

ARIE

DI BARBARA STROZZI

Confacrate

ALL' ALTEZZA SERENISSIMA DI MADAMA SOFIA

DVCHessa DI BRANSVICH, E LVNEBVRG, NATA PRINCIPESSA
ELETTORALE PALATINA.

Opera Ottava.

IN VENETIA MDCLXIII.

Apresso Francesco Magni detto Gardano

MADAMA SERENISSIMA



Ola per tutta Europa con tanto applauso soua l'ali dell'immortalità il nome Serenissimo di V A, che per publicarlo maggiormente non ha più Trombe la Fama, ne più voci la Gloria: onde non fia stupore, s'anco vn ingegno di Nottola à tanto nome si scuota, già che à V A, che è ammirata per la Pallade dell'Vniuerso, non desidera, come tale il vederlo à piedi.

La marauiglia dopo, che hebbe fortuna di conoscere l'A V, più non si partì dall'Auguste foglie d'Hanouure, e giurò ch'in vna Sola SOFIA staua accolto quanto d'Herico, di maestro, e di vago vidde nè trascorsi, e nè presenti secoli il mondo.

Ecco dunque, che tratta dalle singolari Virtù di V A, ardisco di consecrare al suo Regal Genio queste musiche Note, proprie, anzi douute al Nume del suo gran merito, che dando ricouero ne suoi Regii Alberghi alle mule si sentire alle Sirene dell'Adria le voci de più esquisite Cantanti; godendo, che come gli Araui Suoi Gloriosi hanno sotto il Britannico, e Teatonico Cielo fatte germogliare le palme, e le Corone, così hora si rimirino circondate altre sì à V A ie chioine d'Allori. Aggradisca humilmente la supplico questa humile mia oblatione, degnandola dell'aspetto fauoreuole della Sua Serenissima gratia, pregando il Cielo à guardare lungamente l'A V per esemplare, e Idea delle Prencipesse, e Regine

. Di V A Serenissima

Humilis, Deuot. & osseq. serua
Barbara Strozzi'

Parole Del Sig. Cavalier Artale.

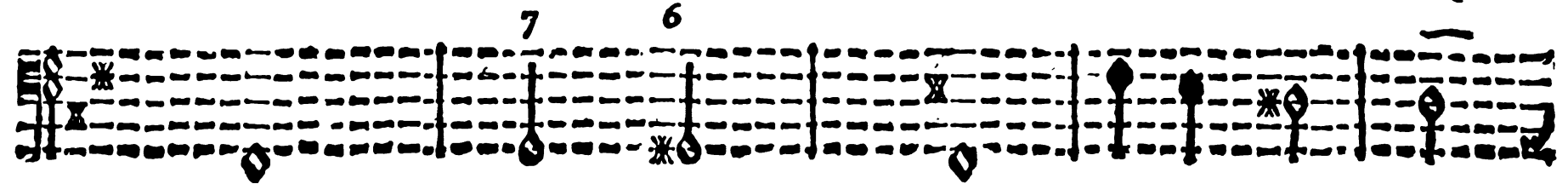


le li nel le Dei

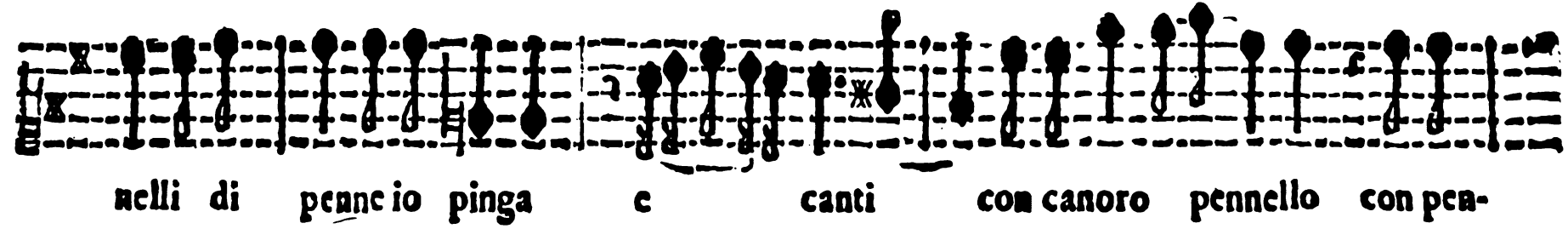
tadi horchi di sempre in colori l'Aurora onde di Donna che Cieli stelle e Dei-



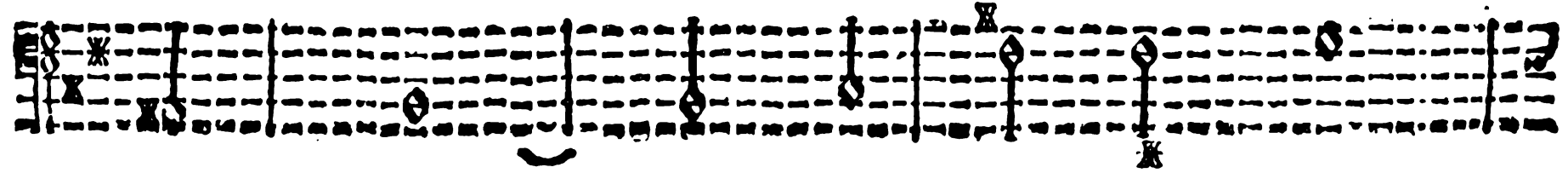
tà pareggia le glorie il bello e i nobili sem bianchi con canoro pennello con pen



7 6



nelly di pennello pinga e canti con canoro pennello con pen



nelly di pennello pinga e canti con canoro pennello con pen

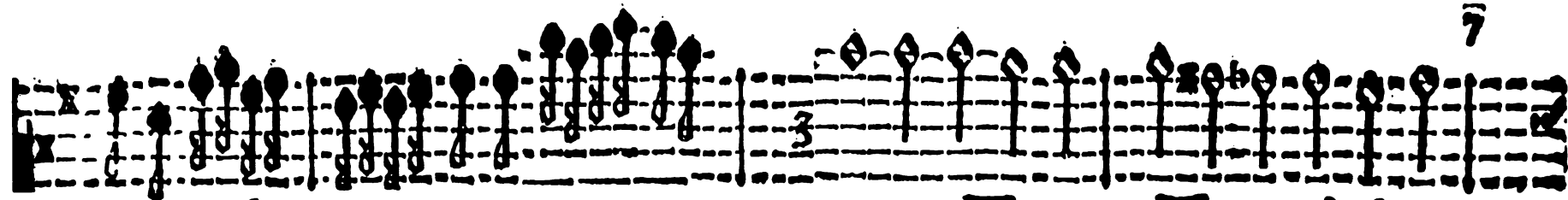
nel li di pen ne io pia ga e canti

Aria

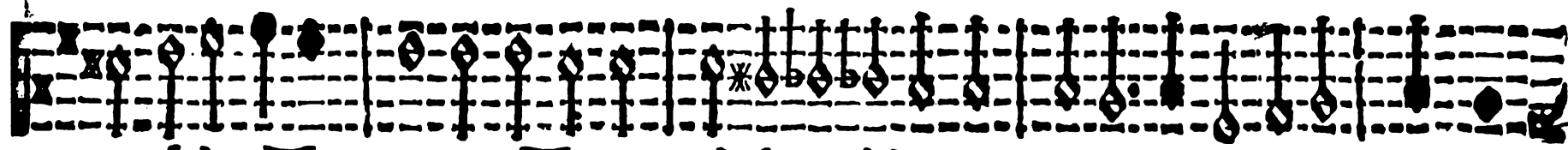
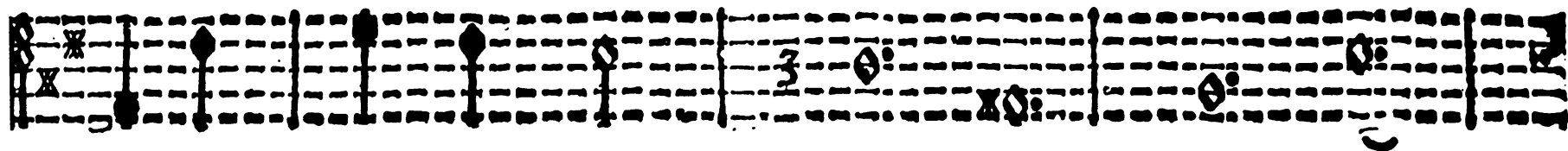
Va go crine che ru-
Oc chi vaghi mai non

ine che ru i ne porti all'al
paghi mai nō pa ghi di fe ri

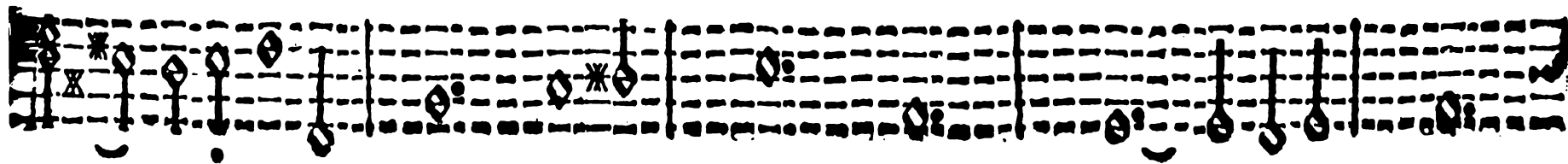
me che più stami di le ga-
re che zaf firi con bei gi-

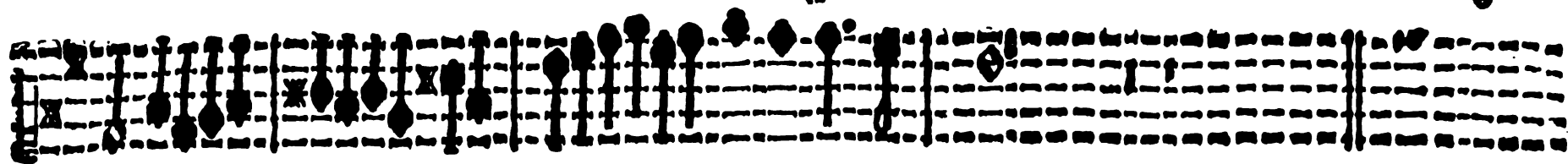


mi or dif caico ri fia po coal pa ragon de
 ri d'al te tem pre fianfi piccioli cieli & ar-



suoi te so ri fia po coal pa ragon de suoi te so-
 dan sem pre fianfi piccioli cie li & ar dan sempre & ardan sem

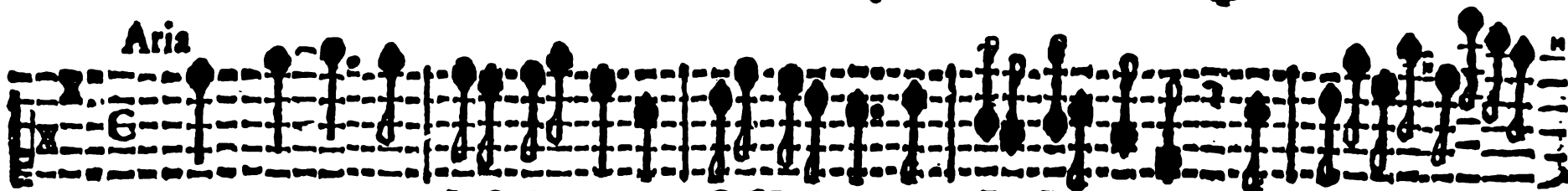




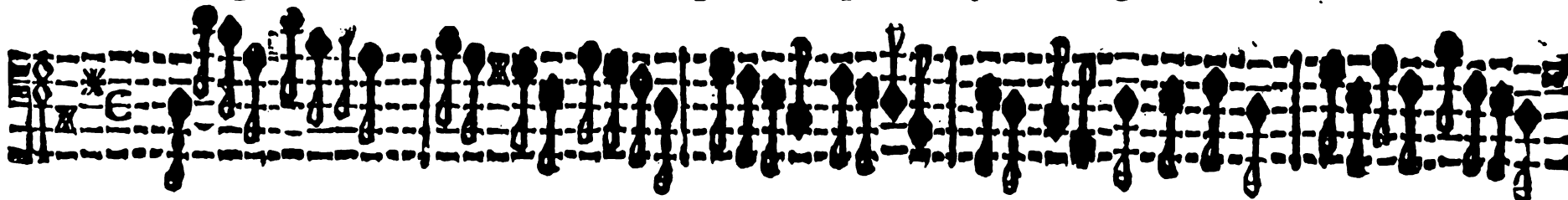
ri de tuoi tesori
pre & ar dan sempre

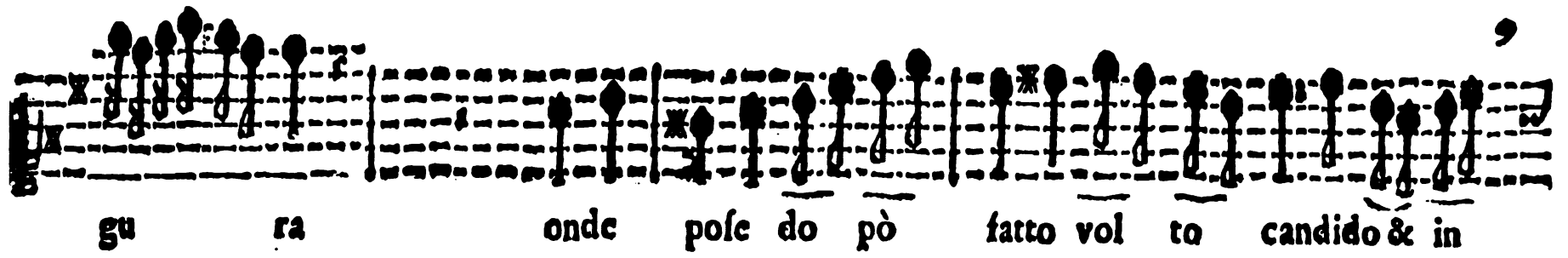


Aria

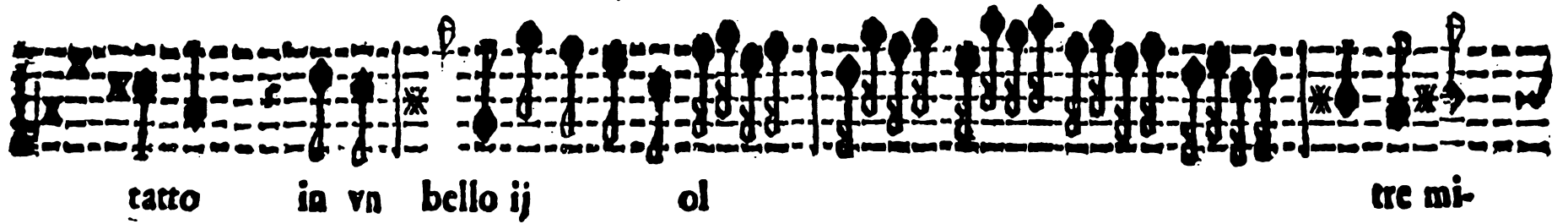
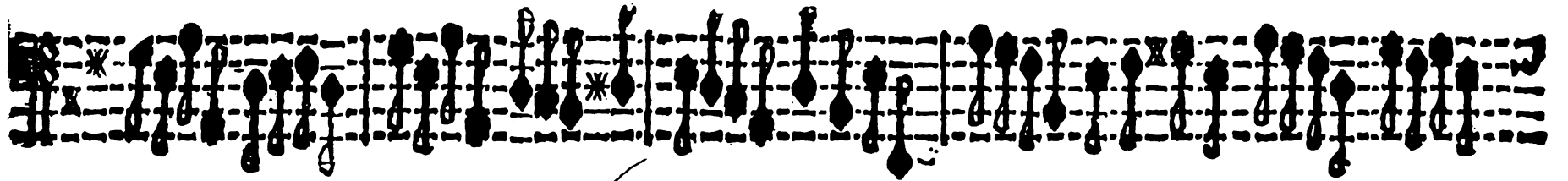


Vago neo sù la sinistra guà cia poi si raf si gura si raf si.





gu ra onde pose do pò fatto vol to candido & in



tatto in vn bello ij ol tre mi-



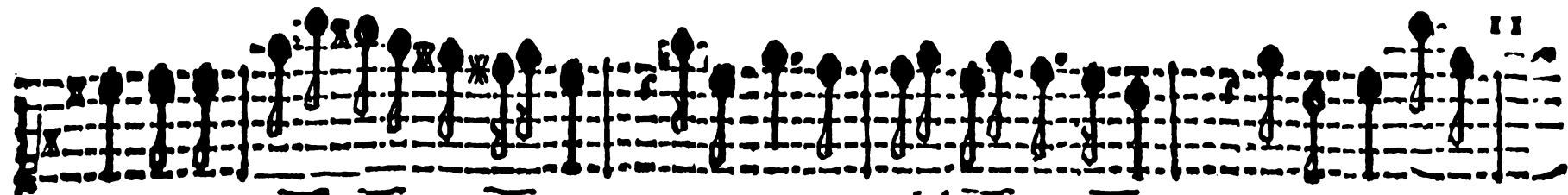
A

fura punto fer mo! la natu-

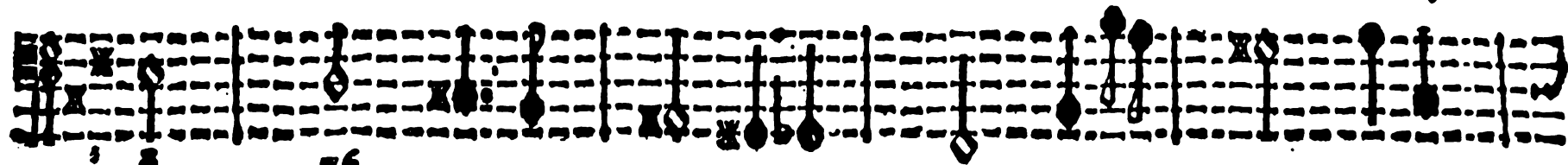
10

ra punto fer mo la natura. Del le

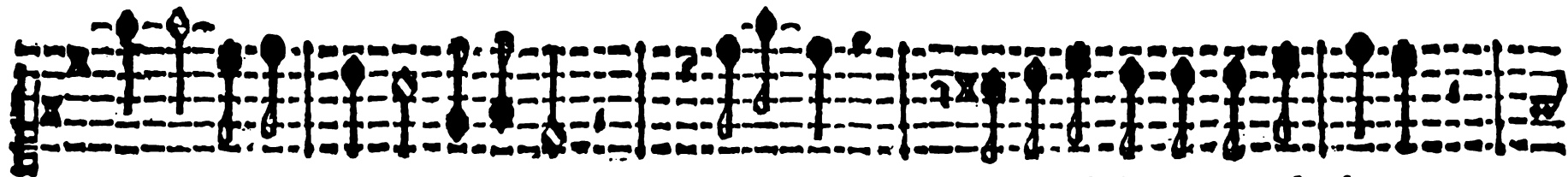
adag.



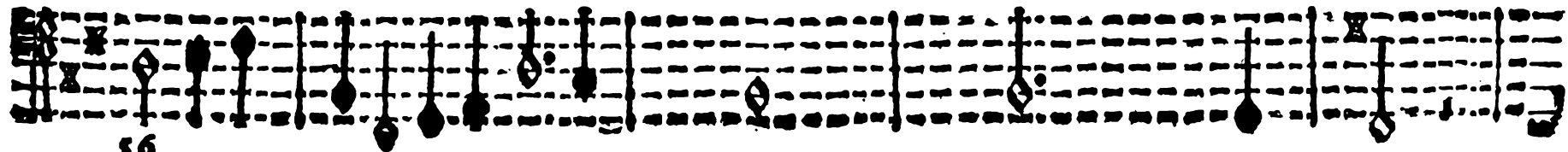
labra e del la bocca che fan scorno à gl'e ri trei dir vorrei ij



76



mà chi dir può ij io non sè quai più siã belle in ef fetto



56

A 2.

O le perle ch'hà in bo ca ò quelle ò quelle in pet to ò le

adag. 76

perle ch'hà in boc ca ò quelle ò quelle in pet to ò ò ò

Aria

quelle in pet to Lu sin ghie re ca te

This musical staff contains the first line of the score. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4. The second line starts with a half rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4. The lyrics 'quelle in pet to' are aligned under the first line, and 'Lu sin ghie re ca te' are aligned under the second line.

ne

This musical staff continues the melody. It begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4. The lyrics 'ne' are aligned under the first line.

ado rabili adora bili or-

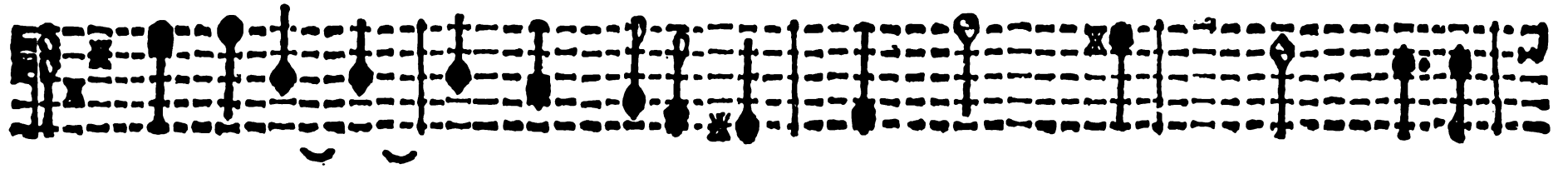
This musical staff continues the melody. It begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4. The lyrics 'ado rabili adora bili or-' are aligned under the first line.

ne

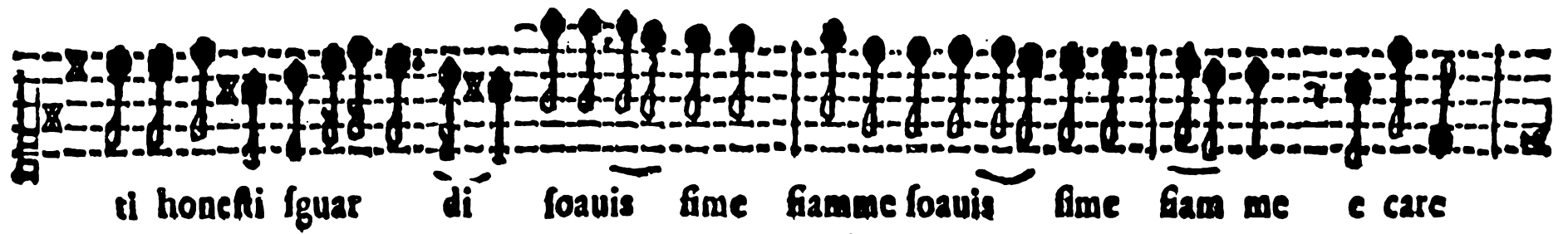
This musical staff continues the melody. It begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4. The lyrics 'ne' are aligned under the first line.



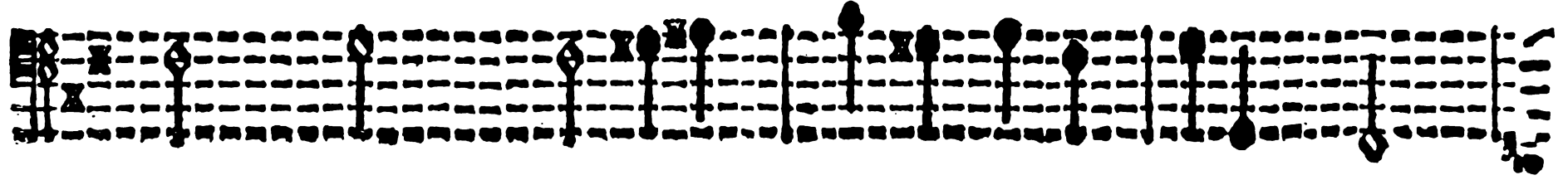
go gli placi ditti mi sdegni ho nel ti sguar di honof-



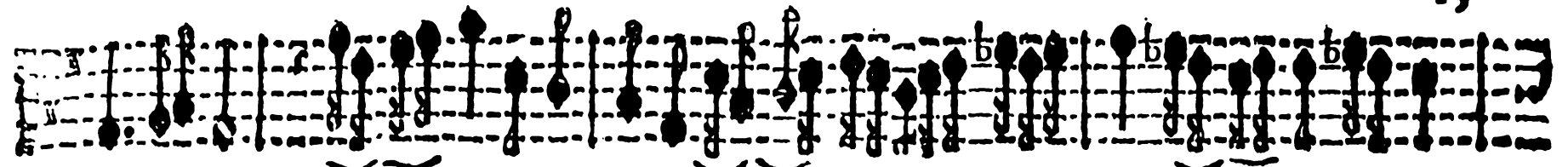
ti honofli sguar di soavis sine fiamme soavis sine fiam me e carc



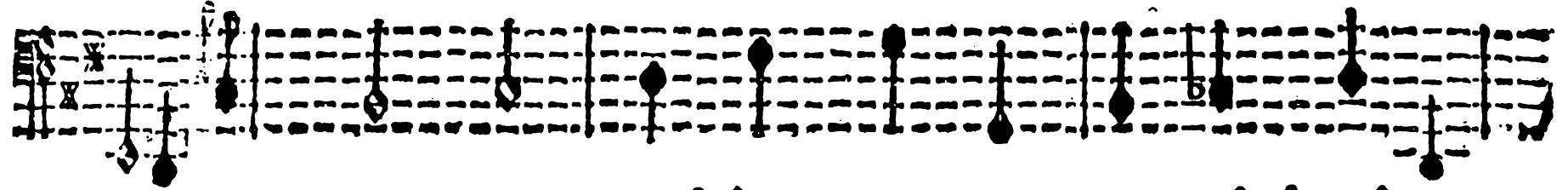
ti honofli sguar di soavis sine fiamme soavis sine fiam me e carc



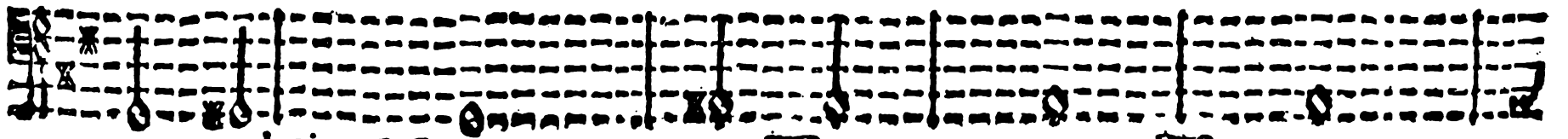
ti honofli sguar di soavis sine fiamme soavis sine fiam me e carc



morti in ogn' atto ri serba in ogn' at to ri ser-



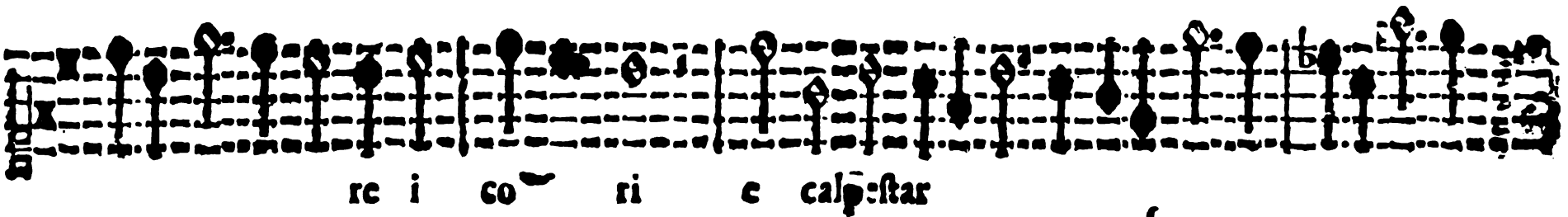
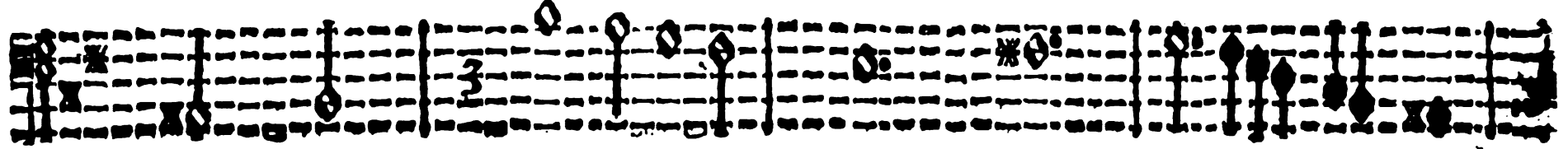
ba il tratto è maestoso il passo è imperioso che sù troni di Regni



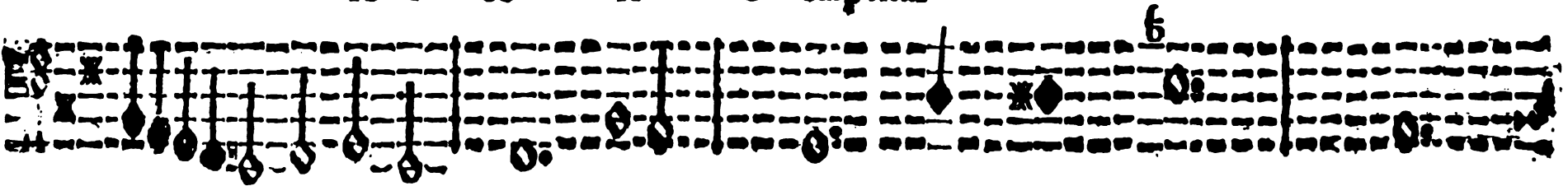
adagio



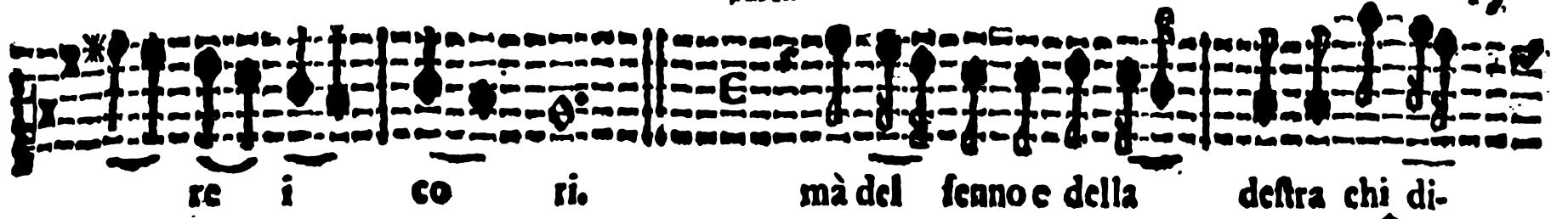
e in vn d'ardori può premer l'alme e calpestar



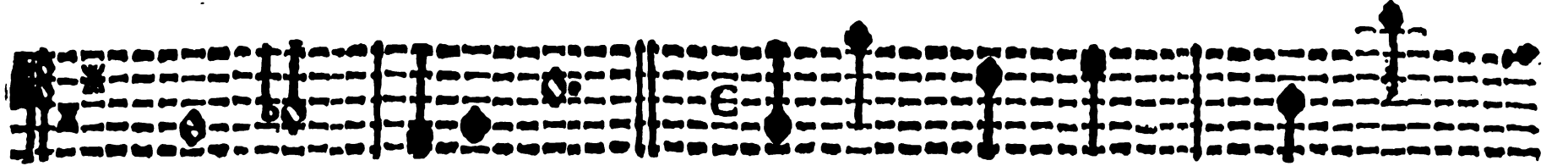
re i co ri e calpestar



Aria



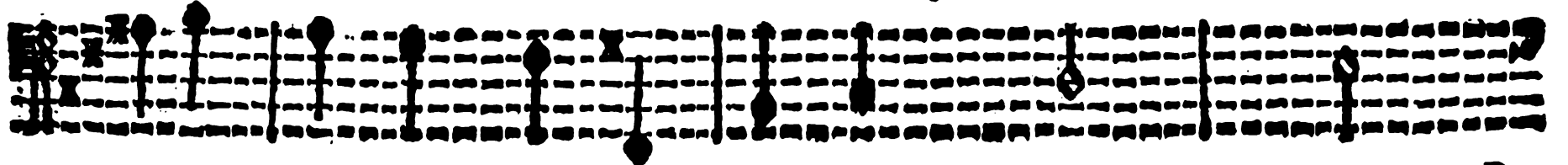
re i co ri. mà del fenno e della destra chi di-



rà chi di



rà lode che baste dotto l'vn l'altra in palestra car te verga ij



rà lode che baste dotto l'vn l'altra in palestra car te verga ij

e strin ge l'hai te dotto l'vn l'altra in palestra car te verga car te

b

verga e strin ge l'hai te Così può così vale in

b

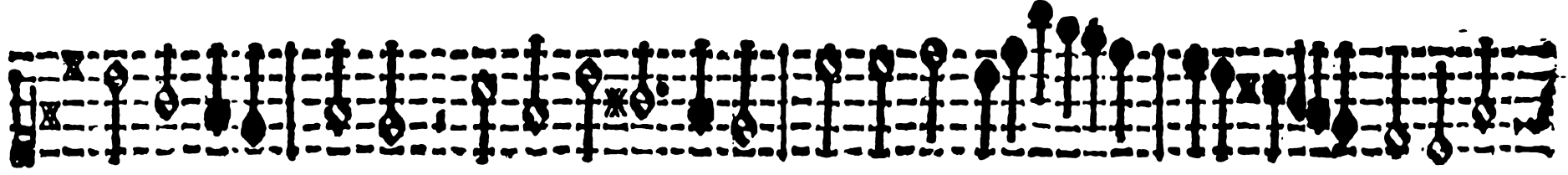
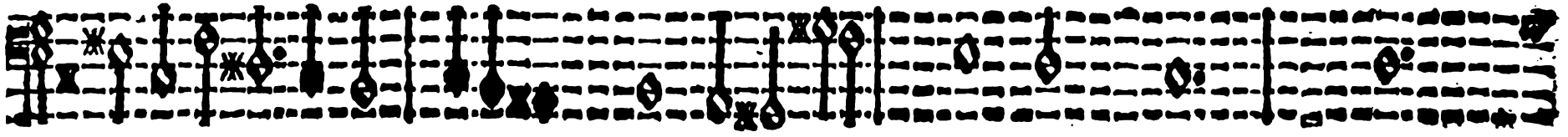
pace e in guer ra Vna SO.

FIA ij per due mi ner ne in

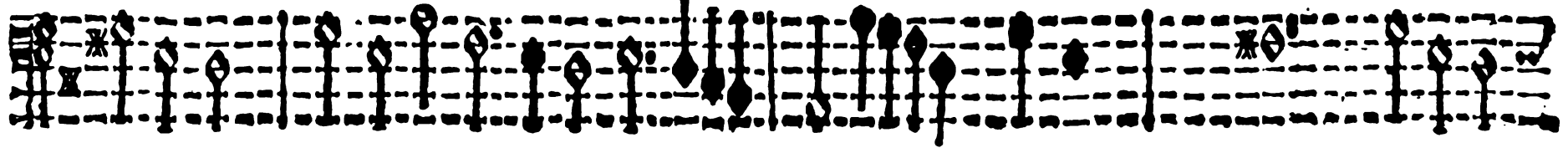
B 2.



terra Vaa SO FIA ~ per due minerue per due mincr-

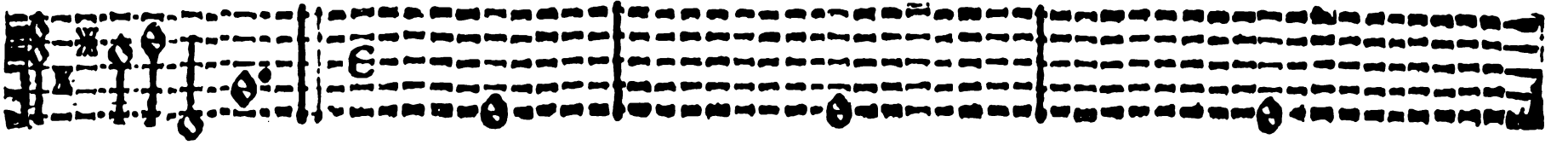


ue in terra Vaa .SOFIA ~ per due mincr ue in

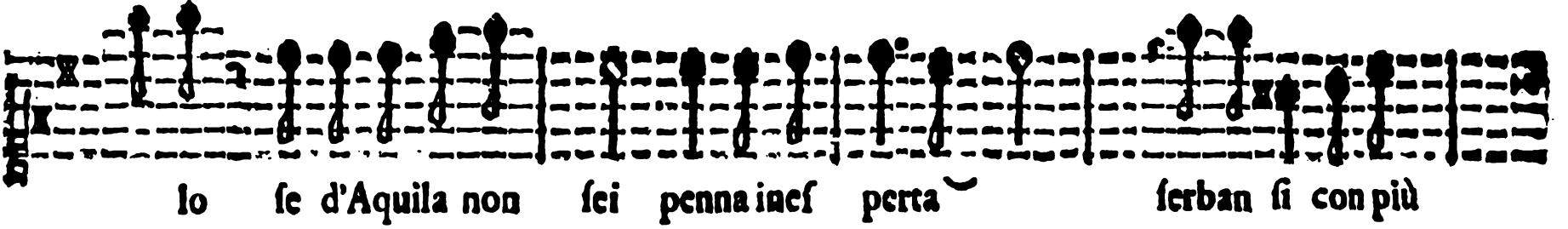




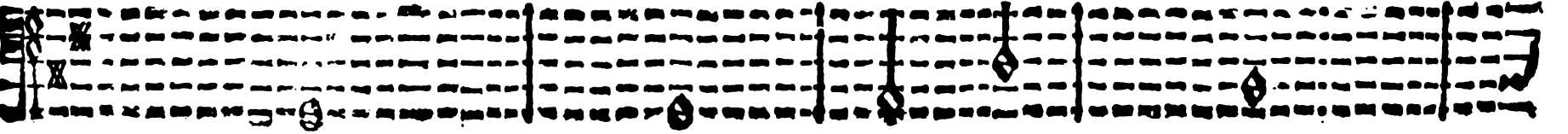
ter ra. mà douc spieghi il vo-



lo se d'Aquila non sei penna inef perta



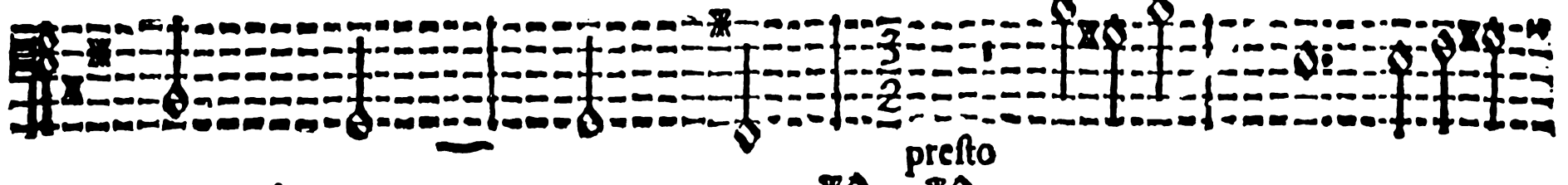
serban si con più



serban si con più



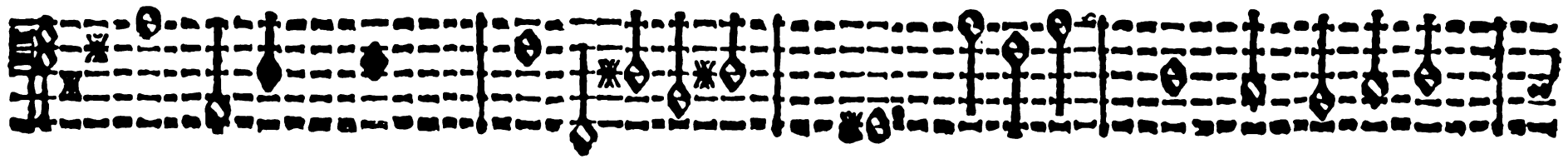
viui al ti colori più delle carte ij



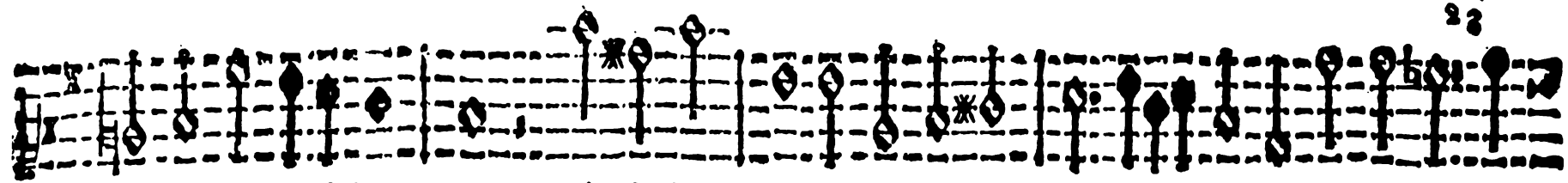
presto



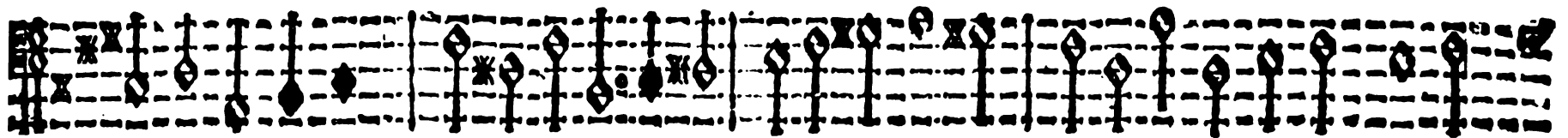
il suo ritratto i co ri più delle carte il suo ritrat-



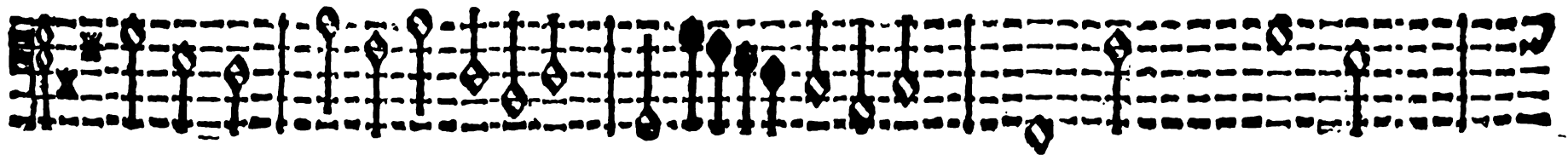
il suo ritrat-

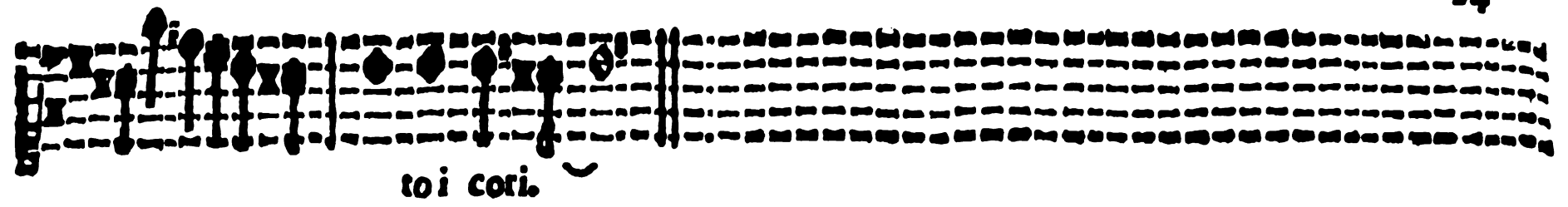


to i co ri più delle carte il suo ri trat to il fuori-



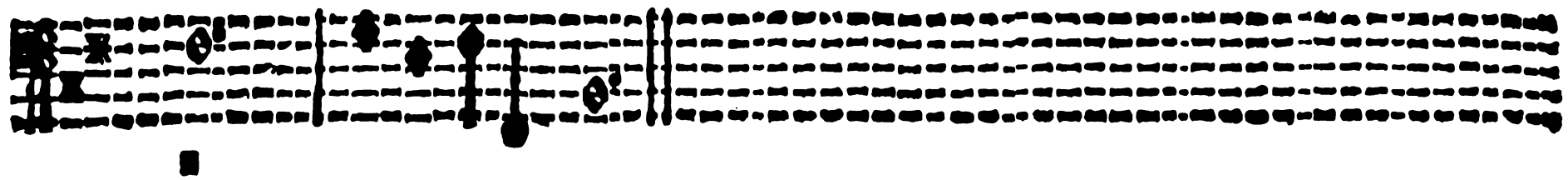
trato i cori più delle carte il suo ritrat-



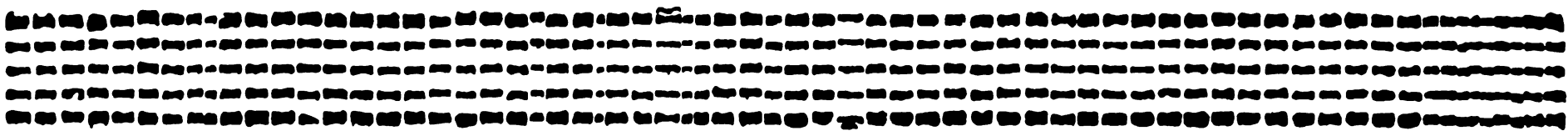


toi cori.

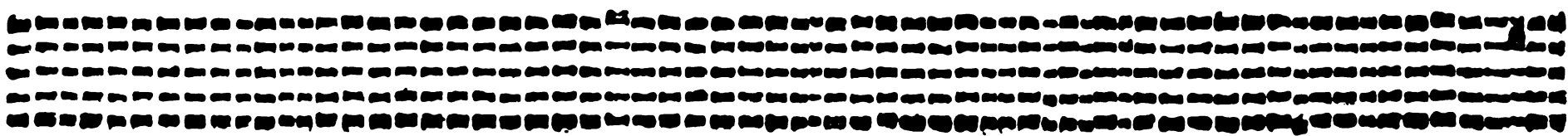
This block contains the first musical staff. It features a treble clef and a key signature of one flat. The first measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a half note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a half note G4, a quarter note F4, and a quarter note E4. The lyrics "toi cori." are written below the first two measures.



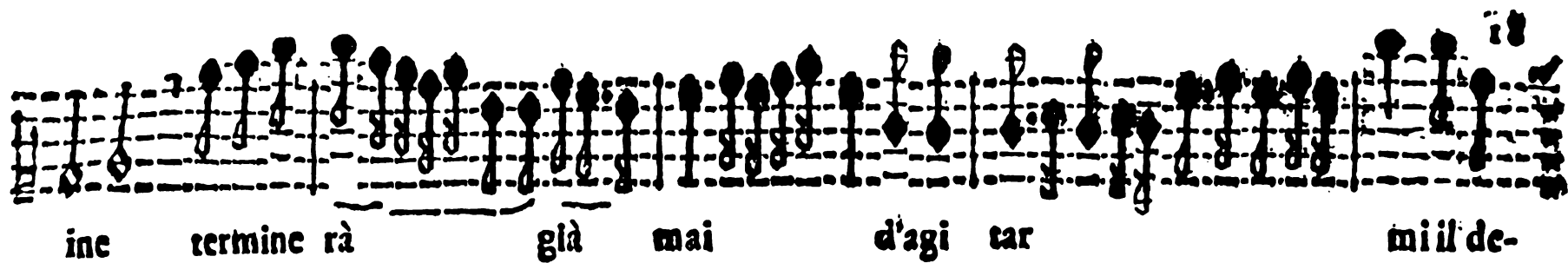
This block contains the second musical staff. It continues the melody from the first staff. The first measure contains a half note D4, a quarter note C4, and a quarter note B3. The second measure contains a half note A3, a quarter note G3, and a quarter note F3. The third measure contains a half note E3, a quarter note D3, and a quarter note C3. A fermata is placed over the final note, C3.



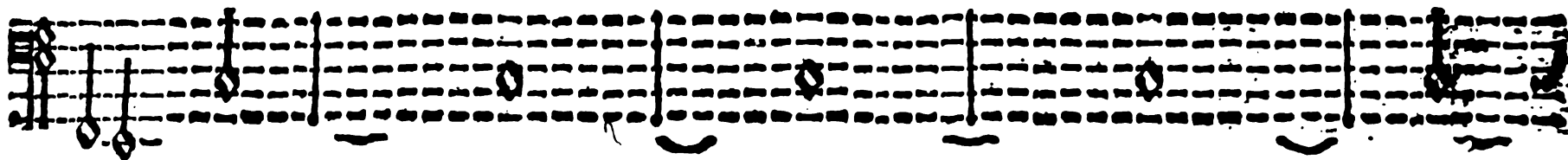
This block contains the third musical staff. It continues the melody from the second staff. The first measure contains a half note B2, a quarter note A2, and a quarter note G2. The second measure contains a half note F2, a quarter note E2, and a quarter note D2. The third measure contains a half note C2, a quarter note B1, and a quarter note A1. A fermata is placed over the final note, A1.



This block contains the fourth musical staff. It continues the melody from the third staff. The first measure contains a half note G1, a quarter note F1, and a quarter note E1. The second measure contains a half note D1, a quarter note C1, and a quarter note B0. The third measure contains a half note A0, a quarter note G0, and a quarter note F0. A fermata is placed over the final note, F0.



