

# DIPORTI DI EVTERPE OVERO

CANTATE & ARIETTE A VOCE SOLA

DI BARBARA STROZZI

Opera Settima

Confecrata

ALL' ILL<sup>mo</sup> ET ECC<sup>mo</sup> SIG<sup>r</sup> NICOLO SAGREDO

CAVALIER E PROCVRATOR DI S. MARCO, & Ambasciator

Esraordinario Alla S. Di N. S. ALESSANDRO VII



IN VENETIA M DCLVIII

Apreso Francesco Magai



<sup>mo</sup>ILL: ET ECC: <sup>mo</sup>SIG: MIO PATRONE COL: <sup>mo</sup>

**C**onsecraua il misterioso Egitto al Nume dell' eloquenza le lingue, ed io dedico ad' vn Mercurio, che tiene la prudenza delle serpi, non già alla mano mà nel capo, queste harmoniche note, che son lingue dell' Anima, ed istrumenti del core; dissi ad vn Mercurio? e ben per tale fù riconosciuto V.E: più d'vna fiata dal Germanico Gioue, all'hor che per affissarsi nel suo gran merito l'Aquila Austriaca hebbe d'huopo di doppia fronte: onde à ragione l'E.V: dopo la Legatione di Alemagna passò con titolo d'oratore straordinario alla Corte di Roma, per far conoscere, ch'vn tanto personaggio era sol degno di comparire inanti à i Cesari, e al gl'Alessandri: Fù Fauola, ch'vn Hermete Trimegisto inuentasse la Musica, è però vero che l'E.S. se non è stata vn Trimegisto nell'inuentarla, è stato vn Hermete nell'aggrandirla, beneficando con regia munificenza chi la possiede. Ne fanno fede i miei pueri Lari fauoriti e protetti con profuse gratie dall'E.V. lo fanno i Cantori Romani, sommersi à puoto come Sirene entro mari di Gratie, per lo che à lei come à mio Dio Tutelare, offro queste canzoni, supplicandola à non isdegnarle, benchè sian arie posciache accolte dalla benignità di V.E. ancorche arie sapranno come nel portico d'Olimpia, che tramandaua le voci settuplicate, vn giorno à gloria del nome Sagredo farsi centuplicate, e qui resto con tutta humiliatione

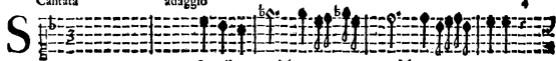
Di V.E;

Humilissima e Deuotissima serua  
Barbara Strozzi

Cantata

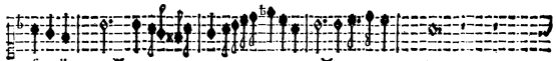
adagio

S



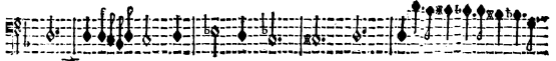
Ino alla mor

te



fino alla mor

te



fino alla mor te fino alla mor

te mi pro testo mi protesto

5

mi protesto d'a do rarui d'a dorarui d'a do-

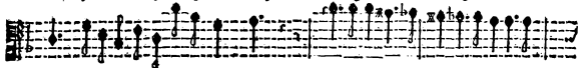
adagio

rar ui voglio amarui voglio amarui

Detailed description: This is a musical score for a vocal line, likely from an Italian opera. It consists of four staves. The first two staves contain the lyrics 'mi protesto d'a do rarui d'a dorarui d'a do-'. The third staff begins with the tempo marking 'adagio' and contains the lyrics 'rar ui'. The fourth staff contains the lyrics 'voglio amarui voglio amarui'. The music is written in a single melodic line with various note values and rests. The lyrics are printed below the notes, with some words like 'd'a' and 'ui' appearing to be part of a larger word or syllable.



à dispetto del tempo à dispetto del tempo voglio amarui voglio amarui



à dispetto del tempo del tempo à dispetto del tempo del tempo e della



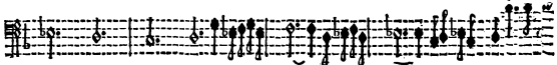
à dispetto del tempo del tempo à dispetto del tempo del tempo e della



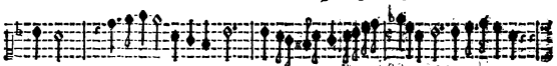
à dispetto del tempo del tempo à dispetto del tempo del tempo e della



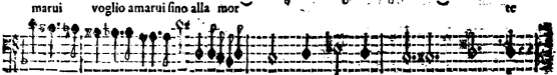
forte e della forte fino alla mor te voglio a-



marui voglio amarui fino alla mor te



marui voglio amarui fino alla mor te



marui voglio amarui fino alla mor te



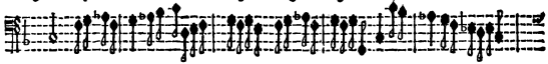
Graue

L'ina nel la to cri nei na nel la to cri ne che bion deg gia fu-

per bo fu perbo in mal se d'oro per le man dell'età di uenga diuen ga ar-



gento per le man dell'età di uenga diuen ga ar gento



l'a mo rofe l'a mo ro fe ro ui-





ne della vostra bel tà della vostra bel tà ch'io tã to a do ro cal-



pesti il tempo à confu marle intento calpesti il tempo à confu marle intento à



pesti il tempo à confu marle intento calpesti il tempo à confu marle intento à



pesti il tempo à confu marle intento calpesti il tempo à confu marle intento à

con fu mar le in ten to

resti ogni lume spesso delle pu pille e d'ostri e di ci nabri veggonsi impoue-

rir le guan cie le guan cie ei la bri veggon-

fi impouerir impoue rir le guan cie le guan cie ei

Aria 14

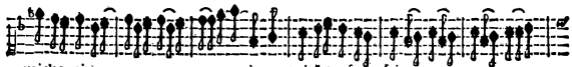
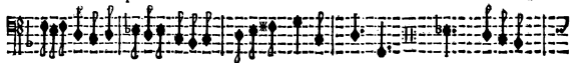
la bri pur del pensiero che nudre l'alma

Aria

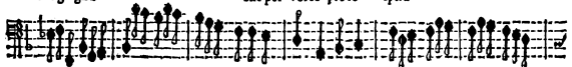
haurà la palma il cieco Arciero il cieco Arcie ro pur del pen siero che nudre



Palma haurà la palma il cieco Arciero il cieco Ar cie ro. Al desfo ch' à



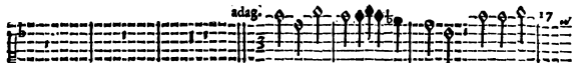
vois' ag gira che per voisè pre fo spira



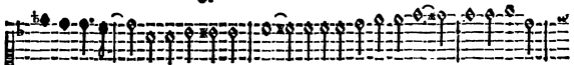
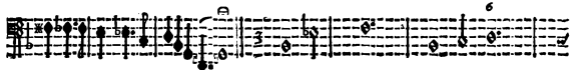
goderò del mio core a prir le por te goderò del mio core

a prir le por te a prir le porte fino alla mor-

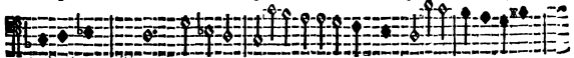




Turbi la fede mia il tofco



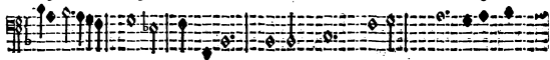
de gl'amanti la ministra de pian ti la ministra de pian ti l'origia



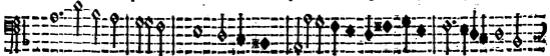
C



d'ogni mal la gelo fi a turbi la fede mia il tofco de gl'amanti



la ministra de pian ti la ministrá de pian ti l'origin d'ogni mal la gelo-



fi a l'origin d'ogni mal la gelosia la gelosi a

serui rò la tiranna tiran na ch'a mo rir mi condanna

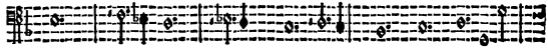
serui rò la tiranna tiran na ch'a mo rir mi condanna

serui rò la tiranna tiran na ch'a mo rir mi condanna

C 2.



