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CONSISTING OF THE MOST BEAUTIFUL OF THE

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By

JOHANN STRAUSS.

BOSTON:
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NOTE.—Nearly all of the pieces in this collection are by JOHANN STRAUSS, and many of them were played with great effect under his direction at the recent World's Peace Jubilee Concerts in Boston, and in his Concerts in New York. A few of the Waltzes, however, are selected from the choicest compositions of his father and brothers.

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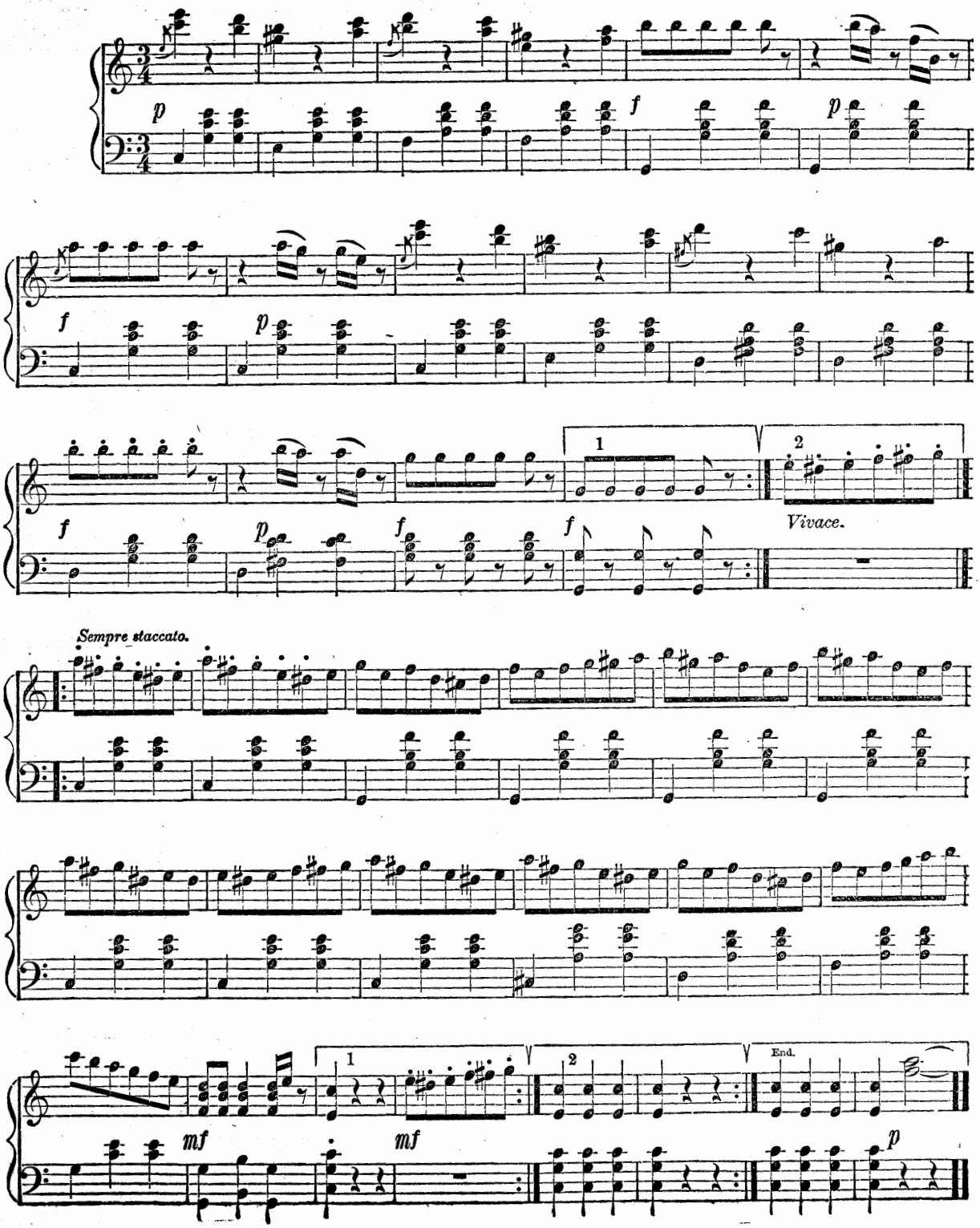

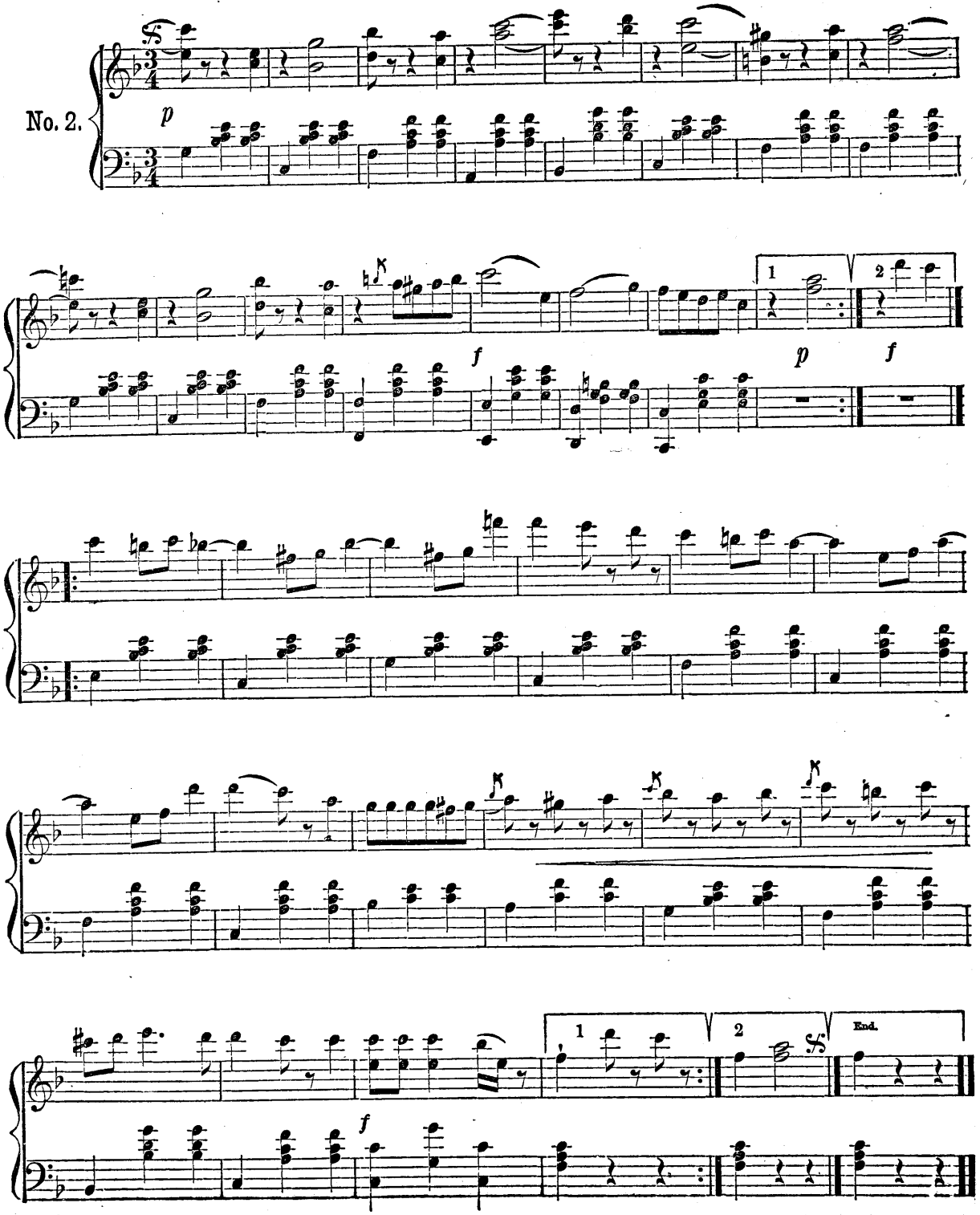
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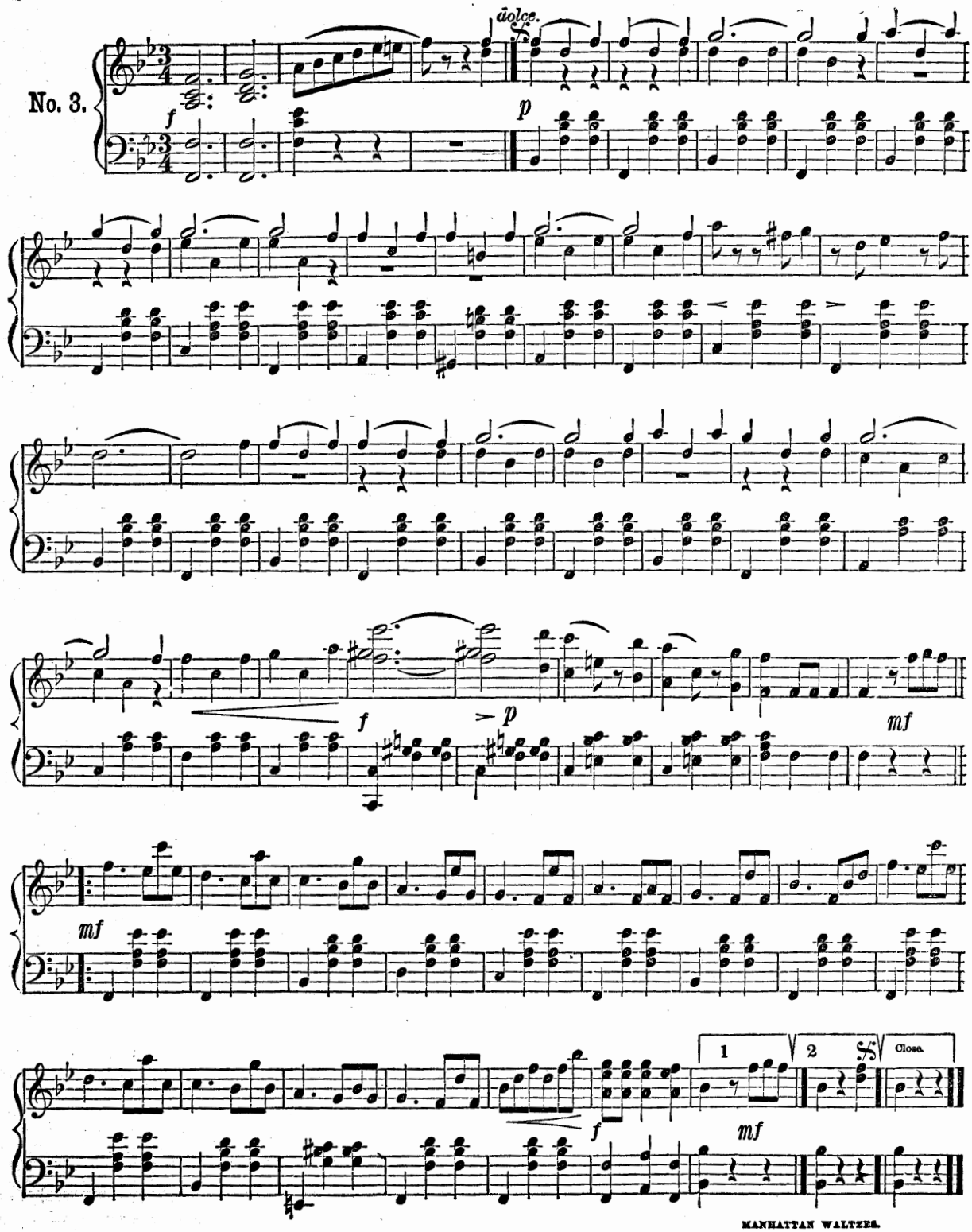
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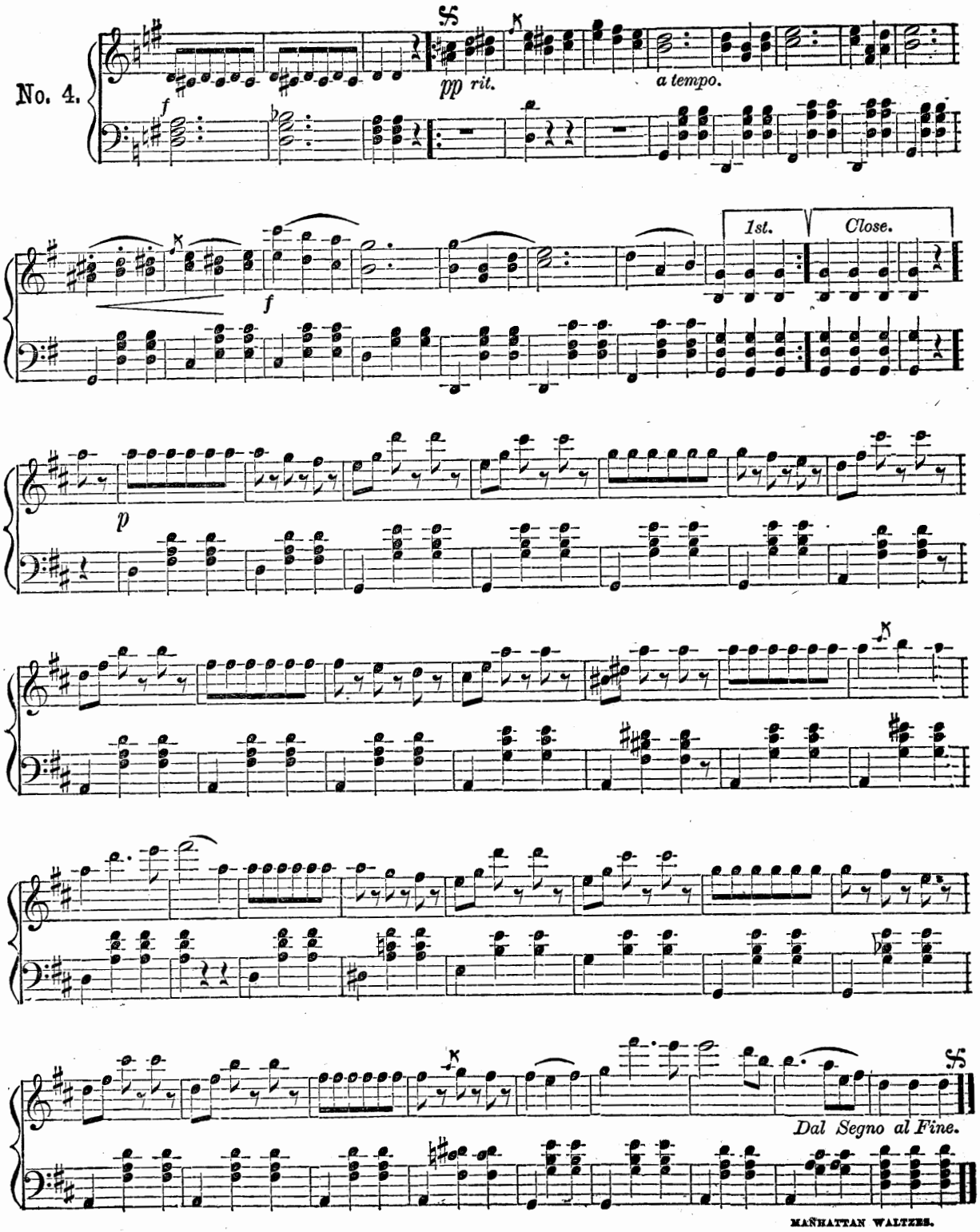

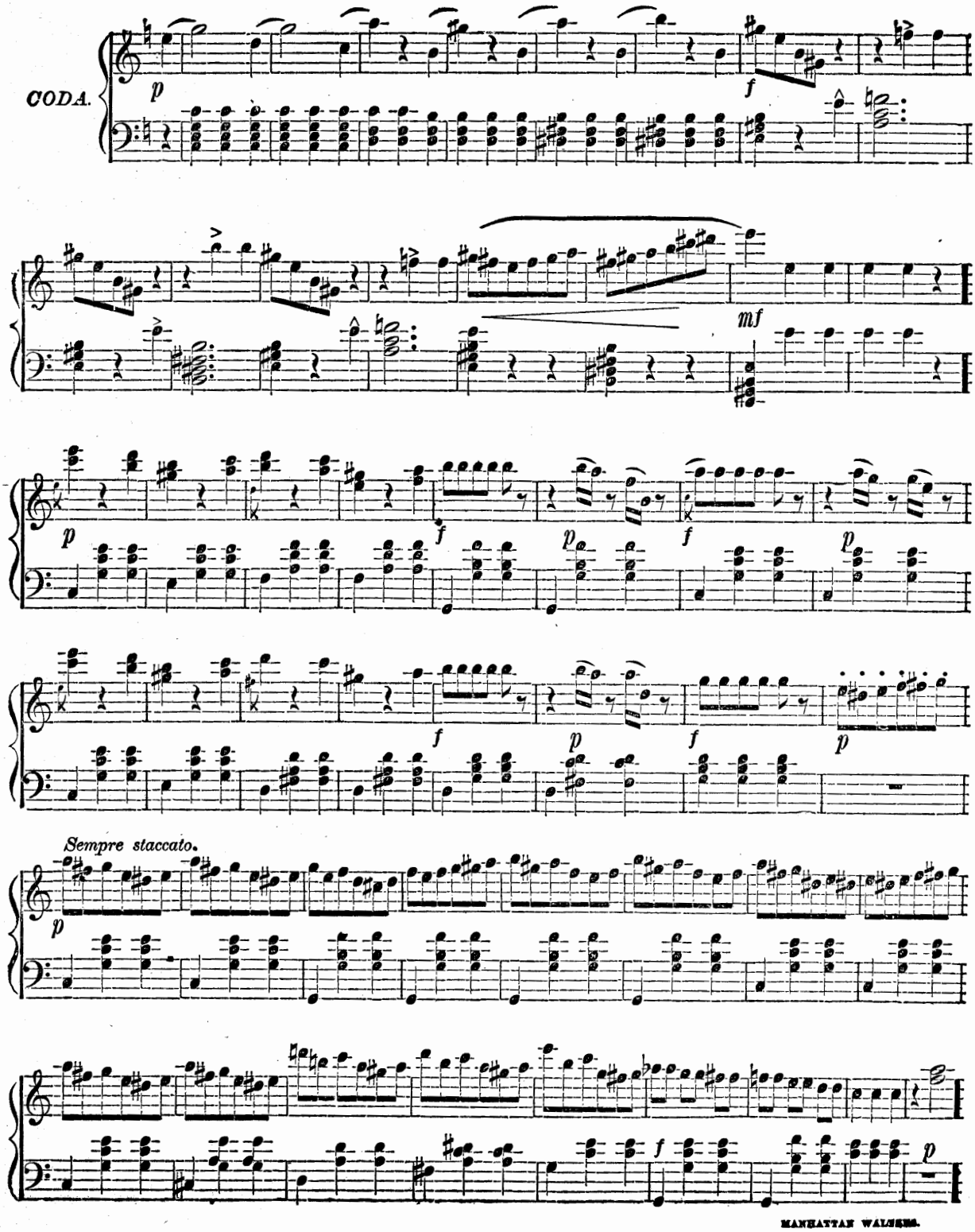
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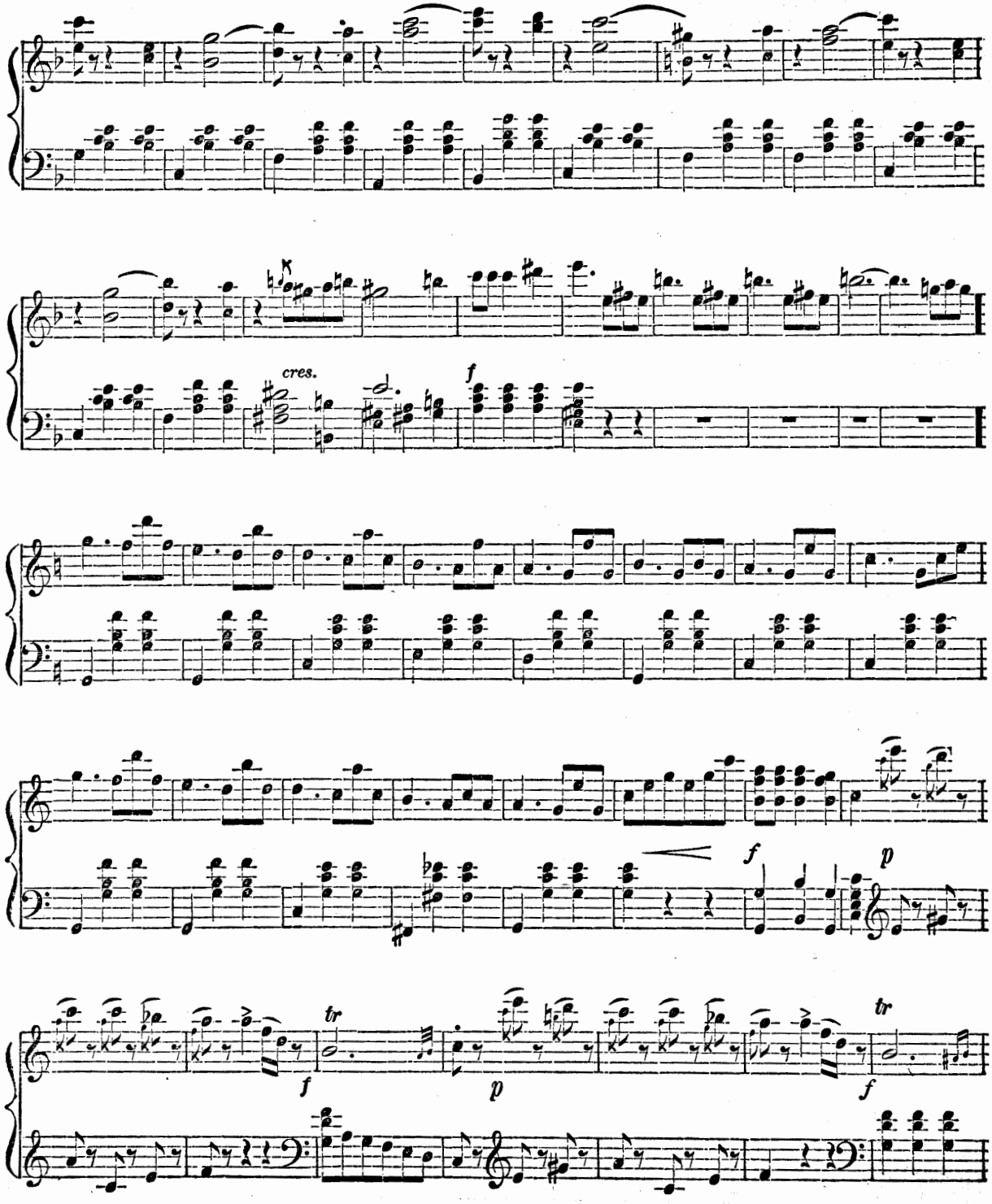
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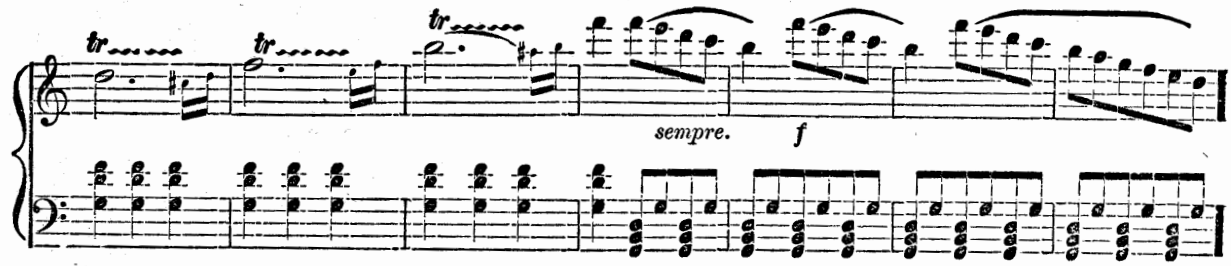

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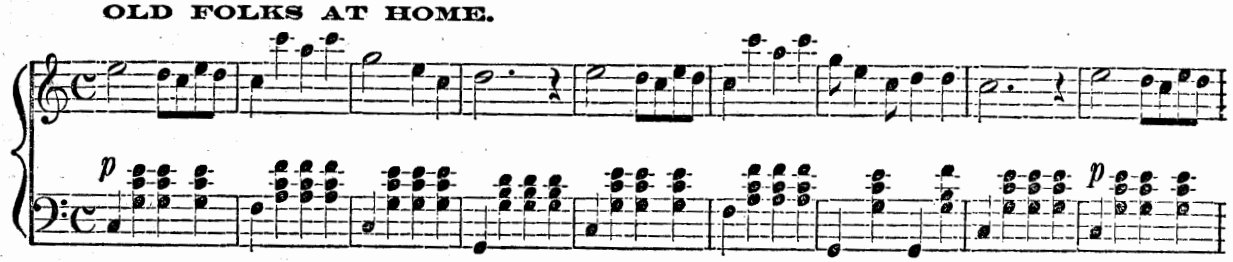

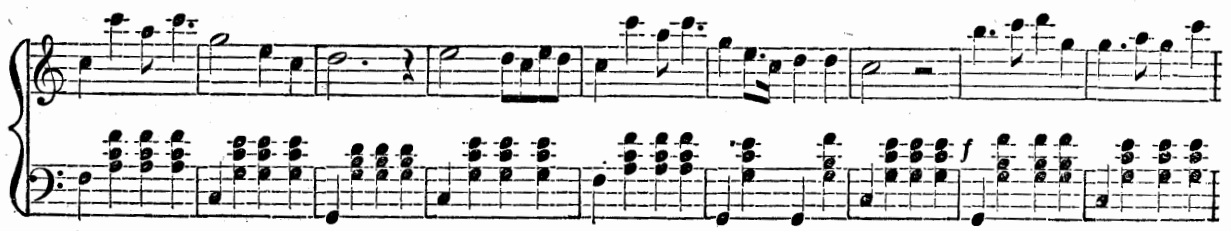

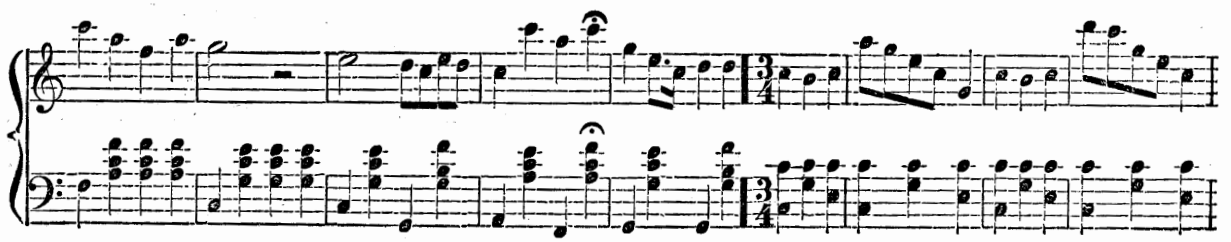

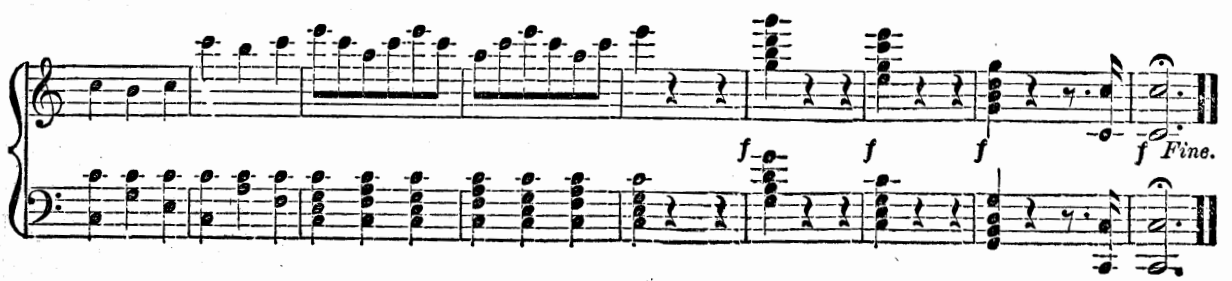

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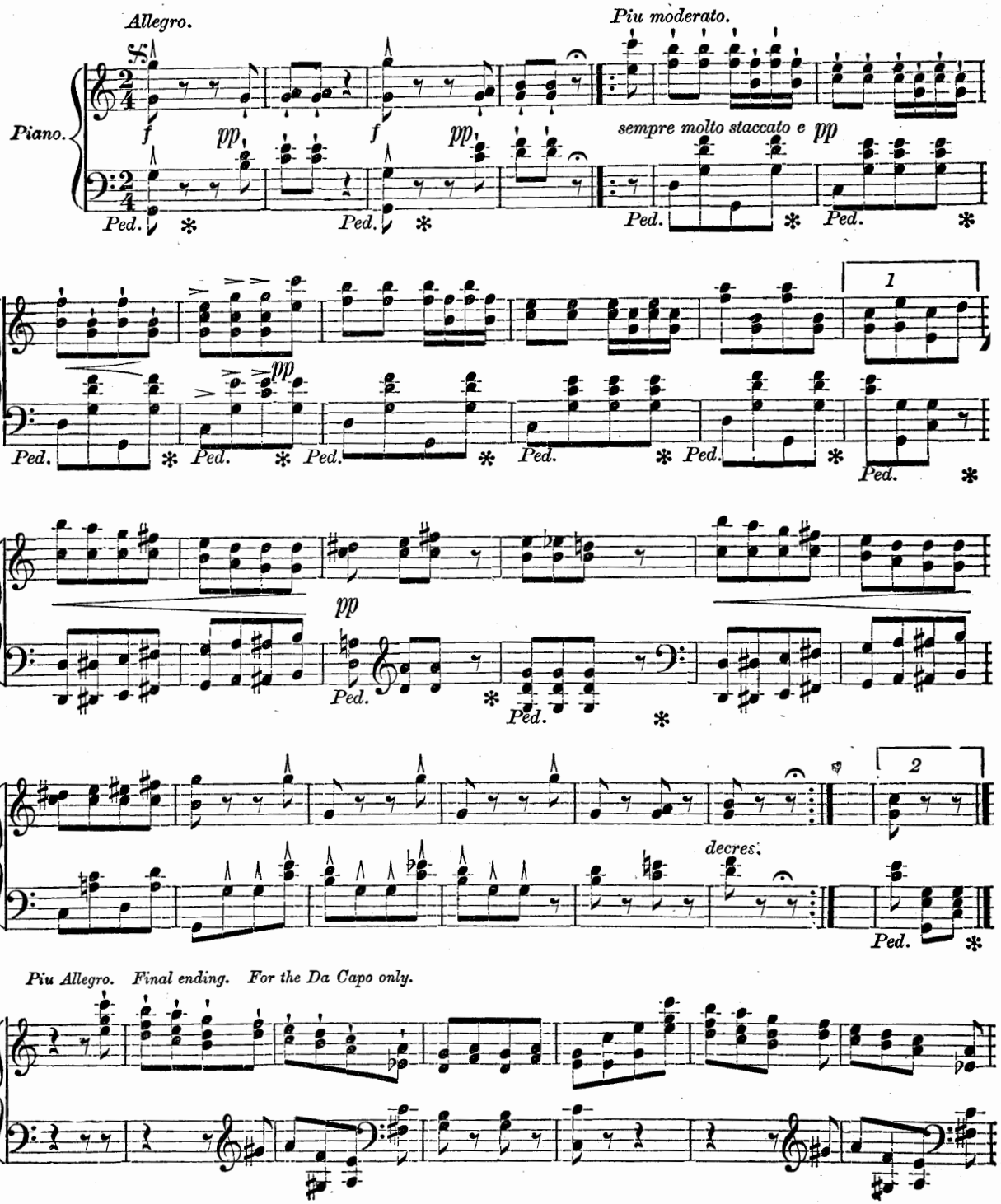
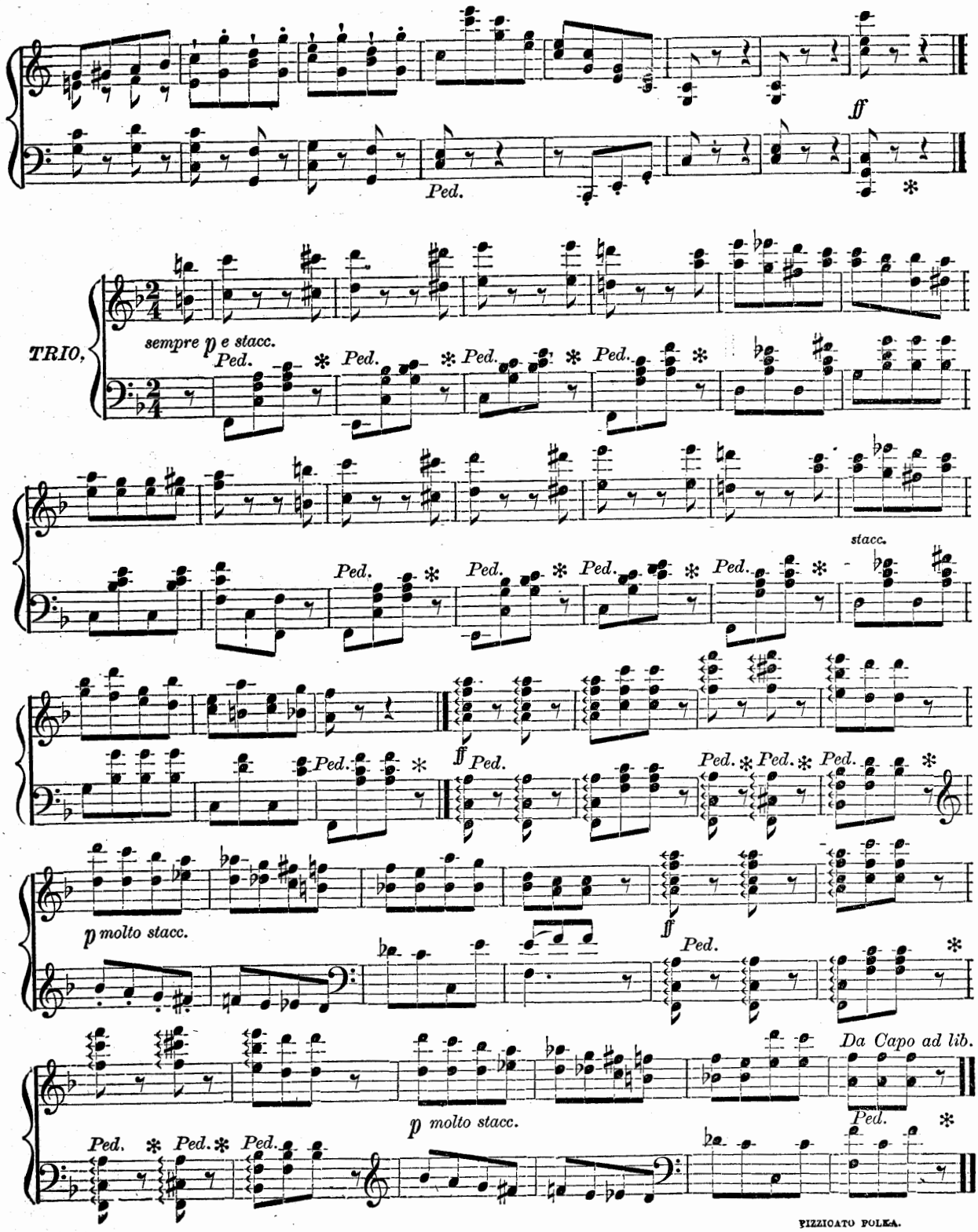
JOHANN and JOSEF STRAUSS.

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Da Capo ad lib.
PIZZICATO POLKA.

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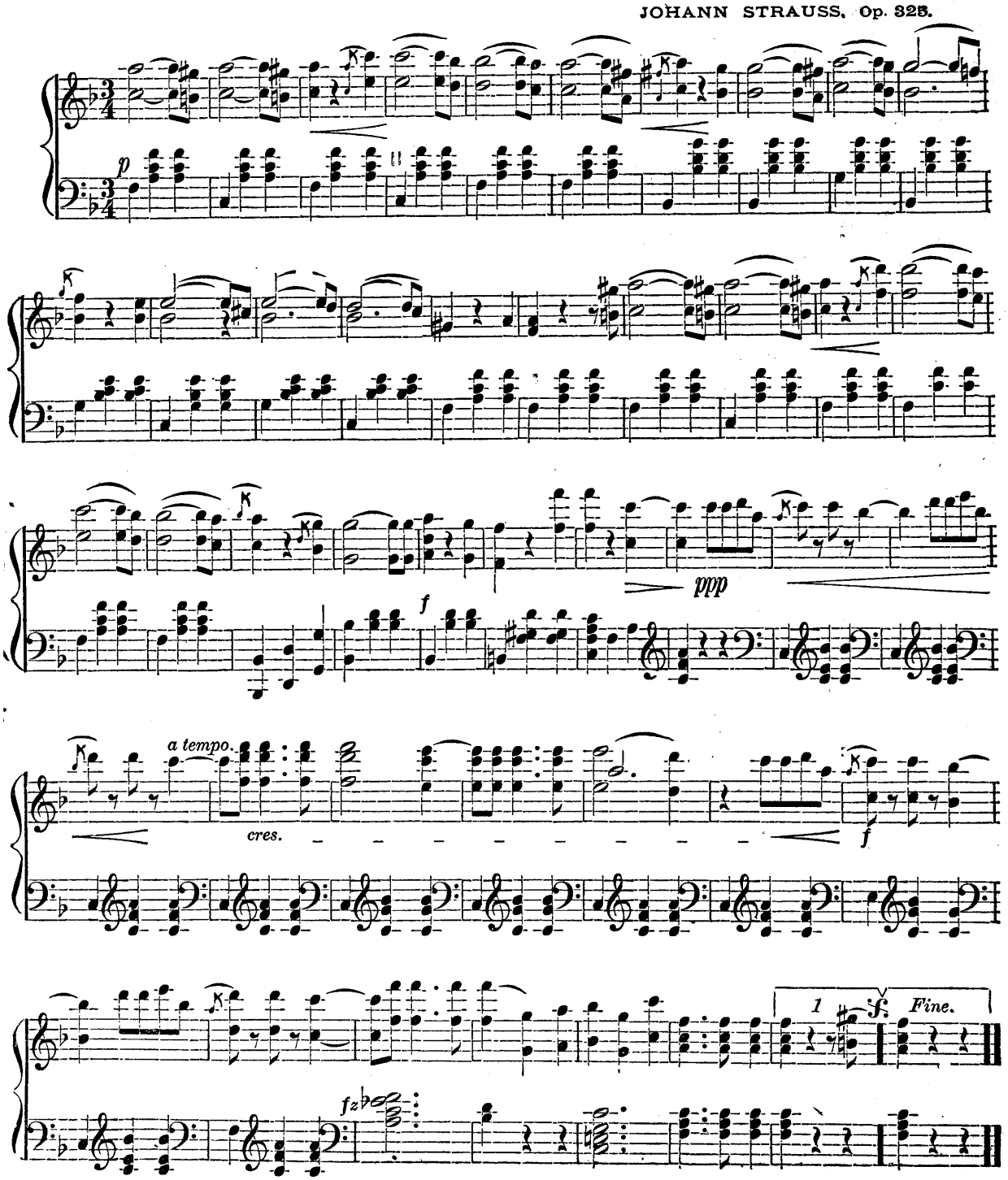
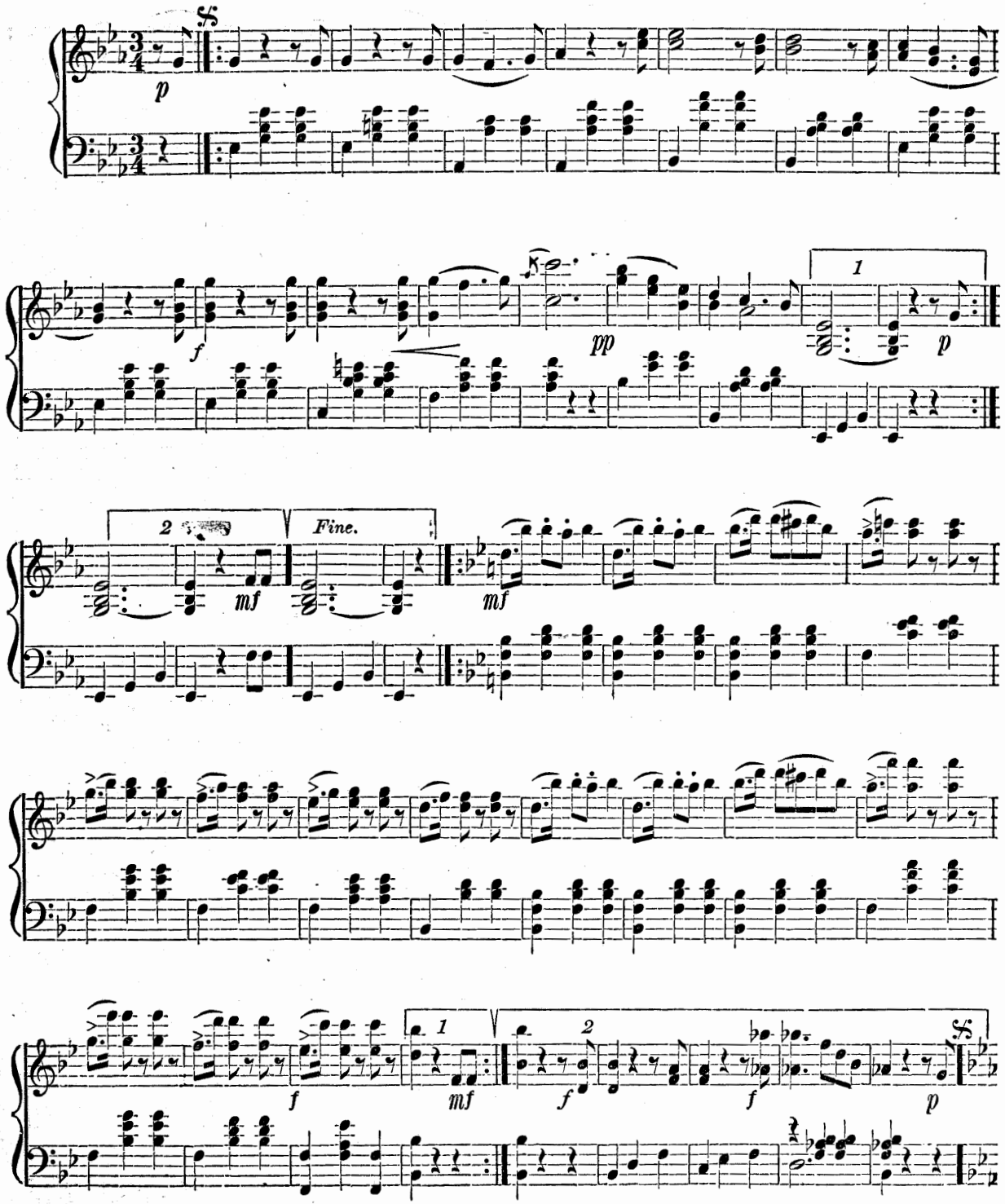
JOHANN STRAUSS, Op. 325.

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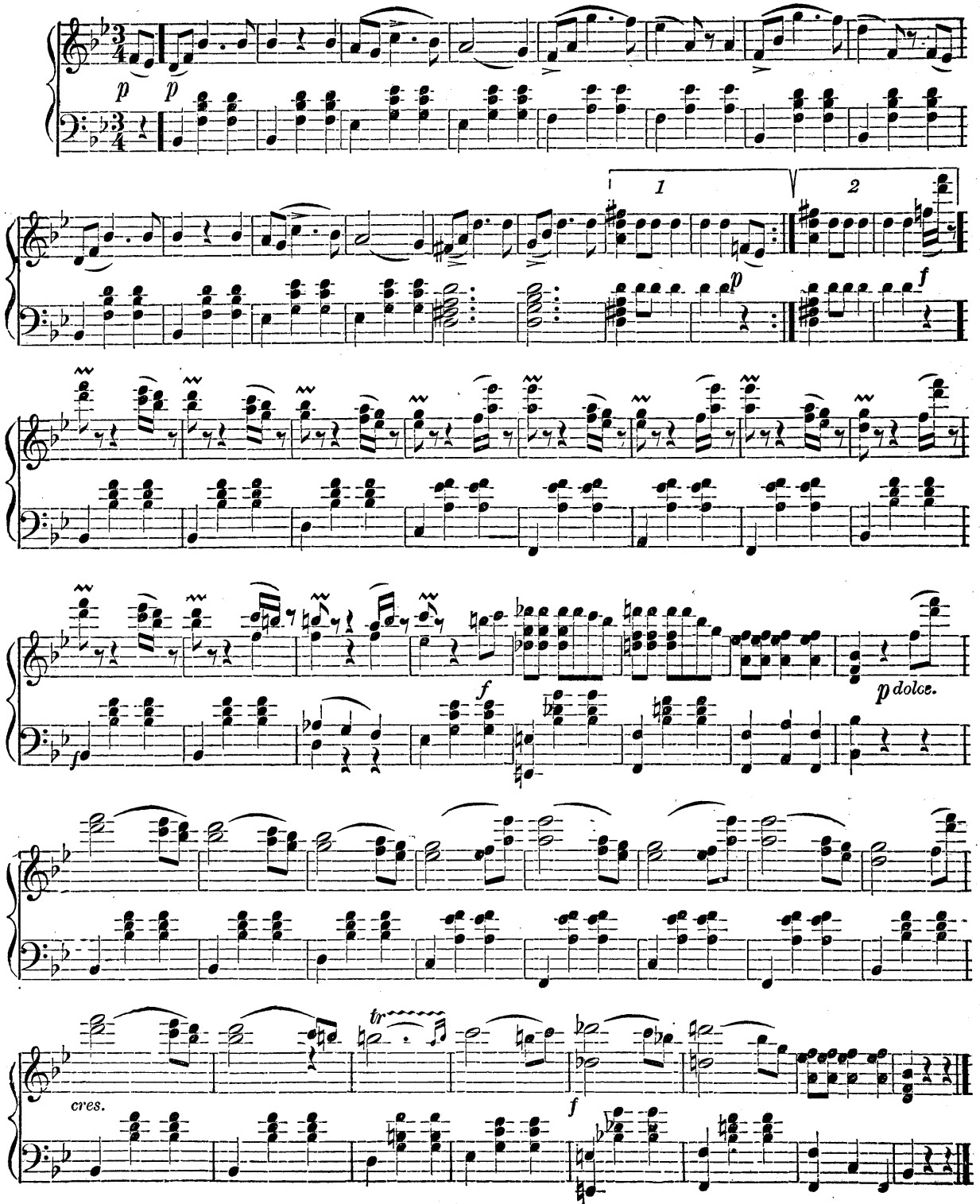
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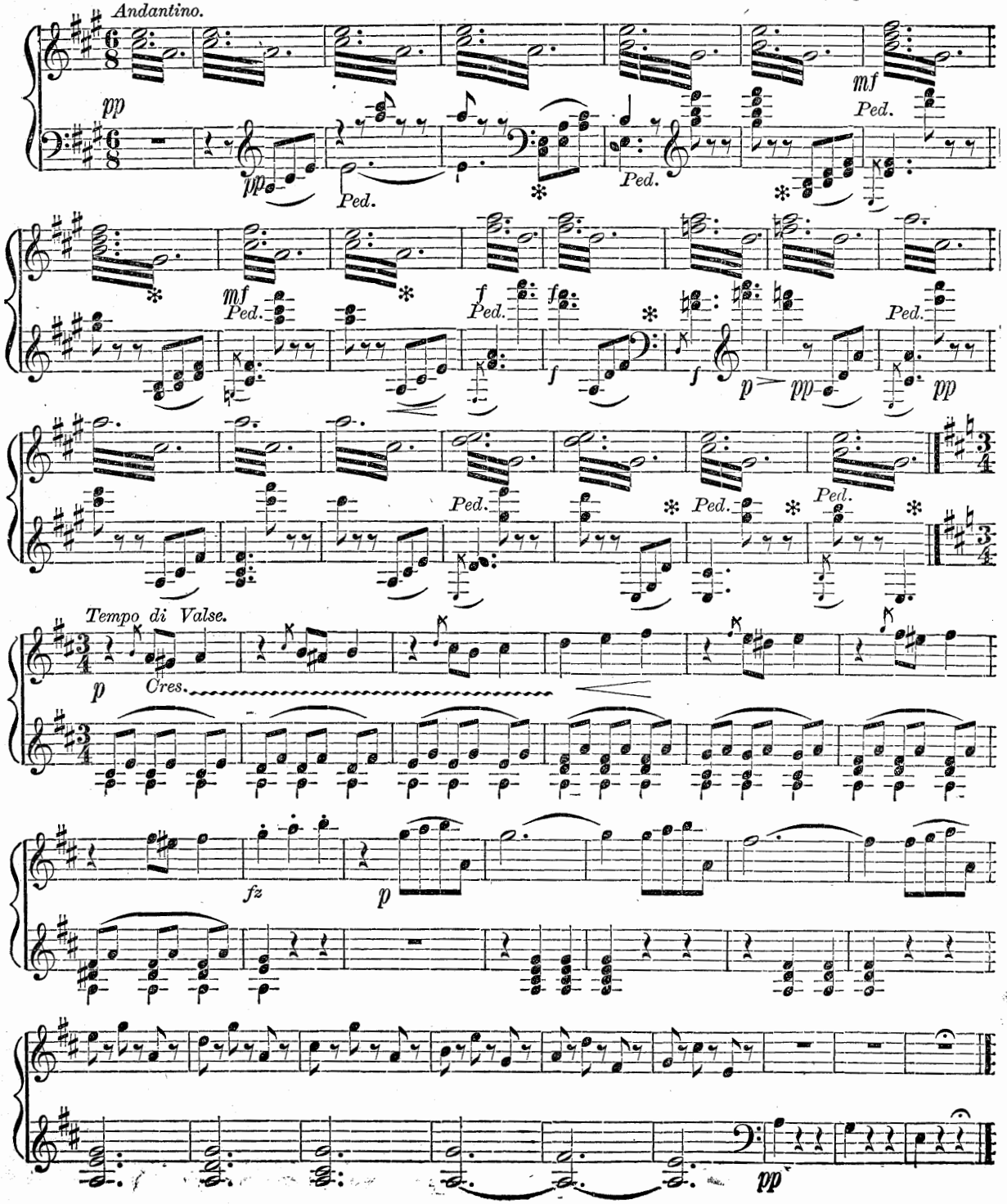
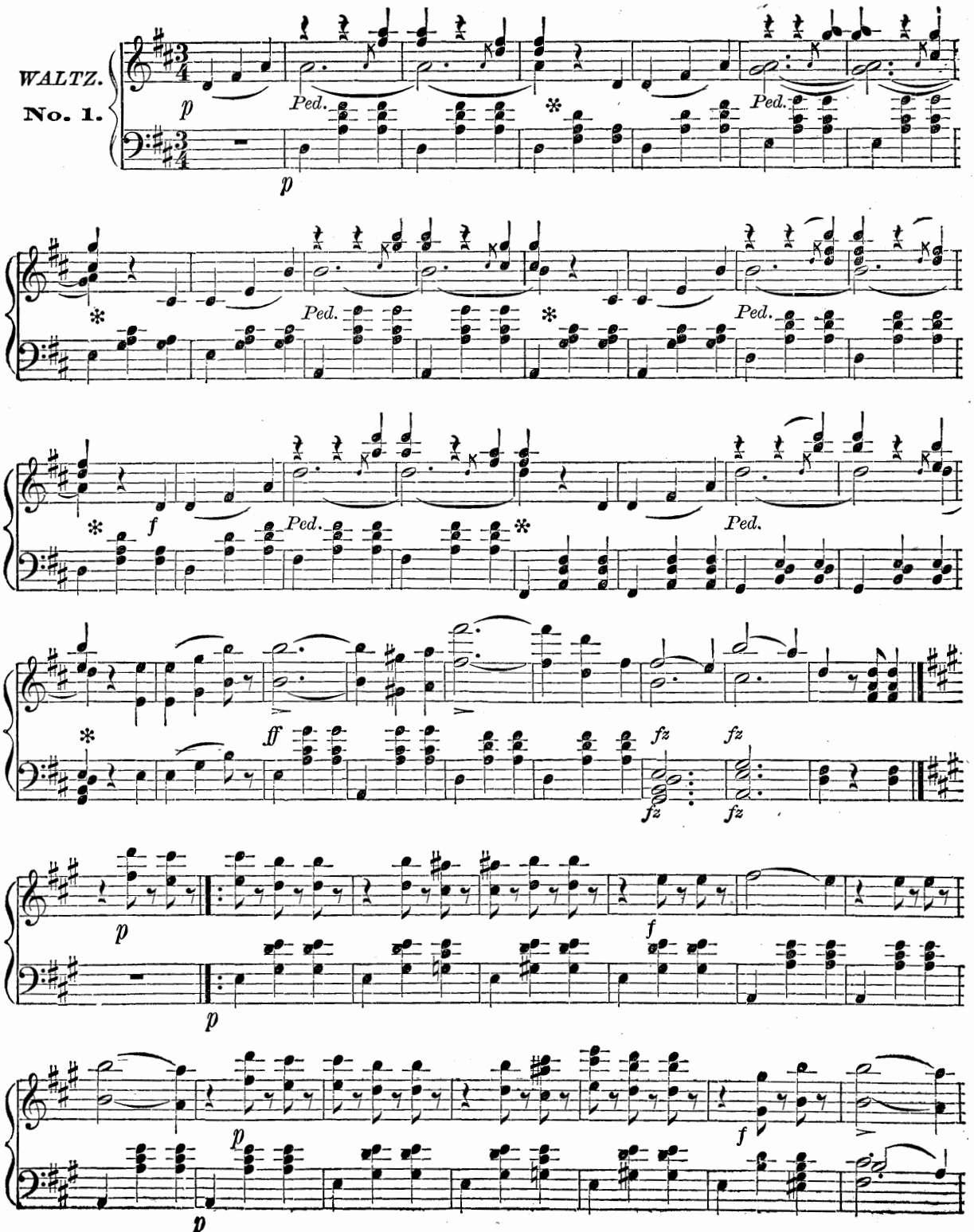
ON THE BEAUTIFUL BLUE DANUBE.