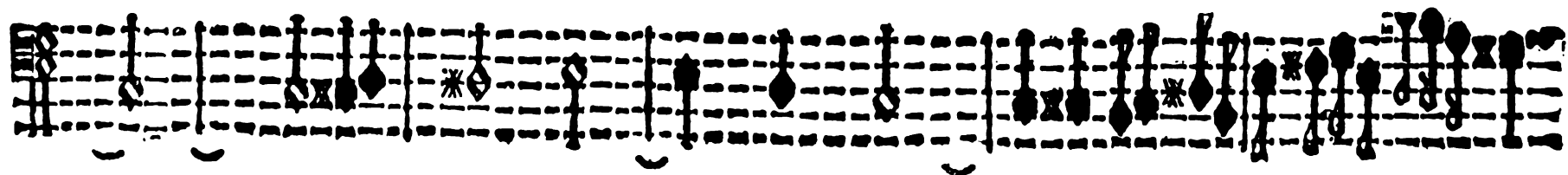
ine termine rà già mai d'agi tar mi il de-



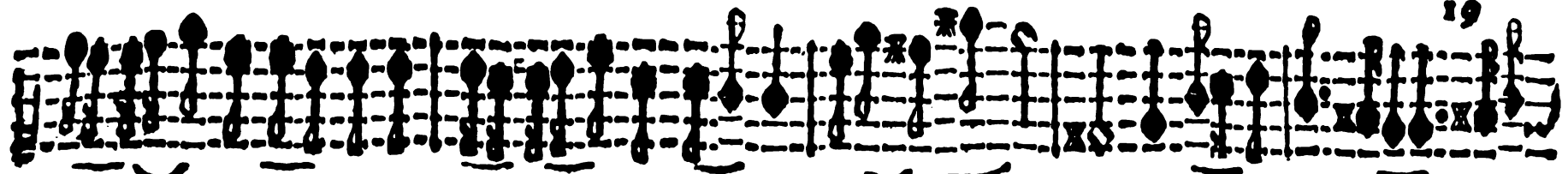
rino d'affli germi la for te nò nò nò nò che



rino d'affli germi la for te nò nò nò nò che

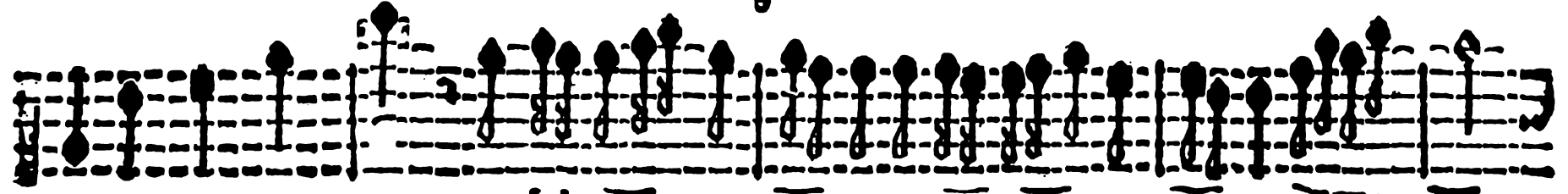
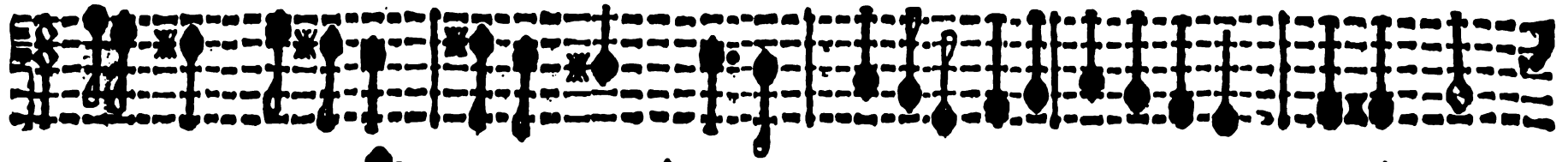


rino d'affli germi la for te nò nò nò nò che

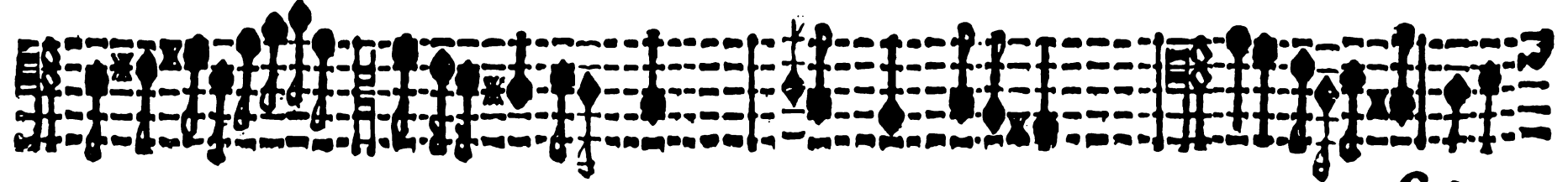


fol de miei gua i che sol de miei gua i fi

ne è la mor-



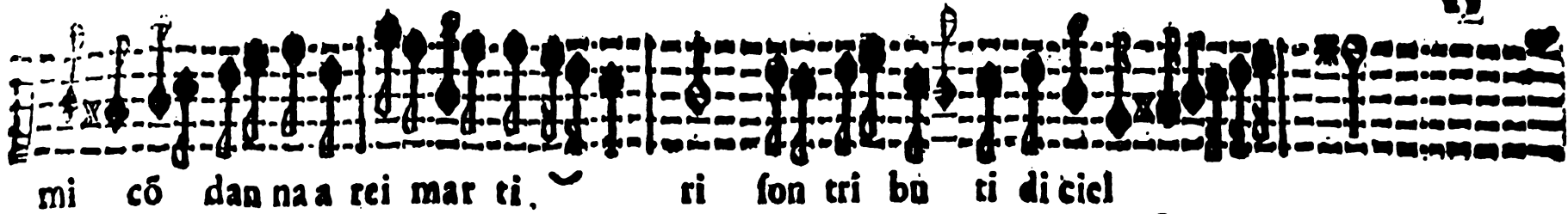
te nò nò nò nò che sol de miei gua i che sol de miei gua i fi-



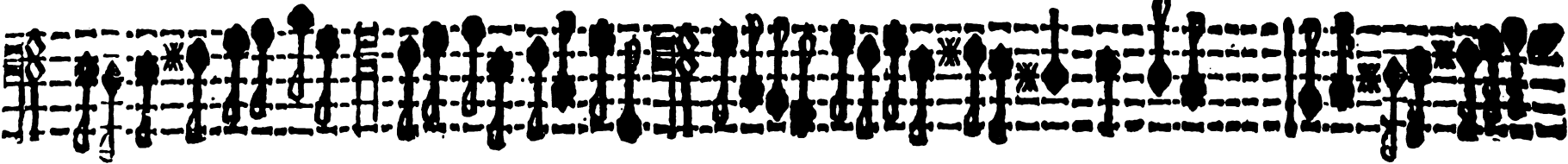
ne è la mor te

Aria

trop po Barbara e cru dele è la stel la che ti ran na

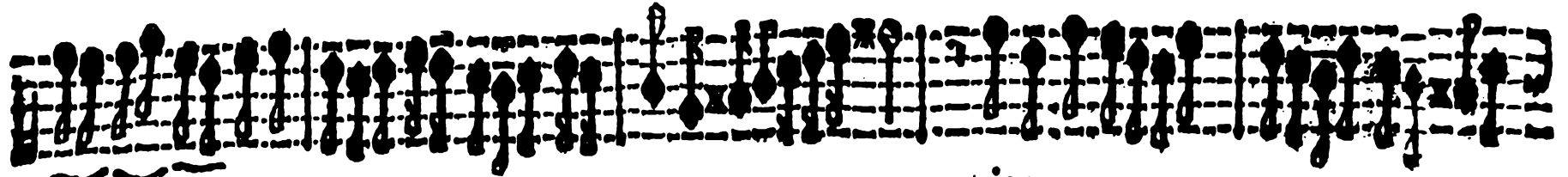


mi cō dan na a rei mar ti, ri son tri bu ti di ciel



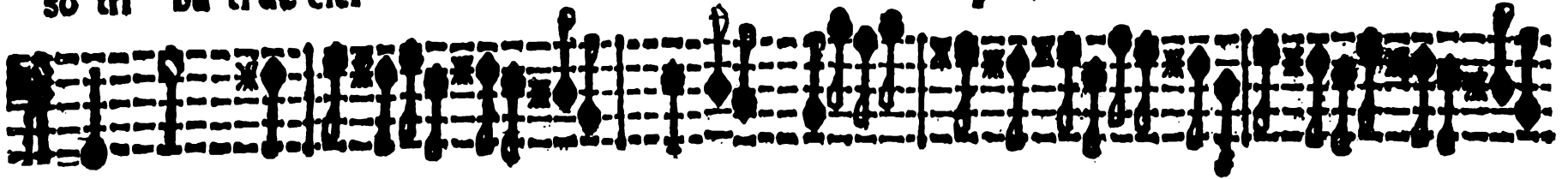

pian tie sol pi ri





sò tri bu ti dè ciel

pian-



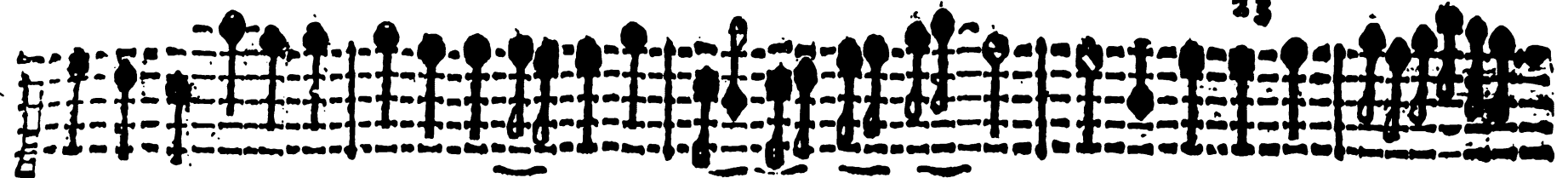
ti pianti e

so spi

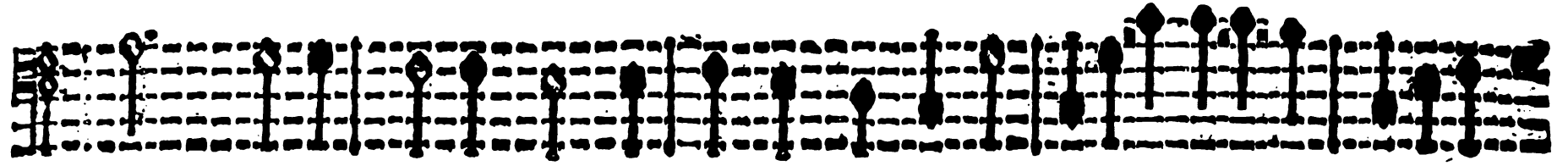
ri

son troppo son

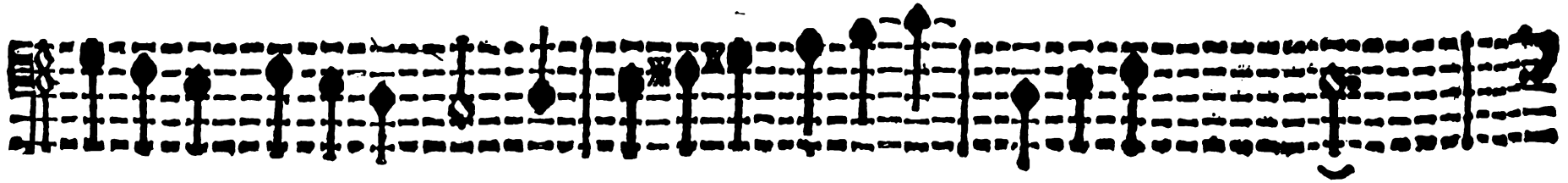
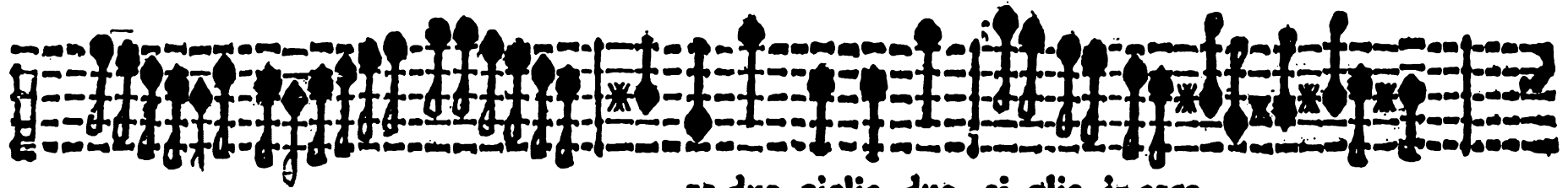




troppo seure se uere le lu ci le lu ci be a te son troppo guerrie.



re due ciglia due ci glia inarca-

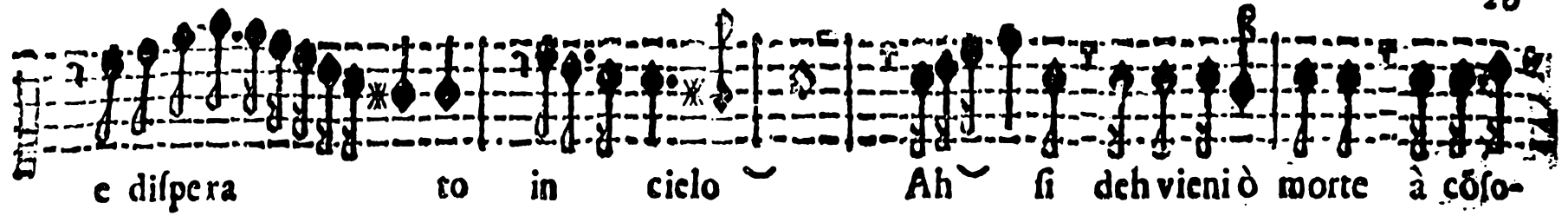


te due ci glia inarca-

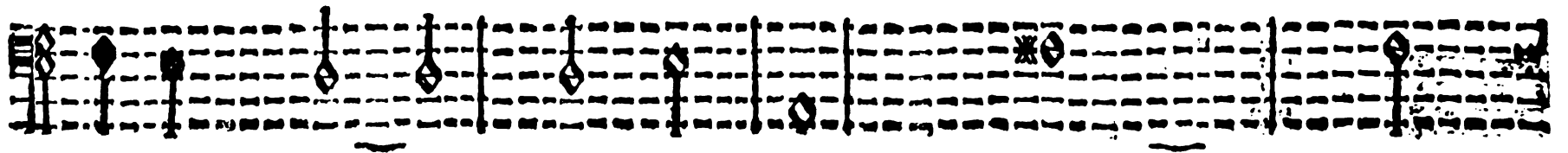
te. ond'io te rito (hai lasso) senza speranza di sa-

la te (oh Dio berfa gliò a doppio telo son morto in vita

e dispera to in cielo sò morto in vita ij



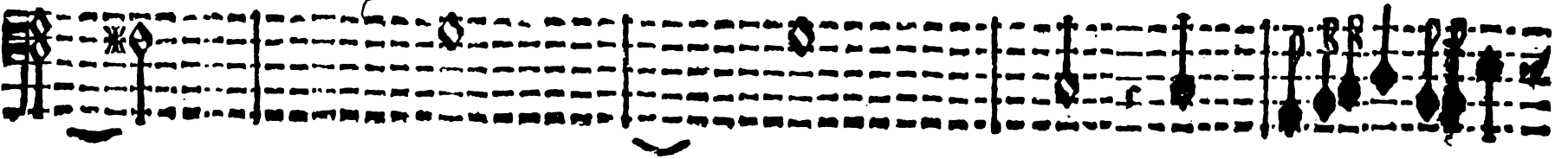
e dispera to in cielo Ah si deh vieni o morte a cōso-



lar mia vita e hinderò gl'occhi al fine in sempiterna notte a dif petto del ciel



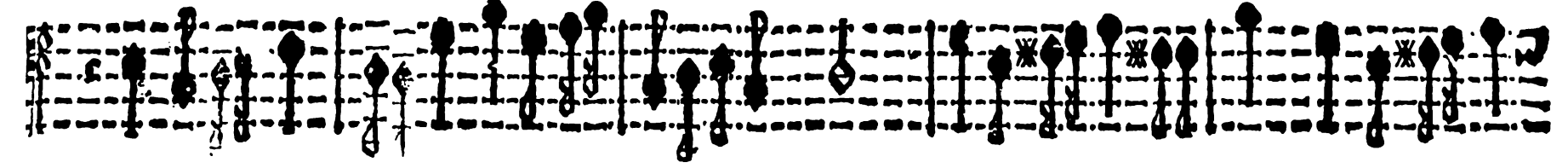
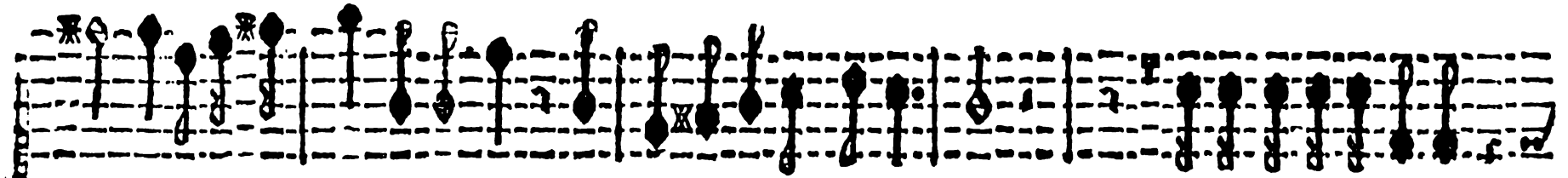
lar mia vita e hinderò gl'occhi al fine in sempiterna notte a dif petto del ciel



lar mia vita e hinderò gl'occhi al fine in sempiterna notte a dif petto del ciel



ij del ciel d'amo re a scor no a di spetto del


ciel ij del ciel d'amo re a scor no. fe dico che deliro

adag.

presto presto

Aria

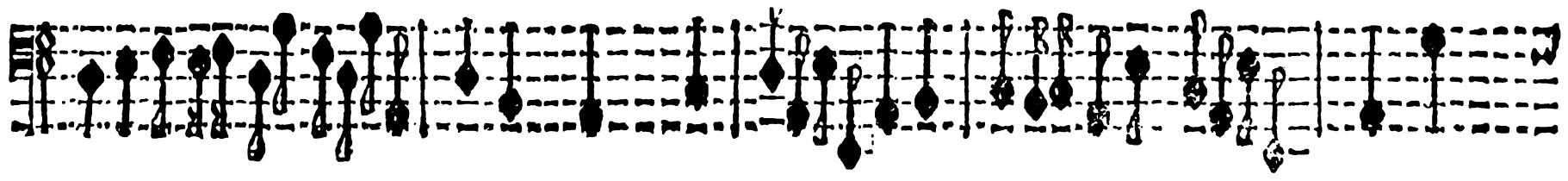
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chiamo la notte è m'hà feri to il gior no si si vieni ò mio bel

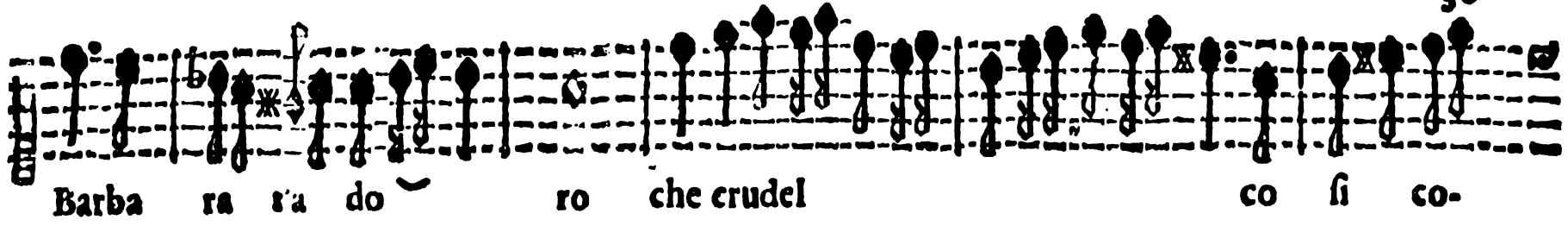


di si si vie ni ò mio bel di men tre a-

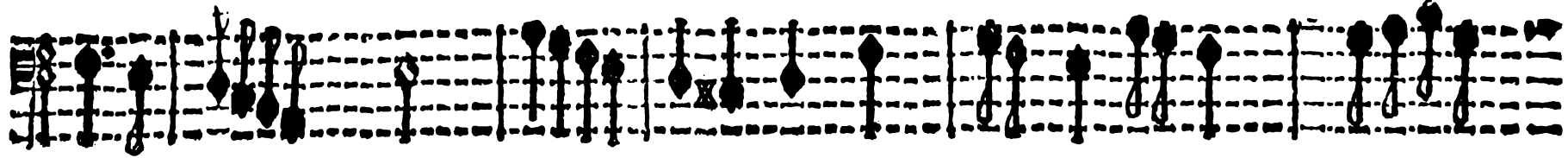


mádo auani po e mo ro

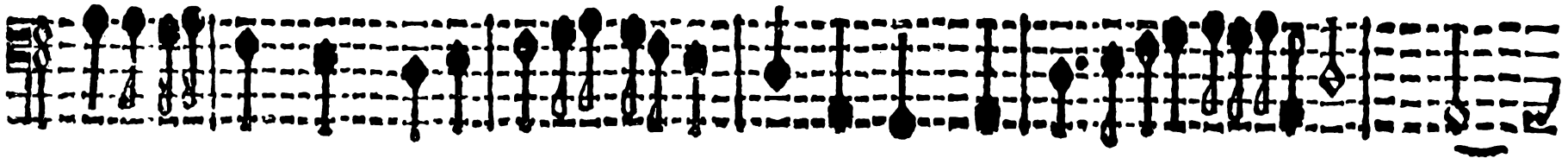
che crudel co fi co fi anco Barba ra



Barba ra ra do ro che crudel co si co-

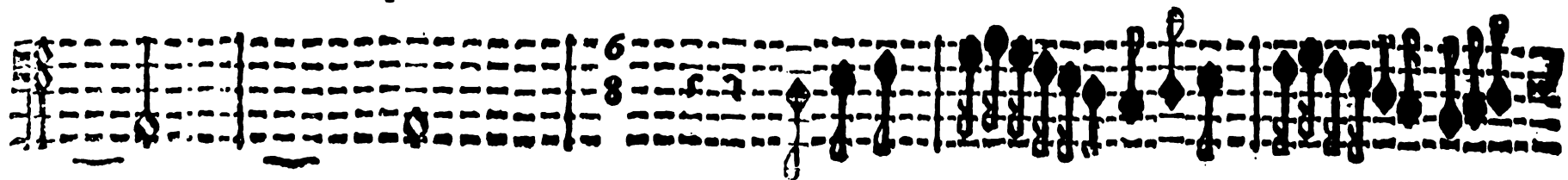



si anco Barba ra Barba ra ra do ro co-

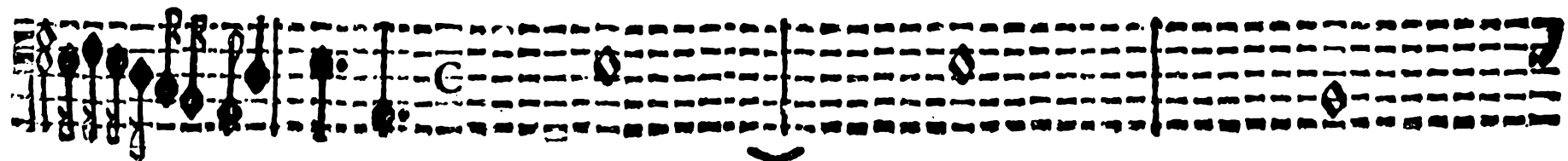


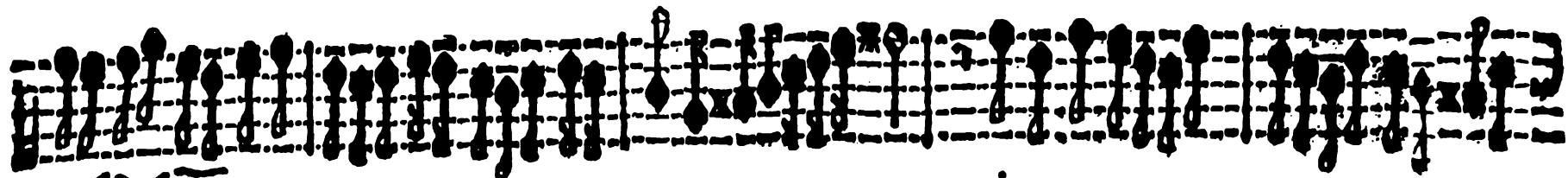


à folle d'a more parlaua nò ma delira-



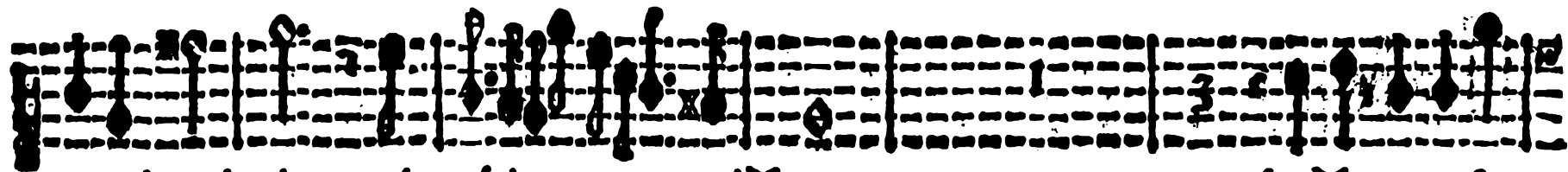
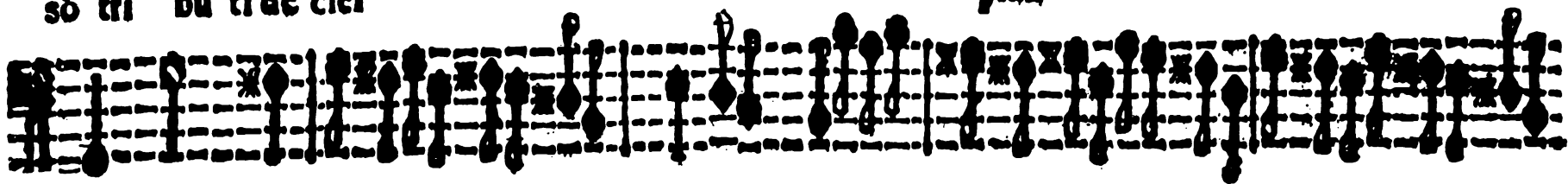
ua vn core quando per trarlo il cielo da Barbara pri gione confagliolo à par





sò tri bu ti dè ciel

pian-



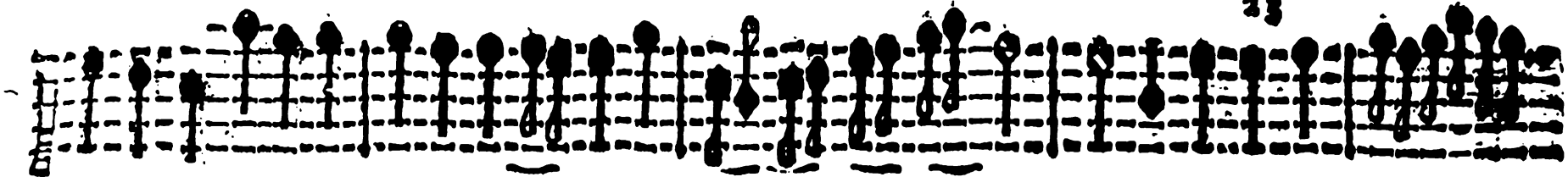
ti pianti e

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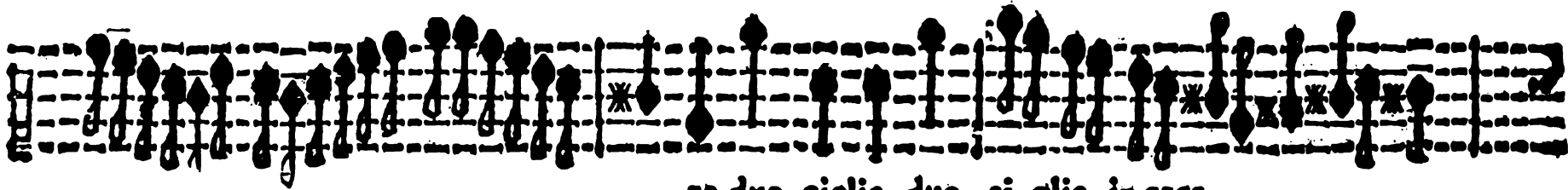
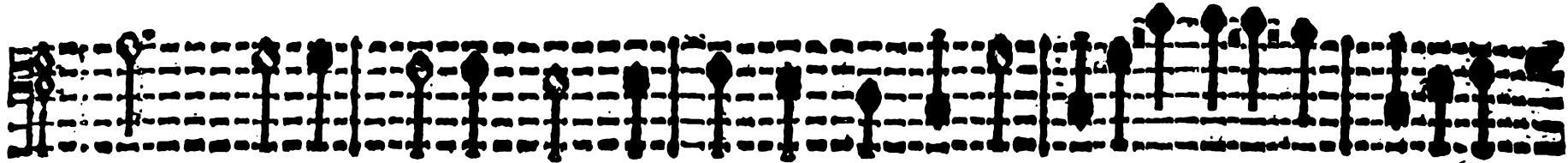
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son troppo son

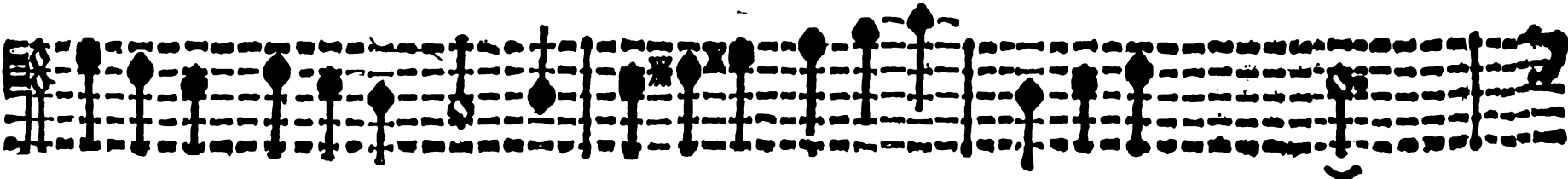




troppo seure se uere le lu ci le lu ci be a te son troppo guerrie.



re due ciglia due ci glia inarca-

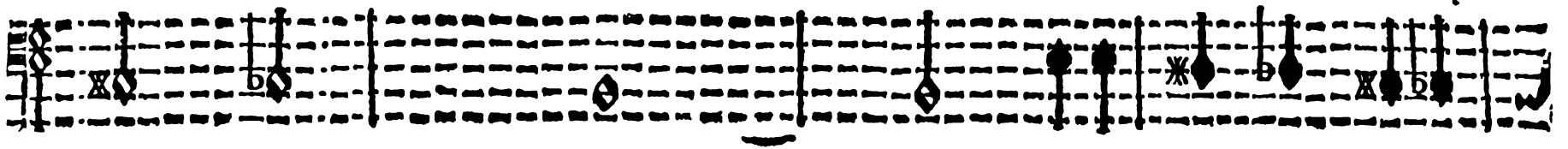


te due ci glia inarca-

te. ond'io se rito (hai lasso) senza speranza di sa-



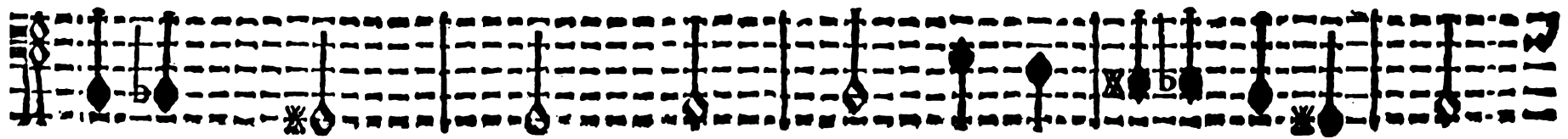
la te (oh Dio berfa glio a doppio telo son morto in vita



e dispera to in cielo sò morto in vita ij



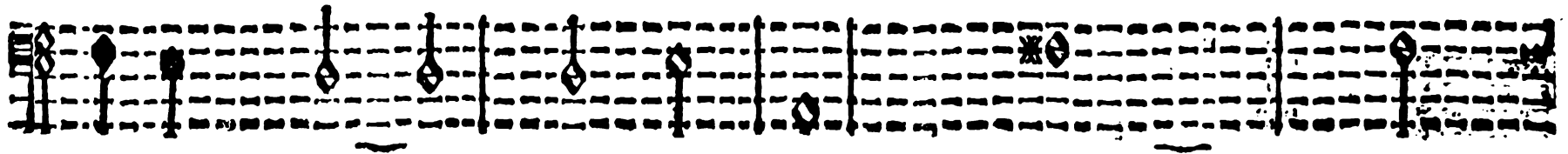
e dispera to in cielo sò morto in vita ij



e dispera to in cielo sò morto in vita ij



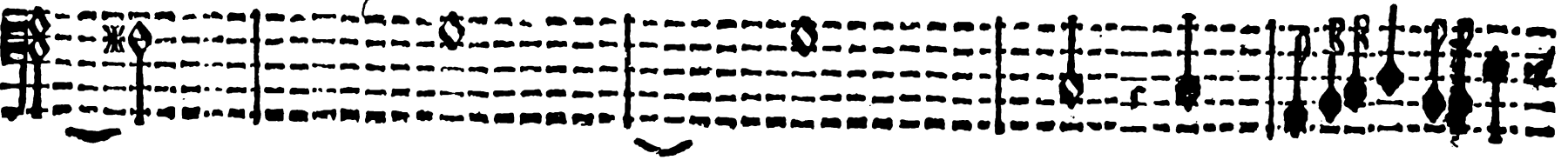
e dispera to in cielo Ah si deh vieni o morte a cōso-



lar mia vita e hinderò gl'occhi al fine in sempiterna notte a dispetto del ciel



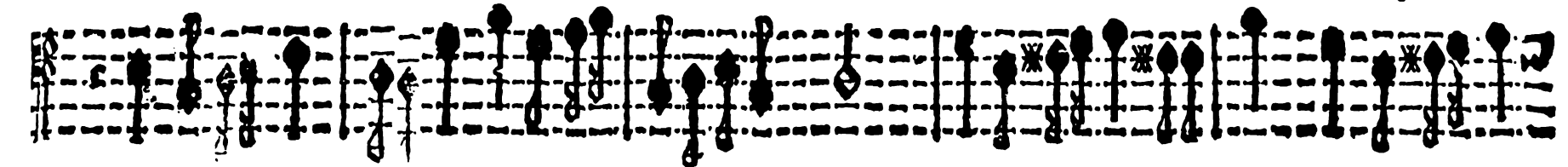
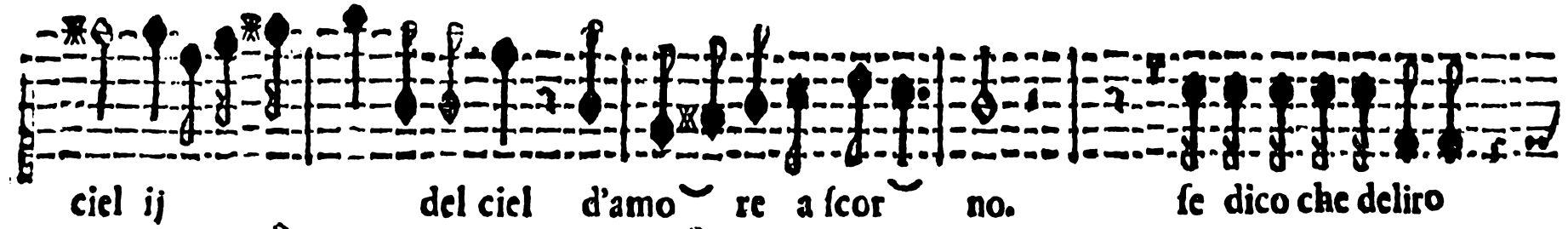
lar mia vita e hinderò gl'occhi al fine in sempiterna notte a dispetto del ciel



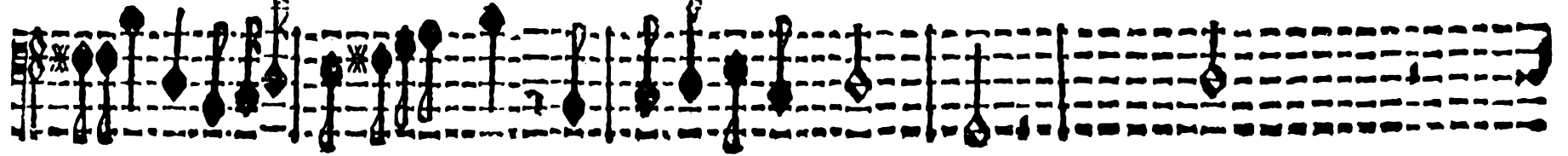
lar mia vita e hinderò gl'occhi al fine in sempiterna notte a dispetto del ciel



ij del ciel d'amo re a scor no a di spetto del

ciel ij del ciel d'amo re a scor no. se dico che deliro



adag.

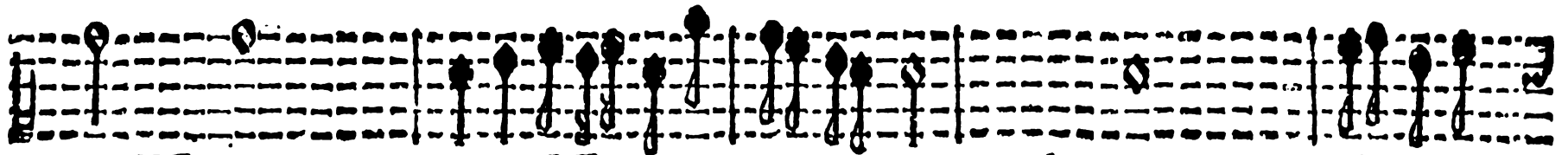
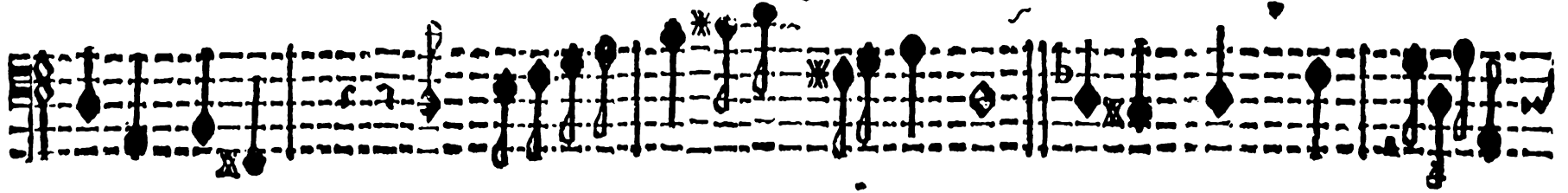
presto presto

Aria

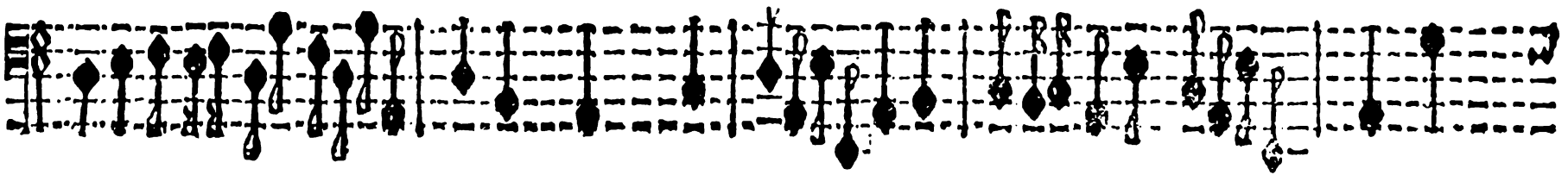
28



chiamo la notte è m'hà feri to il gior no si si vieni ò mio bel

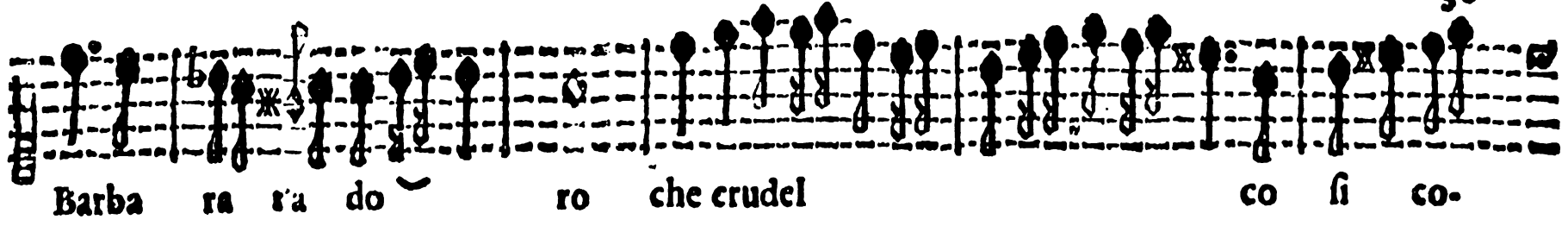


di si si vie ni ò mio bel di men tre a-

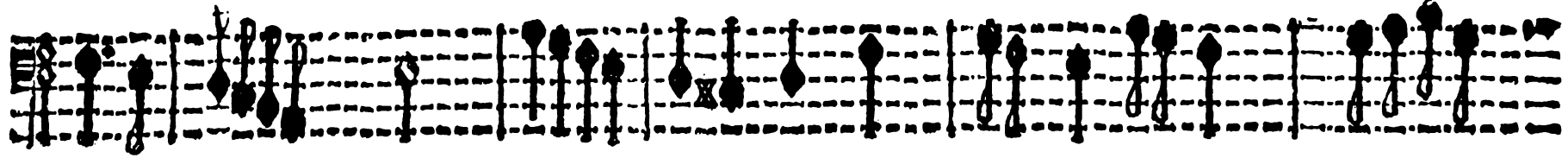


mádo auani po e mo ro

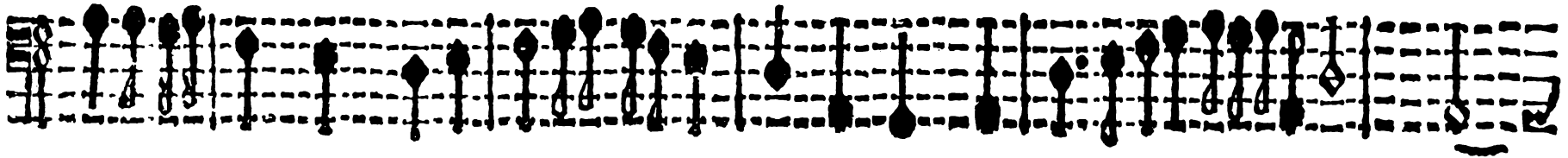
che crudel co fi co fi anco Barba ra

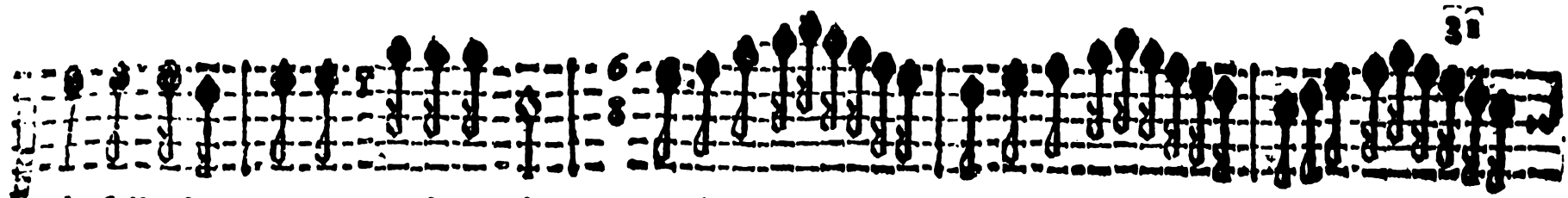


Barba ra ra do ro che crudel co si co-

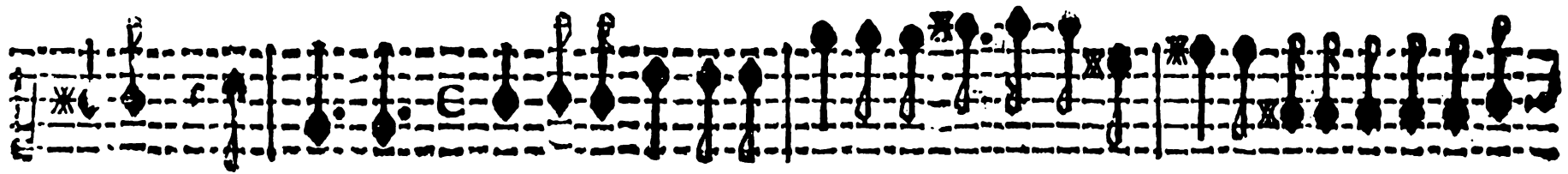
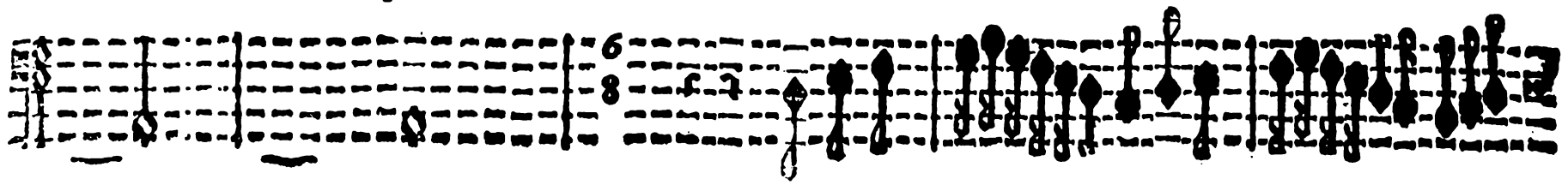



si anco Barba ra Barba ra ra do ro co-





ti folle d'a more parlaua nò ma delira-

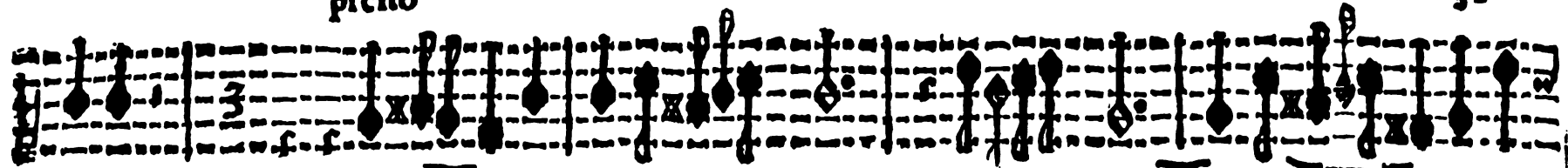


ua vn core quando per trarlo il cielo da Barbara pri gione configliolo à par

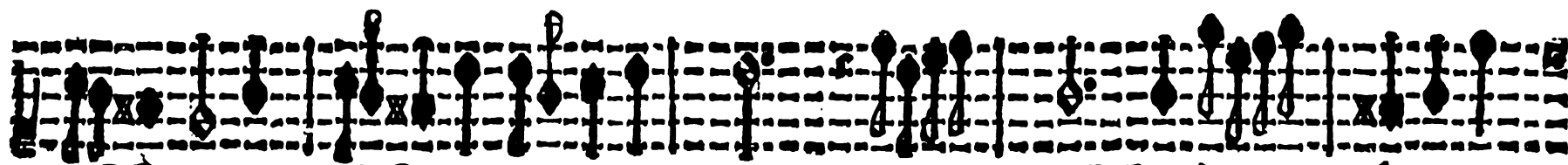


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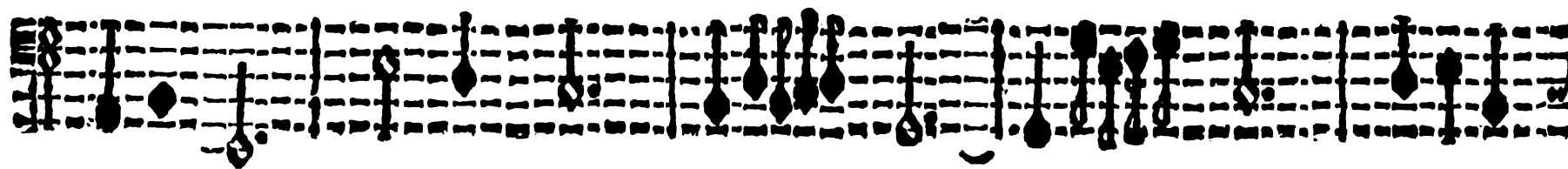
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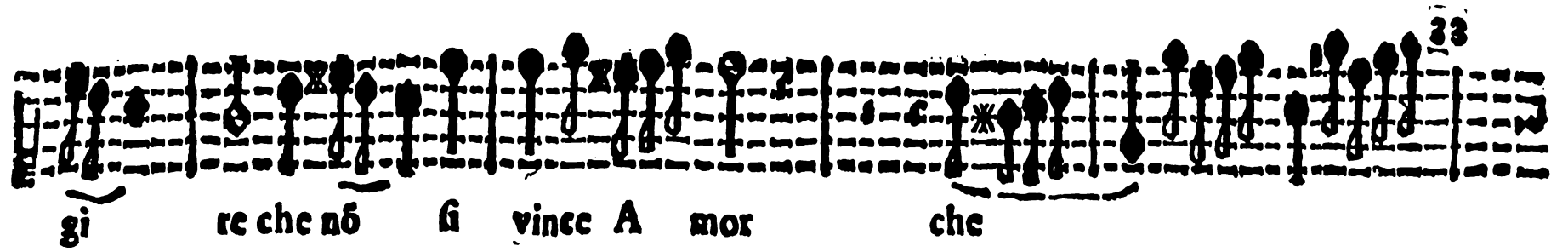


tire che nò si vince A mor che col fug

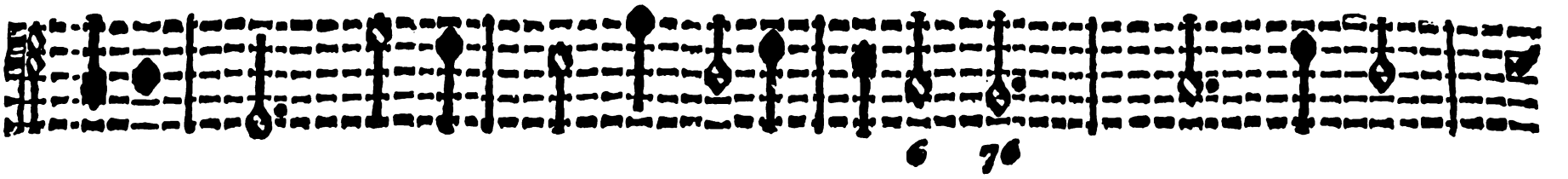


gi re che non si via ce Amor che col fug-

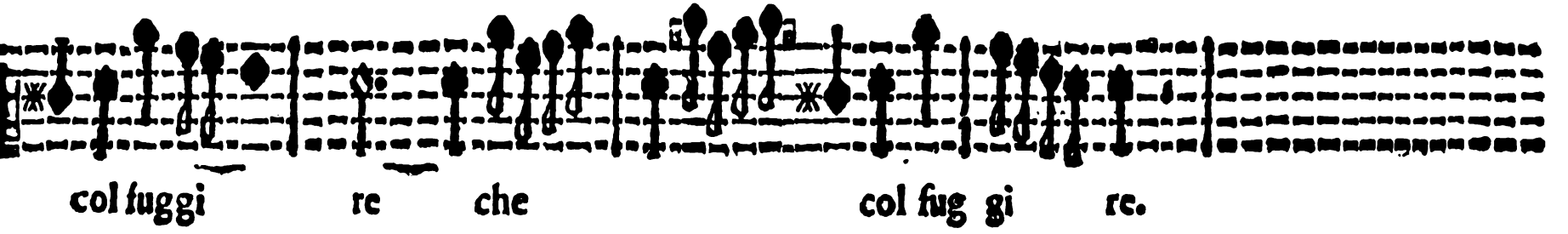




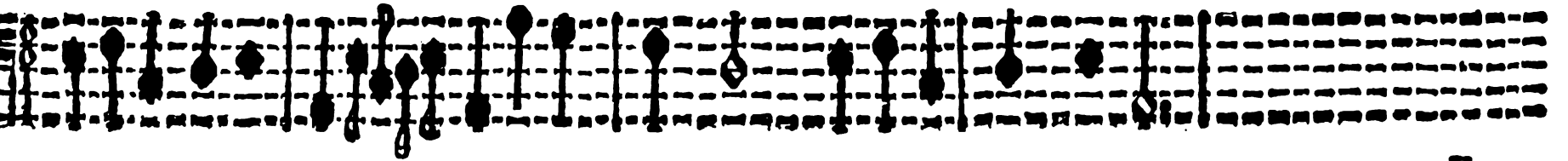
gi re che nō sī vince A mor che



6 70

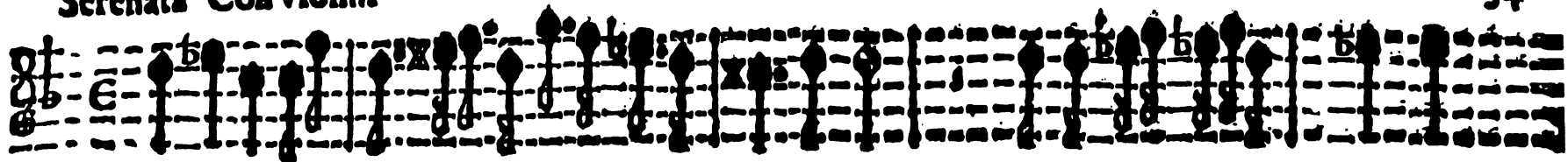


col fuggi re che col fug gi re.

