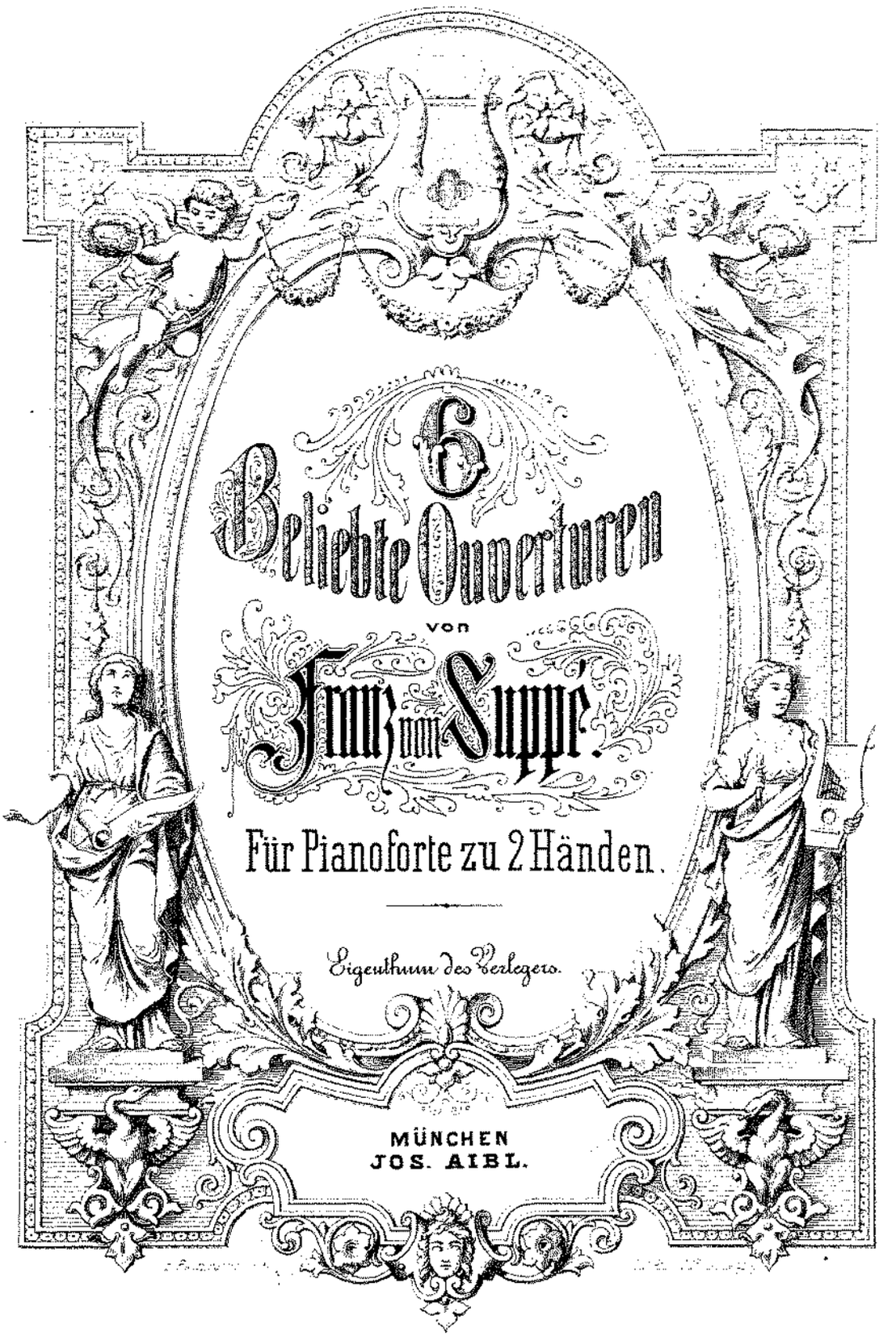

In die Edition Peters aufgenommen.

6 OUVERTÜREN VON FRANZ VON SUPPÉ.

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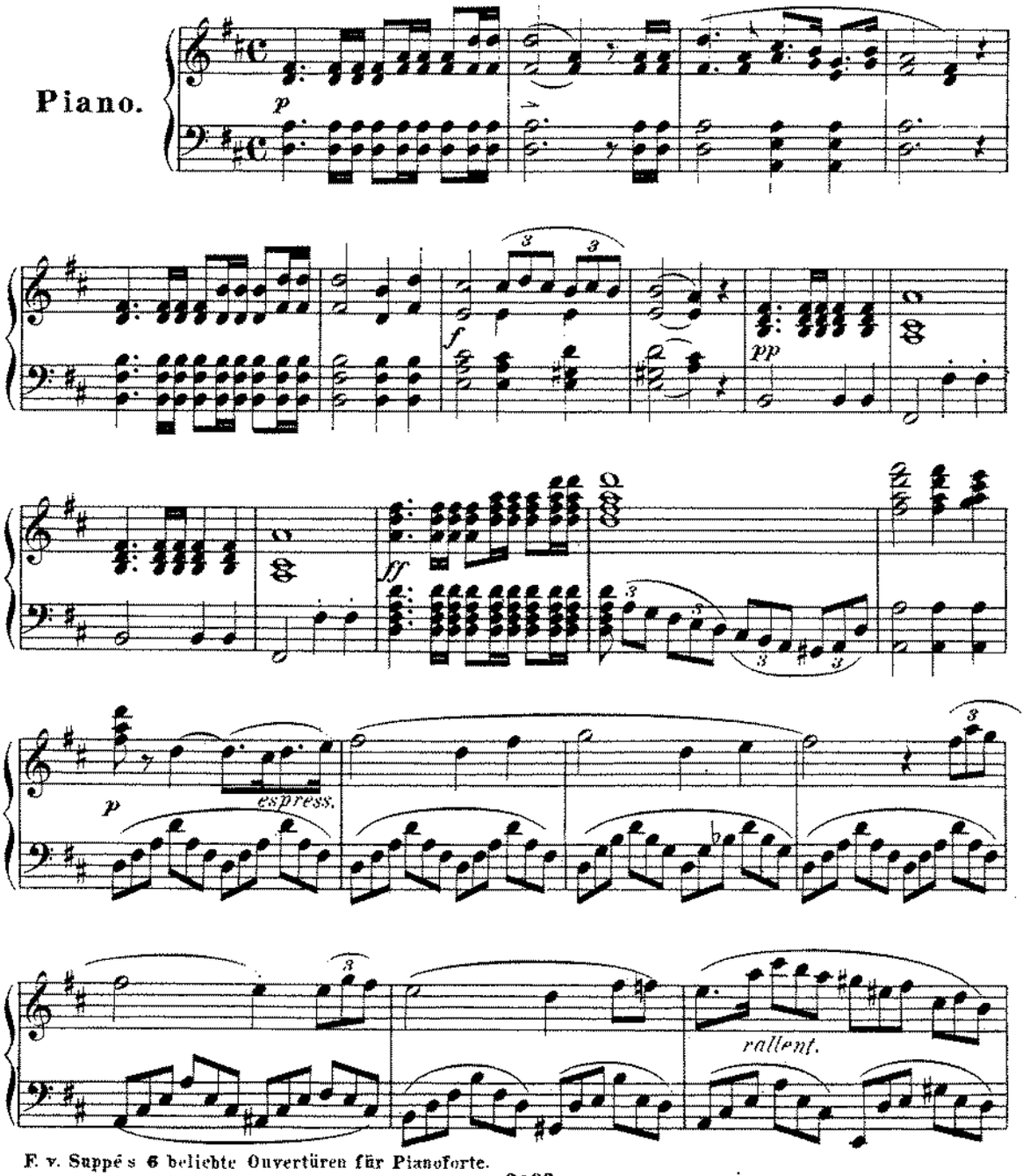
1.

Ouvertüre zu „DICHTER UND BAUER".

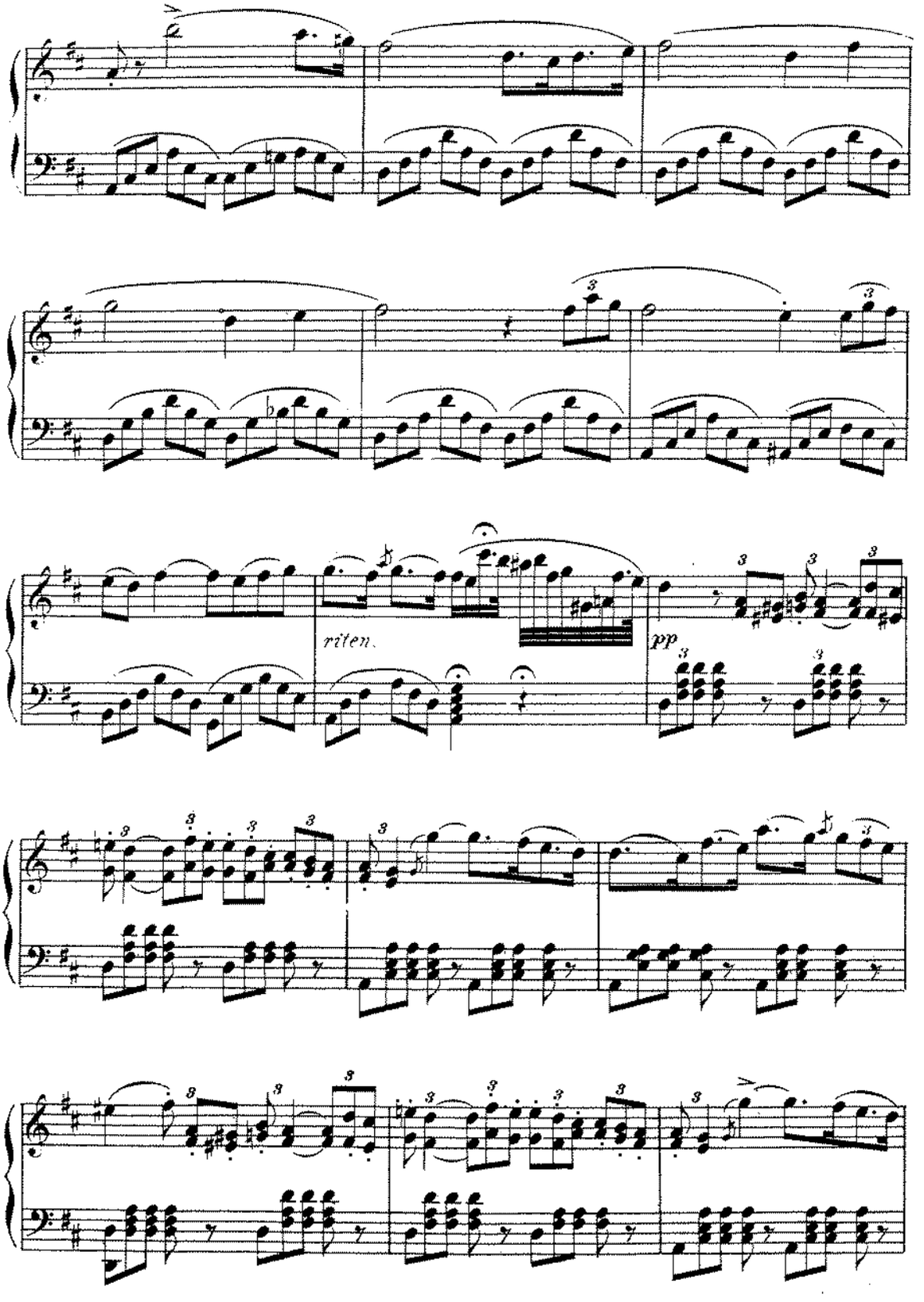
von

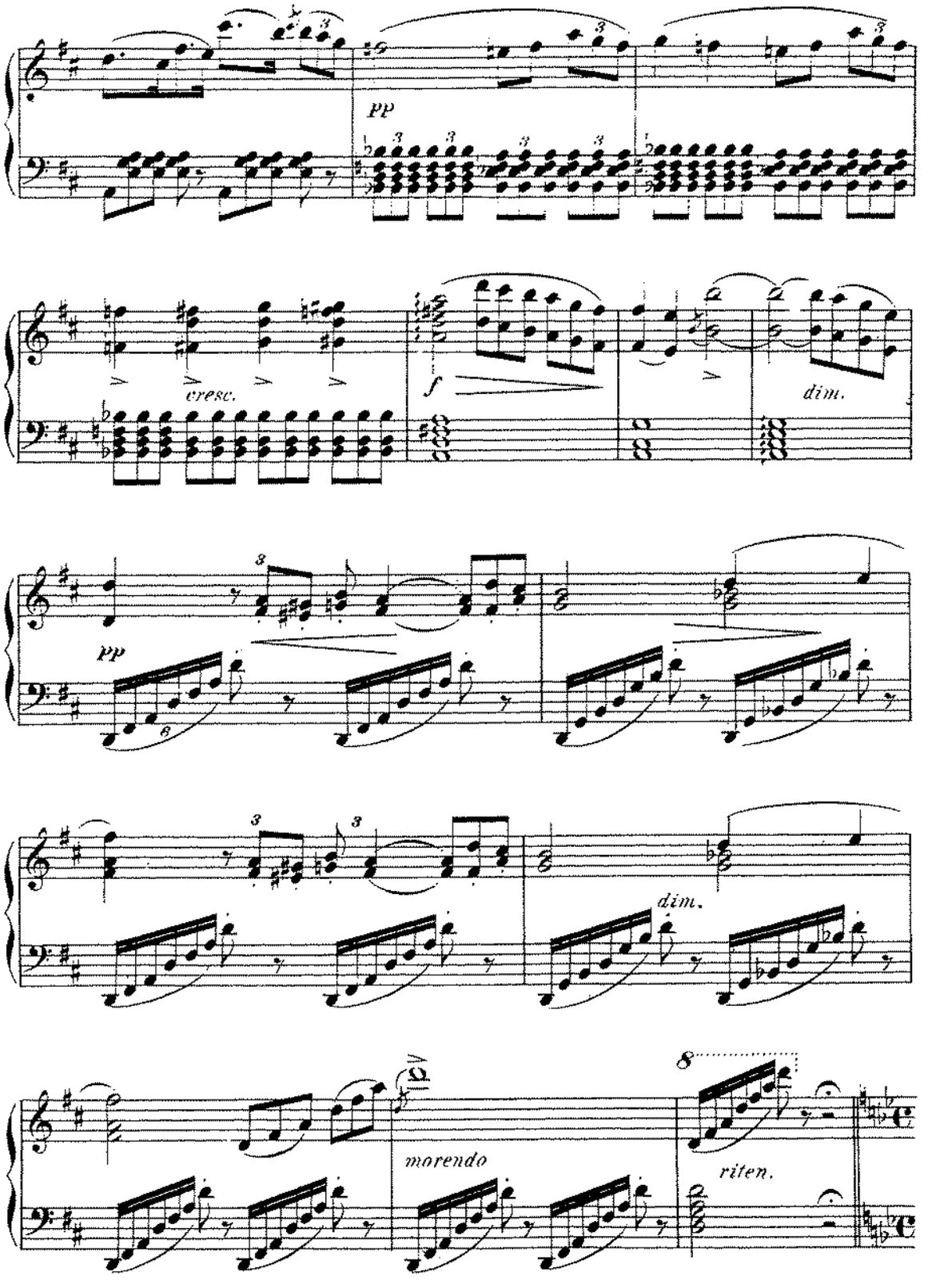
Franz von Suppé.

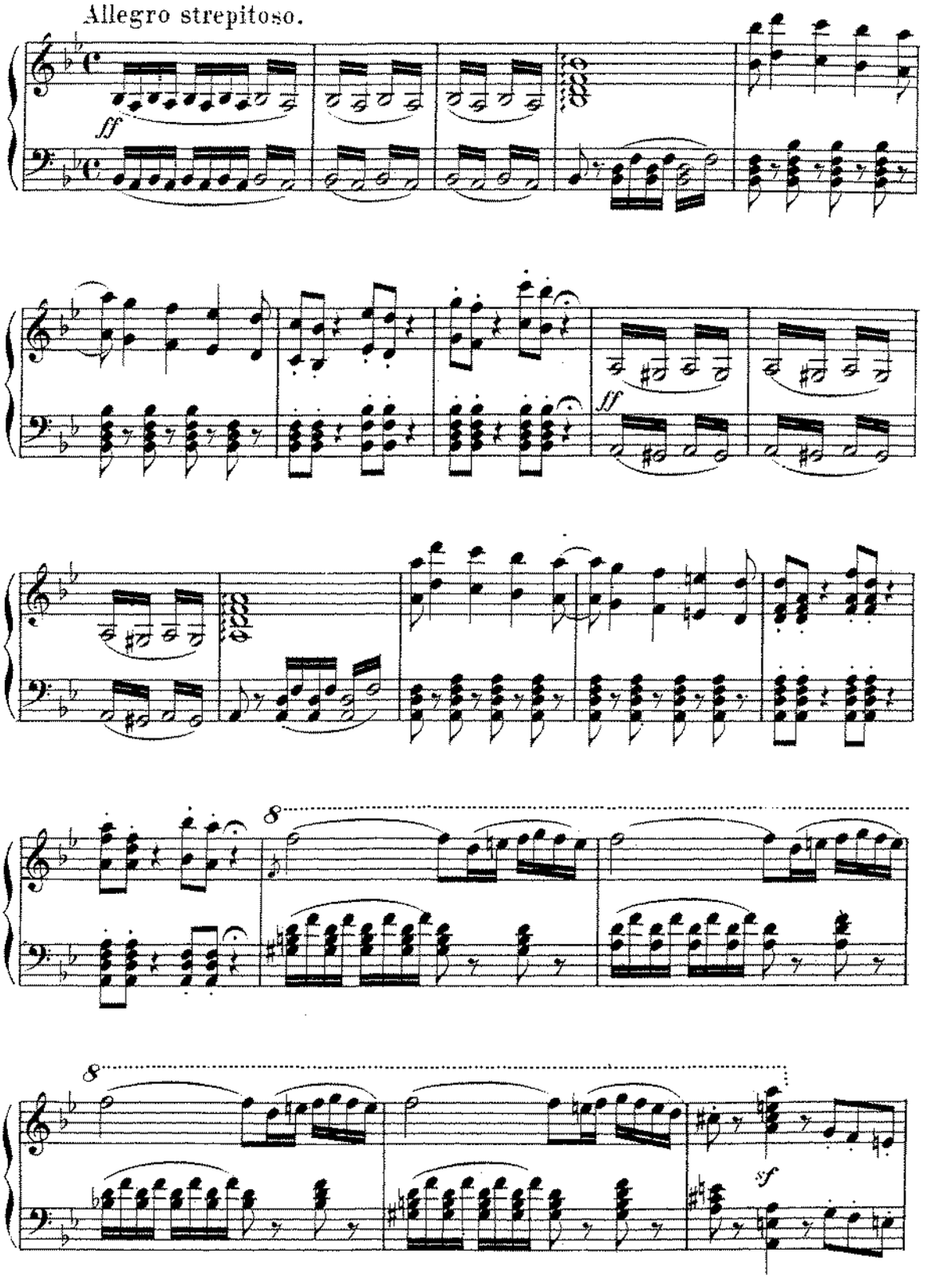
Andante maestoso. Arrangirt v. C. T. Brunner.

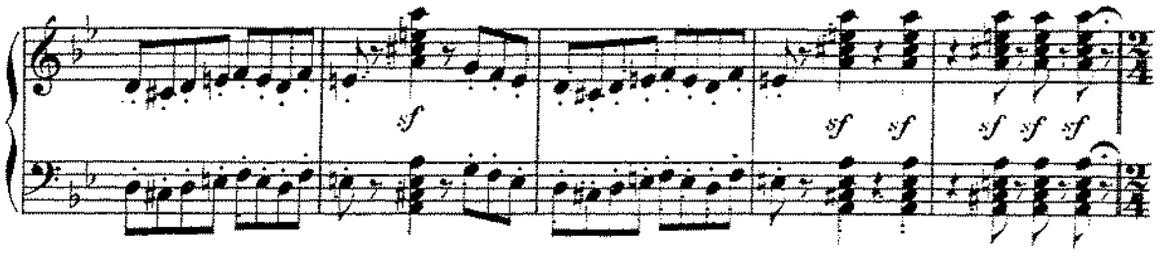


Eigenthum des Verlegers für alle Länder.

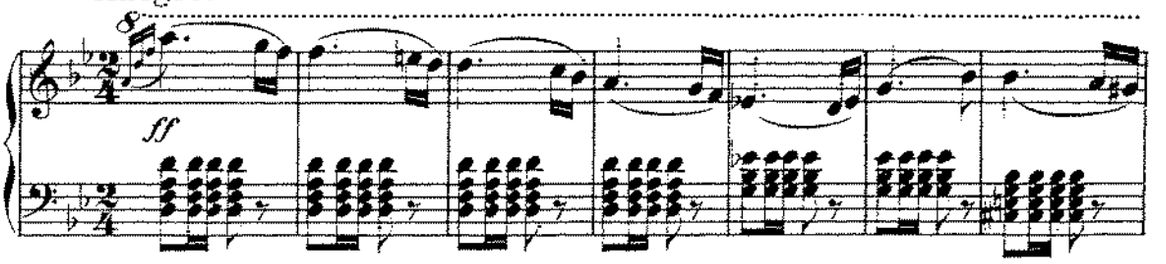

riten.
pp

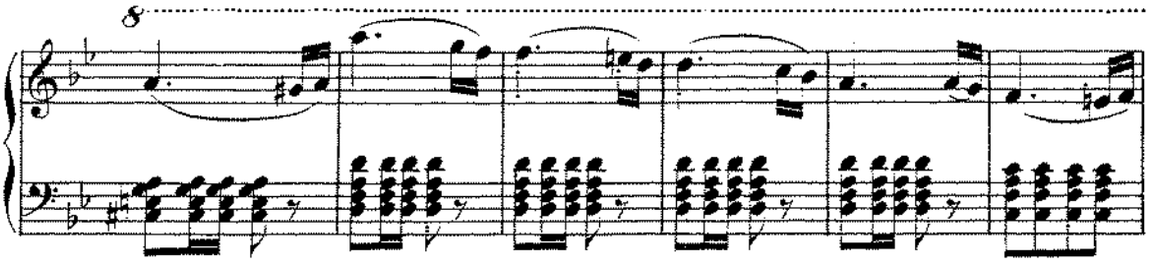

pp
cresc.
f
dim.
pp
dim.
morendo
riten.

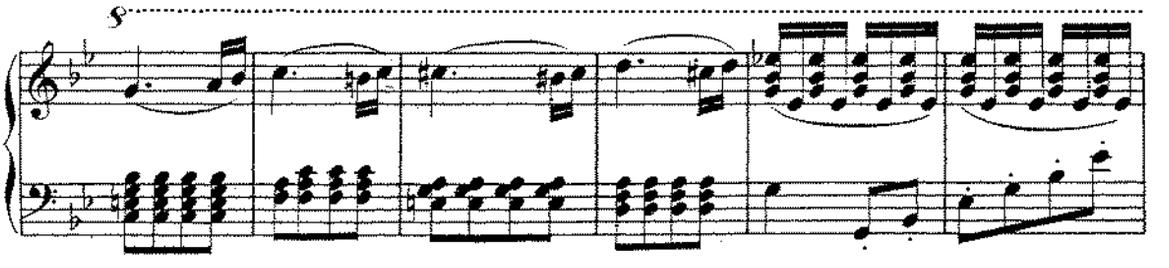

Allegro strepitoso.
ff
ff
8
8
sf

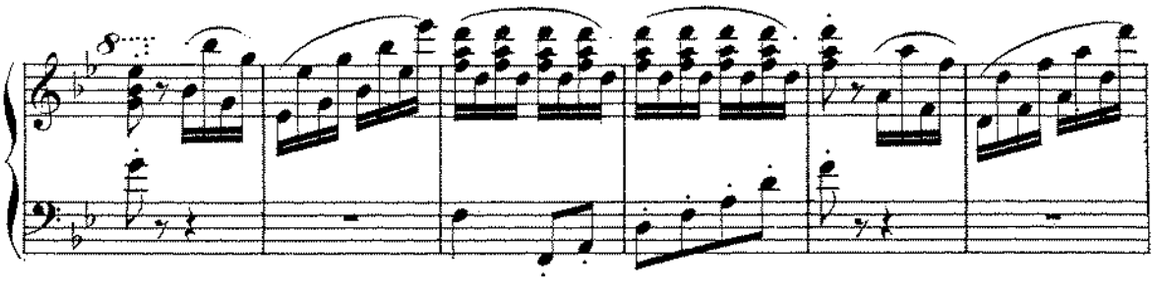


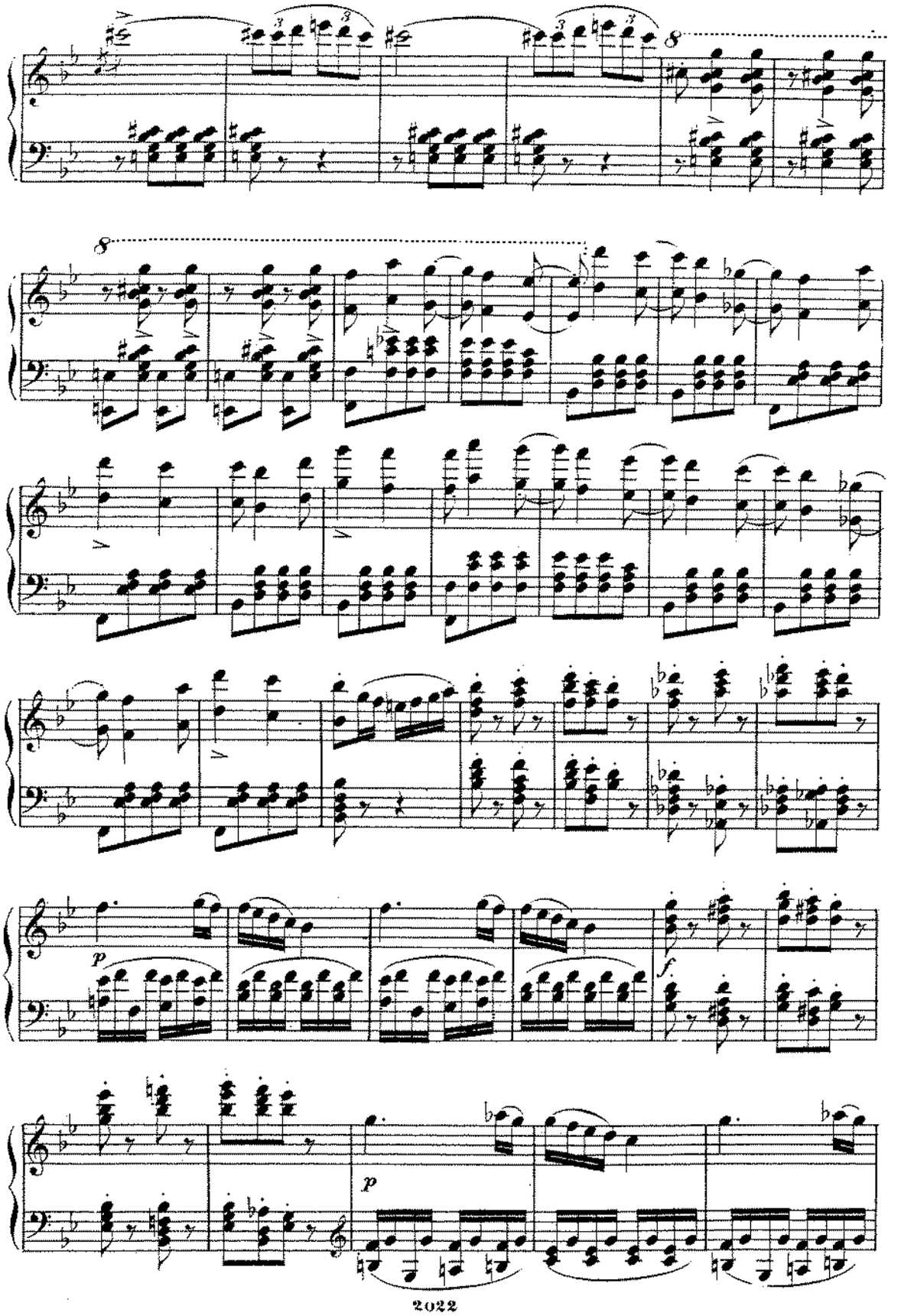
Allegro.

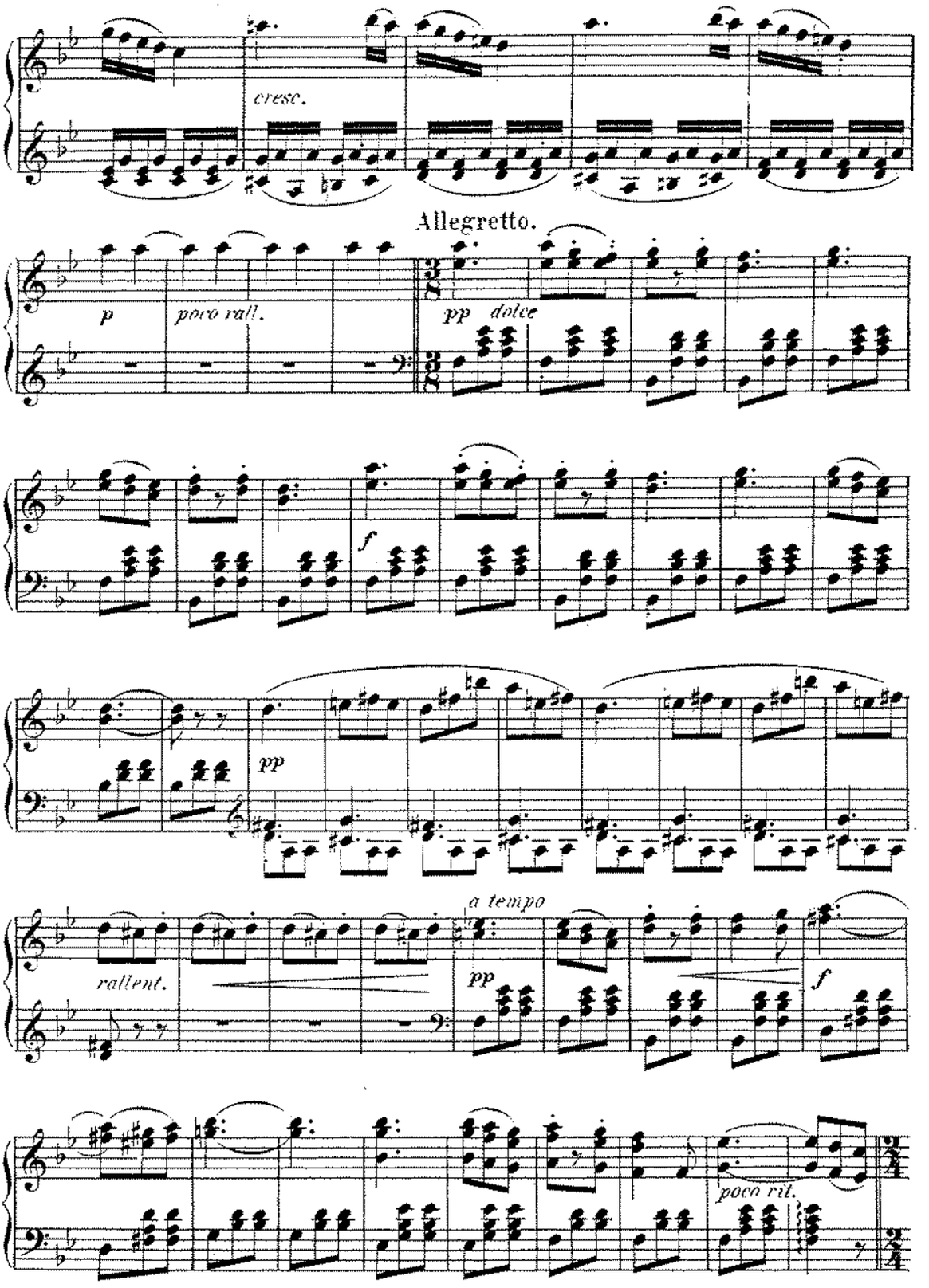




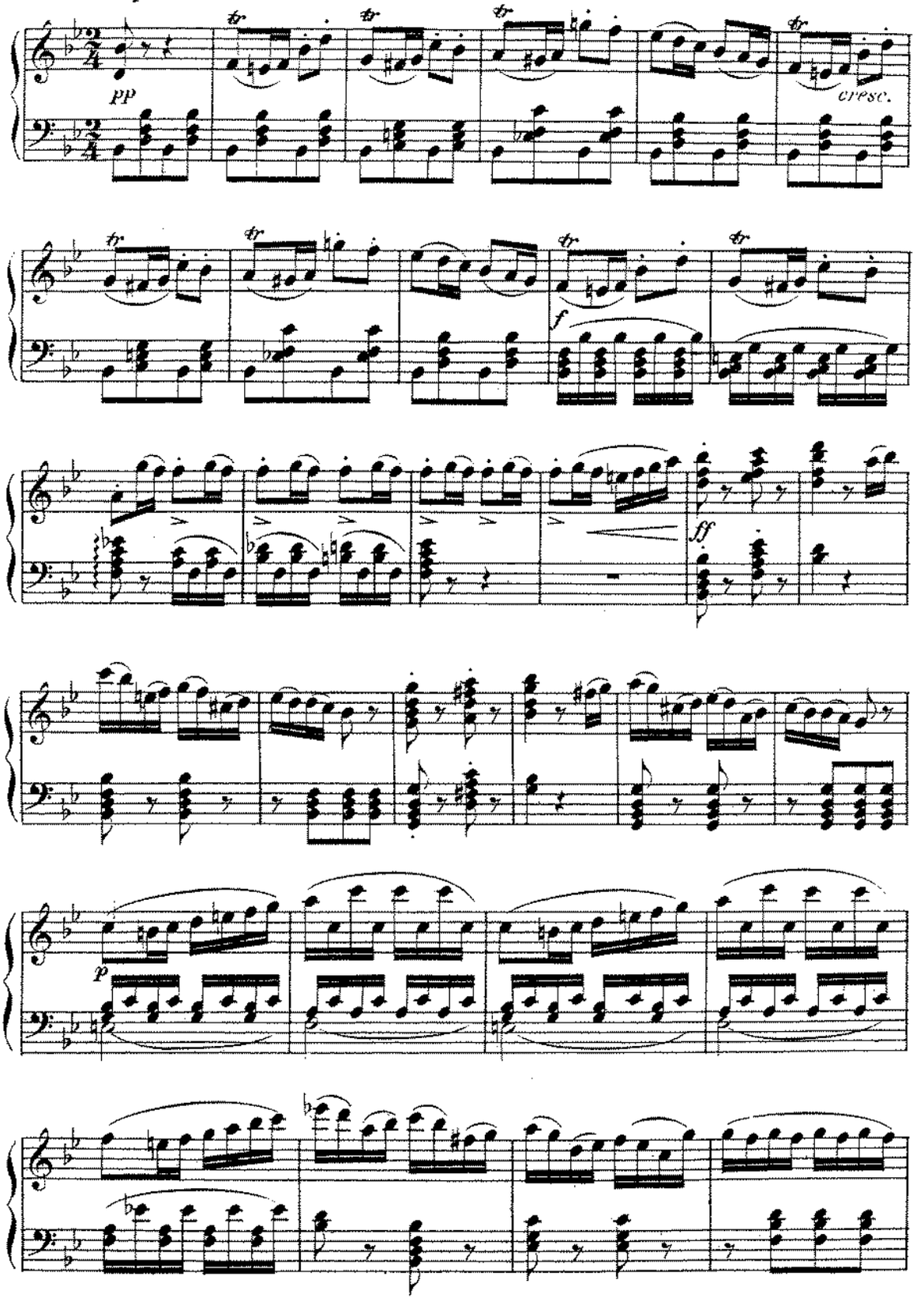


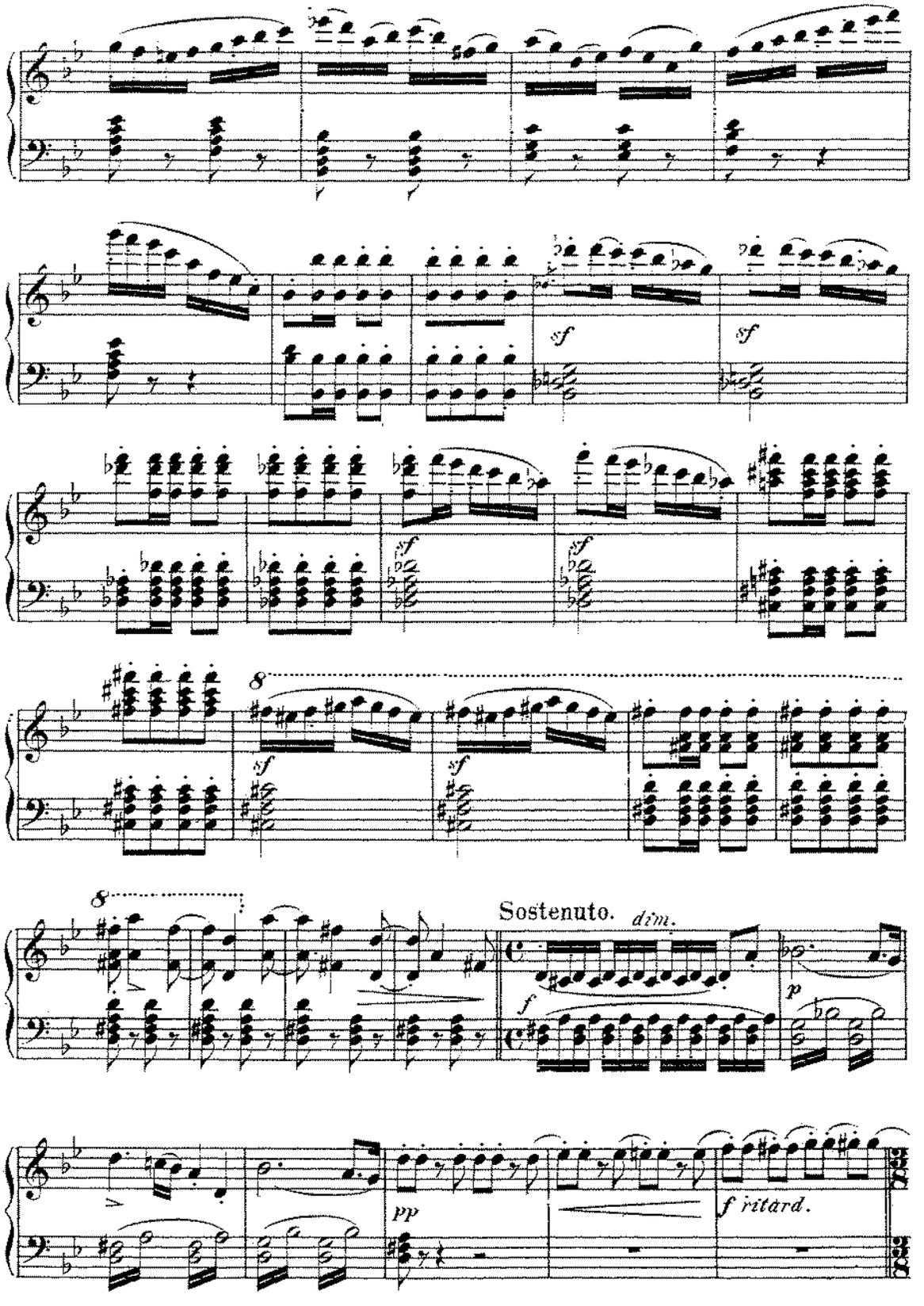


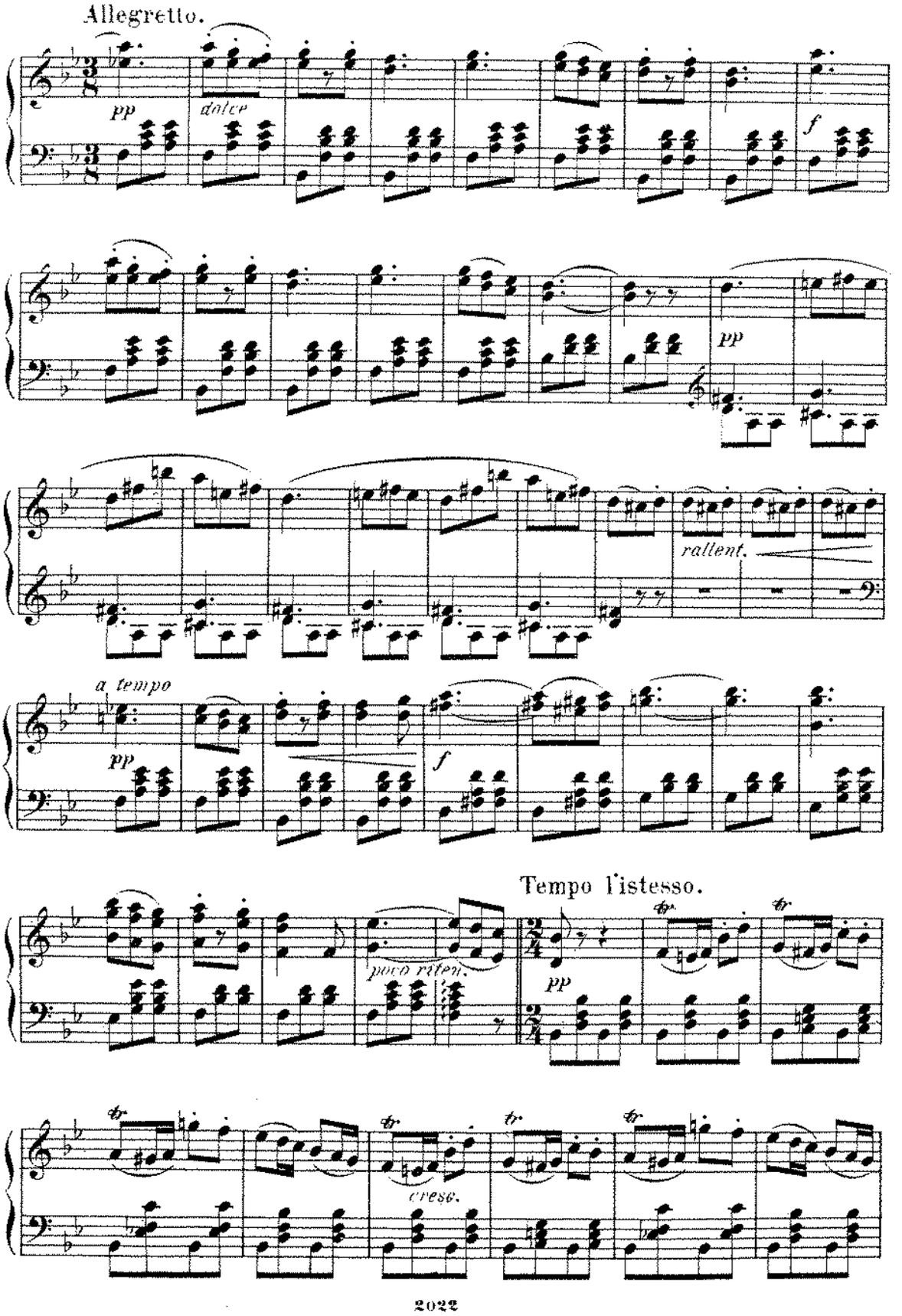

8
8
p
f
p

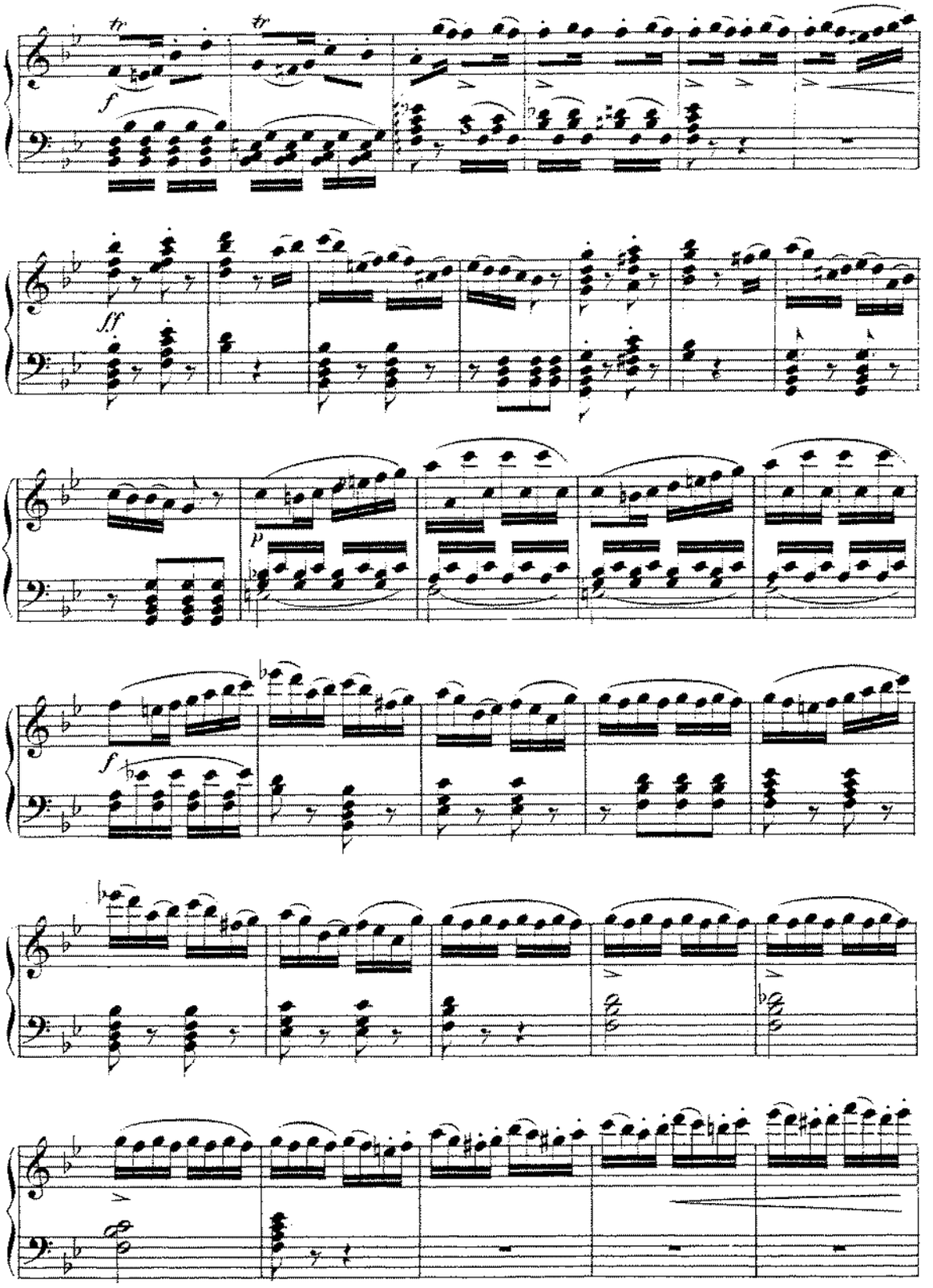

cresc.
Allegretto.
p
poco rall.
pp dolce
f
pp
rallent.
a tempo
pp
f
poco rit.

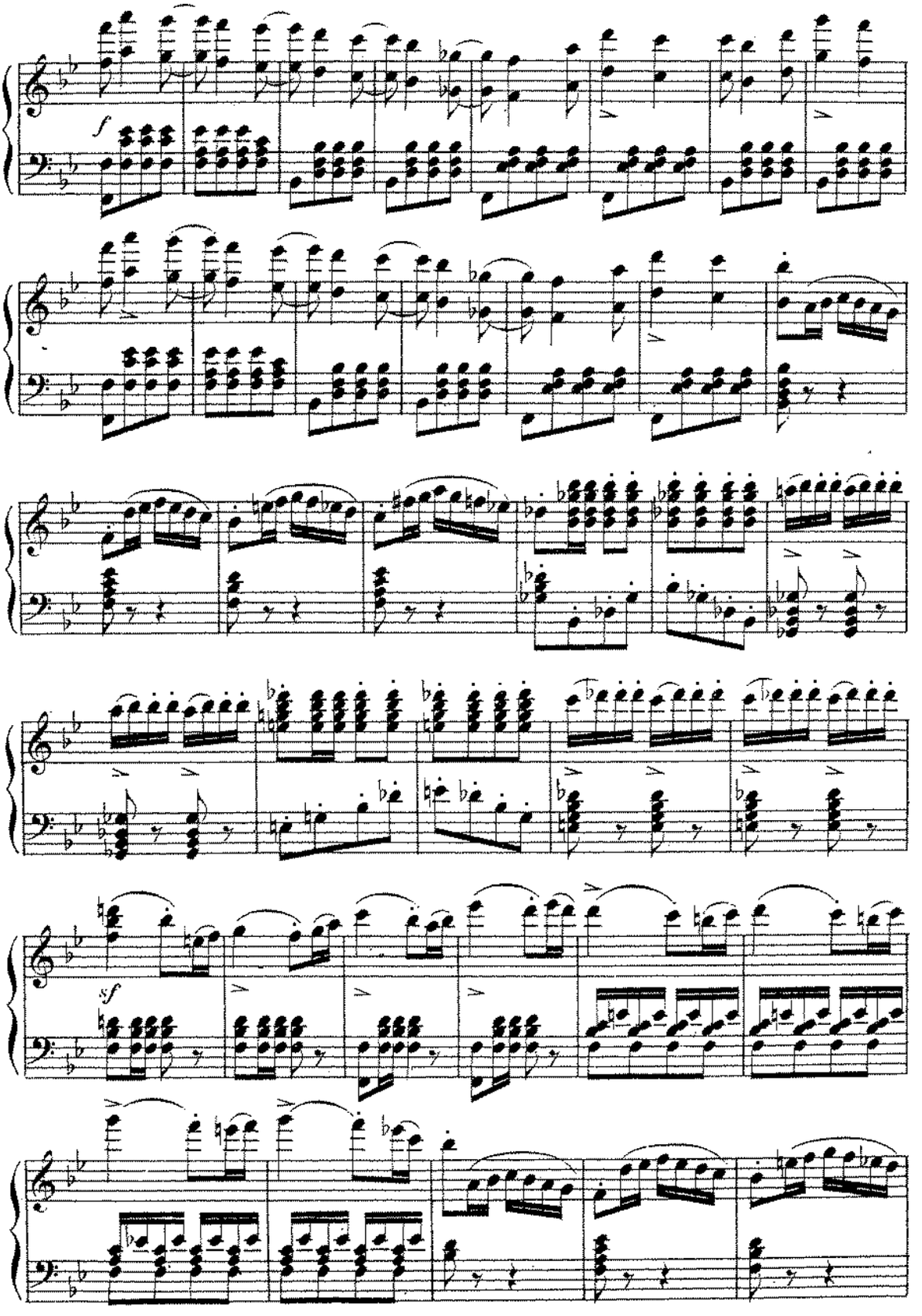
Tempo listesso.

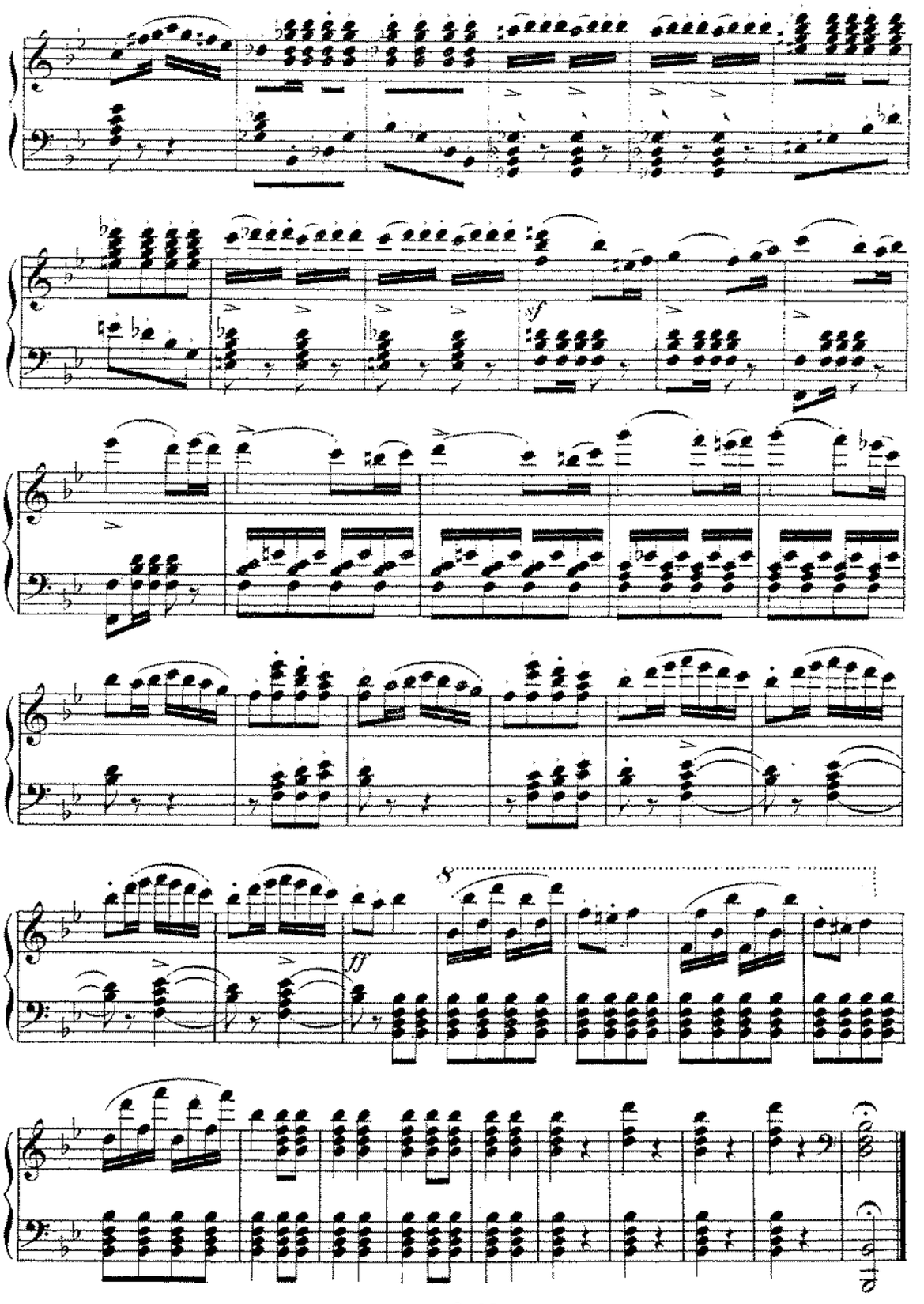



sf
sf
sf
sf
sf
sf
8
8
Sostenuto.
dim.
f
p
pp
f ritard.


Allegretto.
pp
dolce
f
pp
rallent.
a tempo
pp
f
Tempo l'istesso.
poco riten.
pp
tr
cresc.


tr
tr
f
sff
p
f


f
sf


sf
ff
8

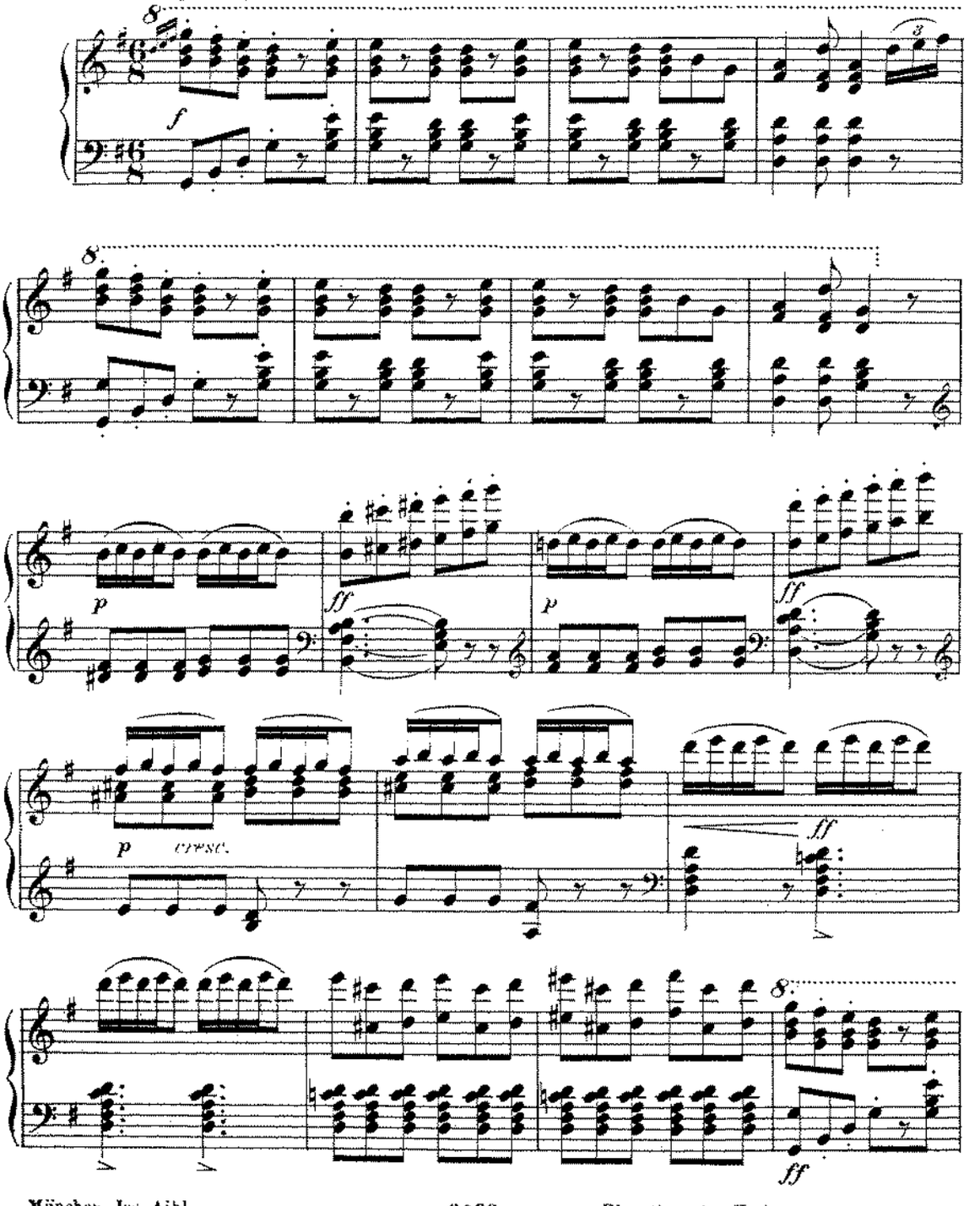
2.

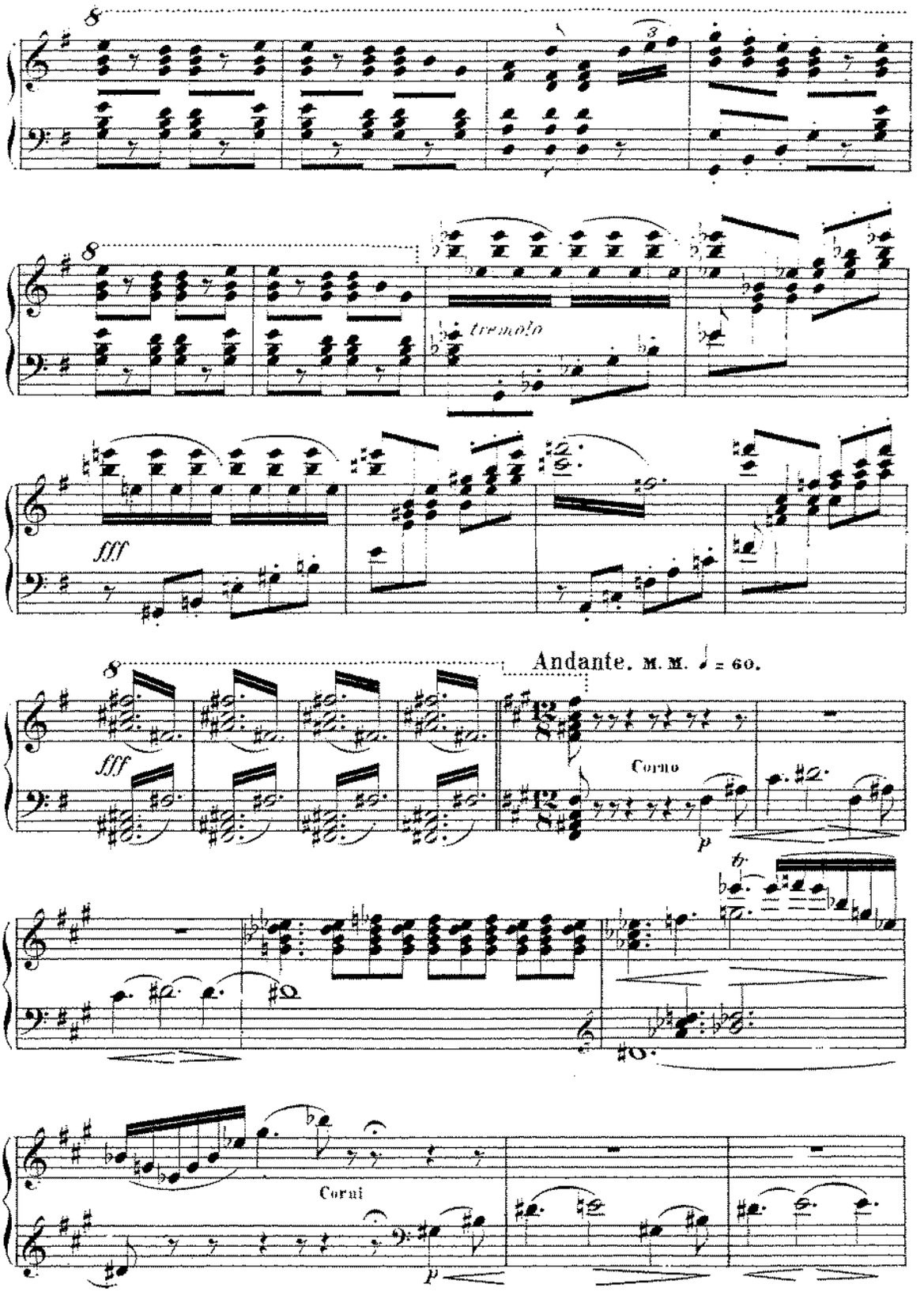
Ouvertüre zur komischen Oper:
„DIE SCHÖNE GALATHÉ“

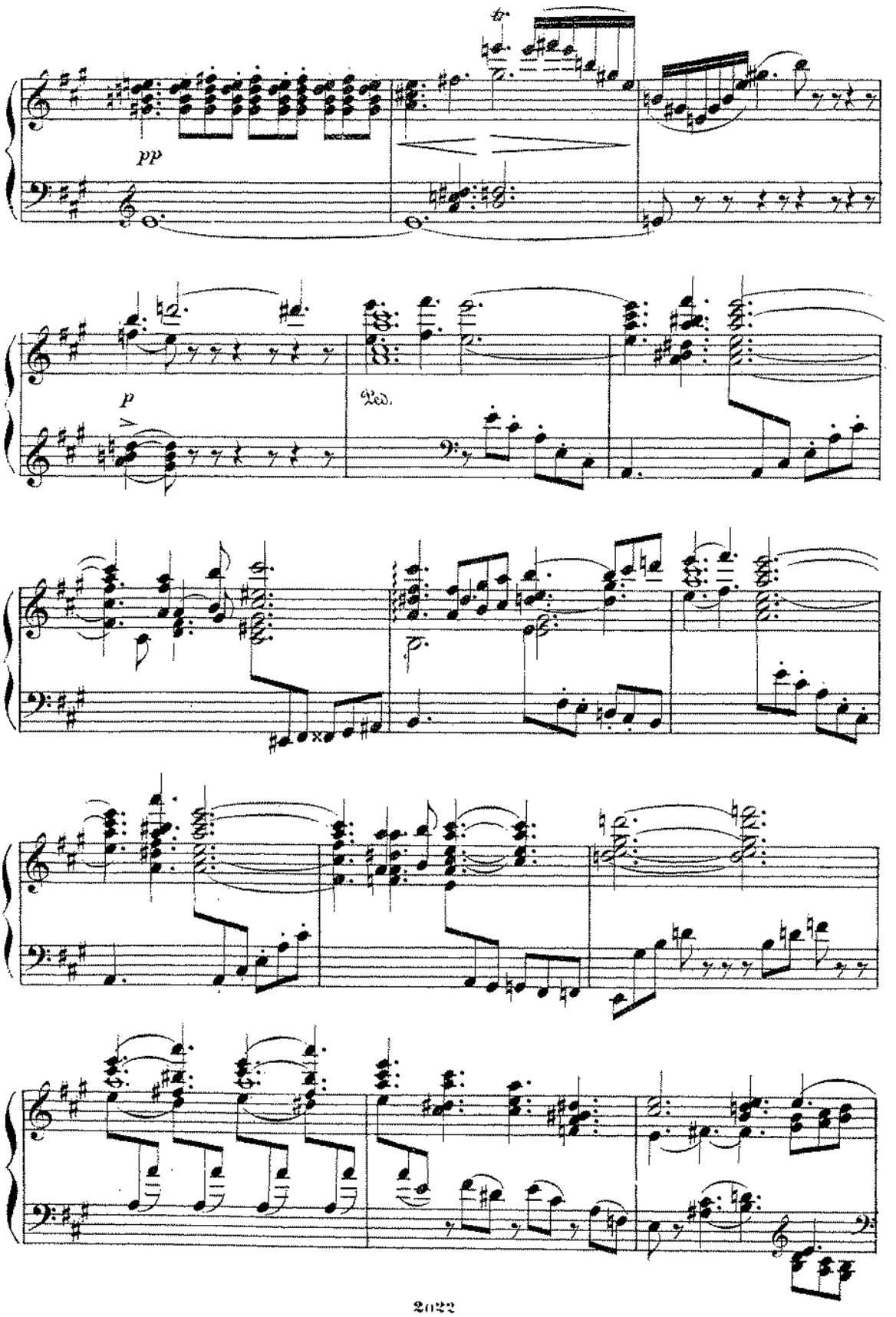
von

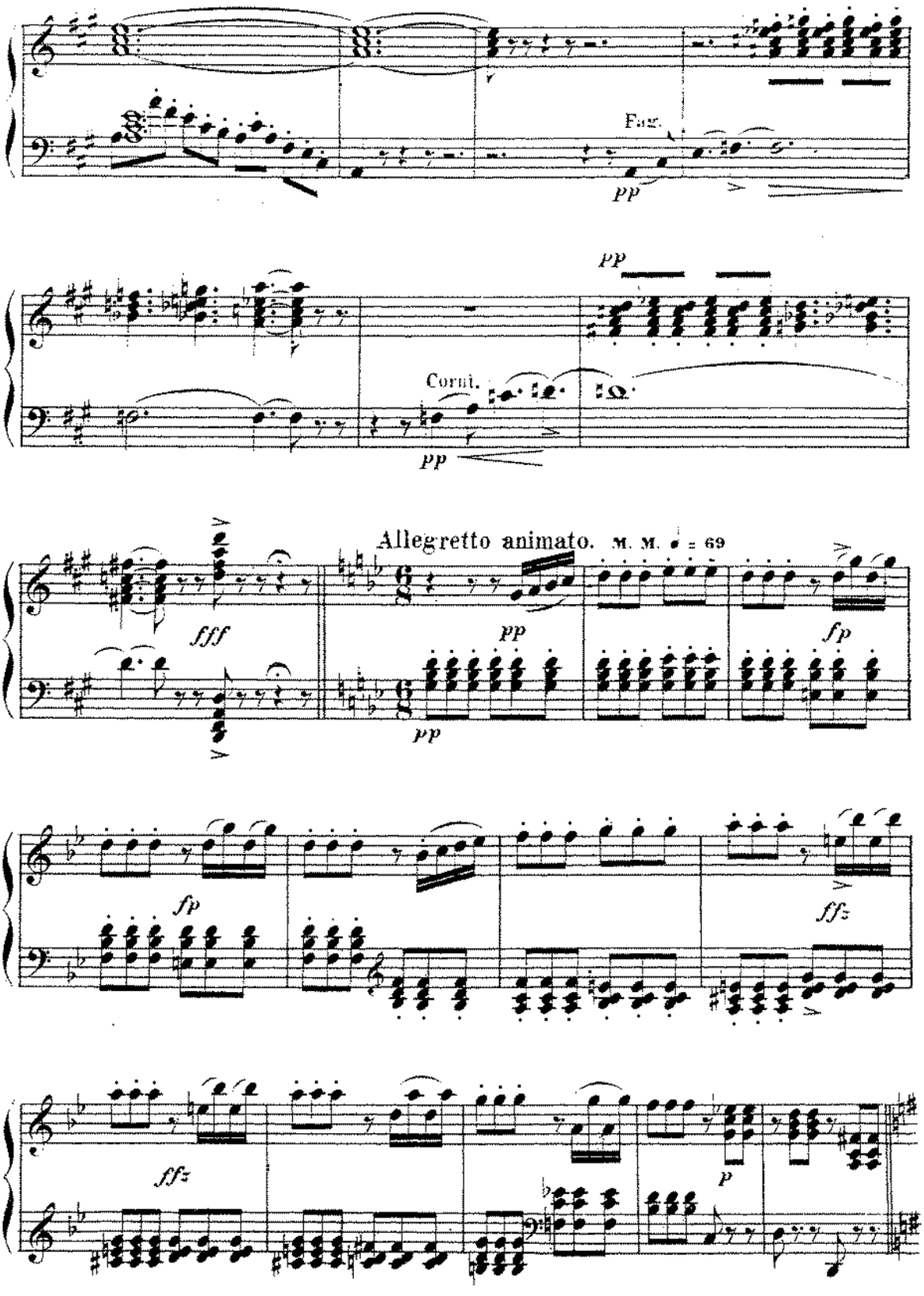
Franz von Suppé.

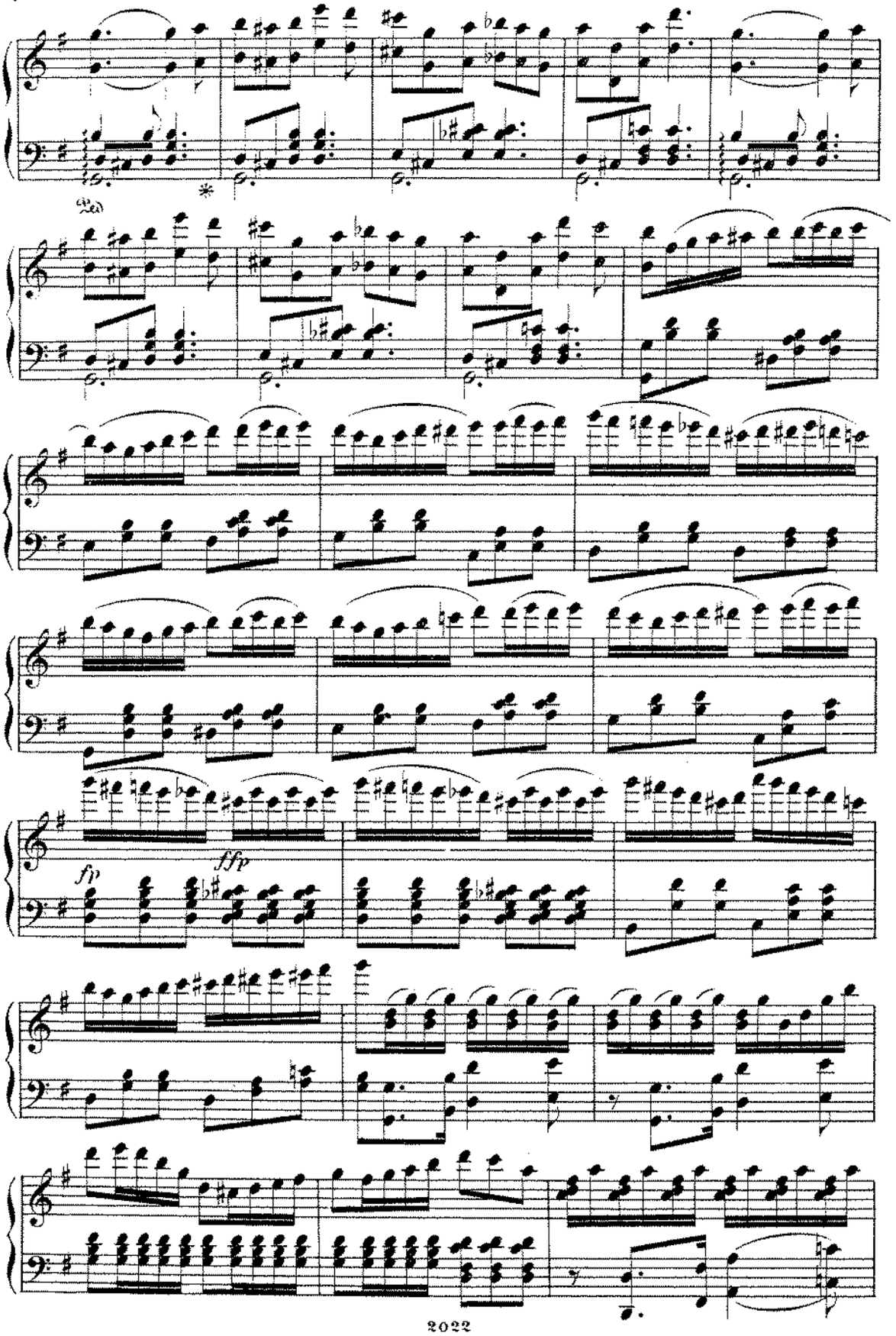
Allegro spirituoso con brio. M. M. ♩= 108.

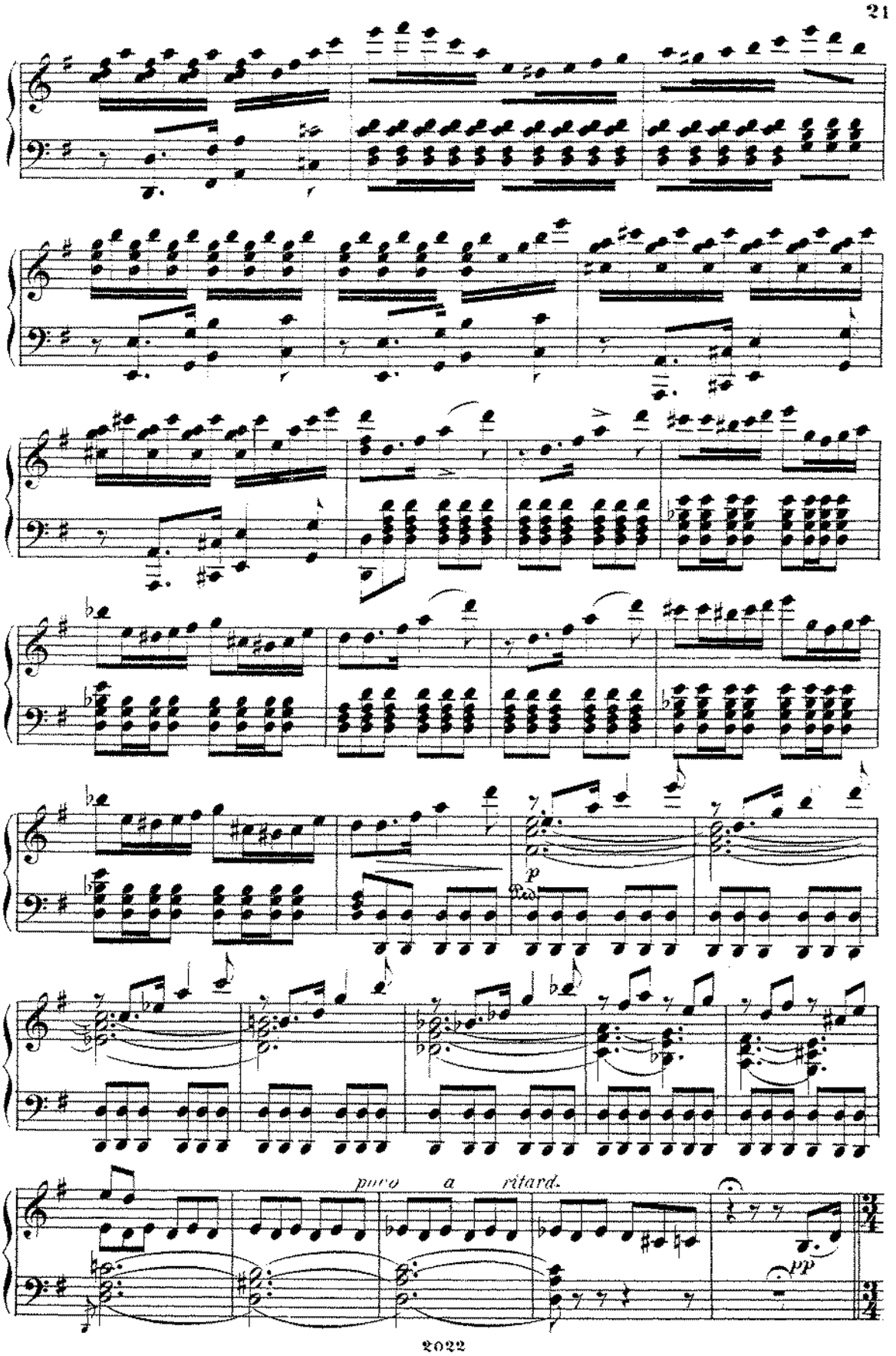


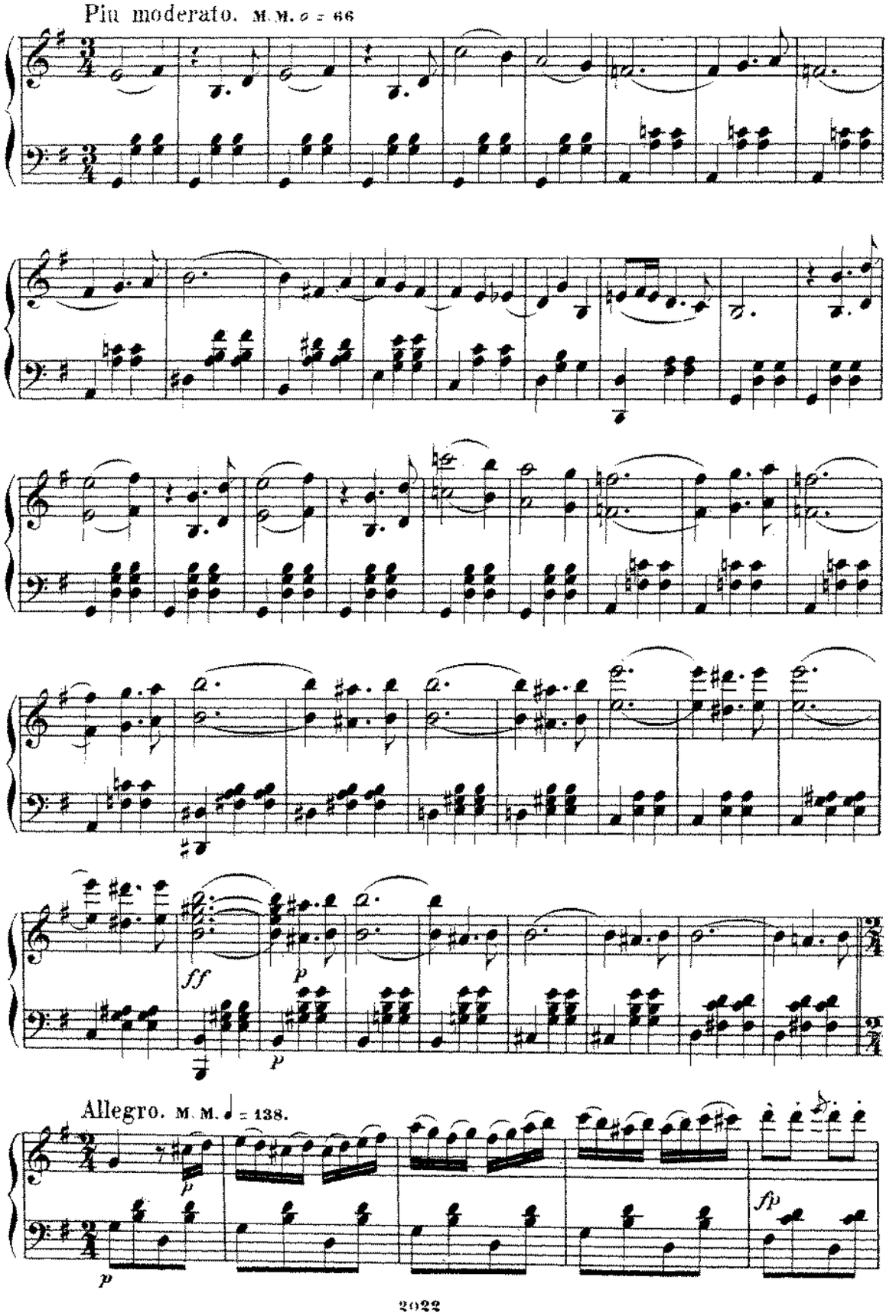

8
tremolo
fff
Andante. M. M. ♩ = 60.
Corno
p
Corni
p

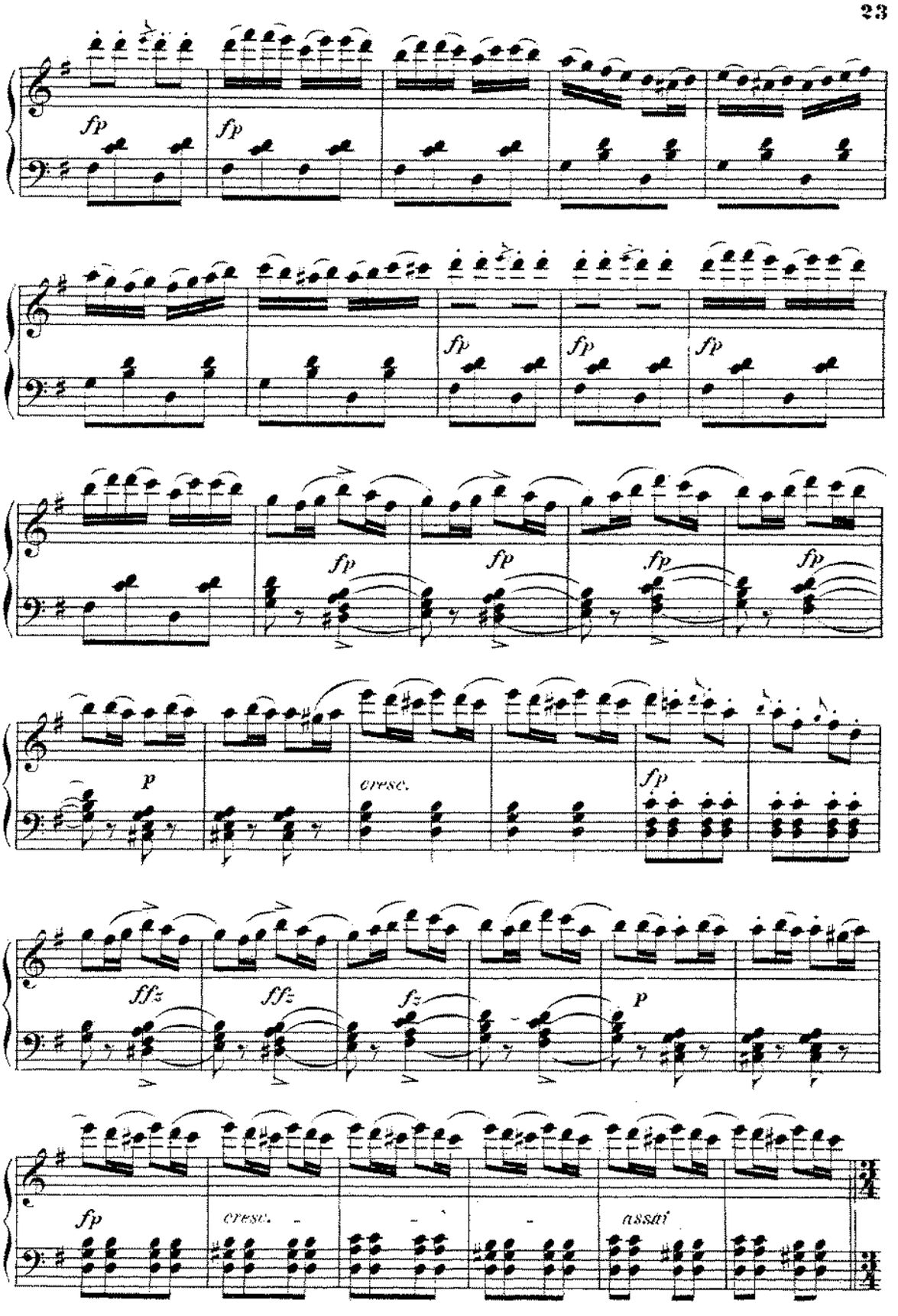

pp
p
Ped.


Fag.
pp
pp
Corni.
pp
Allegretto animato. M. M. ♩ = 69
fff
pp
pp
fp
fp
ffz
ffz
p

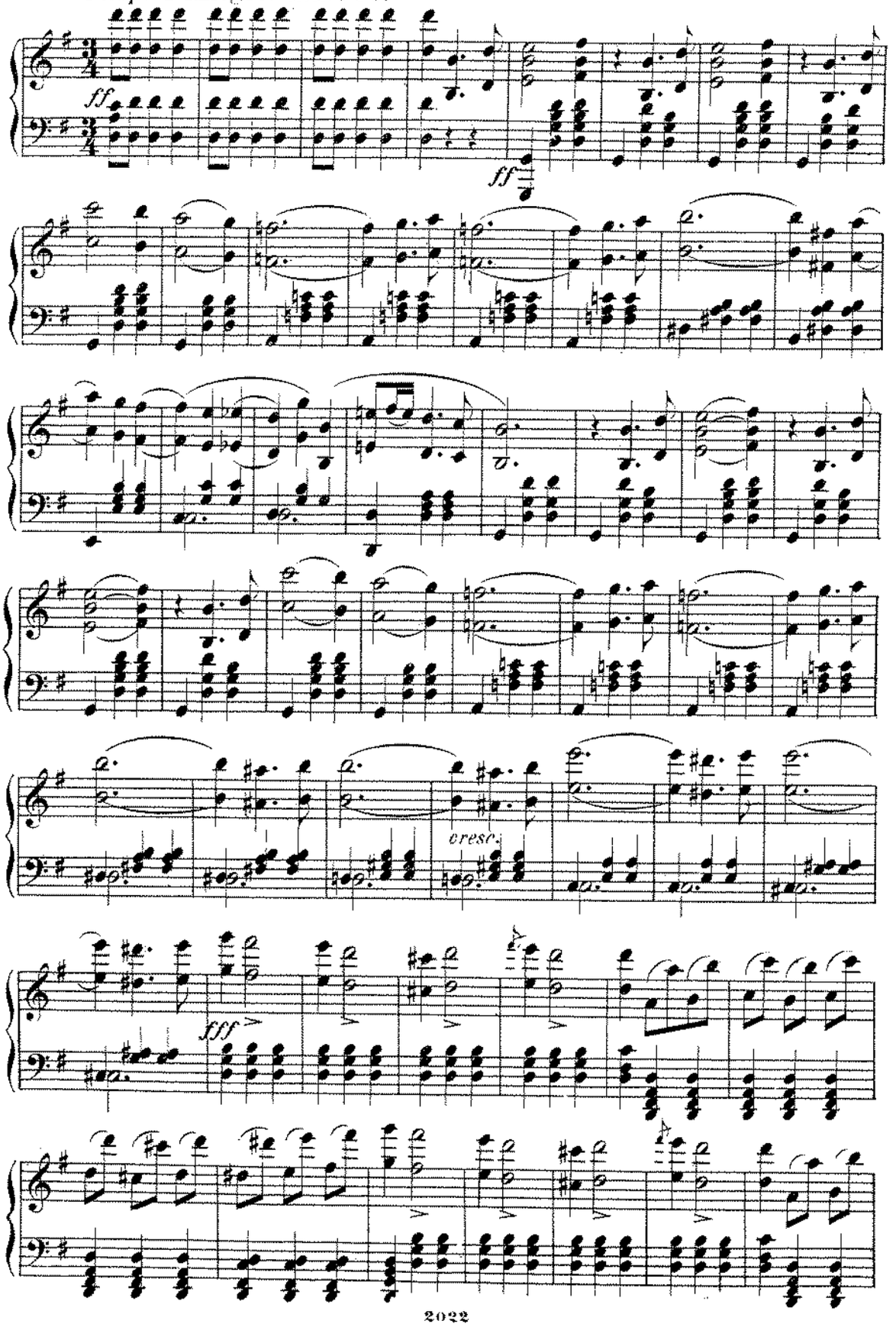

Ped.
*
fp
ffp


p
Ped.
puro a ritard.
pp

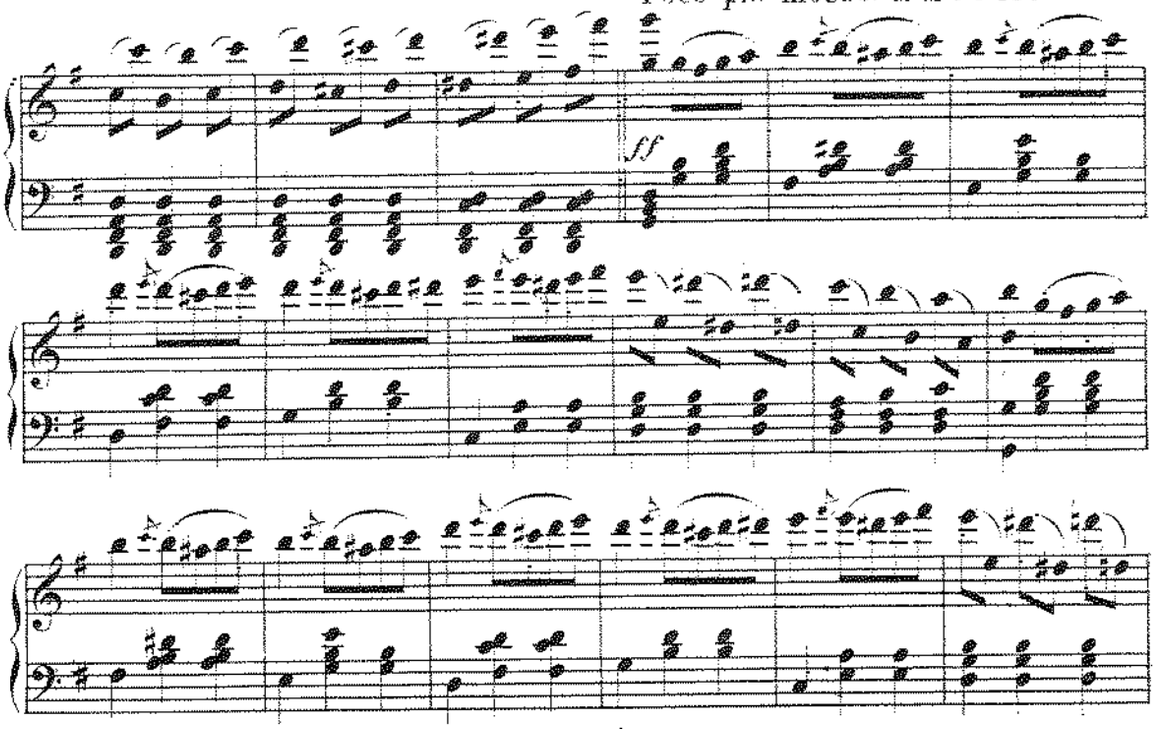

Più moderato. M. M. 𝅗𝅥 = 66
ff
p
p
Allegro. M. M. ♩ = 138.
p
p
fp


fp
fp
fp
fp
fp
fp
fp
fp
fp
p
cresc.
fp
ffz
ffz
fz
p
fp
cresc.
assai

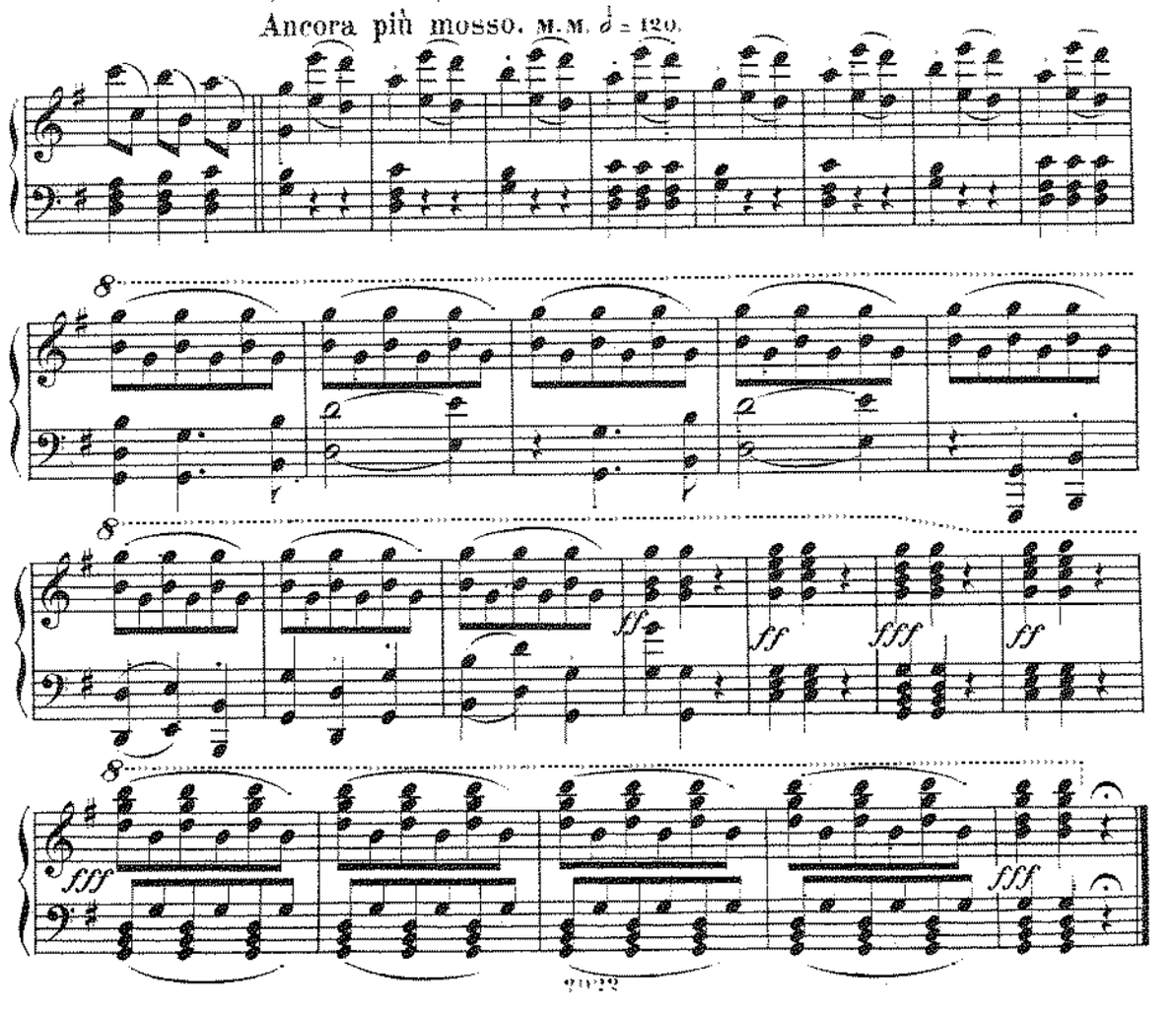
Tempo I. Allegro. M.M. ♩ = 66



Poco più mosso. M M ♩ = 104



Ancora più mosso. M.M. 𝅗𝅥 = 120.



3

Ouverture zur komischen Operette:

ZEHN MÄDCHEN UND KEIN MANN.

von

Franz von Suppé.

Arrangirt von J. N. Zaytz.

Allegro moderato.

ff (Tambour.)

