



# will mention

COMPOSED BY

## ARTHUR SULLIVAN.

- |                                 |                     |      |  |                 |   |                 |
|---------------------------------|---------------------|------|--|-----------------|---|-----------------|
| 878. Miserere mei, Deus         | G. Allegri          | 4d.  | 499. O Jerusalem, look about E. Naylor | 4d.             | 316. Praise the Lord, O Jerusalem Hall  | 4d.             |
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| 464. Ditto                      | J. Stainer          | 3d.  | 204. O Lord God                        | Dr. Clarke      | 21. Ditto                               | Sir John Goss   |
| 765. Morn's roseate hues        | Chadwick            | 4d.  | 251. O Lord God (Male)                 | Ernest Ford     | 208. Ditto                              | Mozart          |
| My beloved spake                | H. Purcell          | 6d.  | 926. O Lord, have mercy                | Pergolesi       | 959. Ditto                              | John Pulletin   |
| 428. My God, I love Thee        | G. J. Bennett       | 3d.  | 942. O Lord Jesu Christ                | Wesley          | 513. Ditto                              | H. Purcell      |
| 617. My God, I thank Thee       | E. H. Lemare        | 3d.  | 184. O Lord, look down                 | J. Battishill   | 440. Ditto                              | J. V. Roberts   |
| 288. My God, look upon          | J. L. Hopkins       | 3d.  | 702. O Lord, my God                    | Nares           | 939. Ditto                              | T. P. Royle     |
| 10. My God, my God              | W. Mendelssohn      | 6d.  | 306. O Lord of hosts                   | Kate Boudny     | 624. Praise the Lord, ye                | B. Steane       |
| 353. My heart is fixed          | W. Cruickshank      | 4d.  | 25. O Lord, our Governor               | H. Gadsby       | 827. Praise to God, immortal            | West            |
| 564. My heart is inditing       | M. B. Foster        | 4d.  | 727. O Lord, Thou art my God           | J. Goss         | 745. Praised be the Lord                | C. H. Lloyd     |
| 460. My heart was glad          | A. Carnall          | 4d.  | 395. Ditto                             | C. H. Lloyd     | 797. Praised be the Lord                | C. Steggall     |
| 199. My hope is in the          | J. Stainer          | 6d.  | 845. Ditto                             | C. Lee Williams | 476. Prepare ye the way                 | J. M. Crament   |
| 406. My mouth shall speak       | John E. West        | 4d.  | 690. O Lord, Thy Word                  | J. F. Bridge    | 415. Prepare ye the way                 | Dr. Garrett     |
| 190. My soul is weary           | Dr. Beckwith        | 4d.  | 726. O love most                       | A. H. Brewer    | 151. Prepare ye the way                 | M. Wise         |
| 911. My soul, O praise the Lord | Bach                | 3d.  | 3. O love the Lord                     | Sir A. Sullivan | 846. Put me not to rebuke               | W. Croft        |
| 885. My soul truly waiteth      | Attwood             | 3d.  | 588. O lovely peace                    | Handel          | 60. Rejoice greatly                     | Henry Gadsby    |
| 586. Ditto                      | B. Steane           | 2d.  | 380. O perfect love                    | J. Barnby       | 317. Rejoice in the Lord                | Philip Armes    |
| 295. My soul, wait thou still   | F. J. Read          | 4d.  | 124. O praise God                      | Dr. Clarke      | 721. Rejoice in the Lord                | A. Hollins      |
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| 920. Not unto us, O Lord        | T. S. Dupuis        | 3d.  | 40. O praise God                       | T. T. Trimmell  | 258. Rejoice in the Lord                | J. Redford      |
| 210. Not unto us, O Lord        | H. Gadsby           | 6d.  | 479. O praise our God, ye people       | Boyce           | 164. Rejoice in the Lord                | F. R. Statham   |
| 558. Ditto                      | John E. West        | 4d.  | 782. O praise our God, ye people       | Bühler          | 272. Rejoice, O ye righteous            | Rheinberger     |
| 592. Now is Christ risen        | T. Adams            | 3d.  | 14. O praise the Lord                  | J. Barnby       | 38. Remember now                        | Dr. Steggall    |
| 612. Now is come salvation      | C. Harris           | 3d.  | 178. O praise the Lord                 | Sir John Goss   | 523. Remember, O Lord                   | Walmisley       |
| 718. Now know I that the        | M. B. Foster        | 4d.  | 683. O praise the Lord                 | Handel          | 336. Rend your heart                    | J. Clippindale  |