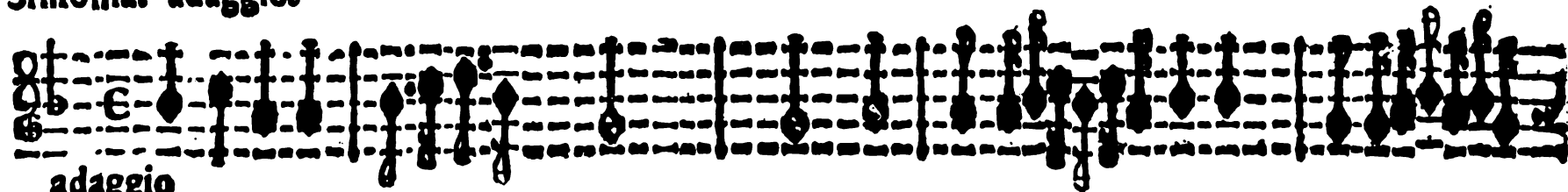


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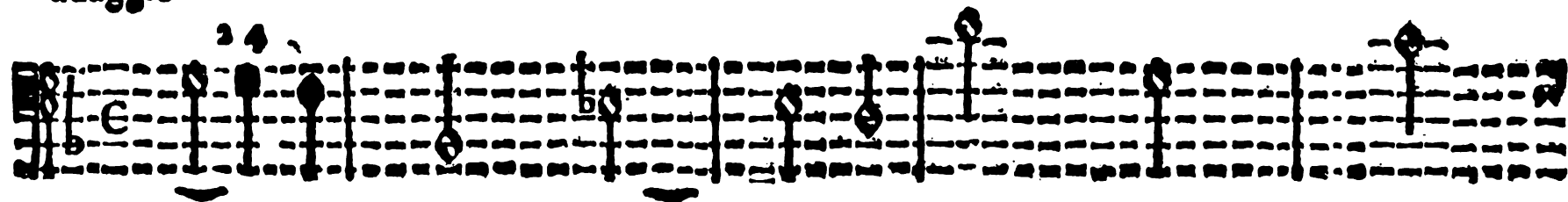
Serenata Con violini

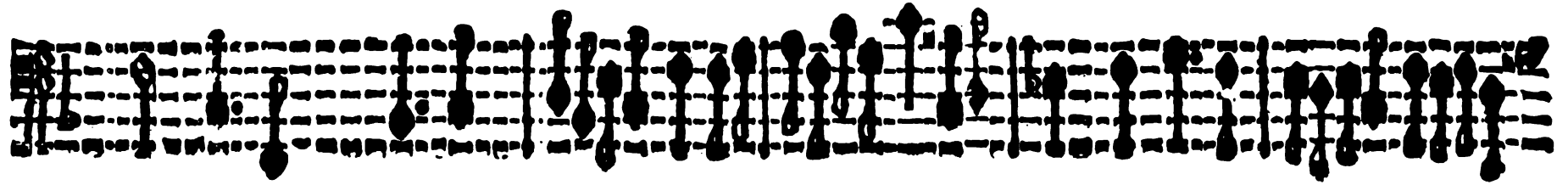
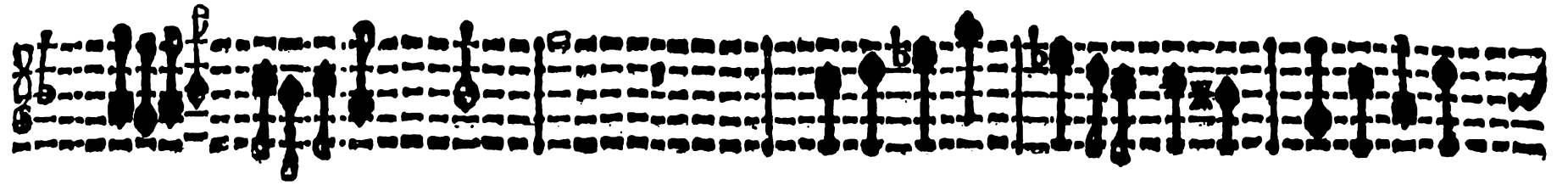
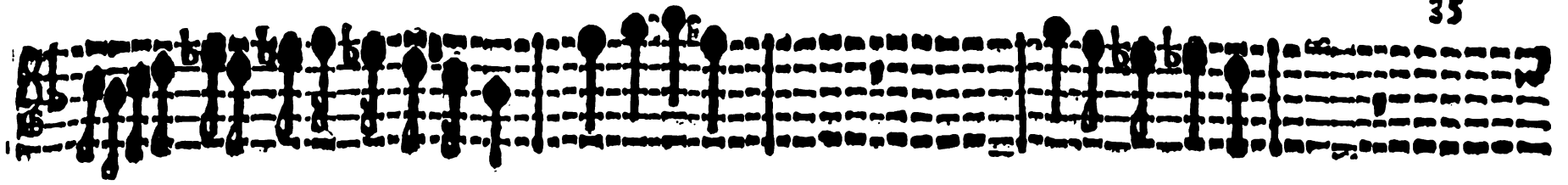


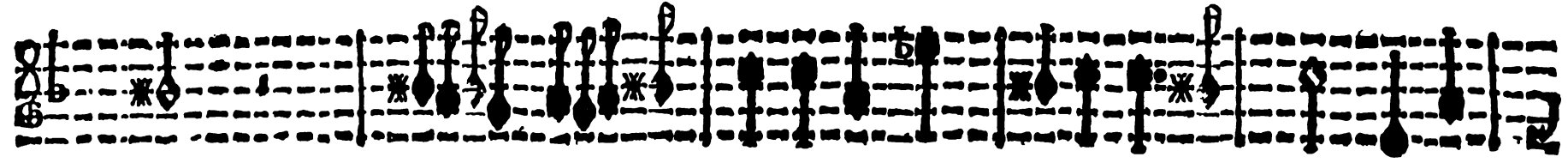
Sinfonia. adagio.

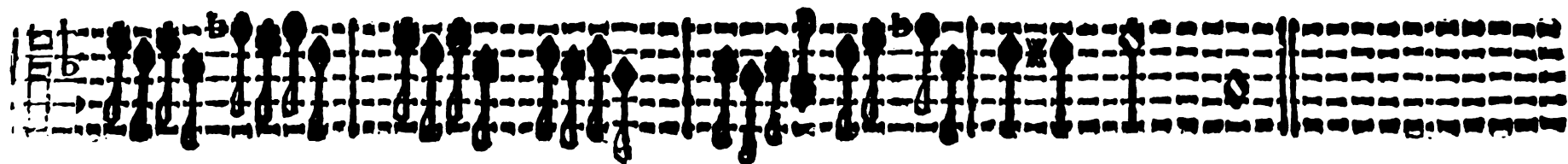
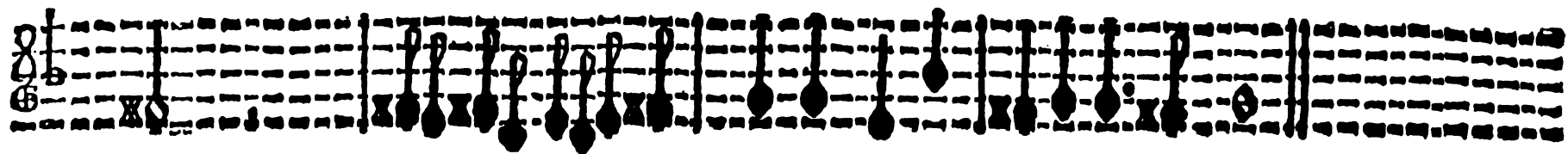


adagio





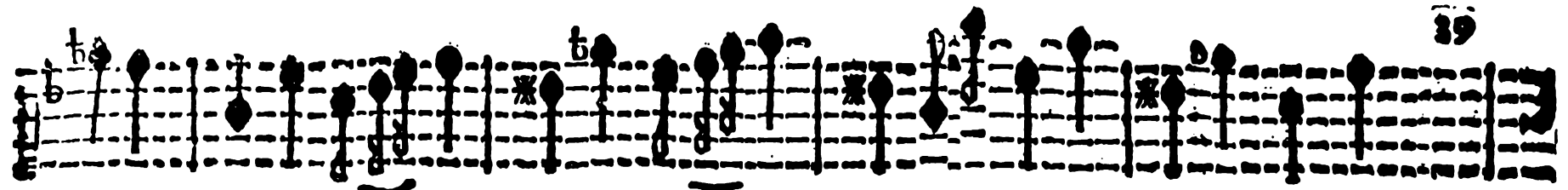




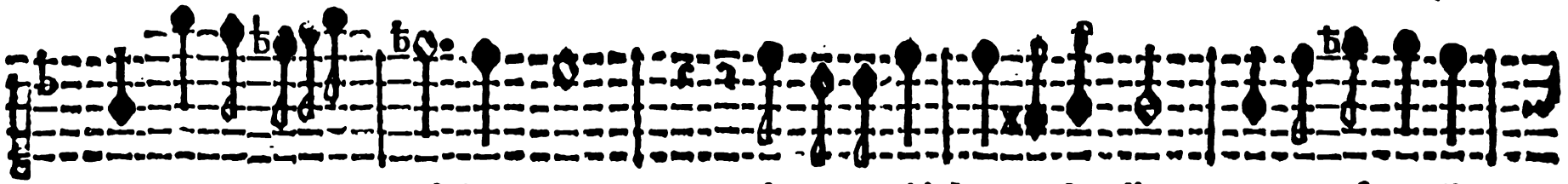
solo adag.

Or che Apollo è à The ti in se no e il mio sol

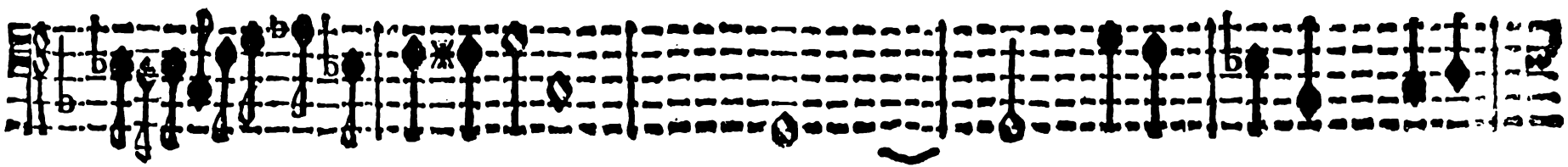
ij stà stà in grèbo al sonno hor ch'à lui ij pensand'io

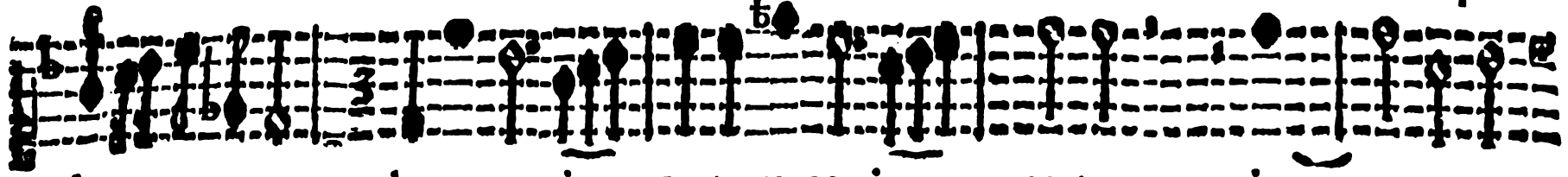


peno ne posar ne posar gl'occhi miei pon-

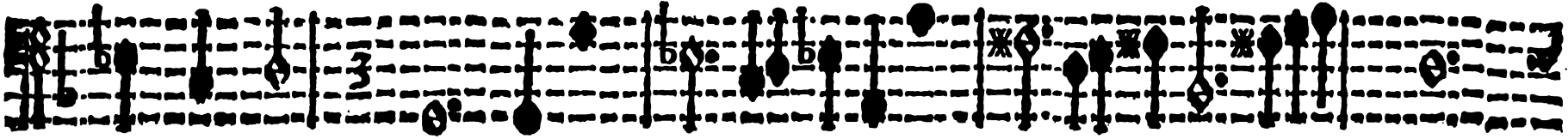


no. A questo à questo alber go per sfogar il

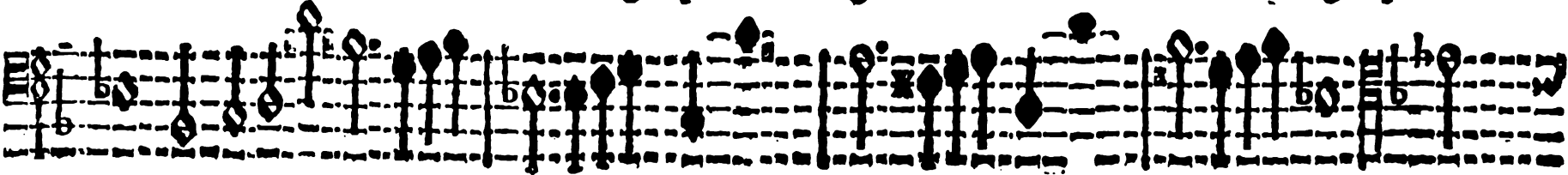




duo lo vengo pian gente vengo pian gente in namo.

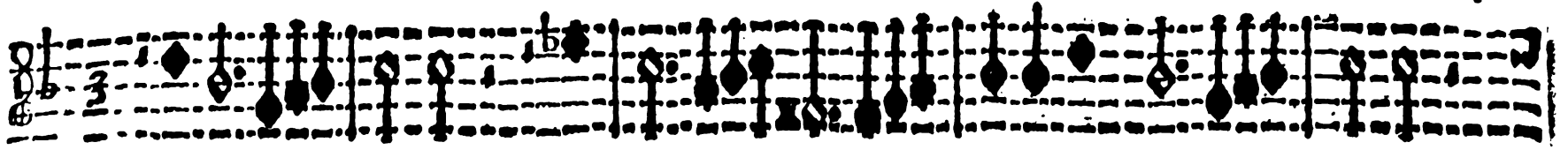


rato e lo lo. vengo pian gente innamo rato vengo pian-

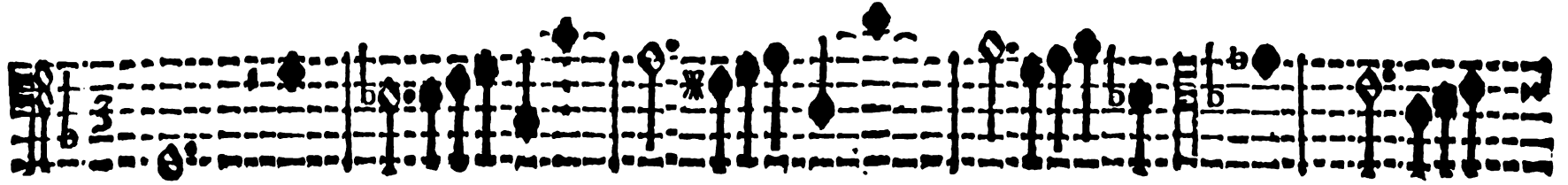
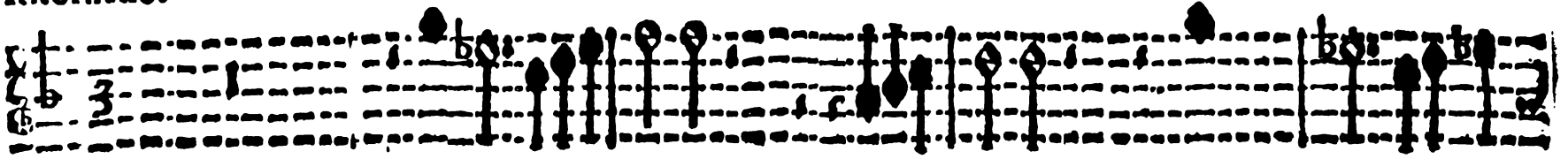


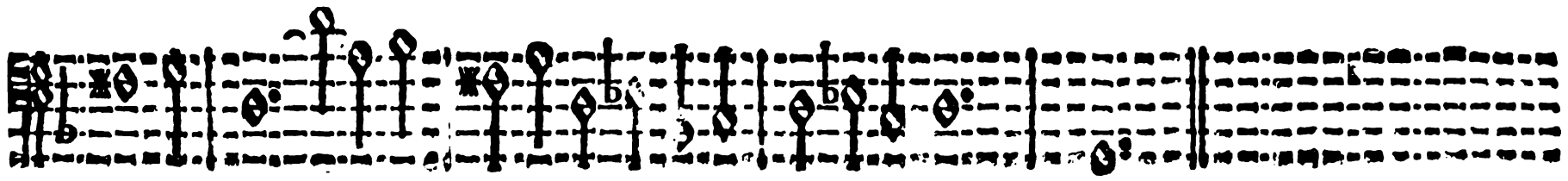
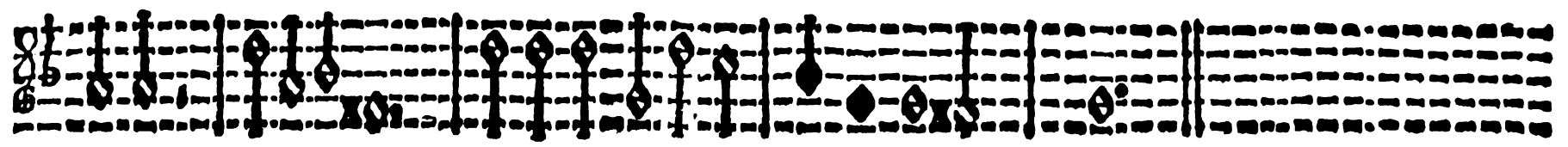
gente innamo ra to e so lo.

gente innamo ra to e so lo.



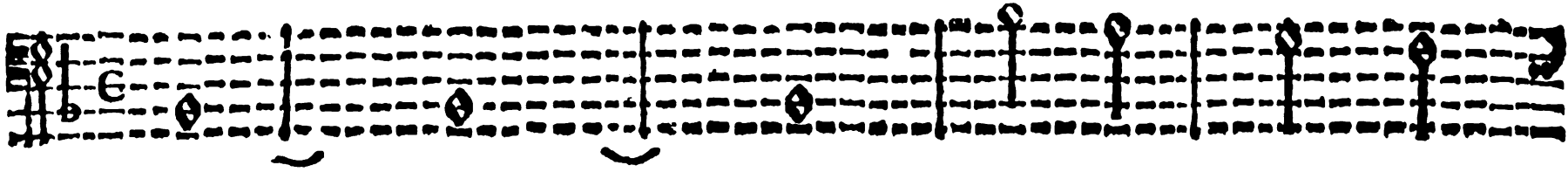
Ritornello.



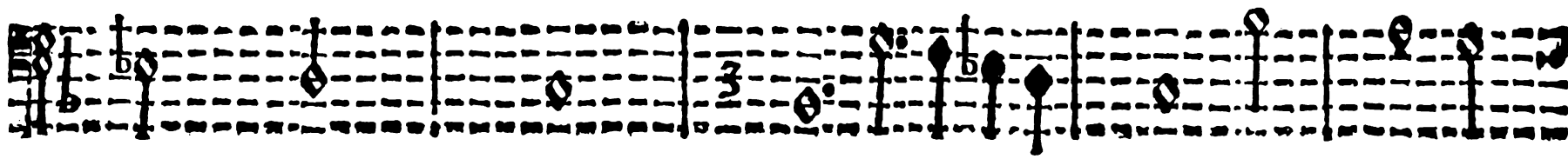




si si si si Filii si li que sto co-




re che per Amor si more à te

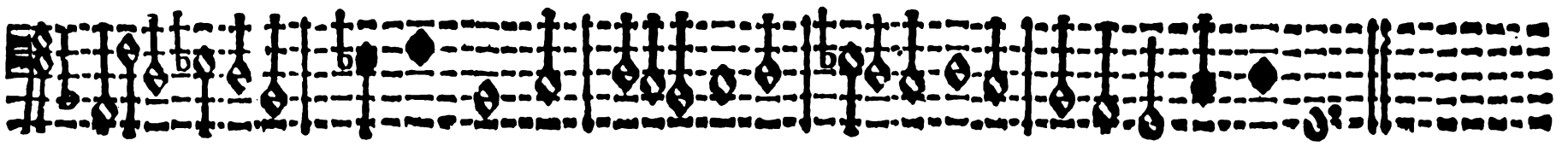
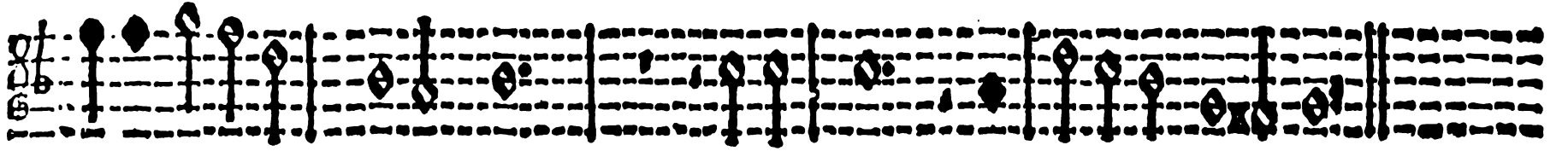
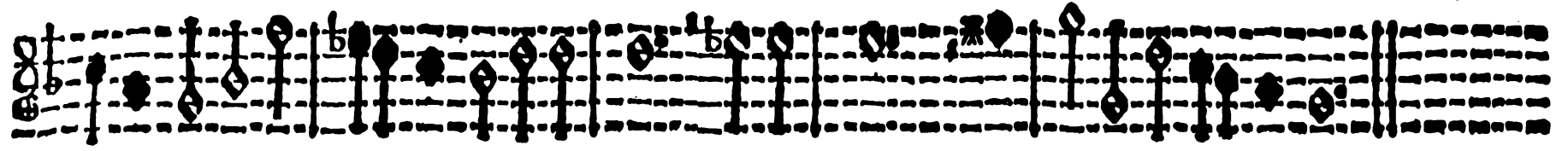


vien sup pli cante à te vien sup pli cante de tuoi bei

lumij a man te.

lumij a man te.

lumij a man te.



Aria adagio

Mira al pie tante catene lucidissi ma mia stel la e se duolti

ch'io sia in pene e se duolti ch'io sia in pene sij mé cruda ij

ò pur mē bel la sī men cruda ij ò pur men bel la.

Ritornello vt supra

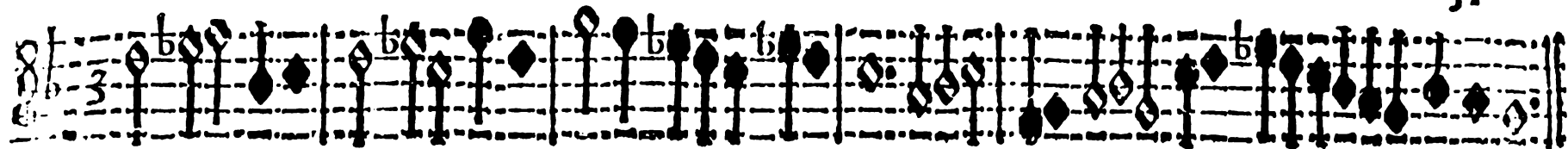
Se men cruda ij pic rade haurò del

50

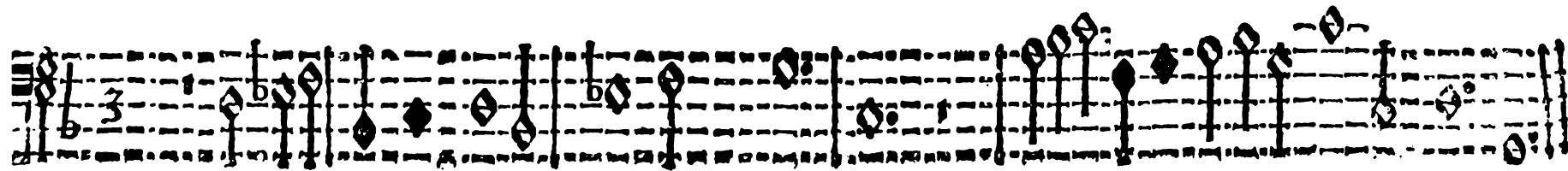
mio ser uir fa prò che m'ami e se men bella io frangerò i le-

ga mi e se men bella io frange rò i le ga mi.

Ritornello

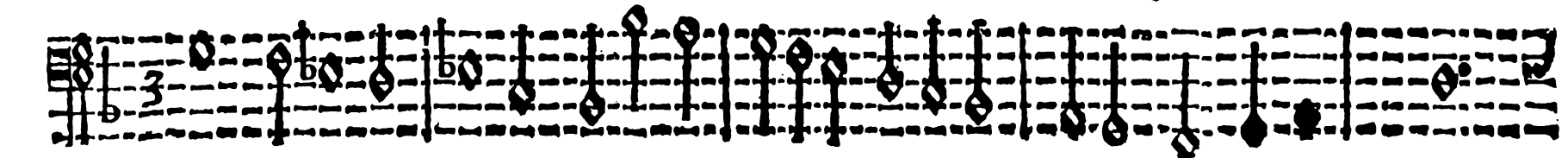


Ritornello





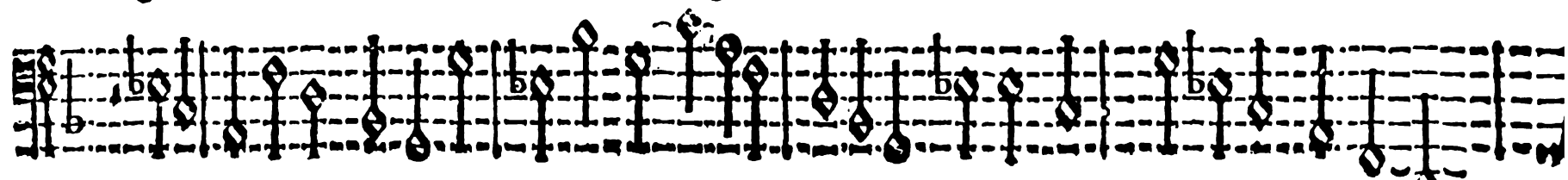
2. Vedial core quante spine tumi dai ver mi glia ro fa e se



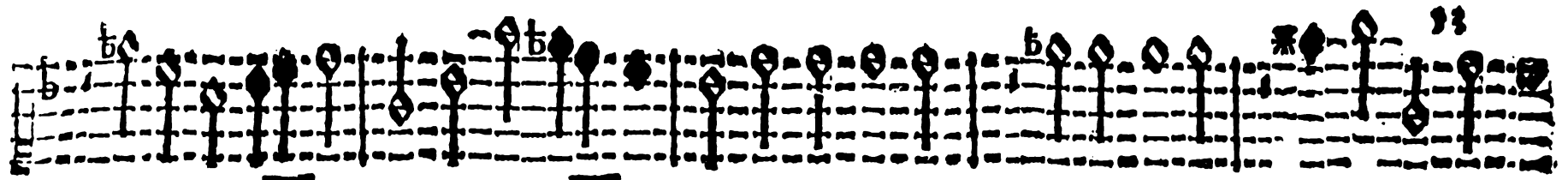
sdegni mie rouine e se sdegni mie rouine sij men fier a



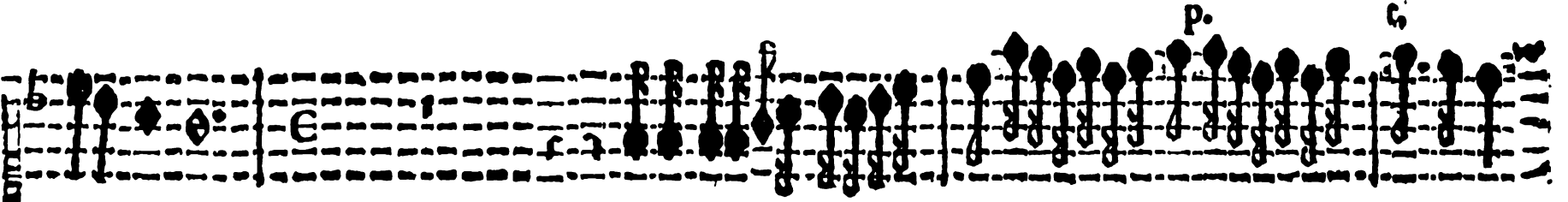
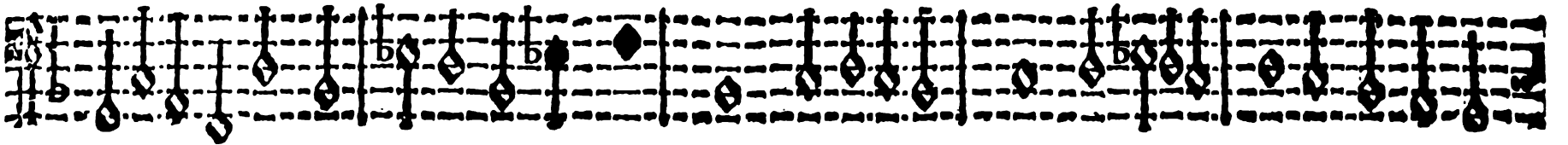
sdegni mie rouine e se sdegni mie rouine sij men fier a



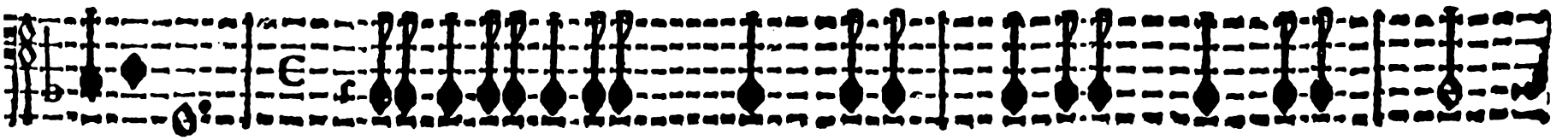
sdegni mie rouine e se sdegni mie rouine sij men fier a



ij ò men vezzo fa sij men fiera ij ò men vez-



zo fa mà isfoga p. G teui



s'prigiona tuoi miei sospir

t. adagio 54

Detailed description: This is the first musical staff of a page. It contains a vocal line with lyrics. The lyrics are 's'prigiona tuoi miei sospir'. Above the staff, there are markings: 't.' above the first measure, 'adagio' above the second measure, and '54' at the end of the staff. The music consists of several measures of music with notes and rests.

s'io già comprendo che di me ride filli che di me ride filli an co dor-

Detailed description: This is the second musical staff. It contains a vocal line with lyrics. The lyrics are 's'io già comprendo che di me ride filli che di me ride filli an co dor-'. The music consists of several measures of music with notes and rests.

s'io già comprendo che di me ride filli che di me ride filli an co dor-

Detailed description: This is the third musical staff. It contains a vocal line with lyrics. The lyrics are 's'io già comprendo che di me ride filli che di me ride filli an co dor-'. The music consists of several measures of music with notes and rests.

s'io già comprendo che di me ride filli che di me ride filli an co dor-

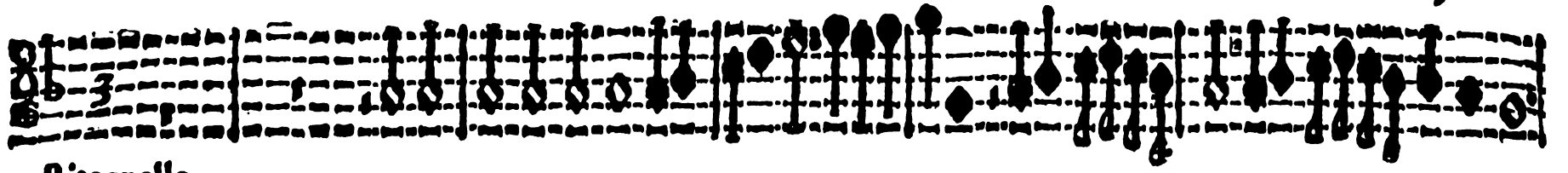
Detailed description: This is the fourth musical staff. It contains a vocal line with lyrics. The lyrics are 's'io già comprendo che di me ride filli che di me ride filli an co dor-'. The music consists of several measures of music with notes and rests.

men de miei to spir ij s'io già comprendo che di me ride

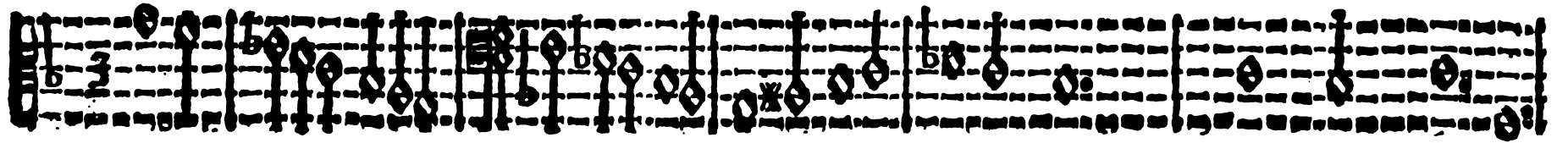
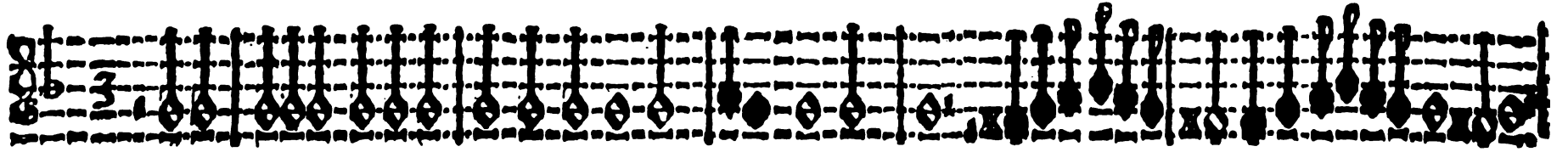
fili che di me ride filli an co an co dor men do.

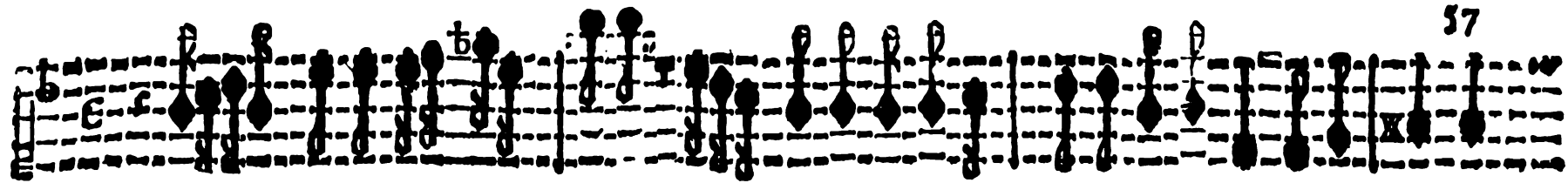
fili che di me ride filli an co an co dor men do.

fili che di me ride filli an co an co dor men do.

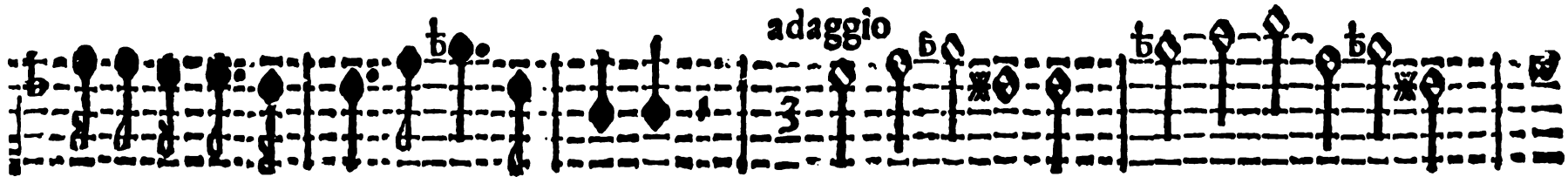
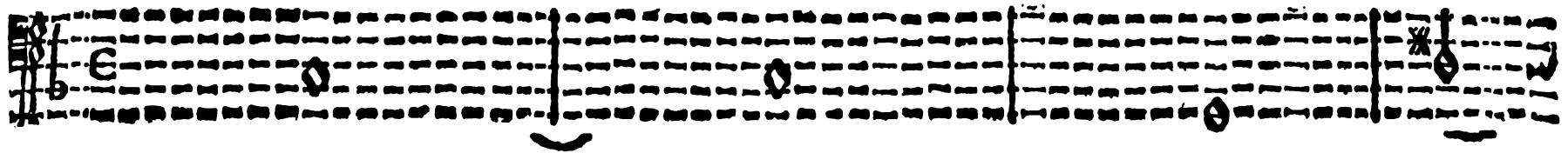


Ritornello



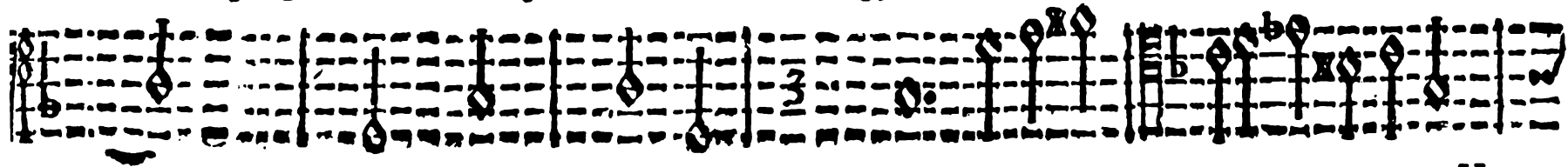


Ri de ri de ri de de miei la menti certo questa cru dele



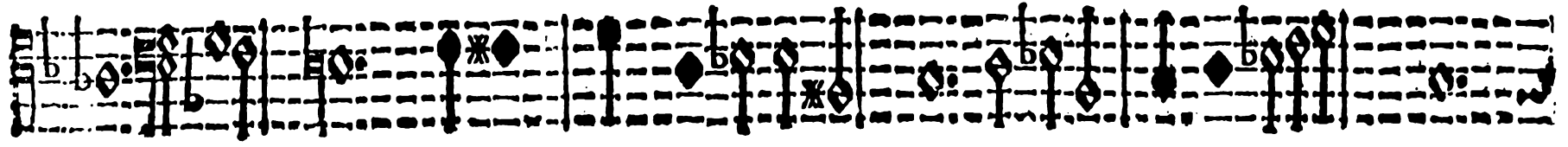
adaggio

e sprezza i preghi miei le mie que rele. Deggio per ciò par tir sè za cò.

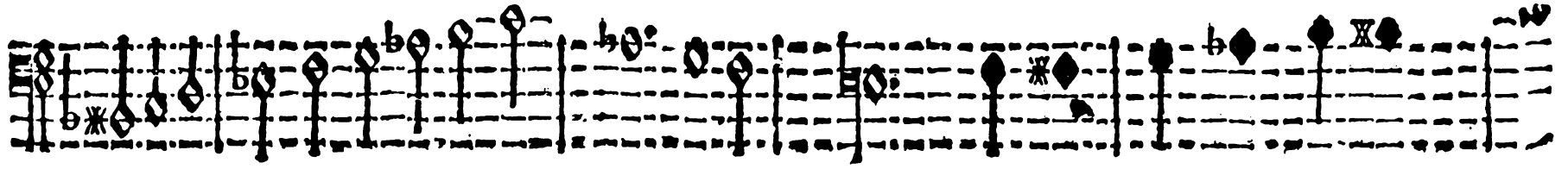


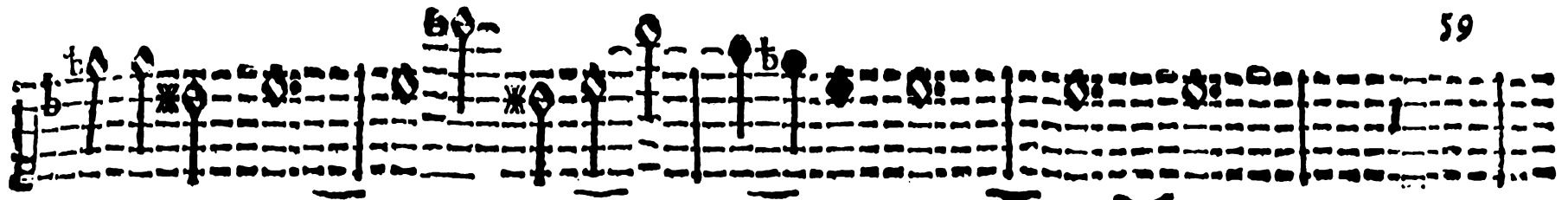


for to se viuo nō mi vuoi nō mi vuoi mi vedrai mor to deggio per

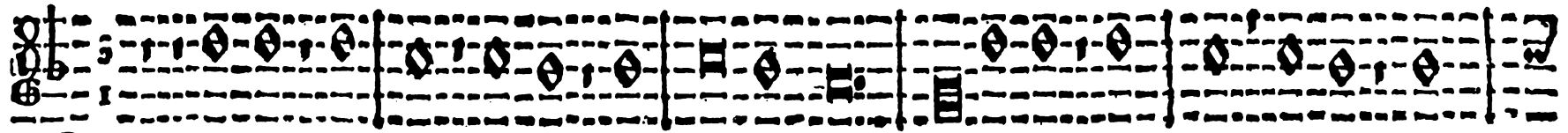
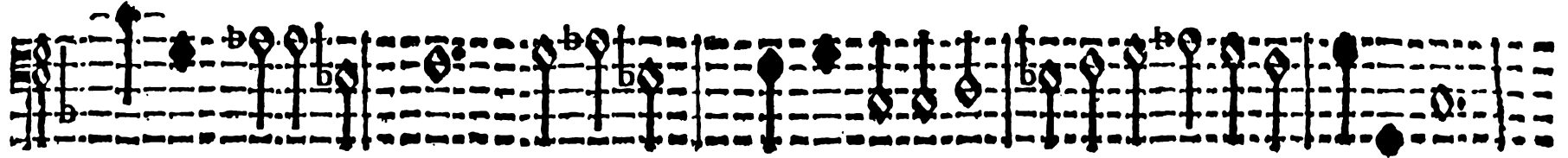


cid par tir sen za con for to se viuo non mi vuoi se viuo non mi-





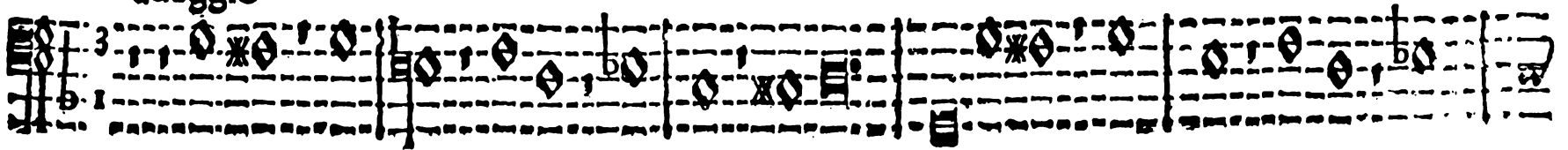
voio nō mi vuoi mi vedrai mor to.

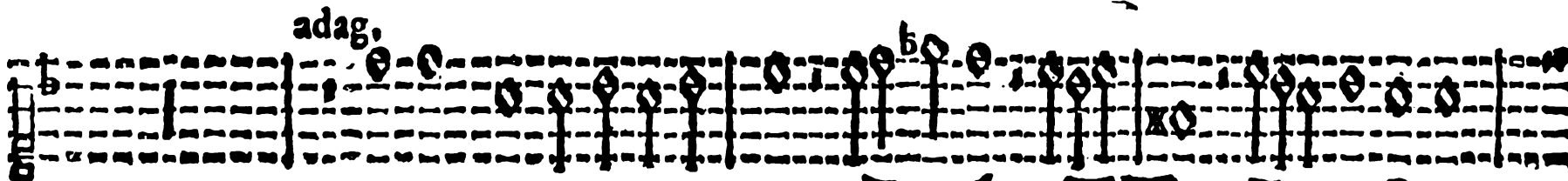
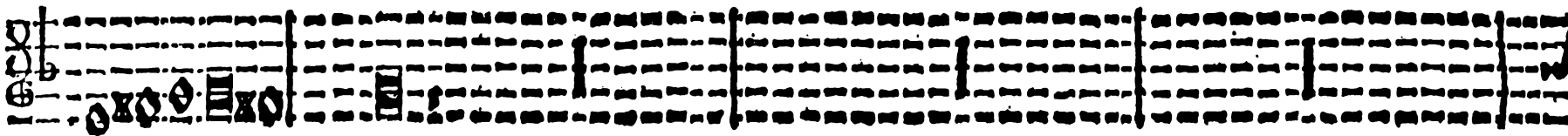
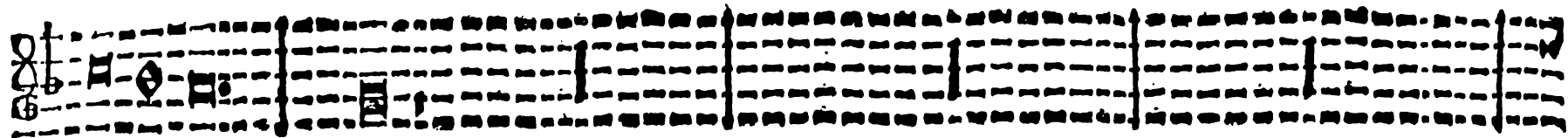


Ritornello. adaggio

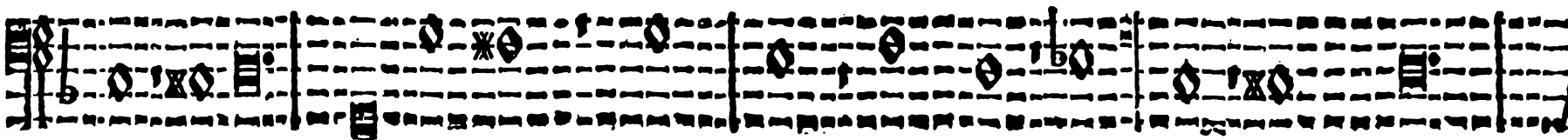


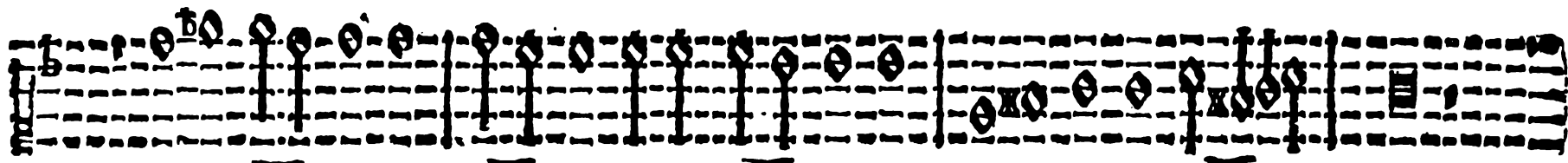
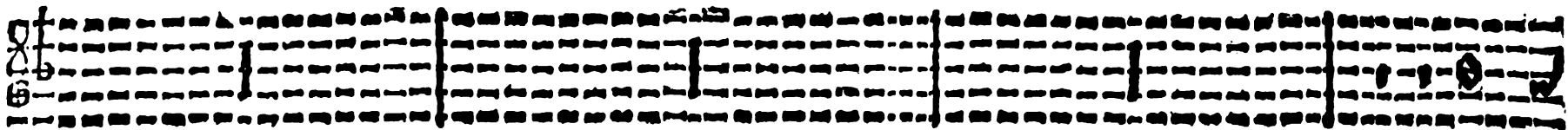
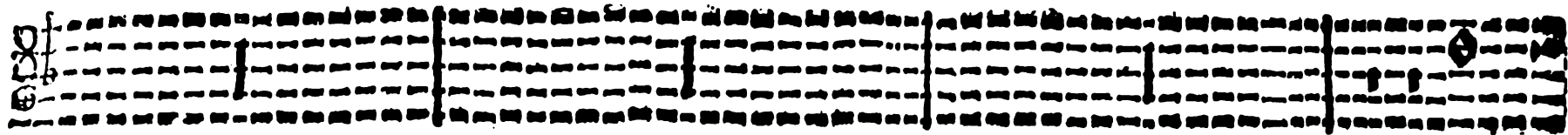
adaggio



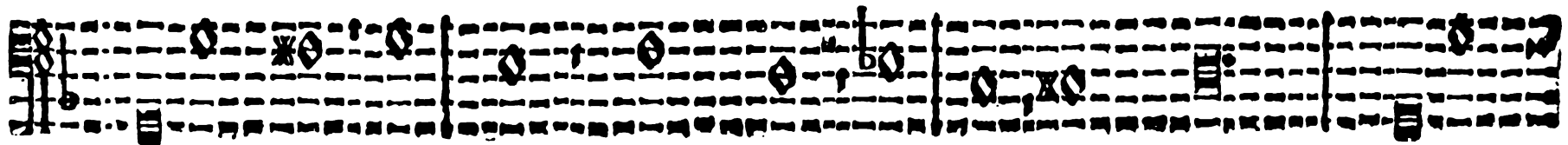


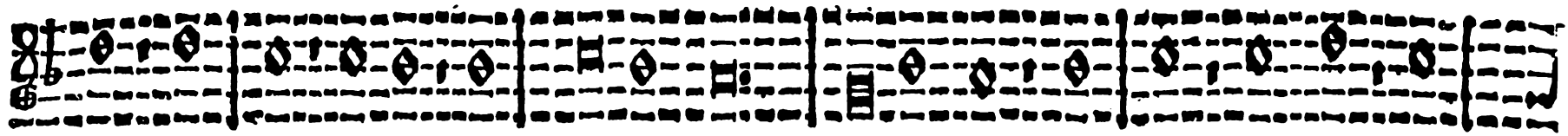
men tre altroue il piè s'in ui

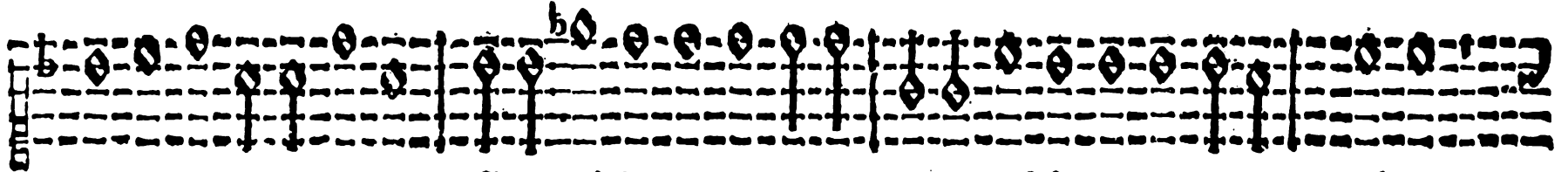
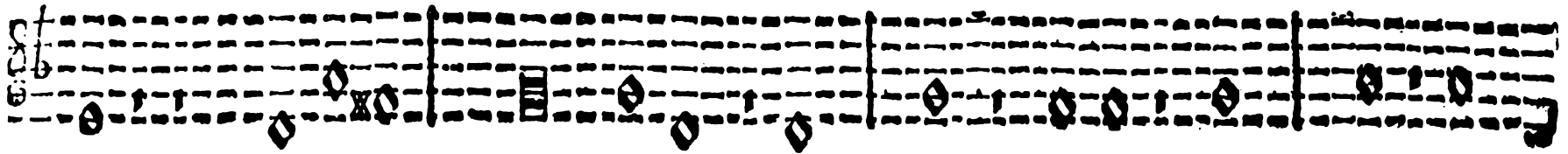
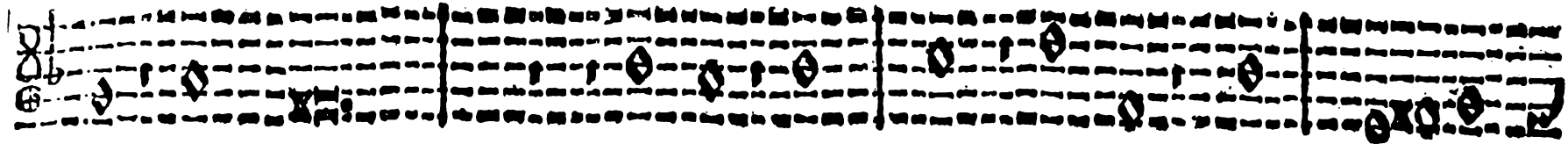




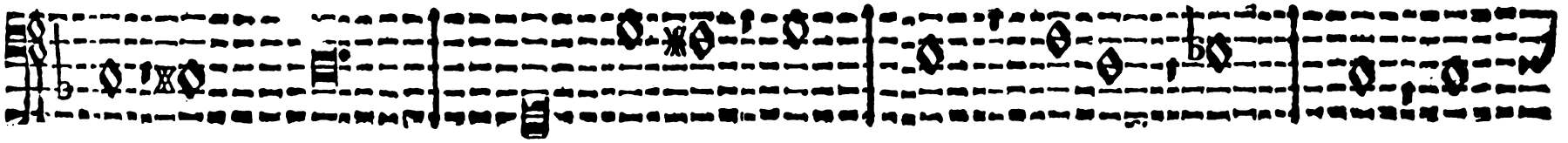
io ti las cio ti las cio io ti las cio in dolce obli o

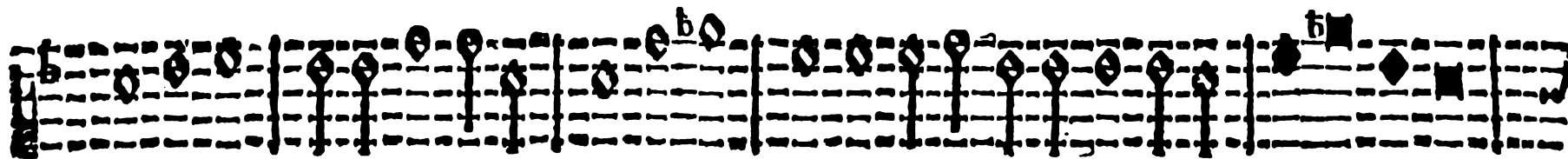
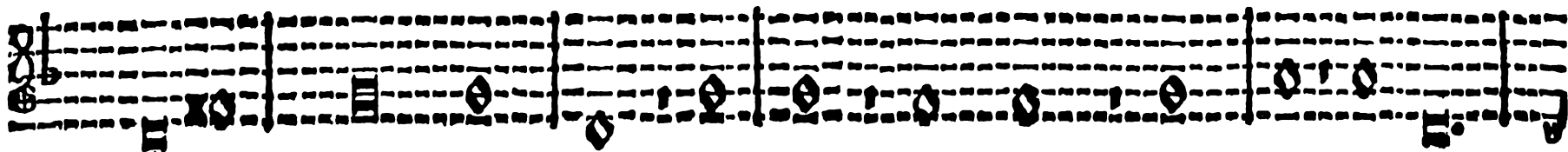
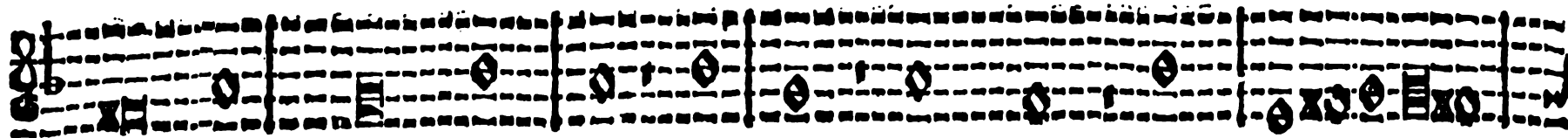




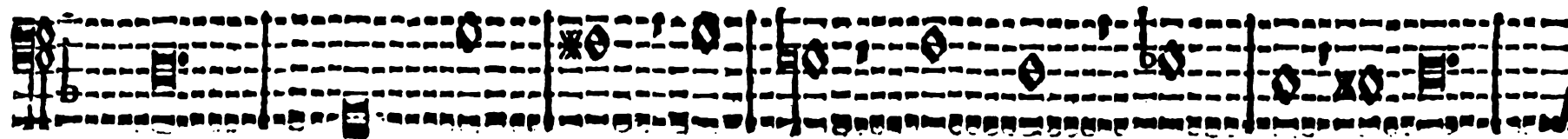


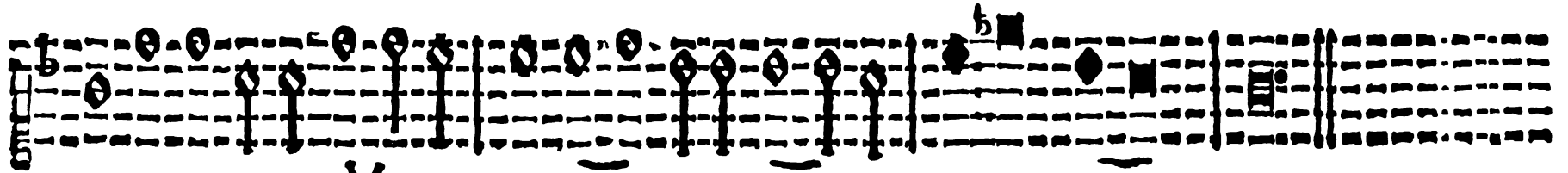
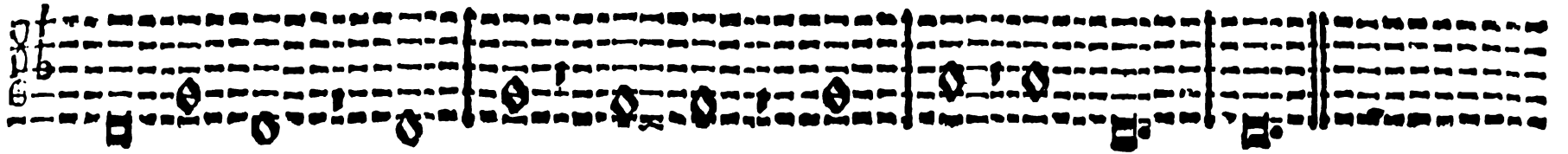
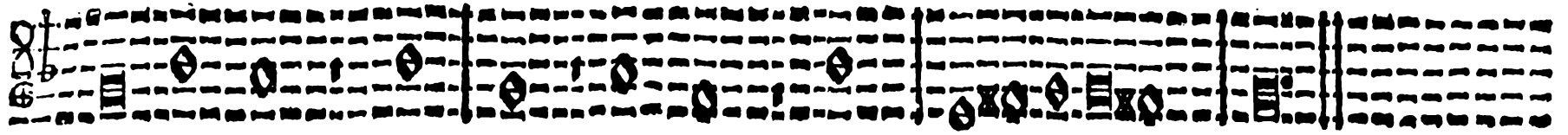
anima mia parto filli par to anima mia par to anima mia



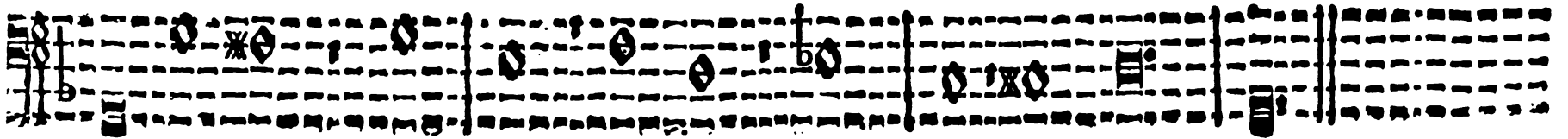


questo fia l'vi ti mo à Dio à Dio l'vi ti mo à Di-





o questo fia l'vl' ti mo à Dio l'vl' ti mo à Di o.