Orchester.)

p

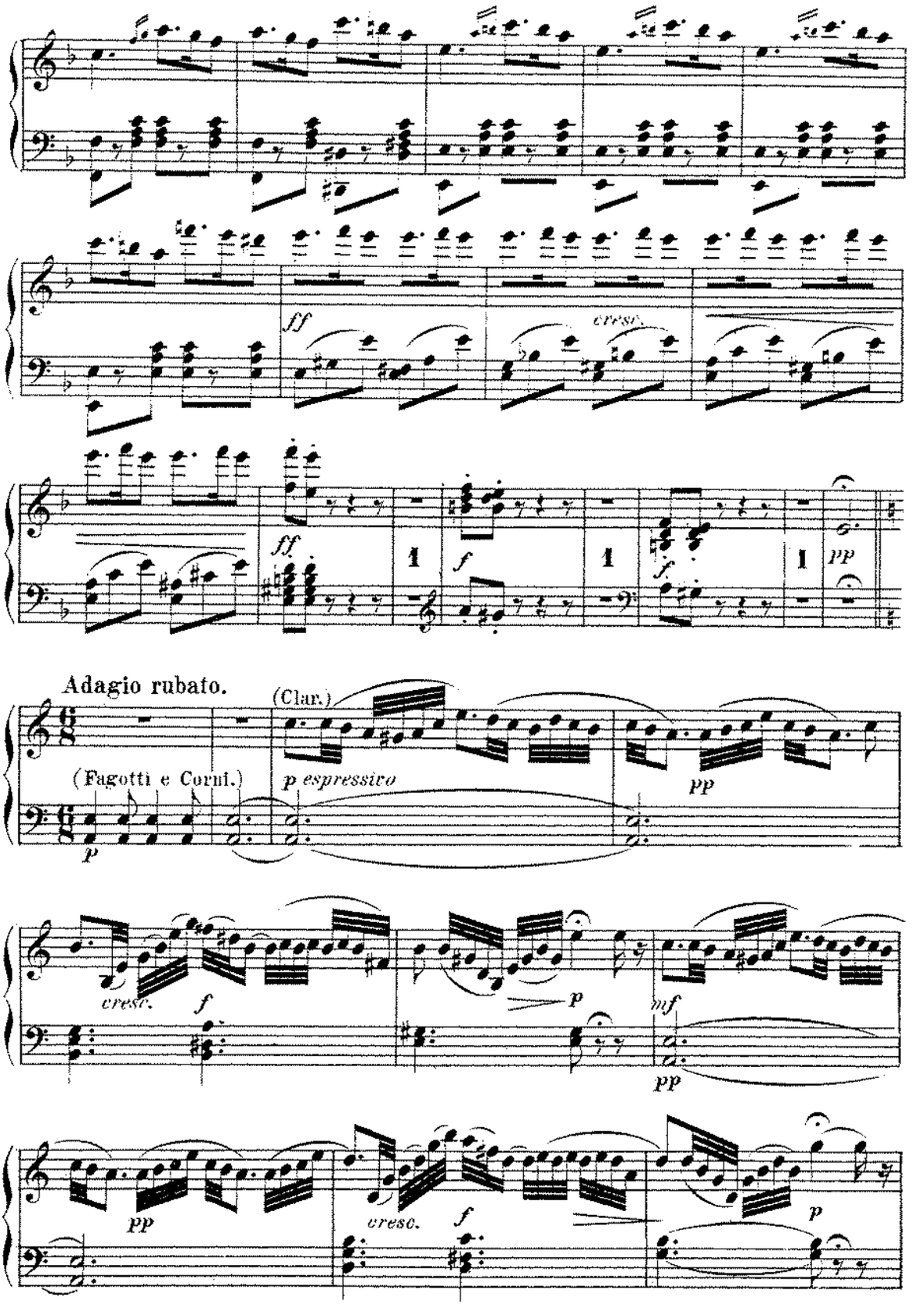
f *p*

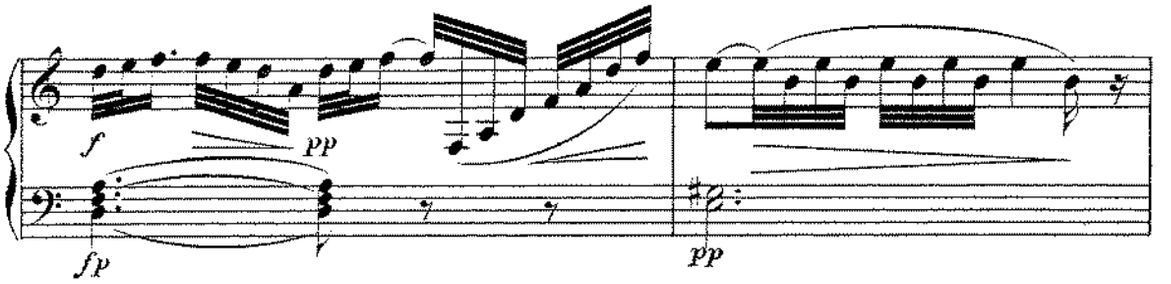
cresc.

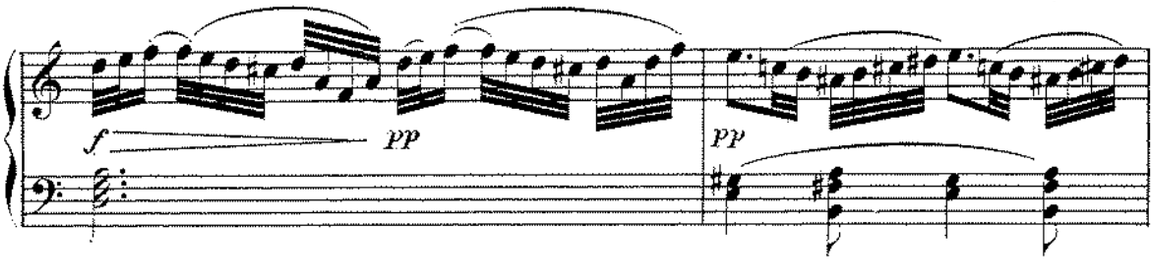
f

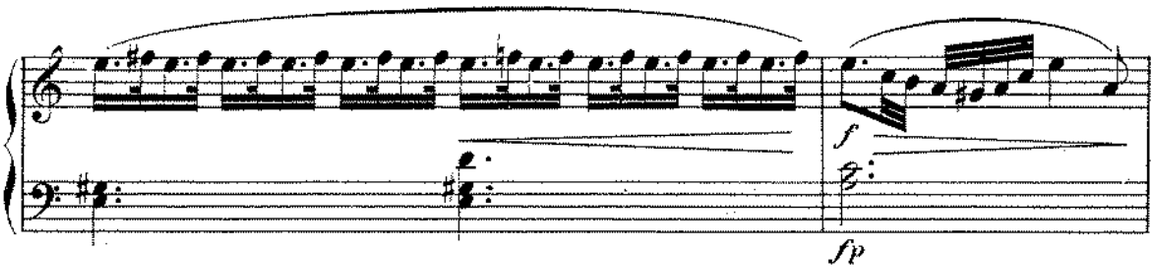
ff

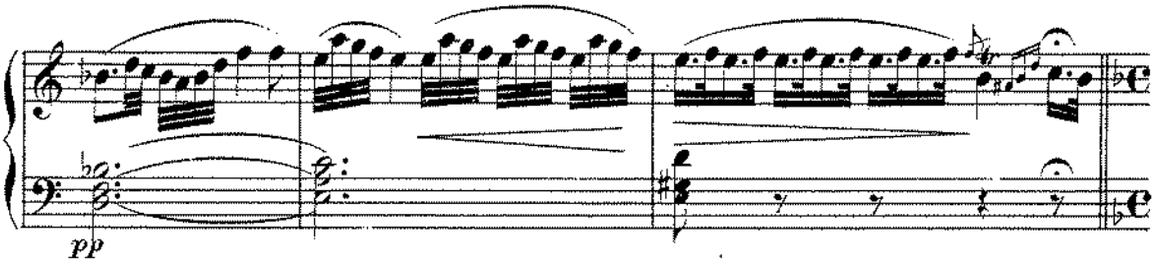
München, Jos. Aibl. 2022 Eigenthum des Verlegers.


ff
cresc.
ff
1
f
1
f
1
pp
Adagio rubato.
(Clar.)
(Fagotti e Corni.)
p
p espressivo
pp
cresc.
f
p
mf
pp
pp
cresc.
f
p

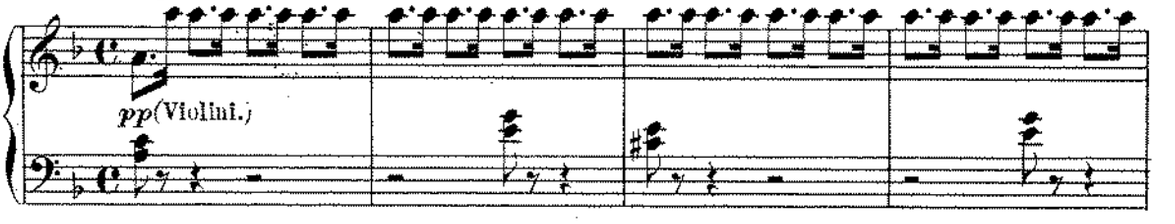


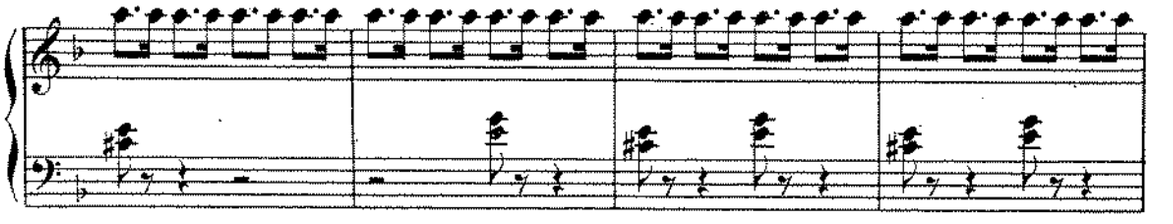


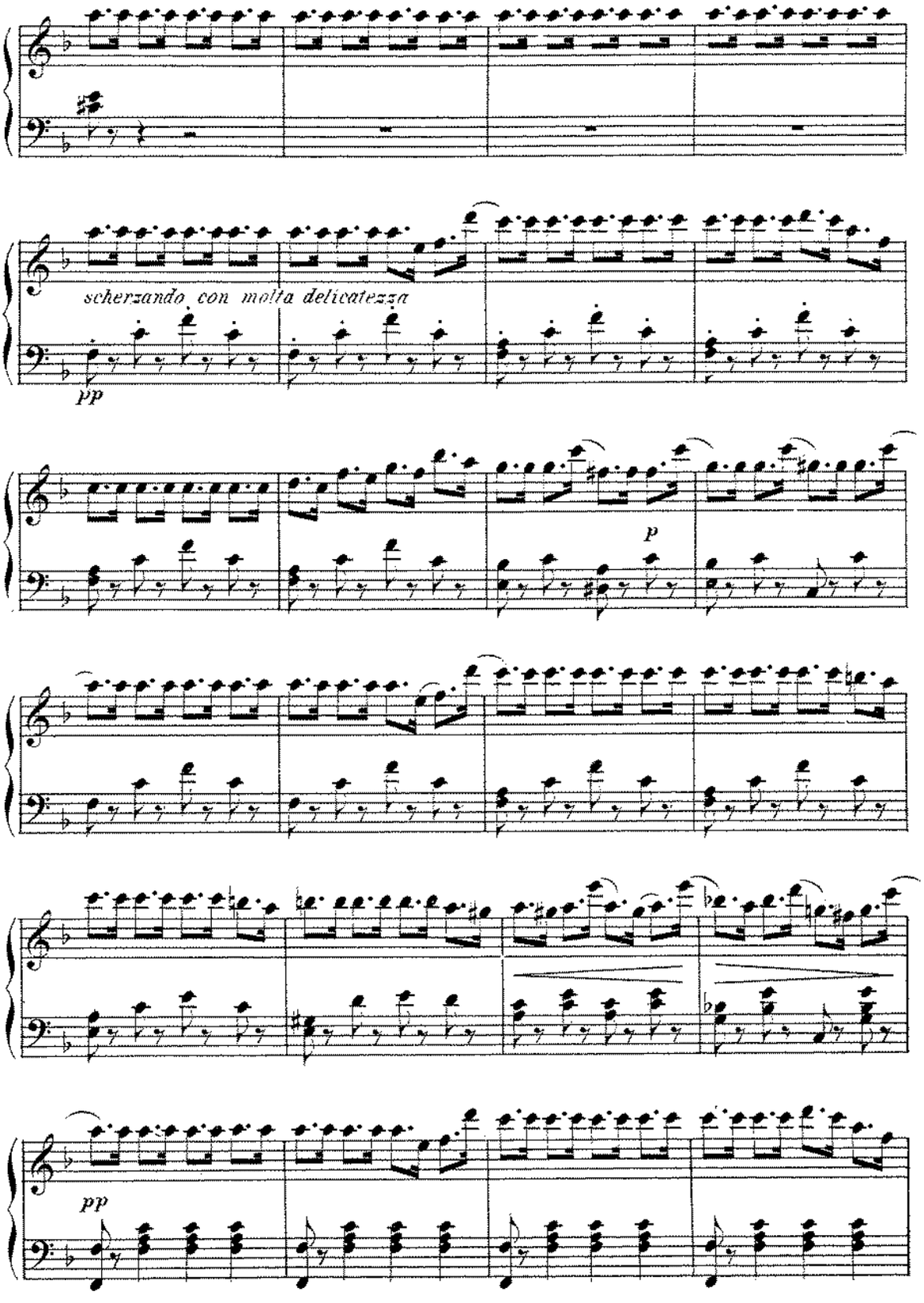


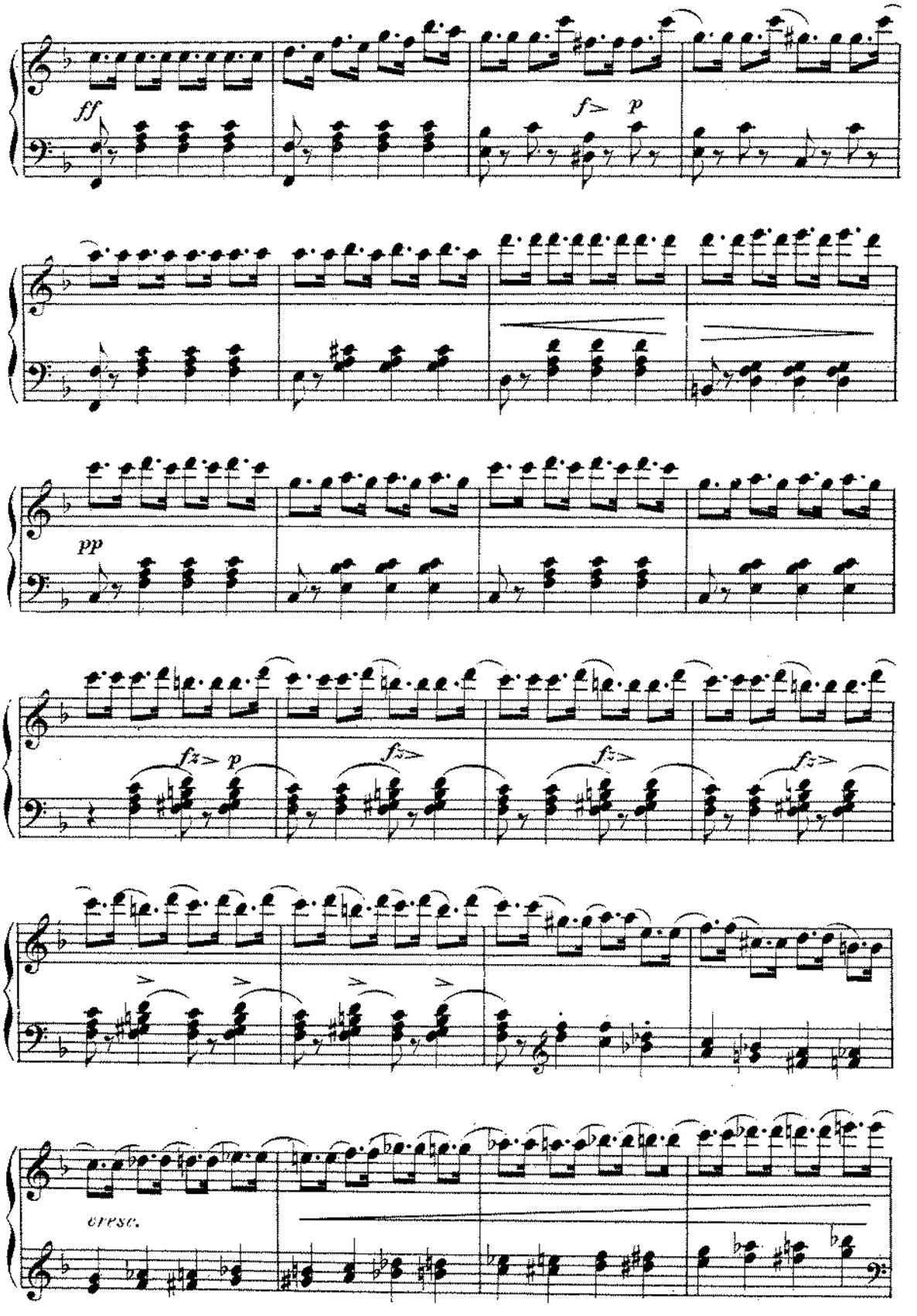


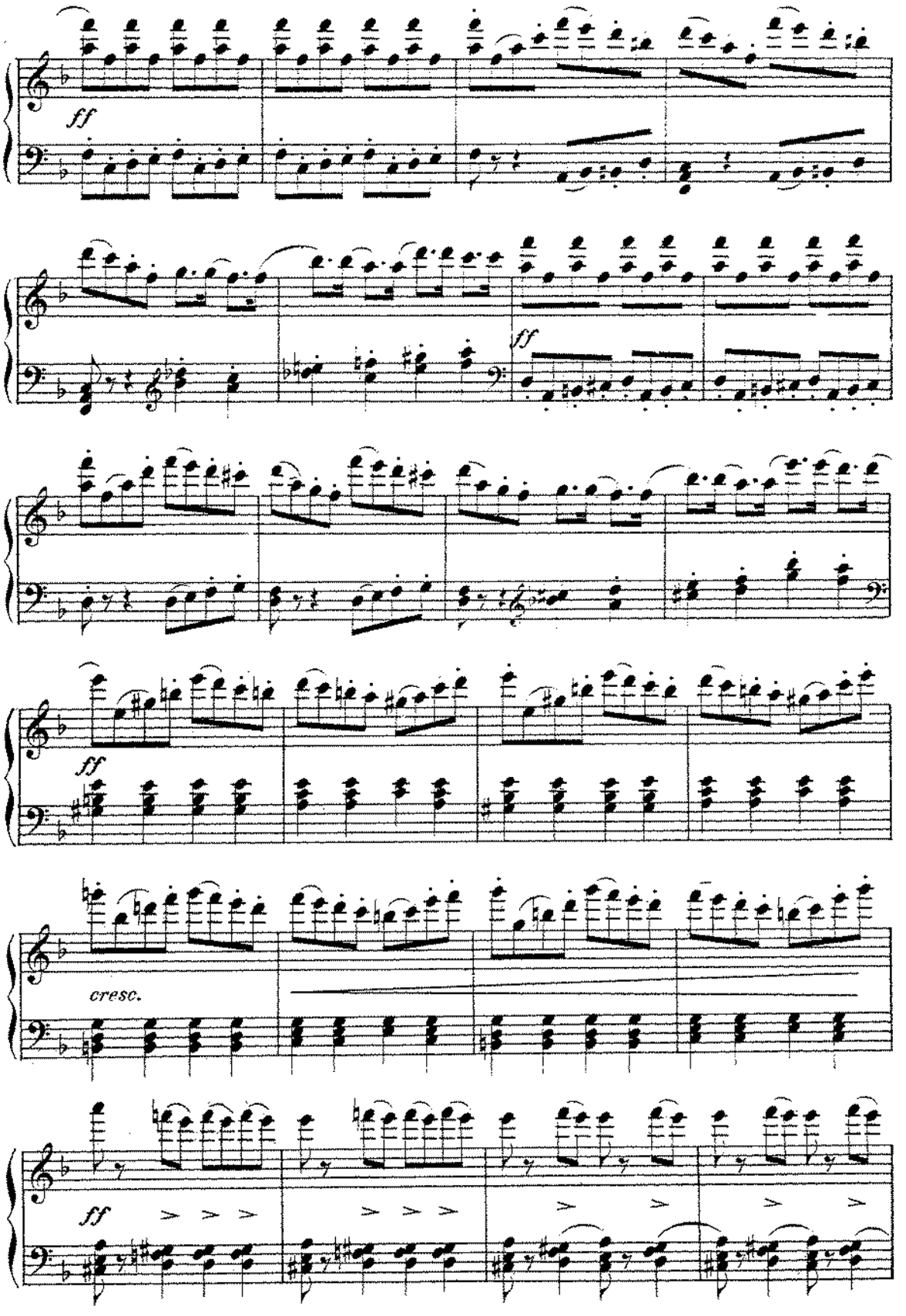
Allegro brillante.

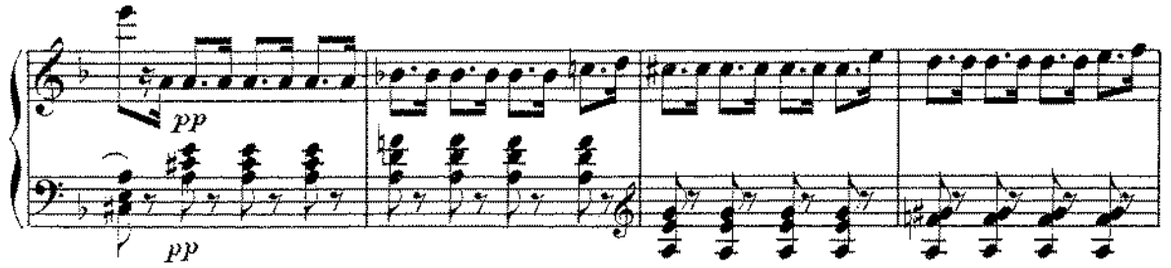


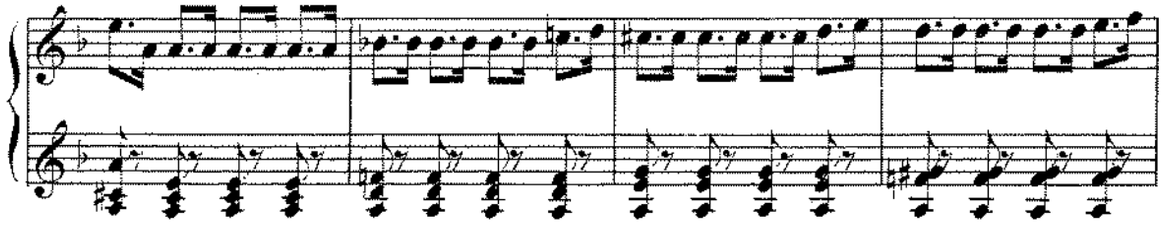


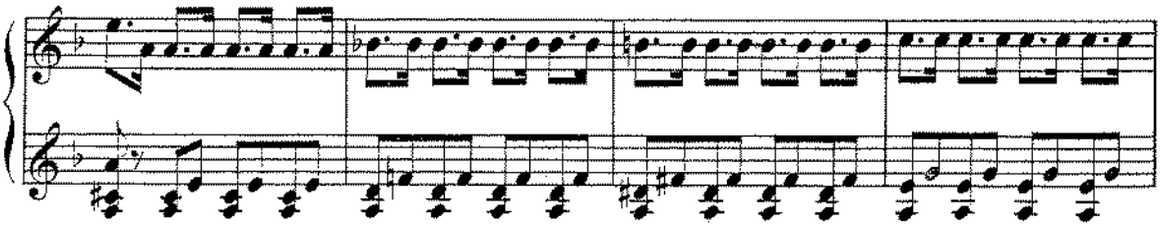

scherzando con molta delicatezza
pp
p
pp

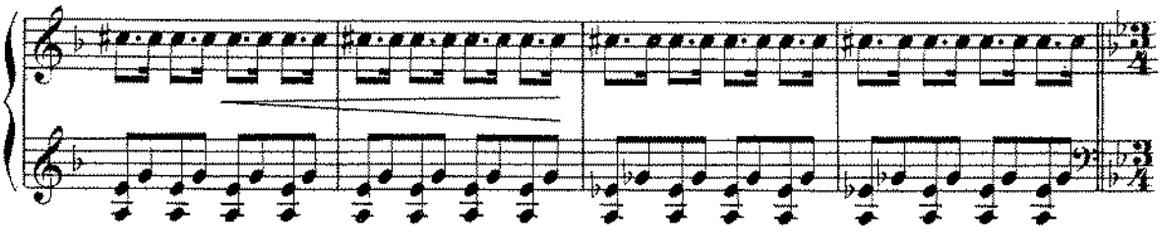

ff
f> p
pp
fz> p
fz>
fz>
fz>
fz>
cresc.


ff
ff
ff
cresc.
ff

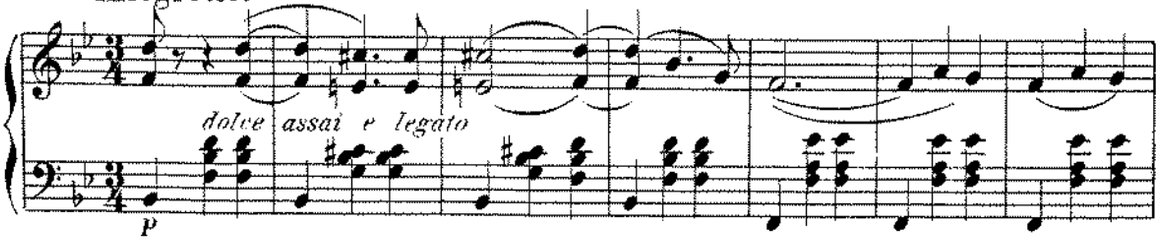


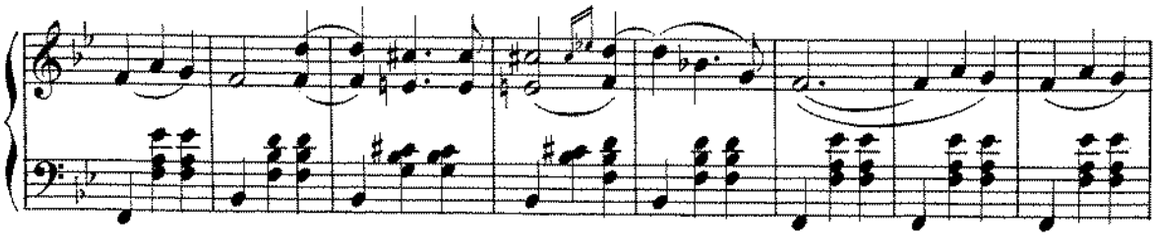


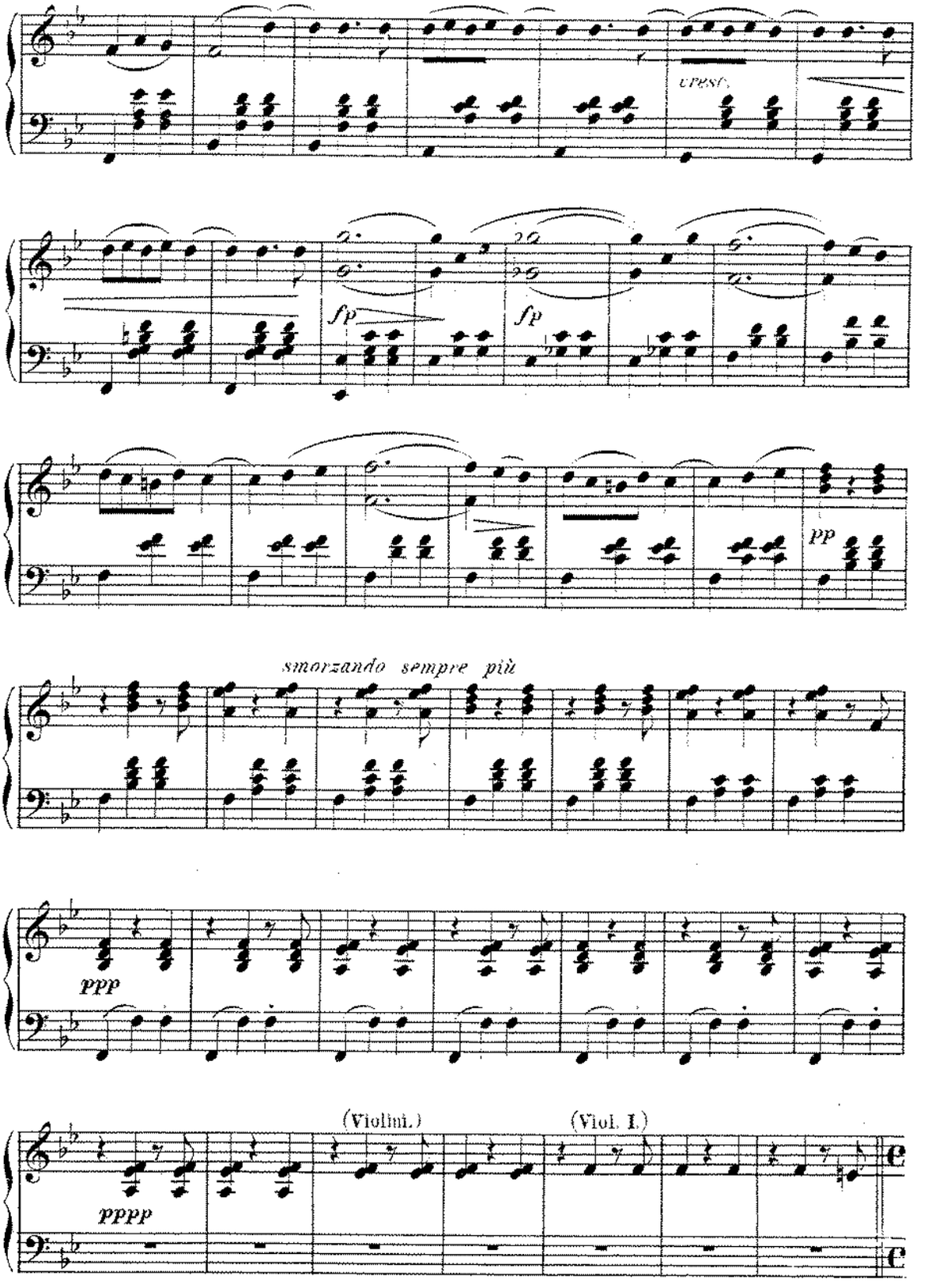


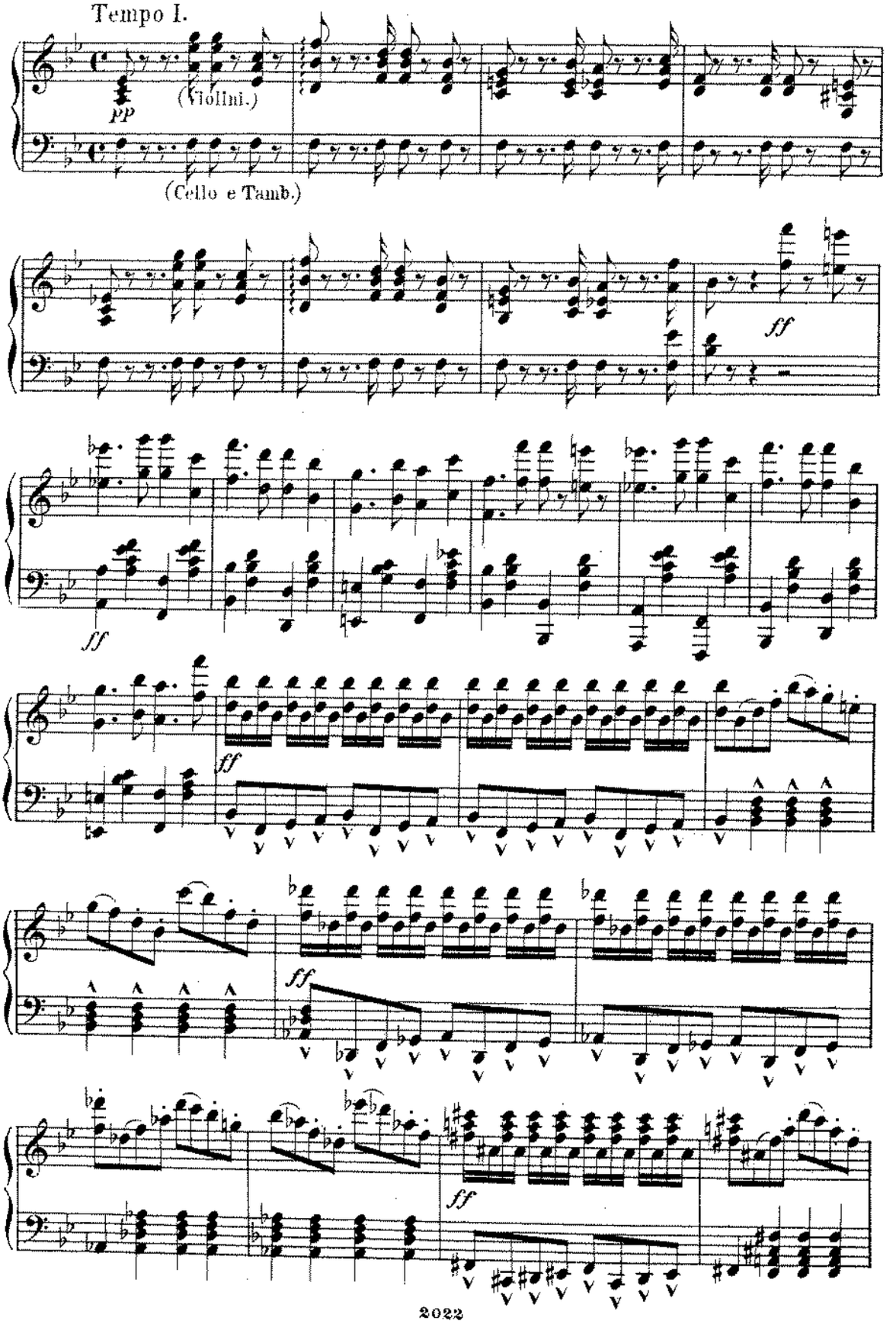


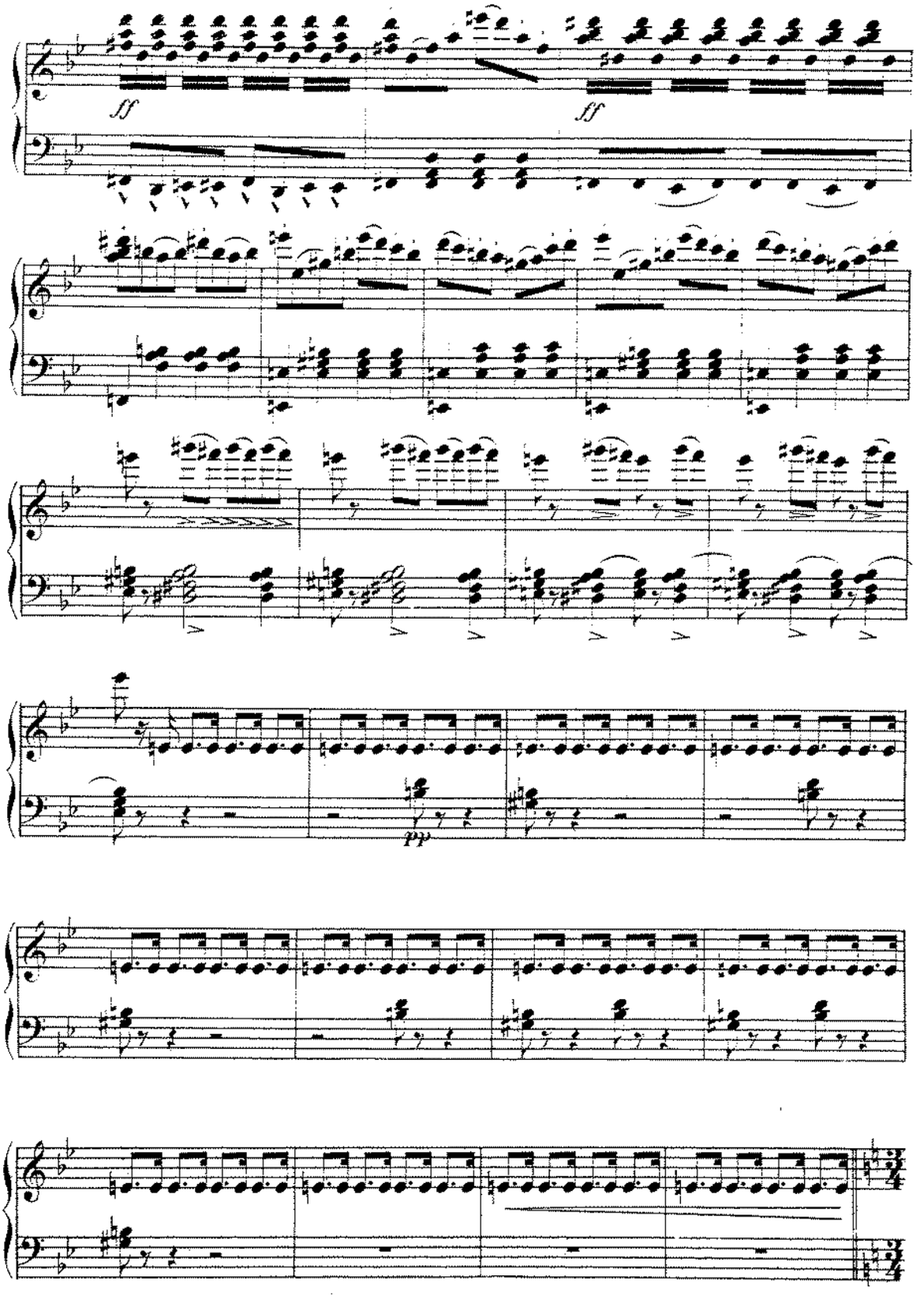
Allegretto.



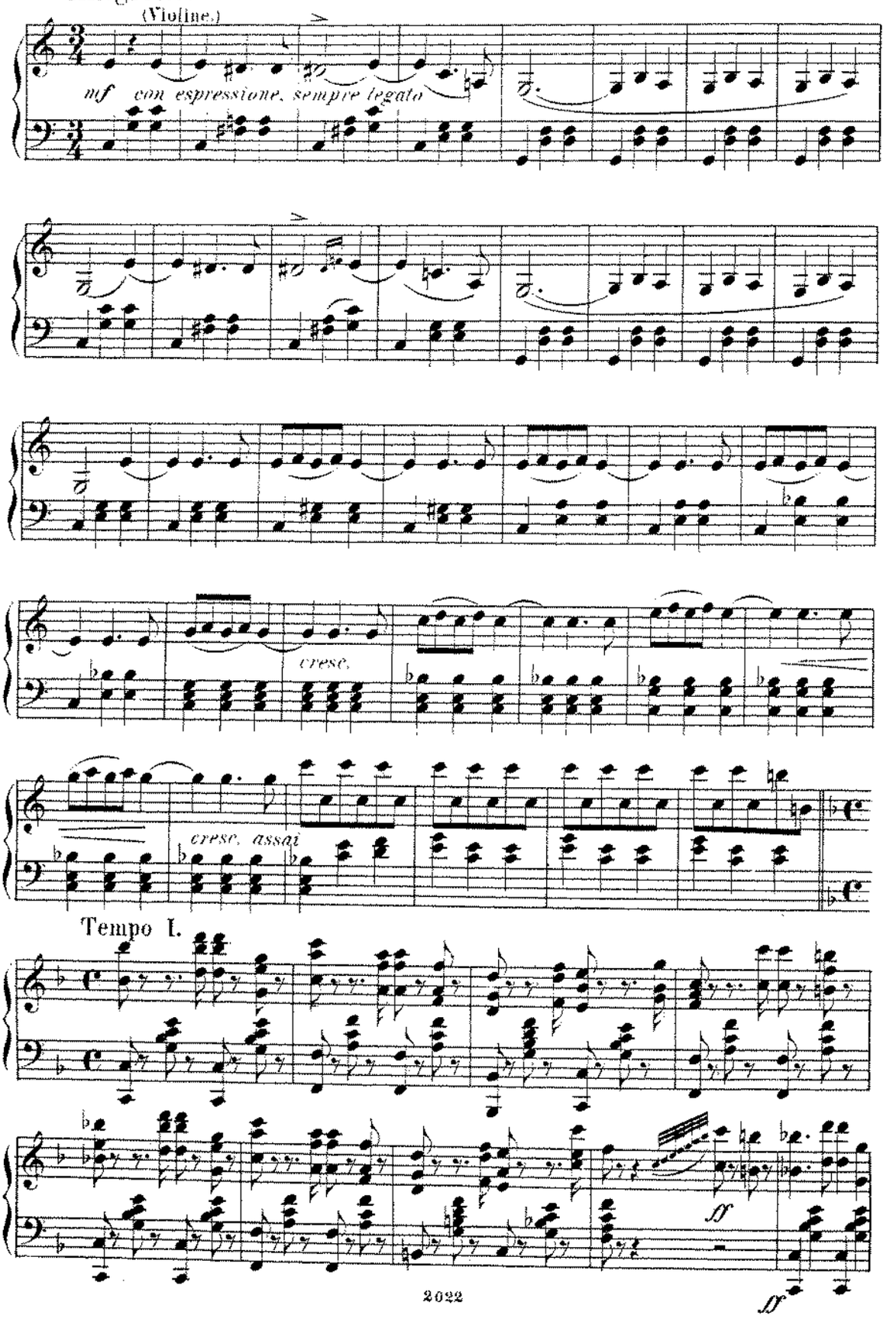


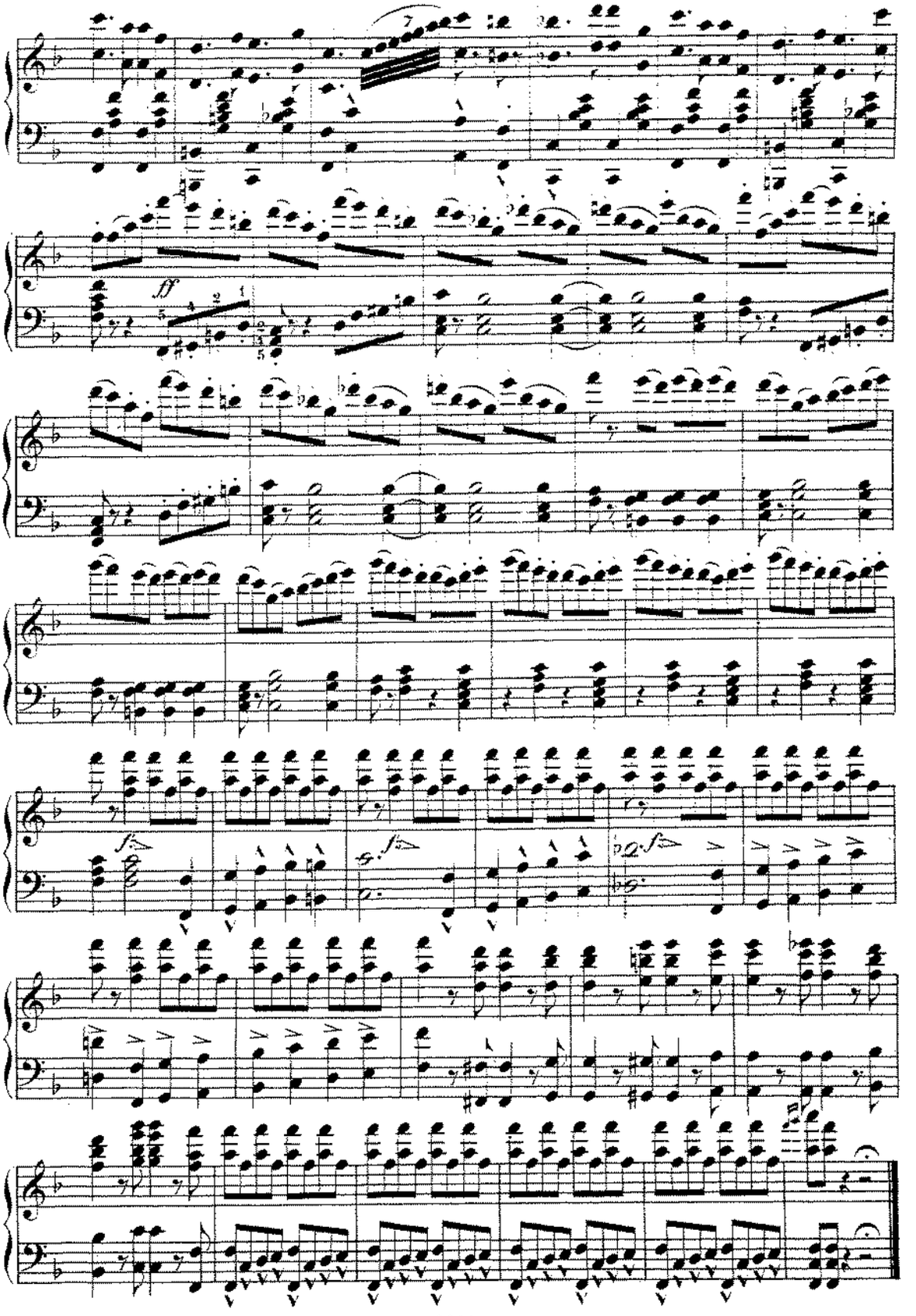

cresc.
fp
fp
pp
smorzando sempre più
ppp
(Violini.)
(Viol. I.)
pppp


Tempo I.
pp
(Violini.)
(Cello e Tamb.)
ff
ff
ff
ff
ff


ff
ff
pp

Allegretto.


(Violine.)
mf con espressione, sempre legato
cresc.
cresc. assai
Tempo I.
sf
sf

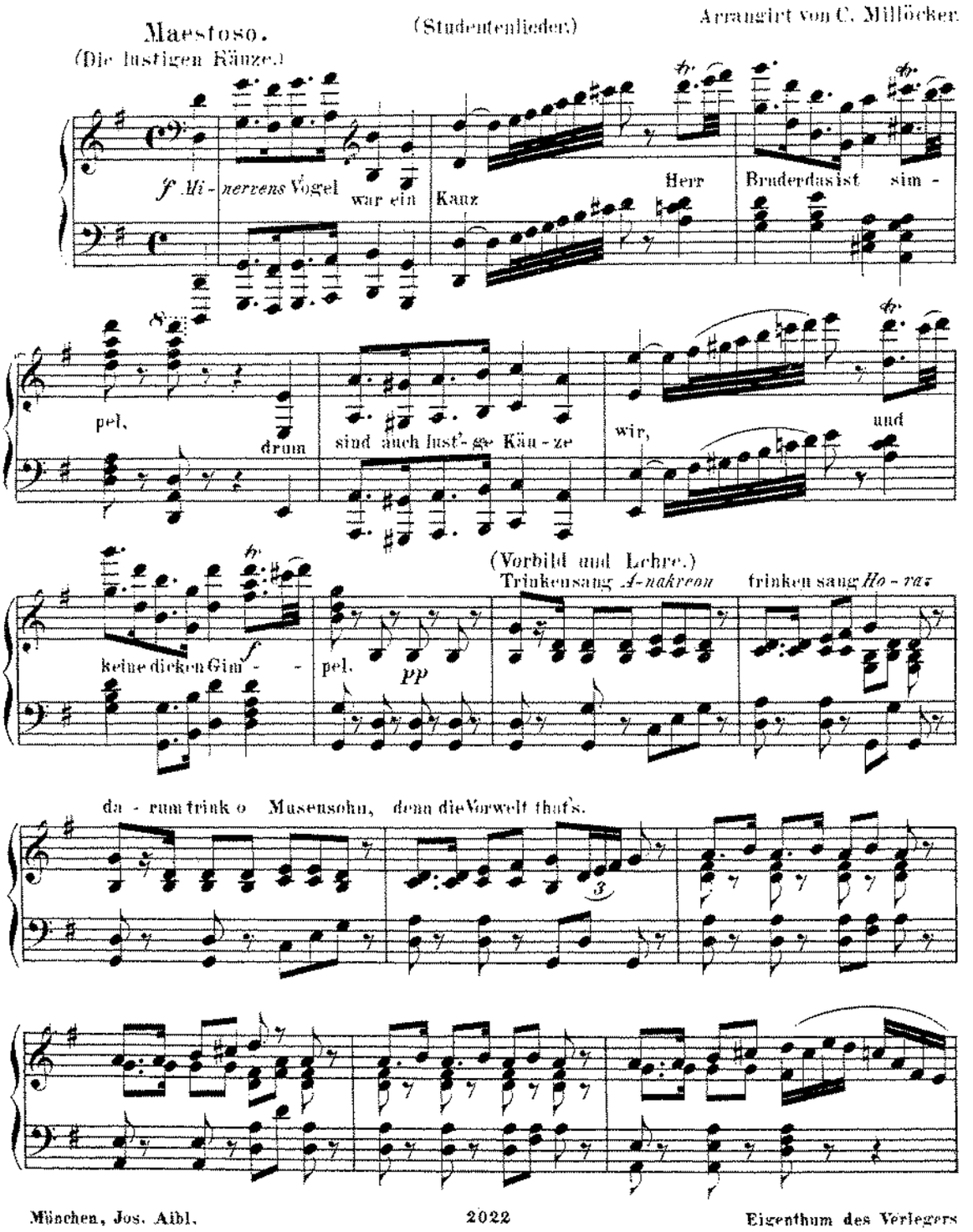


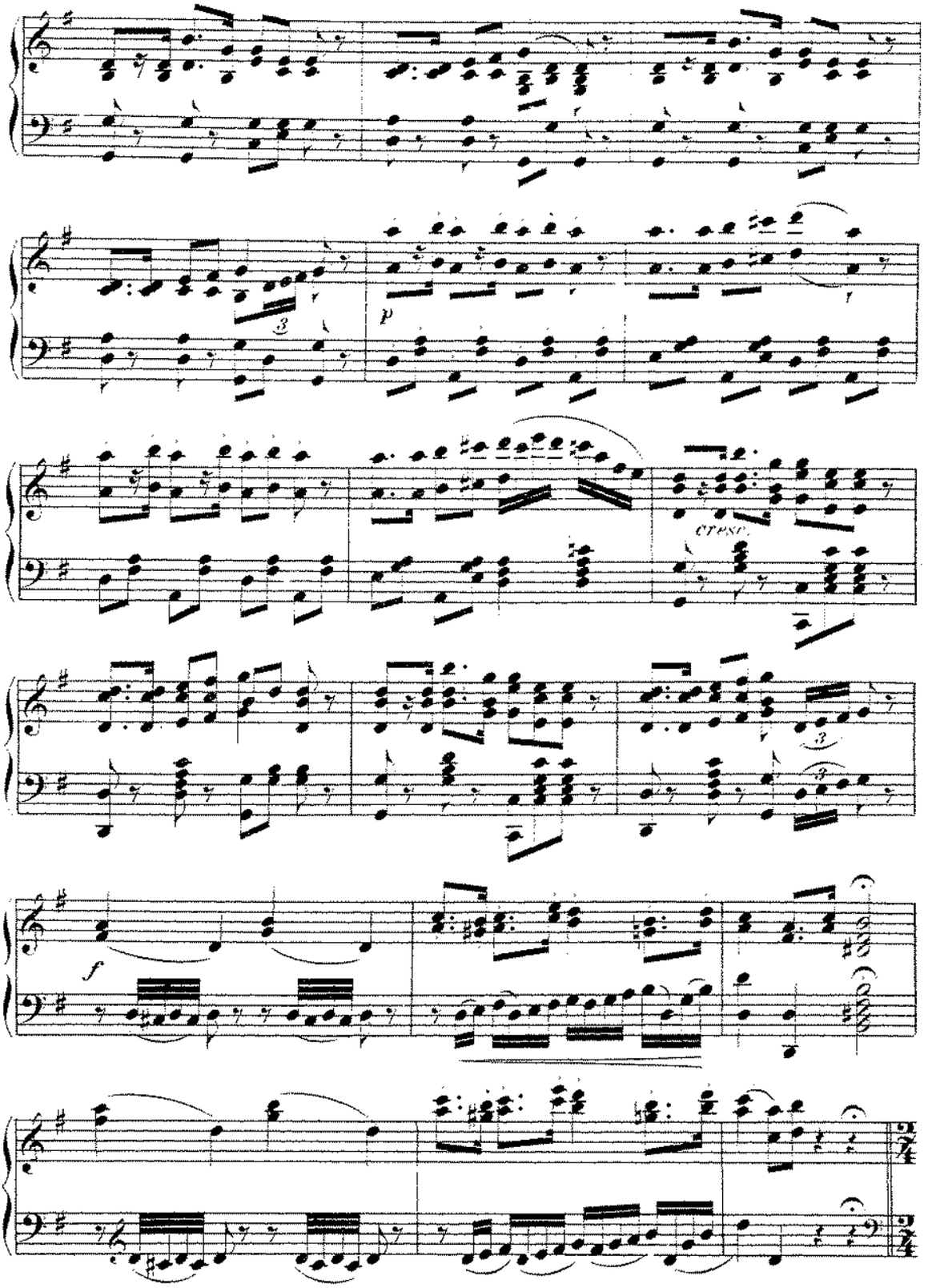
Ouvertüre zur komischen Operette:
„FLOTTE BURSCHE“

von

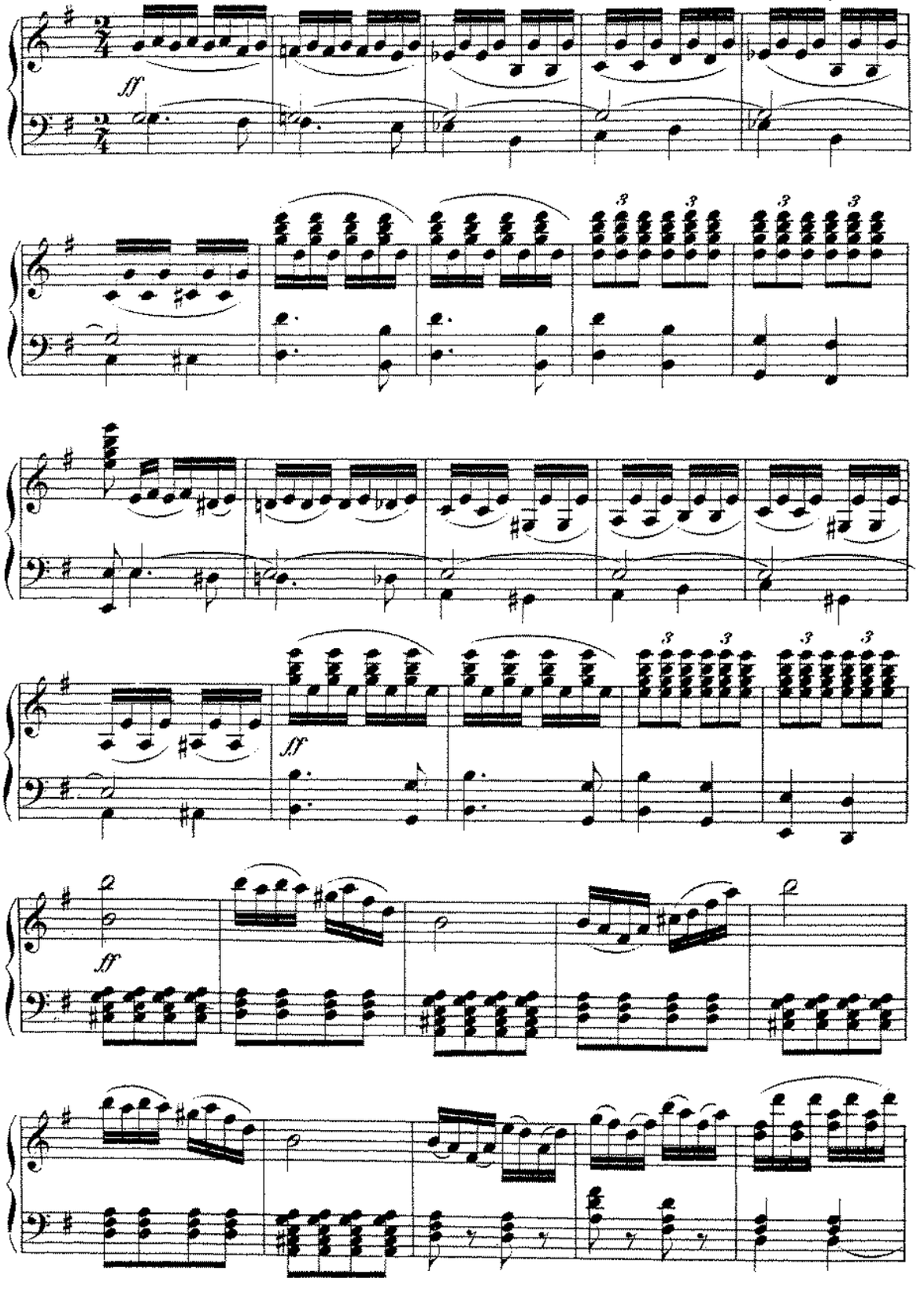
Franz von Suppé.

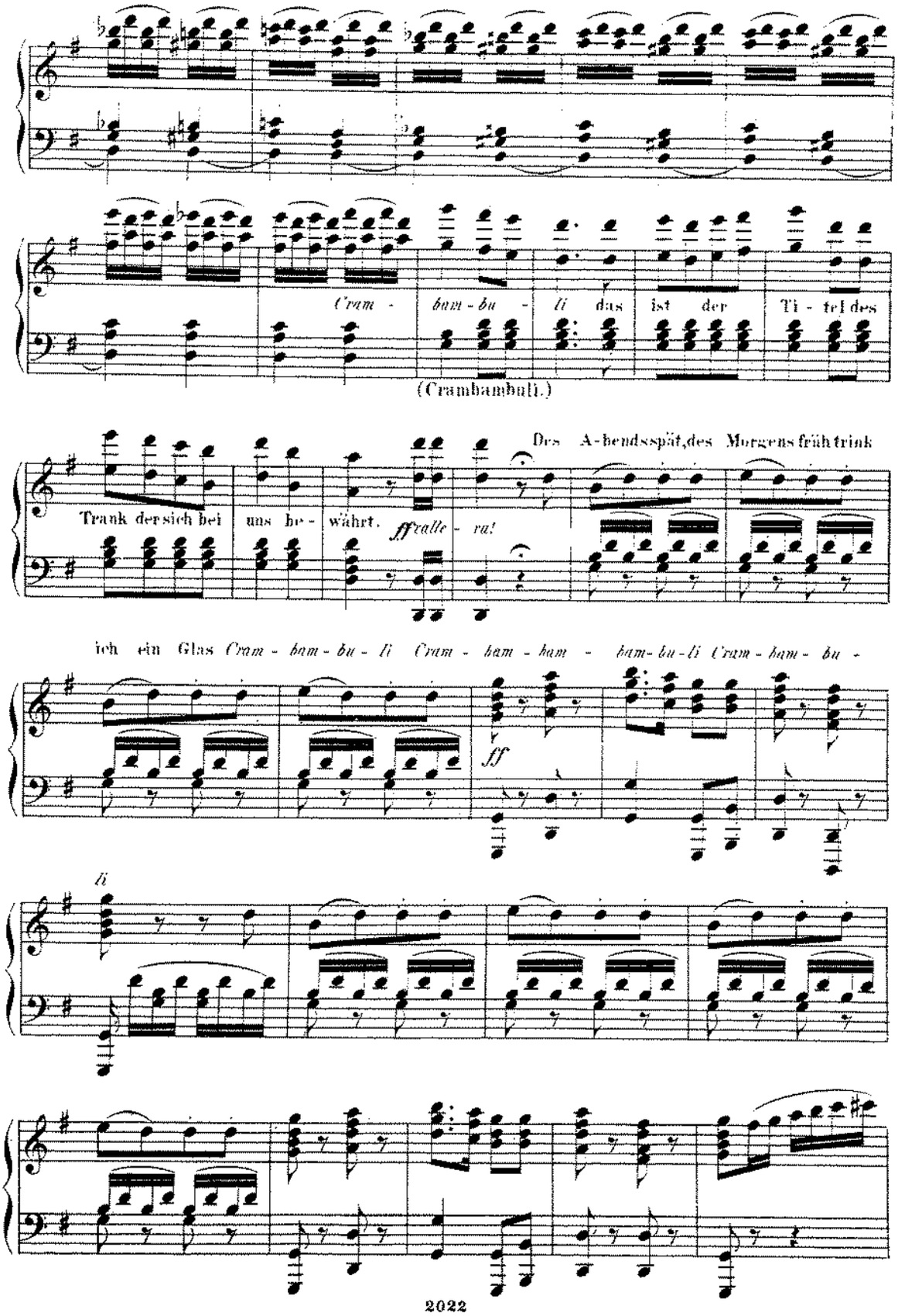
(Studentenlieder.) Arrangirt von C. Millöcker.

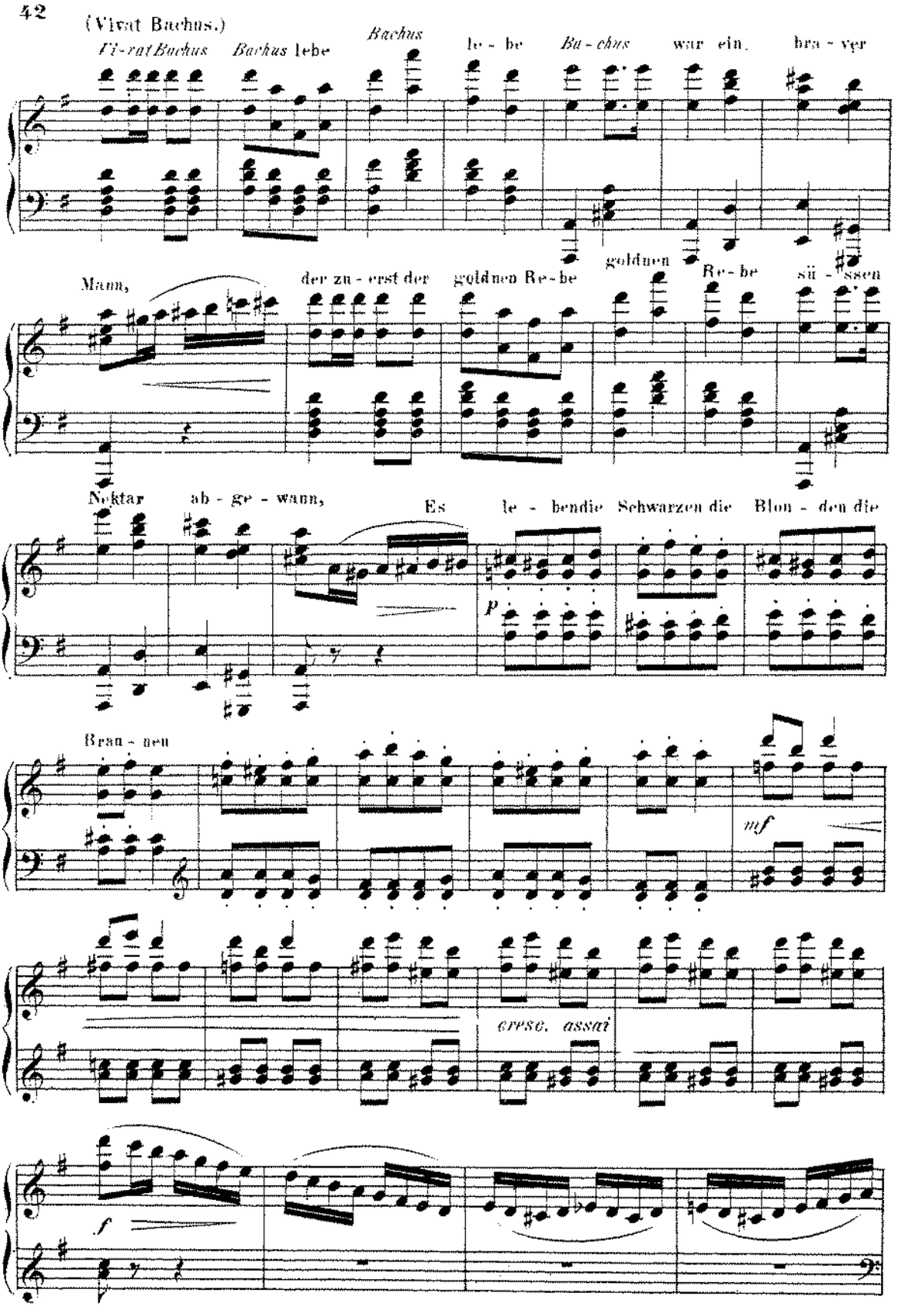



p
cresc.
f

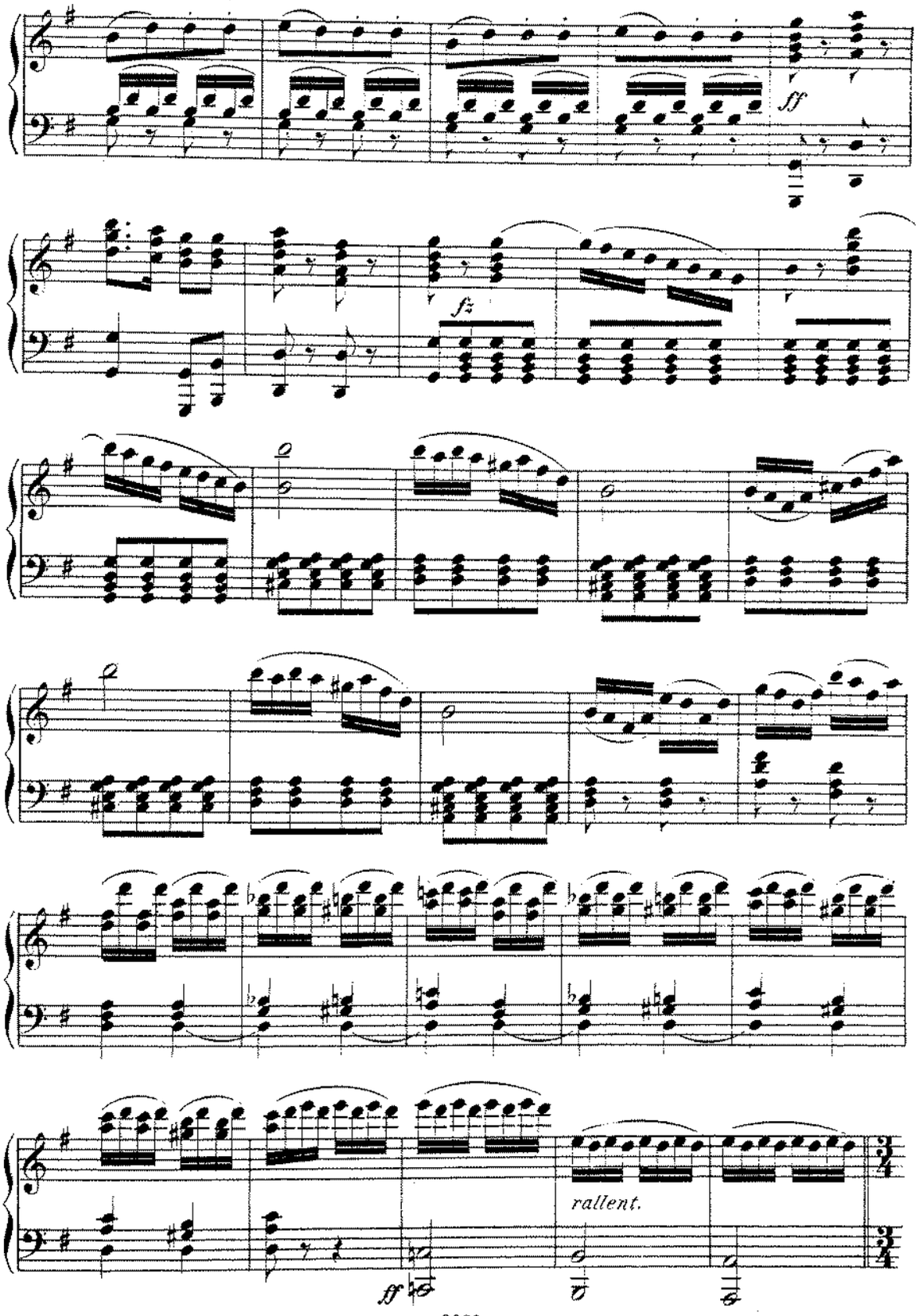
Vive.



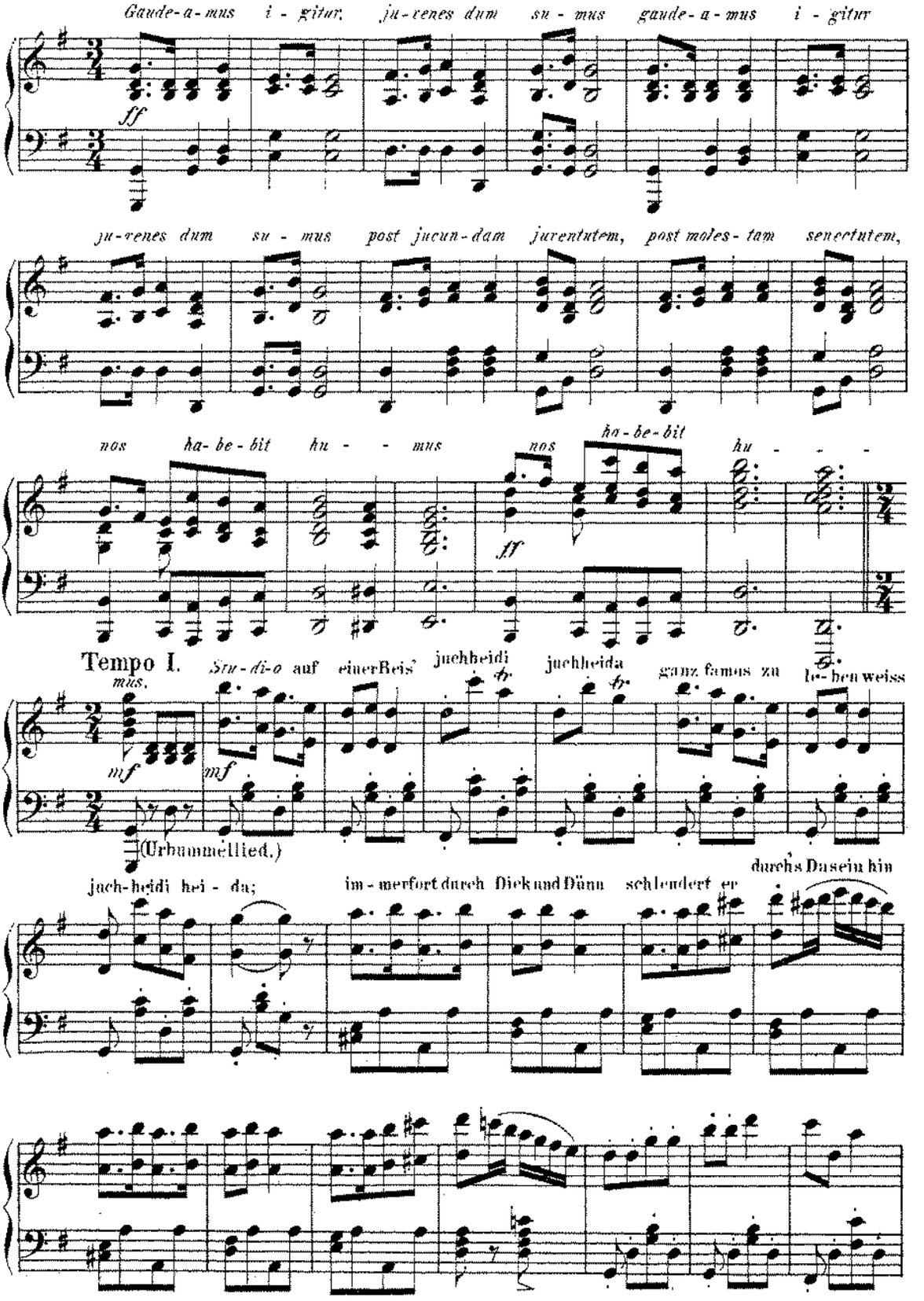

Cram - bam - bu - li das ist der Ti - tel des
(Crambambuli.)
Des A-bends spät, des Morgens früh trink
Trank der sich bei uns be - währt. ffralle - ra!
ich ein Glas Cram - bam - bu - li Cram - bam - bam - bam - bu - li Cram - bam - bu -
ff
li

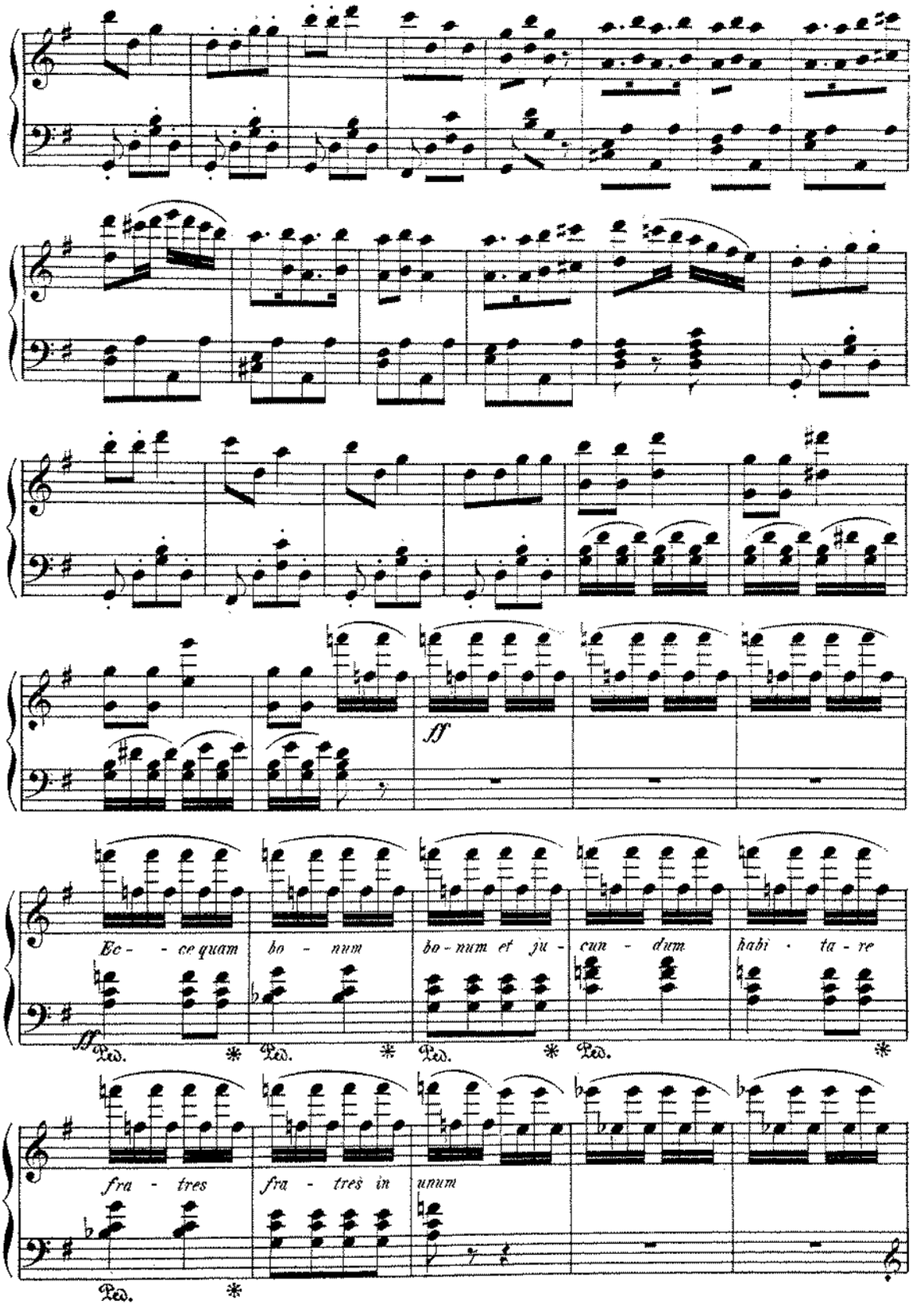

(Vivat Bachus.)
Vi-vat Bachus
Bachus lebe
Bachus
le - be
Ba - chus
war ein
bra - ver
Mann,
der zu - erst der
goldnen Re - be
goldnen
Re - be
sü - ssen
Nektar
ab - ge - wann,
Es
le - bendie Schwarzen die
Blon - den die
p
Brau - nen
mf
cresc. assai
f

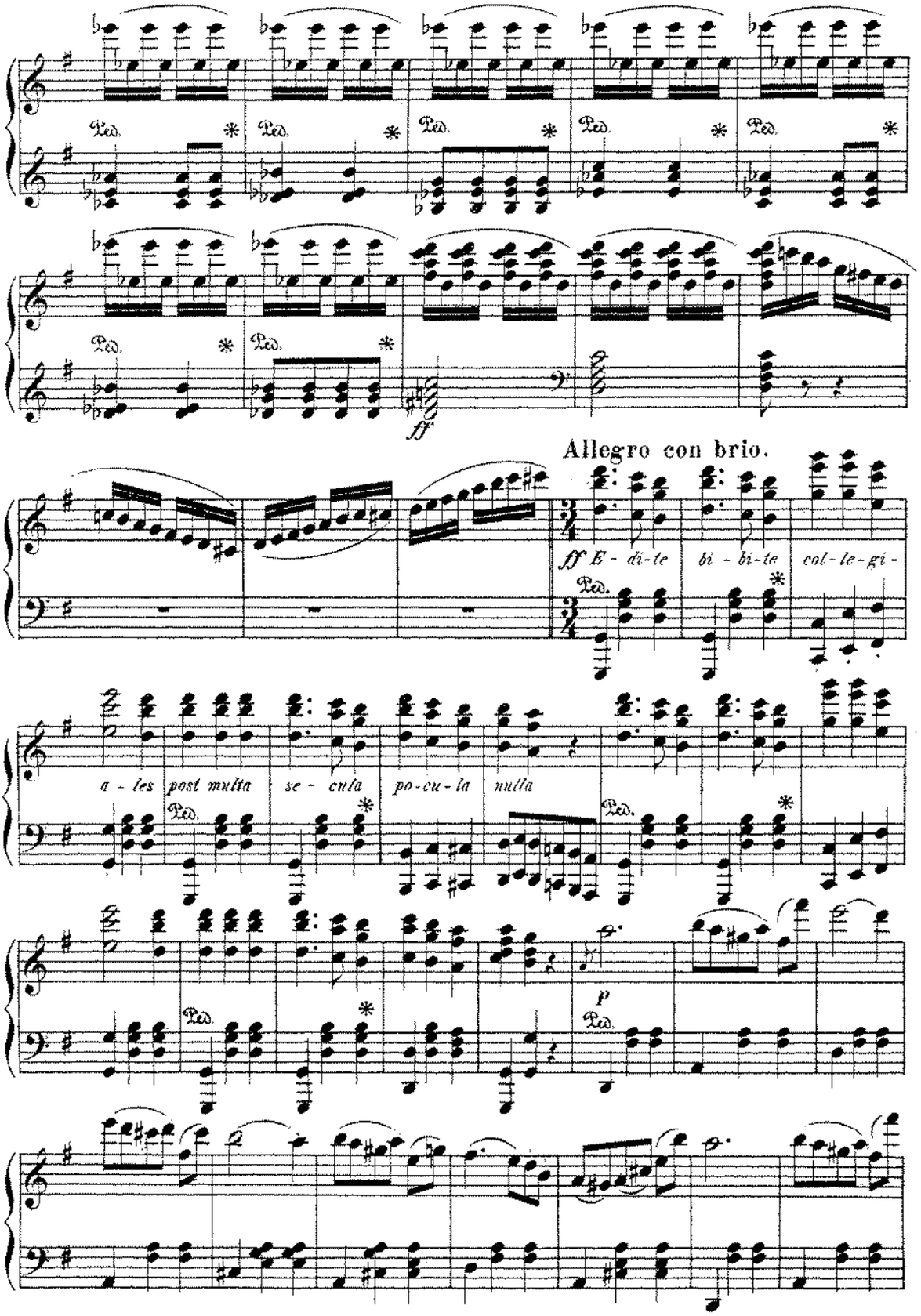
(Crambambuli.)

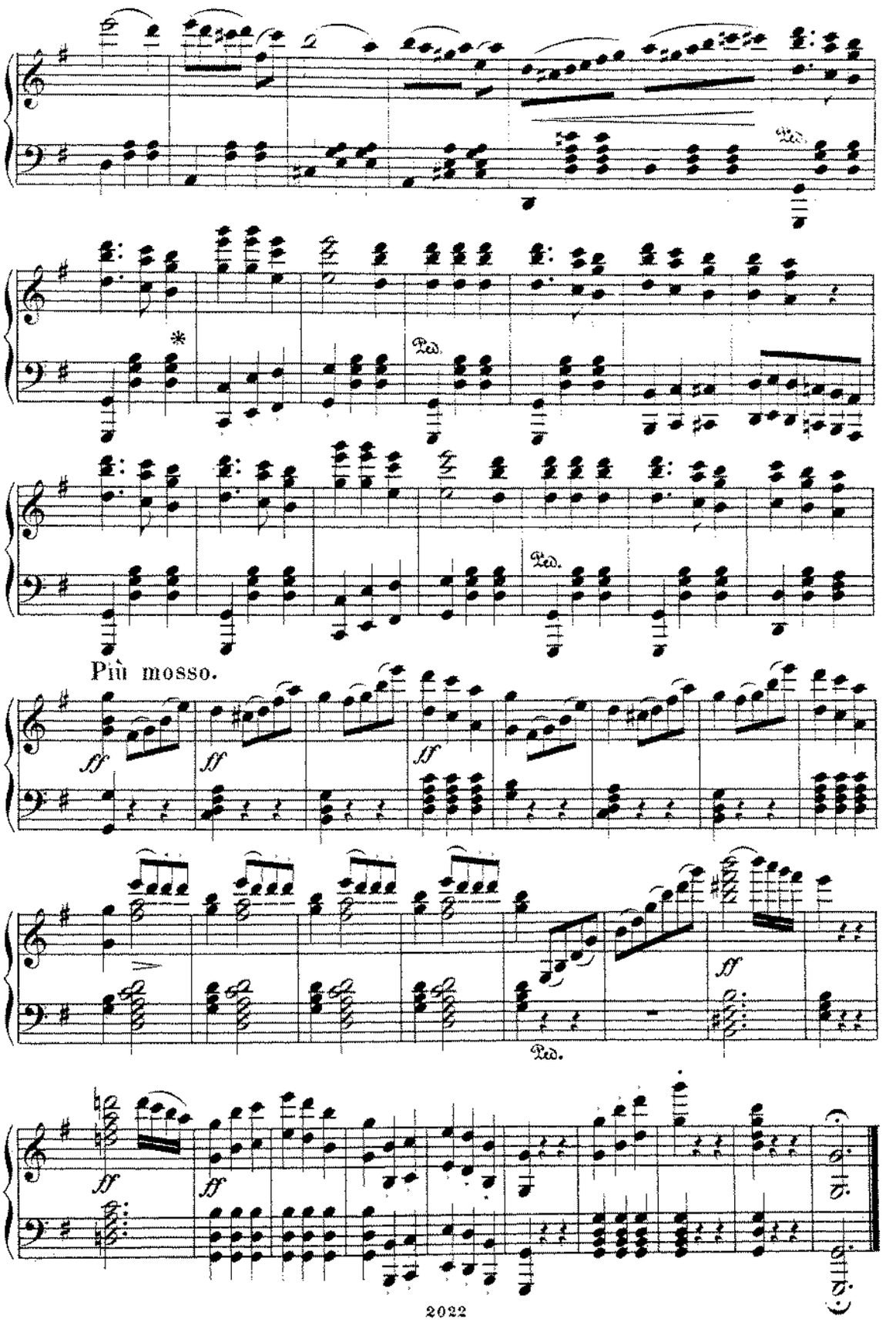


Maestoso.


Gaude-a-mus i-gitur, ju-venes dum su-mus gaude-a-mus i-gitur
ff
ju-venes dum su-mus post jucun-dam jurentutem, post moles-tam senectutem,
nos ha-be-bit hu-mus nos ha-be-bit hu-
ff
Tempo I.
mus.
Stu-di-o auf einer Beis' juchheidi juchheida ganz famos zu le-ben weiss
mf
mf
(Urbummellied.)
durchs Dasein hin
jach-heidi hei-da; im-merfort durch Dick und Dünn schlendert er


ff
Ec - - ce quam bo - num bo - num et ju - cun - dum habi - ta - re
ff
Ped. * Ped. * Ped. * Ped. *
fra - tres fra - tres in unum
Ped. *


Ped.
ff
Allegro con brio.
ff E - di-te bi - bi-te col-le-gi-
a - les post multa se - cula po-cu-la nulla
p


Più mosso.

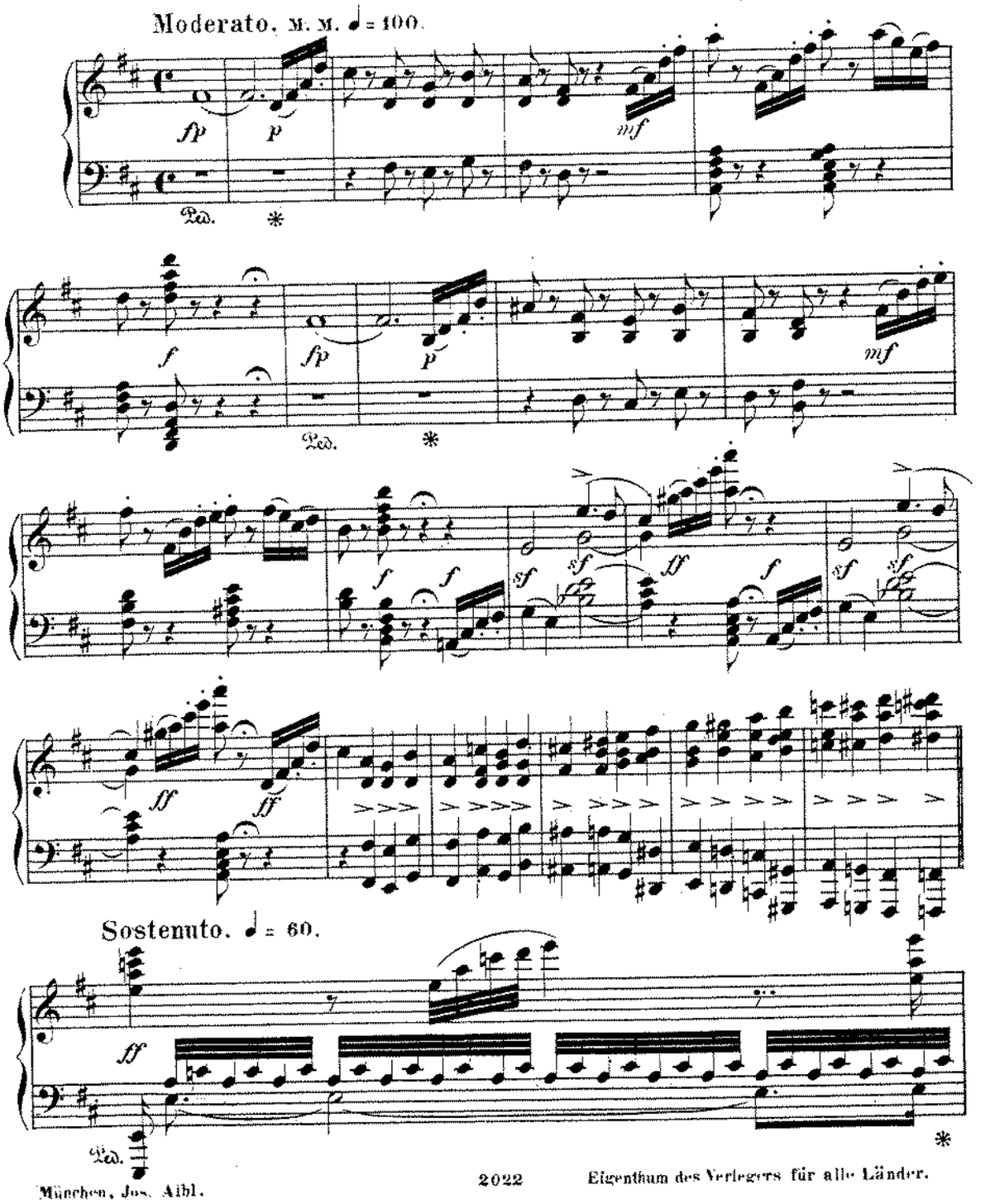
5.

Ouvertüre zur Oper:
„PARAGRAPH III"

von

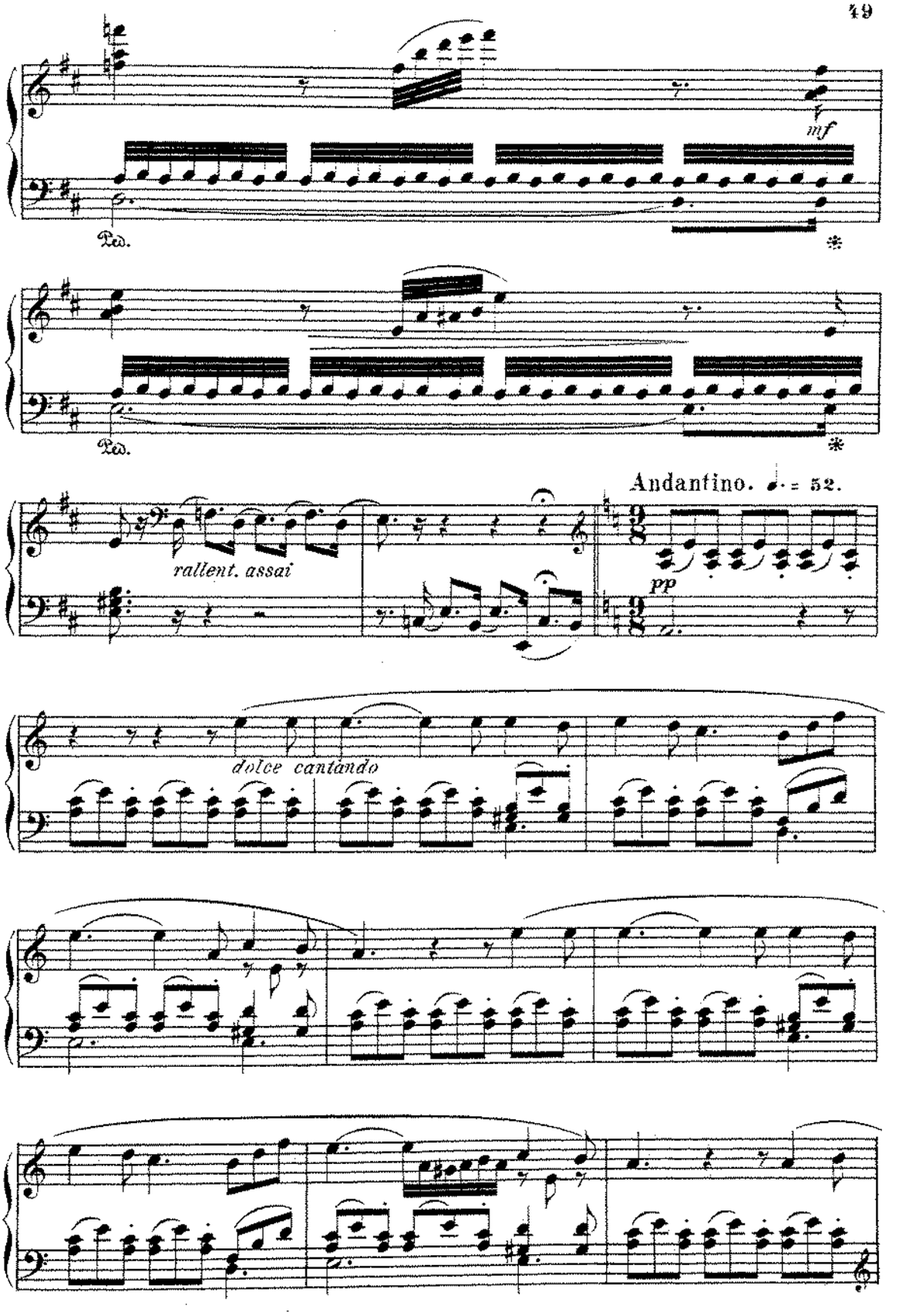
Franz von Suppé.

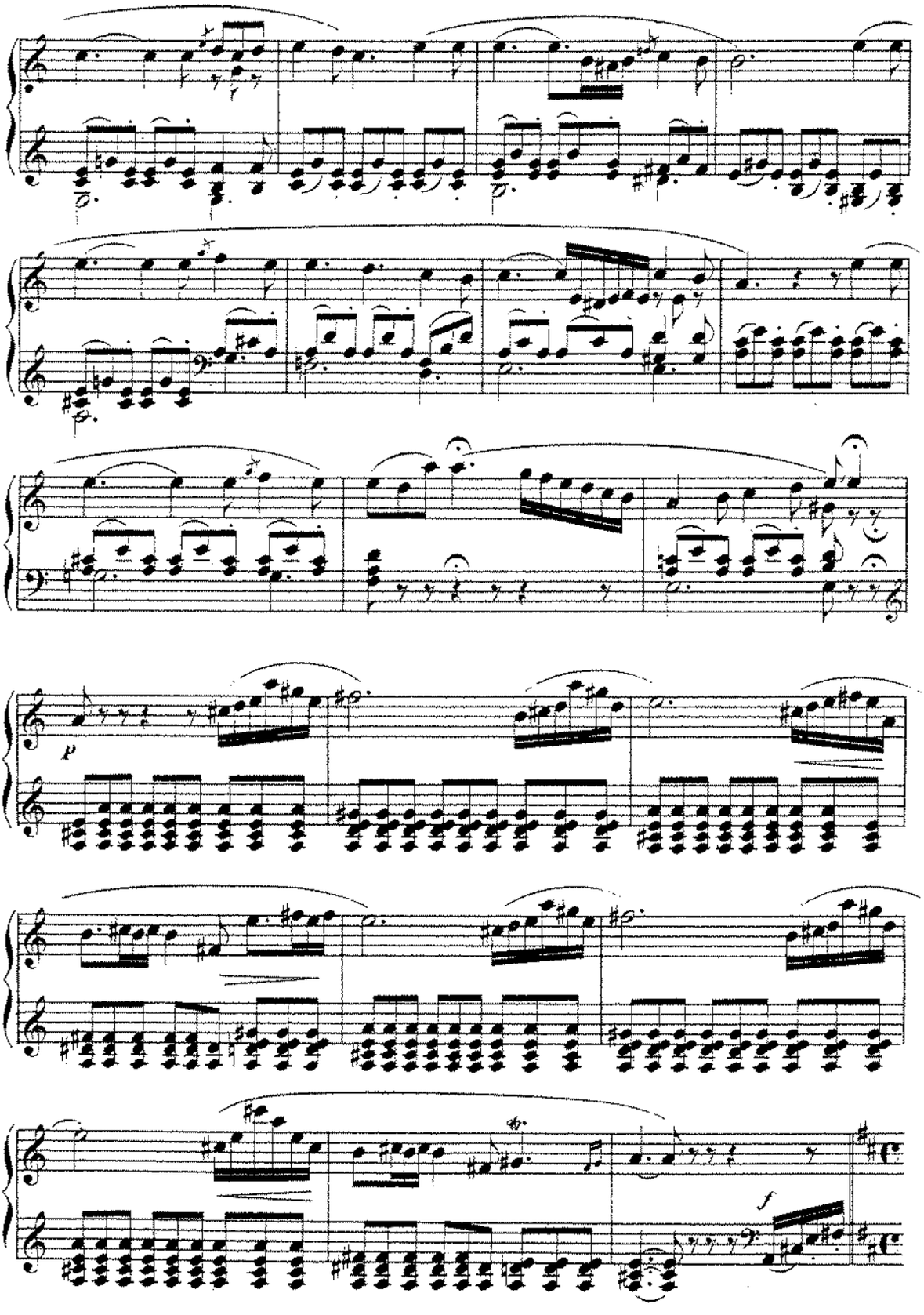
Arrangirt von R.Wittmann.