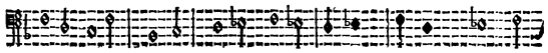
ch' à mo rir mi con danna à mo rir à morir mi condanna trà



cure ne mar tir fra le ri tor-



cure ne mar tir fra le ri tor-



cure ne mar tir fra le ri tor-

te frà le ri tor-

*f.* *p.* *f.*

21

Detailed description: This is the first staff of music. It features a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. Dynamic markings are placed above the staff: *f.* (forte) above the first measure, *p.* (piano) above the second measure, and *f.* above the third measure. The lyrics 'te frà' are under the first measure, and 'le ri tor-' are under the second and third measures. A fermata is placed over the final note of the third measure. A page number '21' is in the top right corner.

te fino alla morte Scuo-

*f.* *p.* *f.*

Detailed description: This is the second staff of music. It features a treble clef and a key signature of one flat. The melody continues with quarter notes and eighth notes. Dynamic markings *f.*, *p.*, and *f.* are present above the staff. The lyrics 'te fino alla morte' are under the first measure, and 'Scuo-' is under the second measure. A fermata is placed over the final note of the second measure.

te fino alla morte Scuo-

*f.* *p.* *f.*

Detailed description: This is the third staff of music. It features a treble clef and a key signature of one flat. The melody continues with quarter notes and eighth notes. Dynamic markings *f.*, *p.*, and *f.* are present above the staff. The lyrics 'te fino alla morte' are under the first measure, and 'Scuo-' is under the second measure. A fermata is placed over the final note of the second measure.

te fino alla morte Scuo-

*f.* *p.* *f.*

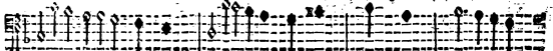
Detailed description: This is the fourth staff of music. It features a treble clef and a key signature of one flat. The melody continues with quarter notes and eighth notes. Dynamic markings *f.*, *p.*, and *f.* are present above the staff. The lyrics 'te fino alla morte' are under the first measure, and 'Scuo-' is under the second measure. A fermata is placed over the final note of the second measure.

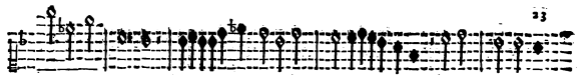


ra la mia co stanza la ne mica d'amo re la madre del do-

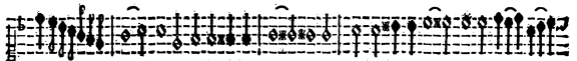
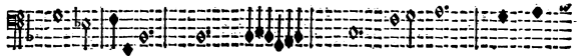


lo re la madre del do lo re la fu ria d'o gni cor la

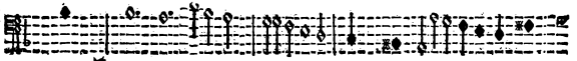




lonta nanza scuo ta la mia co stanza la ne mica d'A-



mo re la madre del dolo re la madre del dolo re la fu ria

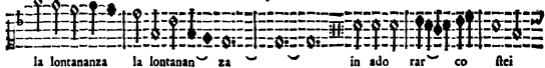




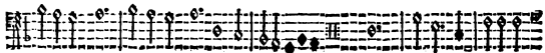
d'o gni cor la lontananza la furia d'o gni cor



la lontananza la lontananza in adorare co fci



la lontananza la lontananza in adorare co fci



la lontananza la lontananza in adorare co fci



in adorar co ftei con tutti i voti i voti miei in adorar

25

co ftei con tutti i voti con tutti i voti mie i mi ve drà quale Anteo for-

D

Staff 1: Vocal line in treble clef, 2/4 time. Dynamics: *p.*, *f.*, *f.*, *p.*. The melody consists of eighth and sixteenth notes. The piano accompaniment is in bass clef, 2/4 time, with a steady eighth-note accompaniment.

ger più for te for-

Staff 2: Piano accompaniment in bass clef, 2/4 time. It features a consistent eighth-note accompaniment pattern.

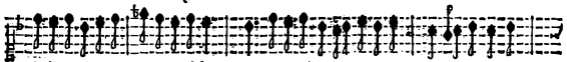
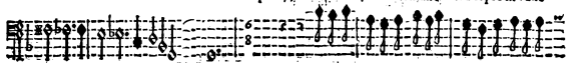
Staff 3: Vocal line in treble clef, 2/4 time. Dynamics: *f.*, *p.*. The melody continues with eighth and sixteenth notes. The piano accompaniment is in bass clef, 2/4 time.

ger più for te fino alla mor te

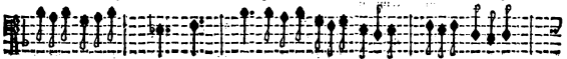
Staff 4: Piano accompaniment in bass clef, 2/4 time. It continues the eighth-note accompaniment pattern.

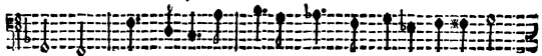
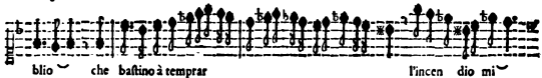
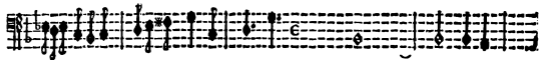


può la fortuna trarmi lontano, mà sèpre in vano



gl'afanni ad'vna gl'afanni adu- na può la fortuna trarmi lon- tano, mà sempre in



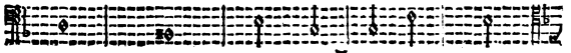




o che bastino à temperar l'incendio mio

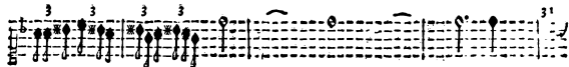


poiche ad estin guer l'amaro focol poiche ad'estin

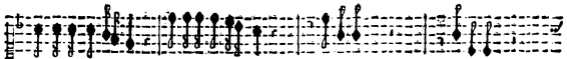
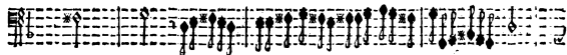


guer l'a mo ro- fo fo co ci vuoln ma-

The image shows a musical score for four staves. The first staff contains the lyrics "guer l'a mo ro-". The second staff contains the lyrics "fo fo co ci vuoln ma-". The third and fourth staves contain musical notation with triplets and other rhythmic markings. The page number "30" is in the top right corner.



re



anzi ch'vn mare

ij

e poco

e poco



vn ma re e poco io sò io sò ch'al-

This musical staff features a vocal line with lyrics. The notes are mostly quarter and eighth notes, with some rests. There are fermatas over the first and second measures. The lyrics are 'vn ma re e poco io sò io sò ch'al-'. A '3a' marking is present above the final note.

le fauille de gl'aman ti tutti

This musical staff continues the vocal line. It contains several measures of music, including a measure with a fermata. The lyrics are 'le fauille de gl'aman ti tutti'.

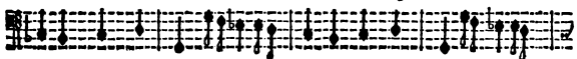
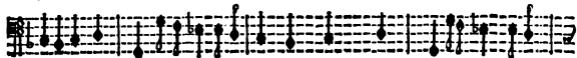
le fauille de gl'aman ti tutti

This musical staff continues the vocal line. It contains several measures of music, including a measure with a fermata. The lyrics are 'le fauille de gl'aman ti tutti'.

le fauille de gl'aman ti tutti

This musical staff continues the vocal line. It contains several measures of music, including a measure with a fermata. The lyrics are 'le fauille de gl'aman ti tutti'.





ci tutti i mari tutti tutti tutti i mari tutti tutti alla

fin non fon ba stanti no no non fon ba stanti non

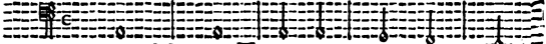
son non son bastanti ij.

The image shows a musical score for two staves. The top staff is a vocal line with lyrics underneath. The bottom staff is a piano accompaniment. The music is in a minor key, indicated by a flat sign on the F line of the treble clef. The lyrics are "son non son bastanti ij." The score ends with a double bar line and repeat dots.

