

# 5. Glückes genug.

## True Love's Bliss.

(Detlev von Liliencron.)

The English Version by John Bernhoff.

Richard Strauss, Op. 37. No 1.

Bearbeitet von Max Reger.

Sehr ruhig.

*Molto tranquillo.*

Wenn sanft du mir im Ar - me schließt,  
When soft a - sleep I held thee, sweet,

PIANO.

*pp*  
*un poco marcato il canto e sempre assai delicato*

ich dei - nen A - tem hö - ren konn - te,  
thy loos - en'd hair a - round thee flow - ing,

im Traum du mei - nen  
and heard thy lips my

Na - men riefst,  
name re - peat

um dei - nen Mund ein Lächeln sonn - te -  
smiles dim - pling 'o'er thy soft checks glow - ing -

Glü -  
Heav'n

*espress.*

*f*

- ckes ge : nug.  
'was on earth.

*pp*

Und wenn nach hei - ssem, ern - stem Tag du mir ver - scheuch - test  
When du - ty's call de - nied me rest, thou didst dis - pel each

schwe - re Sor - gen, wenn ich an dei - nem Her - zen lag  
griev - ous sor - row, when soft ly slumb'ring on thy breast,

*espress.*

und nicht mehr dach - te an ein  
madest me for - get cru - el

Musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line consists of a series of chords and single notes, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

Mor - gen - Glü -  
mor - row - Heav'n

Musical notation for the second system, including the instruction "espress.". The vocal line continues with the lyrics "Mor - gen - Glü - mor - row - Heav'n". The piano accompaniment features a more active texture, with the instruction "espress." indicating a more expressive performance style.

- ckes ge - nug.  
'twas on earth.

Musical notation for the third system, including the instruction "pp". The vocal line continues with the lyrics "- ckes ge - nug. 'twas on earth.". The piano accompaniment features a more active texture, with the instruction "pp" indicating a piano performance style.

Musical notation for the fourth system, continuing the piano accompaniment. This system shows the continuation of the piano part from the previous system, with various chords and melodic lines in both hands.