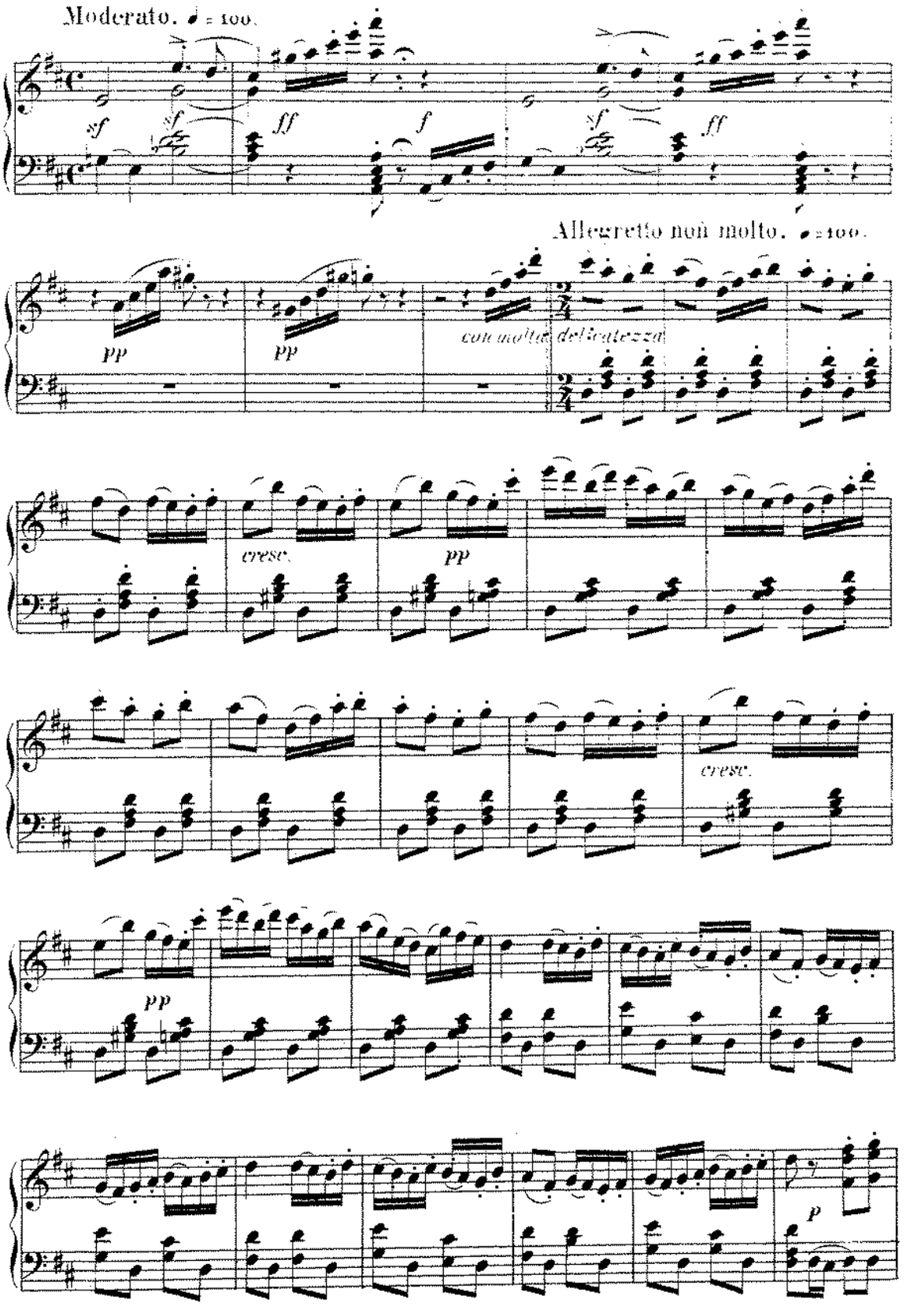


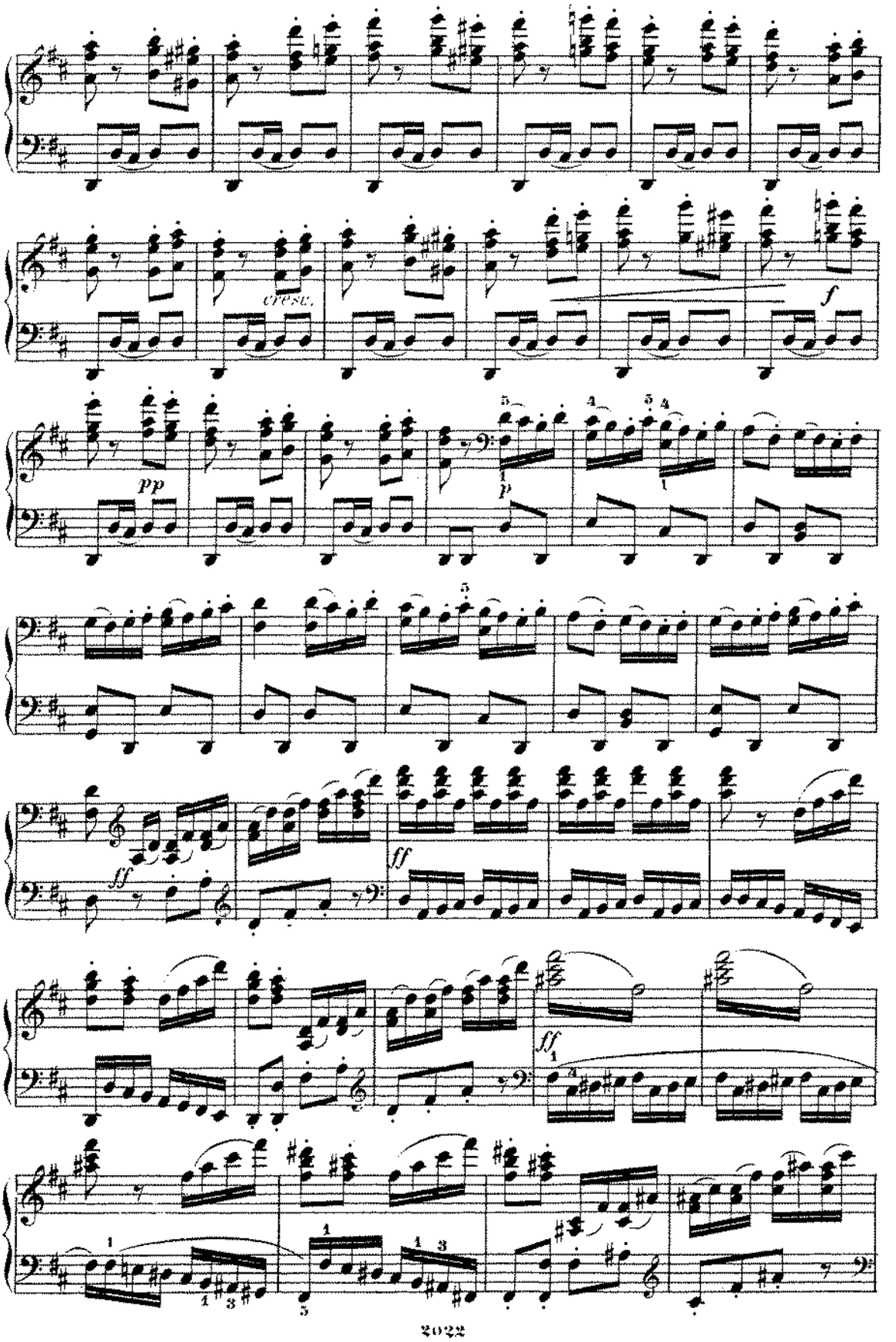
München, Jos. Aibl.

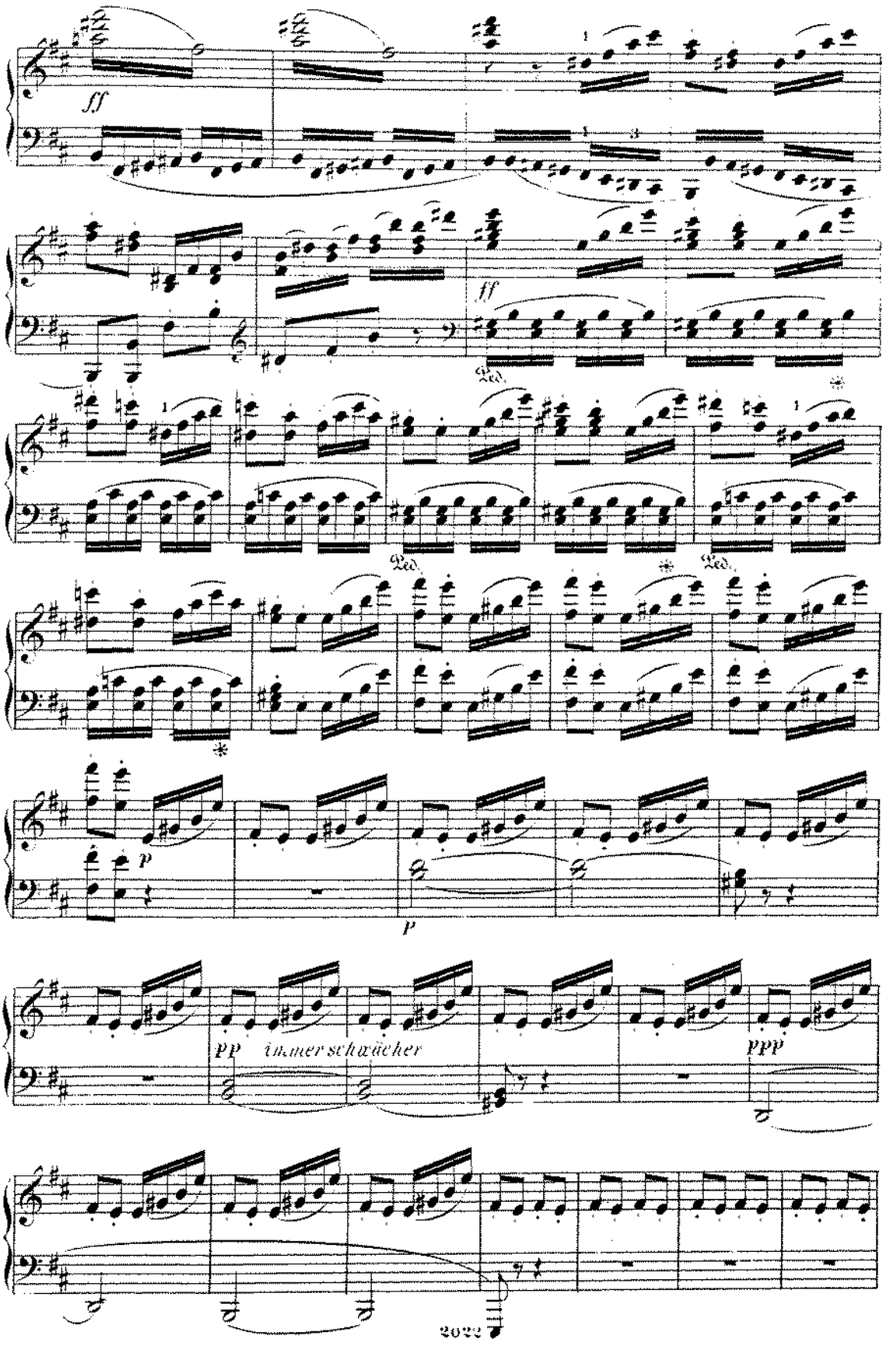
Eigenthum des Verlegers für alle Länder.

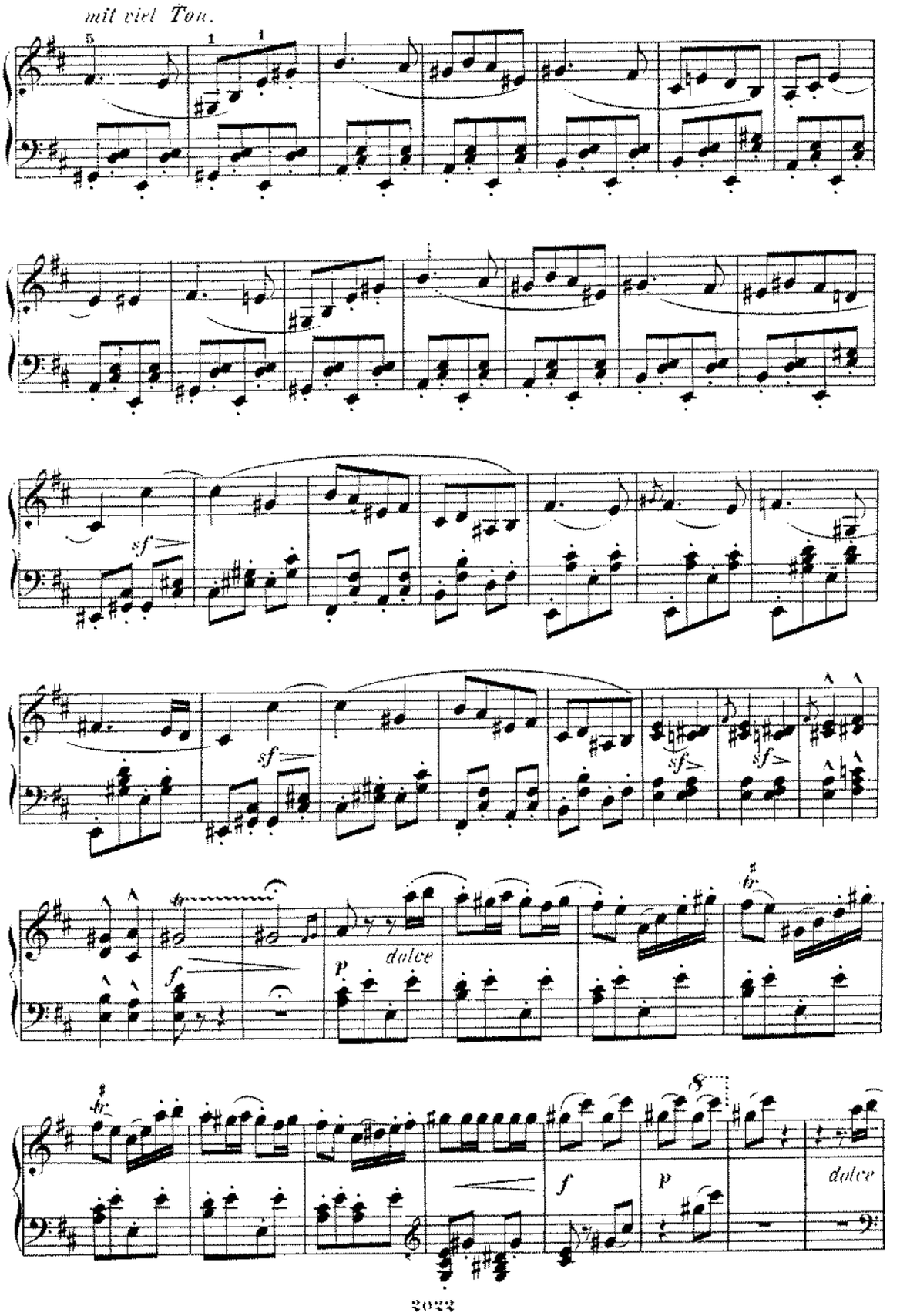

mf
Ped.
*
Ped.
*
Andantino. ♩. = 52.
rallent. assai
pp
dolce cantando

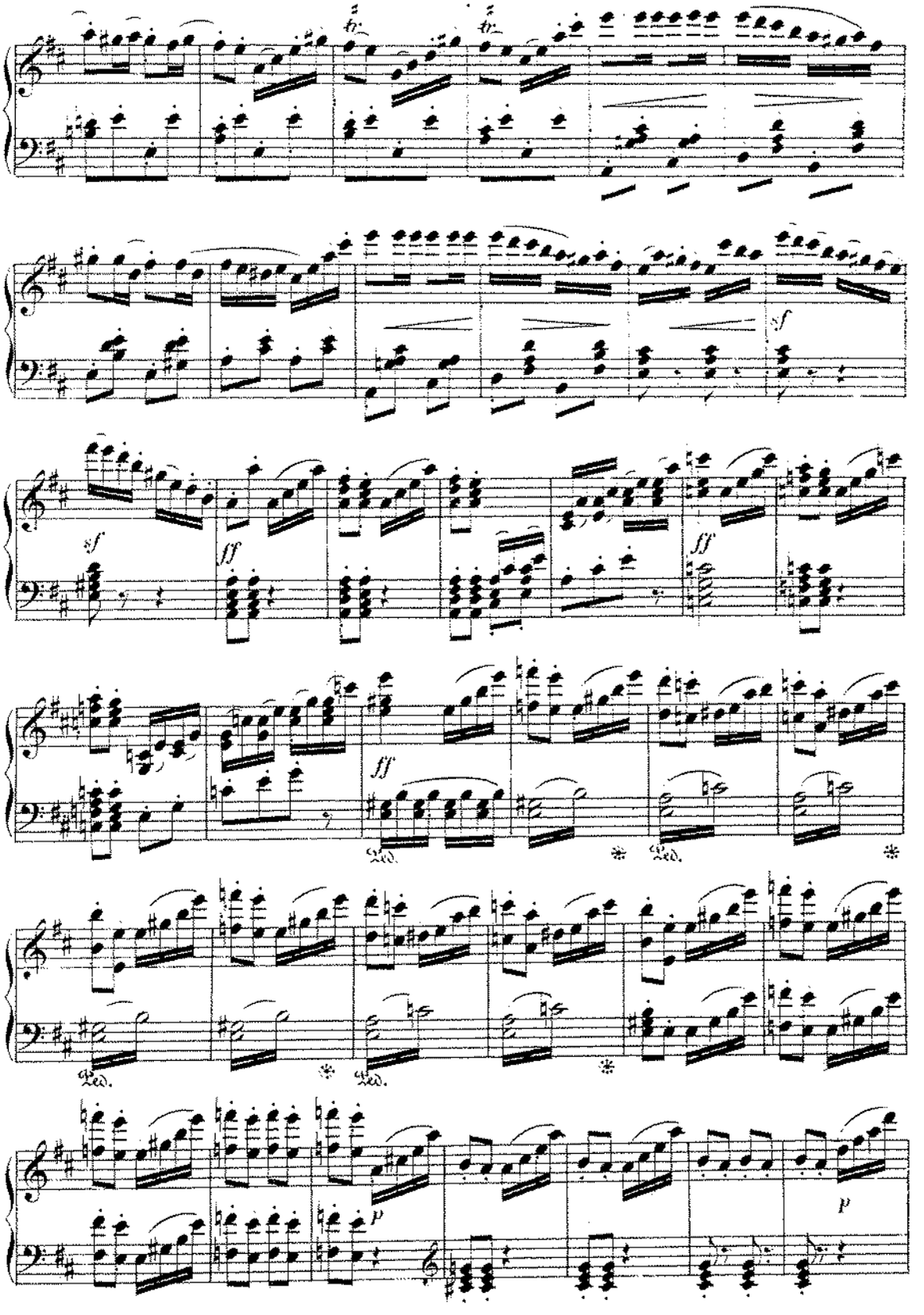

p
f

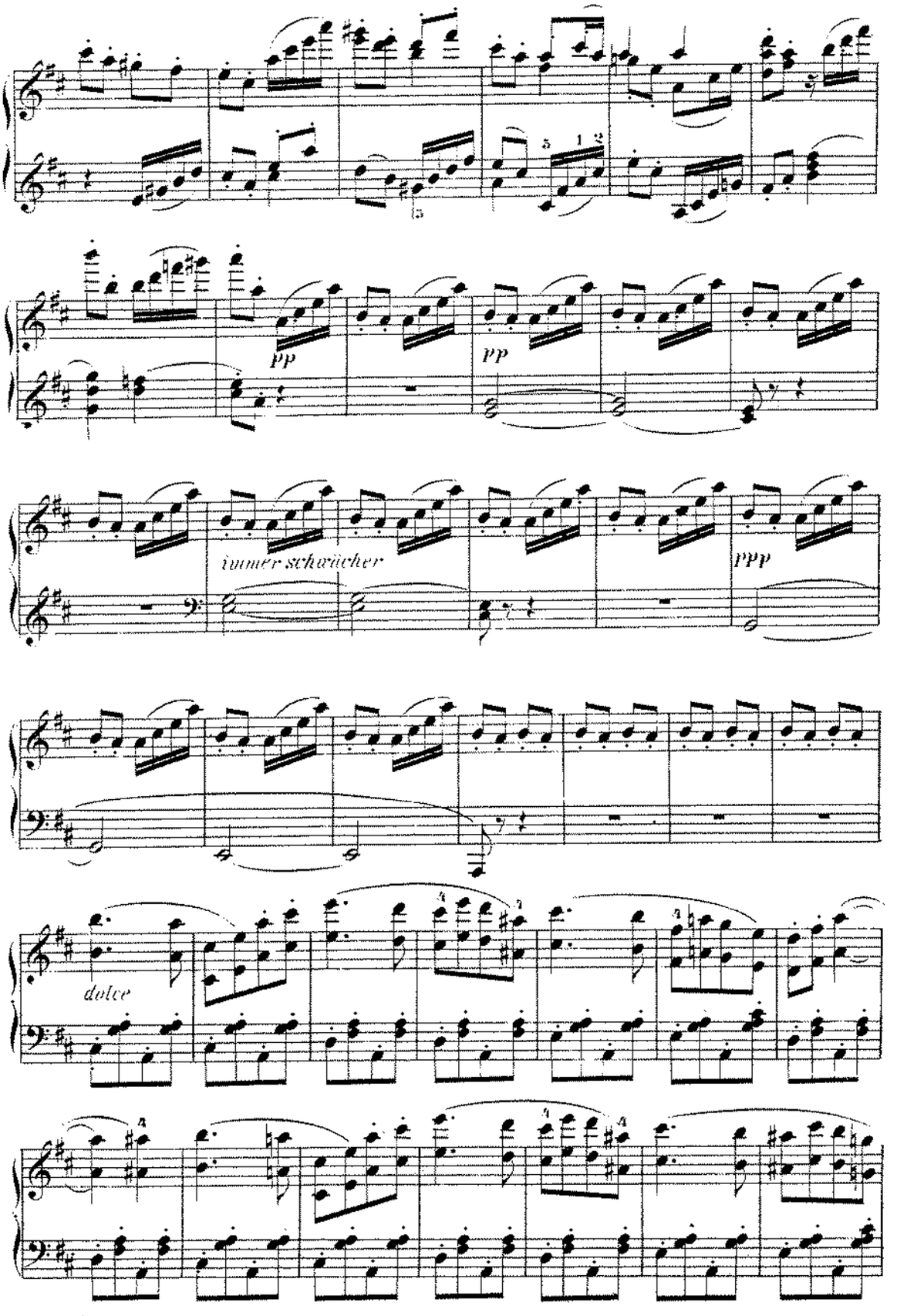

Moderato. ♩ = 100.
sf
sf
ff
f
sf
ff
Allegretto non molto. ♩ = 100.
pp
pp
con molta delicatezza
cresc.
pp
cresc.
pp
p

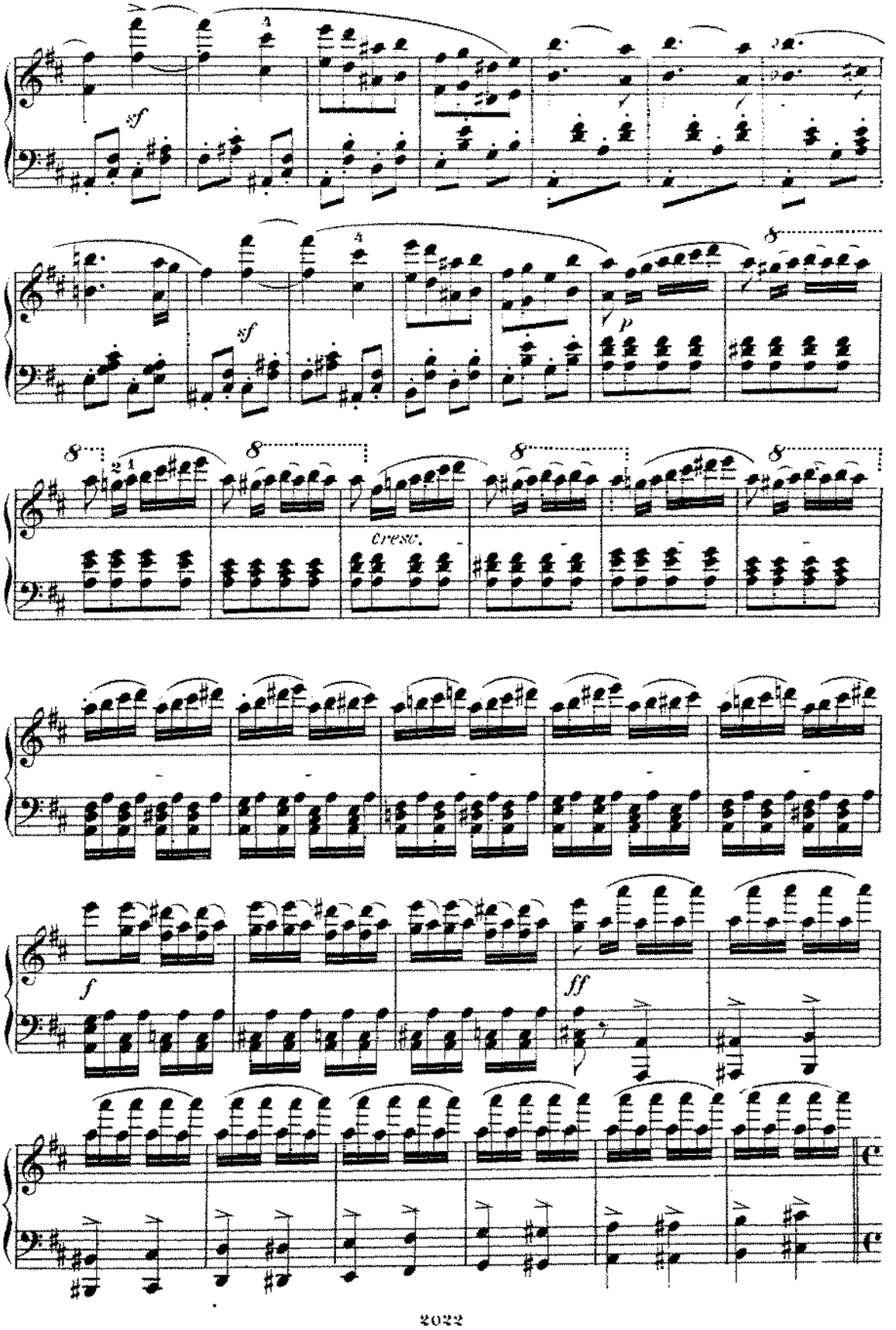

cresc.
f
pp
p
ff
ff
ff


ff
ff
Ped.
Ped.
Ped.
p
p
pp immer schwächer
ppp

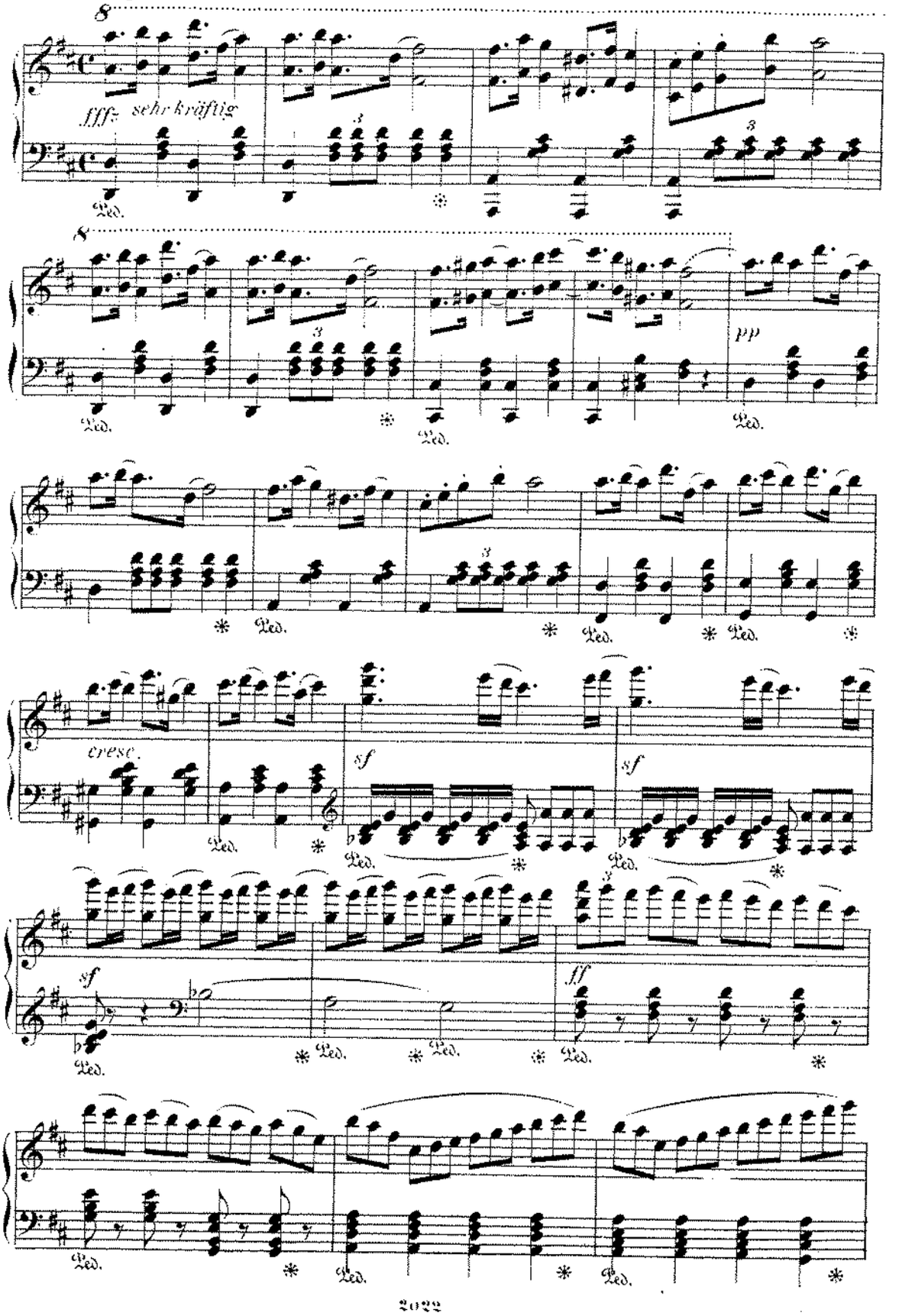

mit viel Ton.
sf
sf
sf
sf
sf
dolce
f
p
f
p
dolce

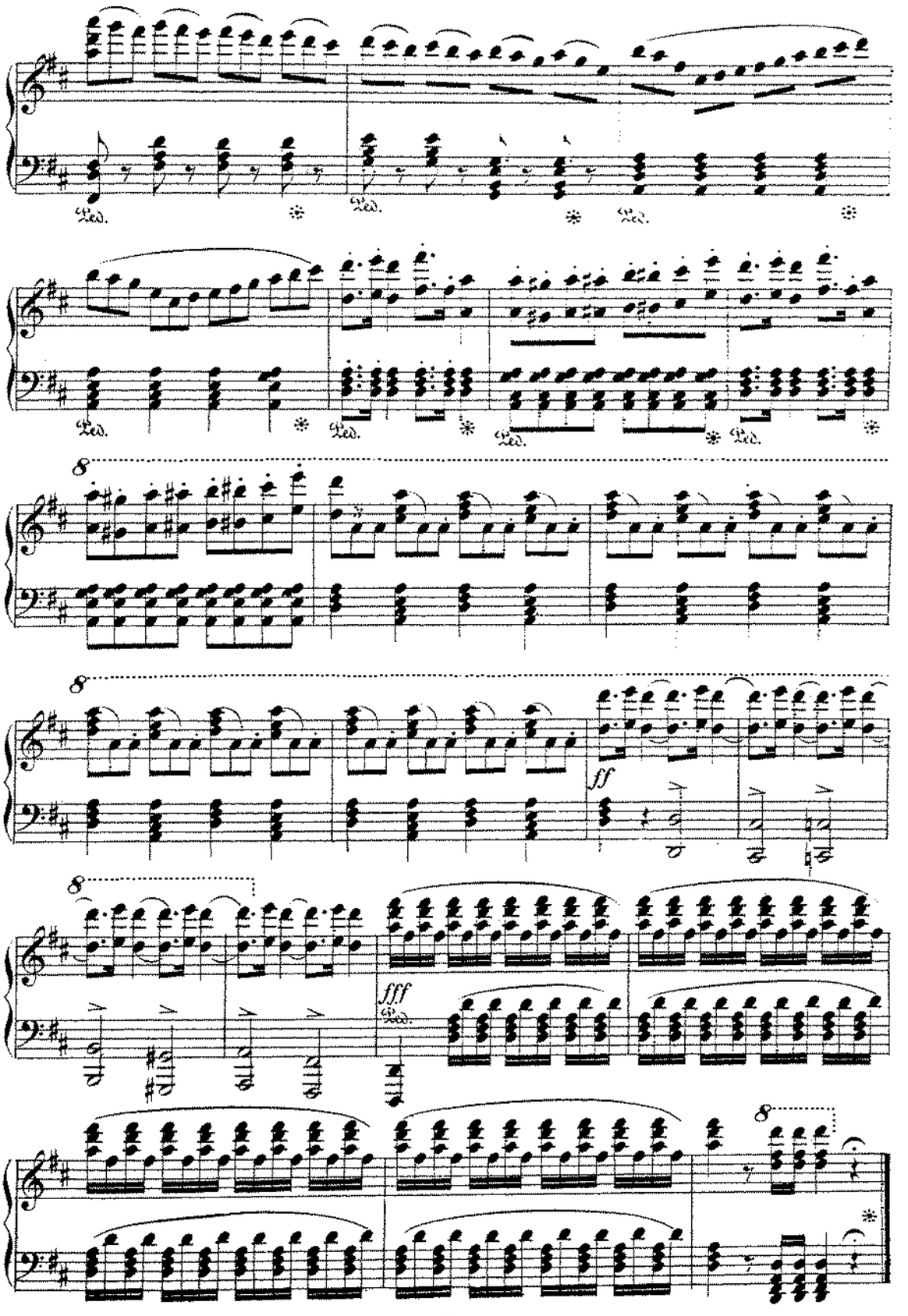

sf
ff
sf
ff
ff
Ped.
Ped.
Ped.
Ped.
p
p


pp
pp
immer schwächer
ppp
dolce


sf
sf
p
Cresc.
f
ff

Allegro alla breve. $\mathcal{J}$ = 100.




Ped.
8
ff
fff

6.

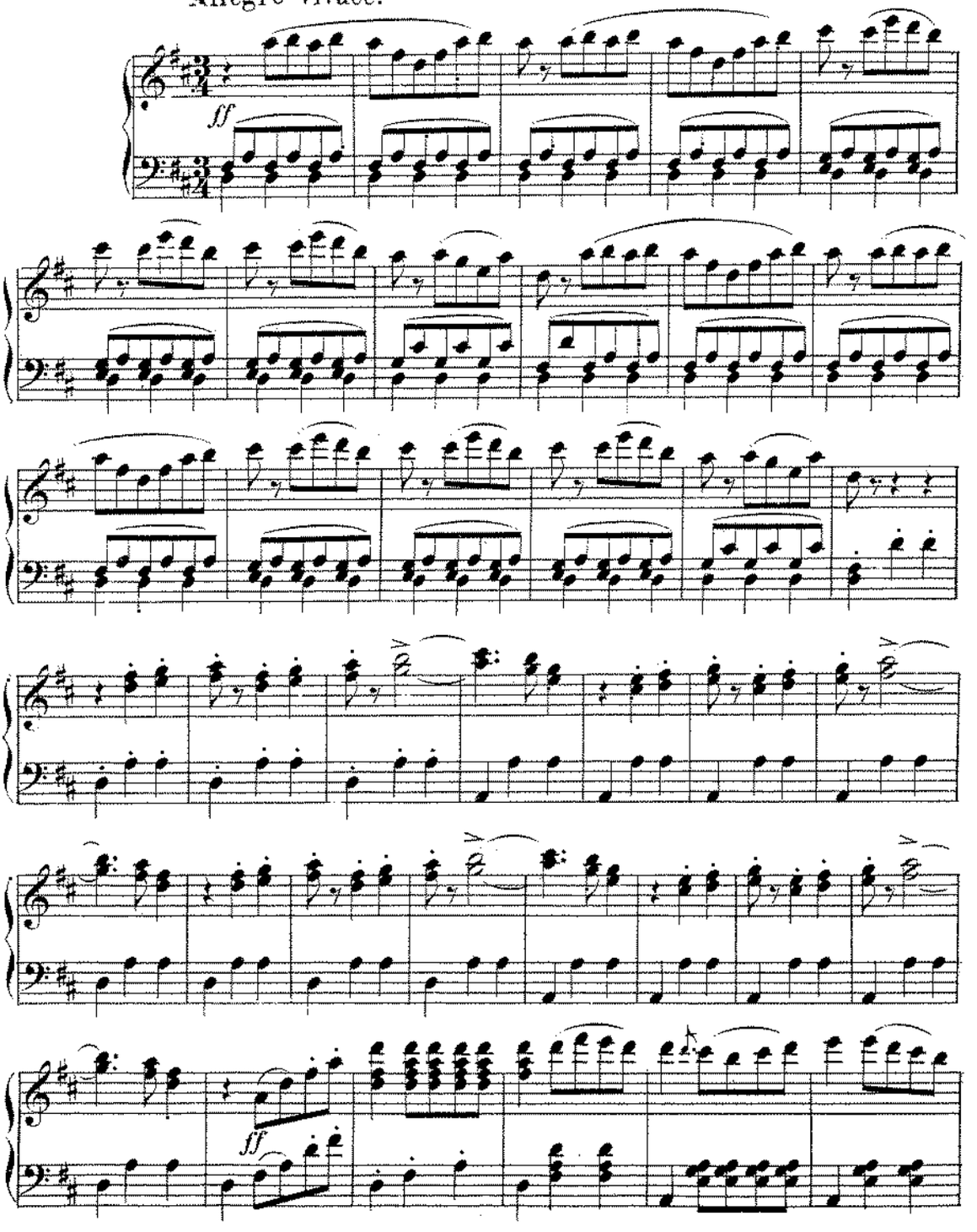
Ouvertüre zur komischen Oper:
ISABELLA"

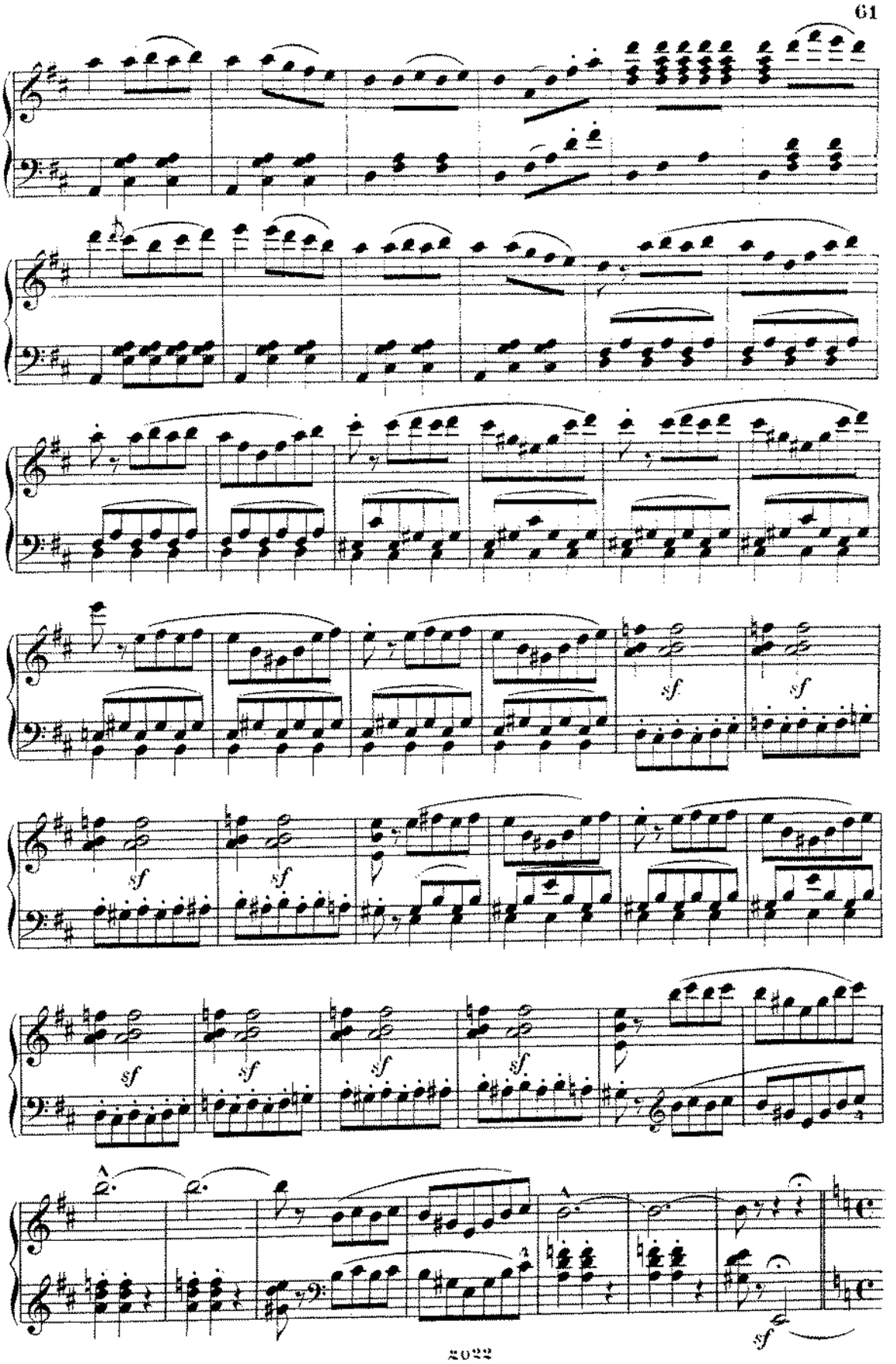
von

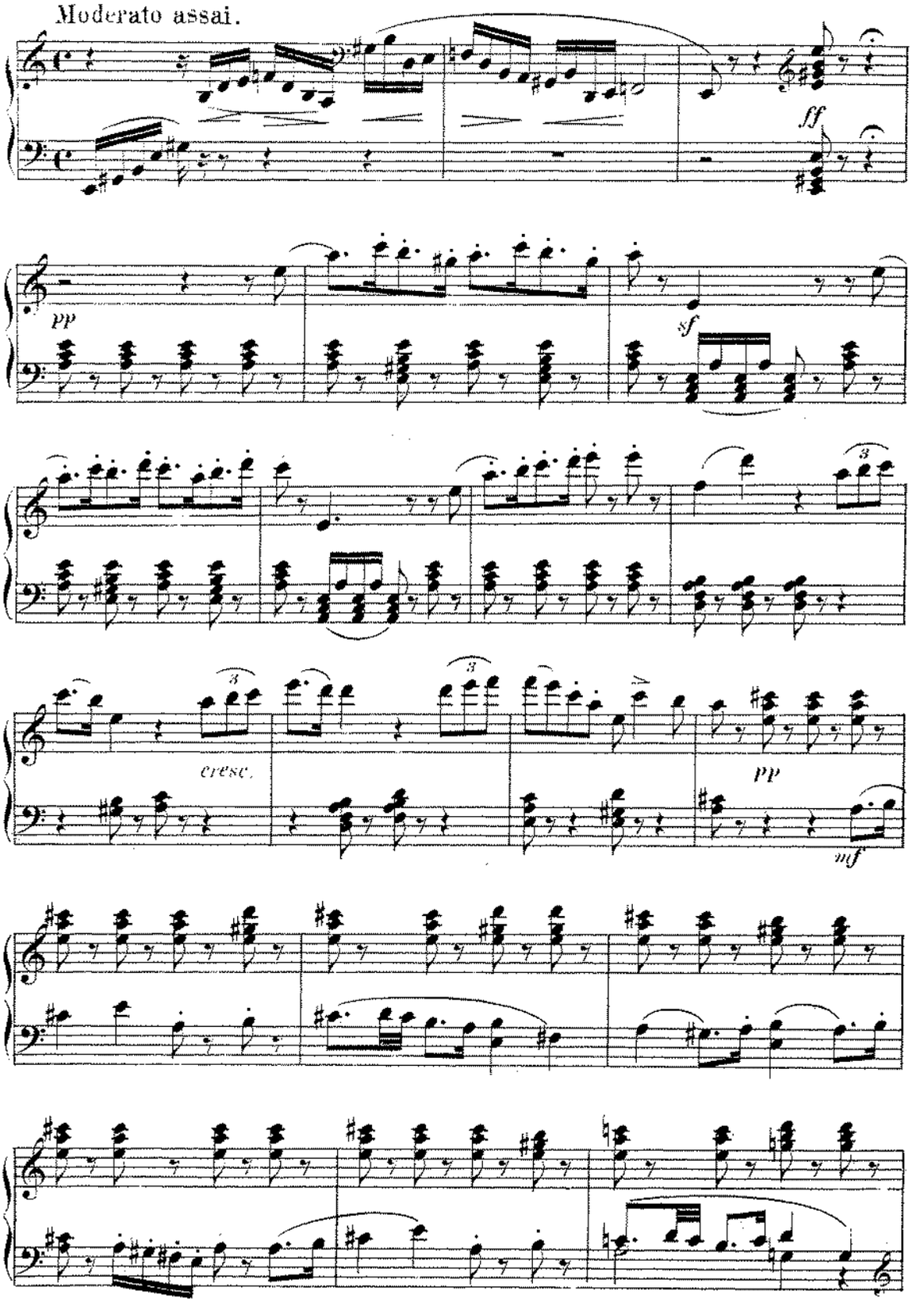
Franz von Suppé

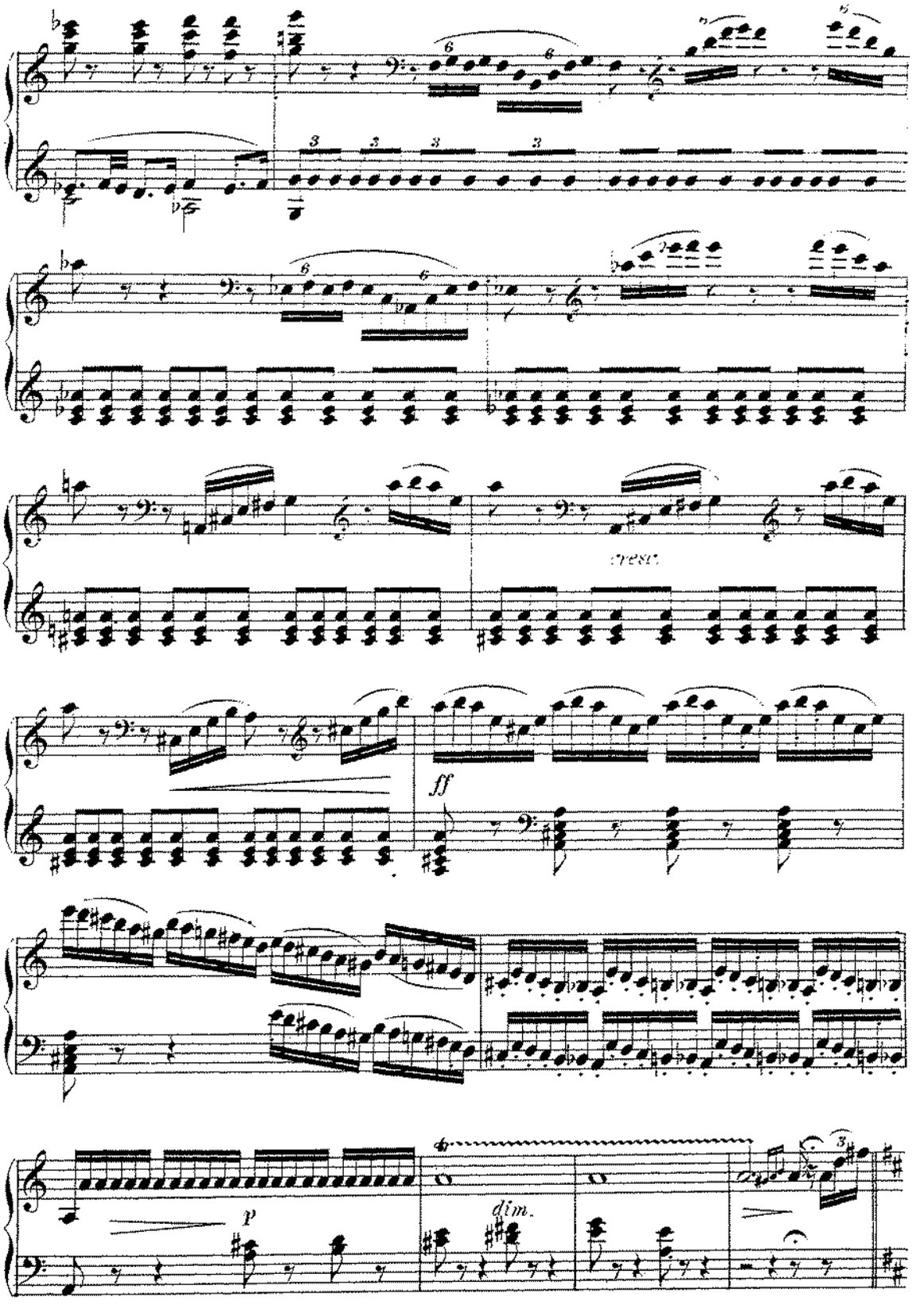
Arrang. v. C. T. Brunner.

Allegro vivace.

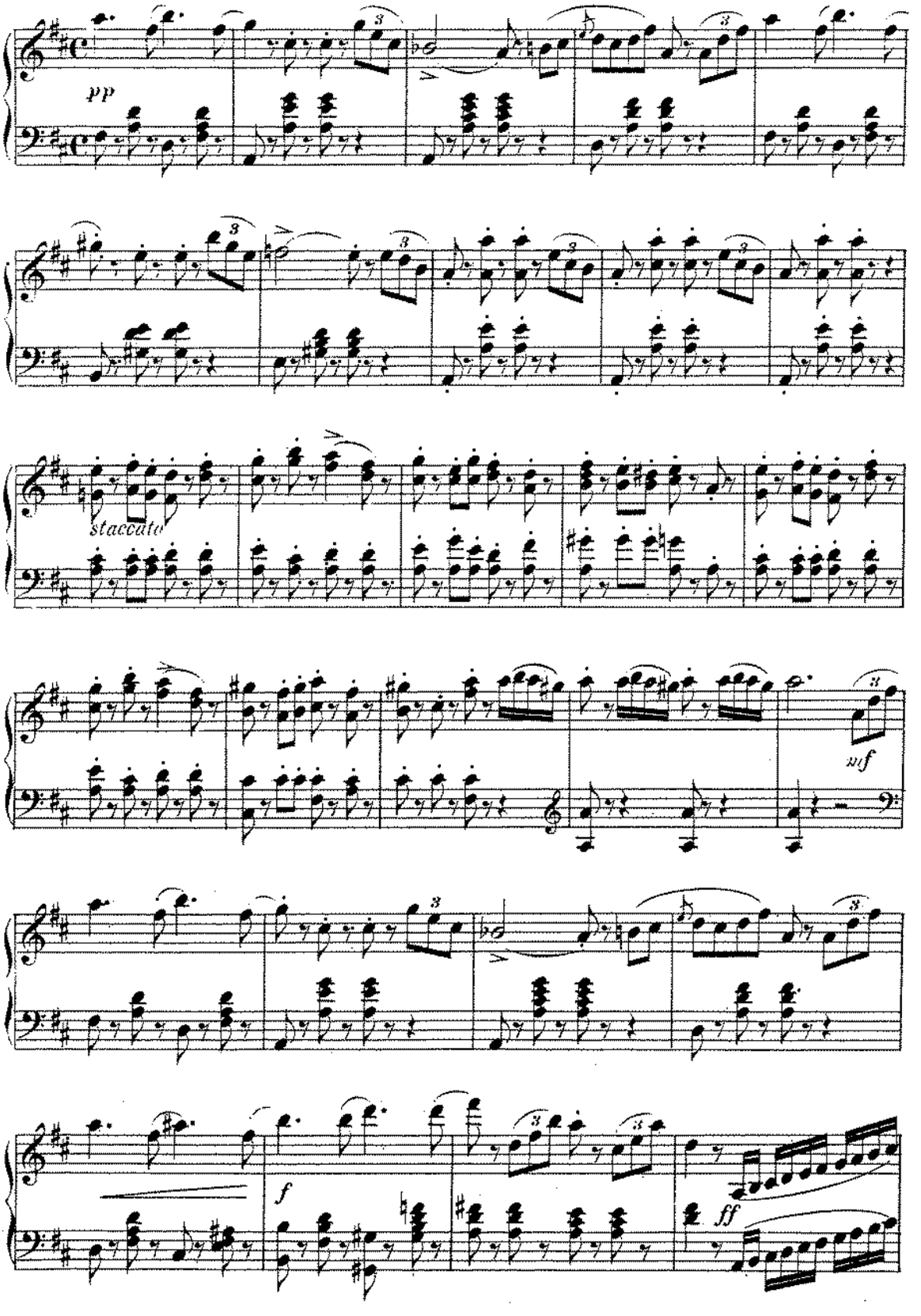


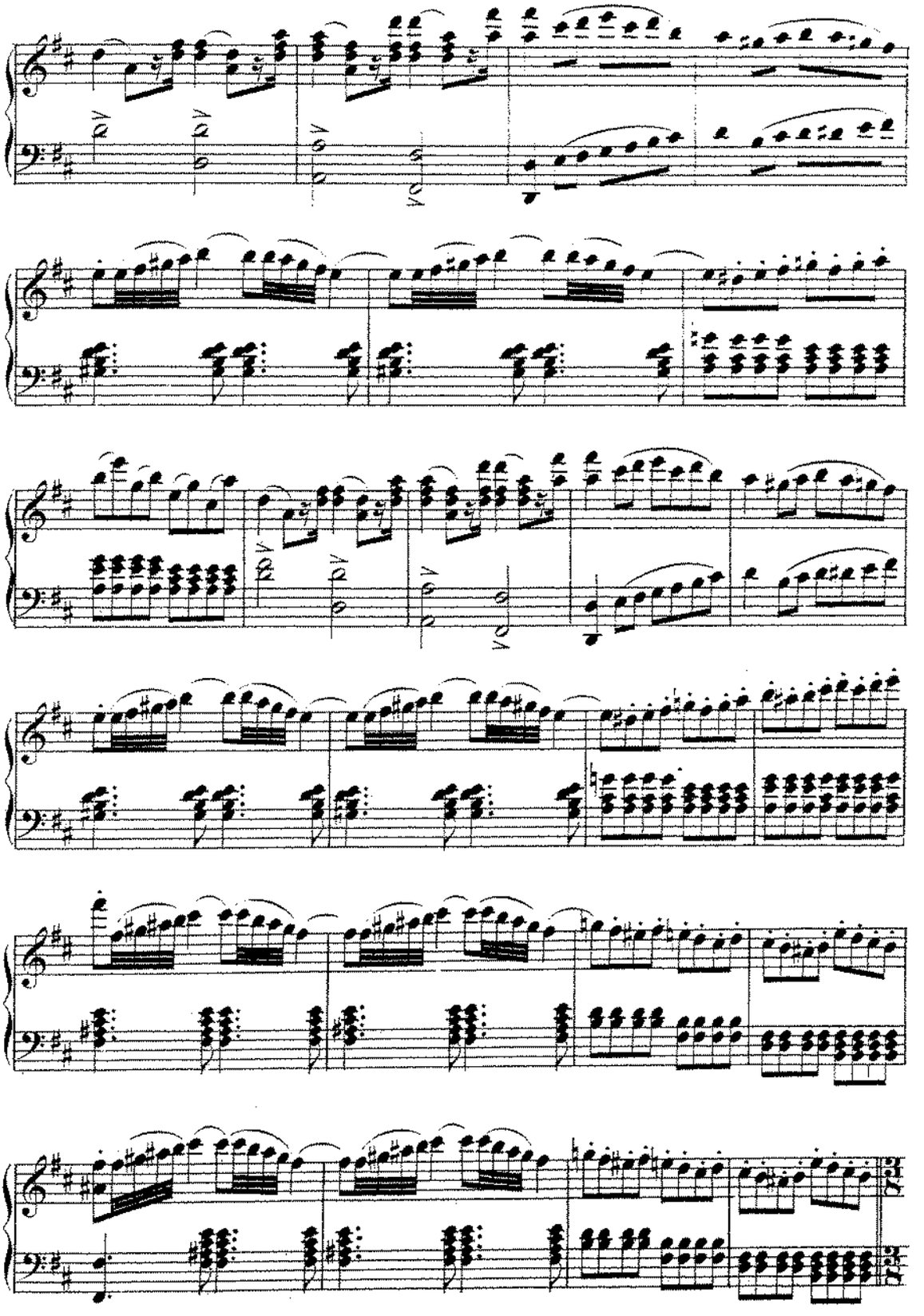

sf
sf
sf
sf
sf
sf
sf
sf
sf


Moderato assai.
ff
pp
sf
cresc.
pp
mf

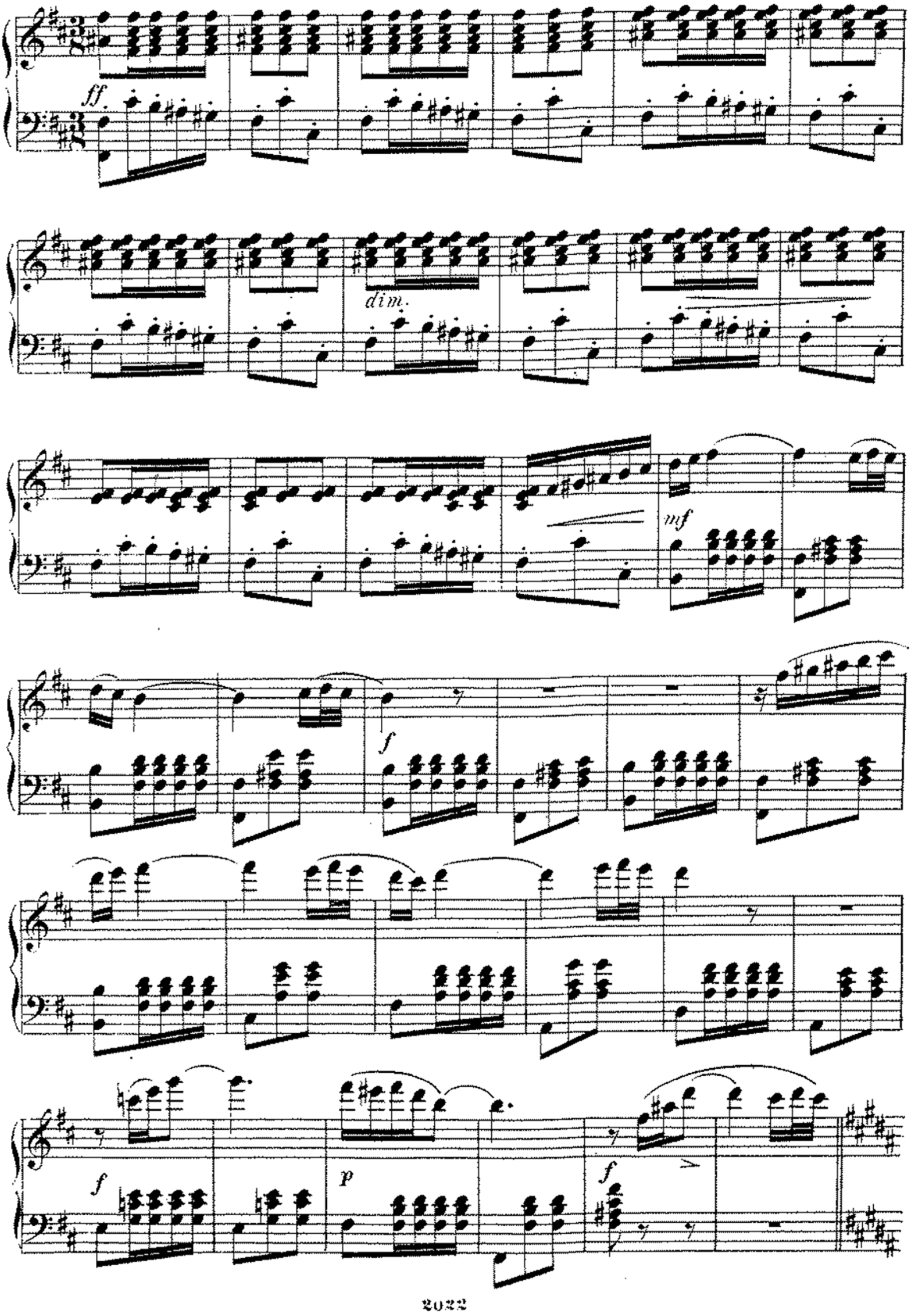

ff
p
dim.

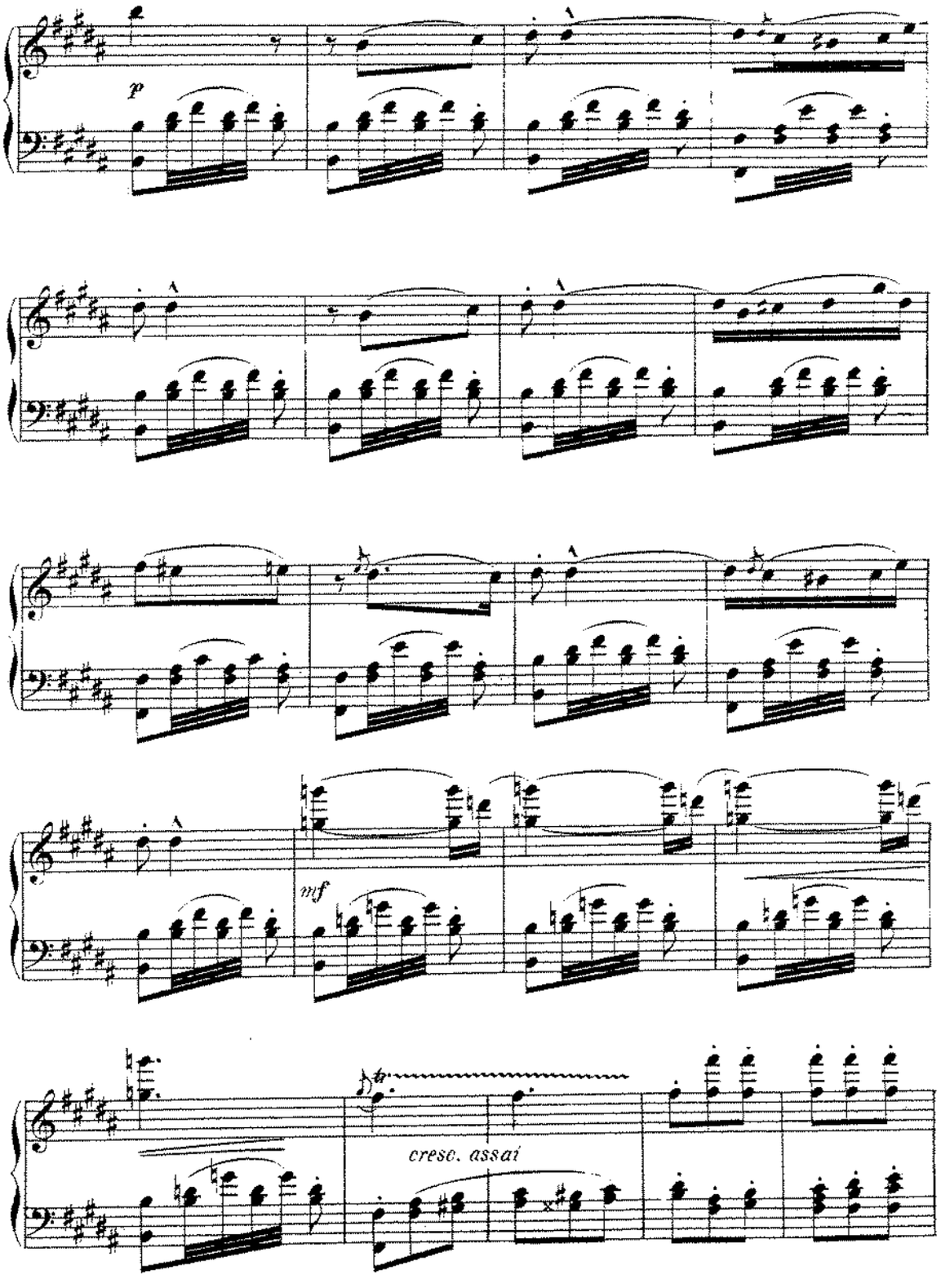
Allegro alla breve molto moderato. quasi marziale.

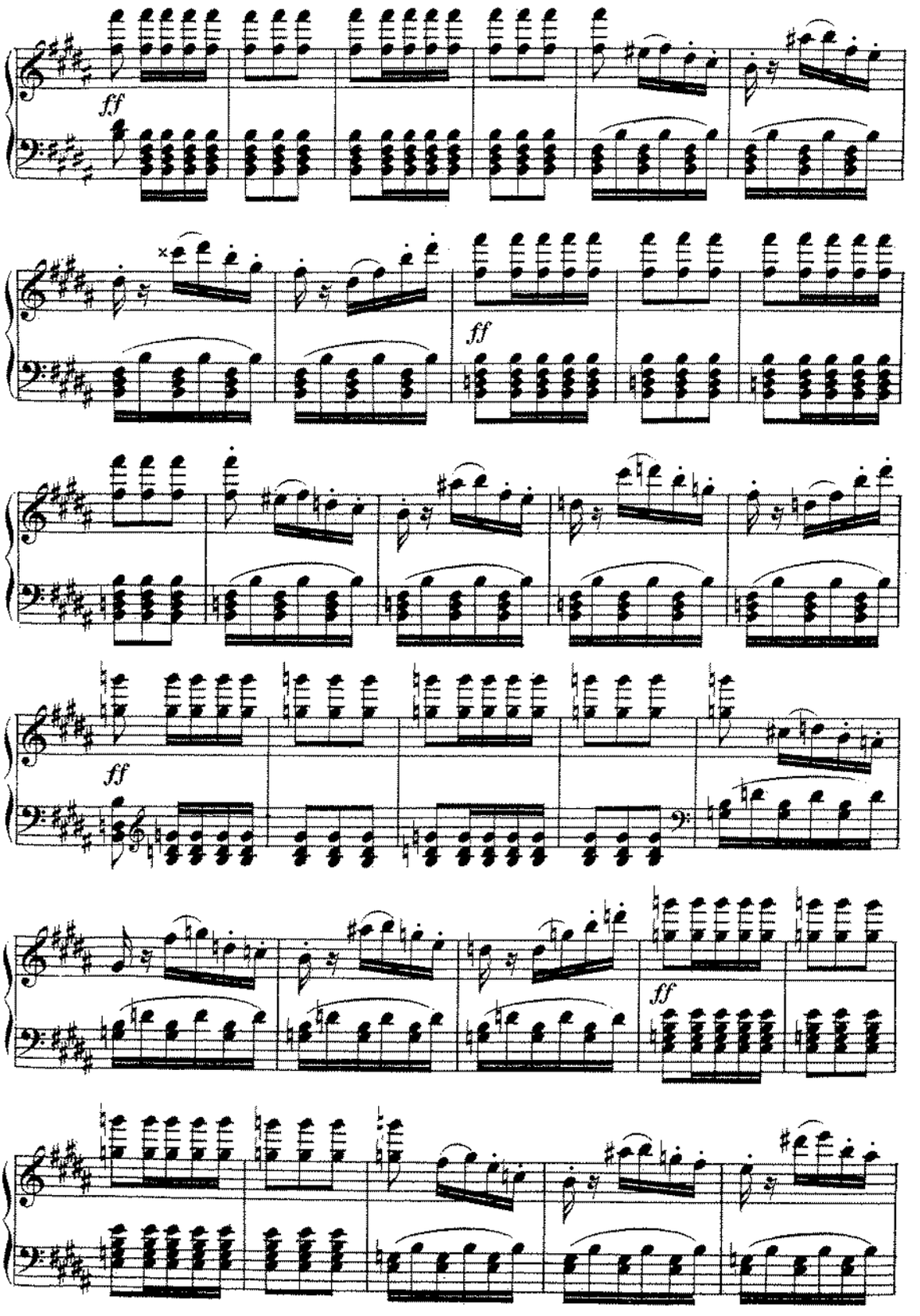


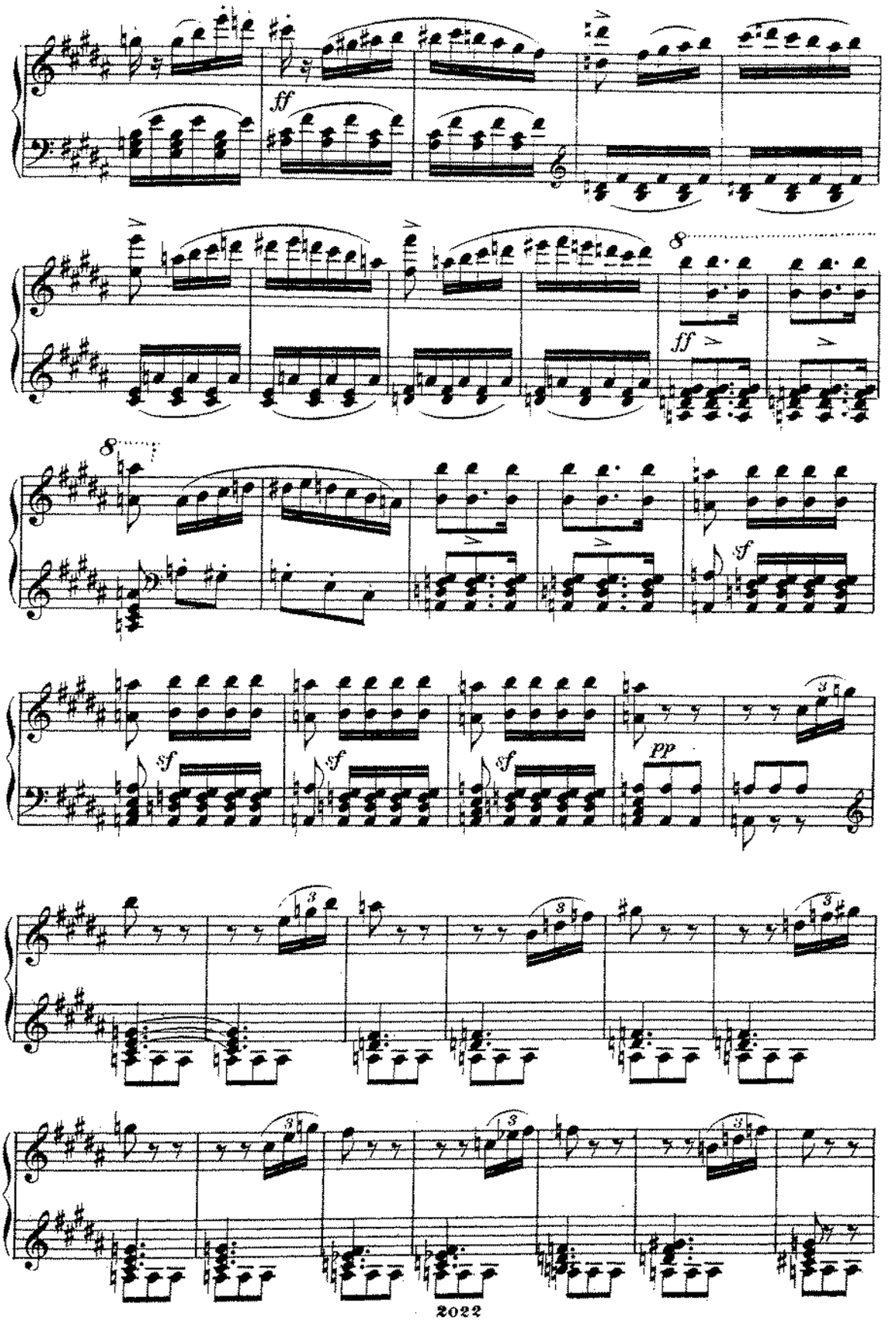


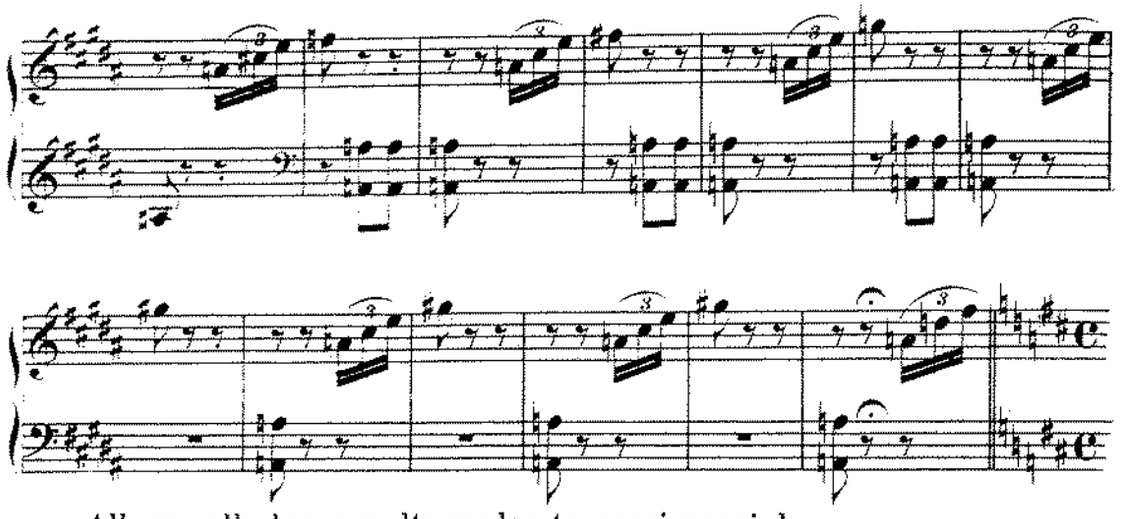
Allegro brioso con fuoco.



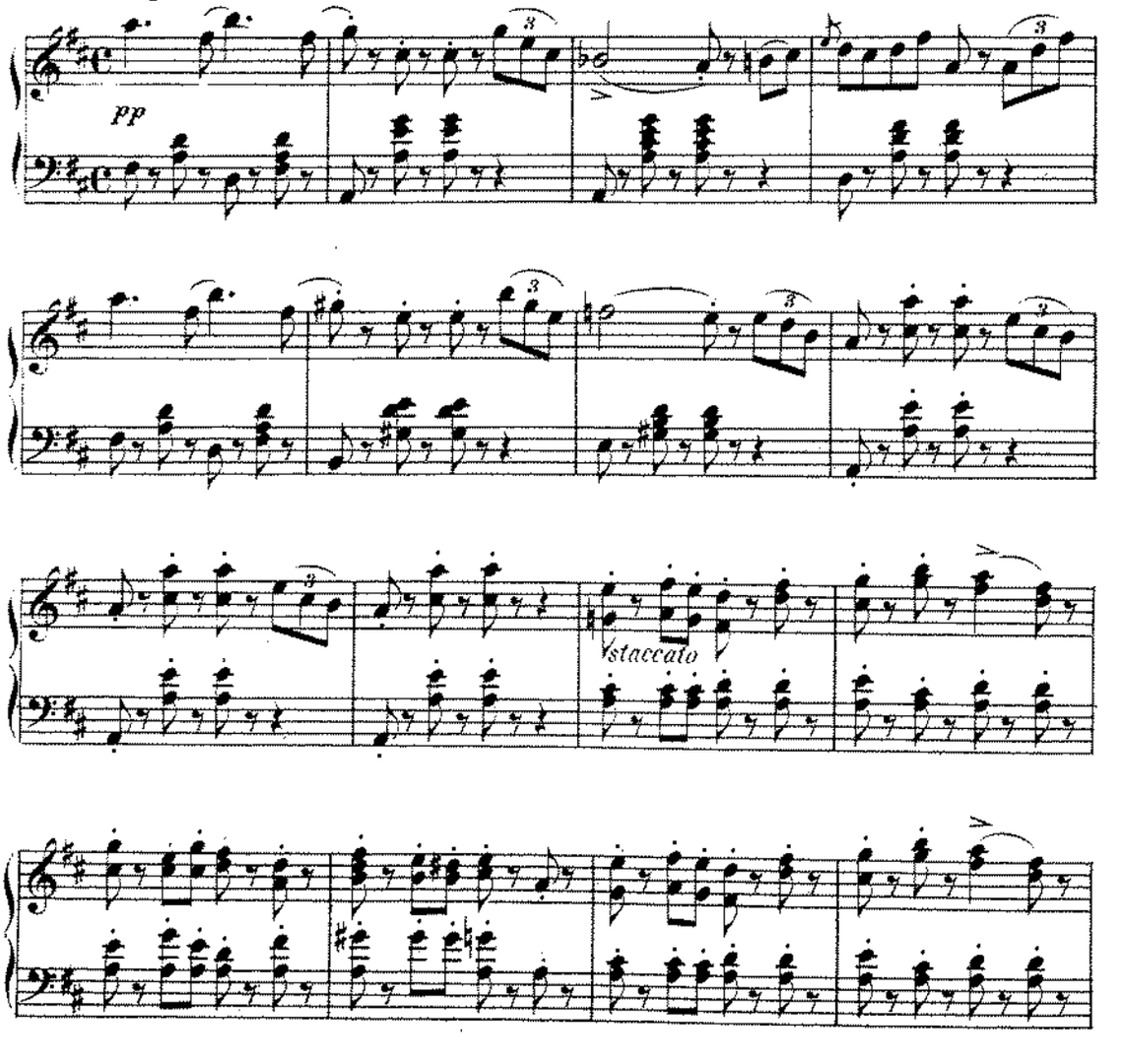

p
mf
cresc. assai

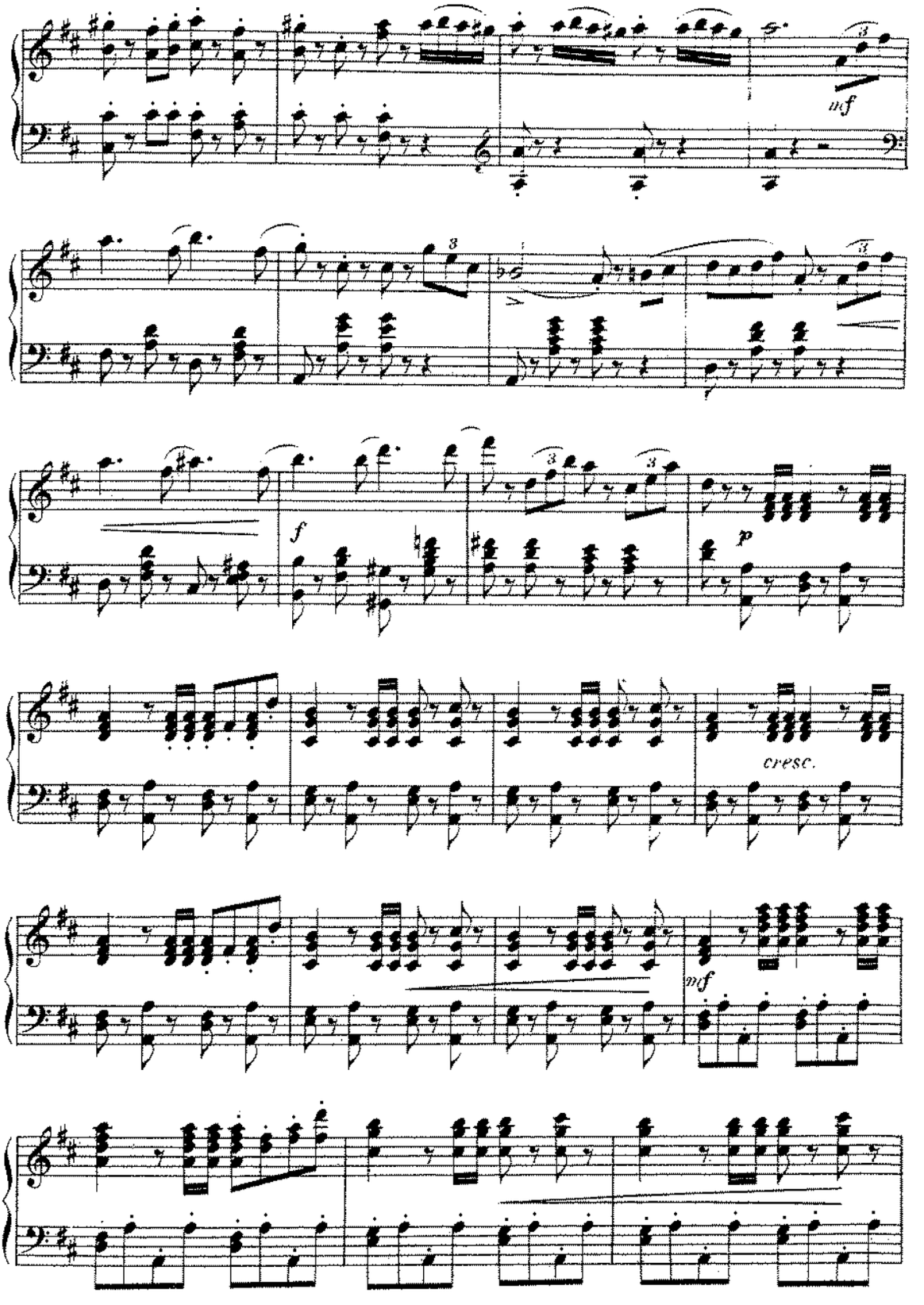

ff
ff
ff
ff

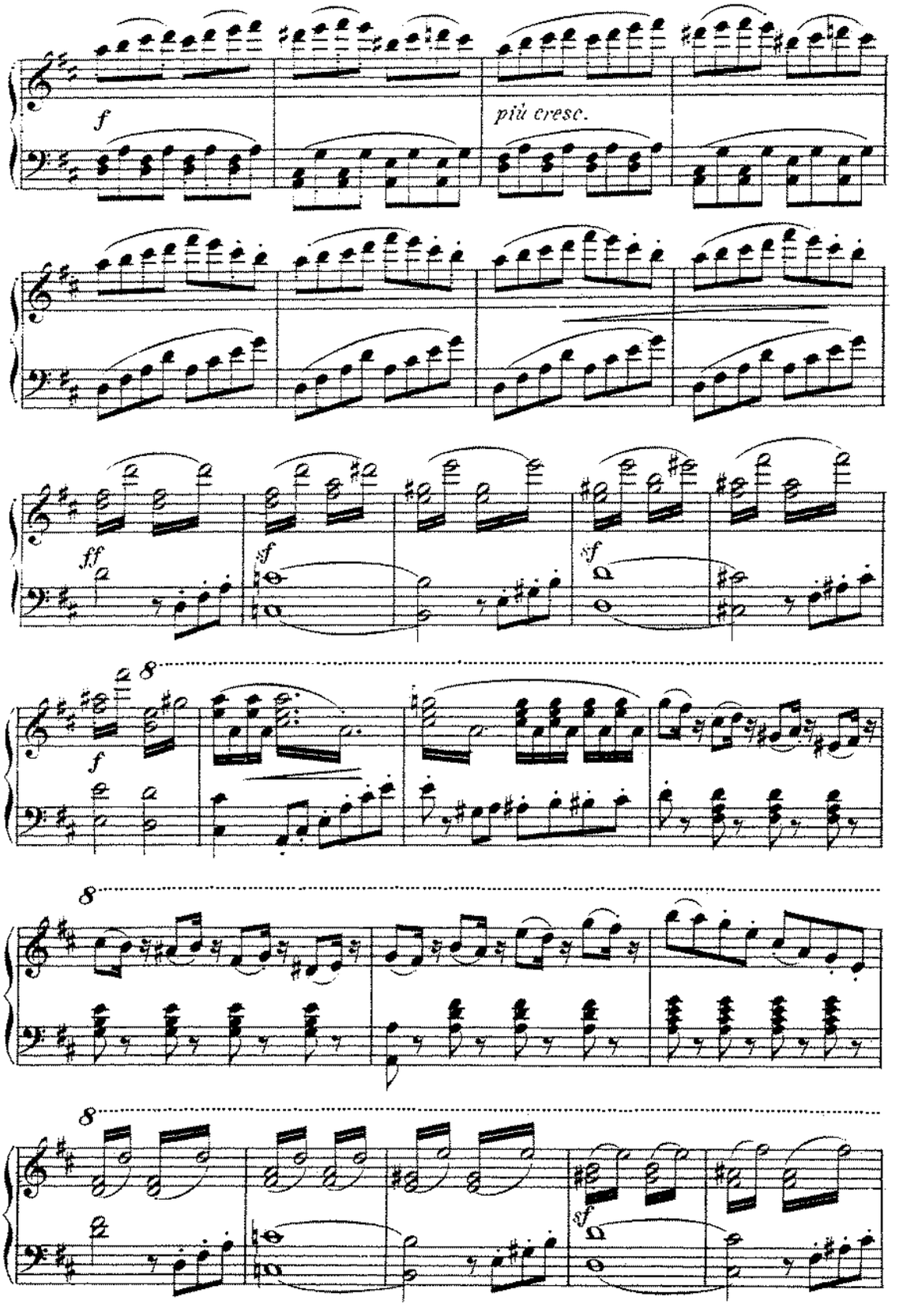

ff
8
ff
8
sf
sf
sf
sf
pp
3
3
3
3
3
3

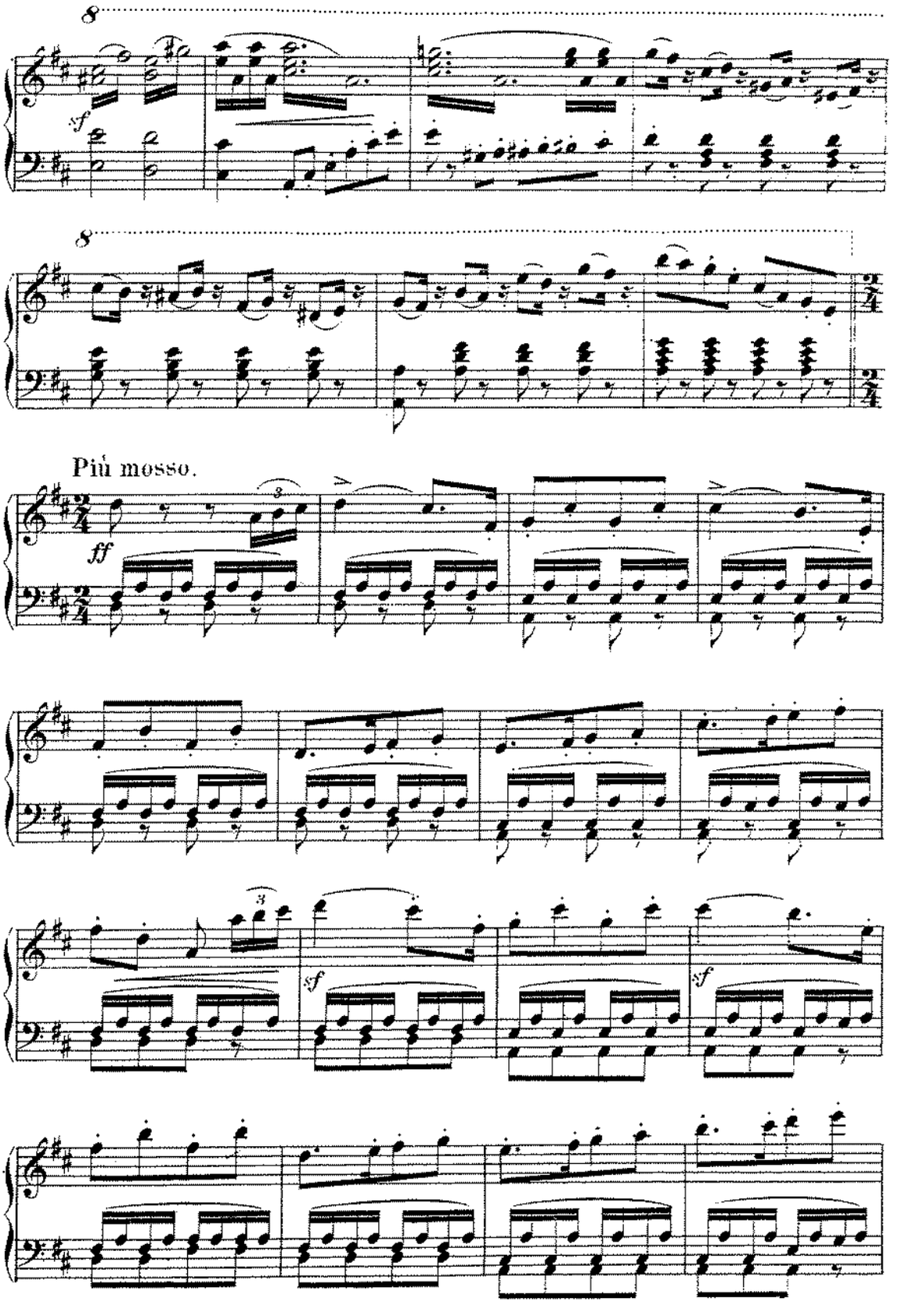


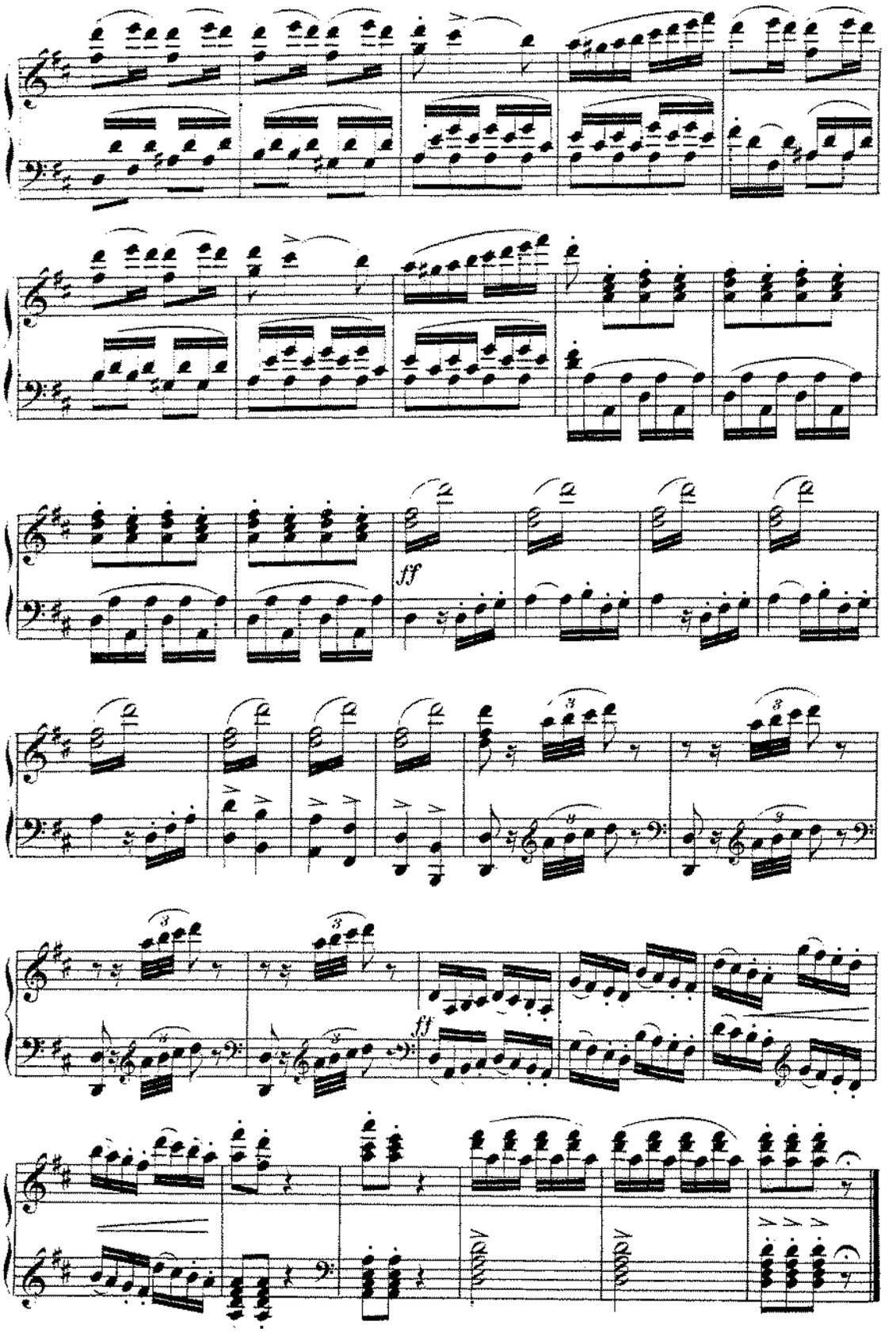
Allegro alla breve molto moderato. assai marziale.




mf
f
p
cresc.
mf


f
più cresc.
ff
sf
sf
f
8
8
8
sf


8
sf
8
Più mosso.
ff
3
3
sf
sf


ff
ff

Ouverturen-Album.

Sammlung
der beliebtesten
OUVERTUREN
für Pianoforte solo
arrangirt
von
HUGO ULRICH.

Eigenthum des Verlegers

LEIPZIG
C. F. PETERS.

INHALT.

1. **Boieldieu:** Die weisse Dame 3
2. ——— Der Calif von Bagdad 10
3. **Herold:** Zampa 16
4. **Auber:** Die Stumme von Portici 22
5. ——— Maurer und Schlosser 30
6. **Bellini:** Romeo und Julie 36
7. ——— Norma 42
8. **Rossini:** Die diebische Elster 48
9. ——— Die Italienerin in Algier 56
10. ——— Tancred 62
11. ——— Der Barbier von Sevilla 68
12. **Donizetti:** Die Regimentstochter 74

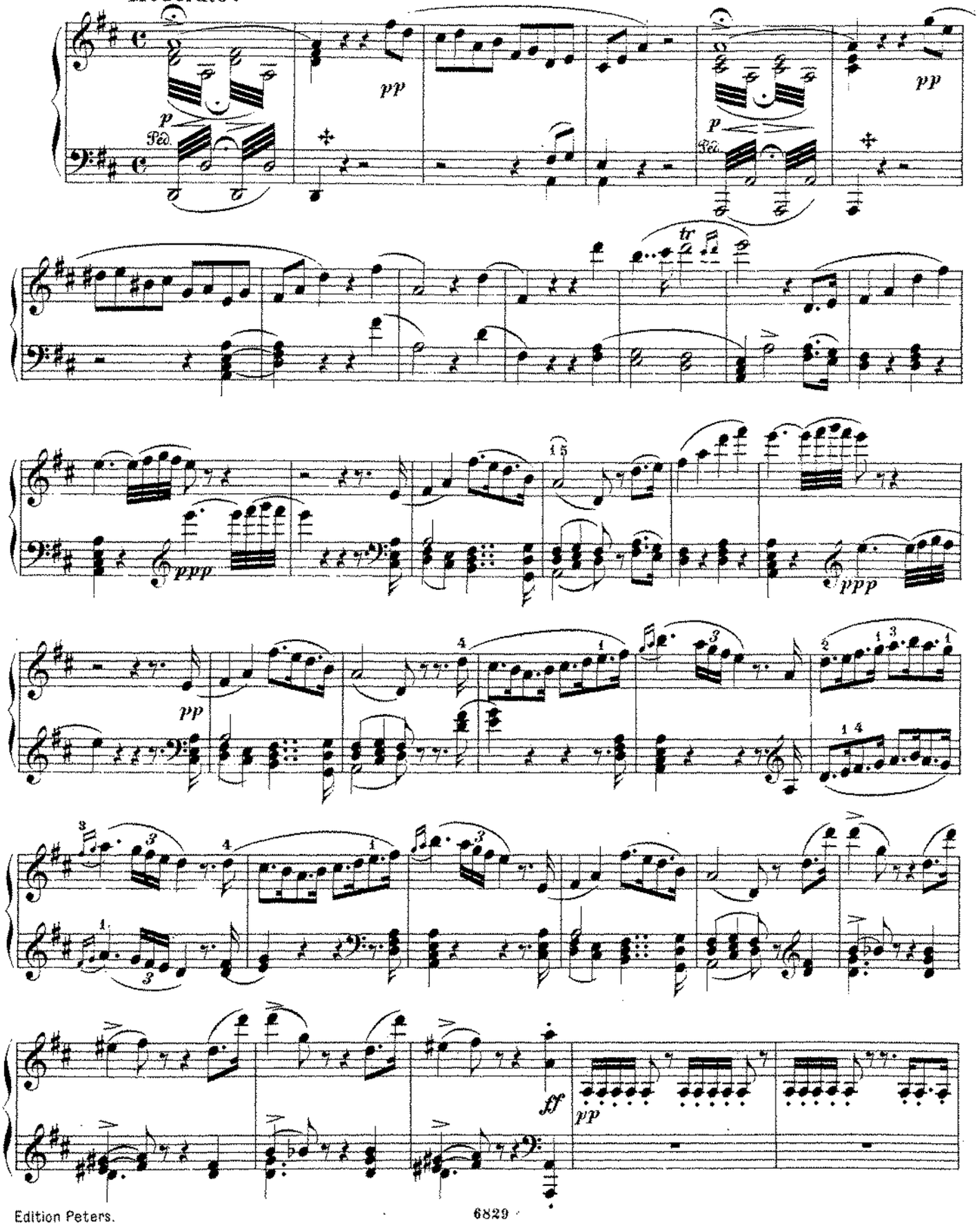
Die weisse Dame.

