

Orchestersuite

aus der Musik zum »Bürger als Edelmann« des Molière op. 60

TrV 228c

Ouverture zum I. Aufzug

Richard Strauss

1864-1949

No I

(Jourdain - der Bürger)

Schnell. Metr. $\text{♩} = 138$
(Molto allegro)
(cembaloartig)

Klavier

I. Pult
4 Violinen

II. Pult

2 Bratschen

2 Celli

p sfz staccato

Schnell. Metr. $\text{♩} = 138$
(Molto allegro)

Klavier

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

sfz *mf* *gliss.* *p*

Klavier

I. Pult

4 Viol.

II. Pult

2 Br.

2 Celli

3

Klavier

I. Pult
4 Viol.
II. Pult

2 Br.

2 Celli

cresc.

4

Klavier

I. Pult
4 Viol.
II. Pult

2 Br.

2 Celli

1 C. Baß

f
sfz
f
sfz
f
sfz
f

(nicht geteilt)

(nicht geteilt)

5

Klavier

I. Pult
4 Viol.
II. Pult

2 Br.

2 Celli

1 C. Baß

gliss. *gliss.*

Klavier

I. Pult
4 Viol.
II. Pult
2 Br.
2 Celli
1 C. Baß

Klavier

I. Pult
4 Viol.
II. Pult
2 Br.
2 Celli
1 C. Baß

6

Klavier

I. Pult
4 Viol.
II. Pult
2 Br.
2 Celli
1 C. Baß

7

2 Hob. *ff*

2 B Clar. *ff*

2 Fag. *ff*

2 Hörner (F) *ff*

Klavier *cresc. - ff*

7

I. Pult *cresc. - ff*

4 Viol. *cresc. - ff*

II. Pult *cresc. - ff*

2 Br. *cresc. - ff*

2 Celli *cresc. - ff*

1 C. Baß *ff*

breit (largamente) ♩ = ♩ des 4/4

2 Hob. *sfz*

2 B Clar. *sfz*

2 Fag. *sfz*

2 Hörner (F) *ff sfz*

Trompete (B) *sfz*

Posaune *sfz*

Klavier *ff sfz*

breit (largamente) ♩ = ♩ des 4/4

2 Br. *sfz*

2 Celli *sfz*

1 C. Baß *sfz*

2 Hob.
2 B Clar.
2 Fag.
2 Hörner (F)
Trompete (B)
Posaune
Klavier
2 Br.
2 Celli
1 C. Baß

8

molto accelerando

2 Hob.
2 B Clar.
2 Fag.
2 Hörner (F)
Trompete (B)
Posaune
Klavier

molto accelerando

1. Pult
4 Viol.
II. Pult
2 Br.
2 Celli
1 C. Baß

9 tempo primo, schnell (*Allegro con spirito*)

2 Hob.
2 B Clar.
2 Fag.
2 Hörner (F)
Trompete (B)
Posaune
Klavier

2. Flute part: Treble clef, key signature of two sharps (F# and C#). Measure 9 starts with a dynamic of *f*. Measure 10 has a dynamic of *f*.
2. Bass Clarinet part: Treble clef, key signature of two sharps. Measure 9 starts with a dynamic of *f*. Measure 10 has a dynamic of *f*.
2. Bassoon part: Bass clef, key signature of two sharps. Measure 9 starts with a dynamic of *f*. Measure 10 has a dynamic of *f*.
2. Horns (F) part: Treble clef, key signature of two sharps. Measure 9 starts with a dynamic of *p*. Measure 10 has a dynamic of *p*.
Trumpet (B) part: Treble clef, key signature of two sharps. Measure 9 starts with a dynamic of *p*. Measure 10 has a dynamic of *p*.
Tuba part: Bass clef, key signature of two sharps. Measure 9 starts with a dynamic of *p*. Measure 10 has a dynamic of *p*.
Piano part: Grand staff, key signature of two sharps. Measure 9 starts with a dynamic of *f*. Measure 10 has a dynamic of *f*.
A second flute part (a2) is indicated above the first flute part in measure 9.

9 tempo primo, schnell (*Allegro con spirito*)

I. Pult
4 Viol.
II. Pult
2 Br.
2 Celli
1 C. Baß

I. Violin part: Treble clef, key signature of two sharps. Measure 9 starts with a dynamic of *f*. Measure 10 has a dynamic of *f*.
4. Violin part: Treble clef, key signature of two sharps. Measure 9 starts with a dynamic of *f*. Measure 10 has a dynamic of *f*.
II. Violin part: Treble clef, key signature of two sharps. Measure 9 starts with a dynamic of *f*. Measure 10 has a dynamic of *f*.
2. Trumpet part: Bass clef, key signature of two sharps. Measure 9 starts with a dynamic of *f*. Measure 10 has a dynamic of *f*.
2. Cello part: Bass clef, key signature of two sharps. Measure 9 starts with a dynamic of *f*. Measure 10 has a dynamic of *f*.
1. Bass part: Bass clef, key signature of two sharps. Measure 9 starts with a dynamic of *f*. Measure 10 has a dynamic of *f*.

10

2 Hob.
2 B Clar.
2 Fag.
Trompete (B)
Klavier

2. Flute part: Treble clef, key signature of two sharps. Measure 10 has a dynamic of *mf*.
2. Bass Clarinet part: Treble clef, key signature of two sharps. Measure 10 has a dynamic of *mf*.
2. Bassoon part: Bass clef, key signature of two sharps. Measure 10 has a dynamic of *mf*.
Trumpet (B) part: Treble clef, key signature of two sharps. Measure 10 has a dynamic of *mf*.
Piano part: Grand staff, key signature of two sharps. Measure 10 has a dynamic of *mf*.

10

I. Pult
4 Viol.
II. Pult
2 Br.
2 Celli
1 C. Baß

I. Violin part: Treble clef, key signature of two sharps. Measure 10 starts with a dynamic of *mf*. Measure 11 has a dynamic of *p* and the marking *grazioso*.
4. Violin part: Treble clef, key signature of two sharps. Measure 10 starts with a dynamic of *mf*. Measure 11 has a dynamic of *p*.
II. Violin part: Treble clef, key signature of two sharps. Measure 10 starts with a dynamic of *mf*. Measure 11 has a dynamic of *p*.
2. Trumpet part: Bass clef, key signature of two sharps. Measure 10 starts with a dynamic of *mf*. Measure 11 has a dynamic of *p*.
2. Cello part: Bass clef, key signature of two sharps. Measure 10 starts with a dynamic of *mf*. Measure 11 has a dynamic of *p*.
1. Bass part: Bass clef, key signature of two sharps. Measure 10 starts with a dynamic of *mf*. Measure 11 has a dynamic of *p*.

2 Fl. *pp* **16** *espr.* *p*

I. Hob. *p* *espr.*

I. B. Clar. *p* *mf* *espr.*

I. Fag. *p* *mf* *espr.*

I. 2 Hörner (F) *mf*

Klavier *pp*

Vorhang auf

I. Viol. *espr.* *p*

2 Viol. II. Pult *espr.* *mf*

I. Pult *espr.* *mf*

4 Celli *p* *espr.* *a 2* *mf*

II. Pult *mf*

17

2 Fl. *pp*

I. Hob. *p* *pp*

2 B. Clar. *p* *pp*

I. Fag. *p* *pp*

I. 2 Hörner (F) *dim.* *pp* *pp*

II. *p* *pp*

17

I. Viol. *p* *dim.* *pp*

2 Viol. II. Pult *p* *dim.* *pp*

2 Br. *p* *dim.* *pp*

I. Pult *dim.* *pp* **Doppelgriff**

4 Celli *p* *dim.*

II. Pult *a 2* *dim.* *pp*

No II

Menuett

Tempo di Menuetto (ziemlich langsam). Metr. ♩ = 92
(*moderato assai*)

2 Fl.

I. Pult
4 Viol.

II. Pult

2 Br.

I. Cello

2 Fl.

I. Pult
4 Viol.

II. Pult

2 Br.

I. Cello

I. C. B.

2 Fl.

I. Pult
4 Viol.

II. Pult

2 Br.

I. Cello

2 Fl. *sfz* 34

I. Pult *p* 34

4 Viol. *p*

II. Pult *pizz.* *arco* *sfz* *p*

2 Br. *pizz.* *arco* *sfz* *p*

2 Celli *pizz.* *arco* *sfz* *p*

1 C. B. *pizz.* *mf*

2 Fl. *ffsfz*

I. Pult *cresc.* *f sfz* *dim.*

4 Viol. *cresc.* *f sfz* *dim.*

II. Pult *cresc.* *f sfz* *dim.*

2 Br. *cresc.* *arco* *f* *sfz*

2 Celli *cresc.* *f sfz* *dim.*

1 C. B. *arco* *f sfz* *dim.*

35

2 Fl. *dim.* - - *p* *sfz* *cresc.* - - *sfz*

I. Pult *p* *p cresc.* - -

4 Viol. *p* *p cresc.* - -

II. Pult *p* *sfz* *sfz*

2 Br. *p* *sfz* *sfz*

2 Celli *dim.* - - *p* *sfz* *sfz*

1 C. B. *p* *p*

2 Fl. *sfz* *p* *pp*

I. Pult *f* *dim.* - - *p* *pp*

4 Viol. *f* *dim.* - - *p* *pp*

II. Pult *f sfz* *dim.* - - *p* *pp*

2 Br. *sfz* *pp*

2 Celli *sfz* *dim.* - - *mf* *dim.* - - *p* *pp*

1 C. B. *f sfz* *dim.* - - *mf* *dim.* - - *p* *pp*

Der Fechtmeister

No III

Ziemlich lebhaft (*animato assai*) Metr. ♩ = 72.

2 Fag. *mf p.*

2 Hörner(F) *f*

Trompete(B) *f* *c. p.*

Posaune *f*

Ziemlich lebhaft (*animato assai*) Metr. ♩ = 72.

