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# VIOLINE.

Das Ab- und Ausschreiben der Partitur resp. der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1887 verboten.

# Quartett in C moll.

Nur der Ankauf von Partitur und Stimmen berechtigt zu öffentlicher Aufführung.

Aufführungsrecht vorbehalten.  
*Droits d'exécution réservés.*

## Violino.

Richard Strauss, Op. 13.

**Allegro.**

*calando* *a tempo* *pp* *ff* *appassionato*

*p* *cresc.* *ff* *sehr breit* *con espressione* *dim.*

*a tempo* *rit.* *pp* *arco* *B* *cresc.* *mf* *con espr.* *mf*

*con espr.* *ff molto appassionato* *breit* *mp* *p*

Violino. *a tempo*

*calando*  
*ff*  
*3*  
*3*  
*3*  
*dim.* **C** *con espress.* *p*  
*crescendo* *dim.*  
*agitato* *p* *ff* *ff* *1* *1*  
*con espr.* *mf* *ff* *ff* **D** *1*  
*mf* *mf* *3* *p*  
*cresc.*  
*ff* *1*  
**E** *con espressione* *dim.* *p*  
*un poco cresc.* *dim.* *p*  
*pp* *3* *3* *3*

# Violino.

**F** pizz. *pp*

arco *pp* pizz. *p* arco *3*

*cresc.* *ff* *mf*

*ff*

*mf* *p* *con espr.*

*rit.* *a tempo* *pp* arco *1* *1* pizz.

arco *dim.* pizz. *cresc.* pizz. arco

**H** *mf* *f* *mf* *con espr.* *mf*

*cresc.* *ff molto appassionato*

**I** *mp* *pp* *pp*

*1* *grazioso* *pp*

*f* *p* *dim.*

Violino.

**K** *pp* *espr.* **1** *mf* *p* *f* *dim.*

*pp* *f* *cresc.* *mf* *ff*

**L** *f* *dim.* *tranquilla*

*cresc.* *dim.* *pp* *con espress.*

*rit.* *a tempo più vivo* *ff*

SCHERZO.

Presto.

**1** *pp* *f*

**A** *p* *pp* *con espress.* *ff*

**4** *p* **4B** *f* **3**

**C** *f* *cresc.* *ff* **3**

# Violino

2 6 D

1 1 3

4 *f* E 3 *con espress.*

4 12 16 *Pianof.* 17 18 *calando*

*molto meno mosso*

*p con espress.* 3 2 F 2

*p* 3

*pp* 1 1

11 *Tempo primo.* 4 1 3

*ff* *pp* G 3

*f* *p*

4 *ff* *p*

4 4 *p* *p*

4 4 H *f*

3 *f*

Violino.

The musical score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *cresc.*, *1*
- Staff 2: *ff*, *I*, *3*, *2*
- Staff 3: *p*, *6 K*, *1*, *pp*
- Staff 4: *1*, *3*, *4*, *f*
- Staff 5: *L*, *10*, *6 Saite*, *3*, *cresc.*
- Staff 6: *M.*, *1*, *1*
- Staff 7: *2*, *1*, *1*, *2*
- Staff 8: *1*, *2*, *2*, *cresc.*, *ff*
- Staff 9: *N*, *1*, *1*, *2*, *3*, *4*, *5*
- Staff 10: *6*, *7*, *1*
- Staff 11: *12*, *Pianof.*, *13*, *14*, *pp*
- Staff 12: *3*, *4*, *calando*
- Staff 13: *Prestissimo. pp*, *ff*



Violino.

Vivace.

3 *marcato* *f* *ff* *f* *cresc.*

*pizz.* *arco* *f* *ff*

*pizz.* *f* *ff* *f* *cresc.*

*ff* **A**

*pizz.* *pp* *pp*

*p* *p*

*pp* *ff* **C**

*p* *pp* *p*

*pp* *pp* *pp* **D** *un poco calando*

*a tempo ma molto tranquillo*

*mp molto con espressione*

# Violino.

**E** *vivo*  
*pp* *cresc.* *marcato* *mf*

*cresc.* *ff* *dim.* *f* *ff* *dim.*

*f* *marcato* *f* *ff*

*pizz.* *arco* *f* *ff*

*pizz.* *H* 1 2 25 *ff* *dim.*

**Viola.** *sul G.* *p con espr.* *pp*

1 2 3 4 5 6 7 3 *p*

*dim.*

**I** 1 *ppp* 1 1 1

*pp* 3 *f*

Violino.

The musical score consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. It features a series of sixteenth-note patterns, some with slurs and accents. A dynamic marking of *f* (forte) is present. A letter 'K' is placed above the first staff. The second staff continues with similar rhythmic patterns, also marked *f*. The third staff shows a change in dynamics to *cresc.* (crescendo). The fourth staff is marked *ff* (fortissimo). The fifth staff has a dynamic marking of *mf espr.* (mezzo-forte, espr.) and includes a section labeled 'L' with measures 8 and 9. A 've.' (vibrato) marking is placed below measure 9. The sixth staff is marked *ff*. The seventh staff is marked *a tempo* and *ff*. The eighth staff is marked *pp* (pianissimo) and includes a section labeled 'M' with measures 3 and 2. The ninth staff is marked *pp* and includes a section labeled 'N' with measure 1. The tenth staff is marked *pp* and includes measures 1, 2, and 4. The score concludes with a final measure.

# Violino.

0 *un poco calando* *a tempo* *vivo* *pp* *cresc.*

*mf* *cresc.* *marc.*

*P* *ff* *pizz.* *dim.*

*arco* *p* *pizz.* *arco* *pp* *3*

*pp* *1* *pp* *pp*

*poco a poco crescendo*

*8* *R* *ff* *molto vivo*

*cresc.*

*ff* *S*