

Die schweigsame Frau

op. 80

Richard Strauss
1864-1949

Potpourri

Allegro molto Metr. ♩ = 112

I. große Flöte
I. Hoboe
C. Clarinette
I.A. Clarinette
2. Fagotte
Contrafagott
I. Horn (A)
Pauken

Allegro molto Metr. ♩ = 112

I. Violinen
II. Violinen
Bratschen
Violoncelle
Contrabässe

I. gr. Fl.
Picc.
I. Hob.
C. Clar.
I.A. Clar.
2. Fag.
Ctr. fag.
I. Hr. (A)
Pauken

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

The score is written for a full orchestra. The woodwind section includes one large flute, one oboe, one clarinet in C, one bass clarinet, two bassoons, one contrabassoon, one horn in A, and one drum. The string section includes first and second violins, violas, cellos, and double basses. The score is in 3/4 time with a tempo of Allegro molto (♩ = 112). The key signature has two sharps (F# and C#). The score is divided into two systems. The first system covers measures 1-12, and the second system covers measures 13-24. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include staccato, pizzicato (pizz.), and arco.

A

I. gr. Fl. *p*

Picc. *p*

Engl. Hr. *p*

C Clar. *p*

2 Fag. *p*

Ctrfag. *p*

I. Hr. (A) *p*

Pauken

A

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p*

Ctrb. *p*

I. gr. Fl. *p* *cresc.*

I. Hob. *p* *cresc.*

Engl. Hr. *p* *cresc.*

C Clar. *p* *cresc.*

2 A Clar. *p* *cresc.*

Baßclar. (A) *p* *cresc.*

2 Fag. *p* *cresc.* *a 2*

Ctrfag. *p* *cresc.*

I. Hr. (A) *p* *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *p* *cresc.*

Ctrb. *p* *cresc.*

B

2 gr. Fl. *a 2* *mf*

2 Hob. *mf cresc. fp*

Engl. Hr.

C Clar. *mf*

2 A Clar. *mf* *p* *cresc.* *p*

Baßclar. (A)

2 Fag. *f* *p* *cresc.* *fp*

Ctrfag.

III. IV. Hr. (E) *mf* *fp*

I. Viol. *f* *mf* *p* *cresc.* *f* *p*

II. Viol. *f* *mf* *p* *cresc.* *fp*

Br. *f* *mf* *p* *cresc.* *fp*

Celli *f* *mf* *p* *(get.)* *cresc.* *fp*

Ctrb. *f* *mf* *p* *cresc.* *f*

C

2 gr. Fl. *p cresc.* *f*

2 Hob. *p cresc.*

Engl. Hr. *p cresc.*

C Clar. *cresc.*

2 A Clar. *p cresc.*

Baßclar. (A) *p cresc.*

2 Fag. *a 2* *cresc.* *dim. p*

LII. (A) Hörner *dim. p*

III. IV. (E) *p cresc.*

I. Viol. *cresc.* *f* *fp*

II. Viol. *cresc.* *f* *fp*

Br. *cresc.* *f* *fp*

Celli *cresc.* *f* *(geteilt)* *fp*

Ctrb. *mf cresc.* *f* *fp*

2 gr. Fl.

Picc.

2 Hob.

Engl. Hr.

C Clar.

2 A Clar.

Baßclar. (A)

2 Fag.

Ctrfag.

I. II. (A)

4 Hörner

III. IV. (B)

I. II.

3 Trpt. (C)

III.

I.

3 Pos.

II. III.

Tuba

Pauken

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

D

p

f

sf

a 2

2 gr. Fl.

Picc. (muta in III. große Flöte)

2 Hob.

Engl. Hr.

C Clar.

I.

2 A. Clar.

II.

Baßclar. (A)

2 Fag.

Ctrfag.

I. II. (A)

4 Hörner

III. IV. (E)

I. II.

3 Trpt. (C)

III.

I.