WALTZ.

INTRODUCTION.

JOHANN STRAUSS, Op. 314.

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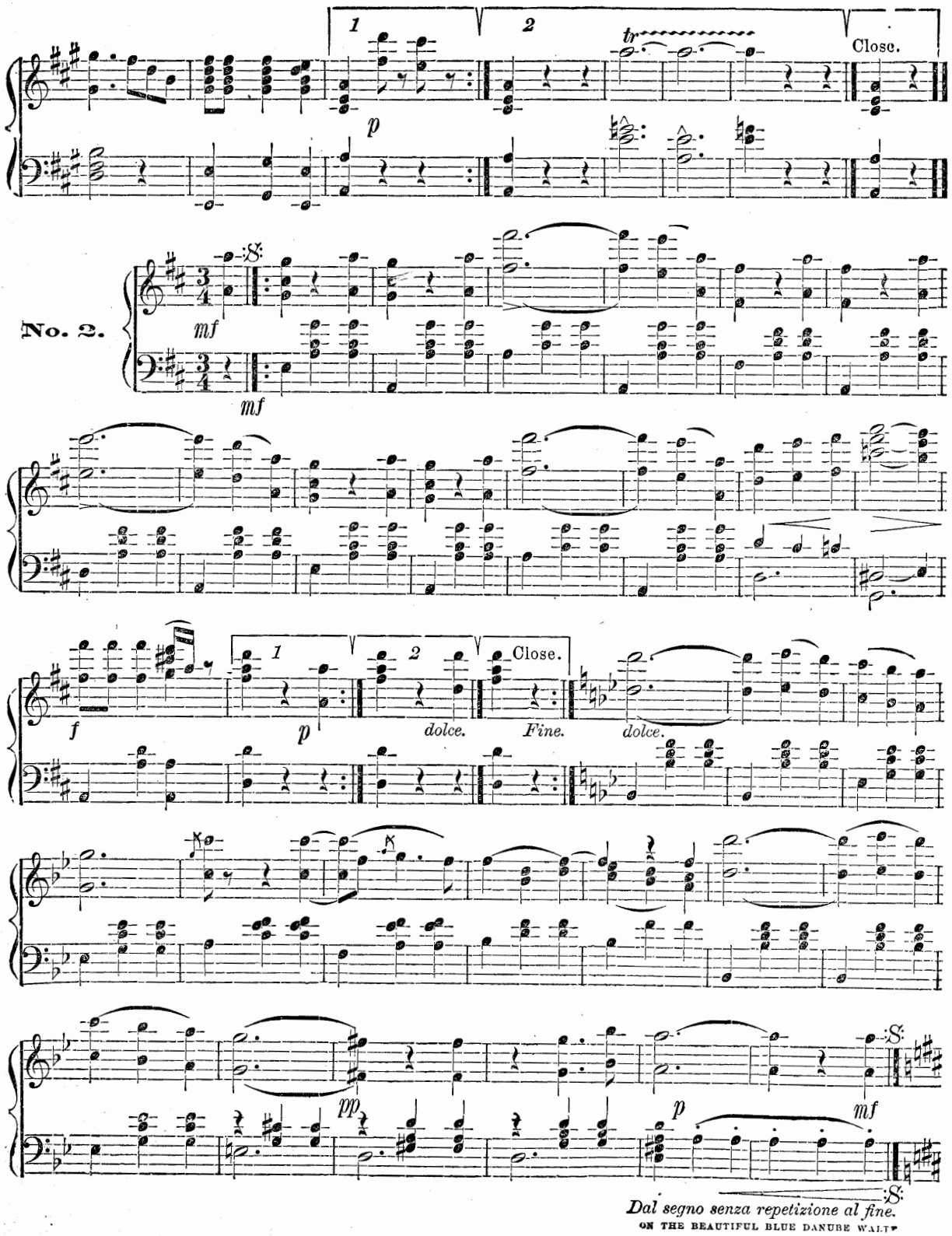
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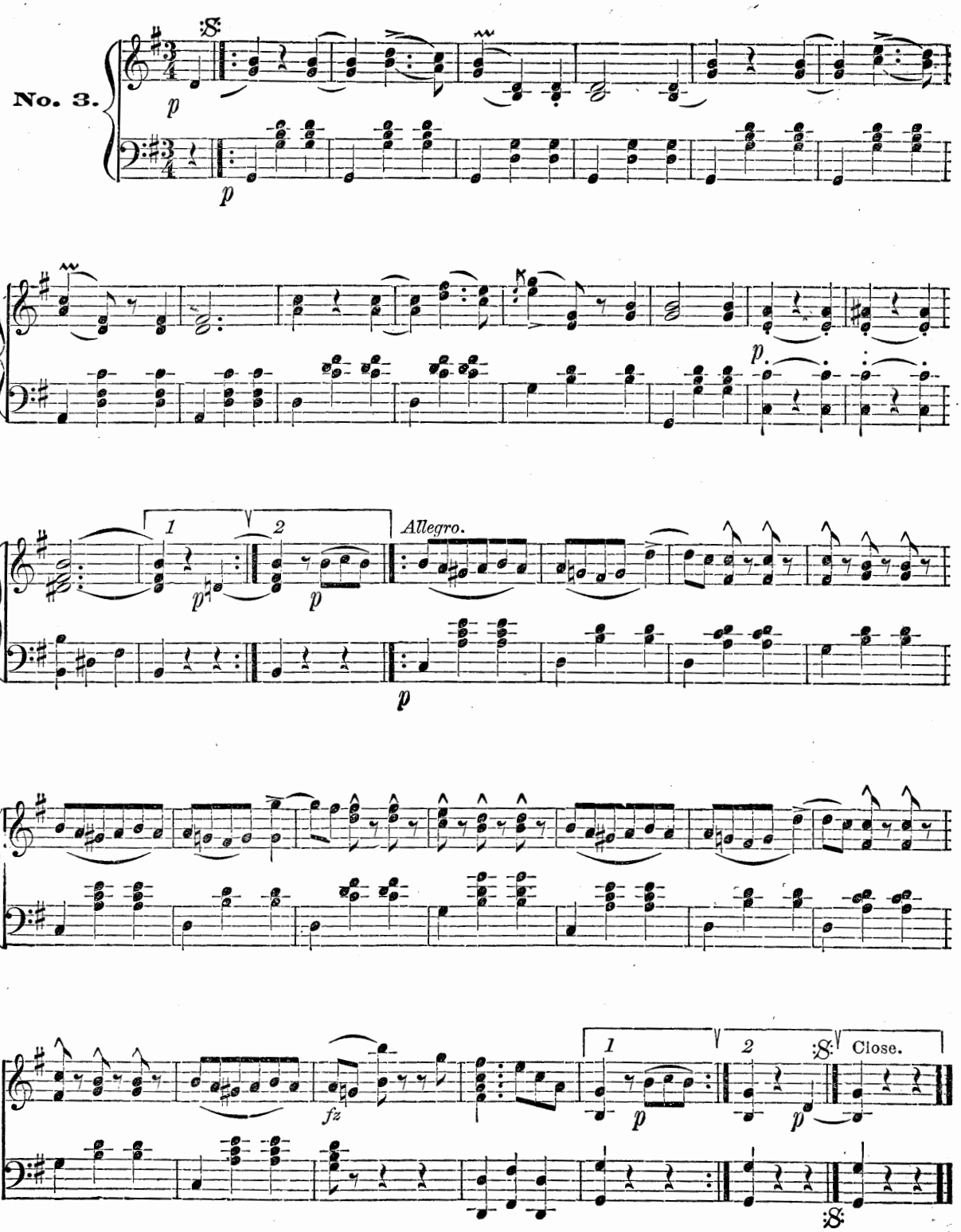
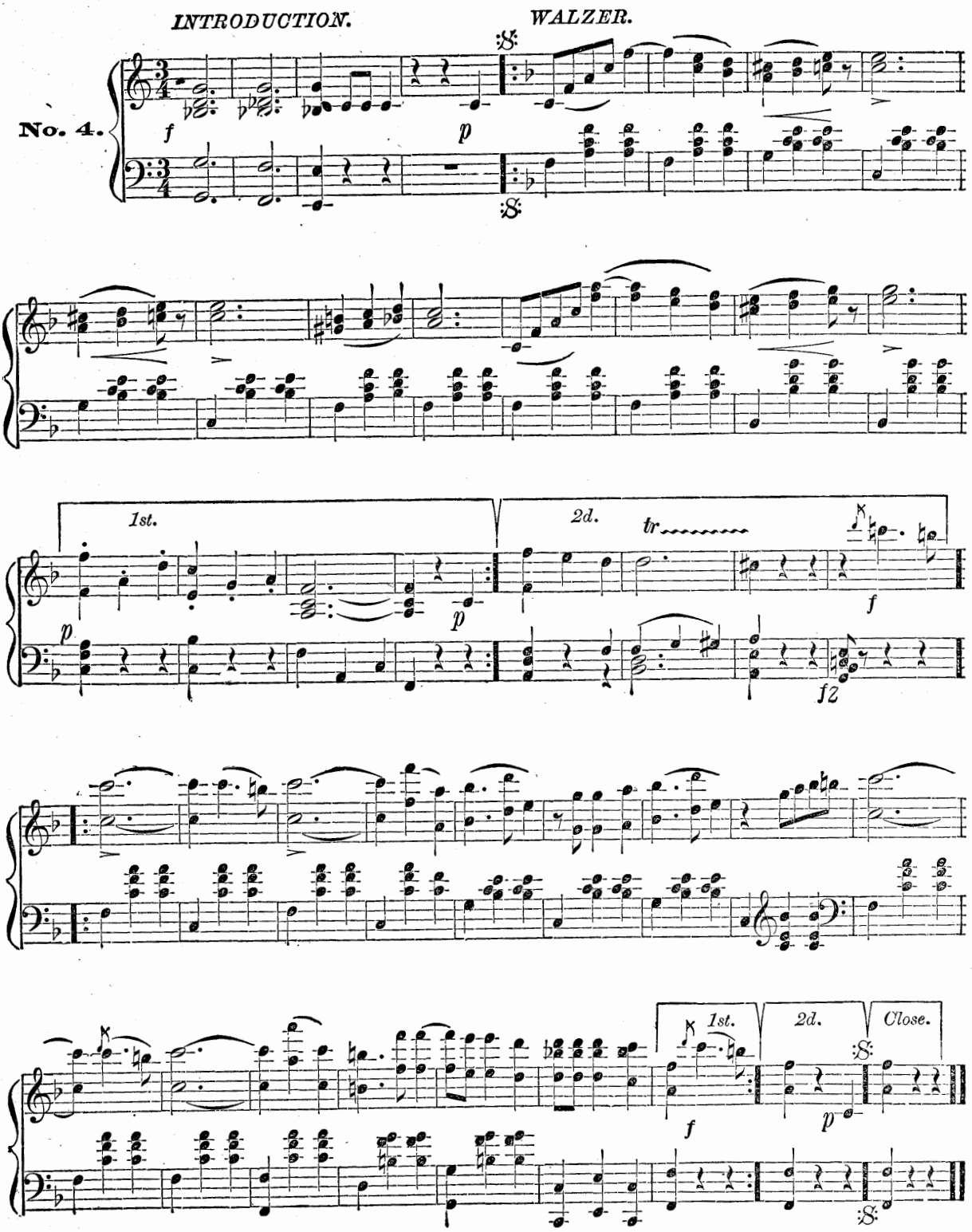
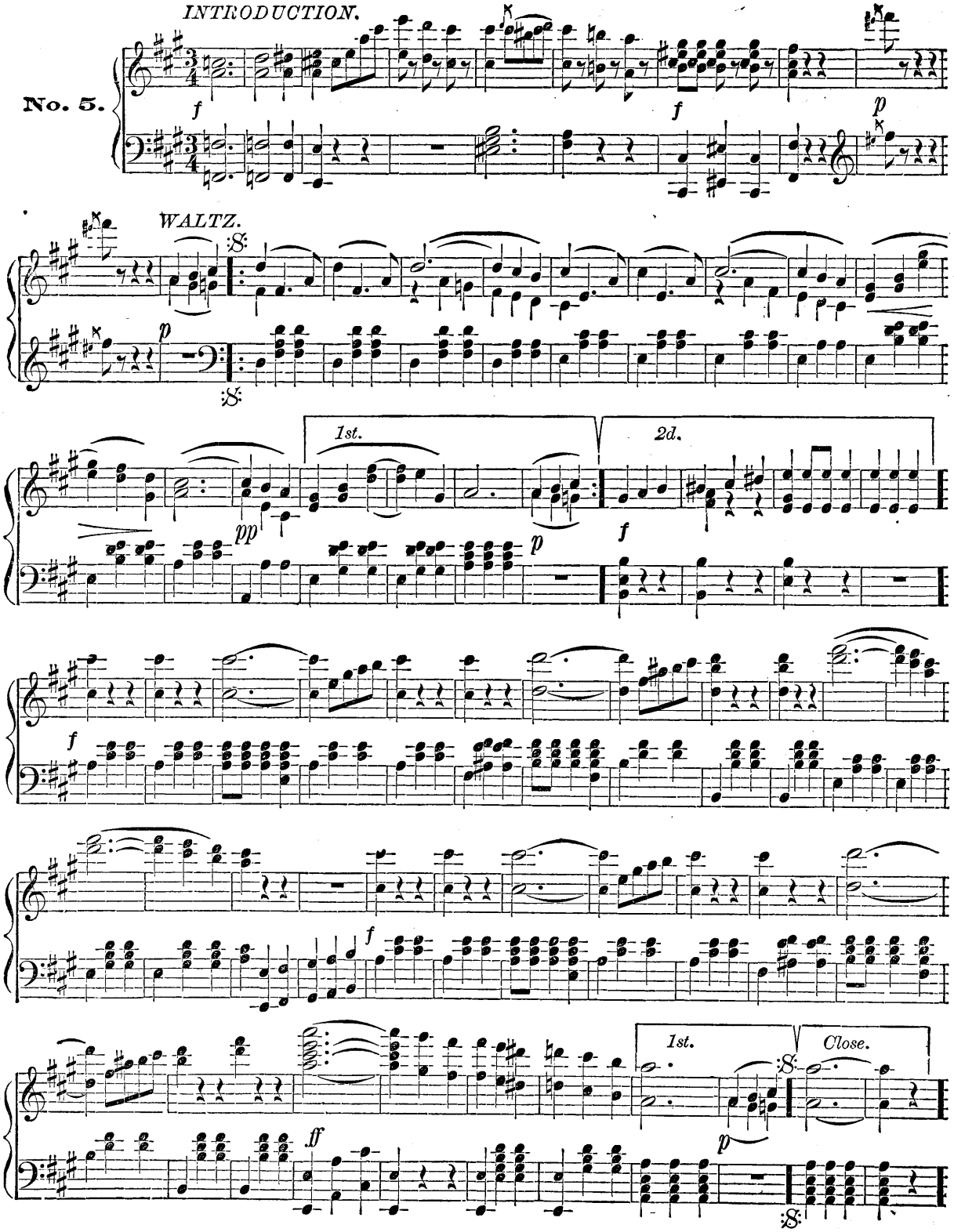
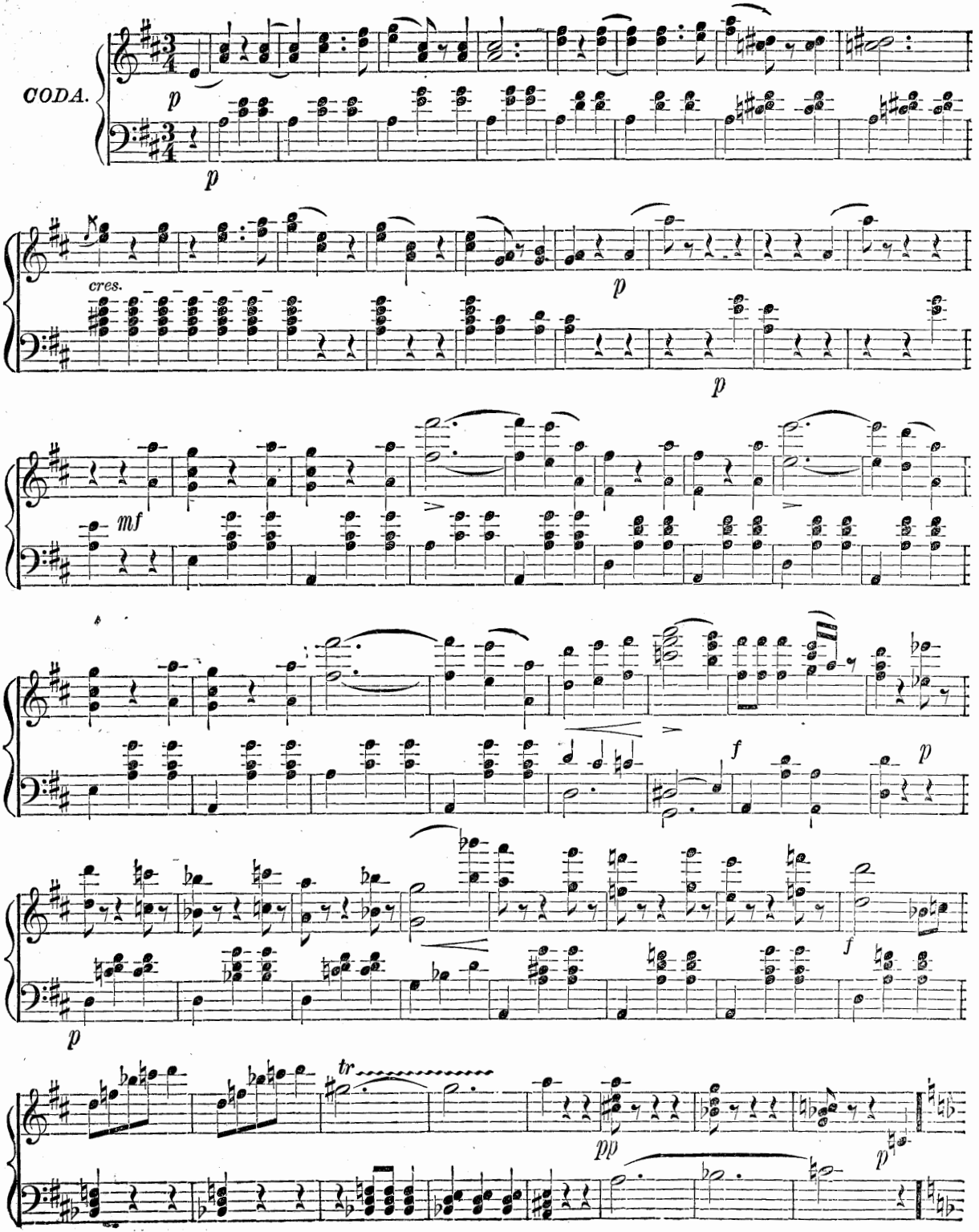
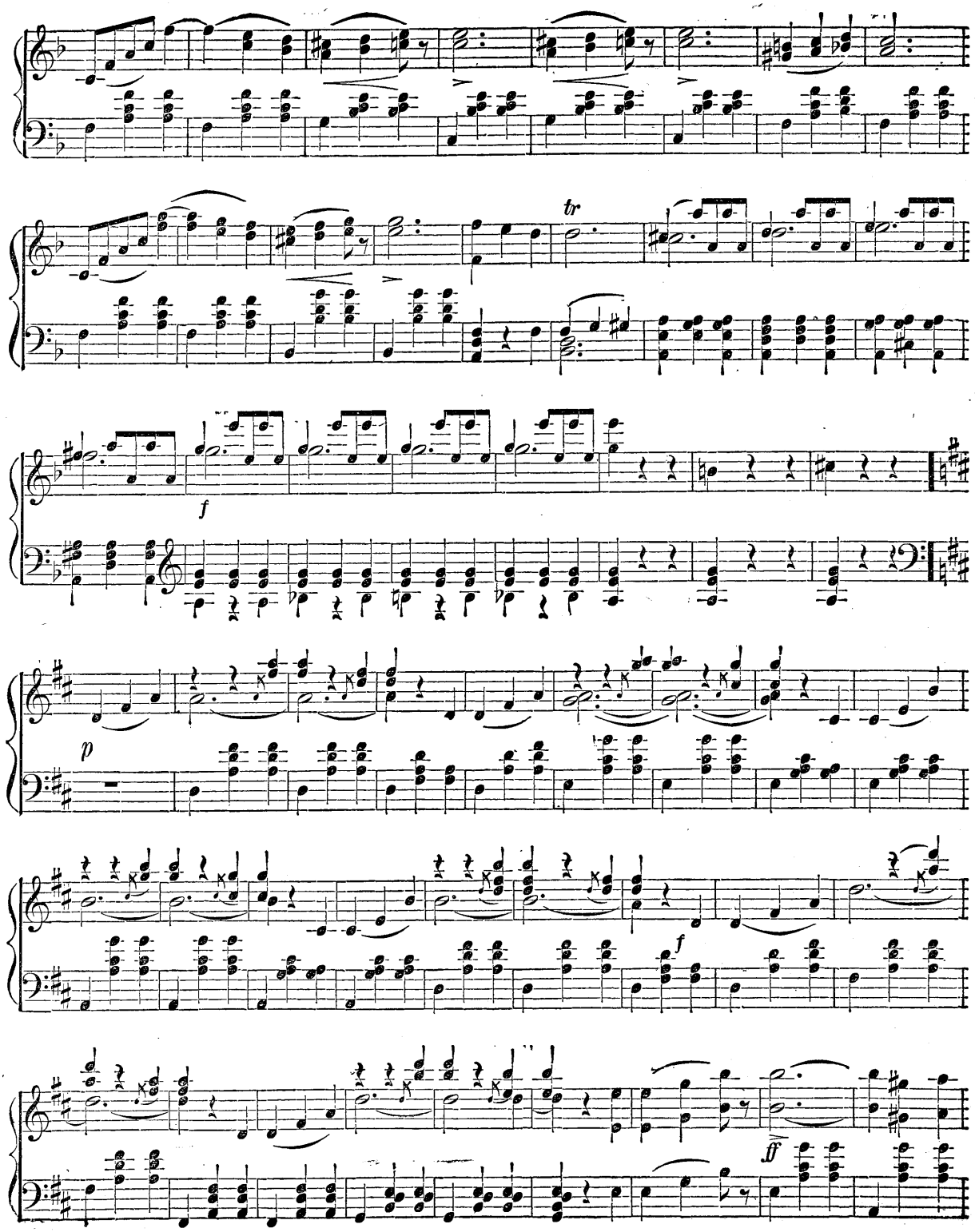
p
mf
Dal segno senza repetizione al fine.

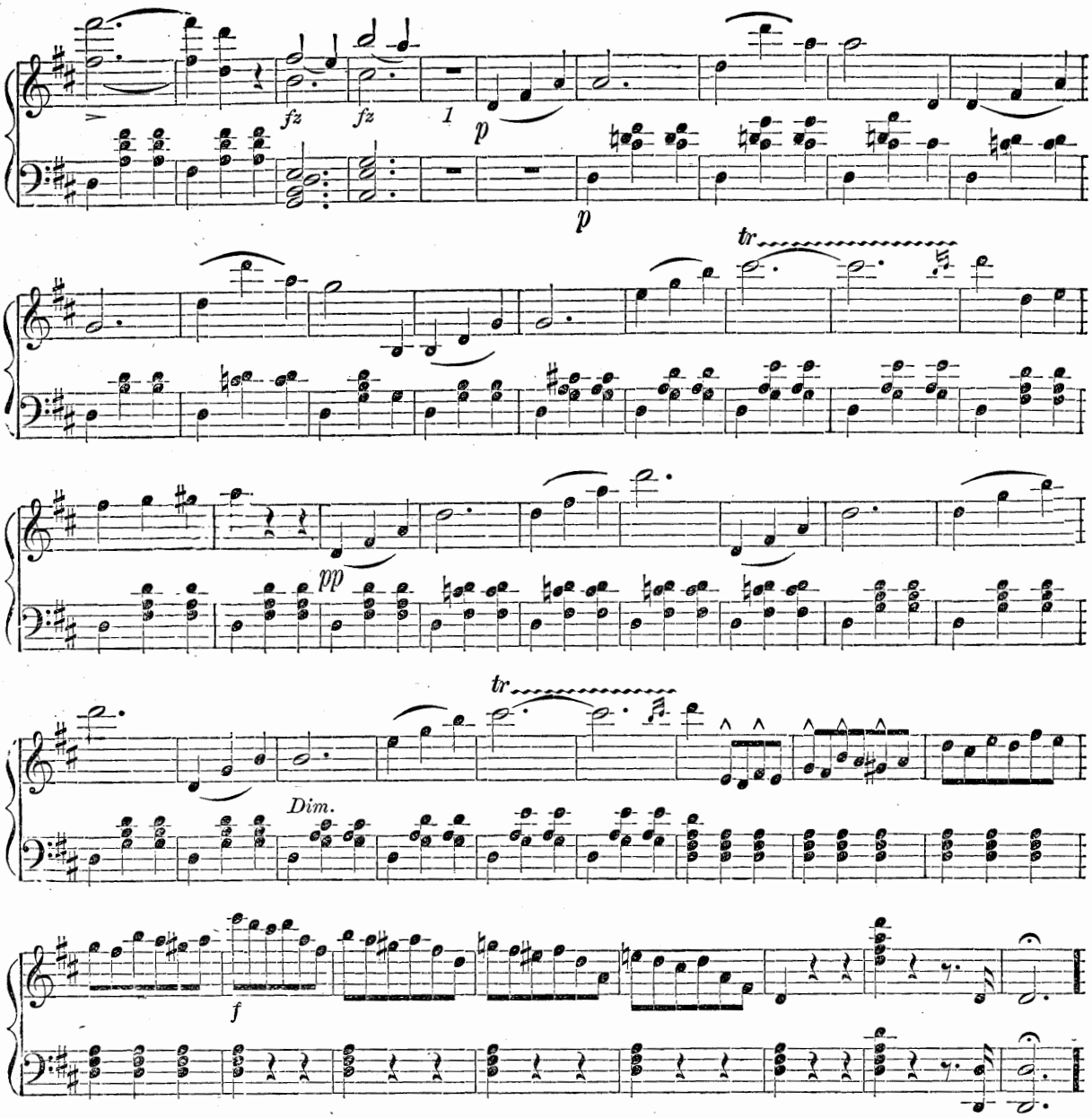

No. 3.
Allegro.
Close.


INTRODUCTION.
WALZER.
No. 4.
f
p
1st.
2d.
tr
p
f
f2
1st.
2d.
Close.
f
p

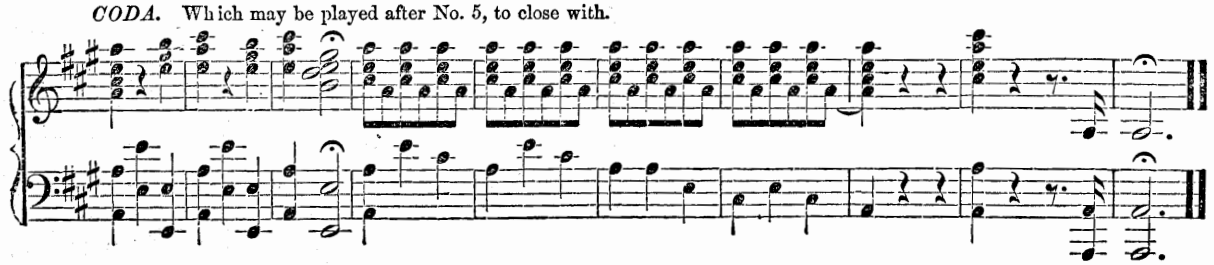

INTRODUCTION.
No. 5.
WALTZ.
1st.
2d.
1st.
Close.


CODA.
p
p
cres.
p
p
mf
f
p
p
f
pp
tr
p


tr
f
p
f
ff

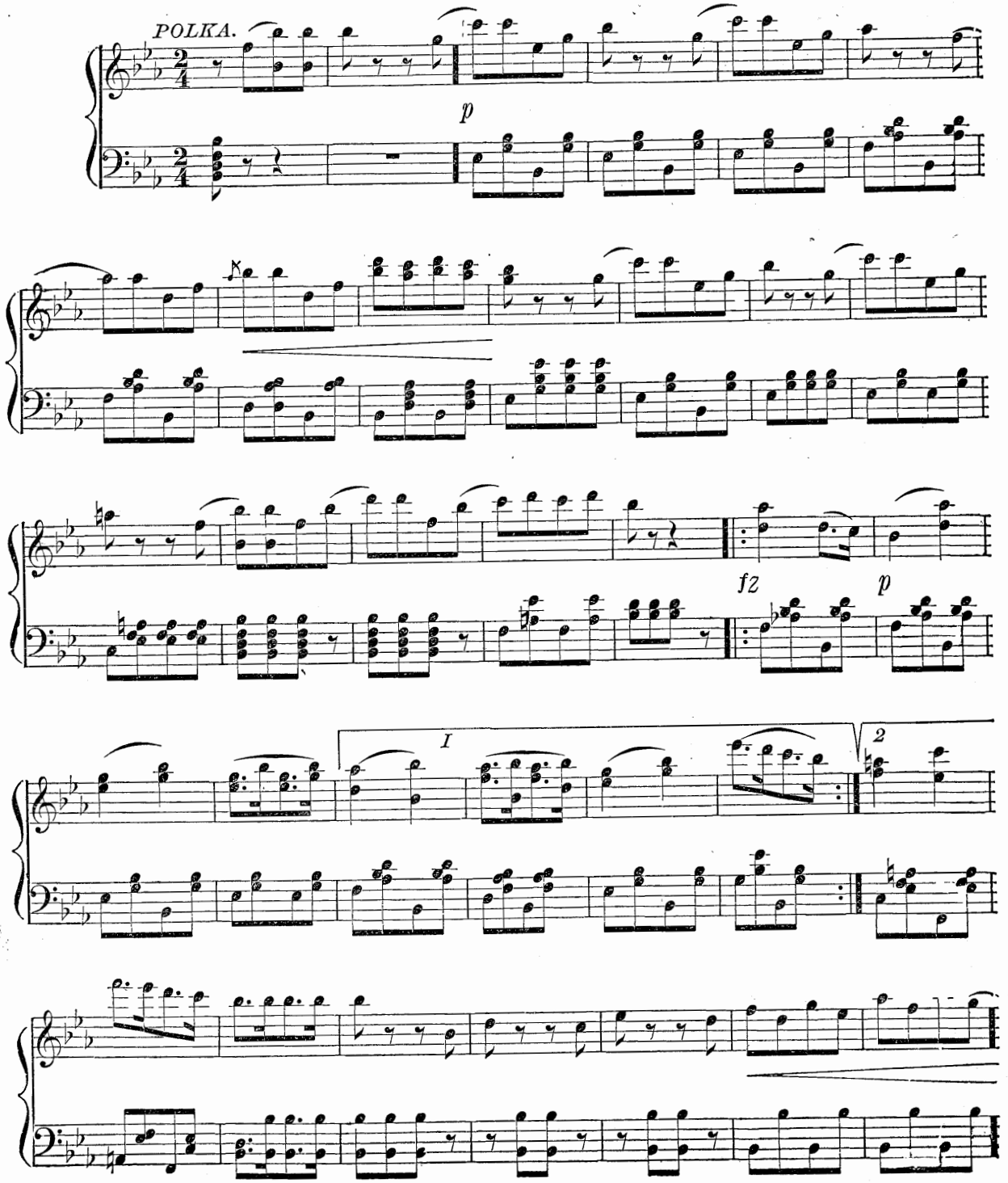


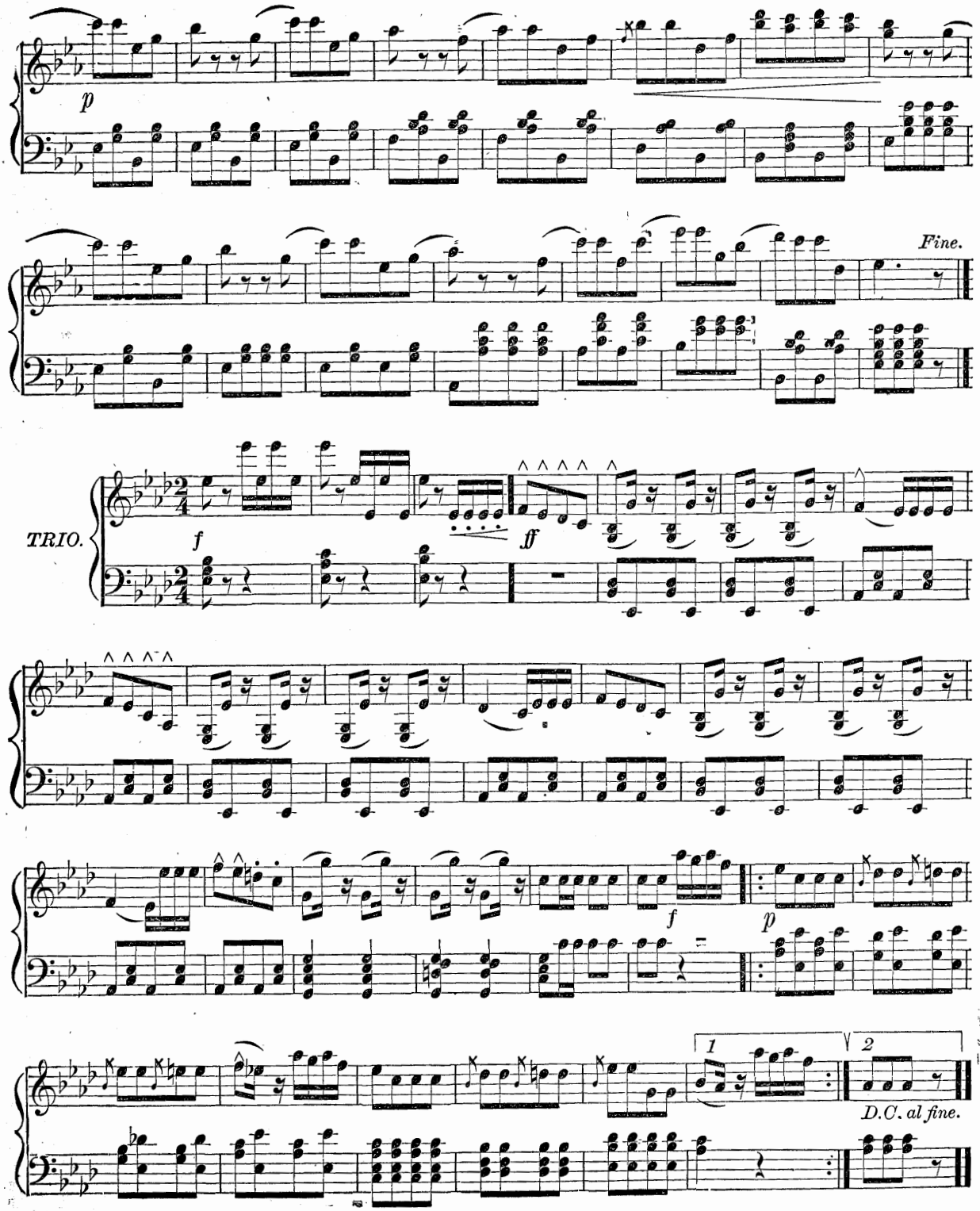
CODA. Which may be played after No. 5, to close with.



MADAM LEUTNER'S POLKA.

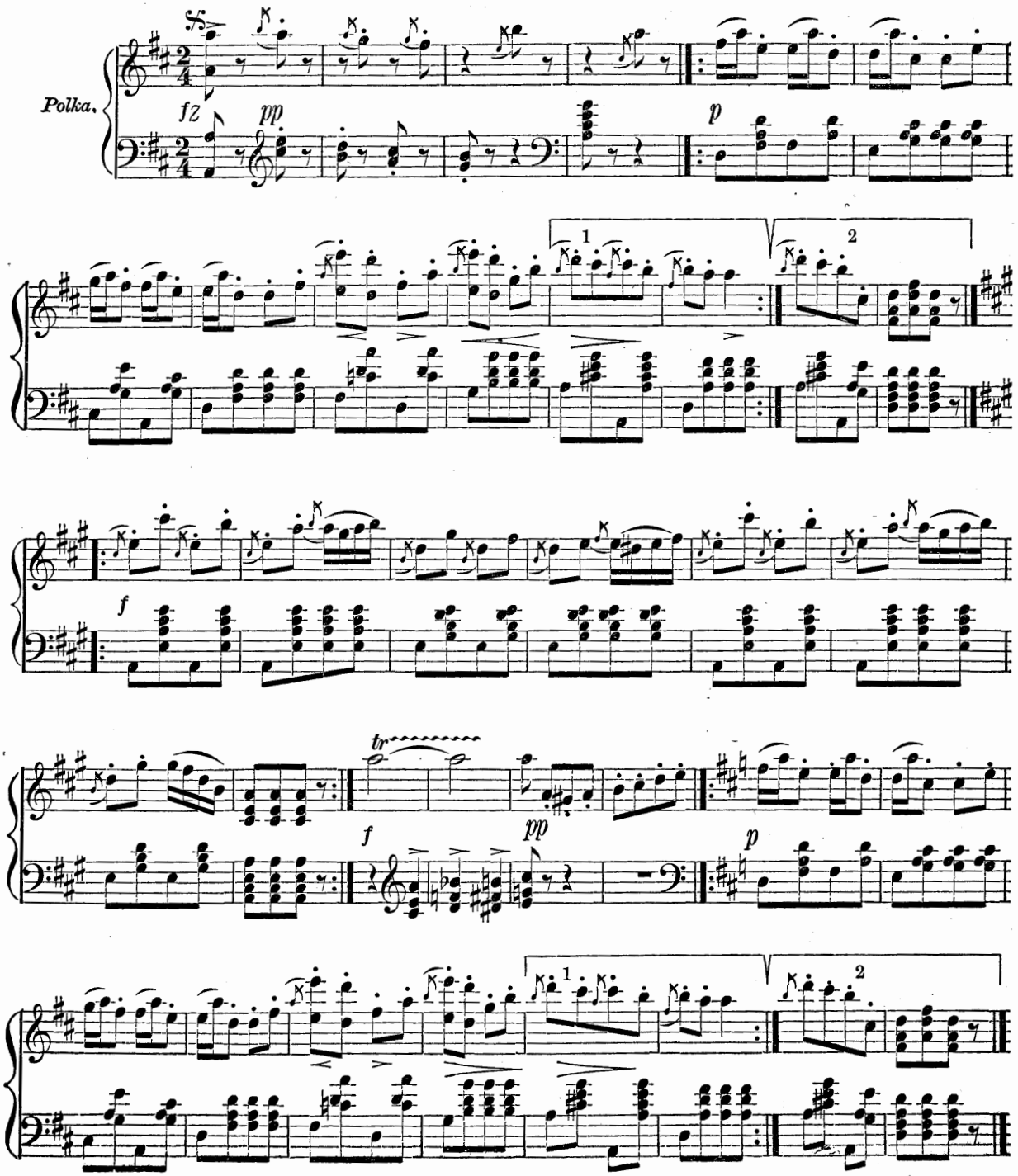
JOSEF STRAUSS. Op. 240.

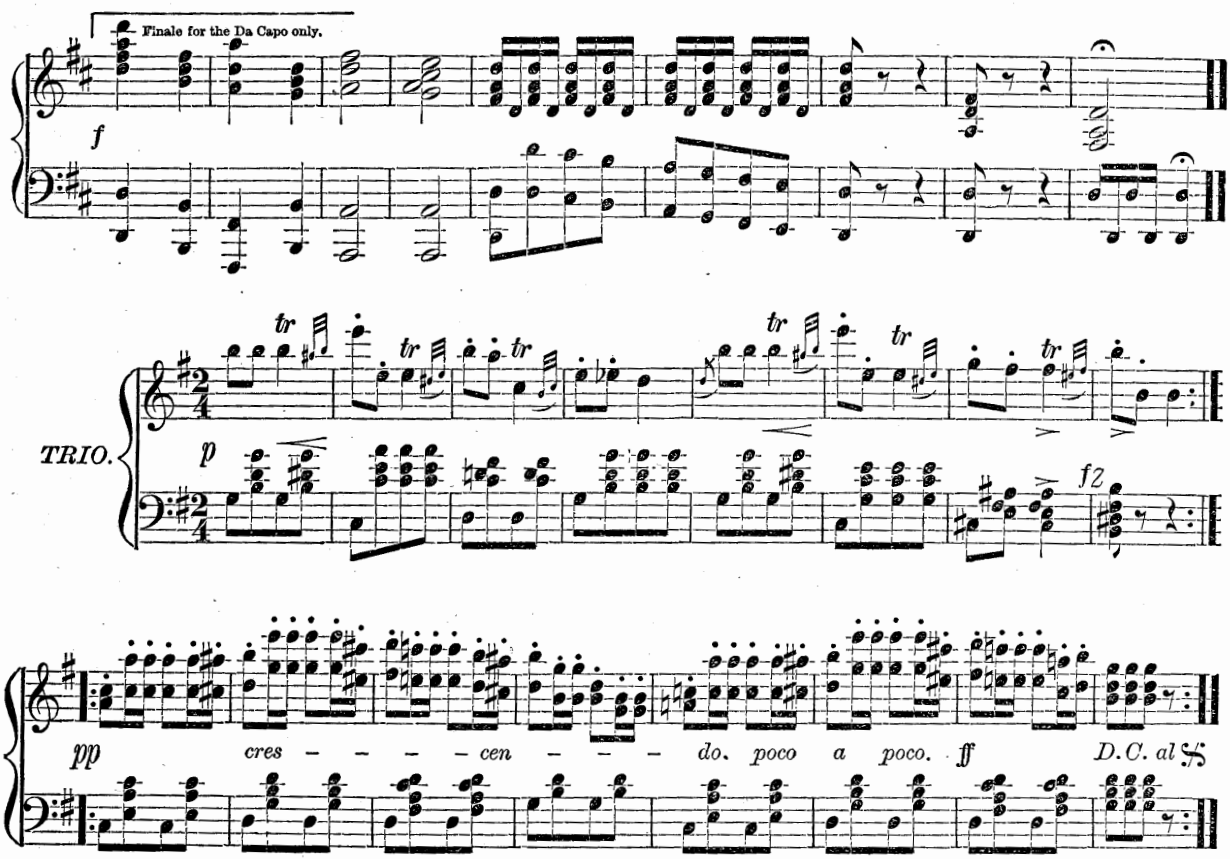



p
Fine.
TRIO.
f
ff
f
p
1
2
D.C. al fine.

THE NEW ANNEN POLKA.

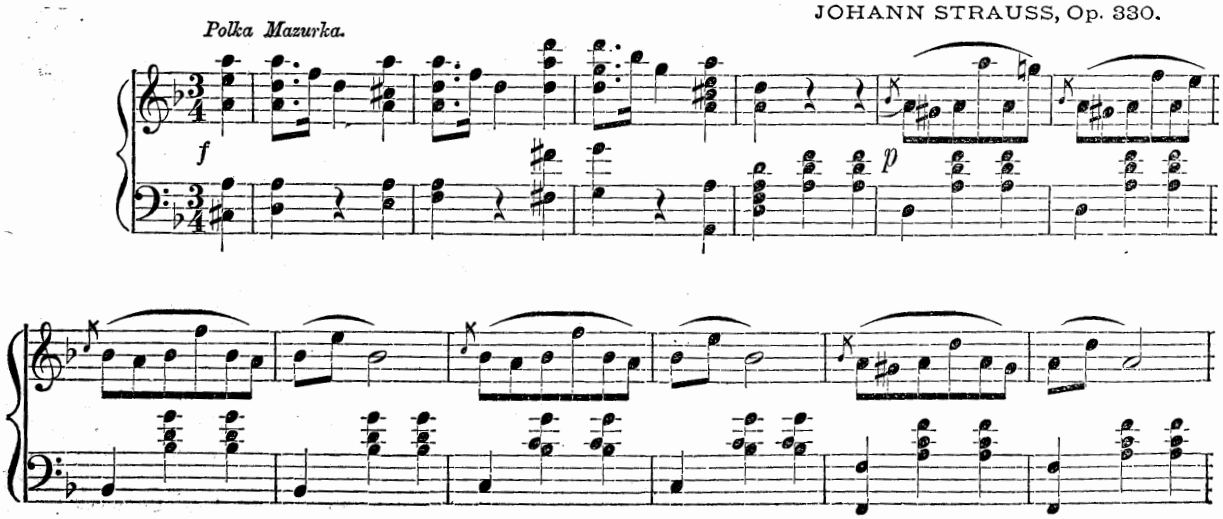
JOHANN STRAUSS, Op. 117.