## Lamento.

36

**A**    
 Ppresso à i molli argen ti d'vri uo mor mo ran-

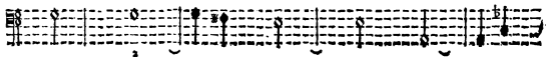
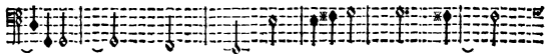


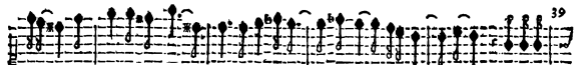
   
 te fe dea Fileno Amante per accordar con l'onde i suoi la mè-



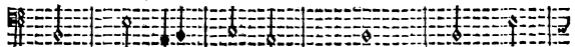
ti All'hor ch'in sē nutrius per lon tana bel-

tà fiam me fiam me co cen ti

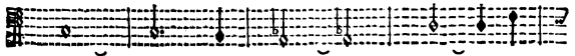




mal pie tade pieta de à mor te indi s'v-



di na gri dar gridar contro la forte e solo egli chie dea per dar fine al suo



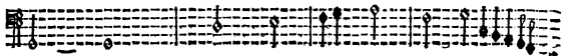
mal pietade pie ta de à mor te Onde

onde da vn cruccio interno traf fitto e combattuto combattuto mesto pallido e





mato le luci al ciel ri uolse poi parlando co si d'amor si dol fe



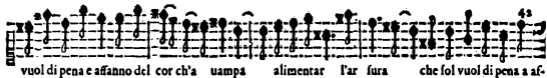
*adagio* *presto*




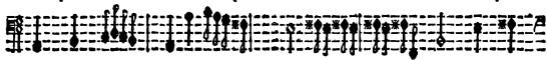
a qual barba ra svenu ra mi condanna Amor tiran no che sol



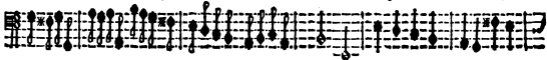
F



vuol di pena e affanno del cor ch'a uampa alimentar l'ar fura che fol vuol di pena a af-



fanno del cor ch'auampa alimentar l'ar fura à qual barba ra à qual

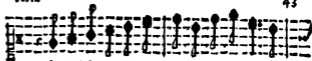


## Aria

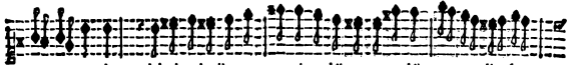
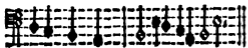
43



barbara fuen tura



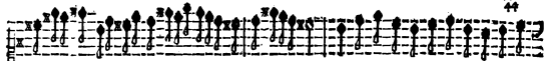
A miei danni congiu rato vuol amor per



tor men tarmi dal mio sole allonta narmi perch'io mora perch'io mo ra di spe-

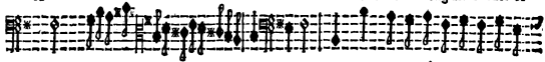


F 2,

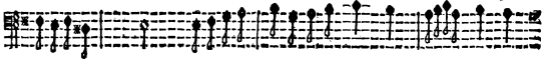


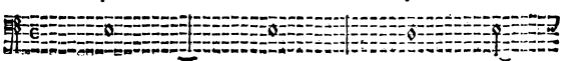
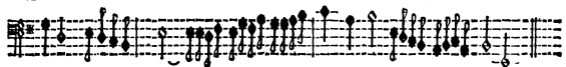
ra

to à miei danni congiurato vuol A-



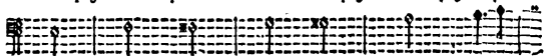
mor per tormen tarmi dal mio sol allonta narmi perch'io mora perch'io mo ra dif pe-



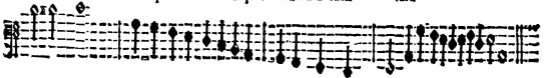




e la prigion più ardent' il fo co e la prigion e la prigion più



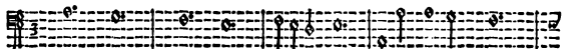
du ra A qual barbara à qual barbara faen tura



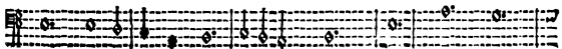
adagio



Appresso il ca ro ca robe ne caro be ne gradite e ran le



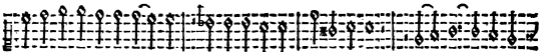
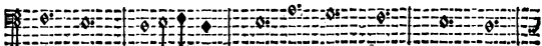
pe ne m'era dolce il soffrir fo aue il fo co appresso il ca ro



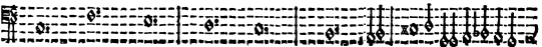
47



be ne ca ro caro caro bo ne gradite eran le pene gradite



eran le pene le pe ne m'era dolce il fof frir il foffrir fo a ue il





fo co fo a ue il fo co ma

l'idolo ch'a doro in piat'amaro in piant'amaro hor ch'io no miro io mo-

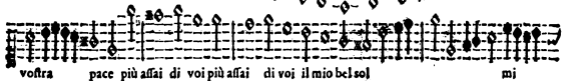
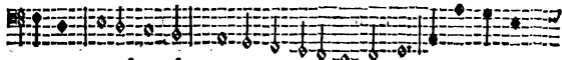
## Aria

ro Chia re stelle in cielo ardenti fie te belle e risplen

den ti chia re stelle in cielo ar denti

30

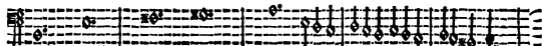
Detailed description: This is a musical score for an aria. It consists of four staves. The top staff is the vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the notes. The second staff is the piano accompaniment, starting with a bass clef and a 3/4 time signature. The third staff continues the vocal line, and the fourth staff continues the piano accompaniment. The score includes various musical notations such as notes, rests, and ornaments. A page number '30' is located in the upper right corner.



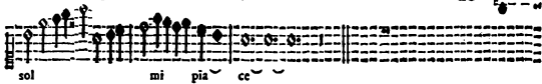


52

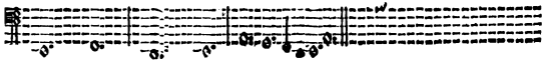
pia ce mà fia pur con vostra pace più affai di voi più affai di voi il mio bel



sol mi pia ce



sol mi pia ce



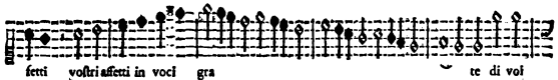
sol mi pia ce



2. Au gel letti che spie ga te vostr'af-



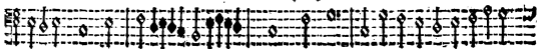
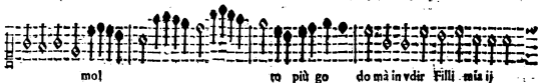
fetti vostr'affetti in voci gra te di voi



fetti vostr'affetti in voci gra te di voi

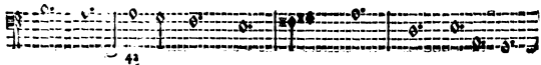
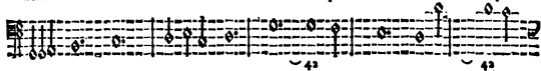


fetti vostr'affetti in voci gra te di voi

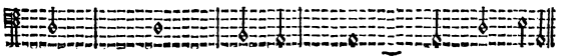
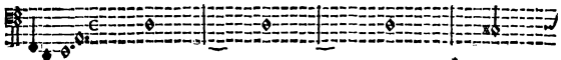


mol to più go do

3. Vaghi fiori che spirate d'almi odori aurette amate te fete





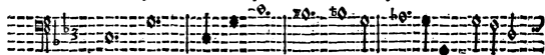


Cantata. adagio

58



In che tù spiri fin che tù spi ri spe ra mori bon-



do mio co re mori bon do mio co re



fù costante al dolore al dolore fù costante al dolore co-

*adagio*

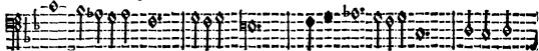
stante al dolore regna il diletto oue il tormento im pe ra fù fù co

adagio

60

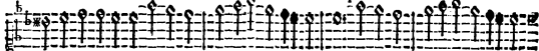


stante al dolore regna il di letto onc il tor mento impe ra fin che tù spi ri

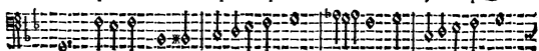


forte

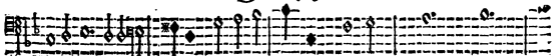
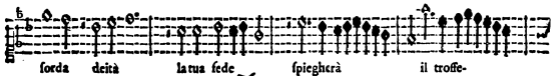
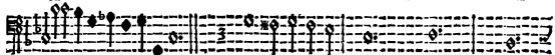
piano



fin che tù spi ri fin che tù spiri spe ra fin che tù spiri spe



adagio



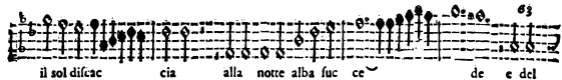
63

o di queiri go ri la tua fe de spiegherà il troffe-

The first system of music consists of two staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains the lyrics "o di queiri go ri la tua fe de spiegherà il troffe-". The bottom staff is a piano accompaniment line in a bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment.

