

# I WOULD I WERE A KING.

Words by  
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Music by  
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Allegro con brio.

Piano

*ff* *sf sf* *f* *dim.*

The piano introduction consists of four measures. The right hand plays a series of chords in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The dynamics are marked as fortissimo (ff), sforzando (sf), forte (f), and diminuendo (dim.).

I would I were a King, fair maid, As

*mf*

The first vocal phrase is set against a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'I would I were a King, fair maid, As'. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with a mezzo-forte (mf) dynamic marking.

Kings there were of old, My sceptre and my

The second vocal phrase continues the melody with the lyrics 'Kings there were of old, My sceptre and my'. The piano accompaniment maintains the eighth-note accompaniment.

cha - riots, And my slaves on bend-ed knee, My

The final vocal phrase concludes the piece with the lyrics 'cha - riots, And my slaves on bend-ed knee, My'. The piano accompaniment continues with the same eighth-note accompaniment.

scep - tre, my cha - riots, And my slaves on bend - ed

*cresc.*

knee, My mar - ble baths, my

*f* *sf* *mf*

Pa - la-ces, My di - - a - dem of gold, My

*cresc.*

migh - ty hosts, my na - vies, Which the sea could scarce-ly hold, I'd

*cresc.*

give them with my Kingdom For a look of love from thee!

*sf* *ff*

And were I Jove, the earth, the air, The

*dim.* *p*

wa - ter's wide do - main, - The Ti - - tans chain'd in

*cresc.* *cresc.*

dark - ness, And th'Im - mor - - tals in their bliss, - The

*dim.* *p* *dim.*

fir - mament, its count-less stars, And all that they con-

*pp*

-tain- And time and space, and Heav'n it-self,- My

*cresc molto.*

*cresc molto.*

vast and boundless reign- I'd give them all,- I'd give them all,- I'd give them

*f*

all; ..... And were I Jove, the earth, the air,- The

*rit.* *ff* *a tempo.*

*con gran forza.* *rit.* *ff* *a tempo.* *meno f*

water's wide do - main,- The Ti - - tans chain'd in

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in D major and begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

dark - ness And th'Im - mor - - tals in their bliss,- I'd give them

*cresc.*

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by quarter notes E5 and F5, then a half note G5. The piano accompaniment continues with the same rhythmic pattern, with a *cresc.* marking in the right hand.

all,- I'd give them all,- I'd give them all..... to thee, my Love, In

*ff* *colla voce.*

The third system features a vocal line with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment includes a *ff* marking and a *colla voce.* instruction. The vocal line ends with a fermata over the note C5.

bar-ter for..... a kiss!

The fourth system shows the vocal line with a half note D5, followed by quarter notes E5 and F5, then a half note G5. The piano accompaniment features a *ff* marking and a *colla voce.* instruction. The vocal line ends with a fermata over the note G5.