L'Astratto.

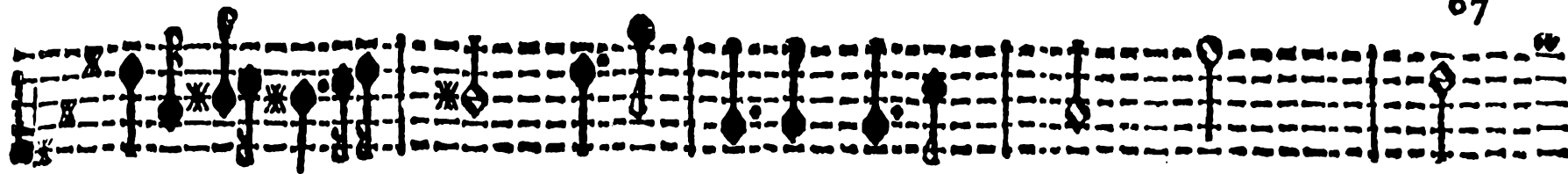
Parole del Sig. Cau. Artale

66

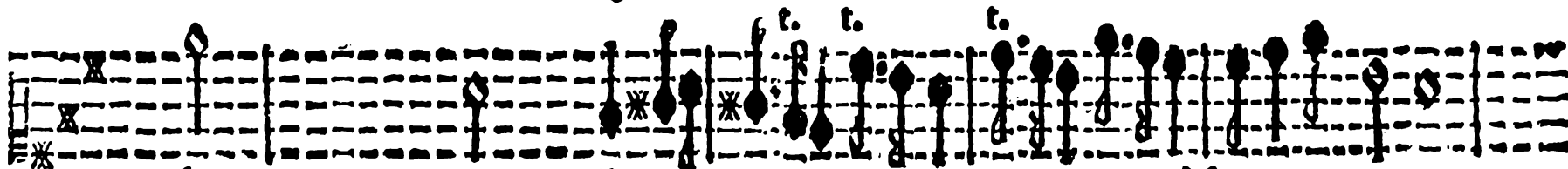
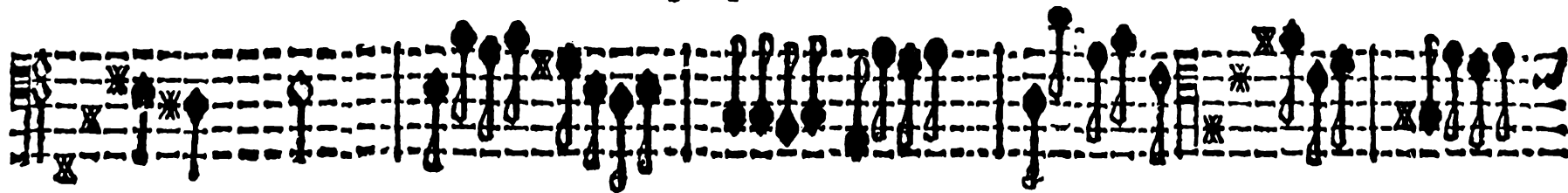
V

Oglio si vò cantar

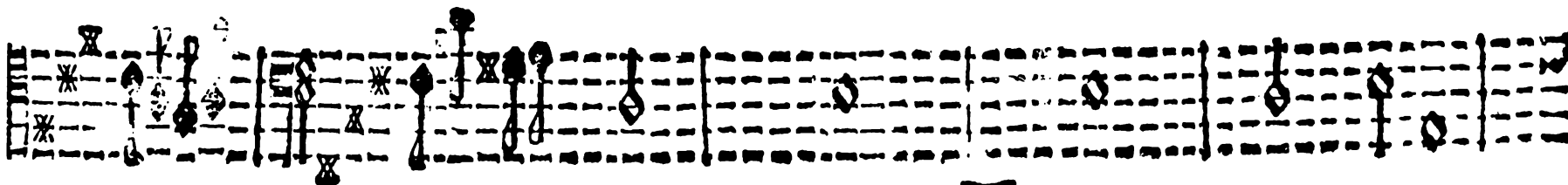
forse can-



to hà d'op primere il duol for za

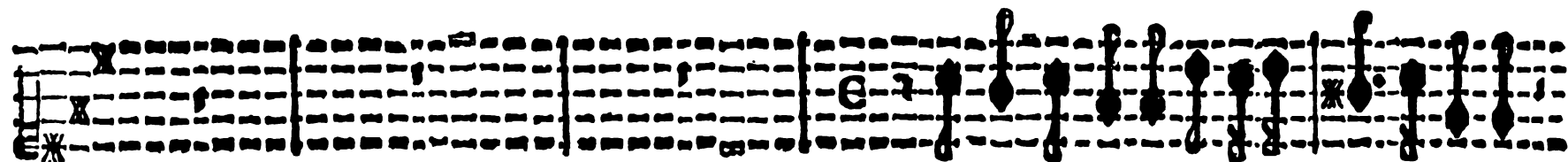
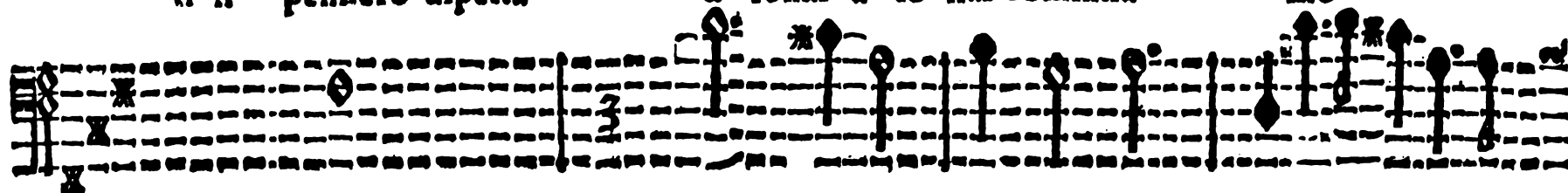


for za il con cen to

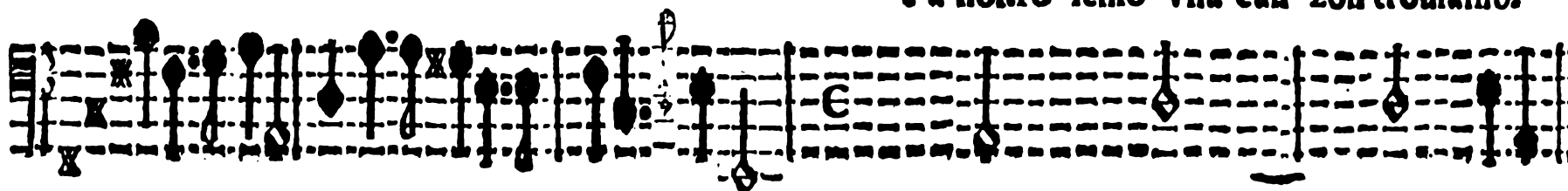


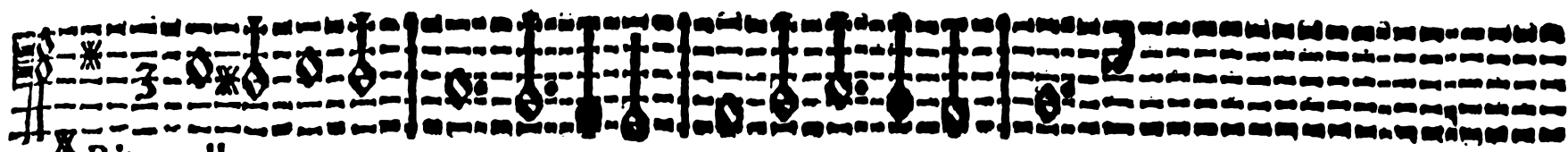


si si pensiero aspetta a sonar a sonar comintia mo



e a nostro senso vna can zon trouiamo.

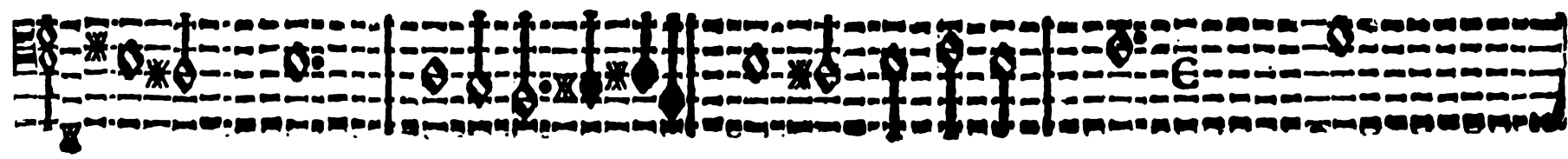




Ritornello.

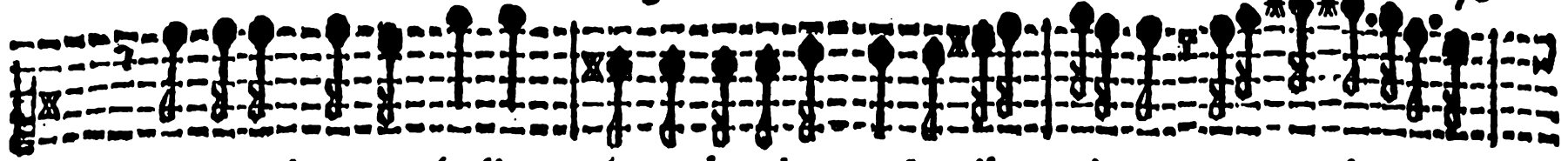


hebbi il core le gato vn di d'vn bel crin d'vn bel crin la fra ce rei

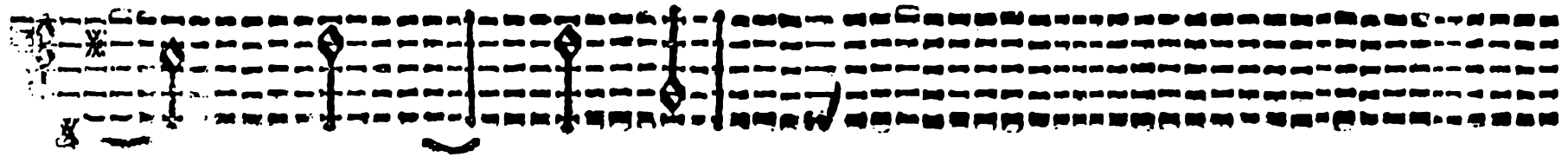
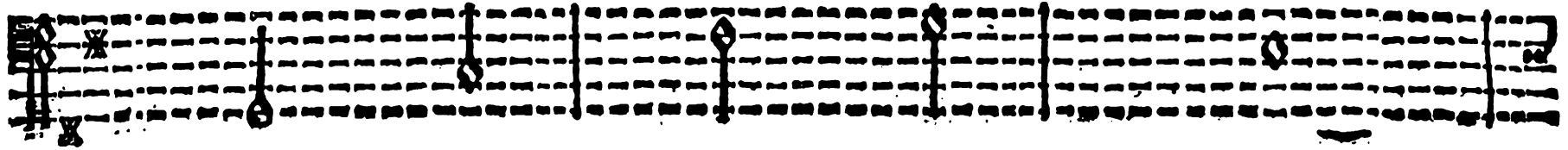


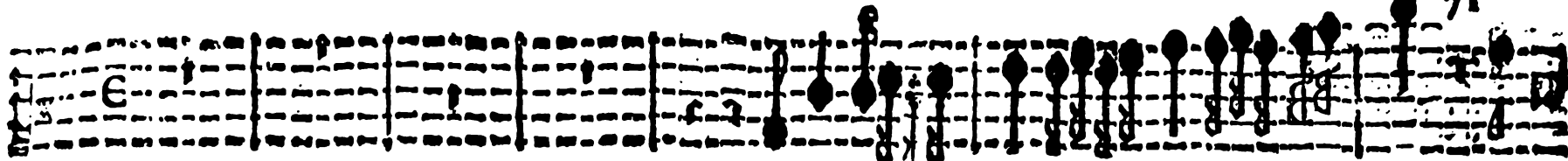
adag.

70



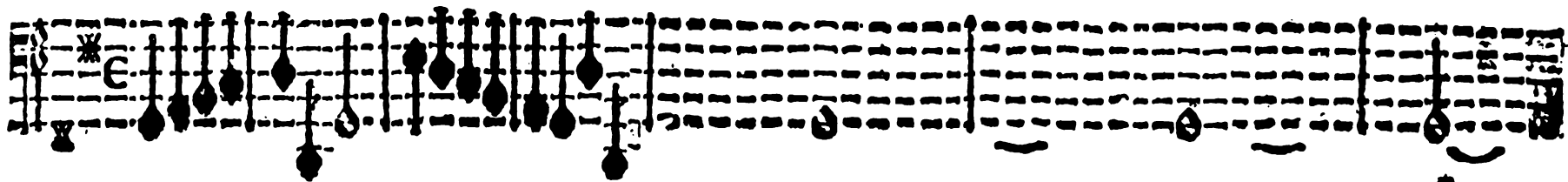
subito ch'apro vn foglio lento che mi raccorda il mi o cor do-





Fuggi

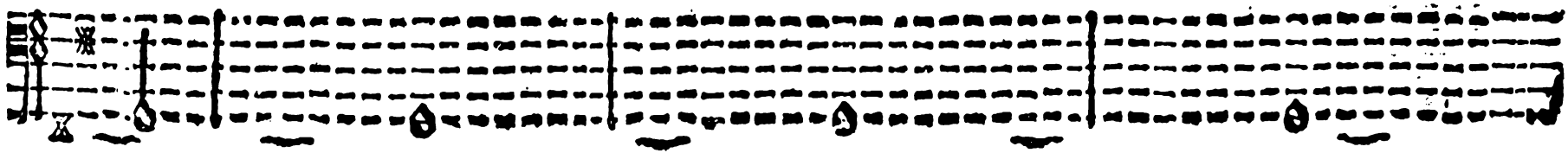
a la

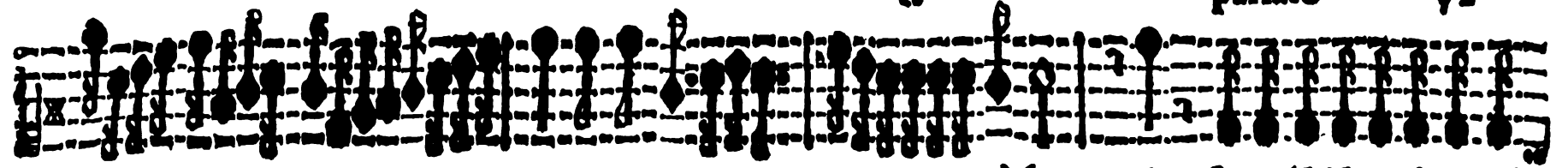


not

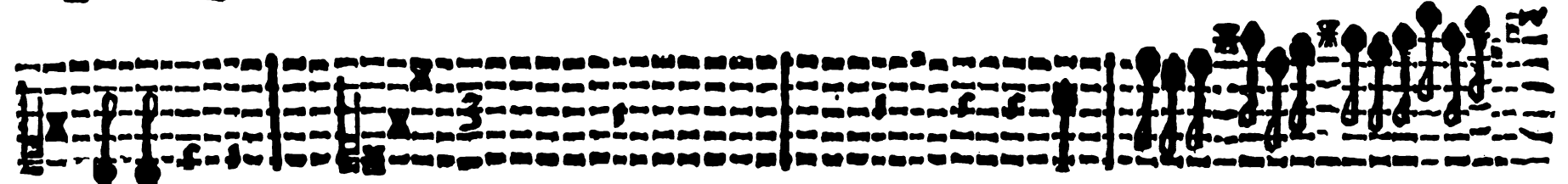
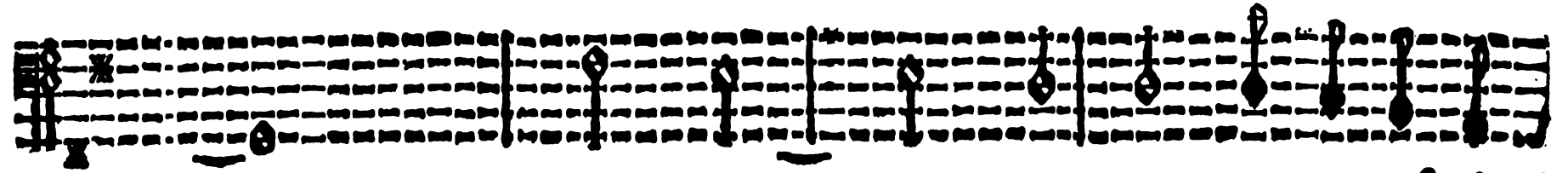
te e sol

spic ga-

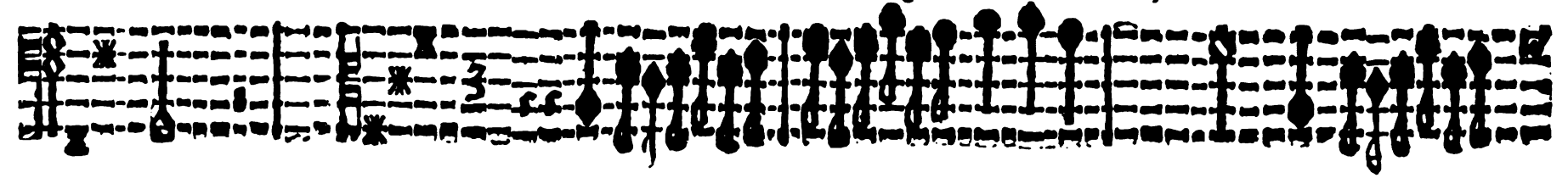


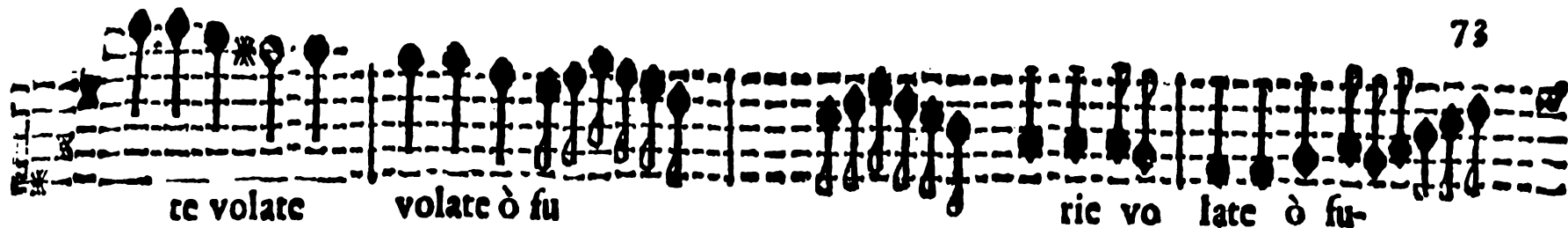


ua in tor no eh si confòdò qui la nott'èl

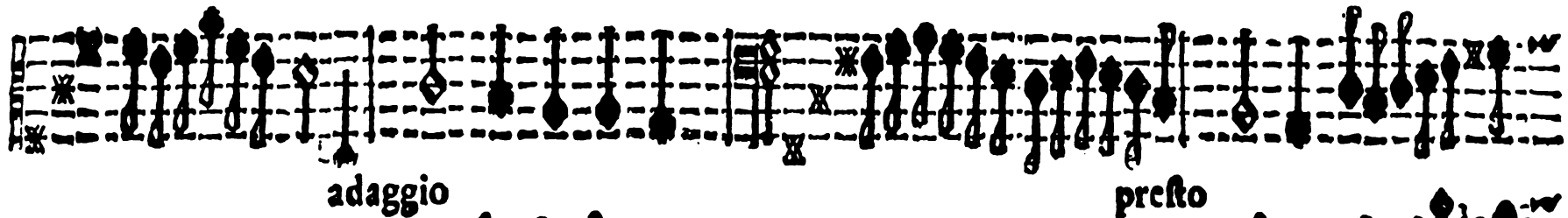


giorno presto. vo la





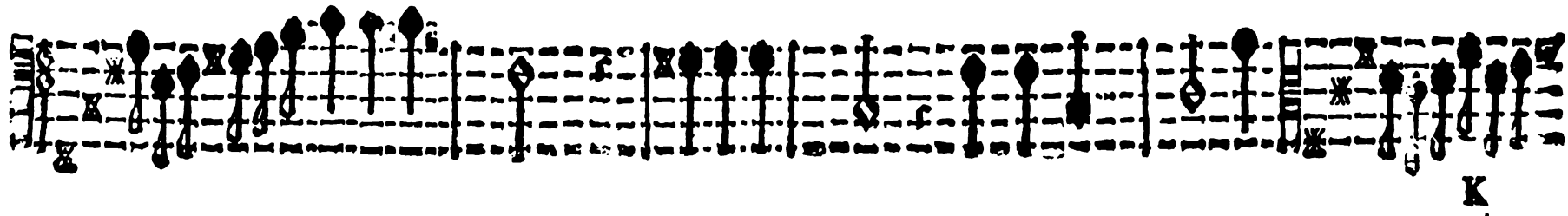
re volate volate ò fu ric vo late ò fu



adagio presto



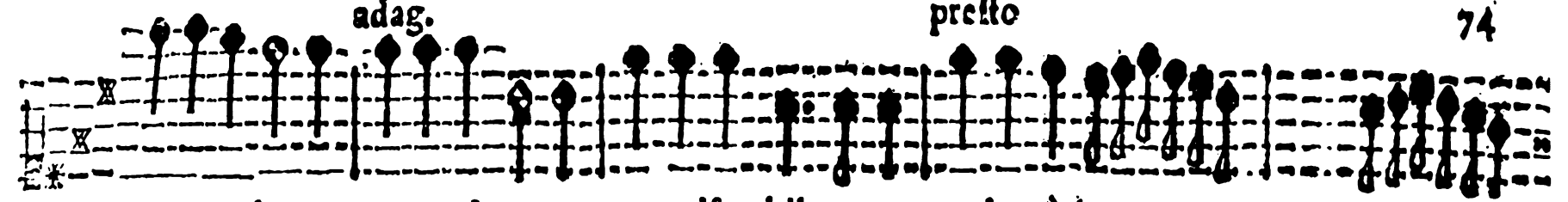
ric e condu cete vn miserabile vo la-



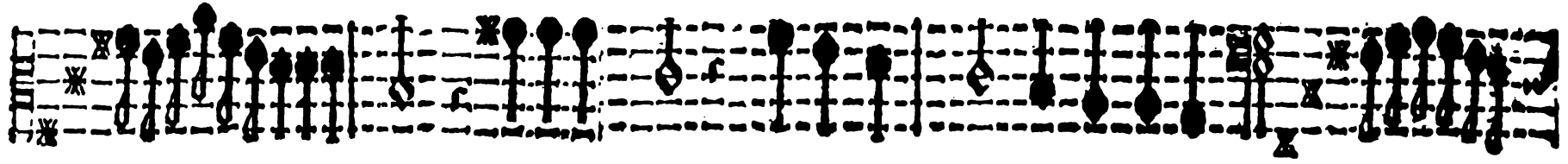
K

adag.

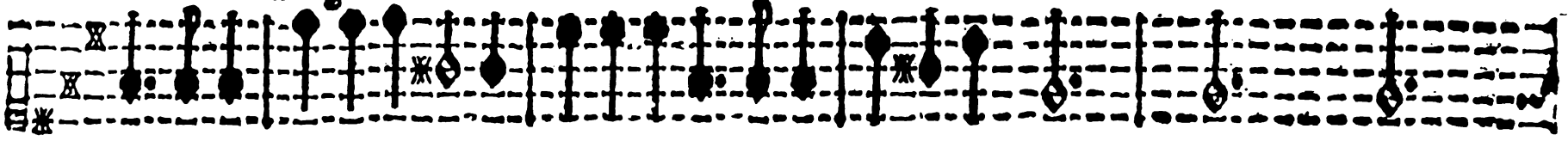
presto



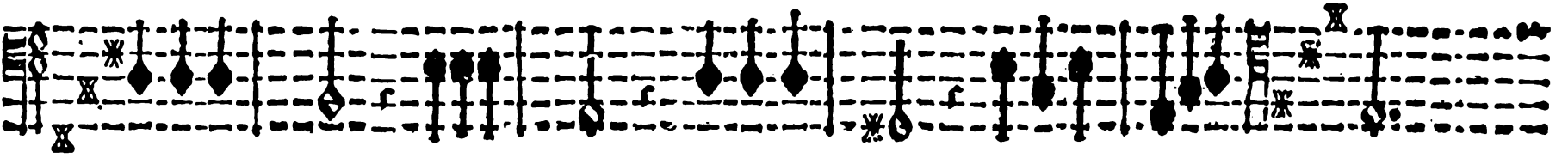
te volate e conducete vn miserabile volate ò tu-



adag.

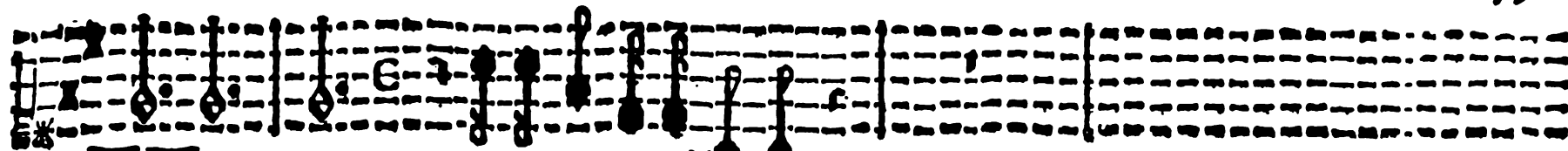


rie e conducete vn miserabile al foco e ter-

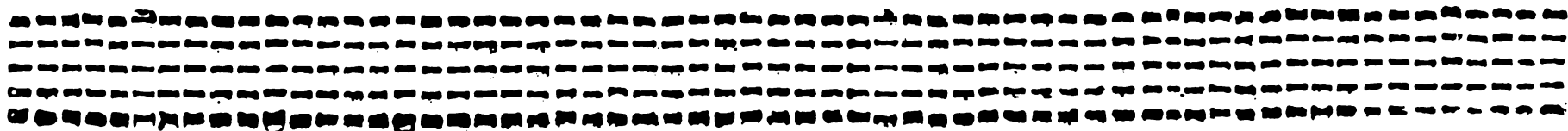
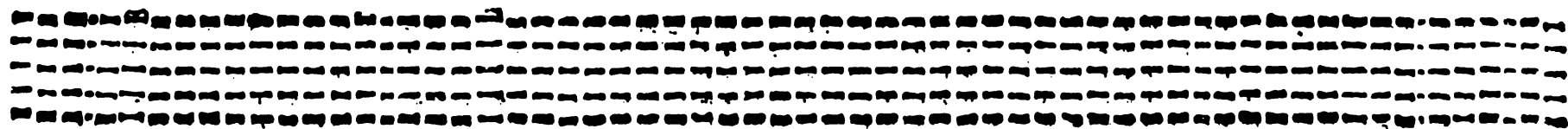
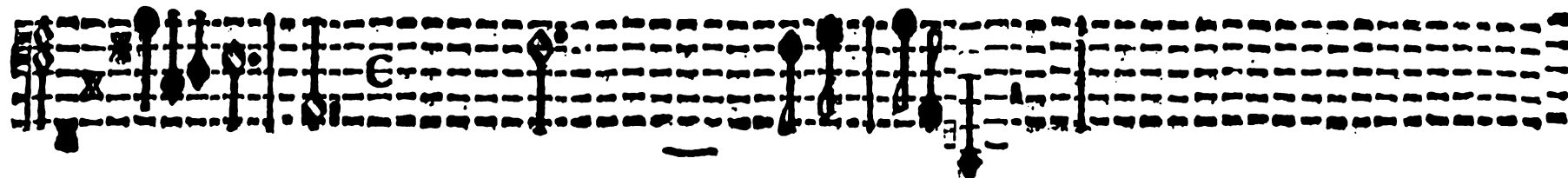


parlato

75



no ma che sò nell'inferno.



K 2.

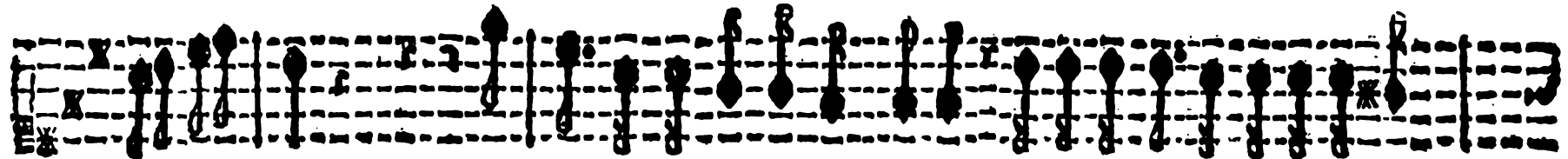
Al tuo ciel

va

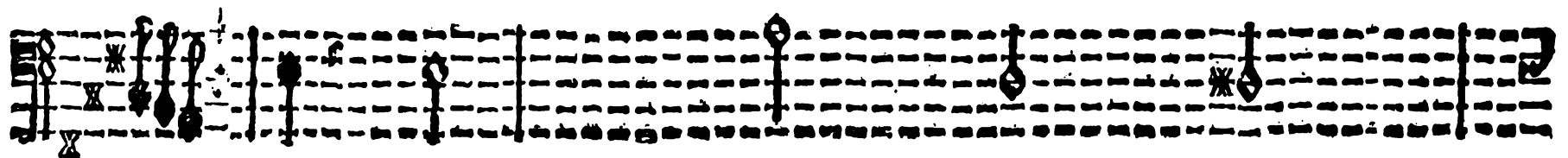
go de fi o spie ga l'alc e



van ne van ne spie ga l'alc e van ne



e van ne a fè che quel che ti compose poco sapea dell'amoroso

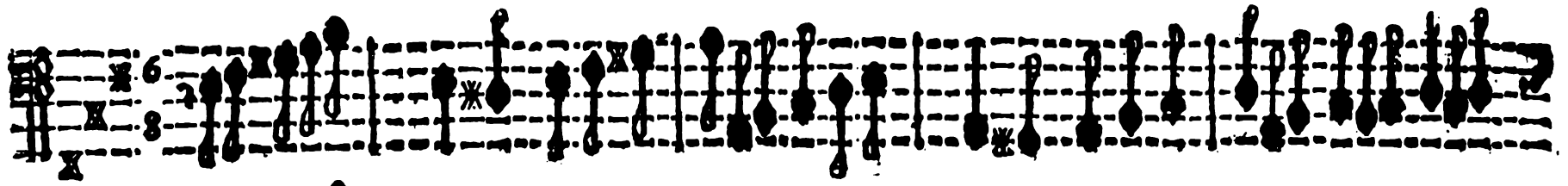




78

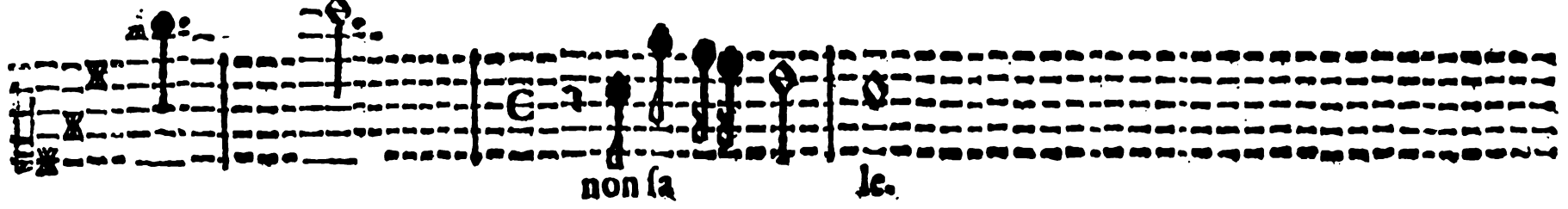
strale desiderio d'a manto ij in ciel

This musical staff contains the first line of a piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff with various note values and rests. The lyrics 'strale desiderio d'a manto ij in ciel' are printed below the staff. A measure number '78' is positioned above the final measure of this line.



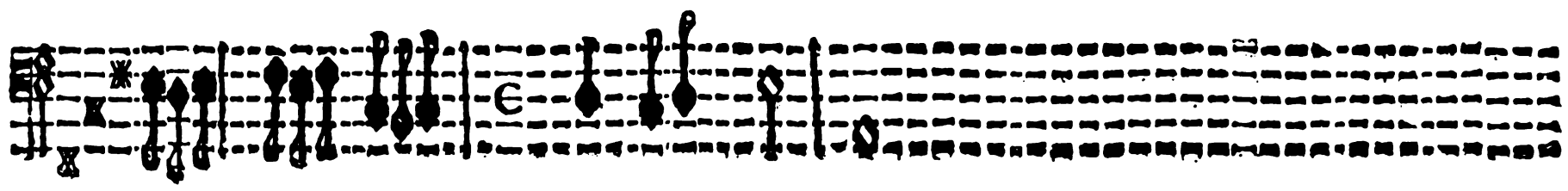
non fa

This musical staff continues the melody from the first line. It maintains the same key signature and time signature. The lyrics 'non fa' are printed below the staff.



le.

This musical staff continues the melody. The lyrics 'le.' are printed below the staff.



le.

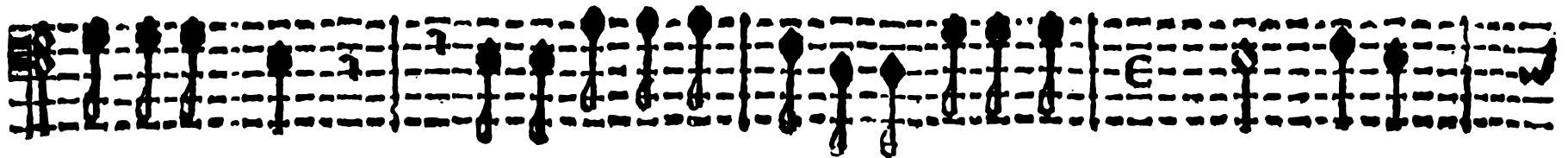
This musical staff continues the melody. The lyrics 'le.' are printed below the staff.

Go de rò sotto la luna fot

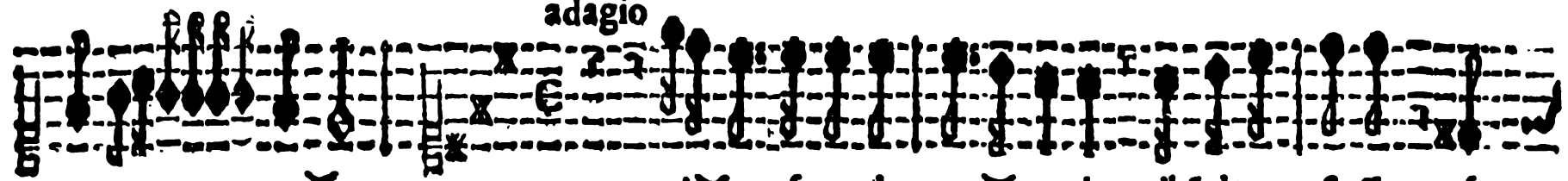
co la lu na hor questa si ch'è peggio fà il destin de gl'a manti il destin de gl'a-



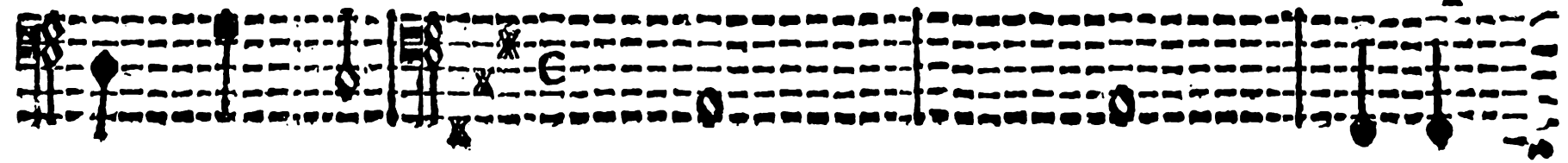
manti e vuol fà il destin de gl'amãti il de stin de gl'amanti è vuol e vuol for-



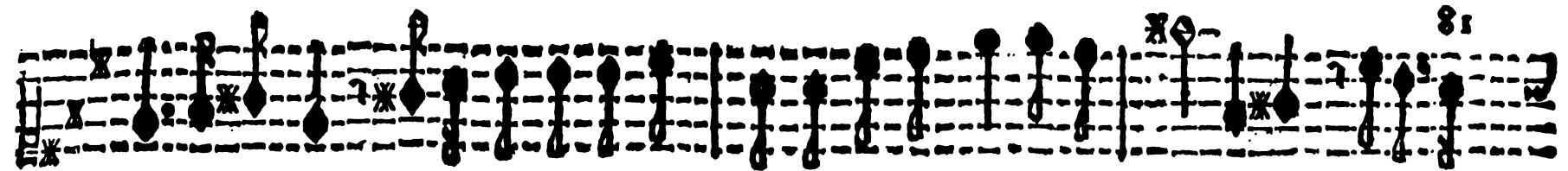
adagio



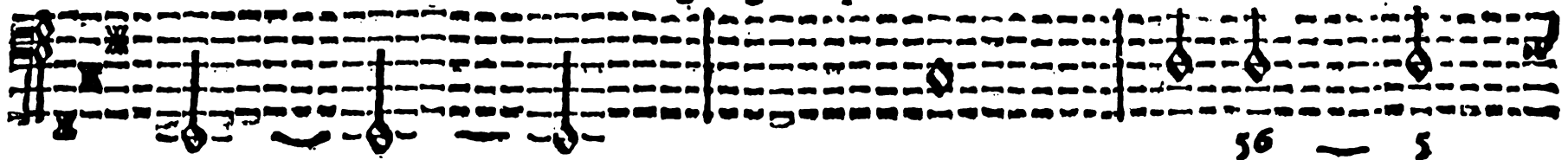
cu na mi sero i gua i m'hã da me stesso af-



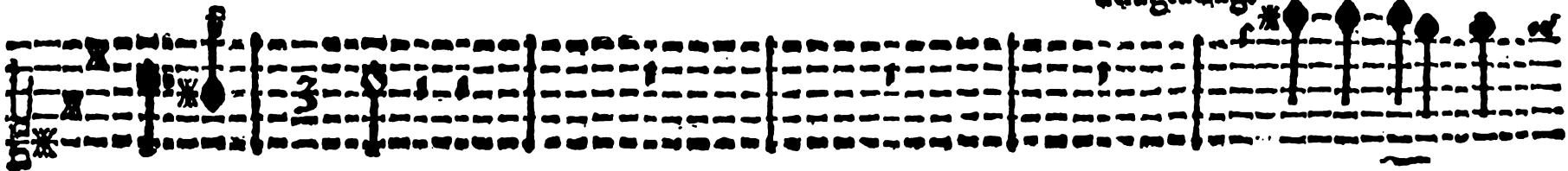
ob-6x



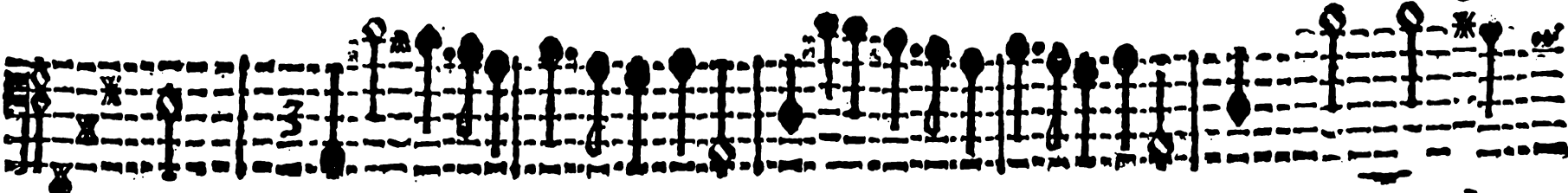
trat to e cercando vn fog getto per volerlo dir sol cento n'ho



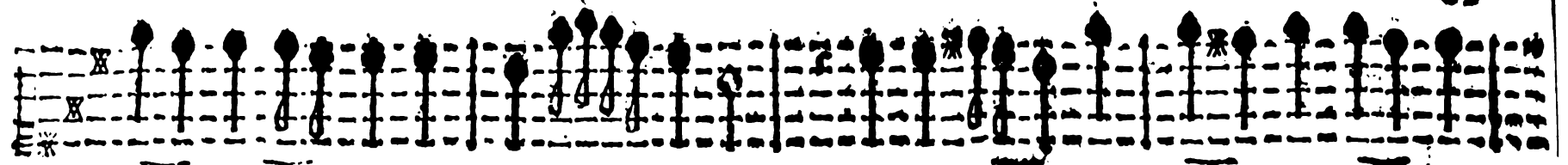
detto.



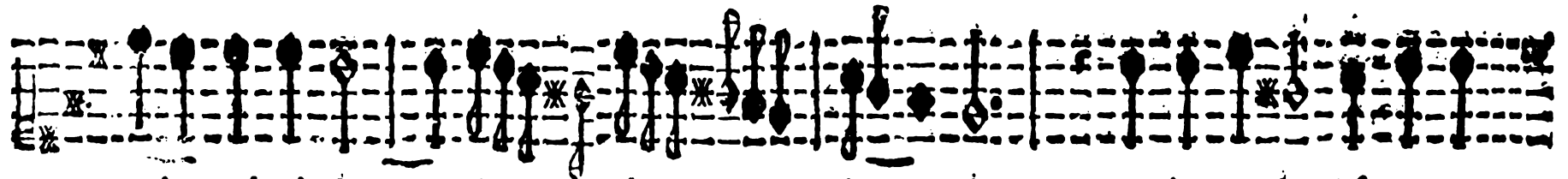
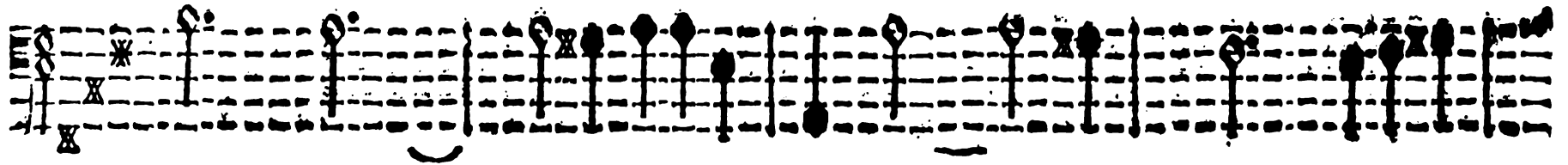
Chi nel car ce
Chi ad'vn va goal



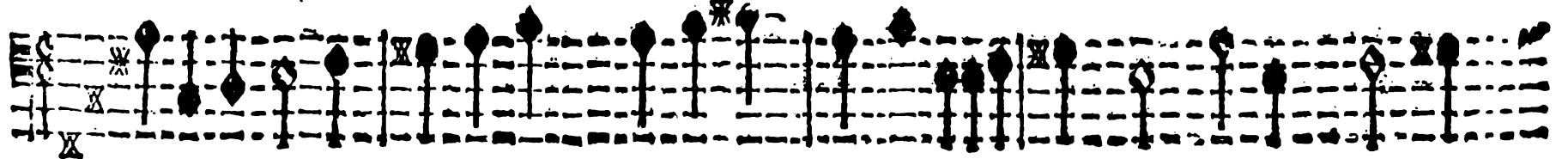
L

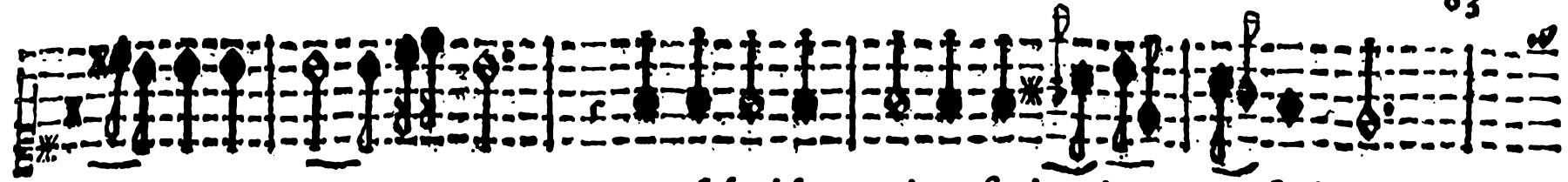


re d'un cri ne d'un cri ne i desi ri ha pri gionie ri ha
 to splendo re splendo re die fedel la li bertà la

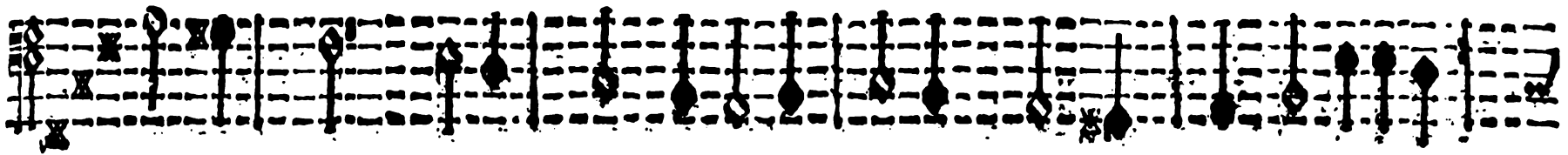


pri gionieri pri gio nie ri per sue crude aspre ru-
 li bertà la li ber tà schiauo al fin tutto d'amo-

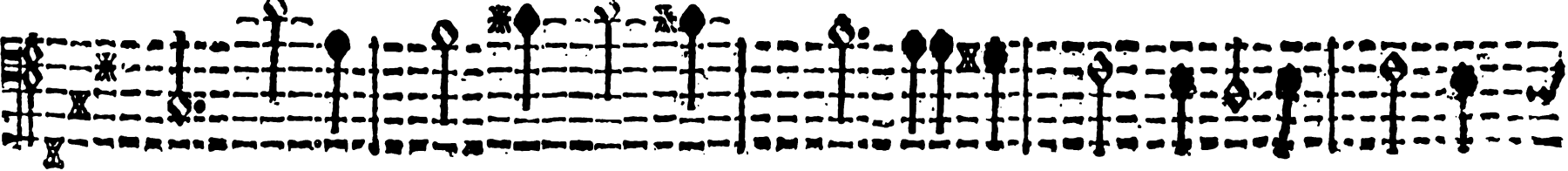


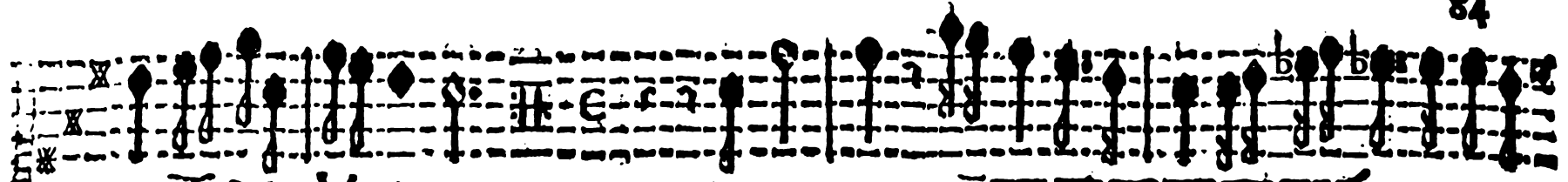


i ne ru i ne ne mé suoi so no i pensieri i pen fieri
re d'a mo re ne mé sua la mente haurà la men te haurà

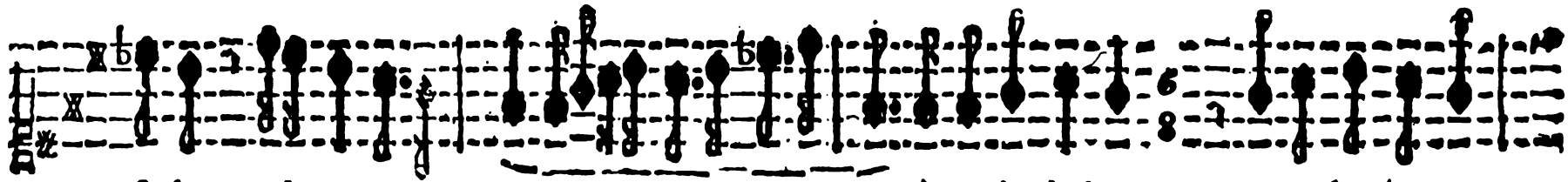
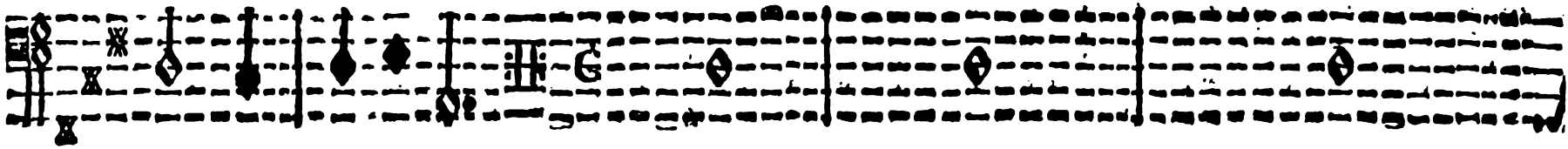


per sue crude aspre rui ne ru i ne ne men suoi so no i pen-
fchiauo al fin tut to d'amore d'amo re ne men sua la mente hau-

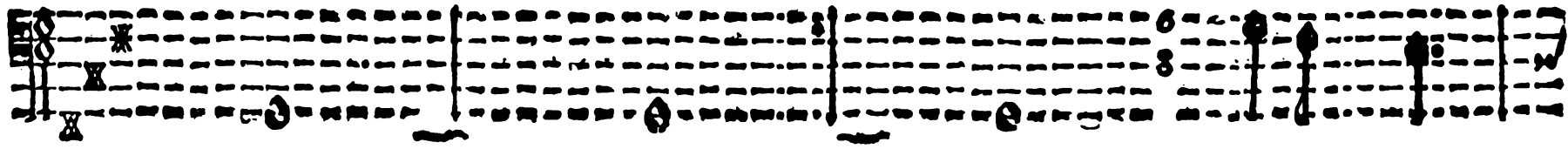





fieri i pen fieri. Quind'i o mi sero e
rà la men te haurà.