| 695. Now late on the            | Coleridge-Taylor    | 3d.  | 71. O praise the Lord                  | Ouseley         | 626. Rend your heart                    | A. E. Godfrey   |
| 673. Now sinks the sun          | H. W. Parker        | 3d.  | 232. O praise the Lord                 | T. M. Pattison  | 753. Rest, weary Earth                  | A. M. Goodhart  |
| 868. Now when Jesus             | Joseph Holbrooke    | 3d.  | 358. O praise the Lord                 | W. G. Wood      | 879. Righteous art Thou                 | John E. West    |
| 505. O all ye people            | H. Purcell          | 3d.  | 266. O praise the Lord                 | Zingarelli      | 860. Save, Lord, and hear us            | John Blow       |
| 833. O all ye that pass by      | W. Victoria         | 3d.  | 824. O pray for the peace              | W. Child        | 170. Save, Lord, and hear us            | Dr. Hayes       |
| 928. O be joyful in God         | John E. West        | 3d.  | 166. O pray for the peace              | E. H. Thorne    | 822. Save me, O God                     | John Blow       |
| 506. O be joyful in the Lord    | G. Martin           | 6d.  | 837. O rest in the Lord                | Mendelssohn     | 858. Save me, O God                     | William Boyce   |
| 891. O clap your hands          | O. Gibbons          | 3d.  | 492. O Saving Victim                   | Cruickshank     | 287. Save me, O God                     | J. L. Hopkins   |
| 133. O clap your hands          | Dr. Greene          | 4d.  | 51. Ditto (No. 2)                      | Gounod          | 740. Save us, O Lord                    | E. C. Bairstow  |
| 686. O clap your hands          | J. L. Hopkins       | 3d.  | 486. Ditto                             | Rossini         | 451. Saviour, abide with us             | T. Hanforth     |
| 82. O clap your hands           | J. Stainer          | 6d.  | 970. O Saviour of the (Male)           | H. Moore        | 800. Saviour, again to Thy              | Chadwick        |
| 80. O clap your hands           | E. H. Thorne        | 6d.  | 508. Ditto                             | Roberts         | 840. Saviour, Thy children              | Sullivan        |
| 217. O clap your hands          | T. T. Trimmell      | 3d.  | 551. O sing unto the Lord              | Cruickshank     | 85. Say where is He born                | Mendelssohn     |
| 877. O come, all ye faithful    | Tredaway            | 2d.  | 142. O sing unto the Lord              | H. Purcell      | 977. Seek of the Lord                   | John E. West    |
| 656. O come and behold          | Longhurst           | 4d.  | 8. O taste and see                     | Sir John Goss   | 319. Seek ye the Lord                   | Hague Kinsey    |
| 202. O come before              | G. C. Martin        | 6d.  | 263. O taste and see                   | A. H. Mann      | 189. Seek ye the Lord                   | J. V. Roberts   |
| 241. O come hither              | W. Jackson          | 3d.  | 87. O that I knew where I              | Bennett         | 973. Send out Thy light                 | Ch. Gounod      |
| 875. O come hither and hearken  | Crotch              | 3d.  | 772. O that men would                  | J. B. McEwen    | 250. Sing aloud with gladness           | S. Wesley       |
| 569. O come, let us sing        | M. B. Foster        | 3d.  | 896. Ditto                             | W. Wolstenholme | 630. Sing a song of praise              | O. King         |
| 12. O come near to the Cross    | Gounod              | 8d.  | 806. O Thou the Central Orb            | Gibbons         | 185. Sing a song of praise              | J. Stainer      |
| 11. O day of penitence          | Gounod              | 6d.  | 663. O Voice of the Beloved            | H. J. King      | 716. Sing and rejoice                   | B. Harwood      |
| 730. O death, where is thy      | A. Hollins          | 4d.  | 123. O where shall wisdom              | Dr. Boyce       | 238. Sing joyfully unto God             | W. Byrd         |
| 832. O everlasting light        | John E. West        | 3d.  | 435. O worship the King                | E. V. Hall      | 365. Sing, O daughter of Zion           | Dr. Rea         |
| 16. O give thanks               | Sir G. Elvey        | 3d.  | 135. O worship the Lord                | Dr. Hayes       | 936. Ditto                              | H. W. Wareing   |
| 42. O give thanks               | Sir John Goss       | 3d.  | 234. O ye that loveth the Lord         | Docker          | 291. Sing, O heavens                    | A. C. Mackenzie |
| 599. O give thanks              | E. V. Hall          | 3d.  | 158. Ditto                             | Sir G. Elvey    | 781. Sing, O heavens                    | Bruce Steane    |
