

GOLDEN DAYS.

Words by
LIONEL H. LEWIN.

Music by
ARTHUR SULLIVAN.

Andante.

Piano.

f cresc. - - - *ff* dim. *p*

The piano introduction is in G major, 2/4 time, and marked 'Andante'. It consists of four measures. The first measure features a piano (p) dynamic. The second measure begins with a forte (f) dynamic, followed by a crescendo (cresc.) leading to a fortissimo (ff) dynamic, which then tapers off with a decrescendo (dim.) to a piano (p) dynamic in the final measure.

1. Once in the days of gold-en wea-ther, Days that were al-ways
2. Ah! but the days brought chan-ges af-ter, Clouds in the hap-py

The first system of the song features a vocal line and piano accompaniment. The vocal line has two verses. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The key signature has one sharp (F#) and the time signature is 2/4.

fair,
skies,

Love was the world we walked to-ge-ther,
Care on the lips that curled with laugh-ter,

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'fair, skies,' and 'Love was the world we walked to-ge-ther, Care on the lips that curled with laugh-ter,'. The piano accompaniment continues with chords and moving lines.

Oh what a love was there. Fresh as a flow'r when
Tears in the ra-diant eyes. Part-ed a-sun-der,

The final system of the song features the vocal and piano accompaniment for the concluding lines. The vocal line includes the lyrics 'Oh what a love was there. Fresh as a flow'r when Tears in the ra-diant eyes. Part-ed a-sun-der,'. The piano accompaniment concludes with chords and moving lines.

rall.

dim.

rains are fall - ing, Pure as a child that prays,.....
 worn with griev - ing, Wea - ri - ly each one prays,.....

colla voce.

cresc.

Once in the days..... be - yond re - call - ing, Once in the gold - en
 Ah! for the days..... be - yond re - triev - ing, Ah! for the gold - en

cresc.

f largamente.

days; Once in the days be - yond re - call - - ing,
 days; Ah! for the days be - yond re - triev - - ing,

1.

Once..... in the gold - en days.
 Ah!..... for the gold - en

colla voce.

2.

days..