I. Pult *a 2* *f* *c. p.*

4 Viol. *f* *mf*

II. Pult *f* *mf*

I. Pult *f* *mf*

4 Br. *f* *mf*

II. Pult *f* *mf*

I. Pult *f* *mf*

4 Celli *a 2* *f* *mf*

II. Pult *f* *mf*

2 C. B. *a 2* *f* *mf*

36

2 Fag. *f* *dim.*

Trompete(B) *dim.*

Klavier *f con bravura* *ff*

36

I. Pult *a 2* *f* *dim.* *p*

4 Br. *f* *dim.* *p* *a 2*

II. Pult *f* *dim.* *p*

I. Pult *f* *dim.* *p* *a 2*

4 Celli *f* *dim.* *p* *pizz.* *arco* *pizz.*

II. Pult *f* *dim.* *p* *pizz.* *arco* *pizz.*

2 C. B. *f* *dim.* *p* *pizz.* *arco* *pizz.*

I. Horn (F)

Klavier

4 Br.

4 Celli

2 C. B.

37

2 Hob.

2 B. Clar.

2 Fag.

2 Hörner(F)

Trompete(B)

Klavier

37

(mit Elan)

4 Viol.

4 Br.

4 Celli

2 C. B.

38

2 Fl. I. *mf* *p* *cresc.*

2 Hob. *mf* *p* *cresc.*

2 B Clar. *mf* *p* *cresc.*

2 Fag. *p* *p*

2 Hörner (F) *p* *p*

Trompete (B) *fp*

Posaune *mf* *fp*

Klavier *mf* *p* *mf*

38

4 Viol. *mf* *p* *cresc.*

4 Br. *mf* *p* *cresc.*

4 Celli *mf* *p* *cresc.*

2 C. B. *mf* *p* *cresc.*

2 Fl.
2 Hob.
2 B Clar.
2 Fag.
2 Hörner(F)
Trompete (B)
Posaune
Klavier
4 Viol.
4 Br.
4 Celli
2 C.B.

f *dim.* *p*
f *dim.* *p*
f *dim.* *p*
mf *dim.* *p*
mf *dim.* *p*
p *pp*
f dim. *p* *f*
f *dim.* *p*
f *dim.* *p*
arco *mf* *p*
arco *mf* *p*
arco *mf* *p*
mf *p*
mf *p*

Detailed description: This page of a musical score contains 14 staves. The top section includes woodwinds (Flutes, Horns, Clarinet, Bassoon) and brass (Trumpets, Trombones). The middle section features the Piano and Violins. The bottom section includes strings (Brass, Cellos, Double Basses). The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), along with *dim.* (diminuendo) and *arco* (arco) markings. The music is written in a key with one sharp (F#) and a 2/4 time signature. The page number 144 is located in the top left corner.

Schnell. (vivo)

muta in 2 kleinen Flöten

39

kleine Flöten

2 kl. Fl.
2 Hob.
2 B Clar.
2 Fag.
2 Hörner(F)
Trompete(B)
Klavier

Detailed description: This system contains the woodwind and piano parts. The woodwinds include two piccolo flutes, two oboes, two bass clarinets, two bassoons, two French horns, and two trumpets. The piano part is written for grand piano. The music is in 2/4 time with a key signature of two flats. The tempo is marked 'Schnell. (vivo)'. The score for this system starts with a dynamic of *f* and transitions to *p* at measure 39. The piccolo flutes enter at measure 39 with a *p* dynamic. The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

Schnell. (vivo)

39

4 Viol.
4 Br.
4 Celli
2 C. B.

Detailed description: This system contains the string parts. It includes four violins, four violas, four cellos, and two double basses. The music is in 2/4 time with a key signature of two flats. The tempo is marked 'Schnell. (vivo)'. The score for this system starts with a dynamic of *f* and transitions to *p* at measure 39. The strings play a rhythmic accompaniment of eighth and sixteenth notes, with some parts featuring slurs and accents.

2 kl. Fl.
2 Hob.
2 B Clar.
2 Fag.
2 Hörner (F)
Trumpete (B)
Posaune

This section of the score covers measures 37 to 40 for the woodwind and brass sections. The instruments listed are 2 Clarinet in F (kl. Fl.), 2 Oboe (Hob.), 2 Bass Clarinet (B Clar.), 2 Bassoon (Fag.), 2 Horn in F (Hörner (F)), Trumpet in B (Trumpete (B)), and Trombone (Posaune). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The woodwinds play a melodic line with some rests, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Klavier

The piano part consists of two staves. It features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo).

4 Viol.
4 Br.
4 Celli

This section of the score covers measures 37 to 40 for the string section. The instruments listed are 4 Violin (Viol.), 4 Brass (Br.), and 4 Cello (Celli). The strings play a rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo).

2 Kl. Fl.

2 Hob.

2 B. Clar.

2 Fag.

2 Hörner (F)

Trompete (B)

Posaune

Klavier

4 Viol.

4 Br.

4 Celli

2 C. B.

mf

p

cresc.

f

pizz.

f

41

2 Kl. Fl. *mf* *ff* *fp* *ff*

2 Hob. *ff* *fp* *ff*

2 B Clar. *cresc.* *ff* *fp* *ff*

2 Fag. *cresc.* *ff* *fp* *ff*

2 Hörner (F) *mf* *ff* *fp* *ff*

Trompete (B) *ff*

Posaune *ff*

Klavier *cresc.* *ff* *fp* *cresc.* *ff*

41

4 Viol. *cresc.* *ff* *p* *ff*

4 Br. *cresc.* *ff* *fp* *cresc.* *ff*

4 Celli *cresc.* *ff* *fp* *cresc.* *ff*

2 C. B. *ff* *arco* *ff*

2 kl. Fl. *mf* *cresc.* *ff*

2 Hob. *mf* *cresc.* *ff* *ff*

2 B Clar. *mf* *cresc.* *ff* *ff*

2 Fag. *mf* *cresc.* *ff* *ff*

2 Hörner(F) *mf* *cresc.* *ff* *ff*

Trompete(B) *f* *ff* *ff*

Posaune *f* *ff*

Klavier *mf* *cresc.* *ff* *ff*

8

4 Viol. *mf* *cresc.* *ff* *ff*

4 Br. *mf* *cresc.* *ff* *ff*

4 Celli *mf* *cresc.* *ff* *ff*

2 C. B. *f* *ff* *ff*

Detailed description: This page of a musical score, numbered 149, features a variety of instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section consists of two French horns in F, two trumpets in B-flat, and two trombones. The string section includes four violins, four violas, four cellos, and two double basses. A piano part is also present. The score is written in a key signature of two flats and a common time signature. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with a crescendo (cresc.) marking. A first ending bracket with a repeat sign and the number 8 is shown above the piano part. The notation includes various rhythmic values, slurs, and articulation marks.

Nº IV

Auftritt und Tanz der Schneider

Schnell. (vivace). Metr. $\text{♩} = 104$.

2 Gr. Flöten
2 Hob.
2 B. Clar.
2 Fag.
II. Pult
4 Viol.
III. Pult
I. Pult
4 Br.
II. Pult
2 Celli
II. Pult

42

2 Fl.
2 Hob.
2 B. Clar.
2 Fag.
2 Hörner (F)
II. Pult
4 Viol.
III. Pult
I. Pult
4 Br.
II. Pult
I. Pult
4 Celli
II. Pult
2 C. B.

2 Fl. *al*

2 Hob.

2 B Clar.

2 Fag.

2 Hörner (F)

II. Pult
4 Viol.

III. Pult

I. Pult
4 Br.

II. Pult

I. Pult
4 Celli

II. Pult

2 C. B.

ff

ff

ff

ff

ff

ff

ff

ff

43

2 Fl. *I. p* *cresc.*

2 Hob. *I. p* *cresc.*

2 B Clar. *I. p* *cresc.*

2 Fag. *II. p* *cresc.*

2 Hörner (F) *I. p* *cresc.*

43

II. Pult

4 Viol. *p* *mf* *f*

III. Pult *p* *mf* *f*

I. Pult
4 Br. *p* *cresc.* *f*

II. Pult *p* *mf* *f*

I. Pult
4 Celli *f*

II. Pult *f*

2 C. B. *f*

44

2 Fl. *fp*

2 Hob. *fp*

2 B. Clar. *fp*

2 Fag. *fp*

2 Hörner (F) *fp*

Erste Solovioline *f*

II. Pult *fp*

4 Viol. *fp*

III. Pult *fp*

4 Br. *fp*

4 Celli *fp*

2 C. B. *fp*

Tanz des ersten Schneidergesellen
L'istesso tempo. $\text{♩} = \text{♩ des } \phi$

Erste Solovioline *sfz*

II. Pult *p*

4 Viol. *p*

III. Pult *p*

4 Br. *p*

4 Celli *pizz.*

2 C. B. *pizz.*

45

1. B Clar.

I. Fag.

Detailed description: This block contains the first two staves of the score. The 1. B Clarinet staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line starting with a dynamic marking of *p* and a fermata. The Bassoon staff is in bass clef with a key signature of one flat (Bb) and a dynamic marking of *p*. Both staves have a common time signature.

45

Erste Solovioline

II. Pult
4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

Detailed description: This block contains the remaining staves of the first system. The First Violin staff is in treble clef with a key signature of two sharps, starting with a *cresc.* marking and a dynamic of *mf*. The Violin II, Violin III, and Viola staves are in treble clef with a key signature of two sharps, all starting with a dynamic of *p*. The four Trumpet staves are in treble clef with a key signature of two sharps, starting with a dynamic of *p*. The four Cello staves are in bass clef with a key signature of one flat, starting with a dynamic of *p* and an *arco* marking. The two Bassoon staves are in bass clef with a key signature of one flat, starting with a dynamic of *p* and an *arco* marking.

1. B Clar.

Erste Solovioline

II. Pult
4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

Detailed description: This block contains the second system of the score. The 1. B Clarinet staff is in treble clef with a key signature of two sharps, starting with a dynamic of *p*. The First Violin staff is in treble clef with a key signature of two sharps, featuring a *sfz* marking and a dynamic of *f*. The Violin II, Violin III, and Viola staves are in treble clef with a key signature of two sharps, all starting with a dynamic of *p*. The four Trumpet staves are in treble clef with a key signature of two sharps, starting with a dynamic of *p*. The four Cello staves are in bass clef with a key signature of one flat, starting with a dynamic of *f* and a *pizz.* marking. The two Bassoon staves are in bass clef with a key signature of one flat, starting with a dynamic of *f* and a *pizz.* marking.

2 Fag. *pp* *f*

2 Hörner (F) *pp* *f*

Erste Solovioline *sfz*

II. Pult *mf* *p*

4 Viol. *mf* *p*

III. Pult *mf* *p*

4 Br. *mf* *p*

4 Celli *arco* *pizz.* *p*

2 C. B. *f* *p*

46

2 Fl. *f*

2 Hob. *f*

2 B Clar. *f*

2 Fag. *sfz* *p*

2 Hörner (F) *sfz* *p*

Posaune *f* *p*

Klavier *f* *sfz*

46

Erste Solovioline *f*

II. Pult *f*

4 Viol. *f*

III. Pult *f*

4 Br. *f*

4 Celli *arco* *f*

2 C. B. *arco* *sfz* *f*

2 Fl.

2 Hob.

2 B Clar.

2 Fag.

2 Hörner (F)

Posaune

Klavier

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

fp

f

mf

ff

sfz

staccato

(Doppelgriff)

8

Detailed description: This page of a musical score contains 14 staves. The top staves are for woodwinds and brass: 2 Flutes, 2 Horns, 2 Bass Clarinets, 2 Bassoons, 2 Horns in F, and Trumpets. The middle section includes the Piano (Klavier) and the First Violin (Erste Solovioline). Below these are the string sections: II. Pult (Violins), III. Pult (Violas), 4 Trombones (4 Br.), 4 Cellos (4 Celli), and 2 Double Basses (2 C. B.). The score features various dynamic markings such as *fp*, *f*, *mf*, *ff*, and *sfz*. The First Violin part includes a *staccato* section with sixteenth-note patterns. The Trombone and Cello parts feature a *(Doppelgriff)* (double bar) section. The Piano part has an 8-measure rest at the beginning. The overall texture is dense, with many instruments playing sustained notes or chords.