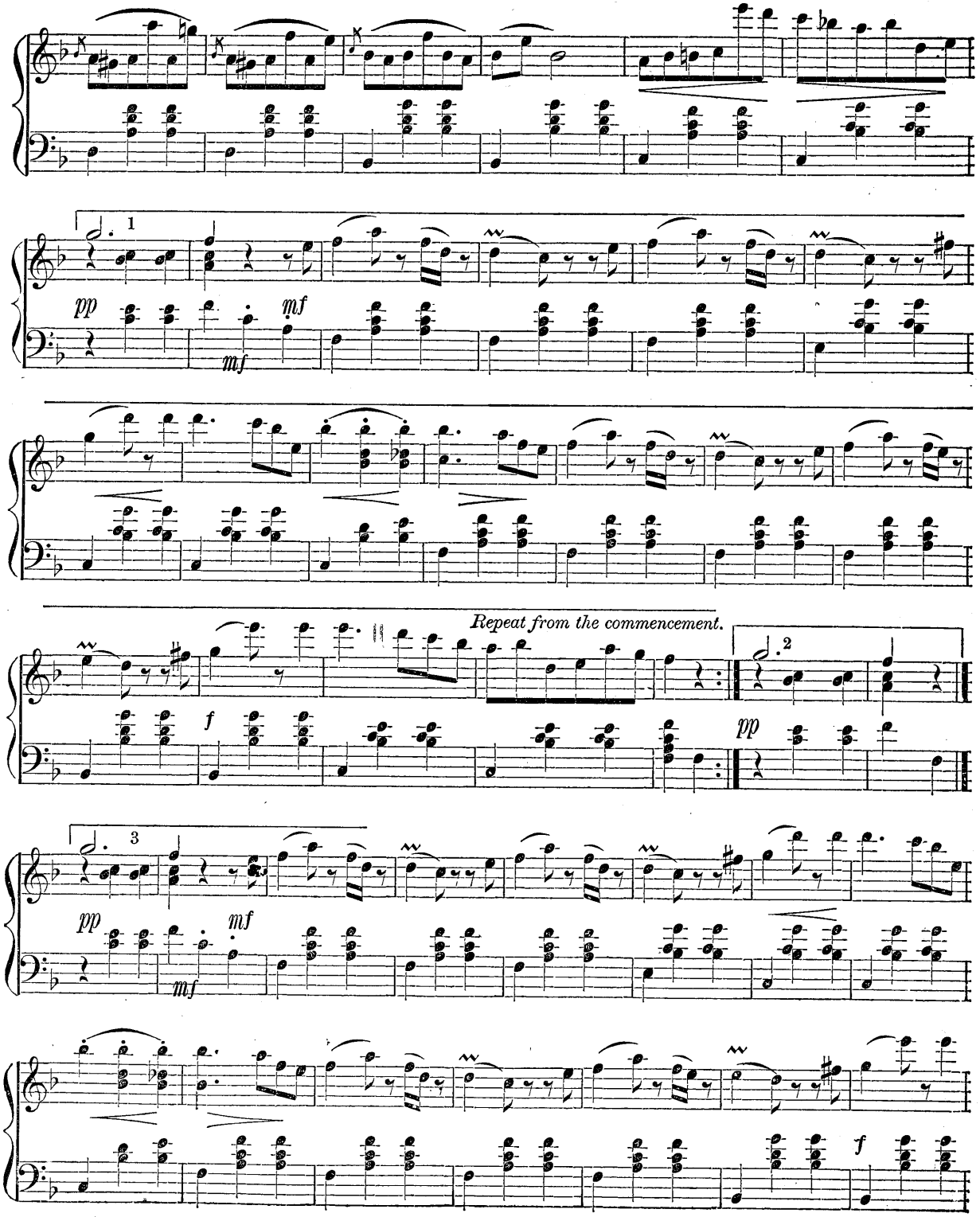


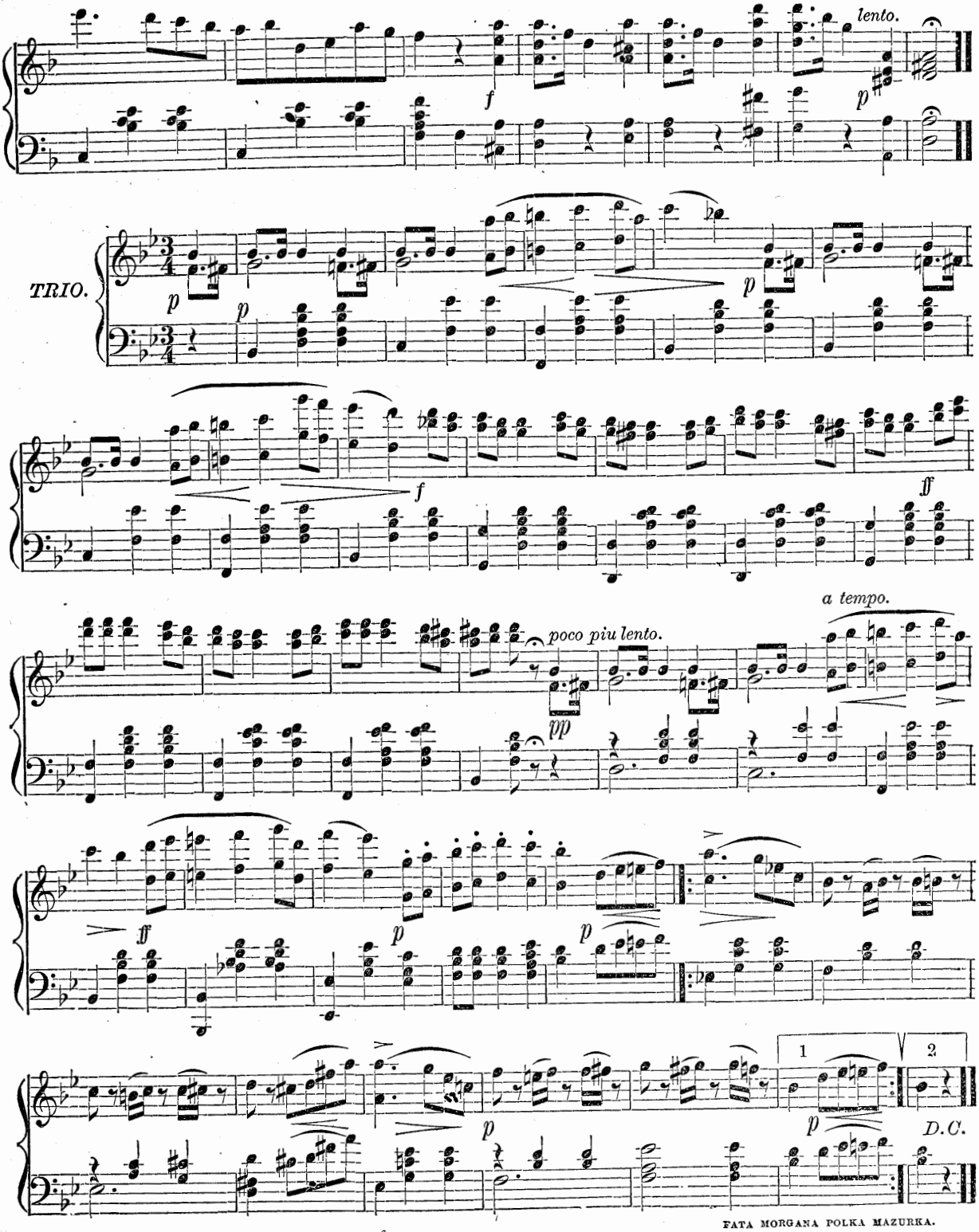


FATA MORGANA POLKA MAZURKA.

JOHANN STRAUSS, Op. 330.



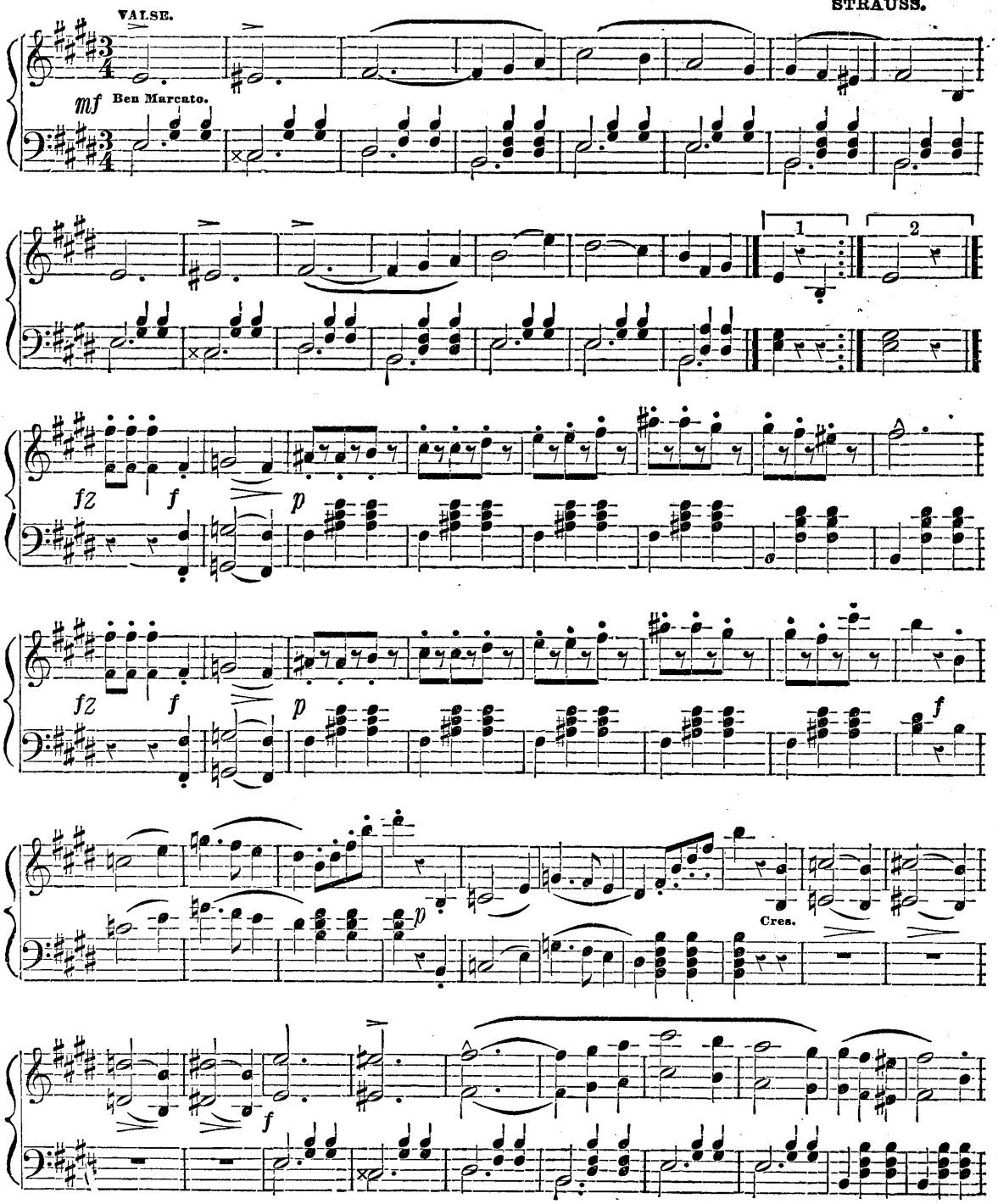

1
pp
mf
mf
Repeat from the commencement.
2
f
pp
3
pp
mf
mf
f

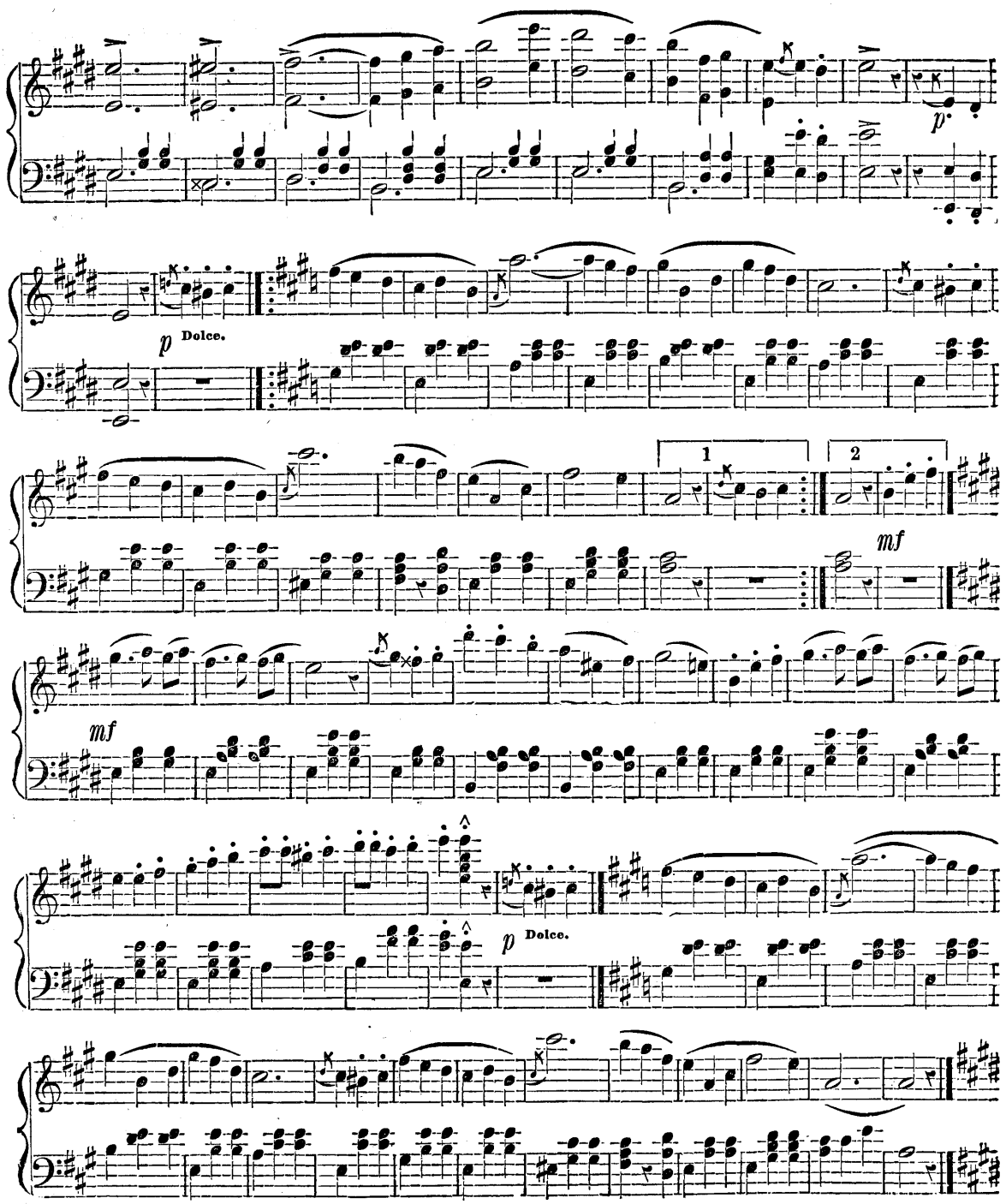


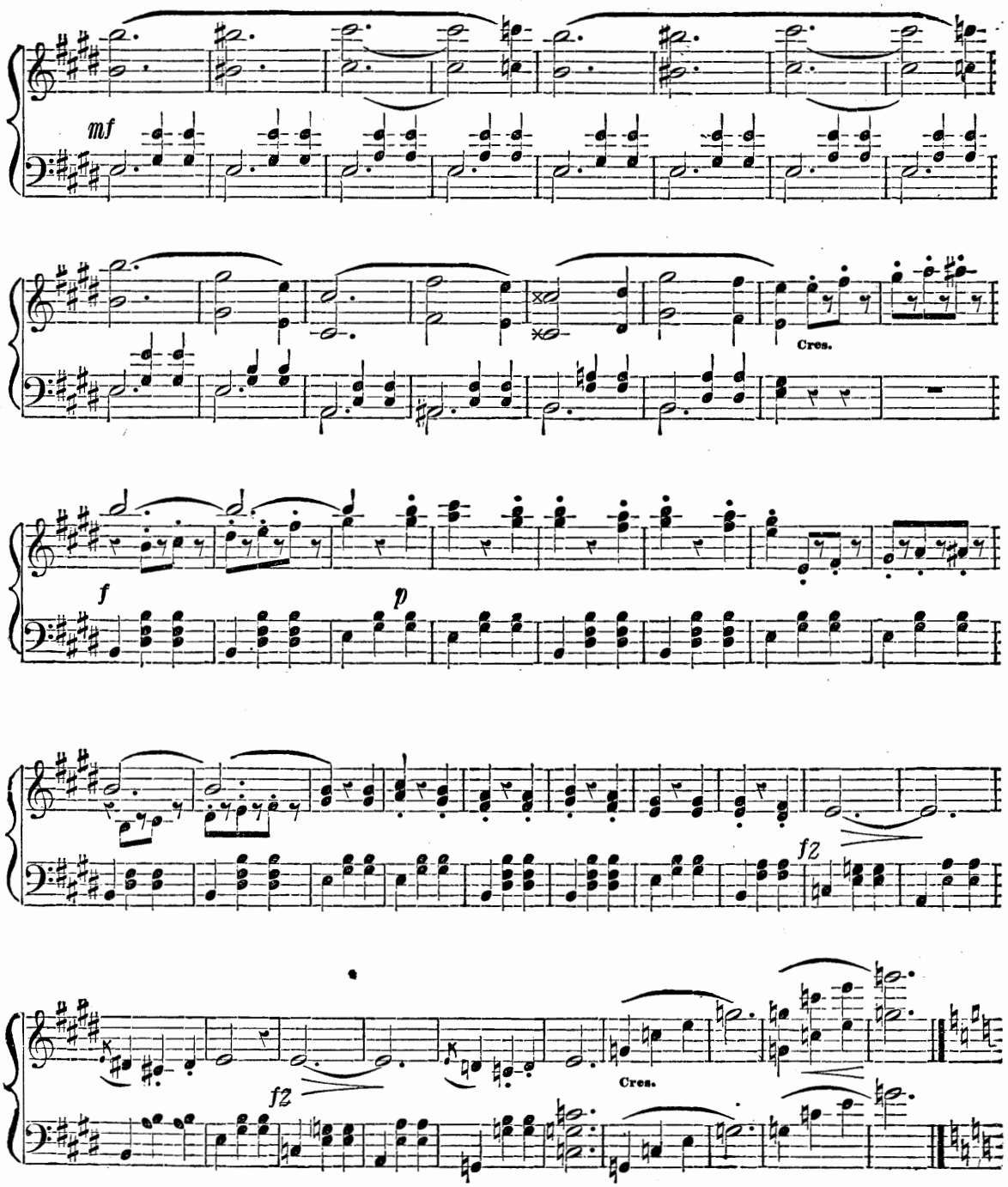
522976

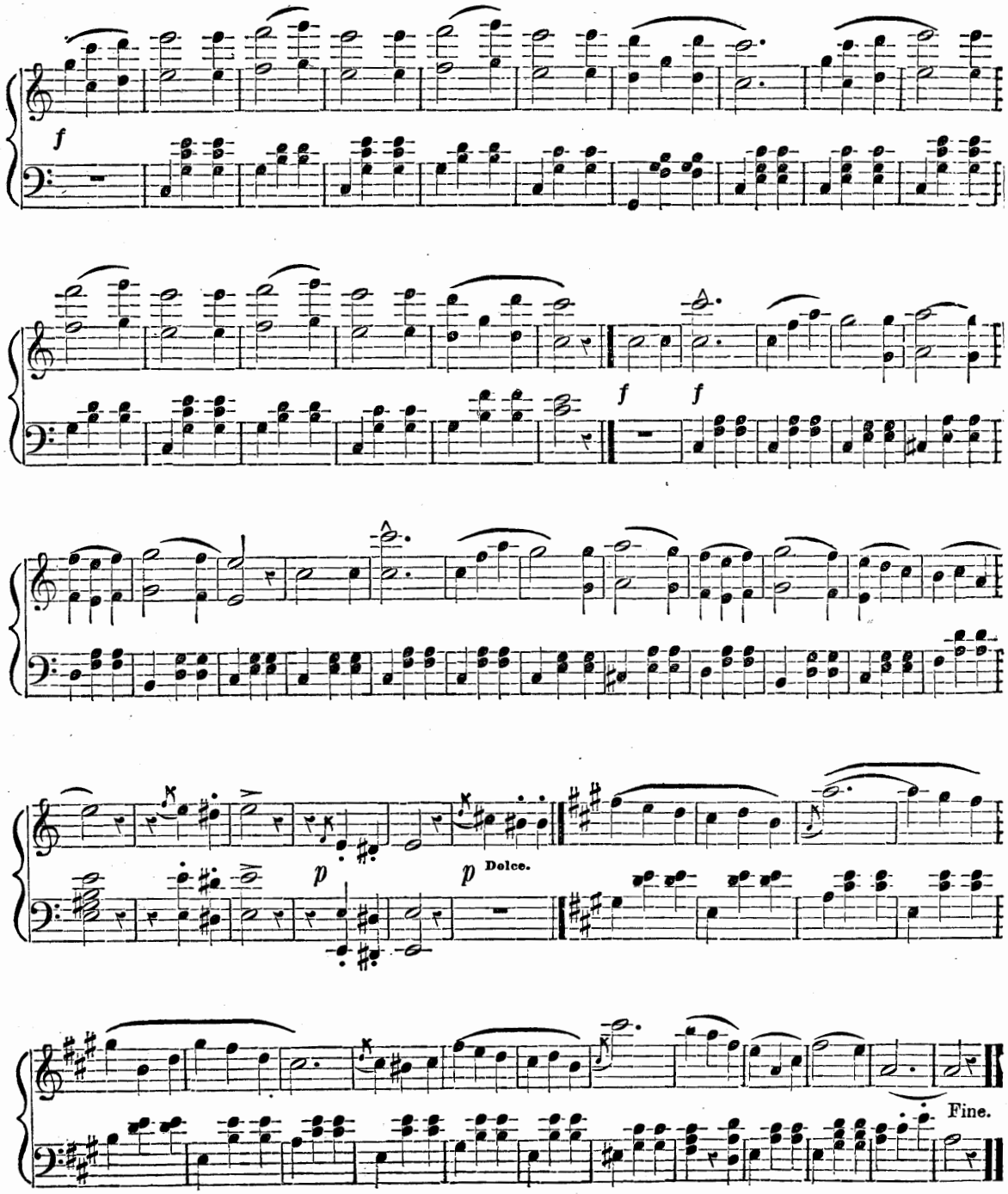
LA BELLE HÉLÈNE WALTZ.

STRAUSS.



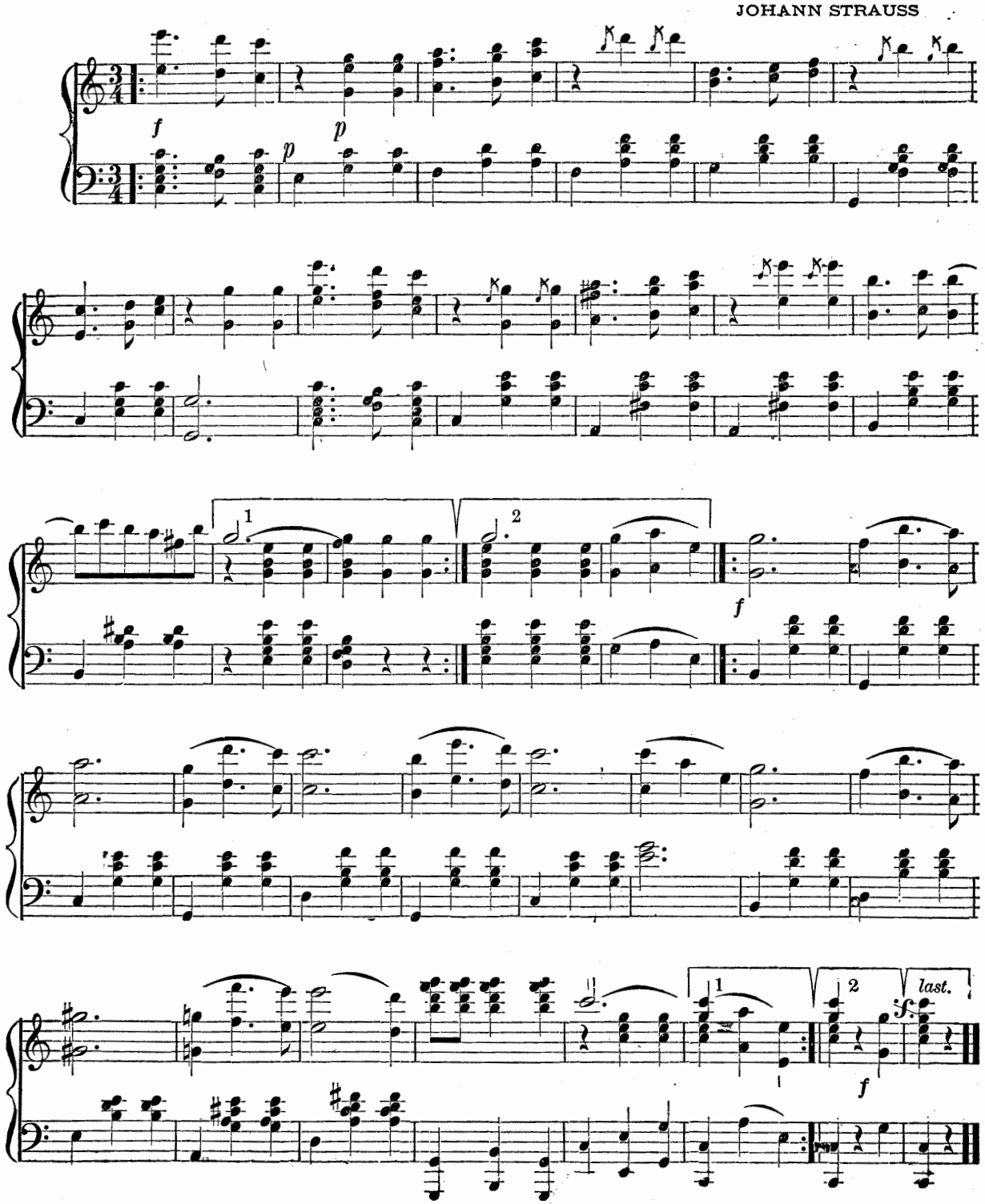

p
Dolce.
1
2
mf
mf
p
Dolce.

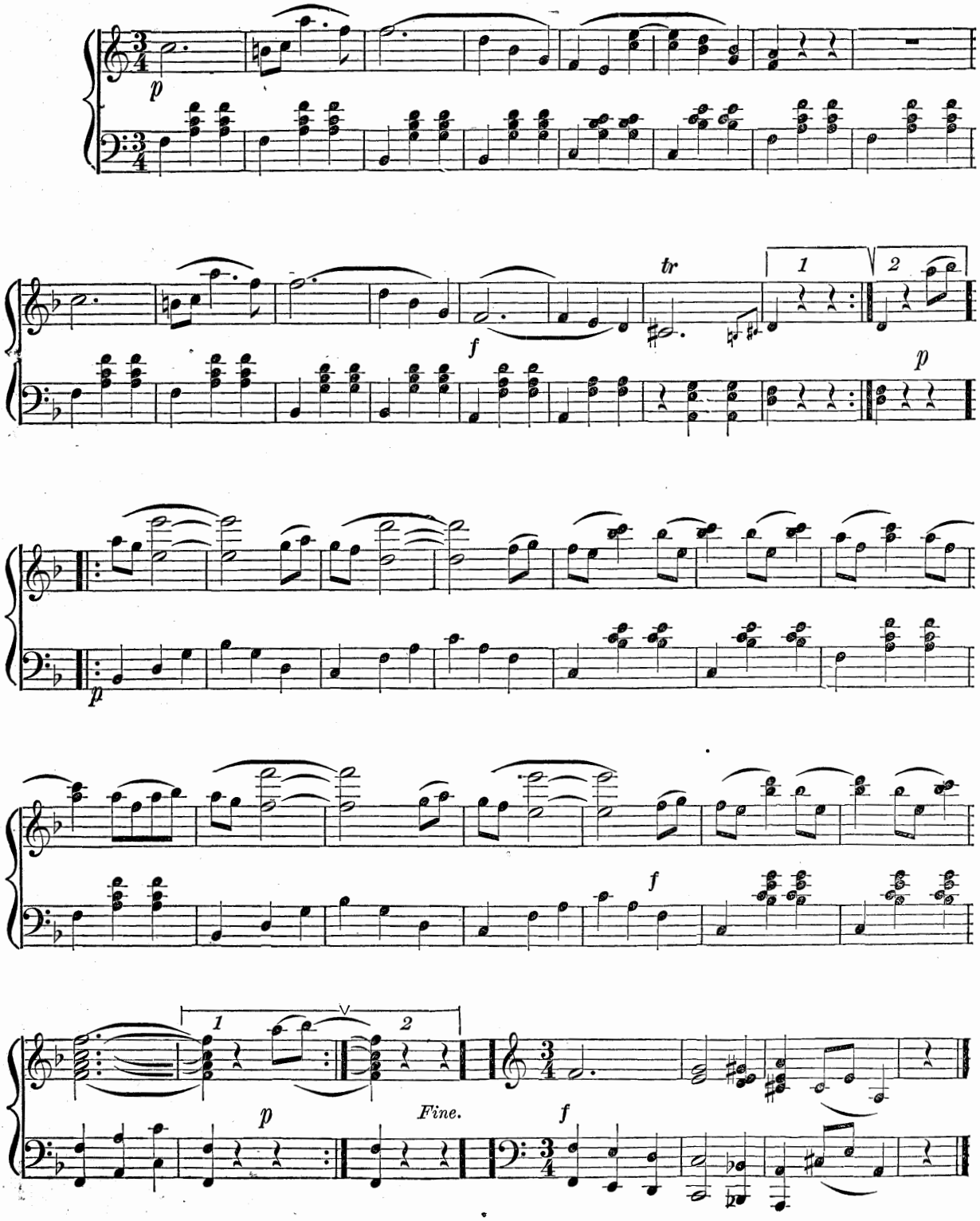

mf
Cres.
f
p
fz
fz
Cres.

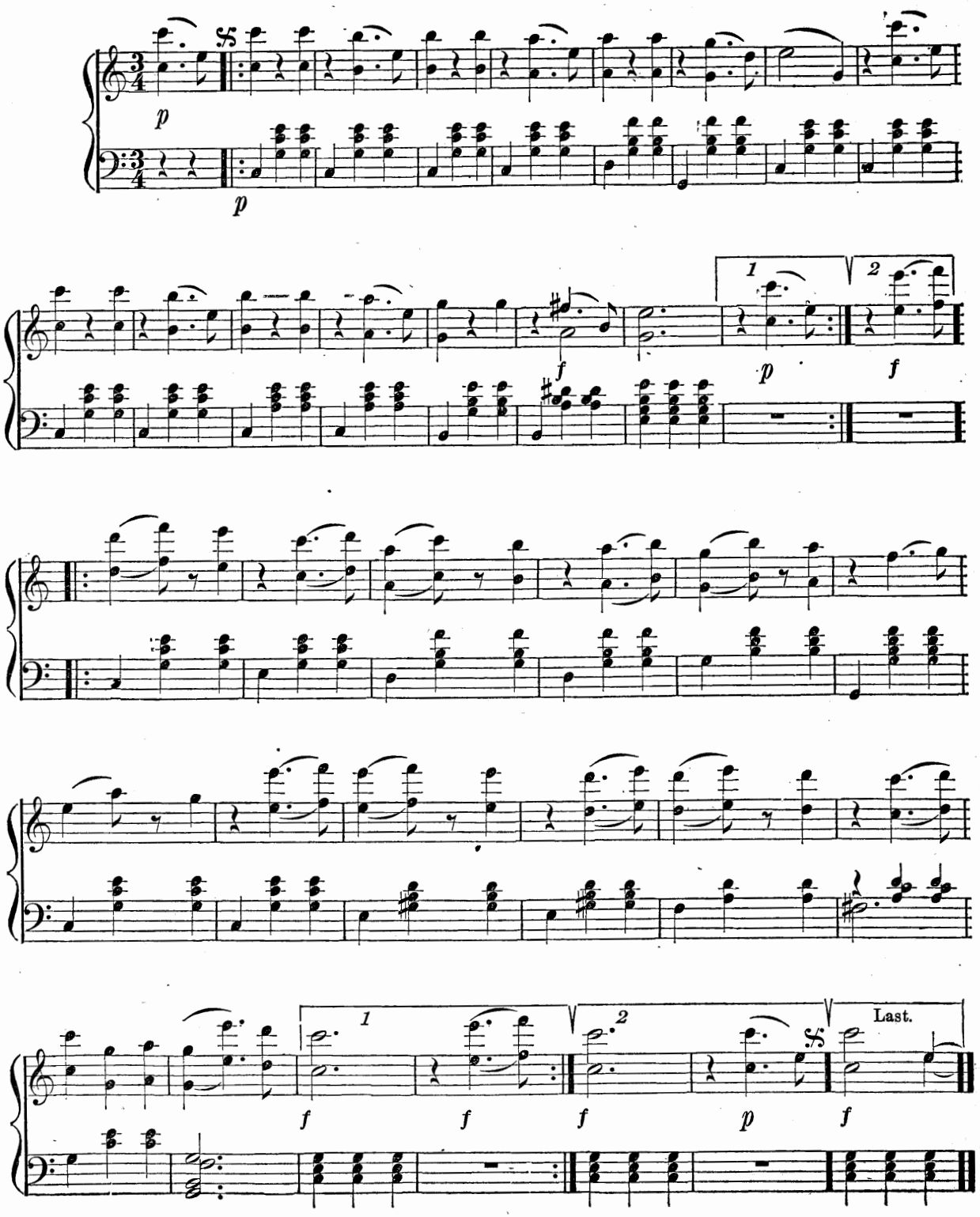

f
f
f
p
p
Dolce.
Fine.

COLISEUM WALTZES.

JOHANN STRAUSS

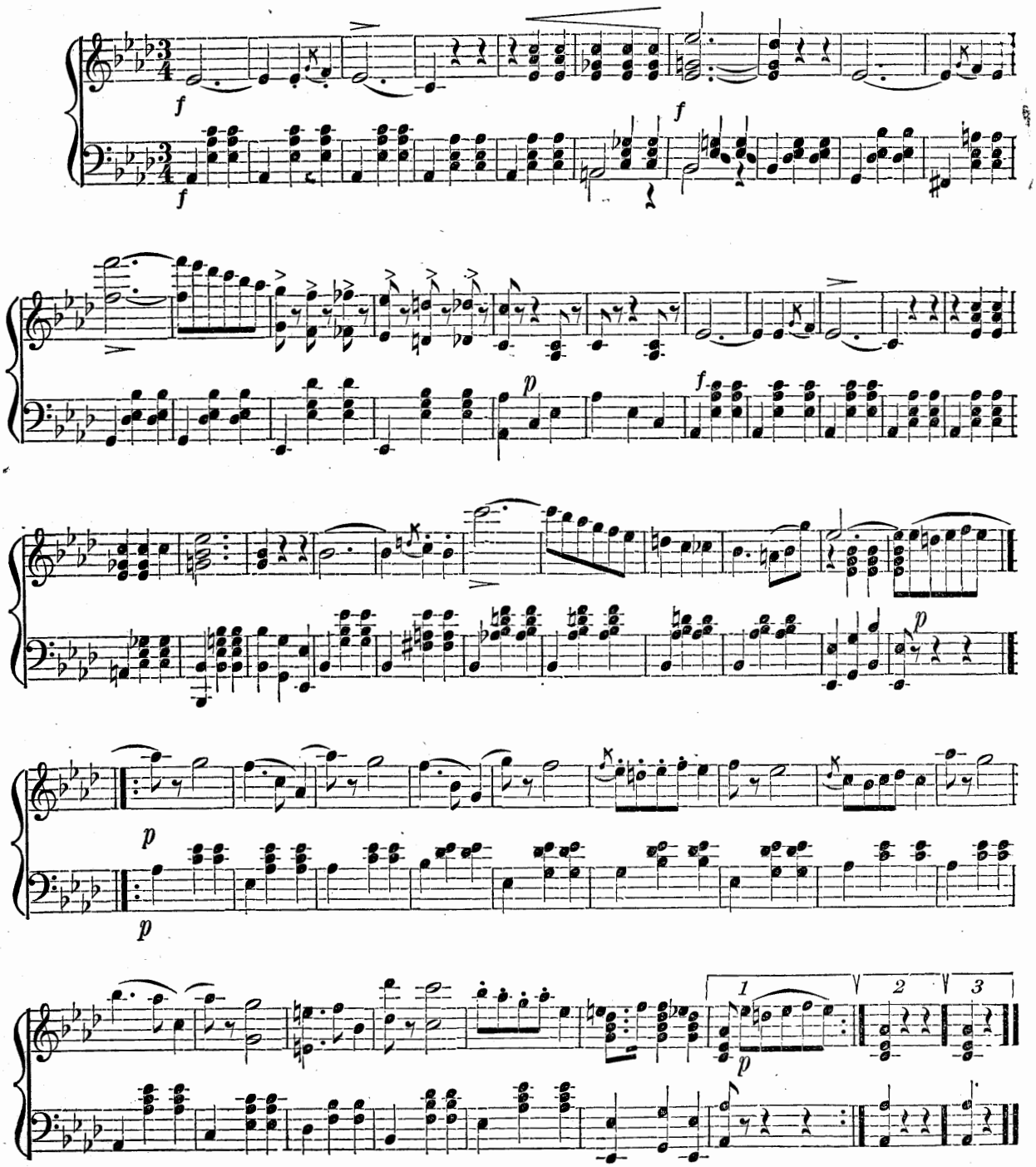



p
tr
1
2
f
p
p
f
1
2
p
Fine.
f


p
p
f
1
2
p
f
f
f
f
p
f
1
2
Last.

CLEAR AND FULL WALTZ.

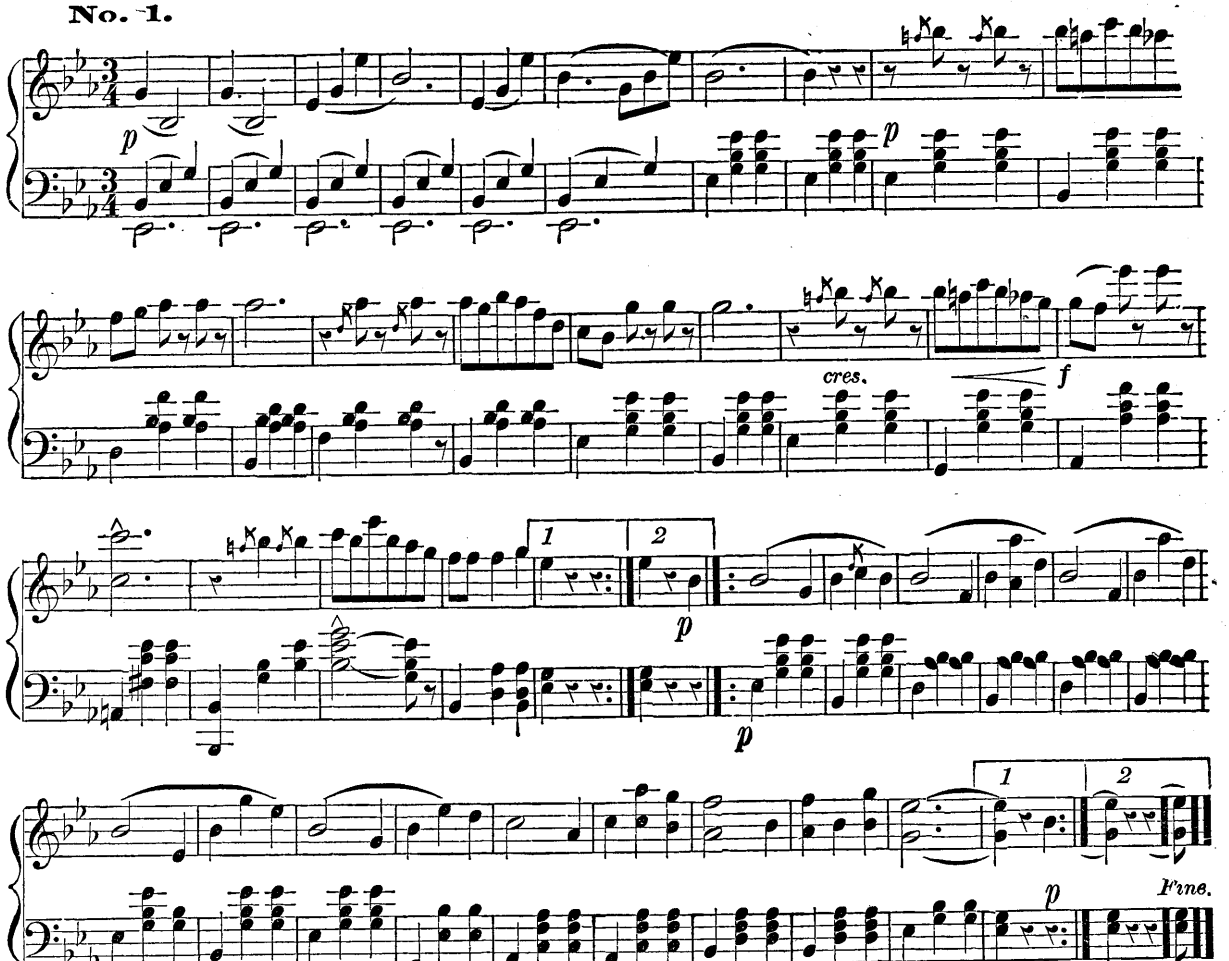
JOHANN STRAUSS. Op. 216.



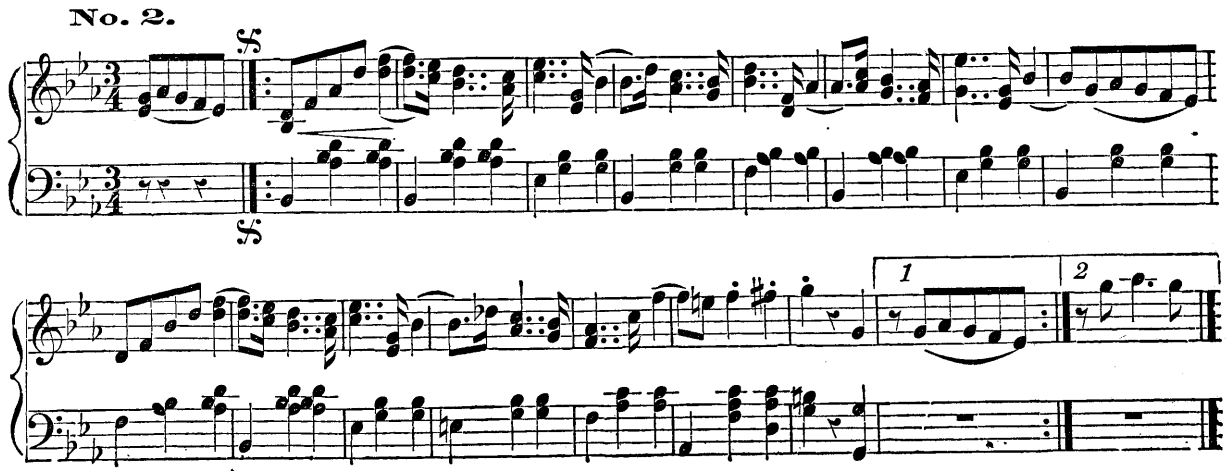
Village Swallows' Waltzes.

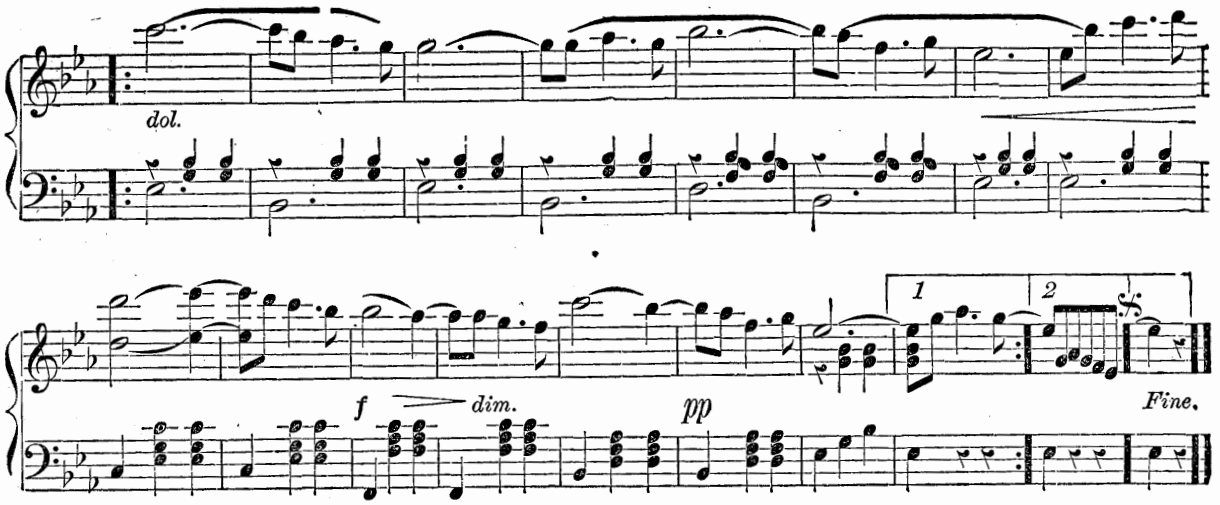
JOSEF STRAUSS. Op: 164.

No. 1.