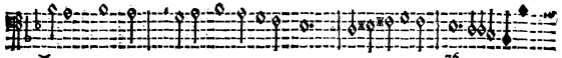
o di queiri go ri Attra Nube

The second system of music also consists of two staves. The top staff is a vocal line in a treble clef with a key signature of one flat and a common time signature. It contains the lyrics "o di queiri go ri Attra Nube". The bottom staff is a piano accompaniment line in a bass clef with the same key signature and time signature, continuing the harmonic accompaniment from the first system.



il sol discaccia alla notte alba fucce e del

This musical staff features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes. A measure rest is indicated by a 'C' over the staff. The number '63' is written above the final measure.



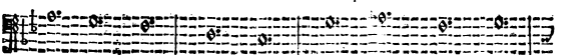
verno al fin si vede trionfar la prima ue

This musical staff continues the melody from the previous staff. It includes a measure rest and ends with a double bar line. The number '76' is written above the final measure.



verno al fin si vede trionfar la prima ue

This musical staff continues the melody. It includes a measure rest and ends with a double bar line. The number '76' is written above the final measure.



verno al fin si vede trionfar la prima ue

This musical staff continues the melody. It includes a measure rest and ends with a double bar line.

ra e del verno al fin si vede trionfar la prima

ue ra fin che tu spiri fin che tu spi ri spe ra

adagio

ue ra fin che tu spiri fin che tu spi ri spe ra

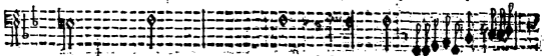
ue ra fin che tu spiri fin che tu spi ri spe ra



fin che tù spi ri fin che tù spi ri ij spe ra fin che tù  
spi ri spe ra sù dunque dati pace sù

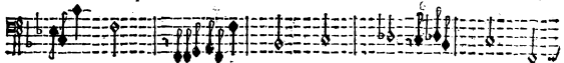
pian 65

The image shows a musical score for a vocal line. It consists of four staves of music. The first staff contains the lyrics: "fin che tù spi ri fin che tù spi ri ij spe ra fin che tù". The second staff continues the melody. The third staff contains the lyrics: "spi ri spe ra sù dunque dati pace sù". The fourth staff continues the melody. The score includes various musical notations such as notes, rests, and bar lines. The tempo/mood is marked "pian" and the measure number "65" is indicated at the top right.

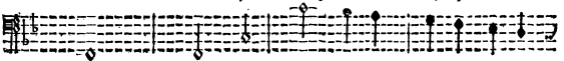




te à incenerire pos sente à incene rite i tuoi i tuoi mar ti ri



con l'au ra de sospiri tranquillerà i tranquillerà

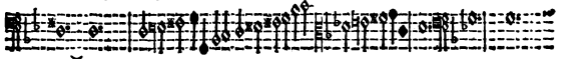
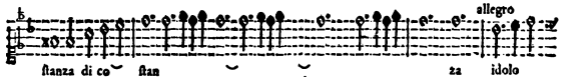
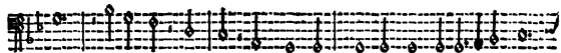


i quell'occean

quell'occean cru dele

tron ca tron ca le tue que re

le tron ca tron ca le tue que-



de gl'a manti e la speranza idolo de gl'amanti e

la speranza idolo de gl'a manti e la spe-

6 p. t. 71

ra za e la speran za

Detailed description: This is the first musical staff, featuring a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'p.' (piano) and 't.' (tutti). The staff contains several measures of music with lyrics 'ra za e la speran za' written below. A measure rest is present in the third measure. The number '71' is written in the top right corner.

Detailed description: This is the second musical staff, continuing the melody from the first staff. It contains several measures of music with notes and rests.

b adag.

fe con i panti Or fe a verno im pieto

Detailed description: This is the third musical staff, featuring a bass clef and a key signature of one flat. The tempo/mood is marked 'adag.' (adagio). The staff contains several measures of music with lyrics 'fe con i panti Or fe a verno im pieto' written below.

Detailed description: This is the fourth musical staff, continuing the melody from the third staff. It contains several measures of music with notes and rests.

fi con i piã ti Or feo Auerno im pieto fi

se con arco Ri feo là crudeltà ij la crudeltà



fe ri non disperar non disperar ch'vn

di ij il tuo duol rende rà il tuo duol rende rà pietosa pie tosa

l'empie tà pictofa l'empie tà

This musical staff features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics 'l'empie tà pictofa l'empie tà' are written below the staff, with horizontal lines indicating the syllable alignment.

che vince vin ce foffe ren

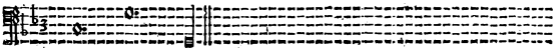
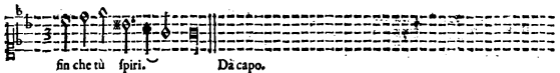
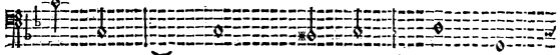
This musical staff continues the melody from the previous staff, maintaining the same key signature and time signature. It features a mix of quarter and eighth notes, with some notes beamed together. The lyrics 'che vince vin ce foffe ren' are written below the staff, with horizontal lines indicating the syllable alignment.

che vince vin ce foffe ren

This musical staff continues the melody from the previous staff, maintaining the same key signature and time signature. It features a mix of quarter and eighth notes, with some notes beamed together. The lyrics 'che vince vin ce foffe ren' are written below the staff, with horizontal lines indicating the syllable alignment.

che vince vin ce foffe ren

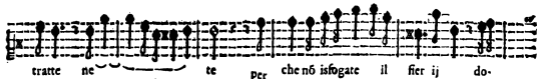
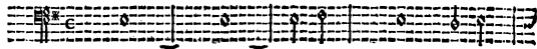
This musical staff continues the melody from the previous staff, maintaining the same key signature and time signature. It features a mix of quarter and eighth notes, with some notes beamed together. The lyrics 'che vince vin ce foffe ren' are written below the staff, with horizontal lines indicating the syllable alignment.




Lamento.

**L**  76

grime mi e à che vi



tratte ne te per che nò isfogate il fier ij do.



lo re che mi toglie l'ref piro e oppri me il co-

77

re che mi toglie l'ref piro e oppri-

43

me il -co re. Li dia cherant'a do-

78

43

ro perch'vn guardo pie to fo ahi mi do-

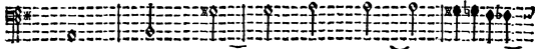
43

nò il paterno ri gor il paterno ri gor l'im-

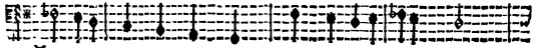
priggiòndò trà due mura rin chiusa stà la bella inno cen te doue giunger nò può



raggio di so le e quel che più mi duo le ed'accrefc'al mio mal tormē ti e



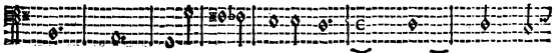
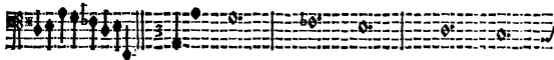
pe ne è che per mia cagione per mia ca gione prouì male il mio be-





adagio

81



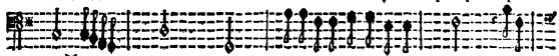
L

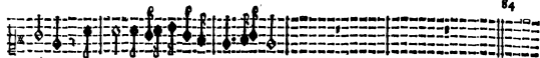
t. c. 8a

la grime mi e à che à che vi traite-

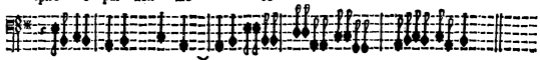
Aria adag.