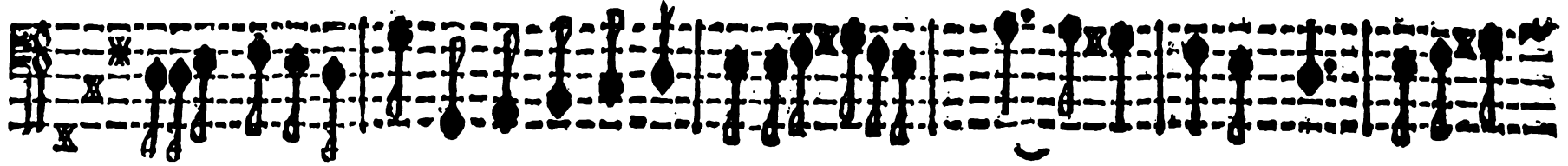


stolto mi sero è stolto non volendo can-





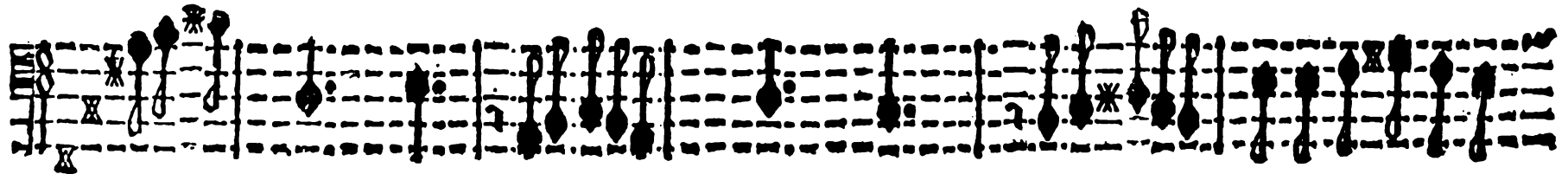
rar non volendo cantar can ta-



to hò mol to non volendo can tar ij



to hò mol to non volendo can tar ij



to hò mol to non volendo can tar ij

can ta to hò

86

This musical staff contains a sequence of notes with stems pointing downwards. The notes are grouped into measures by vertical bar lines. The lyrics 'can ta' are positioned below the first two measures, and 'to hò' is positioned below the last two measures. A circled number '86' is located above the final measure.

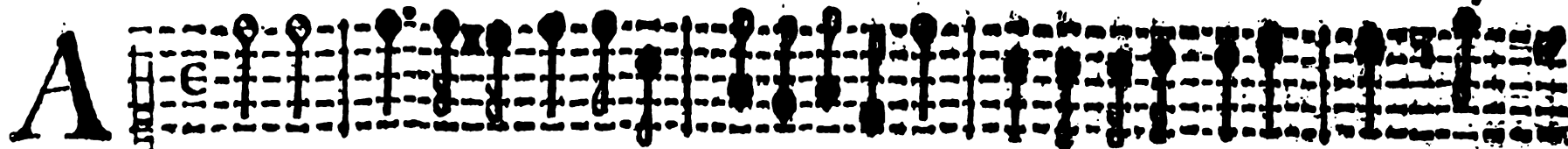
This musical staff continues the sequence of notes with stems pointing downwards, organized into measures by vertical bar lines.

mol to.

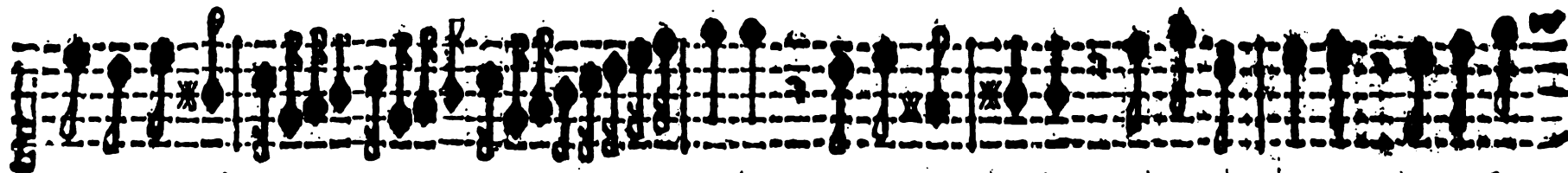
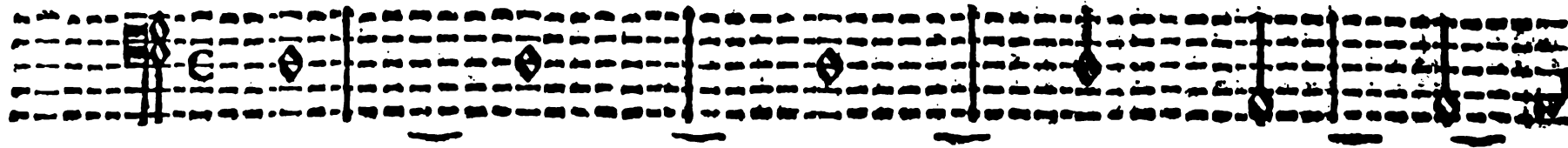
This musical staff begins with notes and stems pointing downwards, followed by a series of empty staves. The lyrics 'mol to.' are positioned below the first measure.

This musical staff begins with notes and stems pointing downwards, followed by a series of empty staves.

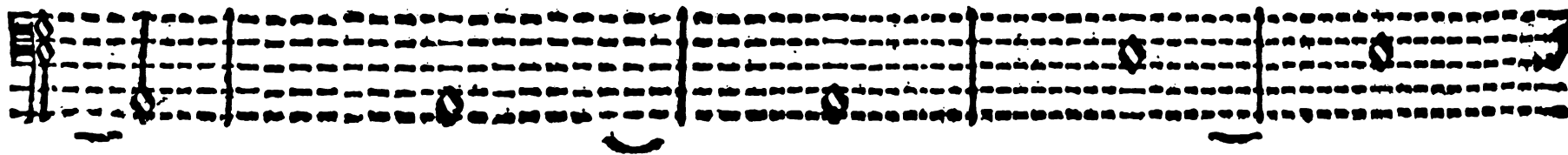
Parole del Sig. Aurelio Aurelij



Vre già che nō posso dall' Idol mio lontan dirgli il mio duo lo con



voi portate à vo lo nel sen di Lidio nel sen di Lidio i miei so-



spi ri ar de

This system contains the first line of music. The vocal line is written on a single staff with a treble clef and a common time signature. It features a melodic line with various note values, including quarter and eighth notes, and rests. There are three asterisks (*) placed below the vocal line, likely indicating specific performance instructions. The piano accompaniment is written on a grand staff (treble and bass clefs) with a common time signature, consisting of chords and arpeggiated figures.

This system shows the piano accompaniment for the second line of music. It is written on a grand staff with a common time signature, featuring chords and arpeggiated patterns.

ti mà nò ferma te fer mate ò

This system contains the third line of music. The vocal line continues with a melodic line and rests. The piano accompaniment continues with chords and arpeggiated figures.

This system shows the piano accompaniment for the fourth line of music. It is written on a grand staff with a common time signature, featuring chords and arpeggiated patterns.

ven ti temo temo che le mie fiam me sté prino il

vo stro gelo è ch'info cato il cielo dall'ardor mio profondo partorir possa vn nouo in

cen dio al mondo partorir

This musical staff features a series of notes with stems pointing downwards, characteristic of a bass clef. The notes are arranged in a sequence that corresponds to the lyrics. The word 'partorir' is written with a '90' above it, likely indicating a measure rest or a specific tempo marking.

poſſa vn nouo incen

This musical staff contains notes with stems pointing downwards, continuing the melodic line from the previous staff. The lyrics are positioned below the staff.

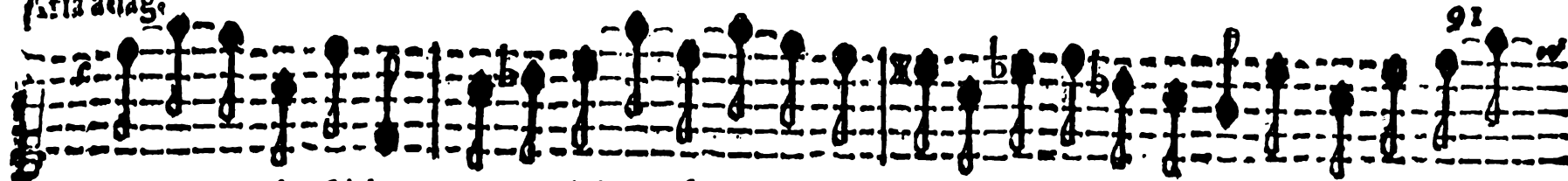
dio al mondo

This musical staff contains notes with stems pointing downwards, continuing the melodic line. The lyrics are positioned below the staff.

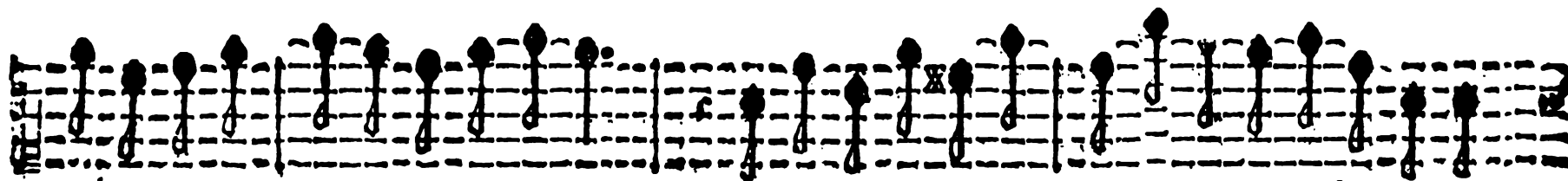
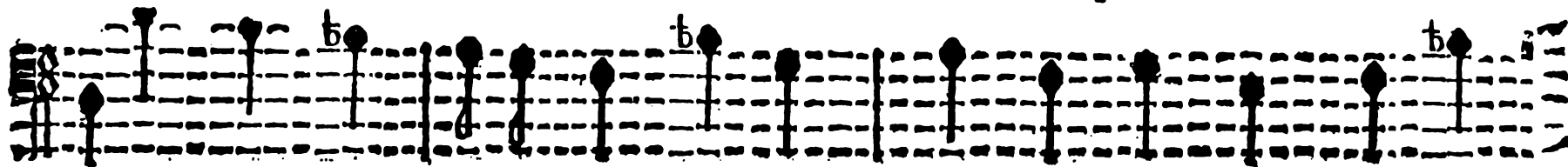
poſſa vn nouo incen

This musical staff contains notes with stems pointing downwards, continuing the melodic line. A flat symbol (b) is placed above the staff, indicating a key signature change. The lyrics are positioned below the staff.

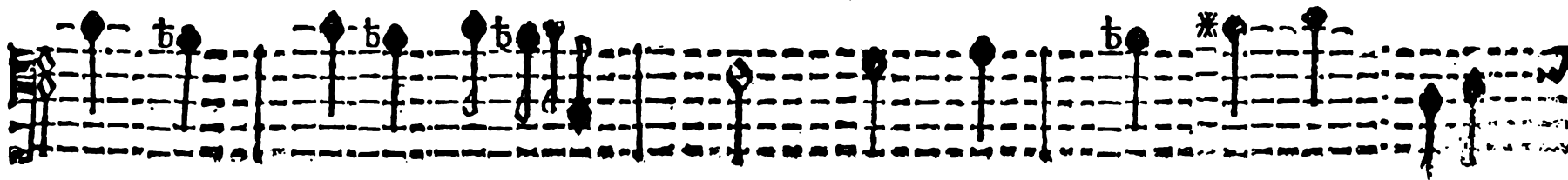
Aria adag.



Il mio cor che stà lon tano dalla sfera del suo foco mai nò pola e cerca in vano trouar

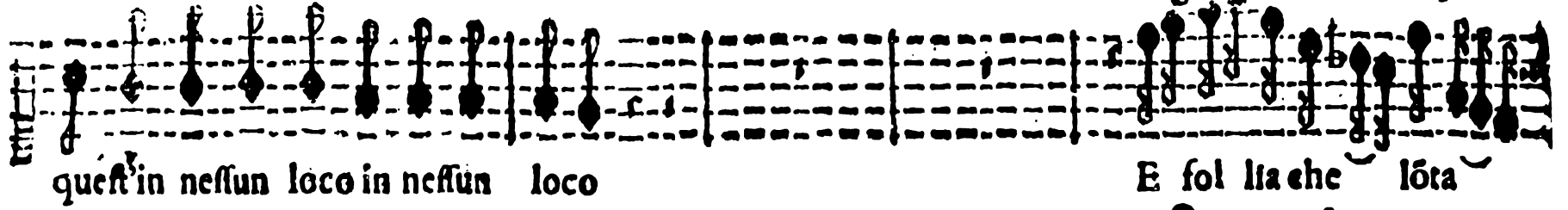


que in nessun loco in nessun loco mai nò pola e cerca in vano trouar que trouar

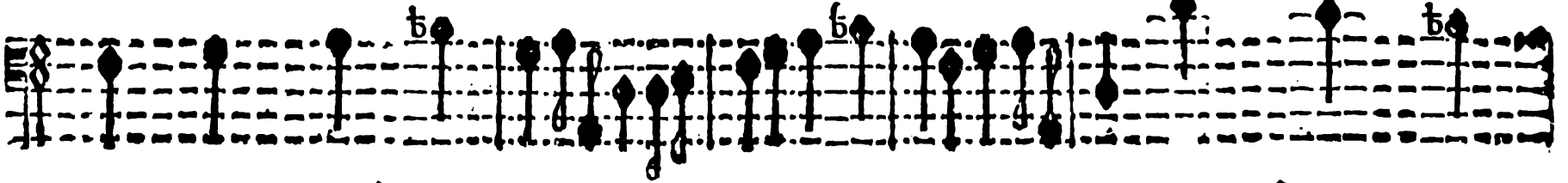


2. adag.

62



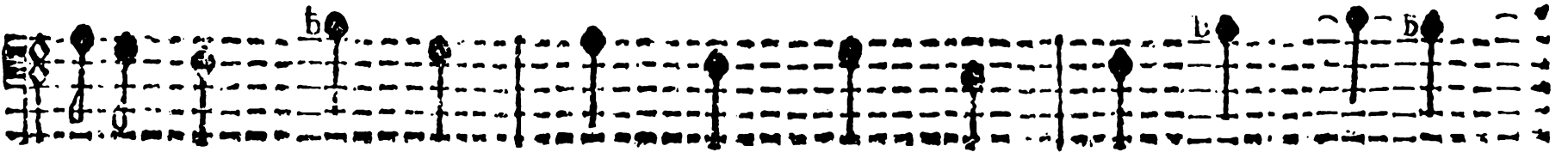
quest' in nessun loco in nessun loco E fol lia che lōta



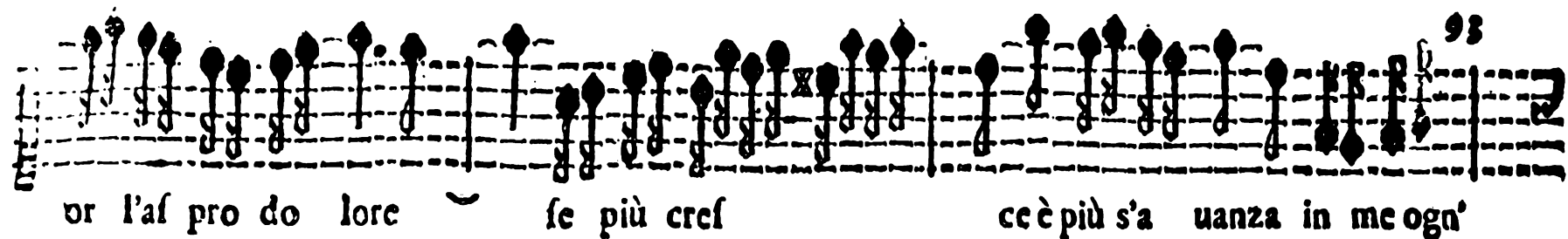
nanza fa ni mai le pia ghe al core se più cres



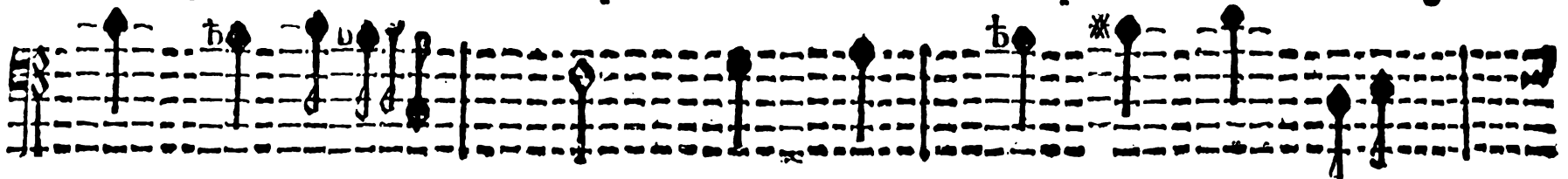
ce e più s'a uāza in me ogn'



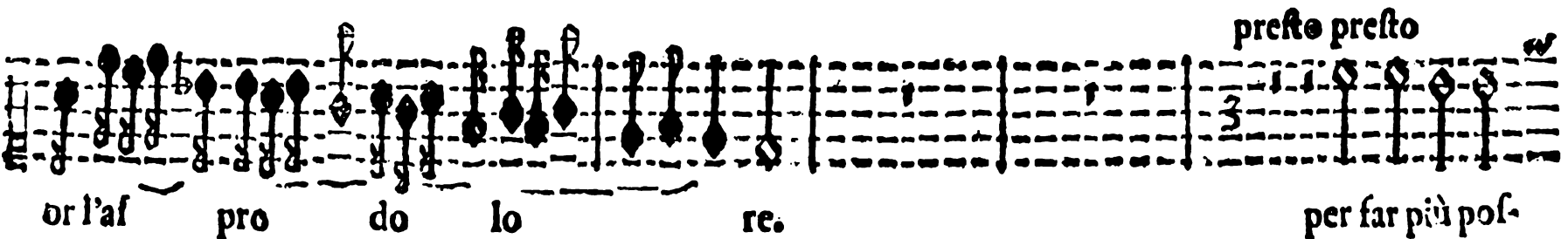
ce e più s'a uāza in me ogn'



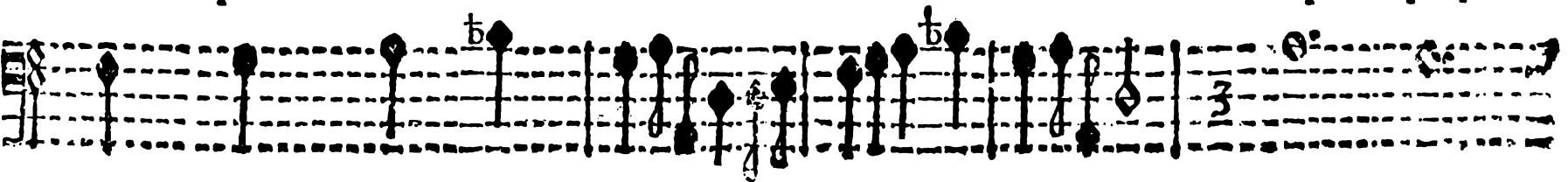
or l'af pro do lore se più cres ce è più s'a uanza in me ogn'



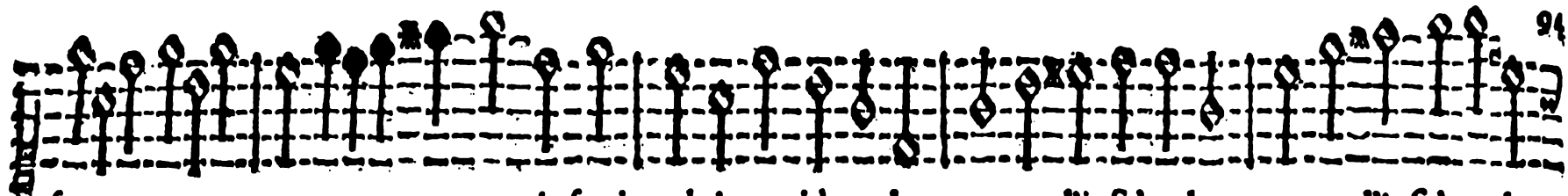
or l'af pro do lore se più cres ce è più s'a uanza in me ogn'



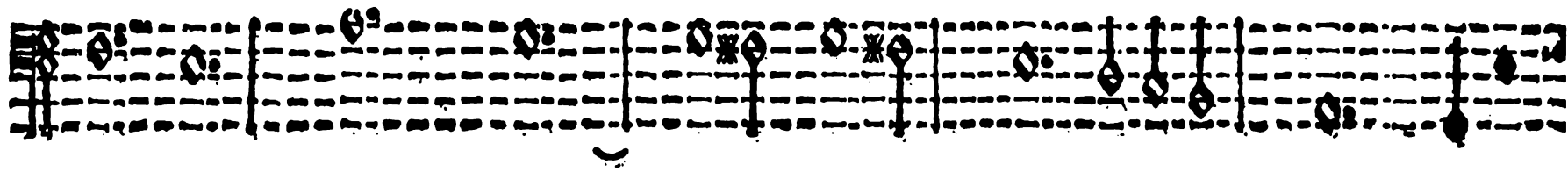
or l'af pro do lo re. per far più pos- presto presto



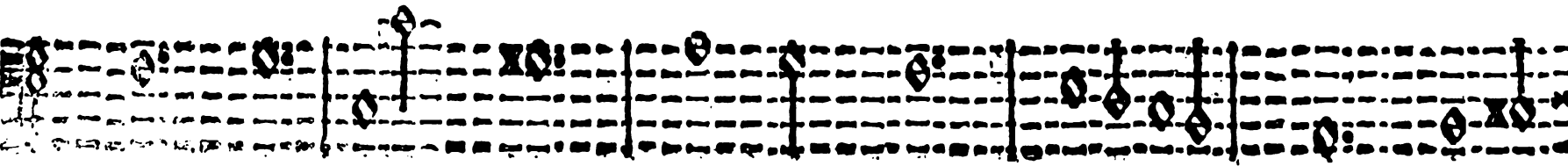
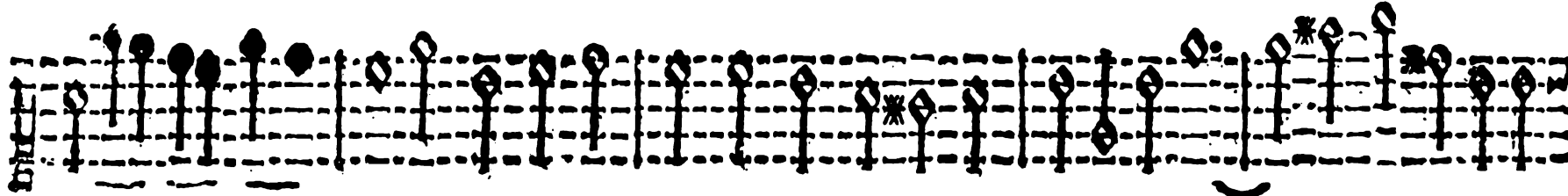
or l'af pro do lo re. per far più pos- presto presto



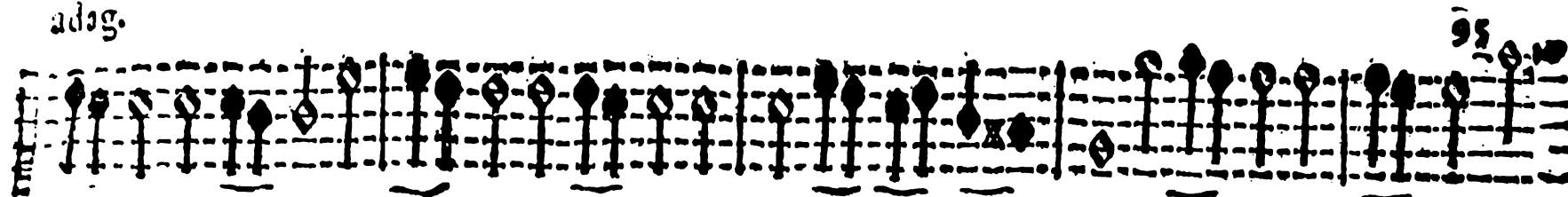
sen ti suoi colpi cupido. lon tana l'infido lon tana l'infido la



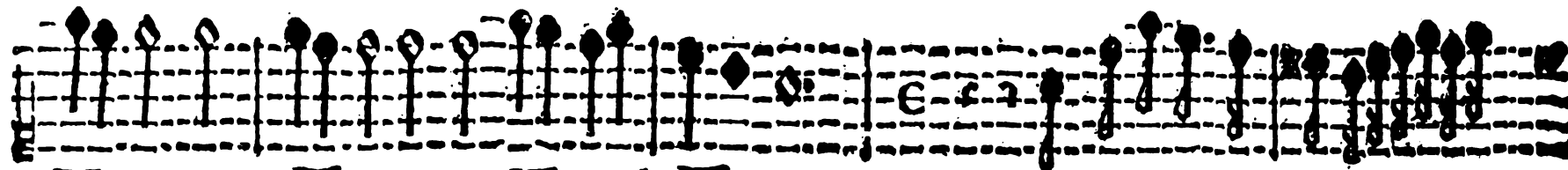
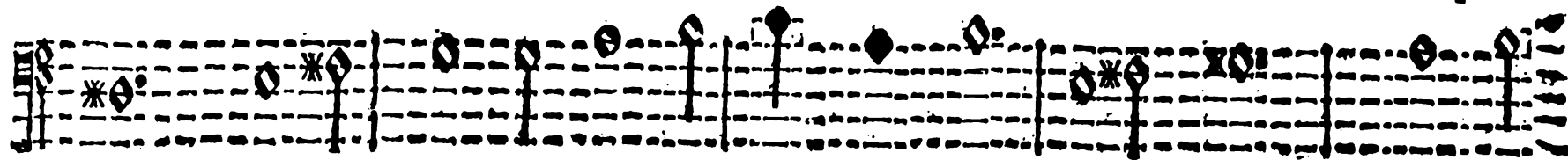
corda dall' ar co così menter'io varco altre onde altre arene . lontan dal mio bene io.



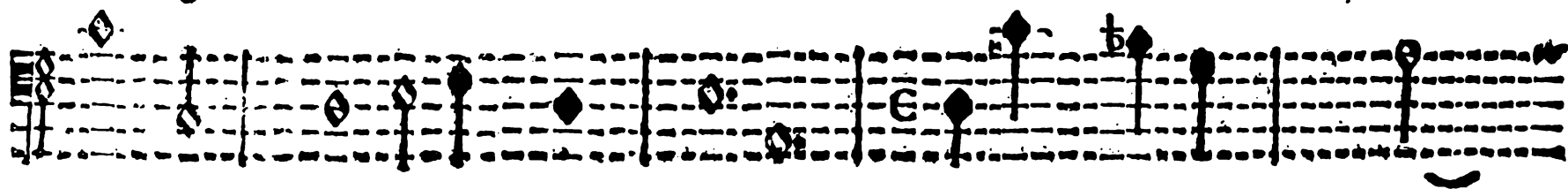
adag.



pro uo nel co re piu acù ti gli stra li del Nume d'a mo re io pro uo nel co re più a



cu ti gli stra li del Nume d'a mo re. Tornatemi ò ca te-



p.

r.

ne al bel che mi legò

che mi le 'gò amante for tu nata all'hor can tar

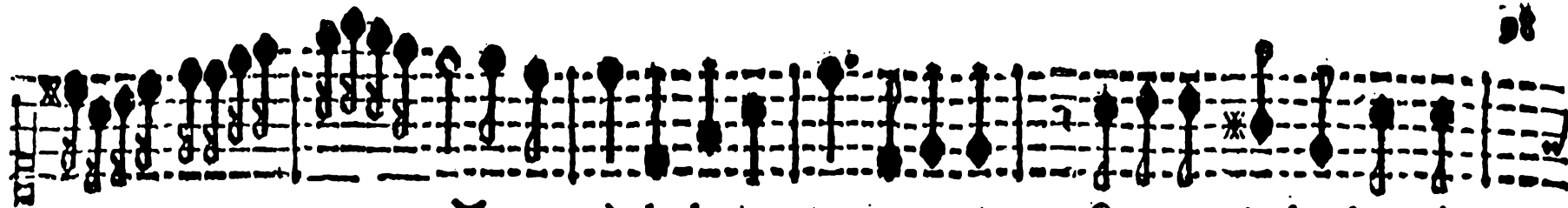
Musical staff with notes and lyrics: cantar potrò a-

Musical staff with notes

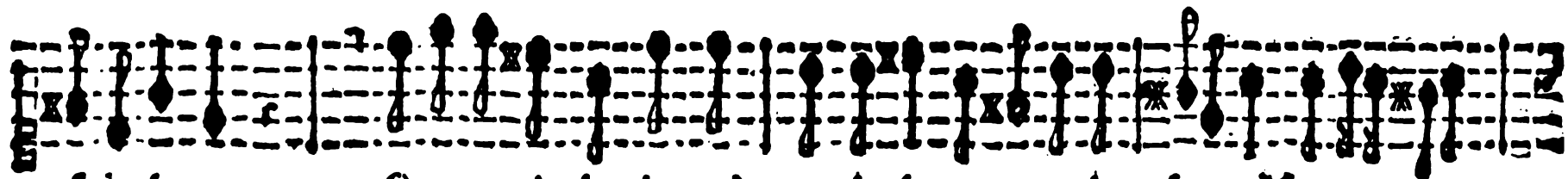
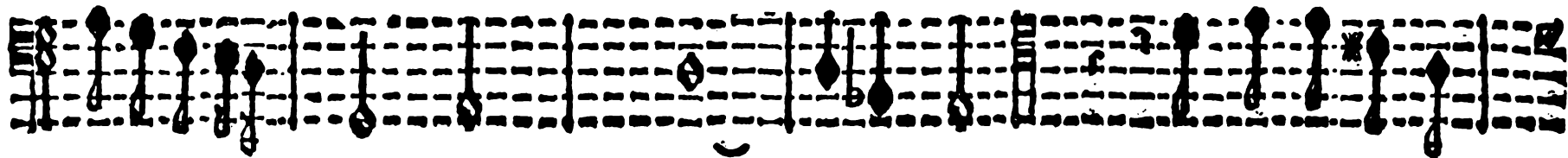
Musical staff with notes

măte for tu nata all' hor can tar cantar

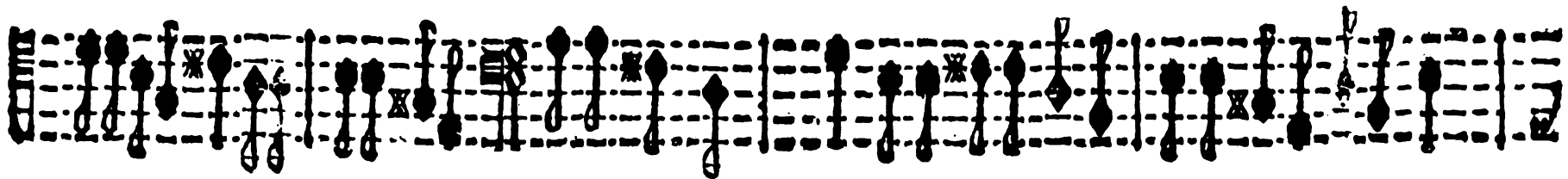
Musical staff with notes

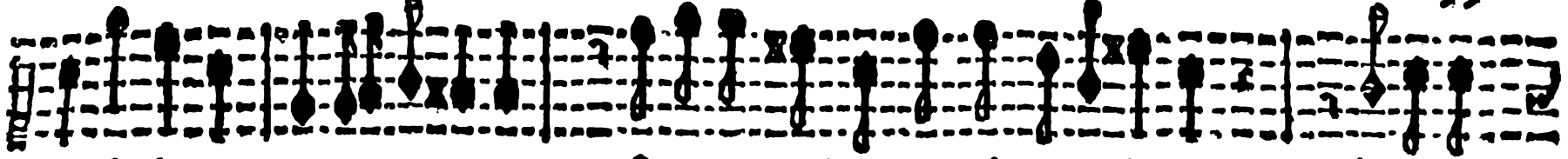


po trò che lonta nanza vana fà noue piaghe al core è

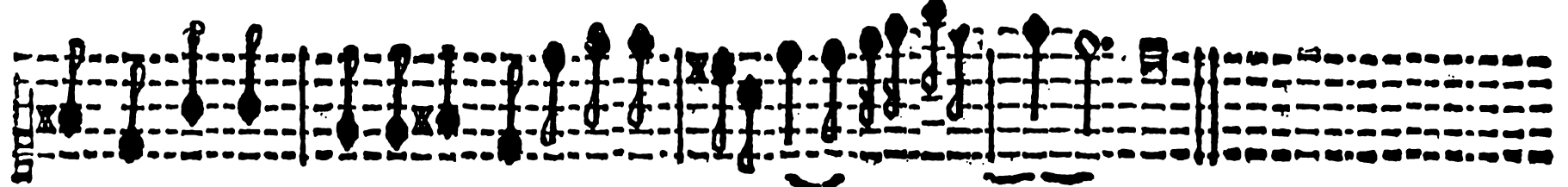
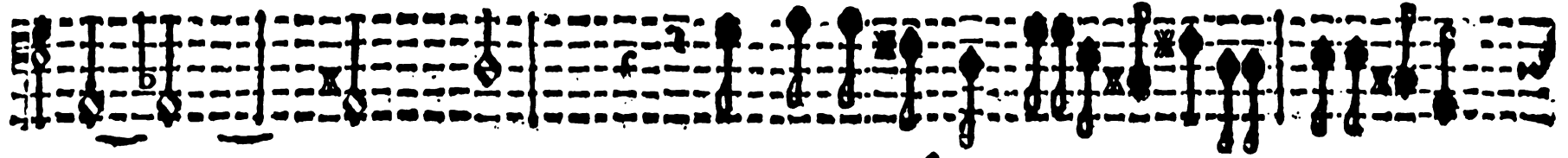


nō le sana fà noue piaghe al core è non le sana e non le sa

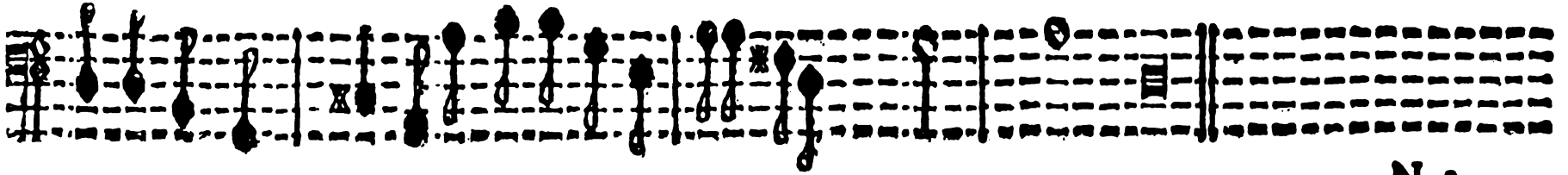




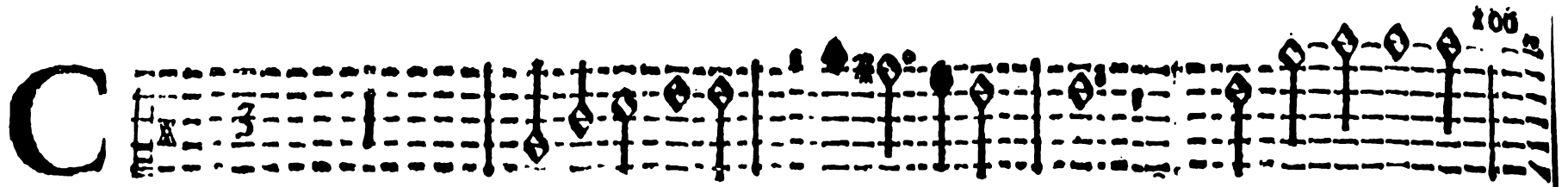
na che lonta nanza vana fa noue piaghe al core è non le sana fa noue



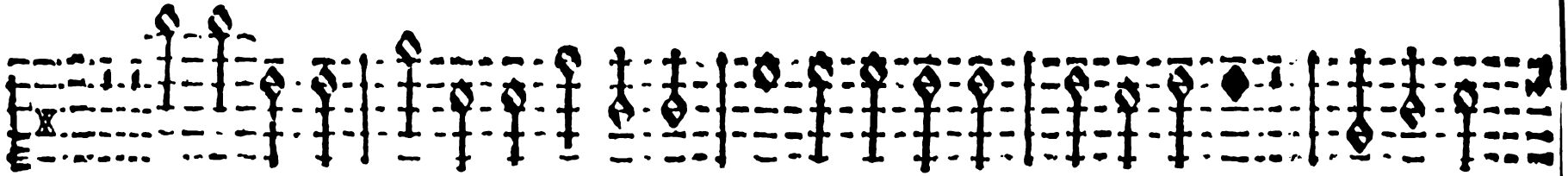
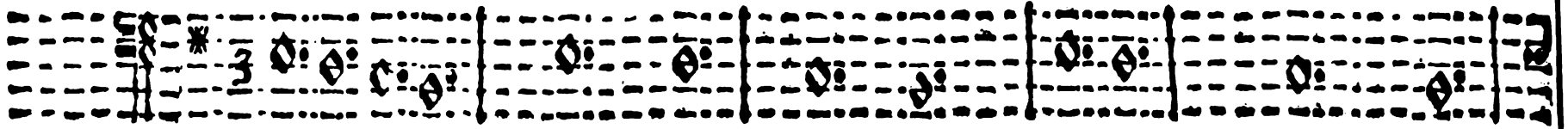
piaghe al core è non le sana è non le sana.



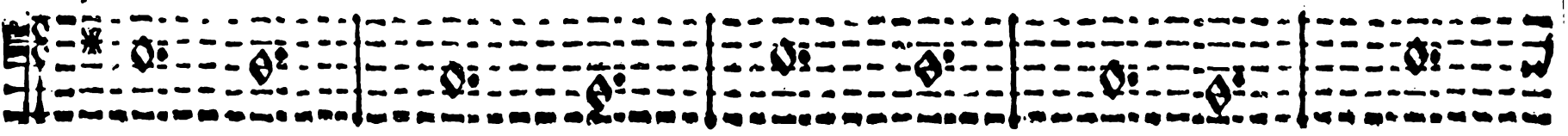
N 2.

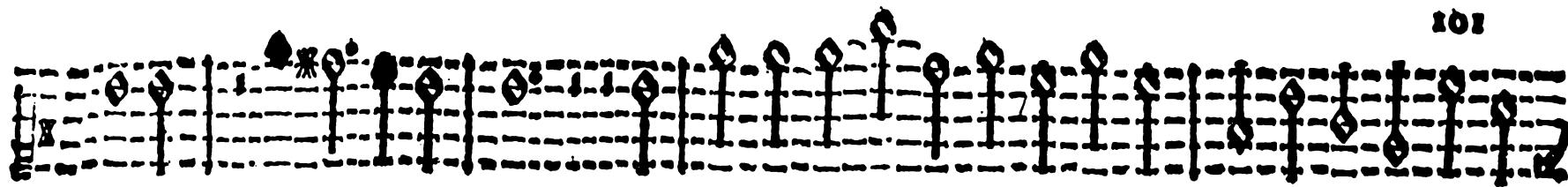
C 

He si può fare che che — che si può fare



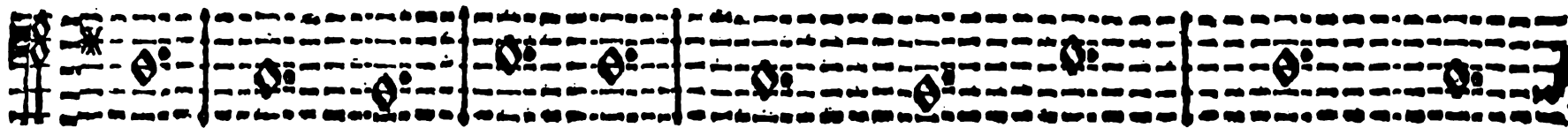
le stelle ru belle non hanno pietà pietà non hanno pietà che si può





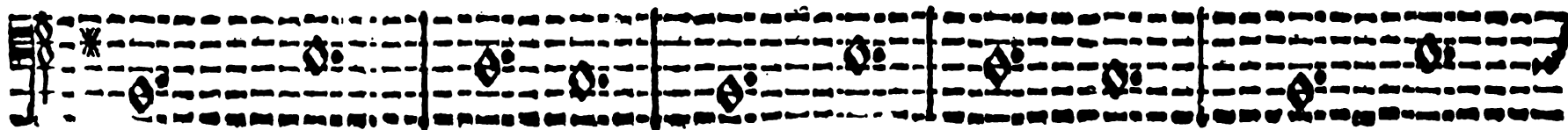
fare che che

s'el cielo s'el cielo nondà vn in fluso di pace vn in-



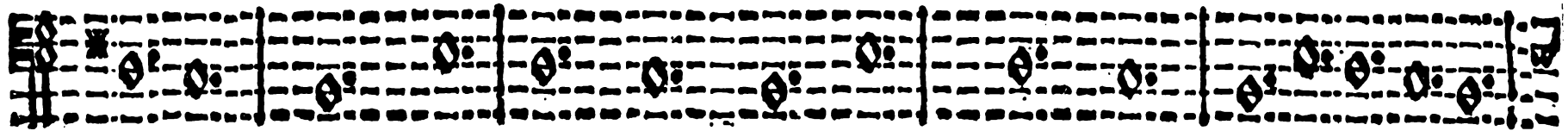
fluso di pace al mio penar

re che si può

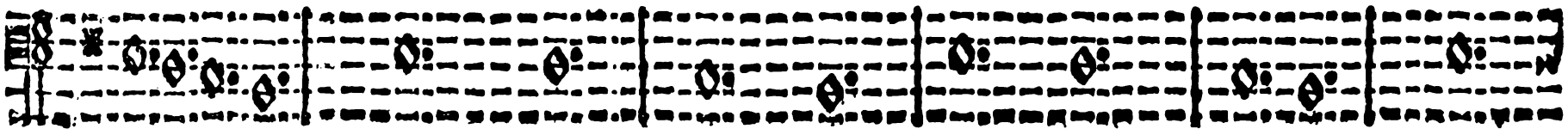


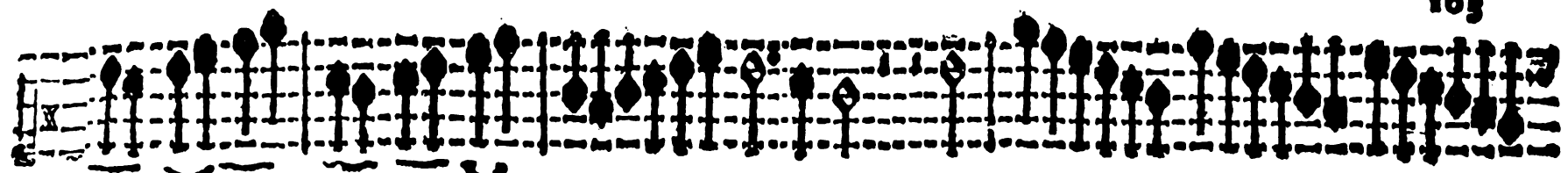


fare che che — che si può fare che si può fa re

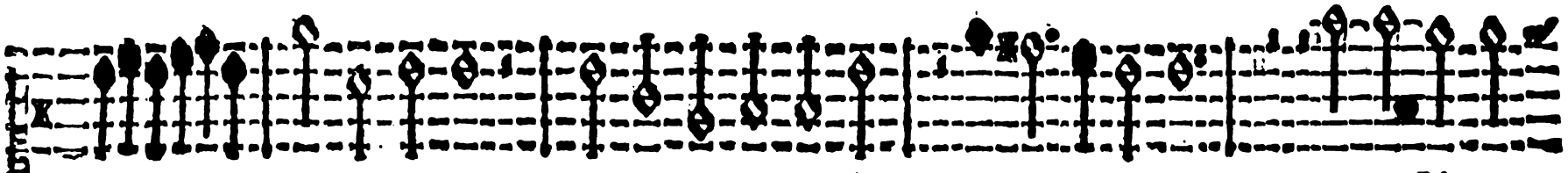
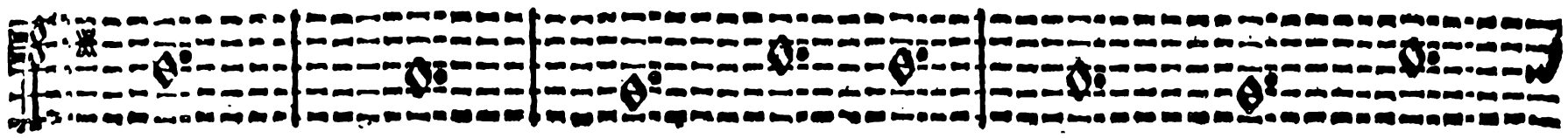



che si può dire che che che — che si può dire d'a-

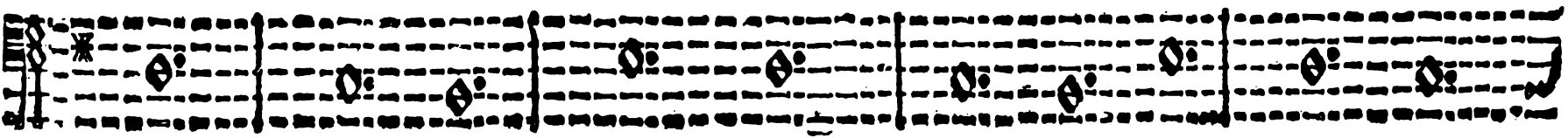


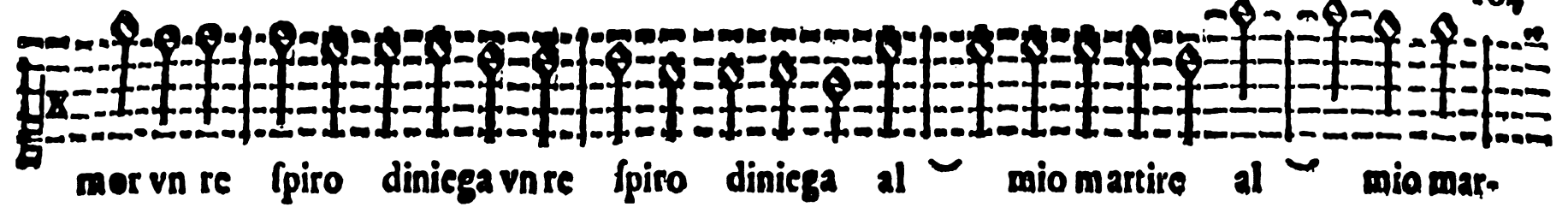


gl'a sri di sa sri mi pio uano mi pio-

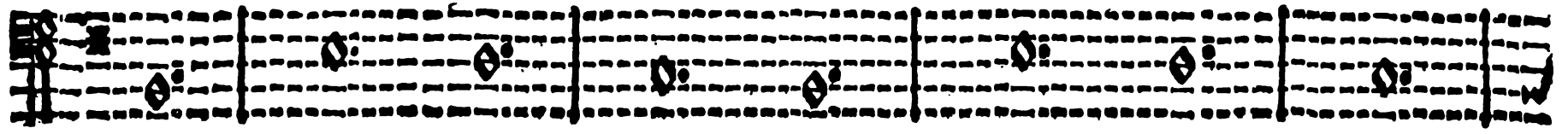
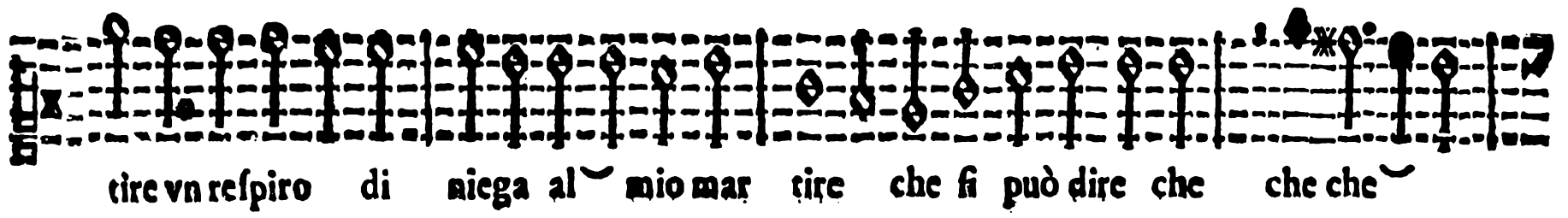


uano oga'hor che si puo' dire che che — le perfido a-



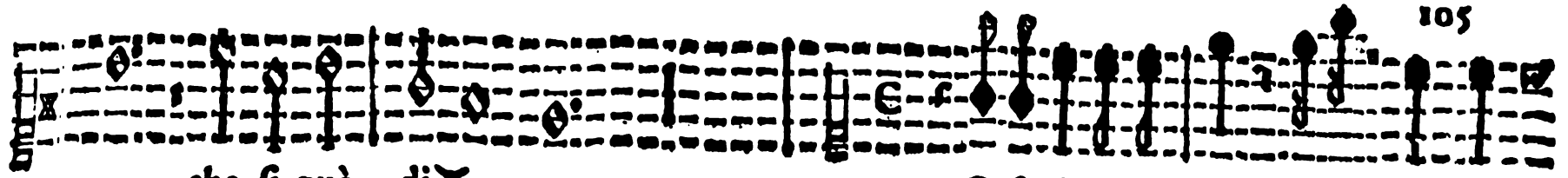


mor vn re spiro diniega vn re spiro diniega al mio martire al mio mar-

tire vn respiro di niega al mio mar tire che si può dire che che che





che si può di re

Così va così va rio destin for



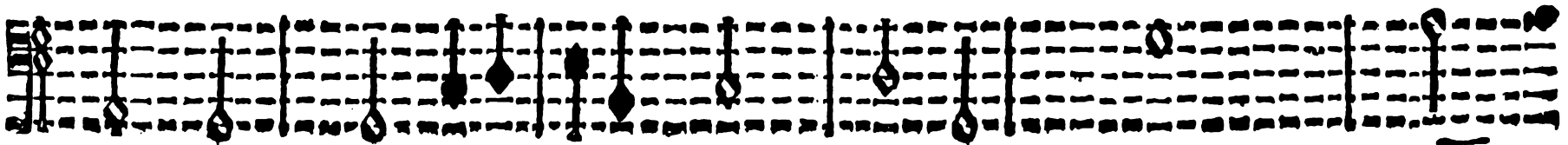
te tiranna

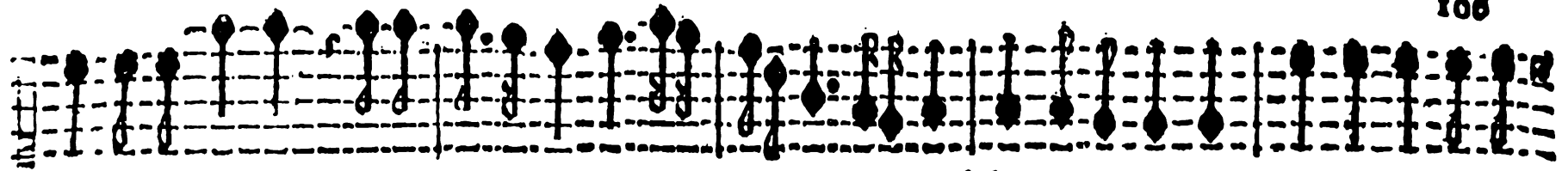
gl'innocen

ti con

dan na

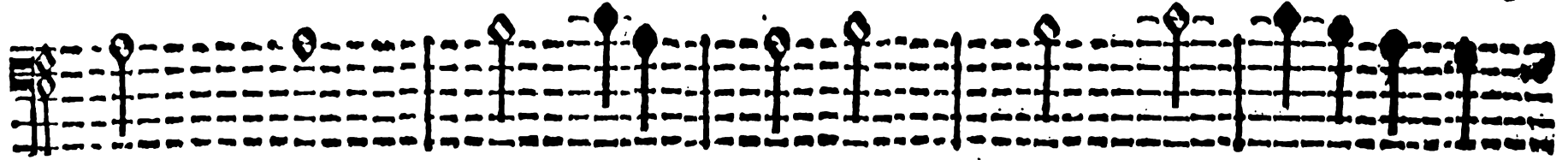
così l'oro più fi-





do di costanza e di fe la

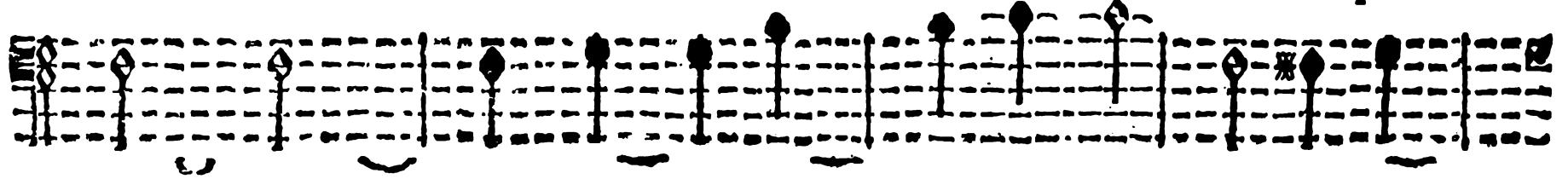
lo conuiene lo raffini d'ogn'



hor fuo

co fuo

co fuoco di pe-

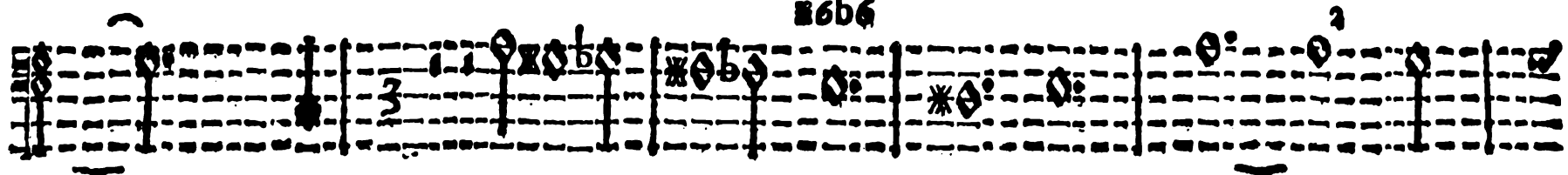


adagio

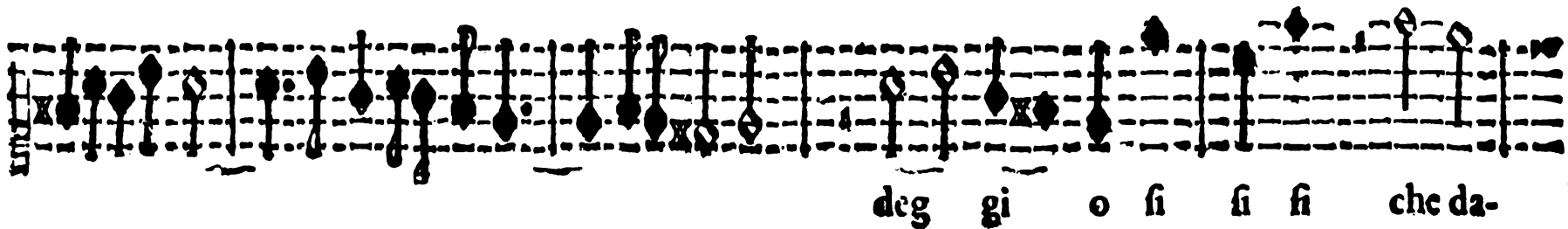


ne si si si si penar pe nar

This musical staff features a vocal line with lyrics. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. A fermata is placed over the final note of the phrase. A '3' is written below the first measure, indicating a triplet. The lyrics are: "ne si si si si penar pe nar".