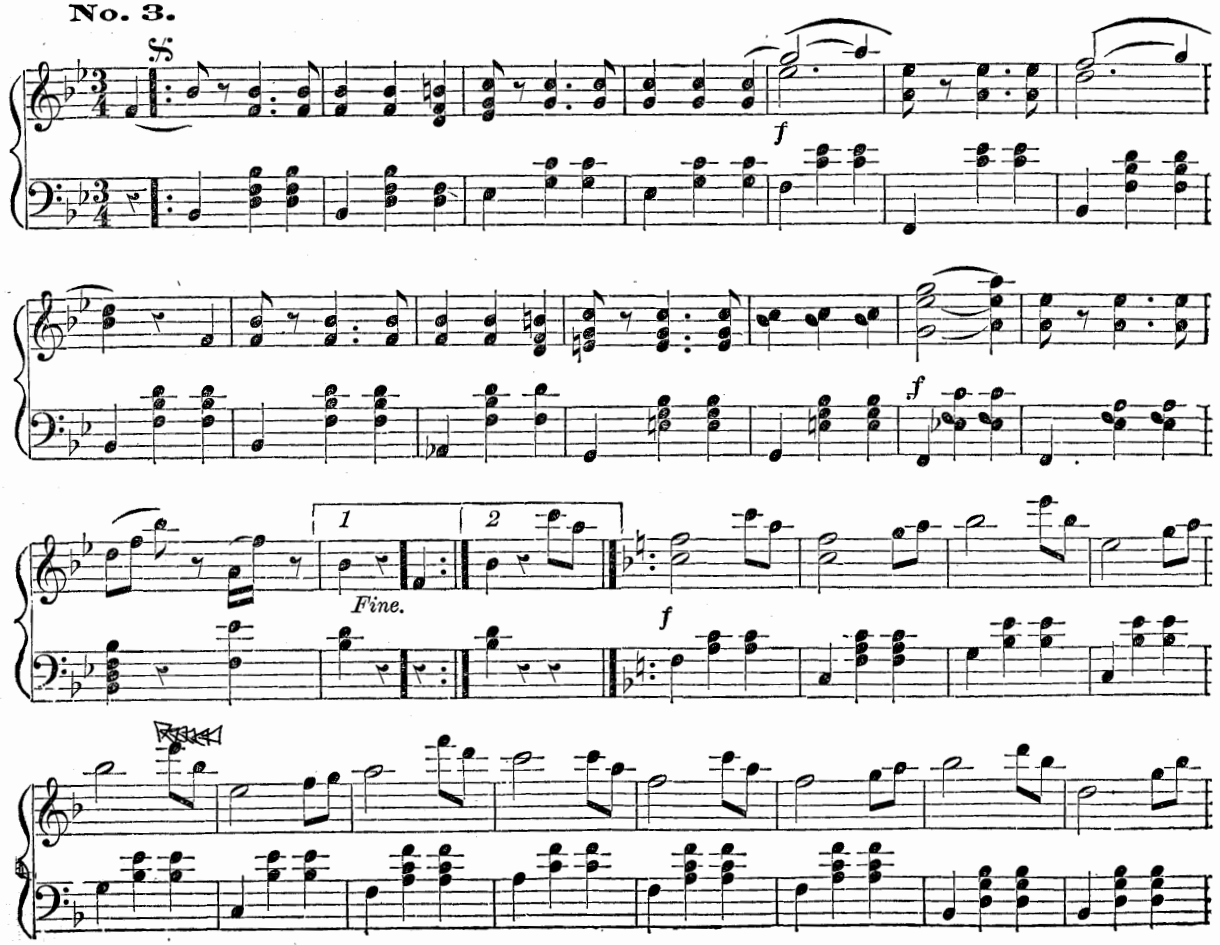


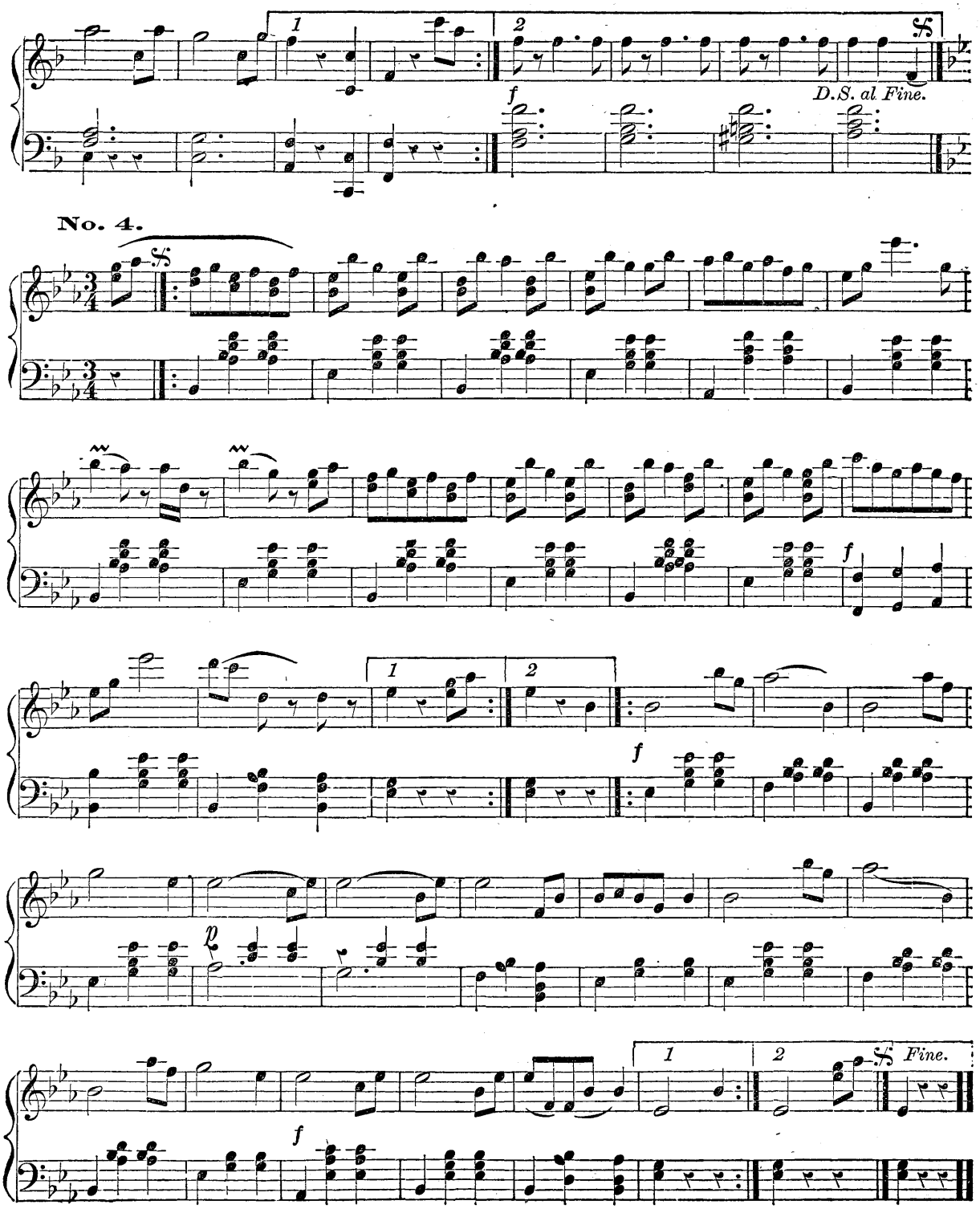
No. 2.

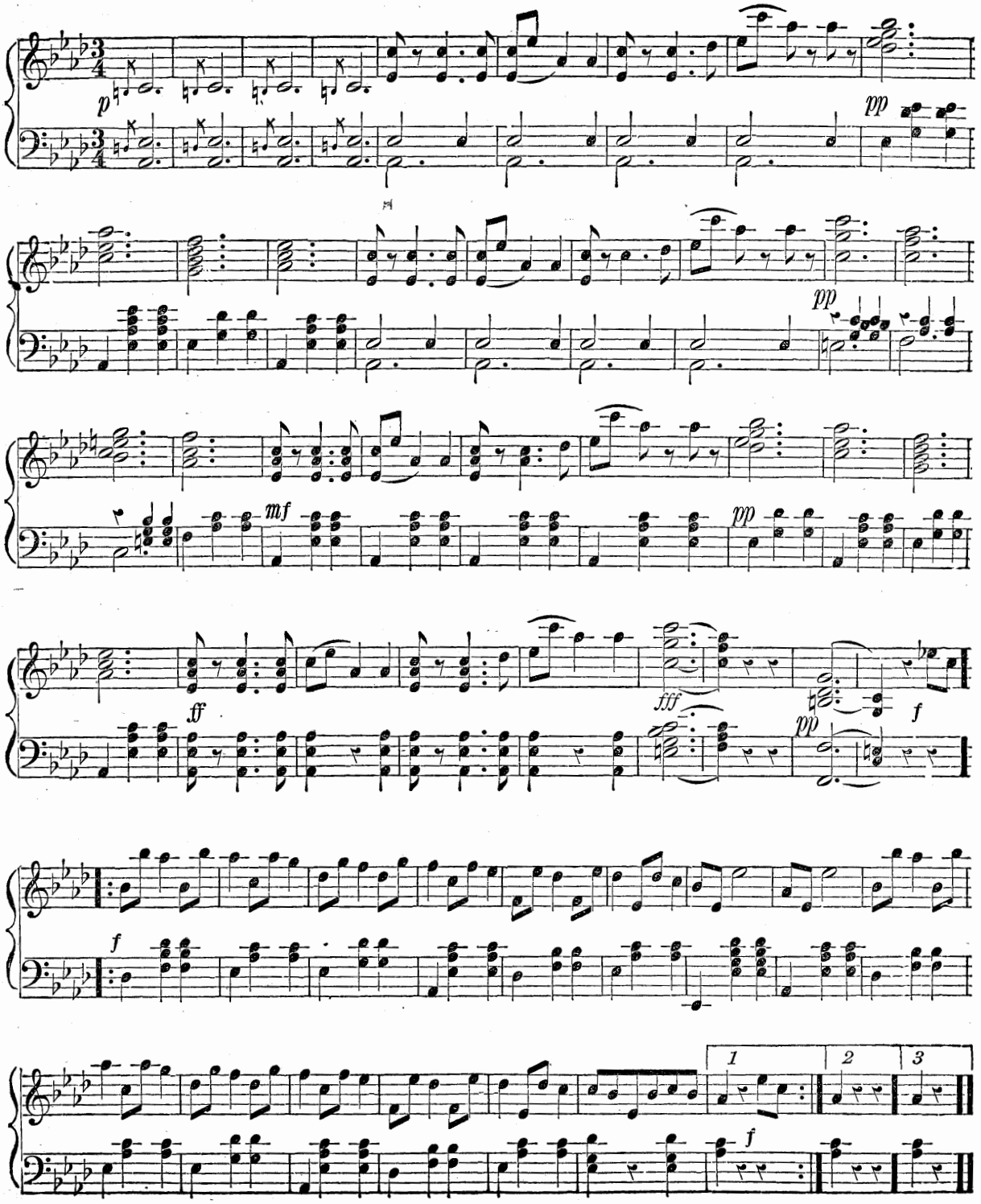




No. 3.



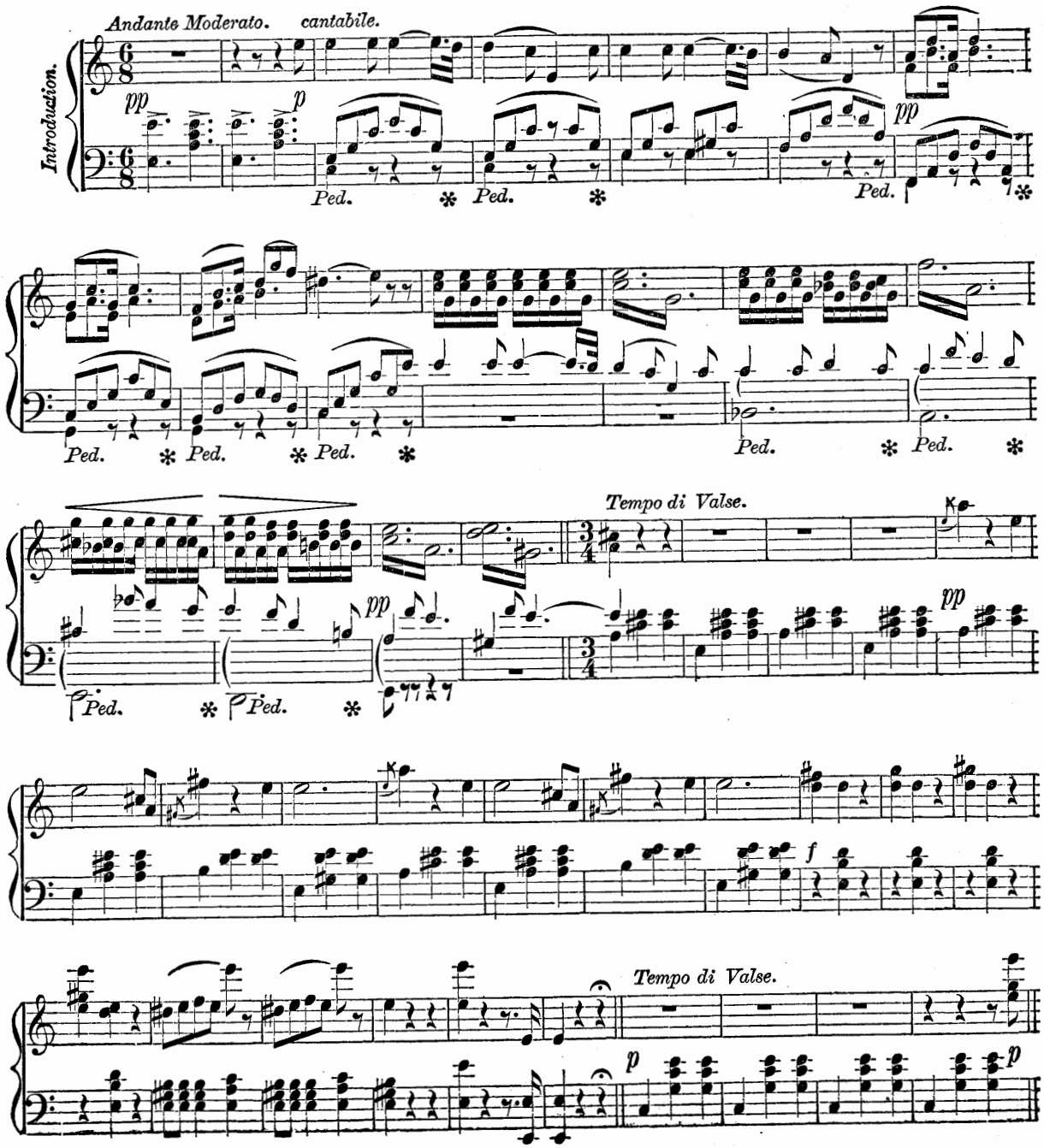

1
2
D.S. al Fine.
No. 4.
Fine.

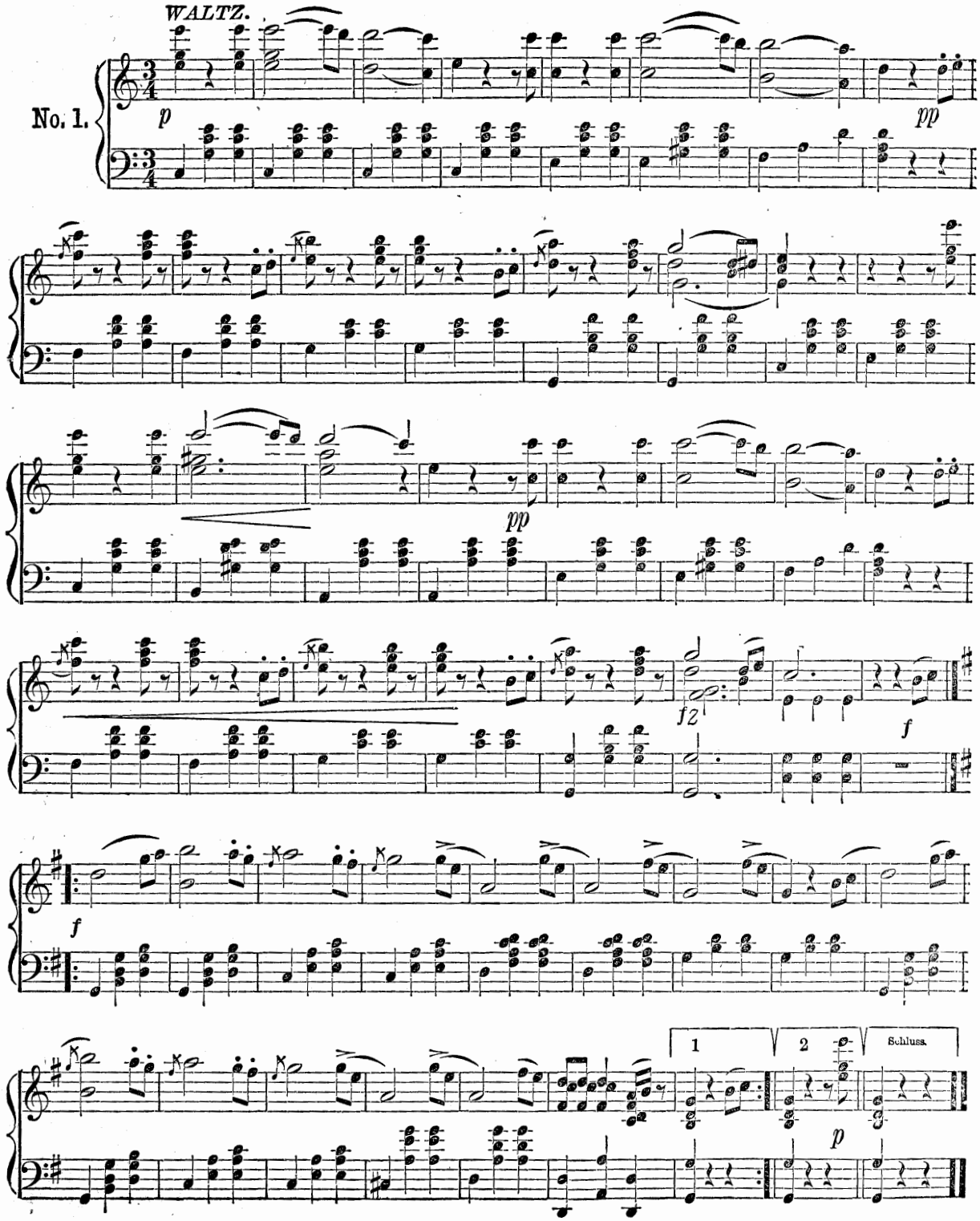

p
pp
pp
mf
pp
ff
fff
pp
f
f
1
2
3
f

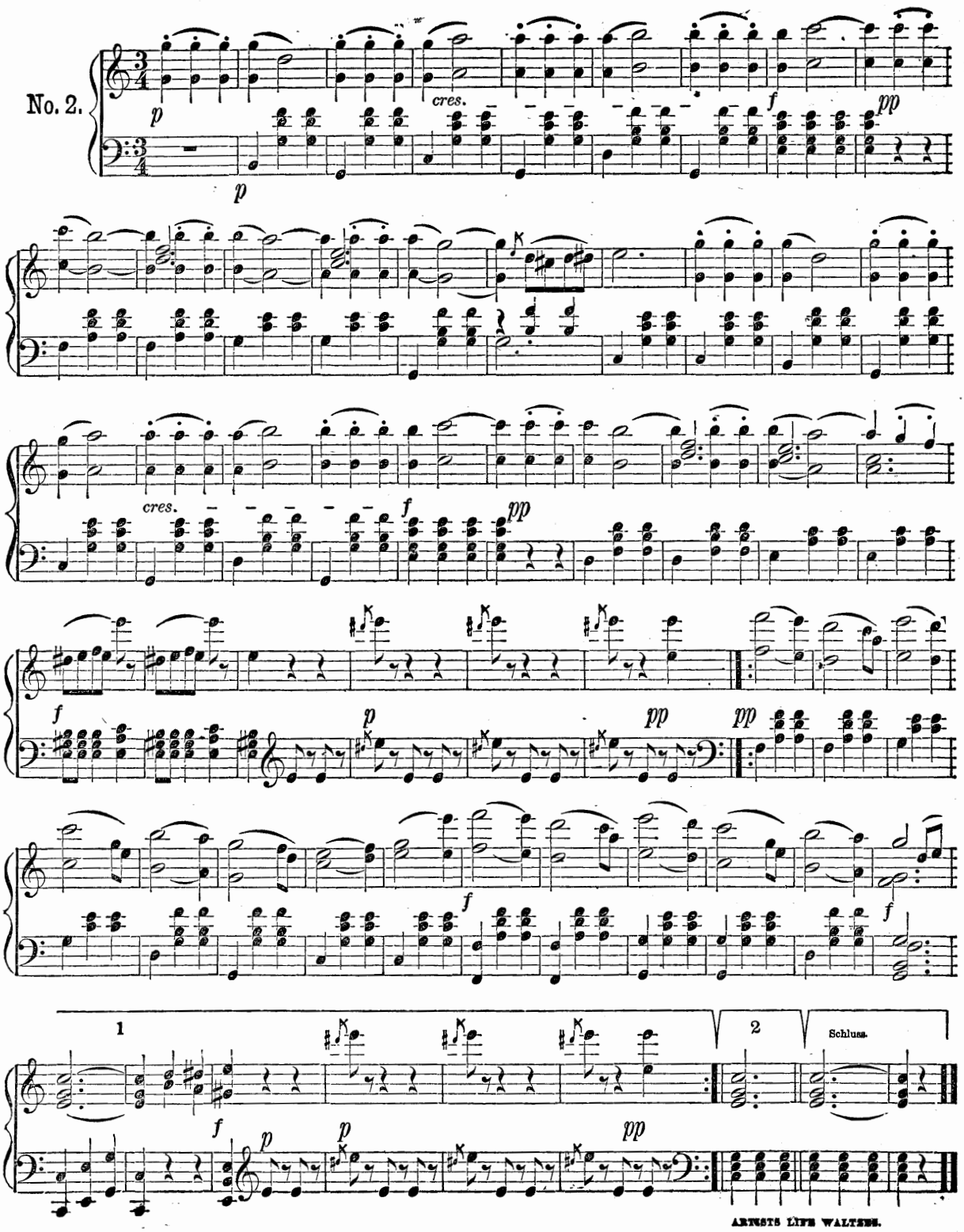
KÜNSTLER-LEBEN WALZER.

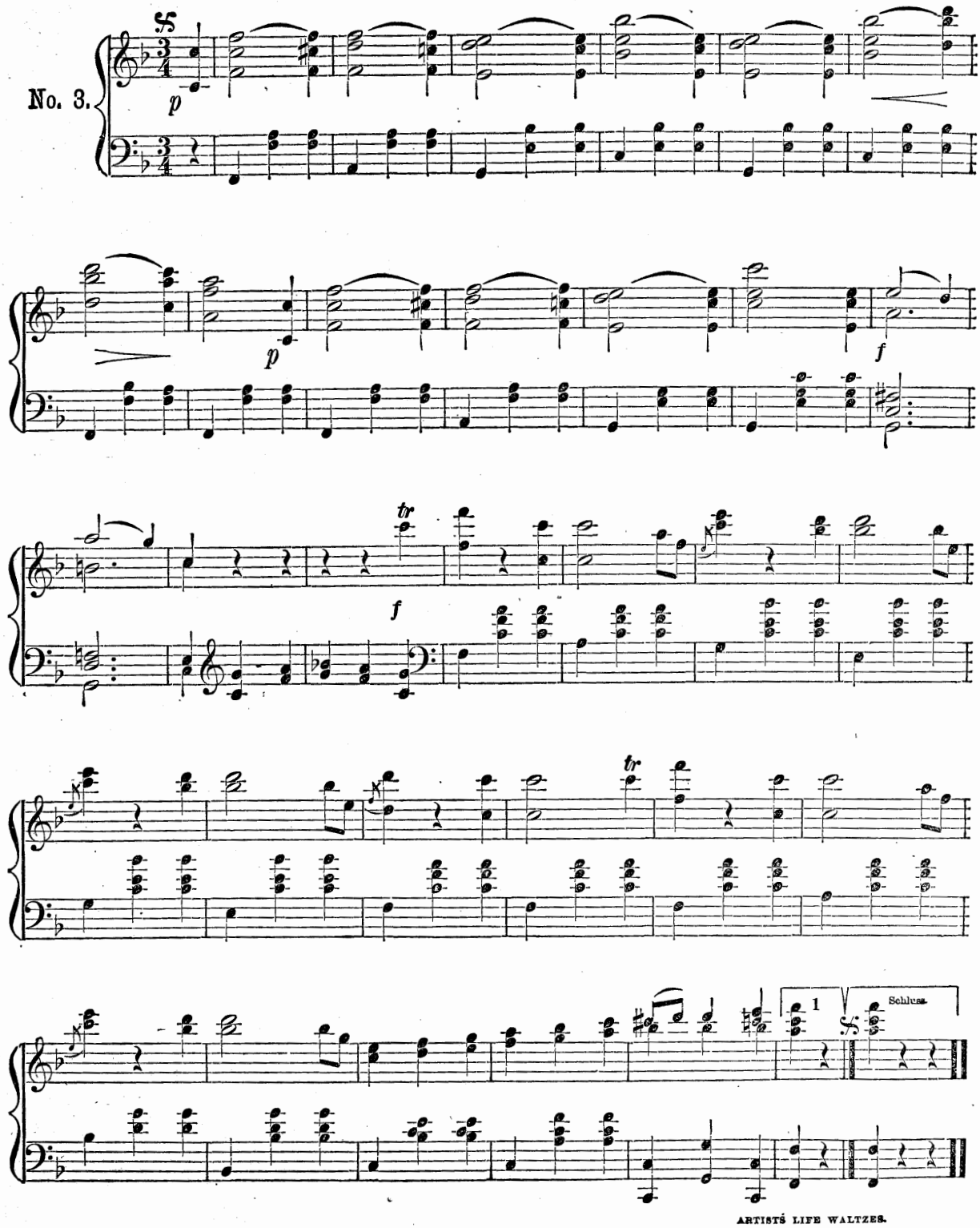
(ARTISTS LIFE.)

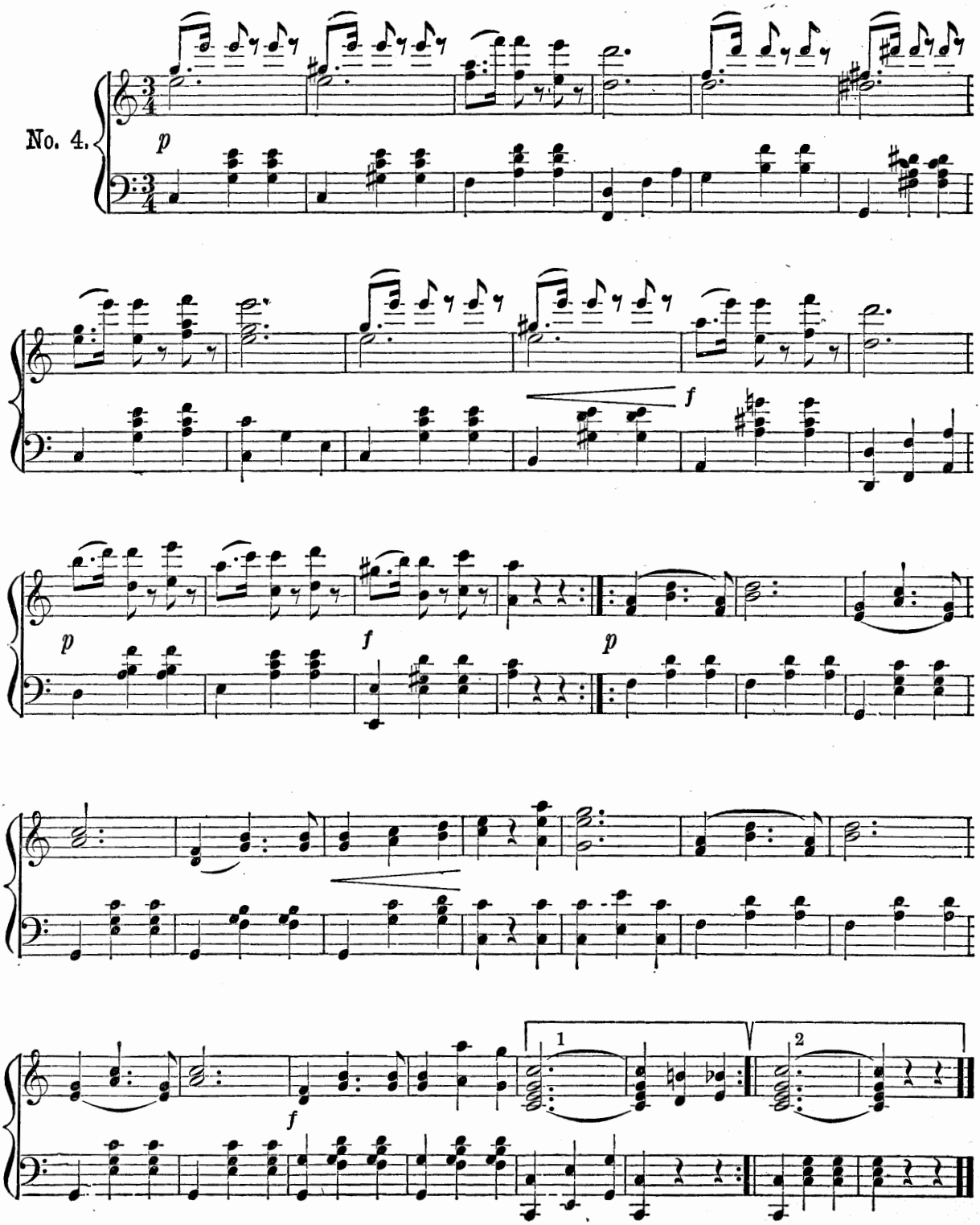
JOHANN STRAUSS, Op. 316.

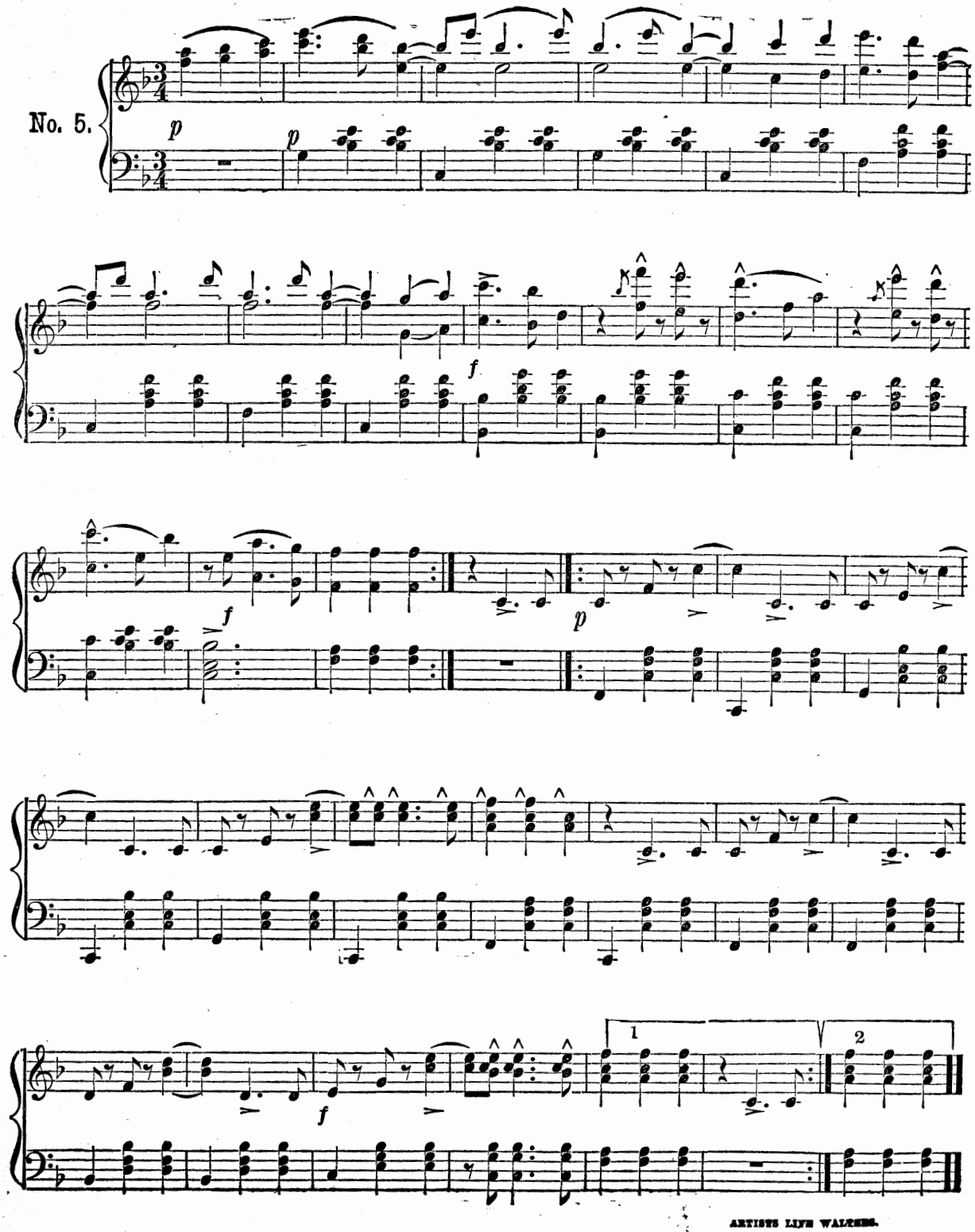



WALTZ.
No. 1.
p
pp
pp
fz
f
f
1
2
Schluss.
p


No. 2.
p
cres.
f
pp
p
cres.
f
pp
f
p
pp
pp
f
f
1
2
Schluss.
f
p
p
pp


No. 3.
p
p
f
tr
f
tr
1
Schluss.

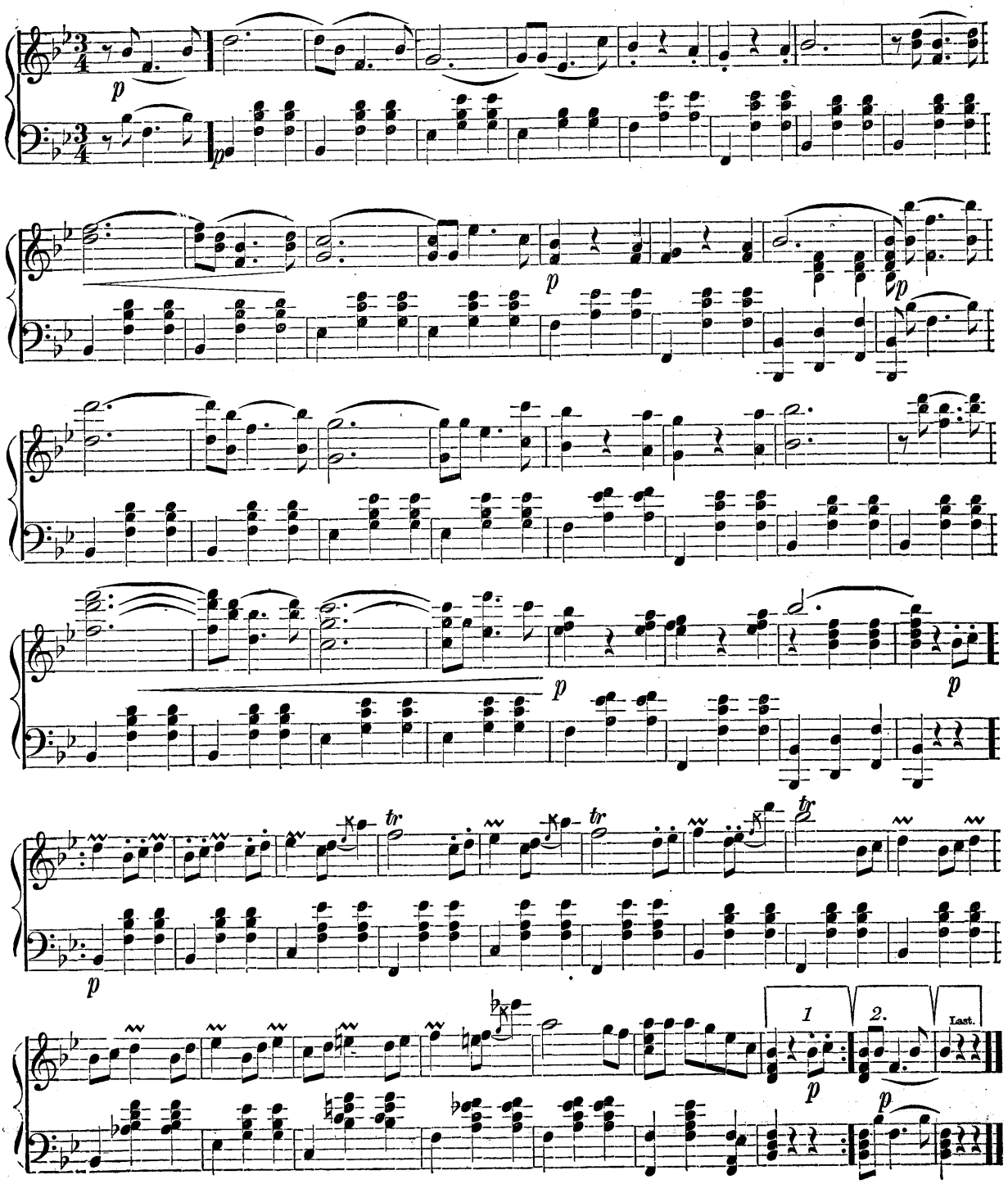

No. 4.
p
f
p
f
p
f
1
2

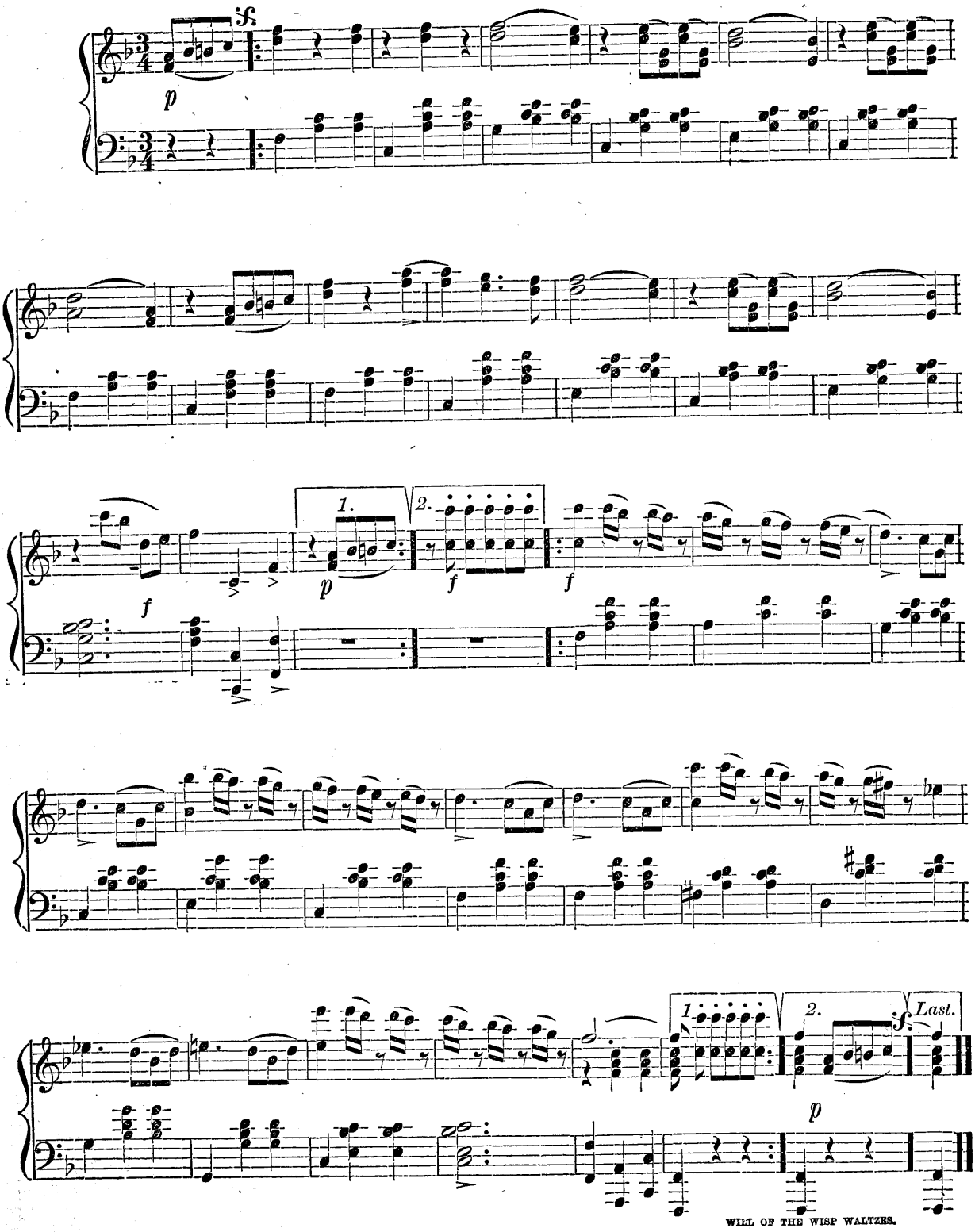

No. 5.
p
p
f
f
p
f
1
2

WILL OF THE WISP WALTZES.

(IRRLICHTER.)

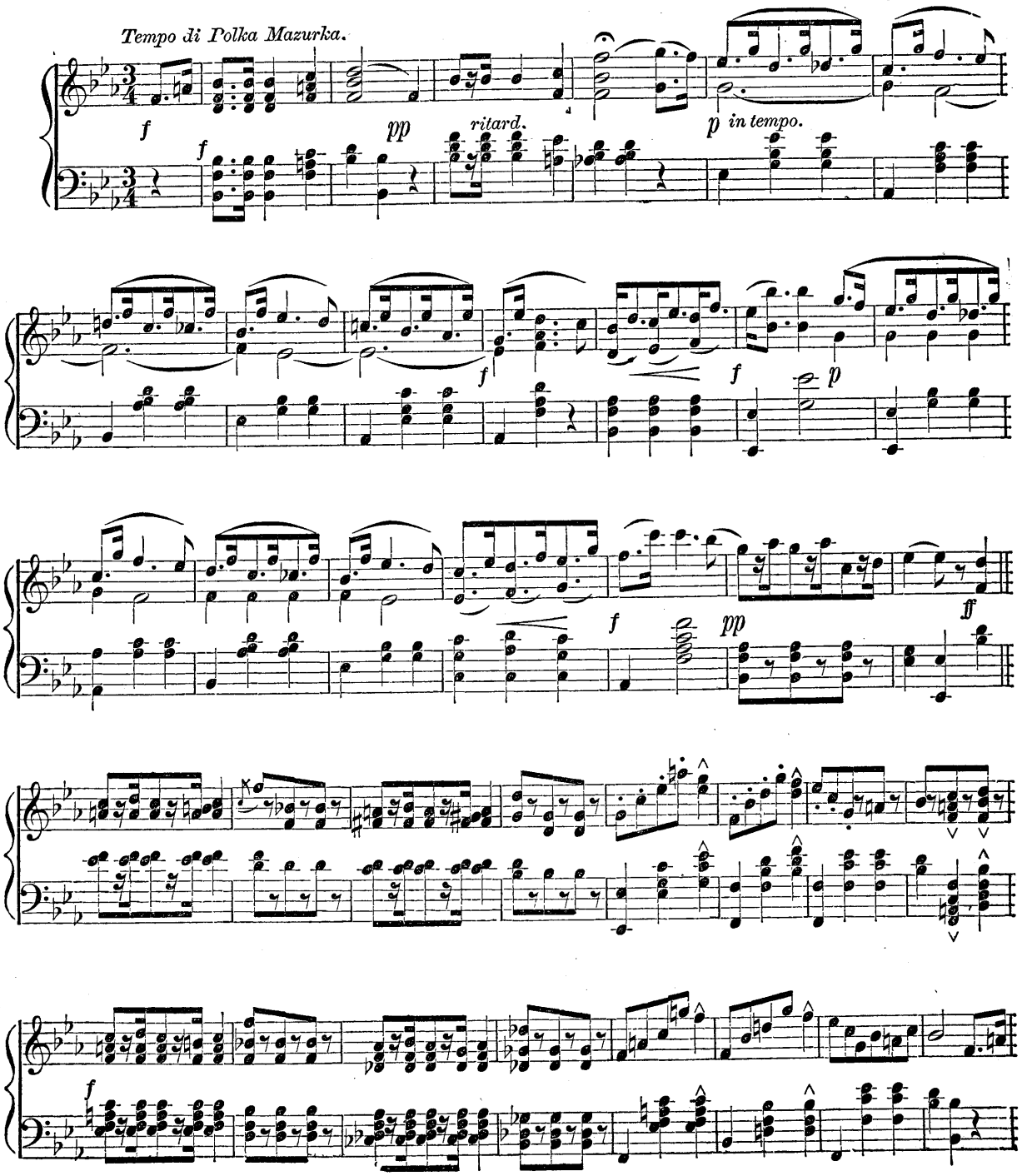
JOHANN STRAUSS. Op. 218

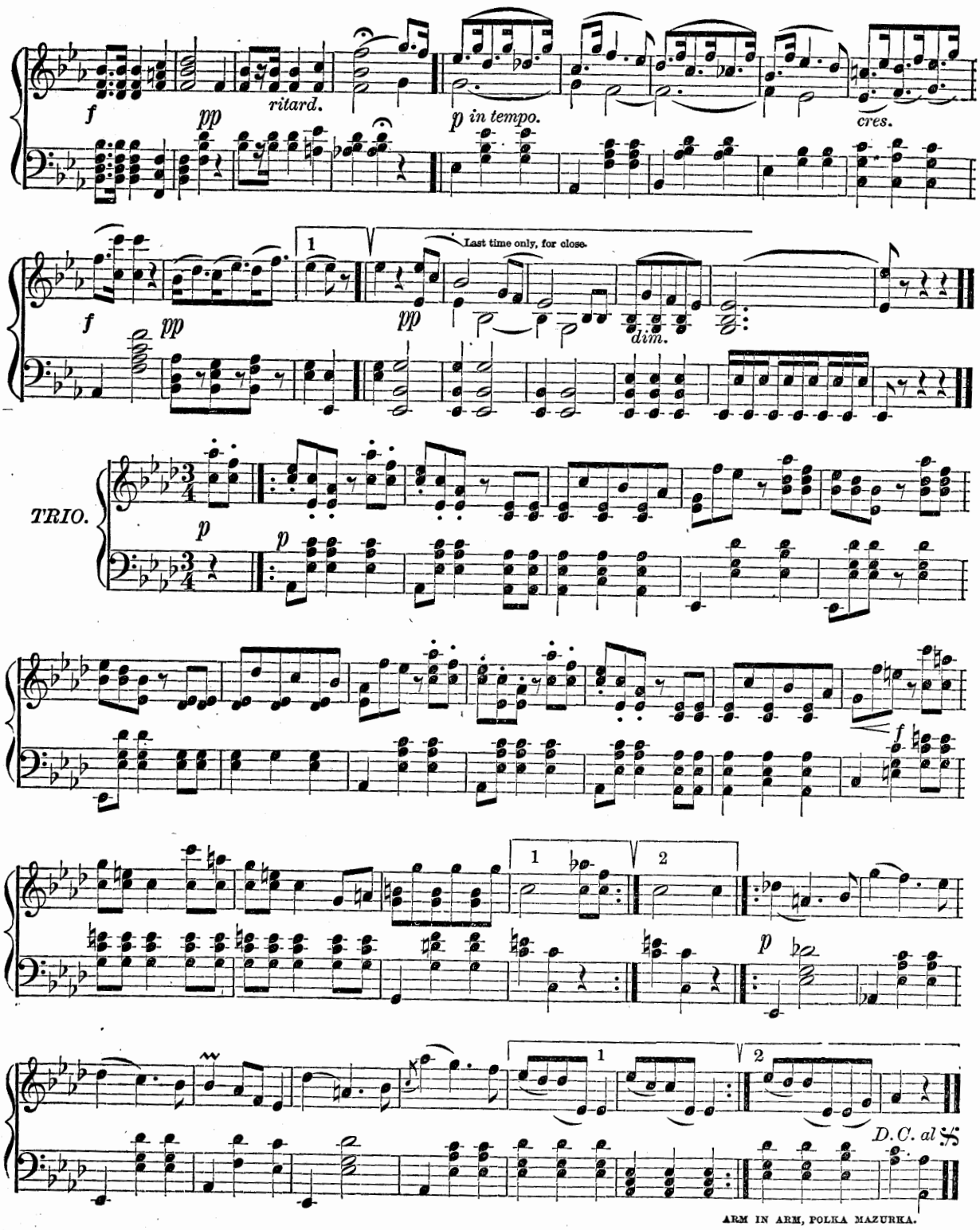



1.
2.
Last.

ARM IN ARM. POLKA MAZURKA.

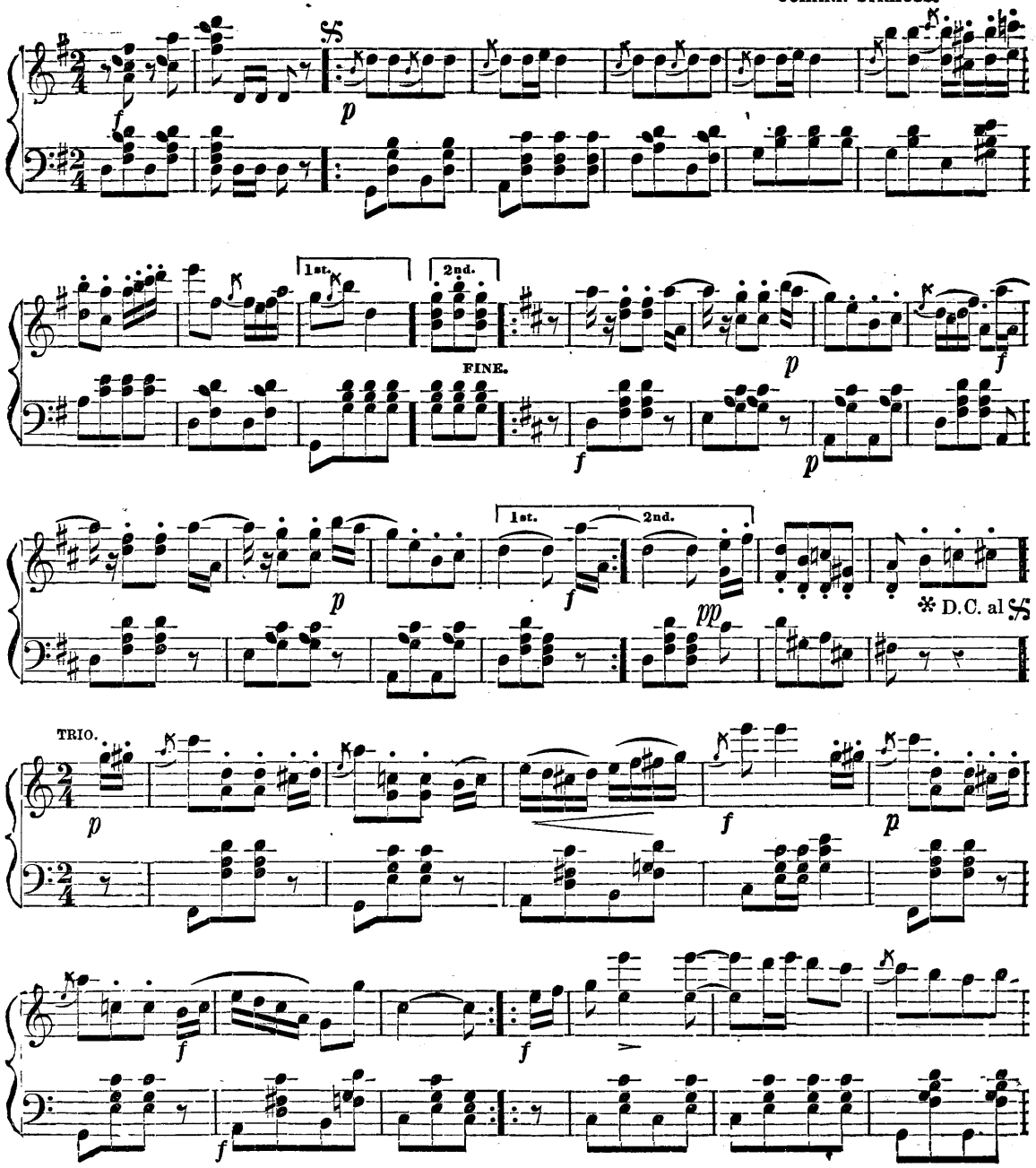
JOSEF STRAUSS, Op. 215.