3 Pos.

II. III.

Tuba

Pauken

Tamburin

Bok. & Gr. Tr.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

2 gr. Fl. *p espr.*

2 Hob. *p*

Engl. Hr. *p espr.*

C Clar. *p espr.*

2 A Clar. *p espr.*

Baßclar. (A) *p*

2 Fag. *dim.* *p*

Ctrfag. *dim.* *p espr.*

I. II. (A) *dim.* *p espr.*

4 Hörner *espr.* *dim.* *p*

III. IV. (E) *espr.* *dim.* *p*

Pauken *p*

Tamburin *p*

I. Viol. *spiccato* *espr.*

II. Viol. *espr.* *dim.* *p* *spiccato* *espr.*

Br. *espr.* *dim.* *p*

Celli *espr.* *dim.* *p*

Ctrb. *dim.* *pizz.* *arco*

2 gr. Fl. *p espr.*

II. Hob. *p*

Engl. Hr. *p espr.*

C Clar. *p*

2 A Clar. *p espr.*

Baßclar. (A) *p*

2 Fag. *espr.* *p*

I. II. (A) *espr.* *p*

4 Hörner *espr.* *p*

III. IV. (E) *espr.* *p*

Pauken *p*

I. Viol. *espr.*

II. Viol. *espr.*

Br. *p*

Celli *p*

Ctrb. *espr.*

2 gr. Fl. *p* *cresc.*

I. Hob. *ppespr.* *cresc.*

Engl. Hr. *cresc.*

C Clar. *cresc.* *pp*

2 A Clar. *cresc.*

Baßclar. (A) *cresc.* *pp*

2 Fag. *cresc.* *pp*

I. II. (A) *cresc.* *pp*

4 Hörner III. IV. (E) *cresc.* *pp*

Pauken *cresc.* *pp*

I. Viol. *cresc.* *pp*

II. Viol. *cresc.* *pp*

Br. *cresc.* *ppespr.*

Celli *cresc.* *pp*

Ctrb. *cresc.* *pp*

I. gr. Fl. *pp* *cresc.*

I. Hob. *pp* *cresc.*

C Clar. *pp* *cresc.*

I. A Clar. *pp* *cresc.*

Baßclar. (A) *pp* *cresc.*

2 Fag. *pp* *cresc.*

I. II. (A) *pp* *cresc.*

4 Hörner III. IV. (E) *pp* *cresc.*

I. Viol. *cresc.* *staccatissimo*

II. Viol. *cresc.* *staccatissimo*

Br. *cresc.* *pp* *staccatissimo*

Celli *cresc.* *pp* *staccatissimo*

Ctrb. *cresc.* *pp* *staccatissimo*

2 gr.Fl. *staccatissimo*
II.Hob. *staccatissimo*
2 Fag. *staccatissimo*
I.Viol. *pp*
II.Viol. *pp*
Br. *pp*
Celli *pp*
Ctrb. *pp*

2 gr.Fl. *p*
II.Hob. *p*
2 Fag. *p*
I.Viol. *p*
II.Viol. *p*
Br. *p*
Celli *p*
Ctrb. *p*

I.II. *cresc.*
3 gr.Fl. *mf*
III. *mf*
2.Hob. *mf*
2 A Clar. *mf*
2 Fag. *mf*
III.IV.Hr. (E) *mf*
Kl.Tr. *mf*
I.Viol. *mf* *sempre staccatissimo*
II.Viol. *mf*
Br. *mf*
Celli *mf*
Ctrb. *mf*

sehr lebhaft

I.II. 3gr.Fl. III. 2 Hob. Engl.Hr. C Clar. 2 A Clar. Baßclar.(A) 2 Fag. I.II.(A) 4 Hörner III.IV.(E) Pauken Kl.Tr. I.Viol. II.Viol. Br. Celli Ctrb.

a2
 muta in Piccolo
 f
 ff
 sehr lebhaft

2 gr.Fl. 2 Hob. Engl.Hr. C Clar. 2 A Clar. Baßclar.(A) 2 Fag. Ctrfag. I.(A) 3 Hörner III.IV.(E)

a2
 f
 dim.
 ff
 dim.
 ff
 dim.
 a2 dim.
 H

I.Viol. II.Viol. Br. Celli Ctrb.

dim.
 ff
 a2 dim.
 H

2 gr.Fl. *J* *a2* *mf*

2 Hob. *a2* *mf* *mf cresc.*

Engl. Hr. *mf* *f* *cresc.*

C Clar. *mf*

2 A Clar. *mf* *cresc.*

Baßclar.(A) *mf* *cresc.*

2 Fag. *mf* *cresc.*

Ctrfag. *mf*

I.II.(A) *mf* *mf* *dim.* *mf* *cresc.*

4 Hörner
III.IV.(B) *dim.* *mf* *mf* *cresc.*

III.Pos. *mf*

Tuba *mf*

I.Viol. *J* *mf* *cresc.*

II.Viol. *mf* *cresc.*

Br. *dim.* *mf* *f* *dim.* *mf* *cresc.*

Celli *(geteilt)* *mf* *cresc.*

Ctrb. *mf* *cresc.*

K *a2* ²

2 gr. Fl. *f*

Picc. *f*

2 Hob. *f*

Engl. Hr. *f* *cresc.*

C Clar. *f*

2 A Clar. *f* *cresc.*

Baßclar. (A) *f* *cresc.*

2 Fag. *a2* *f* *cresc.*

Ctrfag. *f* *cresc.*

I. II. (A) *f* *cresc.*

4 Hörner *f* *cresc.*

III. IV. (E) *f* *cresc.*

I. *f*

3 Trpt. (C) *f*

II. III. *f*

I. II. *f*

3 Pos. *f*

III. *f* *cresc.*

Tuba *f* *cresc.*

Pauken *f*

I. Viol. *f* *cresc.*

II. Viol. *f* *cresc.*

Br. *f* *cresc.*

Celli *f* *cresc.*

Ctrb. *f* *cresc.*

2 gr. Fl. *f* *a2* *L*

Picc.

