

154339

Der

Rosenkavalier

Komödie für Musik von Hugo von Hofmannsthal.

Musik von

Richard Strauss

Op. 59

Walzer für Klavier
bearbeitet von Otto Singer

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Walzer.

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Introduction.
Animato.

PIANO.

Tempo di Valse.

dolce

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First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The left hand provides a rhythmic accompaniment with eighth notes and chords.

Second system of musical notation. The right hand continues the melodic line with a half note and a quarter note. The left hand accompaniment includes a *pp* (pianissimo) dynamic marking in the final measure.

Third system of musical notation. The right hand features a melodic line with a half note and a quarter note. The left hand accompaniment includes a *p* (piano) dynamic marking in the final measure.

Fourth system of musical notation. The right hand continues the melodic line with a half note and a quarter note. The left hand accompaniment consists of eighth notes and chords.

Fifth system of musical notation. The right hand features a melodic line with a half note and a quarter note. The left hand accompaniment includes a triplet of eighth notes in the final measure.

Sixth system of musical notation. The right hand features a melodic line with a half note and a quarter note. The left hand accompaniment includes dynamic markings of *espr.* (espressivo) and *p* (piano).

ritard. *a tempo*

pp *dolcissimo* *f*

p *f*

dim. *pp* *cresc.*

mf

espr. *dim.* *p*

Red. *5*

The musical score is written for piano and consists of seven systems of staves. Each system contains a treble and bass staff. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance markings include *ped.* (pedal), *ff* (fortissimo), *cresc.* (crescendo), and *vivo* (allegro). Fingerings are indicated by numbers 1-5. The piece concludes with a *ff* dynamic marking and a *piu* (pizzicato) instruction.

meno f espr. dim.

p grazioso e dolce

3 5 3 5 mp

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The bass line features a *pp* dynamic marking. A slur covers the first two measures of the bass line. A *Red.* marking is present below the third measure, and an asterisk is below the fourth measure. A fingering '4 2' is written above the first measure of the treble line.

Second system of musical notation. Treble clef, key signature of two sharps. The bass line features a *pp* dynamic marking. A slur covers the first two measures of the bass line. A *Red.* marking is below the third measure, an asterisk is below the fourth measure, and another *Red.* marking is below the fifth measure. A fingering '3 1' is written above the first measure of the treble line, and a '5' is written below the first measure of the bass line.

Third system of musical notation. Treble clef, key signature of two sharps. The bass line features a *pp* dynamic marking. A slur covers the first two measures of the bass line. A *Red.* marking is below the third measure, and an asterisk is below the fourth measure.

Fourth system of musical notation. Treble clef, key signature of two sharps. The bass line features a *p* dynamic marking. A slur covers the first two measures of the bass line. A *Red.* marking is below the third measure. A fingering '4 1' is written above the first measure of the treble line.

Fifth system of musical notation. Treble clef, key signature of two sharps. The bass line features a *mf* dynamic marking. A slur covers the first two measures of the bass line. *Red.* markings are below the third, fourth, and fifth measures, with asterisks below the second, fourth, and sixth measures.

The first system of music consists of two staves. The treble staff begins with a whole note chord, followed by eighth-note runs with accents. The bass staff features chords and eighth-note patterns.

The second system continues the piece. It includes a *cresc.* marking in the middle. The treble staff has eighth-note runs with accents, and the bass staff has chords and eighth-note patterns.

The third system features dynamic markings *poco f* and *p*. It includes *Ped.* markings and asterisks. The treble staff has chords and eighth-note runs, while the bass staff has chords and eighth-note patterns.

The fourth system includes the marking *col Ped.* and *pp*. It features triplets in both staves. The treble staff has eighth-note runs with triplets, and the bass staff has chords and eighth-note patterns.

The fifth system includes dynamic markings *p* and *pp*. It features triplets in both staves. The treble staff has eighth-note runs with triplets, and the bass staff has chords and eighth-note patterns.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The upper staff has a series of chords and triplets, with a fermata over the final measure. The lower staff has a bass line with triplets and rests. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Second system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff features triplets and a fermata. The lower staff has a bass line with triplets. A mezzo-forte (*mf*) dynamic marking is present above the bass staff.

Third system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has triplets and a fermata. The lower staff has a bass line with triplets. A pianissimo (*pp*) dynamic marking is present above the bass staff. The instruction *col Ped. sempre* is written below the bass staff.