ne te Lidia ahime veggo man carmi Lidia ahime veggo m'acar mi l'idol





spiro e pur non mo ro



3. strofa

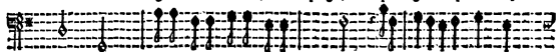


Se la mor tem'è gra di ta se la morte m'è gra di ta hor che son priuo di spe





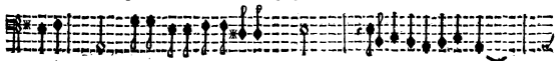
ne dhe to glijetemi la vita (ve ne prego) ve ne pre go af pre mie pe-



ne dhe toglijetemi la vita ve ne prego ij af pre mie pe



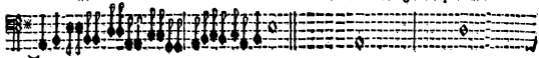
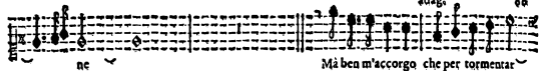
ne dhe toglijetemi la vita ve ne prego ij af pre mie pe



ne dhe toglijetemi la vita ve ne prego ij af pre mie pe

adag.

86



niega anco là mor — te. Se dunque è vero ò Di o è vero è vero ò

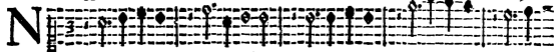
Dio che fol del pian to del pian to del pian to mi

o il rio destino hà fe te il rio de fin il rio destino hà fe te.

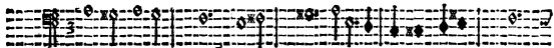
Lagime mie. vt supra.



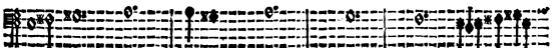
adagio



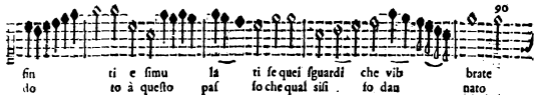
On volete ch'io mi dolga non volete non volete ch'io mi



dolga se quei vez zi che mi fa te sono  
se il desti no meco i ra to m'hà rid-



M



90

fin ti e simu la ti se quei sguardi che vib brate  
do to à questo pas so che qual sifi fo dan nato

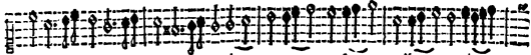


fono dar di fono dar di au ue le na-  
io mi cru cio io mi cru cio con vn fa-

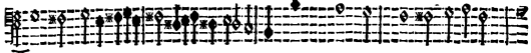


ti au ue lei na ti fe con barba ro ri-  
fo con vn saf lo fasso fù che tocco ò

go re fe con barba ro rigore qual Si rena lufin ghiera allet-  
Di o fasso fù che tocco ò Dio dall'ac ciao di mia fede per in-



ta de      te bi      per ta      che mer      pera cede      questo mand'il      mife foco al      ro mio leno



co mi      re alle o per in      ta de      te bi      per ta      che mer      pera cede      questo mandò il



adagio

93

mife ro mio co re s'io stò in pene s'io stò in pene fra cate-  
foco al leno mi o s'io mi lento ij pene tal tormen-

ne fra cate-  
to tal tormen-

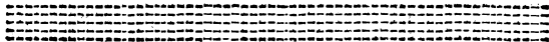
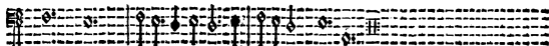
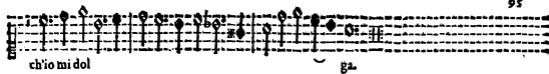
76 65 6 56 76 65 6


7

ne ne v'è alcuno che mi sciolga ne v'è alcuno ne v'è alcuno  
to che non fò do ue mi vol ga che non fò che nò fò do-

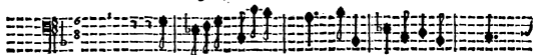
*adag.*

che mi sciolga non vo lete ch'io mi dolga non vo lete non vo lete  
ue mi volga.



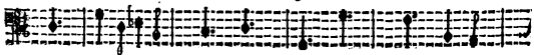
**C**  96

Ofi non la voglio ij      nò nò nò nò nò nò co      si non la



 96

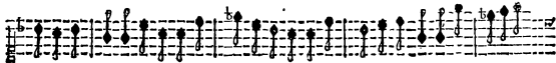
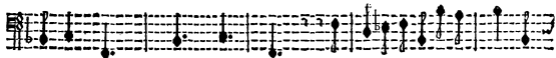
voglio nò nò nò nò co      si non la vo-      glio      di te ria fortuna ne-



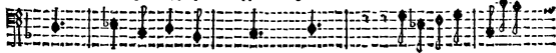


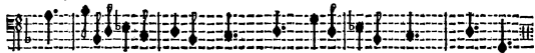
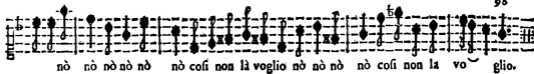


mica mia forte pur troppo mi do- gliosi non la voglio di te ria for tuna ne



mica mia forte pur troppo pur troppo mi doglio co si non la voglio ij





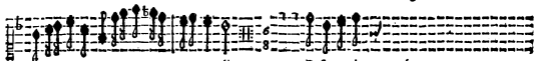
ze ma poi ri gi die se ueri tro uo i fatti tro uo i fat ti al-

le sem bian ze

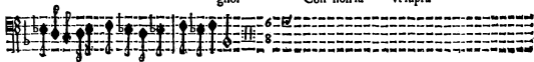
Detailed description: This is a musical score for voice and piano. It consists of four staves. The top staff is the vocal line, with lyrics written below it. The second and fourth staves are piano accompaniment. The third staff is a continuation of the vocal line. The music is in a minor key, indicated by a flat sign in the key signature. The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings.



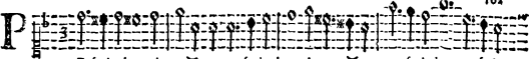
cerco il porto d'a mor mà incontr'vn sco-

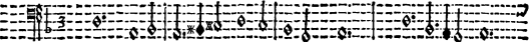


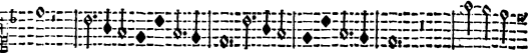
glio. Così non la vt supra

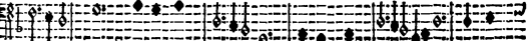


**S** Vezzeggiando le mie brame  
credo hauer propitio amore  
ma nuttendo in sen le fiamme  
martirizo questo core  
tento scioglier il piè  
ma più l'imbroglio.

**P**  Enfaci ben mio co re penfaci ben mio core penfaci ben penfaci

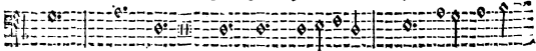
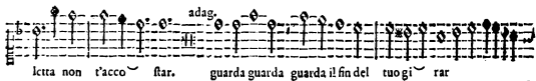


 ben penfaci ben mio core penfaci ben mio core d'amore al

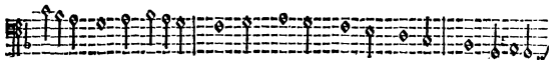
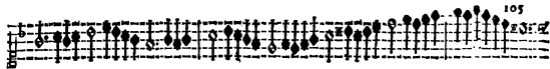


foco anco per gio co farfallet ta non t'acco-

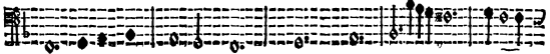
ftar farfal let ta non t'acco- star d'amore al foco anco per gio-





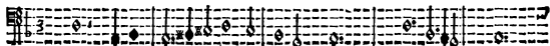
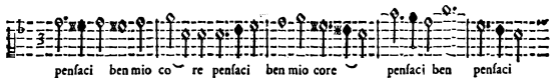


che non sia d'incene ri re quando credi di gio ire quando cre



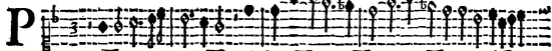
di di gio i t. re

fug gi fug gi fuggi di due beg'occhi fuggi fuggi

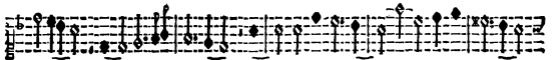
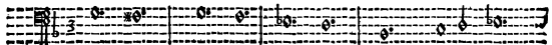


ben pensaci ben mio core pensaci ben mio core

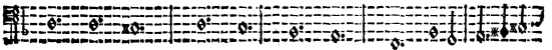
- 2 **Fermati pur mio core**  
 se nel periglio  
 brami consiglio  
 pelicano non ti mostrar  
 lascia Lilla di mirar  
 se non vuoi con dura sorte  
 nel gioir trouar la morte  
 sotto l'arco d'vn ciglio è ascoso Amore  
 pensaci ben mio core.