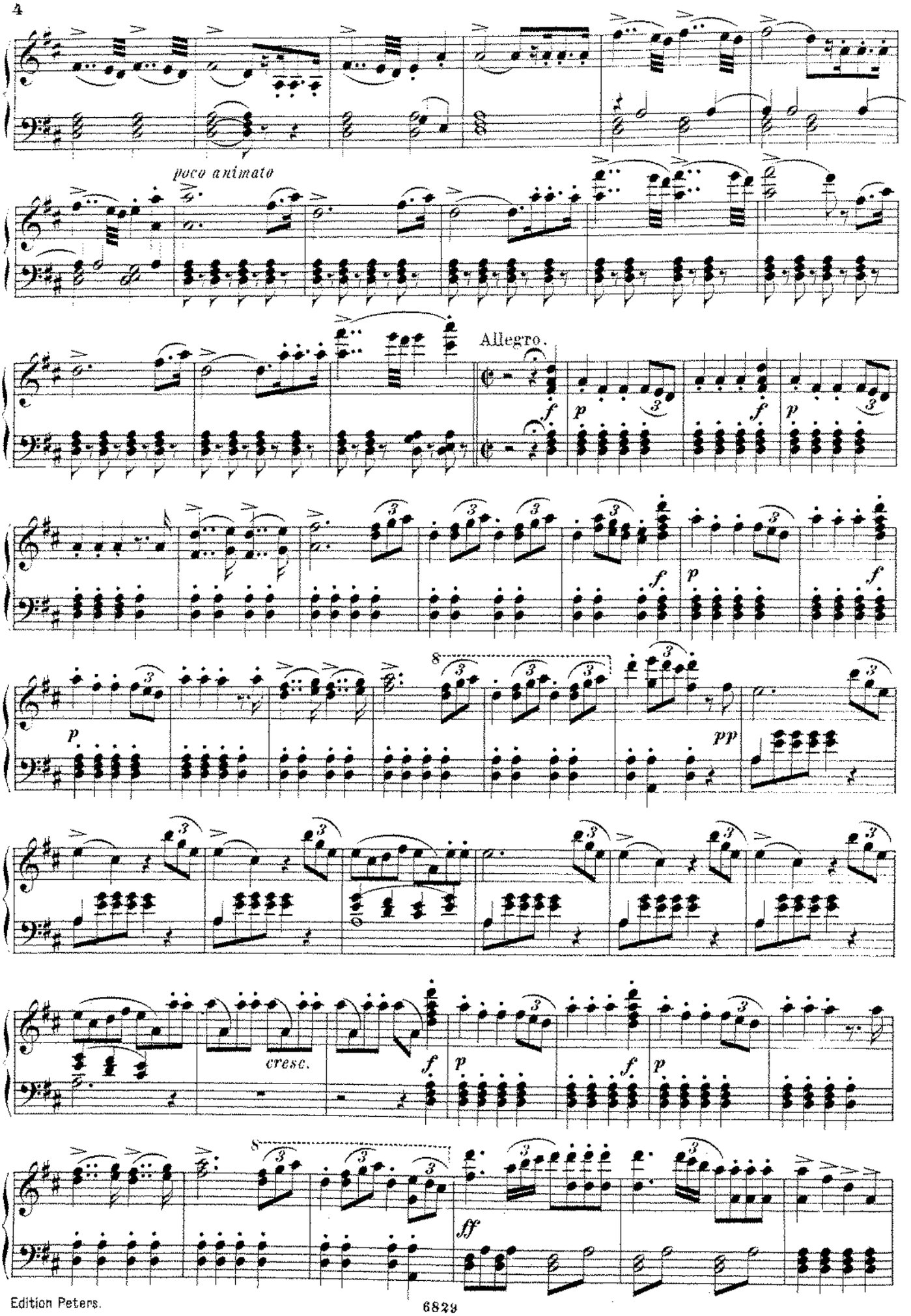
(LA DAME BLANCHE.)

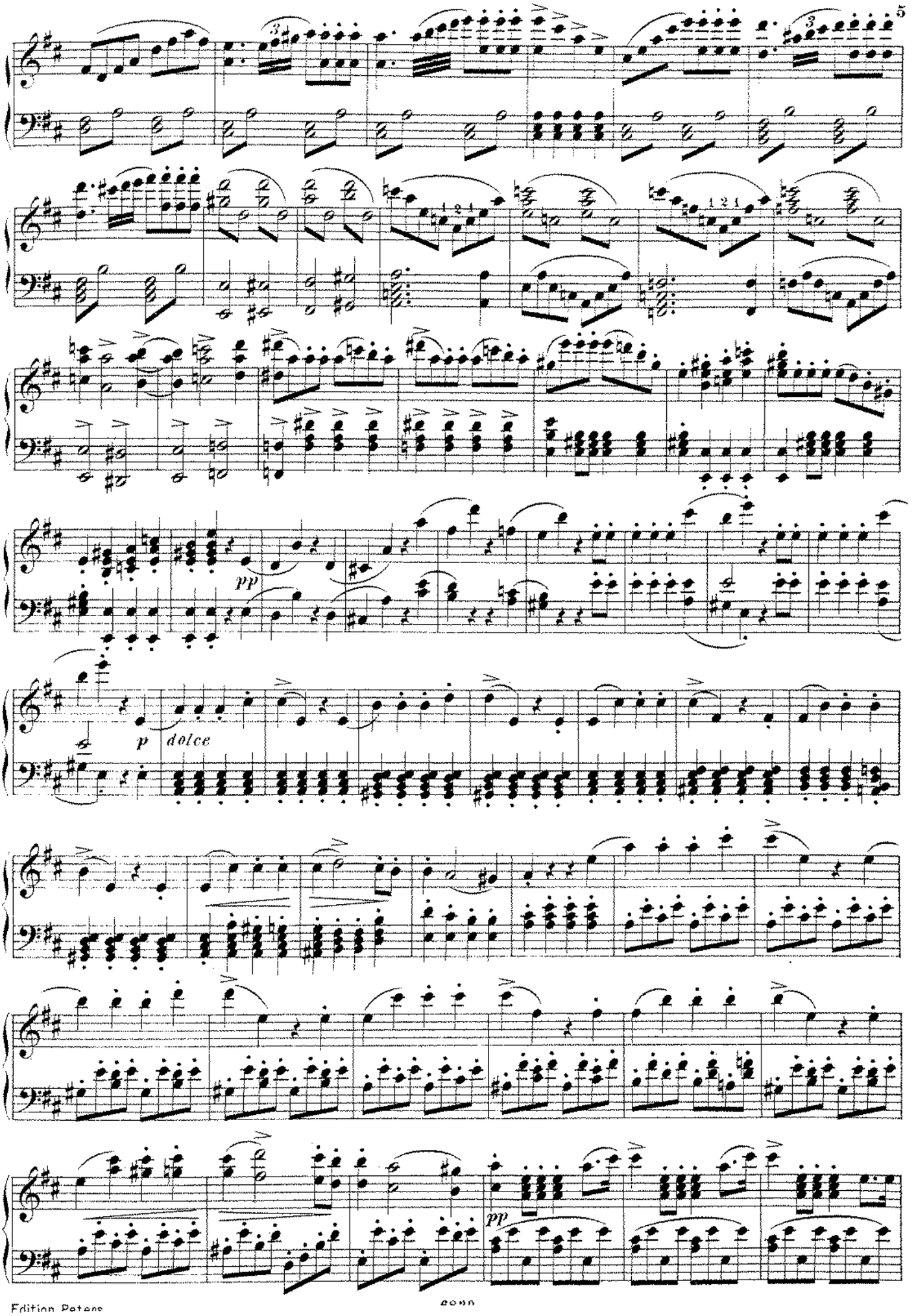
OUVERTURE.

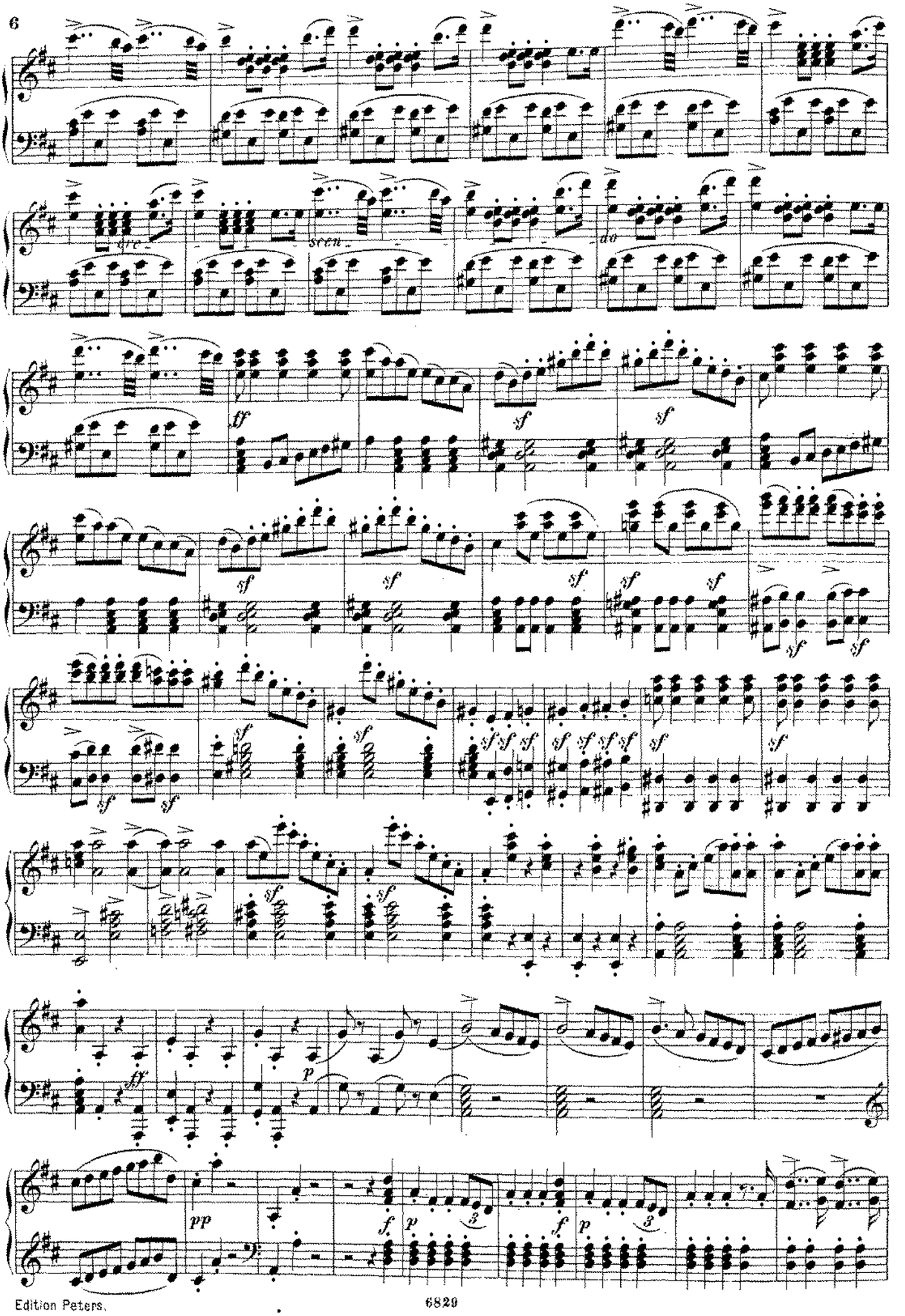
Moderato.

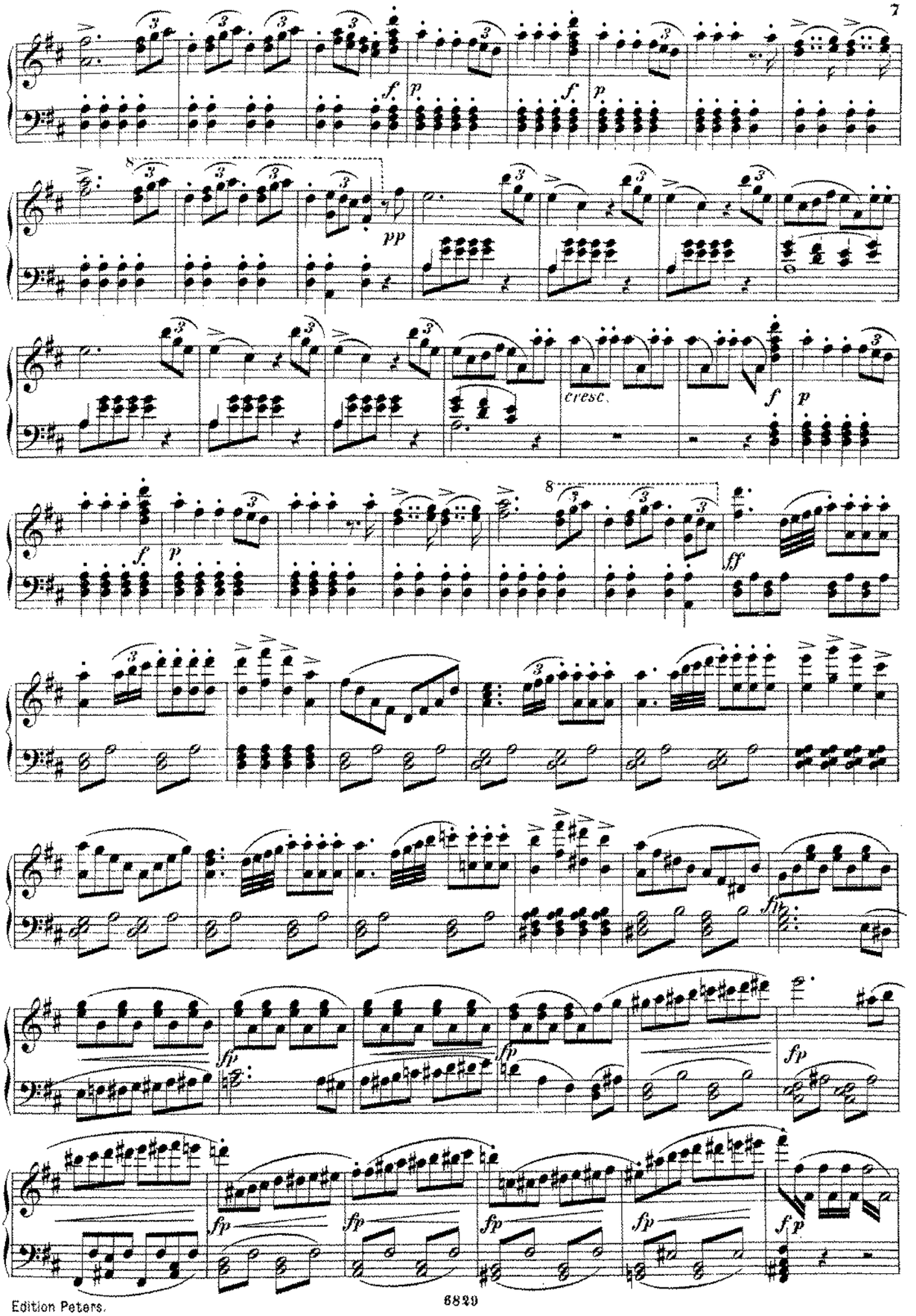
A. Boieldieu.

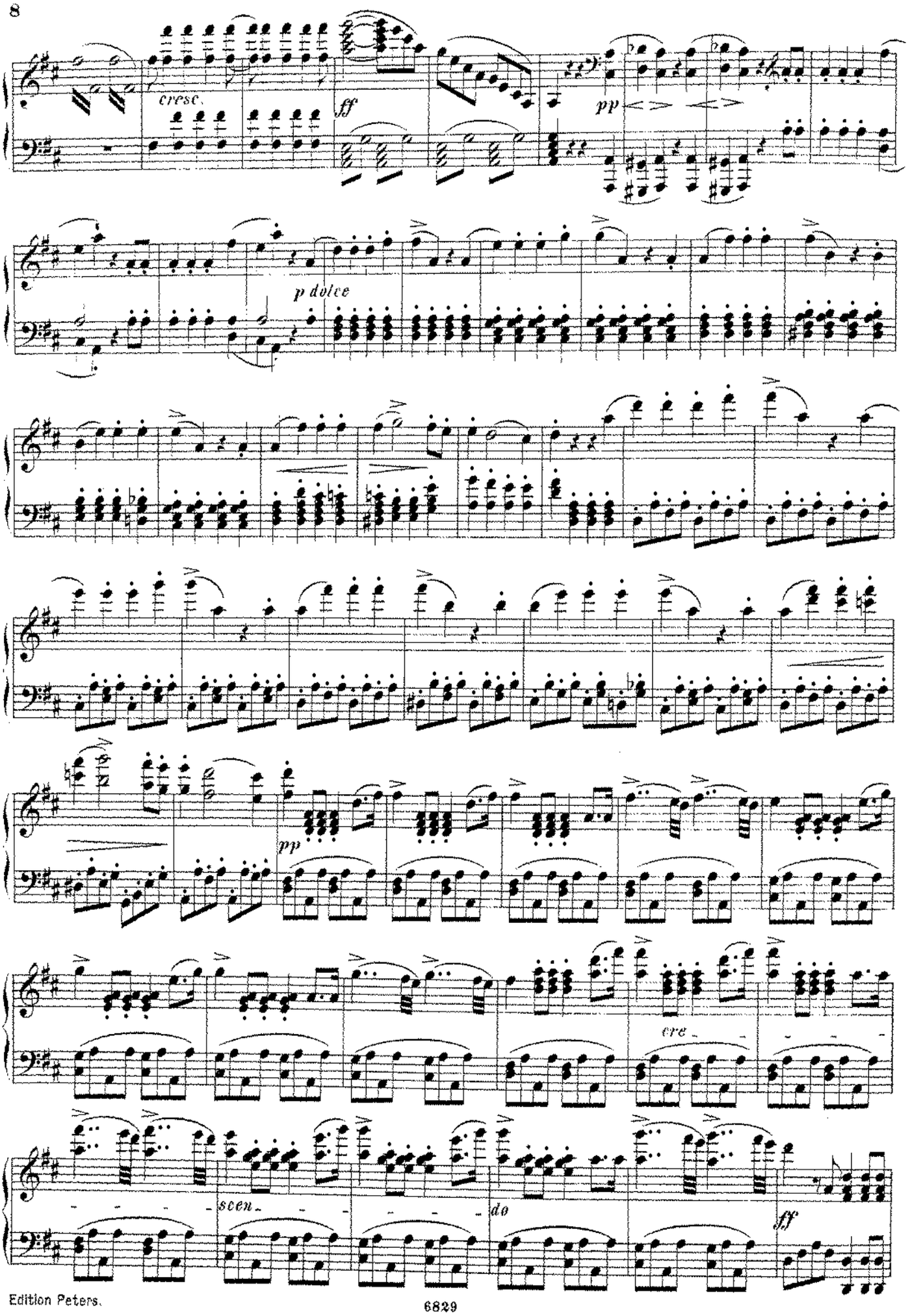


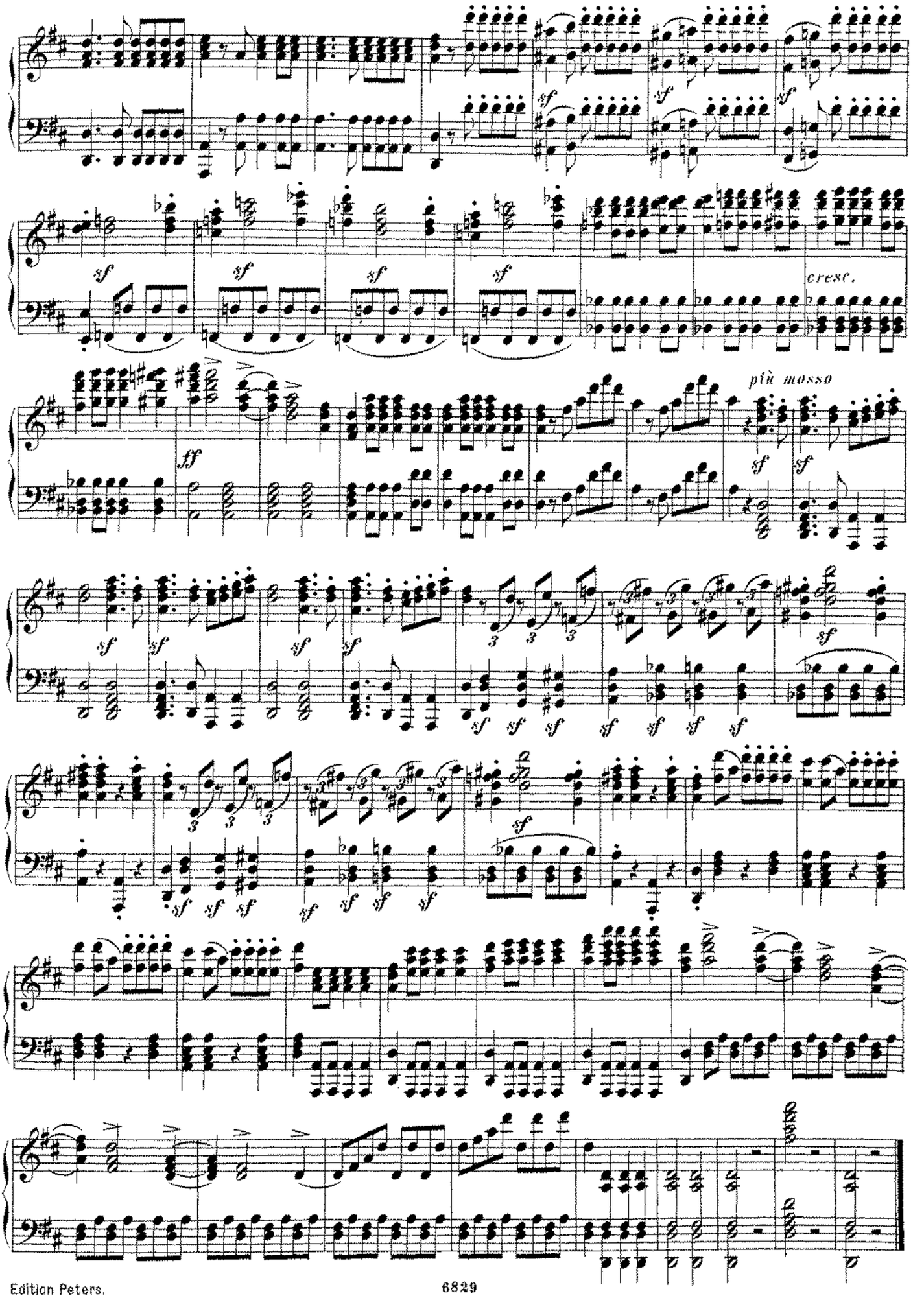

poco animato
Allegro.
cresc.


pp
p dolce
pp


cre
scen
do
ff
sf
p
pp
f


cresc.


cresc.
ff
pp
p dolce
pp
cre
scen
do
ff


cresc.
più mosso

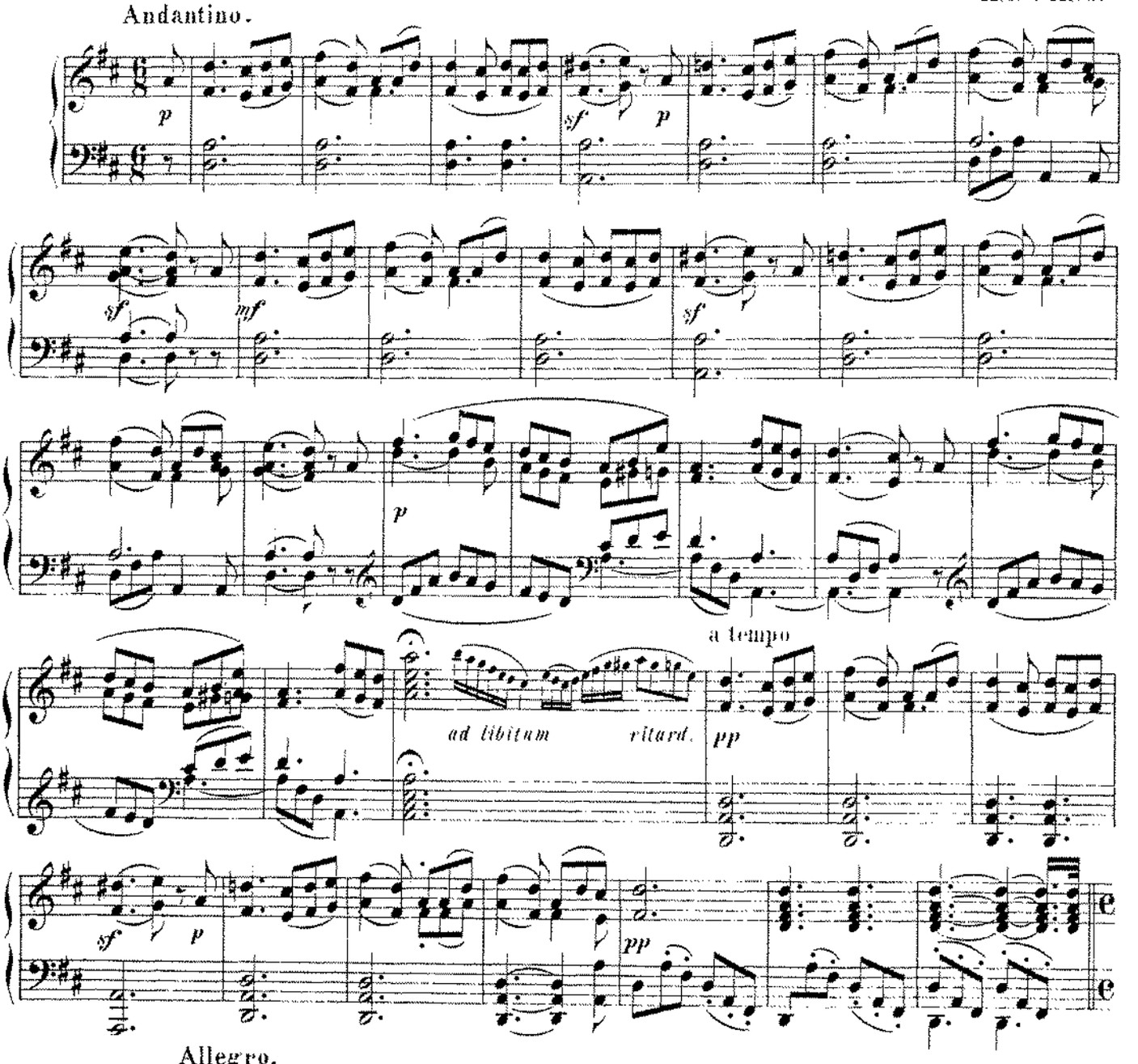
Der Calif von Bagdad.

(LE CALIF DE BAGDAD.)

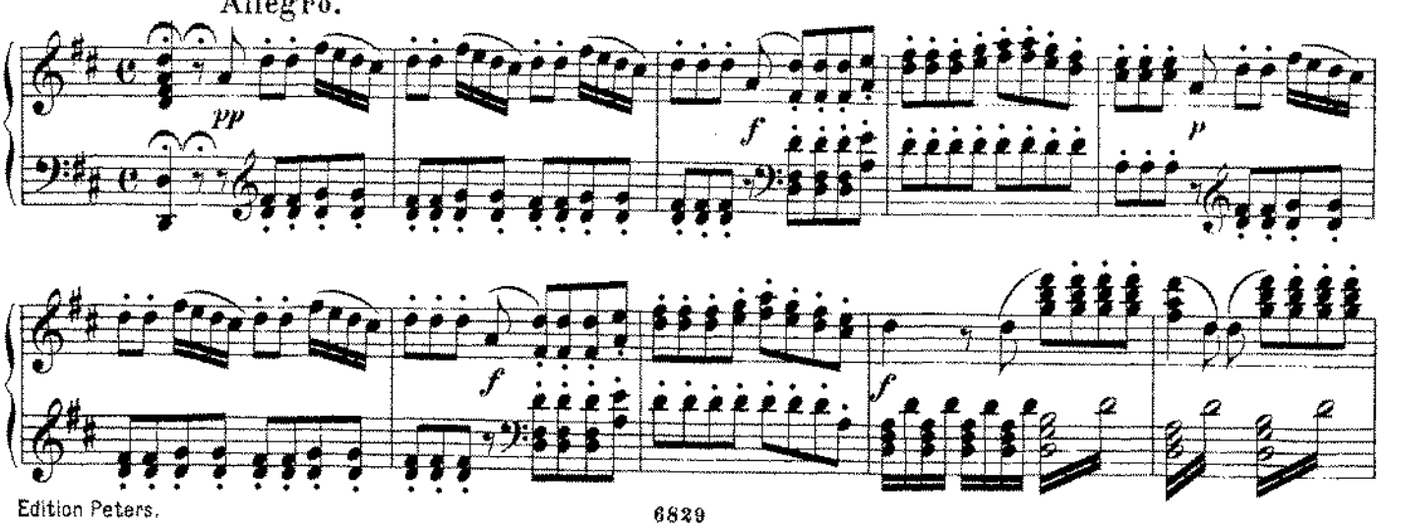
OUVERTURE.

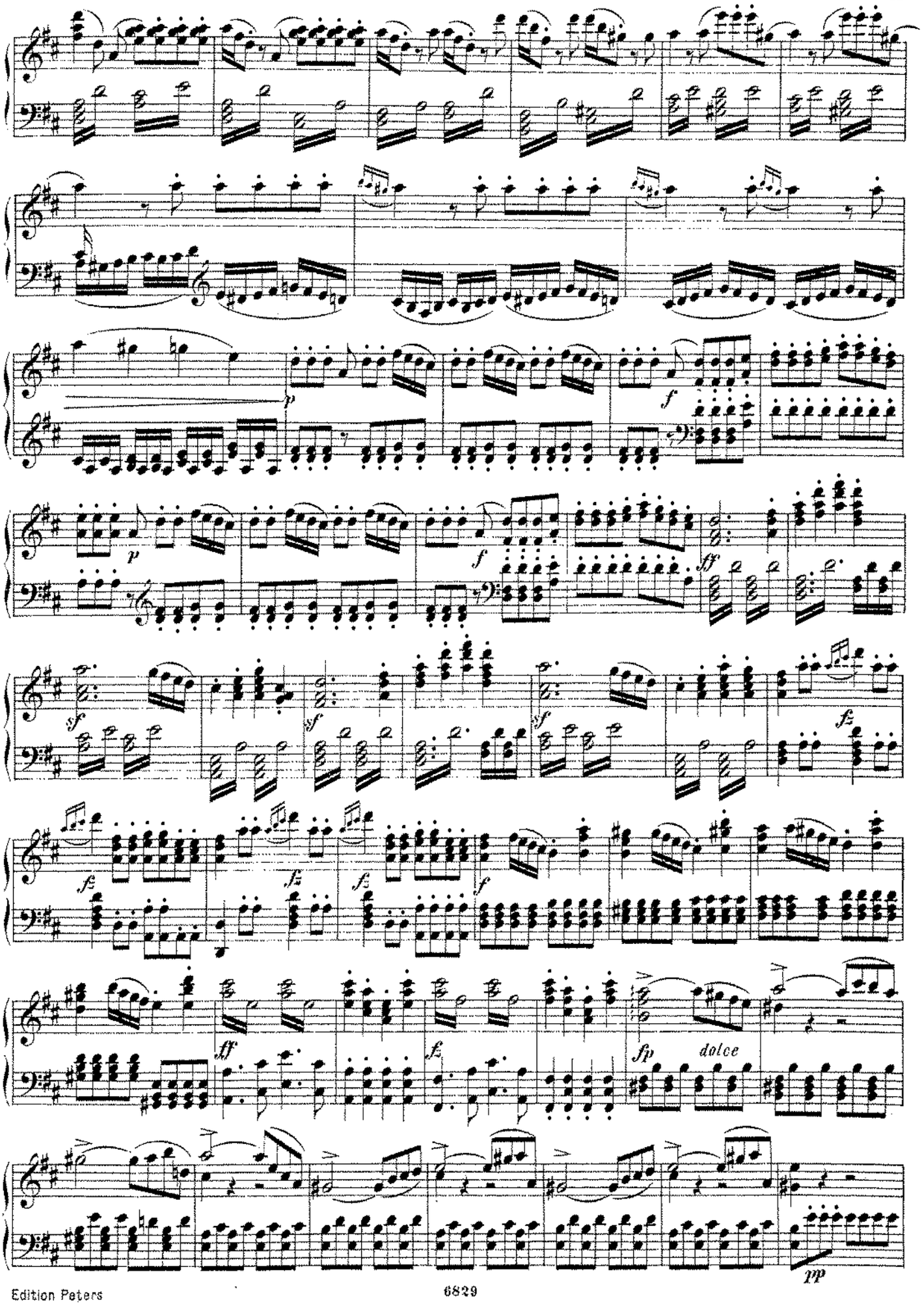
A. Boieldieu.

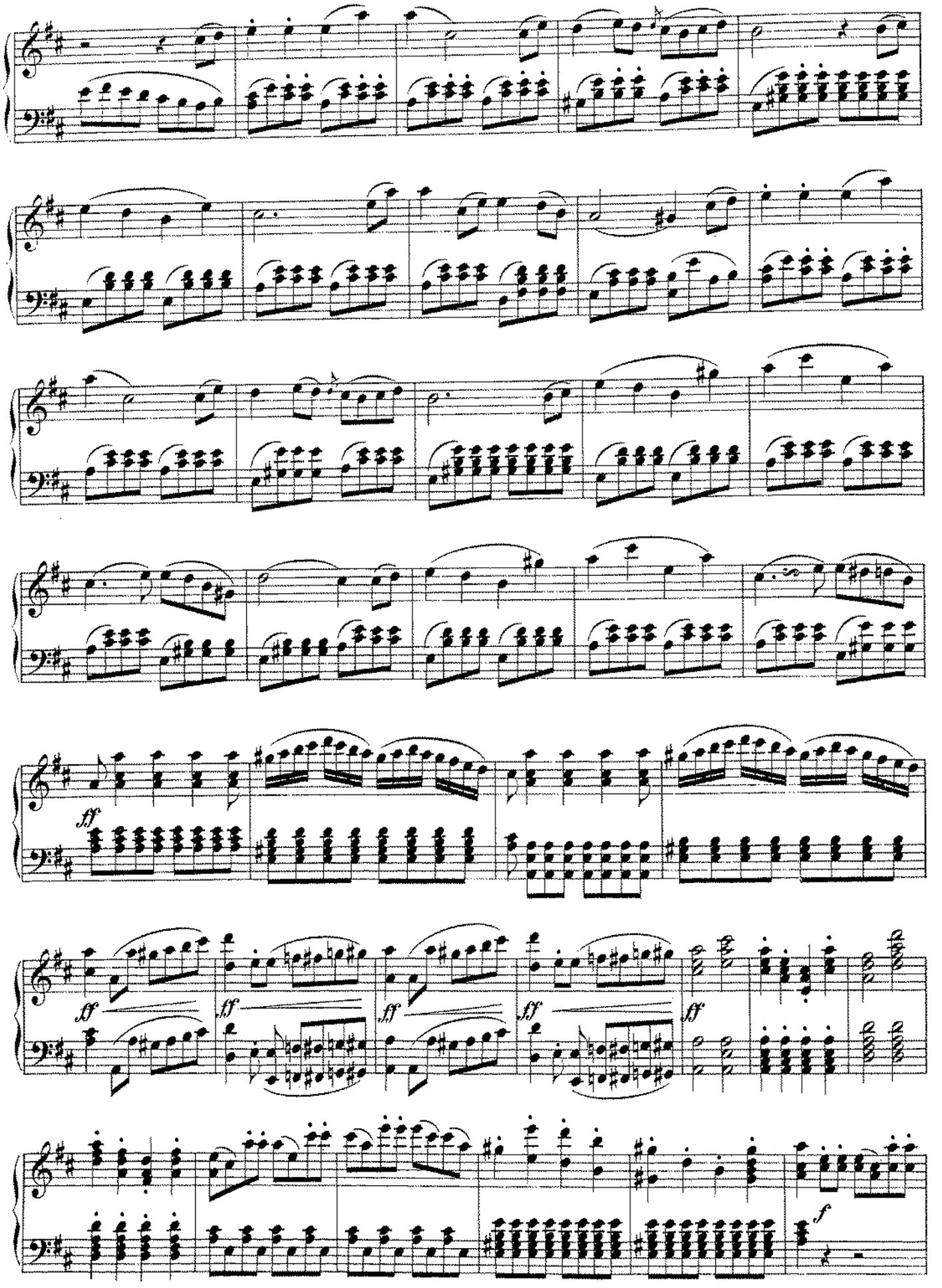
Andantino.

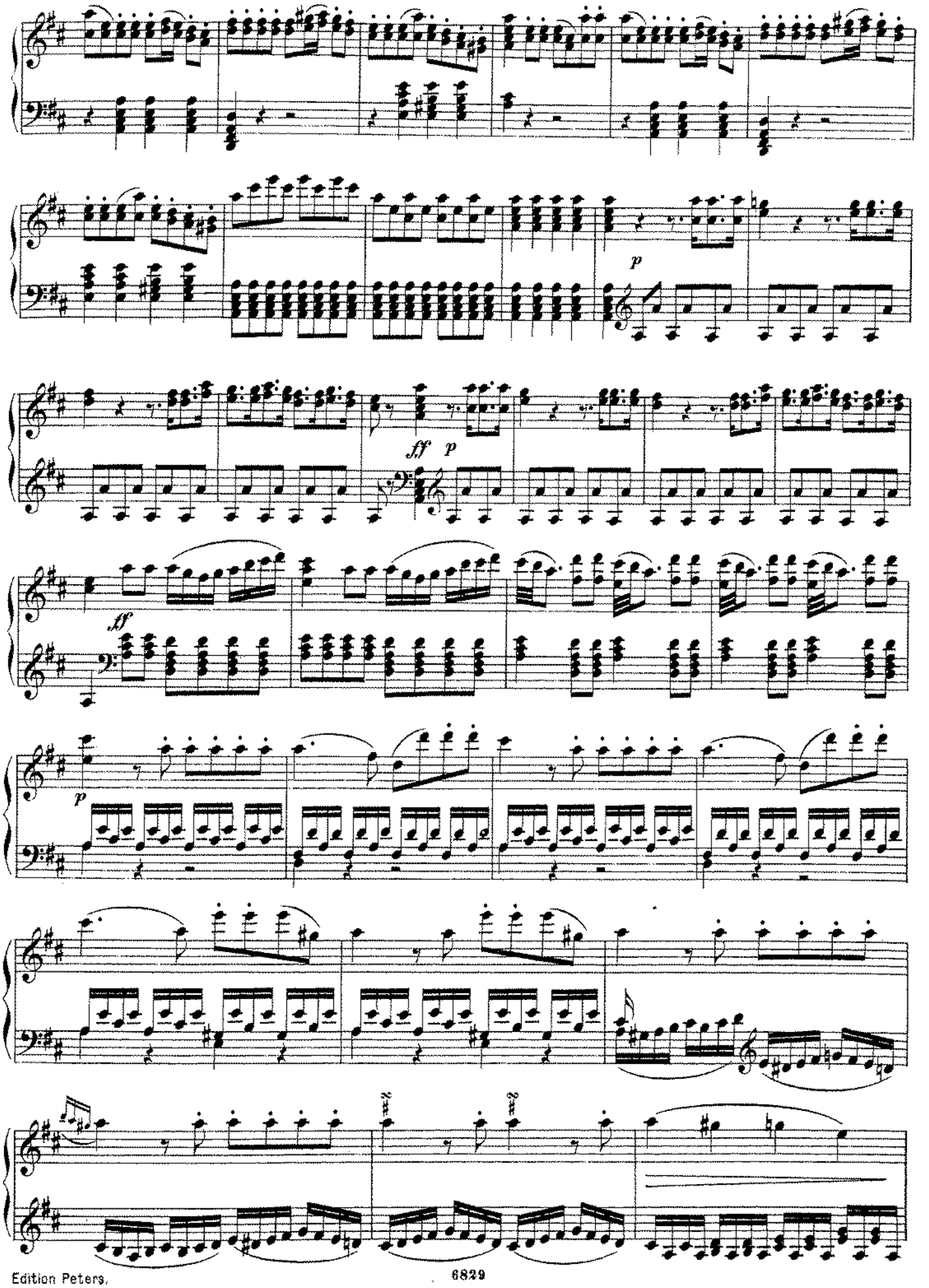


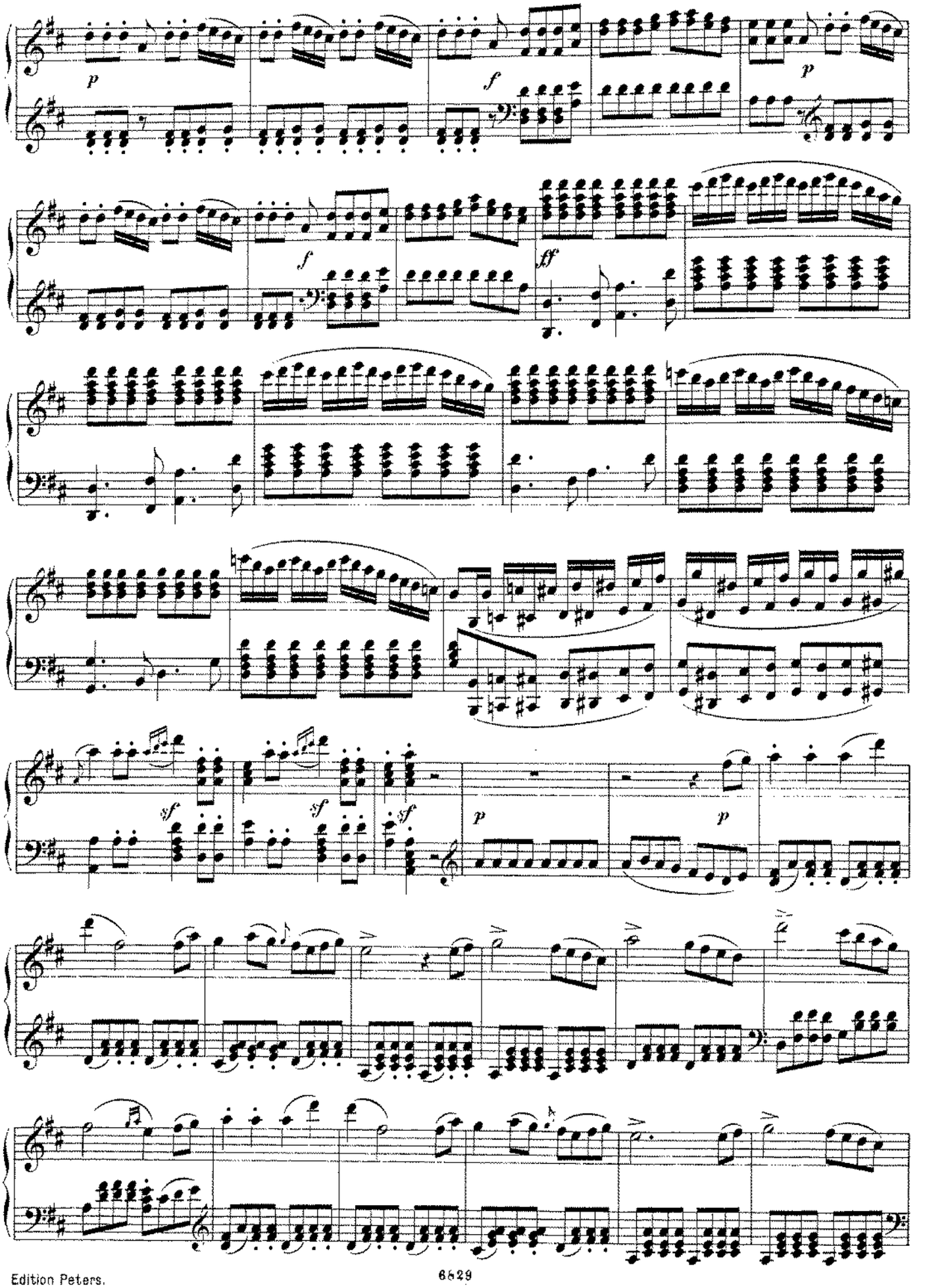
Allegro.

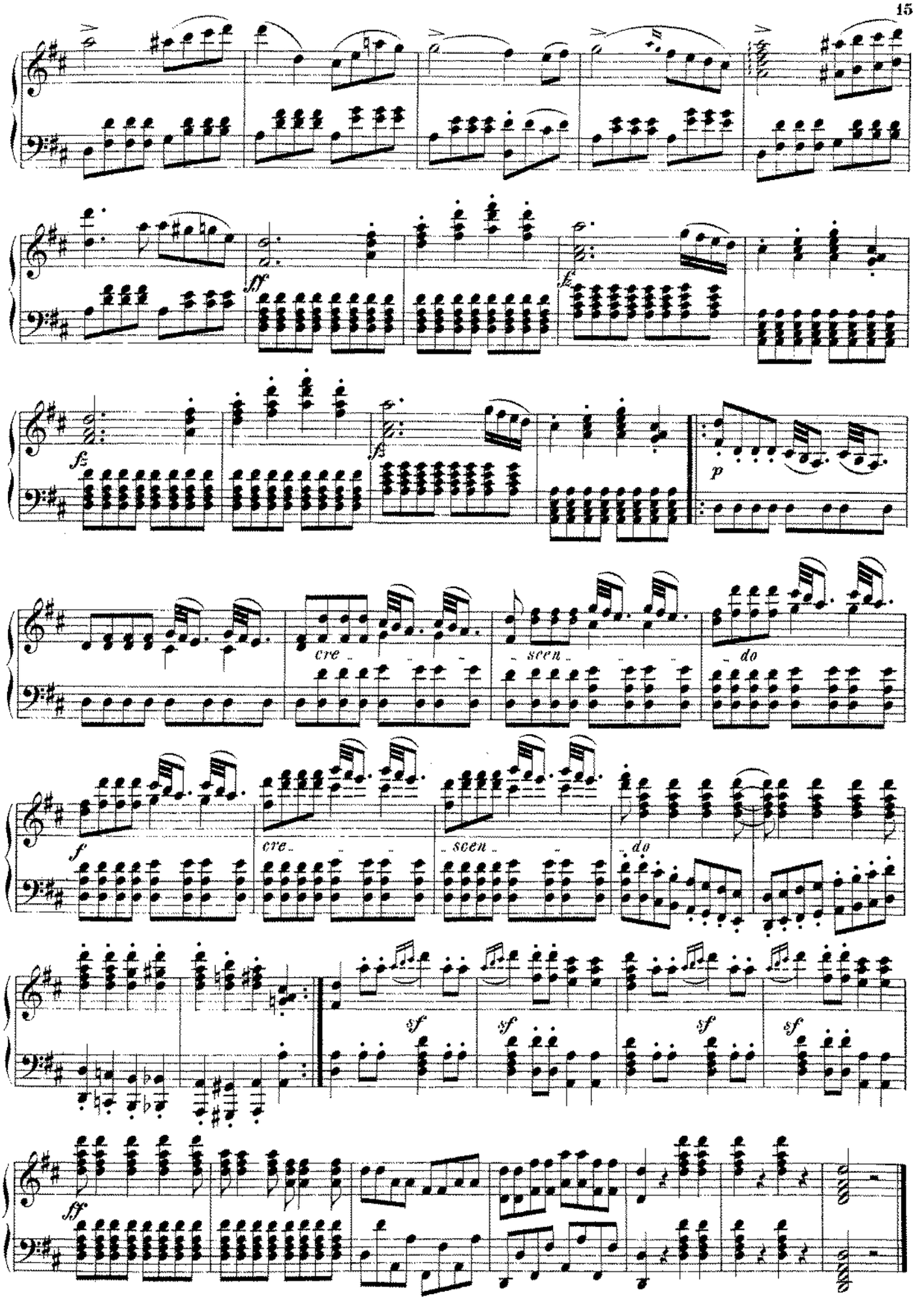



p
f
p
f
ff
fp
dolce
pp


ff
ff
ff
ff
ff
ff
f


p
ff p
ff
p


p
f
p
f
ff
sf
sf
sf
p
p

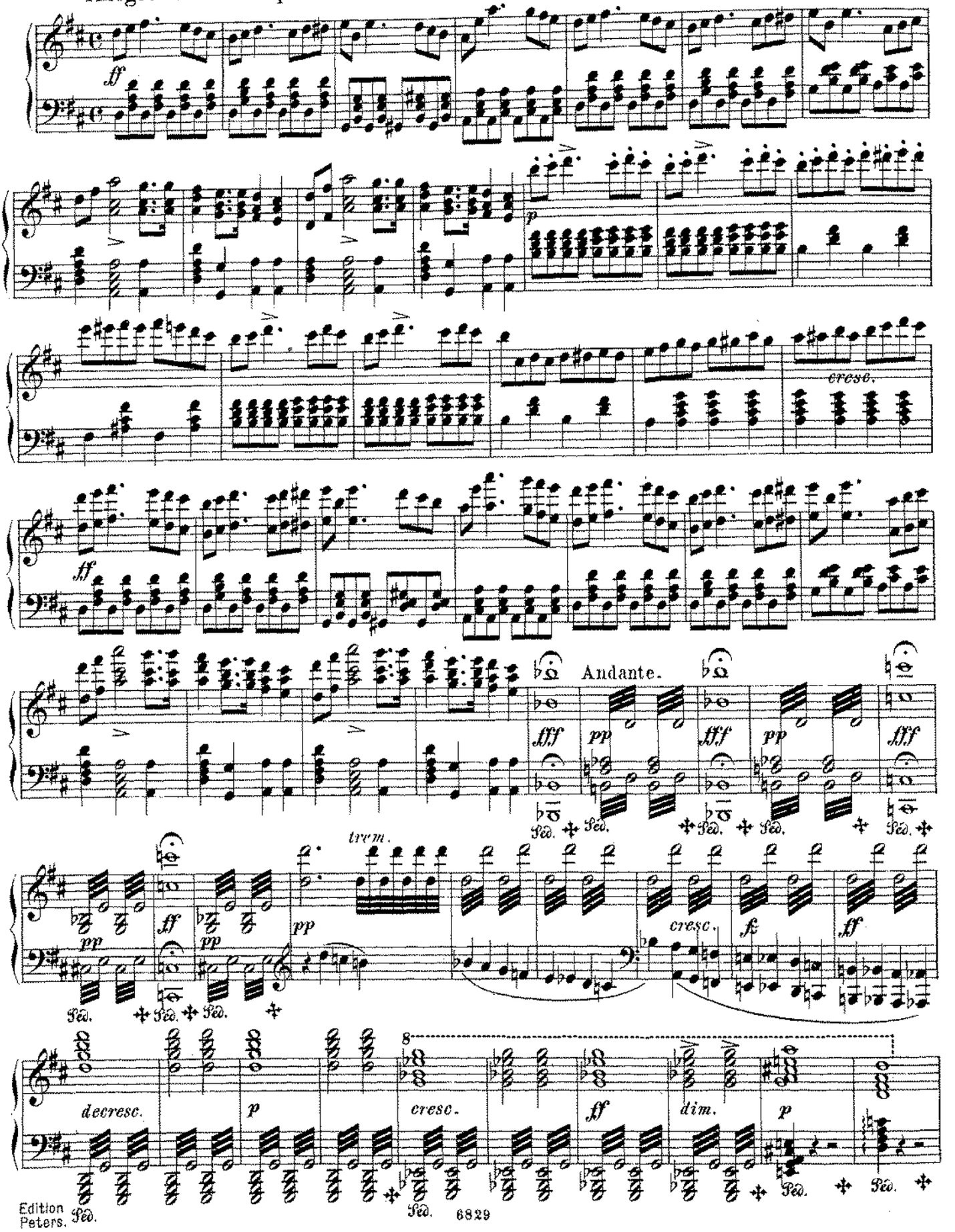

fff
fz
fz
p
cre - scen - do
f
cre - scen - do
sf
sf
sf
sf
fff

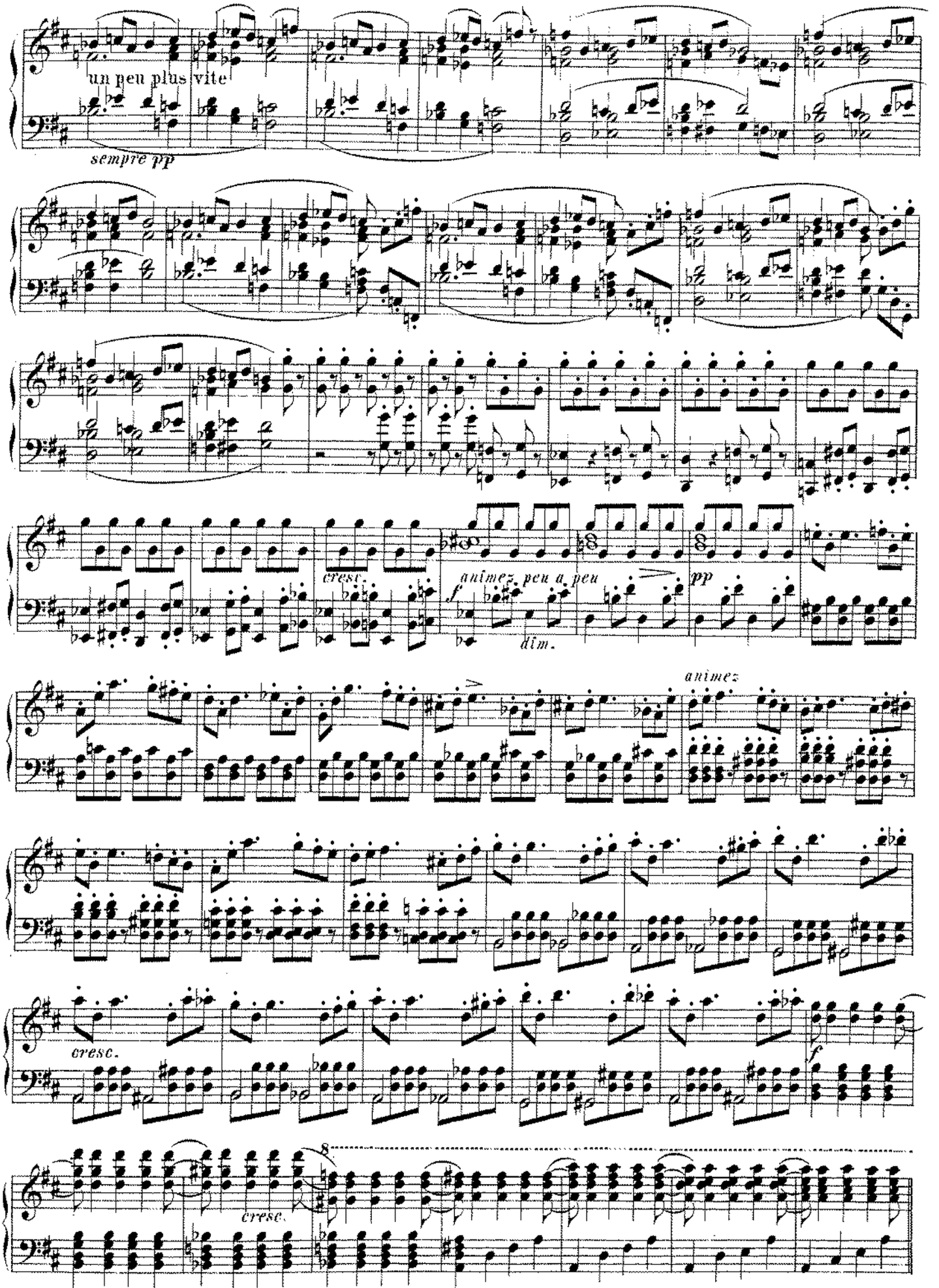
Zampa.

OUVERTURE.

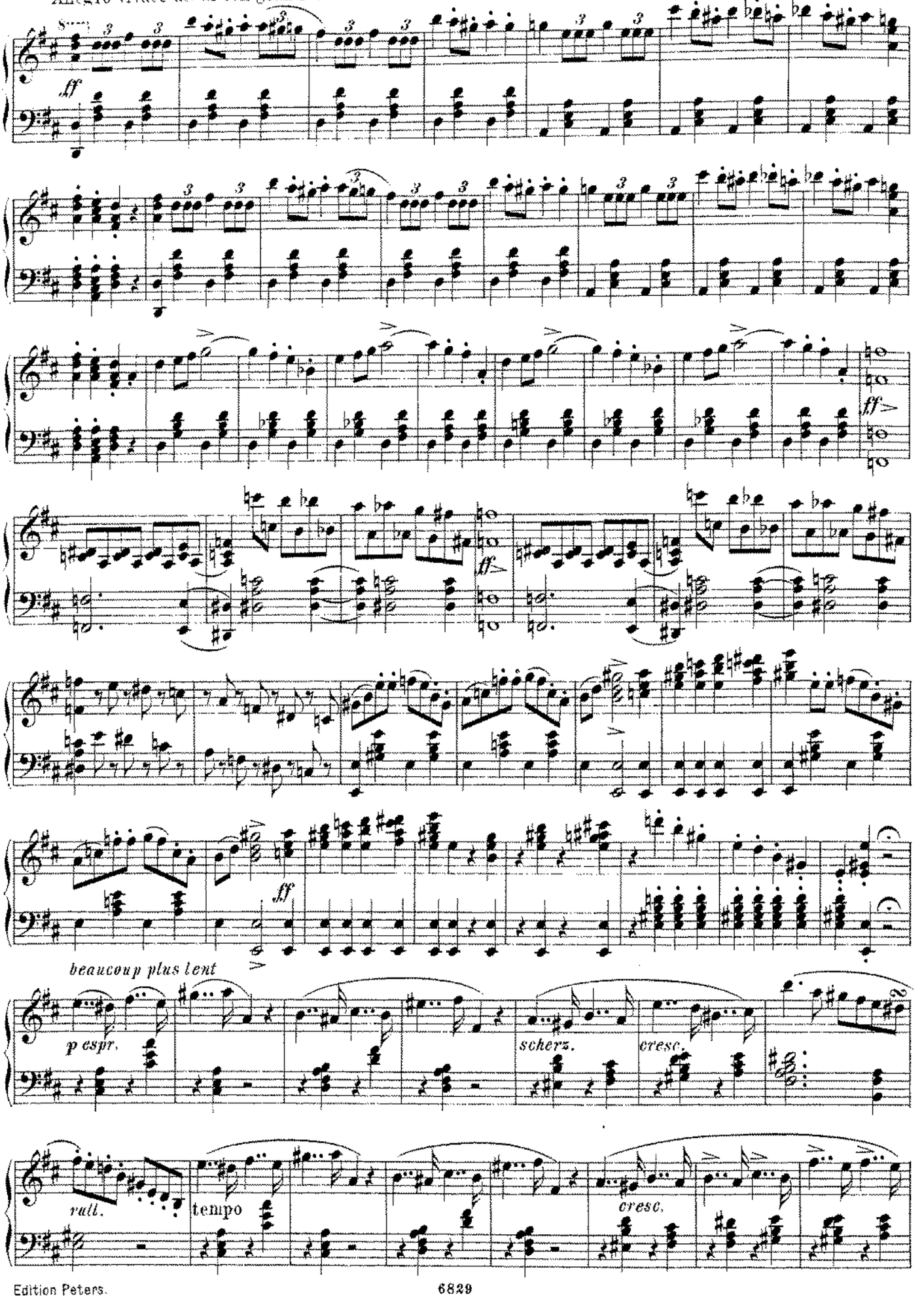
L. Herold.

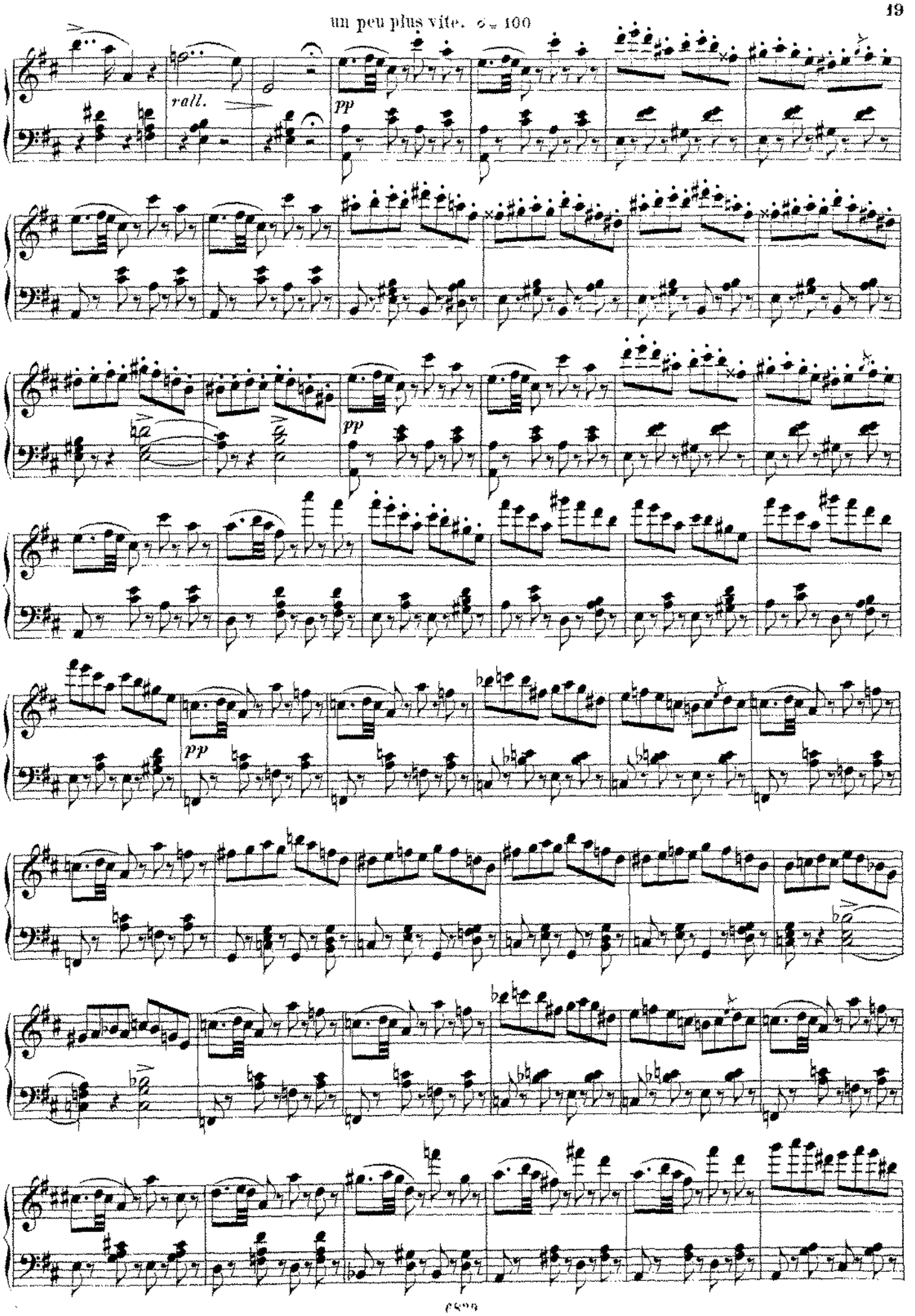
Allegro vivace ed impetuoso.

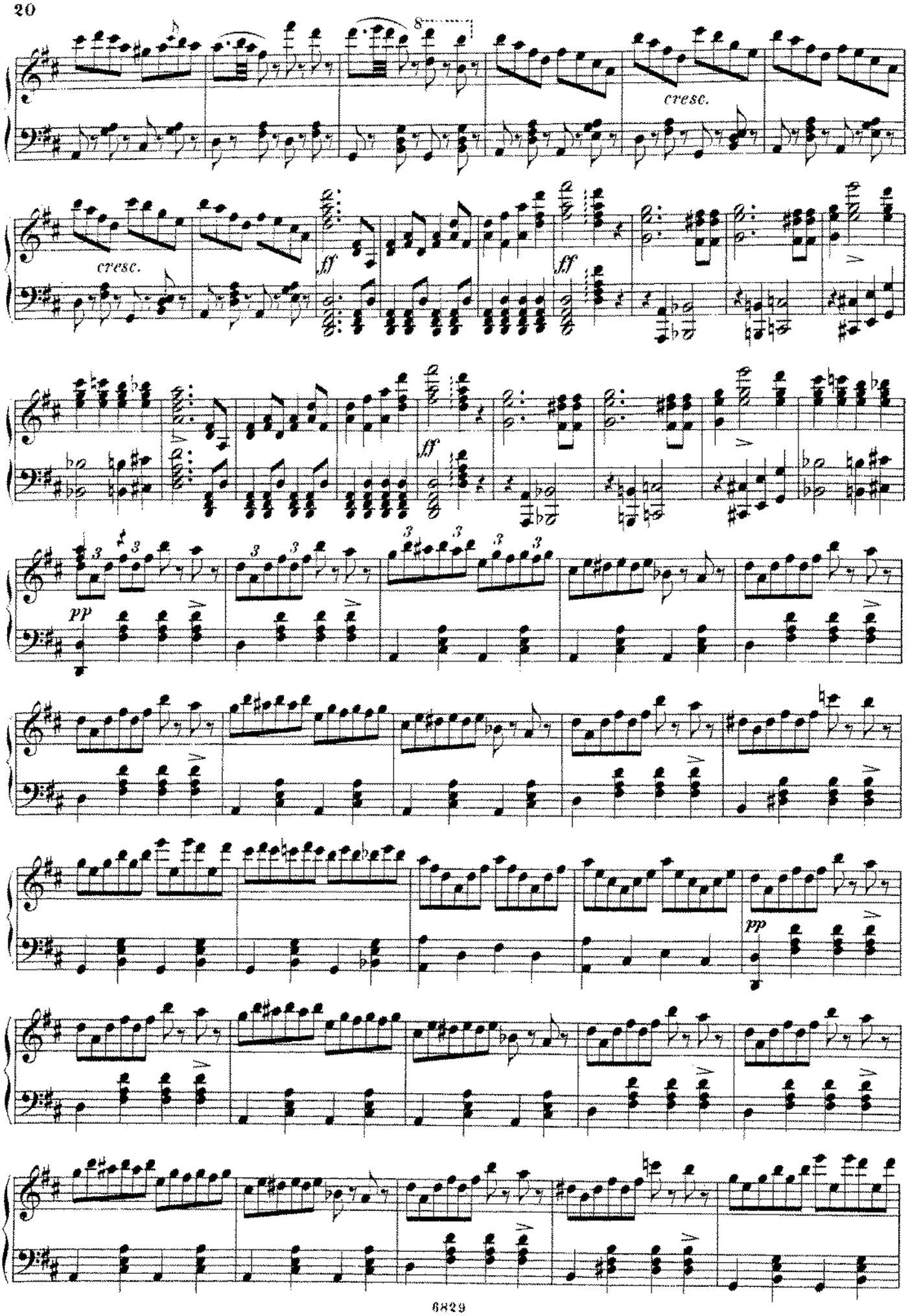


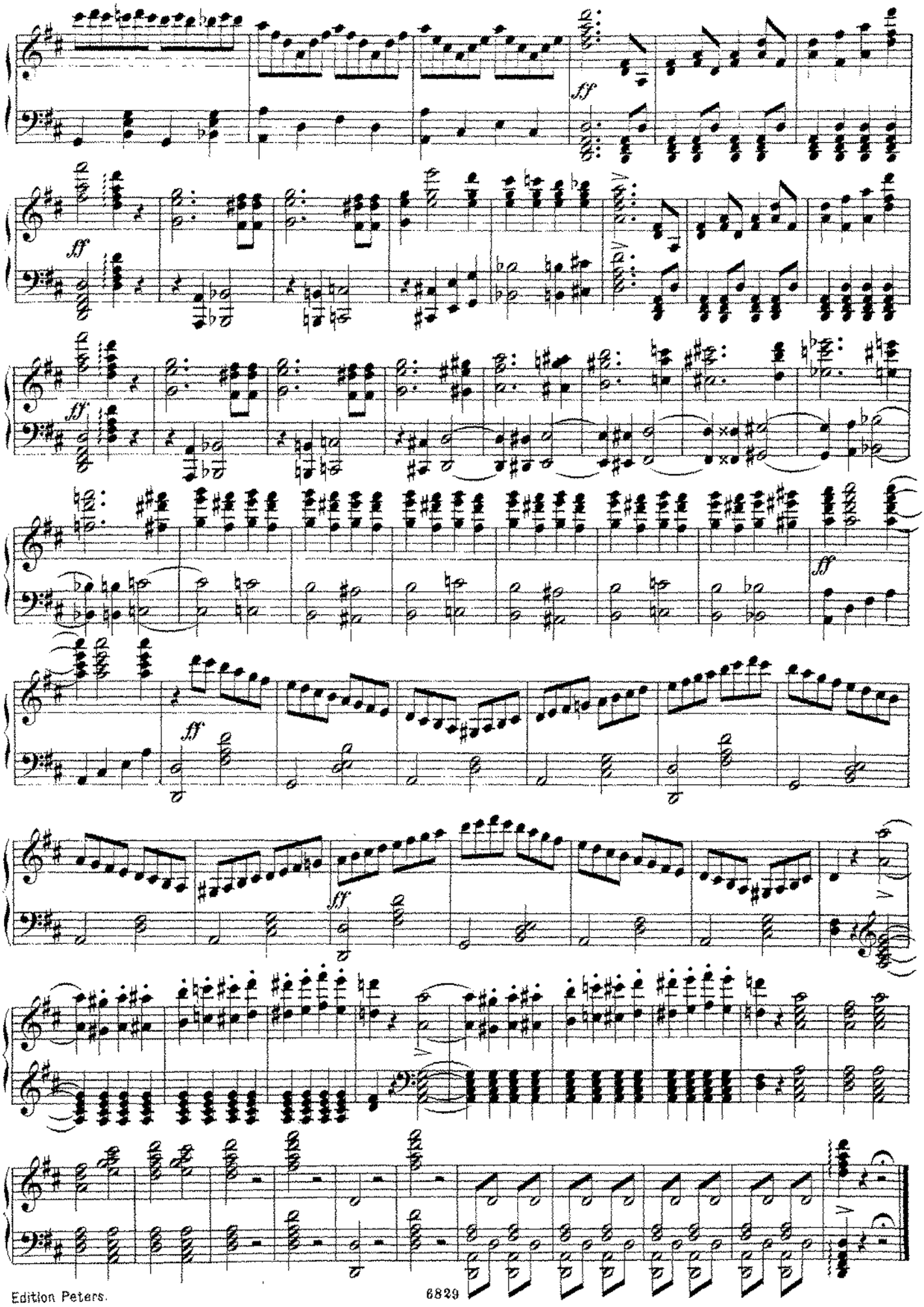

un peu plus vite
sempre pp
cresc.
animez peu a peu
f
dim.
pp
animez
cresc.
f
cresc.
8

Allegro vivace assai con gran forza.




un peu plus vite. ♩ = 100
rall.
pp
pp
pp


8
cresc.
cresc.
ff
ff
ff
pp
pp

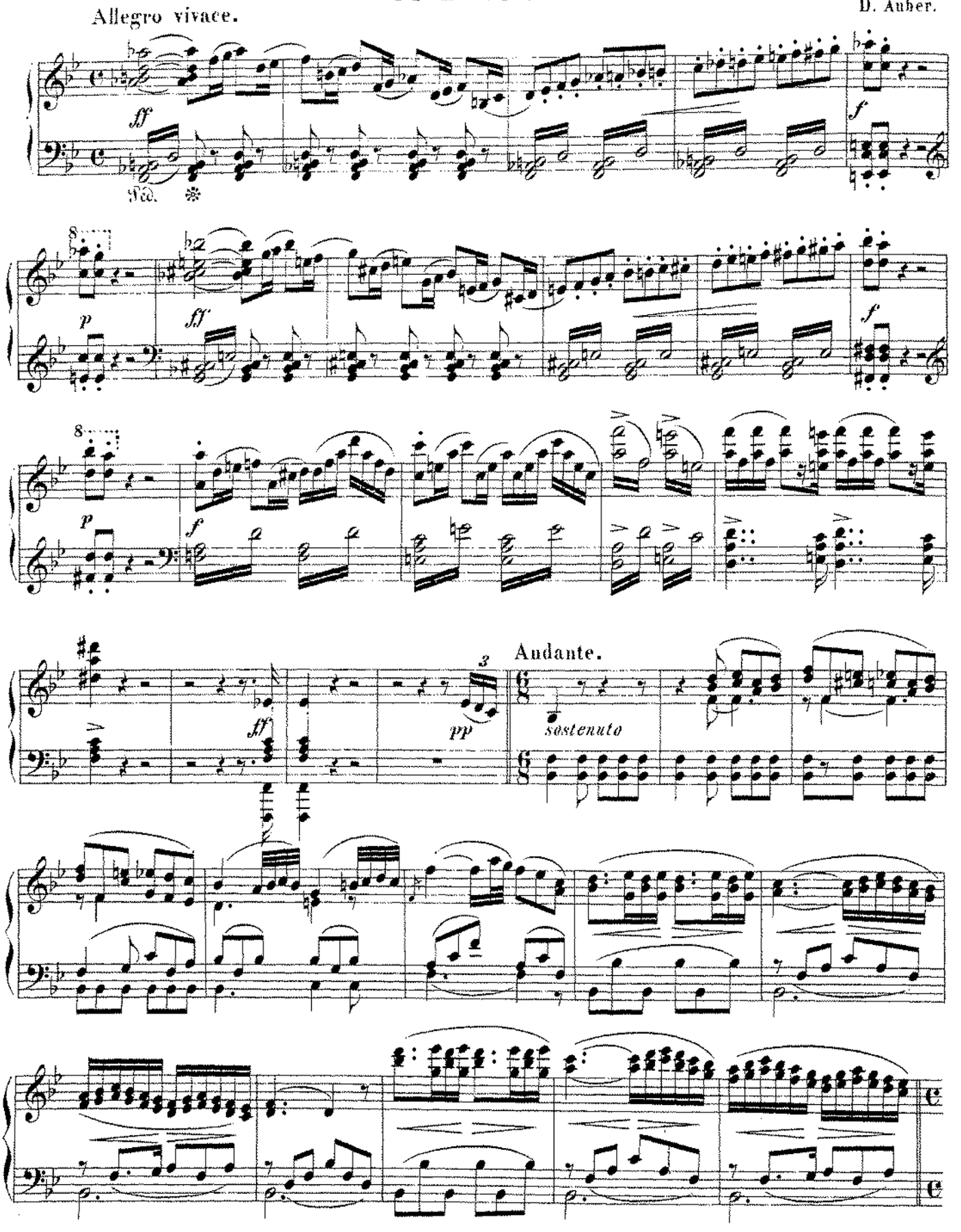

ff
ff
ff
ff
ff
ff

Die Stumme von Portici.

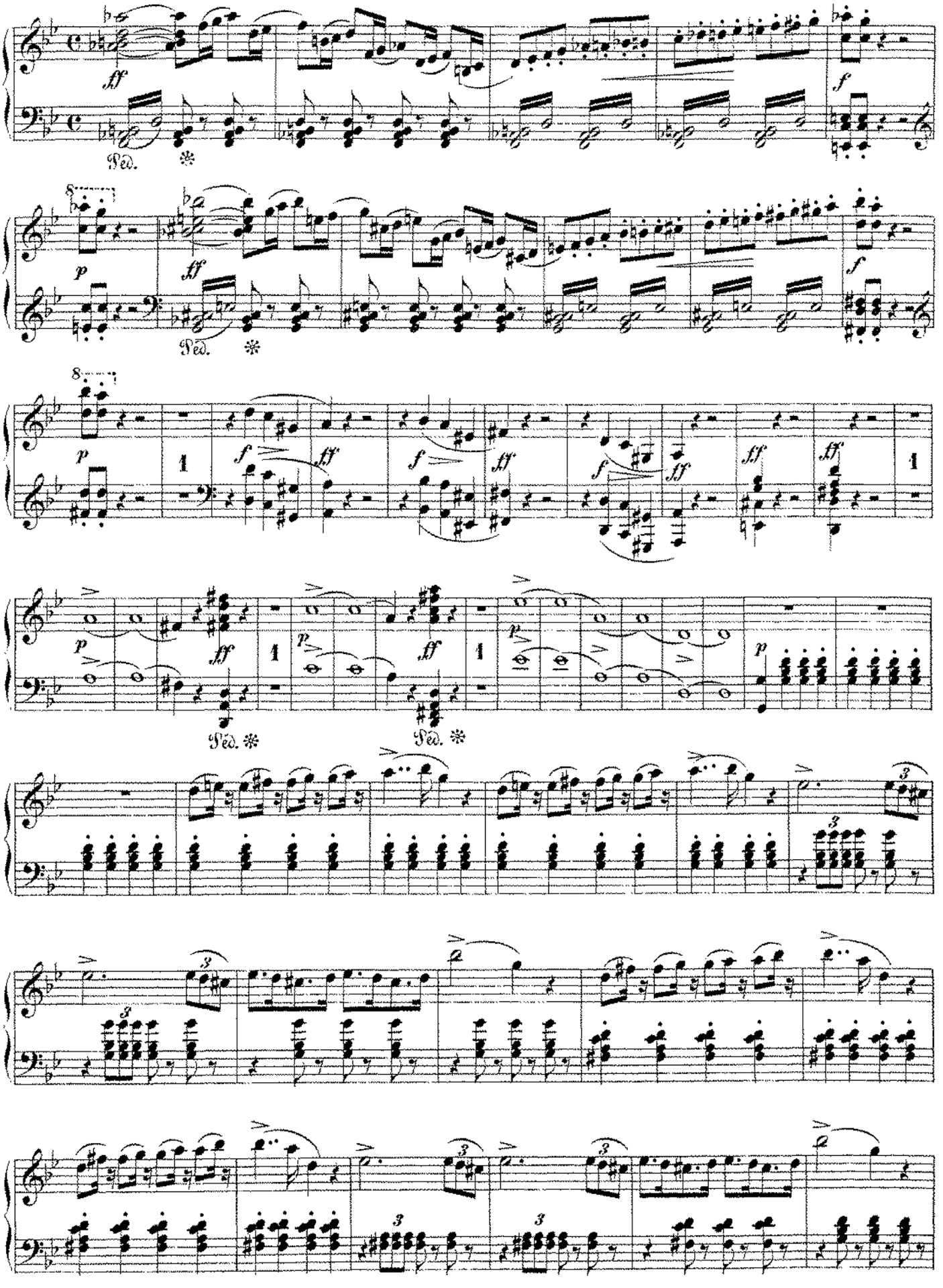
(LA MUETTE DE PORTICI.)

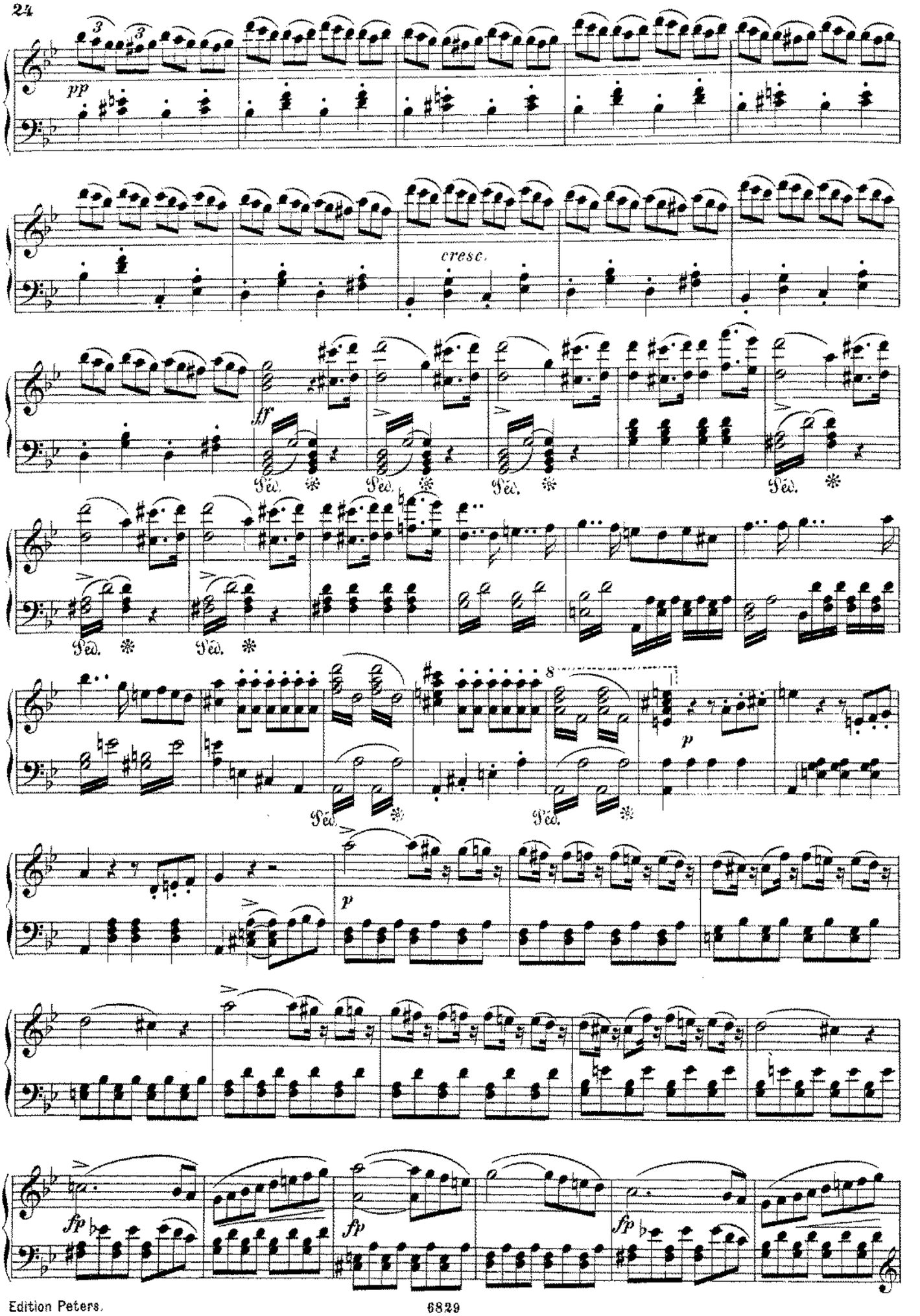
OUVERTURE.

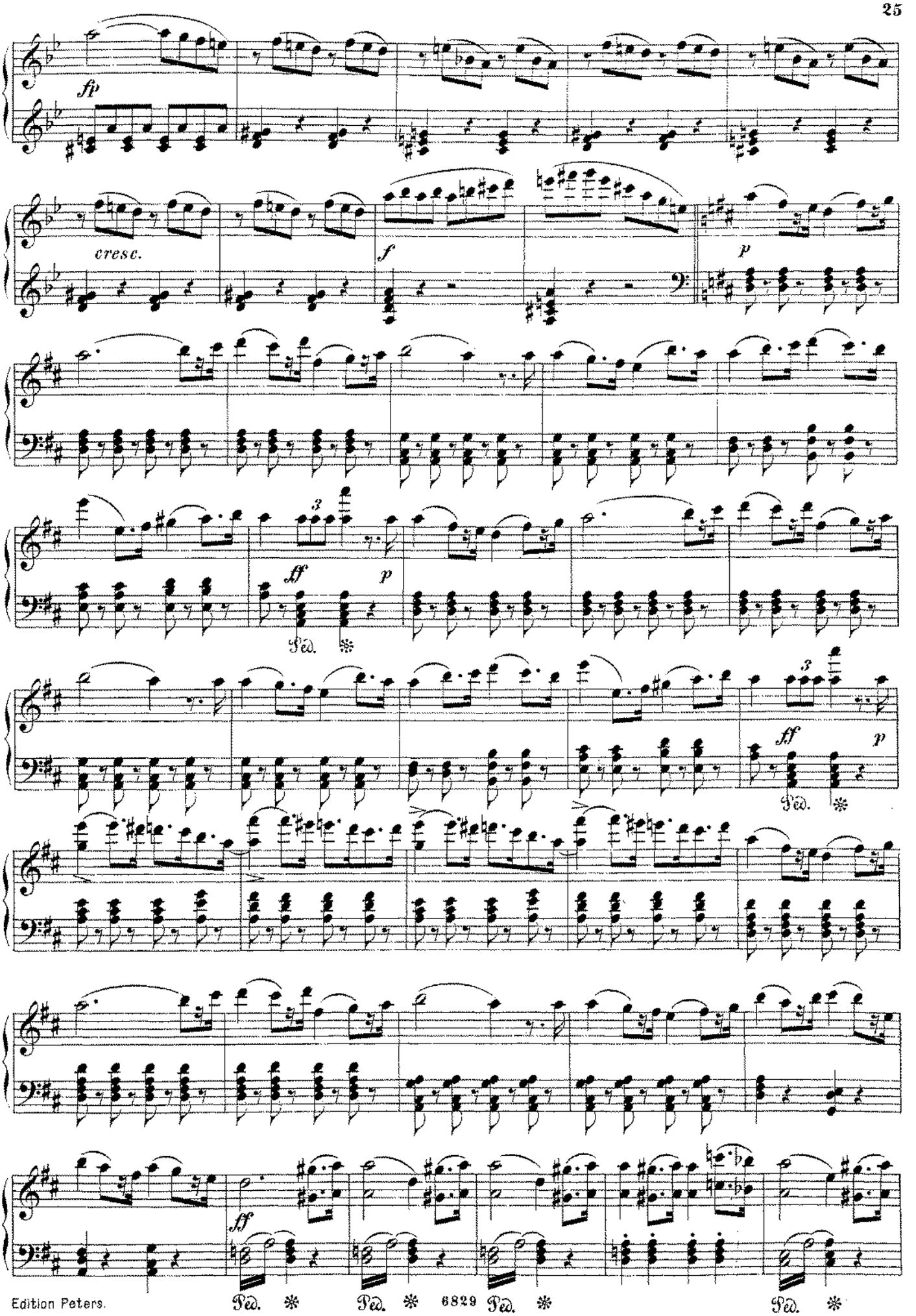
D. Auber.

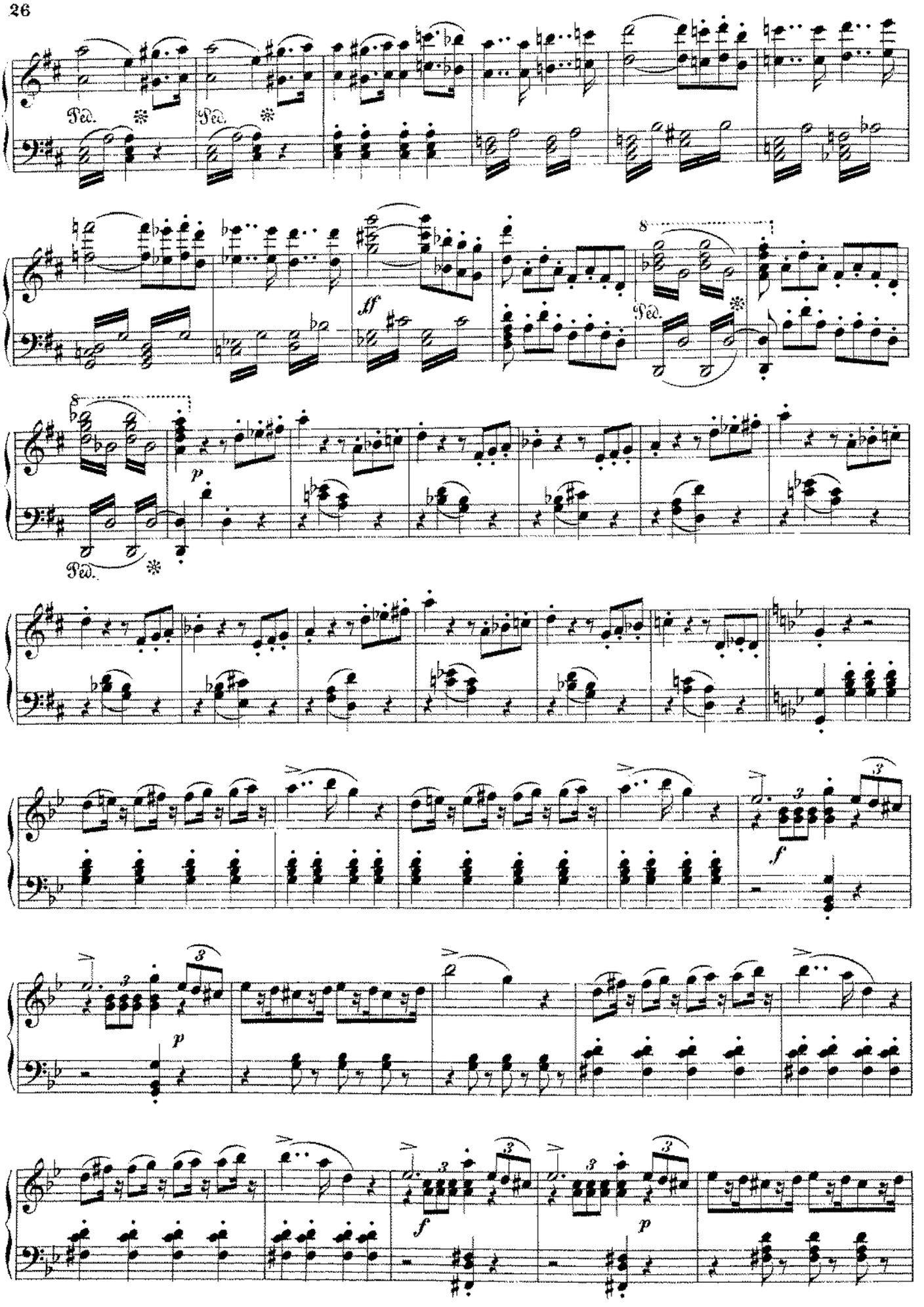


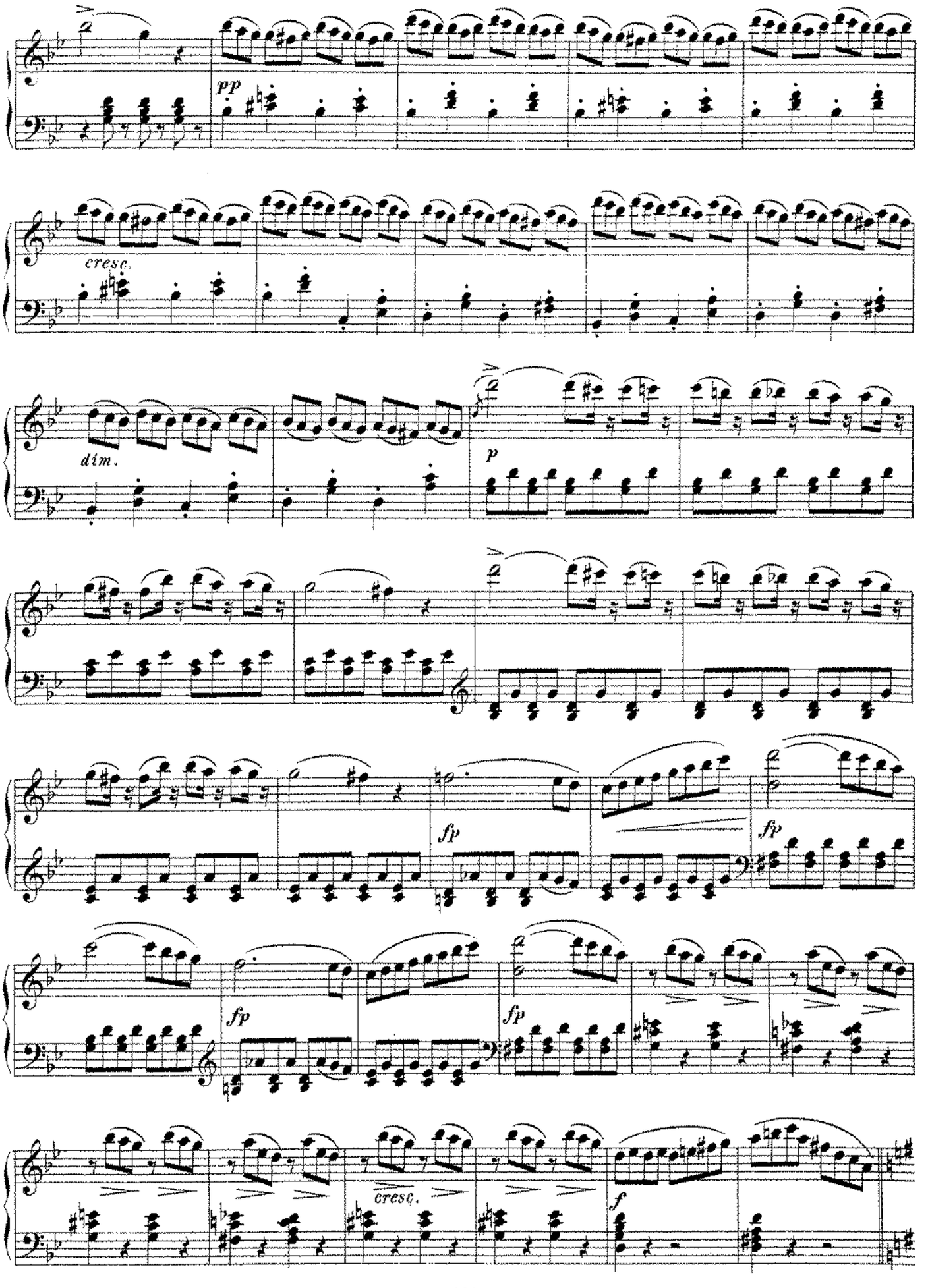
Allegro.

