

Strauss
Frühlingsgedränge
Op. 26, No. 1
(Lenau)

Schnell

Früh - lings - kin - der im bun - ten Gedrän - ge,
 flat - tern - de Blü - - ten, duf - ten - de Hau - che, schmach - ten - de, ju - beln - de
 Lie - bes - ge - sän - ge stür - zen an's Herz mir aus je - dem Strau - - che.
 Früh - lings - kin - der mein Herz um - schwär - men, flü - stern hin - ein mit

pp

Red. * *Red.* * *Red.*

Red. * *Red.* * *Red.* * *Red.* *

cresc.

Red. * *Red.* * *Red.* * *Red.* *

pp

Red. * *Red.* * *Red.* *

cresc.
 schmei-cheln-den Wor-ten, ru-fen hin-ein mit trunk-nem Lär-men,

cresc.
 rüt-teln an längst verschloss'-nen Pfor-ten.

espress. *espr.* *string.*
 Früh-lings-kin-der, mein Herz um-rin-gend,

p a tempo
 Früh-lings-kin-der, mein Herz um-rin-gend,

a tempo
pp

was doch sucht ihr da-rin so drin-gend? Hab' ich's ver-

espr. *dolce*

ra - ten euch jüngst im Trau - me, schlummernd un - term

Ped. * *Ped.* * *Ped.* *

Blü - ten-bau - me, brach - ten euch Mor - - gen -

Ped. * *Ped.* * *Ped.*

win - de die Sa - - ge,

dim. * *Ped.* *

dass ich im Her - - zen ein - ge - schlos - sen

pp *pp* *Ped.* *

eu - ren lieb - li - chen Spiel - ge - nos - - sen heim -

The first system features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "eu - ren lieb - li - chen Spiel - ge - nos - - sen heim -". The piano accompaniment is in bass clef, with the right hand in treble clef and the left hand in bass clef. It includes a triplet of eighth notes and a triplet of quarter notes. The piano part is marked *ped.* and has asterisks under the first and third measures.

- - lich und se - lig

The second system continues the vocal line with the lyrics "- - lich und se - lig". The piano accompaniment features a triplet of eighth notes and a triplet of quarter notes. The piano part is marked *ped.* and has asterisks under the second and fourth measures.

ihr Bild - nis tra - - ge?

pp *dolce*

The third system features the vocal line with the lyrics "ihr Bild - nis tra - - ge?". The piano accompaniment includes a triplet of eighth notes and a triplet of quarter notes. The piano part is marked *pp* and *dolce*. The piano part has asterisks under the first, second, and third measures.

The fourth system shows the piano accompaniment for the final part of the piece. It includes a triplet of eighth notes and a triplet of quarter notes. The piano part is marked *ped.* and has an asterisk under the final measure.

Strauss
O wärst du mein
Op. 26, No. 2
(Lenau)

Langsam

O wärst du mein, — es wär' ein schön' — res Le — ben;

espress. *p*

Detailed description: This system contains the first line of the song. The vocal line is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The lyrics are "O wärst du mein, — es wär' ein schön' — res Le — ben;". The piano accompaniment is in grand staff. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides harmonic support with chords and moving lines. Dynamics include *espress.* and *p*.

so a — ber ist's Ent — sa — gen nur und Trau — ern,

pp *espr.*

Red.

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics "so a — ber ist's Ent — sa — gen nur und Trau — ern,". The piano accompaniment continues with a *pp* dynamic. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand has a triplet of eighth notes in the second measure. Dynamics include *pp* and *espr.*. A *Red.* (ritardando) marking is present at the end of the system.

nur — ein ver — lor — nes Grol — len und Be — dau — ern.

espr.

Detailed description: This system contains the third line of the song. The vocal line continues with the lyrics "nur — ein ver — lor — nes Grol — len und Be — dau — ern." The piano accompaniment continues with a *espr.* dynamic. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand has a triplet of eighth notes in the second measure. Dynamics include *espr.*. A *** marking is present at the end of the system.

Ich kann es mei-nem

mf *cresc.* *ff* *pp*

Red. * *Red.* * *Red.* *

Schick-sal nicht ver-ge-ben.

pp

Red. *

Un-dank tut wohl und je-des Leid der Er-de,

sfz *espr.*

Red. *

ja! mei-ne Freud' in Sär-gen, Leich'an Lei-che, sind ein ge-

p

lin - der Gram, — wenn ich's ver-glei - che dem Schmerz, — dass ich

mf
cresc. molto

Red. *

dich, dich nie — be - sit - - zen wer - de.

ff
molto ritard.
ff
molto rit. dim.

Red. * *Red.* *

a tempo
espr.
diminuendo e calando

Red. * *Red.* *

ppp