

cresc. *f espress.* *poco a poco* *string.* *espress.* *sul A*

poco a poco rit. *Adagio* *pp* *poco acceler.*
dim. *poco a poco rit.* *Adagio* *p poco acceler.*

Tempo I *poco cresc.* *dim.* *pp*
Tempo I *poco cresc.* *dim.* *pp*

sul G *espress. poco sost.* *mp* *pp* *sfz mp*
poco sost. *pp* *sfz mp*

Quasi Recitativo *f largam. e* *colla parte*
p accel. e cresc. *f*

appassionato

ad libitum

appassionato sfz

colla parte

This system contains the first system of a musical score. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into two systems of staves. The first system of the piano part includes a sixteenth-note triplet marked with a '6' and an eighth-note triplet marked with an '8'. The second system of the piano part includes a sixteenth-note triplet marked with an '8' and a dynamic marking of 'f'. The vocal line includes a melodic phrase with a dynamic marking of 'sfz' and a triplet of eighth notes.

This system contains the second system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into two systems of staves. The first system of the piano part includes a sixteenth-note triplet marked with a '6'. The second system of the piano part includes a sixteenth-note triplet marked with an '8' and a dynamic marking of 'f'. The vocal line includes a melodic phrase with a dynamic marking of 'sfz' and a triplet of eighth notes.

This system contains the third system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into two systems of staves. The first system of the piano part includes a sixteenth-note triplet marked with an '8' and a dynamic marking of 'sfz'. The second system of the piano part includes a sixteenth-note triplet marked with a '6' and a dynamic marking of 'f'. The vocal line includes a melodic phrase with a dynamic marking of 'sfz' and a triplet of eighth notes.

poco a poco acceler.

poco a poco acceler.

This system contains the fourth system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into two systems of staves. The first system of the piano part includes a sixteenth-note triplet marked with an '8' and a dynamic marking of 'sfz'. The second system of the piano part includes a sixteenth-note triplet marked with an '8' and a dynamic marking of 'sfz'. The vocal line includes a melodic phrase with a dynamic marking of 'sfz' and a triplet of eighth notes.

Più mosso

ff molto appassionato

sfz

Più mosso

sfz p

poco a poco cresc.

sfz poco

a

f poco

sfz

a

sfz poco

string.

sf

f poco

sfz string.

ff

sfz

ad libitum

colla parte

sfz

ff

ff

sul G

rit.

pp

This musical score is for a piano and string ensemble. It is divided into four systems. The first system shows the piano part with a 'Più mosso' instruction and dynamic markings of *ff molto appassionato* and *sfz*. The second system continues the piano part with *sfz p* and *poco a poco cresc.* markings. The third system introduces the string part with *sfz poco* and *sf* markings. The fourth system features a *rapido* section for the piano part, *ad libitum* and *colla parte* instructions, and dynamic markings of *sfz* and *ff*. The string part in the fourth system includes *sul G*, *rit.*, and *pp* markings.

Andante sostenuto con sord. *poco string.* *sforz.* *rit.* *a tempo* *pp*

Andante sostenuto *poco string.* *rit.* *a tempo* *pp*

pp

p *cresc.* *f*

poco string. *espress.*

pp *cresc.* *mf*

poco *a* *poco* *rit.* *Adagio* *pp* *poco acceler.*

dim. *poco* *a* *poco* *rit.* *pp* *p* *poco acceler.*

a tempo (Andante sostenuto)

sul 6

aspress.

poco rit.

a tempo

pp mp

a tempo (Andante sostenuto)

dim. pp poco rit. pp pp a tempo misterioso

sul A.

pp misterioso

poco a poco cresc.

poco cresc.

f dim.

p

poco cresc.

mf dim. p pp poco cresc.

poco rit.

pp

poco rit.

p pp

(f. 15)