| 596. O give thanks              | H. J. King          | 3d.  | 325. Ditto                             | J. Naylor       | 369. Sing, O heavens                    | T. T. Trimmell  |
| 144. O give thanks              | H. Purcell          | 6d.  | 196. Ditto                             | H. W. Wareing   | 562. Sing, O heavens                    | H. D. Wetton    |
| 17. O give thanks               | William Rea         | 3d.  | 556. Open to me the gates              | F. Adlam        | 169. Sing praises to the Lord           | Dr. Croft       |
| 520. O give thanks              | B. Steane           | 3d.  | 668. Our Blest Redeemer                | E. V. Hall      | 36. Sing praises unto the Lord          | Gounod          |
| 816. O give thanks              | E. A. Sydenham      | 3d.  | 863. Our conversation is in            | Gilbert         | 99. Sing to the Lord                    | Mendelssohn     |
| 66. O give thanks               | S. S. Wesley        | 4d.  | 392. Our Father, which art             | J. Barnby       | 167. Sing to the Lord                   | Henry Smart     |
| 35. O God, have mercy           | J. B. Calkin        | 4d.  | 976. Ditto (8 voices)                  | C. Lee Williams | 542. Sing to the Lord                   | with J. Barnby  |
| 698. O God, my soul             | F. R. Greenish      | 3d.  | 303. Our God is Lord                   | E. Mundella     | 525. Sing unto God (Chos. only)         | Purcell         |
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| 106. O God, the King of Glory   | H. Smart            | 4d.  | 638. Out of the deep                   | H. W. Davies    | 603. Sing unto the Lord                 | C. Harris       |
| 141. O God, Thou art my God     | H. Purcell          | 3d.  | 240. Out of the deep                   | F. E. Gladstone | 812. Sing unto the Lord                 | Sydenham        |
| 585. Ditto                      | B. Luard-Selby      | 4d.  | 692. Out of the deep                   | G. C. Martin    | 856. Sing we merrily                    | Adrian Batten   |
| 79. C God, Thou art my God      | F. Tozer            | 4d.  | 176. Out of the deep                   | Dr. Naylor      | 944. Sing we merrily                    | J. Blow         |
| 34. O God, Thou art worthy      | A. Sullivan         | 4d.  | 81. Plead Thou my cause                | Mozart          | 532. Sing we merrily                    | F. A. W. Docker |
| 188. O God, Thou hast           | H. Purcell          | 4d.  | 55. Ponder my words                    | Henry Gadsby    | 410. Sing we merrily                    | E. V. Hall      |
| 978. O God, wherefore art Thou  | Blow                | 3d.  | 300. Ponder my words                   | Sawyer          | 932. Sing we merrily                    | O. King         |
| 418. O God, Who hast            | A. S. Baker         | 2d.  | 159. Praise God in His holiness        | B. Tours        | 761. Sing ye to the Lord                | C. H. Lloyd     |
| 30. Ditto                       | A. W. Batson        | 3d.  | 521. Praise, my soul                   | E. V. Hall      | 68. Stand up and bless the Lord         | Goss            |
| 507. Ditto                      | J. V. Roberts       | 2d.  | 641. Praise, O praise our God          | B. L. Selby     | 697. Suffer the little                  | B. Harwood      |
| 919. O God, Who nature          | Dupuis              | 3d.  | 712. Praise our God                    | E. V. Hall      | 792. Sun of my soul                     | G. W. Chadwick  |
| 880. O heart subdued with       | J. Brahms           | 3d.  | 172. Praise the Lord                   | Sir J. Benedict | 426. Sun of my soul                     | R. Dunstan      |
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| 752. O how amiable              | E. Fanning          | 3d.  | 59. Praise the Lord                    | S. S. Wesley    | 540. Teach me, O Lord                   | G. J. Elvey     |
| 347. O how amiable              | Oliver King         | 4d.  | 298. Praise the Lord, O Jerusalem      | Bliss           | 297. Teach me, O Lord                   | J. W. Gritton   |
| 963. O how amiable              | J. H. Maunders      | 3d.  | 125. Ditto                             | J. Clark        | 850. Teach me Thy way                   | William Fox     |
| 233. O how amiable              | T. M. Pattison      | 3d.  | 137. Ditto                             | Dr. Hayes       | 852. Teach me Thy way                   | E. Hooper       |
| 48. O how plentiful             | T. M. Pattison      | 3d.  | 577. Ditto                             | J. H. Maunders  | 669. Teach me Thy way                   | Spohr           |