47

2 Hob.
2 Fag.
2 Hörner (F)
Posaune
Klavier

Erste Solovioline
II. Pult
4 Viol.
III. Pult
4 Br.
4 Celli
2 C. B.

staccato

48

2 Hob.
2 B Clar.
2 Fag.
2 Hörner (F)
Posaune
Klavier

Erste Solovioline
II. Pult
4 Viol.
III. Pult
4 Br.
4 Celli
2 C. B.

dim. - p

I.

mf

mf espn

mf espn

pizz. p

2 Fl.

2 B Clar. *cresc.*

2 Fag.

2 Hörner (F)

Posaune

Klavier

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B. *arco*

Detailed description of the musical score: This page of a musical score, numbered 157, contains ten staves of music. The instruments are: 2 Flutes (Fl.), 2 Bass Clarinets (B Clar.) with a *cresc.* marking, 2 Bassoons (Fag.), 2 Horns in F (Hörner (F)), Trumpets (Posaune), Piano (Klavier), First Violin (Erste Solovioline), Violins II (II. Pult), Violins III (III. Pult), 4 Trombones (4 Br.), 4 Cellos (4 Celli), and 2 Double Basses (2 C. B.) with *arco* markings. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). The piano part includes a section marked with a dotted line and the number 8, indicating a specific performance instruction.

49

2 Fl. *f* *dim.*

2 Hob. *f*

2 B Clar. *f* *dim.*

2 Fag. *fp* *ff sfz* *dim.*

2 Hörner (F) *fp* *sf* *ff*

Posaune *fp* *ff sfz*

Klavier *sfz* *ff sfz* *dim.* *p*

Detailed description: This system contains the first four measures of a musical score. It features staves for two flutes, two oboes, two bass clarinets, two bassoons, two French horns, trombones, piano, and strings. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support. Dynamics range from *fp* to *ff sfz*, with a *dim.* marking in the final measure.

49

Erste Solovioline *sfz* *cantabile* *p*

II. Pult *ff* *dim.* *p*

4 Viol. *ff* *dim.* *p*

III. Pult *ff* *dim.* *p*

4 Br. *fp* *f* *ff* *dim.* *p*

4 Celli *f* *fp* *sfz* *ff* *dim.*

2 C. B. *f* *fp* *sfz* *ff* *dim.*

Detailed description: This system contains the second four measures of the musical score. It features staves for the first violin, two violas, two violins, four trumpets, four cellos, and two double basses. The strings play a rhythmic accompaniment, while the first violin has a melodic line. Dynamics range from *fp* to *ff sfz*, with a *dim.* marking in the final measure and a *cantabile* marking for the first violin.

50

1. Hob. *p* *espr.*

2 B Clar. *p*

2 Fag. *p*

II. Horn (F) *p*

Erste Solovioline *p*

II. Pult *p*

4 Viol. *pp*

III. Pult *pp*

Solo *p*

3 Br. *p*

II. Pult *pp*

2 Celli *p*

II. Pult *pizz.*

2 C.B. *mf*

51

1. Hob. *p* *mf*

2 B Clar. *p*

1. Fag. *p*

II. Horn (F) *p*

Erste Solovioline *p*

II. Pult *pizz.* *p*

4 Viol. *p*

II. Pult *pizz.* *p*

Soli *p*

4 Br. *pizz.* *p*

III. Pult *p*

Solo *p espr.* *p*

8 Celli *f*

II. Pult *arco* *p*

2 C.B. *f*

1. Hob. *mf* *dim.* *p*

1. B Clar. *p* *cresc.*

2 Fag. *mf* *cresc.*

II. Horn (F) *p* *cresc.*

Erste Solovioline *cresc.*

II. Pult *arco* *p* *cresc.*

4 Viol. *arco* *p* *cresc.*

III. Pult *p* *cresc.*

4 Br. *p* *cresc.* *a 2*

4 Celli *p* *cresc.*

2 Fl. *mf* *cresc.*

2 Hob. *mf* *cresc.*

2 B Clar. *mf* *cresc.*

2 Fag. *mf* *cresc.*

2 Hörner (F) *p* *cresc.*

Erste Solovioline *sva*

II. Pult

4 Viol. *3*

III. Pult *3*

4 Br. *3*

4 Celli *3*

2 C.B. *arco* *p* *cresc.*

52

rit. a tempo

2 Fl. *f* *a 2*

2 Hob. *f* *a 2*

2 B Clar. *f*

2 Fag. *f*

2 Hörner(F) *f*

Posaune *f sfz* *sfz* *cresc.* *ff*

Klavier *f sfz* *sfz* *cresc.* *ff*

8va.....

52

rit. a tempo

Erste Solovioline *f*

II. Pult *f*

4 Viol. *f*

III. Pult *f*

4 Br. *f*

4 Celli *f* *a 2* *sfz* *sfz* *cresc.* *ff*

4 Contrabassi *f* *a 2* *sfz* *sfz* *cresc.* *ff*

2 C.B. *f* *sfz* *sfz* *cresc.* *ff*

53

I. Fl.

I. B. Clar.

I. Fag.

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

54

I. Fl.

I. Hob.

2 B. Clar.

I. Fag.

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br.

4 Celli

2 C. B.

2 Fl. *mf* *cresc.* *f*

1. Hob. *mf* *cresc.* *f*

2 B. Clar. *espr.* *mf* *f*

2 Fag. *mf* *f*

Erste Solovioline *cresc.* *f*

II. Pult *mf* *f*

4 Viol. *mf* *f*

III. Pult *mf* *f*

4 Br. *espr.* *mf* *f*

4 Celli *mf* *espr.* *f*

2 C.B. *mf* *f*

55

2 Fl. *f*

1. Hob. *p* *espr.* *p*

2 B. Clar. *mf* *p*

2 Fag. *ff sfz* *dim.* *p*

2 Hörner (F) *ff sfz* *dim.* *p*

Posaune *ff sfz* *dim.* *p*

Erste Solovioline *ff sfz* *dim.* *p* 55

II. Pult *ff sfz* *dim.* *p*

4 Viol. *ff sfz* *dim.* *p*

III. Pult *ff sfz* *dim.* *p*

4 Br. *ff sfz* *dim.* *p*

4 Celli *ff sfz* *dim.* *p*

2 C.B. *ff sfz* *dim.* *p*

2 Hob. *dim.* *pp*

2 B Clar. *dim.* *pp* *p*

II. Fag. *p*

I. Horn (F) *dim.* *pp*

Posaune *p*

Erste Solovioline *cresc.* *f* *p*

II. Pult *p*

4 Viol. *p*

III. Pult *p*

4 Br. *dim.*

4 Celli *espr. mf* *dim.*

2 Hob. *pp* *dim.*

2 B Clar. *pp* *pp*

2 Fag. *pp*

2 Hörner (F) *p*

Erste Solovioline *pp* *dim.*

II. Pult *pp*

4 Viol. *dim.*

III. Pult *pp*

4 Br. *pp* *dim.*

4 Celli *pizz.* *arco*

2 C.B. *mf pizz.* *p* *pp*

56 $\text{♩} = \text{des } \frac{9}{4}$

57

♩ = ♩ des $\text{\textcircled{C}}$

I. Fl. *pp*

I. Hob.

I. B. Clar. *pp*

I. Fag.

II. Horn (F)

Erste Solovioline *pp* *mf*

II. Pult

4 Viol. *p*

III. Pult *p*

4 Br. *p*

4 Celli *pizz.* *mf*

2 C. B. *pizz.* *mf*

Erste Solovioline

II. Pult

4 Viol.

III. Pult

4 Br. *p*

4 Celli *p* *p>*

2 C. B. *p*

d = ♩ des 3/4

58 *d = ♩ des 4/4*

I. Fl. *p*

I. Hob. *p*

2 B. Clar. *p*

2 Fag. *p*

II. Horn (F) *p*

Erste Solovioline *p*

II. Pult *pp*

4 Viol. *pp*

III. Pult *pp*

4 Br. *pp*

4 Celli *p*

2 C.B. *p*

Solo

arco

I. Fl. *p*

I. Hob. *p*

II. B. Clar. *p*

2 Fag. *p*

2 Hörner (F) *espr. p*

Erste Solovioline *p*

2 Viol. III. Pult *p*

Solo Br. *p*

4 Celli *pp*

2 C.B. *pp*

dim.

dim.

dim.

2 Fl. *p* *dim.*

2 Hob. *p* *dim.*

2 B Clar. *p* *dim.*

2 Fag. *p* *dim.* *pp*

2 Hörner(F)

Posaune *p* *dim.*

Klavier *mf* *dim.* *pp*

Erste Solovioline *dim.* *pp* *pizz.* *pp*

II. Pult

4 Viol. *pp* *pizz.*

III. Pult *pp* *pizz.*

4 Br. *a 2 pizz.* *mf* *pp*

4 Celli *espr.* *pp* *pp* *pp* *pp*

2 C.B. *mf* *dim.* *pp* *arco*

Das Menuett des Lully

Nº V

Sehr gemächlich. noch etwas ruhiger

1. Flöte *pp*

1. Hoboe *p*

2. Viol. *pp* (mit Dämpfer) noch etwas ruhiger

3. 4. Viol. *pp*

I. Pult *p*

Br. *p*

II. Pult (mit Dämpfer)

1. Cello *p* (mit Dämpfer) *pp*

3. 4. Cello *p*

Tempo primo.