2 Hob. *mf* *a2* *f*

Engl. Hr. *mf* *cresc.* *f*

C Clar. *mf* *cresc.* *f*

2 A Clar. *mf* *cresc.* *f*

Baßclar. (A) *mf* *cresc.* *f*

2 Fag. *mf* *cresc.* *f*

Ctrfag. *mf* *cresc.* *f*

I. II. (A) *mf* *cresc.* *f*

4 Hörner (B) *mf* *cresc.* *f*

III. IV. (E) *mf* *cresc.* *f*

I. *mf* *cresc.* *f*

3 Trpt. (C) *mf* *cresc.* *f*

II. III. *mf* *cresc.* *f*

I. II. *mf* *cresc.* *f*

3 Pos. *mf* *cresc.* *f*

III. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Pauken *mf* *cresc.* *f*

Triang. *mf* *cresc.* *f*

Kl. Tr. *mf* *cresc.* *f*

Gr. Tr. *mf* *cresc.* *f*

I. Viol. *mf* *cresc.* *f*

II. Viol. *mf* *cresc.* *f*

Br. *mf* *cresc.* *f*

Celli *mf* *cresc.* *f*

Ctrb. *mf* *cresc.* *f*

2 gr. Fl.

2 Hob.

Engl. Hr.

C Clar.

2 A Clar.

Baßclar. (A)

2 Fag.

Ctrfag.

I. II. (A)

4 Hörner

III. IV. (B)

I.

3 Trpt. (C)

II. III.

I. II.

3 Pos.

III.

Tuba

Pauken

Triang.

Kl. Tr.

Gr. Tr.

I. Viol.

II. Viol.

Br.

Celli

Contr.

2 gr. Fl. *a 2*

Picc.

2 Hob.

Engl. Hr.

C Clar.

2 A Clar. *a 2*

Baßclar. (A)

2 Fag. *a 2*

Ctrfag.

I. II. (A)

4 Hörner

III. IV. (B)

I. II.

3 Trpt. (C)

III.

I. II.

3 Pos.

III.

Tuba

Pauken

Triang.

Kl. Tr.

Gr. Tr.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

cresc.

ff

M

2 gr. Fl. *a 2*

Picc. *ff*

2 Hob. *ff*

Engl. Hr. *ff*

C Clar. *ff*

2 A Clar. *a 2*

Baßclar (A) *ff*

2 Fag. *ff*

Ctrfag. *ff*

I. II. (A)

4 Hörner III. IV. (B) *ff*

I. II.

3 Trpt. (C) III. *ff*

I. II.

3 Pos. III. *ff*

Tuba *ff*

Kl. Tr. *ff*

Bck. & gr. Tr. (B. mit Holzschlägel) *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

2 gr. Fl. *a 2* *N*

Picc.

2 Hob.

Engl. Hr.

2 A Clar.

Baßclar. (A)

2 Fag.

Ctrfag.

I. II. (A)

4 Hörner

III. IV. (E)

I. II.

3 Trpt. (C)

III.

I. II.

3 Pos.

III.

Pauken

Tamburin

Kl. Tr.

Bek.

I. Viol.

II. Viol.

Br.

Celli

Ctrb. *pizz.* *arco*

2 gr. Fl. *a 2*

2 Hob. *cresc.* *ff* *f*

Engl. Hr. *cresc.* *ff* *f*

C Clar. *cresc.* *ff* *f*

2 A Clar. *a 2* *cresc.* *ff* *a 2* *f*

Baßclar. (A) *cresc.* *ff* *f*

2 Fag. *a 2* *cresc.* *ff* *f*

Ctrfag. *cresc.* *ff* *f* (muta in III. Fagott)

LII. (A) *a 2* *f*

4 Hörner III. IV. (B) *cresc.* *(weich)* *f*

I. *f*

3 Trpt. (C) II. III. *ff* *f*

I. II. *ff* *f*

3 Pos. III. *ff* *f*

Tuba *f*

Pauken *ff* *f*

Kl.Tr. *ff* *f*

Bck. & gr.Tr. (Becken gewöhnlich) *ff* *f*

I. Viol. *cresc.* *ff* *f*

II. Viol. *cresc.* *ff* *f*

Br. *cresc.* *ff* *f*

Celli *cresc.* *ff* *f*

Ctrb. *cresc.* *ff* *f*

2 gr. Fl. *a 2* **P**

Picc. (muta in III. große Flöte)

2 Hob.

Engl. Hr.

C Clar.