DEDICATED TO HIS FRIEND, JOHN STAINER, Mus. Doc.

# I WILL MENTION THE LOVING-KINDNESSES

ANTHEM FOR EASTER. (TENOR SOLO AND CHORUS.)

COMPOSED BY

ARTHUR SULLIVAN.

Isaiah lxiii. 7—9, 14—16.

Price Sixpence.

LONDON · NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

*Moderato.*

VOICE.

ORGAN. *p*

*Ped.*

TENOR SOLO.

I will men - tion the lov - ing - kind - ness - es of the

Lord, and the prais - es of the Lord, ac - cord - ing to all that the Lord hath be -

CHORUS. TREBLE.

I will men - tion the lov - ing - kind - ness - es of the

CHORUS. ALTO.

I will men - tion the lov - ing - kind - ness - es of the

CHORUS. TENOR (8ve. lower).

- stowed on us. I will men - tion the lov - ing - kind - ness - es of the

CHORUS. BASS.

I will men - tion the lov - ing - kind - ness - es of the

*mf*

*Ped.*



I WILL MENTION THE LOVING-KINDNESSES.

Lord, and the prais-es of the Lord, ac-cord-ing to all that the  
 Lord, and the prais-es of the Lord, ac-cord-ing to all that the  
 Lord, and the prais-es of the Lord, ac-cord-ing to all that the  
 Lord, and the prais-es of the Lord, ac-cord - - - ing to all that the

Lord hath be-stowed on us.  
 Lord hath be-stowed on us. TENOR SOLO.  
 Lord hath be-stowed on us. For He said, Sure-ly they are my  
 Lord hath be-stowed on us.

peo-ple, chil-dren that will not lie, . . . chil-dren that will not lie; so He

*dim.* . . . *p*

I WILL MENTION THE LOVING-KINDNESSES.

CHORUS.

So He was their Sa - - viour.  
 So He was their Sa - - viour.  
 CHORUS.  
 was their Sa - viour, So He was their Sa - - viour.  
 So He was their Sa - - viour.

CHORUS.

In all their af - fic - tion  
 In all their af - fic - tion  
 SOLO. with energy. CHORUS.  
 In all their af - fic - tion He was af - fic - ted, In all their af - fic - tion  
 In all their af - fic - tion

He was af - fic - ted,  
 He was af - fic - ted,  
 SOLO.  
 He was af - fic - ted, and the an - gel of His pre - sence sa - ved  
 He was af - fic - ted,

I WILL MENTION THE LOVING-KINDNESSES.

CHORUS.

and the an - gel of His pre - sence sa - ved them :

and the an - gel of His pre - sence sa - ved them :

CHORUS.

them, and the an - gel of His pre - sence sa - ved them :

and the an - gel of His pre - sence sa - ved them :

*dim.*

TENOR SOLO.

In His love and in His pi - ty He re - deem - ed them; and He bare them, and

*p*

*Ped.*

car - ried them all the days of old. In His love and in His pi - ty He re

*No Ped.*

- deem - - ed them; and He bare them, and car - ried them all the days of old . . .

*rit.* *cres.* . . . . . *f*

*colla voce.* *cres.* . . . . .

I WILL MENTION THE LOVING-KINDNESSES.

SOLO TENOR.

and the

CHORUS. *a tempo.*

I will men - tion the lov - ing - kind - ness - es of the Lord,

CHORUS. *a tempo.*

I will men - tion the lov - ing - kind - ness - es of the Lord,

CHORUS. *a tempo.*

I will men - tion the lov - ing - kind - ness - es of the Lord,

CHORUS. *a tempo.*

I will men - tion the lov - ing - kind - ness - es of the Lord,

*f a tempo.* *dim.*

prais - es of the Lord, and the prais - es of the Lord.

*p* *cres.*

and the prais - es of the Lord, ac - cord - ing to all, to

*p* *cres.*

and the . . prais - es of the Lord, ac - cord - ing to

*p* *cres.*

and the prais - es of the Lord, ac - cord - ing to all, to . .