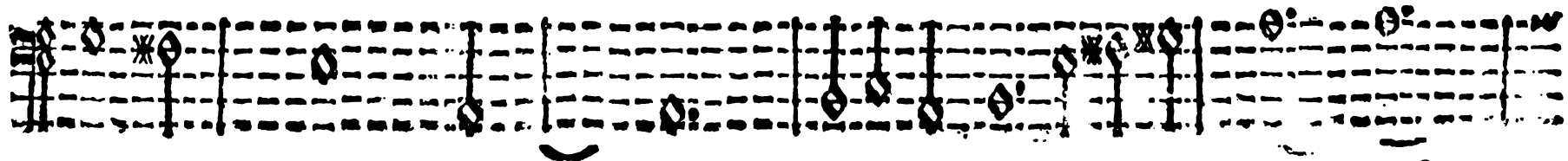


This musical staff shows the accompaniment for the first system. It features a bass clef and a key signature of one flat. The accompaniment includes a triplet of eighth notes in the first measure and various chords and single notes throughout. A '3' is written below the first measure. The lyrics "ne si si si si penar pe nar" are aligned with the notes above.



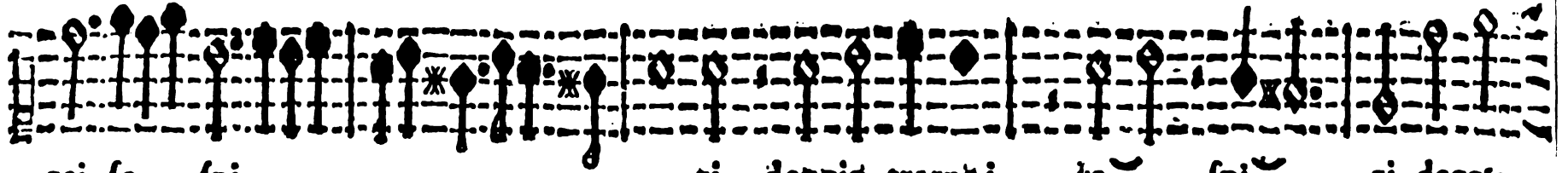
deg gi o si si si che da

This musical staff continues the vocal line. It features a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes. A fermata is placed over the final note of the phrase. The lyrics are: "deg gi o si si si che da".



This musical staff shows the accompaniment for the second system. It features a bass clef and a key signature of one flat. The accompaniment includes a triplet of eighth notes in the first measure and various chords and single notes throughout. The lyrics "deg gi o si si si che da" are aligned with the notes above.

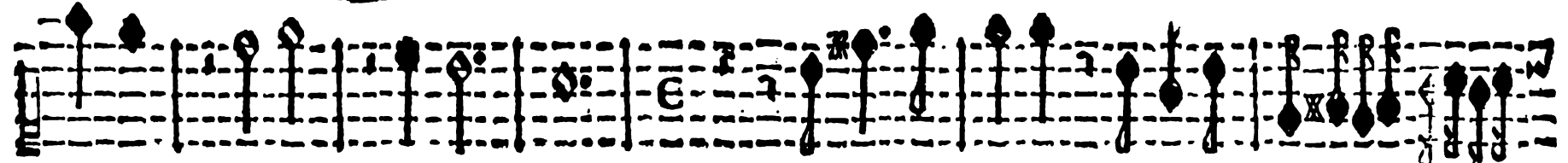
t.



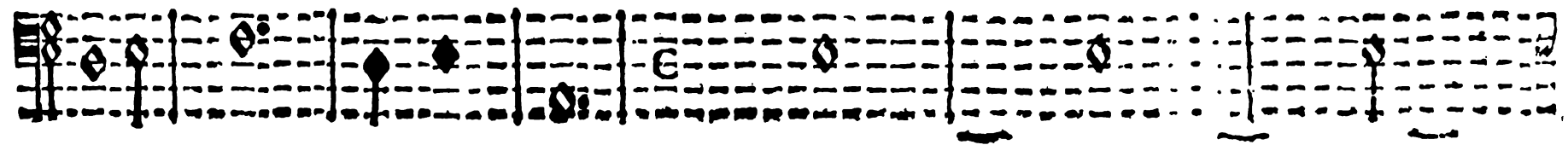
rei so spi ri deggio trarne i re spi ri deggio



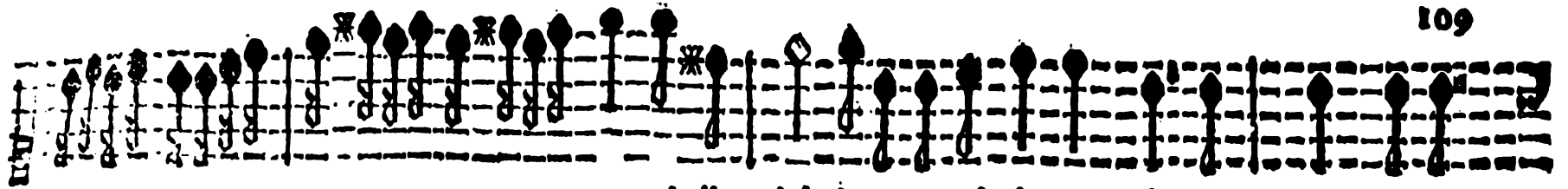
trarne i re spi ri



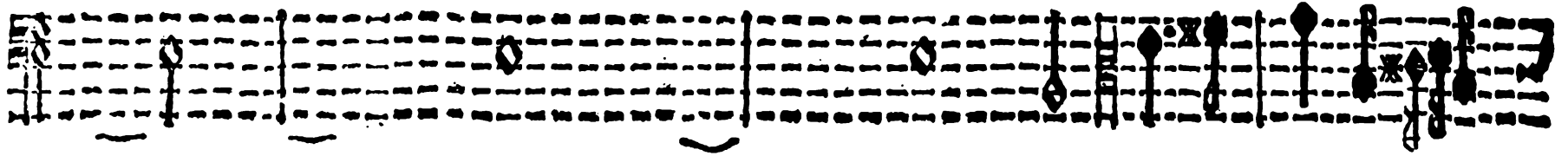
in aspri guai per eter nar



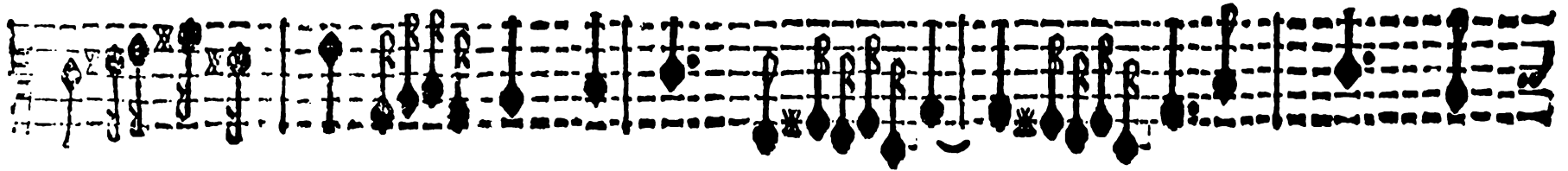
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mi il cicl nic gamia forte al pe riodo vi-

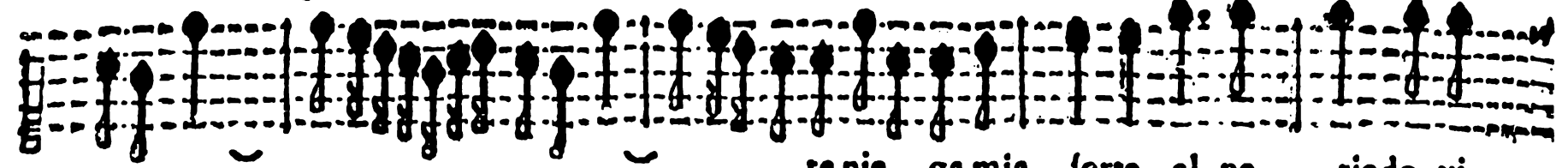


tal punto di mor te al periodo vi tal punto di mor

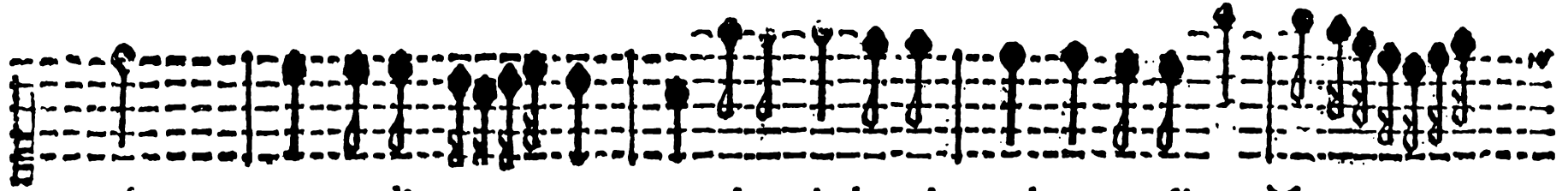
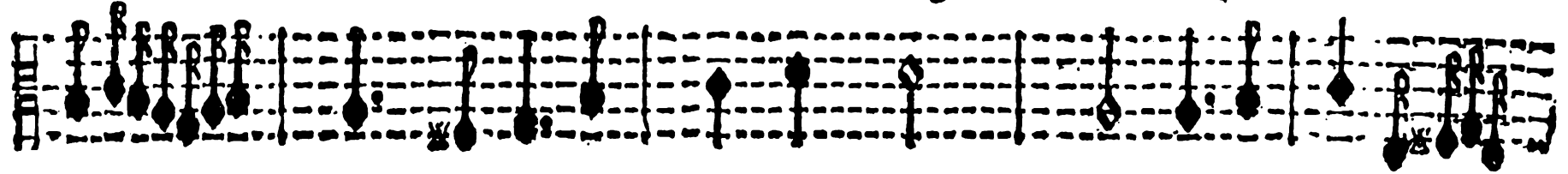


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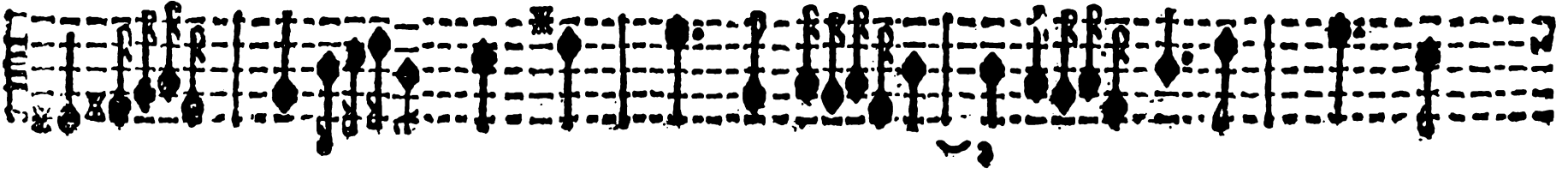
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tenie gamia forte al pe riodo vi-

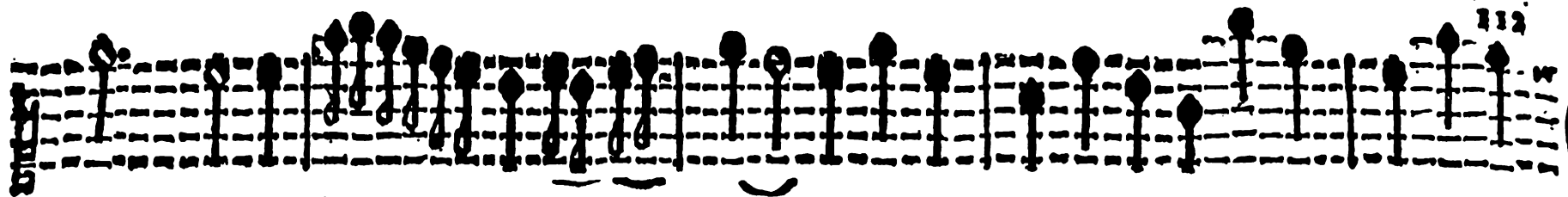


tal punto di mor te al periodo vi tal punto di mor

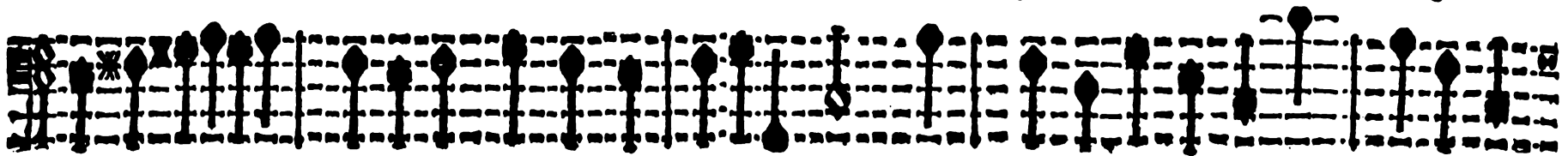


te

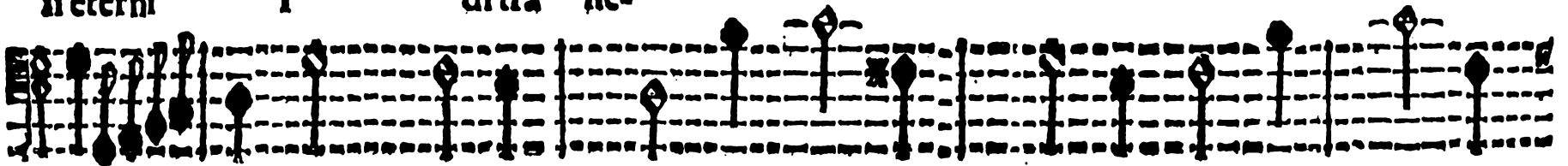
Voi spir ti danna ti voi spir ti dannati ne lette be-
 Se so no spari te se so no sparite le furie di

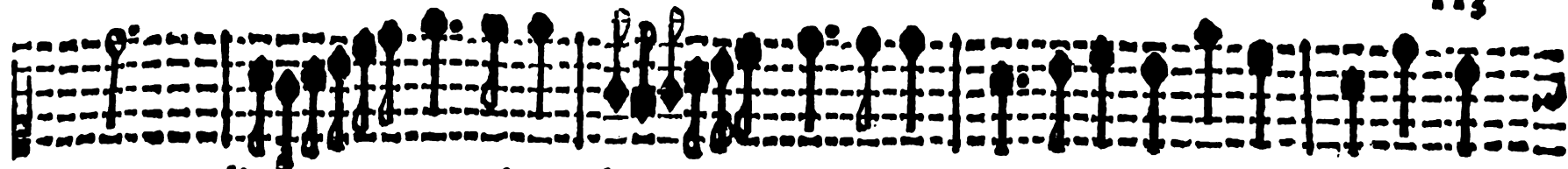


a ti ne fe te be a ti s'ogni eumenide ria s'ogni eumenide
Di te le fu ric di Di te voine gl'elisi eterni voi ne gl'eli-

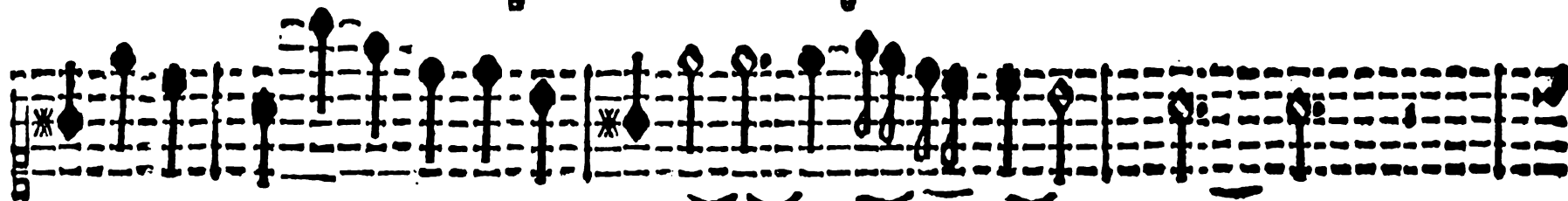
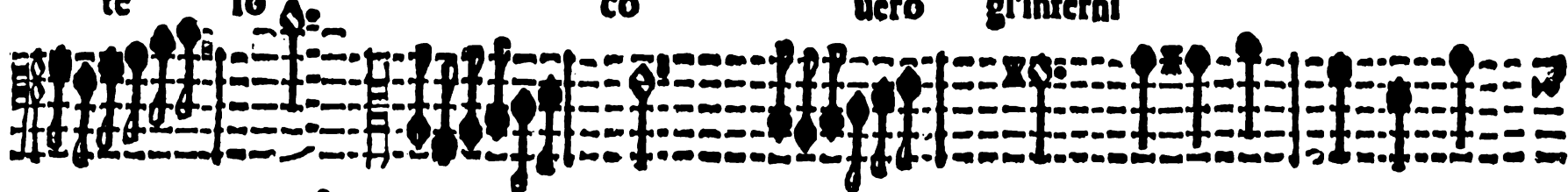


ria sol' è in tenta a crueciar
si eterni i ditra he-

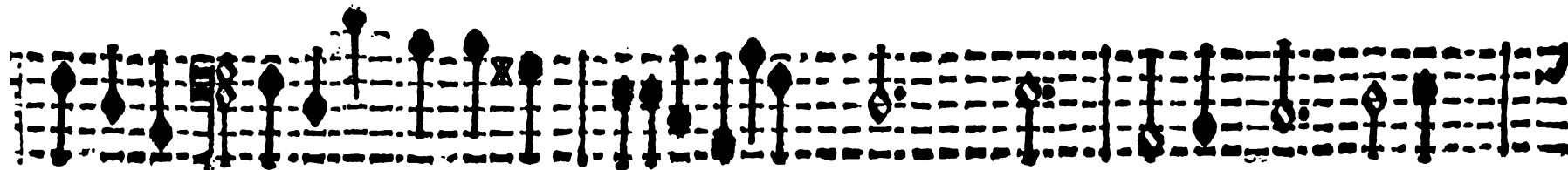


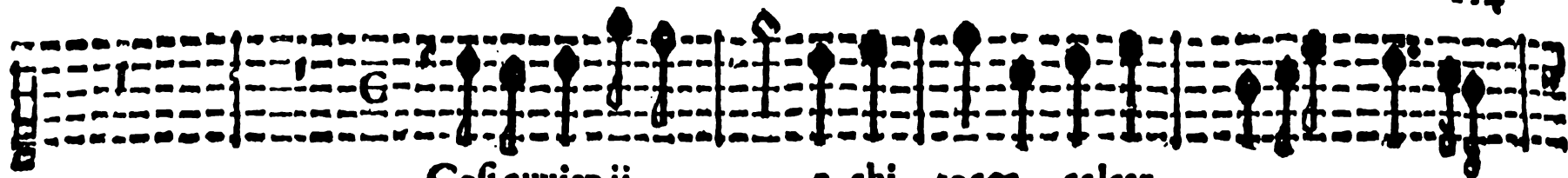


l'a nima l'a nima l'anima mia s'ogni eumenide
te io co uerò gl'inferni



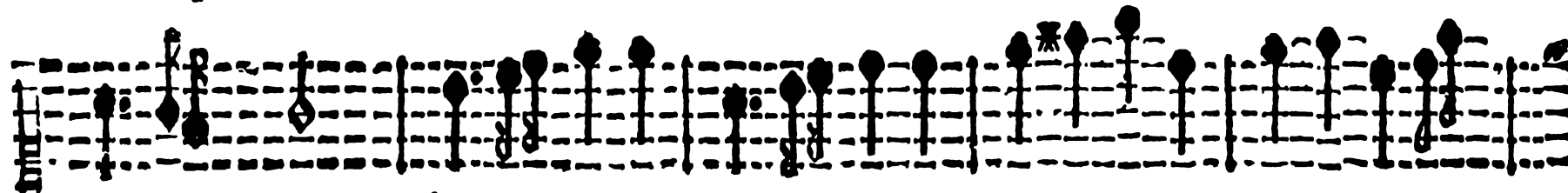
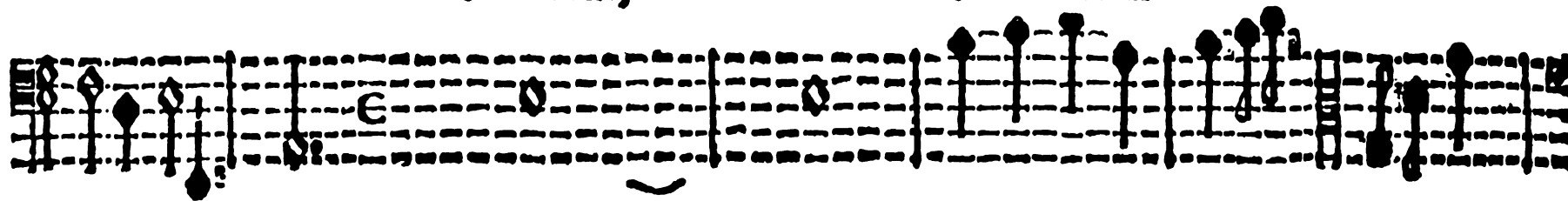
ria sol'è in tenta a crucciar a crucciar l'a ni ma mi a





Così auvien ij

a chi tocca calcar



l'or

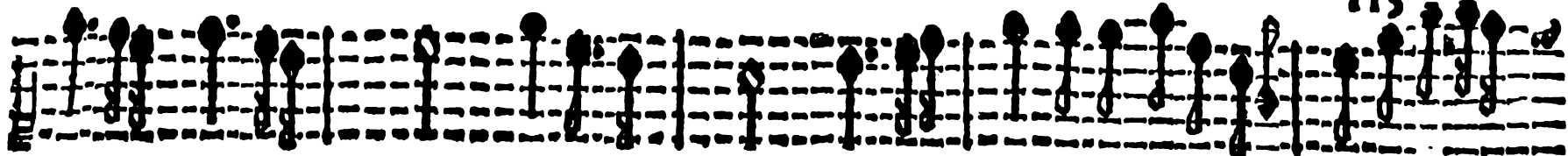
me d'vncie

co

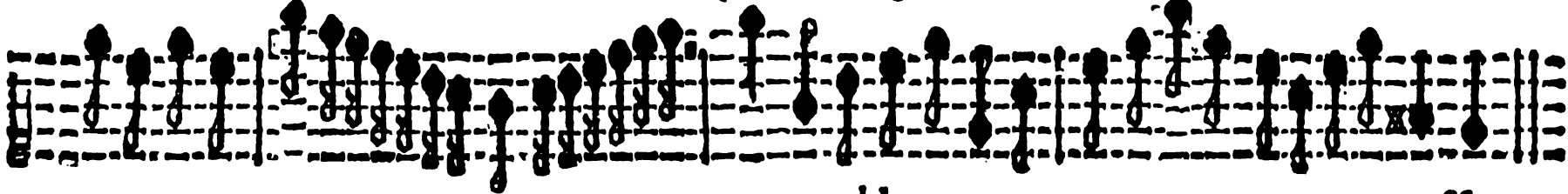
a chi tocca

calcar



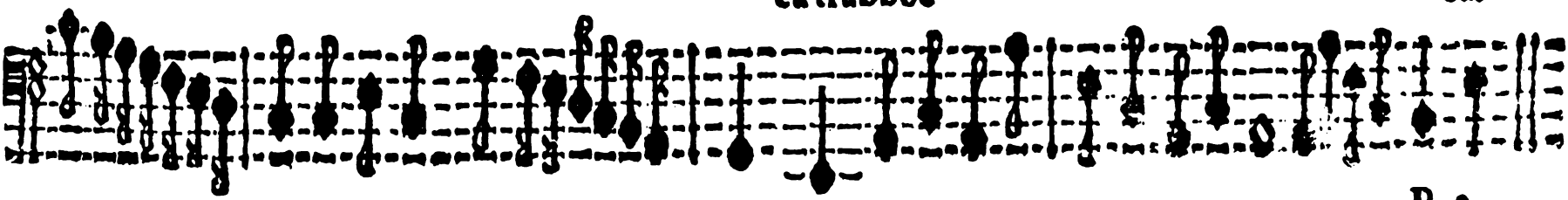


l'or me d'vncie ce al fin trabboc-



ca trabboc

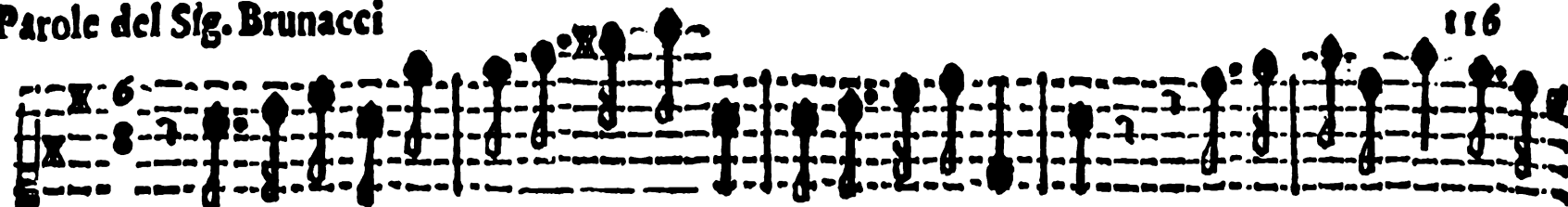
ca.



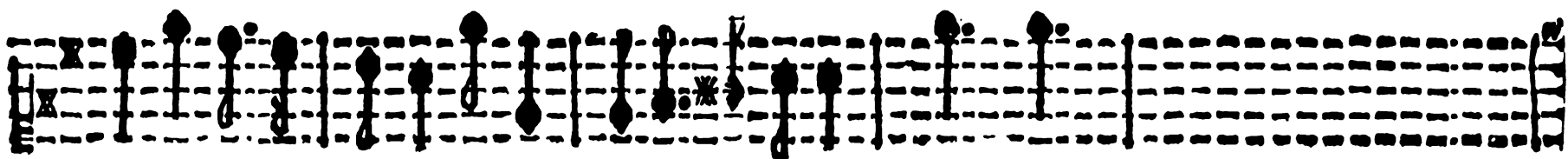
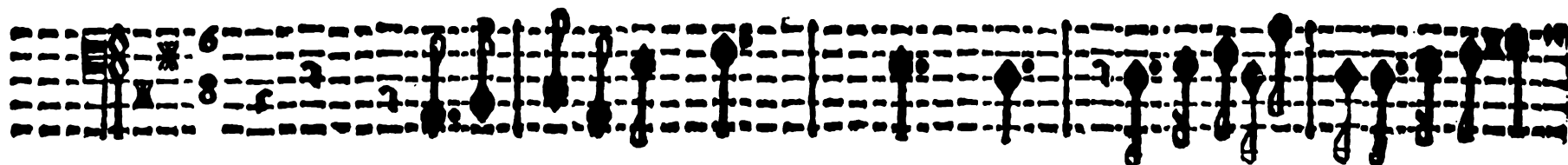
P 2.

Parole del Sig. Brunacci

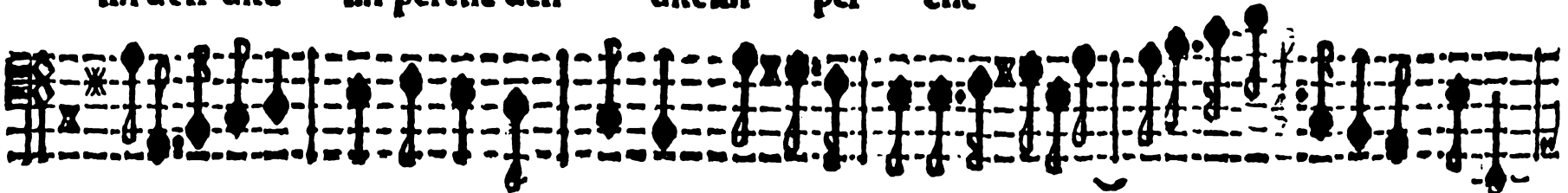
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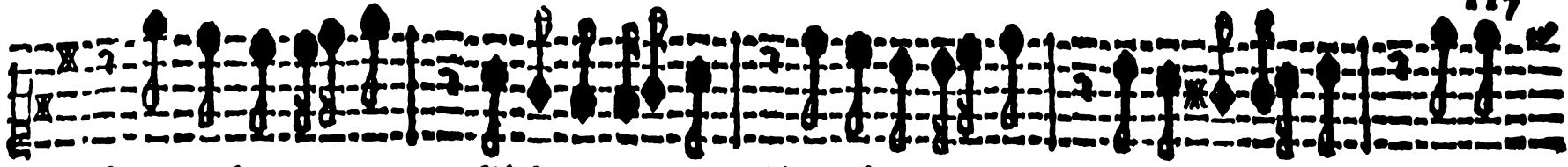


Vci belle deh dite mi deh dite mi per che luci belle deh dite



mi deh dite mi perche deh dite mi per che





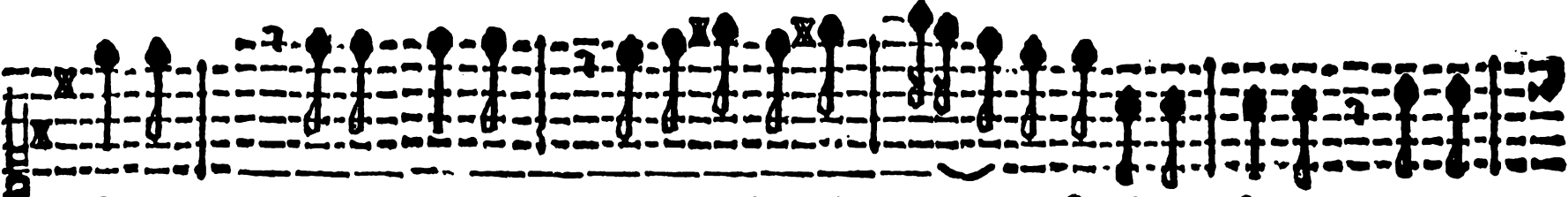
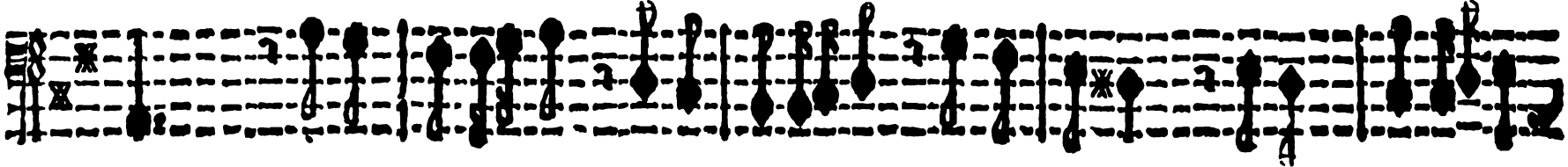
sempre altere e

dispietate

sempre altere e

dispietate

vi mo-



strate

nō curando

non curando

Amor

e se vi mo

strate

non cu-



rando vi mo strate non cu rando Amor e se luci belle deh' dite-

mi deh' ditemi per che luci belle deh' dite mi deh' dite mi perche deh'

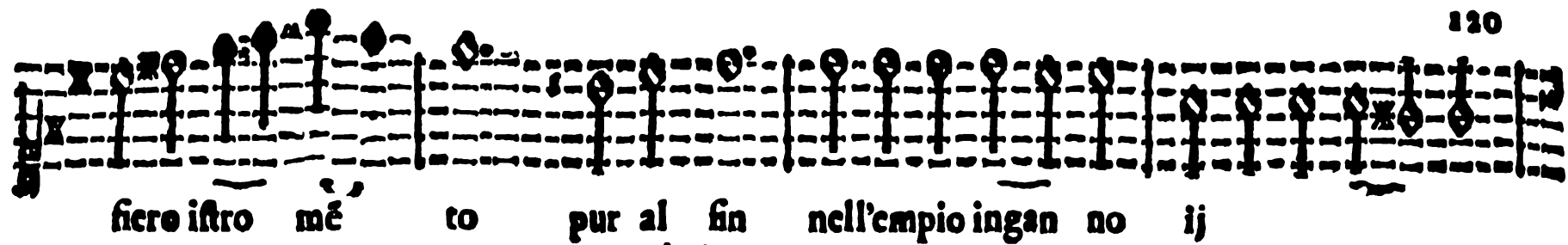
Musical staff with lyrics: ditemi per che

Musical staff

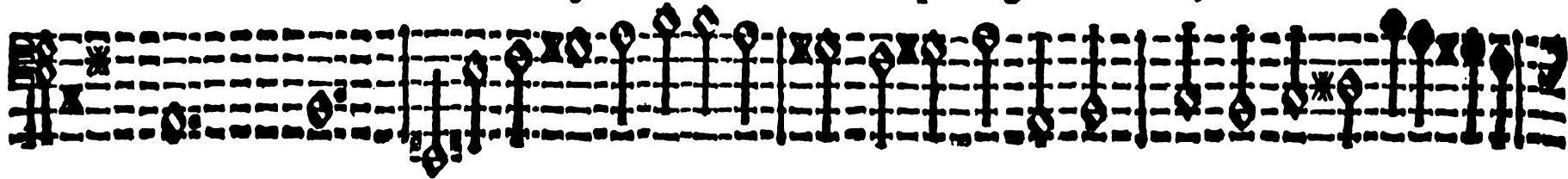
adagio

Musical staff with lyrics: formò Fallari ij tiranno còtro i rei fiero

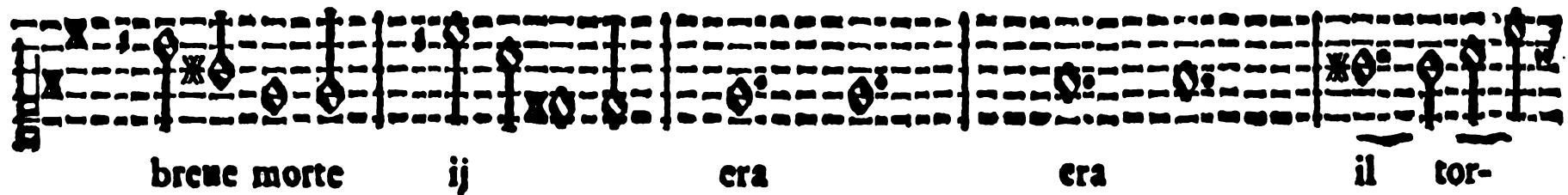
Musical staff



fiero istro me to pur al fin nell'empio ingan no ij



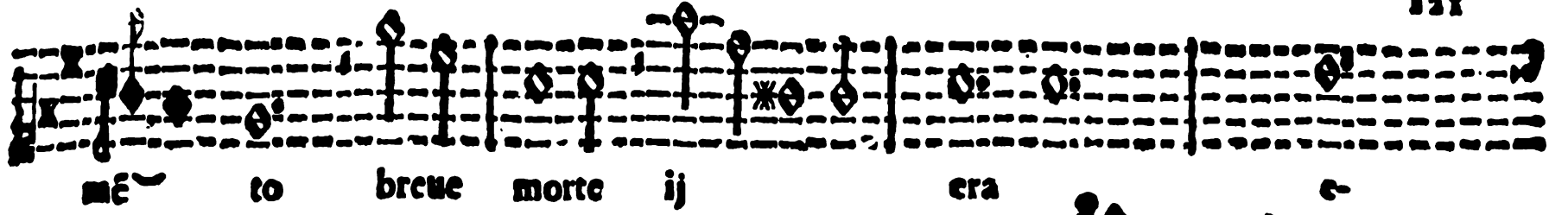
breue morte ij era era il tor-



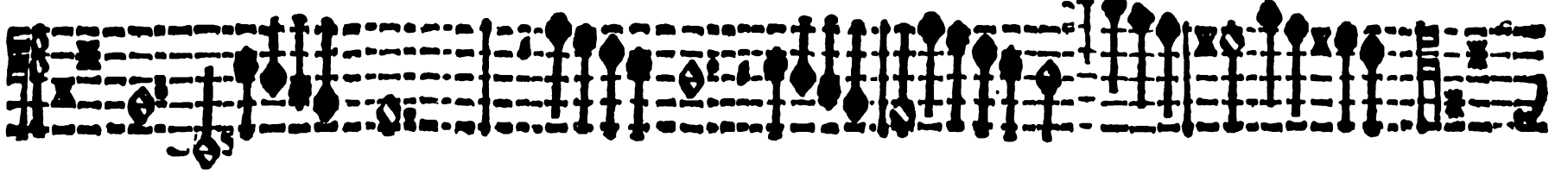
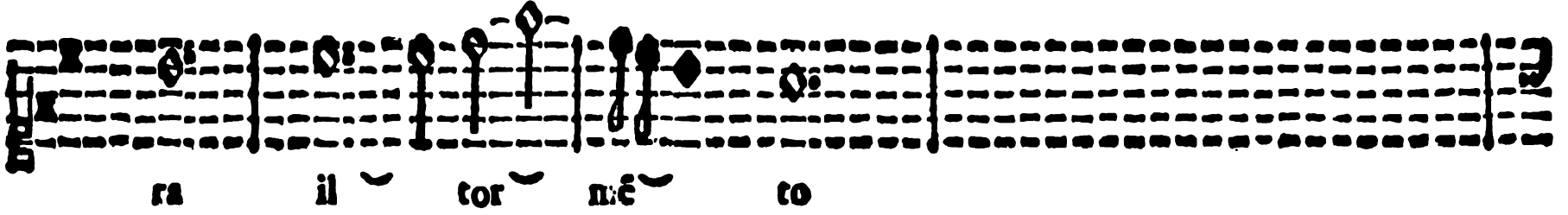
fiero istro me to pur al fin nell'empio ingan no ij



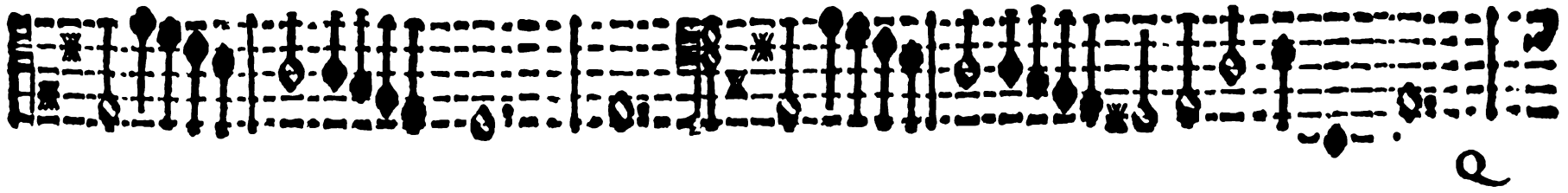
breue morte ij era era il tor-



mē to breue morte ij era e

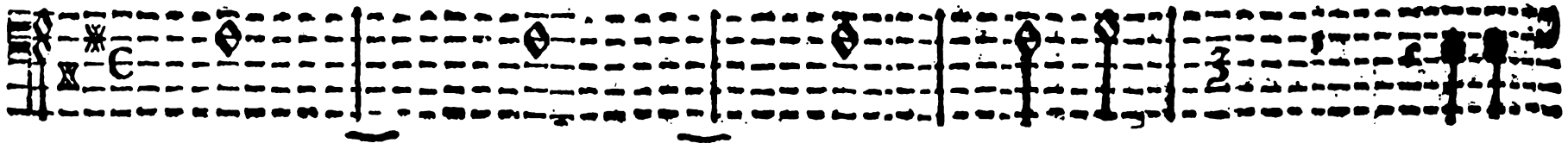
ra il tor nē to



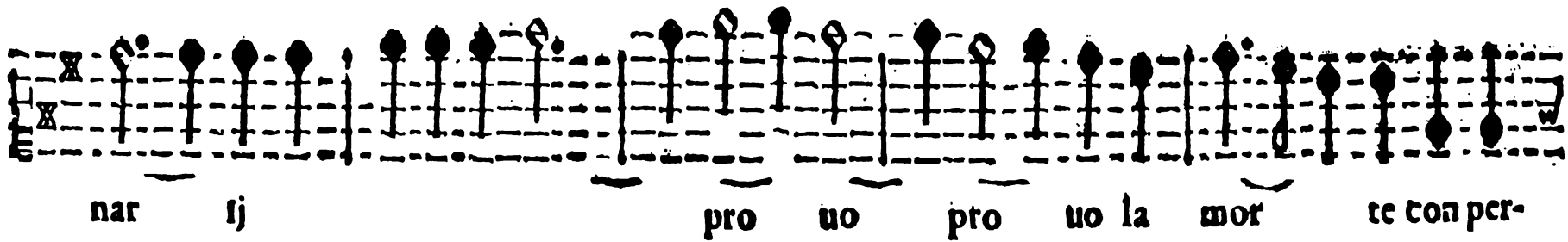
e



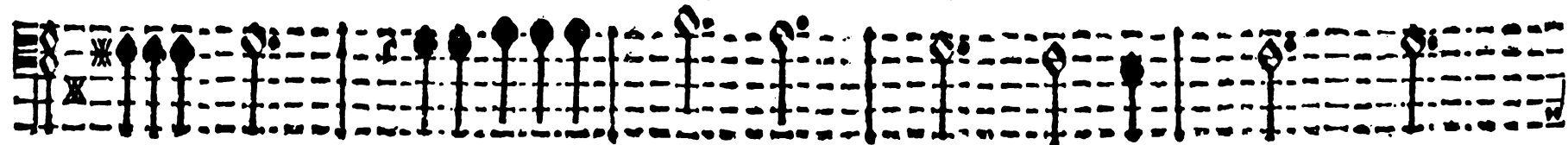
lo lo lo ahi lasso per più cru da forte con perpetuo pe-



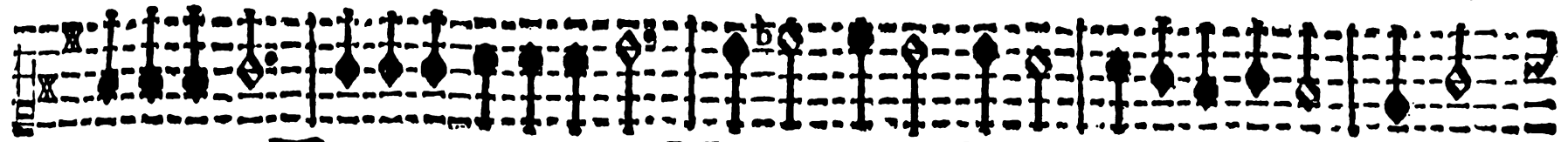
nar ij pro uo pro uo la mor te con per-



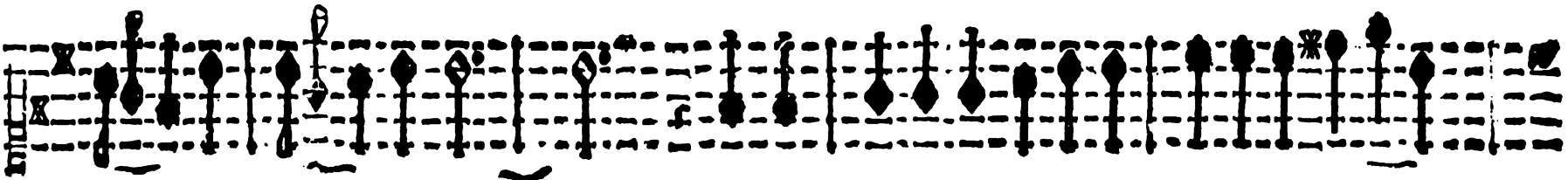
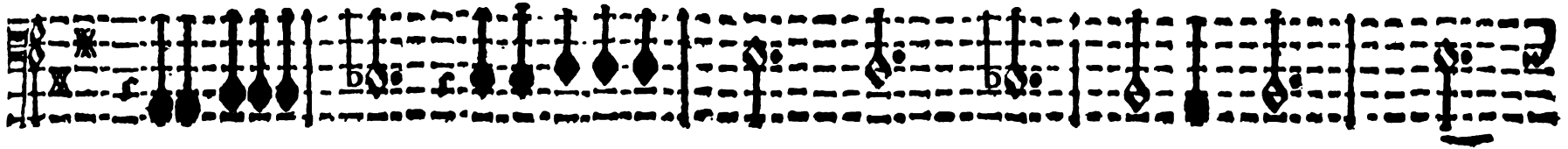
nar ij pro uo pro uo la mor te con per-



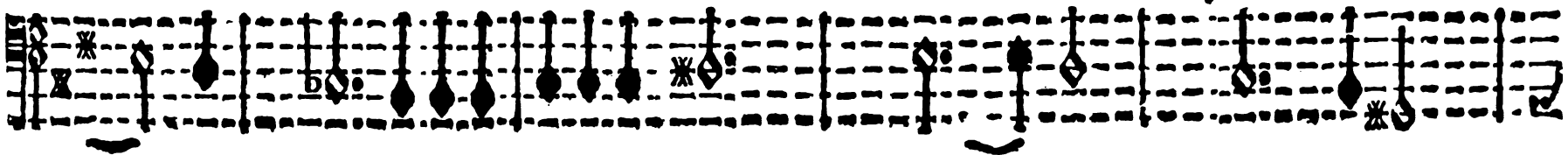
nar ij pro uo pro uo la mor te con per-



petuo penar ij pro uo pro uo la mor te pro-

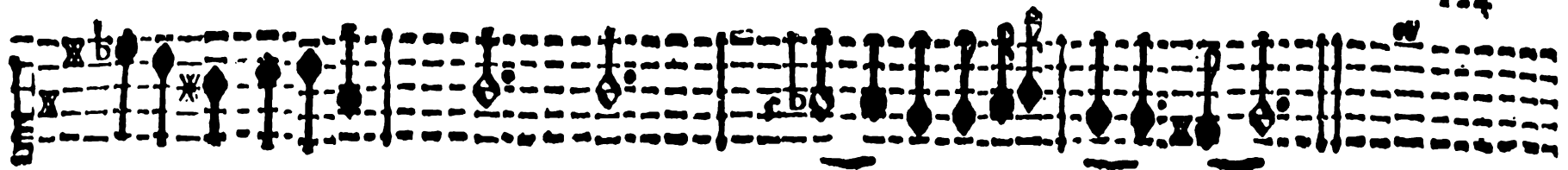


uo la mor te con per petuo penar ij pri-

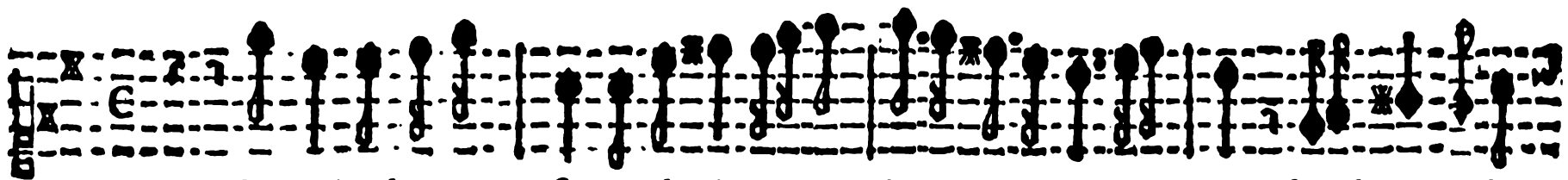
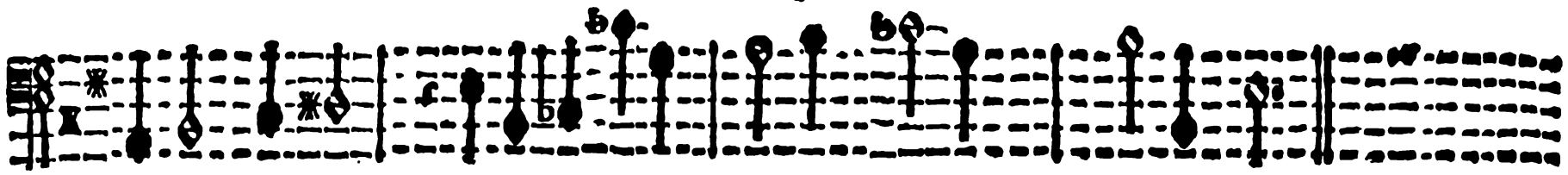


76

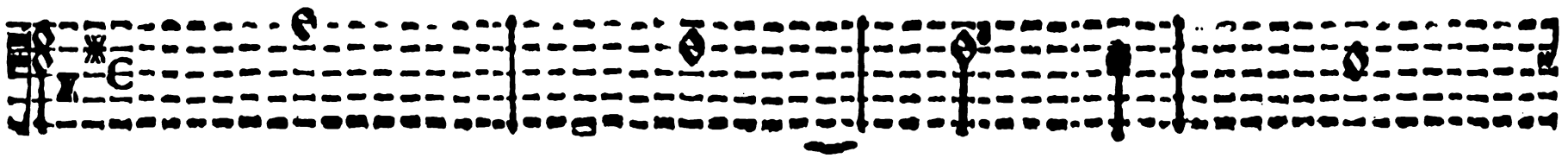
Q.2.