2 A Clar.

Baßclar. (A)

2 Fag. *pp* *a 2 staccatissimo* *pp*

I. II. (A)

4 Hörner III. IV. (E)

I.

3 Trpt. (C) II. III.

I. II.

3 Pos. III.

Tuba

Pauken *pp*

Bck. & gr. Tr.

I. Viol. **P** *spiccato* *pp*

II. Viol. *pp*

Br. *pp*

Celli *pp*

Ctrb. *pp*

I. gr. Fl.

I. Hob.

C Clar.

2 A Clar.

Baßclar. (A)

I. II. 3 Fag.

III.

I. II. Horn (A)

Pauken

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

I. II. 3 gr. Fl.

III.

I. Hob.

C Clar.

2 A Clar.

Baßclar. (A)

I. II. 3 Fag.

III.

I. II. Horn (A)

I. Trpt. (C)

Kl. Tr.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

a 2

I. II. 3 gr. Fl. *staccatissimo* *pp* *cresc.*

III. *staccatissimo* *pp* *cresc.*

2 Hob. *staccatissimo* *pp* *cresc.*

C Clar. *staccatissimo* *pp* *cresc.*

2 A Clar. *staccatissimo* *pp* *cresc.*

I. II. 3 Fag. *a 2* *staccatissimo* *pp* *cresc.*

III. *staccatissimo* *pp* *cresc.*

I. (A) 3 Hörner *p espr.* *cresc.*

III. IV. (B) *pp* *cresc.*

I. Trpt. (C) *cresc.*

Pauken *pp*

Kl. Tr. *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *p espr.* *cresc.*

Ctrb. *cresc.*

**Stretta
Più mosso**

The musical score is arranged in systems for various instruments. The top system includes:

- I. II. 3 gr. Fl.
- III.
- 2 Hob.
- Engl. Hr. (*espr.*, *mf*, *cresc.*)
- C Clar.
- 2 A Clar. (*a 2*, *cresc.*)
- Baßclar. (A) (*a 2*, *cresc.*)

The middle system includes:

- I. II. 3 Fag. (*a 2*)
- III.
- I. II. (A) 4 Hörner (*mf*, *cresc.*)
- III. IV. (B)
- I. 3 Trpt. (C)
- II. III.
- I. II. 3 Pos.
- III.
- Pauken (*cresc.*)
- Kl. Tr. (*cresc.*)

The bottom system includes:

- I. Viol.
- II. Viol.
- Br.
- Celli
- Contrab.

Dynamic markings such as *mf*, *cresc.*, and *espr.* are used throughout the score to indicate changes in volume and articulation. The tempo marking **Stretta Più mosso** is prominently displayed at the top right.

3 gr.Fl. I. II. III. a 2 sfz

2 Hob. Engl. Hr. C Clar. 2 A Clar. Baßclar. (A) I. II. III. a 2 sfz

4 Hörner I. II. (A) III. IV. (E) I. II. III. a 2 sfz

3 Trpt.(C) I. II. III. sfz

3 Pos. I. II. III. sfz

Pauken

I.Viol. II.Viol. Br. (geteilt) sfz

Celli (geteilt)

Ctrb.

I. II. *a 2* **R**
 3 gr. Fl. *mf cresc.*
 III.
 2 Hob. *a 2* *p cresc.*
 Engl. Hr. *mf cresc.*
 C Clar. *p cresc.*
 2 A Clar. *mf cresc.*
 Baßclar. (A) *p cresc.*
 I. II. *p staccato*
 3 Fag. *p cresc.*
 III. *p staccato cresc.*
 I. II. (A) *a 2*
 4 Hörner *p cresc.*
 III. IV. (B) *p staccato cresc.*
 I. Trpt. (C) *mf*
 I. II.
 3 Pos. *mf*
 III.
 Pauken *mf*
 Kl. Tr. *p cresc.*
 I. Viol. **R** *p cresc.*
 II. Viol. *p staccato cresc.*
 Br. *p staccato cresc.*
 Celli *p cresc.*
 Ctrb. *p staccato cresc.*

This page contains the musical score for measures 1 through 16 of a symphony. The score is arranged in two systems. The first system includes the woodwinds and percussion:

- I. II. 3 gr. Fl.
- III. 2 Hob.
- Engl. Hr.
- C Clar.
- 2 A Clar.
- Baßclar. (A)
- I. II. 3 Fag.
- III.
- I. II. (A) 4 Hörner
- III. IV. (E)
- I. 3 Trpt. (C)
- II. III.
- I. II. 3 Pos.
- III.
- Pauken
- Kl. Tr.
- Bok. & gr. Tr.

The second system includes the strings:

- I. Viol.
- II. Viol.
- Br.
- Celli
- Ctrb.

The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have more melodic and harmonic roles. The page number 'XXIV' is located at the top left.