I. Flöte

I. B.-Clar. *mf*

I. Fag. *mf*

1. *espr.* *mf* (G-Saite)

2. (m.D.) *mf* (G-Saite)

3. 4. *mf* (G-Saite)

5. 6. *mf* (G-Saite)

I. Pult *mf*

Br. *mf* (Dämpfer weg)

II. Pult (m.D.) *pp*

1. (m.D.) *mf*

Celli 2. *mf*

3. *mf*

I. C. B. *mf*

1

I. B-Clar. *p* *cresc.*

1. Fag. *p* *cresc.*

1. Viol. *p* *cresc.*

2. (m.D.) *p* *cresc.*

5. 6. *a2* *p* *cresc.*

Br. I. Pult *p* *cresc.*

1. (m.D.) *p* *cresc.*

Celli 2. *p* *cresc.*

3. 4. *a2* *p* *cresc.*

2

2 Fl. *f*

2 Hob. *f*

2 B-Clar. *f*

2 Fag. *f*

2 Hörner (C) *f*

1. Viol. *f* (Dämpfer weg)

2. *f*

3. 4. *a2* *f*

5. 6. *a2* *f*

I. Pult Br. *f*

II. Pult *f*

1. (m.D.) *f* (ohne Dämpfer)

Celli 2. *f*

3. 4. *a2* *f*

2 C. B. *f*

2 Fl. *cresc.* *ff* *dim.*

2 Hob. *cresc.* *ff* *dim.*

2 B-Clar. *cresc.* *ff* *dim. p* *dim.* *pp*

2 Fag. *cresc.* *ff* *dim. p* *dim.* *pp*

2 Hörner (C) *cresc.* *ff* *dim.*

1. *cresc.* *ff* *dim. p* *dim.* *pp* (G-Saite)

2. *cresc.* *ff* *dim. p* *dim.* *pp* (G-Saite)

Viol. 3. 4. *cresc.* *ff* *dim. p* *dim.* *pp* (G-Saite)

5. 6. *cresc.* *ff* *dim. p* *dim.* *pp* (G-Saite)

I. Pult *cresc.* *ff* *dim. p* *dim.* *pp* (Doppelgriffe)

Br. II. Pult *cresc.* *ff* *dim. p* *dim.* *pp* (Doppelgriffe)

I. Pult *cresc.* *ff* *dim. p* *dim.* *pp*

Celli II. Pult *cresc.* *ff* *dim. p* *dim.* *pp*

2 C. B. *cresc.* *ff* *dim. p* *dim.* *pp* ^{a.2}

rit. etwas ruhiger *rit.*

Courante

Nº VI

Ziemlich lebhaft

2 A-Clar. *f*

2 Fag. *f* *dim.*

1. Horn(D) *mf*

Ziemlich lebhaft

Solovioline *f* *gliss.*

II. Pult Viol. *f*

III. Pult *f*

Br. I. Pult *sfz*

2. Spieler vom I. Pult *sfz*

Celli II. Pult *f*

I. C. B. *f*

2 A-Clar. *p* 1

2 Fag. *p*

1. Horn(D) *p*

Solovioline *pizz.* 1 *tr* *mf*

II. Pult Viol. *pizz.* *p*

III. Pult *pizz.* *p*

Br. I. Pult *pizz.* *p*

I. Pult Celli (mit Dämpfer) *f* *mf*

II. Pult *pizz.* *p*

I. C. B. *pizz.* *p*

1. A-Clar. 

2. Fag. 

Solovioline 

I. Pult (m.D.) 

Celli 

II. Pult 

I. C. B. 

1. A-Clar. 

2. Fag. 

Solovioline 

I. Pult (m.D.) 

Celli 

II. Pult 

I. C. B. 

I. Fl. 

1. A-Clar. 

2. Fag. 

Solovioline 

I. Pult Br. 

II. Pult 

I. Pult (m.D.) 

Celli 

II. Pult 

II. C. B. 

pizz.

4

2 gr. Fl. *a2*
2 Hob.
2 A-Clar. *a2*
2 Fag.
2 Hörner (D)
Pauken
Harfe
Solo
6 Viol. *arco*
die übrigen 5
I. Pult Br. *a2*
II. Pult *a2*
I. Pult Celli
II. Pult *pizz.* *arco*
2 C. B. *pizz.*

Measures 4 and 5 of the musical score. The score includes parts for 2 grand flutes, 2 oboes, 2 alto clarinets, 2 bassoons, 2 horns in D, timpani, harp, solo violin, 6 violins, 5 other violas, 1st and 2nd trumpet parts, 1st and 2nd cello parts, and 2 double basses. Dynamic markings include *mf*, *f*, *sfz*, and *pp*. Performance instructions include *a2*, *arco*, and *pizz.*

5

2 gr. Fl. *a2*
2 Hob.
2 A-Clar. *a2*
2 Fag.
2 Hörner (D)
Pauken
Harfe
6 Viol. *a2*
alle Br. *a2*
I. Pult Celli
II. Pult *a2*
2 C. B. *arco*

Measures 6 and 7 of the musical score. The score includes parts for 2 grand flutes, 2 oboes, 2 alto clarinets, 2 bassoons, 2 horns in D, timpani, harp, 6 violins, all brass instruments, 1st and 2nd cello parts, and 2 double basses. Dynamic markings include *mf*, *f*, *sfz*, and *pp*. Performance instructions include *a2* and *arco*.

2 gr.Fl. *a 2* **6** *Lespr.* *p*

2 Hob. *Lespr.* *p*

2 A-Clar. *pespr.* *tr* *p*

2 Fag. *p*

2 Hörner (D) *II.* *pp*

Pauken *p*

Harfe *p*

I. Pult **6** *pespr.* *tr*

6 Viol. *tr* *espr.* *p*

II. III. Pult *tr* *dim.* *pespr.* *p*

I. Pult *tr* *dim.* *p*

Br. *tr* *dim.* *p*

II. Pult *tr* *dim.* *p*

I. Pult *pespr.* *p*

Celli *p*

II. Pult *pizz.* *p*

2 C.B. *pizz.* *p*

2 gr. Fl. *a 2*
p espr. *ff*

2 Hob.

2 A-Clar. *cresc.* *ff*

2 Fag. *f* *ff*

2 Hörner (D) *p cresc.* *f*

Pauken

Harfe

7

I. Pult *cresc.* *ff*

6 Viol. *p cresc.* *ff*

II. III. Pult *ff*

I. Pult *cresc.* *ff*

Br. *f* *ff*

II. Pult *f* *ff*

I. Pult *cresc.* *ff*

Celli *cresc.* *ff*

II. Pult *f* *ff* *a 2*

2 C.B. *f* *ff* *arco a 2*

8

2 gr. Fl. *a2* *mf*^{I.}

1. Hob. *mf*

2 A-Clar. *p*

2 Fag. *mf*

2 Hörner (D) *dim.* *p*

Pauken *dim.* *p*

Harfe *f*

Klavier *mf*

8

6 Viol. *mf*

I. Pult *p*

Br. *p* *mf*

II. Pult *p* *I. p*

I. Pult *p* *mf*

Celli *mf*

II. Pult *p*

2 C. B. *a2* *pizz.* *p*

9

2 gr. Fl.

I. Hob.

2 A-Clar.

2 Fag.

II. Horn (D)

Harfe

Klavier

9

6 Viol.

I. Pult

Br.

II. Pult

I. Pult

Celli

II. Pult

2 C.B.

g^{liss}

mf

p

mf

f

arco

pizz.

Ende des Tanzes. Verneigungen.

poco rit.

10

2 gr. Fl.
2 Hob.
2 A-Clar. *cresc.* *f* *dim.* *p*
2 Fag. *f* *sfz* *dim.* *p*
2 Hörner (D) *f* *dim.* *p*
Pauken *f*
Harfe *f* *p*
Klavier *cresc.* *f* *sfz* *p*

10

I. Pult *f* *dim.* *pizz.* *p*
6 Viol. *f* *dim.* *pizz.* *p*
II. III. Pult *cresc.* *f* *dim.* *pizz.* *p*
I. Pult *cresc.* *f* *sfz* *dim.* *pizz.* *p*
Br. *f* *sfz* *dim.* *pizz.* *p*
II. Pult *f* *sfz* *dim.* *pizz.* *p*
I. Pult *f* *sfz* *dim.* *pizz.* *p*
Celli *f* *sfz* *dim.* *pizz.* *p*
II. Pult *f* *dim.* *pizz.* *p*
2 C.B. *f* *arco* *dim.* *pizz.* *p*

Auftritt des Cleonte

Nº VII

Nach Lully.

Feierlich.

3 Viol. (mit Dämpfer) *pp*

3 Br. (mit Dämpfer) *pp*

I. Cello (mit Dämpfer) *pp*

I. C. B. (mit Dämpfer) *pp*

Detailed description: This block contains the first ten measures of the musical score. It features five staves: three violins, three brass instruments (trumpets and trombones), first cello, and first double bass. All instruments are marked with '(mit Dämpfer)' and '*pp*'. The music is in 2/4 time and begins with a rest for the first two measures. The key signature has one flat. The notation includes various rhythmic values, slurs, and dynamic markings.

(m.D.)

8 Viol. (m.D.)

(m.D.)

(m.D.)

8 Br. (m.D.)

(m.D.)

I. Cello (m.D.)

I. C. B. (m.D.)

1

Detailed description: This block contains measures 11 through 20 of the musical score. It features seven staves: a woodwind instrument (marked '(m.D.)'), eight violins (marked '(m.D.)'), another woodwind instrument (marked '(m.D.)'), eight brass instruments (marked '(m.D.)'), another woodwind instrument (marked '(m.D.)'), first cello (marked '(m.D.)'), and first double bass (marked '(m.D.)'). A first ending bracket labeled '1' spans the first measure of this section. The instruments are marked with '*pp*'. The notation includes various rhythmic values, slurs, and dynamic markings.

2

(m.D.) *pp* (Dämpfer weg)

3 Viol. (m.D.) *pp* (Dämpfer weg)

(m.D.) *pp* (Dämpfer weg)

(m.D.) *pp* (Dämpfer weg)

3 Br. (m.D.) (Dämpfer weg)

(m.D.) (Dämpfer weg)

I. Cello (m.D.) *pp* (Dämpfer weg)

I. C.B. (m.D.) *pp* (Dämpfer weg)

Ziemlich schnell.

3

kl. Fl. *staccato p* *ppp*

gr. Fl. *staccato p* *ppp*

I. Hob. *staccato p* *ppp*

engl. Horn *staccato p* *ppp*

I. B-Clar. *staccato p* *ppp*

I. Fag. *staccato p* *ppp*

Triangel *p* *ppp*

4

kl. Fl. *p*

gr. Fl. *p*

I. Hob. *p*

engl. Horn *p*

I. B-Clar. *p*

I. Fag. *p*

Triangel *p*

kl. Fl.
gr. Fl.
I. Hob.
engl. Horn
I. B-Clar.
I. Fag.
Triangel

This system contains the first four measures of the score. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The flute parts have a melodic line with some grace notes. The bassoon part has a similar melodic line. The triangle part consists of a steady eighth-note pattern.

kl. Fl.
gr. Fl.
I. Hob.
engl. Horn
I. B-Clar.
I. Fag.
Triangel

5
pp
ppp
ppp
ppp

This system contains measures 5 through 8. Measure 5 is marked with a fermata and a *pp* dynamic. The flute parts continue their melodic lines. The bassoon part has a *ppp* dynamic. The triangle part continues its pattern.

kl. Fl.
gr. Fl.
I. Hob.
engl. Horn
I. B-Clar.
I. Fag.
Triangel

ppp

This system contains measures 9 through 12. The flute parts continue their melodic lines. The bassoon part has a *ppp* dynamic. The triangle part continues its pattern.

