



SUNBEAMS



THE WORDS BY

R. H. ELKIN

THE MUSIC BY

LANDON RONALD

BY THE SAME COMPOSER

AWAY ON THE HILL and
A LITTLE WINDING ROAD
DAFFODILS ARE HERE
DOWN IN THE FOREST
LOVE I HAVE WON YOU
A CYCLE OF LIFE (5 SONGS)

MOON AT THE FULL
O LOVELY NIGHT
PRELUDE
SYLVAN
FOUR SONGS OF THE HILL
SUMMERTIME (4 SONGS)

PRICE 50 CENTS NET

Boosey & Hawkes, Inc.

NEW YORK

LONDON

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LOS ANGELES

CHICAGO

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To Mrs. Bertram van Praagh
SUNBEAMS
SONG

Words by
R. H. ELKIN

Music by
LONDON RONALD

Allegretto con moto

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The voice line consists of a whole rest followed by a half rest. The piano accompaniment begins with a piano (*p*) dynamic and includes a series of chords and moving lines in both the right and left hands.

Sun - beam, sun - beam,

poco rall.

a tempo

p

The second system continues the musical piece. The voice line has a whole rest followed by a half note and a quarter note. The piano accompaniment includes a *poco rall.* section followed by an *a tempo* section. The piano part features a *p* dynamic and includes some triplets in the right hand.

where are you go - ing, Leav - ing the deep blue skies? You'll

The third system continues the musical piece. The voice line has a whole note followed by a half note and a quarter note. The piano accompaniment continues with a *p* dynamic and includes some triplets in the right hand.

11
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cresc.

lose your way on the earth be - low, When the fad - ing day - light

cresc.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a *cresc.* marking. The piano accompaniment also includes a *cresc.* marking. The lyrics are: "lose your way on the earth be - low, When the fad - ing day - light".

poco rall. *atempo*

dies. But the sun - beam peep'd through an o - pen door, And

poco rall. *atempo*

The second system continues the musical piece. The vocal line has a *poco rall.* marking followed by *atempo*. The piano accompaniment also has a *poco rall.* marking followed by *atempo*. The lyrics are: "dies. But the sun - beam peep'd through an o - pen door, And".

f *poco rit.*

light - ened a sha - dow there, Then rest - ed a - while and

f

The third system features a *f* (forte) dynamic marking and a *poco rit.* (poco ritardando) tempo marking in the vocal line. The piano accompaniment also has a *f* marking. The lyrics are: "light - ened a sha - dow there, Then rest - ed a - while and".

a tempo *poco rall.* *p*

found a home, In the glint of a ba - by's hair.

p *poco rall.* *a tempo*

The fourth system concludes the piece. The vocal line starts with *a tempo*, then *poco rall.*, and ends with a *p* (piano) dynamic marking. The piano accompaniment follows with *p*, *poco rall.*, and *a tempo* markings. The lyrics are: "found a home, In the glint of a ba - by's hair."

p
 Sun-beam, sun-beam, where are you go-ing? Tell me that I may

p

know Where the mead will turn a deep-er green, And the

cresc.

f *poco rall.*
 ro-ses bright-er grow; But the sun-beam hur-ried up-

f *poco rall.*

-on its way, As a shaft from Cu-pid flies, And

f e poco rit.

next I saw it shin - ing out From the light of a mai - den's

f e poco rit.

poco rall.

colla voce

p

eyes. Sun - beam, sun - beam, The chase is o - ver,

p Più lento

p Più lento

Red. *

più forte

You are a pris - o - ner now, Though your bonds are light as the

più forte

Red. *

rall.

cry - stal chain That hangs from the dew - kiss'd bough. Oh!

rall.

f tempo primo

Sun-beam, sun-beam, now I have caught you, Ne-ver a-gain will you

f tempo primo

cresc.

rove, For I found you and bound you for-e-ver to me, In the

cresc.

cresc. *ad lib*

heart, In the heart of my own true

f cresc. *colla voce*

love.

ff presto

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QUILTER, Roger

Blow, Blow Thou Winter Wind, C (C# to E)
 Drink To Me Only With Thine Eyes,
 E_b (E_b to E_b) F, G_b.....
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Line

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 3. It Was a Lover and his Lass
 4. Take, o take those lips away
 5. Hey, Ho, the Wind and the Rain
- Low or High Voice



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