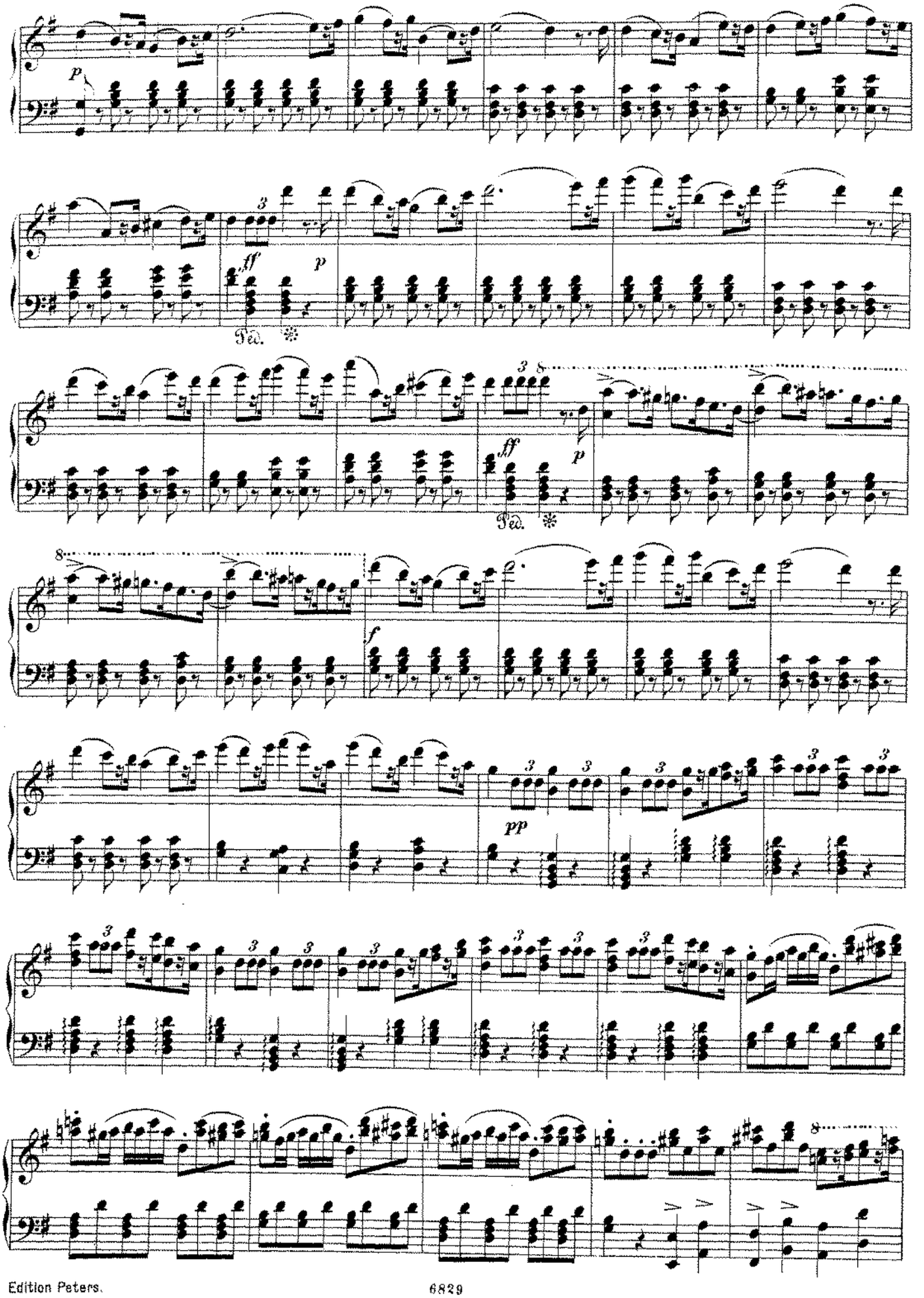


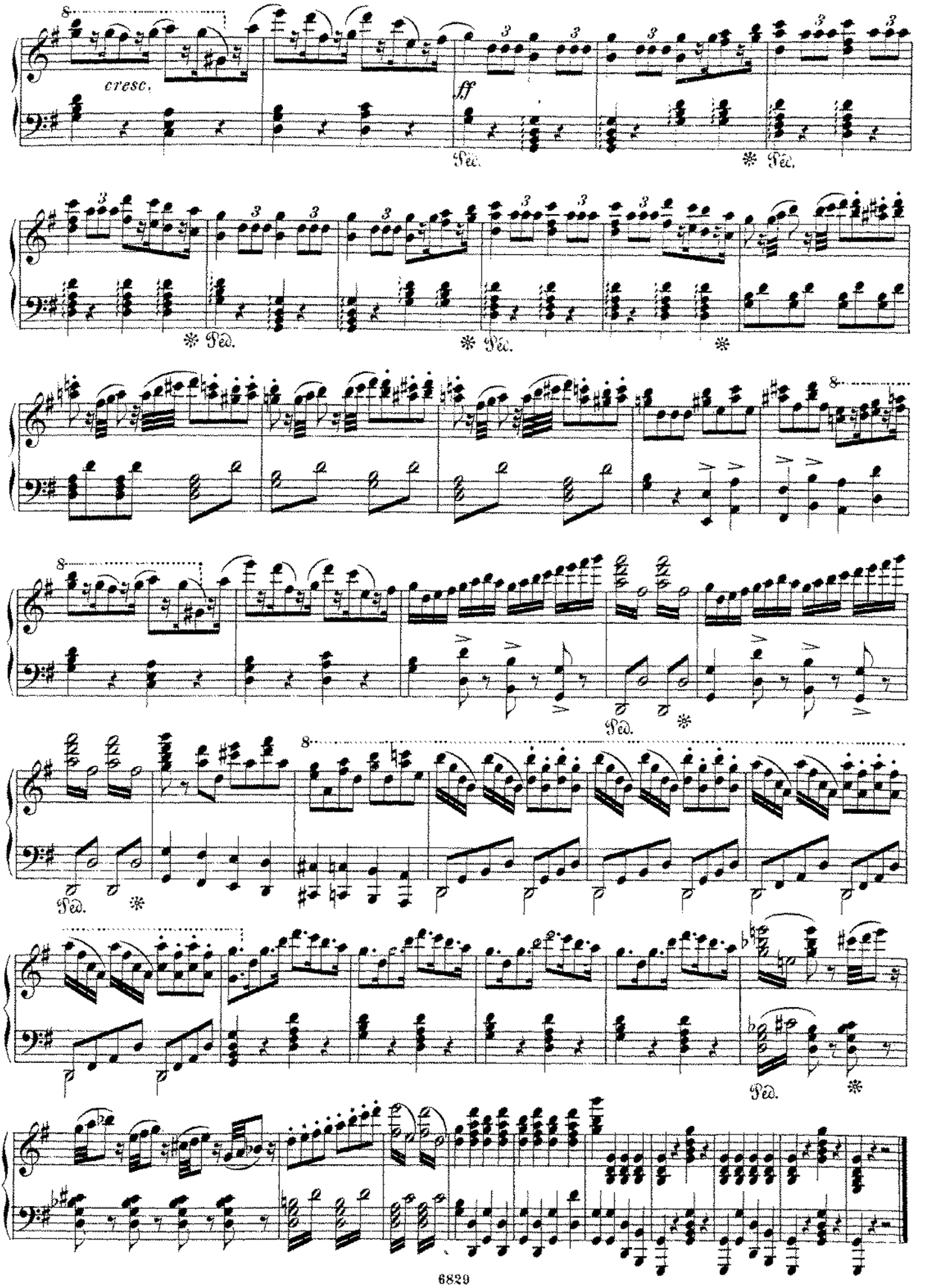

pp
cresc.
ff
Ped.
8
p
fp


fp
cresc.
f
p
ff
p
Ped.
3
ff
p
Ped.
ff
Ped.
Ped.
Ped.


Ped.
Ped.
sf
8
Ped.
8
p
Ped.
f
p
f
p


pp
cresc.
dim.
p
fp
fp
fp
fp
cresc.
f


p
3
ff
p
Ped.
3 8
ff
p
Ped.
8
f
pp
3
8

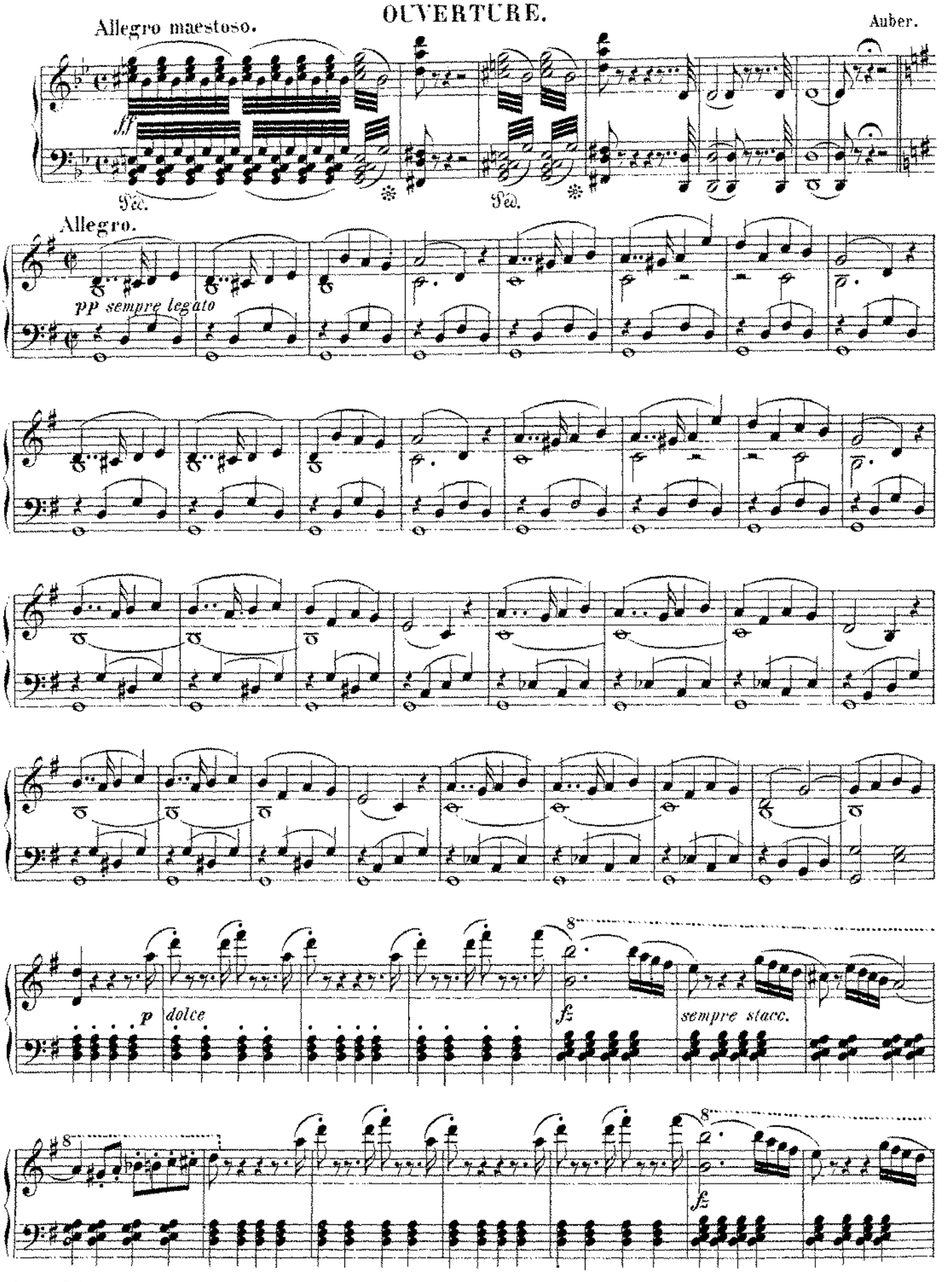

cresc.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

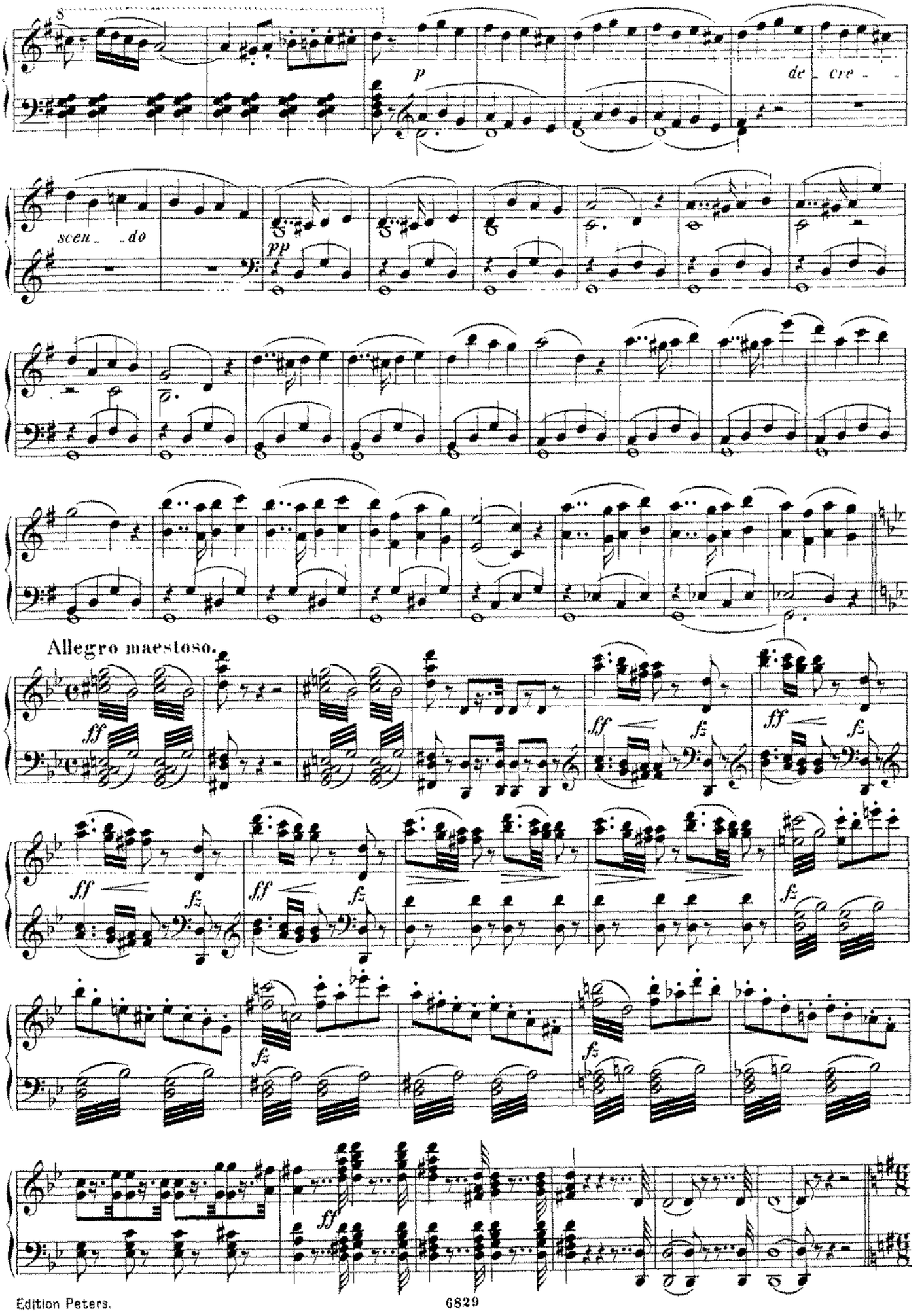
Maurer und Schlosser.

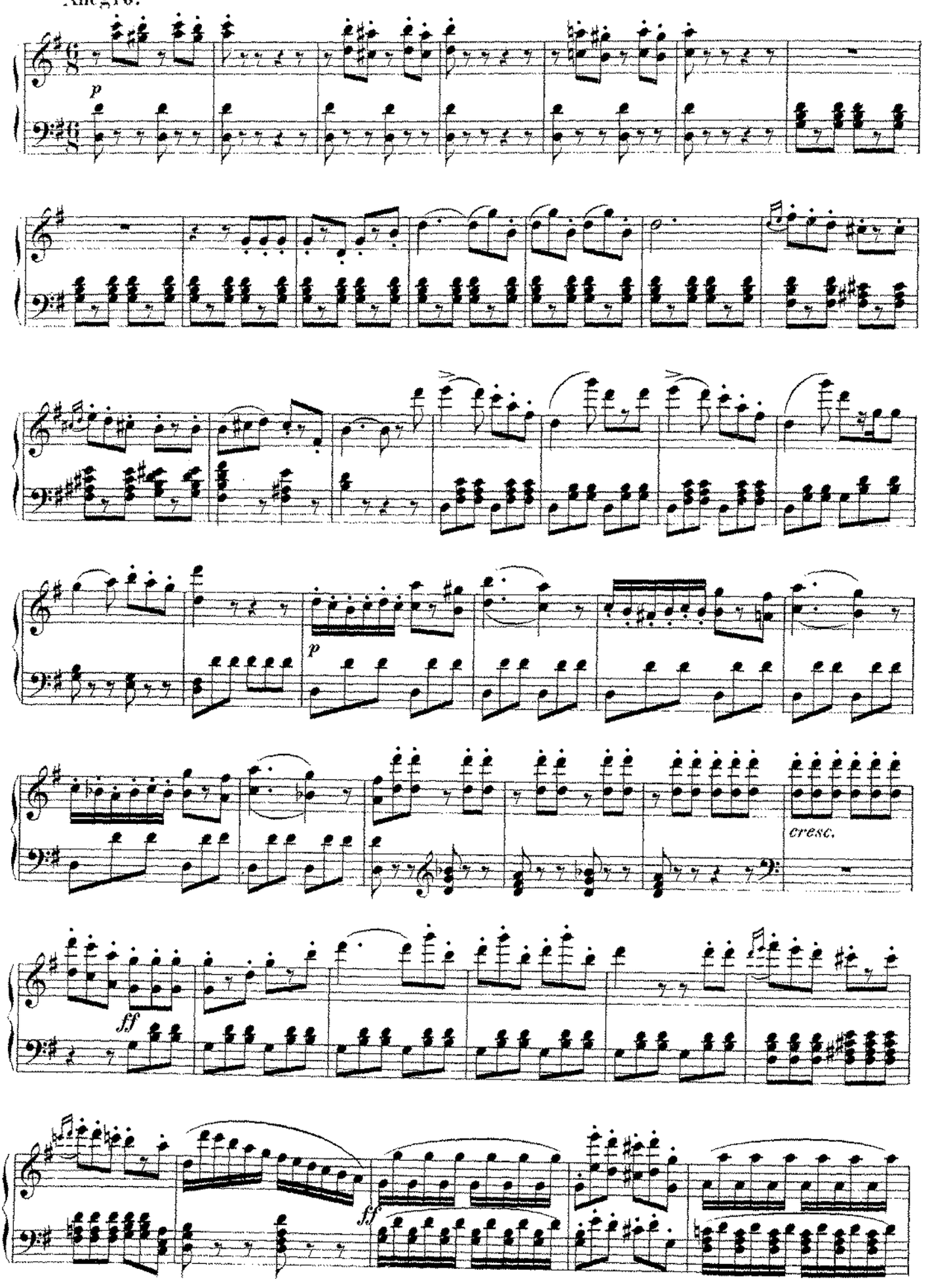
(LE MAÇON.)

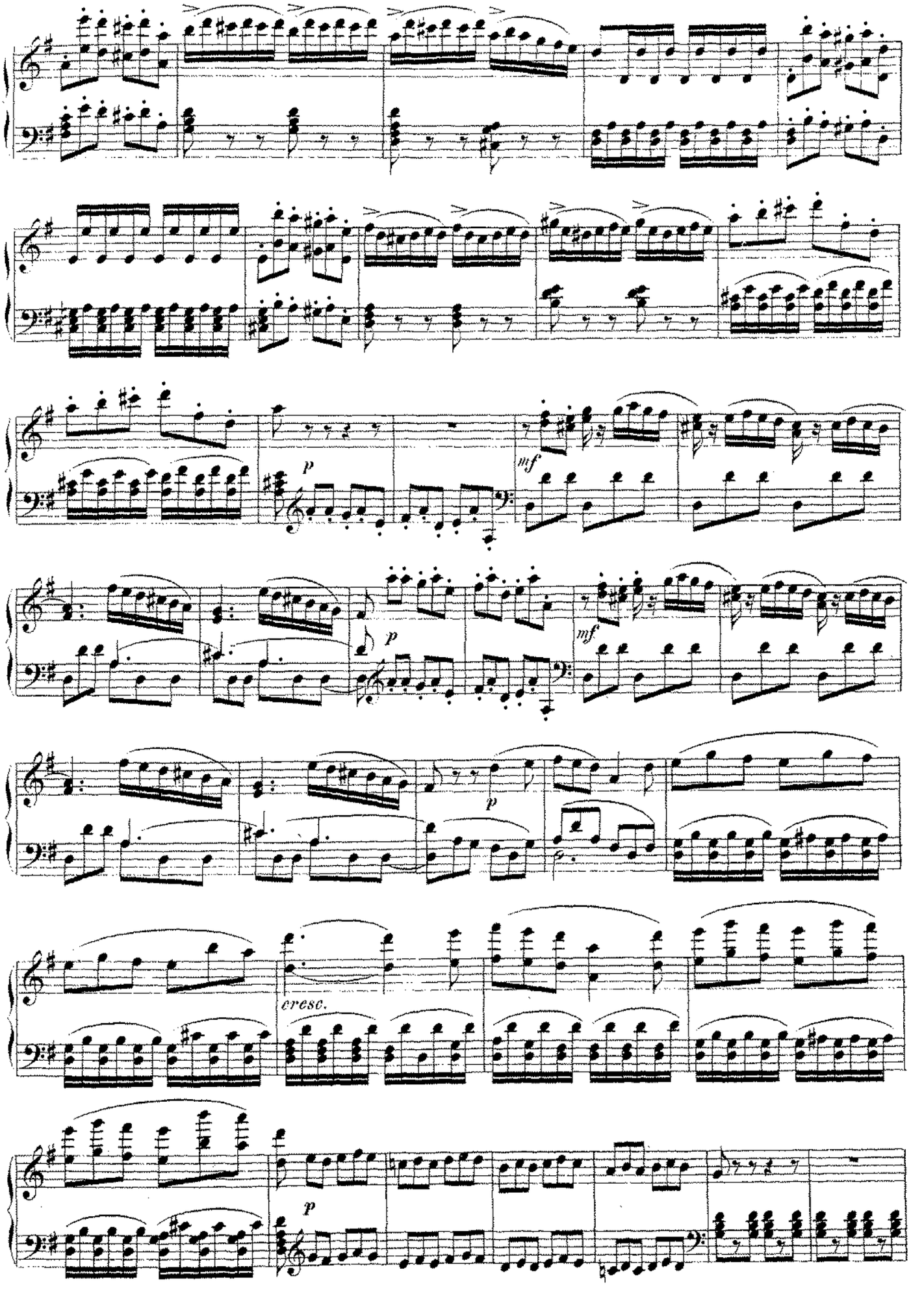
OUVERTURE.

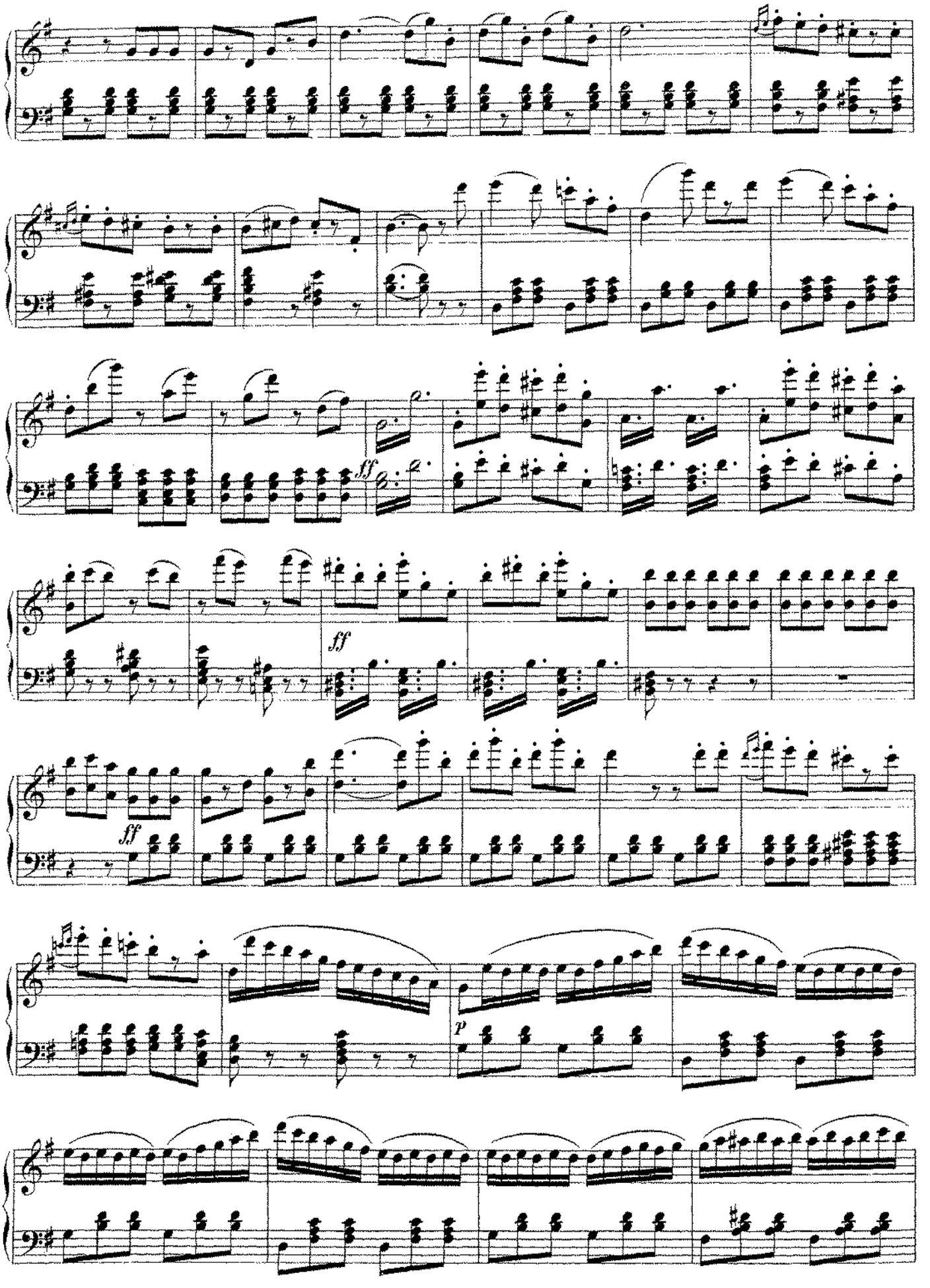
Auber.

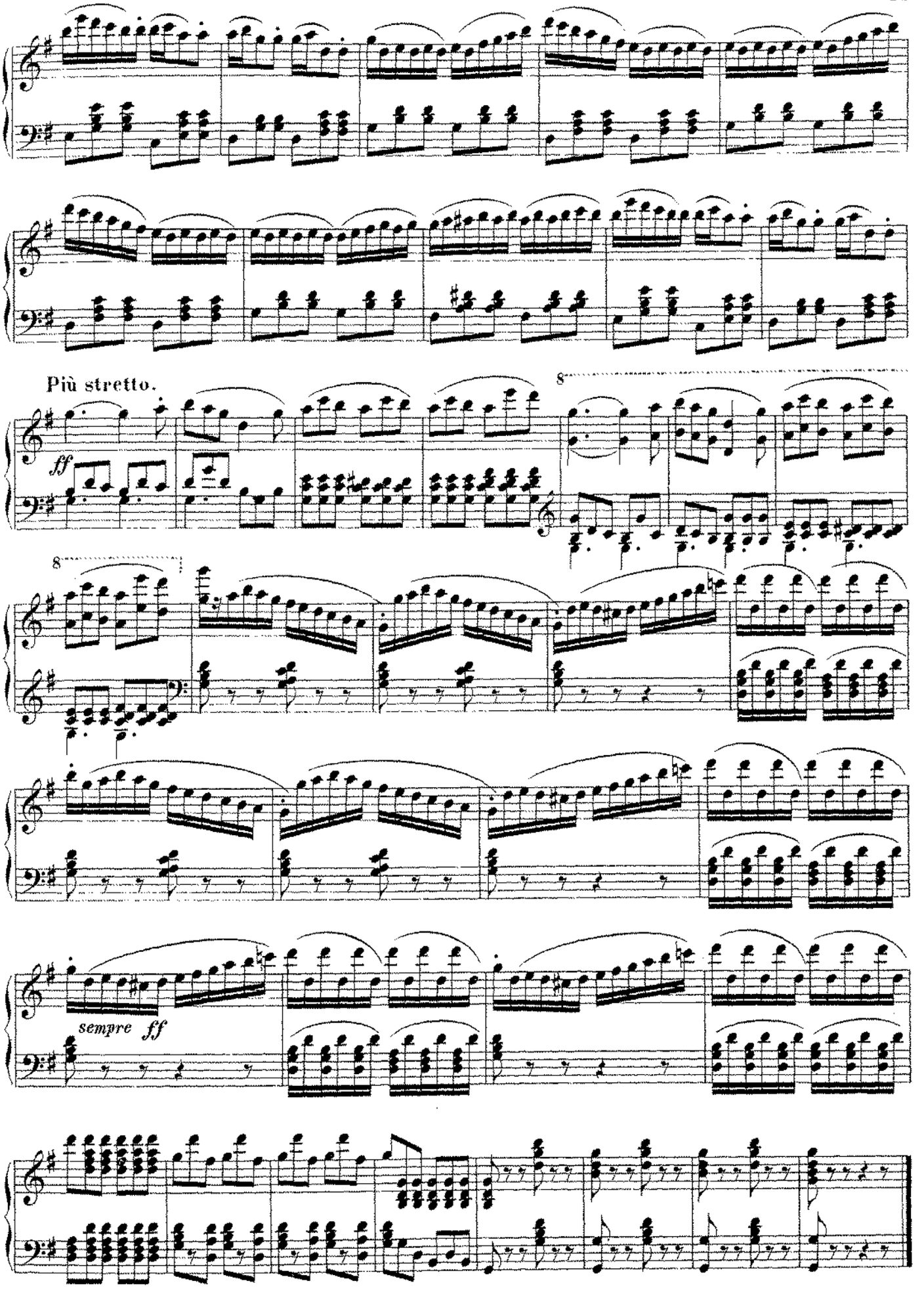



p
de cre
scen do
pp
Allegro maestoso.
ff
fz


Allegro.
p
p
cresc.
ff
ff


p
mf
p
mf
p
cresc.
p


ff
ff
ff
p

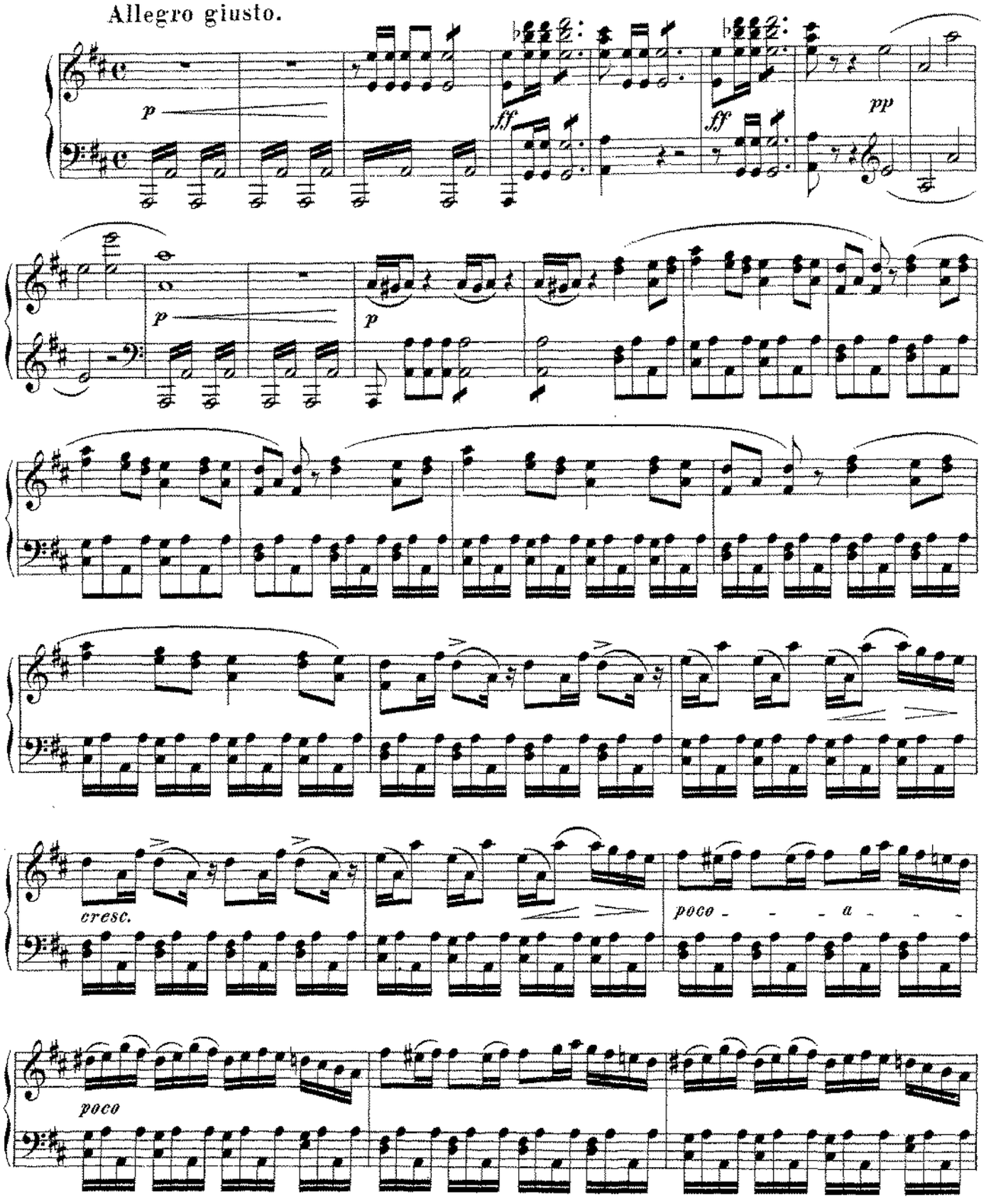

Più stretto.
ff
8
8
sempre ff

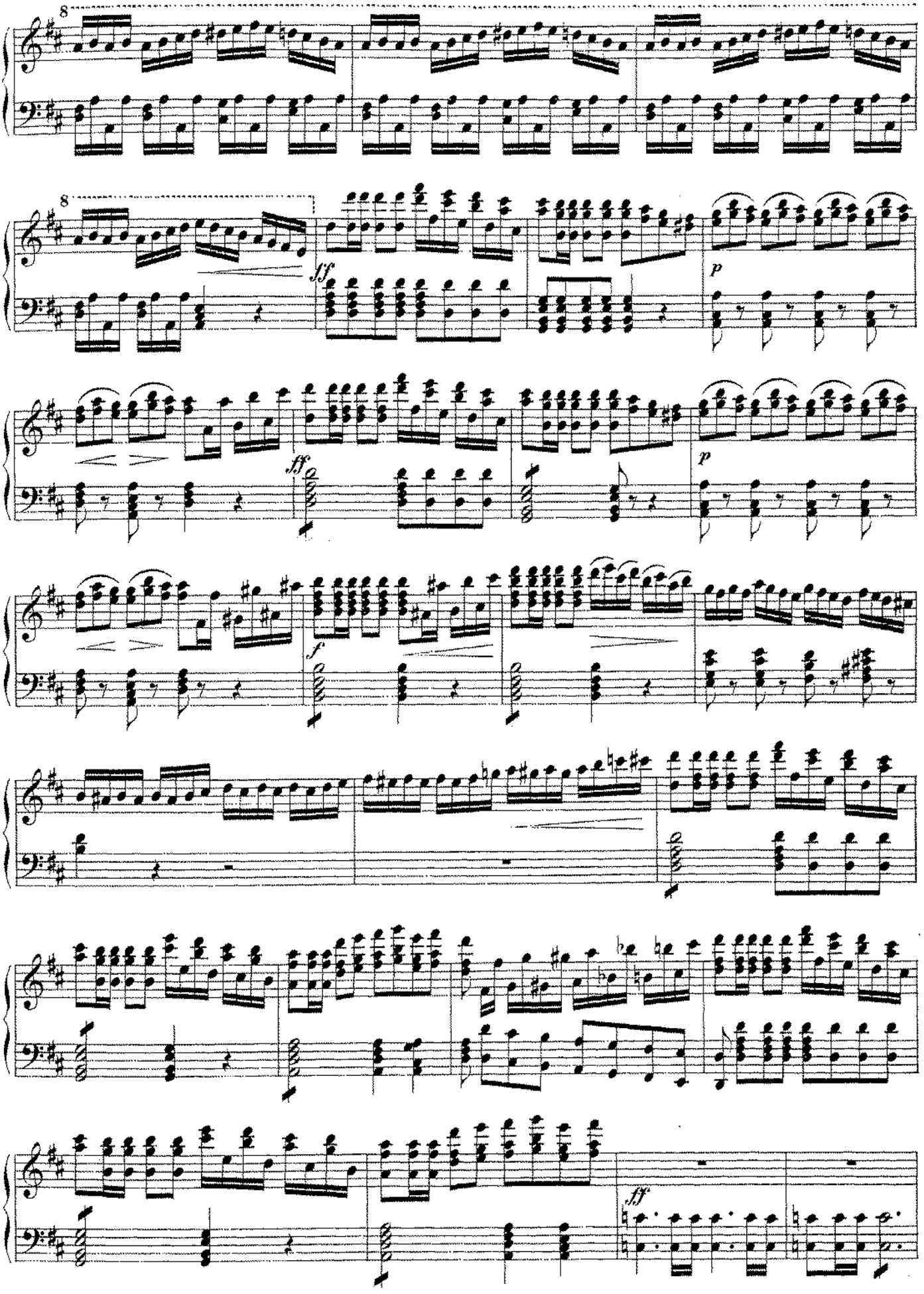
Romeo und Julie.

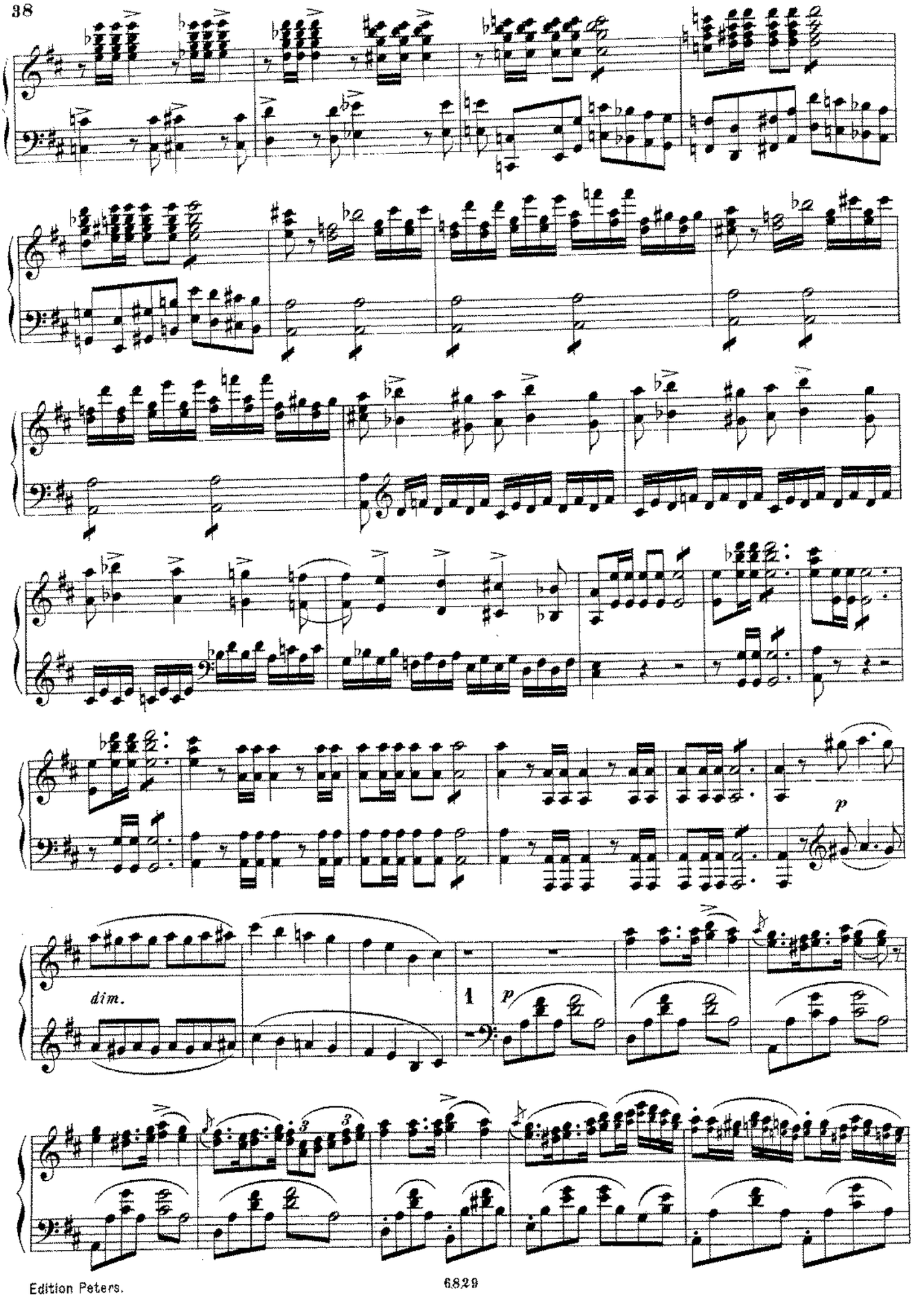
(MONTECCHI E CAPULETI.)

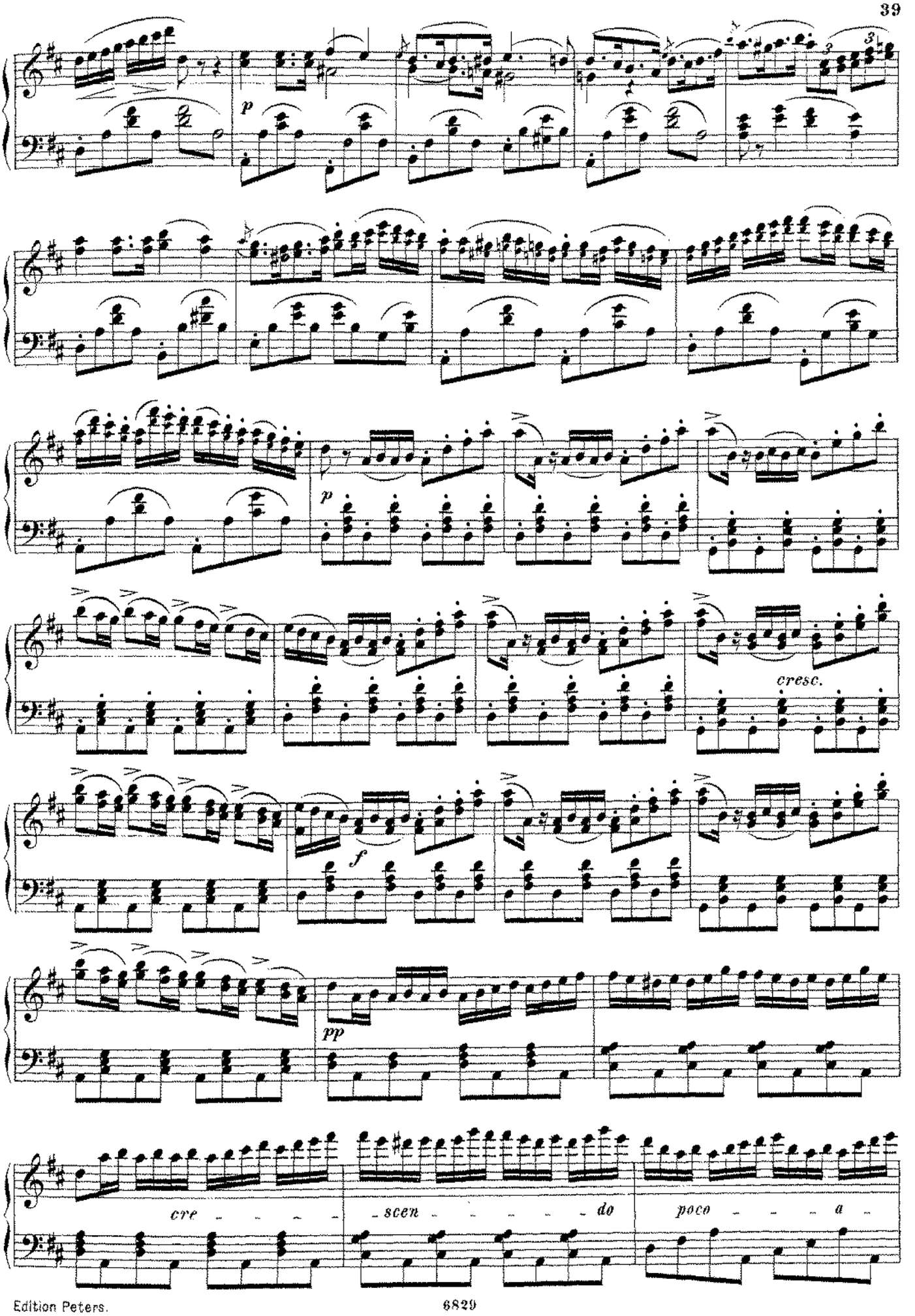
OUVERTURE.

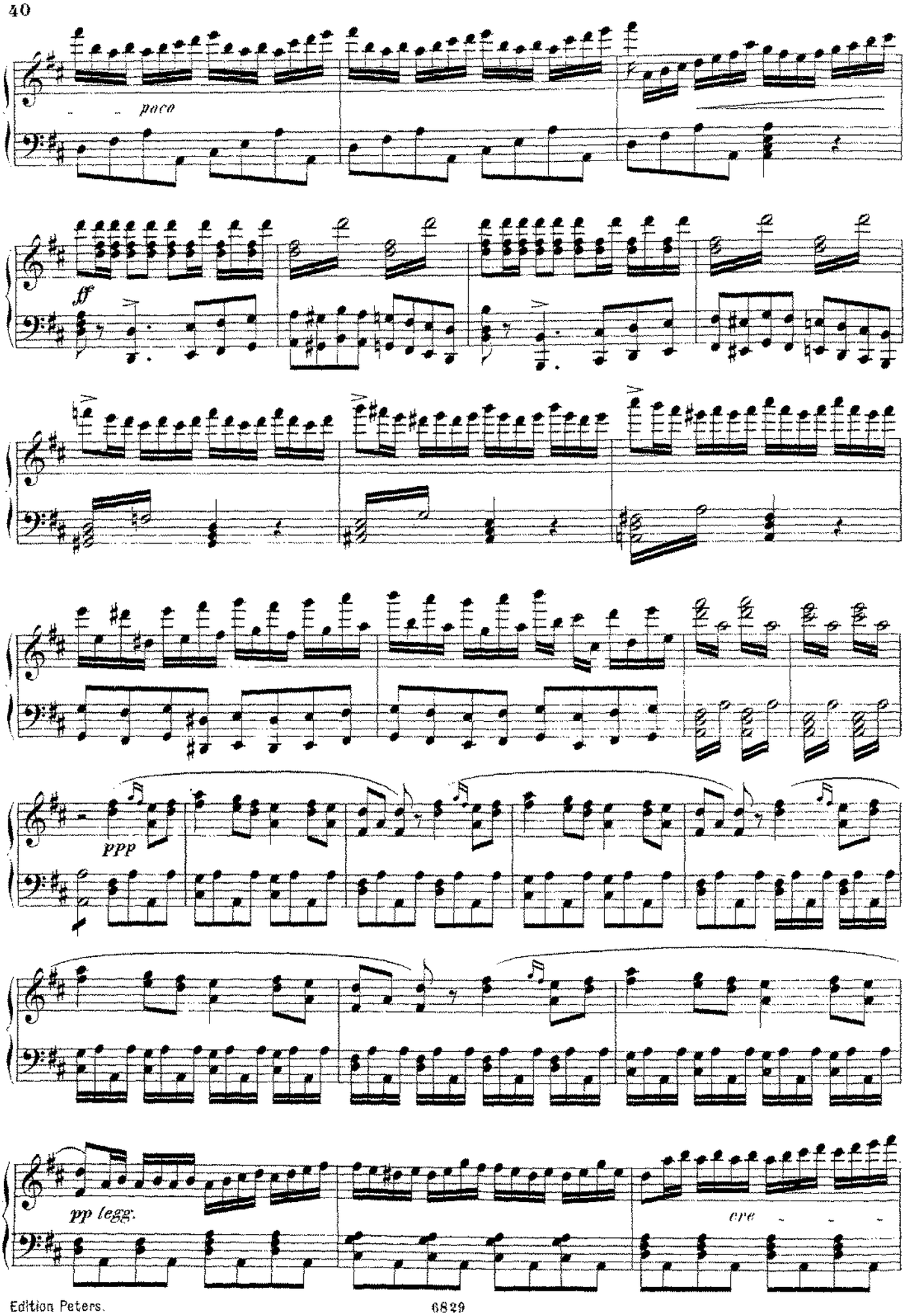
V. Bellini.

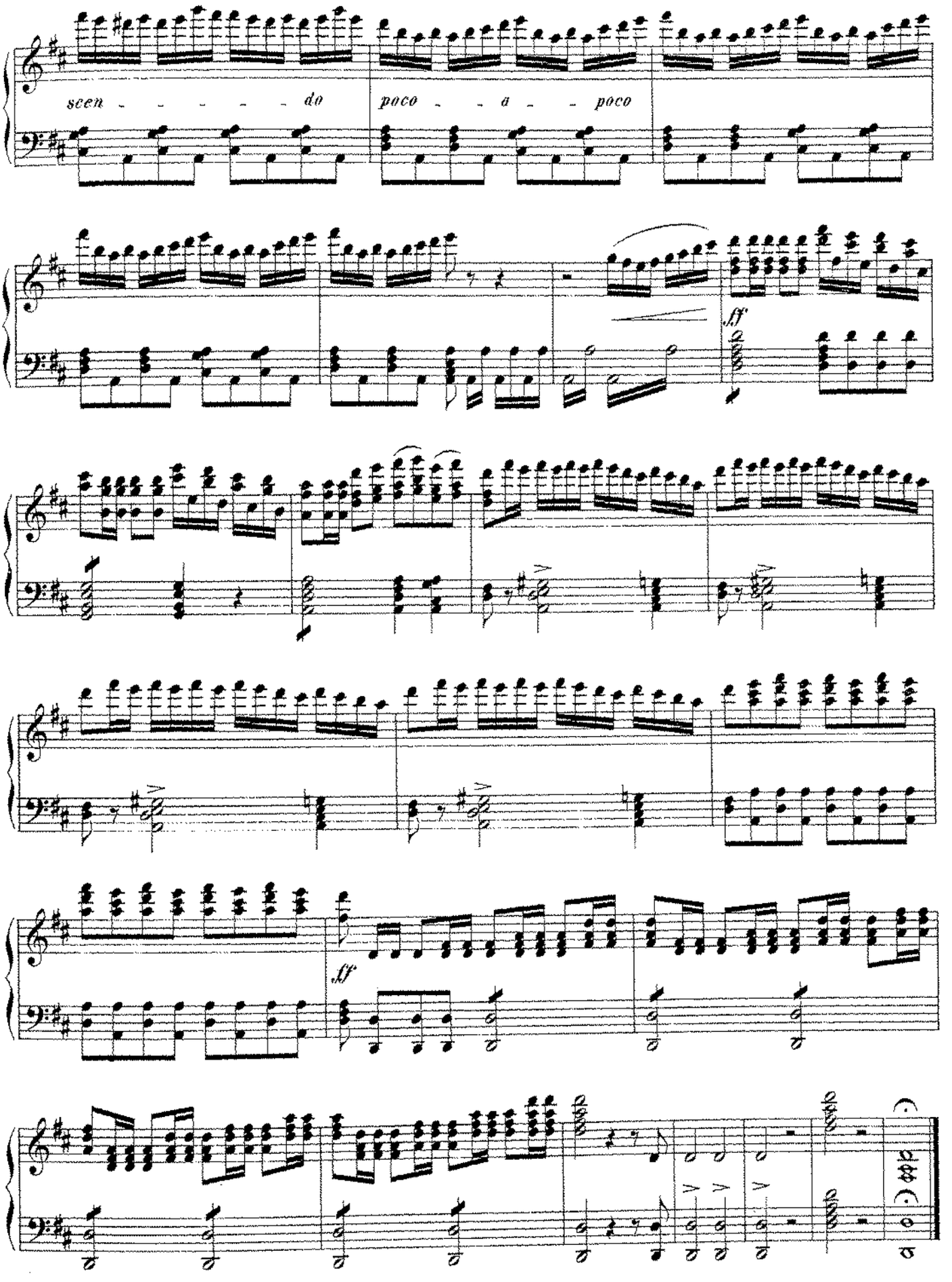



8
8
sf
p
ff
p
f
ff


p
dim.
1
p


p
p
cresc.
f
pp
cre - - - - - scen - - - - - - do
poco - - - - a -


poco
ff
ppp
pp legg.
cre

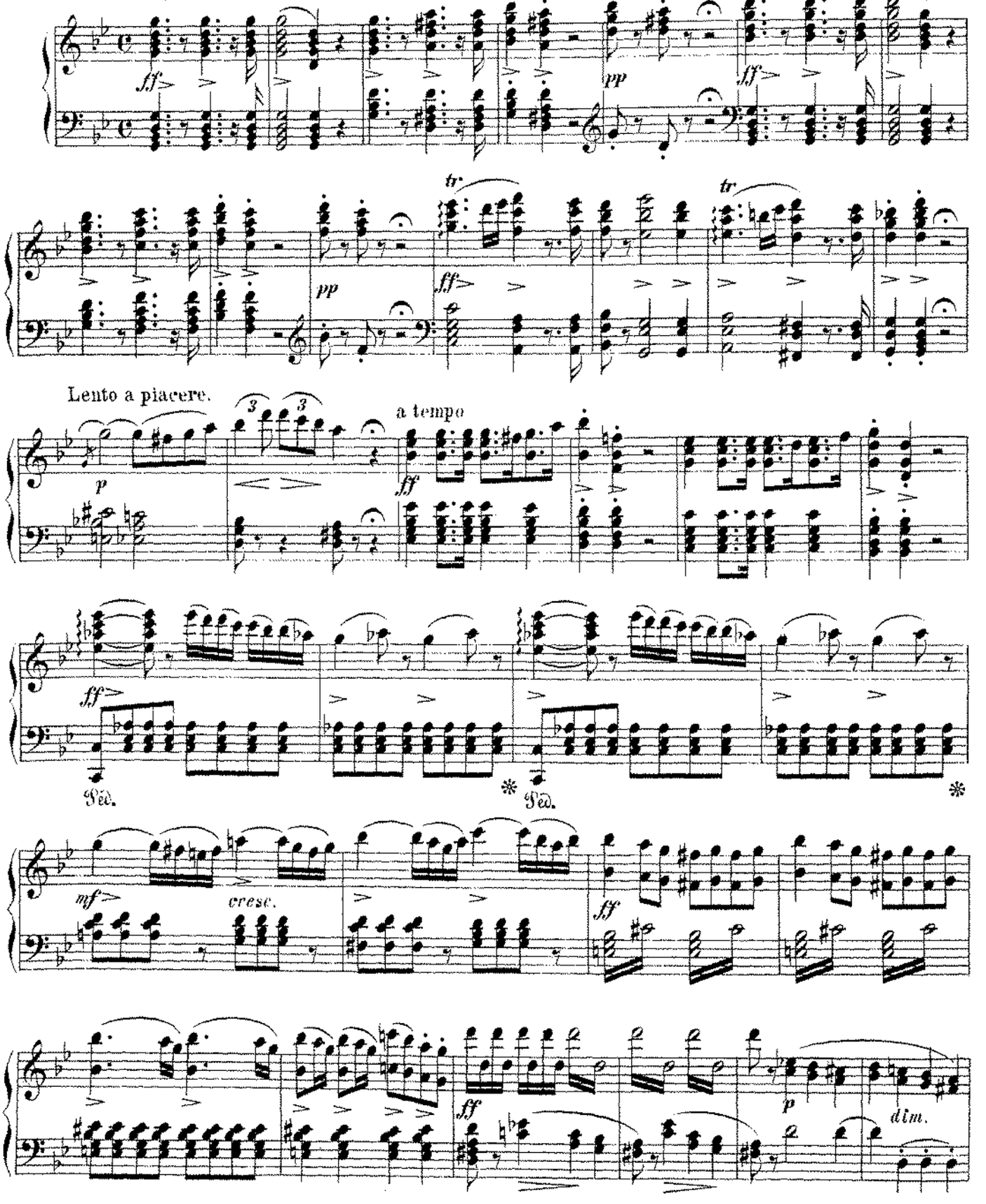

scen - - - - - do
poco - - a - - poco
ff
ff

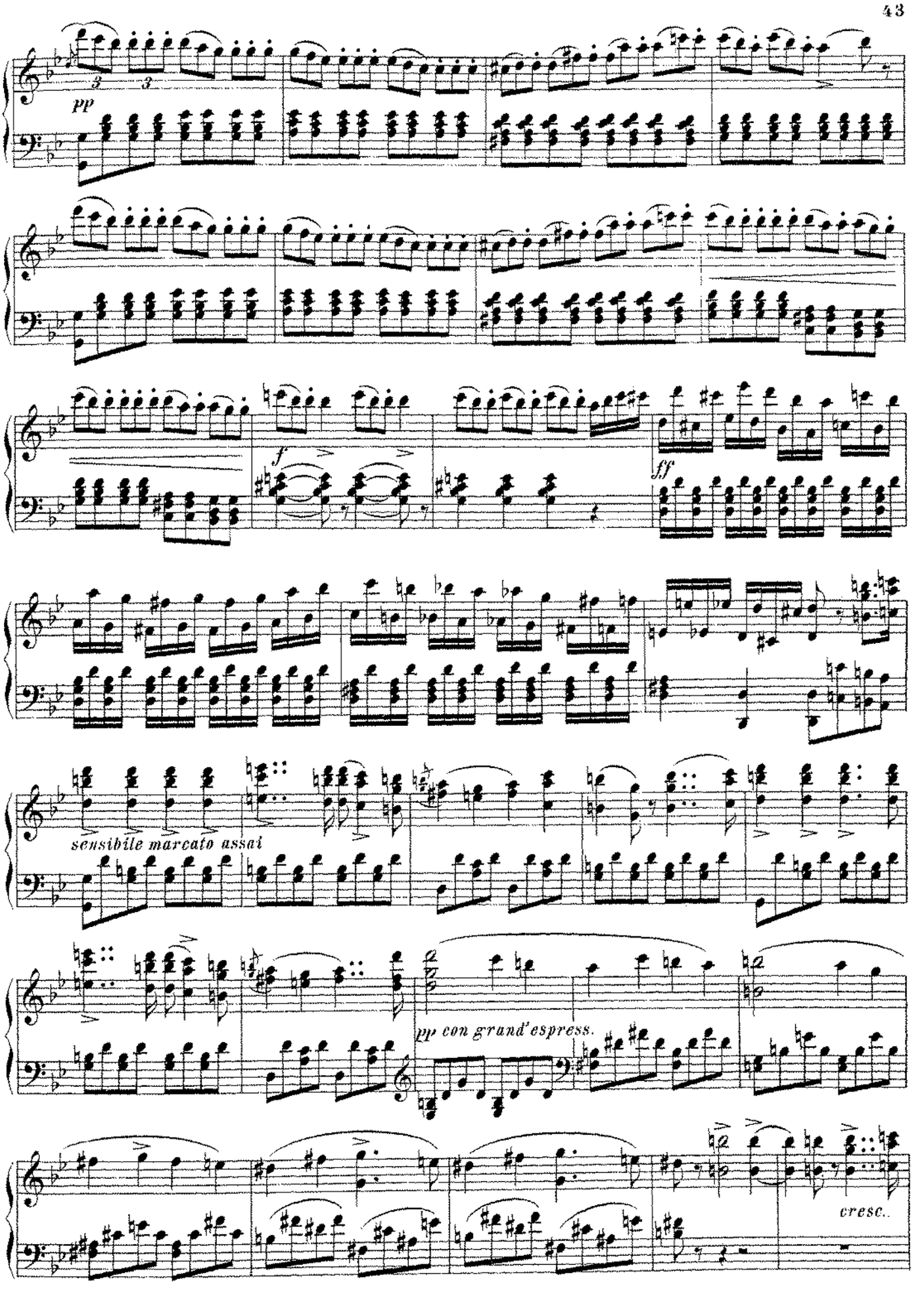
Norma.

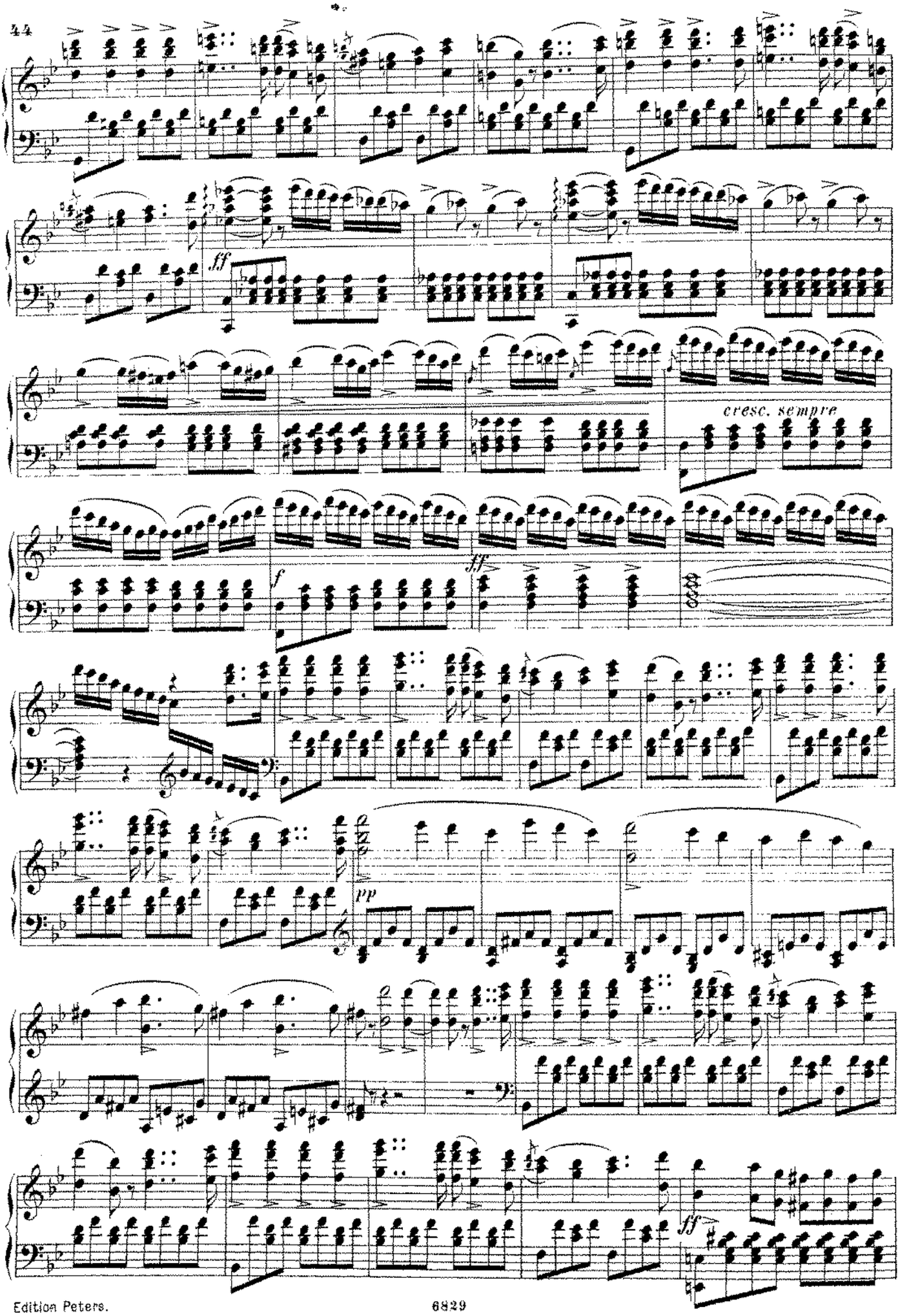
OUVERTURE.

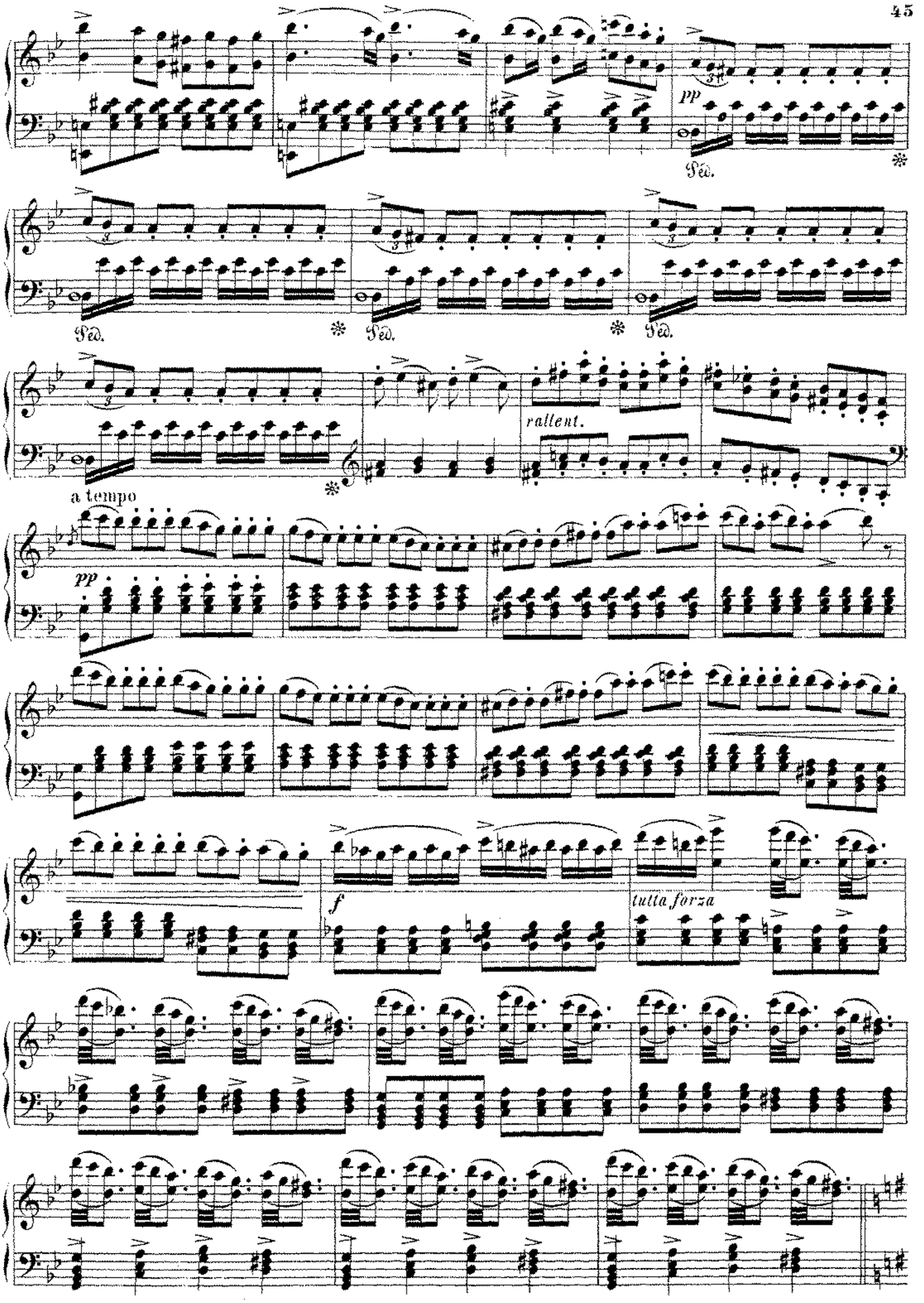
V. Bellini.

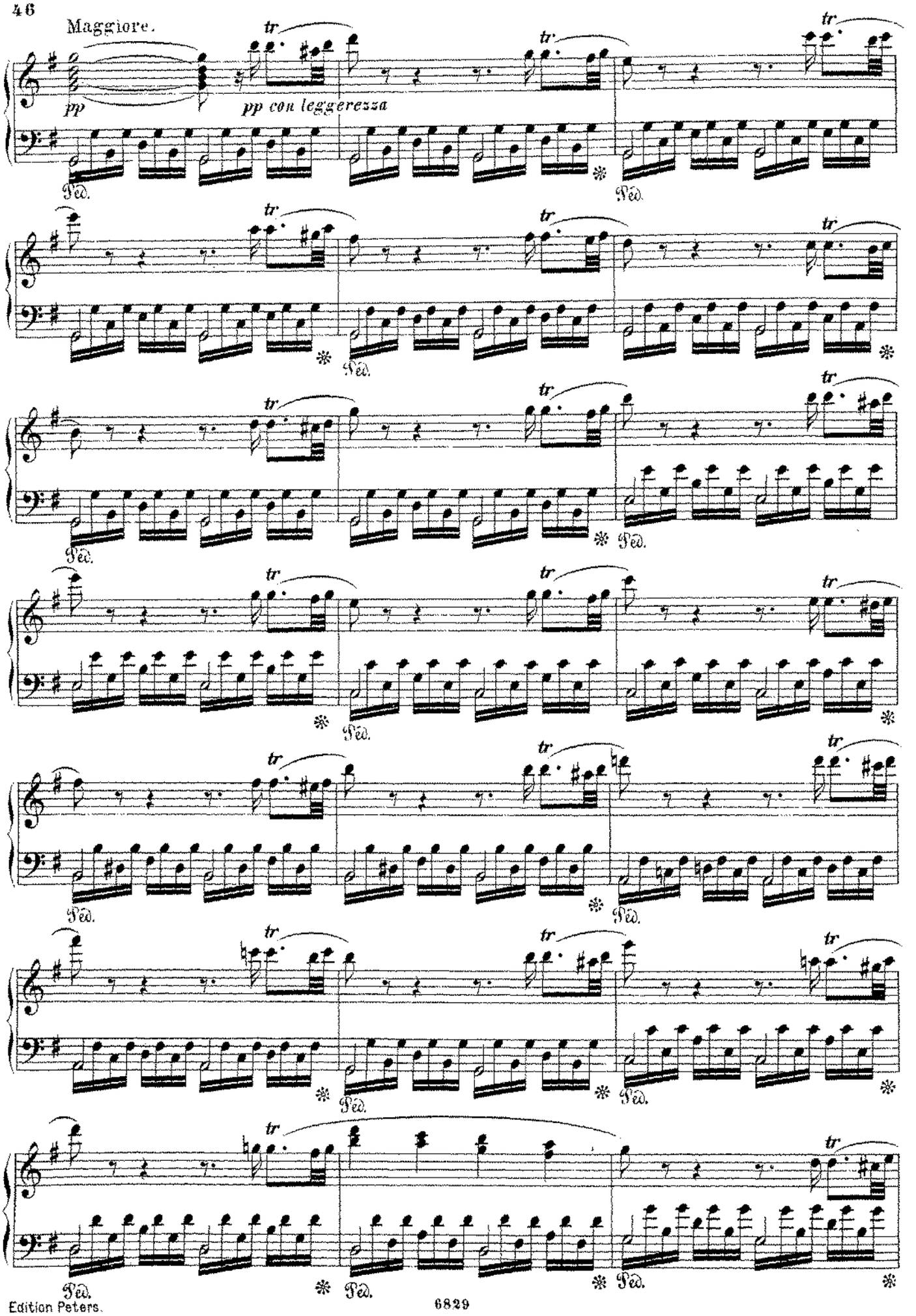
Allegro maestoso e deciso.

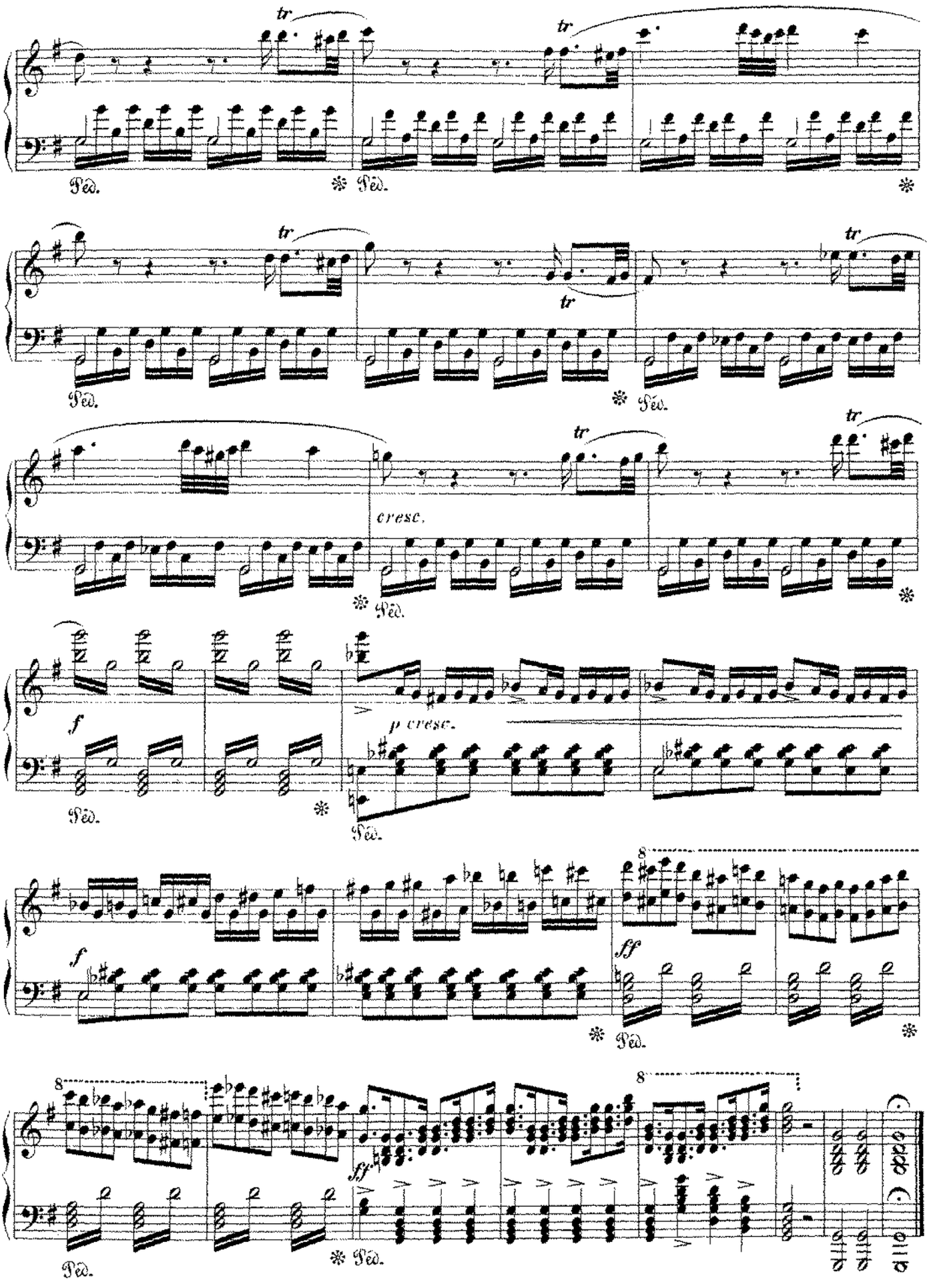



pp
f
ff
sensibile marcato assai
pp con grand'espress.
cresc.


ff
cresc. sempre
f
fff
pp
ff


pp
Ped.
Ped.
Ped.
Ped.
rallent.
a tempo
pp
f
tutta forza


Maggiore.
pp
pp con leggerezza
tr
Ped.


tr
Ped.
cresc.
f
p cresc.
ff
sf
8

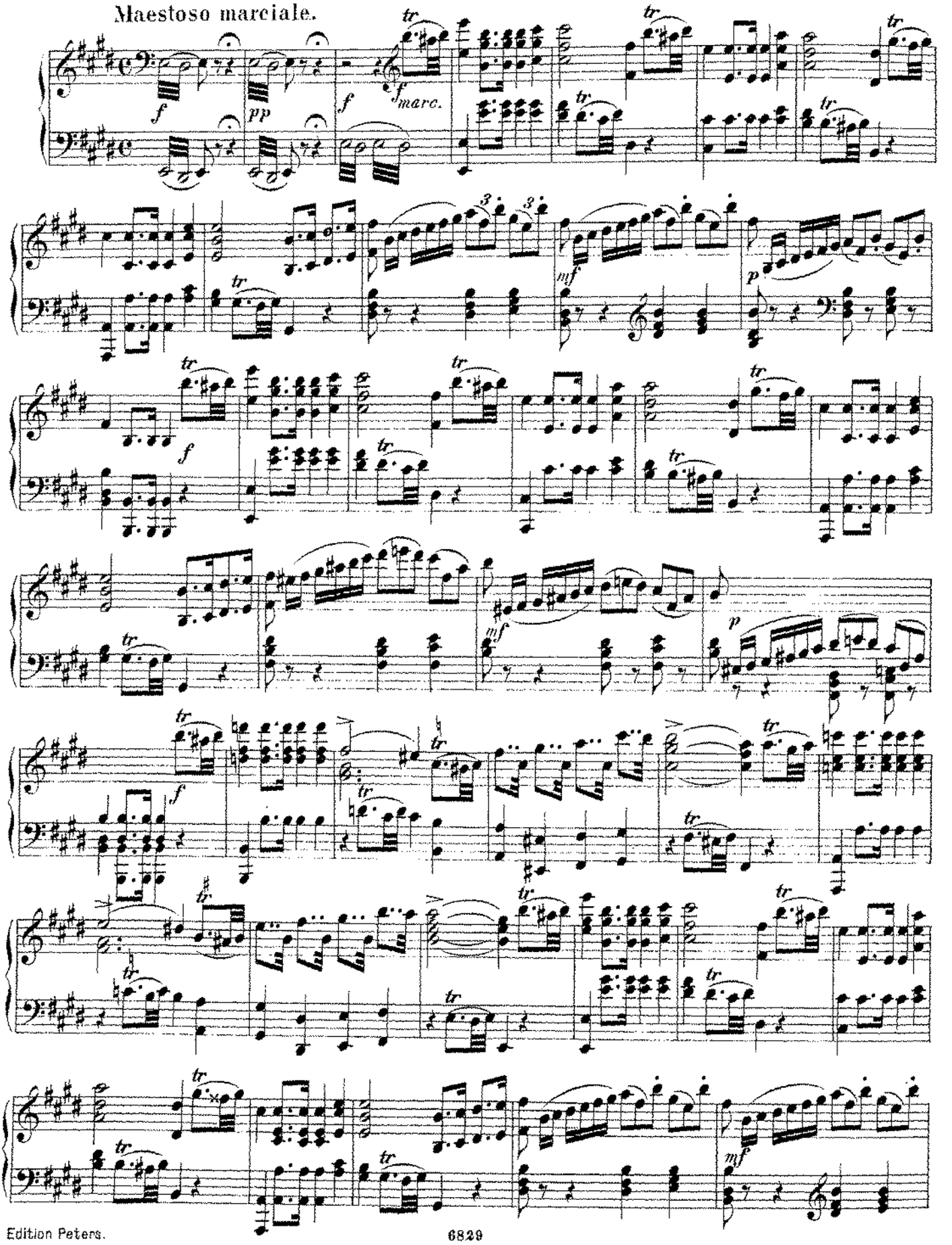
Die diebische Elster.

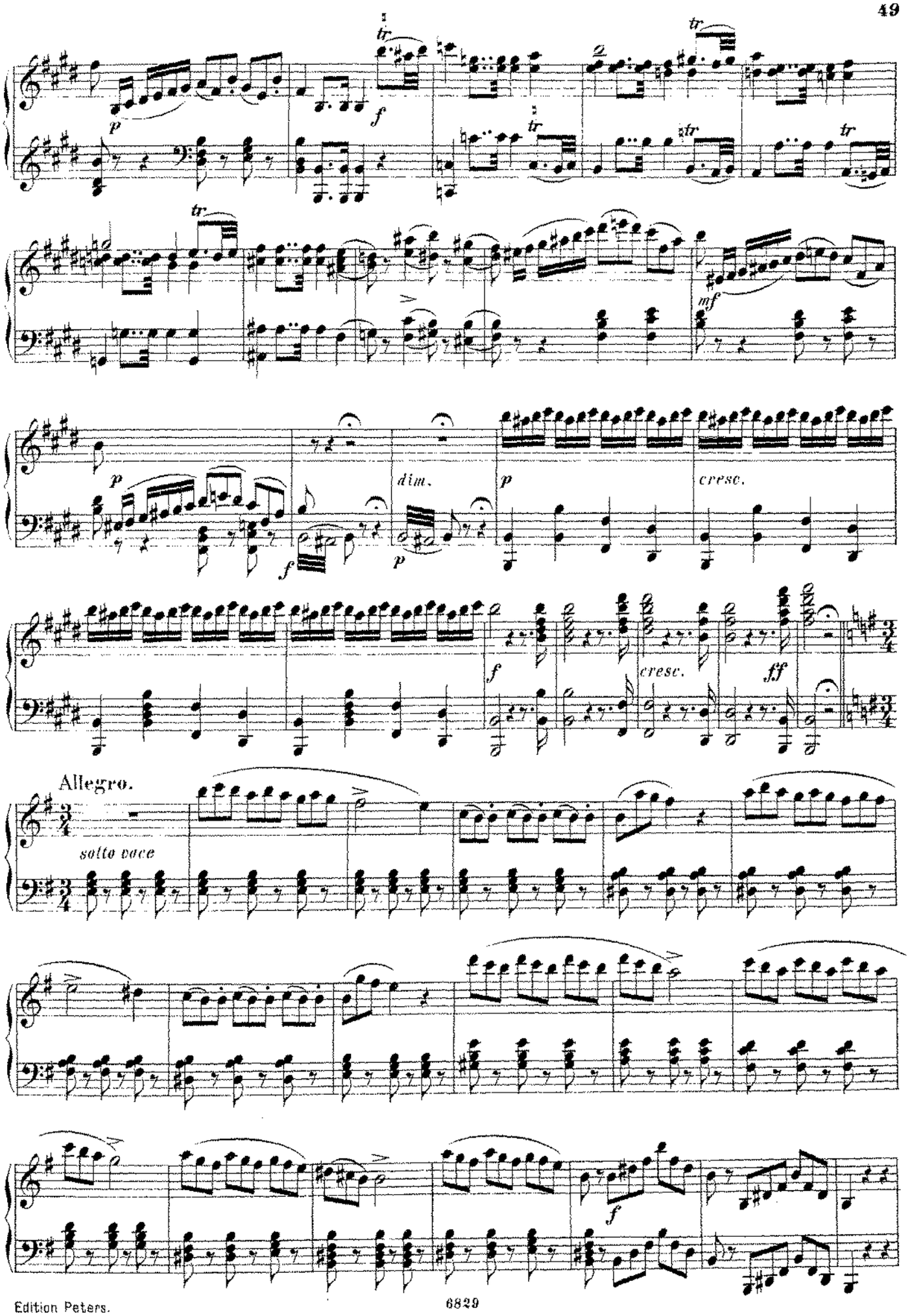
(LA GAZZA LADRA.)

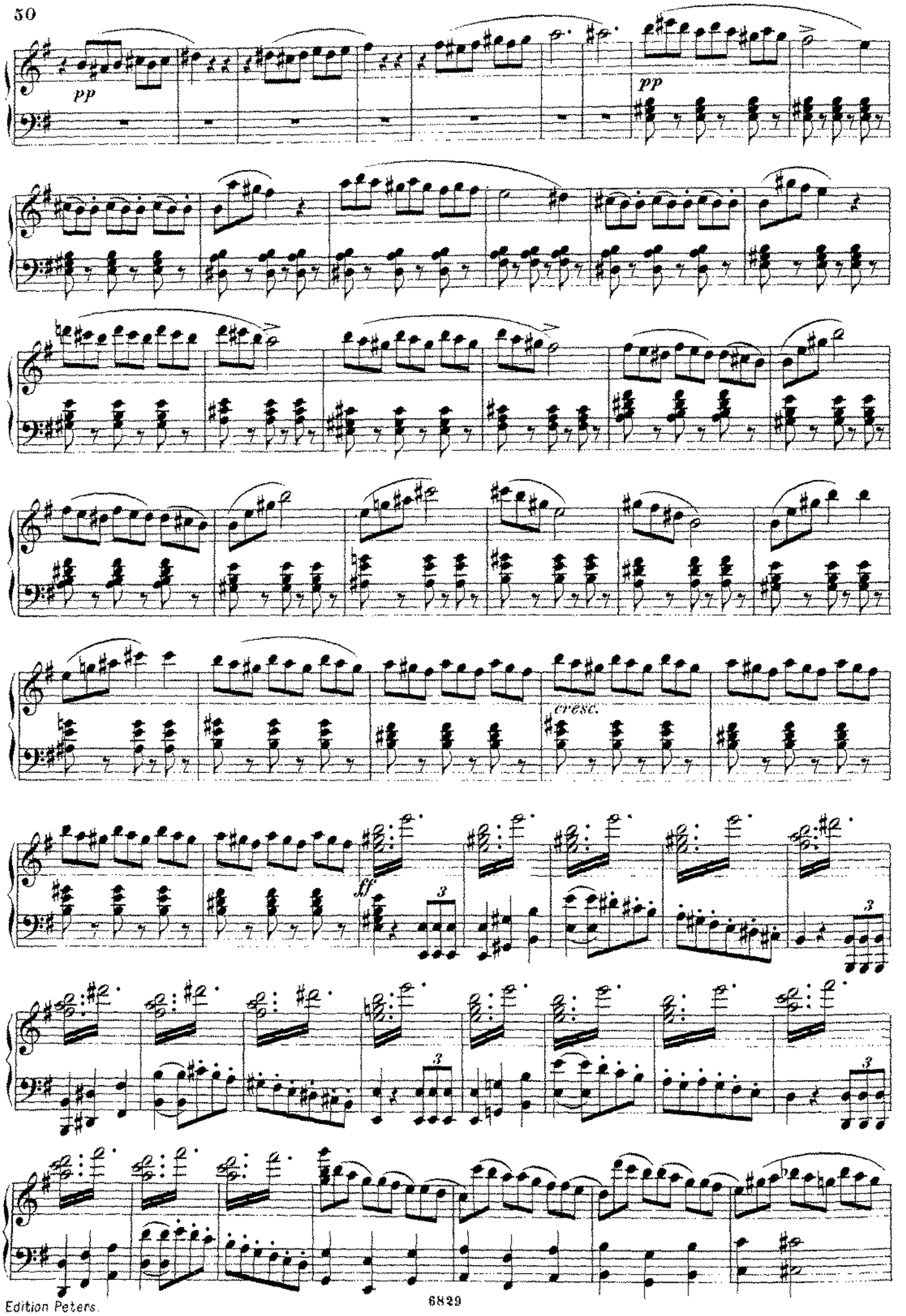
OUVERTURE.

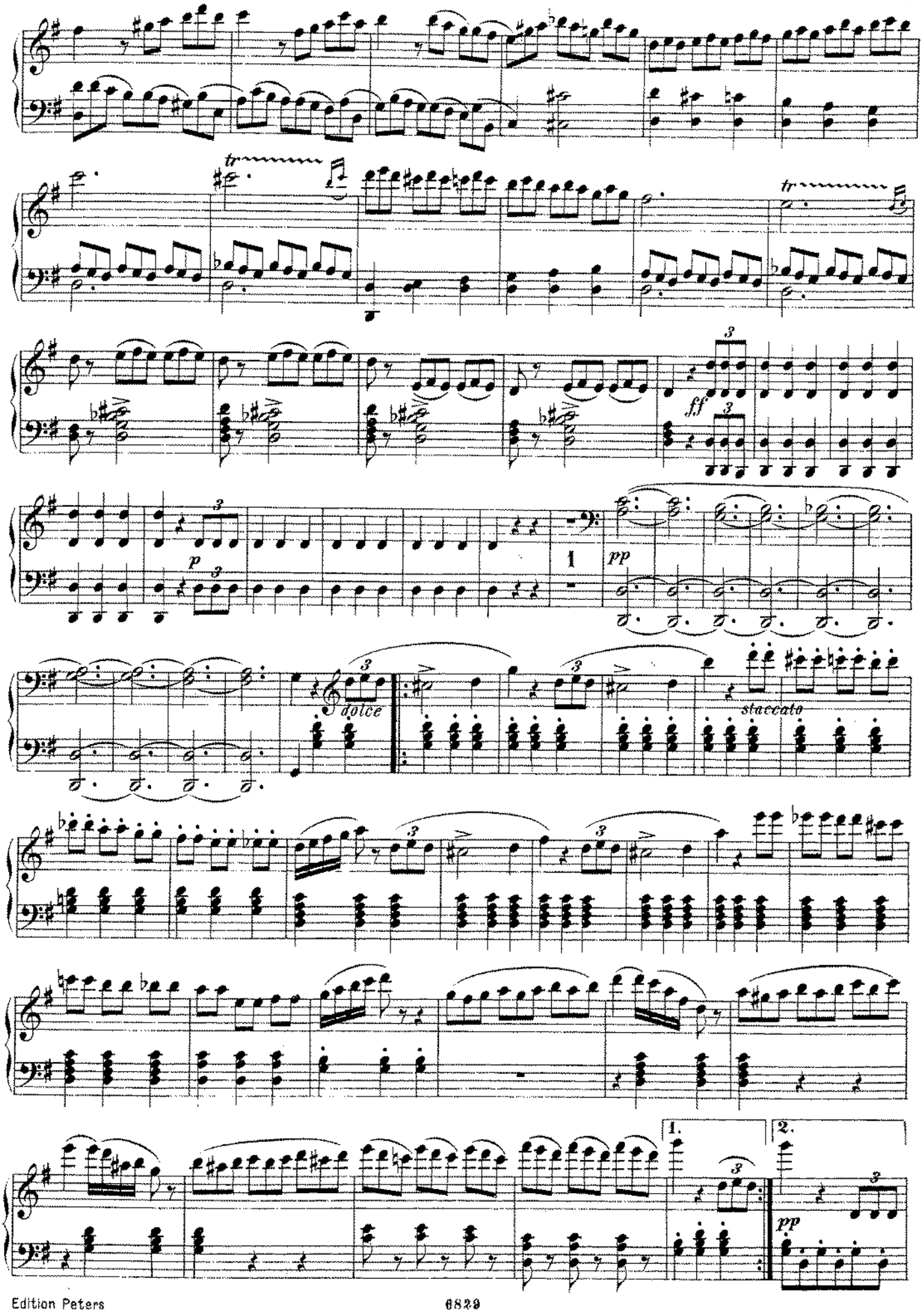
G. Rossini.

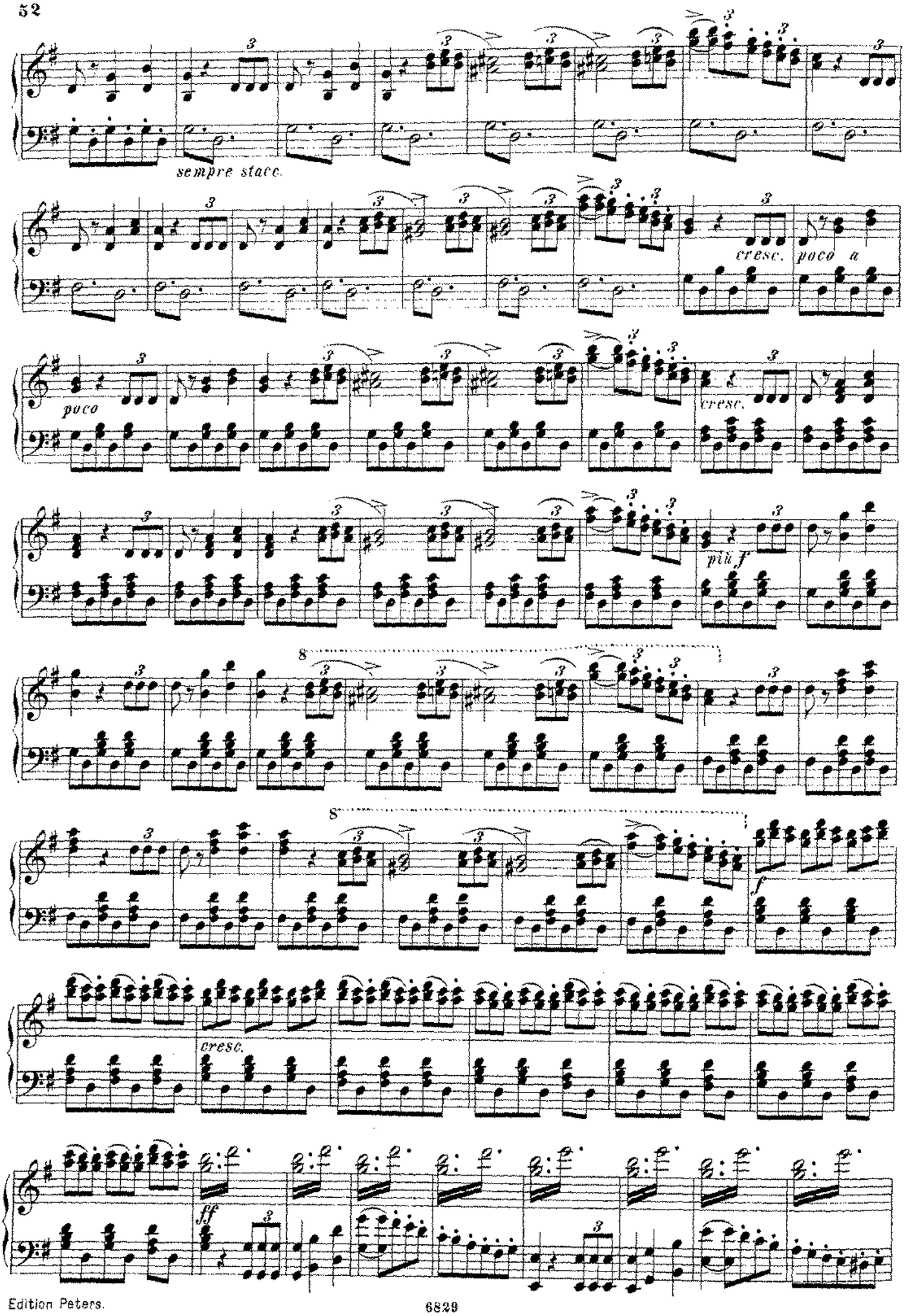
Maestoso marciale.