Pause

Feierlich 6

kl. Fl. *p*

gr. Fl. *p*

I. Hob. *p*

engl. Horn *pp* *p*

2 B-Clar. *pp* *p*

I. Fag. *pp* *p*

Contrafag. *pp* *p*

2 Hörner(F) *pp* *p*

Trompete (C) *p*

Posaune *p*

Triangel *p*

gr. Trommel
Becken *p*

Detailed description: This block contains the musical score for woodwinds and percussion. It features 12 staves. The woodwinds include piccolo flute, flute, oboe, English horn, two bass clarinets, and bassoon. The brass includes two French horns, trumpet, and trombone. Percussion includes triangle, snare drum, and cymbals. The tempo is 'Feierlich' and the score is marked with a rehearsal sign '6'. Dynamics range from *pp* to *p*.

Feierlich 6

I. Pult Br. *pizz.* *mf*

II. Pult *pizz.* *mf*

I. Pult *arco* *p*

Celli *pizz.* *mf*

II. Pult *arco* *p*

2 C. B. *pizz.* *p* *mf*

Detailed description: This block contains the musical score for the string section. It features 6 staves for Violins (I and II), Cellos, and Double Basses. The tempo is 'Feierlich' and the score is marked with a rehearsal sign '6'. The strings are playing pizzicato (*pizz.*) and arco (*arco*). Dynamics include *p*, *mf*, and *p*.

kl. Fl. 7

gr. Fl.

I. Hob.

engl. Horn

2 B-Clar.

I. Fag.

Contrafag.

2 Hörner (F)

Trompete (C)

Posaune

Triangel

gr. Trommel
Becken

I. Pult arco 7

Br. arco

II. Pult p

I. Pult a 2 p

Celli arco p

II. Pult arco p

2 C. B. arco p

kl. Fl. *mf*

gr. Fl. *mf*

I. Hob. *mf*

engl. Horn *p* *mf*

2 B-Clar. *p* *mf*

I. Fag. *p* *mf*

Contrafag. *mf*

2 Hörner (F) *mf*

Trompete (C) *mf*

Posaune *mf*

Triangel *p*

gr. Trommel
Becken *p*

8

I. Pult Br. *mf*

II. Pult Br. *mf*

I. Pult Celli *mf*

II. Pult Celli *mf*

2 C. B. *mf* *pizz.*

Detailed description: This is a page of a musical score for orchestra, page 184. The score is arranged in two systems. The top system includes woodwinds (clarinets, flutes, oboe, English horn, bassoon, and contrabassoon), brass (trumpets, trombones, and horns), and percussion (triangle, snare drum, and cymbal). The bottom system includes strings (brass, cellos, and double basses). The music is in a key with one sharp (F#) and a 4/4 time signature. A rehearsal mark '8' is placed above the first measure of the woodwind section in both systems. Dynamics include *mf* (mezzo-forte) and *p* (piano). The string section includes a *pizz.* (pizzicato) marking for the double basses.

kl. Fl.

gr. Fl.

I. Hob.

engl. Horn

2 B-Clar.

I. Fag.

Contrafag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Triangel
Tambourin

Glockenspiel

gr. Trommel
Becken

I. II. Pult
Viol.

III. Pult

I. Pult
Br.

II. Pult

I. Pult
Celli

II. Pult

2 C. B.

f

cresc.

Tamb. f

mf

Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Nº VIII

Andante, galante e grazioso. Metr. $\text{♩} = 84$

2 Fl.
2 B. Clar.
2 Fag.
Harfe
2 Viol.
II. Br.
2 Celli
1 C. B.

1. Fl.
2 Clar.
1 Fag.
Harfe
2 Viol.
2 Br.
2 Celli
1 C. B.

59

1.Fl.

2.Hob.

2 B Clar.

2 Fag.

Harfe

2 Viol.

2 Br.

2 Celli

1 C. E.

60

2 Fl.

2 Hob.

2 B Clar.

1.Fag.

1.Horn(Es)

2 Viol.

1.Cello

1 C. B.

2 Fl.
2 Hob.
2 B Clar.
2 Fasg.
2 Hörner (Es)
Harfe
2 Viol.
2 Br.
2 Cello

1. Fl.
1. Hob.
2 B Clar.
2 Fasg.
2 Hörner (Es)
Harfe
2 Viol.
2 Celli
1 C. B.

61

II. B. Clar. *pp*

2 Fag. *pp*

II. Horn(Es) *pp*

Harfe

2 Viol.

I.Br. *espr.*
p

2 Celli *arco*
p

1 C. B.

2 Clar. *cresc.*
f *dim.*

2 Fag. *cresc.*
f *dim.*

2 Hörner(Es) *cresc.*
f *mf* *dim.*

Harfe *cresc.*
f *dim.*

I. Viol. *cresc.*
f *dim.*

I.Br. *cresc.*
f *dim.*

2 Celli *cresc.*
f *dim.*

62

I. Fl.

2 B Clar.

II. Fag.

2 Hörner (Es)

Harfe

2 Viol.

2 Br.

2 Celli

Detailed description: This system of musical notation covers measures 62 to 64. It includes staves for I. Flute, 2 B Clarinets, II. Bassoon, 2 Horns (E-flat), Harp, 2 Violins, 2 Trumpets, and 2 Cellos. The music is in a minor key with a 3/4 time signature. Measure 62 features a flute entry with a *p* dynamic and a clarinet accompaniment. The harp provides a rhythmic accompaniment. Measures 63 and 64 continue the melodic and harmonic development.

63

I. Fl.

2 B Clar.

2 Fag.

2 Hörner (Es)

Harfe

Detailed description: This system of musical notation covers measures 63 to 65. It includes staves for I. Flute, 2 B Clarinets, 2 Bassoons, 2 Horns (E-flat), and Harp. Measure 63 features a flute entry with a *p* dynamic and a clarinet accompaniment. The harp provides a rhythmic accompaniment. Measures 64 and 65 continue the melodic and harmonic development.

63

2 Viol.

2 Br.

2 Celli

1 C. B.

Detailed description: This system of musical notation covers measures 63 to 65. It includes staves for 2 Violins, 2 Trumpets, 2 Cellos, and 1 Double Bass. The music is in a minor key with a 3/4 time signature. Measure 63 features a violin entry with a *p* dynamic and a trumpet accompaniment. The cello and double bass provide a rhythmic accompaniment. Measures 64 and 65 continue the melodic and harmonic development.

2 Fl. *mf* I. *mf* 3

2 Hob. *p* I. *mf* 3

2 B Clar. *p* *mf* 3

2 Fag. *p* *mf* 3

2 Hörner (Es) *p* *mf* 3

Harfe *p* *mf* 3

2 Viol. *p* *mf* 3

2 Br. *p* *mf* 3

2 Celli *p* *mf* 3

1 C. B. *p* *mf* 3

Detailed description: This system of musical notation covers measures 52 to 63. It features ten staves for various instruments: two Flutes, two Horns, two Clarinets, two Bassoons, two Trumpets (E-flat), two Violins, two Trombones, two Cellos, and one Contrabass. The music is in a minor key and 3/4 time. It includes dynamic markings such as *mf* and *p*, and features complex rhythmic patterns with triplets and slurs. The Flute part begins with a first ending bracket.

64

2 Fl. *mf* I. *mf* 3

2 Hob. II. *mf* 3

2 B Clar. *mf* 3

2 Fag. *mf* 3

2 Hörner (Es) *mf* 3

2 Viol. *mf* 3

2 Br. *mf* 3

2 Celli *mf* 3

1 C. B. *mf* 3

Detailed description: This system of musical notation covers measures 64 to 75. It features the same ten instruments as the previous system. The music continues in the same key and time signature. Measure 64 is explicitly marked with the number '64'. The notation includes dynamic markings like *mf* and *p*, and complex rhythmic patterns with triplets and slurs. The Flute part has a first ending bracket, and the Horn part has a second ending bracket.

65

I. Fl.

I. Hob.

2 B. Clar.

I. Fag.

II. Horn (Es)

Harfe

2 Viol.

2 Br.

2 Celli

1 C. B.

poco calando

2 Fl.

2 Hob.

2 B. Clar.

2 Fag.

Harfe

2 Viol.

2 Br.

2 Celli

1 C. B.

pizz.

arco

poco calando

Nº IX

Das Diner

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia

2 Fl.
2 Hob.
2 A Clar.
2 Fag.
2 Hörner (F)
Trompete (C)
Posaune
2 Pauken (mit Pedalen)
Becken
Triangel
kl. Trommel
Harfe
Klavier

Moderato, alla Marcia

I. 6 Viol.
II.
III. Pult
I. 4 Br.
II. Pult
I. 4 Celli
II. Pult
2 C. B.

2 Fl. ^{a 2}

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

This system contains the woodwind, brass, and percussion parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Trumpet, Trombone) play melodic and harmonic lines, often marked with *sfz*. The percussion section includes Snare Drum, Cymbals, Triangle, and Small Drum, providing a rhythmic accompaniment.

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C.B.

This system contains the string section. It includes Violins I and II, Viola, Violoncello (I and II), and Double Bass. The strings play a complex rhythmic and melodic pattern, with many notes marked *sfz*. The Viola and Cello parts feature prominent triplet figures.

a.2

2 Fl.

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C.B.

67

2 Fl.

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

67

I
6 Viol.

II.

III. Pult

I
4 Br.