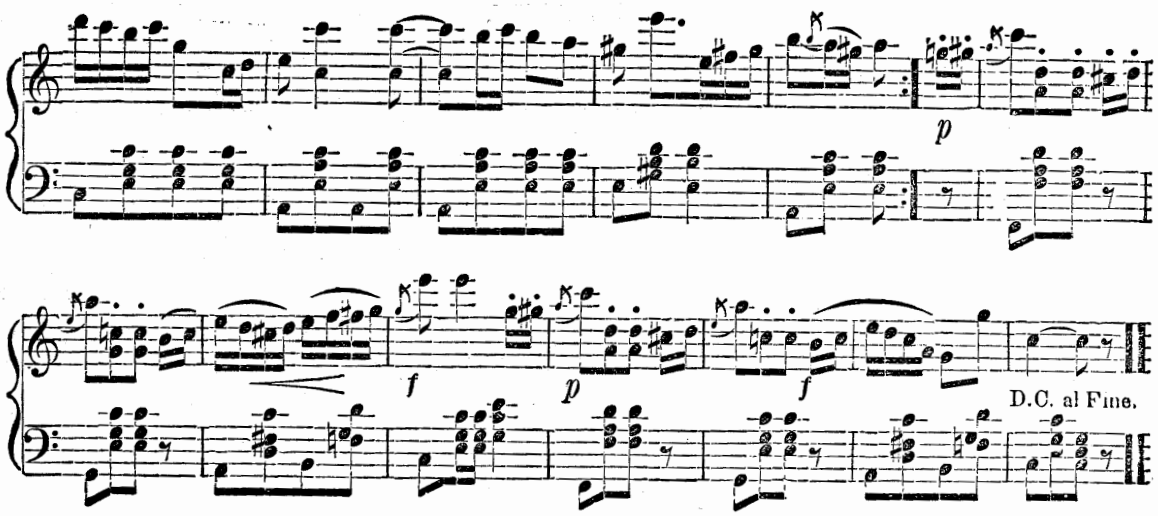

f
pp
ritard.
p in tempo.
cres.
1
Last time only, for close.
pp
dim.
TRIO.
p
f
2
D.C. al

SANS SOUCI POLKA.

JOHANN STRAUSS.

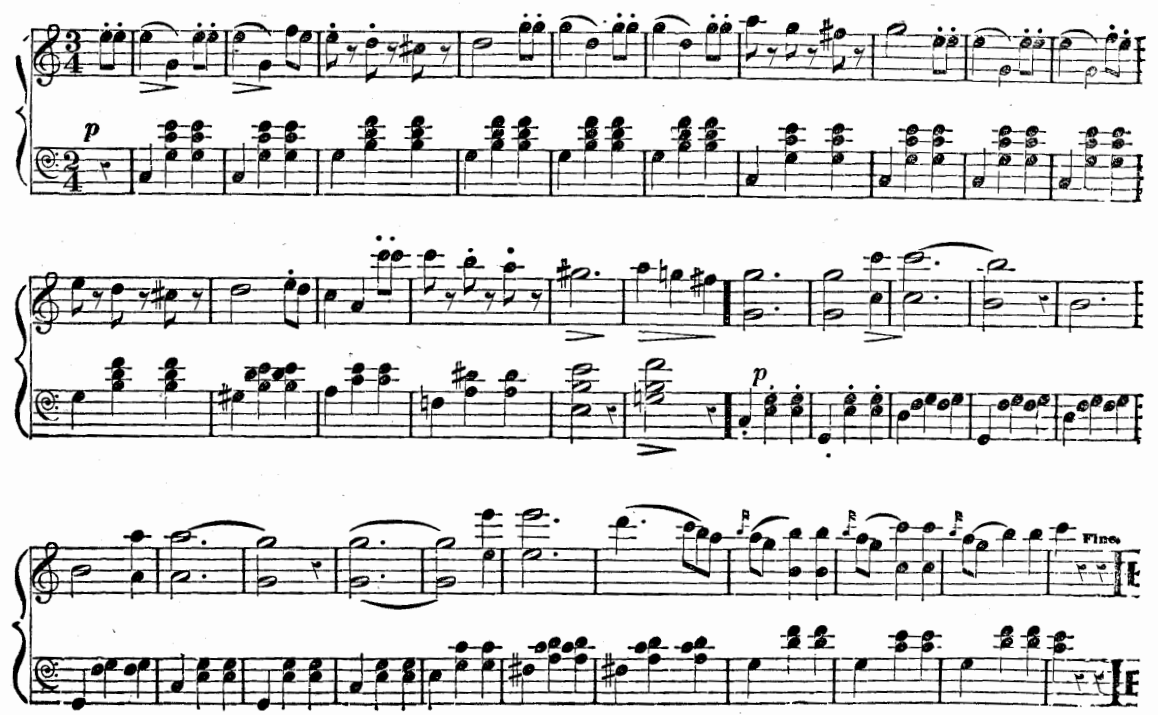


* In this D C. play the 1st. strain once through, taking the 2nd. Ending, then go to the Trio.



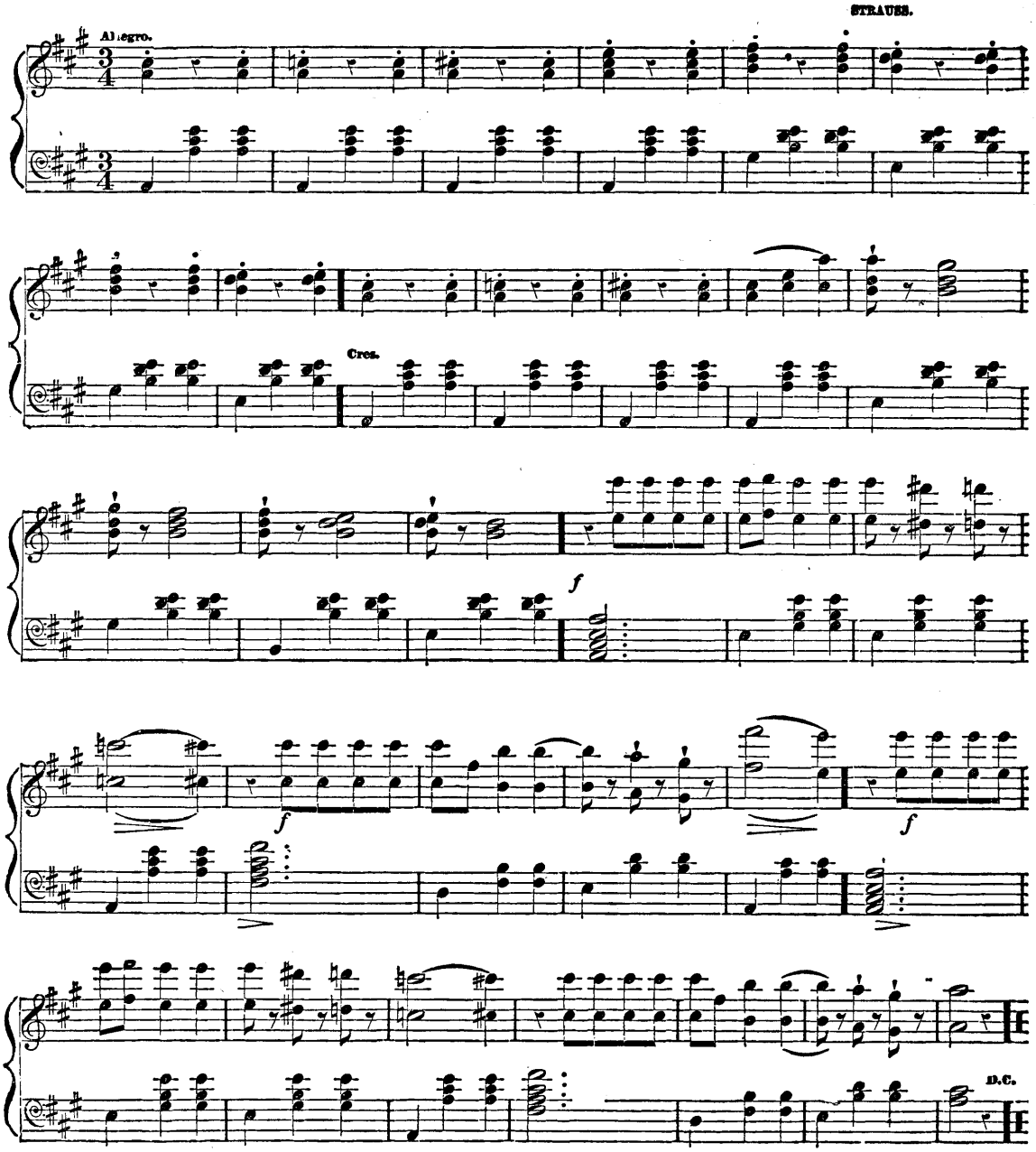
PHILOMEL WALTZ.

STRAUSS.



HOPE WALTZ.

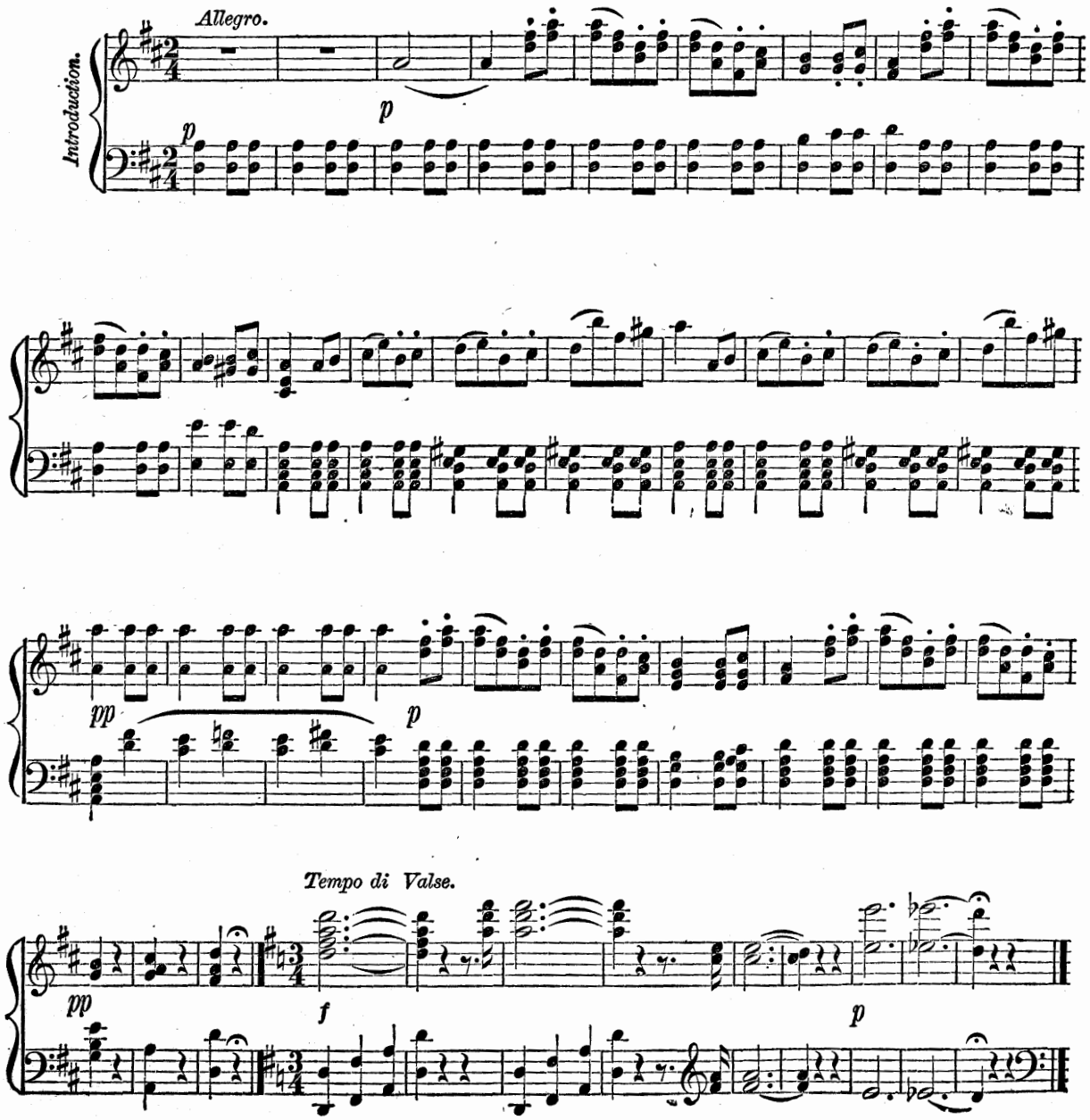
STRAUSS.

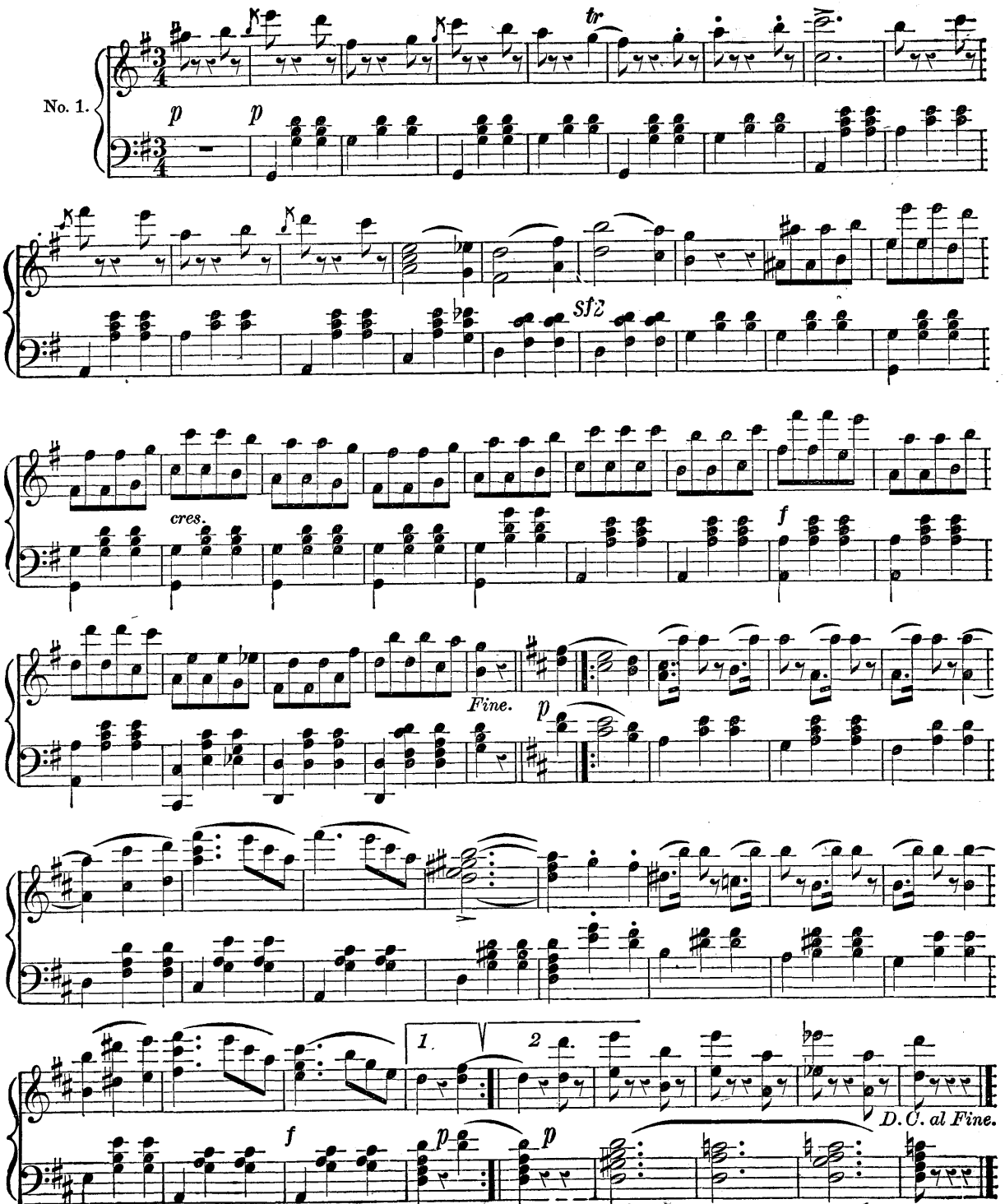


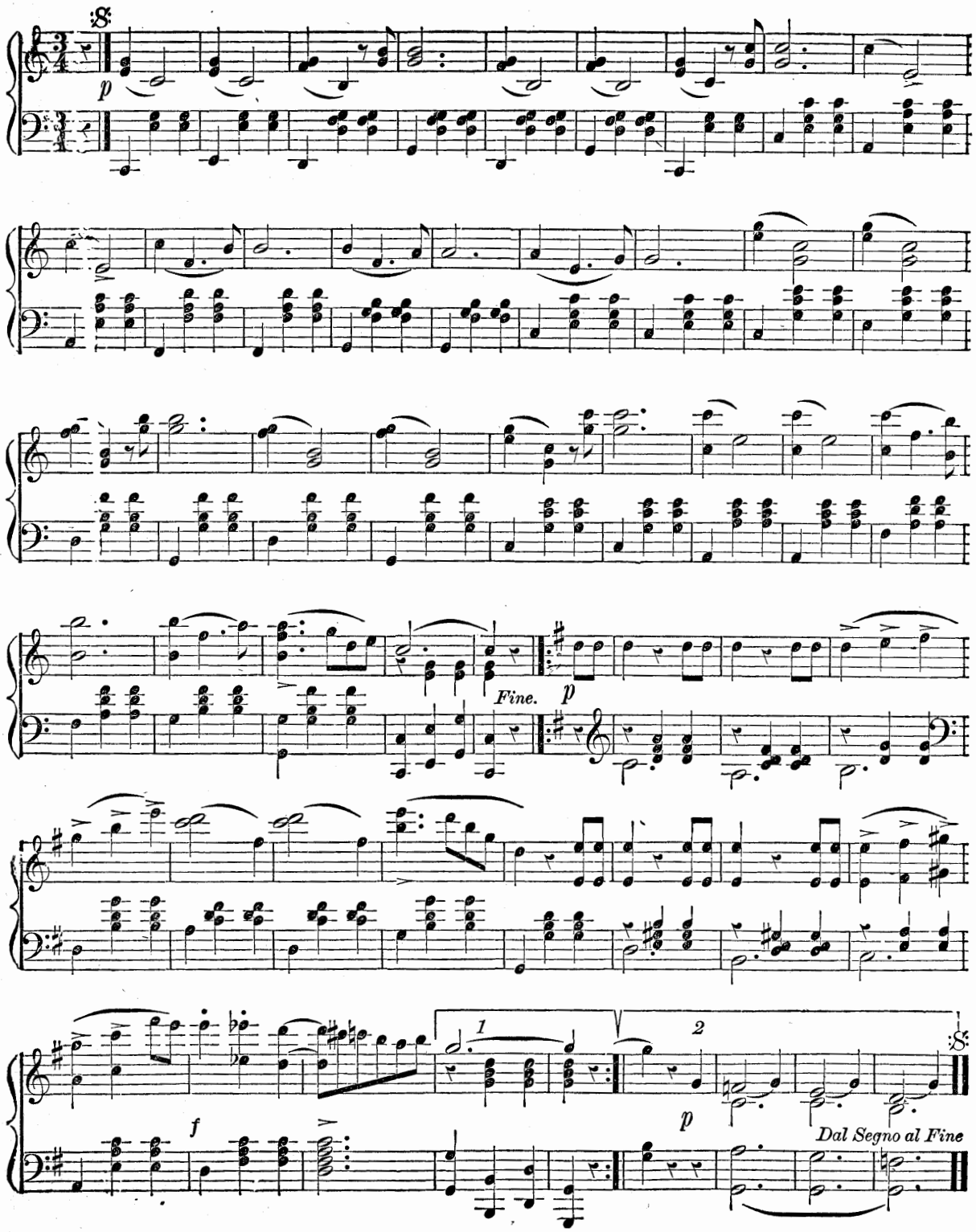
MORNING JOURNALS WALTZES.

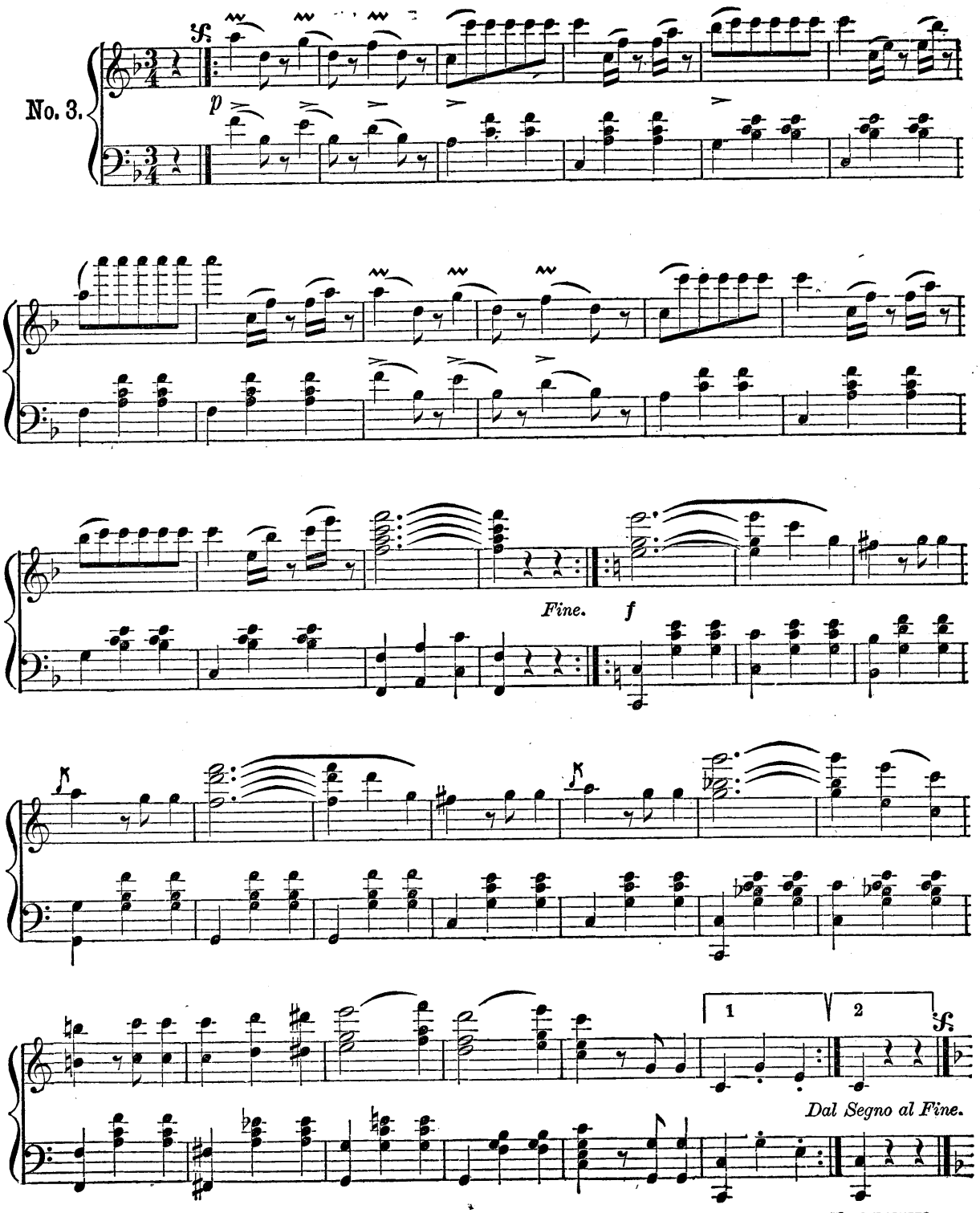
(MORGENBLÄTTER WALZER.)

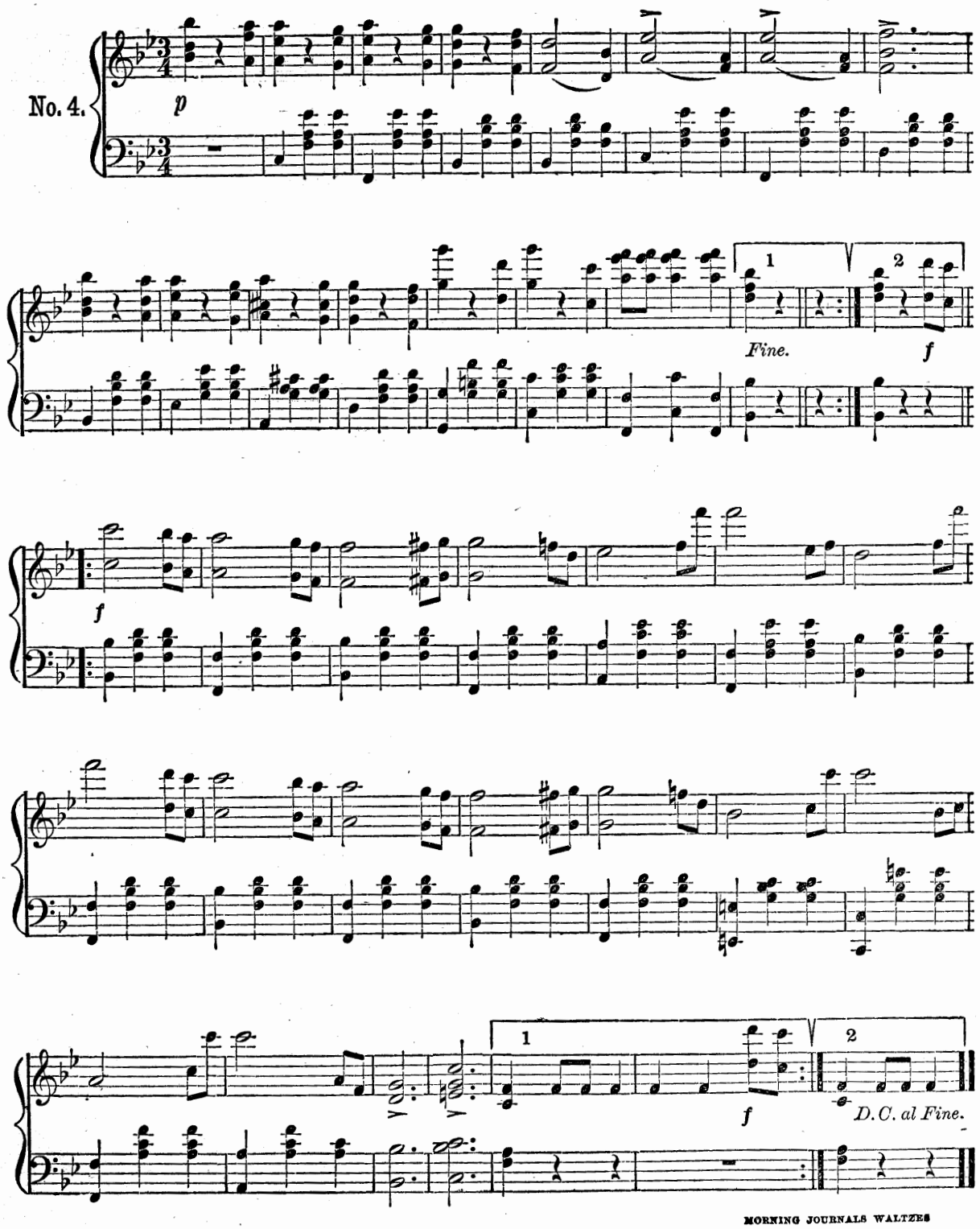
JOHANN STRAUSS, Op. 279.

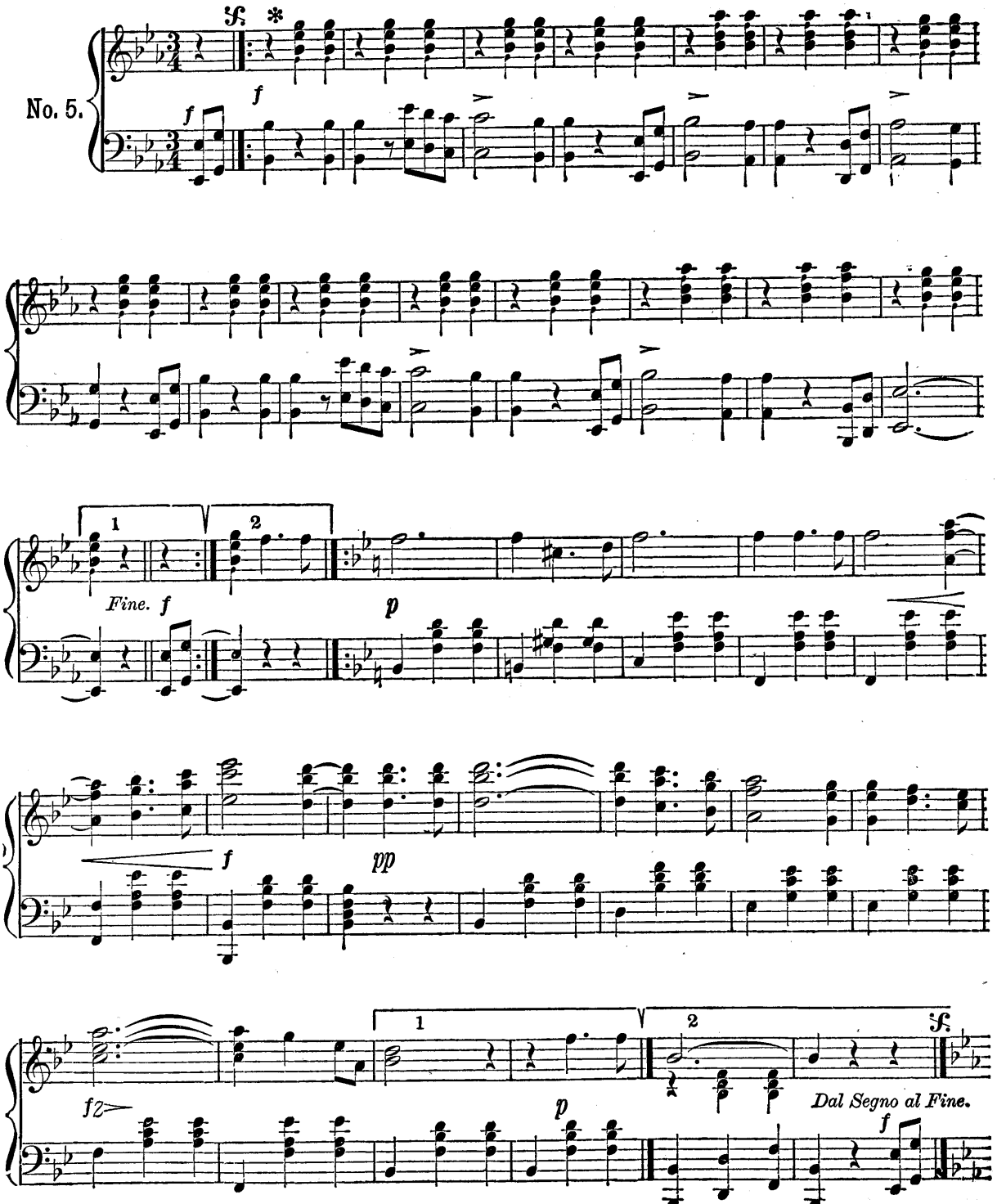



No. 1.
tr
p
p
sfz
cres.
f
Fine.
p
1.
2.
f
p
p
D. C. al Fine.


p
Fine.
p
1
2
f
p
Dal Segno al Fine


No. 3.
Fine.
f
1
2
Dal Segno al Fine.


No. 4.
p
1
2
Fine.
f
f
1
2
f
D.C. al Fine.

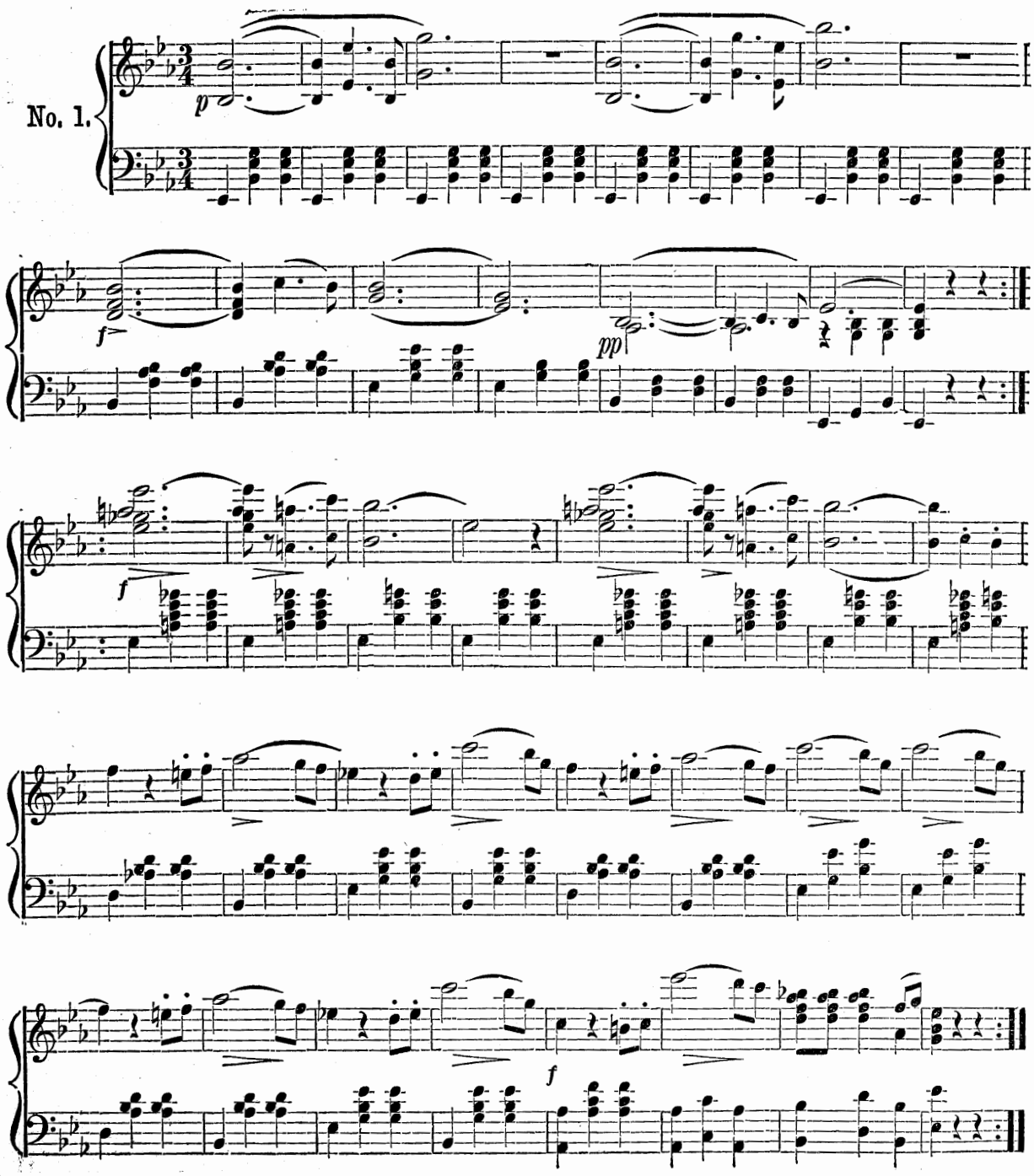


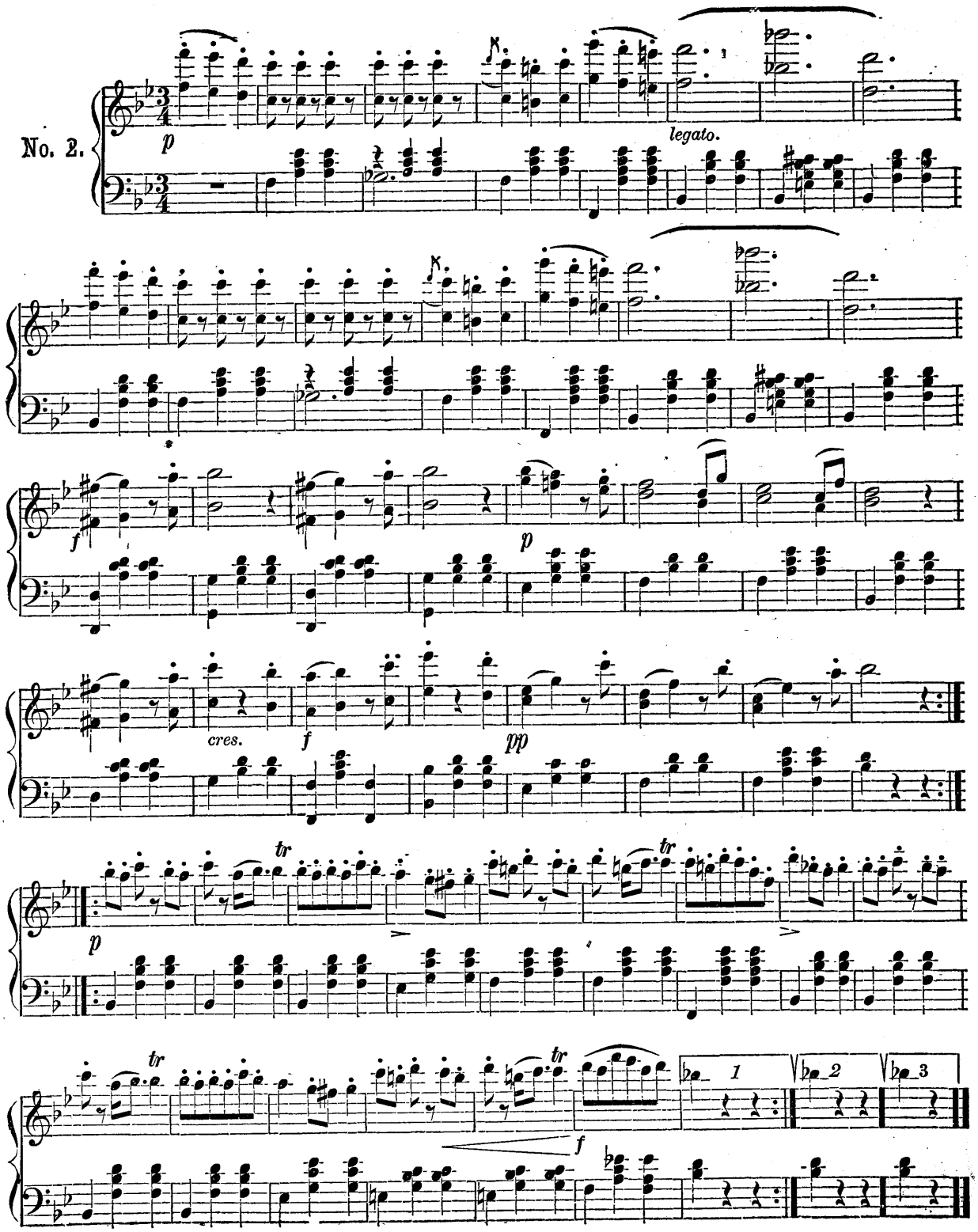
* *The small notes may be played or not, at pleasure.*

LORELEY RHEIN KLANGE WALTZES.

JOHANN STRAUSS. Op. 184.

No. 1.

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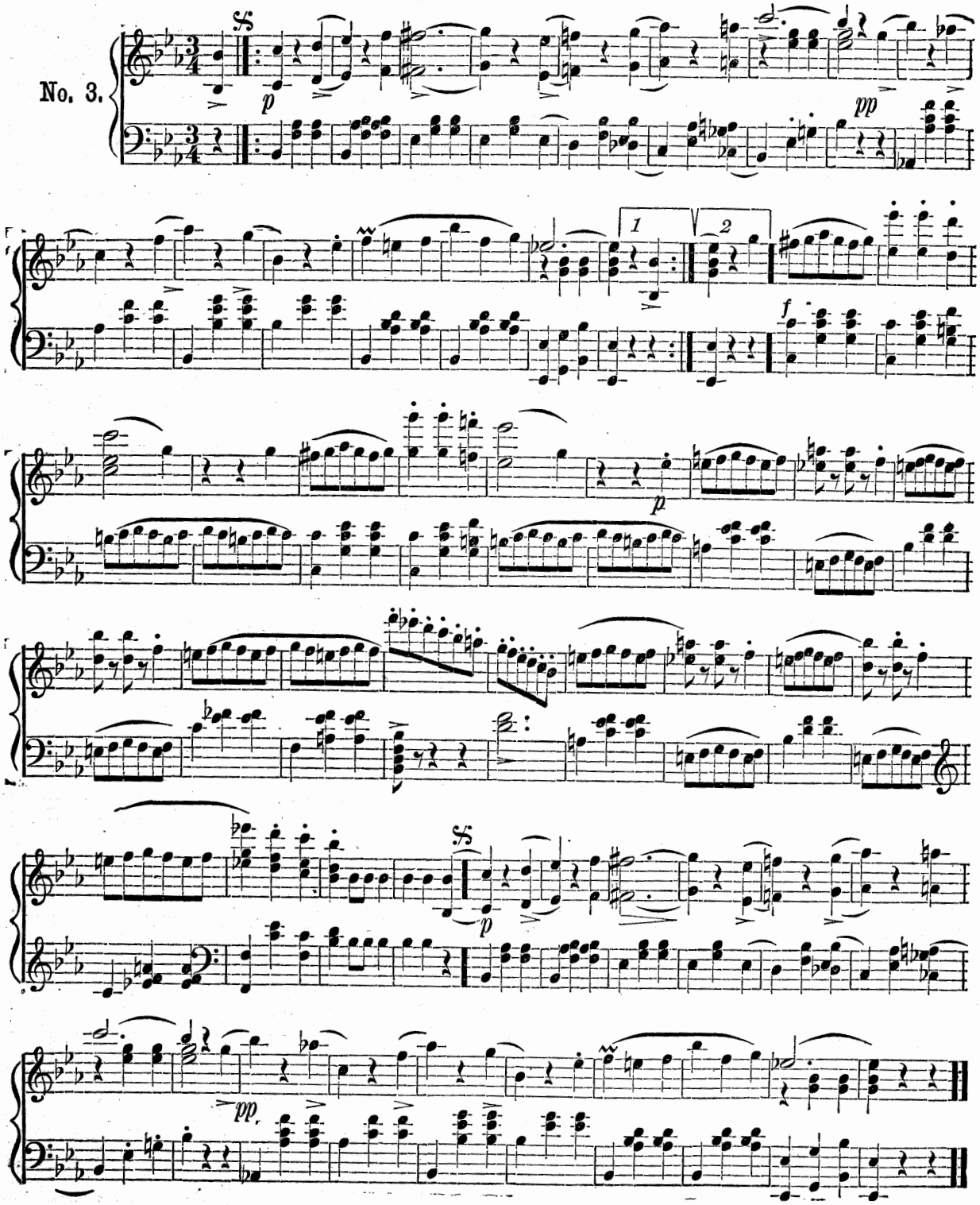

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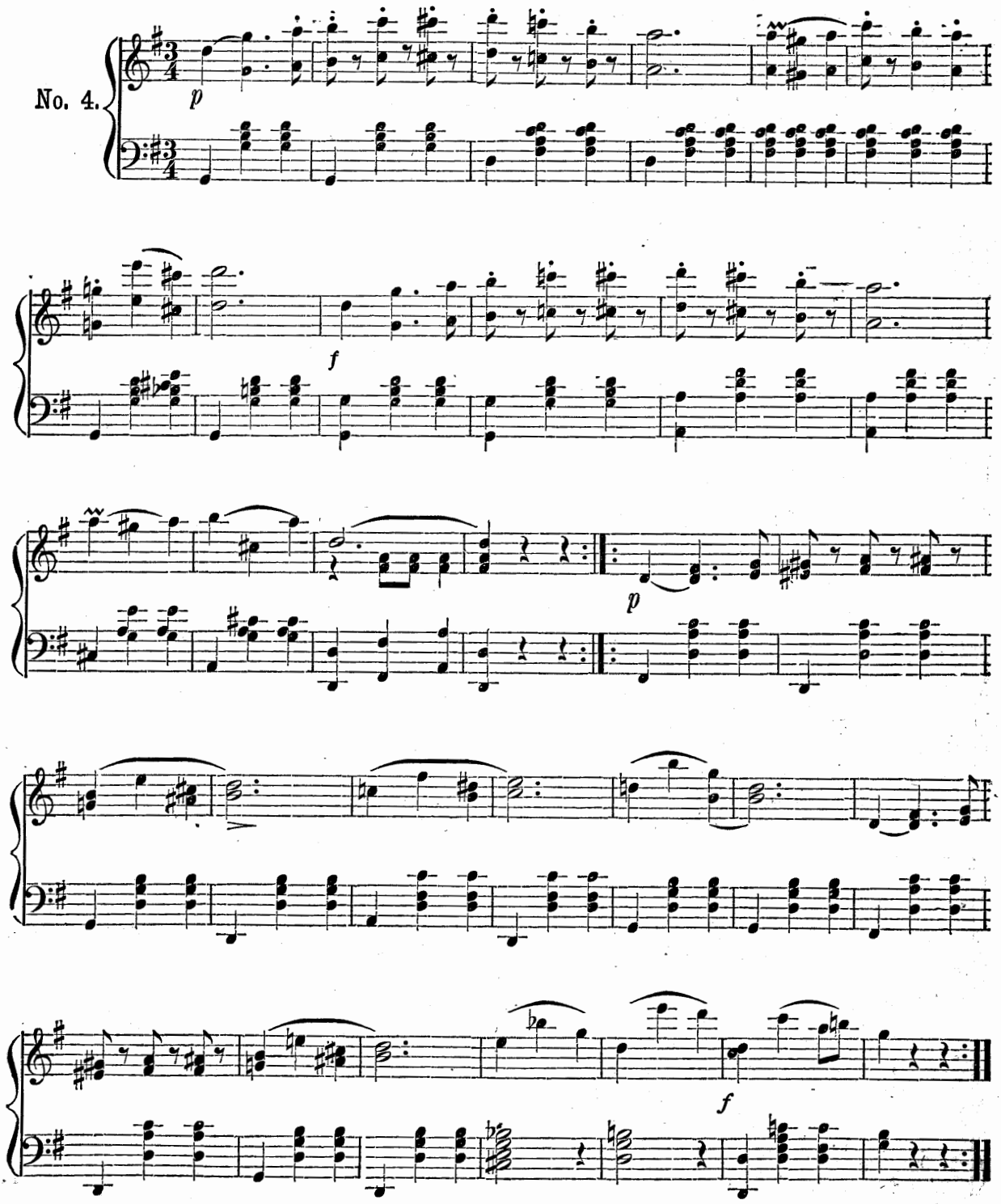