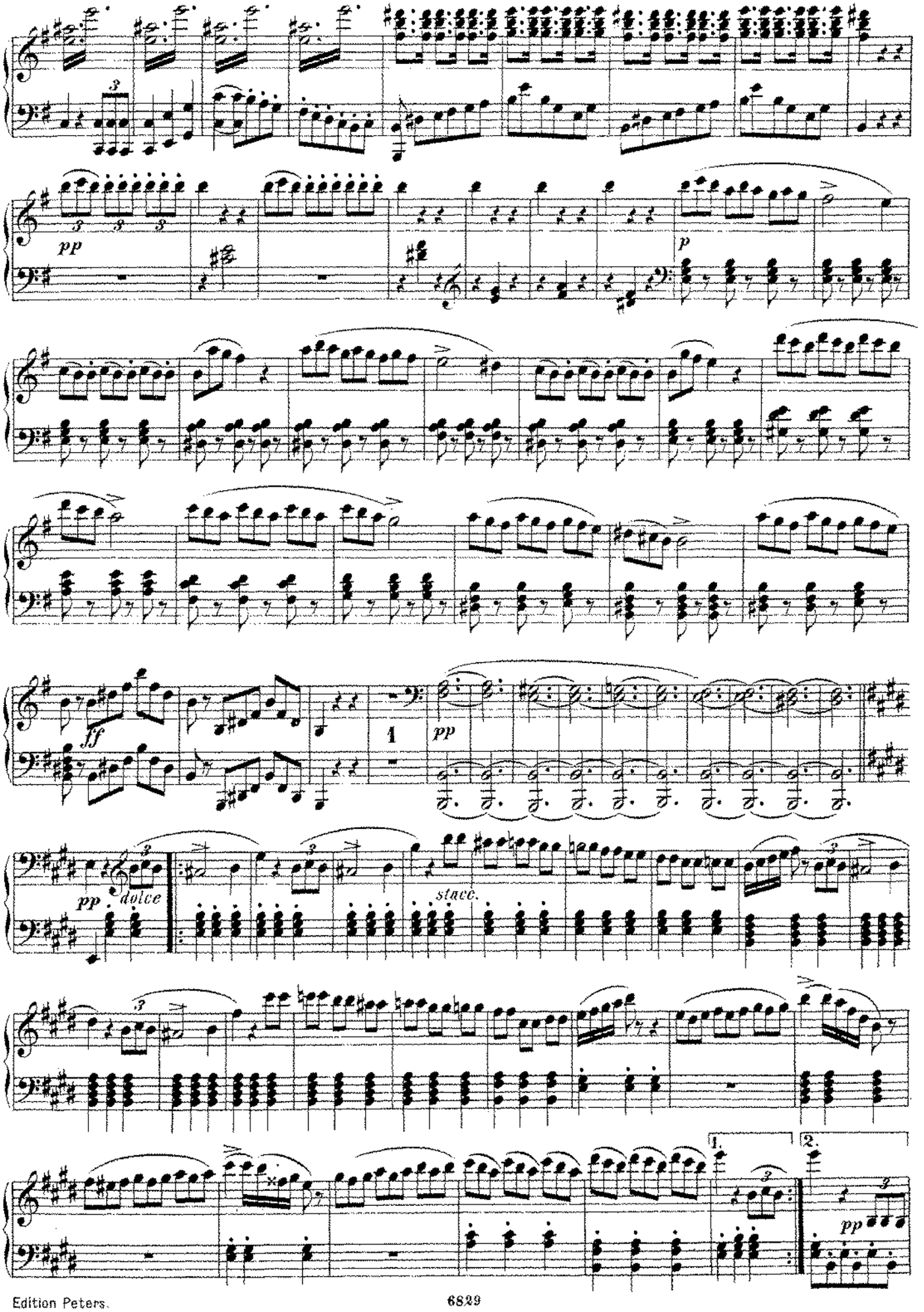


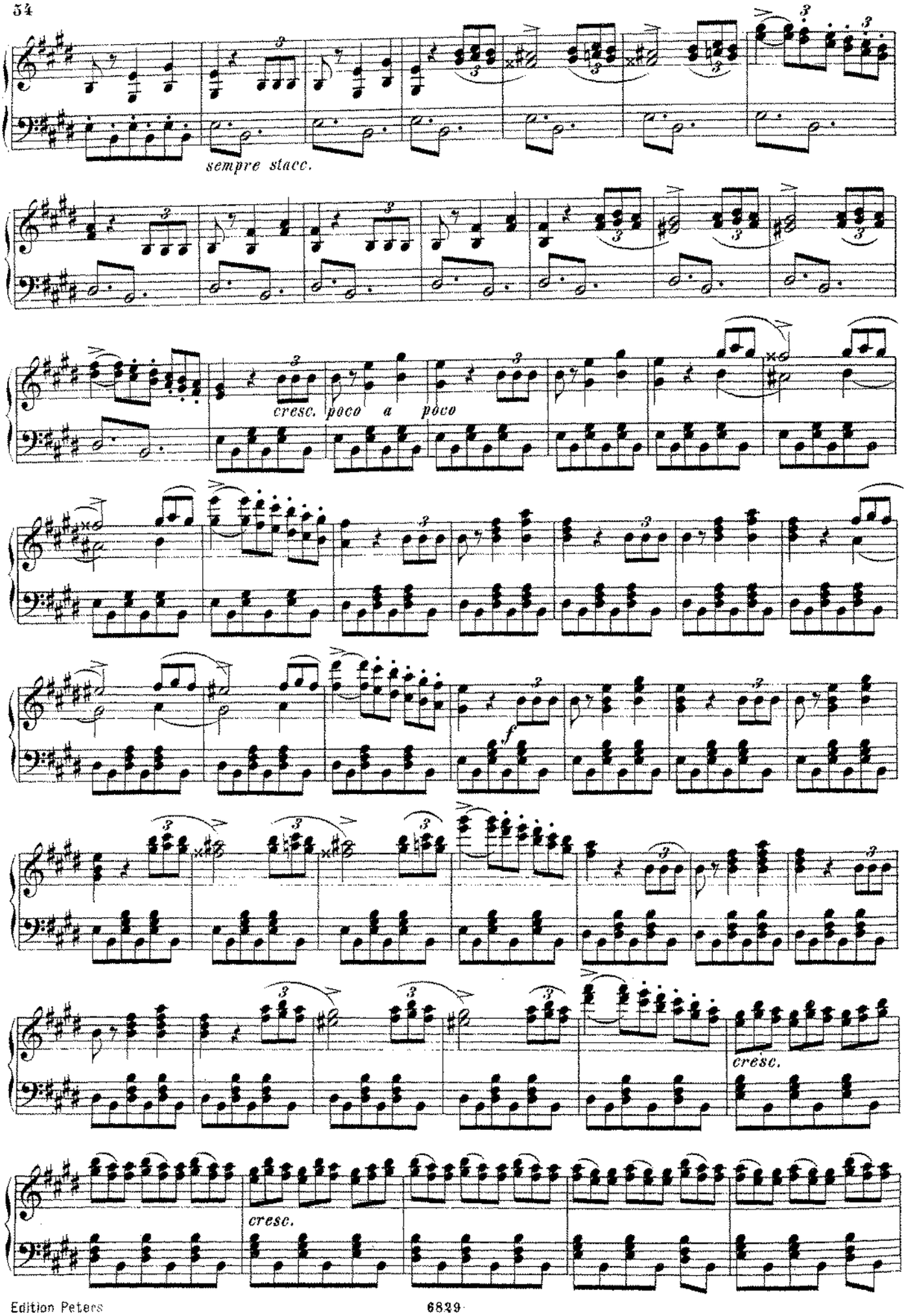

tr
p
f
mf
dim.
cresc.
ff
Allegro.
sotto voce

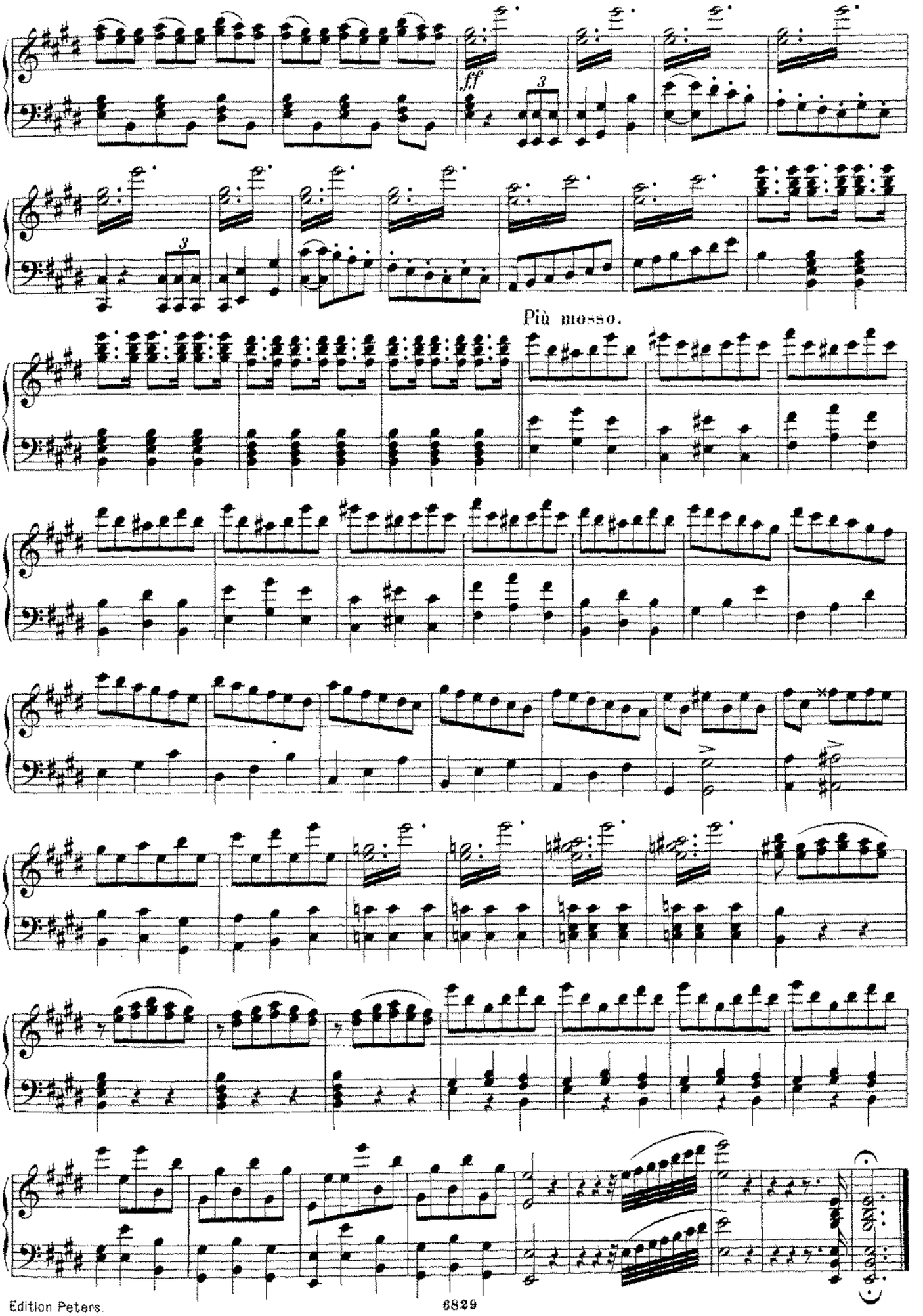

pp
pp
cresc.
ff
3
3
3


tr
tr
ff
p
pp
dolce
staccato
1.
2.
pp


sempre stacc.
cresc.
poco a
poco
cresc.
più f
cresc.
ff


pp
p
ff
pp
dolce
stacc.
1.
2.
pp


sempre stacc.
cresc. poco a poco
f
cresc.
cresc.


fff
3
3
Più mosso.

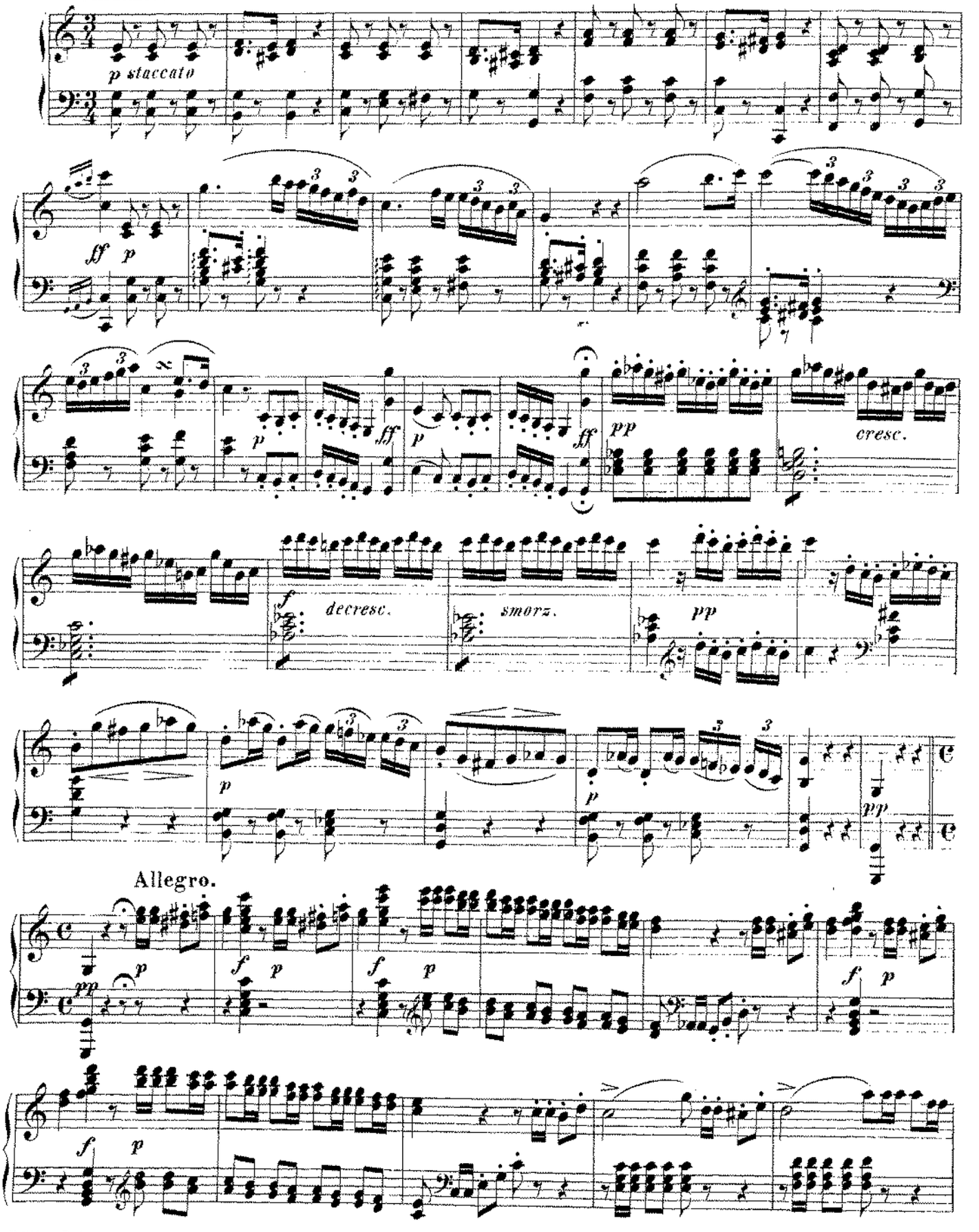
Die Italienerin in Algier.

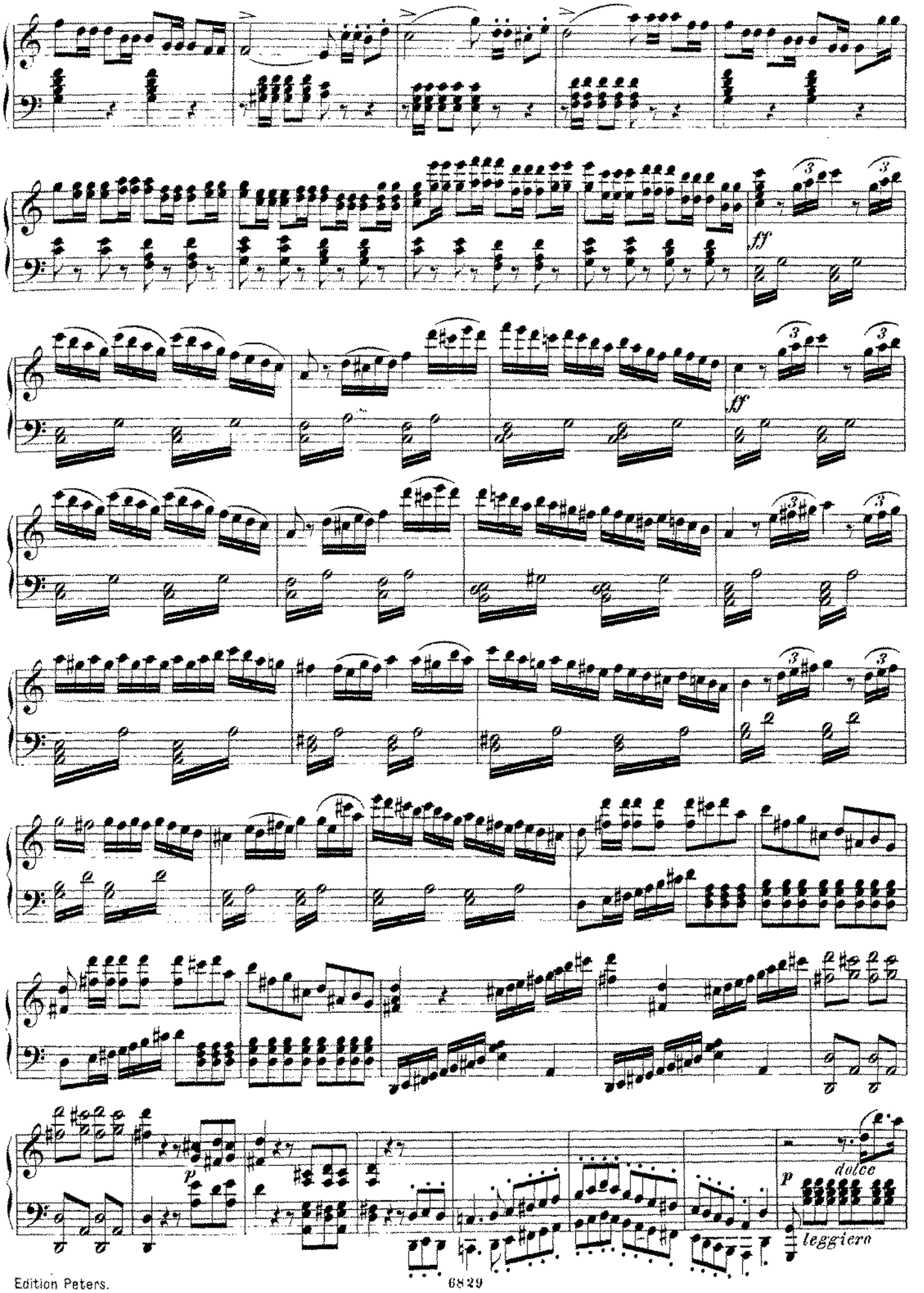
(L'ITALIANA IN ALGERI.)

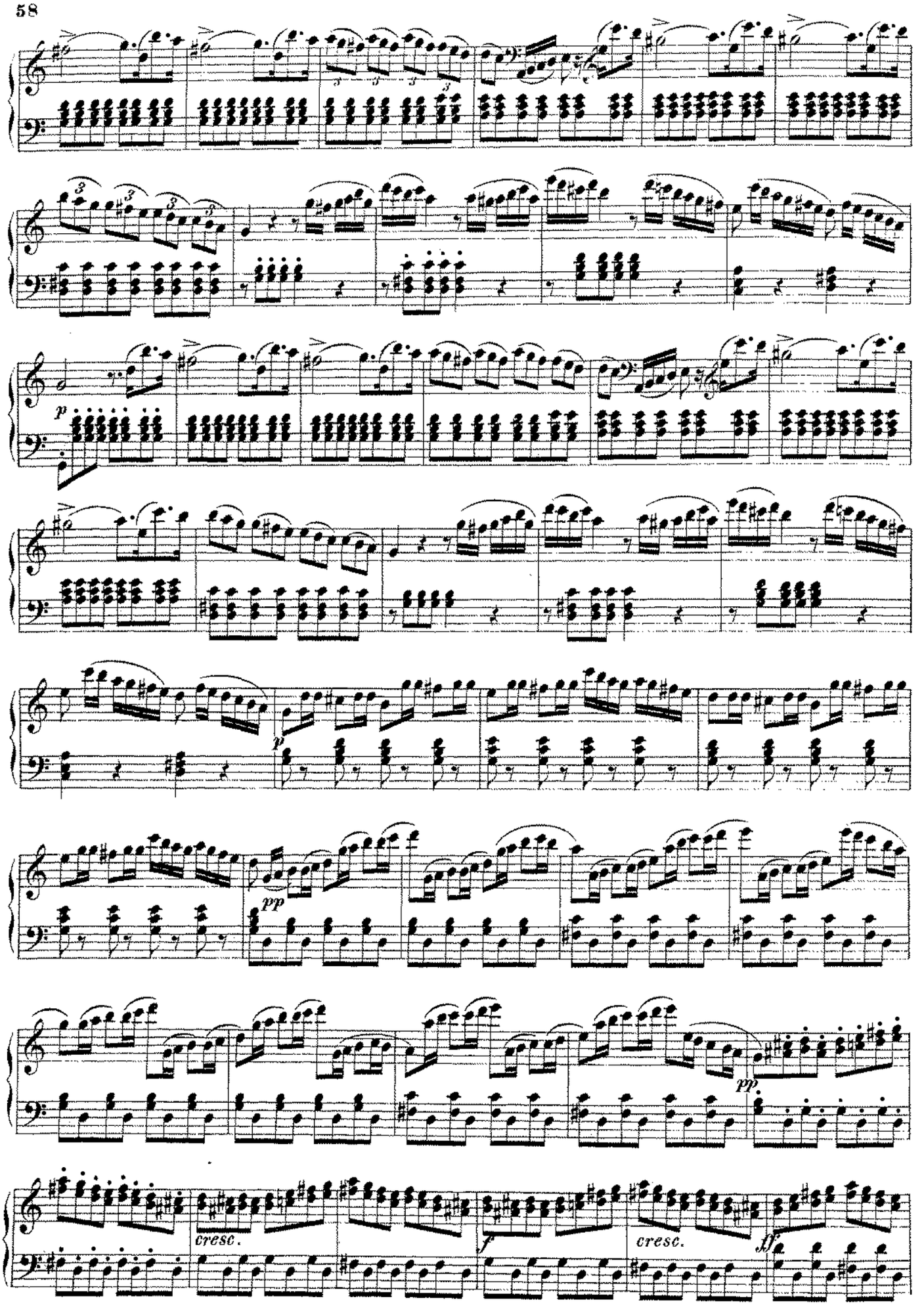
OUVERTURE.

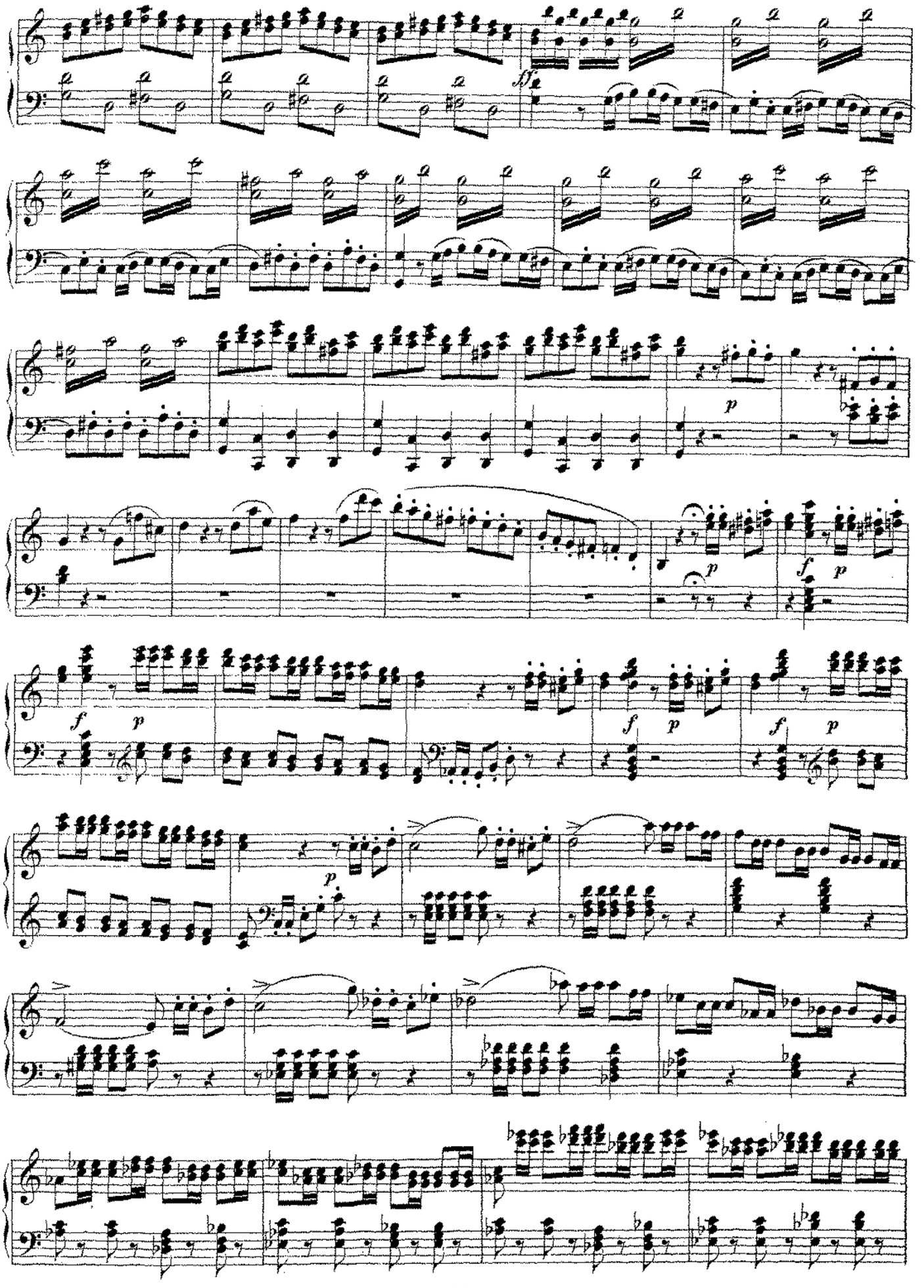
Andante.

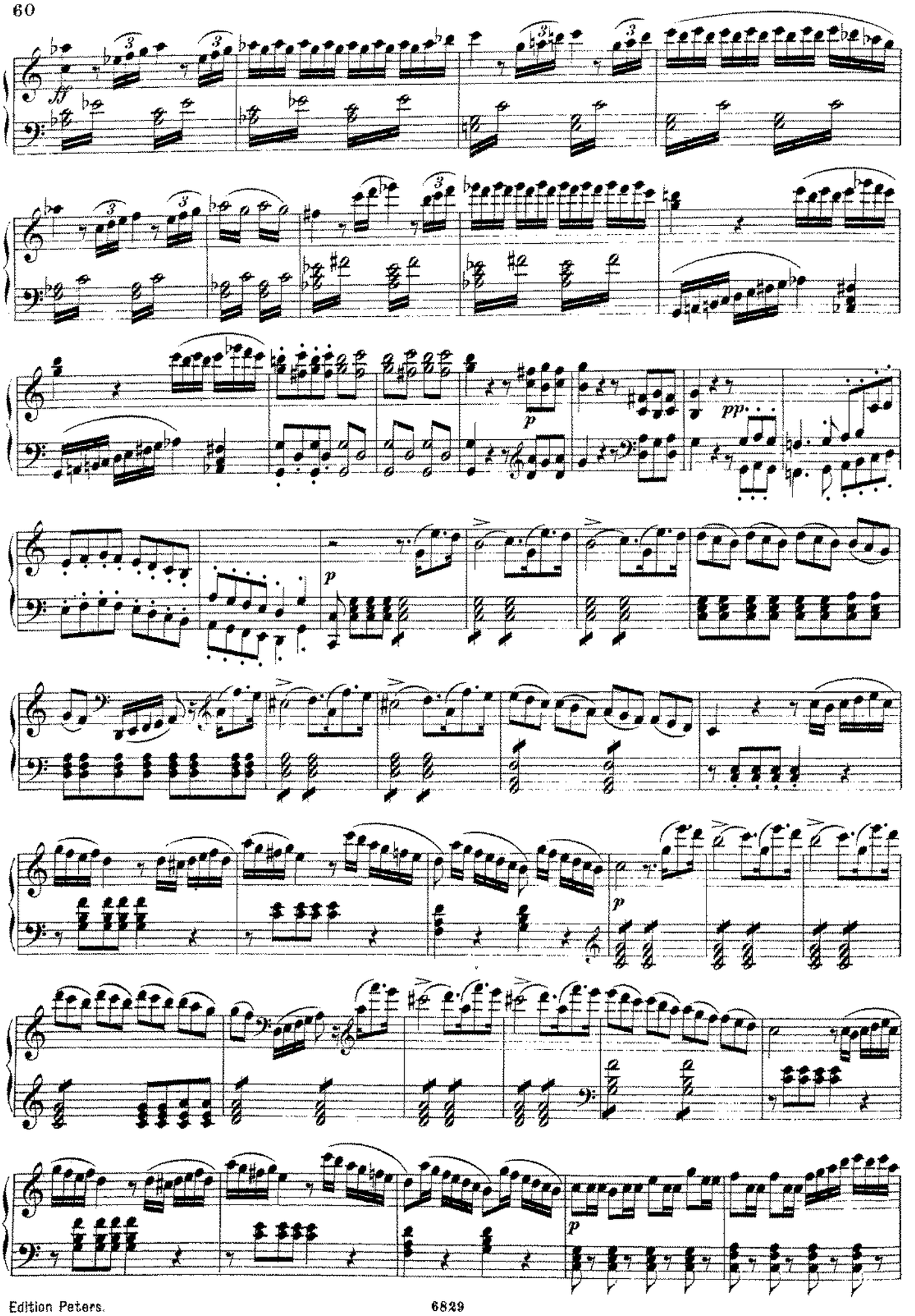
G. Rossini.




ff
ff
p
dolce
p
leggiero


p
p
pp
pp
cresc.
f
cresc.
ff

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pp
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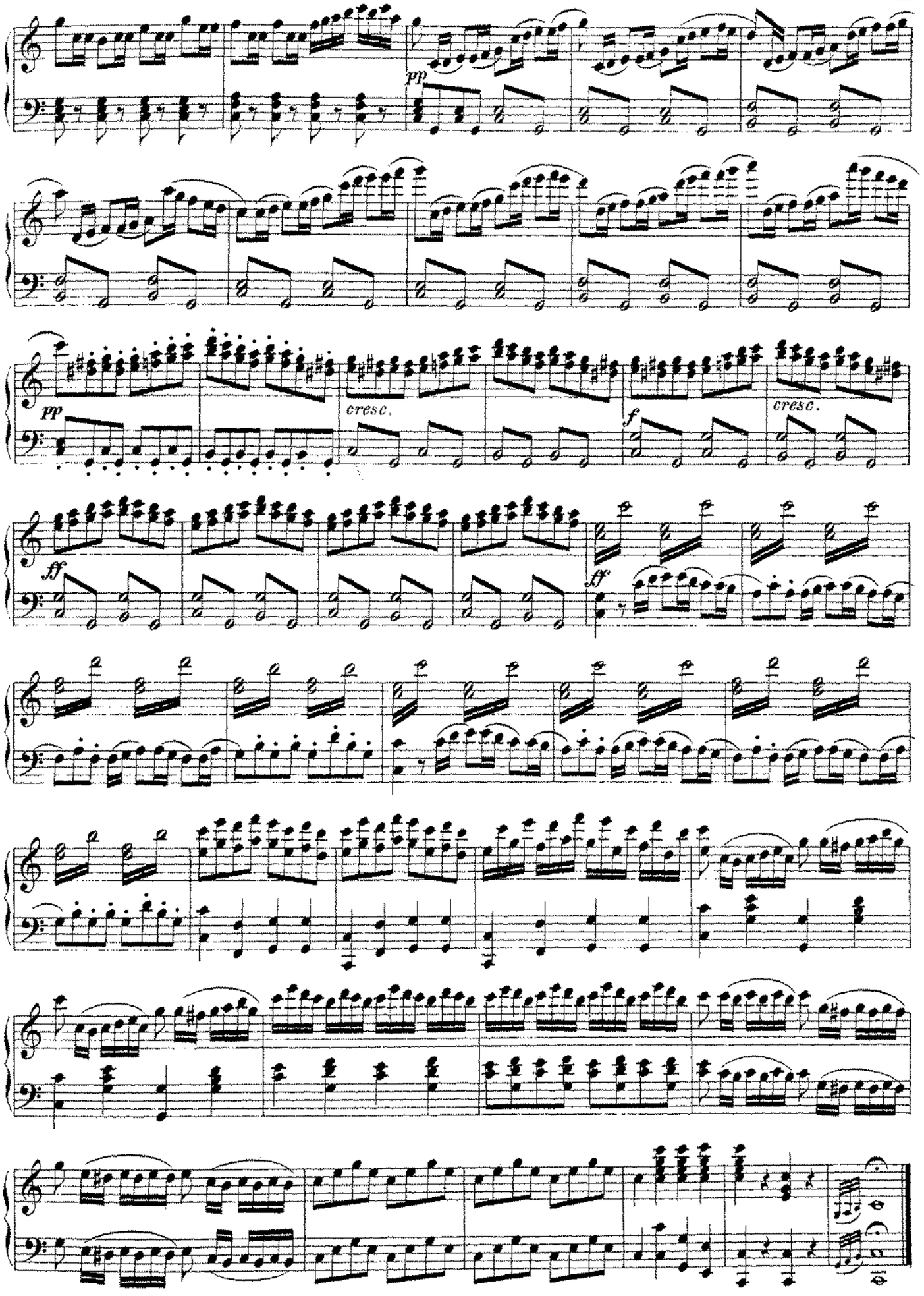
p
p


pp
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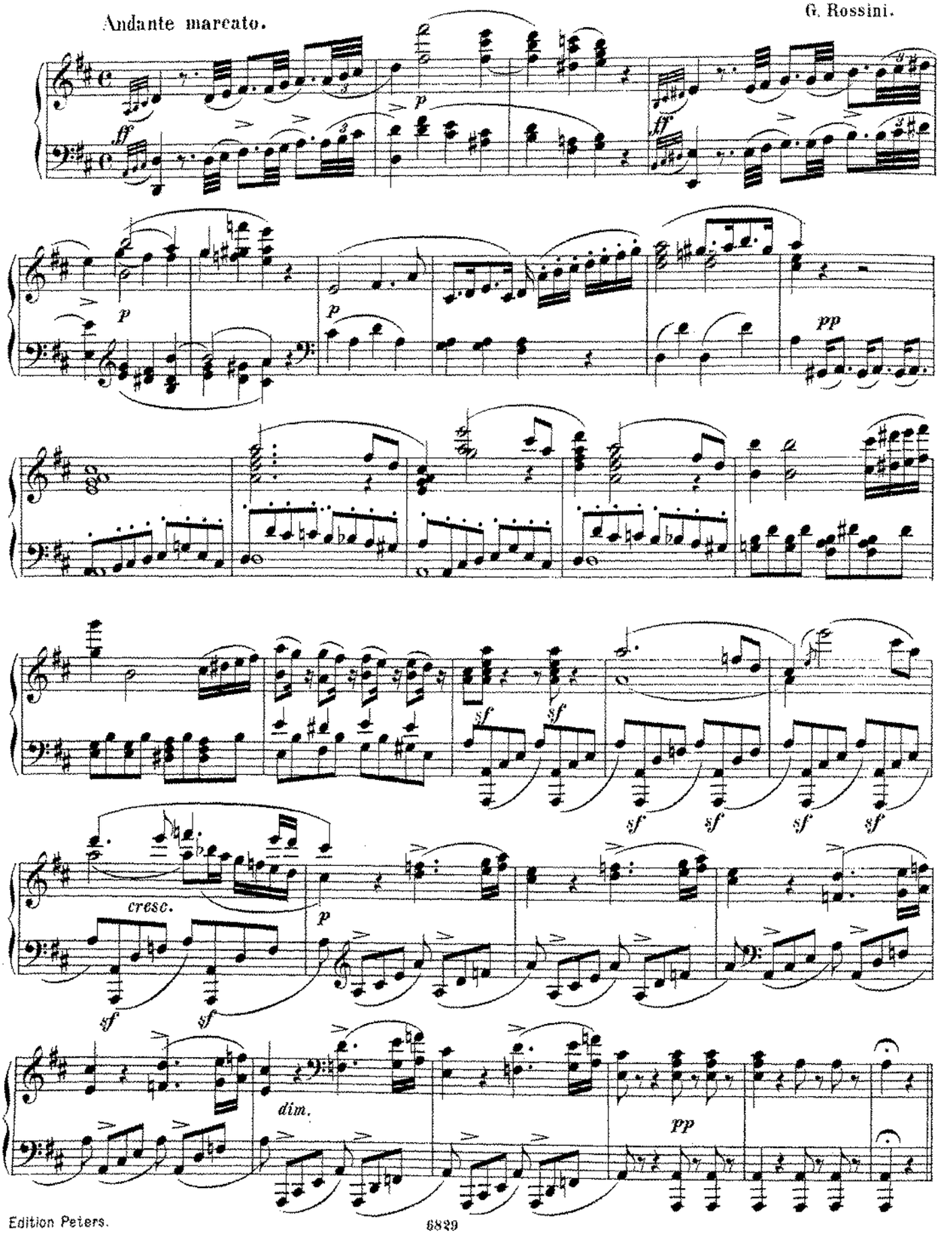
cresc.
f
cresc.
ff
ff

Tancred.

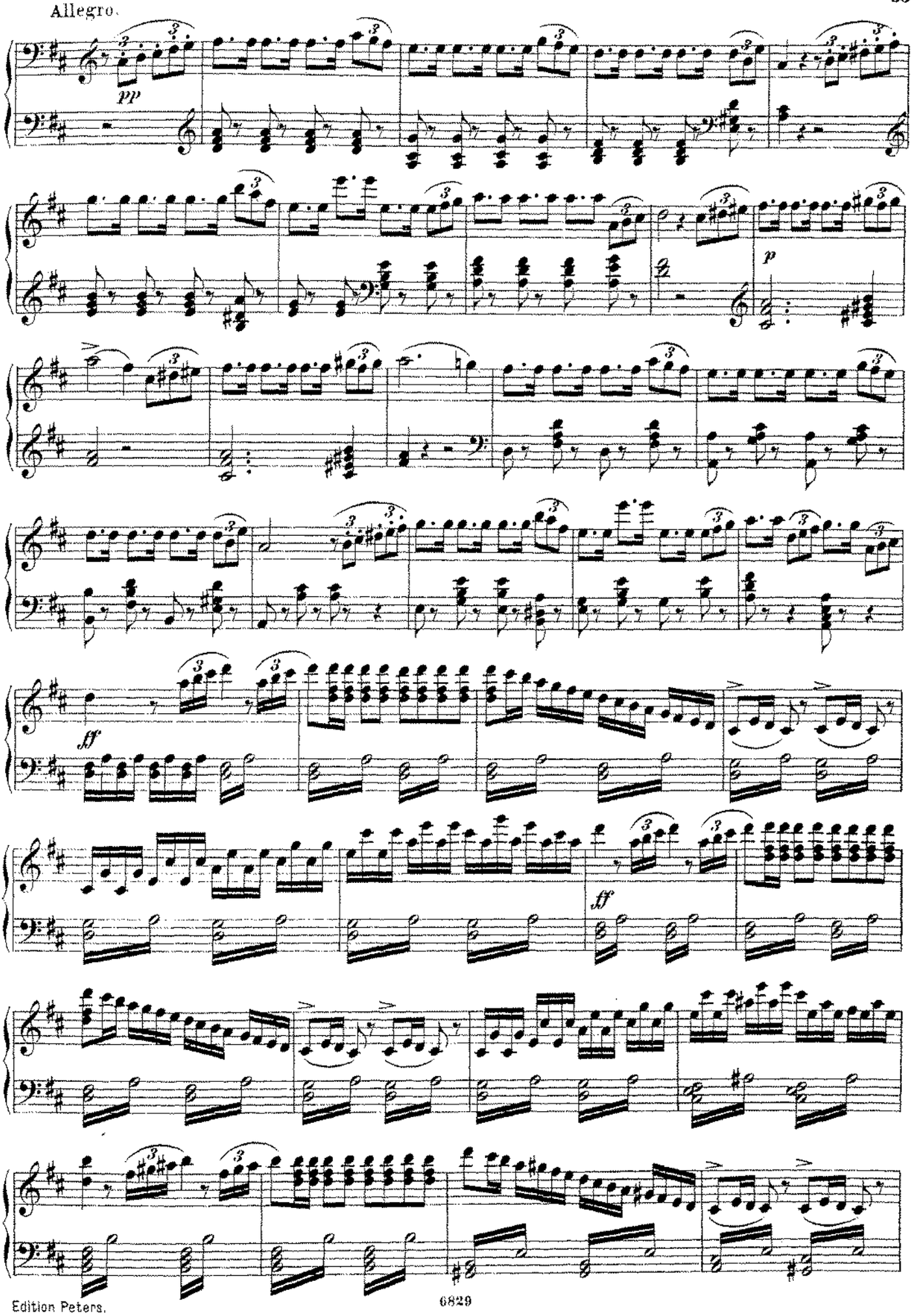
OUVERTURE.

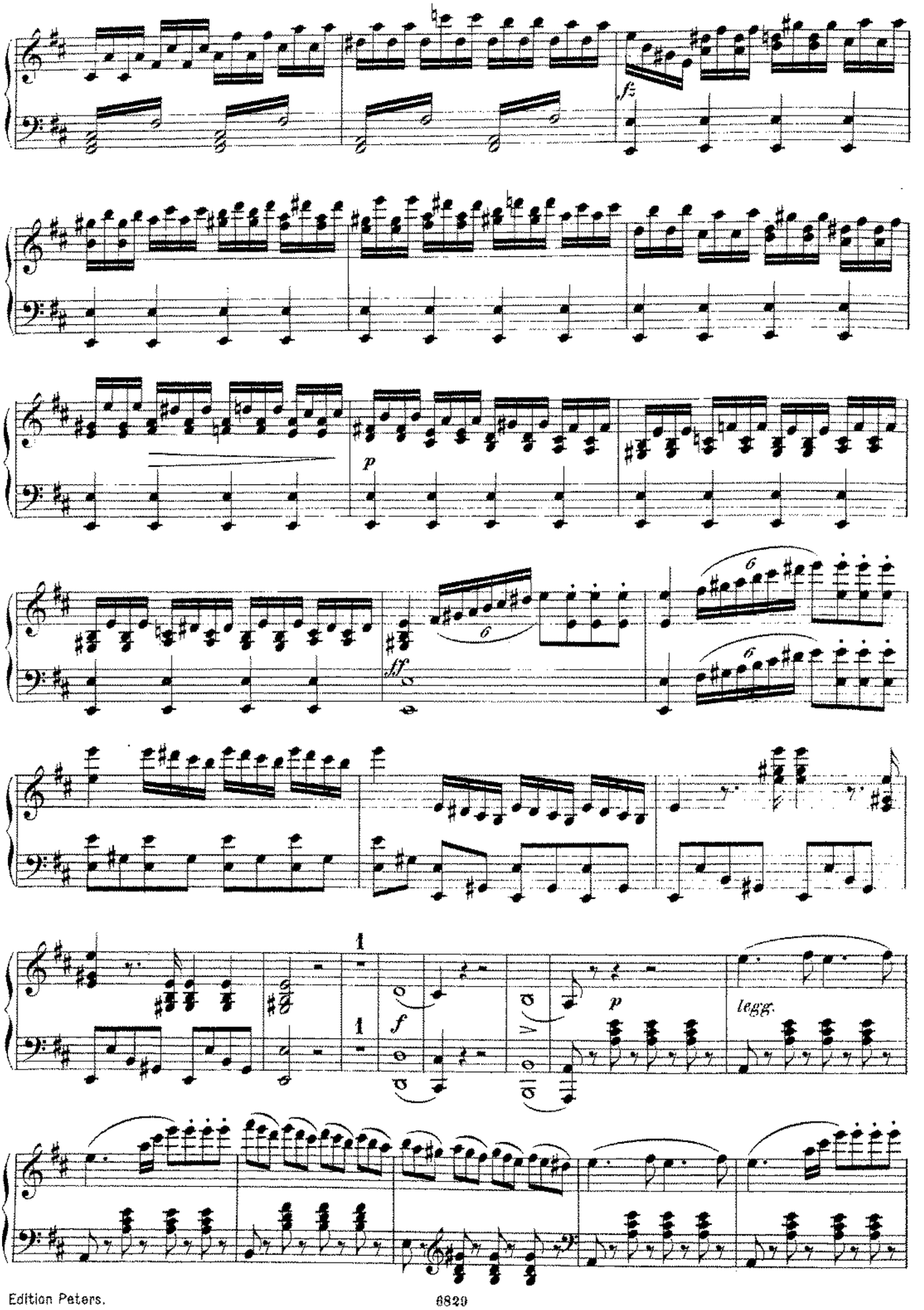
Andante marcato.

G. Rossini.



Allegro.




fz
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ff
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6
6
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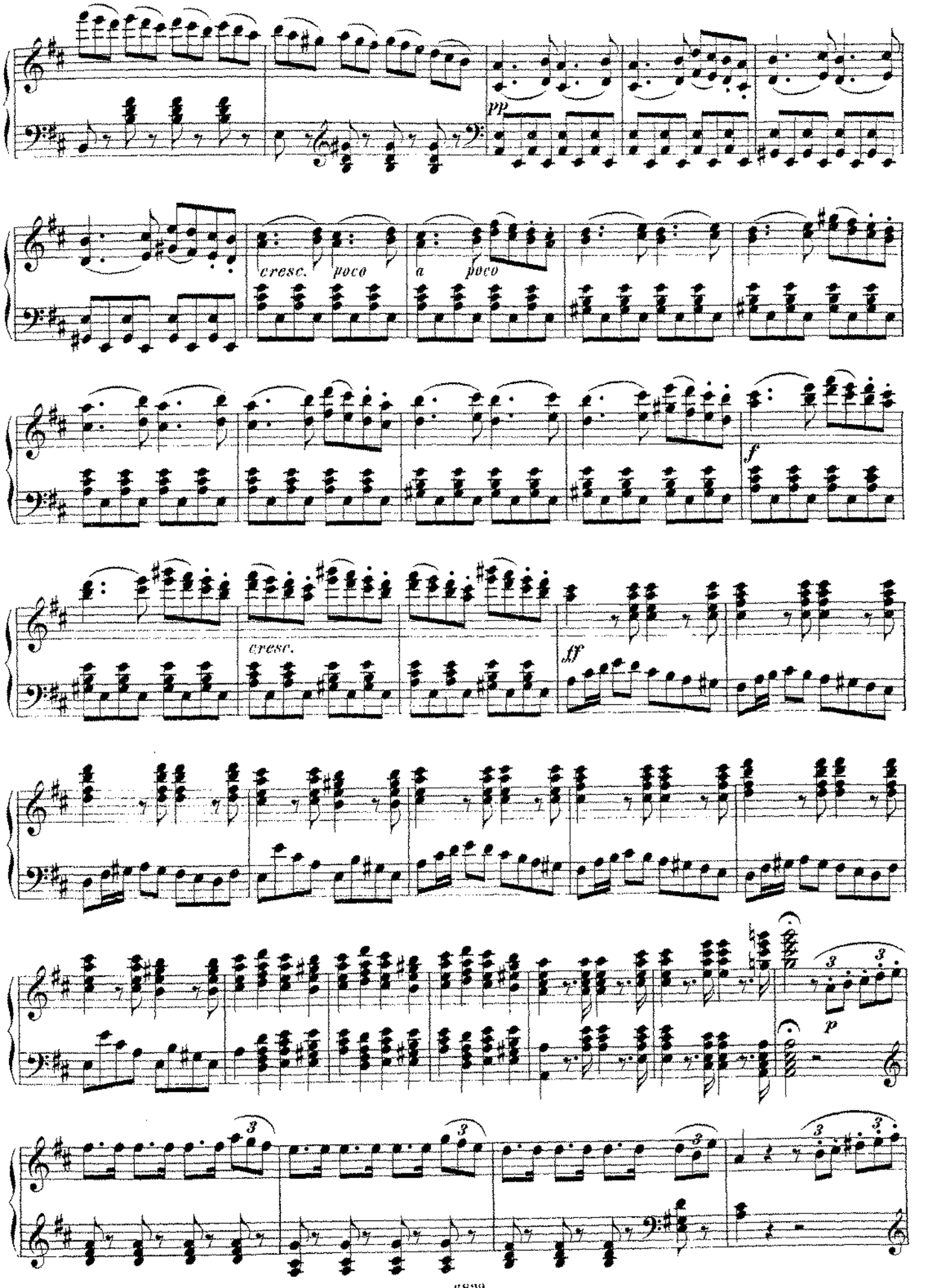
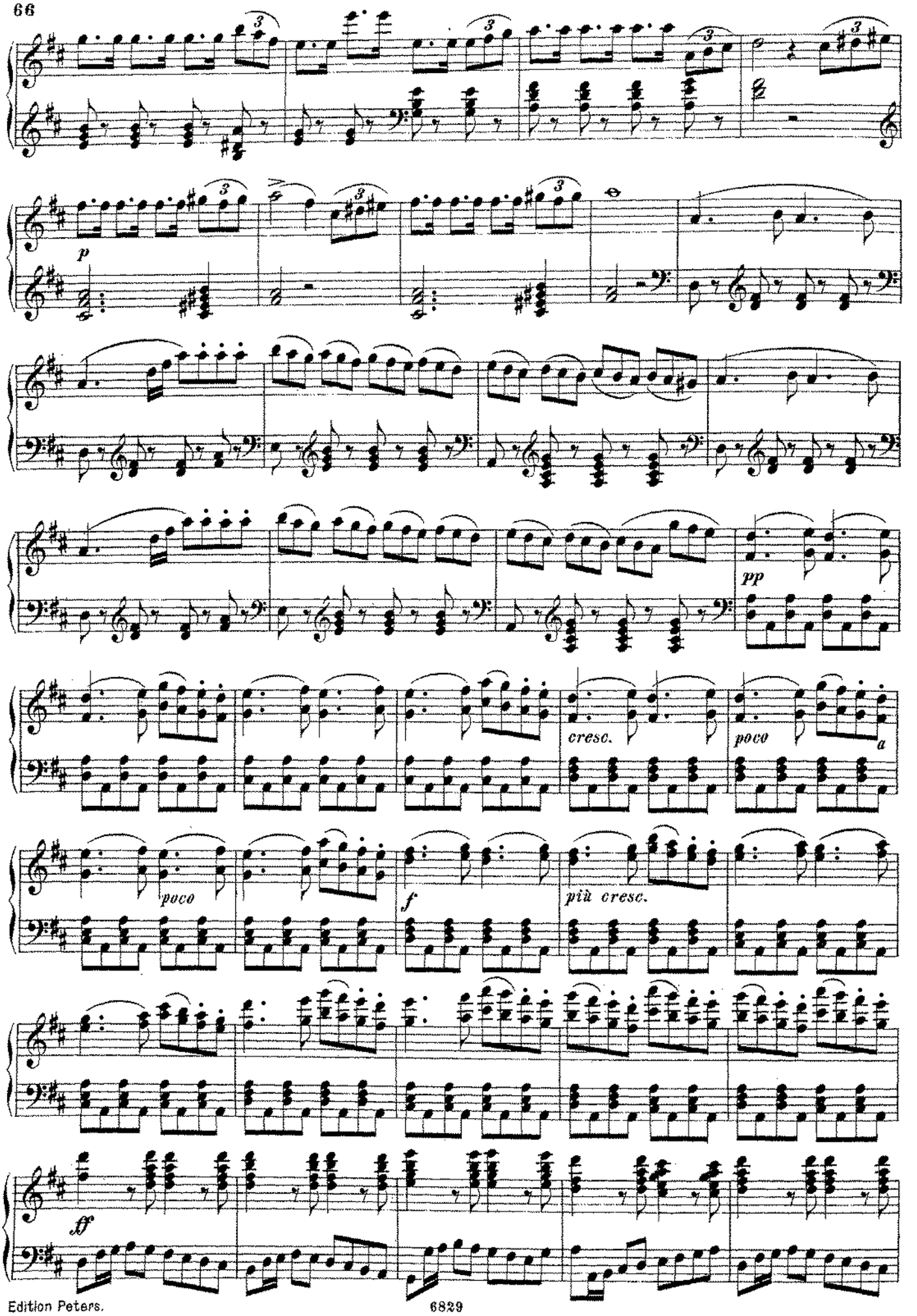
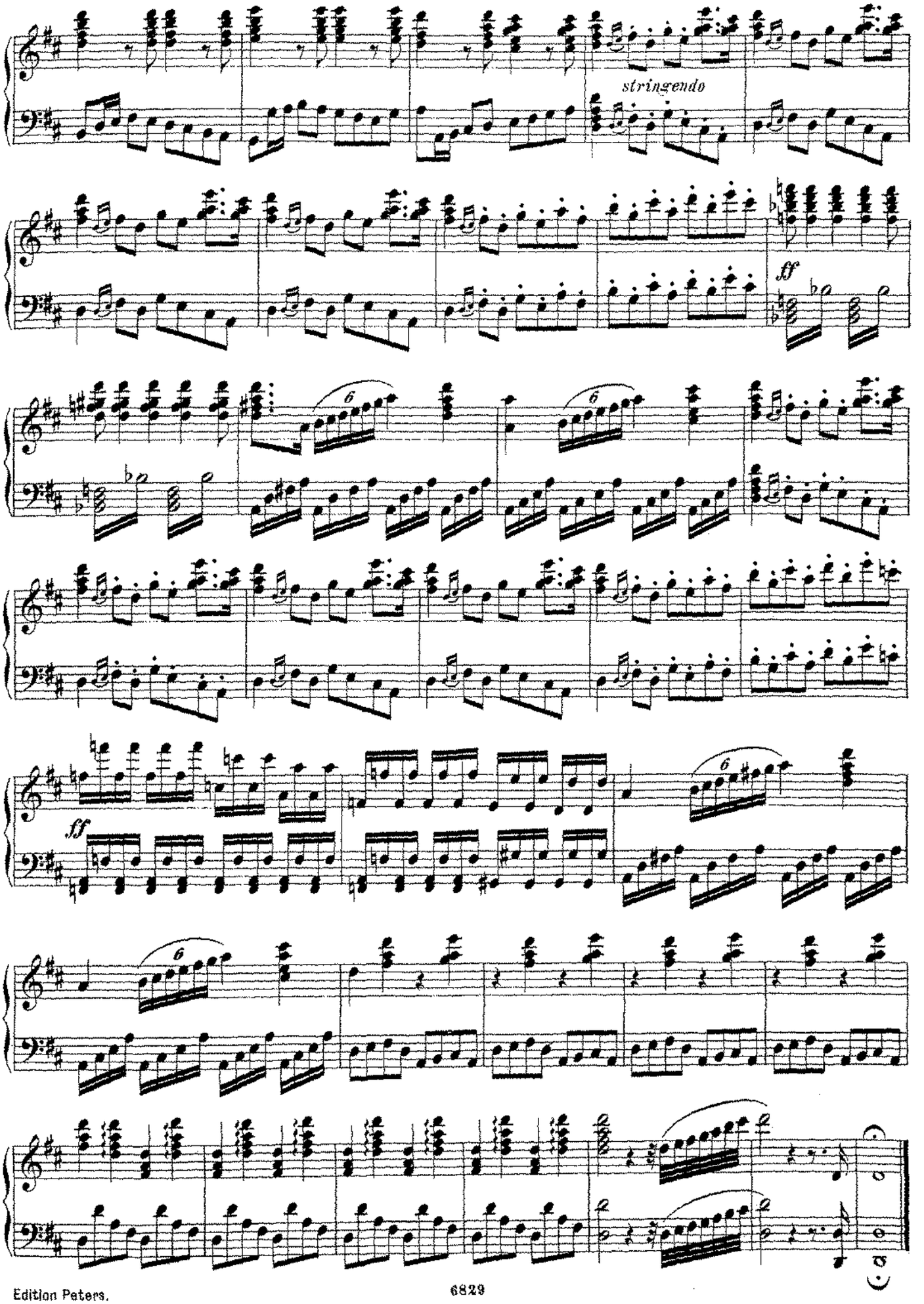
1
f
p
legg.


pp
cresc.
poco
a
poco
f
cresc.
ff
p


p
pp
cresc.
poco
a
poco
f
più cresc.
ff


stringendo
ff
ff

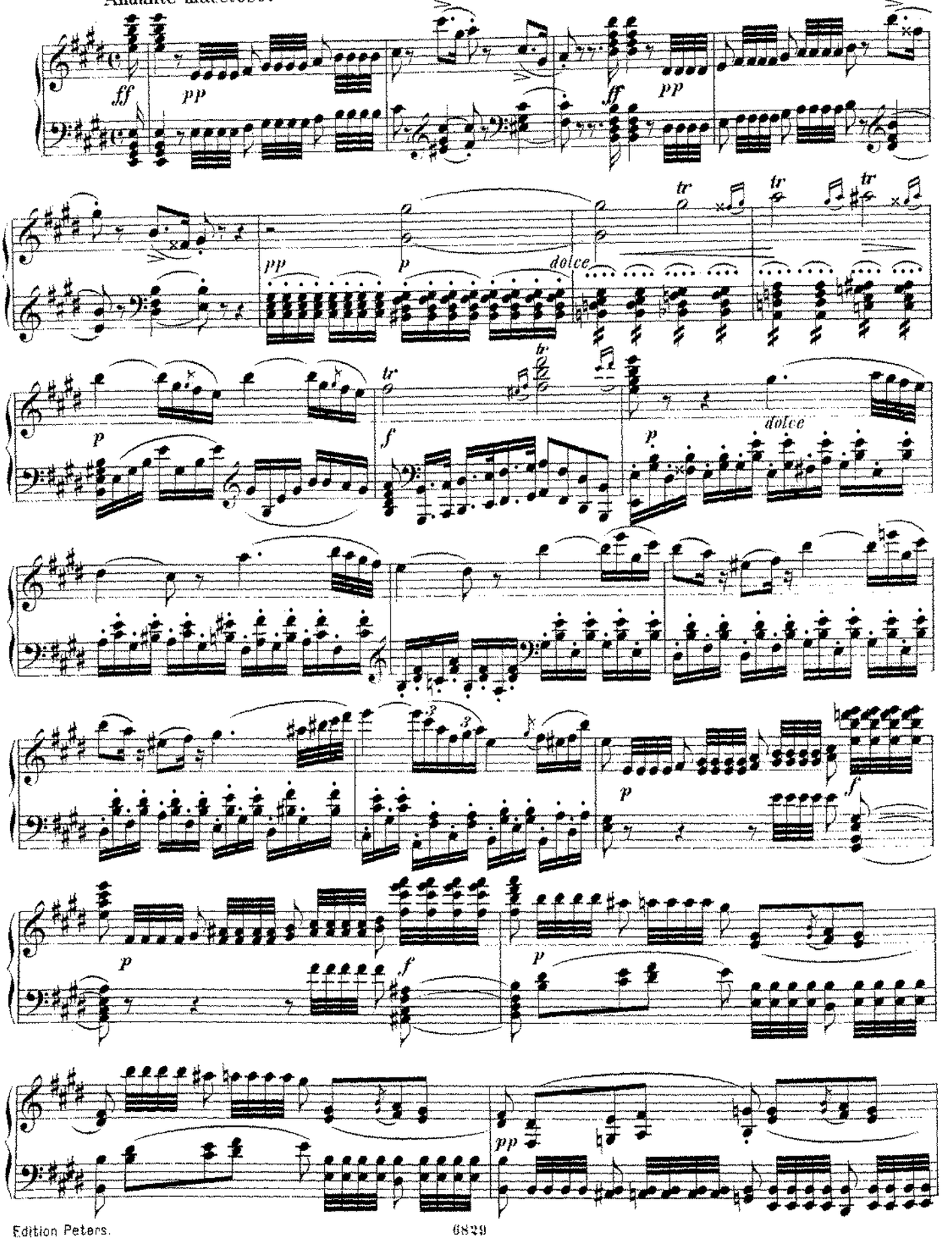
Der Barbier von Sevilla.

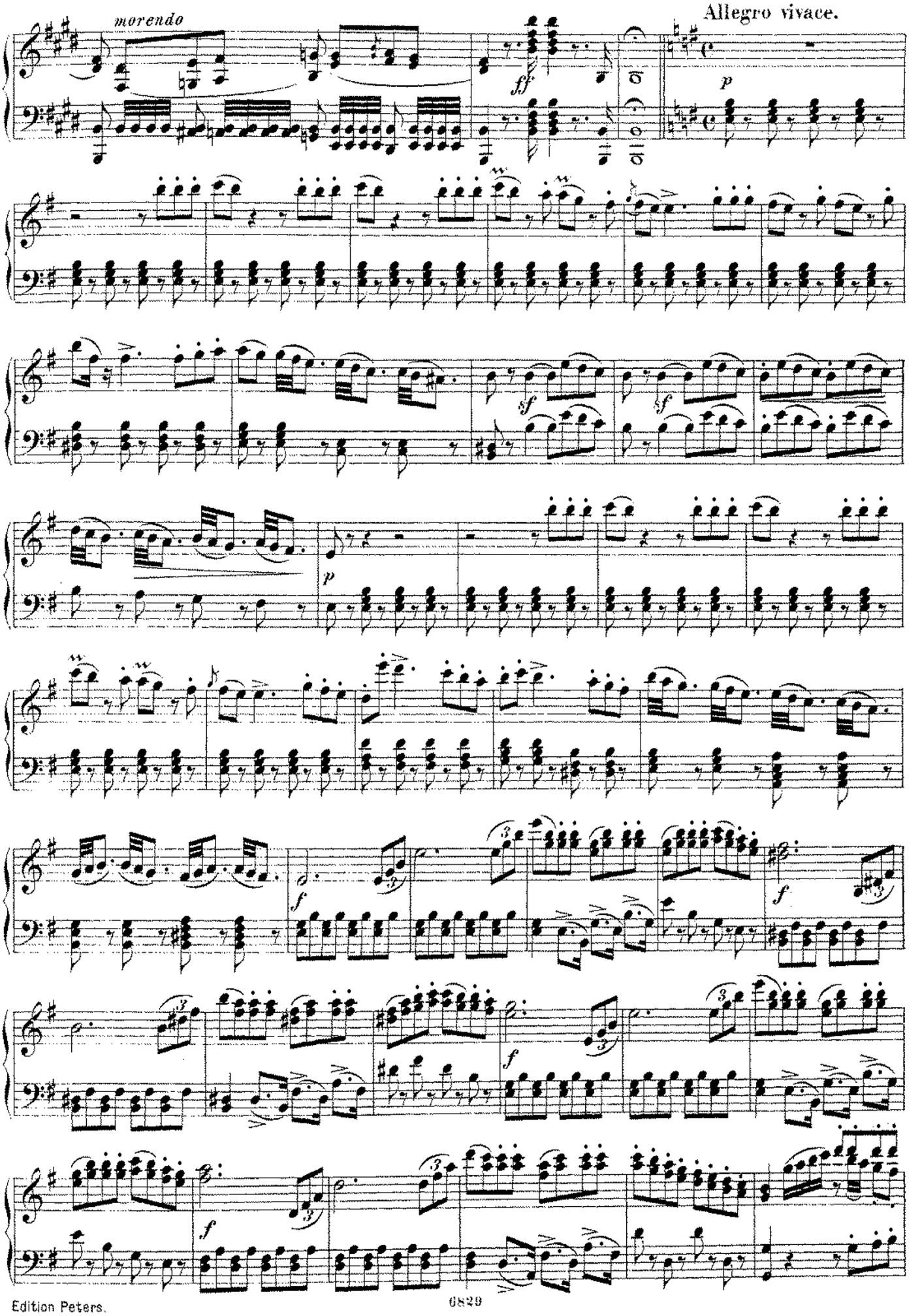
(IL BARBIERE DI SEVIGLIA.)

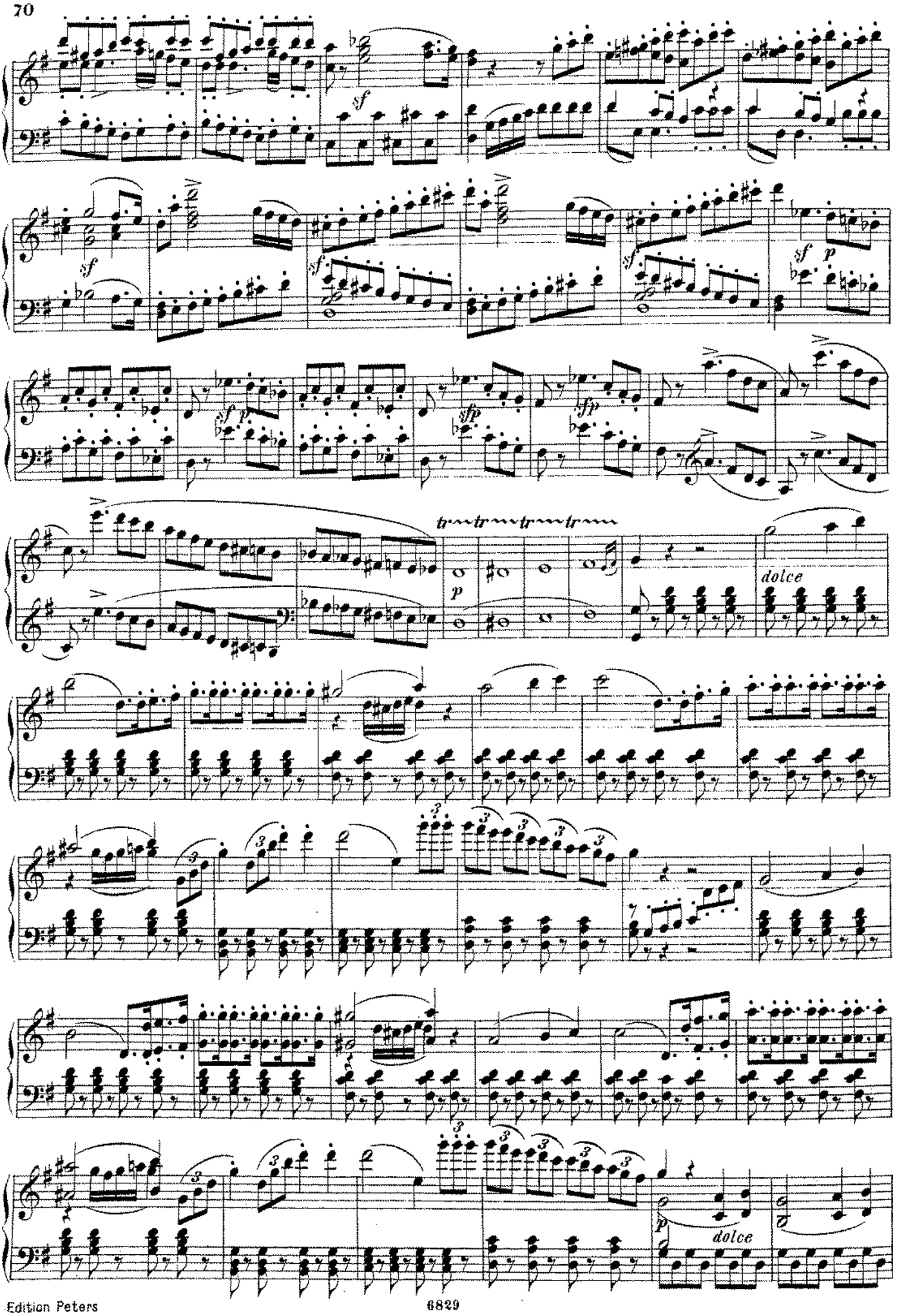
OUVERTURE.

Andante maestoso.

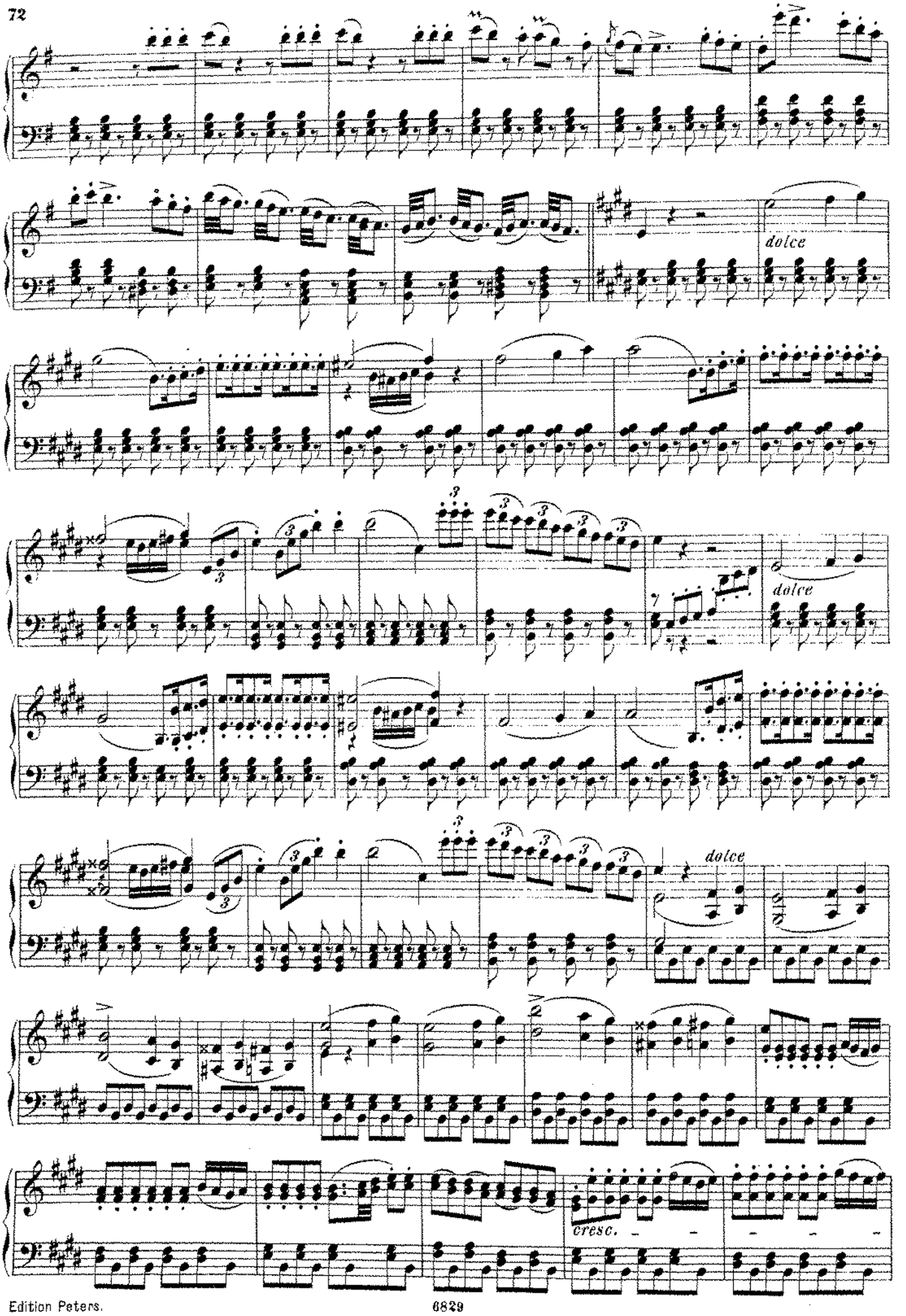
G. Rossini.

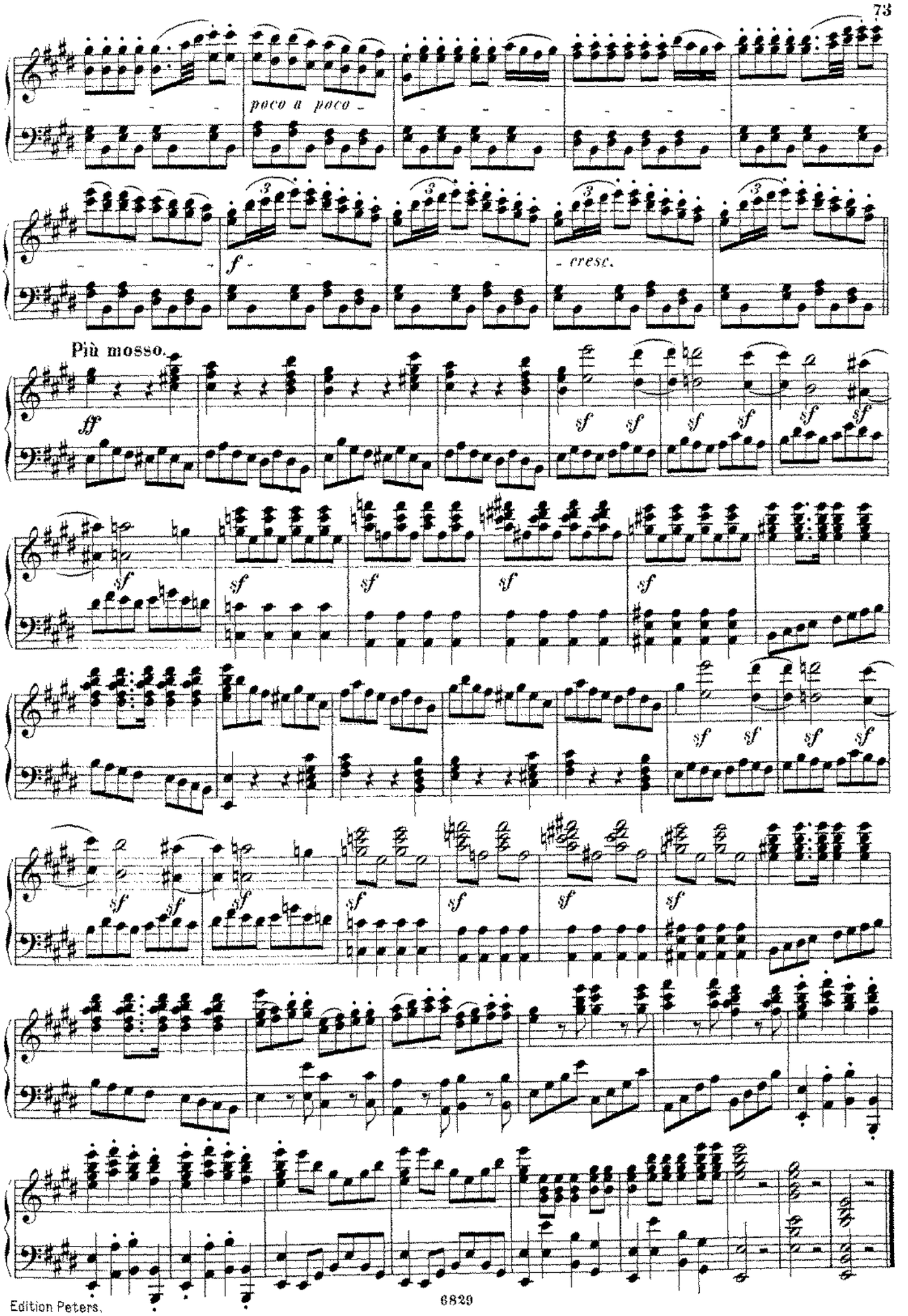



morendo
Allegro vivace.
ff
p
sf
sf
p
f
f
f
f


sf
sf
sf
sf
sf p
sf p
sfp
sfp
tr tr tr tr
p
dolce
p
dolce

p
cre - - scen - - do
poco - - a - - poco - -
f
cresc.
ff
pp
p
sf
sf
p

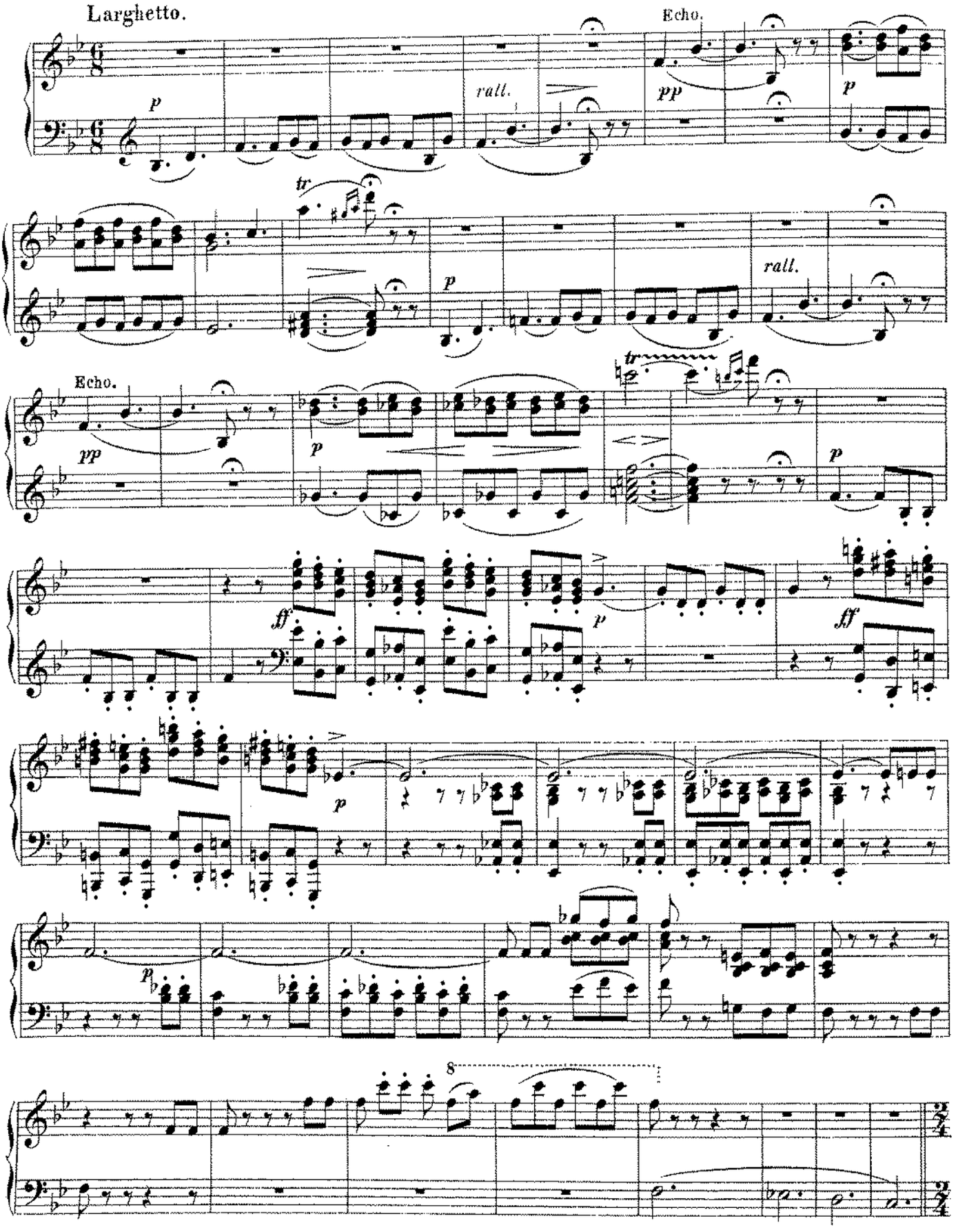

dolce
dolce
dolce
cresc.

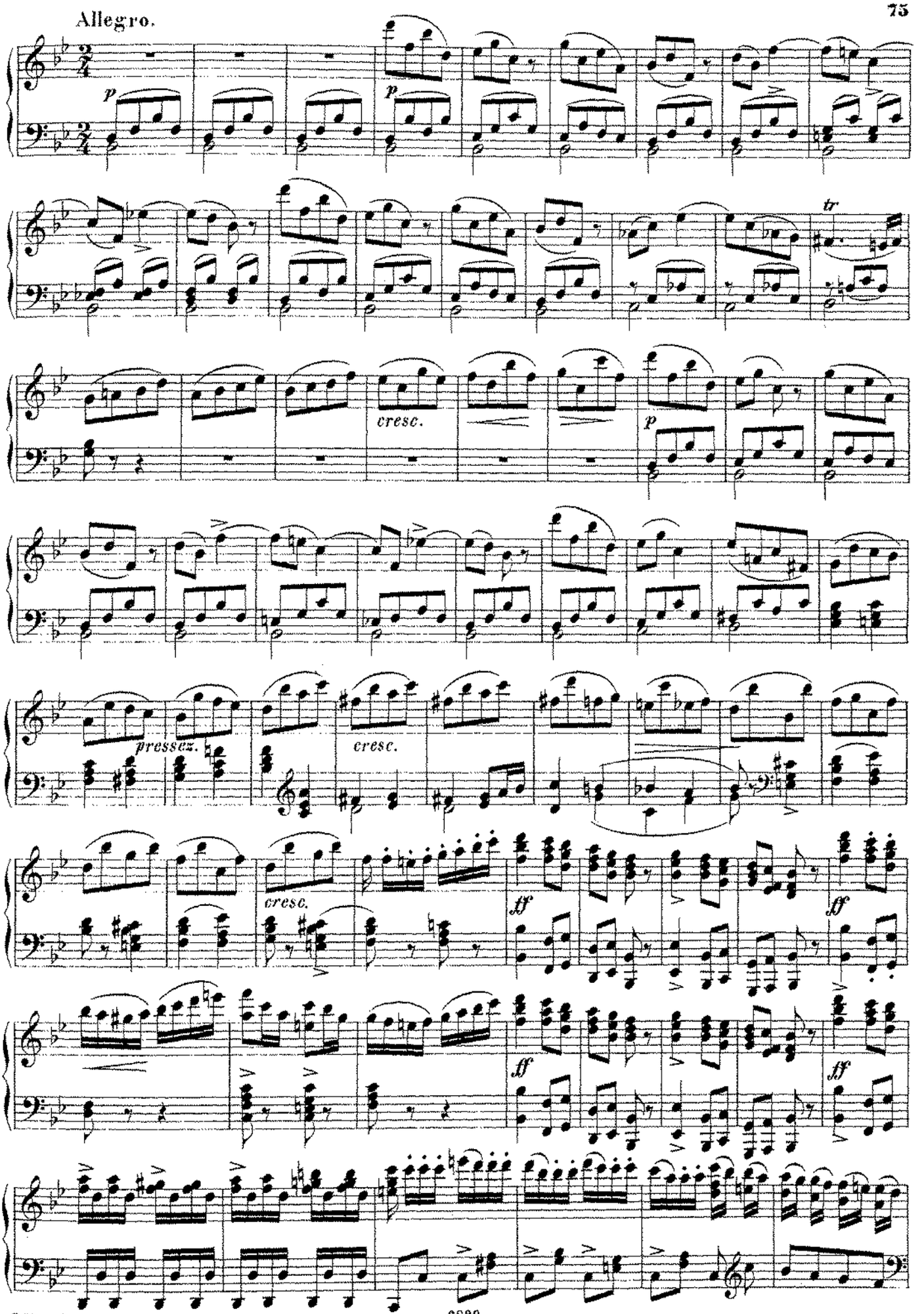

poco a poco
f
cresc.
Più mosso.
ff
sf

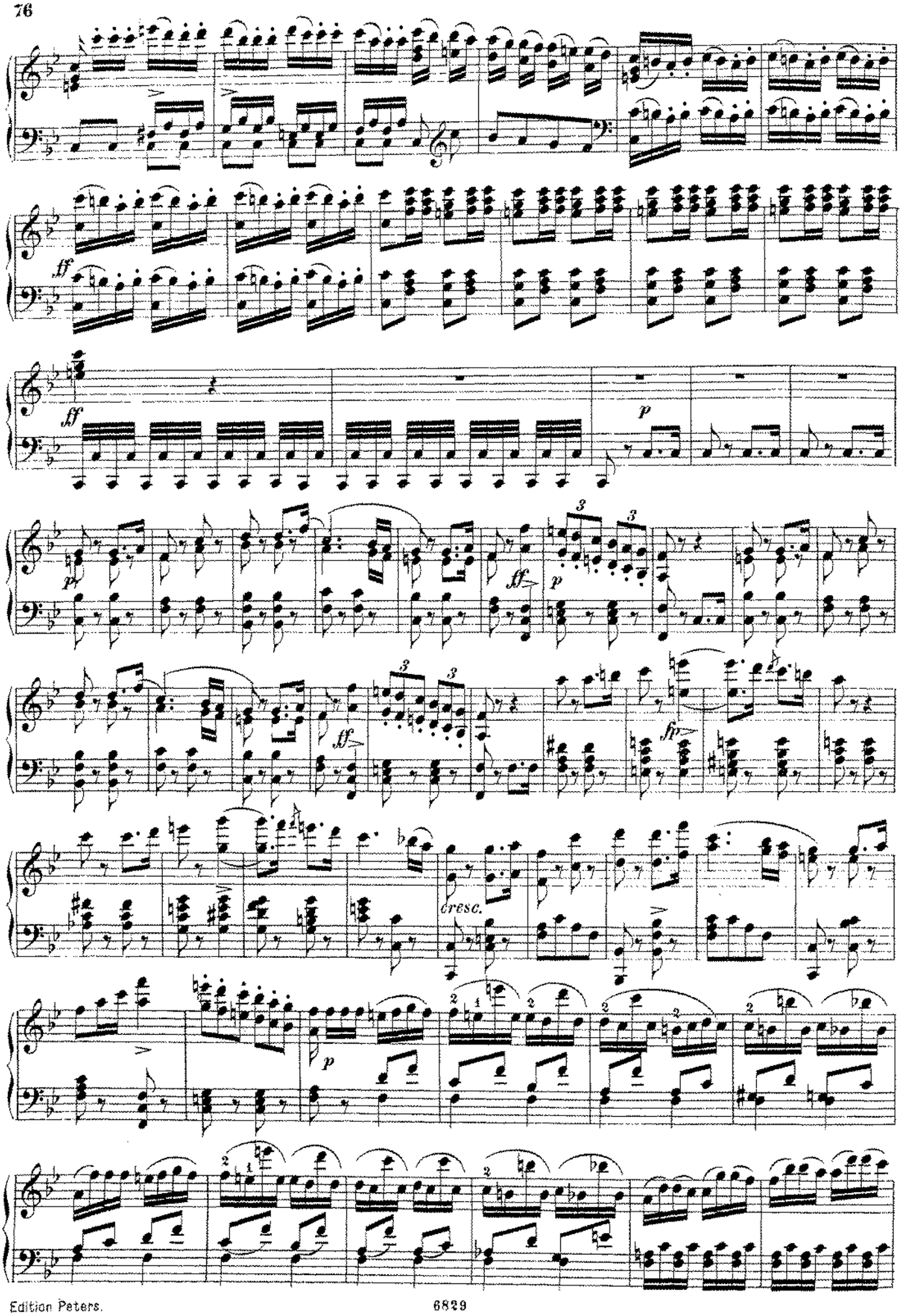
Die Regimentstochter.

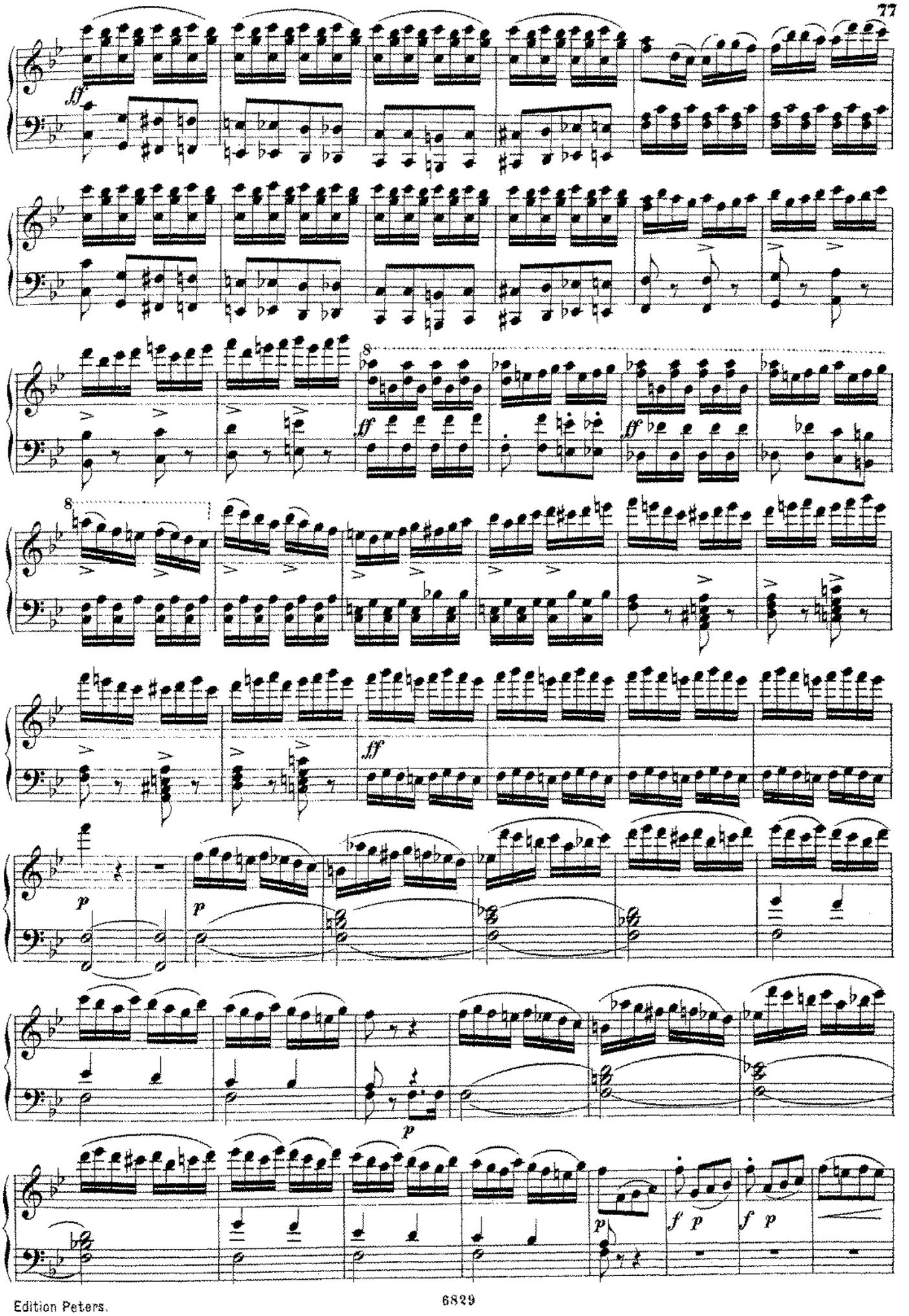
OUVERTURE.

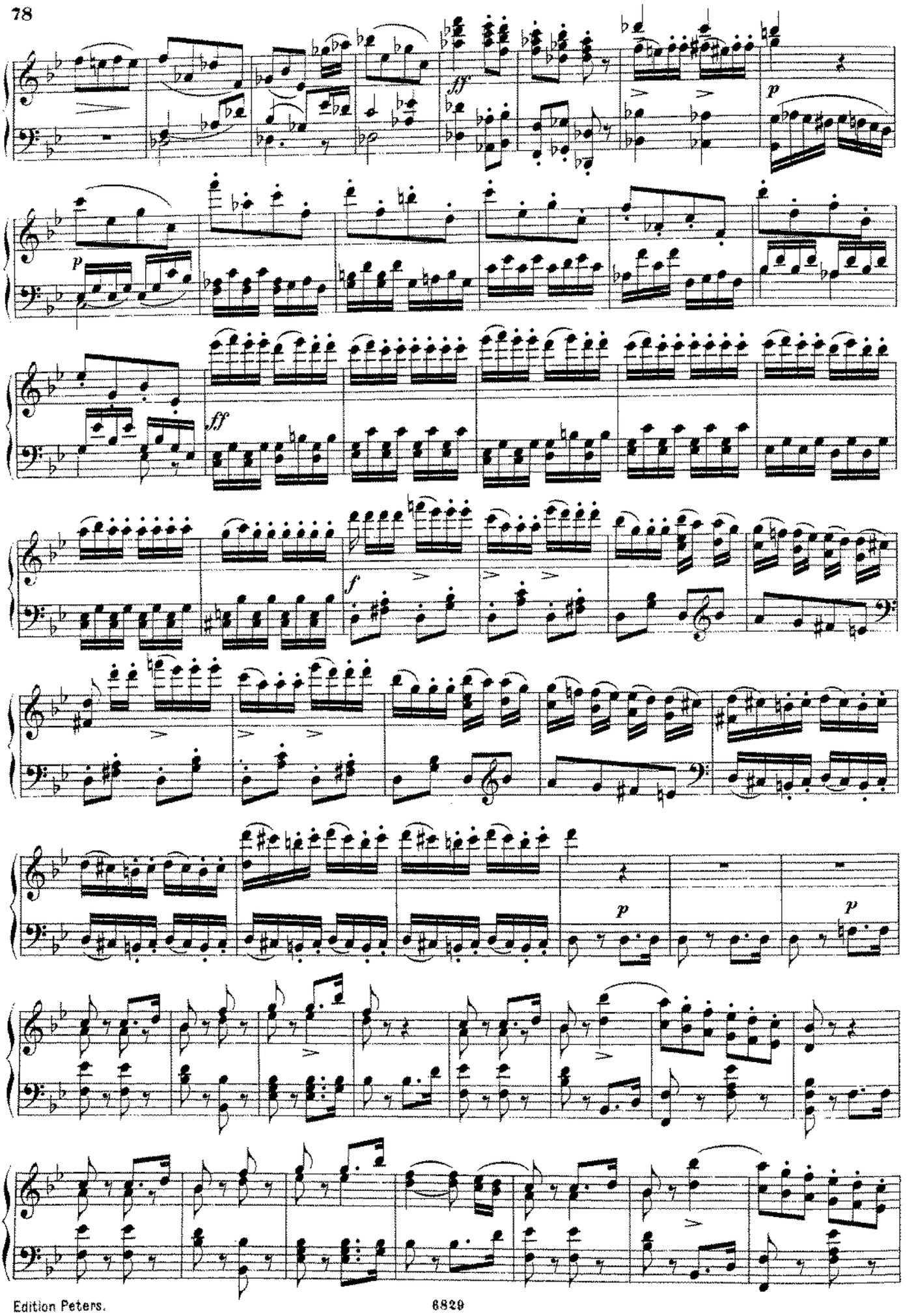
Donizetti.




Allegro.
p
p
tr
cresc.
p
pressez.
cresc.
cresc.
ff
ff
ff
ff


ff
ff
p
p
ff
p
ff
fp
cresc.
p


ff
8
ff
ff
p
p
p
f p
f p


ff
p
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ff
f
p
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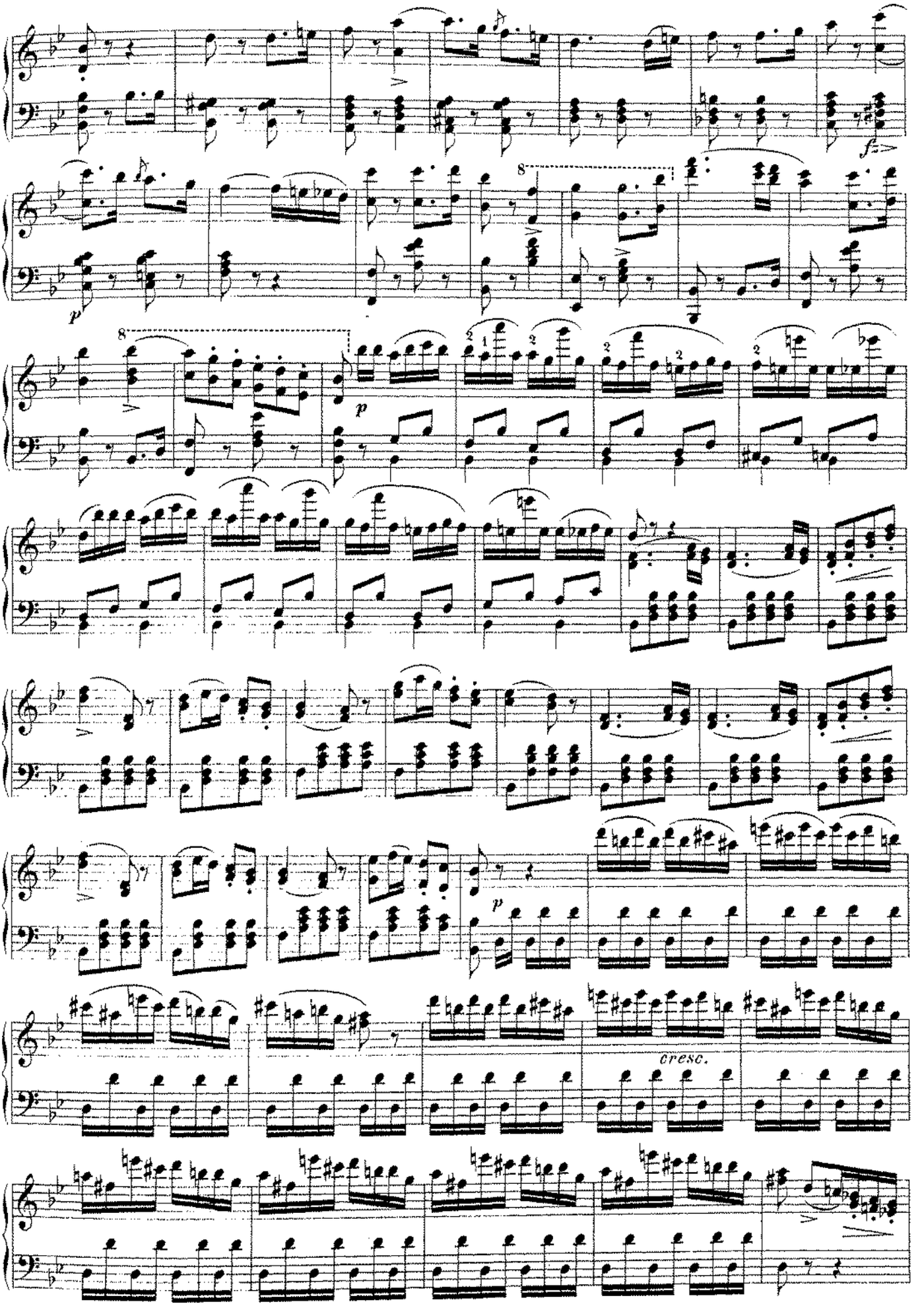
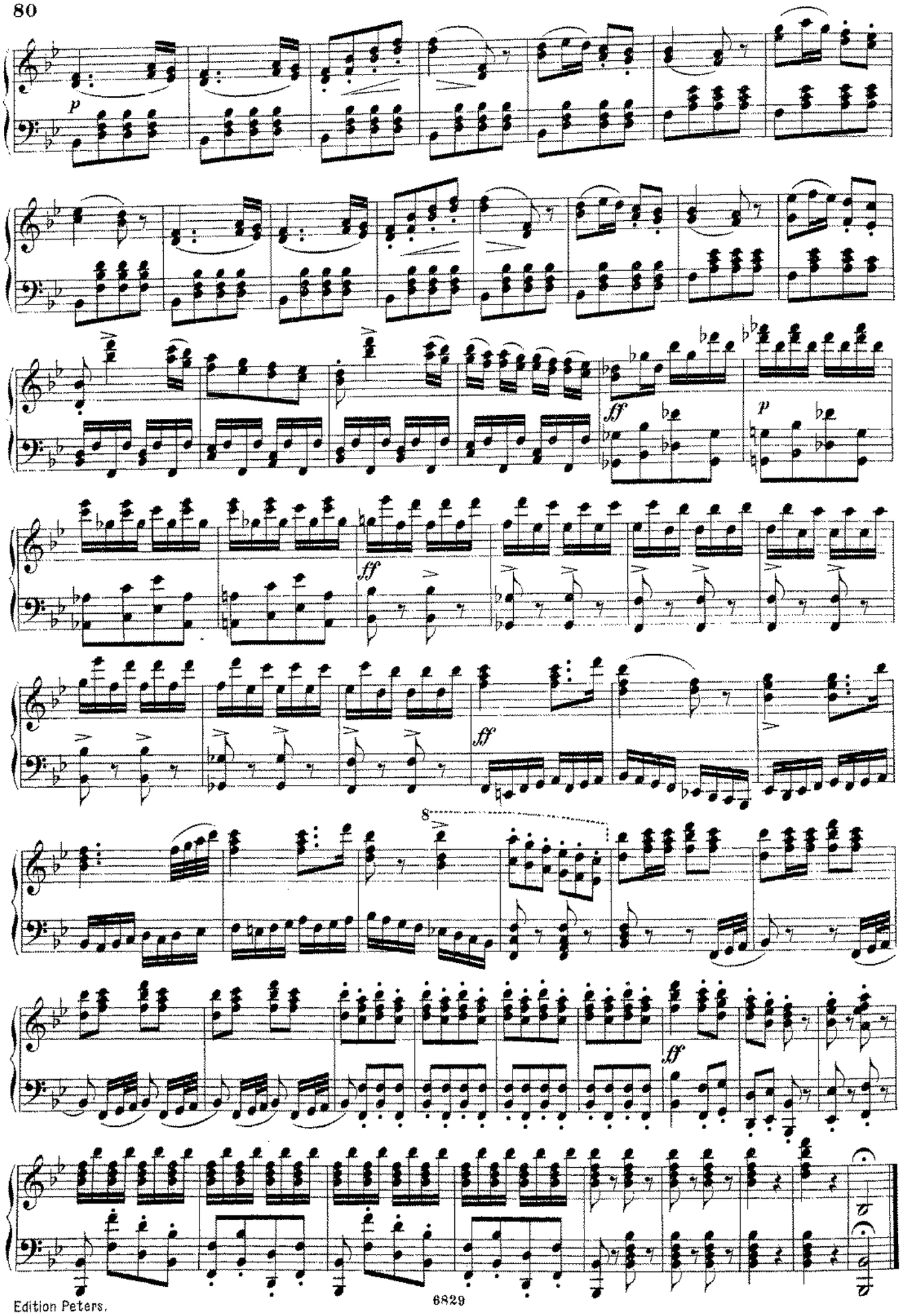

8
p
8
p
p
cresc.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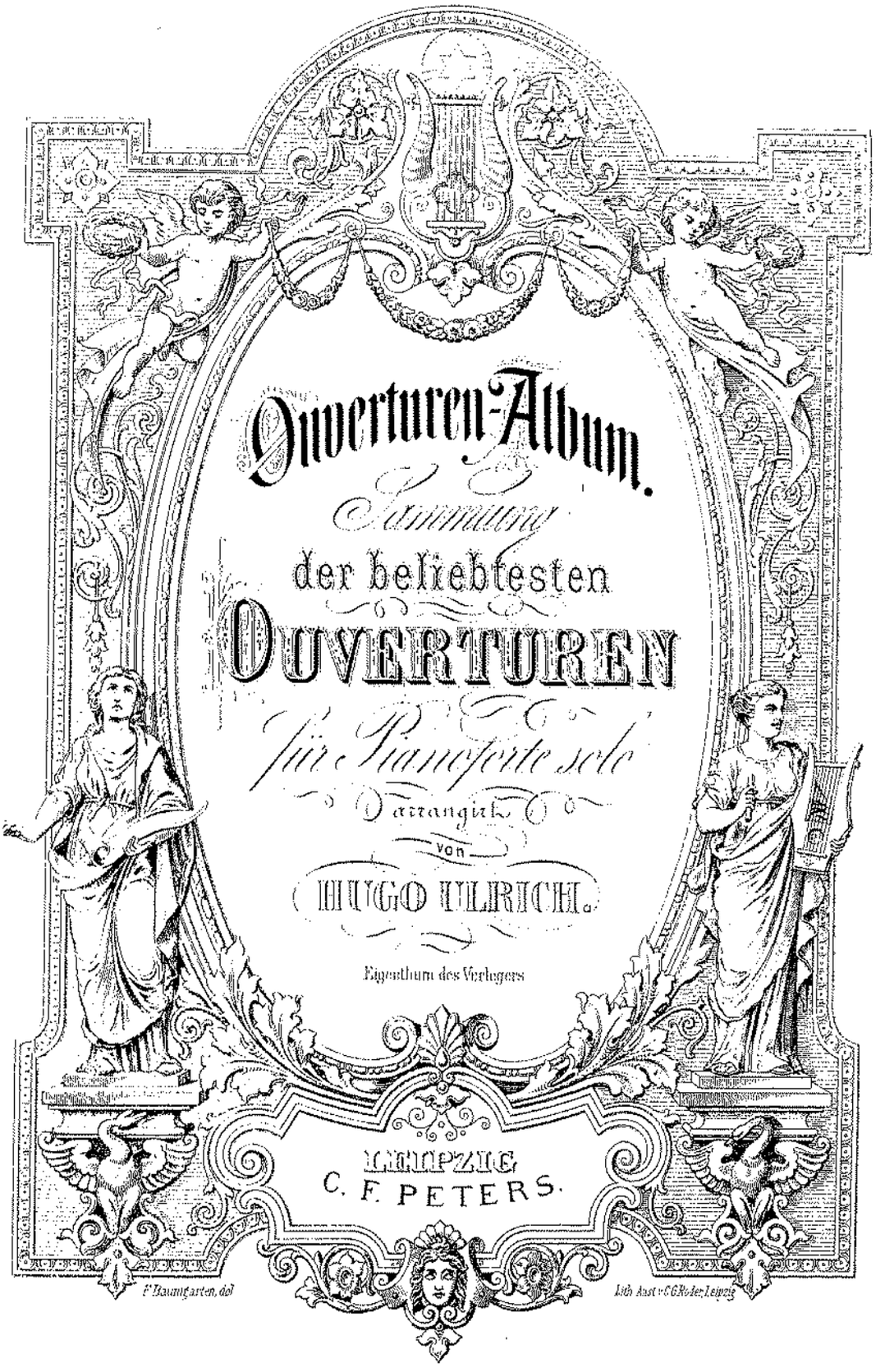
ff
p
ff
ff
8
ff


Ouverturen-Album.
Sammlung
der beliebtesten
OUVERTUREN
für Pianoforte solo
arrangirt
von
HUGO ULRICH.
Eigenthum des Verlegers
LEIPZIG
C. F. PETERS.
F. Baumgarten, del
Lith Anst v C G Roder Leipzig

INHALT.