Er vn bacio che rub bai dalle la bra del mio

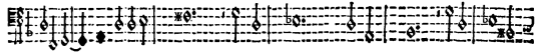


bene in prig gion di mille guai rinferrato Amor

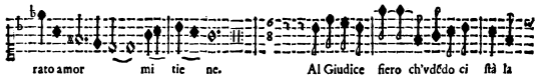





mi tie ne per vn baclo che rubai rinferrato rinferrato



rato amor mi tie ne. Al Giudice fiero ch'vdendo ci stà la



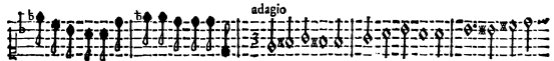
rato amor mi tie ne. Al Giudice fiero ch'vdendo ci stà la



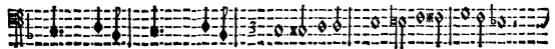
rato amor mi tie ne. Al Giudice fiero ch'vdendo ci stà la



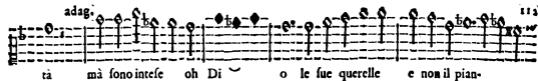
mia sdegno setta dimanda ven detta vendetta vendet ta la mia sdegno setta di-



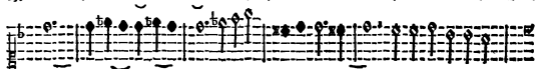
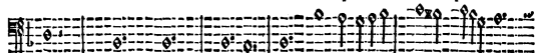
manda vendetta ven detta vendetta io chiedo pietà io chiedo pietà pic tà pic



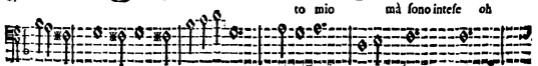
adag. 113



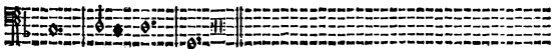
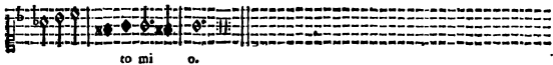
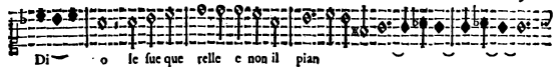
tà mà fono intefe oh Di o le sue querelle e non il pian-



to mio mà fono intefe oh







3 **Ben lo sò ch'è suo riguardo  
mi farà morire al fine  
ò col foco d'vn bel guardo  
ò col laccio d'vn bel crine  
mà s'egli lo vole  
finir anch'io vò  
la vita el tormento,  
e, lieto, e contento  
a morte n'andrò  
pur che mi lasci ancora  
render ciò che rubbai prima che mora.**

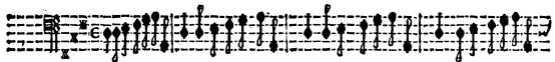
**T**

Radimento ij

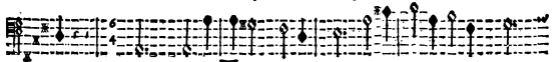
tradimento ij

ij

ij-



Amore e la speranza e la speranza voglion farmi prigio



P 2.

nie ro e à tal legno il mals'a uanza il mals'a uan-  
 za ch'hò sco perto ch'il pen fiero dice d'esser-



ne cō ten to ch'hò fco pecto ch'il pen fiero dice d'esserne cō




ten to Tradi mento ij tradi mento ij. La spe

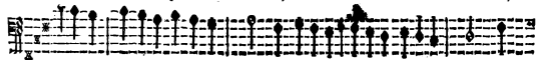
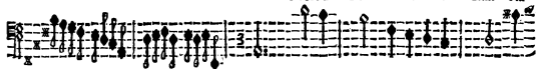
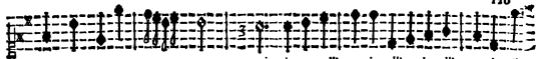


ranza per le gar mi à gran cofe mi lu-

fin ga s'io le cre do auvien che strin-

ga lacci / lacci fol da incate nar-

mi lacci fol da in catenar-



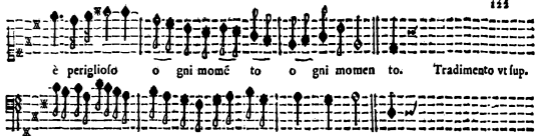


armi ij all'armi all' ar mi s'in contri l'infida si prenda s'vc-

cida sù presto ij è periglio fo è periglio fo

cida sù presto ij è periglio fo è periglio fo

cida sù presto ij è periglio fo è periglio fo



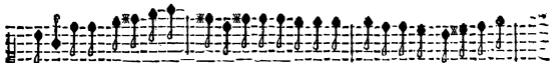
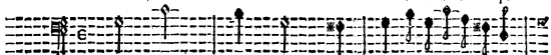
è periglioso o gni momé to o gni momen to. Tradimento vt sup.

The image shows a musical score for two staves. The top staff contains the lyrics: "è periglioso o gni momé to o gni momen to. Tradimento vt sup." The notes are written in a simple, stylized notation with stems and heads, but without traditional note heads or clefs. The bottom staff is empty.

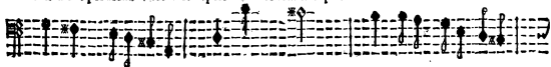


I fà ri

der mi fà rider la spe-



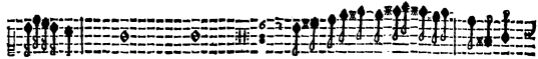
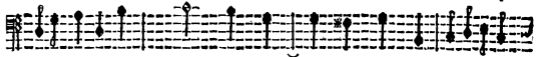
ranza che per forza vuol ch'io sperì è ch'io semini i pen fieri nel terren dell'inco-



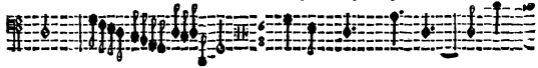
Q 2.



stan za mi fa ri der mi fa rider la spe-



ran za — sempre vol quest'impor tuna ch'io con-



trafti col mio fato e ch'io segua vn cor in grato al dispetto al dif

petto al dispetto di for tu na ma senza go-

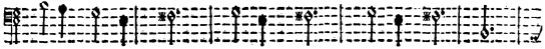
dere ch'io peniogni di non è di do uere non dico co sì mà senza go-

6<sup>a</sup>

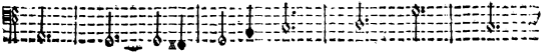
dere ch'io peniogni di non è di do uere non dico così non piace al mio



core ch'è scalt'r'amà tore si bar bara v'fan za non



piace al mio core ch'è scalt'r'amà tore si bar-



bara vfan za. Mi fa rider vt supra.

• Fauolosi precipitij  
 furon quelli di fetonte  
 e bugiardi in Flegetonte  
 son le pene ancor di Tizij  
 io si che nel pianto  
fommergomi ogni hora

e sempre pur tanto  
 l'ardor mi diuora  
 che prouo vn inferno  
 che dura in eterno  
 e sempre s'auanza  
mi fa rider la speranza. vt supra.