II. Pult

I.
4 Celli

II. Pult

2 C. B.

68

2 Fl. *fp*

2 Hob. *fp*

2 A. Clar. *fp*

2 Fag. *fp*

2 Hörner (F) *fp*

Trompete (C) *fp*

Posaune *fp*

Pauken *f*

Becken *mf*

Triangel *mf*

kl. Trommel *f*

Harfe

Klavier *ff*

68

I. 6 Viol. *ff*

II. *ff*

III. Pult *ff*

I. 4 Br. *ff*

II. Pult *ff*

I. 4 Celli *ff*

II. Pult *ff*

2 C.B. *ff*

2 Fl. *f* *fp* *ff*

2 Hob. *f* *fp* *ff*

2 A Clar. *f* *fp* *ff*

2 Fag. *f* *fp* *ff*

2 Hörner (F) *fp* *ff*

Trompete (C) *fp* *ff*

Posaune *fp*

Pauken

Becken *mf* *p*

Triangel *f* *mf* *tr* *ff*

kl. Trommel *f* *mf*

Harfe *ff* *ff*

Klavier *f* *ff*

1. 6 Viol. *f* *ff* *ff*

II. *f* *ff* *ff*

III. Pult *f* *ff* *ff*

I. 4 Br. *f* *ff* *ff*

II. Pult *f* *ff* *ff*

I. 4 Celli *f* *ff* *ff*

II. Pult *fp* *ff* *ff*

2 C. B. *fp* *ff* *ff*

69

2 Fl. *ff* *a.2* **70**

2 Hob. *ff*

2 A. Clar. *a.2* *ff*

2 Fag. *a.2* *ff*

2 Hörner (F) *a.2* *ff*

Trompete (C) *ff*

Posaune *ff*

Pauken *f*

Becken *mf*

Triangel *ff*

kl. Trommel *mf*

Harfe *ff*

Klavier *ff*

I. **70**

6 Viol. *ff*

II. *ff*

III. Pult *ff*

I. *ff*

4 Br. *ff*

II. Pult *ff*

I. *ff*

4 Celli *ff*

II. Pult *ff*

2 C. B. *ff*

71

2 Fl.

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

I.

II.

III. Pult

I.

II. Pult

I.

II. Pult

2 C.B.

2 Fl.
2 Hob.
2 A Clar.
2 Fag.
2 Hörner (F)
Trompete (C)
Posaune
Pauken
Becken
Triangel
kl. Trommel

72

Harfe
Klavier

I.
6 Viol.
II.
III. Pult
I.
4 Br.
II. Pult
I.
4 Celli
II. Pult
2 C.B.

72

73

2 Fl.
2 Hob.
2 A Clar.
2 Fag.
2 Hörner (F)
Trompete (C)
Posaune
Pauken
Becken
Triangel
kl. Trommel
Harfe
Klavier
I. 6 Viol.
II.
III. Pult
I. 4 Br.
II. Pult
I. 4 Celli
II. Pult
2 C. B.

2 Fl. 74

2 Hob.

2 A Clar.

2 Faß.

2 Hörner(F)

Trompete(C)

Posaune

Pauken

Becken

Triangel

kl. Trommel

Harfe

Klavier

I. 74

6 Viol. II.

III. Pult

I. 74

4 Br. II. Pult

I. 74

4 Celli II. Pult

2 C.B.

2 Fl.

2 Hob.

2 A Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Pauken

Becken

Triangel

k1. Trommel

Harfe

Klavier

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C. B.

75 *gemächlich*
(comodo)

1. Hob. *mf* *dim.* *p*

2 A. Clar. *mf* *dim.* *p*

2 Fag. *mf* *dim.* *p*

2 Hörner (F) *p* *dim.* *pp*

Pauken *mf* *dim.* *p*

Becken *p* *dim.* *pp*

Triangel *p*

Klavier *mf* *p*

6 Viol. I. *mf* *dim.* *p*

6 Viol. II. *mf* *dim.* *p*

III. Pult *mf* *dim.* *p*

4 Br. I. *mf* *p* *dim.*

4 Br. II. Pult *mf* *p* *dim.*

4 Celli I. *mf* *pizz.* *p* *arco* *mf*

4 Celli II. Pult *mf* *pizz.* *p* *arco* *mf*

2 C.B. *mf* *p* *arco* *mf*

76
Sehr schnell
(Allegro molto)

2 Fl.
I. Hob.
2 A. Clar.
2 Fag.
2 Hörner (F)
Pauken
Becken
Harfe

Dynamic markings: *dim.*, *p*, *ff*, *f*, *tr*, *fp*, *glissando*, *ff*.

76
Sehr schnell
(Allegro molto)

I.
6 Viol.
II.
III. Pult
I.
4 Br.
II. Pult
I.
4 Celli
II. Pult
2 C. B.

Dynamic markings: *dim.*, *pp*, *f*, *tr*.

2 Fl. *a2* *ff* *sfz*

2 Hob. *ff* *sfz*

2 A Clar. *a2* *ff* *sfz*

2 Fag. *ff* *sfz*

2 Hörner (F) *ff* *sfz*

Pauken *f* *sfz*

Harfe *ff* *sfz*

77

I. *ff* *sfz*

6 Viol. II. *ff* *sfz*

III. Pult *ff* *sfz*

I. *ff* *sfz*

4 Br. II. Pult *ff* *sfz*

I. *ff* *sfz*

4 Celli II. Pult *ff* *sfz*

2 C.B. *ff* *sfz*

78 Allegretto

I.Hob. *espr.*

I.A Clar. *p*

Harfe *f* *glissando* 9 *glissando* 9

II.Spieler vom I.Pult Viol. *p* *pizz.*

II.III.Pult *p*

I.Spieler vom I.Pult Br. *p* *pizz.*

II.Pult *p* *pizz.*

I. 4 Celli *f* *pizz.*

II.Pult *p*

I.C.B. *f* *pizz.*

I.Hob.

I.A Clar.

Harfe *gliss.* *gliss.*

II.Spieler vom I.Pult Viol.

II.III.Pult

I.Spieler vom I.Pult Br.

II.Pult

I. 4 Celli

II.Pult

I.C.B.

79

I.Hob.

I.A Clar.

Harfe

II.Spielervom
I.Pult
Viol.

II.III.Pult

I.Spieler
3 Br.

II.Pult

I.
4 Celli

II.Pult

I.C.B.

80

2 Hob.

I.A Clar.

Harfe

I.Pult
6 Viol.

II.III.Pult

I.Spieler
4 Br.

II.Pult

I.
4 Celli

II.Pult

I.C.B.

1. Hob. *cresc.*

I. A. Clar. *cresc.*

Harfe *gliss.*

I. Pult *mf*

6 Viol.

II. III. Pult

I. Spieler

4 Br.

II. Pult

I.

4 Celli

II. Pult

I. C. B.

81

1. Hob. *cresc.*

I. A. Clar. *cresc.*

Harfe *gliss.*

I. Pult *cresc.*

6 Viol. *cresc.*

II. III. Pult *cresc.* (Doppelgriff) (geteilt)

I. Spieler *cresc.* (Doppelgriffe)

4 Br. *cresc.*

II. Pult *cresc.*

I.

4 Celli *cresc.*

II. Pult *cresc.*

I. C. B. *cresc.*

1. Hob.
 I. A. Clar.
 Harfe
 I. Pult
 6 Viol.
 II. III. Pult
 I. Spieler
 3 Br.
 II. Pult
 I.
 4 Celli
 II. Pult
 I. C. B.

82 *gemächlich*
(comodo)

1. Hob.
 I. A. Clar.
 2 Fag.
 1. Horn (F)
 Harfe

82 *gemächlich*
(comodo)

I.
 6 Viol.
 II.
 III. Pult
 I.
 4 Br.
 II. Pult
 I.
 4 Celli
 II. Pult
 I. C. B.

83

2 Fl. *pp*

2 Hob. *pp*

2 A. Clar. *pp* *p* *cresc.* *dim.*

2 Fag. *p*

2 Hörner (F) (mit Dämpfern) *pp* (Dämpfer weg) *p*

Trompete (C) (mit Dämpfer) *pp*

Posaune (mit Dämpfer) *pp*

83 (mit Dämpfern) *pp* (Dämpfer weg)

I. 4 Viol. (mit Dämpfern) *pp* (Dämpfer weg)

II. Pult *pp*

I. 4 Br. *pp* *cresc.*

II. Pult *mf*

I. Spieler vom I. Pult *espr.*

2 Celli *p*

I. Spieler vom II. Pult *mf*

I. C. B. *mf*

84 Andante $\text{♩} = \text{♩ des } \frac{3}{4}$

2 A. Clar. *p*

2 Fag. II. *pp* *p* *pp*

2 Hörner (F) *pp*

Harfe *legato* *p*

84 Andante $\text{♩} = \text{♩ des } \frac{3}{4}$

I. Spieler vom I. Pult *p*

2 Celli

I. Spieler vom II. Pult

2 Fag.
I. Horn (F)
Harfe
I.
4 Br.
II. Pult
I. Spieler vom I. Pult
2 Celli
I. Spieler vom II. Pult

85

cresc. *mf* *cresc.* *p* *cresc.* *mf* *dim.* *cresc.* *mf* *dim.*

Detailed description: This system contains measures 84 and 85. The woodwinds (2 Flutes, 1 Horn in F) and strings (4 Trumpets, 2 Cellists) play sustained notes with dynamic markings of *cresc.* and *mf*. The harp plays a rhythmic accompaniment. The first violins play a melodic line with dynamics *p*, *cresc.*, *mf*, and *dim.*. The first violas play a similar line with dynamics *cresc.* and *mf*. The cellos and double basses play a steady accompaniment with dynamics *cresc.* and *mf*.

II. Fag.
2 Hörner (F)
Harfe

85

pp *p*

Detailed description: This system contains measures 85 and 86. The second flute and two horns in F play sustained notes with dynamics *pp* and *p*. The harp continues its accompaniment. The first violins play a melodic line with dynamics *p* and *mf*. The first violas play a similar line with dynamics *p* and *mf*. The cellos and double basses play a steady accompaniment with dynamics *p* and *mf*.

2 Br.
II. Pult
I. Pult
3 Celli
I. Spieler vom II. Pult

86

p *p*

Detailed description: This system contains measures 86 and 87. The two trumpets and second violas play sustained notes with dynamics *p* and *mf*. The first violins play a melodic line with dynamics *p* and *mf*. The first violas play a similar line with dynamics *p* and *mf*. The cellos and double basses play a steady accompaniment with dynamics *p* and *mf*.

2 Fag.
2 Hörner (F)
Harfe

86

p *cresc.*

Detailed description: This system contains measures 87 and 88. The second flute and two horns in F play sustained notes with dynamics *p* and *cresc.*. The harp continues its accompaniment. The first violins play a melodic line with dynamics *p* and *mf*. The first violas play a similar line with dynamics *p* and *mf*. The cellos and double basses play a steady accompaniment with dynamics *p* and *mf*.

I. Spieler vom I. Pult
3 Br.
II. Pult
I. Pult
3 Celli
I. Spieler vom II. Pult

86

espr. *p* *cresc.* *cresc.* *cresc.*

Detailed description: This system contains measures 88 and 89. The first violins play a melodic line with dynamics *espr.*, *p*, and *cresc.*. The three trumpets and second violas play sustained notes with dynamics *cresc.* and *mf*. The first violas play a similar line with dynamics *cresc.* and *mf*. The cellos and double basses play a steady accompaniment with dynamics *cresc.* and *mf*.