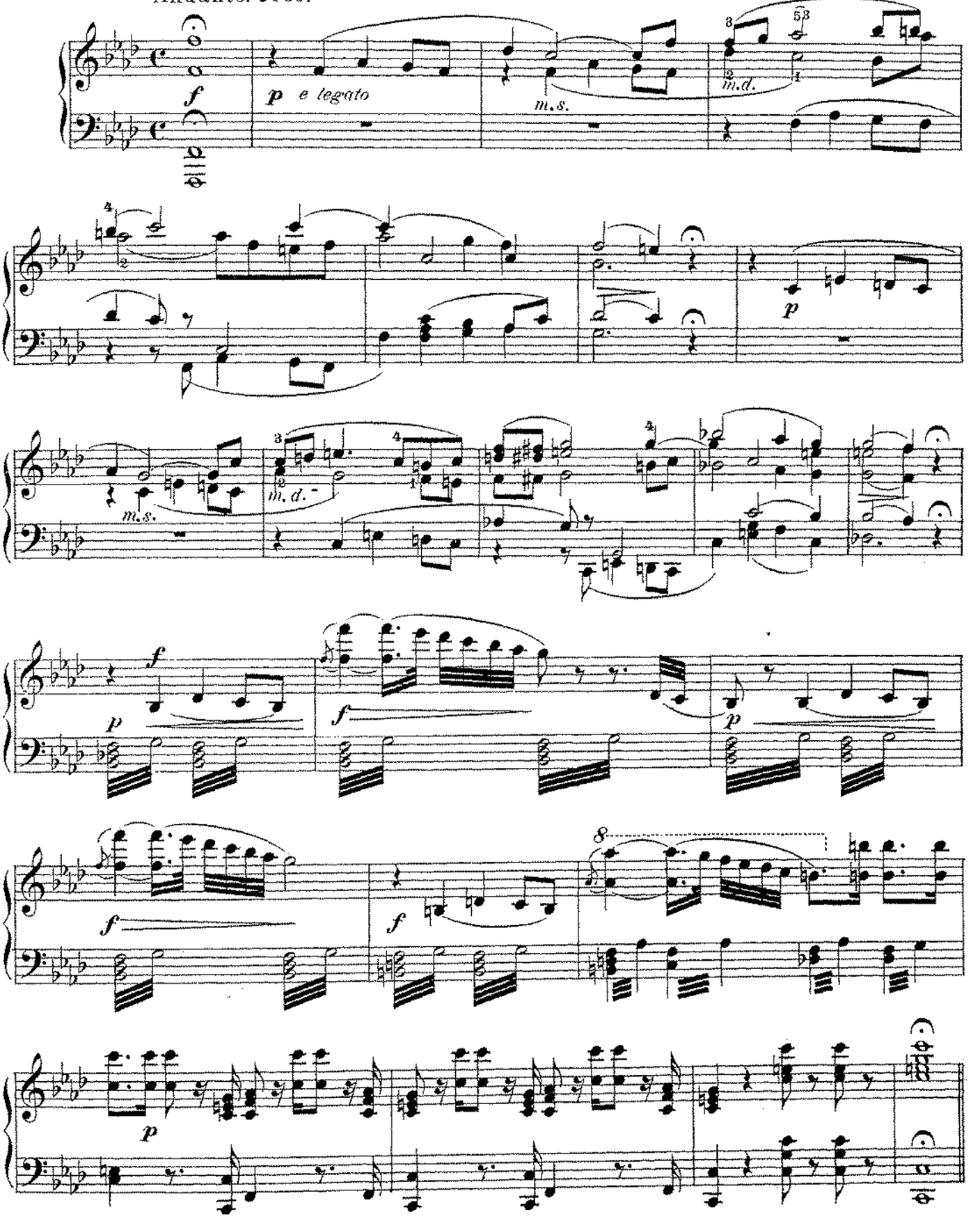
1. Reissiger: Yelva ..... Pag. 3
2. — Die Felsenmühle (Le moulin de rocher) ..... „ 10
3. Spohr: Jessonda ..... „ 21
4. — Faust ..... „ 28
5. Spontini: Vestalin ..... „ 35
6. Nicolai: Die lustigen Weiber von Windsor ..... „ 41

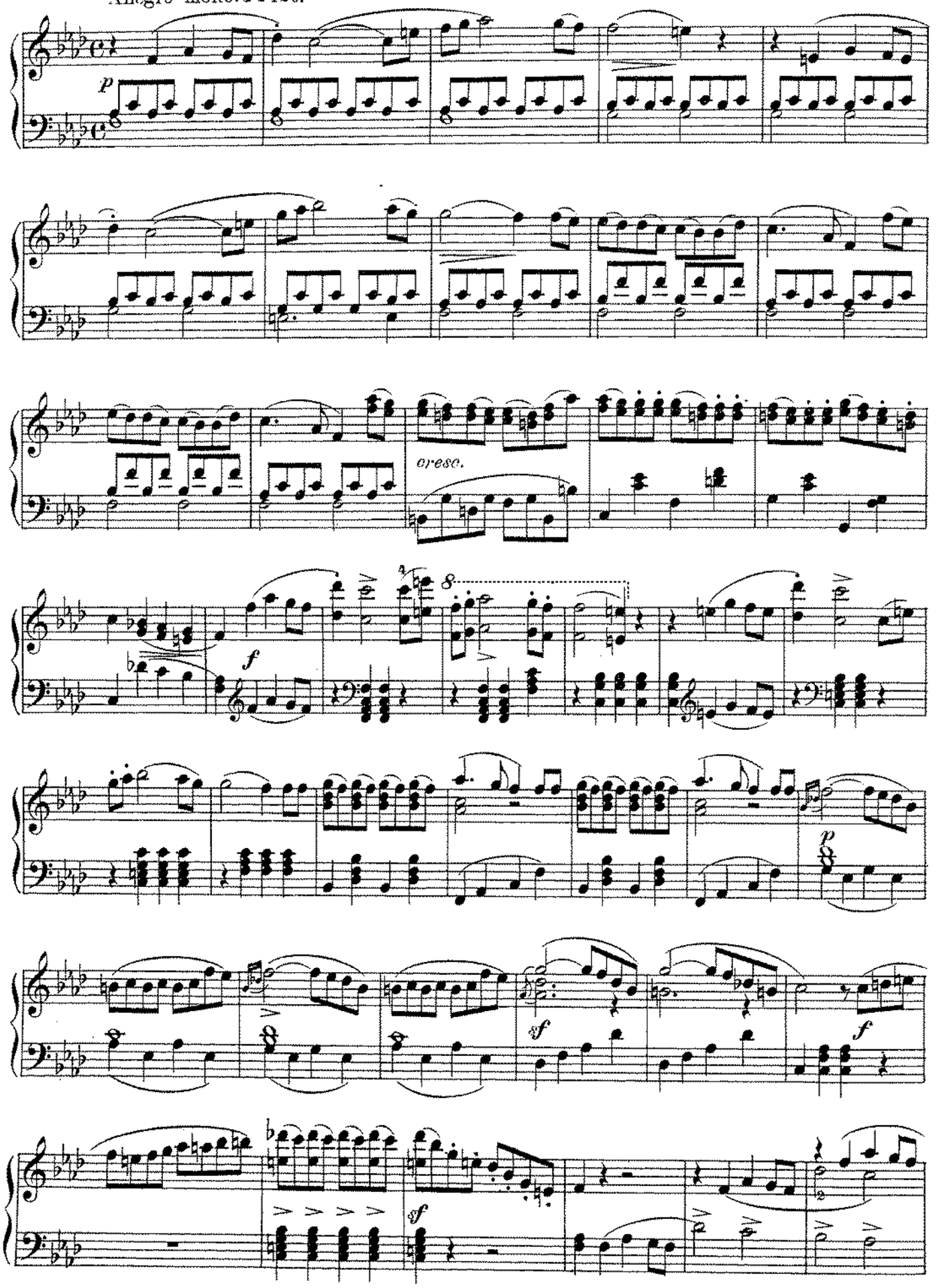
YELVA.

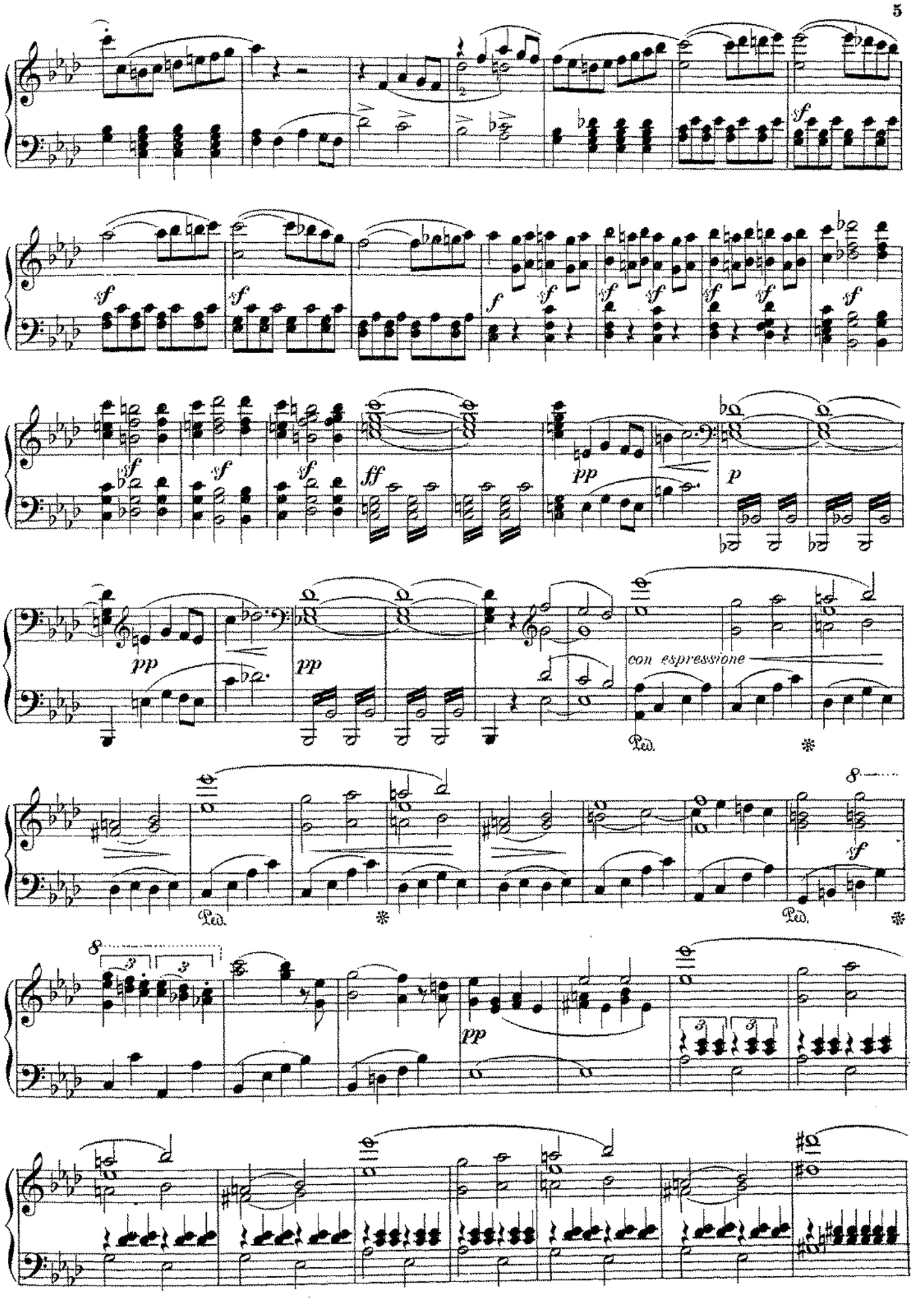
Ouverture.

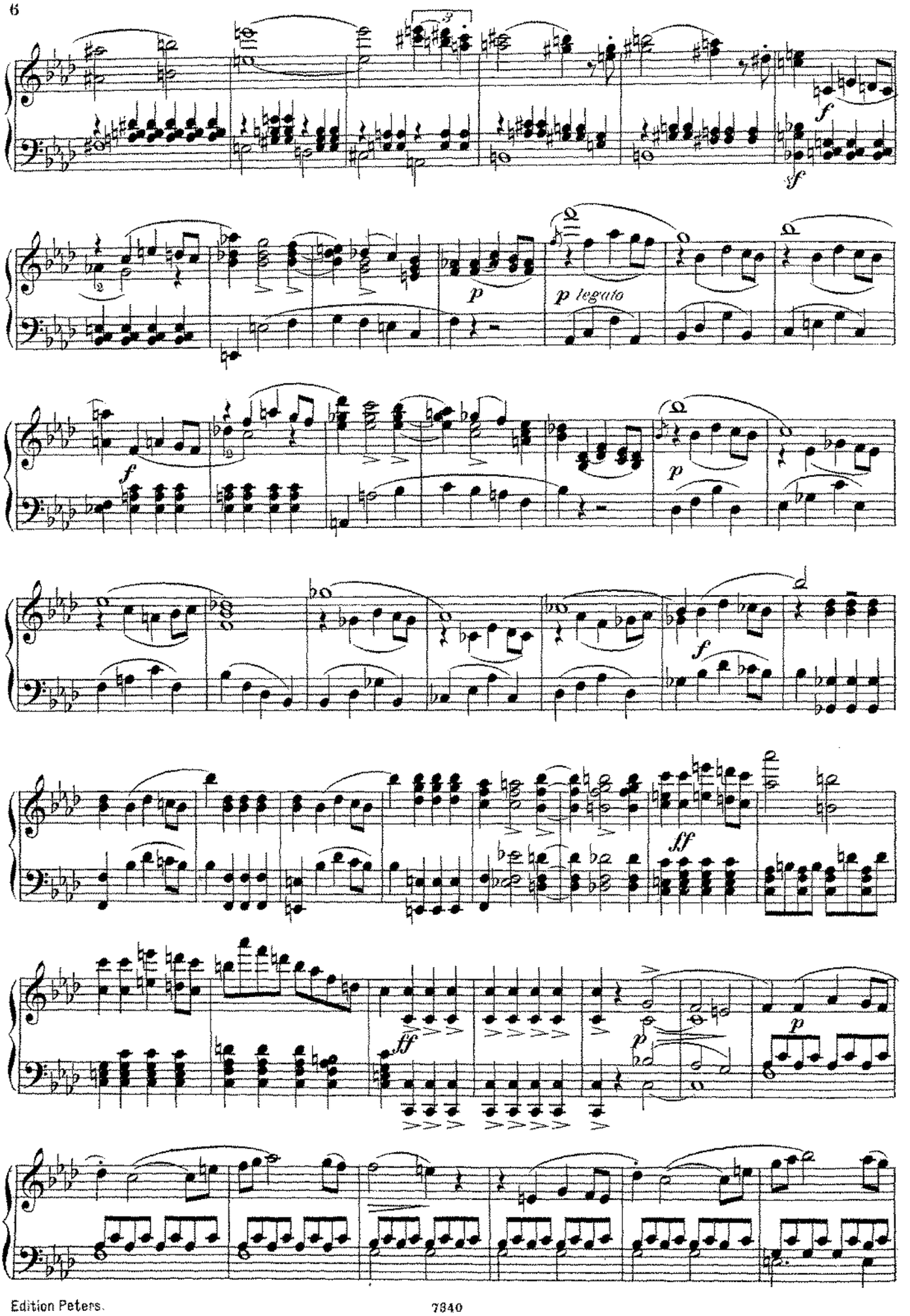
C. G. Reissiger, Op. 66.

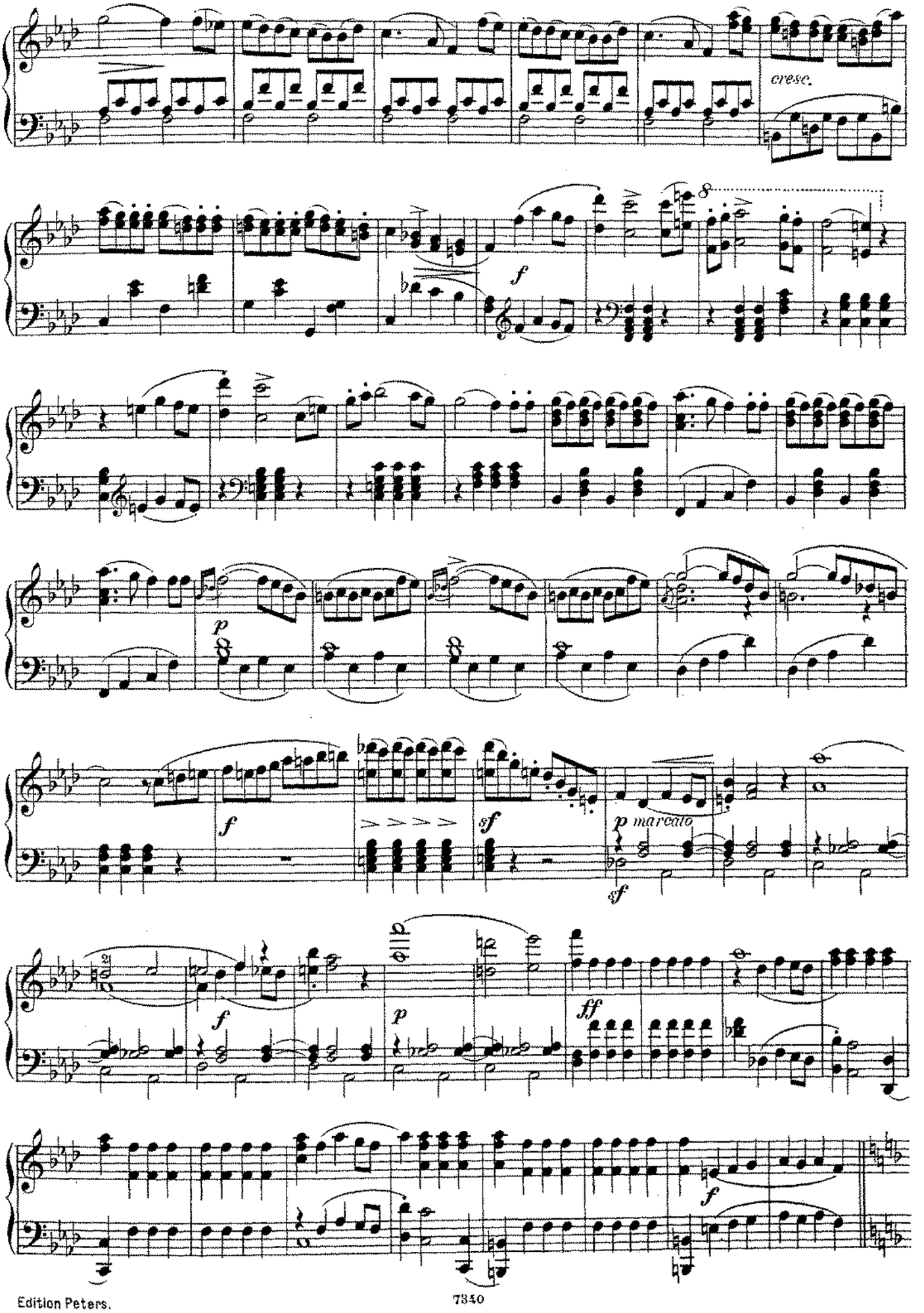
Andante. ♩= 60.

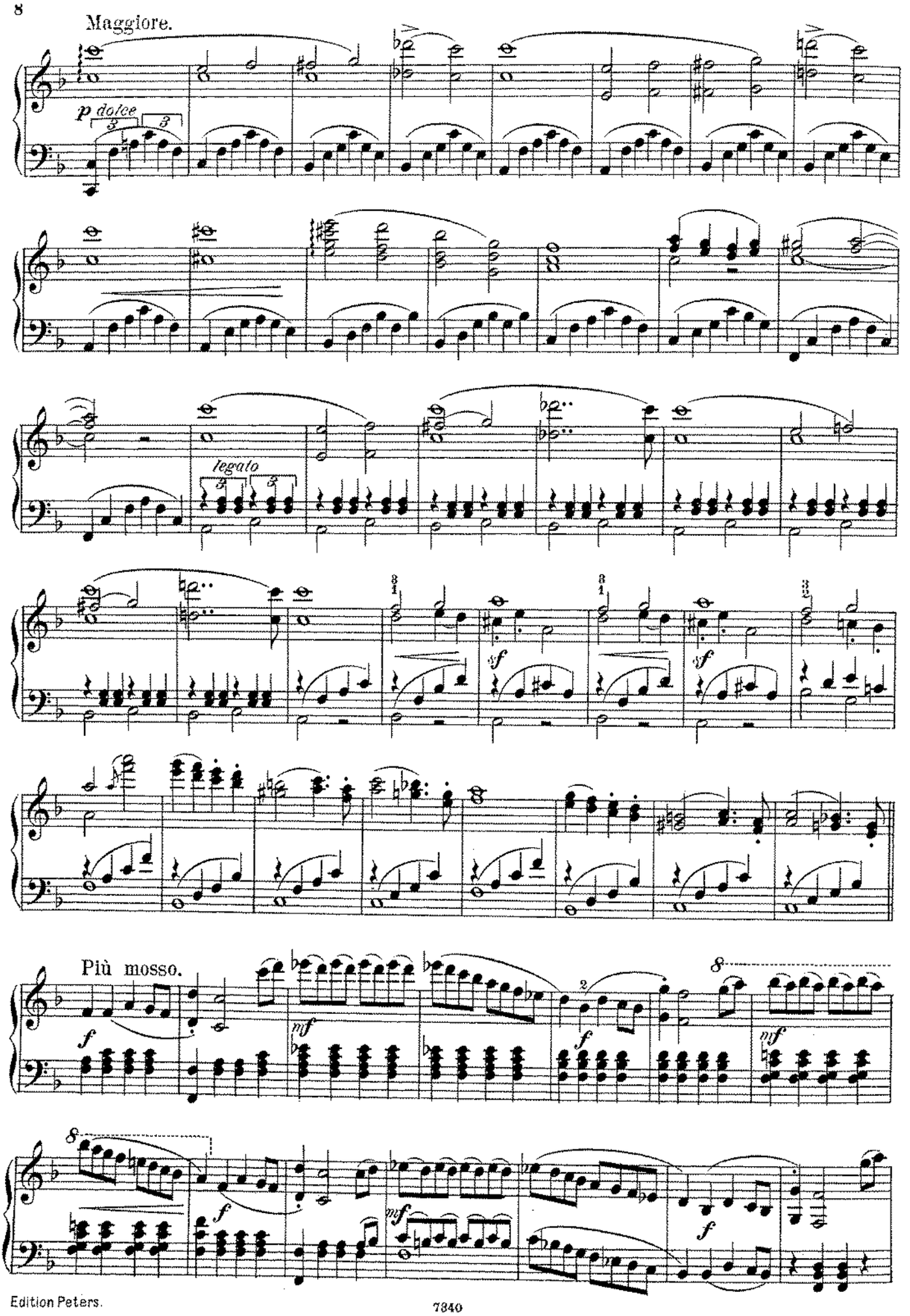


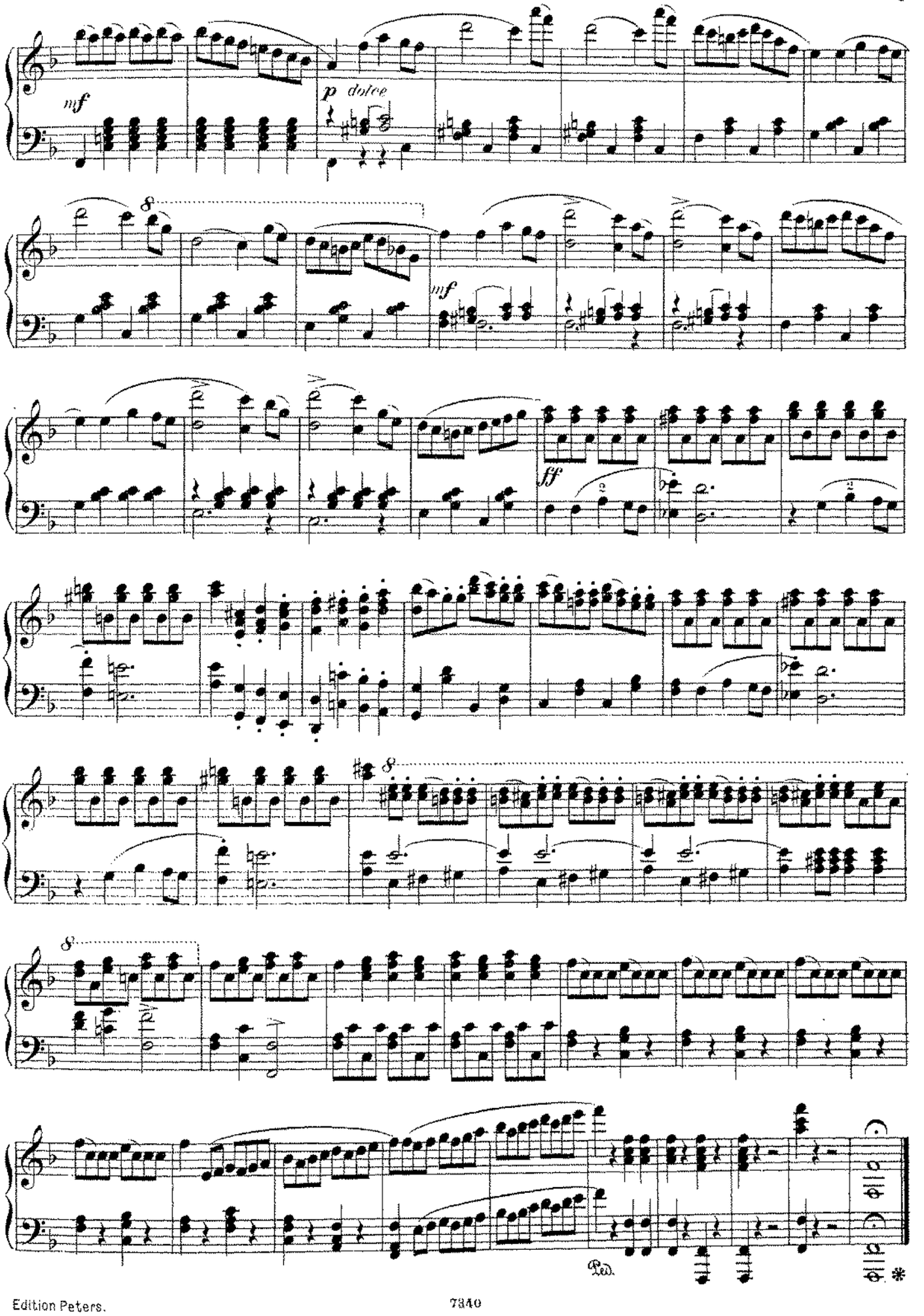

Allegro molto. 𝅗𝅥 = 126.
p
cresc.
f
p
sf
f
sf


sf
f
ff
pp
p
con espressione
Ped.


f
sf
p
p legato
f
p
f
ff
ff
p
p


cresc.
f
p
f
sf
p marcato
sf
f
p
ff
f

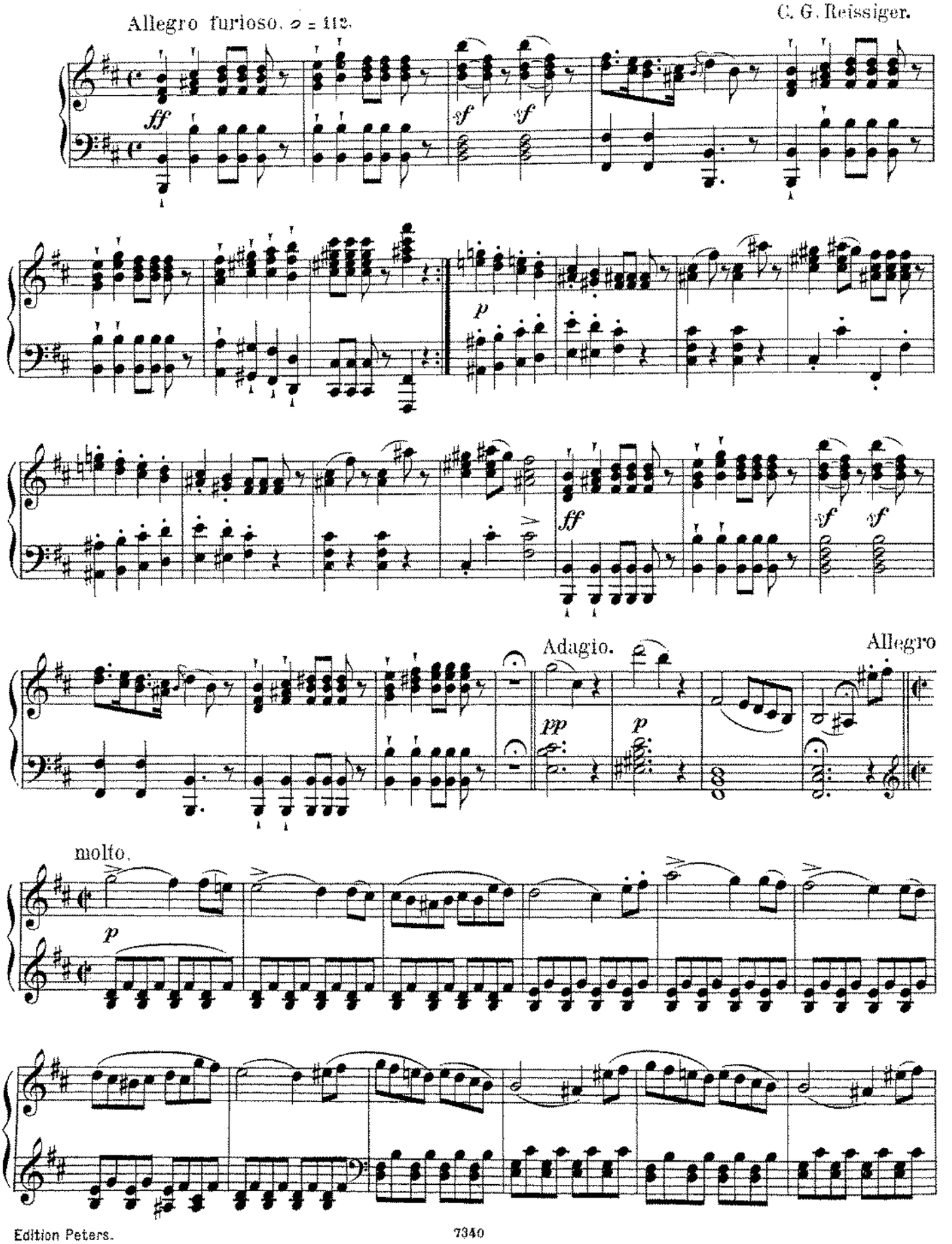

Maggiore.
p dolce
legato
sf
sf
Più mosso.
f
mf
f
8
mf
8
f
mf
f

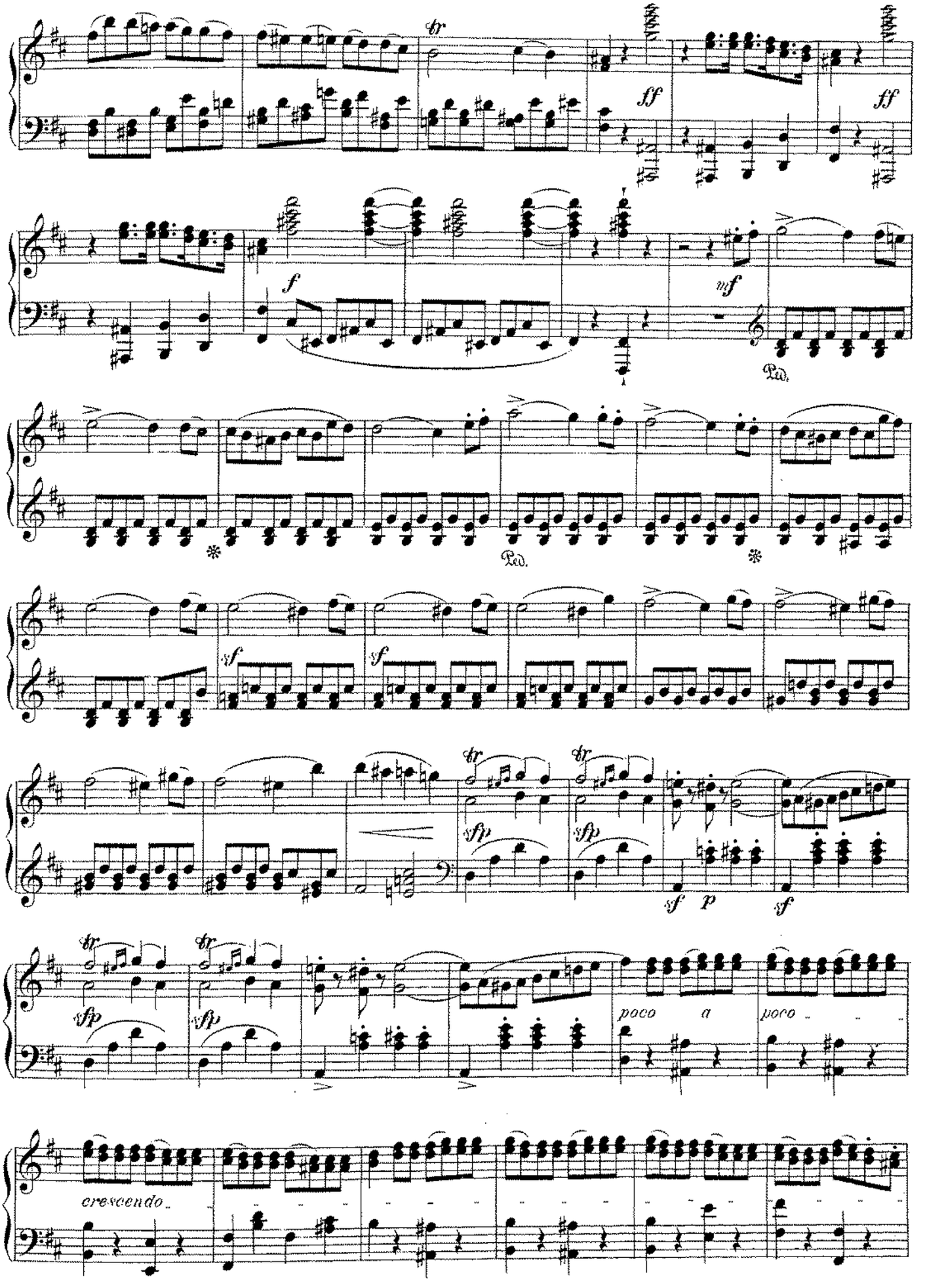

mf
p dolce
mf
ff
Ped.
*

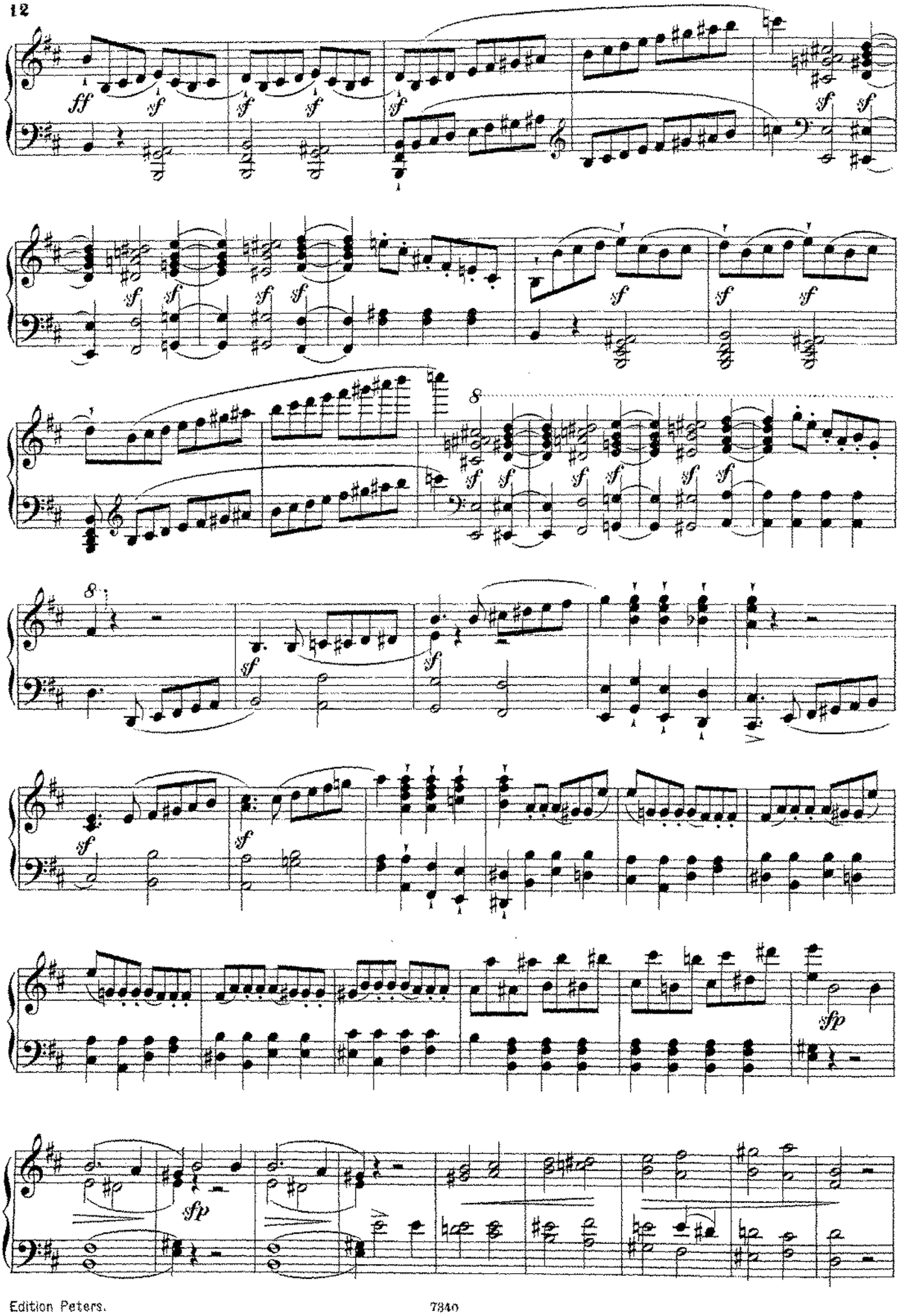
Die Felsenmühle.

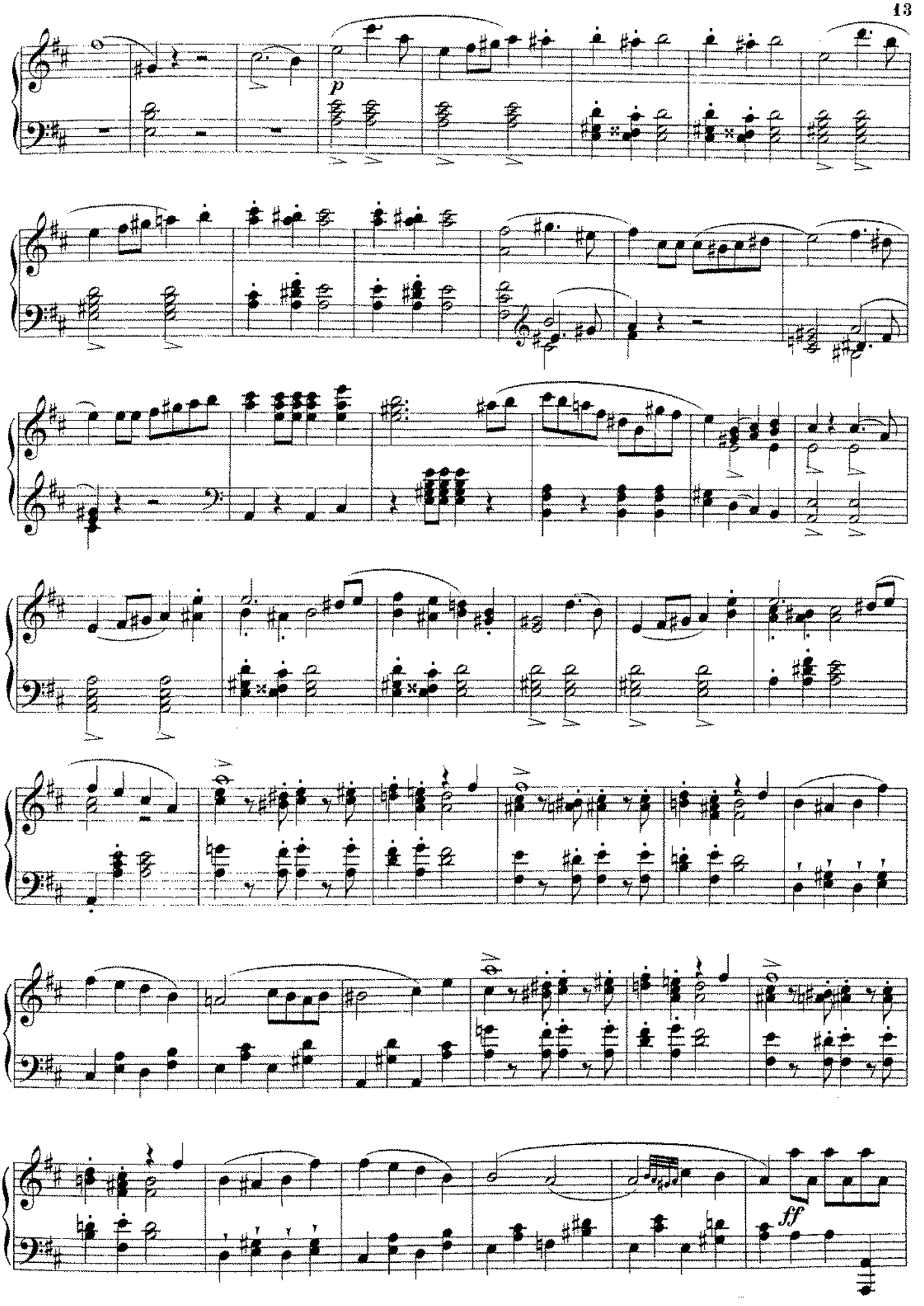
Ouverture.

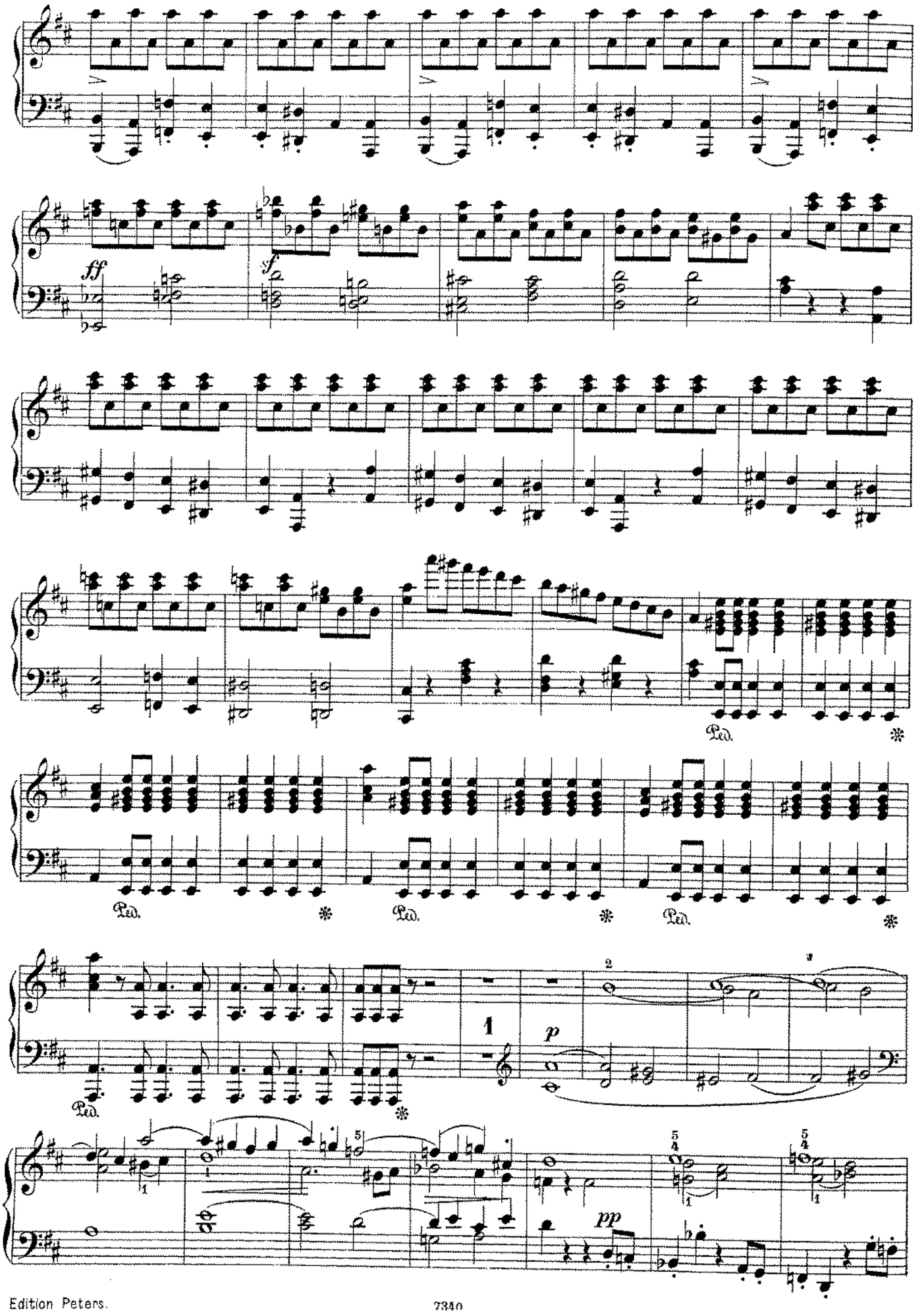
C. G. Reissiger.

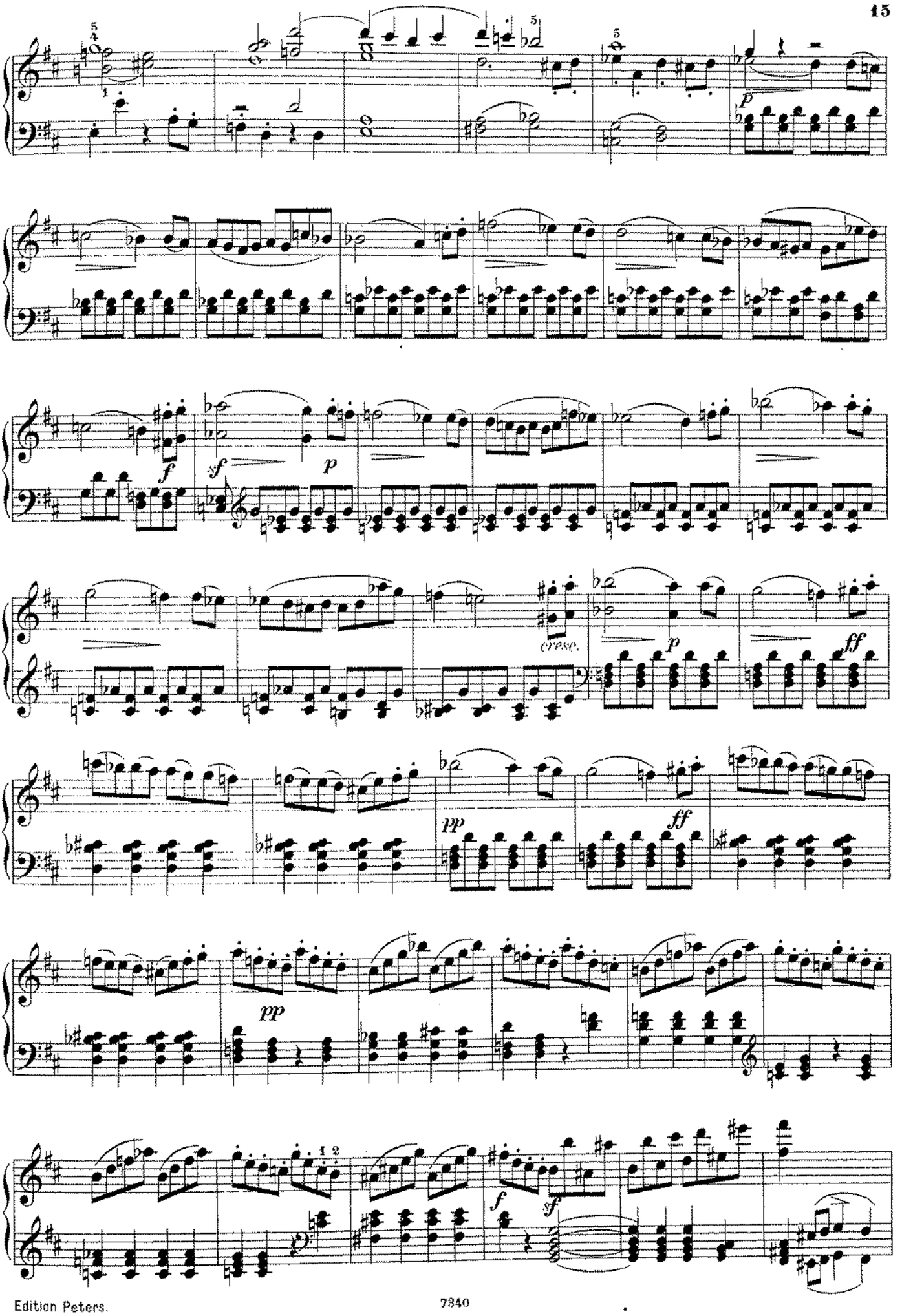


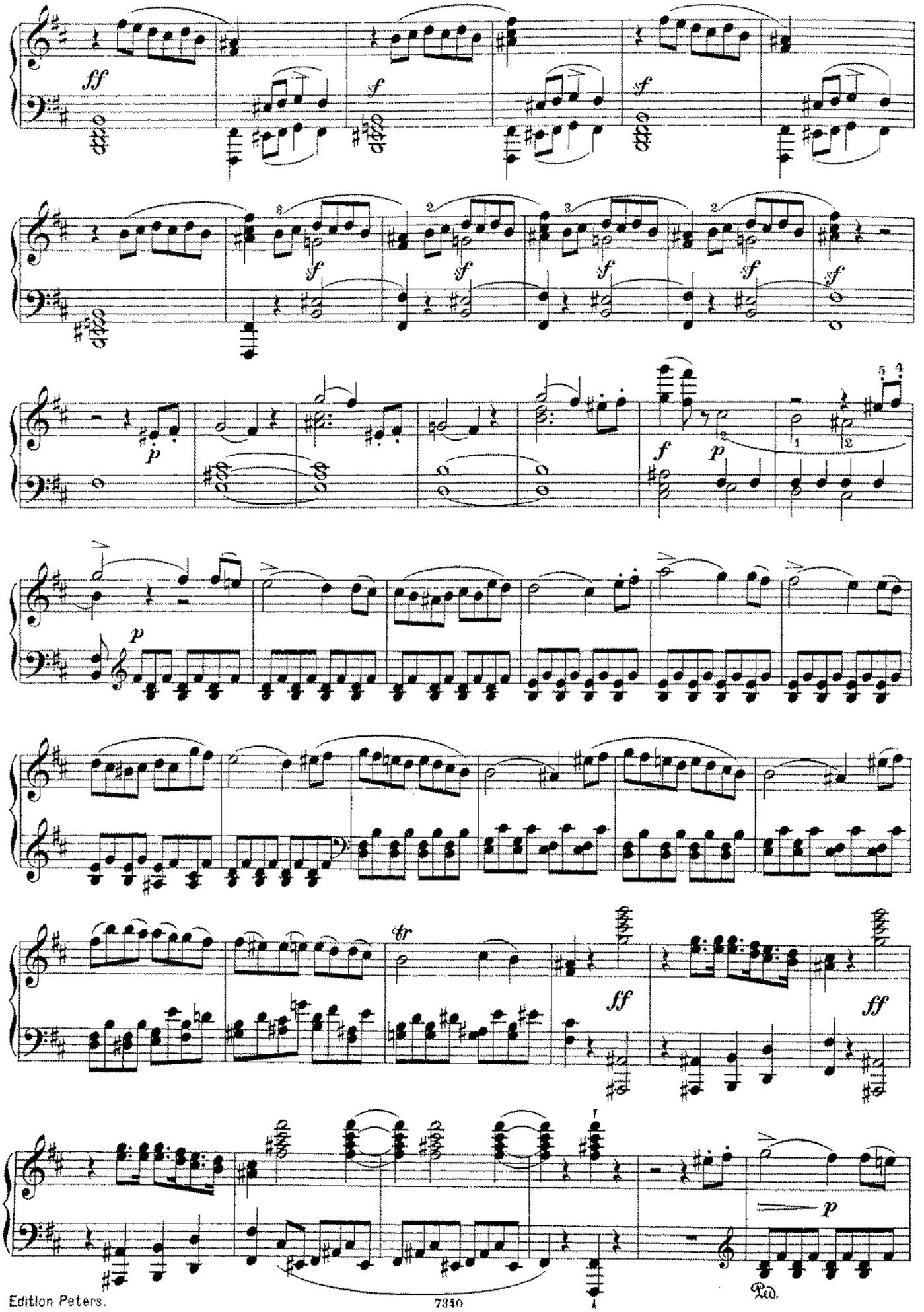

tr
ff
ff
f
mf
Ped.
Ped.
sf
sf
tr
tr
sfp
sfp
sf
p
sf
tr
tr
sfp
sfp
poco a
poco
cresc endo

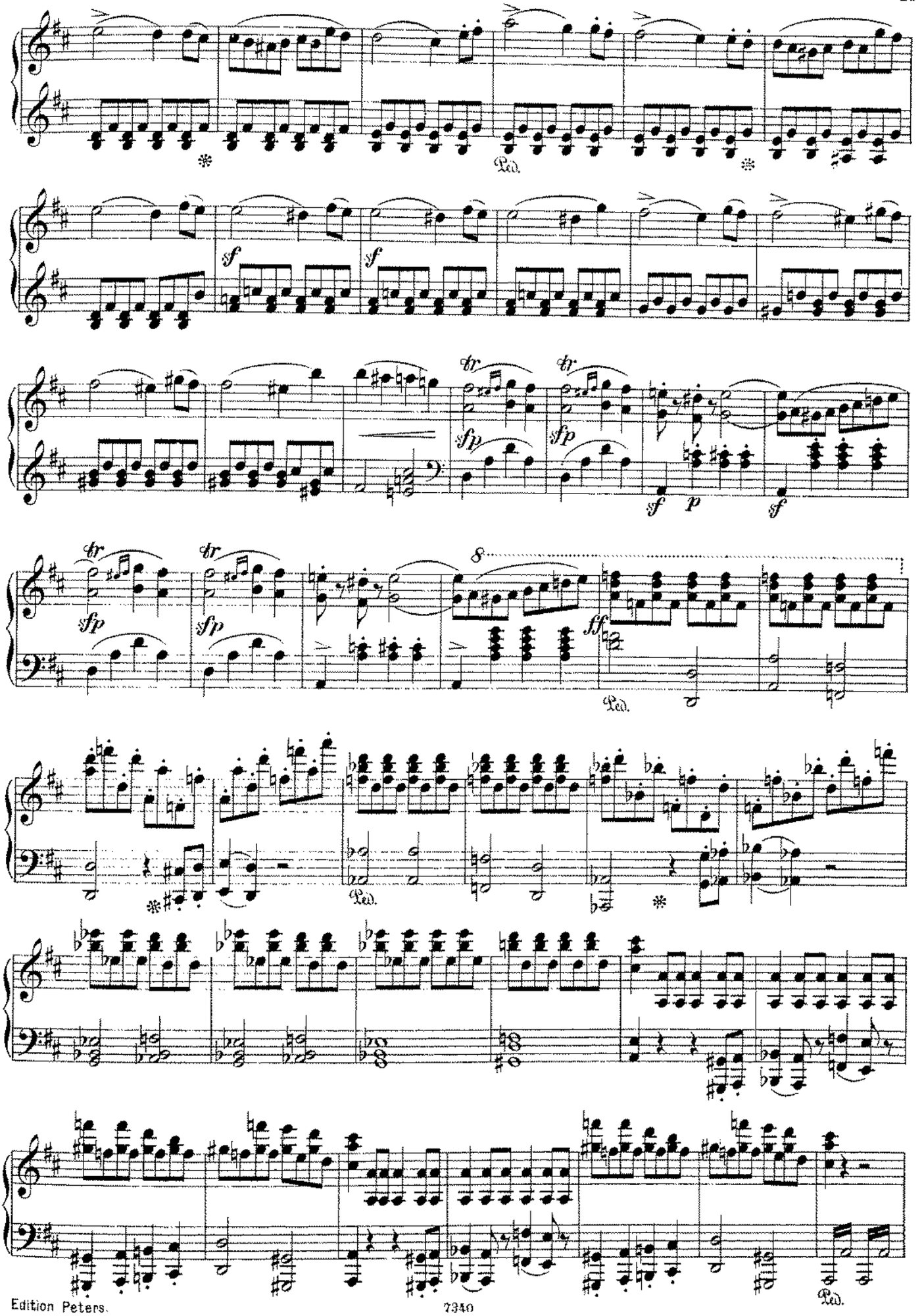

ff
sf
sfp
8

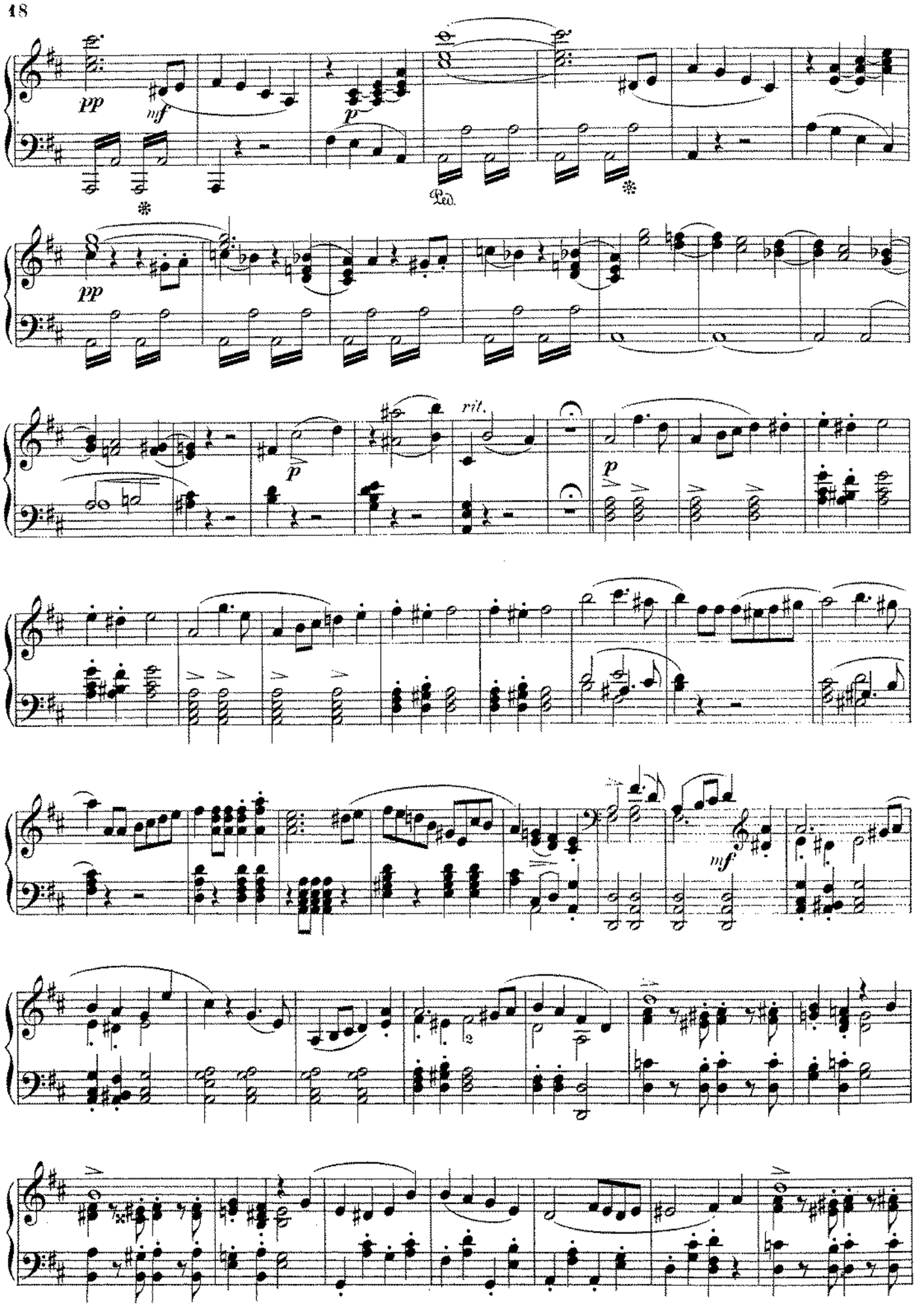

p
ff

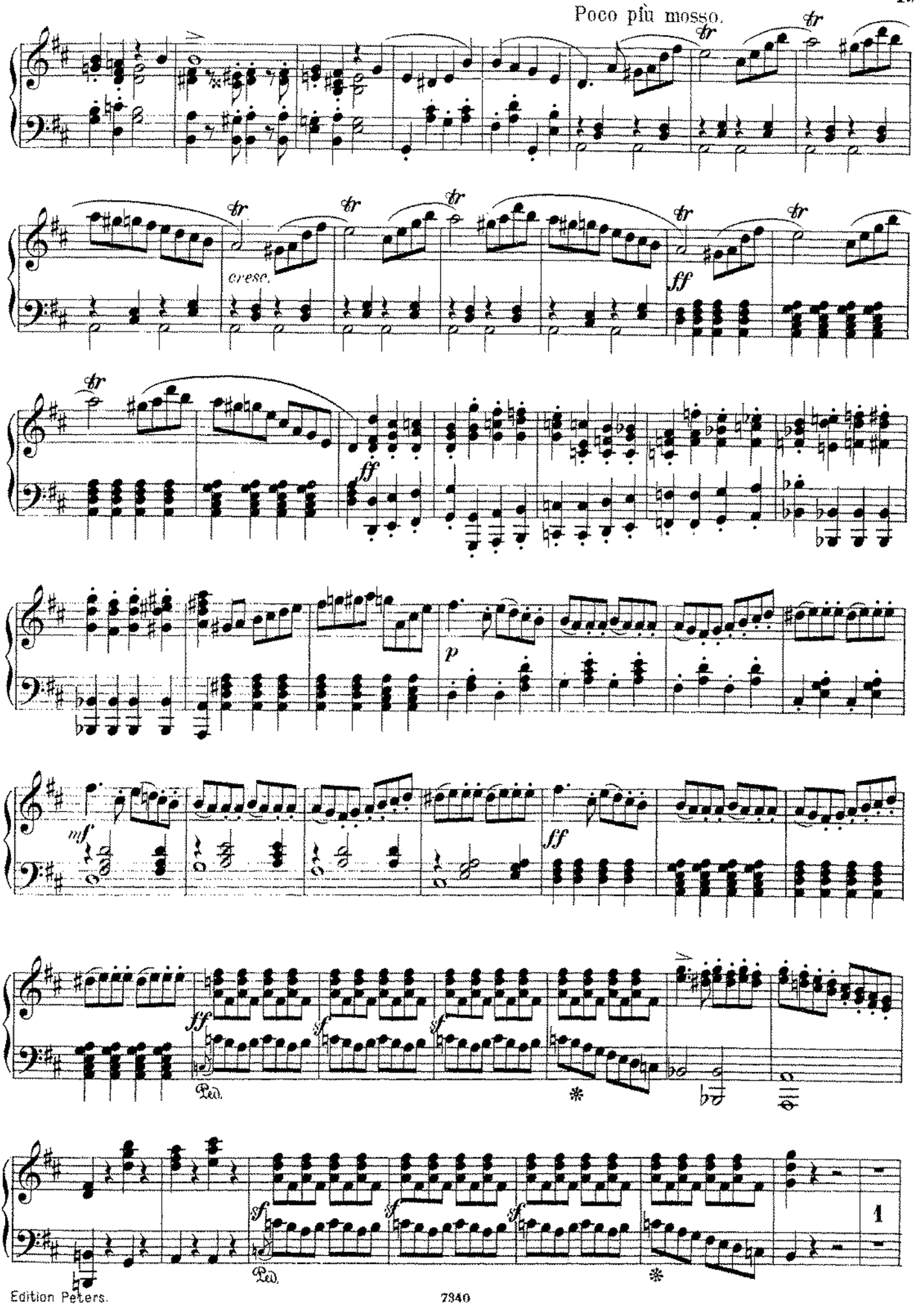

ff
sf
Ped.
1
p
pp

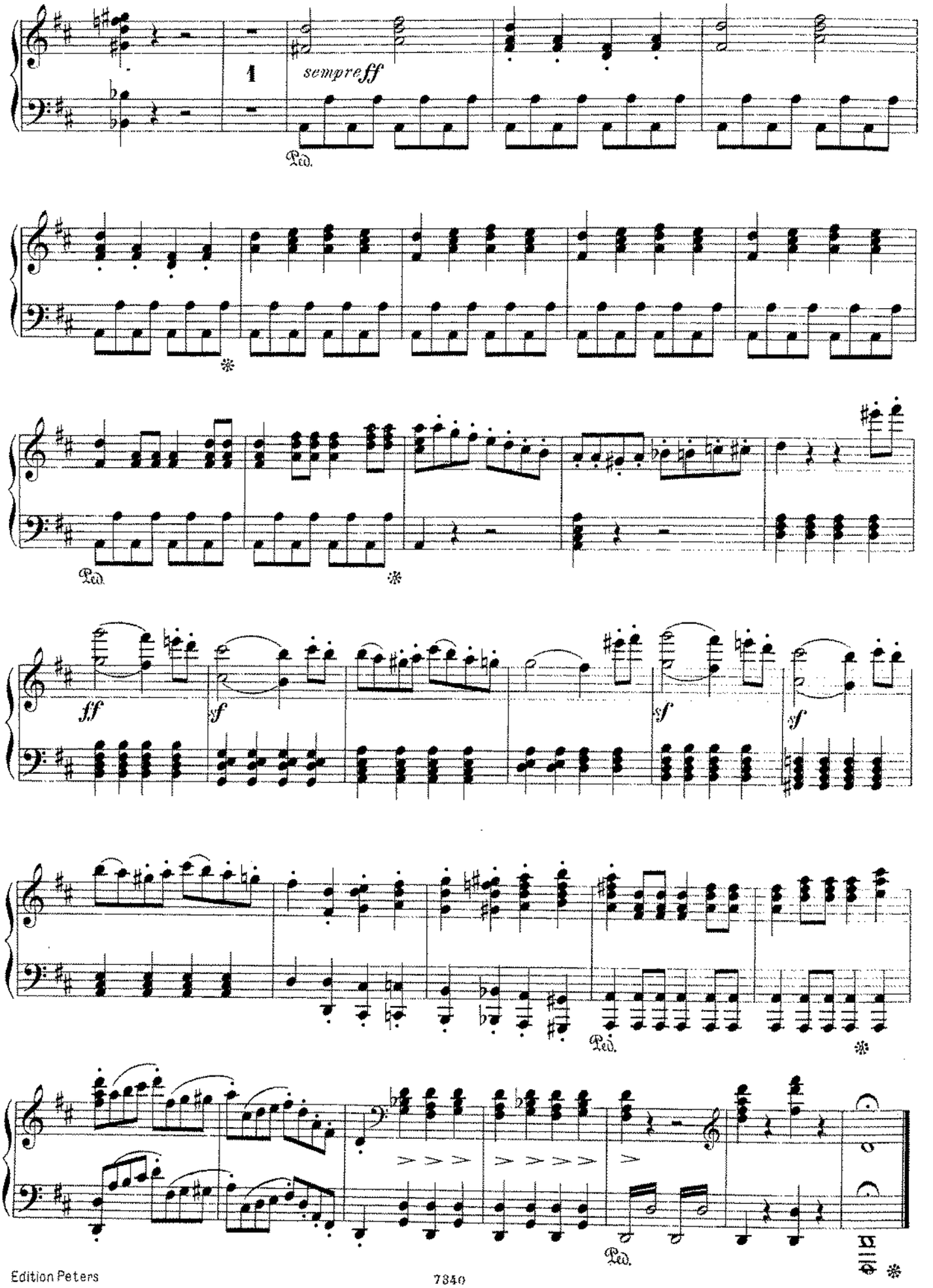

p
f
sf
p
cresc.
p
ff
pp
ff
pp
f
sf


ff
sf
p
f
tr
Ped.


Ped.
sf
sf
tr
tr
sfp
sfp
sf
p
sf
tr
tr
sfp
sfp
8
ff
Ped.
Ped.
Ped.


pp
mf
p
Ped.
pp
rit.
p
mf


Poco più mosso.
cresc.
Ped.
Ped.

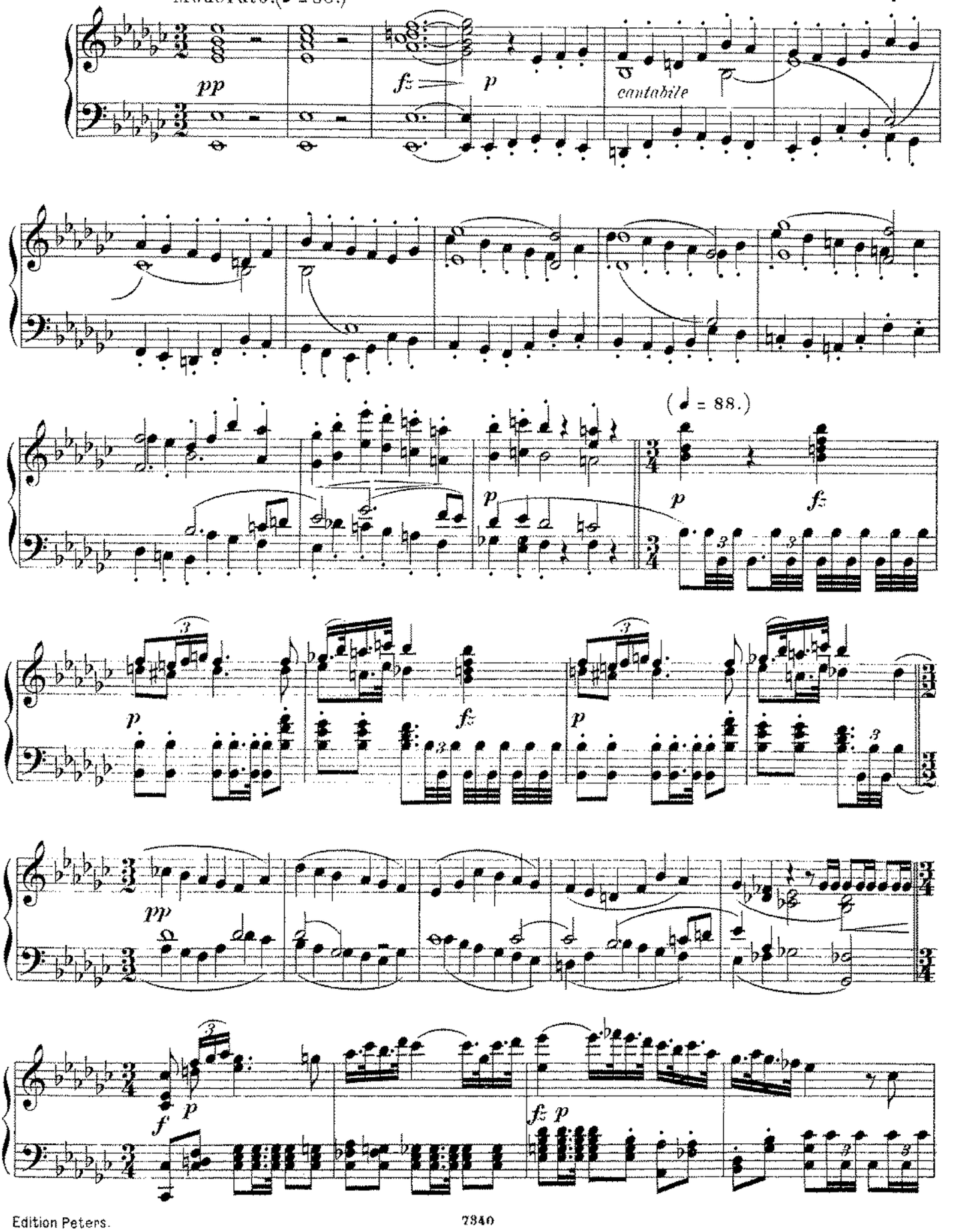

1
sempre ff
Ped.
Ped.
ff
sf
sf
sf
Ped.
Ped.

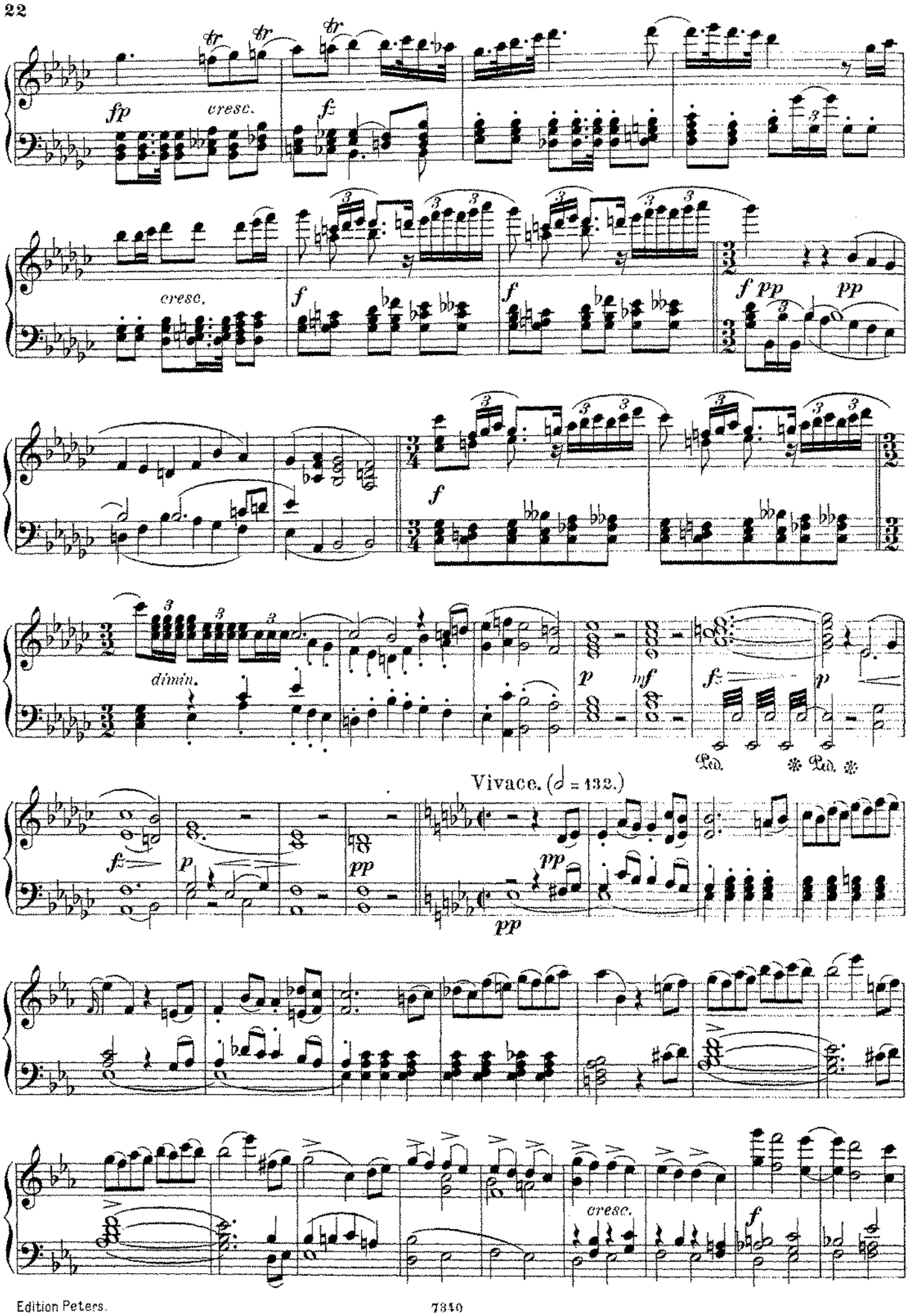
JESSONDA.

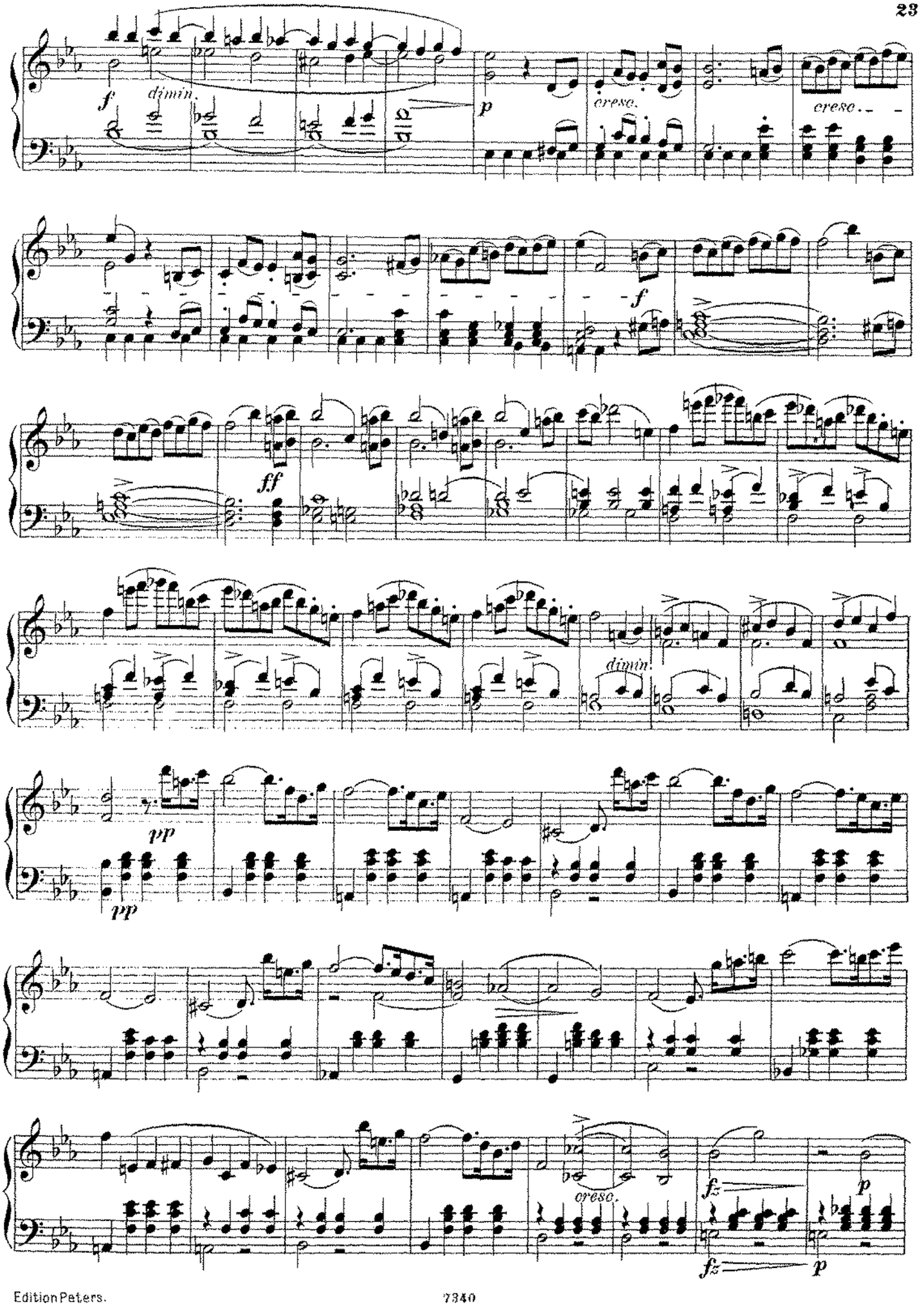
Ouverture.

Moderato.(♩ = 88.)

L. Spohr.




fp
cresc.
fz
cresc.
f
f
f pp
pp
f
dimin.
p
mf
fz
p
Ped.
Ped.
Vivace. (𝅗𝅥 = 132.)
fz
p
pp
pp
pp
cresc.
f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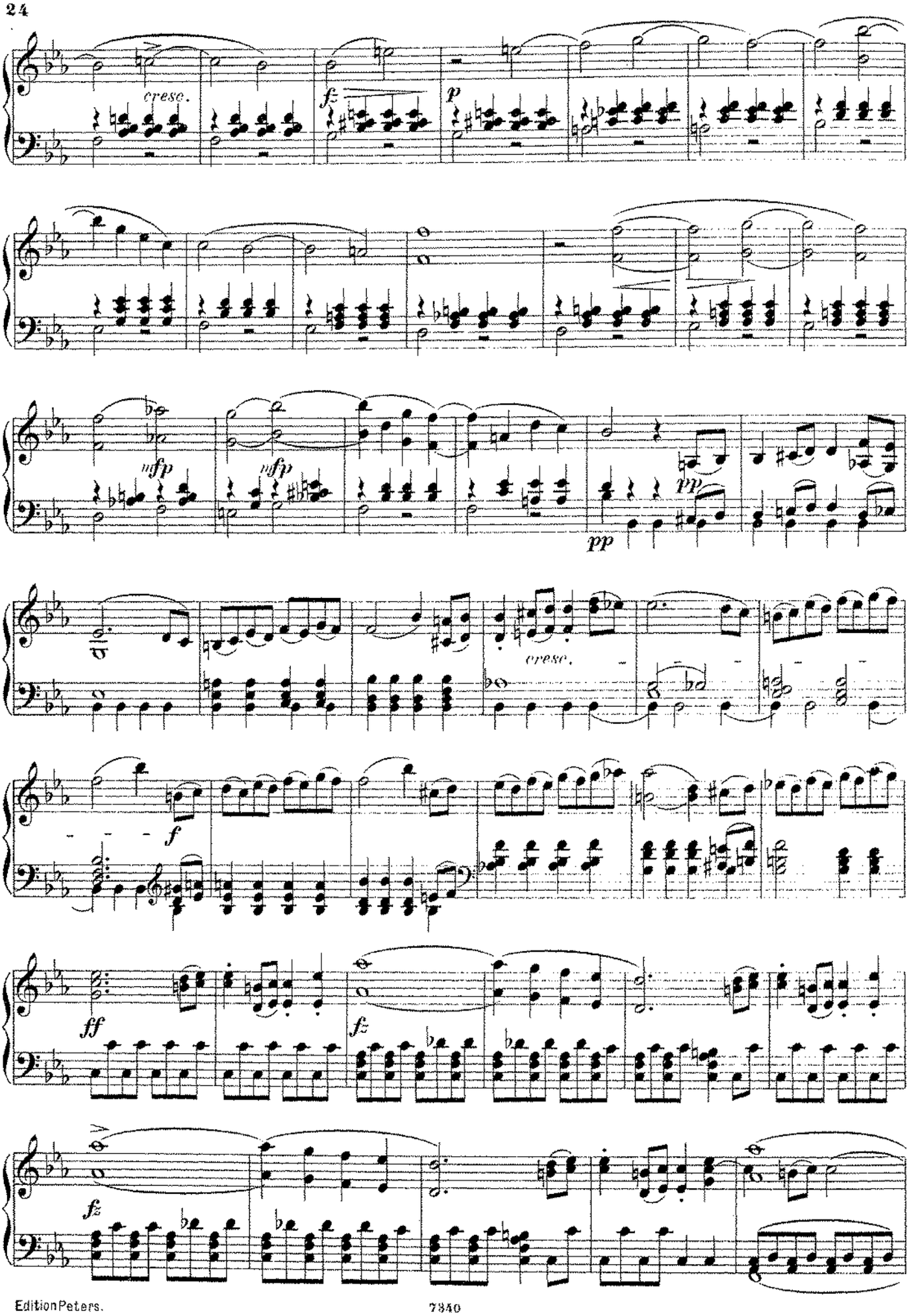
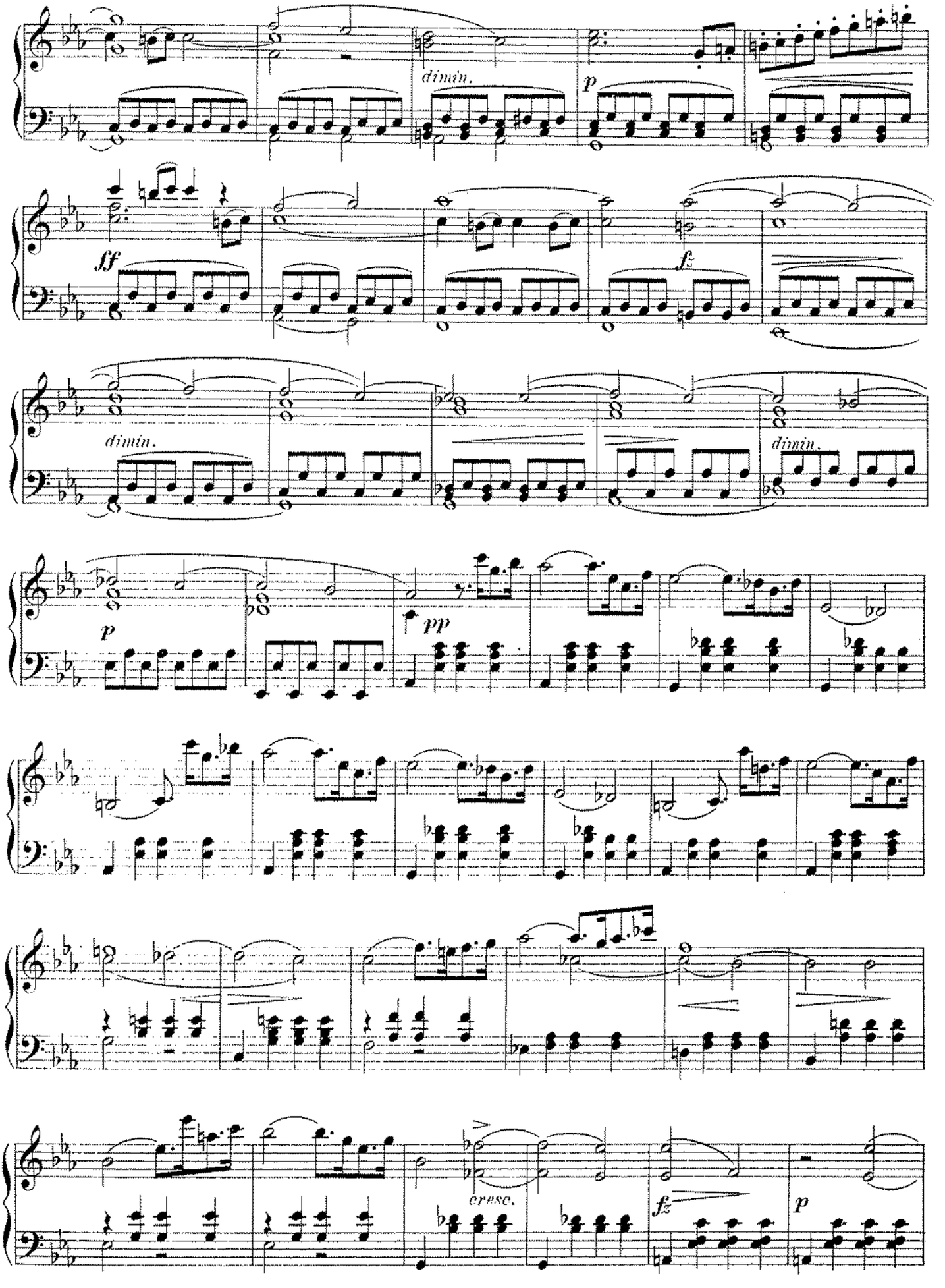
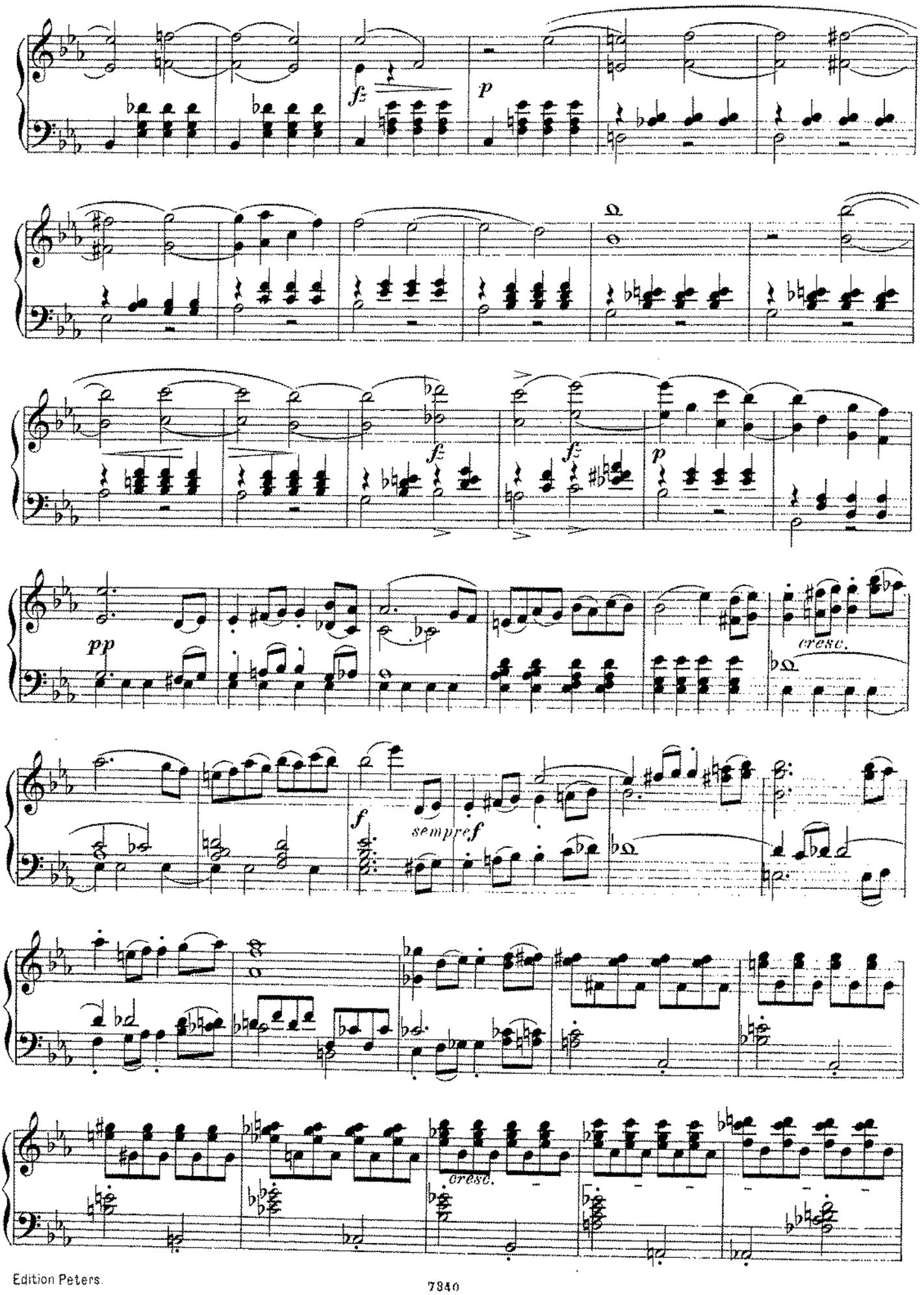
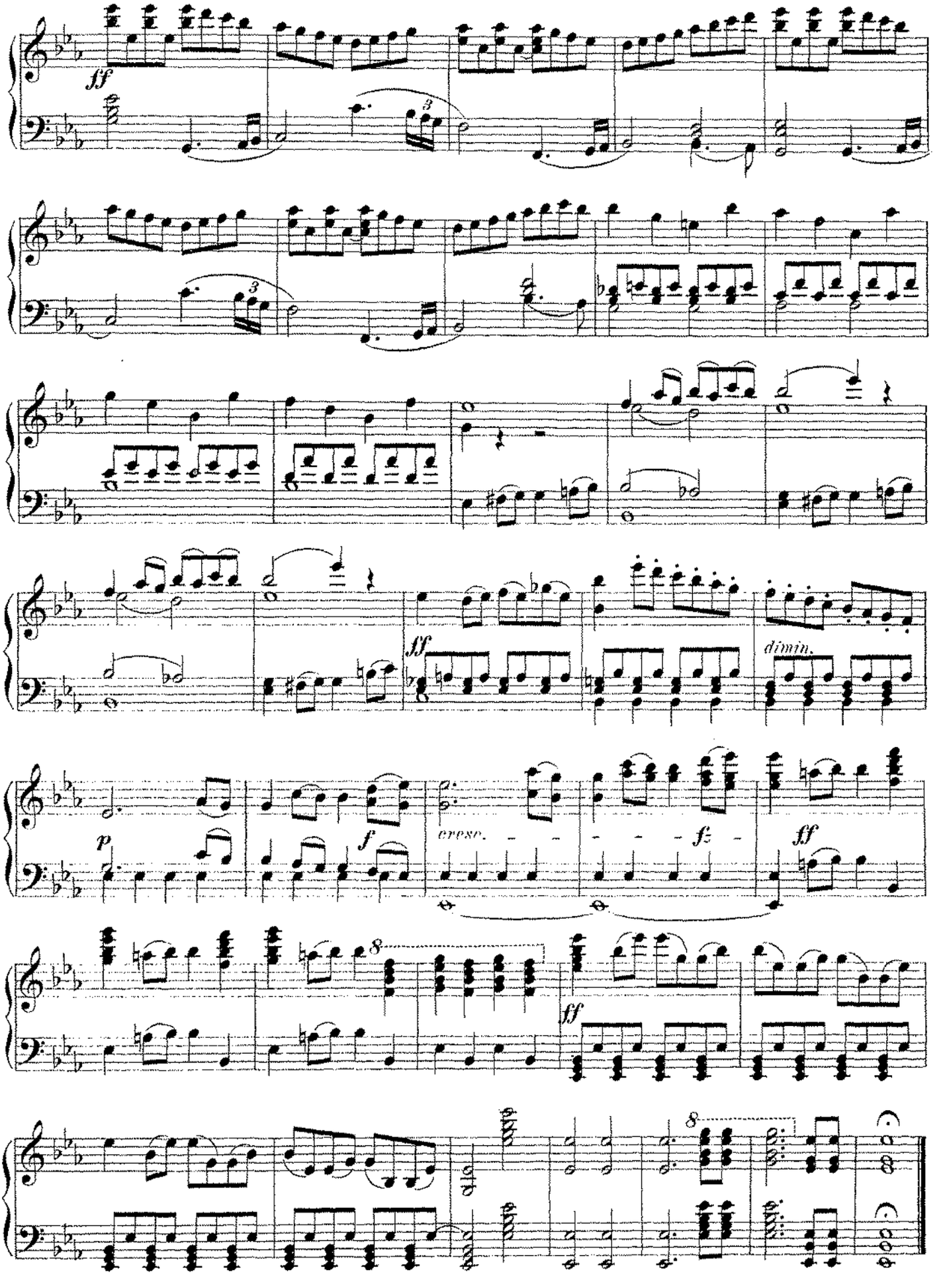
dimin.
p
cresc.
cresc.
f
ff
dimin.
pp
pp
cresc.
fz
p
fz
p


cresc.
fz
p
mfp
mfp
pp
pp
cresc.
f
ff
fz
fz


dimin.
p
ff
fz
dimin.
dimin.
p
pp
cresc.
fz
p


fz
p
fz
fz
p
pp
cresc.
f
sempre f
cresc.