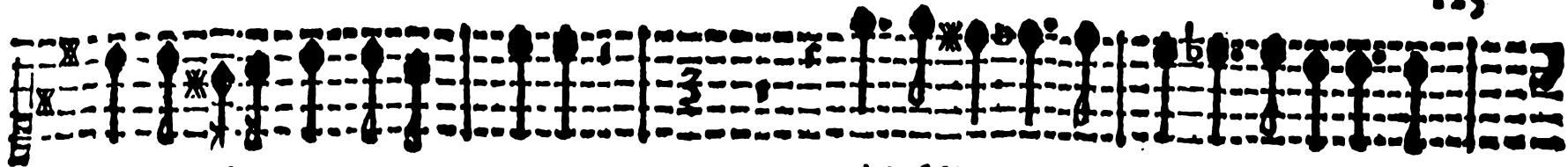


uo pro uo la mor te.



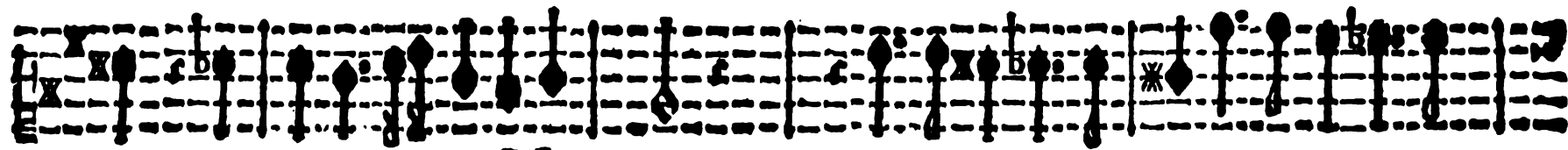
Hor voi arbitre fiate al mio do lo re se nel regno d'a-





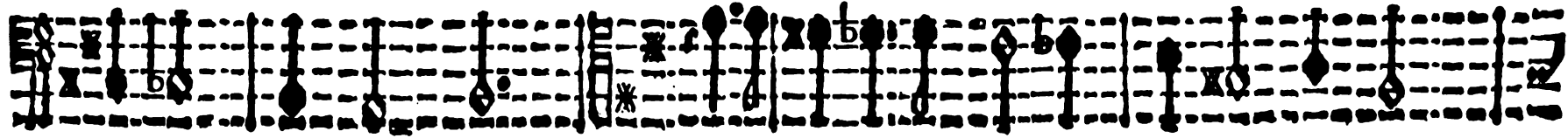
more ij

più infelice ama tor ij



vi fia vi fia di me

più infelice ama tor ij

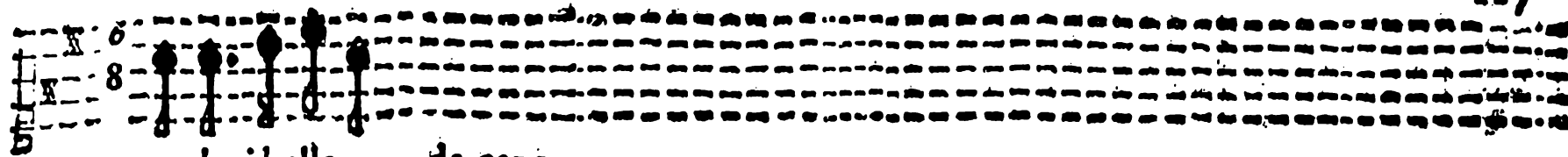


vi sia di me vi sia più infelice amator vi sia di me

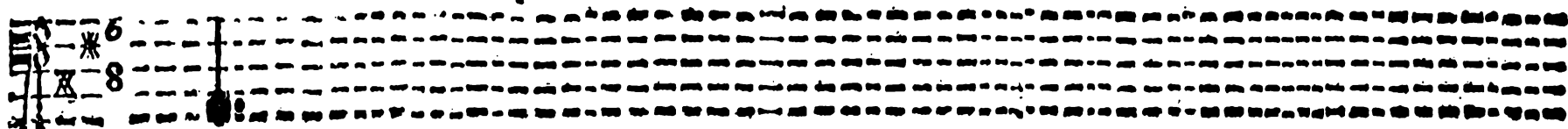
più infelice amator vi sia vi sia vi sia di me vi sia di

più infelice amator vi sia vi sia vi sia di me vi sia di

più infelice amator vi sia vi sia vi sia di me vi sia di



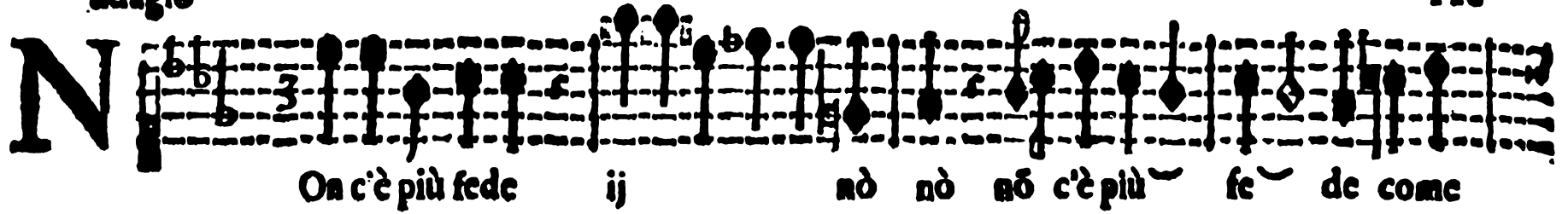
me luci belle. da capo.

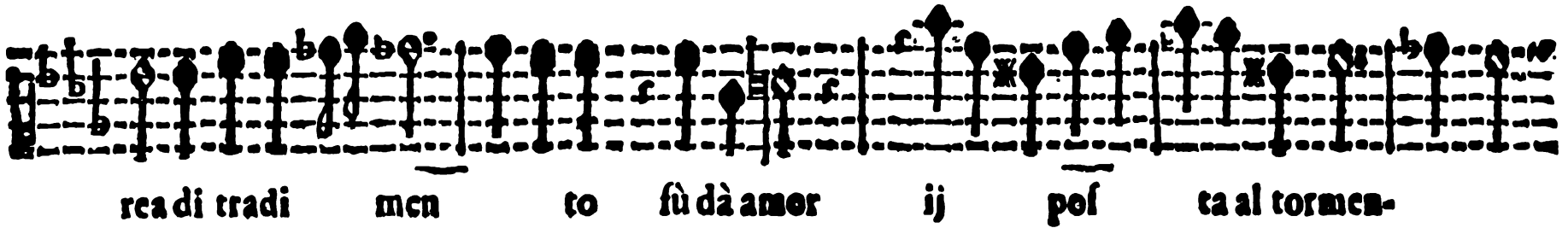
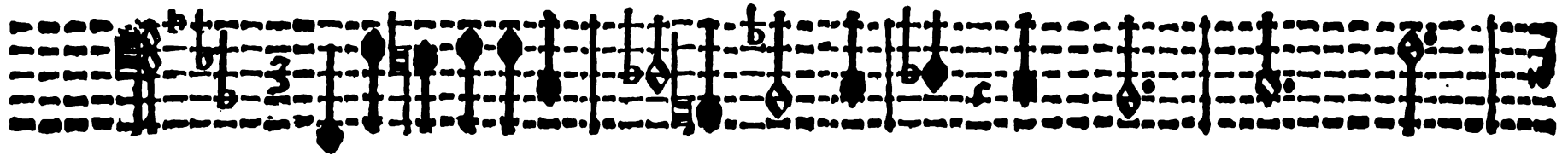


1. La nel regno de tormenti
 dolce suon d'Ismaria Cetra
 fin da cerberi frementi
 pure al fin pietade impetra
 io fatto esempio à sfortunati amanti
 spargo in vano sospir accenti, e pianti.
 Hor dunque al mio pregar sorda, e rubelle
 hò dà dir crade stelle
 che nel ciel di beltà pietà non v'è.
 Luci belle

adagio

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N 
On c'è più fede ij nò nò nò c'è più fe de come

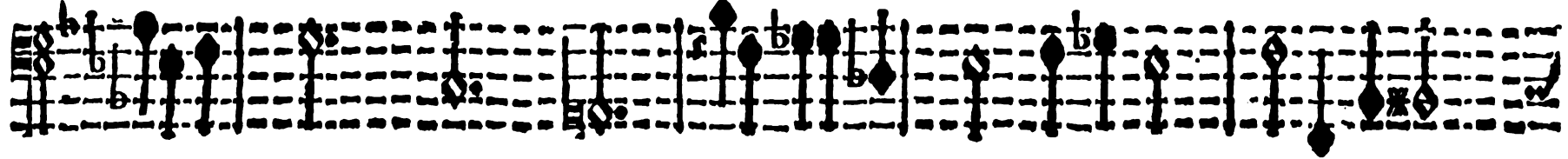
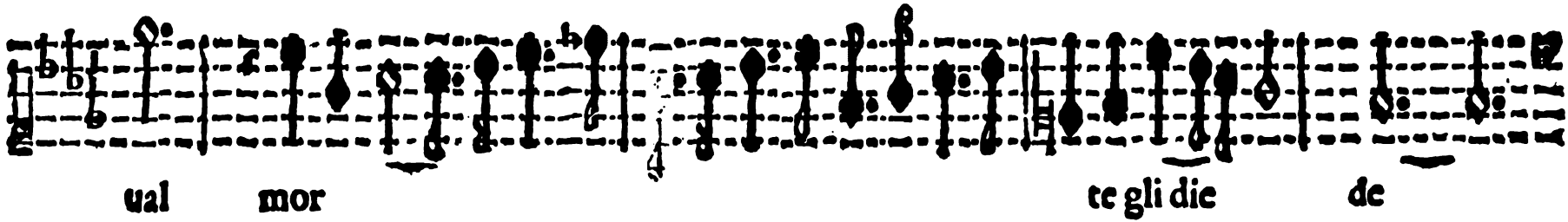


rea di tradi men to fù dà amer ij pos ta al tormen-

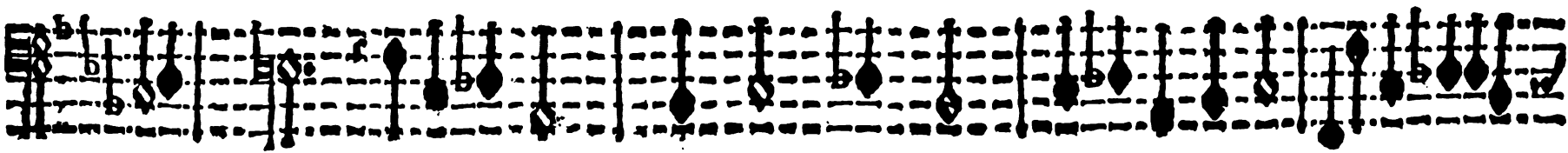


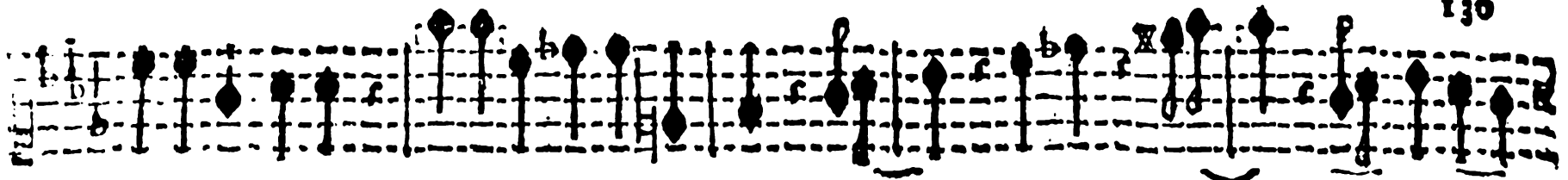


to e vn riu al ij mor te gli die de e vn ri-

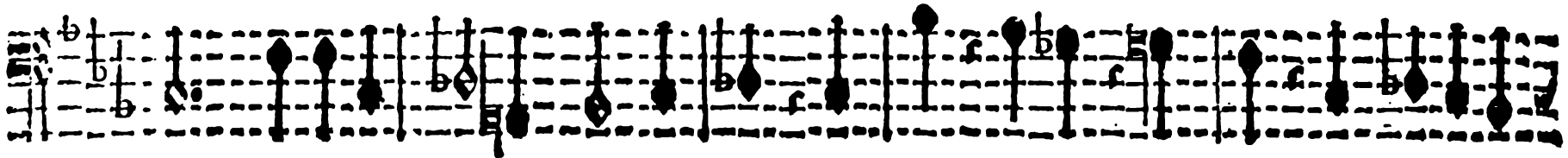



ual mor te gli die de



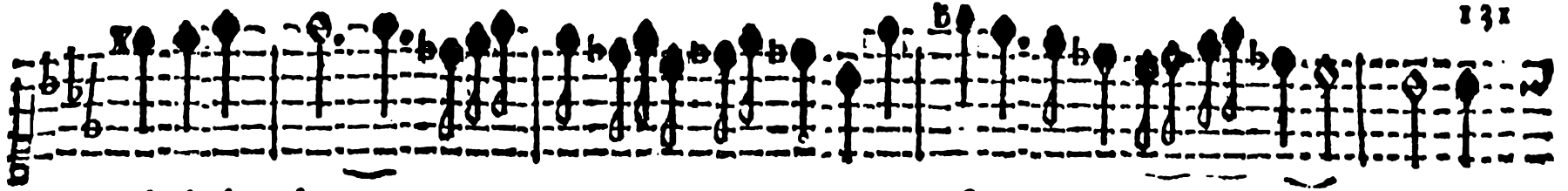


non c'è più fede ij nò nò nò nò nò non c'è più

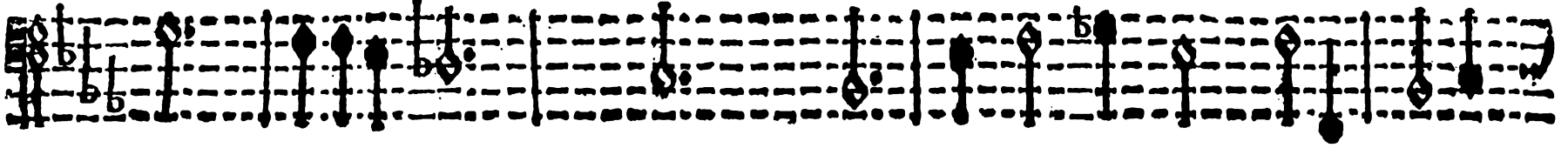


fe de non c'è più fe de. vestiteui à bruno pen-

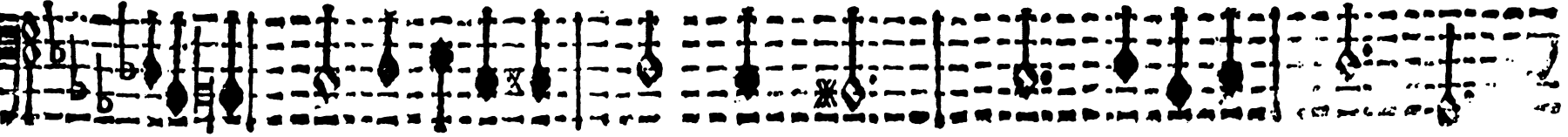


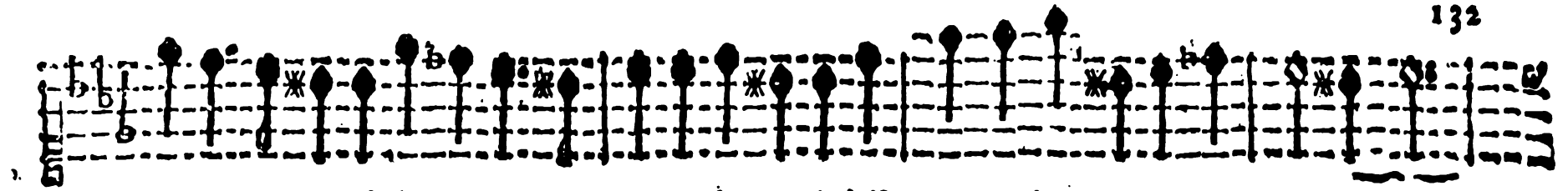


fieri do len ti pen sic ri do len ti di



pian ti di pian tie lamenti è il tempo è il tempo opor tuno di

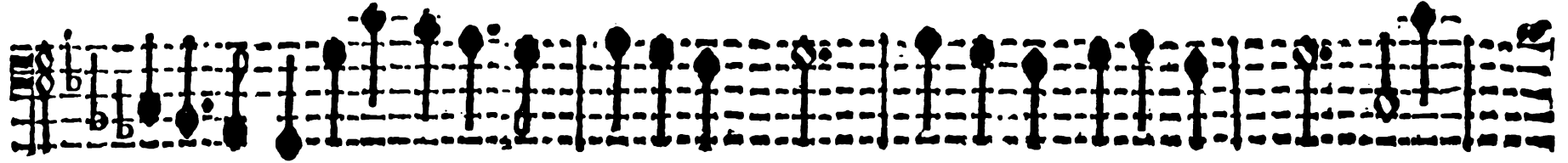




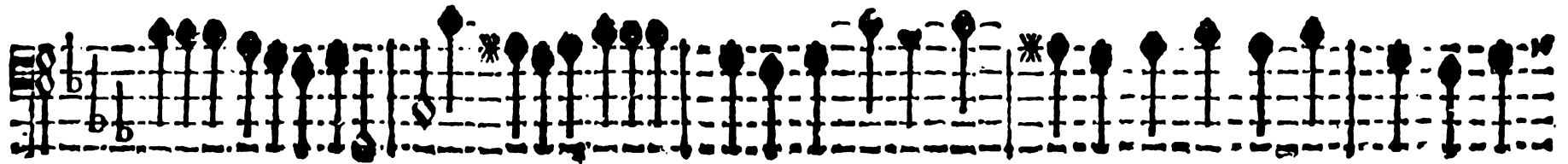
pian

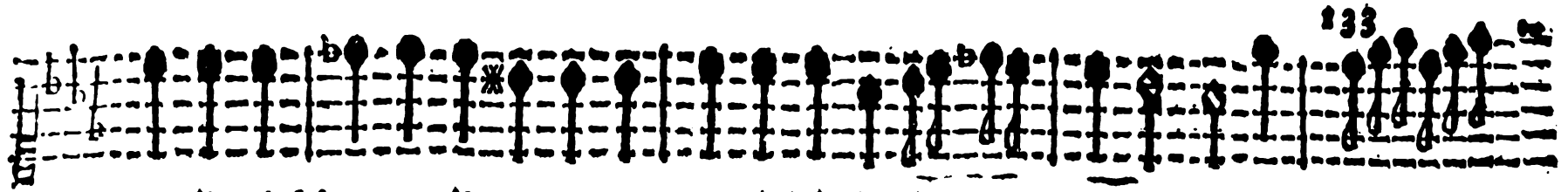
ti ij

e lamenti è il tempo è il tempo oportuno

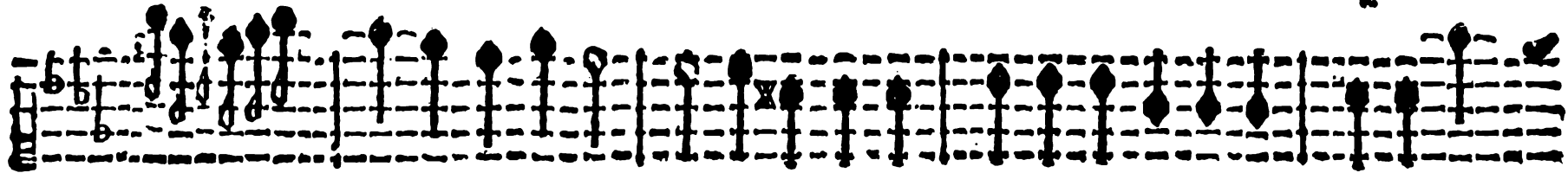
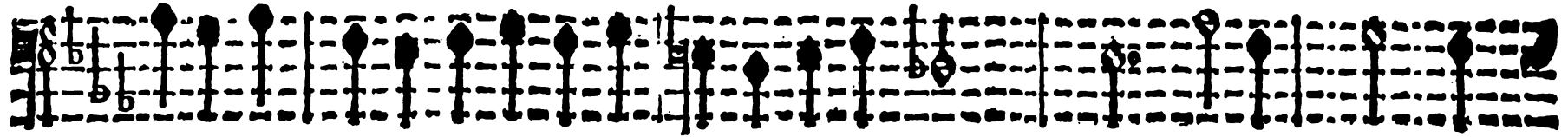


di doglie ciascuno di pene e tormenti di

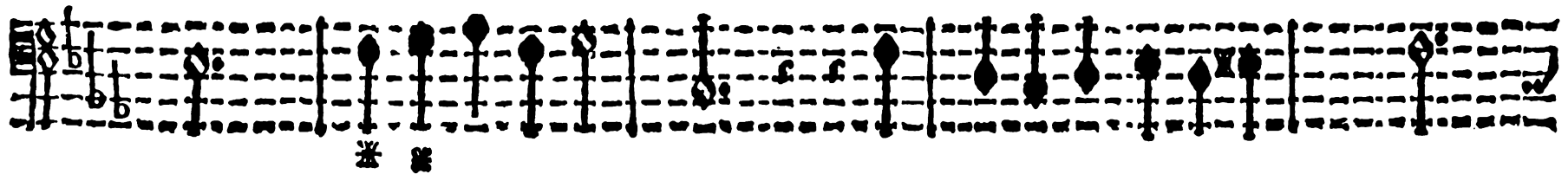




doglie ciaschuno di pene e tor menti deh' faccia si he re de deh' fac-



cia si here de di doglie cia chuno di pene e tor menti deh



fac cias here de

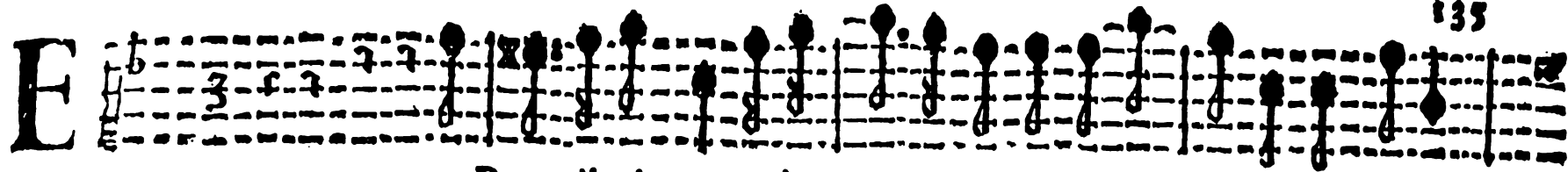
This musical staff contains a series of notes, many of which are beamed together. The lyrics 'fac' and 'cias here de' are positioned below the staff, with 'de' appearing at the end of the line.

This musical staff contains a series of notes, including some with stems pointing downwards, likely representing a bass line or a specific instrumental part.

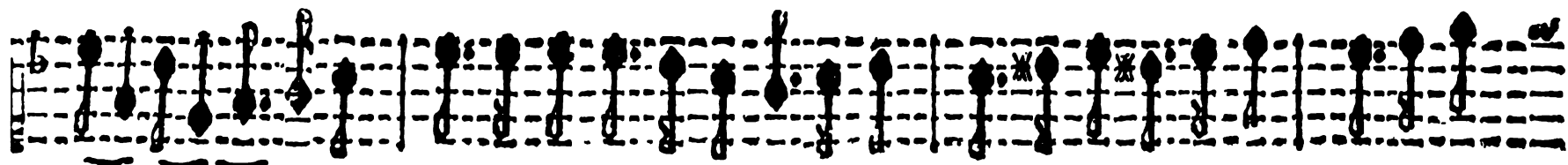
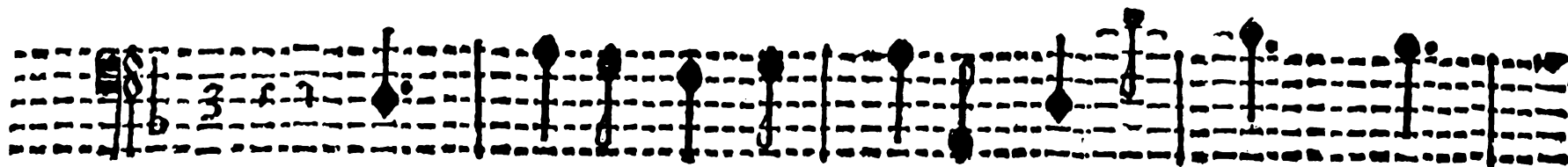
Non c'è più fede. Da capo.

This musical staff contains notes and rests. The lyrics 'Non c'è più fede. Da capo.' are written below the staff.

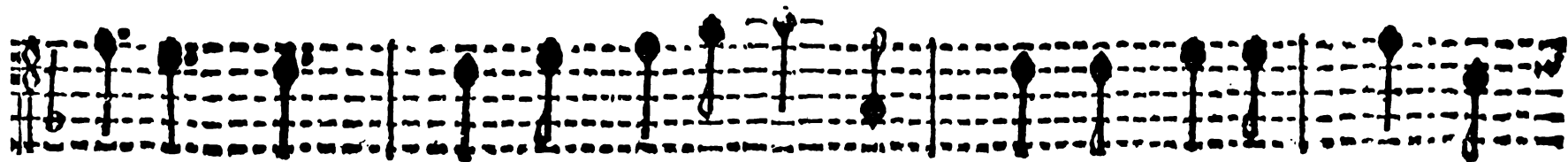
This musical staff contains notes and rests, continuing the musical piece.

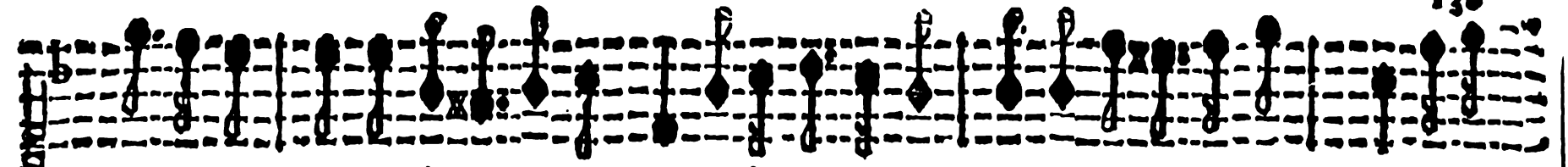


Pazzo il mio core è pazzo il mio core se ogn'hor deliran

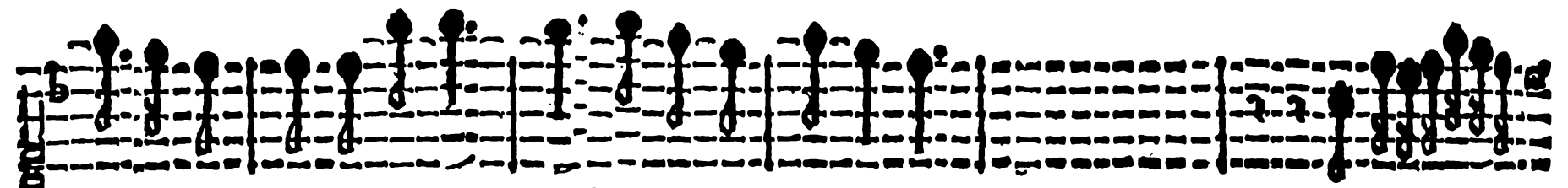
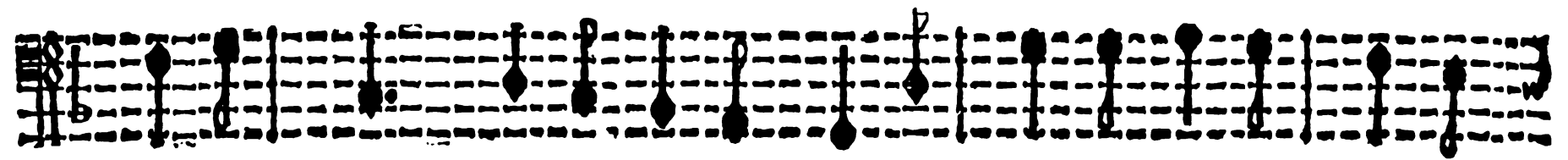


te a dora vn sembiante ch'è tutto ri gore adora vn sem biante ch'è

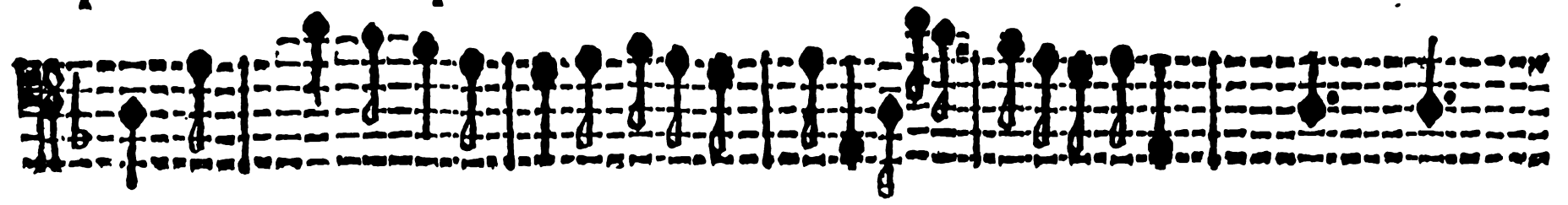


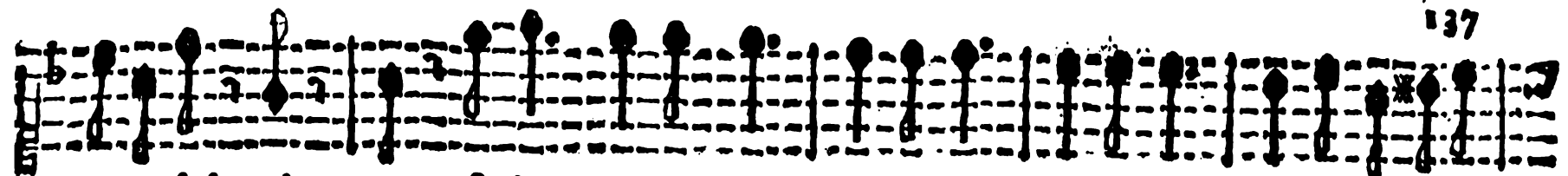


tutto ri gore è pazzo il mio core è pazzo il mio core è pazzo il mio core è

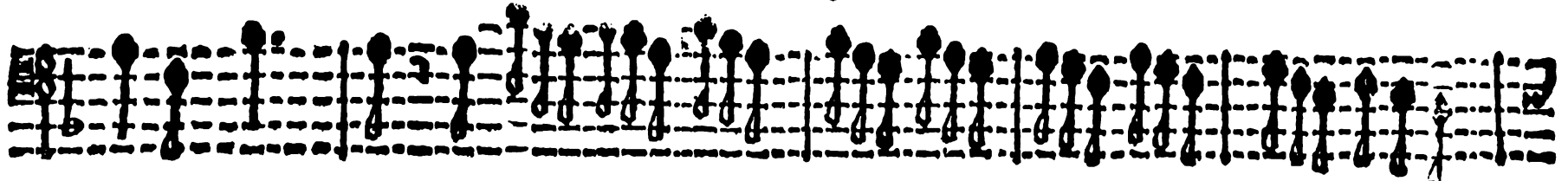


pazzo il mio core è paz zo il mio co re s'adi-

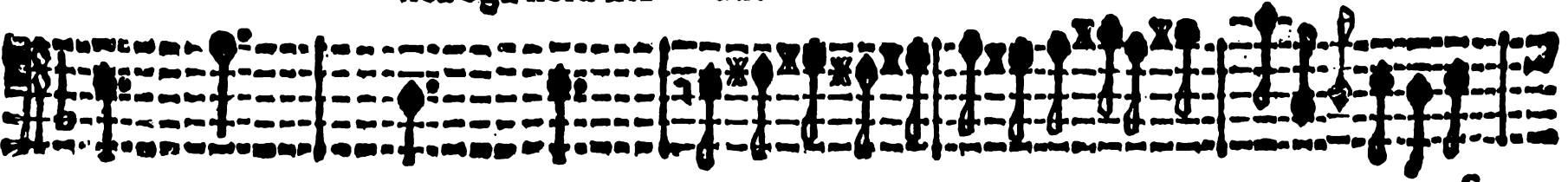


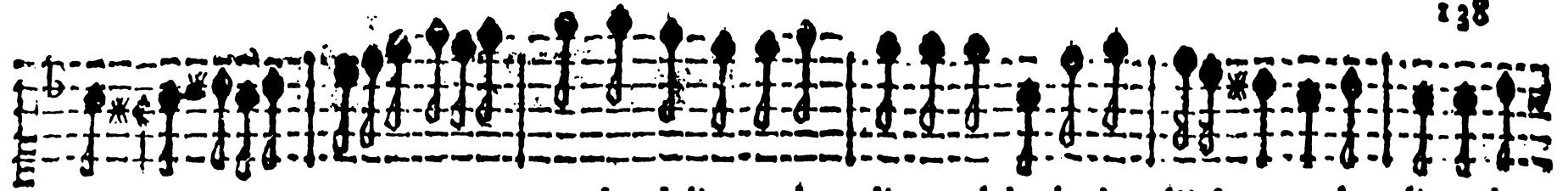


ra sol pi ra si lagna si la gna s'acco ra s'acco ra trene-

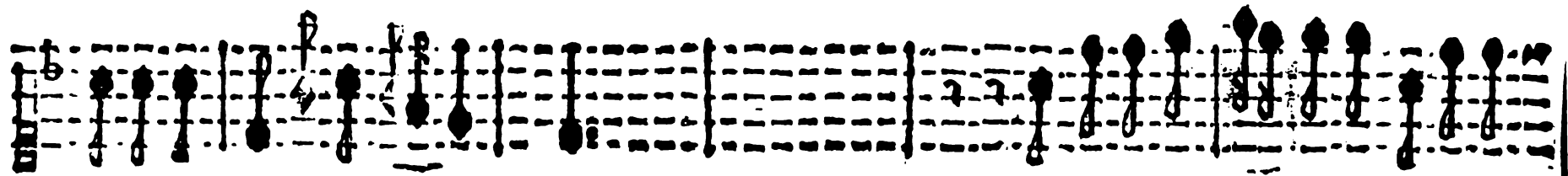
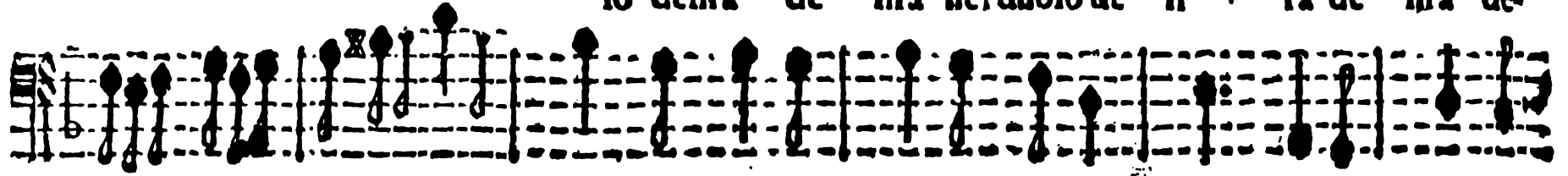


tica oga' hora nel duo





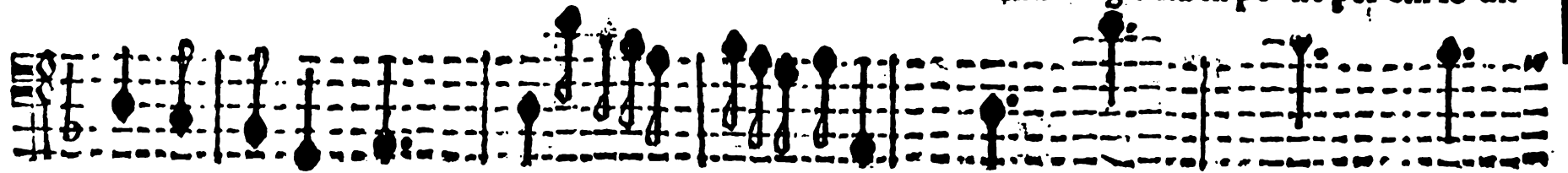
lo delira de lira nel duolo de li. ra de lira de-

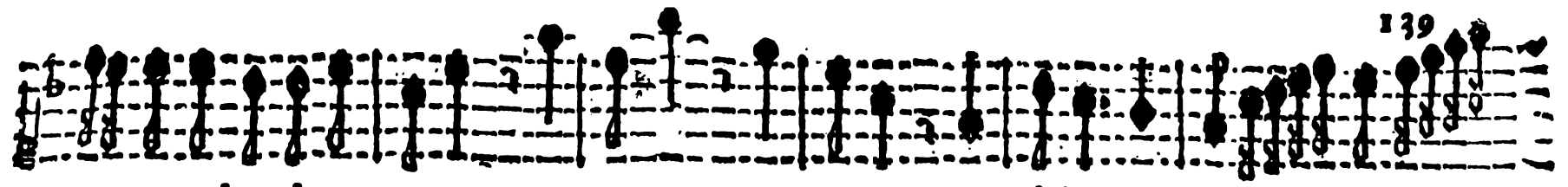


lira nel duolo deli

ra

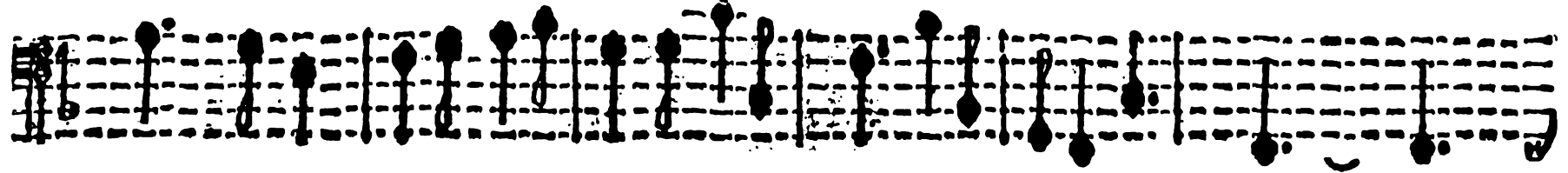
mà s'egli stà in pe ne per chi lo dif



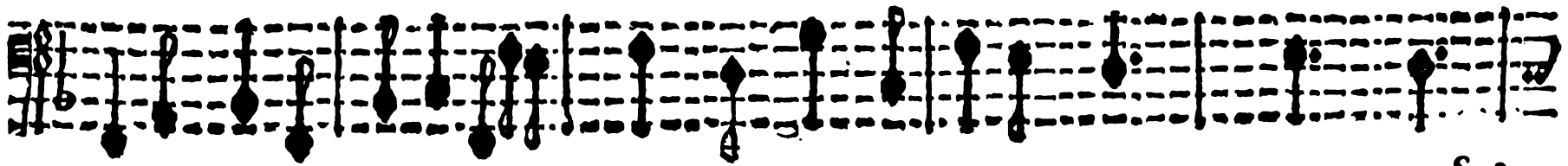


prez za e ben da ca te

ne



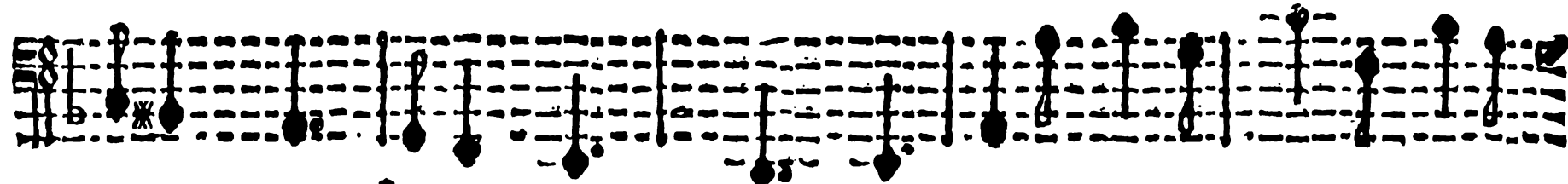
e ben da ca te ne e come tal lo tien le ga-



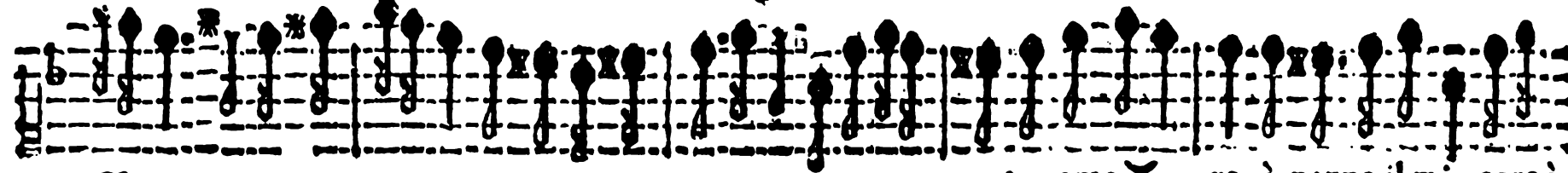
S 2.



to amo re e come tal lo fien le-

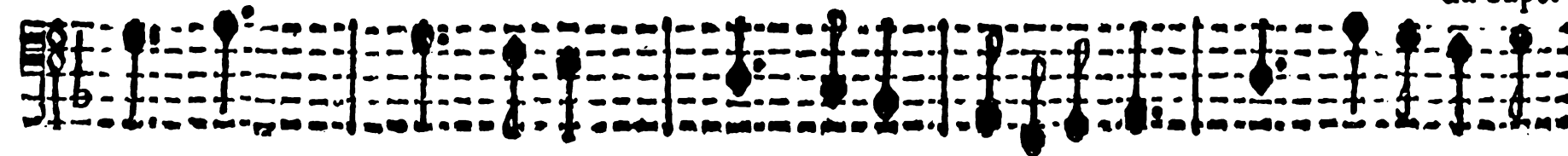


ga



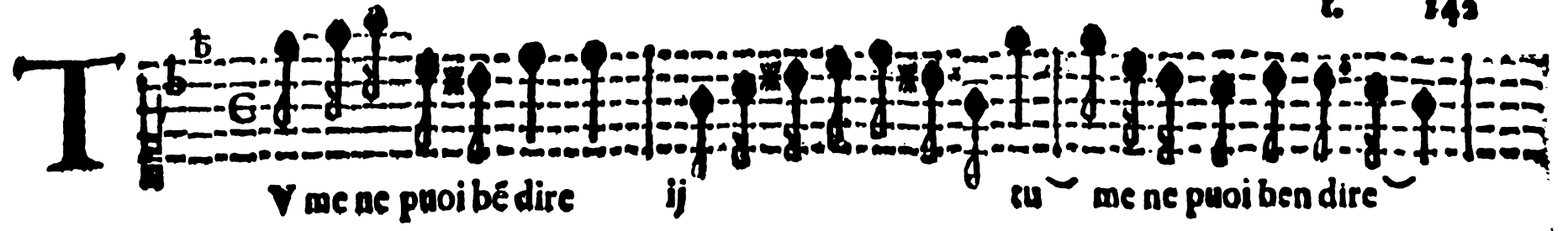
to amo re è pazzo il mio core è

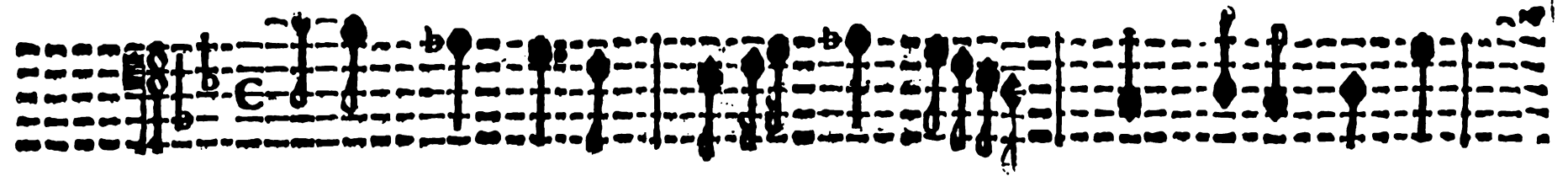
dà capo.