2 Fag. *mf* *pp* **87 etwas zurückhaltend poco ritenuto**

2 Hörner (F) *mf* *pp*

Harfe *f* *dim.* *p*

I. 4 Br. *mf* *pp* **87 etwas zurückhaltend poco ritenuto**

II. Pult *mf*

I. Pult 3 Celli *f* *dim.* *p*

I. Spieler vom II. Pult *f* *p*

88 poco calando

2 Fl. *pp*

2 Hob. *pp*

2 A Clar. *pp* *p* *pp* *p* *pp*

2 Fag. *p* *dim.* *p* *a2*

2 Hörner (F) *pp* (mit Dämpfern) *pp* (Dämpfer weg)

Trompete (C) (mit Dämpfern) *pp* (Dämpfer weg)

Posaune (mit Dämpfern) *pp* (Dämpfer weg)

Harfe *pp*

88 poco calando

I. 4 Viol. (mit Dämpfern) *pp* (Dämpfer weg)

II. Pult (mit Dämpfern) *pp* (Dämpfer weg)

I. 4 Br. *p* *dim.* *pp*

II. Pult I. Spieler *dim.*

I. 4 Celli *dim.* *p*

II. Pult I. Spieler *dim.* *p*

I. C. B. *p*

poco accelerando 89 Moderato

2 Fl.
2 Hob.
2 A Clar.
2 Fag.
Harfe

Dynamic markings: *p*, *cresc.*, *mf*, *f*. Performance instructions: *a 2*, *3*.

poco accelerando 89 Moderato

I
II. Pult
I
4 Br.
II. Pult
I
II. Pult
II. Pult
I C. B.

Dynamic markings: *espr.*, *cresc.*, *p*, *pp*, *pizz.*, *pp*. Performance instructions: *(Doppelgriffe)*, *(leggiero)*.

90

I Fl.
2 A Clar.
I
II
III. Pult
I
II. Pult
I
II. Pult
I C. B.

Dynamic markings: *p*, *mf*, *pp*. Performance instructions: *a 2*.

2 Fl. *f*

2 Hob. *f*

2 A Clar. *p*

I. *f*

6 Viol. II. *f*

III. Pult. *f*

I. *f*

4 Br. *f* arco pizz. arco

I. *mf*

4 Celli *mf*

II. Pult. *mf*

I. C. B. *mf*

91

Detailed description: This system contains measures 88, 89, and 90. The woodwinds (Flutes, Horns, Clarinets) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass (Trumpets, Trombones) play a similar pattern. The woodwinds have dynamic markings of *f* and *p*. The strings have dynamic markings of *f*, *mf*, and *p*. The brass has dynamic markings of *f* and *p*. The woodwinds have articulation marks like accents and slurs. The strings have articulation marks like accents and slurs. The woodwinds have articulation marks like accents and slurs. The strings have articulation marks like accents and slurs.

2 Fl. *p*

I. Hob. *p*

2 A Clar. *p*

I. *mf*

6 Viol. II. *mf*

III. Pult. *mf*

I. *mf*

4 Br. *mf*

II. Pult. *mf*

I. *mf*

4 Celli *mf*

II. Pult. *mf*

I. C. B. *mf*

Detailed description: This system contains measures 91, 92, and 93. The woodwinds (Flutes, Horns, Clarinets) play a rhythmic pattern of eighth notes. The strings (Violins, Violas, Cellos, Double Basses) play a similar pattern. The brass (Trumpets, Trombones) play a similar pattern. The woodwinds have dynamic markings of *p*. The strings have dynamic markings of *mf*. The brass has dynamic markings of *mf*. The woodwinds have articulation marks like accents and slurs. The strings have articulation marks like accents and slurs. The brass has articulation marks like accents and slurs.

I. 6 Viol. II. III. Pult. I. 4 Br. II. Pult. I. 4 Celli II. Pult. I. C. B.

Measures 92-93. The score includes parts for Violins I, II, and III; Trumpets I and II; and Cellos/Double Basses I, II, and I.C.B. Dynamics include *p*, *pizz.*, and *arco*. The I.C.B. part starts with *mf*.

2 Fl. 2 A Clar. I. 6 Viol. II. III. Pult. I. 4 Br. II. Pult. I. 4 Celli II. Pult. I. C. B.

Measures 93-94. The score includes parts for Flutes 2, Alto Clarinets 2, Violins I, II, and III; Trumpets I and II; and Cellos/Double Basses I, II, and I.C.B. Dynamics include *f*, *cresc.*, *ff*, *dim.*, and *p*. Performance instructions include *pizz.* and *arco*.

Musical score for measures 88-93. The score includes parts for II. Fl., I. A. Clar., 6 Viol. (I, II), III. Pult., 4 Br., II. Pult., 4 Celli (I, II), and I. C. B. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *dim.*, and *pizz.*. The II. Fl. part features a trill in measure 93. The I. A. Clar. part has a *p* dynamic. The 6 Viol. parts have *dim.* markings. The III. Pult. part has a *pizz.* marking. The 4 Br. part has a *p* marking. The II. Pult. part has a *pp* marking. The 4 Celli parts have *p* markings. The I. C. B. part has *p* markings.

Musical score for measures 94-97. The score includes parts for II. Fl., 2 Fag., 6 Viol. (I, II), III. Pult., 4 Br., II. Pult., 4 Celli (I, II), and I. C. B. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. Dynamics include *p*, *pp*, *ppp*, *pizz.*, and *arco*. The II. Fl. part has a trill in measure 94 and 96, with dynamics *pp* and *ppp*. The 2 Fag. part has a *p* marking. The 6 Viol. parts have *pp* markings. The III. Pult. part has *pizz.* and *arco* markings. The 4 Br. part has *pp* markings. The II. Pult. part has *pp* markings. The 4 Celli parts have *p* markings. The I. C. B. part has *p* markings.

Tanz des Küchenjungen.

95 Presto

2 Fl. *ff* *p*

2 Hob. *ff*

2 A Clar. *ff* *p*

2 Fag. *ff*

2 Hörner (F) *ff*

Trompete (C) *f*

Pauken *ff*

Becken *f*

Triangel *ff*

Harfe *ff glissando*

Klavier *ff* *p*

95 Presto

I. *ff* *p*

6 Viol. II. *ff* *p*

III. Pult *ff* *p*

I. *ff* *p*

4 Br. II. Pult *ff* *p*

I. *ff* *p*

4 Celli II. Pult *ff* *p*

2 C. Bässe *ff*

96 *p* 97

2 Fl.

2 A Clar.

2 Fag.

Triangel

Harfe

Klavier

96 *1. p* 97 *a2*

I.

6 Viol.

II.

III. Pult

I.

4 Br.

II. Pult

I.

4 Celli

II. Pult

2 Fl.

2 A Clar.

2 Fag.

Triangel

Harfe

Klavier

I. *p* *a2*

6 Viol.

II.

III. Pult

I.

4 Br.

II. Pult

I.

4 Celli

II. Pult

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Detailed description: This page of a musical score covers measures 96 and 97. It is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (2 Flutes, 2 Alto Clarinets, 2 Bassoons), Triangle, Harp, and Piano. The middle section includes strings (6 Violins, 3 Violas, 3 Celli/Double Basses) and Brass (4 Trumpets, 2 Trombones). The bottom section includes woodwinds (2 Flutes, 2 Alto Clarinets, 2 Bassoons), Triangle, Harp, and Piano. Measure 96 begins with a piano (*p*) dynamic. Measure 97 features a first ending (*1. p*) and a second ending (*a2*) with various dynamics including *mf*. The string section in measure 97 includes detailed performance instructions for *pizzicato* and *arco* playing.

98

2 Fl.

2 Hcb.

2 A Clar.

2 Fag.

2 Hörner (F)

Becken

Triangel

Harfe

Klavier

98

I. 6 Viol.

II.

III. Pult

I. 4 Br.

II. Pult

I. 4 Celli

II. Pult

2 C.B.

p

f

glissando

pizz.

arco

(Doppelgriff)

2 Fl. *a. 2* *f* *p* *mf* *mf*

2 Hob. *ff*

2 A Clar. *a. 2* *ff* *p* *mf* *mf*

2 Fag. *ff* *mf*

2 Hörner(F) *ff*

Pauken *ff* *p*

Triangel *ff*

Harfe

Klavier *ff* *p* *mf*

I. *a. 2* *ff* *p* *mf* *mf*

6 Viol. *a. 2* *ff* *p* *mf* *mf*

II. *a. 2* *ff* *p* *mf* *mf*

III. Pult *a. 2* *ff* *p* *mf* *mf*

I. *a. 2* *ff* *p* *mf* *mf*

4 Br. *a. 2* *ff* *p* *mf* *mf*

II. Pult *a. 2* *ff* *p* *mf* *mf*

I. *a. 2* *ff* *p* *mf* *mf*

4 Celli *a. 2* *ff* *p* *mf* *mf*

II. Pult *a. 2* *ff* *p* *mf* *mf*

2 C.B. *a. 2* *ff* *p* *mf* *mf* *pizz.*

99 100

99 100

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 99 and 100. The score is written in G major and 3/4 time. It features multiple staves for various instruments: 2 Flutes (Fl.), 2 Horns (Hob.), 2 Alto Clarinets (A Clar.), 2 Bassoons (Fag.), 2 French Horns (Hörner(F)), Drums (Pauken), Triangle (Triangel), Harp (Harfe), Piano (Klavier), 6 Violins (Viol.), 3 Violas (Pult), 4 Trumpets (Br.), 3 Trombones (Pult), 4 Cellists (Celli), and 2 Contrabasses (C.B.). The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *mf*. There are also performance instructions like *a. 2* (second ending) and *pizz.* (pizzicato). The page number 222 is in the top left corner.

