



nach Motiven der komischen

Oper: „Eine Nacht in Venedig“

von

**Johann Strauss**  
k. k. Hofballmusik-Director.  
OP. 412.

Pr. Mk 1.20 Pf  
72 Kr.

London, Ent. Strat. Hall.

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.



déposé

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# PAPPACODA - POLKA

FRANÇAISE

von

## Johann Strauss.

Op. 412.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The first measure features a rhythmic pattern of eighth notes in the bass and a quarter note in the treble. The second measure has a quarter rest in the bass and a quarter note in the treble. The third and fourth measures show a more complex rhythmic pattern with eighth notes in both staves.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a melodic line with eighth notes and quarter notes, often marked with accents (^). The bass staff provides a harmonic accompaniment with chords and eighth notes. The key signature remains one flat and the time signature is 2/4.

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a melodic line with eighth notes and quarter notes, often marked with accents (^). The bass staff provides a harmonic accompaniment with chords and eighth notes. The key signature remains one flat and the time signature is 2/4.

The fourth system of musical notation concludes the piece. It features a treble and bass staff. The treble staff has a melodic line with eighth notes and quarter notes, often marked with accents (^). The bass staff provides a harmonic accompaniment with chords and eighth notes. The key signature remains one flat and the time signature is 2/4. The piece ends with a forte (*f*) dynamic in the bass staff.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed pairs. The bass staff features a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the bass staff.

The second system continues the piece. The treble staff has a similar melodic pattern. The bass staff has a more active accompaniment with eighth-note chords. A dynamic marking of *f* is placed above the first measure of the bass staff.

The third system shows a change in the bass line, moving to a more steady eighth-note accompaniment. The treble staff continues with its melodic line. There are several accidentals (sharps and flats) in both staves.

The fourth system begins with a dynamic shift to *p* (piano). The treble staff has a melodic line with accents (^) over several notes. The bass staff has a steady accompaniment with chords. There are dynamic markings of *fz* and *p* in the bass staff.

The fifth system features a more complex rhythmic pattern in the bass staff, with eighth-note chords and some sixteenth-note figures. The treble staff continues with its melodic line, including accents (^).

The sixth system concludes the piece. The treble staff has a melodic line that ends with a final cadence. The bass staff has a steady accompaniment. There are several accidentals and a final dynamic marking of *p*.

Trio.

*f* *p* *p*

*f* *f*

Finale.

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a forte (*f*) dynamic and includes accents (^) over several notes. The second system features a piano (*p*) dynamic. The third system continues with piano dynamics. The fourth system includes a forte (*f*) dynamic. The fifth and sixth systems conclude the piece with various chordal textures and melodic lines. The key signature is one flat (B-flat), and the time signature is 2/4.

First system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). The system contains five measures. The first measure has a sharp sign (#) above the treble staff. The second measure has a flat sign (b) above the treble staff. The third measure has a flat sign (b) above the treble staff. The fourth and fifth measures have flat signs (b) above the treble staff.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). The system contains five measures. The first measure has a flat sign (b) above the treble staff. The second measure has a flat sign (b) above the treble staff. The third measure has a flat sign (b) above the treble staff. The fourth and fifth measures have flat signs (b) above the treble staff. Dynamics markings include *fz* and *p* in the treble staff, and *p* in the bass staff.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). The system contains five measures. The first measure has a flat sign (b) above the treble staff. The second measure has a flat sign (b) above the treble staff. The third measure has a flat sign (b) above the treble staff. The fourth and fifth measures have flat signs (b) above the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). The system contains five measures. The first measure has a flat sign (b) above the treble staff. The second measure has a flat sign (b) above the treble staff. The third measure has a flat sign (b) above the treble staff. The fourth and fifth measures have flat signs (b) above the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). The system contains five measures. The first measure has a flat sign (b) above the treble staff. The second measure has a flat sign (b) above the treble staff. The third measure has a flat sign (b) above the treble staff. The fourth and fifth measures have flat signs (b) above the treble staff. Dynamics markings include *f* in the treble staff and *b* in the bass staff.

Sixth system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). The system contains five measures. The first measure has a flat sign (b) above the treble staff. The second measure has a flat sign (b) above the treble staff. The third measure has a flat sign (b) above the treble staff. The fourth and fifth measures have flat signs (b) above the treble staff.

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