Fourth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has triplets with fingerings 1, 2, and 3 indicated. The lower staff has a bass line with triplets. A dimando (*dim.*) dynamic marking is present above the bass staff.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has triplets and a fermata. The lower staff has a bass line with triplets. A piano (*p*) dynamic marking is present above the bass staff. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Sixth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line with triplets. A piano (*p*) dynamic marking is present above the bass staff. The instruction *più espr.* is written above the bass staff. Pedal markings 'Ped.' and asterisks are present below the bass staff.

un poco calan-

pp
Ped. *

do

a tempo

p

stacc. sempre

f

p

p

mf

f

mf f

dim.

p

mf

dim. p mf

First system of musical notation. The treble clef contains a melodic line with a triplet of eighth notes (fingerings 2, 4, 1) and a triplet of quarter notes (fingering 3). The bass clef contains a supporting line with chords and single notes.

Second system of musical notation, marked *sostenuto espressivo*. The treble clef features a sustained melodic line with a fermata. The bass clef continues with a rhythmic accompaniment.

Third system of musical notation, marked *mf*. It includes dynamic markings *sfz* in the bass clef. The treble clef has a melodic line with a triplet of eighth notes (fingerings 2, 4, 1) and a triplet of quarter notes (fingering 3).

Fourth system of musical notation, marked *mf sostenuto*. It includes a dynamic marking *p* in the bass clef. The treble clef features a melodic line with a triplet of eighth notes (fingering 3) and a triplet of quarter notes (fingering 3).

Animato.

Fifth system of musical notation, marked *f*. The treble clef contains a melodic line with a triplet of eighth notes (fingering 3) and a triplet of quarter notes (fingering 3). The bass clef has a rhythmic accompaniment.

Sixth system of musical notation, marked *f*. The treble clef features a melodic line with a triplet of eighth notes (fingering 3) and a triplet of quarter notes (fingering 3). The bass clef continues with a rhythmic accompaniment.

First system of musical notation. The treble staff contains a series of chords and melodic fragments, with a five-fingered scale-like passage in the second measure. The bass staff features a steady eighth-note accompaniment. Dynamic markings include *mf* in the fourth measure.

Second system of musical notation. The treble staff continues with melodic lines and chords. The bass staff maintains the eighth-note accompaniment. A dynamic marking of *f* appears in the fifth measure.

Third system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff continues with the accompaniment. Dynamic markings include *p* in the first measure and *mf* in the fifth measure.

Fourth system of musical notation. The treble staff has a melodic line with a descending scale-like passage in the fourth measure. The bass staff continues with the accompaniment. Dynamic markings include *f* in the third measure and *p* in the fifth measure. The system ends with the word "tran-".

Fifth system of musical notation. The treble staff features a melodic line with grace notes and triplets. The bass staff continues with the accompaniment. Dynamic markings include *mf* in the third measure and *p* in the fourth measure. The system includes the word "quillo)" at the beginning and "Red. *" markings under the bass staff.

Sixth system of musical notation. The treble staff continues with melodic lines and triplets. The bass staff maintains the accompaniment. Dynamic markings include *mf* in the second measure. The system includes "Red. *" markings under the bass staff.

mf *dim.*

Red *

This system contains the first two staves of music. The upper staff features a melodic line with trills and slurs, while the lower staff provides harmonic accompaniment with chords and some single notes. The dynamic marking *mf* is at the beginning, and *dim.* is at the end. Below the staves, there are two pairs of markings: 'Red' followed by an asterisk.

pp *rall.*

Red Red *

This system contains the next two staves. The upper staff continues the melodic line, and the lower staff has a more active accompaniment. The dynamic marking *pp* is present, along with the tempo marking *rall.*. Below the staves, there are four pairs of markings: 'Red', 'Red', an asterisk, and 'Red', followed by another asterisk.

più tranquillo
dolcissimo

Red *

This system contains two staves. The upper staff has a more active melodic line, and the lower staff has a steady accompaniment. The tempo marking *più tranquillo* and the dynamic marking *dolcissimo* are at the beginning. Below the staves, there are four pairs of markings: 'Red', an asterisk, 'Red', an asterisk, 'Red', an asterisk, and 'Red', an asterisk.

Red *

This system contains two staves. The upper staff has a melodic line with some slurs, and the lower staff has a steady accompaniment. Below the staves, there are four pairs of markings: 'Red', an asterisk, 'Red', an asterisk, 'Red', an asterisk, and 'Red', an asterisk.

pp

Red *

This system contains the final two staves. The upper staff has a melodic line with slurs, and the lower staff has a steady accompaniment. The dynamic marking *pp* is present. Below the staves, there are four pairs of markings: 'Red', an asterisk, 'Red', an asterisk, 'Red', an asterisk, and 'Red', an asterisk.

8

cresc.

pp.

* * * * *

f

pp subito

* * * * *

pp

espr.

* * * * *

pp

* * * * *

stringendo

cresc.

ff

1

* * * * *

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DER ROSENKAVALIER

KOMÖDIE FÜR MUSIK

VON HUGO VON HOFMANNSTHAL

MUSIK VON

RICHARD STRAUSS

OPUS 59

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