I. Fl.
I. Hob.
II. A. Clar.
II. Fag.
Pauken
Klavier
I. II.
6 Viol.
III. Pult
I.
4 Br.
II. Pult
I.
4 Celli
II. Pult
2 C. B.

mit Elan
Con slancio
f
sf

101
I. Hob.
II. A. Clar.
II. Fag.
Pauken
Klavier
I. II.
6 Viol.
III. Pult
I.
4 Br.
II. Pult
I.
4 Celli
II. Pult
2 C. B.

101
p
espr.
p

102

I. Hob.
II. A Clar.
II. Fag.
Klavier

102

I. II.
6 Viol.
III. Pult
I.
4 Br.
II. Pult
I.
4 Celli
II. Pult
2 C. B.

I. Hob.
II. A Clar.
II. Fag.
Klavier
I. II.
6 Viol.
III. Pult
I.
4 Br.
II. Pult
I.
4 Celli
II. Pult
2 C. B.

103

2 Fl.
I. Hob.
2 A. Clar.
2 Fag.
2 Hörner(F)
Klavier

ff

a2

103

I. II.
6 Viol.
III. Pult
I.
4 Br.
II. Pult
I.
4 Celli
II. Pult
2 C. B.

ff

pizz.

ff

lebhaft *Con anima*

104

2 Hob.
2 A. Clar.
2 Fag.
2 Hörner(F)
Trompete(C)
Becken
Klavier

dim.

dim.

mf

p

lebhaft *Con anima*

104

I. II.
6 Viol.
III. Pult
I.
4 Br.
II. Pult
I.
4 Celli
II. Pult
2 C. B.

dim.

dim.

p

pizz.

p

p

p

dim.

dim.

p

pizz.

p

dim.

p

105

2 Hob. *p* *fp* *a.2*

2 A Clar. *p* *fp* *a.2*

2 Fag. *f* *fp*

2 Hörner(F) *f* *fp*

Trompete(C) *f* *fp*

Becken *mf* *p* *mf* *p*

105

II. *f* *p* *f*

6 Viol. *f* *p* *f*

III. Pult *f* *p* *f*

I. *f* *p* *f*

4 Br. *f* *p* *f*

II. Pult *f* *p* *f*

I. *f* *p* *f*

4 Celli *f* *p* *f*

II. Pult *f* *p* *f*

2 C.B. *f* *p* *f*

2 Fl. *sostenuto* (getragen) *a.2* *p*

2 Hob. *dim.* *p* *fp* *a.2* (getragen)

2 A Clar. *dim.* *p* *fp* *a.2* *sostenuto*

2 Fag. *dim.* *p* *fp* *a.2*

2 Hörner(F) *f* *fp*

Trompete(C) *f* *fp*

Becken *mf* *p* *mf* (getragen) *arco*

I. II. *p* *f* *p* *arco*

6 Viol. *p* *f* *p* *arco*

III. Pult *p* *f* *p* *arco*

I. *p* *f* *p* *arco*

4 Br. *p* *f* *p* *arco*

II. Pult *p* *f* *p* *arco*

I. *p* *f* *p* *arco*

4 Celli *p* *f* *p* *arco*

II. Pult *p* *f* *p* *arco*

2 C.B. *p* *f* *p* *arco*

106 a.2

2 Fl.
 2 Hob.
 2 A Clar.
 2 Fag.
 2 Hörner(F)
 Trompete(C)

p *cresc.*

I. Harfe

p *mf* *cresc.*

106

I.II.
 6 Viol.
 III. Pult
 I.
 4 Br.
 II. Pult
 I.
 4 Celli
 II. Pult
 2 C. B.

p *arco* *cresc.*

107 a.2

2 Fl.
 2 Hob.
 2 A Clar.
 2 Fag.
 2 Hörner(F)

p *a.2* *cresc.*

6 Viol.
 I.
 4 Br.
 II. Pult
 I.
 4 Celli
 II. Pult
 2 C. B.

p *cresc.*

108

2 Fl. *cresc.*

2 Hob. *cresc.*

2 A Clar. *cresc.*

2 Fag. *p cresc.*

2 Hörner(F) *cresc.*

Pauken *p cresc.*

Harfe *cresc.*

6 Viol. *cresc.*

I. *cresc.*

4 Br. II.Pult *cresc.*

I. *cresc.*

4 Celli II.Pult *cresc.*

2 C.B. *cresc.*

109

2 Fl. *a.2* *poco calando*

2 Hob. *3* *dim.*

2 A Clar. *dim.*

2 Fag. *dim.*

2 Hörner(F) *dim.*

Becken *p*

Harfe

6 Viol. *3* *poco calando*

I. *pi2.* *mf*

4 Br. II.Pult *dim.* *pi2.* *p*

I. *dim.* *p*

4 Celli II.Pult *dim.* *p*

2 C.B. *dim.* *p*

Prestissimo

110

2 Fl. *p* *mf* *cresc.*

2 Hob. *mf* *cresc.*

2 A Clar. *p* *mf* *cresc.*

2 Fag. *p* *mf* *cresc.*

2 Hörner(F) *p* *cresc.*

Triangel *p* *cresc.*

Harfe *p* *cresc.*

Klavier *p* *cresc.*

Prestissimo

110

I. *cresc.*

6 Viol. II. *cresc.*

III. Pult *cresc.*

I. *arco* *cresc.*

4 Br. II. Pult *arco* *cresc.*

I. *arco* *pizz.* *arco* *cresc.*

4 Celli II. Pult *arco* *pizz.* *arco* *cresc.*

2 C.B. *cresc.*

This page of a musical score contains measures 108 through 112. The score is for a full orchestra and piano. The instruments listed on the left are: 2 Flutes (Fl.), 2 Horns (Hob.), 2 Alto Clarinets (A. Clar.), 2 Bassoons (Fag.), Horns (F), Trumpet (C), Triangle (Triangel), Harp (Harfe), Piano (Klavier), Violins I (I.), Violins II (II.), Violas (III. Pult), Brass I (I.), Brass II (II. Pult), Celli (I.), Celli II (II. Pult), and Double Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. A rehearsal mark '111' is placed above the first staff in measure 111. The piano part (Klavier) is written in both treble and bass clefs. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic figures.

112

2 Fl. *a2*

2 Hob. *ff* *a2*

2 A Clar. *ff* *a2*

2 Fag. *ff* *a2*

2 Hörner (F) *ff*

Trompete (C) *ff*

Posaune *mf*

Pauken *f*

Becken *mf*

Triangel *mf*

Harfe

Klavier

I. *f*

6 Viol. II. *f*

III. Pult *f*

I. *f*

4 Br. II. Pult

I. *ff*

4 Celli II. Pult *ff*

2 C. B.

112

Detailed description: This page of a musical score covers measures 112 to 115. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) are marked with fortissimo (ff) dynamics. The percussion section (Drums, Cymbals, Triangle) is marked with mezzo-forte (mf) dynamics. The strings (Violins, Violas, Cellos, Double Basses) are marked with forte (f) or fortissimo (ff) dynamics. The piano part has a complex, flowing melody with triplets and slurs. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The page number '112' is printed in the top right corner and again at the end of the string section.

2 Fl. *f* *a2*

2 Hob. *f* *a2*

2 A Clar. *f*

2 Fag. *f* *a2*

2 Hörner (F) *f*

Trompete (C) *f*

Posaune *f*

Becken

Triangel *f*

Harfe *ff*

Klavier *f*

I. *f*

6 Viol. II. *f*

III. Pult *f*

I. *f*

4 Br. II. Pult *f*

I. *f*

4 Celli II. Pult *f*

2 C. B. *f*

Detailed description: This page of a musical score, numbered 232, contains 24 staves of music. The instruments are arranged from top to bottom: 2 Flutes (Fl.), 2 Horns (Hob.), 2 Alto Clarinets (A Clar.), 2 Bassoons (Fag.), 2 Horns in F (Hörner (F)), Trumpets in C (Trompete (C)), Trombones (Posaune), Cymbals (Becken), Triangle (Triangel), Harp (Harfe), Piano (Klavier), Violins I (I.), Violins II (II.), Violins III (III. Pult), Trumpets I (I.), Trumpets II (II. Pult), Cellists I (I.), Cellists II (II. Pult), and 2 Contrabasses (C. B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. Performance instructions like *a2* (second octave) are present for the woodwinds. The piano part includes triplets and slurs. The string parts are divided into sections (I, II, III) and include bowing directions like *f*.

113

2 Fl. *a2*
2 Hob. *a2*
2 A Clar. *a2*
2 Fag. *a2*
2 Hörner (F) *mf*
Trompete (C) *mf*
Posaune *mf*
Becken
Triangel
kl. Trommel *p*
Harfe
Klavier

113

I.
6 Viol.
II.
III. Pult
I.
4 Br. II. Pult
I.
4 Celli II. Pult
2 C.B.

114

2 Fl.
2 Hob.
2 A Clar.
2 Fag.
2 Hörner (F)
Trompete (C)
Posaune
Becken
Triangel
kl. Trommel
Harfe
Klavier

The score for measures 114-119 includes woodwinds (Flute, Horn, Clarinet, Bassoon), brass (Trumpet, Trombone, Snare, Cymbals, Triangle, Tom-tom), harp, and piano. The woodwinds and brass sections feature a crescendo leading to a fortissimo (ff) dynamic. The piano part features a complex rhythmic pattern with triplets and a fortissimo (ff) dynamic.

114

I.
II.
III. Pult
I.
II. Pult
I.
II. Pult
II C. B.

The string section score for measures 114-119 includes Violins I, Violins II, Violas, Cellos I, Cellos II, and Double Basses. The strings play a rhythmic pattern with a crescendo leading to a fortissimo (ff) dynamic.

115

2 Fl.
 2 Hob.
 2 A Clar.
 2 Fag.
 2 Hörner (F)
 Trompete (C)
 Posaune
 Pauken
 Triangel
 kl. Trommel
 Harfe
 Klavier

This section of the score covers measures 115 to 120. It features a woodwind section with two flutes, two oboes, two alto clarinets, and two bassoons. The brass section includes two horns in F, trumpets in C, and trombones. The percussion section consists of a pair of timpani, a triangle, and a small drum. The harp and piano provide accompaniment. The music is in 3/4 time with a key signature of two sharps (D major). The woodwinds play a melodic line with triplets and accents, while the brass and percussion provide a rhythmic accompaniment. The harp and piano play a steady accompaniment with triplets. The score includes dynamic markings such as *a2*, *f*, and *cresc.*.

115

I.
 6 Viol.
 II.
 III. Pult
 I.
 4 Br.
 II. Pult
 I.
 4 Celli
 II. Pult
 2 C. B.

This section of the score covers measures 115 to 120 for the string section. It includes six violins, three violas, four cellos, and two double basses. The music is in 3/4 time with a key signature of two sharps (D major). The strings play a melodic line with triplets and accents, mirroring the woodwinds. The score includes dynamic markings such as *f* and *cresc.*.

This page contains a musical score for a full orchestra. The instruments are listed on the left side of the score, including 2 Flutes (Fl.), 2 Horns (Hob.), 2 Alto Clarinets (A. Clar.), 2 Bassoons (Fag.), 2 Horns in E-flat (Hörner (F)), Trombones in C (Trompete(C)), Trombones in B-flat (Posaune), Drums (Pauken, Becken, Triangel, kl. Trommel), Harp (Harfe), Keyboard (Klavier), 6 Violins (I., II., III. Pult), 4 Trumpets (I., II. Pult), 4 Cellists (I., II. Pult), and 2 Contrabasses (C. B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns and dynamic markings such as *ff*, *sfz*, *fz*, *mf*, *f*, and *p*. A *cresc.* marking is present in the timpani part, and a *glissando* marking is present in the harp part. The score includes various musical notations such as slurs, accents, and dynamic hairpins.