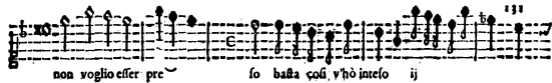
**B**

Asta così v'hò inteso ij      basta così    basta così v'hò in

teso    basta così    v'hò inteso    ij                                    inteso    ma            voi non ci

fete che dē tro la re te nō vo gliocffer pre fo mà voi non ci

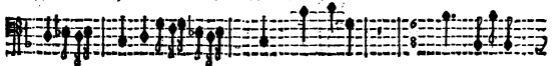
fete che dē tro la re te non vo gliocffer pre fo nò nò



non voglio esser pre- so basta così, v'hò inteso ij



basta così ij v'hò inteso basta così v'hò inteso. non vò che tra-



R 3.

bocchi là mia liber tà dà vostri begl' occhi li mo si nar non vò la

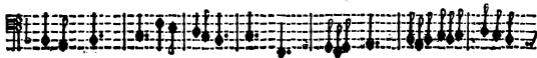
cari tà là cari tà non vò che trabocchi la mia libertà dà vostri begl'occhi

li mo fi nar non vò la cari tà la cari tà

fe Palma è di ciol ta tà ce



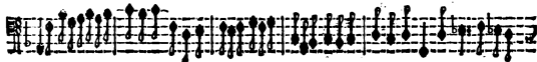
te tacete vna volta Amor sò che co fa è Amor sò che co



s'è è bello è buono e bello e buò è bello è huò mà



s'è è bello è buono e bello e buò è bello è huò mà



s'è è bello è buono e bello e buò è bello è huò mà

pur nò fà per me e bello e buono è bello è bello è buò ma  
 pur nò fà per me che dà suoi dar di ef ser nò voglio of-

136

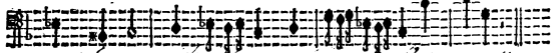
fe fo che dà fuoi dar di ef fer non voglio offe

fo ef fer non voglio of fe fo Basta così v'ò interfo

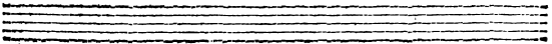
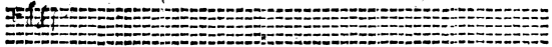




ij                      basta cofi      ij                      v'hò intefo    basta cofi    v'hò intefo.



*ij basta cofi ij v'hò intefo basta cofi v'hò intefo.*

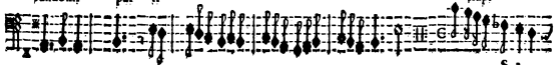
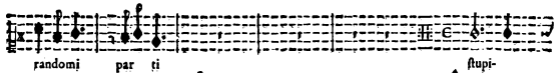
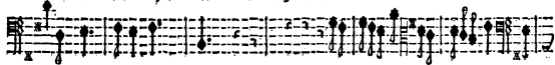


138

**S**

Ete pur facti diofo ij fete pur ij facti-

diofo mi disse Lilla vn di e con ciglio ri tro fo

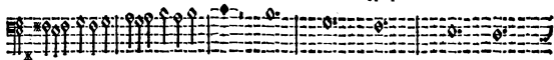


do in va i stante amator vanneggian-  
te io di gir ò re-

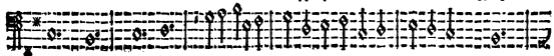
The image shows a musical score for a vocal line. It consists of four staves of music. The first staff contains the lyrics "do in va i stante amator vanneggian-". The second staff contains the lyrics "te io di gir ò re-". The music is written in a single system with four staves. The first staff is the vocal line, and the other three staves are accompaniment. The lyrics are written below the vocal line. The music is in a major key and 4/4 time. The lyrics are: "do in va i stante amator vanneggian- te io di gir ò re-".



star i rif fo lu to il suo troppo par lar



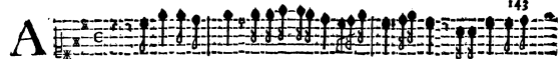
mi refe mu to il suo troppo parlar il suo troppo par-



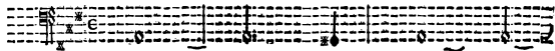
lar mi restè muto.

- 3 Sete pur dispettoso  
 gridò Lilla con me.  
 mà nel volto vezzoso  
 vermiglia ella si fe.  
 auuido de fauori  
 ammirai quei colori  
 mà però viddi ben che quel rossore  
 nacque dà sdegno sol, mà non d'amore.

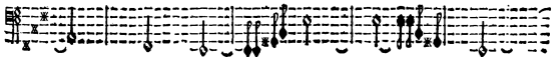
A



Pena il Sol cò le fuechio me bel le coronato di



raggi ve stito di splendo ri fornea dall' onde ad offu-



car le stel le forgea dall'on de ad' offufcar le

stel le. Quando vn afflito a man te non tro uando non troui do ri-

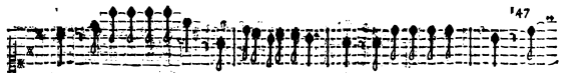


po fo lasciò le piume e spinto dal penfiero per ignoto fen tiero fi por-

tò vanneggian te fin che giunfe in vn prato doue vn fiume fcor-

re a qui sol pi ran

do ei folo per dar tre gua al suo duo lo ad alta voce all'

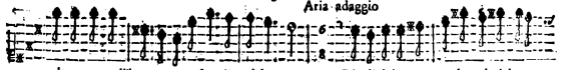


hor ad' alta voce all'hor co fi di ce a ad'alta voce all' hor ad

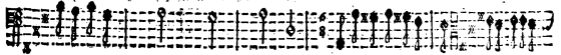


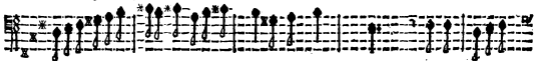
alta voce all'hor co fi di ce a.

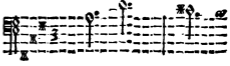
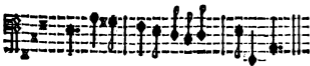
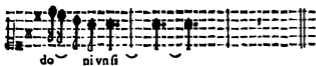
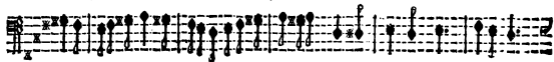
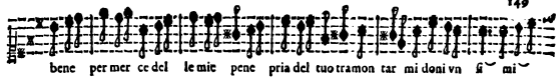
Aria adagio



Dio di delo che nel cielo





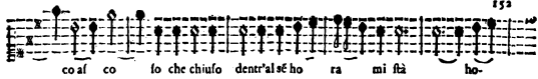


core con sua fa ce acceso m'ha

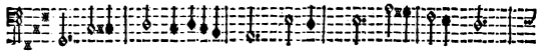
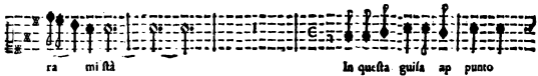
del mio mal fatto pie tofo del mio mal fatto pie tofo

spé ga al me no il fo co a sco fo che chiufo dentr'al sé ho

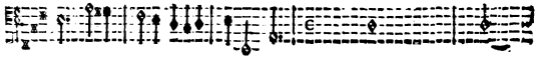
ra rista del mio malato pie tofo spé ga al me no il fo



co al co lo che chiufo dentr'al sé ho ra mi stà ho-

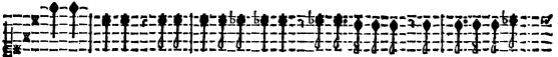
ra mi stà In questa guida ap punto



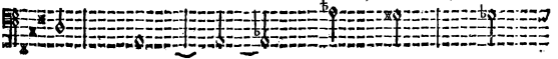


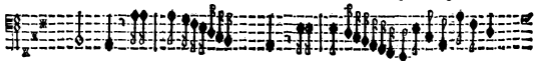
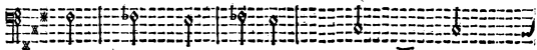


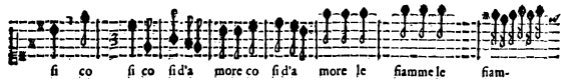
fù la riva del fiume passeggiando gridava gridava Eu




rillo quando per so uerchio dolore hauend'il piede al pari del pen-







fi co si co si d'a more co si d'a more le fiamme le fiam-



me le fiam



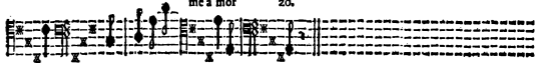
me le fiam



76 me le fiam

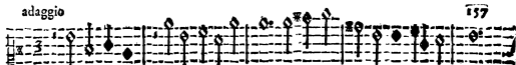


me a mor zô.