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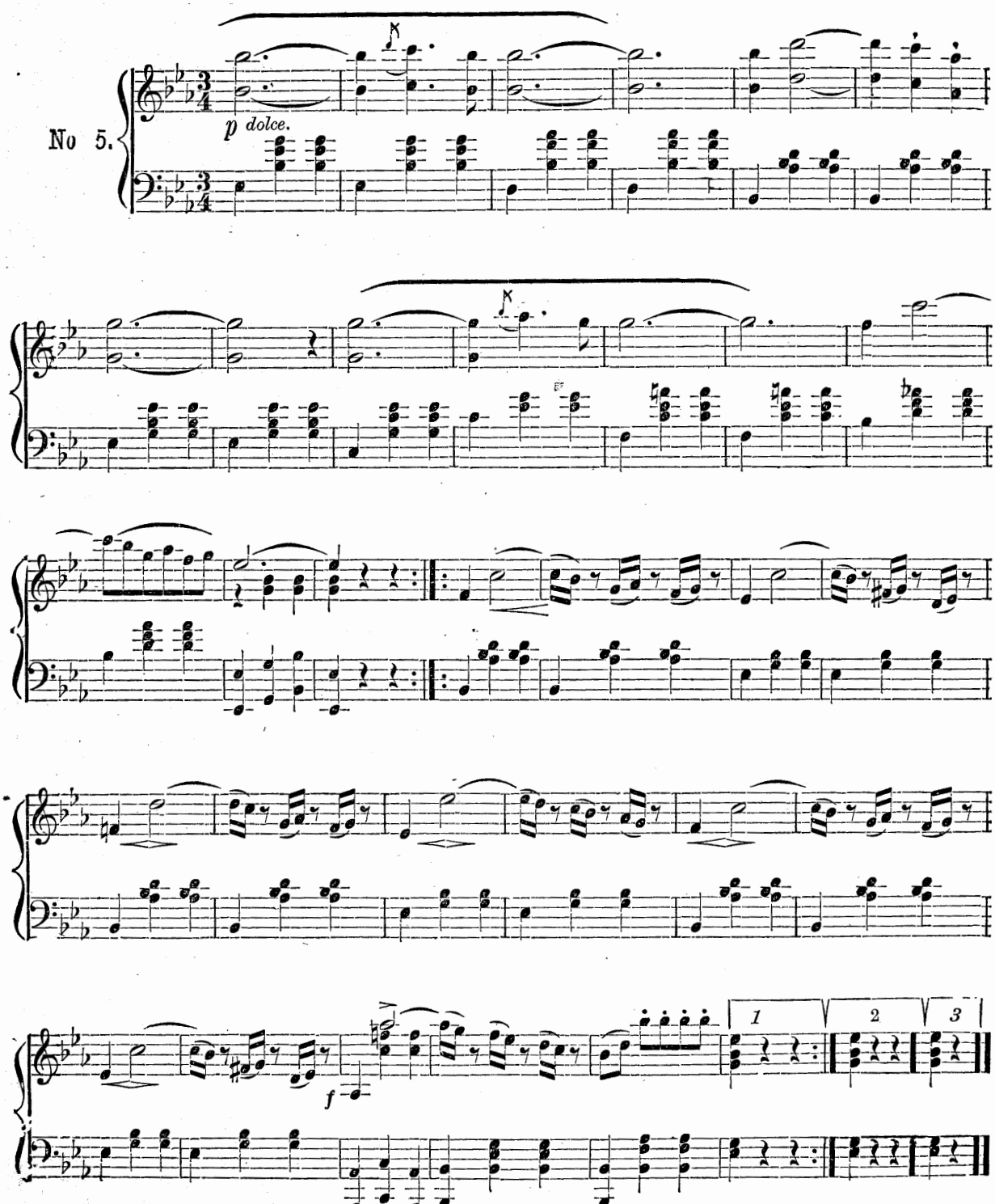
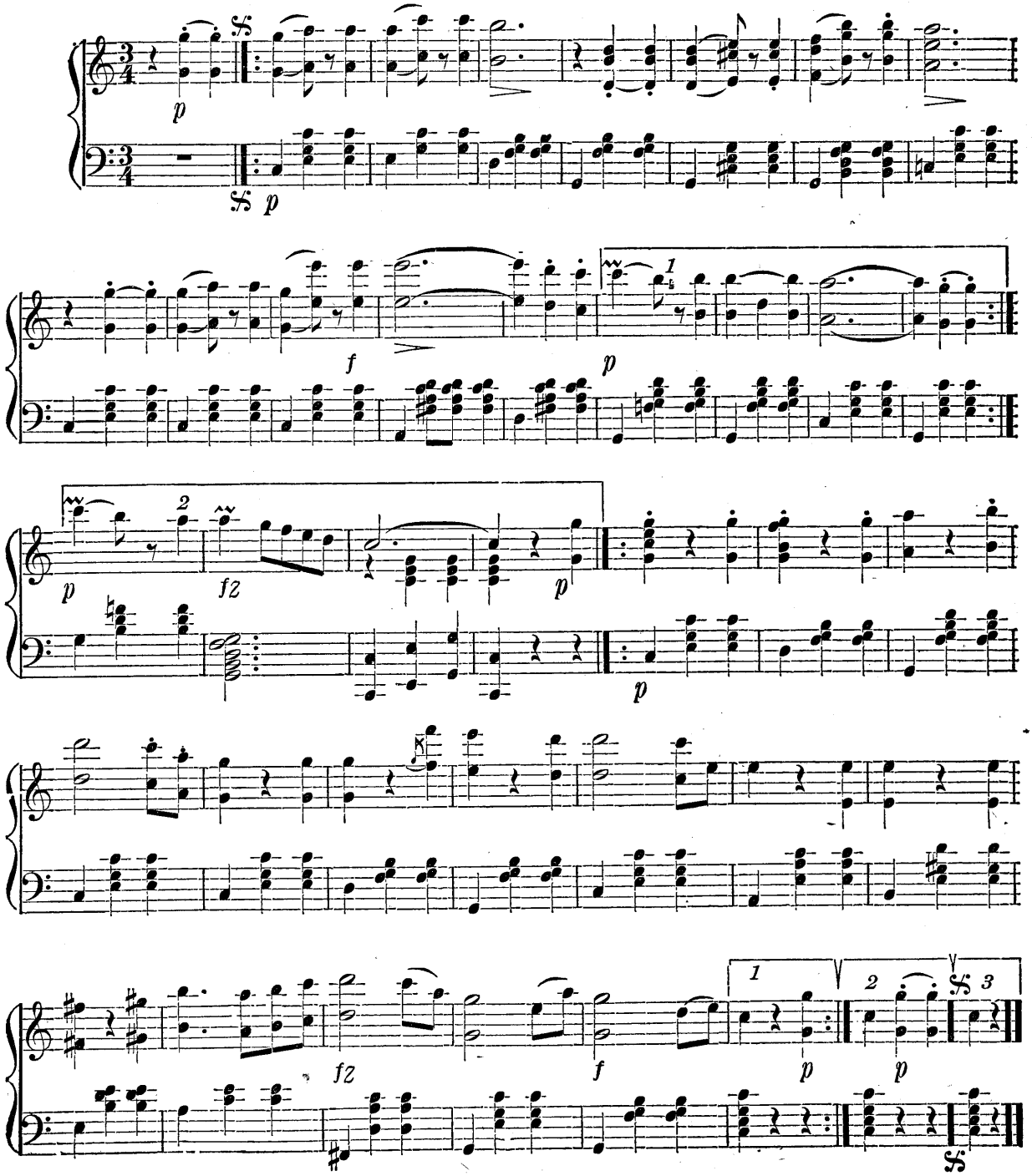
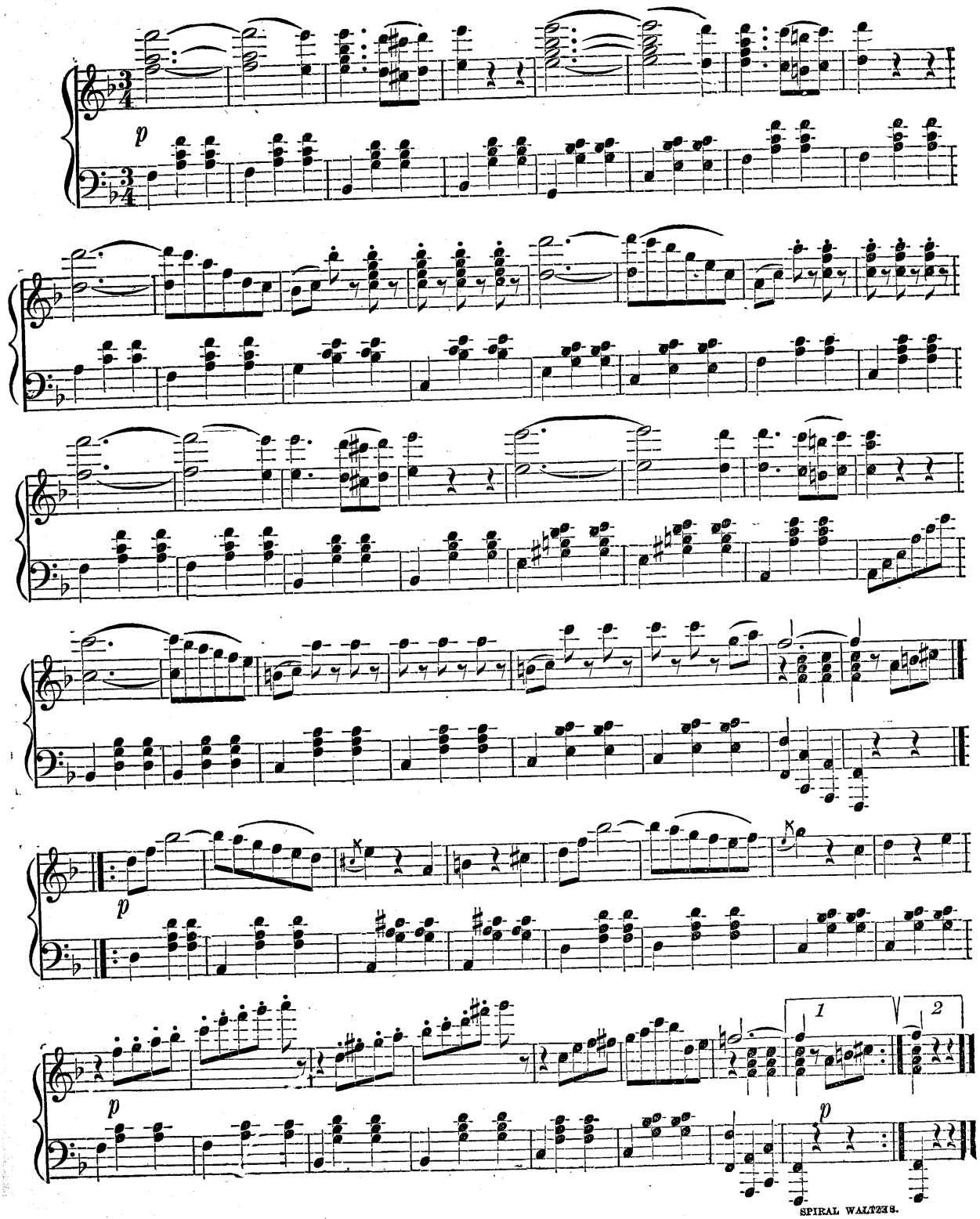


SPIRAL WALTZES.

JOHANN STRAUSS. Op 209.

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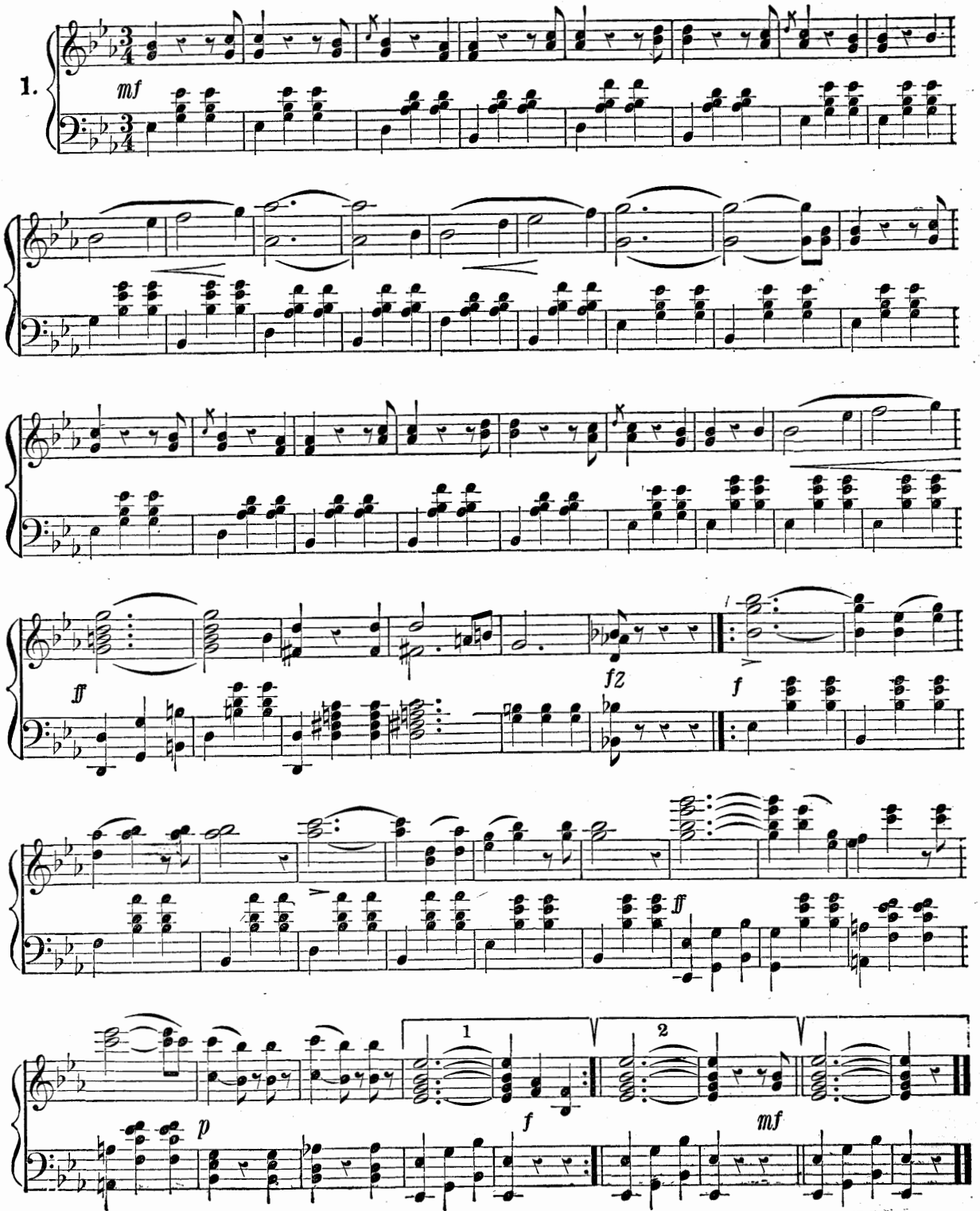
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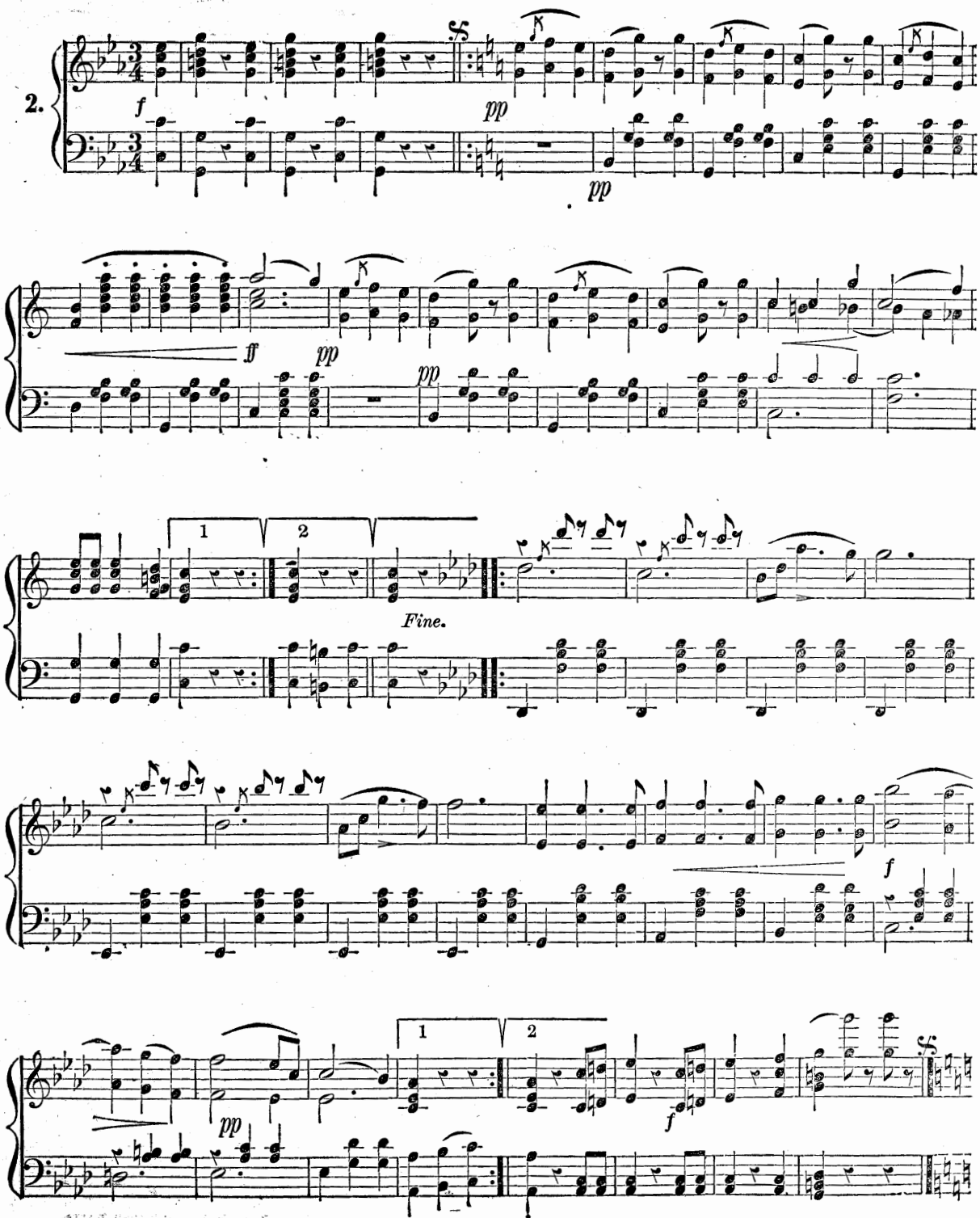
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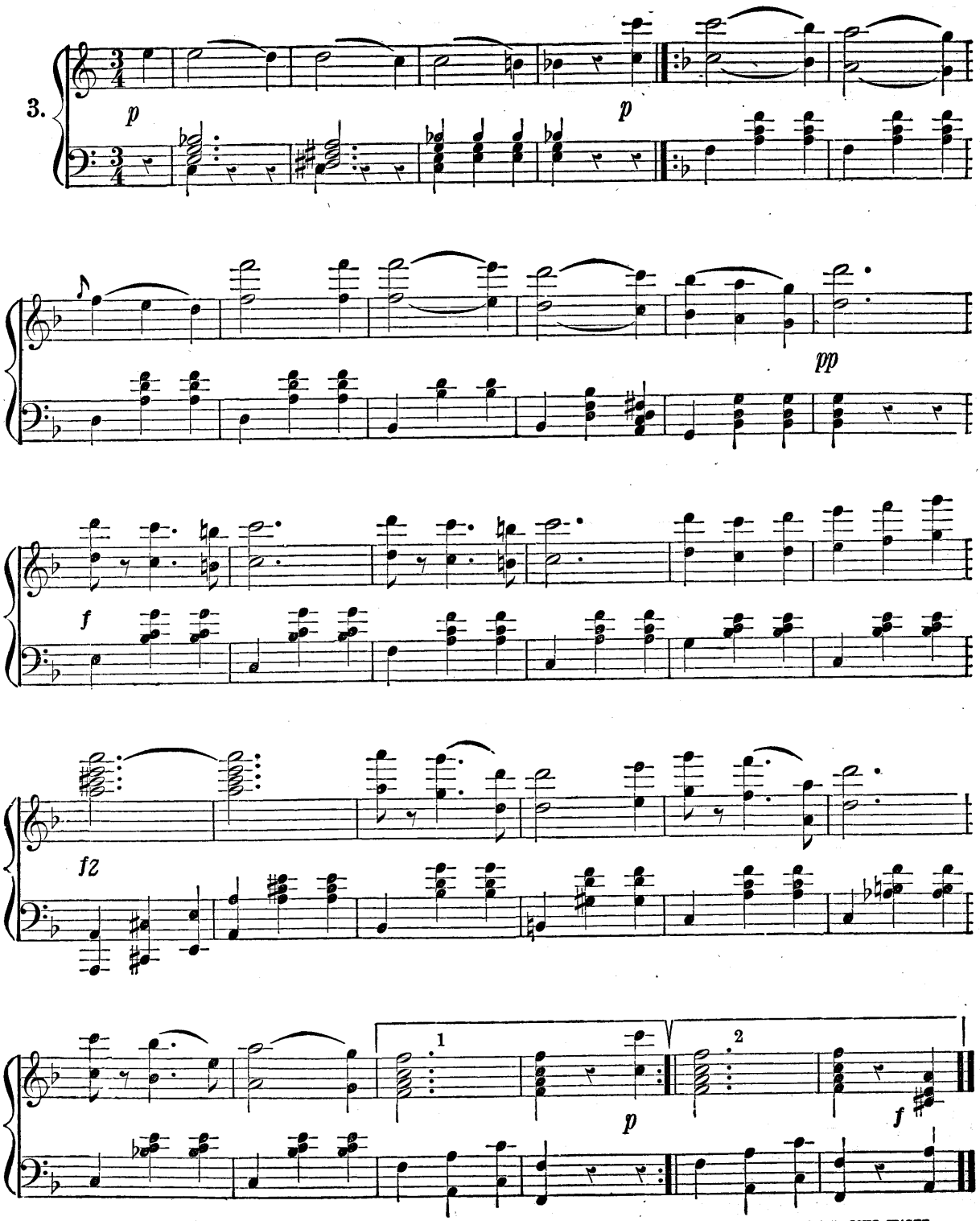
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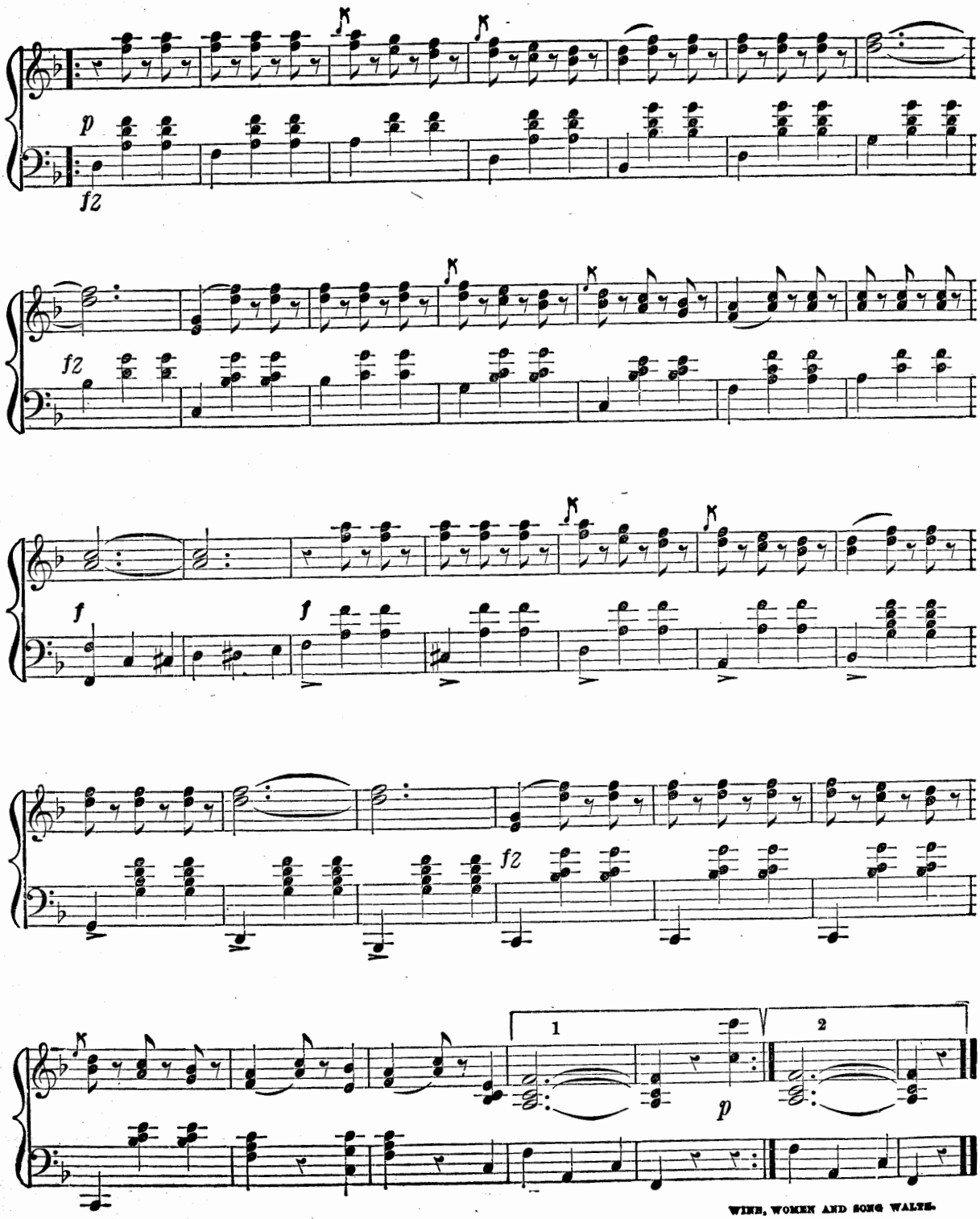
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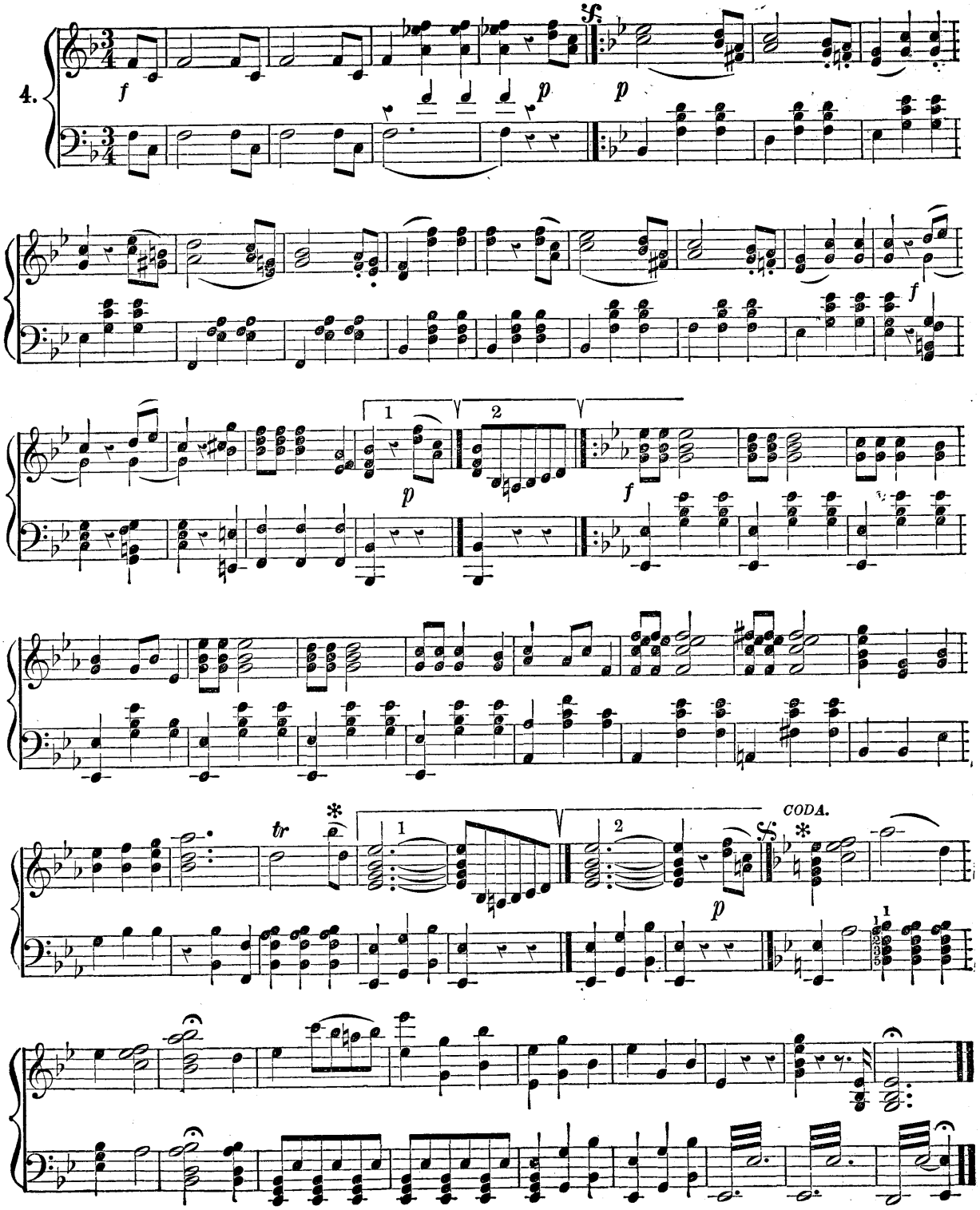
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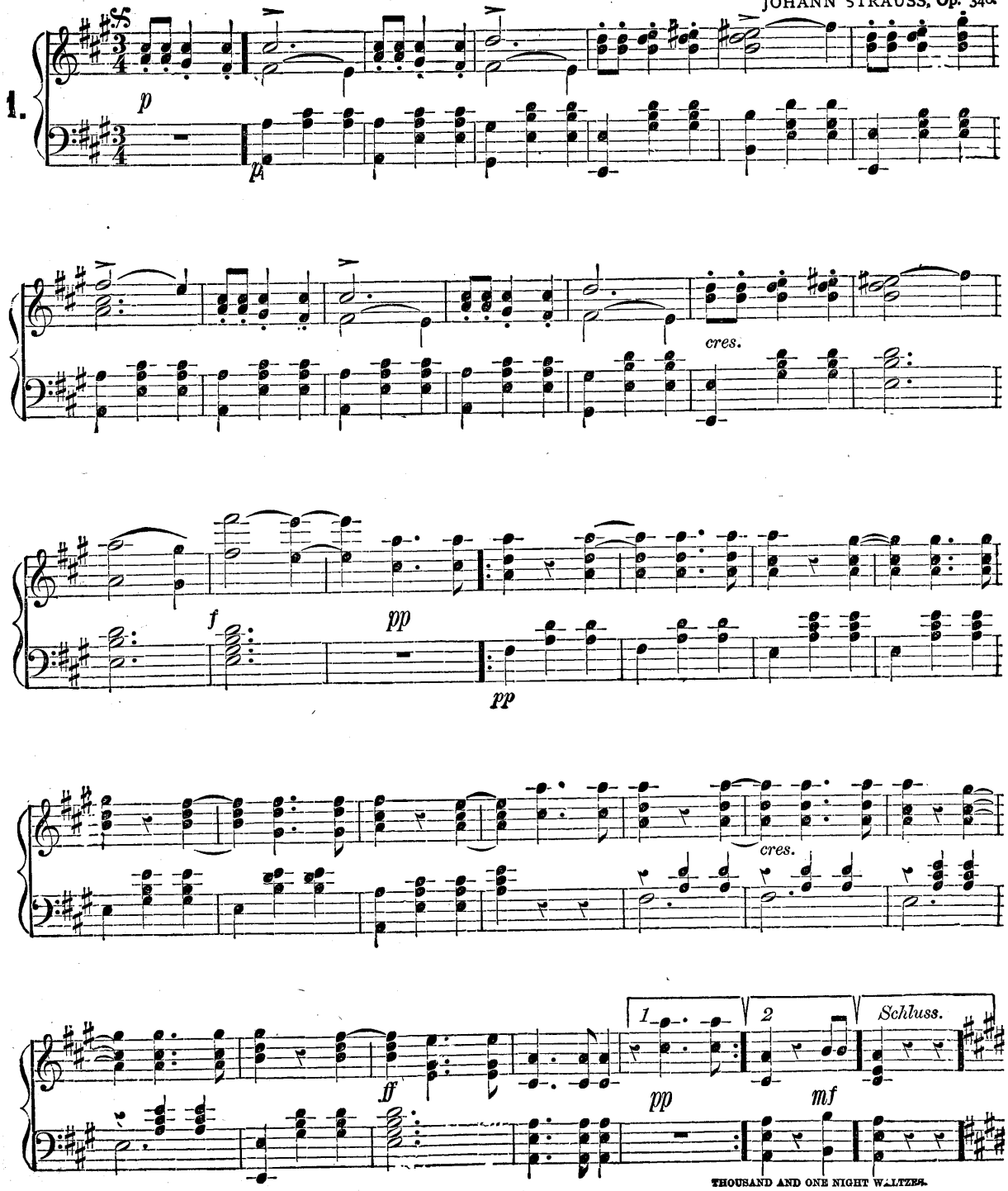
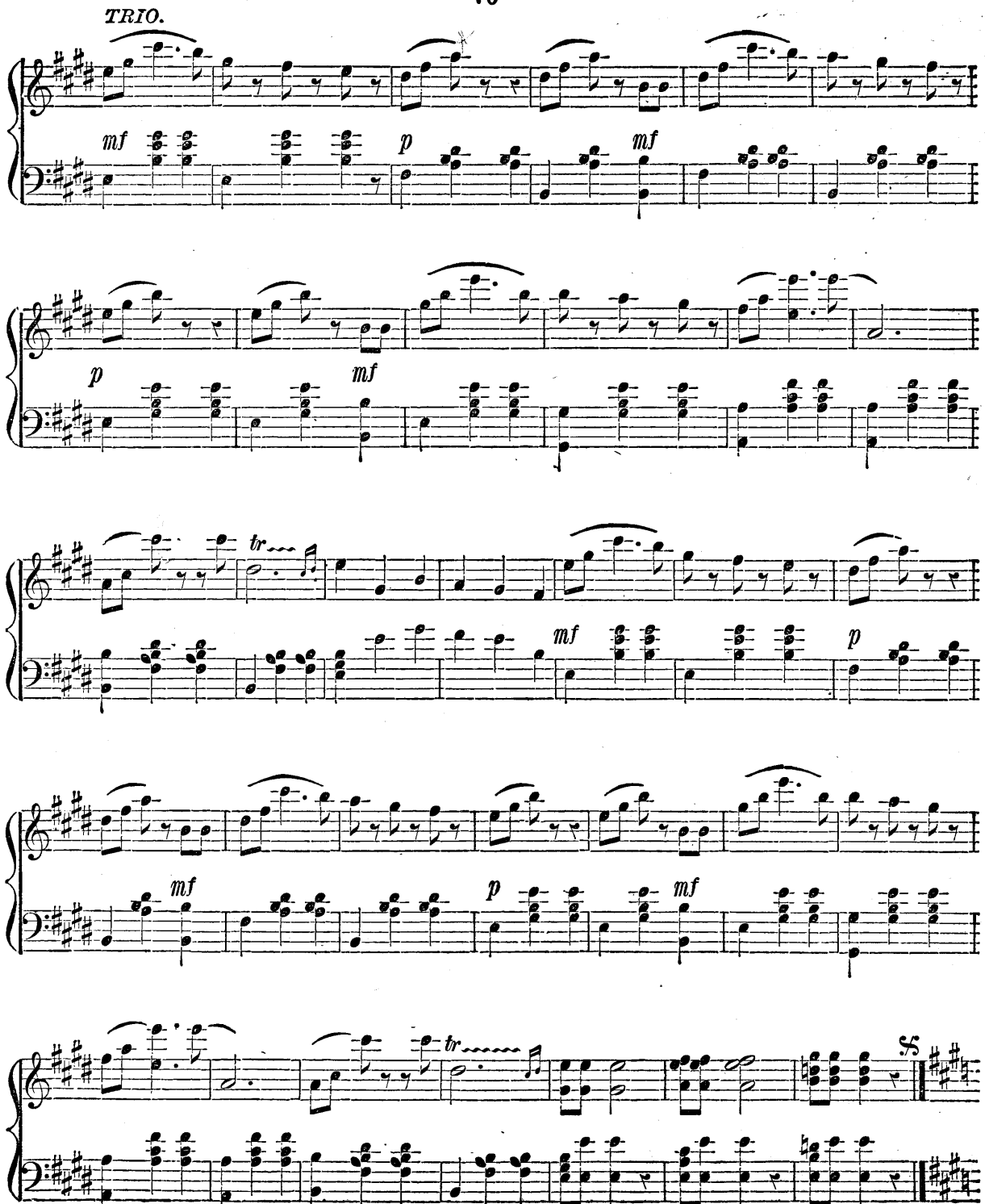
JOHANN STRAUSS, Op. 346.

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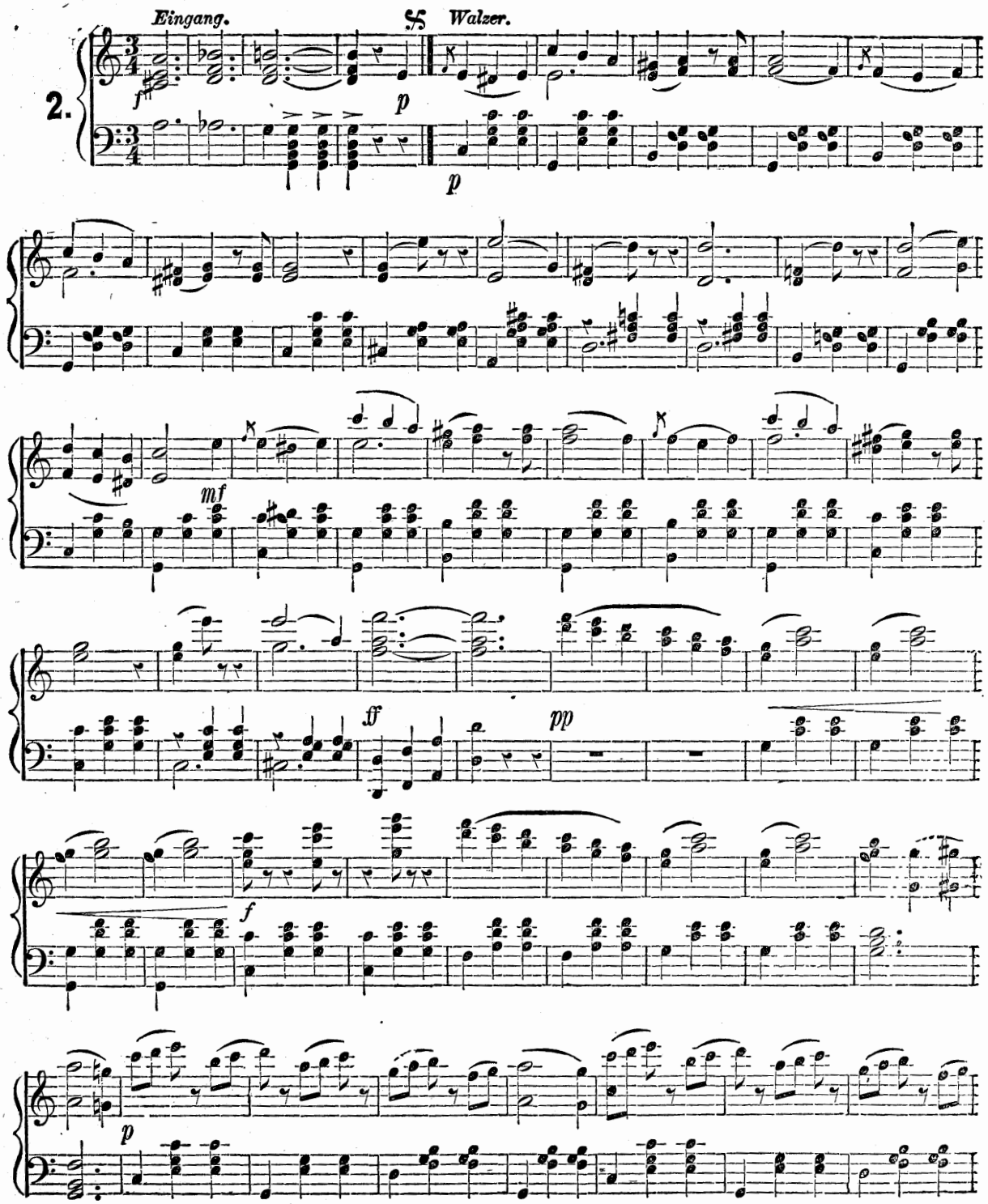
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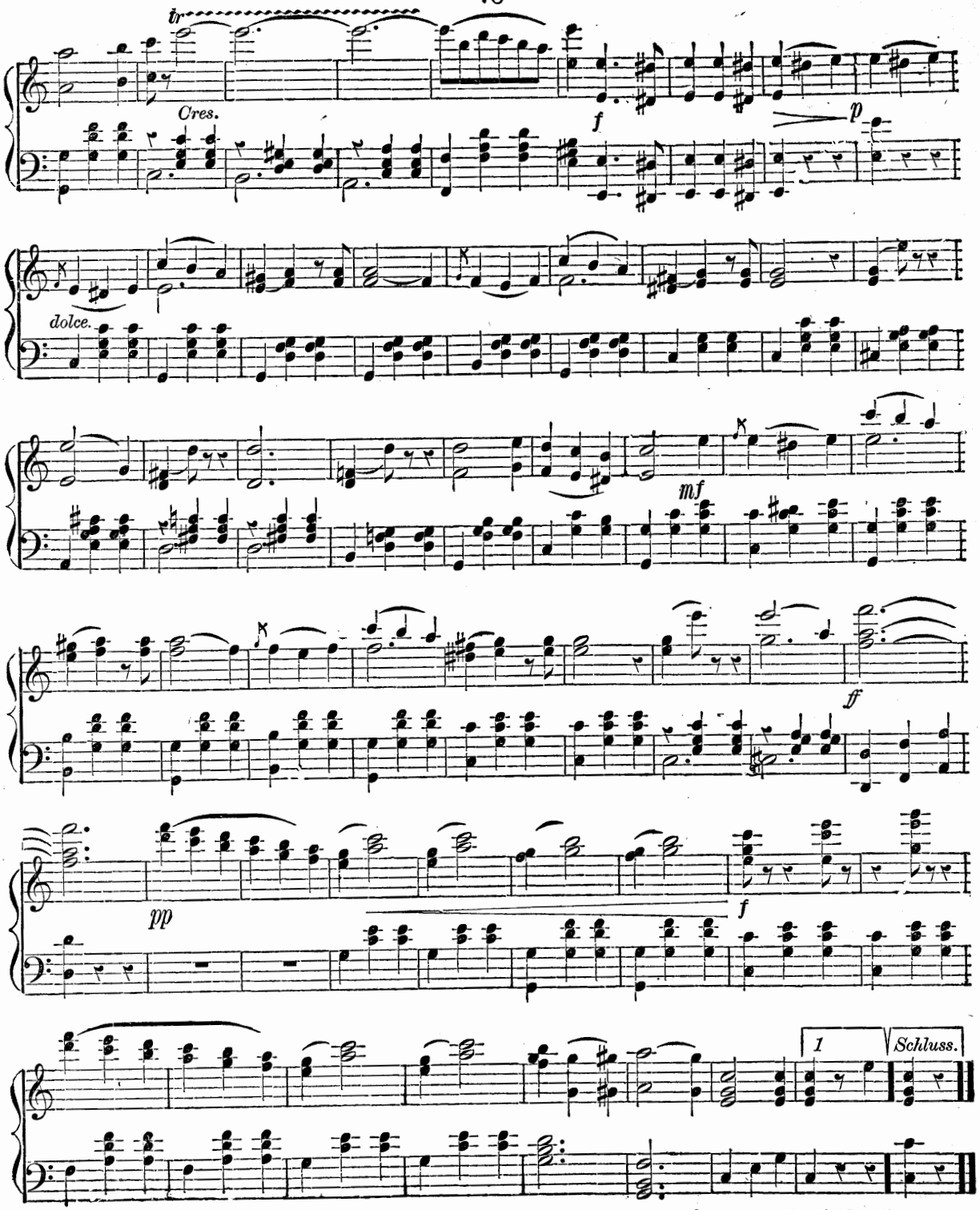
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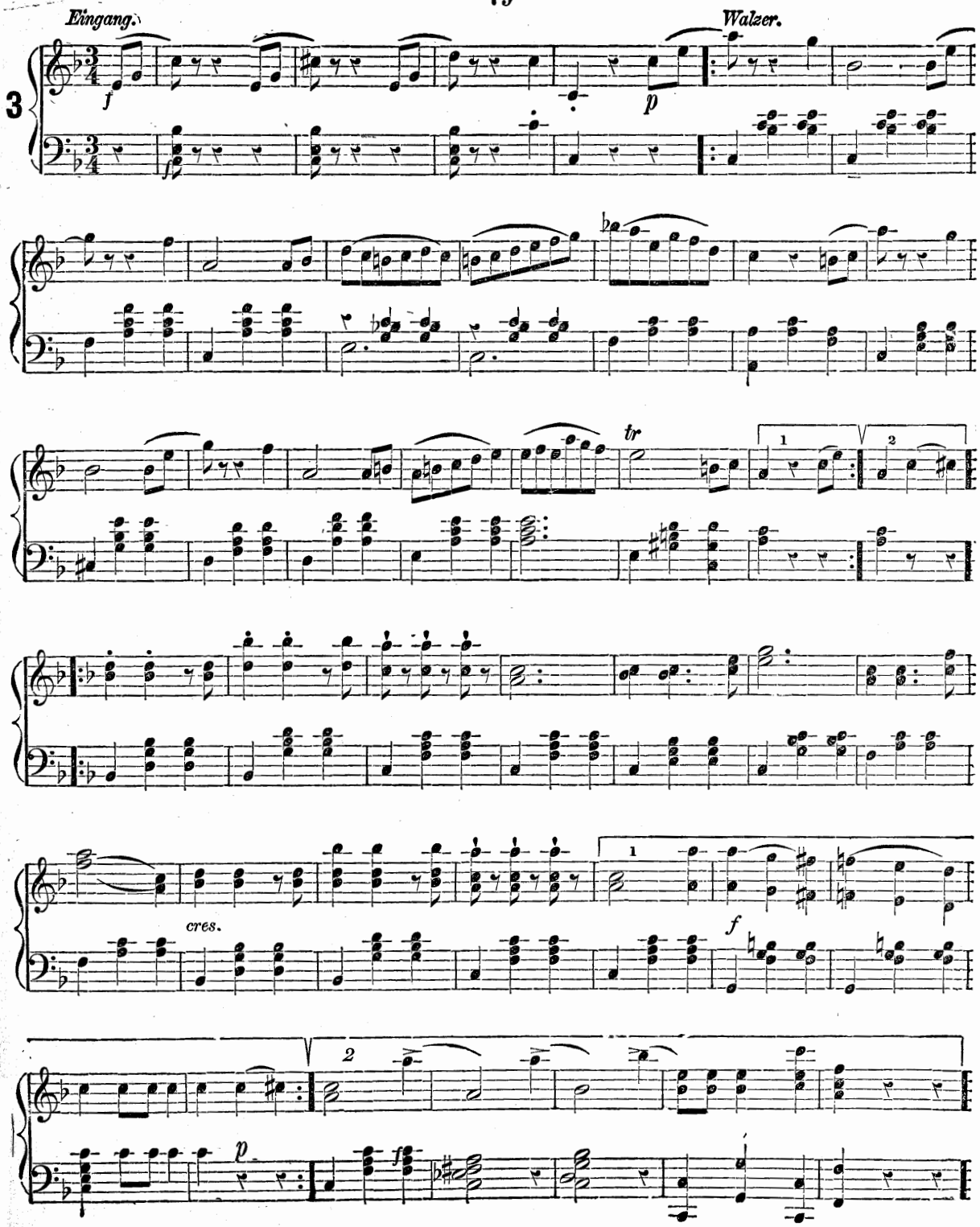
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Walzer.
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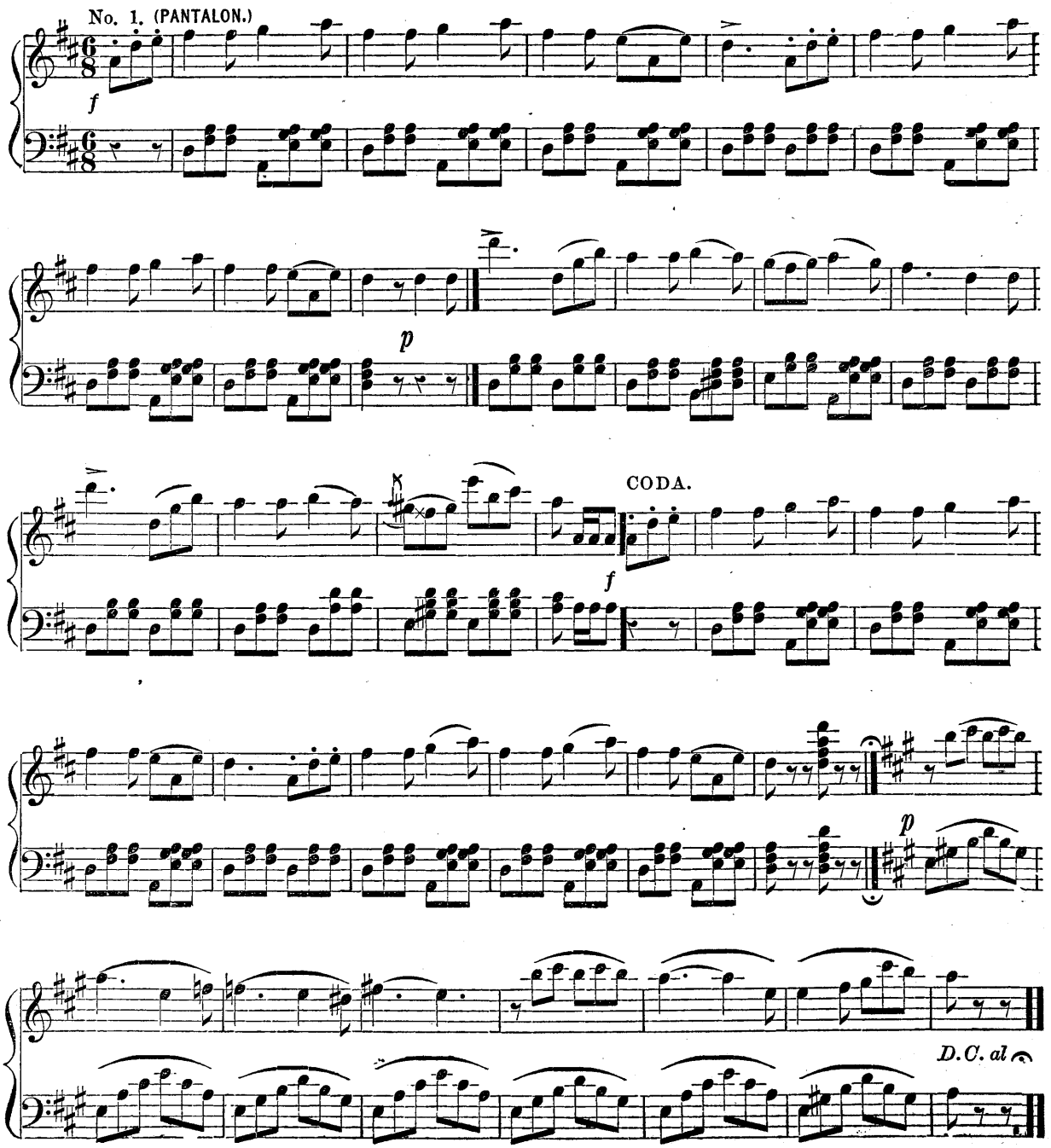
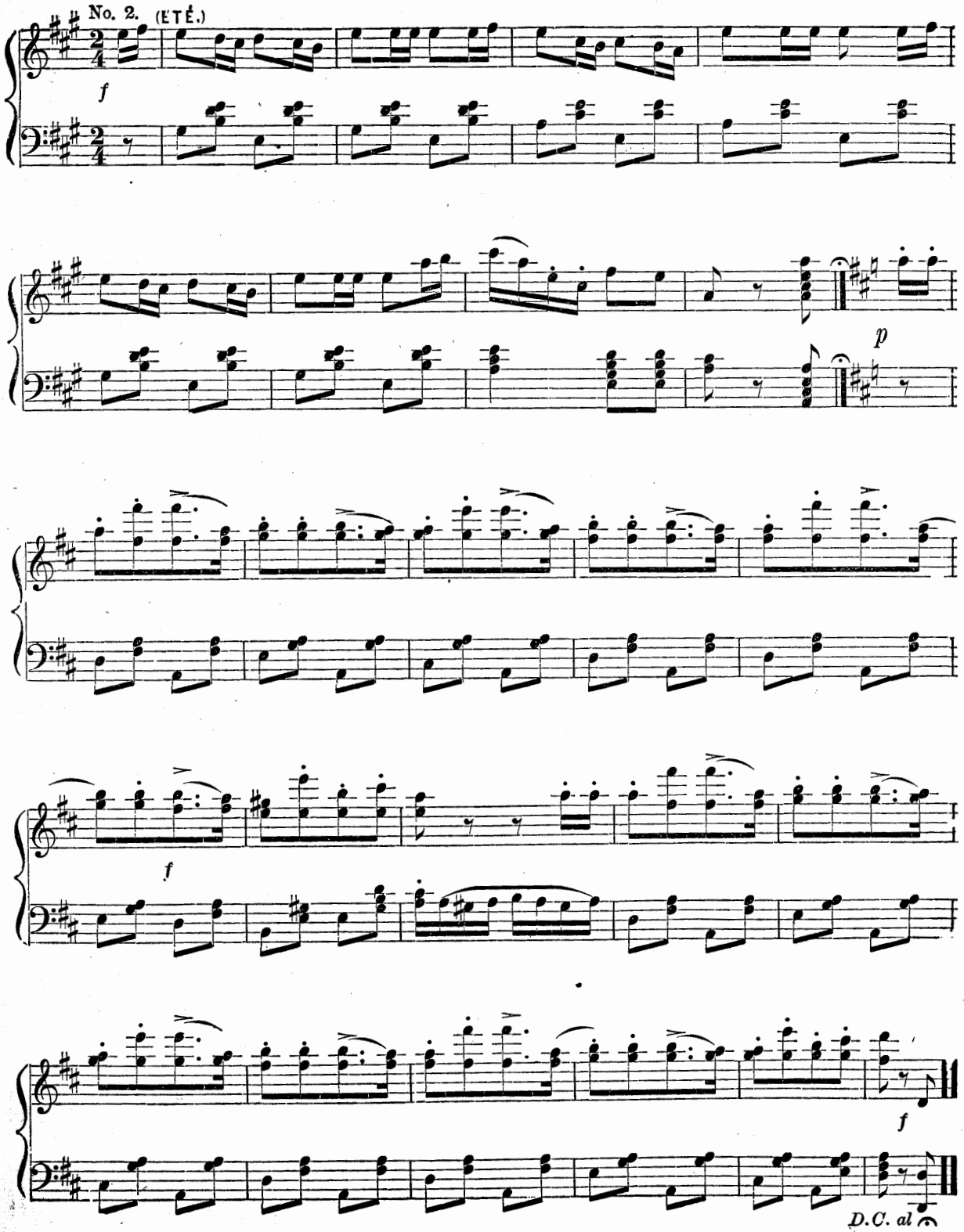
La Belle Helene.