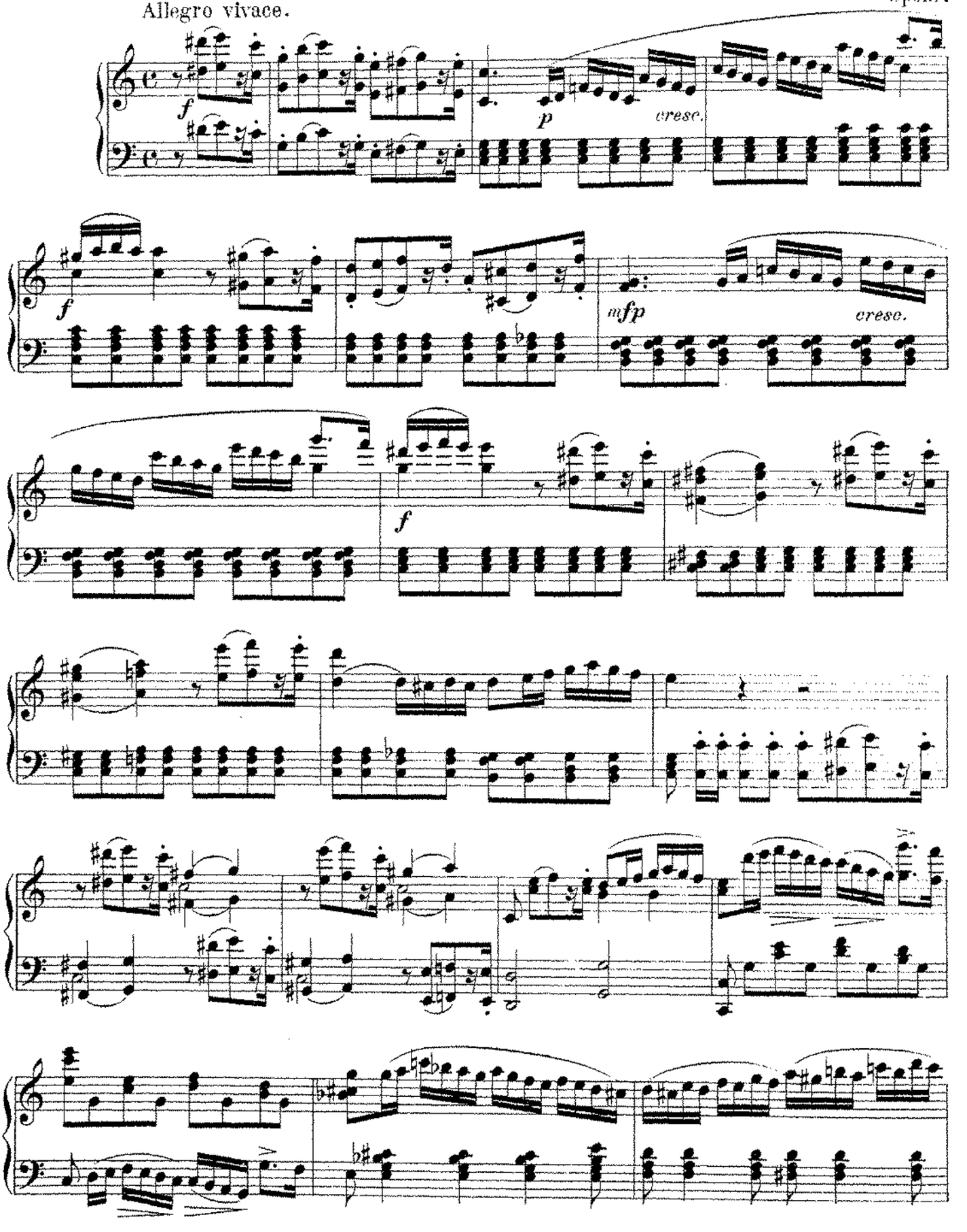

ff
3
3
ff
dimin.
p
f
cresc.
f
ff
8
ff
8

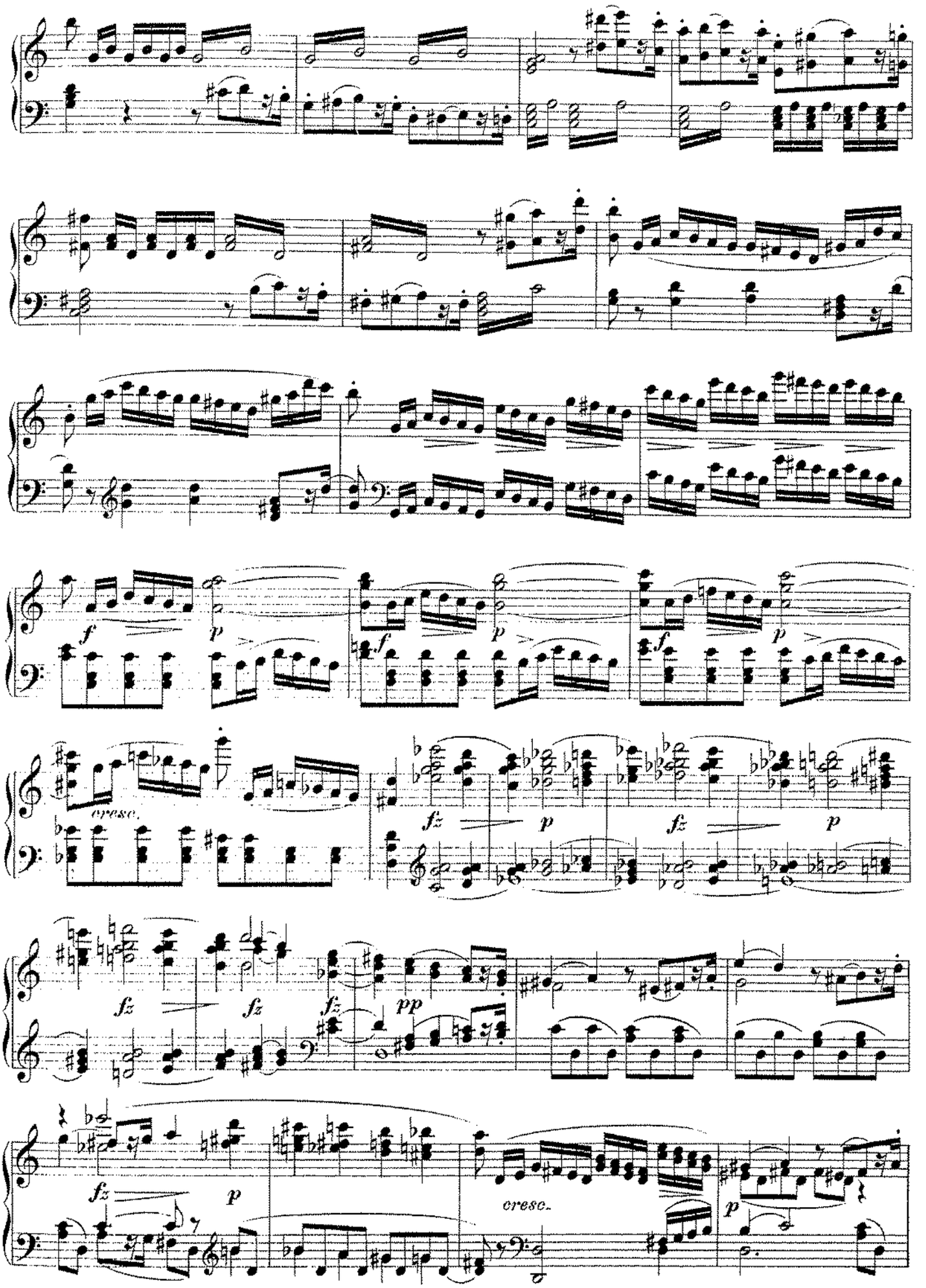
FAUST.

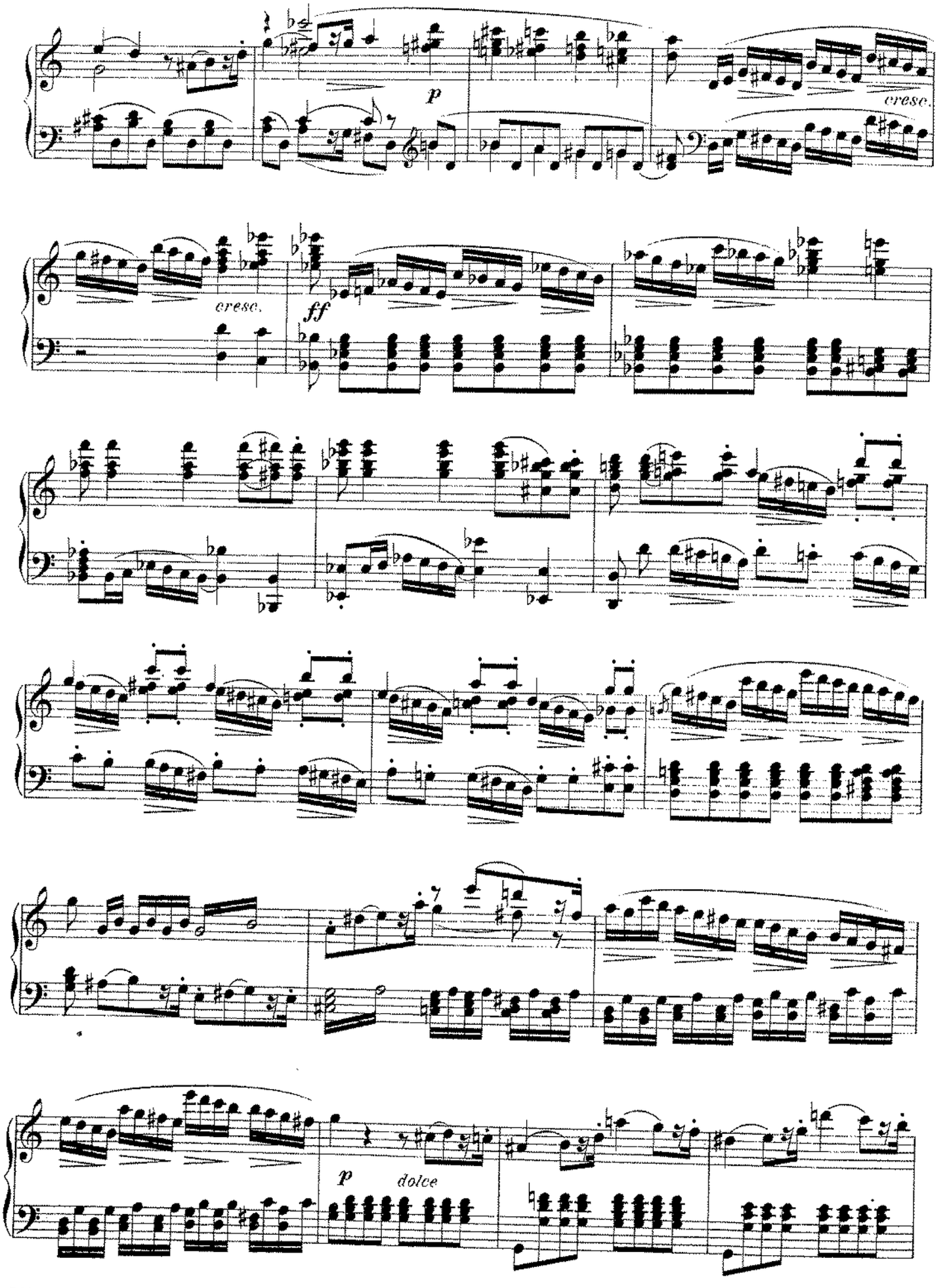
Ouverture.

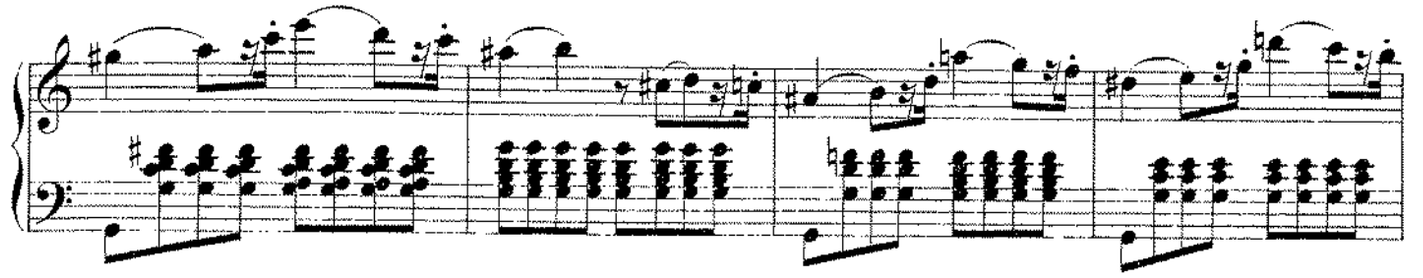
Spohr.

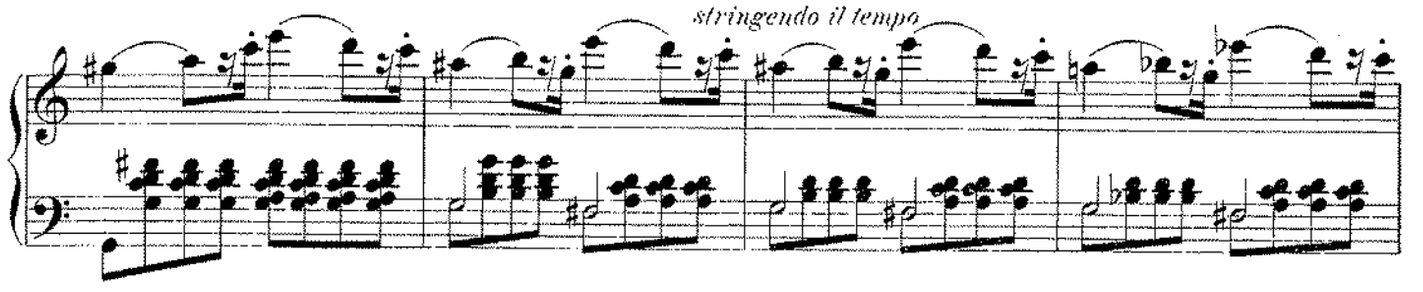
Allegro vivace.



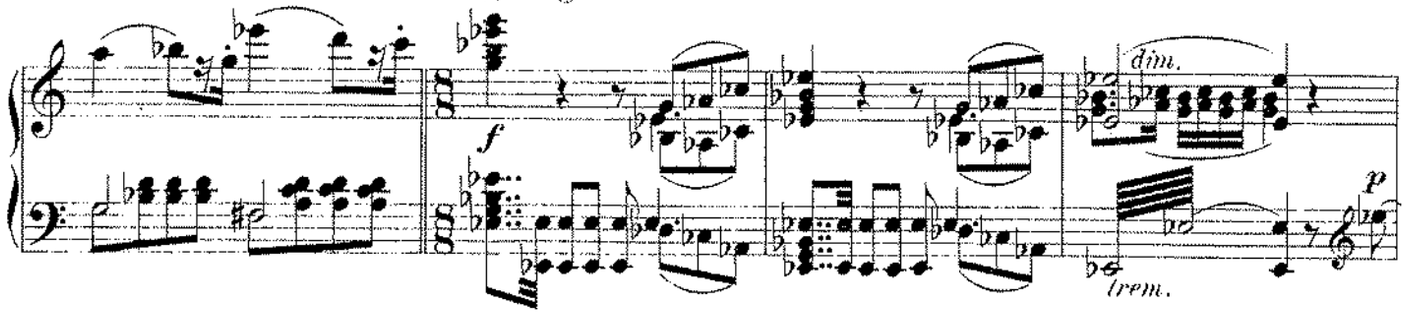

cresc.
cresc.

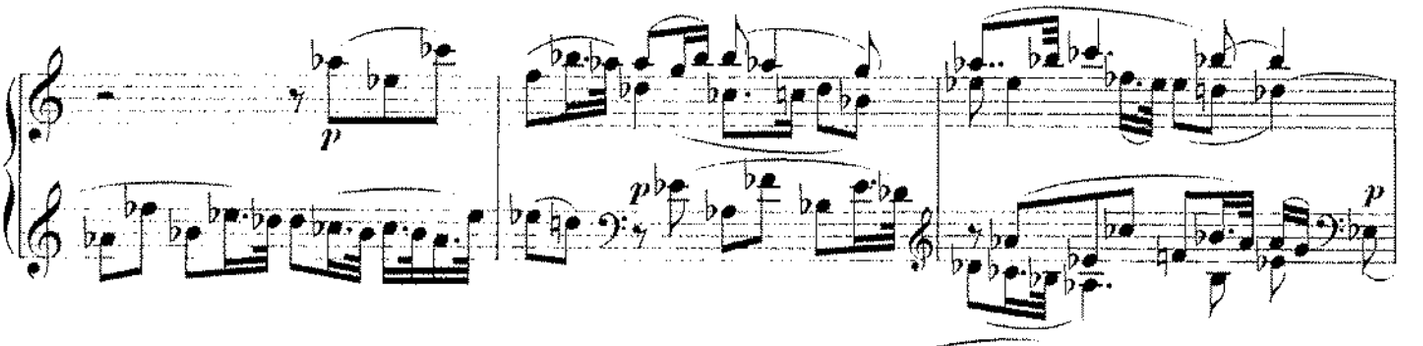

p
cresc.
cresc.
ff
p
dolce

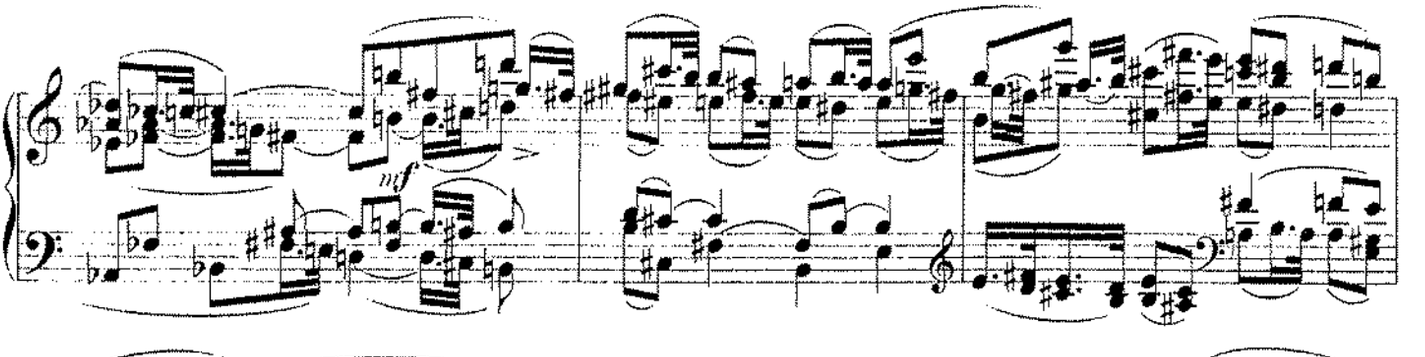


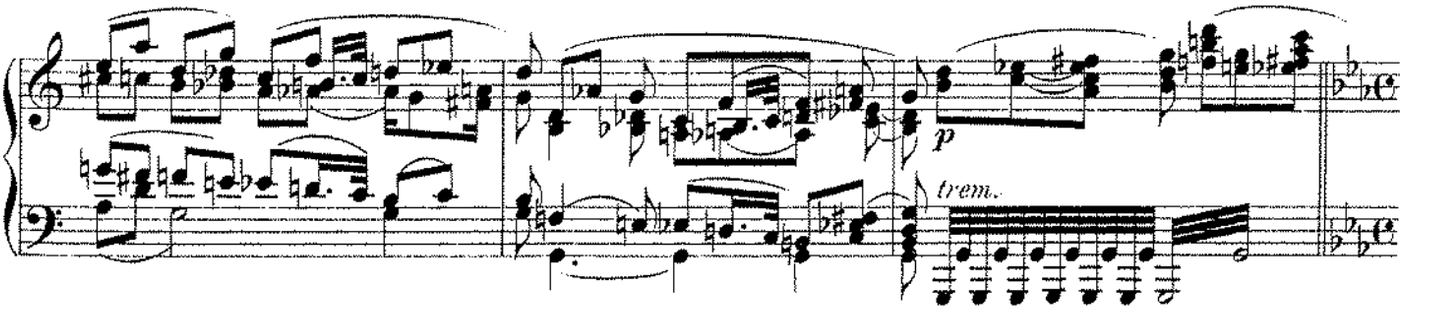


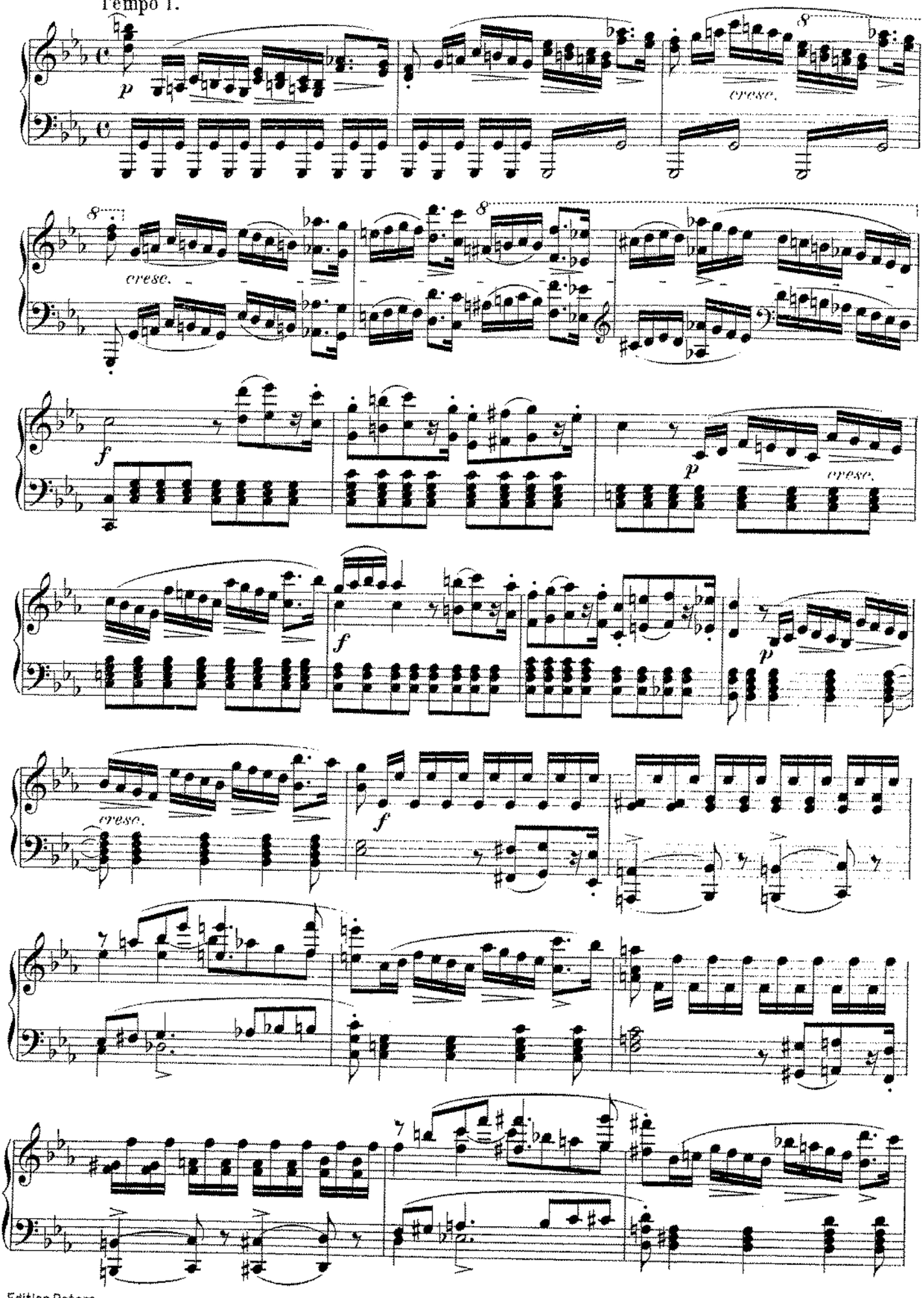
Largo e grave.

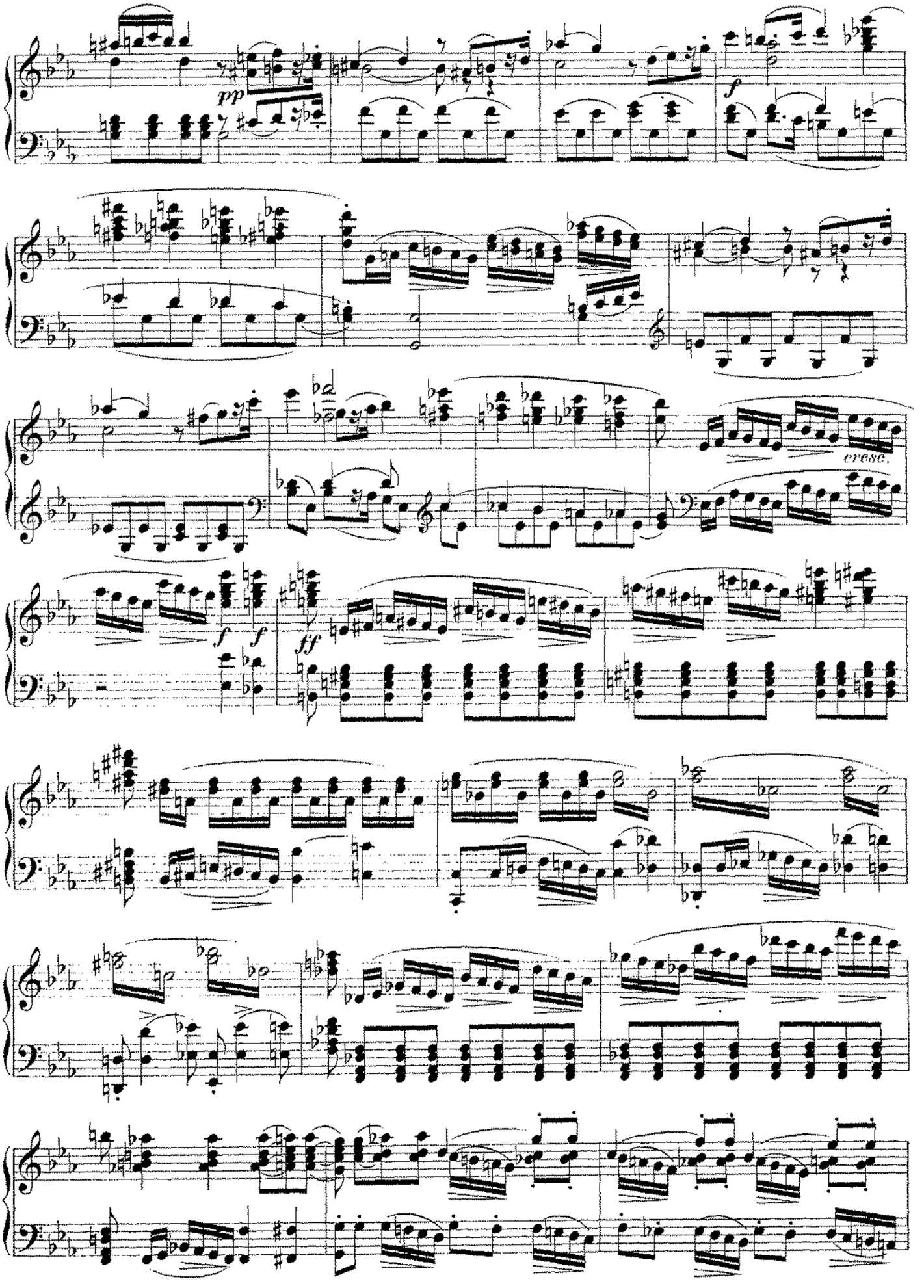


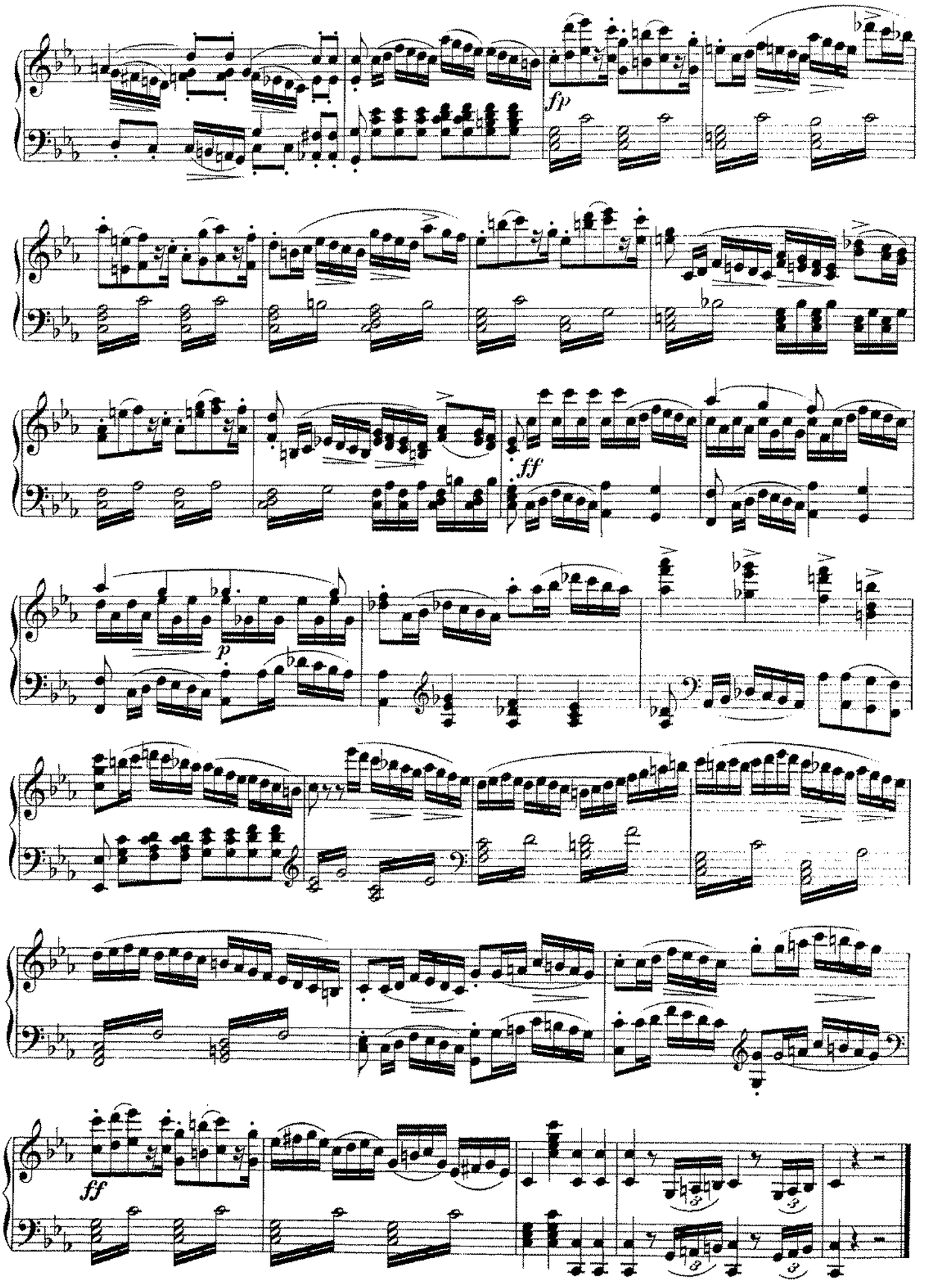







Tempo I.
p
cresc.
cresc.
f
p
cresc.
f
p
cresc.
f

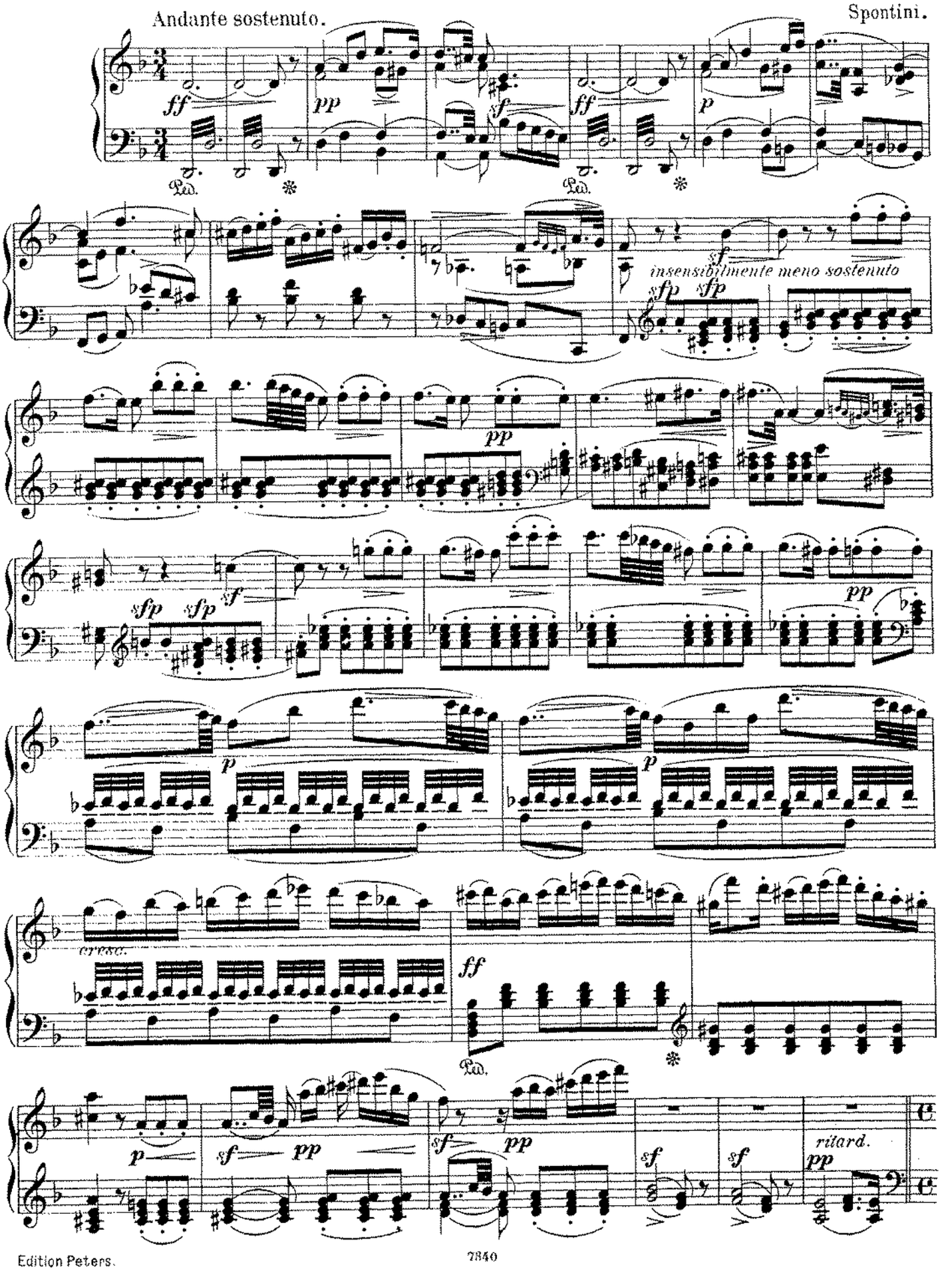

pp
f
cresc.
f
f
ff

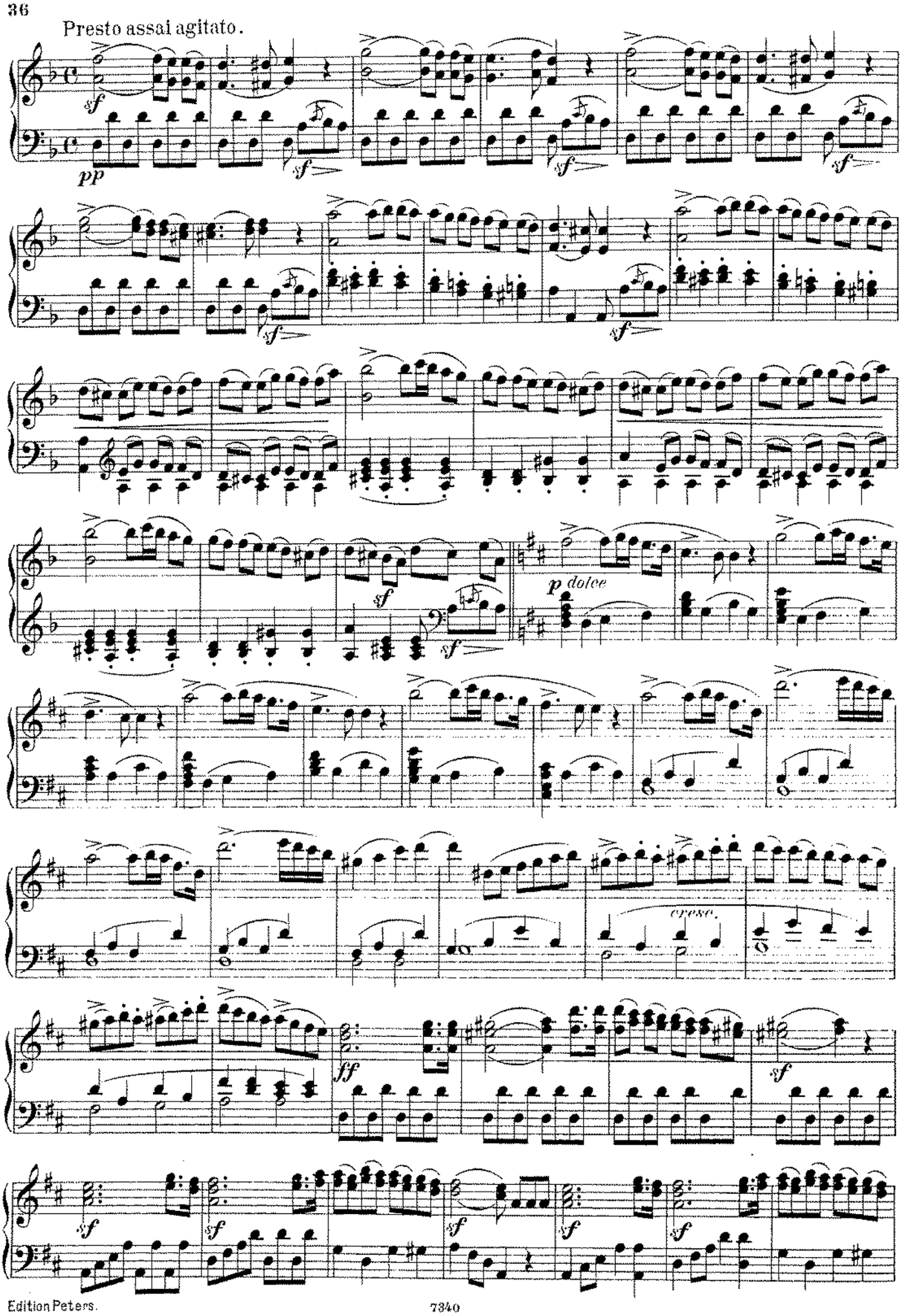

fp
ff
p
ff

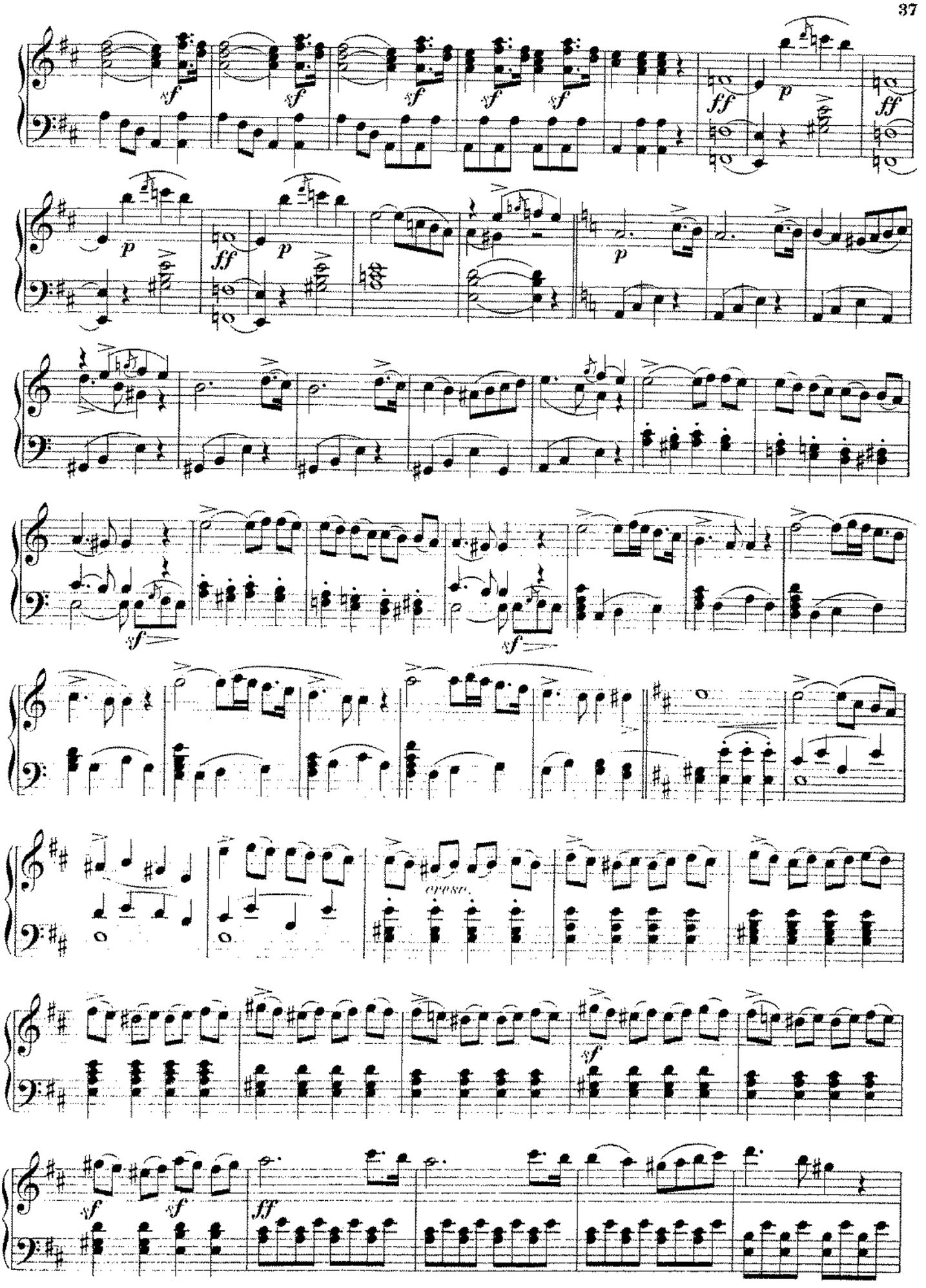
Die Vestalin.

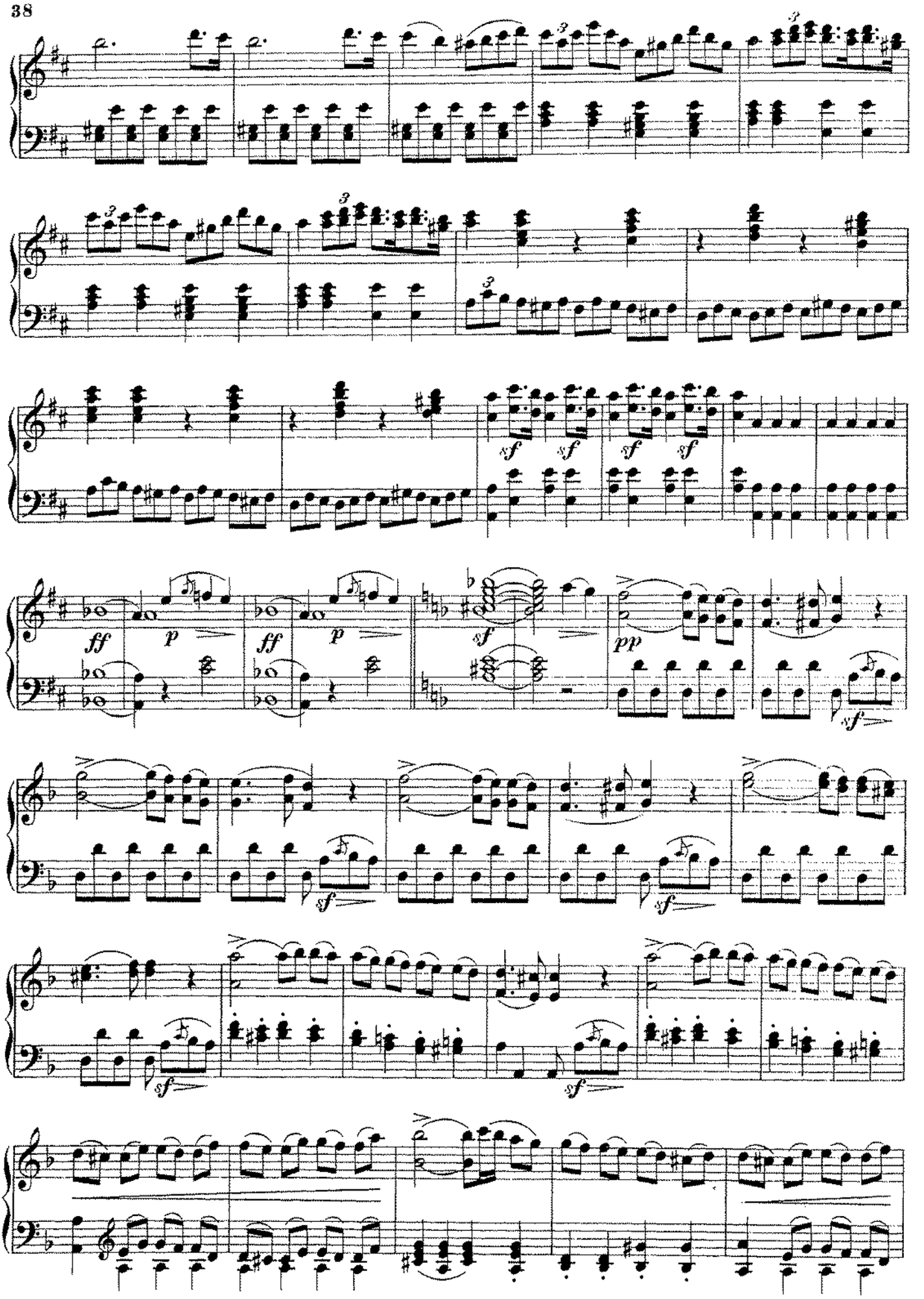
Ouverture.

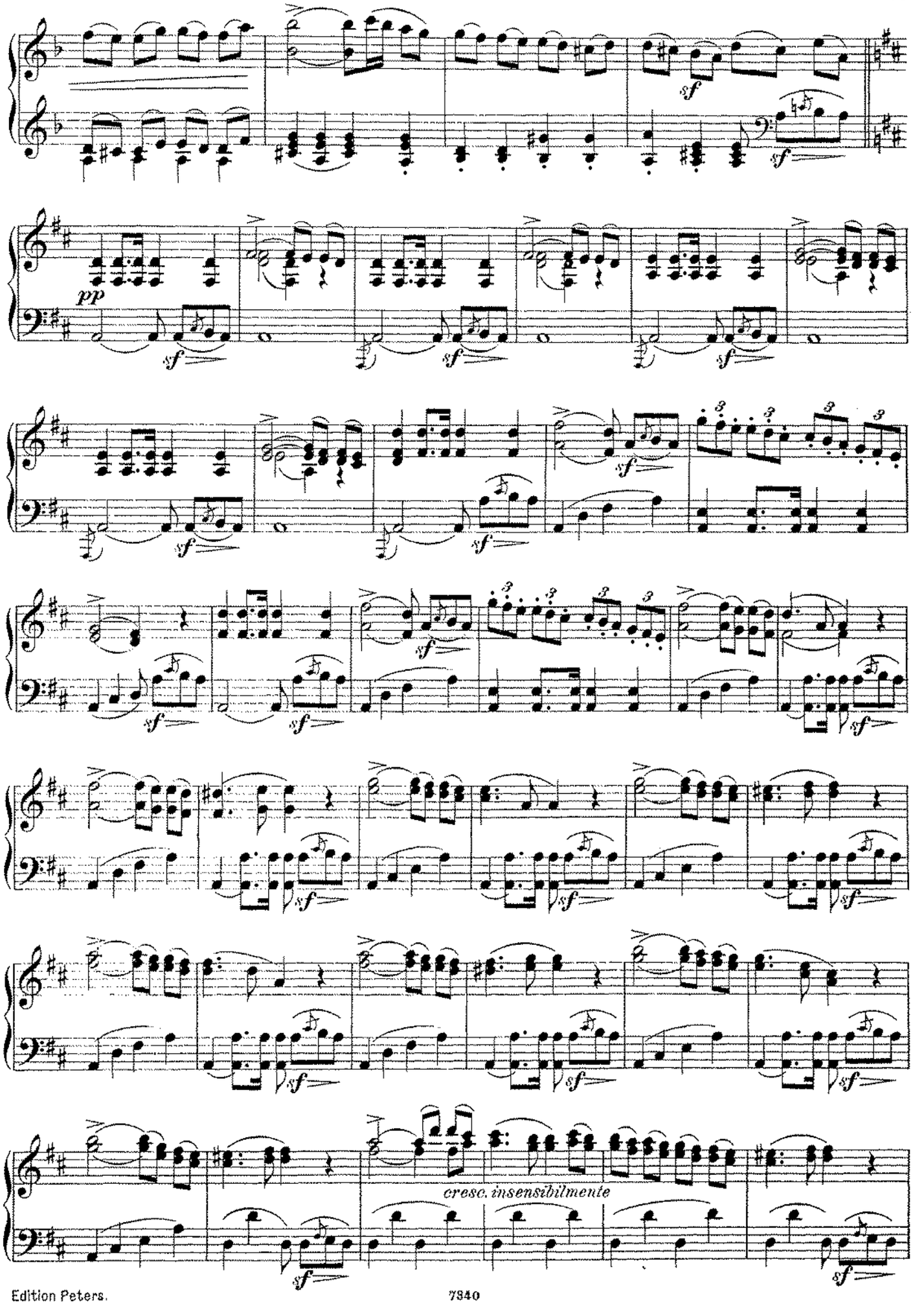
Andante sostenuto. Spontini.

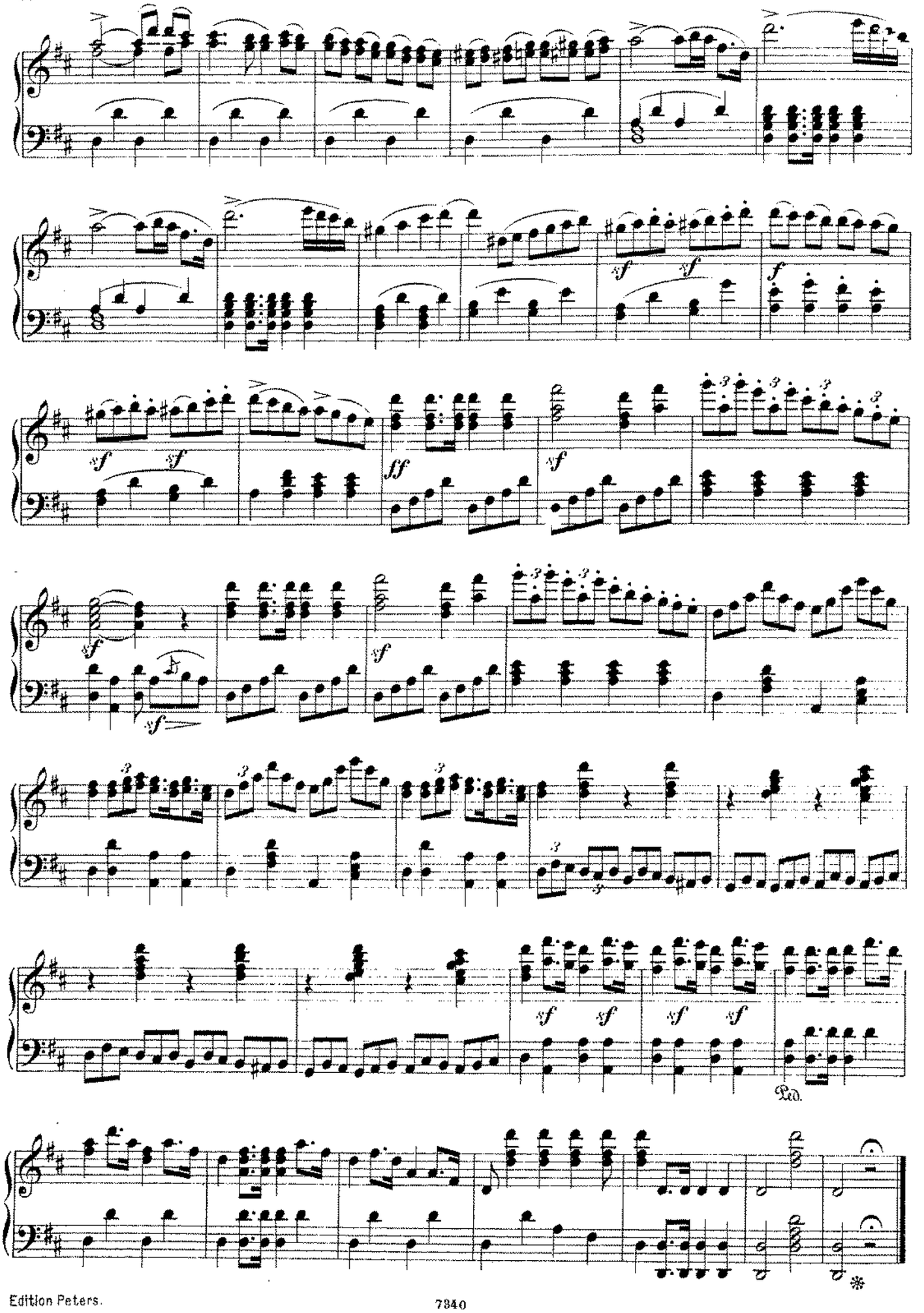



Presto assai agitato.
pp
sf
p dolce
cresc.
ff


sf
ff
p
cresc.


sf
sf
sf
sf
ff
p
ff
p
sf
pp
sf
sf
sf
sf

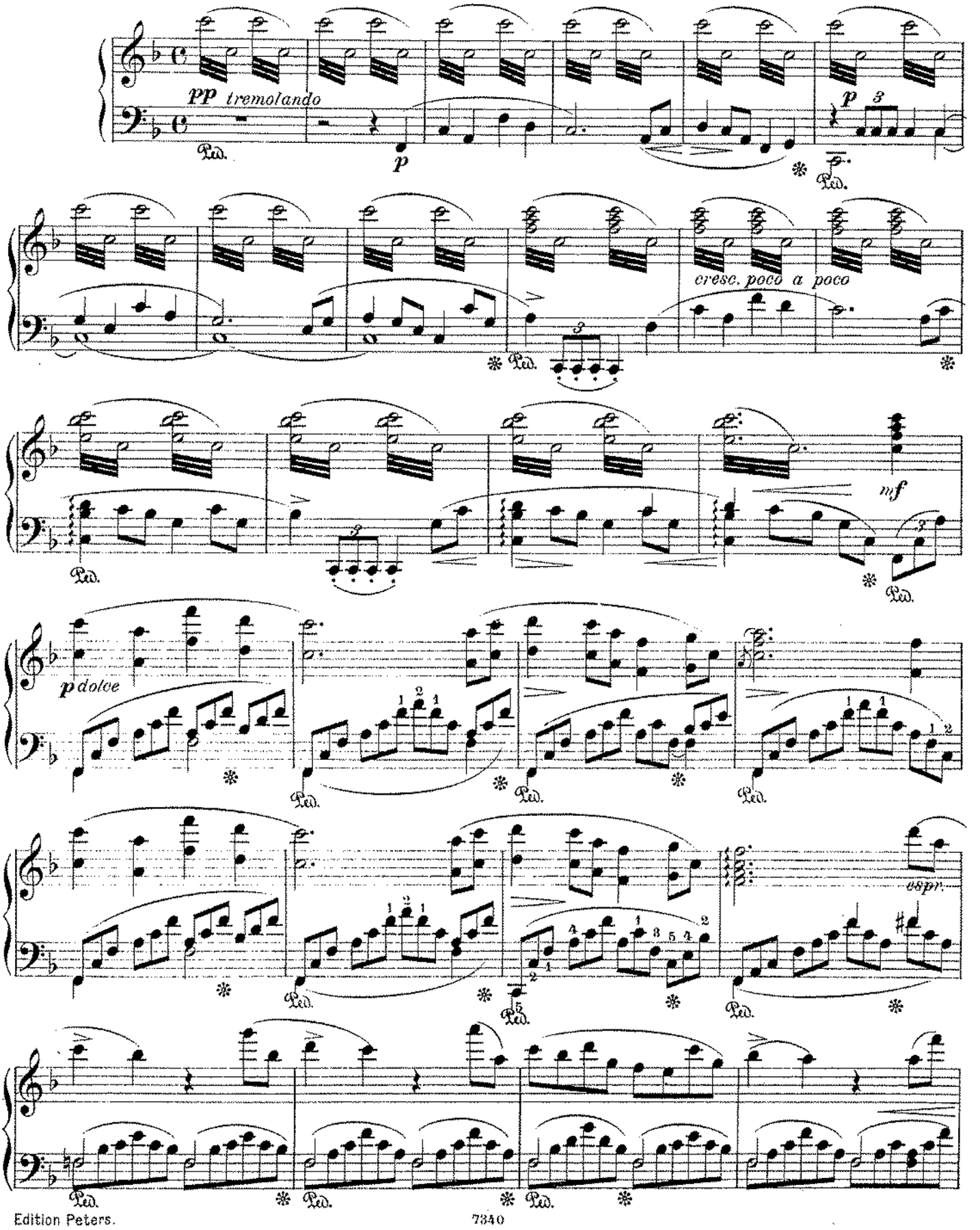

pp
cresc. insensibilmente

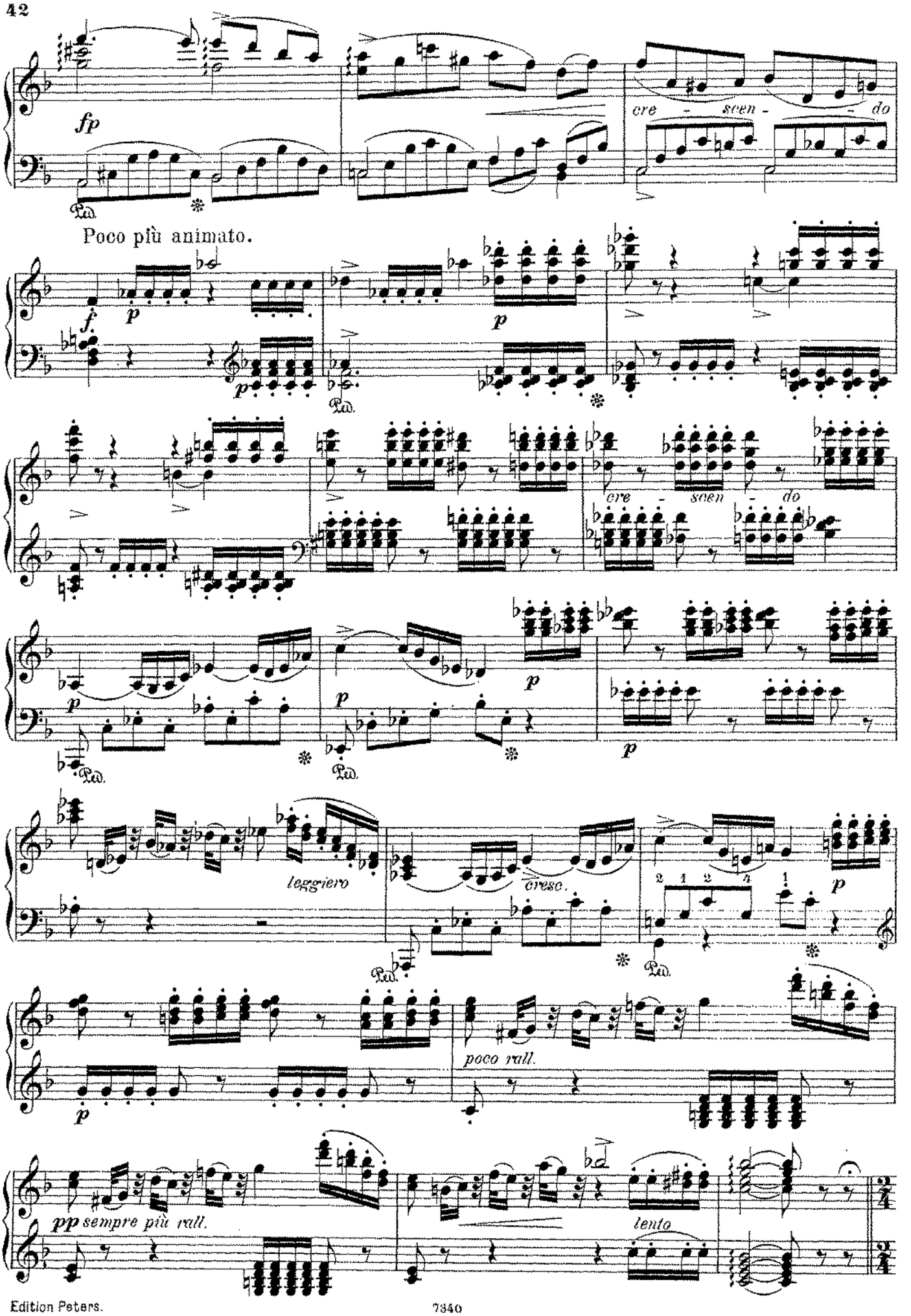

sf
sf
sf
sf
f
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf
Ped.
*

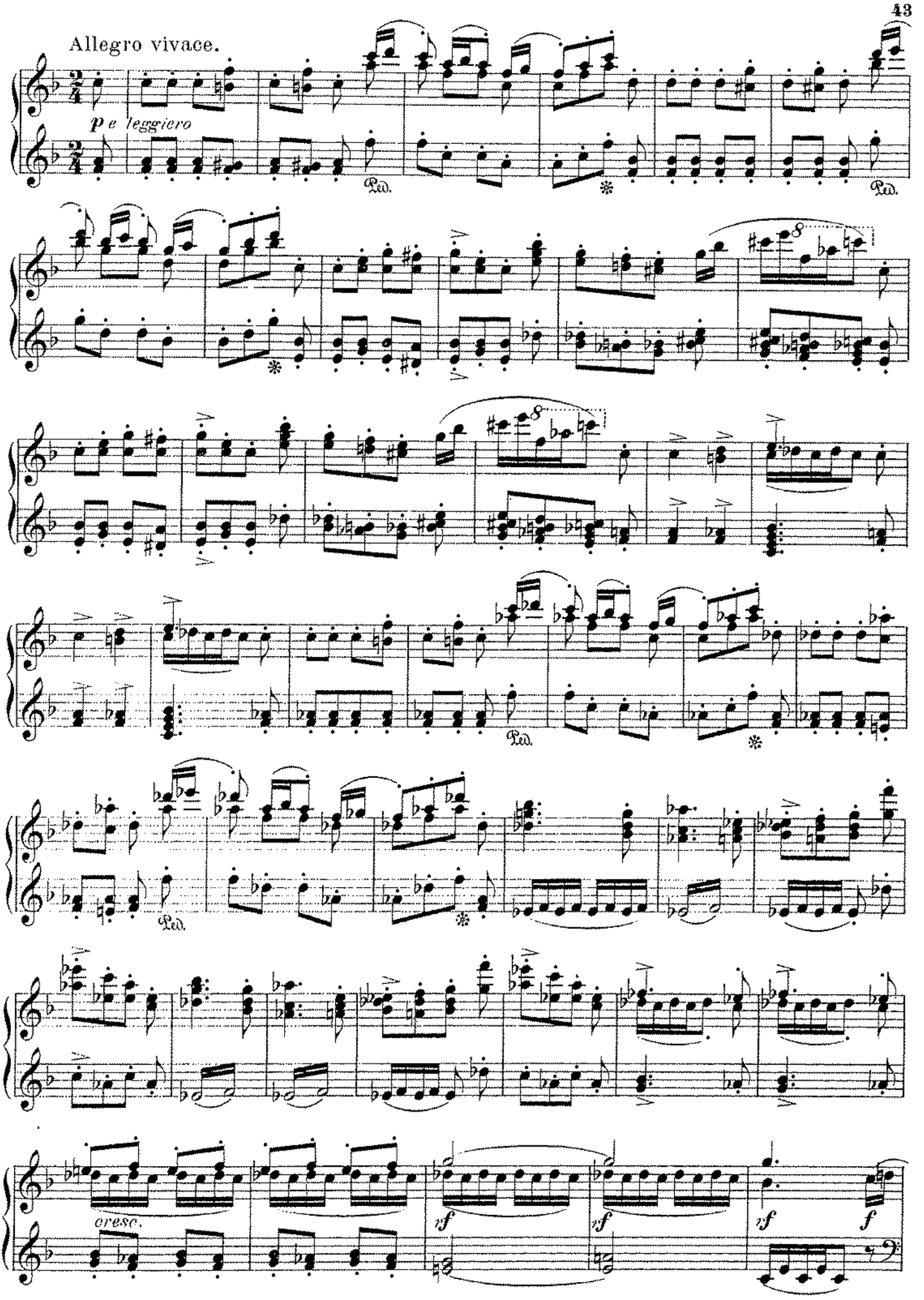
Die lustigen Weiber von Windsor.

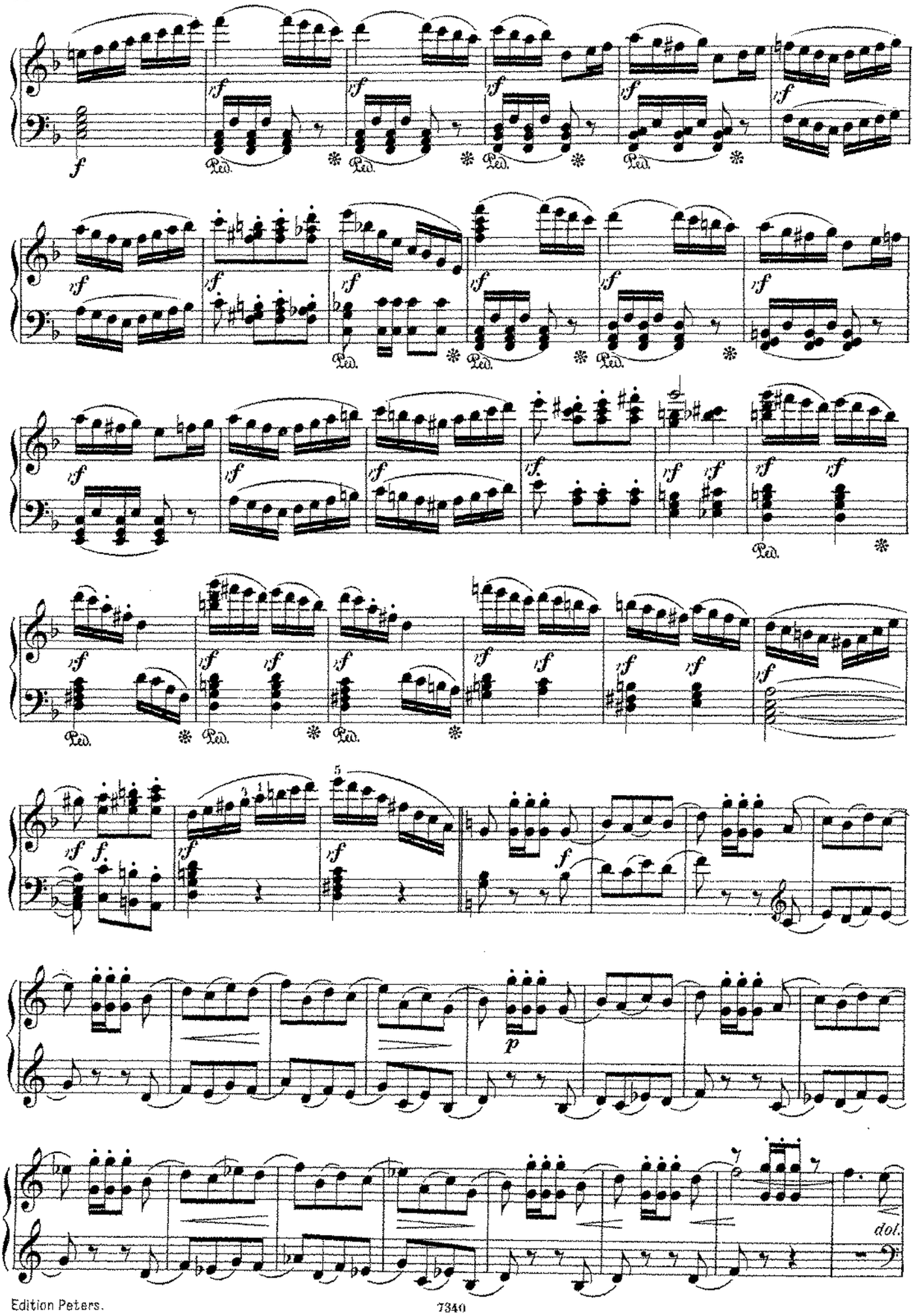
Ouverture.

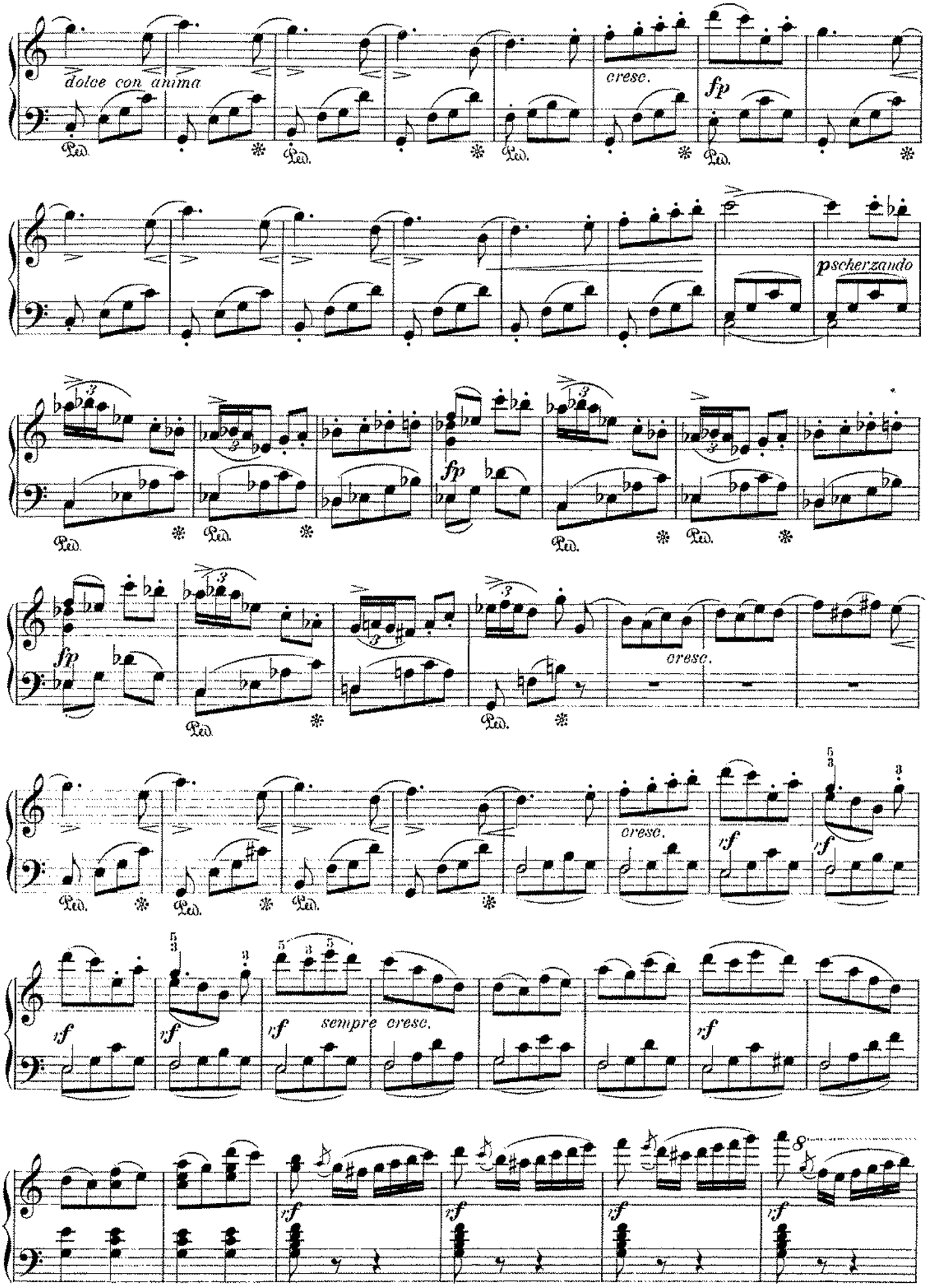
Andante moderato. Nicolai.

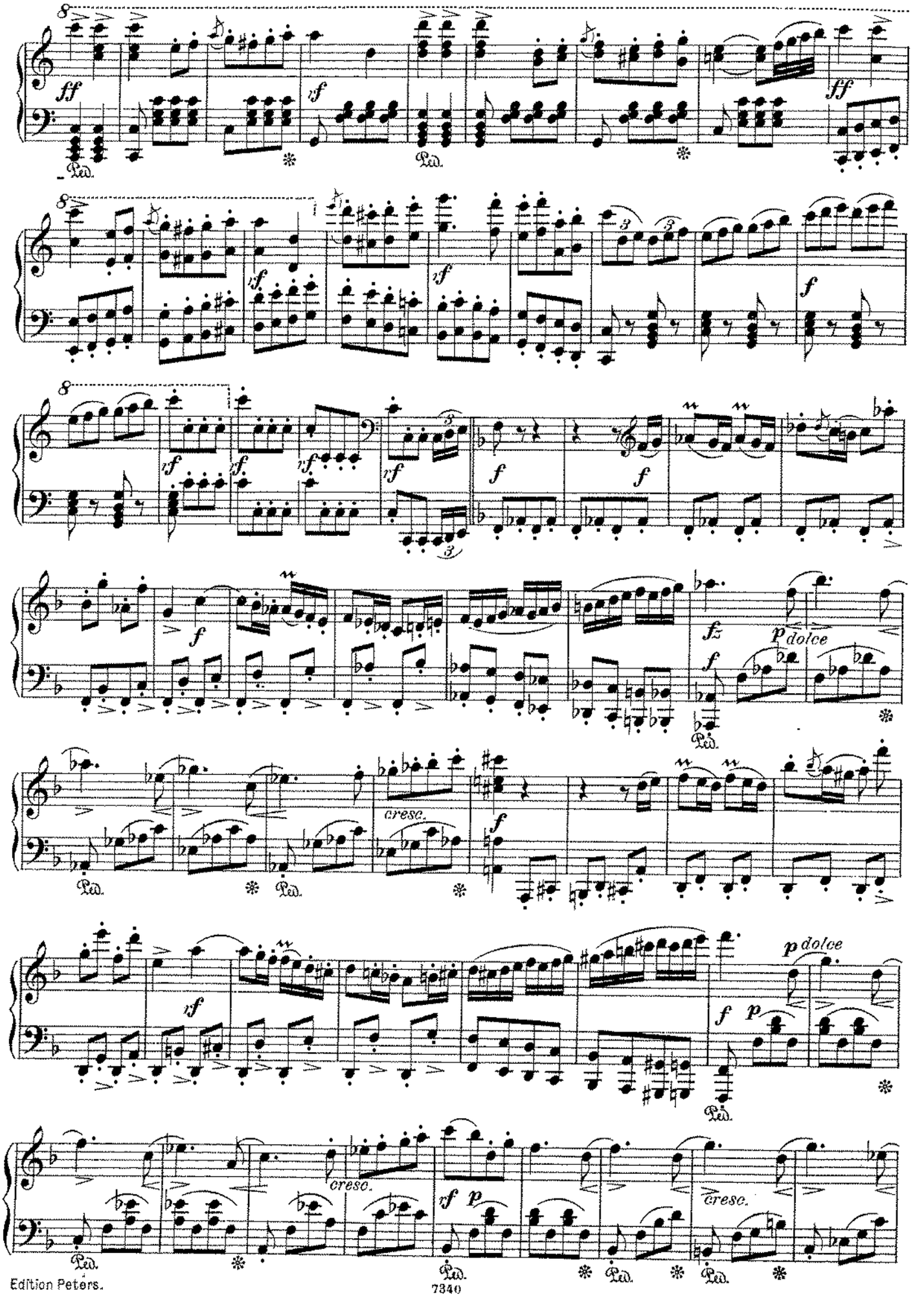


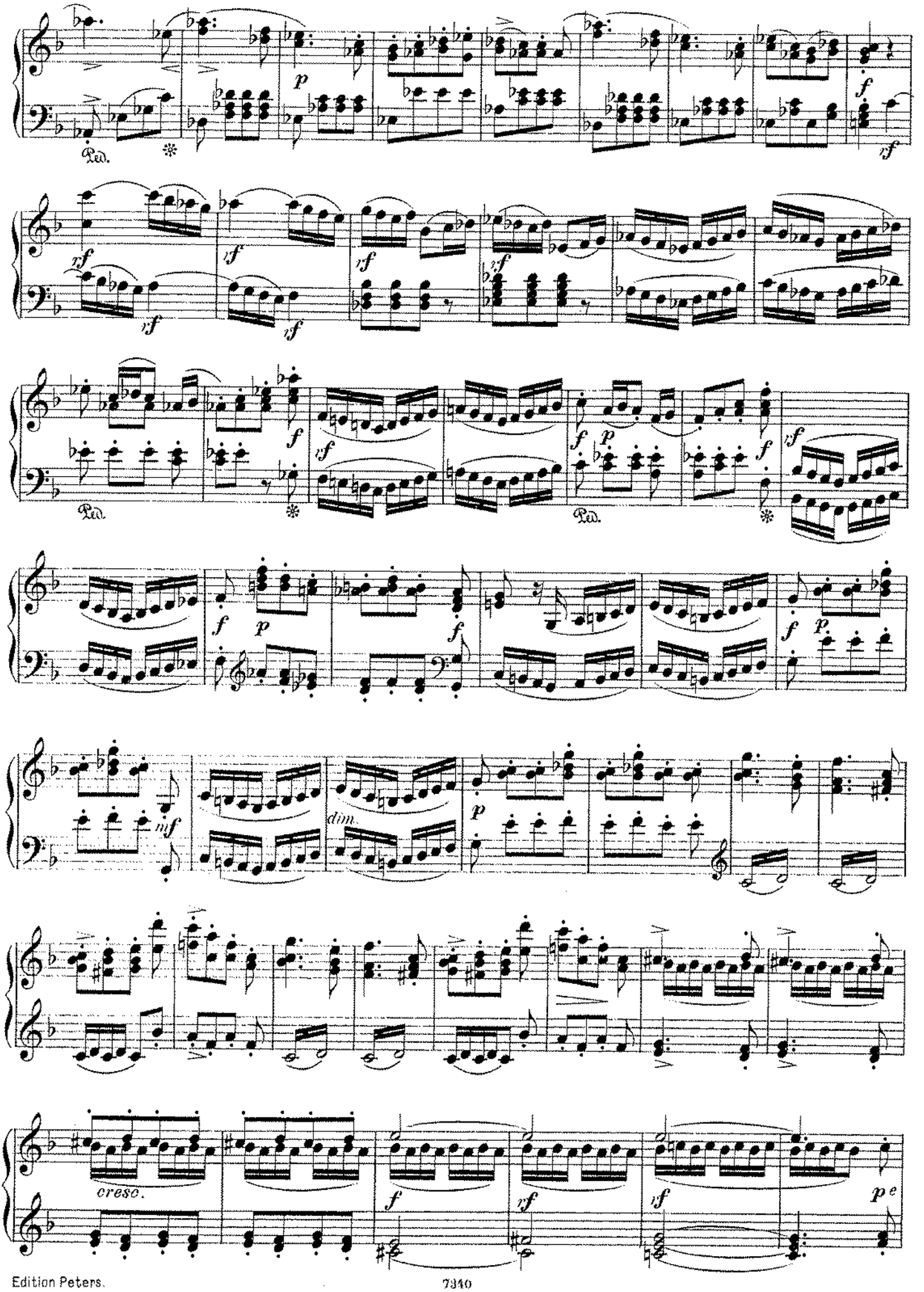

fp
cre - scen - do
Poco più animato.
f
p
cre - scen - do
leggiero
cresc.
poco rall.
pp sempre più rall.
lento

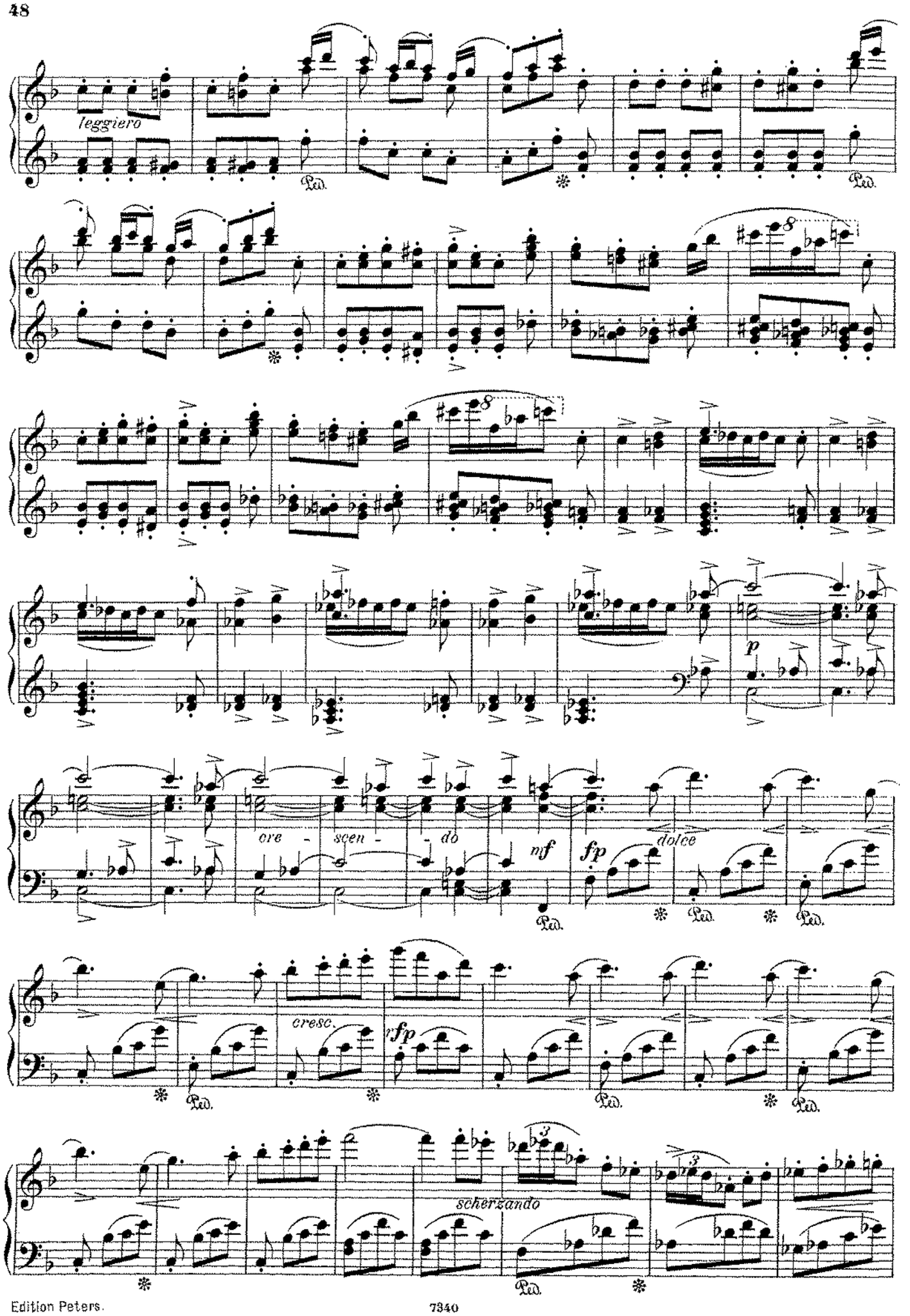

Allegro vivace.
p e leggiero
Ped.
cresc.
rf
rf
rf
f

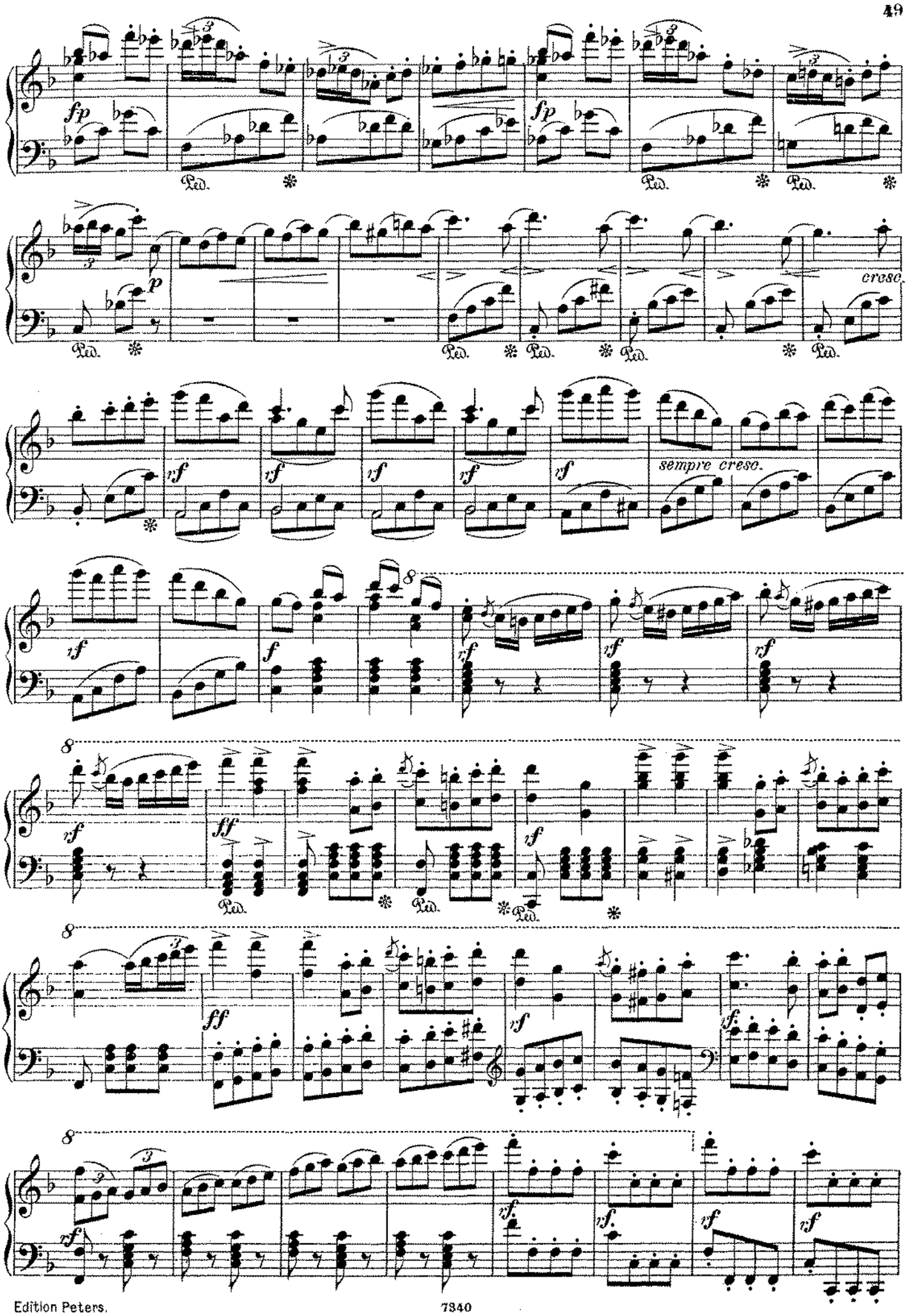
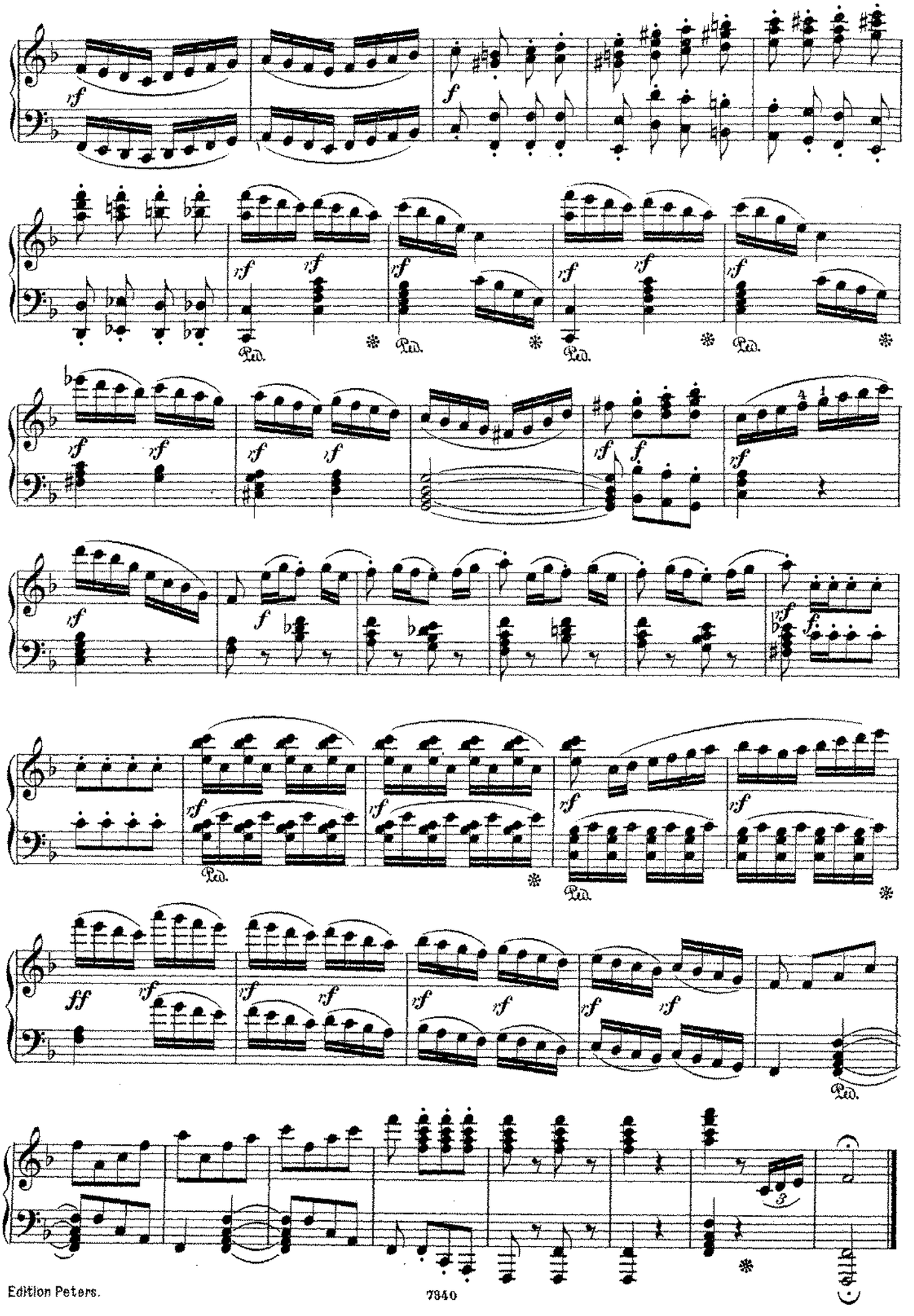

f
sf
Ped.
p
dol.


dolce con anima
cresc.
fp
pscherzando
fp
cresc.
fp
cresc.
rf
rf
rf
rf
sempre cresc.
rf
rf
rf
rf
rf


ff
rf
f
fz
p dolce
cresc.
p dolce
cresc.
cresc.


Ped.
cresc.


leggiero
Ped.
cre - scen - do
nf
fp
dolce
p
cresc.
fp
scherzando


fp
fp
Ped.
p
cresc.
rf
sempre cresc.
f
ff
sf.