

FEIERLICHER EINZUG

FÜR 12 TROMPETEN, 3 SOLOTROMPETEN,
4 HÖRNER, 4 POSAUNEN, 2 TUBEN UND PAUKEN

KOMPONIERT VON

RICHARD STRAUSS



AUSGABEN

Partitur der Originalausgabe . . . . .	.....
Stimmen . . . . .	.....
Zentralpartitur für deutsche Militärmusik. Bearbeitung von Th. Grawert . . . . .	.....
Infanteriemusik in Stimmen . . . . .	.....
Kavalleriemusik in Stimmen . . . . .	.....
Oesterreichische Militärmusik in Stimmen . . . . .	.....
Großes Orchester (mit Orgel und einstimmigem Chor ad libitum)	
Partitur . . . . .	.....
Orchesterstimmen . . . . .	.....
Jede Dublierstimme . . . . .	.....
Singstimme . . . . .	.....
Salon-Orchester . . . . .	.....
→ Orgel (mit Posaunen ad libitum). Bearbeitung von Max Reger . . . . .	.....
Klavier 2händig . . . . .	.....
Klavier 4händig . . . . .	.....
Zwei Klaviere 4händig . . . . .	.....
Zwei Klaviere 8händig . . . . .	.....
Klavier und Harmonium . . . . .	.....

SCHLESINGER'SCHE BUCH- & MUSIKHANDLUNG (ROB. LIENAU)
BERLIN-LICHTERFELDE

AUFFÜHRUNGSRECHT VORBEHALTEN

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PETERS EDITION
No. 100

Feierlicher Einzug

Richard Strauß
Bearbeitet von Max Reger

Langsam und feierlich (Moderato)

3 Pauken in F, B, Es *ad libit.*

Manuale

Orgel

Pedale

First system of musical notation. It includes a bass line and a grand staff (treble and bass clefs). Dynamics include *f*, *dim.*, *p*, *cresc.*, *f*, *mf*, *dim.*, *p*, and *pp*. Performance instructions include *III. Man. (Ch.)*. A triplet of eighth notes is marked with a '3'.

Second system of musical notation. It includes a bass line and a grand staff. Dynamics include *p* and *mf*. Performance instructions include *sempre II. Man. (Sw.)* and *III. Man. (Ch.) (poco marc.)*. The system concludes with a *p* dynamic.

Third system of musical notation. It includes a bass line and a grand staff. Dynamics include *p*, *mf*, *f*, and *ben marcato*. Performance instructions include *I. Man. (Gt.)*, *II. Man. (Sw.)*, and *I. Man. (Gt.)*. The word *cre-scen-do* is written across the system. The system concludes with the instruction *ben marcato il Pedale*.

Fourth system of musical notation. It includes a grand staff (treble and bass clefs) and a separate bass line. The system contains complex chordal textures and melodic lines.

Pauken

2-3 Posaunen
ad libit.

The first system of the musical score consists of four staves. The top staff is for the drums (Pauken), with dynamic markings *ff* and *f*. The second staff is for 2-3 trumpets (*ad libit.*), with dynamic markings *f* and *p*. The piano accompaniment is written in grand staff (treble and bass clefs). The piano part features a *ff* dynamic marking and includes a bass line with notes marked with circled 'o'.

The second system of the musical score consists of four staves. The top staff is for the drums (Pauken), with dynamic markings *f*, *marc.*, and *piu.f*. The second staff is for 2-3 trumpets (*ad libit.*), with dynamic markings *f* and *piu.f*. The piano accompaniment is written in grand staff. The piano part features a *piu ff* dynamic marking and includes a bass line with notes marked with circled 'o'.

The third system of the musical score consists of four staves. The top staff is for the drums (Pauken), with dynamic markings *f* and *ff*. The second staff is for 2-3 trumpets (*ad libit.*), with dynamic markings *f* and *ff*. The piano accompaniment is written in grand staff. The piano part features a *fff* dynamic marking and includes a bass line with notes marked with circled 'o'. There are also markings for '(Org. Pl.)' and triplets in the piano part.