QUADRILLE.

Arranged by **STRAUSS.**

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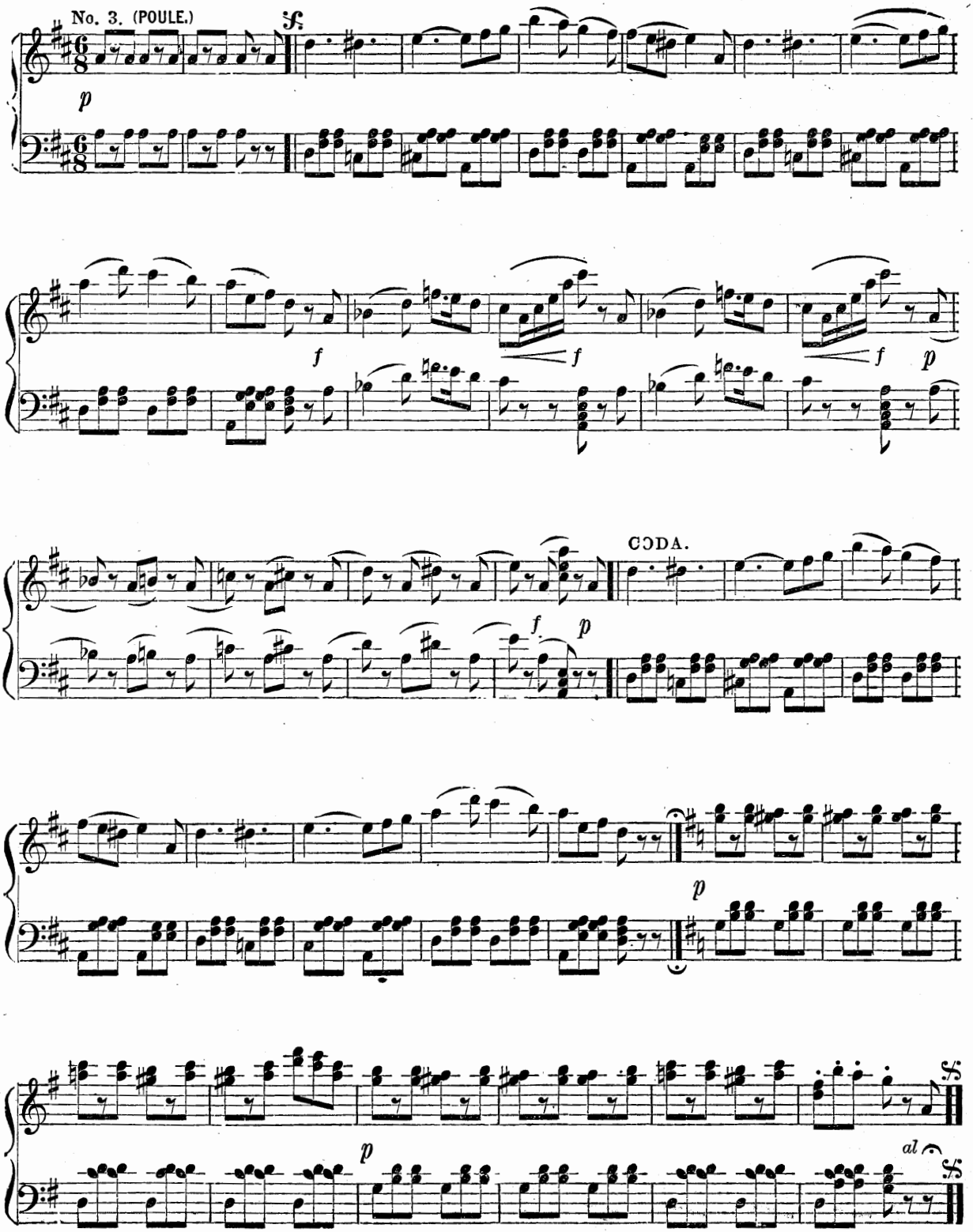
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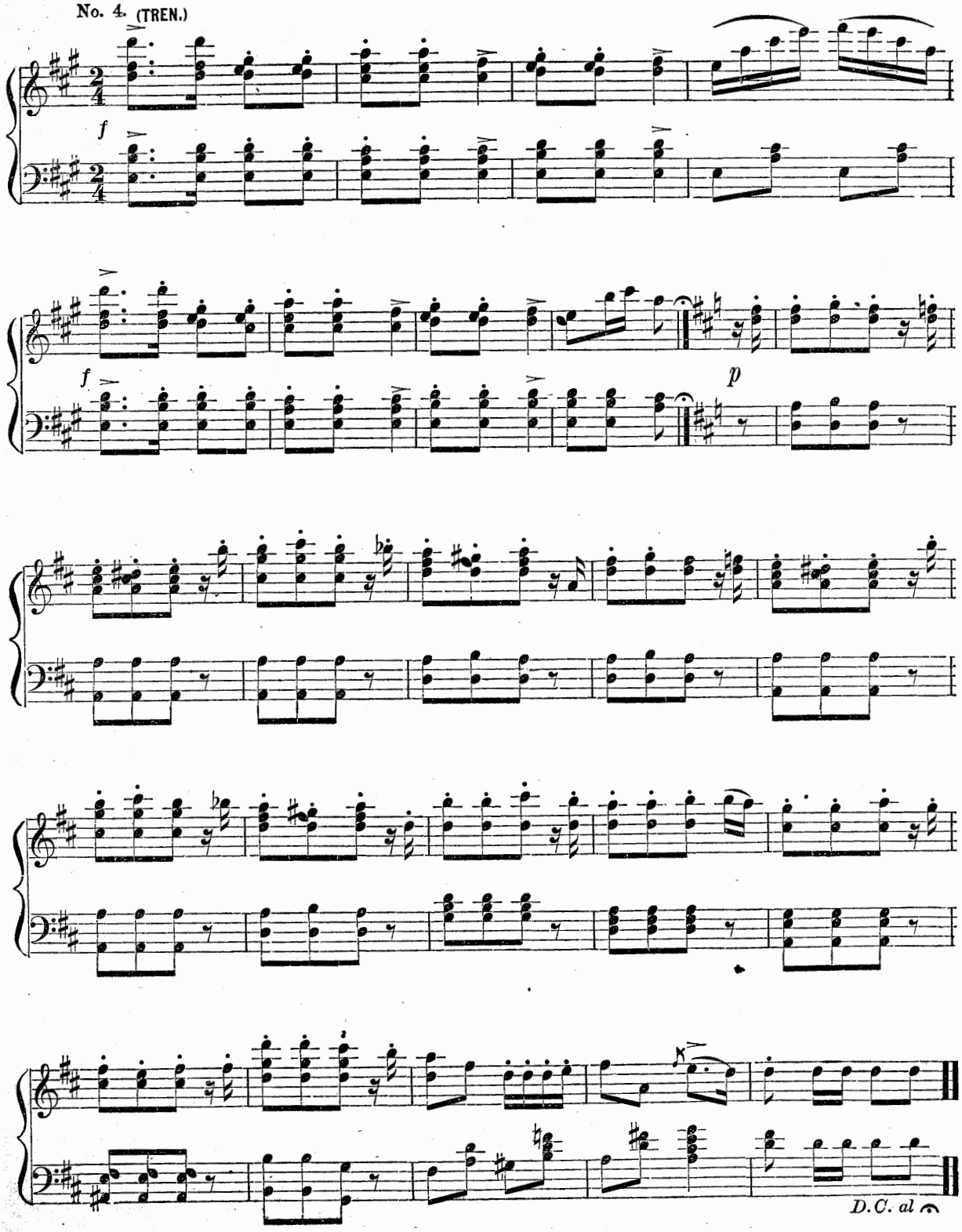
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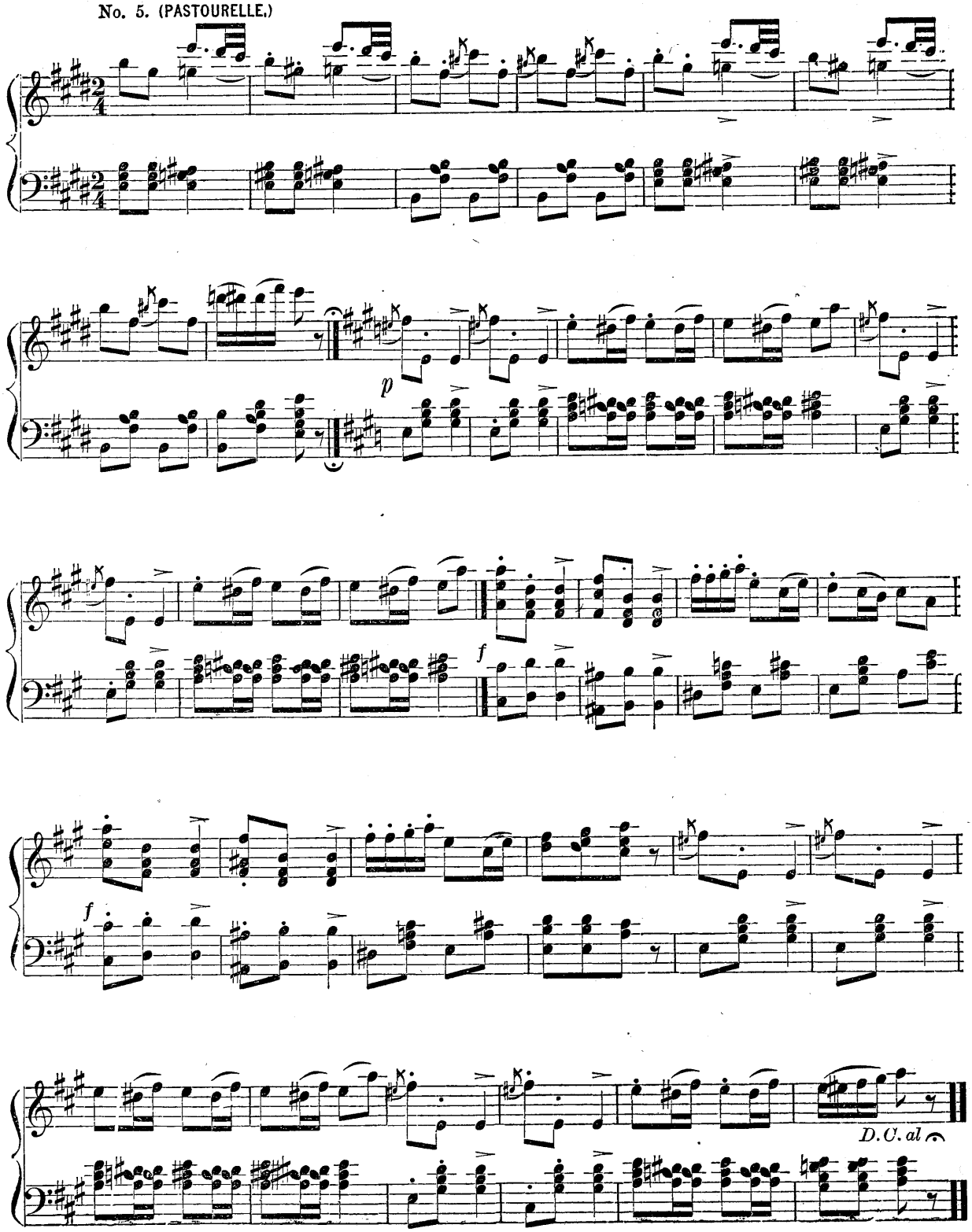

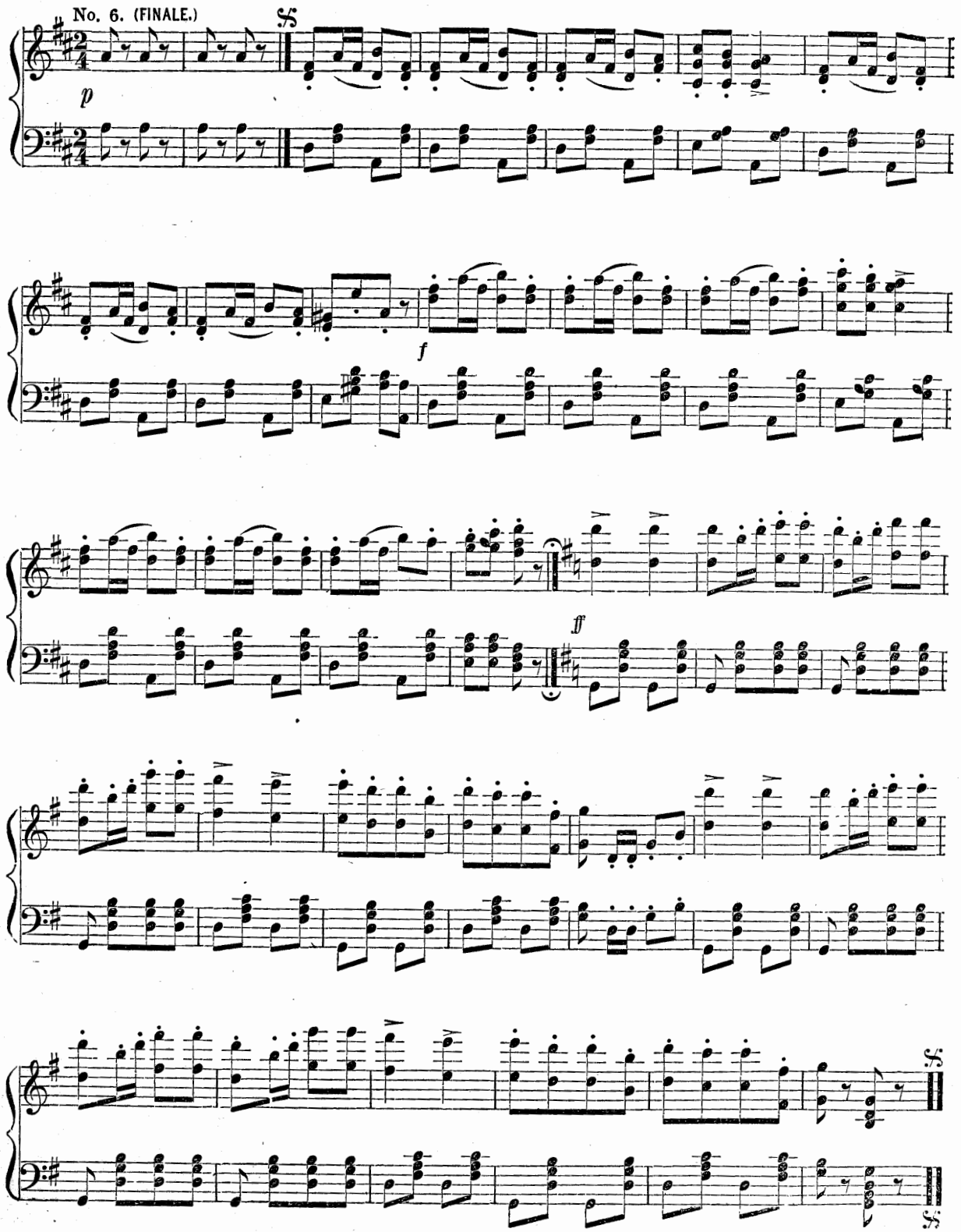
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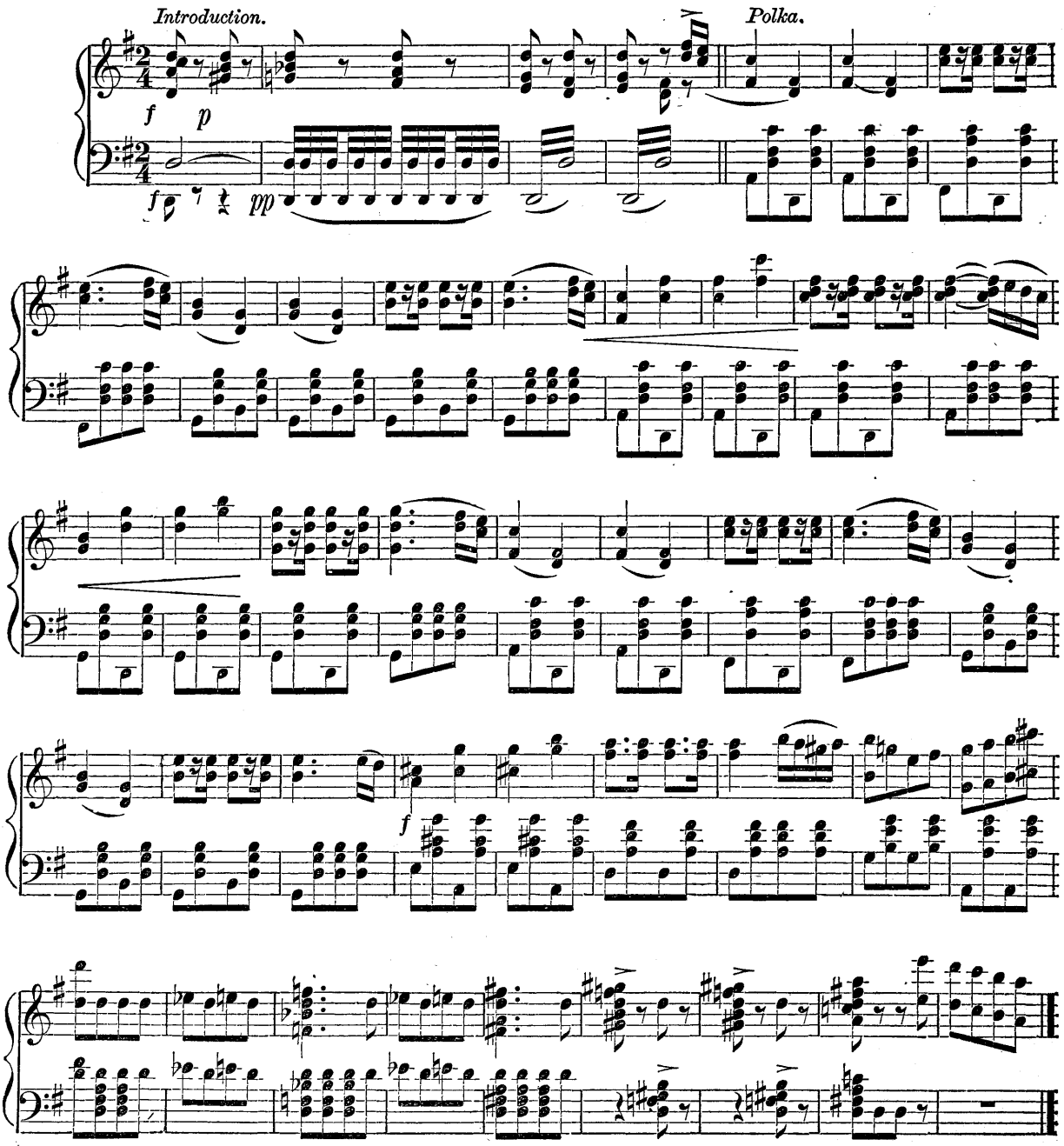
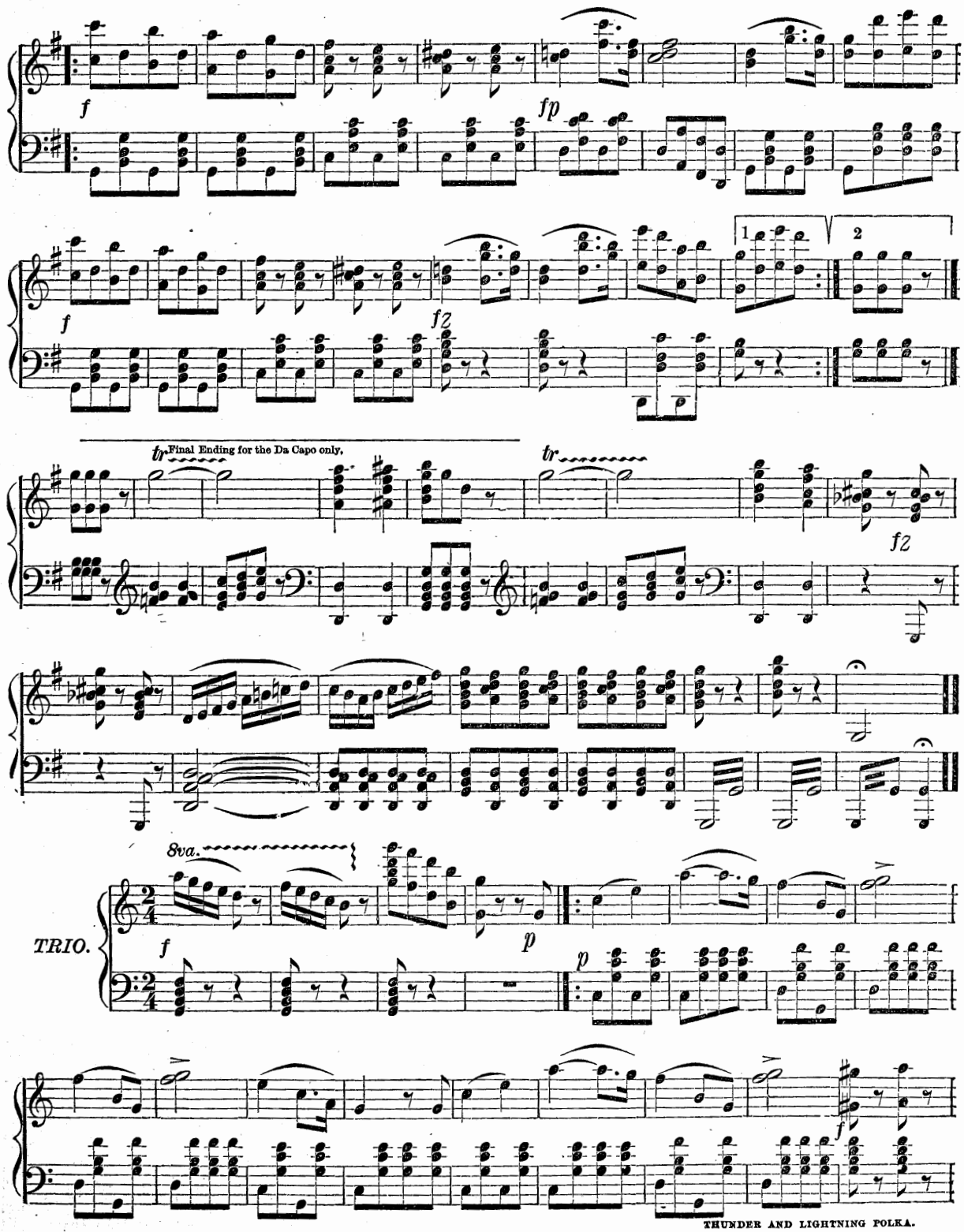
THUNDER AND LIGHTNING.

(UNTER DONNER UND BLITZ.)

JOHANN STRAUSS, Op. 324.

FAST POLKA.

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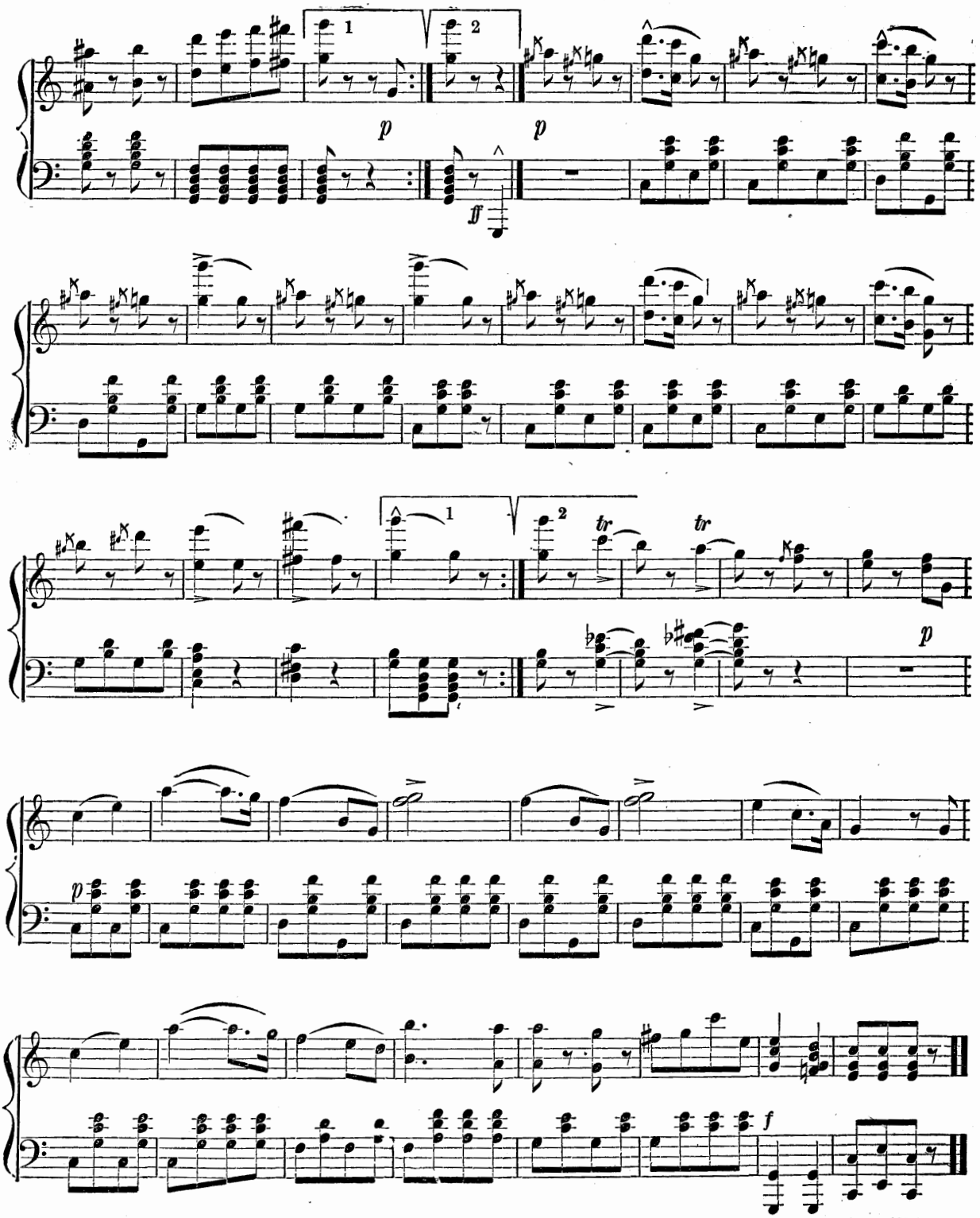
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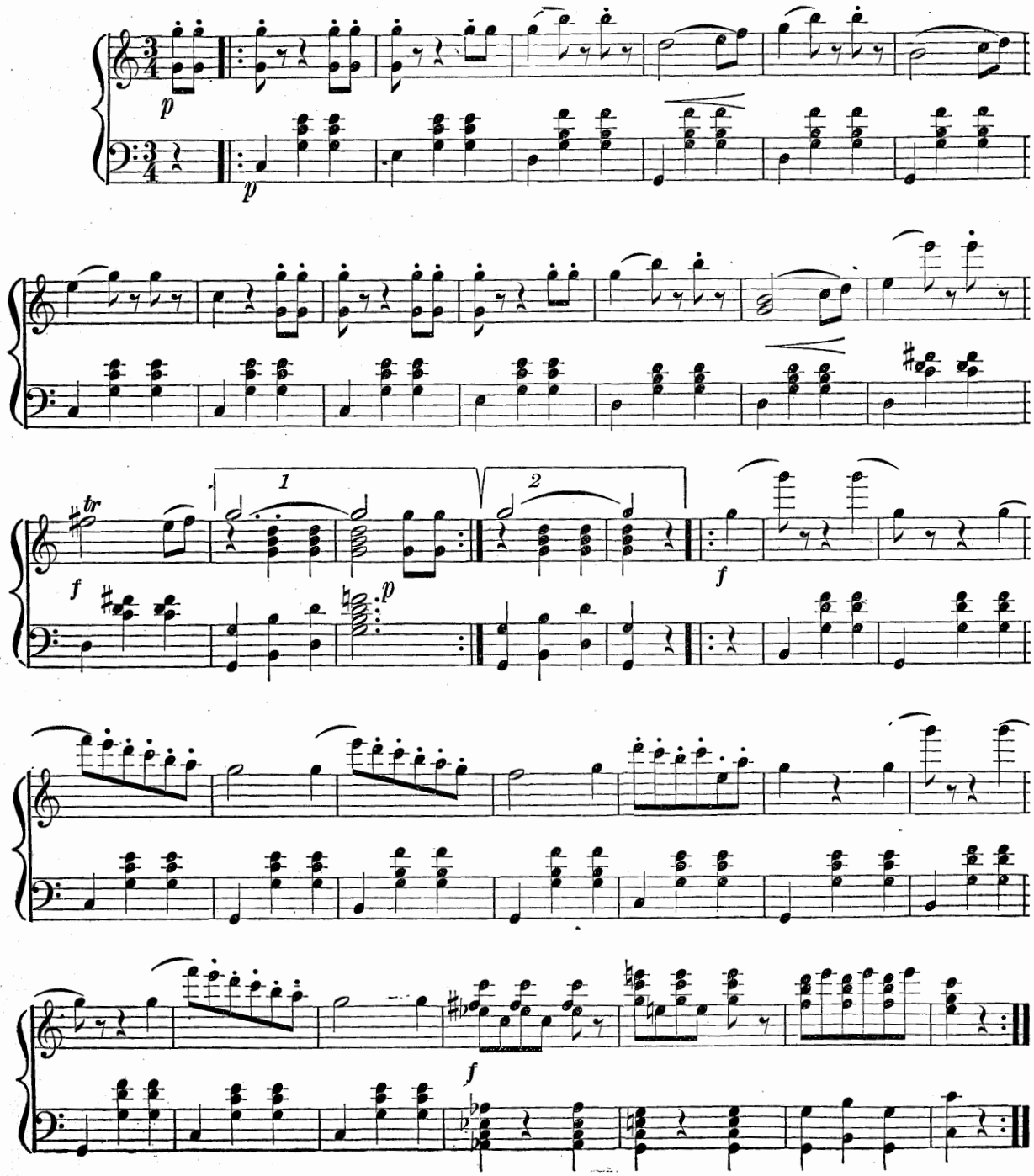
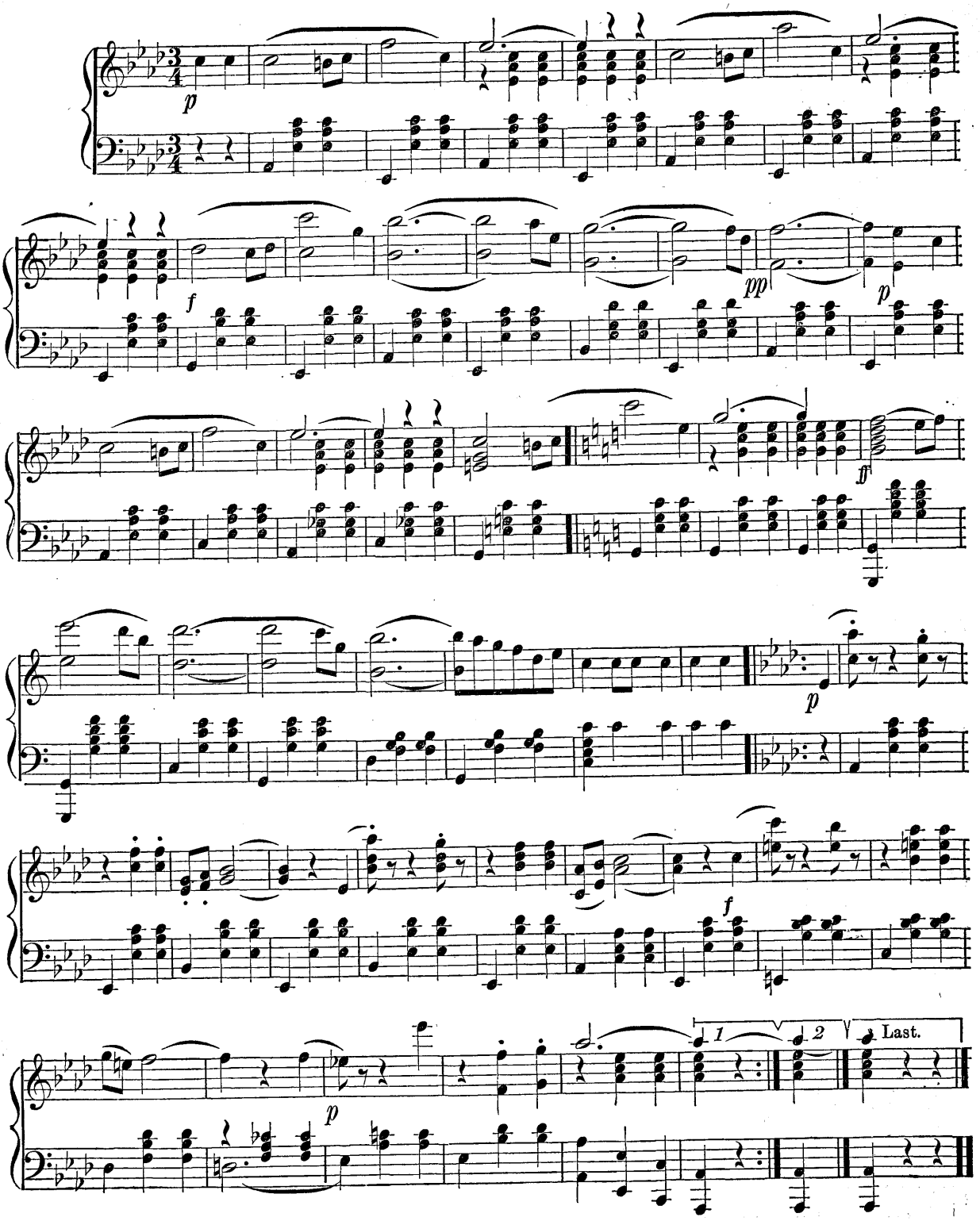
LET'S BE GAY WALTZES.

(LUSTSCHWÄRMER.)

J. STRAUSS. Op. 91.

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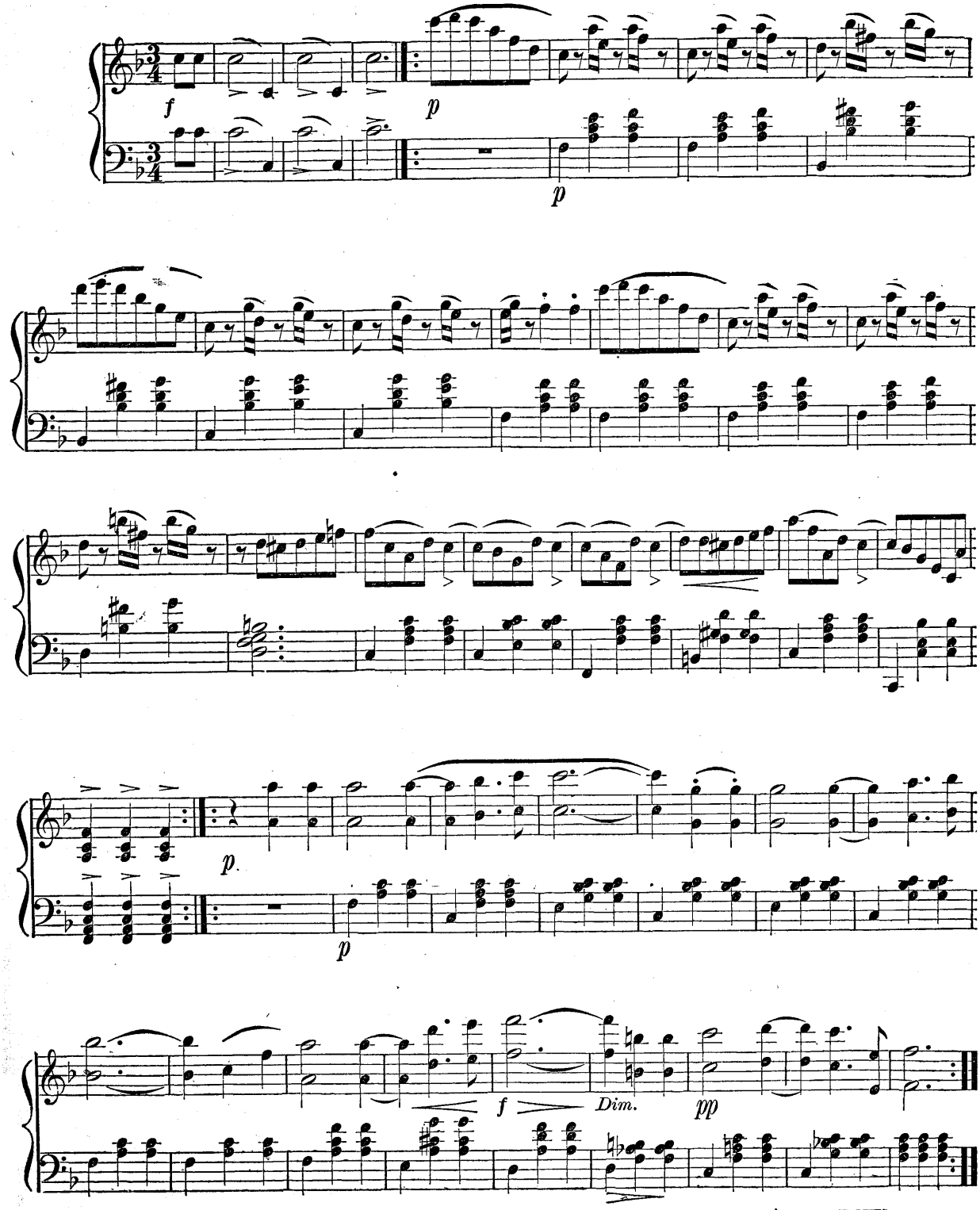
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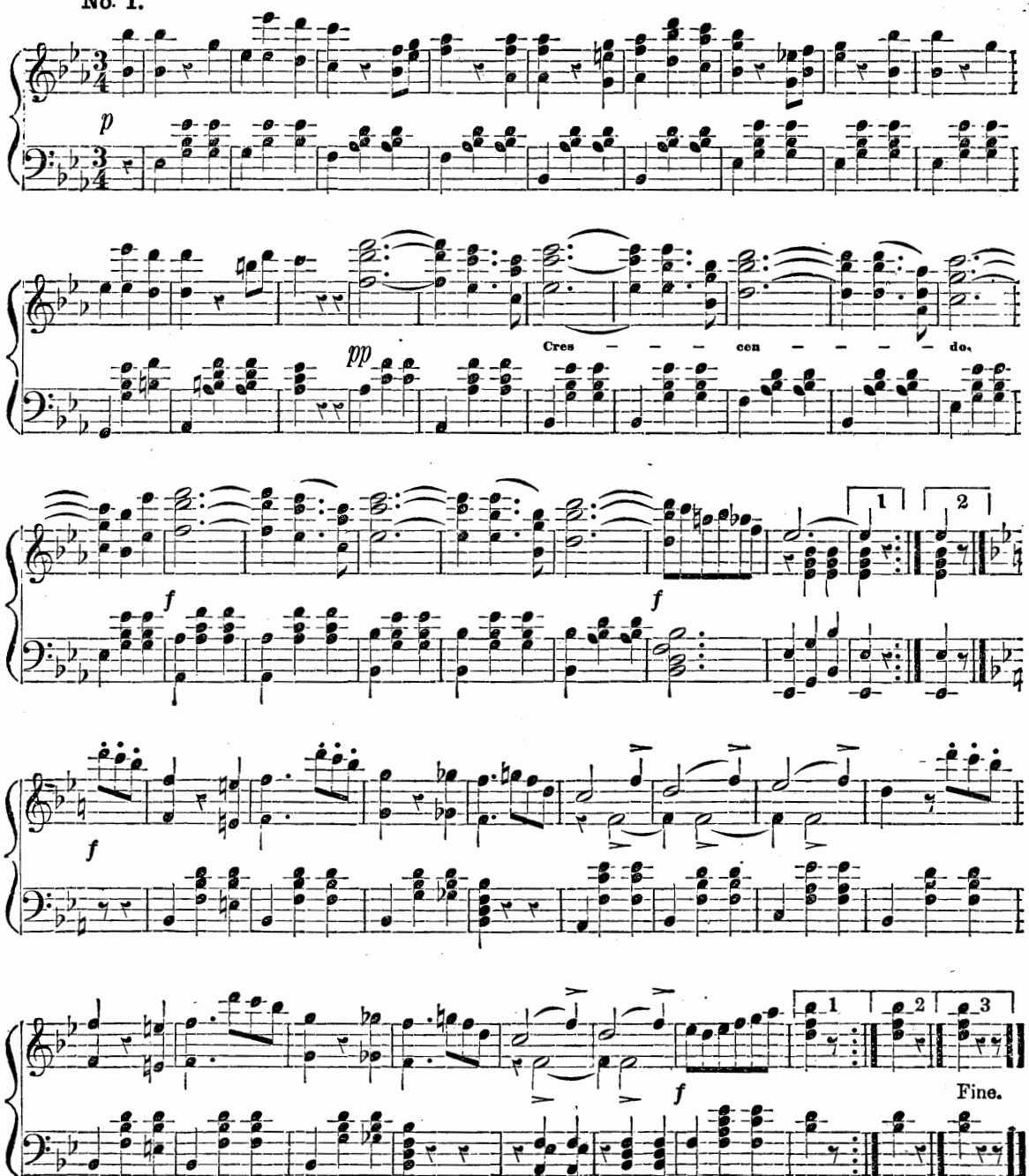
CARNAVALS-BOTSCHAFTER WALTZ QUADRILLE.

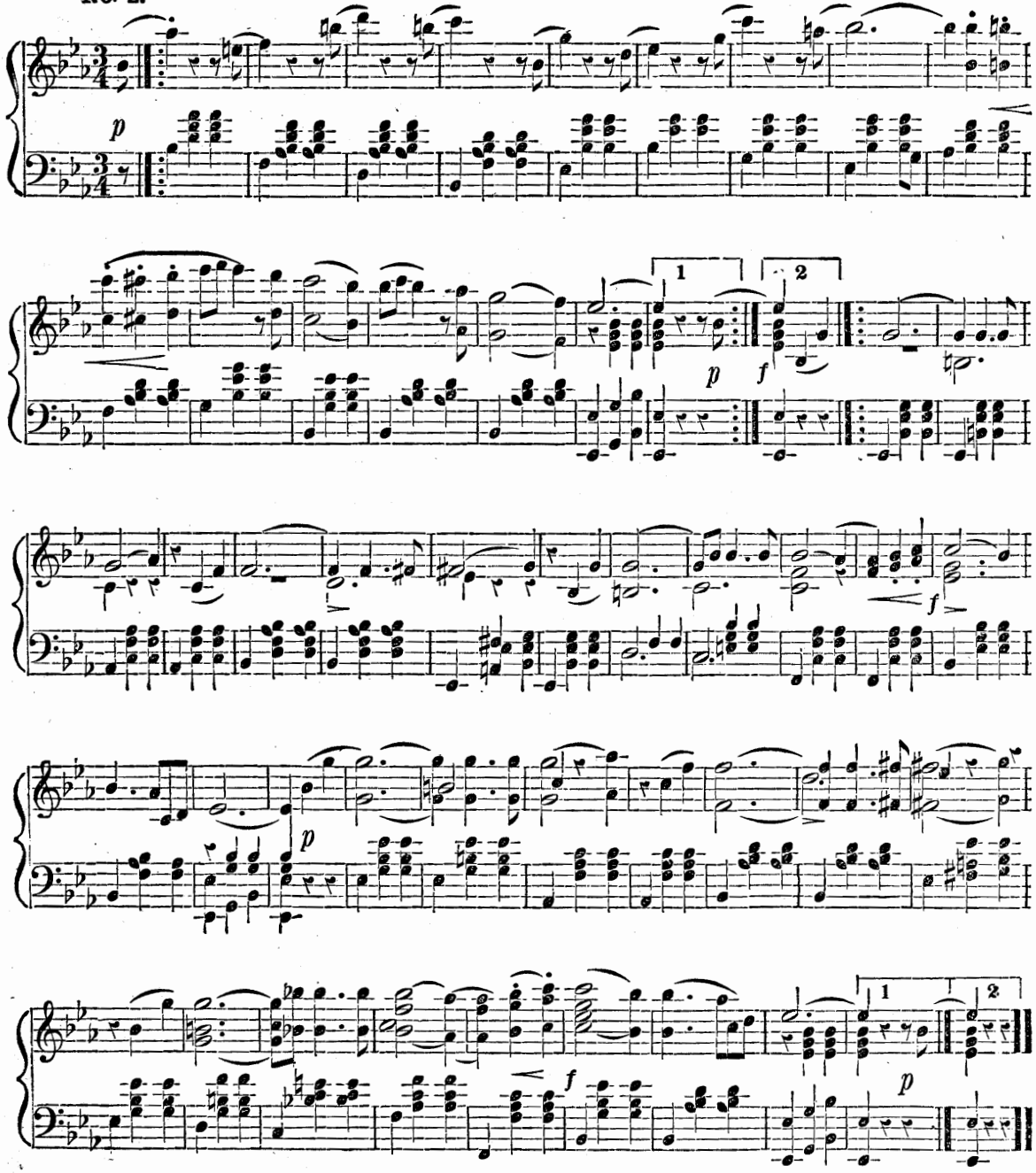
JOHANN STRAUSS. Op. 270.