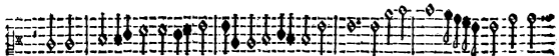
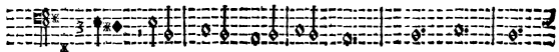


adagio

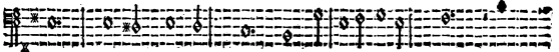
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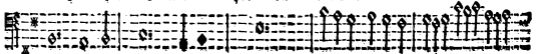
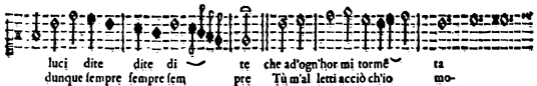
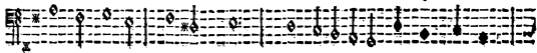
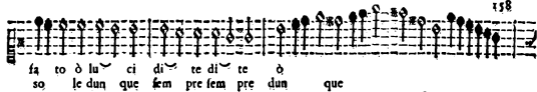


He v'hò fato ij ò luci dite di te  
O mio sole ij dunque que sempre sem pre



che v'hò fatto ò luci di te di te ò lu ci di te che v'hò  
ò mio sole dunque sem pre sem pre dun que sem pre ò mio





159

te mi tor-  
ra ciò ch'io

This musical staff features a vocal line with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth notes, with some notes marked with a 't.' above them. The lyrics 'te mi tor- ra ciò ch'io' are written below the staff, with 'te' and 'mi' on the first line, 'ra' and 'ciò' on the second line, and 'tor-' and 'ch'io' on the third line. The staff concludes with a double bar line and a fermata.

This musical staff provides the accompaniment for the first vocal line, featuring a treble clef and a key signature of one sharp. The accompaniment consists of a steady eighth-note pattern, with some notes marked with a 't.' above them. The staff concludes with a double bar line and a fermata.

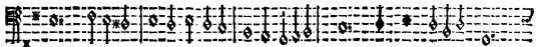
men ta te se pietà se pie-  
mo ra ne per mè ne per

This musical staff features a vocal line with a treble clef and a key signature of one sharp. The melody is characterized by a series of eighth notes, with some notes marked with a 't.' above them. The lyrics 'men ta te se pietà se pie- mo ra ne per mè ne per' are written below the staff, with 'men' and 'ta' on the first line, 'te se pietà' on the second line, and 'se pie-' on the third line, 'mo' on the fourth line, and 'ra ne per mè' on the fifth line, and 'ne per' on the sixth line. The staff concludes with a double bar line and a fermata.


This musical staff provides the accompaniment for the second vocal line, featuring a treble clef and a key signature of one sharp. The accompaniment consists of a steady eighth-note pattern, with some notes marked with a 't.' above them. The staff concludes with a double bar line and a fermata.



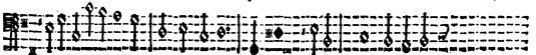
rà me voi mi ne gate a che fine mi ferite a che  
mutanfi an cora del de fin le fiere tempore del de



fine a che fine mi te ri te che v'hò fatto che v'hò fatto ò vt supra

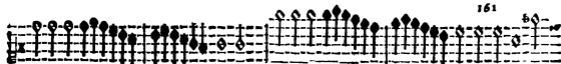


rim del destin le fiere tem pre ò mio sole ò mio sole vt supra



fine a che fine mi te ri te che v'hò fatto che v'hò fatto ò vt supra

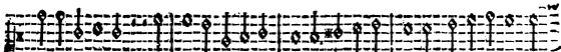
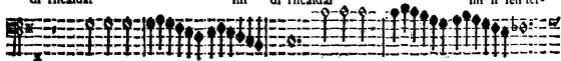




di faetter  
di riscaldar

mi di faetter  
mi di riscaldar

mi il cor cef-  
mi il fen fer-

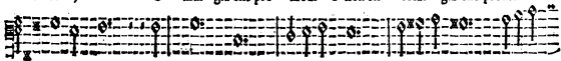


fate cessate  
mare ij

ò rai già che pia  
o mai già che pro

gate è non fa  
moui e non rif

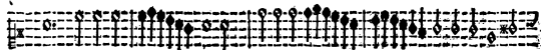
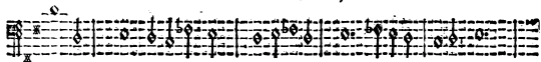
nate già che piagate  
folui già che promoui





e non fa na  
e non rif fol

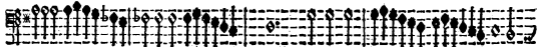
te mai mai ma  
ui mai ij ma-



di faet tar  
i di riscal dar

mi di faettar  
mi ij

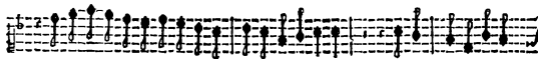
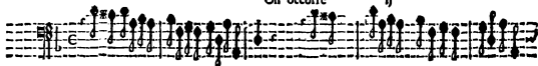
mi il cor cel-  
il fen fer-





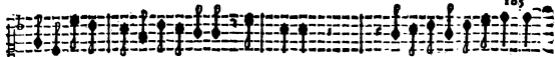


On occorre ij

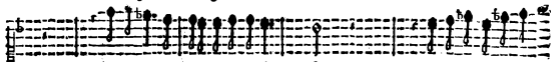
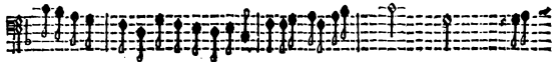


non occorre ch'io ci pensi non oc corre ch'io ci pensi il mio caso è già spe-

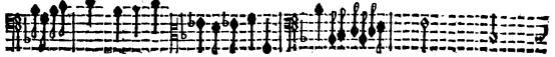


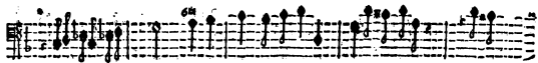


dito il mio calo è già spedito spe dito poi che Lilla hà stabilito



darani ogn'hor marti ri immè fi poi che Lilla hà stabi-





adagio

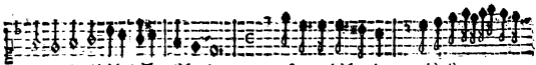
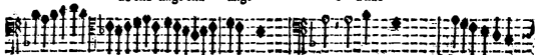
167

pen si. S'io piango ella ri de s'io  
a S'io prouo laf ciar la piu'l

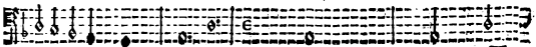
ri lac do mi fru cio mi strin ge mi fru ge s'io fe  
ge mi strin ge s'vn guar-



guo mi fugge mi fugge 17 s'io fug-  
do ella finge ella finge è d'huo-



go m'vccide m'v ci de cosi per le i non hò più cor  
po adora la a do rar la cosi à vn idol crudel spar-





re ne sen fi non oc corre  
go glia cen fi non oc corre

*ij,* **Tutta da capo**

Y finis

# TAVOLA

Sino alla morte	Parole del Sig. Sebastiano Baldini	4
Appresso ài molli argenti	Parole del Sig. Gio: Pietro Monefi	36
Fin che tù spiri	Parole del Sig. Rottilio Lepidi	58
Lagrima mie	Parole del Illustrissimo Sig. Pietro Dolfino	76
Non volete ch'io mi dolga	Parole del Illustrissimo Sig. Pietro Dolfino	89
Così non la voglio	Parole del Illustrissimo Sig. Marc'Antonio Corrarò	96
Pensaci ben mio core	Parole del Illustrissimo Sig. Marc'Antonio Corrarò	102
Per vn bacio	Parole del Sig. Francesco Piccoli	109
Tradimento	Parole del Sig. Gio. Tani	115
Mi fa rider	Parole del Sig. Gio. Pietro Monefi	123
Basta così v'hò inteso	Parole del Sig. Pellicani	129
Sete pur fastidioso	Parole del Illustrissimo Sig. Marc'Antonio Corrarò	138
A pena il sol	Parole del Illustrissimo Sig. Pietro Dolfino	143
Che v'hò fatto	Parole del Illustrissimo Sig. Pietro Dolfino	157
Non occorre	Parole del Illustrissimo Sig. Nicola Berregani	164

I L F I N E.