

GRAND

R. K.

Spintler. Troubadour - Quadrille	- 60
Doppler. Redowa des «Vêpres Siciliennes»	- 30
Schubert, G. La Rose de Palerme; Polka	- 30
Hamm. La Saison de Kissingen; Marche	- 30
Schubert. Les Crinolines; Valses	- 30
Spintler. Il Trovatore; Polka-Mazurka	- 40
Leutner. Billet doux-Polka	- 40
Wallerstein. Souvenir de Spa; Mazurka	- 30
Giese. Souvenir-Redowa d'après des motifs de Meyerbeer	- 30
Faust. Quadrille à la Cour	- 60
Kolleschovsky, J. Souvenir de Nimeroff; Mazurka	- 30
Витовой, А. П. До-свиданія-Полька	- 60
Wallerstein. Regina; Polka-Mazurka	- 30
Tschirch, R. Jockey-Galop	- 30
Giese, Th. Le Rêve du Cœur; Valse	- 30

R. K.

Daase. Les Yeux bleus; Polka-Mazurka	- 30
Hamm. Marche sur la «Sérénade», de Schubert	- 30
Krawzoff, N. Les Lanciers; Quadrille anglais	- 60
Sallos, E. de. Nina-Valse	- 85
Bousquet. Polka sur le Pardon de Ploërmel	- 30
Bartoszewicz, S. B. C. A little dear; Polka-Mazurka	- 40
Heinsdorff. Postillon-Galop	- 30
Labitzky, J. Hyde-Park-Galopp	- 40
Gung'l, Jos. Op. 155. Frühlingslieder; Valses	- 60
Sallos, E. de. Ténérà-Polka	- 40
Faust. Lisinka-Polka-Mazurka	- 30
Fahrbach. Op. 192. Frühlingmarsch	- 30
Leutner. Troubadour-Quadrille	- 60
Hertel. Herzklopf-Polka	- 30
Labitzky, A. Op. 20. La belle Russe; Polka-Mazurka	- 30
Neumann. Galop des Amazones	- 30
Strauss. Kronprinzen-Marsch	- 30

ST. PETERSBOURG, chez S. DUFOUR. (BRANDUS.)

KRONPRINZEN-MARSCH

von

JOSEF STRAUSS.

Op. 59.

MARSCH.

The first system of the march consists of two staves. The treble staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The bass staff begins with a piano (*p*) dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

The second system continues the march with two staves. The treble staff features a forte (*f*) dynamic. The bass staff features a piano (*p*) dynamic. The music includes various rhythmic patterns and articulation marks.

The third system of the march consists of two staves. The treble staff features a piano (*p*) dynamic. The bass staff features a piano (*p*) dynamic. The system concludes with a "Fine." marking.

The fourth system of the march consists of two staves. The treble staff features a forte (*f*) dynamic. The bass staff features a piano (*p*) dynamic. The music includes various rhythmic patterns and articulation marks.

The fifth system of the march consists of two staves. The treble staff features a piano (*p*) dynamic. The bass staff features a piano (*p*) dynamic. The system concludes with a "D.S. al Fine." marking.

TRIO.

The first system of the Trio section consists of two staves. The treble staff begins with a piano (*p*) dynamic marking. The bass staff also has a piano (*p*) dynamic marking. The music is in a key with three flats and common time, featuring a melodic line in the treble and a harmonic accompaniment in the bass.

The second system continues the Trio section with two staves. The treble staff has a melodic line with slurs and accents. The bass staff provides a steady accompaniment with chords and single notes.

The third system of the Trio section features two staves. The treble staff includes accents (>) and slurs. The bass staff continues with a consistent accompaniment pattern.

The fourth system of the Trio section consists of two staves. The treble staff shows a more active melodic line with slurs and accents. The bass staff accompaniment remains steady.

The fifth and final system of the Trio section consists of two staves. The treble staff has a melodic line with slurs and accents. The bass staff accompaniment concludes the section with a double bar line.

Marsch D.C.