

Birds in the night.

(A LULLABY.)

Words by LIONEL H. LEWIN.

Andante ma non troppo lento.

Music by ARTHUR S. SULLIVAN.

PIANO-FORTE.

mf dolce.

1. Birds in the night that
2. Life may be sad for

soft - ly.. call, Winds in the night that strange - ly sigh,
us that wake, Sleep, lit - tle bird, and dream not why,

Come to me, help me, one and all, And murmur, murmur, murmur,
Soon is the sleep but God can break, When an - gels whis - per, whis - per,

cresc. *f* *pp*

mur-mur ba - - by's lul - la - by.} Lul - la - by,..... lul - la -
 an - gels whis - - per lul - la - by.} *dim.*

cresc. *f* *p*

- by,..... lul - la, lul - la, lul - la, lul - la, lul - la - by,

p *rall.*

p

Lul - la - by,.. ba - by, while the hours run, Fair may the day be,

pp

cresc. *dim.*

When night is done, Lul - la - by, ba - by, while the hours run, Lul - la -

- by, lul - la - by, lul - la - by,..... lul - la -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "- by, lul - la - by, lul - la - by,..... lul - la -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. There are some dynamic markings like *pp* and *p* in the piano part.

- by, lul - - la - by.....

1st time.

pp

The second system continues the vocal line with the lyrics "- by, lul - - la - by.....". It is marked "1st time." and includes a piano dynamic marking *pp*. The piano accompaniment continues with similar chordal textures.

.....

mf

The third system shows the piano part continuing with a more active melody in the right hand. The dynamic marking *mf* (mezzo-forte) is present. The vocal line is mostly silent in this system, indicated by a dotted line.

- by.....

2nd time.

p *pp*

The fourth system is marked "2nd time." and includes dynamic markings *p* and *pp*. The vocal line has the lyrics "- by.....". The piano accompaniment features a more complex rhythmic pattern in the right hand.