

Frauenherz.

Mazurka für drei Gitarren.

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Arr. und gestiftet von Otto Hammerer +.

§ Introduction.

Mazurka.

I. Terz-
Gitarre.

II. Terz-
Gitarre.

Quart-
Gitarre.

The musical score is written for three guitars: I. Terz-Gitarre (Tenor), II. Terz-Gitarre (Alto), and Quart-Gitarre (Bass). The key signature is two sharps (D major), and the time signature is 3/4. The score is divided into three main sections: Introduction, Mazurka, and Schluß. The Introduction begins with a piano (*pp*) dynamic. The Mazurka section features a variety of dynamics, including *pp*, *f*, and *p*. The Schluß section concludes with a *f* dynamic. The notation includes treble clefs for all parts, with the bass guitar part often using a lower register. The score is arranged in a system of three staves per section, with a brace on the left side of each system.

⊕ Schluß.

Handwritten signature or mark

1. 2.

f *p* *f* *p*

D.S. al Φ , dann Coda und Trio.

Φ Coda. Trio.

1. 2.

p *p* *f*

1. 2.

Mazurka D. C. bis Schluß.