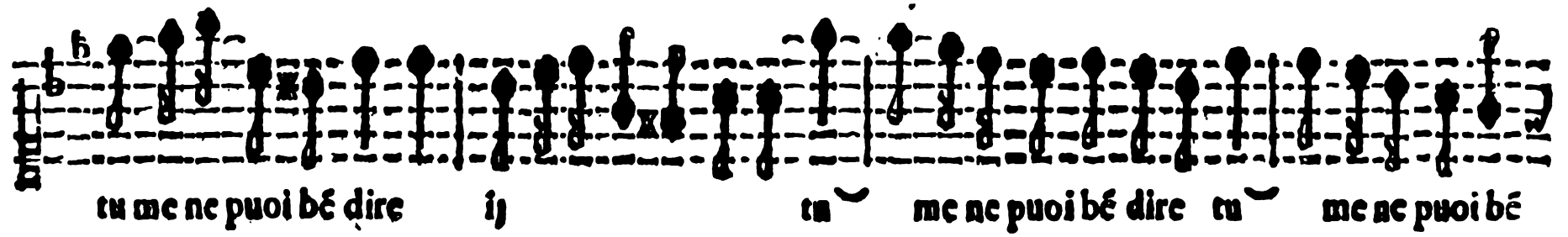


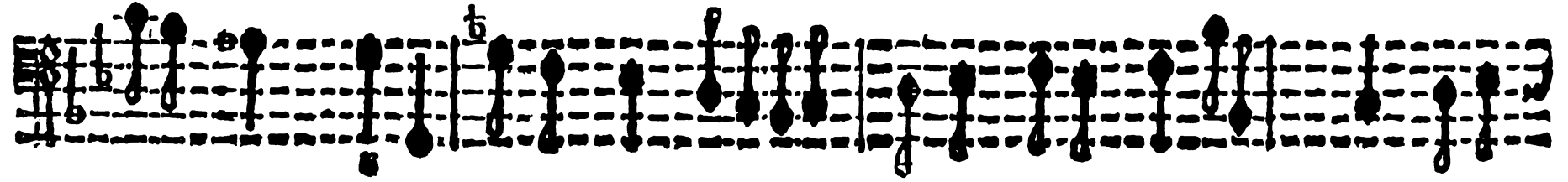
[30]

Hor ride hor s'vccidi**piangendo sua sorte****hor brama la morte****hor questa deride****mà sei per quel volto****si strugge****non fugge****a tè chi gli è roto****è come tal si crucia in fiero ardore: è pazzo**

T 
 Musical staff with notes and lyrics: V me ne puoi bé dire ij tu me ne puoi ben dire


 Musical staff with notes

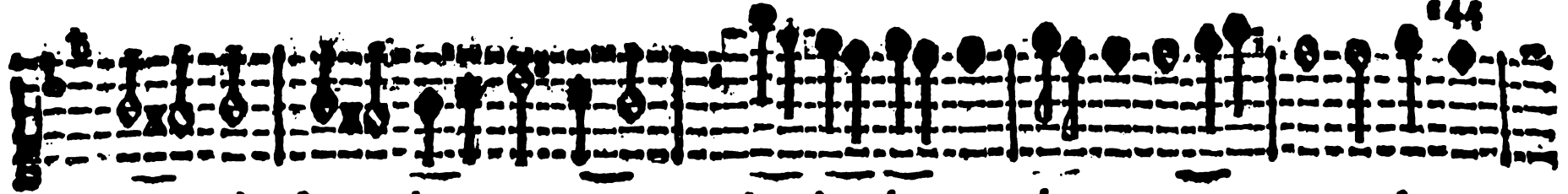

 Musical staff with notes and lyrics: tu me ne puoi bé dire ij tu me ne puoi bé dire tu me ne puoi bé


 Musical staff with notes

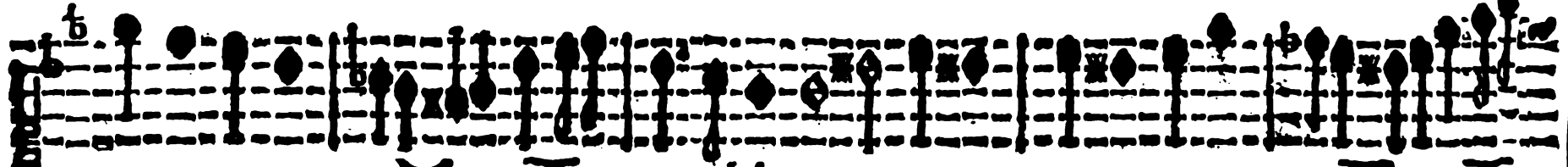
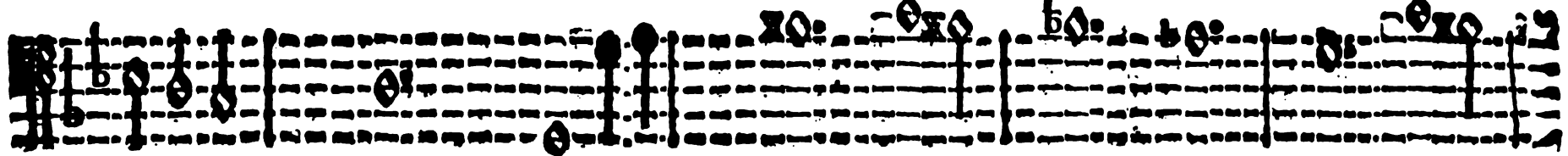
♩
♩
adag.
143

dire tu tu me ne puoi bé dire ij Ardo ogn'hor mi

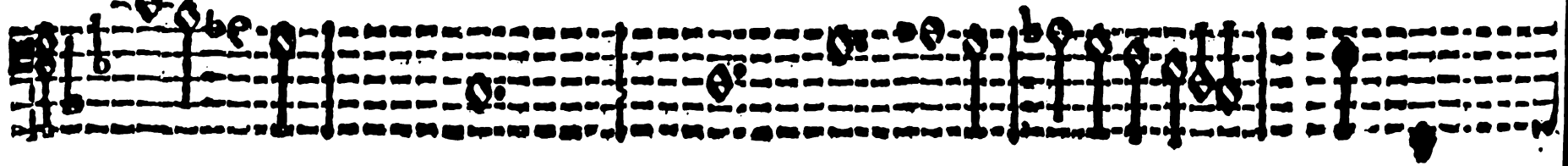
strugge in pene i do la tro le cate ne ardo ogn'

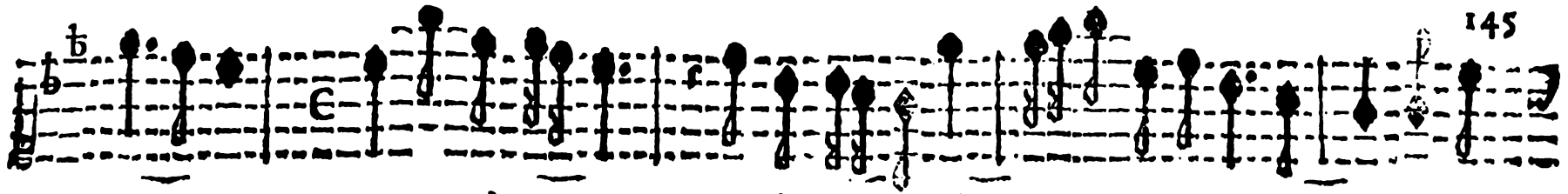


hor mi struggo in pene i do la tra le cate ne cadoro

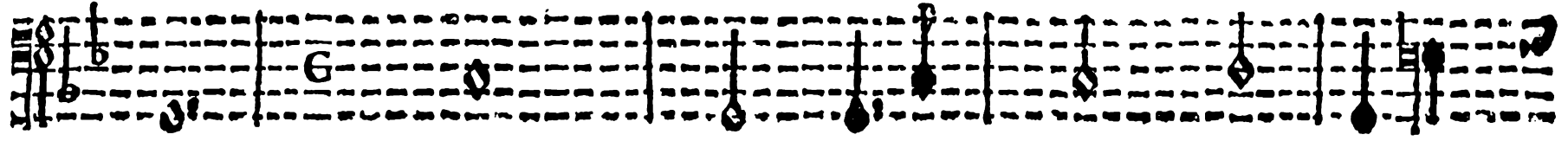


la cagion del mio mo ri re cadoro la cagion del mio mo

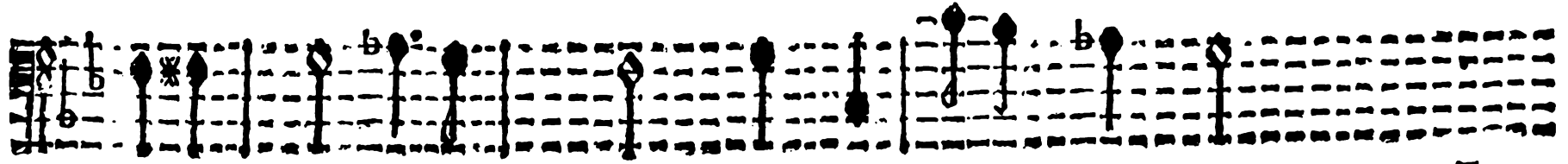
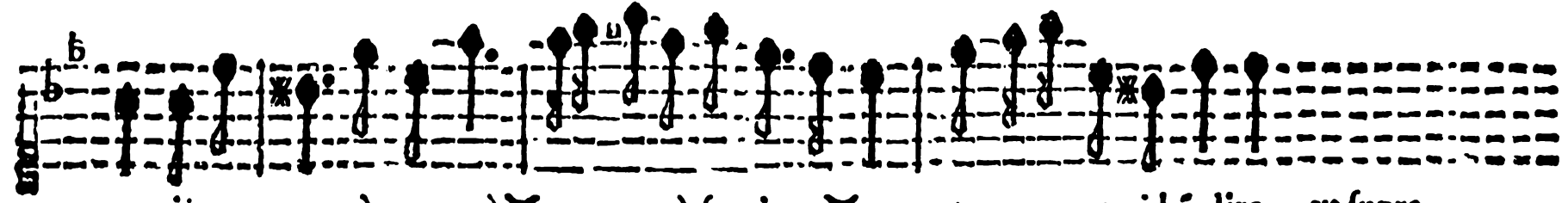




ri re tutto è ver tutto è ver mà vò seruire tutto è



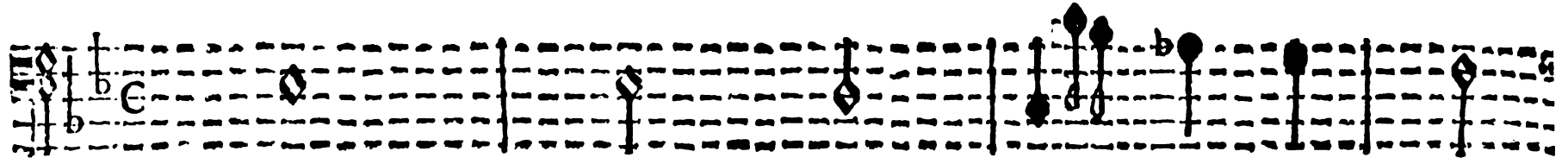
ver ij è ver mà vò seruire tu me ne puoi bé dire. vt supra.



T



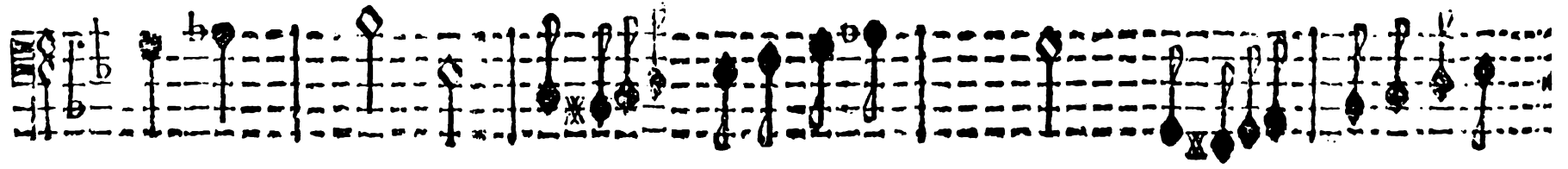
Senti Lilla inefo rabile mo stro di crudel tà ij com'



io di fedeltà Arma'l ciglio e scocca il guardo ij



io di fedeltà Arma'l ciglio e scocca il guardo ij



io di fedeltà Arma'l ciglio e scocca il guardo ij

Musical staff with notes and lyrics: pia ga'l sen ij da morte da mort'all'al-

pia ga'l sen ij da morte da mort'all'al-

Musical staff with notes

Musical staff with notes and tempo markings: adag. pr.

ma r'adore rò arma'ciglio e scocca'lguardo

Musical staff with notes

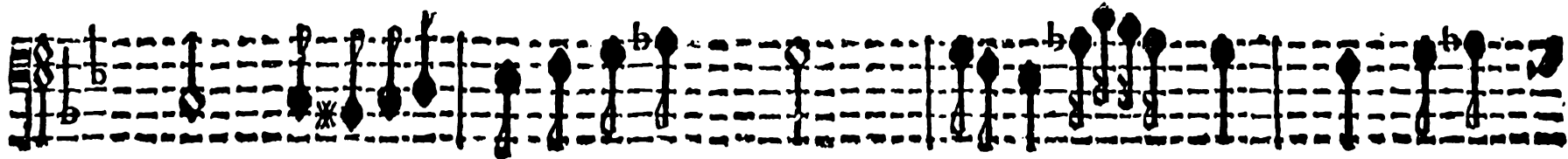
pia ga'l fen — da morte all'al ma arma'l ciglio e scocca'l

guardo — pia ga'l fen da morte all'al ma

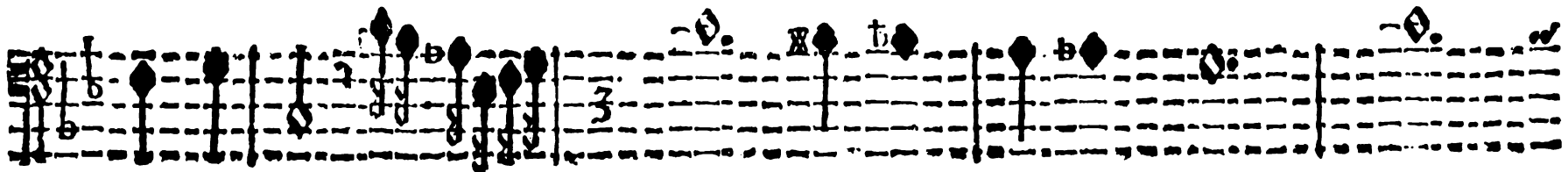
adag. presto 149

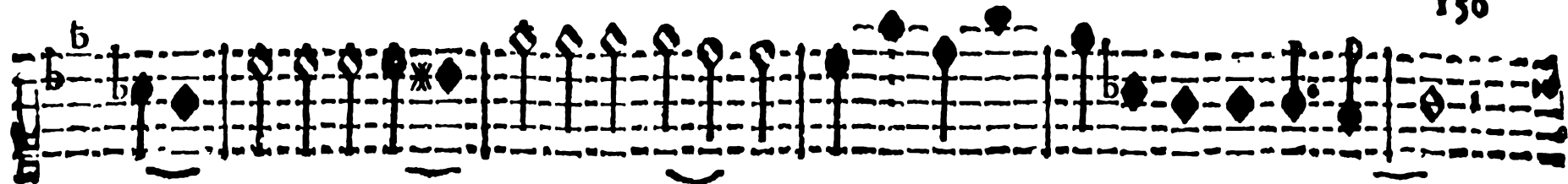


t'adorerò arma't ciglio e l'occa'l guardo piaga'l sen piaga'l sen da morte all'

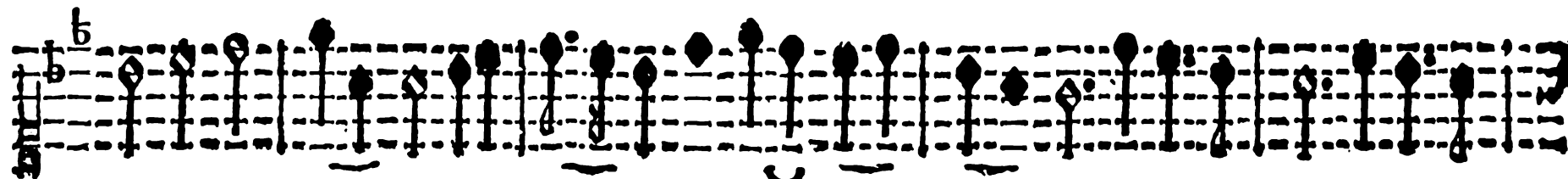
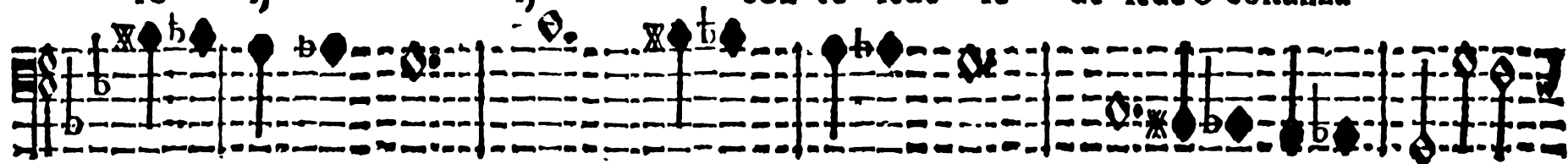


al ma t'adorerò ij ne mutc-

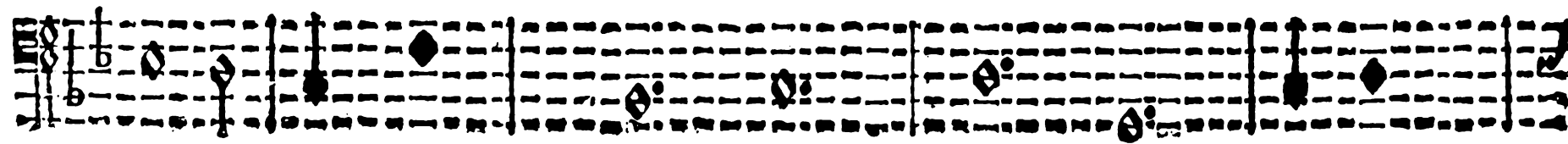




rò ij ij con te fede fe de fede ò costanza

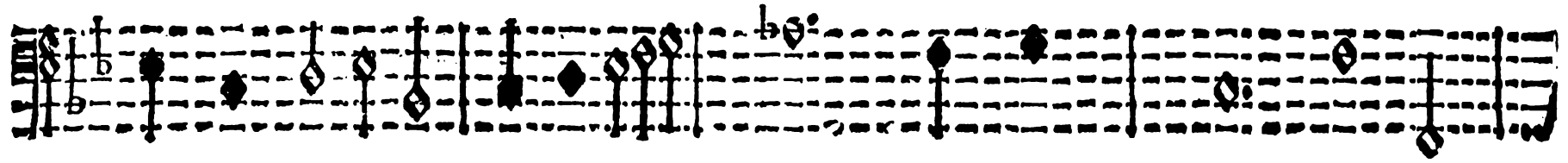


se ben si strug ge a mor senza spe ran za sen-

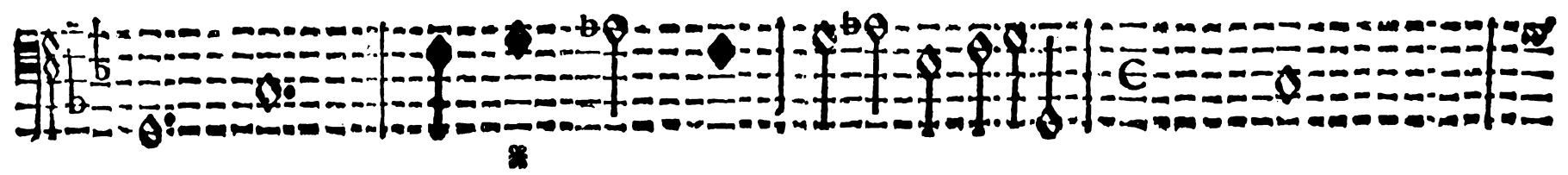




za spe ran za se ben si strug ge a mor senza spe-

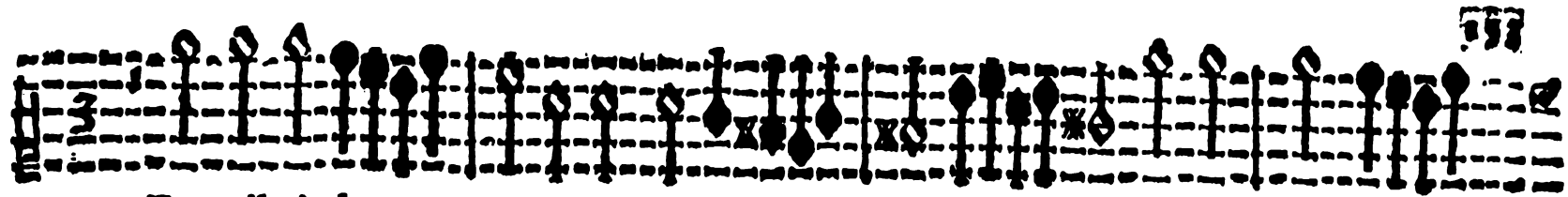


rā za sen za speran za. tutto è ver

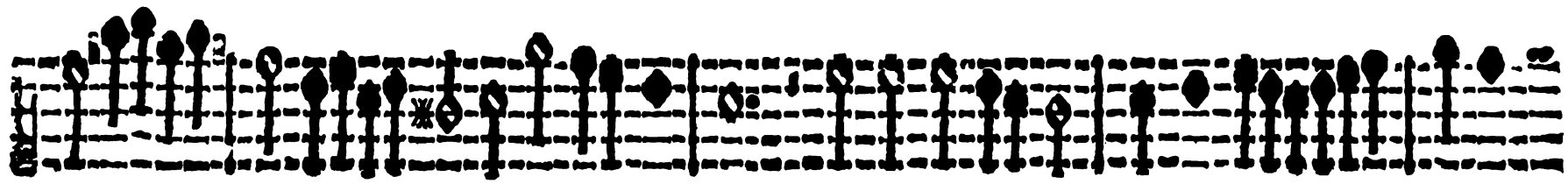
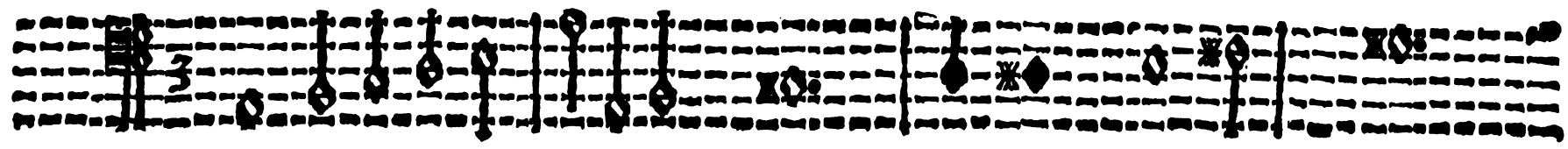


ij mà vò seruire tutto è ver ij è ver mà vò ser

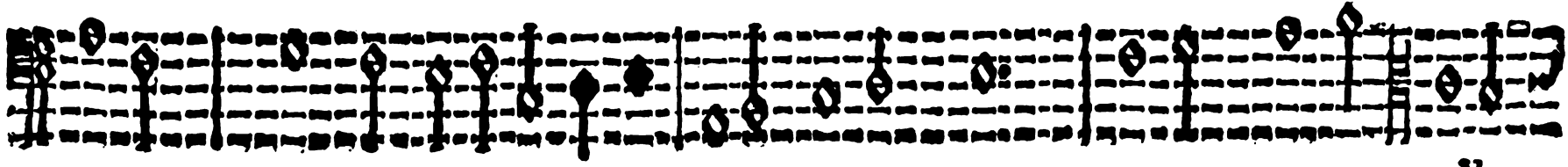
uire. Tu me ne puoi bē dire. da capo.

F  57

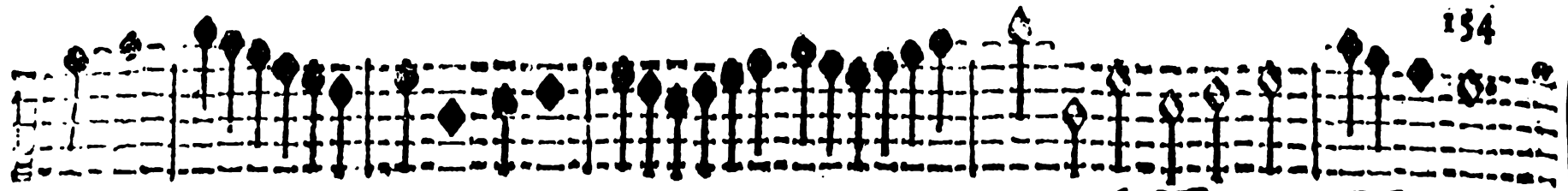
Erma il piede — ij ferma il piede



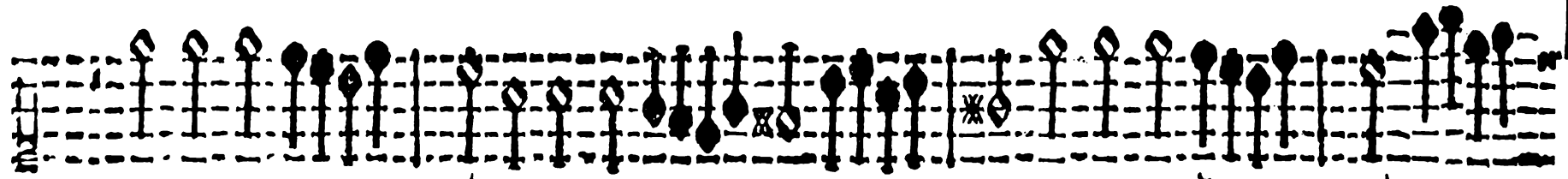
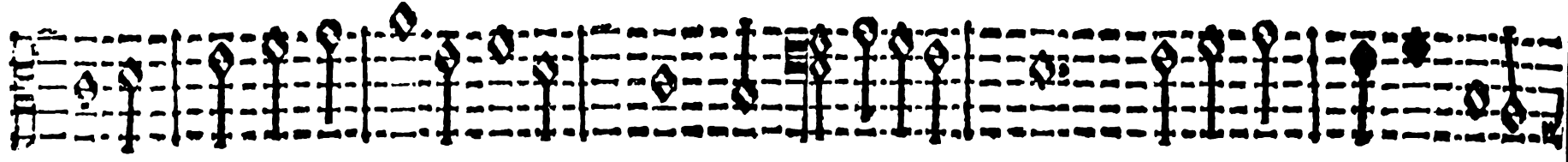
ò tradito — re non t'auuedi — ch'à miel dan ni



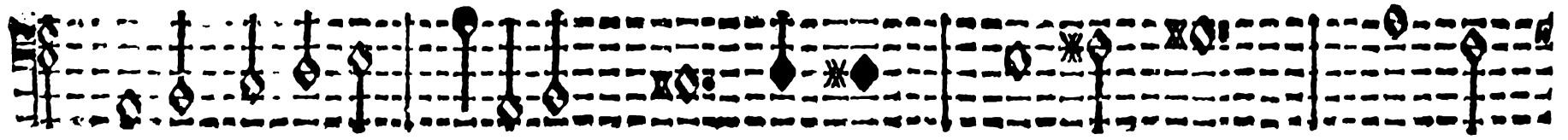
v

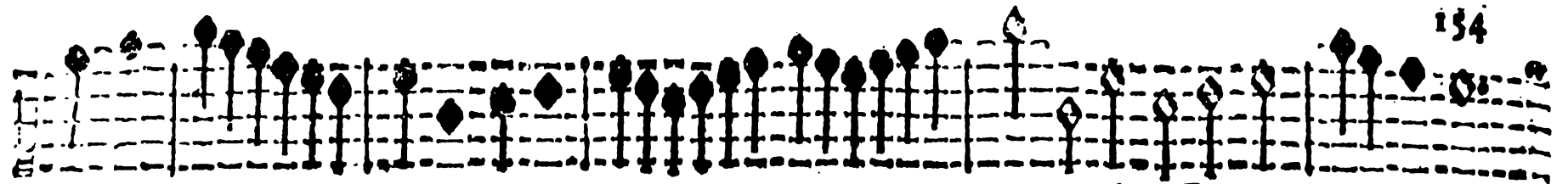


tess'in gan ni per traffi ger il mio co re

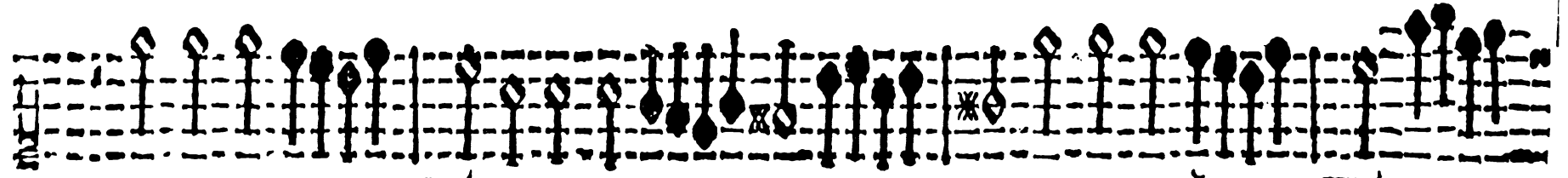
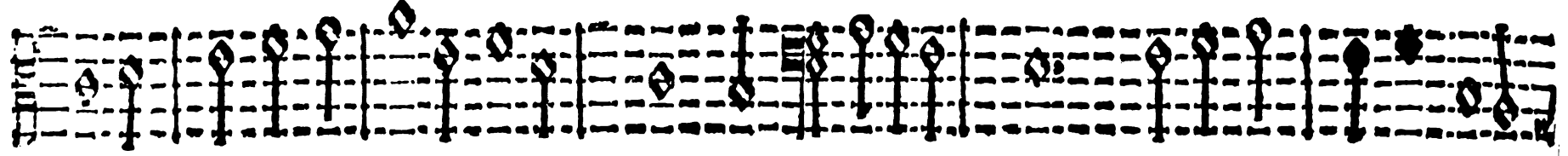


ferma il piede ij ferma il piede ò

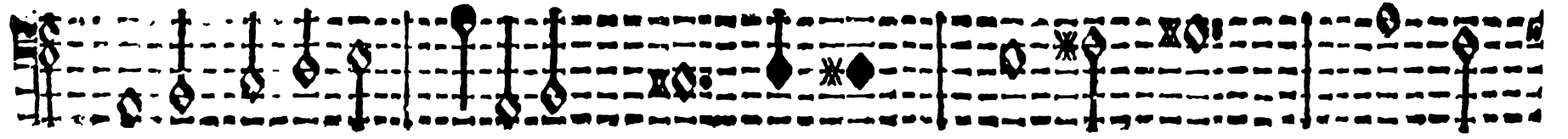




tess'in gan ni per traffi ger il mio co re

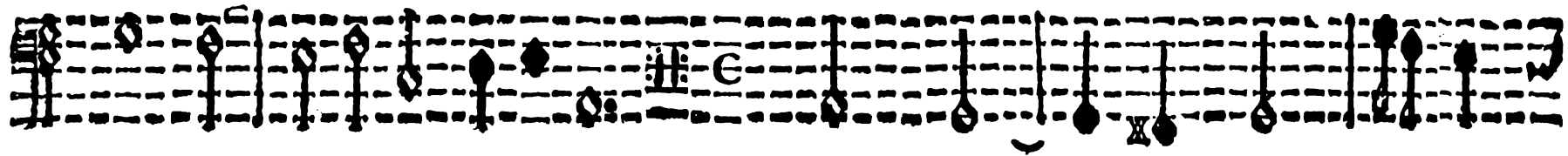


ferma il piede ij ferma il piede ò





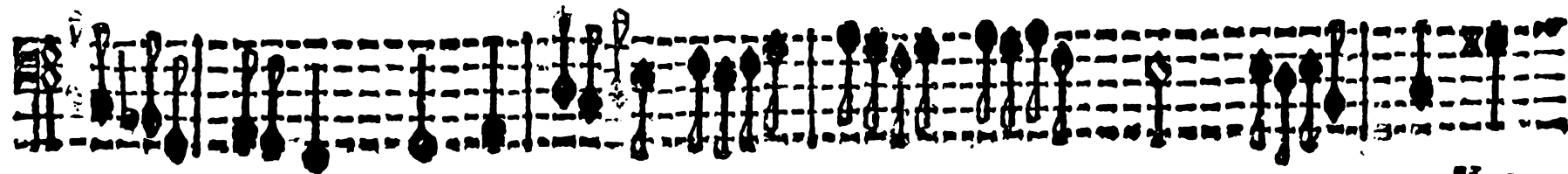
tradito re. ne gl'a uo ri di quel leno stà la




gio ia del mio affe



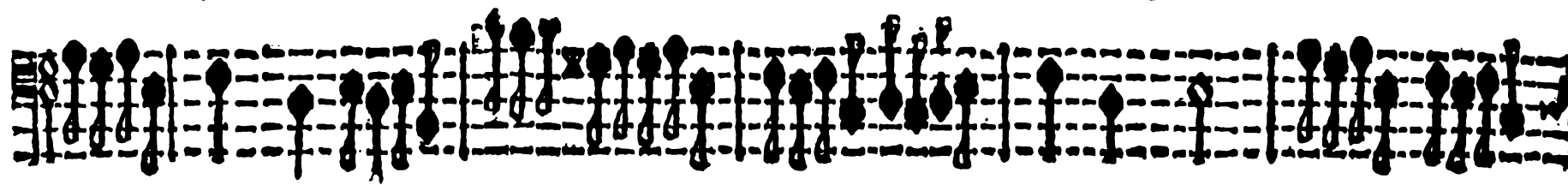
to se r'ac co sti in vn ba leno tu mi



V 2.



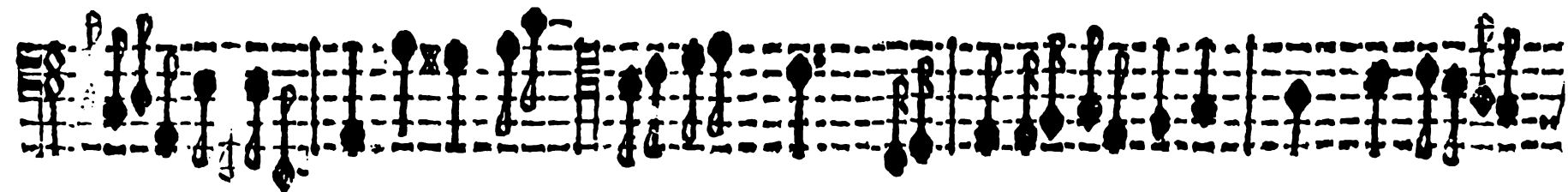
rubbi ij il cor ij dal pet to



dun que trop po m'of fendi se qual A pe pre



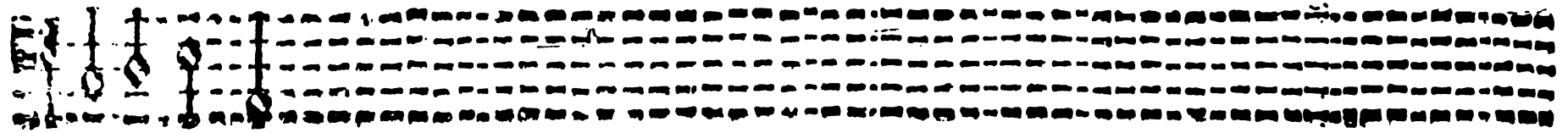
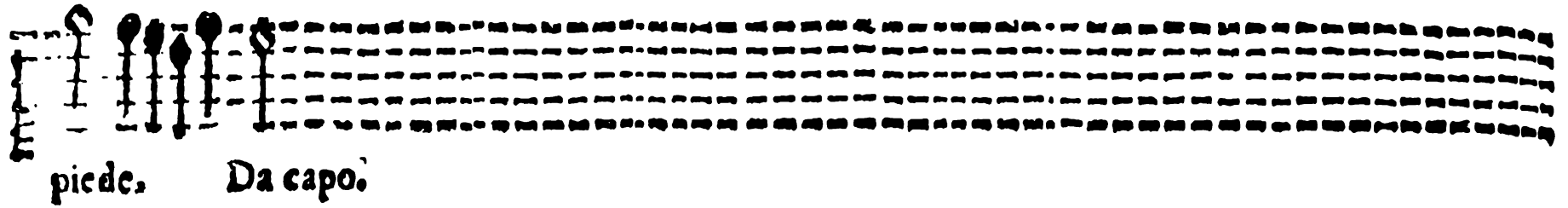
dun que trop po m'of fendi se qual A pe pre



dun que trop po m'of fendi se qual A pe pre

ten di per mio mal ij di fucchiar il mio il mio bel fo-

re per mio mal di fucchiar il mio il mio bel fo re. Ferma il

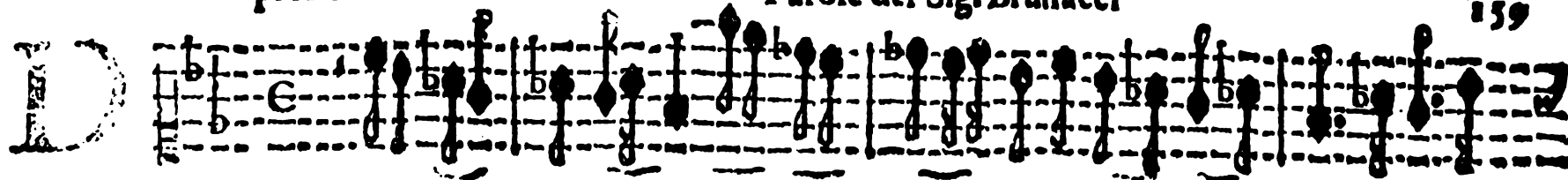


a
 Ma se tenti quella bocca
 cerchi insieme il tuo perire
 poi ch' il ciel fulmini scoccha
 contro ogn'vn, ch'v'la tradire
 e più fieri gl'auenta
 contro ogni cor, che tenta
 d'ingannar chi è legato in man d'Amore.
Ferma il piede.

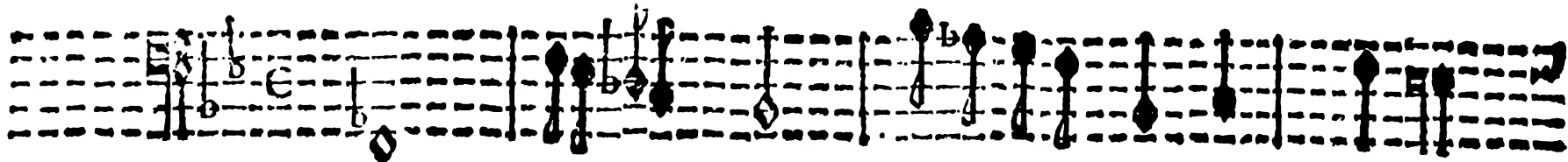
presto

Parole del Sig. Brunacci

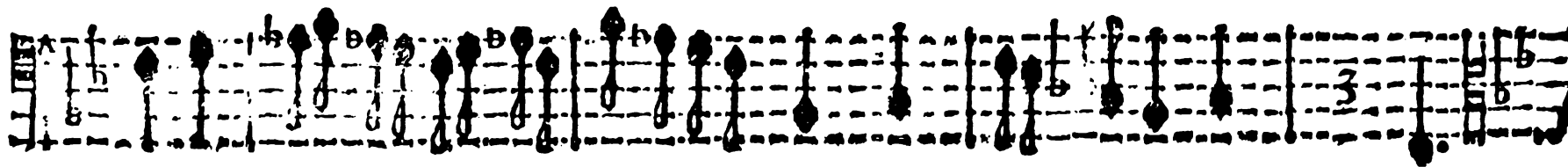
159

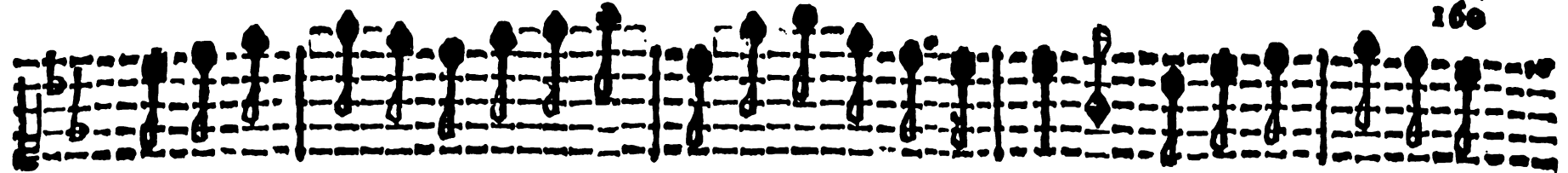


On ne belle ij è va ni tà

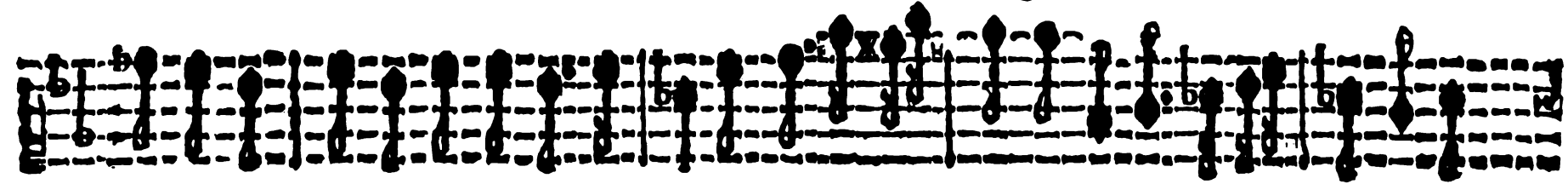
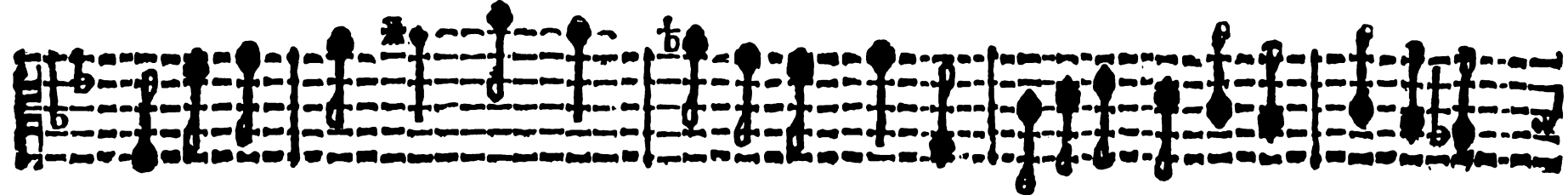


don ne bel le è va ni tà è va ni tà il

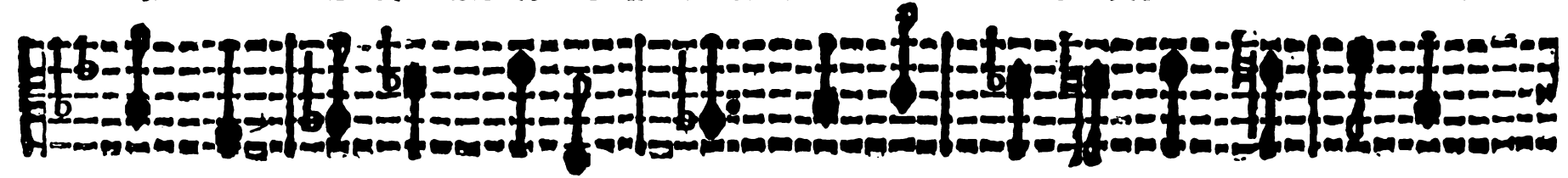




dire ch'il core al male d'a more rimedio non hà il dire ch'il core al



male d'a more rimedio non hà rime dio rime dio ri-



medio nō hà. Don ne belle ij è va ni tà

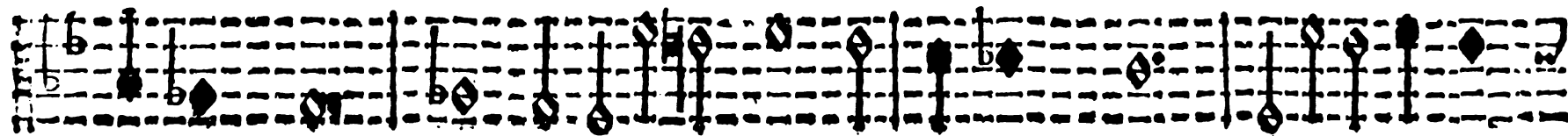
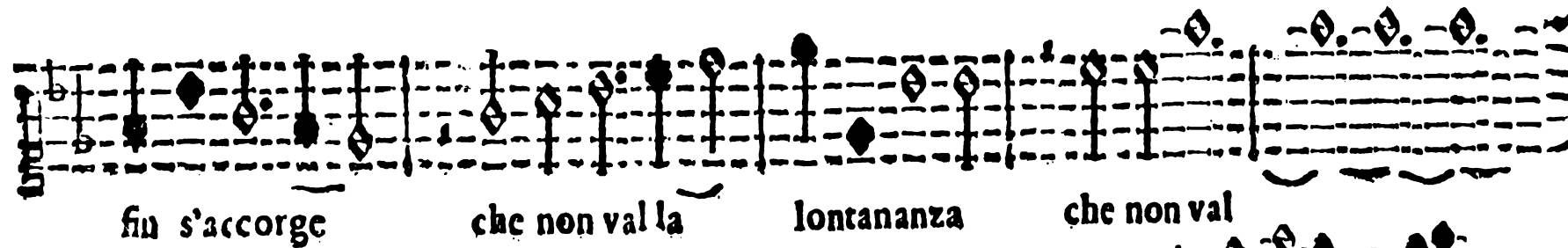
Don ne bel le è va ni tà è va ni tà.

Altri hà fede al la speranza ~ altri al tempo i voti porge ~

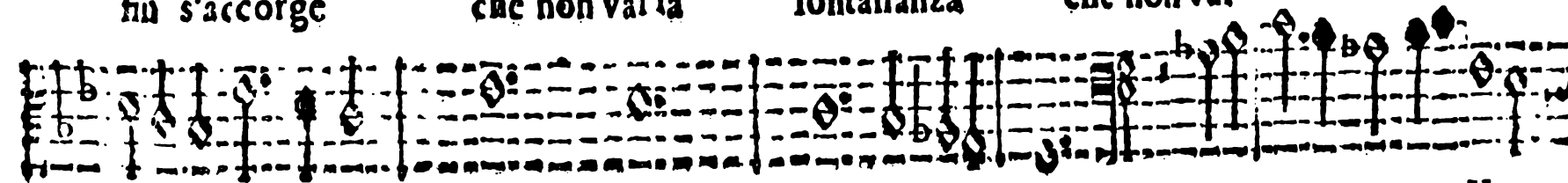
altri pure al fin s'accorge ~ che non val la lontananza altri hà

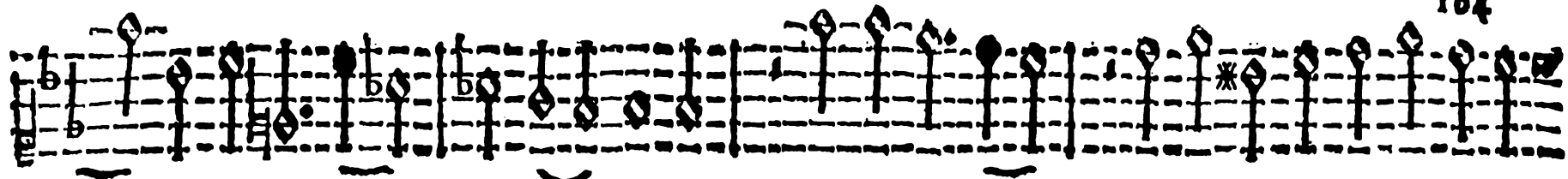


fede alla speranza altri al tempo i voti porge altri pure al

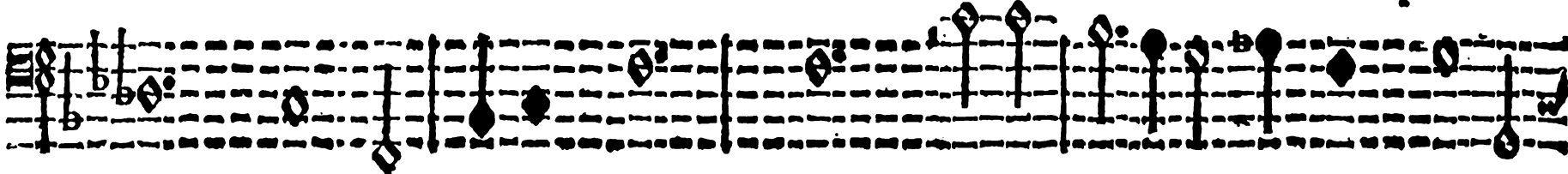



fin s'accorge che non val la lontananza che non val

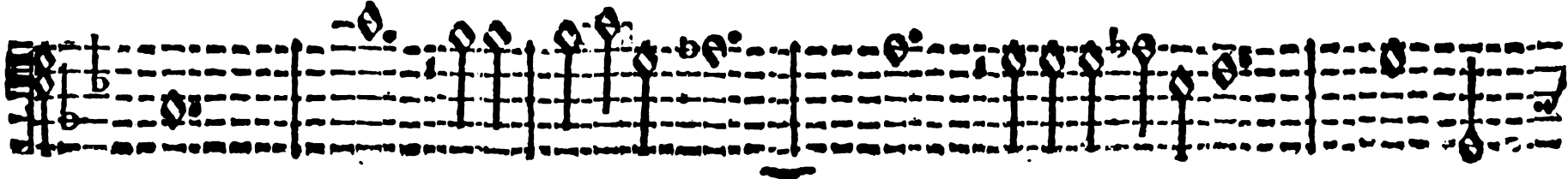




che non val la lontananza io io io io ch'è proua il

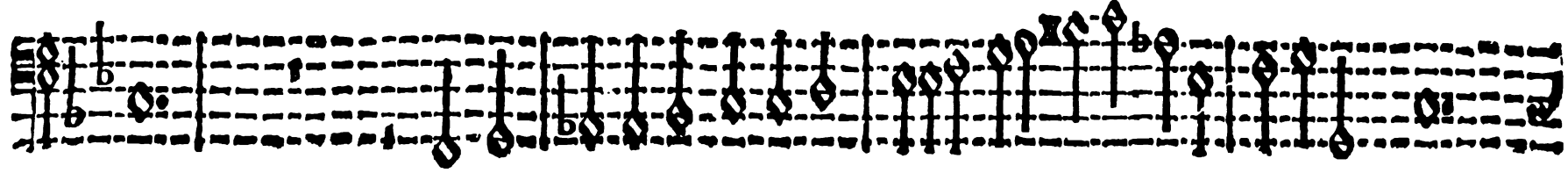


sò per pietà per pietà per pietà vel di-

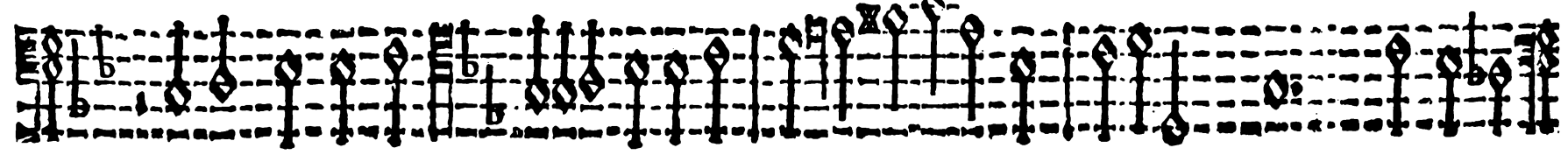


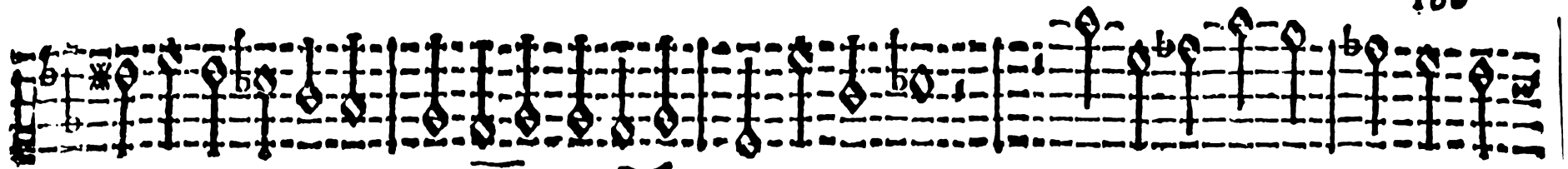


rò il rimedio d'Amor ij è l'inco stan za il ri-

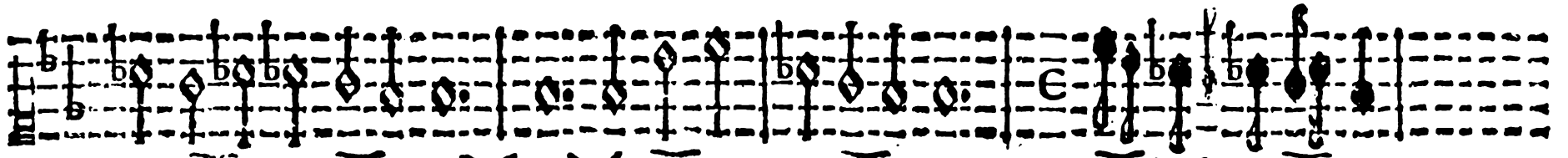
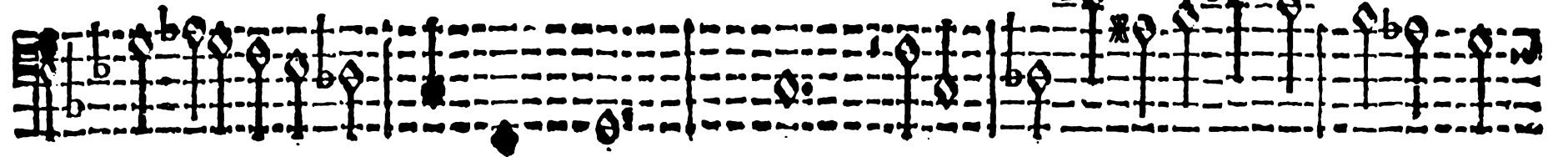


medio d'amor ij è l'inco stā za e credetelo à

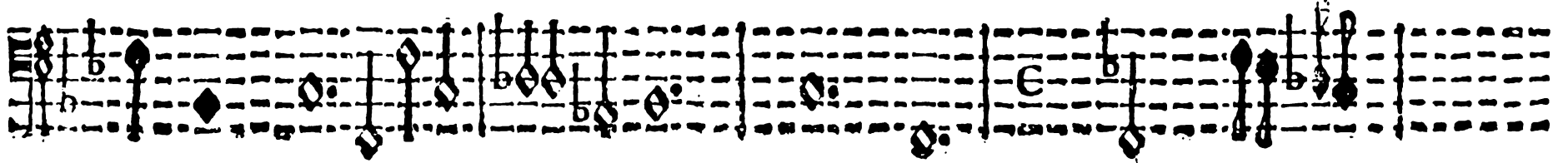




me ij che cosi stà cosi stà ij e cre detelo à



me che cosi stà che cosi stà. Don ne belle. Da capo.



**Non tormenta gelosia
crudeltà non crucia il feno
siasì Adone, ò sia Bireno
maj dirà la forte è ria.
Tal sempre in libertà
al fin s'accorgerà
che l dolersi d'Amore è vna follia
e credetelo à me, che così stà.
Donne belle.**

TAVOLA

Cieli, stelle	Cantata	
■ giungerà pur mai	Cantata	17
Hor che Apollo. Serenata con viol.		38
Voglio si vò cantar	Cantata	66
Aure già che non posso	Cantata	87
Che si può fare	Cantata	100
Luci belle	Aria	116
Non c'è più fede	Aria	128
E pazzo il mio corè	Aria	135
Tu me ne puoi ben dire	Aria	126
Ferma il piede	Aria	153
■ ne belle,	Aria	159

IL FINE