*p* *cres.*

and the prais - es of the Lord, ac - cord - ing to

*p* *cres.*

I WILL MENTION THE LOVING-KINDNESSES.

all that the Lord hath be-stowed on us.

all.. that the Lord hath be-stowed on us.

all that the Lord hath be-stowed on us. *Solo.* For He said, Sure - ly they are my

all.. that the Lord hath be-stowed on us.

*f* *p* *p*

*CHORUS.*

So He was their

So He was their

peo - ple, chil - dren that will not lie. . . . *CHORUS.* So He was their

So He was their

*p* *p* *p* *p*

Sa - - - viour.

Sa - - - viour.

Sa - - - viour.

Sa - - - viour.

*Solo 8 feet.*

*pp*

I WILL MENTION THE LOVING-KINDNESSES.

*Andante.* CHORUS. TREBLES ONLY. *cres.*

*mf* So didst Thou lead Thy peo - ple, to make Thy - self a

*Andante.* ♩ - 69.  
*p Sw. with mixtures.* *cres.*

*f* glo - rious name. MEN'S VOICES.

Look down from heav'n, and be-hold from the ha - bi -

*f* *Diaps. Gt.*

where is Thy

- ta - tion of Thy ho - li-ness and of Thy glo - ry.

*f Swell.*

zeal and Thy strength? Doubt-less Thou art our Fa - ther,

*ff*



I WILL MENTION THE LOVING-KINDNESSES.

*Allegro vivace.* **CHORUS.**

Thou, O Lord, art our  
 Thou, O Lord, art our  
 Thou, O Lord, art our  
 Thou, O Lord, art our

*Allegro vivace. ♩ = 100.*

Fa - ther, our Fa - ther, our Re - deem - er; Thy Name is from  
 Fa - ther, our Fa - ther, our Re - deem - er; Thy Name is from  
 Fa - ther, our Fa - ther, our Re - deem - er; Thy Name is from  
 Fa - ther, our Fa - ther, our Re - deem - er; Thy Name is from

e - ver - last - ing, from e - - - ver - - last - ing.  
 e - ver - last - ing, Thy Name is from e - ver - last - ing.  
 e - ver - last - ing, Thy Name is from e - ver - last - ing.  
 e - ver - last - ing, from e - - - ver - - last - ing.

I WILL MENTION THE LOVING-KINDNESSES.

Thou, O Lord, art our Fa - ther, our Fa - ther, our Re -

Thou, O Lord, art our Fa - ther, our Fa - ther, our Re - .

Thou, O Lord, art our Fa - ther, our Fa - ther, our Re - .

Thou, O Lord, art our Fa - ther, our Fa - ther, our Re -

The first system of the musical score consists of four vocal staves and a grand staff for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Thou, O Lord, art our Fa - ther, our Fa - ther, our Re -".

- deem - er; Thy Name is from e - ver - last - - ing, Thy

- - deem - er; Thy Name is from e - - - ver - .

- - deem - er; Thy Name is from e - ver -

- - deem - er; Thy Name . . . is from

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "- deem - er; Thy Name is from e - ver - last - - ing, Thy".

Name is from e - ver - last - - ing, Thy Name is from

last - - - ing, Thy Name is from

- - last - - ing, Thy Name is from e - ver - last - - .

e - - - ver - last - - ing, Thy Name is from

The third system concludes the musical score with four vocal staves and piano accompaniment. The lyrics are: "Name is from e - ver - last - - ing, Thy Name is from".

I WILL MENTION THE LOVING KINDNESSES.

First system of the musical score. It consists of five staves. The top four staves are vocal parts with lyrics: "e - ver - last - - - ing, Thy Name is from e - ver - last - - - ing, Thy - - - ing, from e - ver - last - - - ing, e - ver - last - - - ing,". The fifth staff is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Second system of the musical score. It consists of five staves. The top four staves are vocal parts with lyrics: "e - ver - - last - - - ing, Thy Name is from e - ver - - Name is from e - ver - - last - - - ing, Thy Name is from Thy Name is from e - ver - - last - - - ing, Thy Thy Name is from e - ver - - last - - -". The fifth staff is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Third system of the musical score. It consists of five staves. The top four staves are vocal parts with lyrics: "last - - - ing, Thy Name is from e - - - ver - e - ver - - last - - - ing, is from e - - - ver - Name is from e - ver - - last - - - ing, from e - - - ver - - - ing, Thy Name is from e - - - ver - last - ing, e - ver -". The fifth staff is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