No. 1.



FIRST FIGURE. All balance partners, (4 bars.) Turn, (4 bars.) First four Waltz, (16 bars.) Sides Waltz, (16 bars.) Grand Right and Left, (16 bars.) All Waltz. (16 bars.)

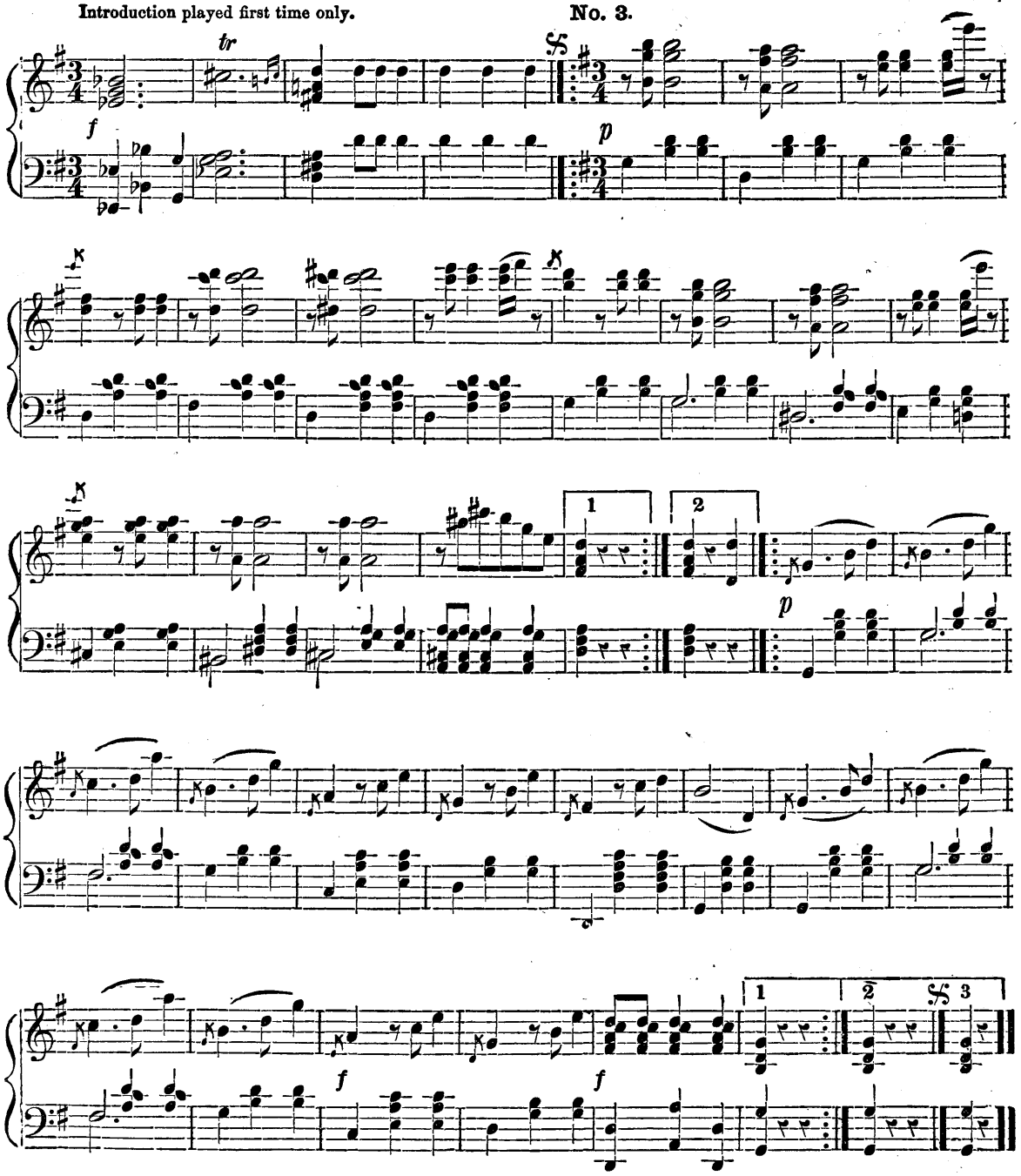
No. 2.



SECOND FIGURE. First two forward and back, (4 bars.).Turn, (4 bars.) First four Waltz, (16 bars.) Sides Waltz, (16 bars.) Next two forward, &c. Ending with all Waltz.

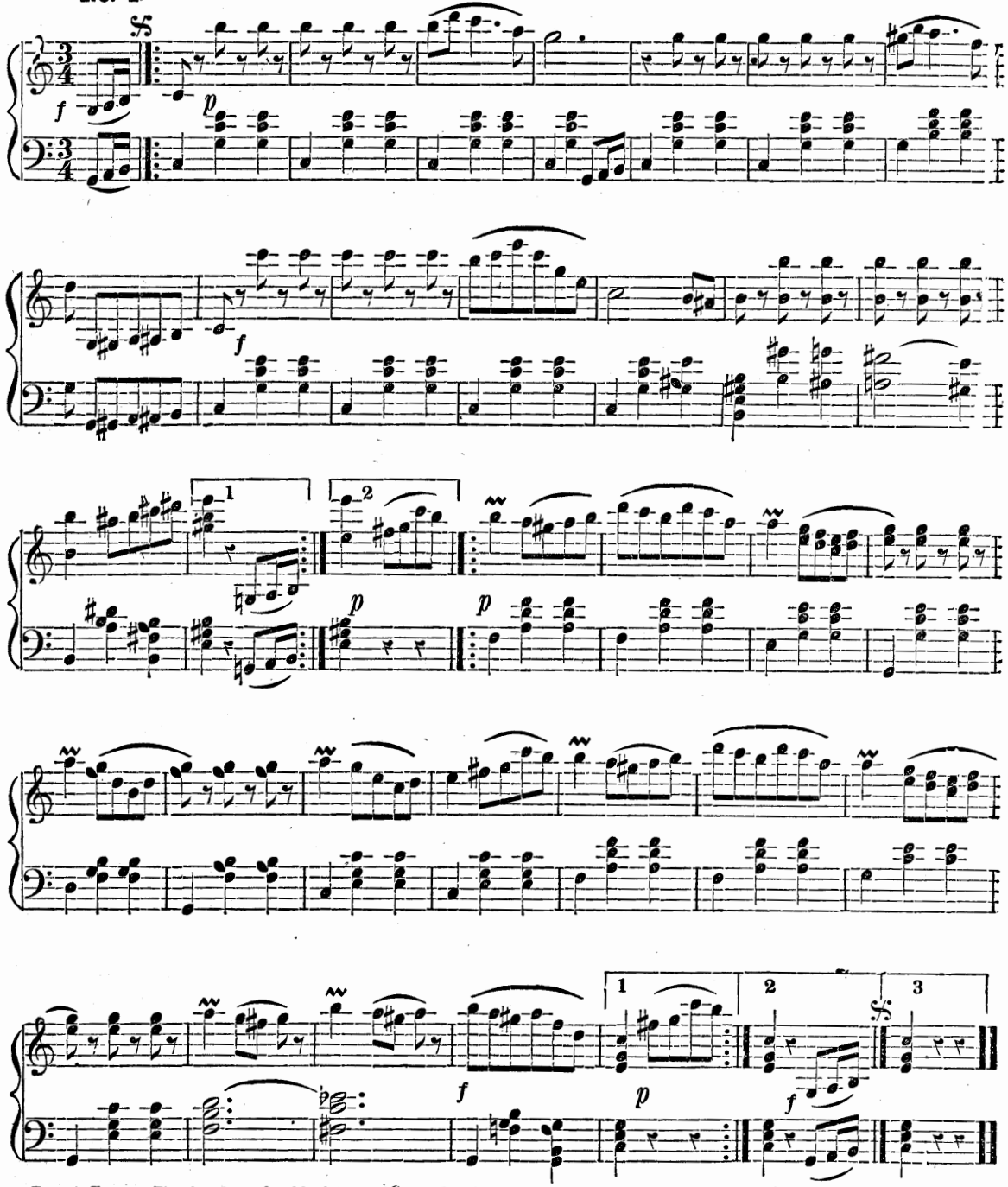
Introduction played first time only.

No. 3.



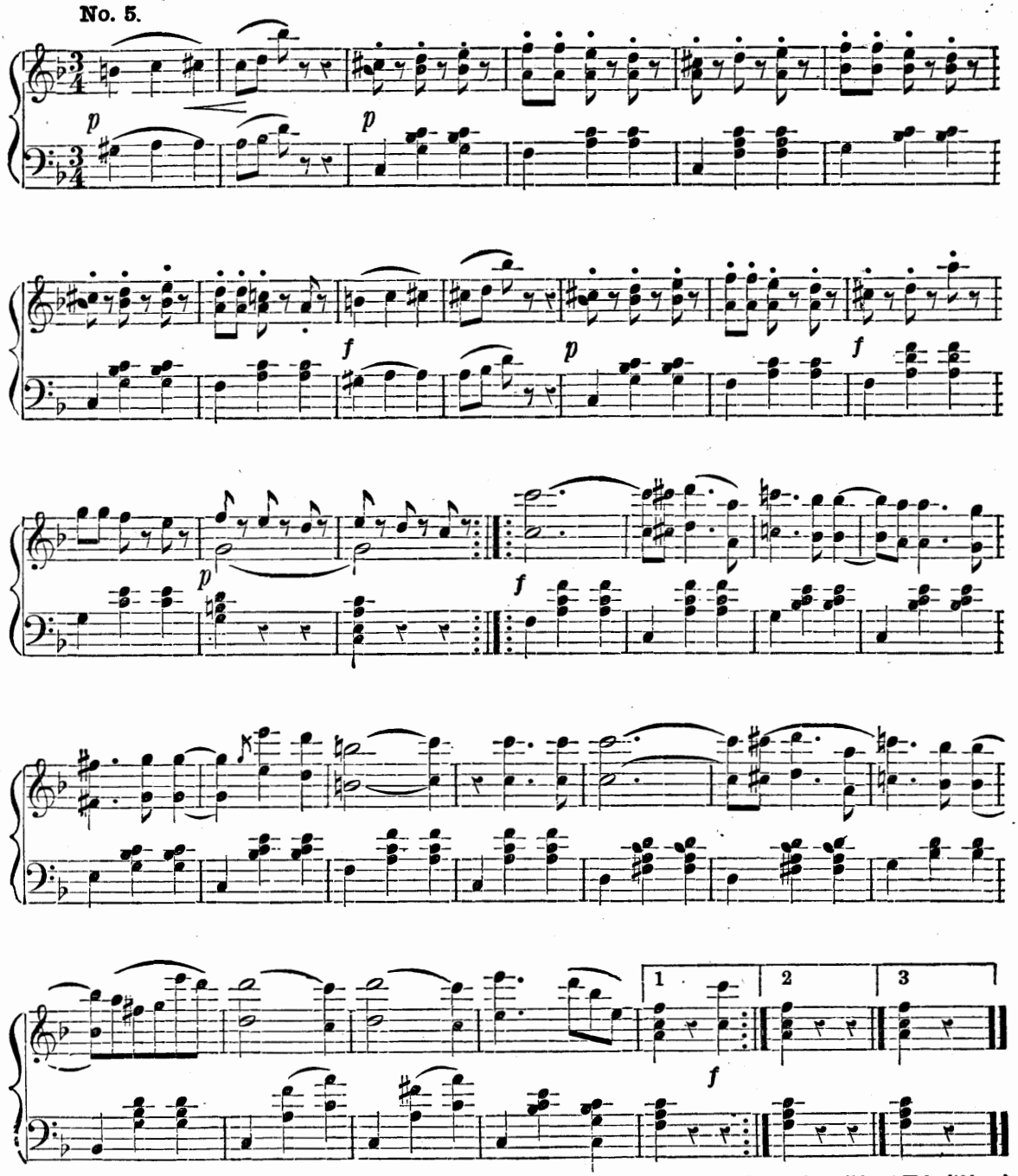
THIRD FIGURE. All join hands and forward, (4 bars.) Ladies pass to right hand Gent, (4 bars.) All Waltz, (16 bars.) Continue till back to place.

No. 4.



Fourth Figure. First four forward and back,(4 bars.) Forward again and change partners,(4 bars.) Waltz,(16 bars.) Same four forward again,(4 bars.) Change partners, (4 bars.) All Waltz, (16 bars.) Sides same.

No. 5.



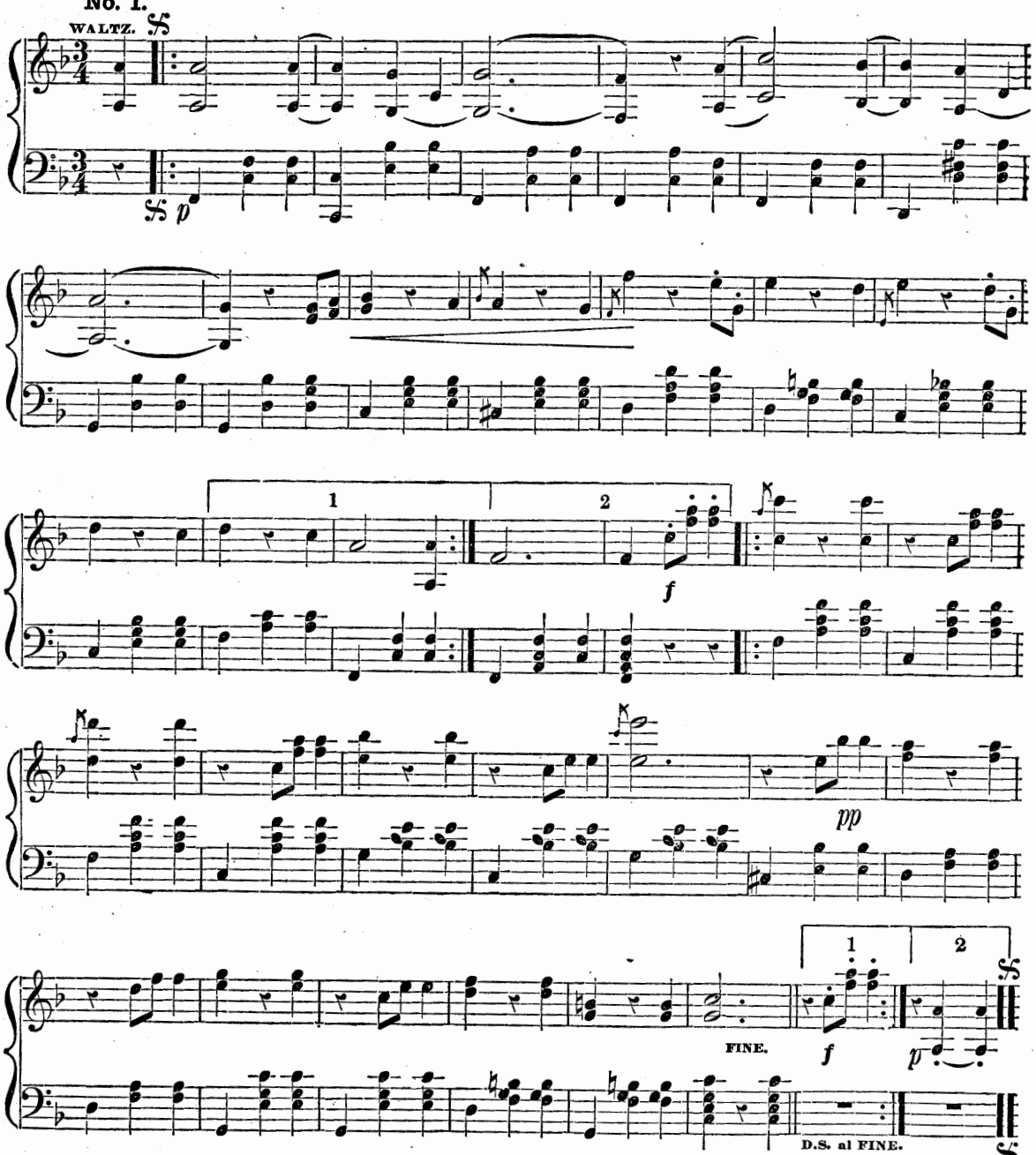
FIFTH FIGURE. First four cross hands half round, (4 bars) Left hand back, (4 bars.) Balance, (4 bars.) Turn to places, (4 bars.) Waltz,(16 bars.) Sides same. All Waltz round the room for ending.

PETITIONER WALTZ QUADRILLE.

STRAUSS.

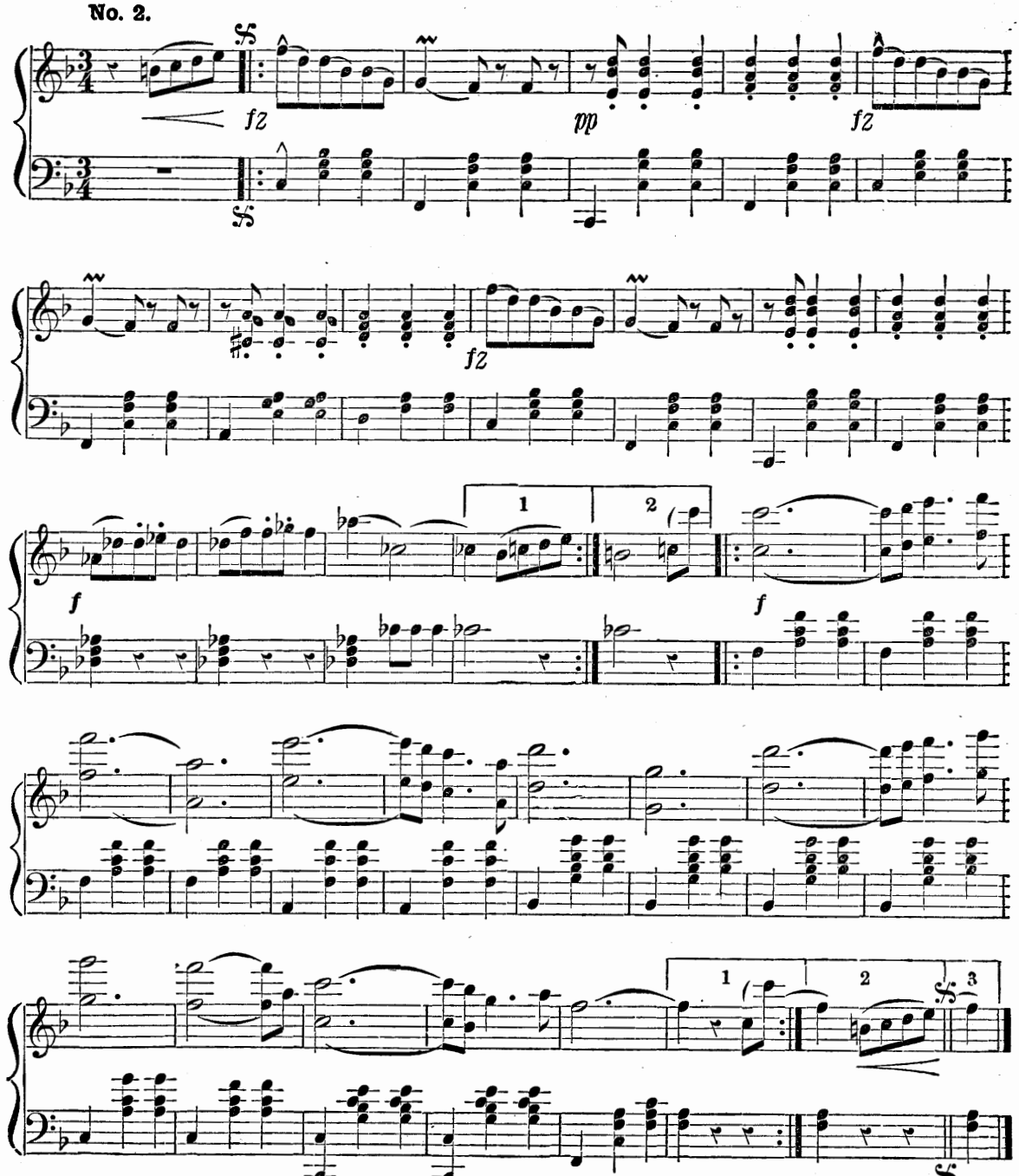
No. 1.

WALTZ.

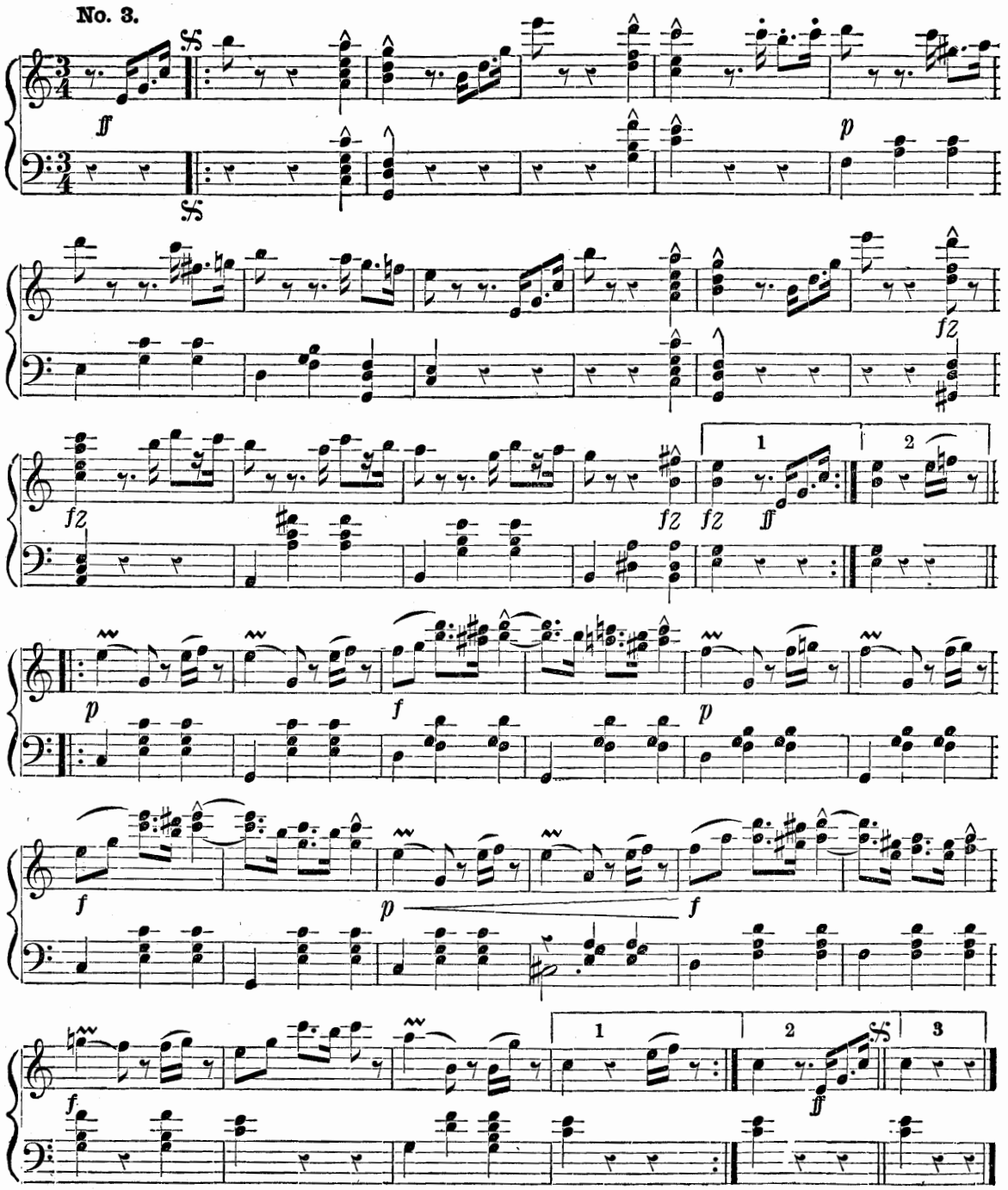


First Figure. First four balance, (4 bars.) Turn, (4 bars.) Forward and back, (4 bars.) Cross over, (4 bars.) Balance there, (4 bars.) Turn, (4 bars.) Forward and back again, (4 bars.) Cross to places, (4 bars.) First four Waltz, (16 bars.) Sides Waltz, (16 bars.) All Waltz, (16 bars.) Sides the same, ending with "All Waltz."

No. 2.

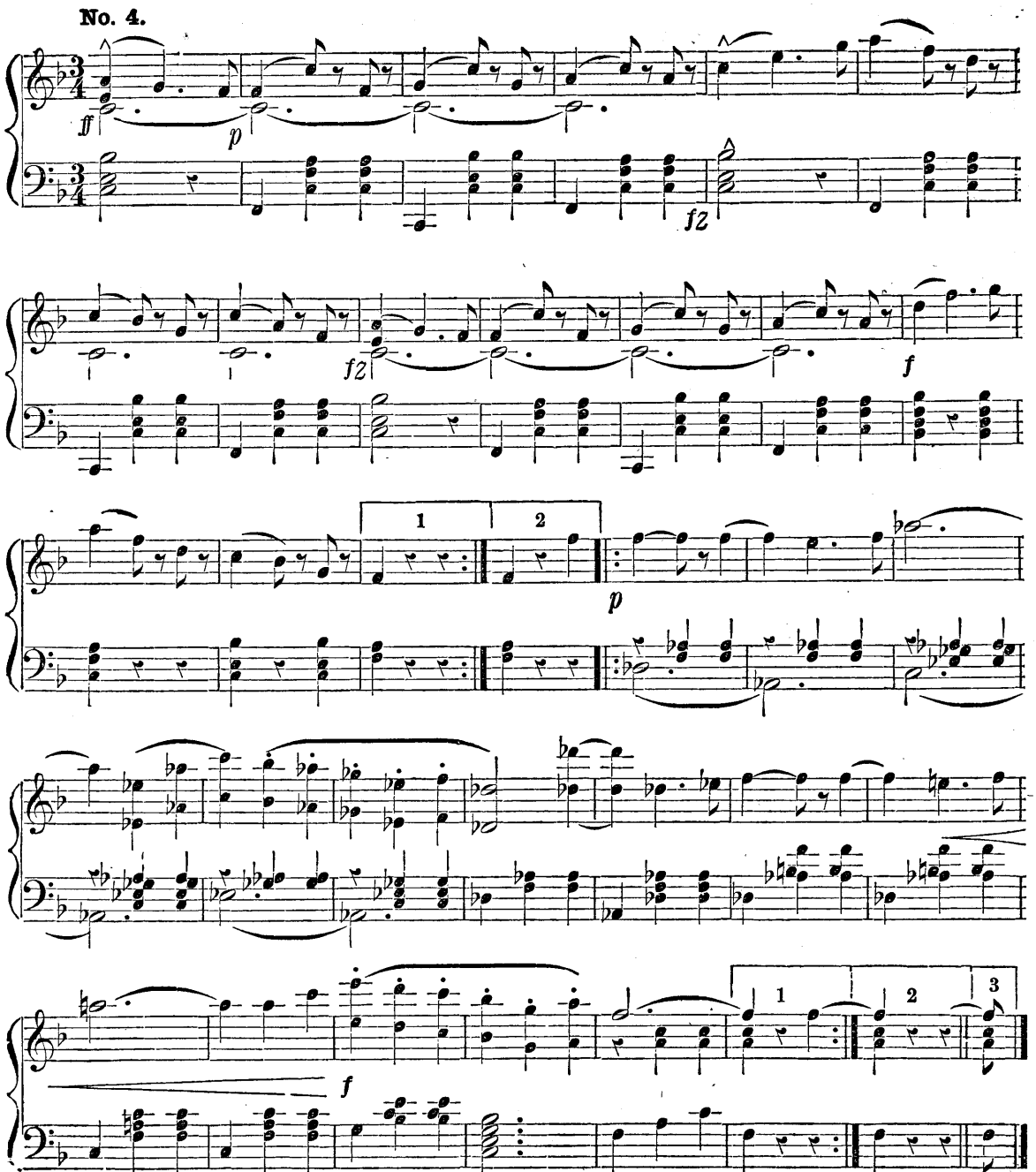


SECOND FIGURE. First two forward and back, (4 bars.) Forward and turn back to place, (4 bars.) First four Waltz, (16 bars.) Sides Waltz, (16 bars.) Next two forward, etc., ending with "All Waltz."



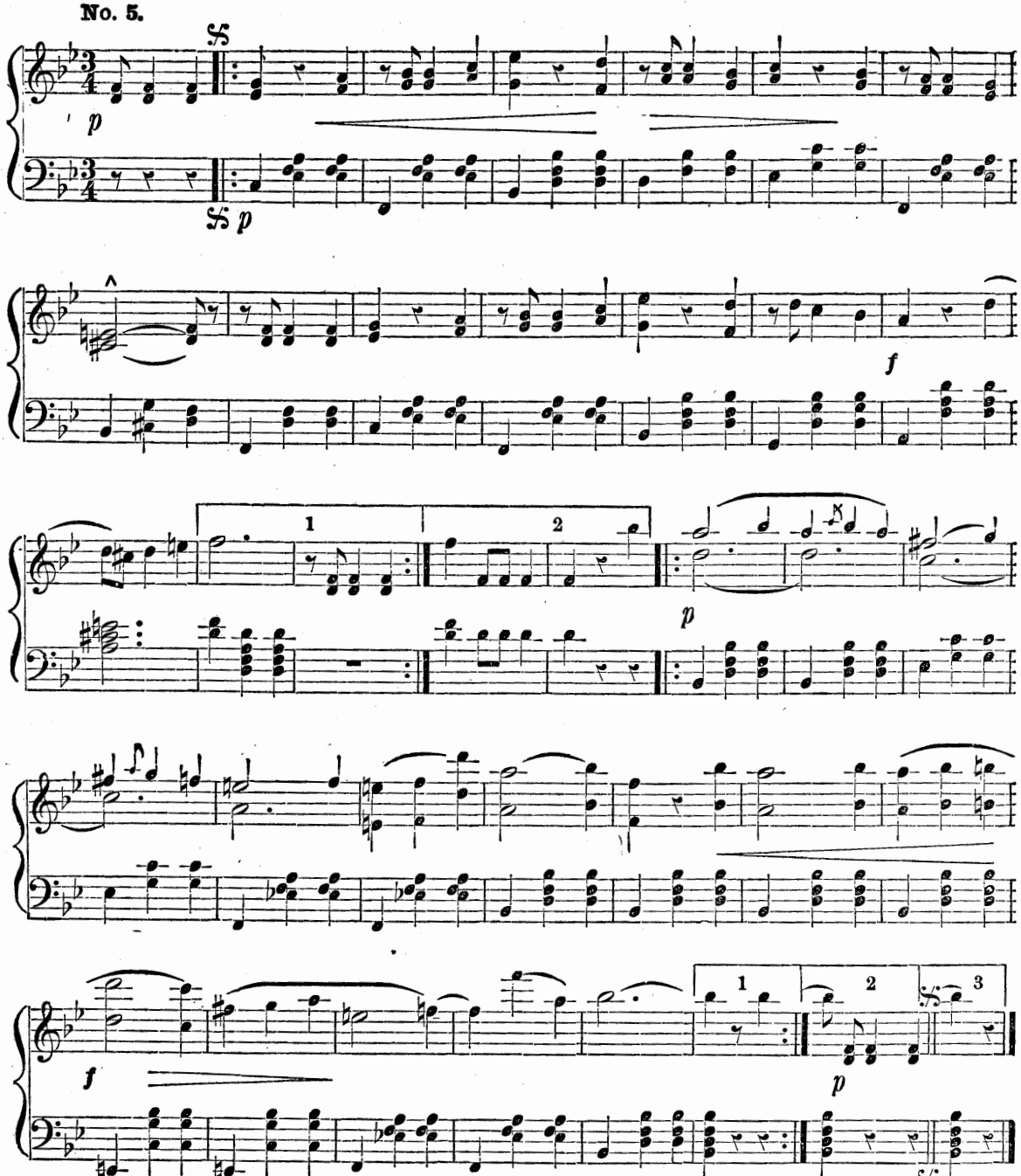
THIRD FIGURE. All join hands and forward, (4 bars.) Ladies to the right, (4 bars.) All Waltz, (16 bars.) Continue till arriving at places.

No. 4.



FOURTH FIGURE. First couple Waltz, (16 bars.) Grand right and left half round, (8 bars.) Waltz to places, (8 bars.) Next couple ditto, ending with "All Waltz."

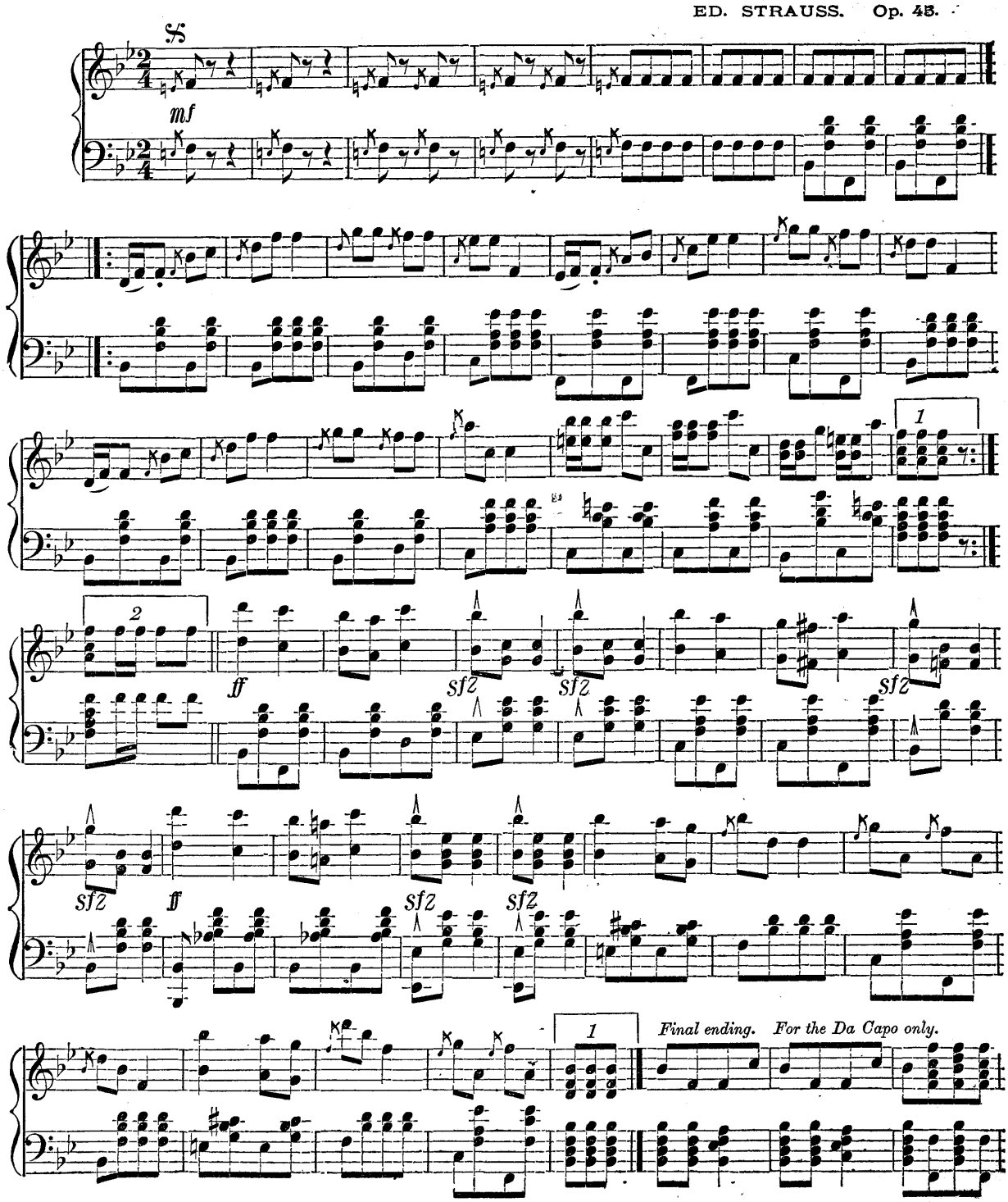
No. 5.

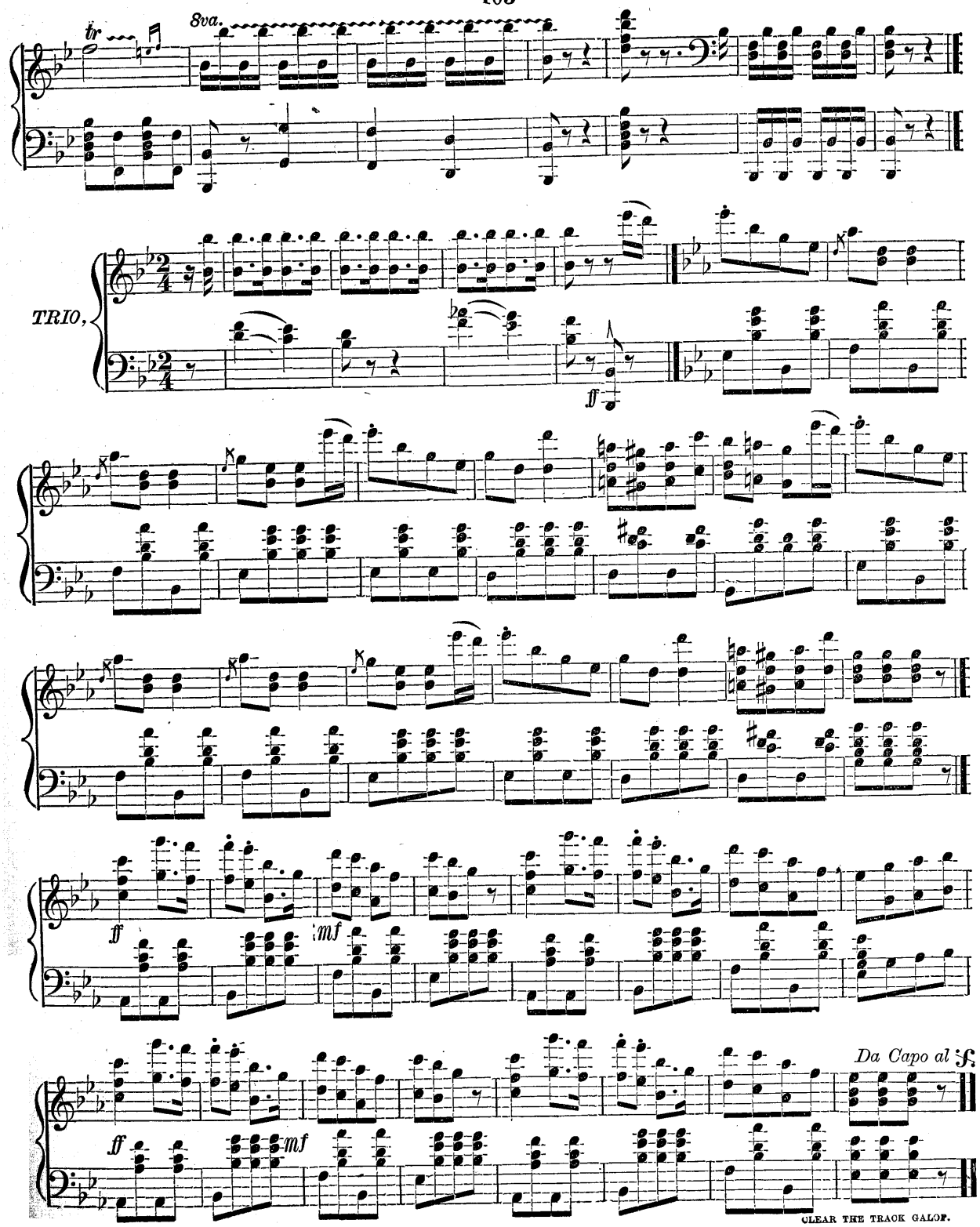


Fifth Figure. Ladies cross right hands half around, (4 bars.) Left hand back, (4 bars.) Balance, (4 bars.) Turn to places, (4 bars.) First four Waltz, (16 bars) Sides Waltz, (16 bars.) All Waltz, (16 bars.) Gents cross right hands, ending with Waltz round the room.

CLEAR THE TRACK GALOP.

ED. STRAUSS. Op. 45.

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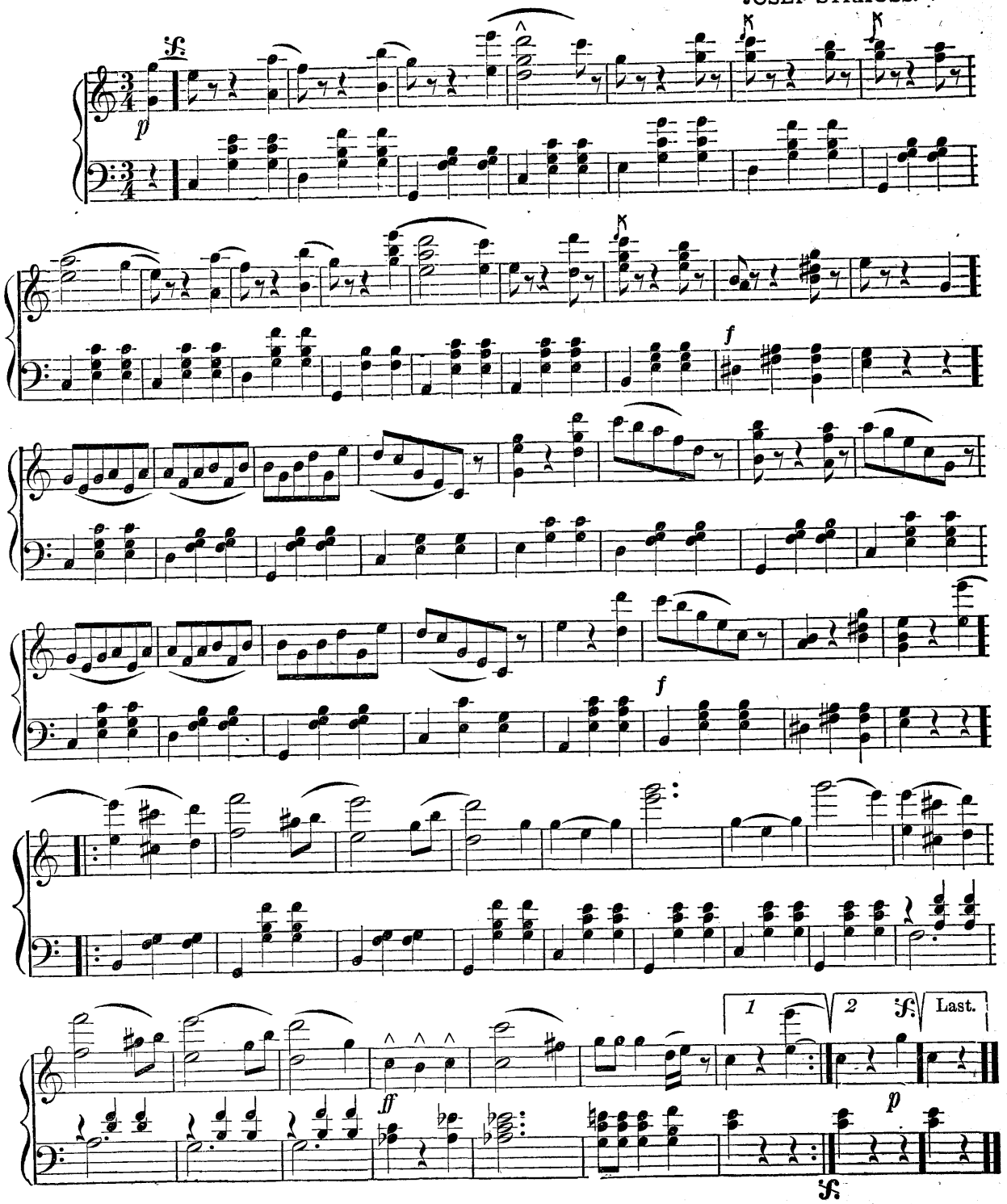
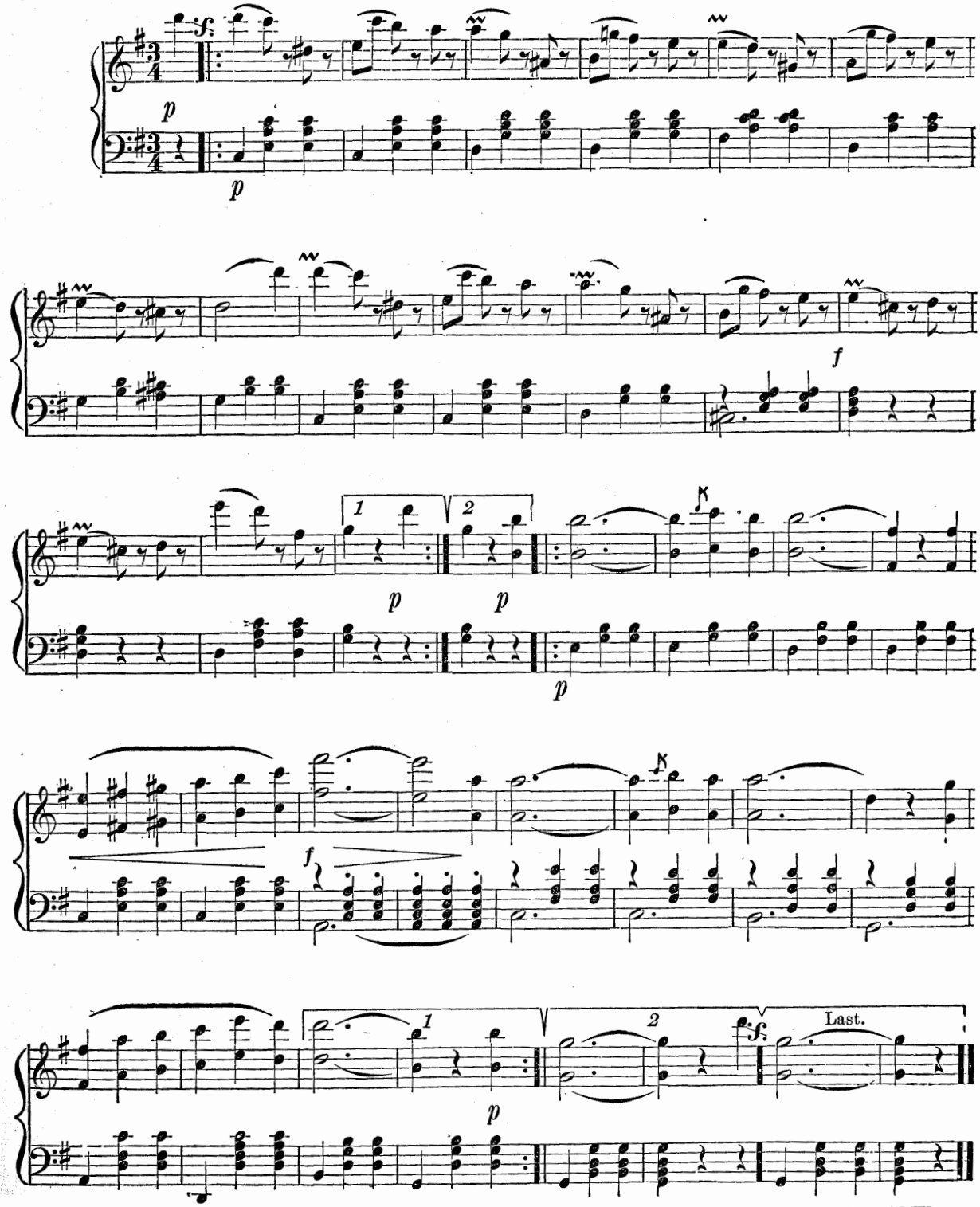
WIENER FRESKEN WALTZES.

JOSEF STRAUSS.

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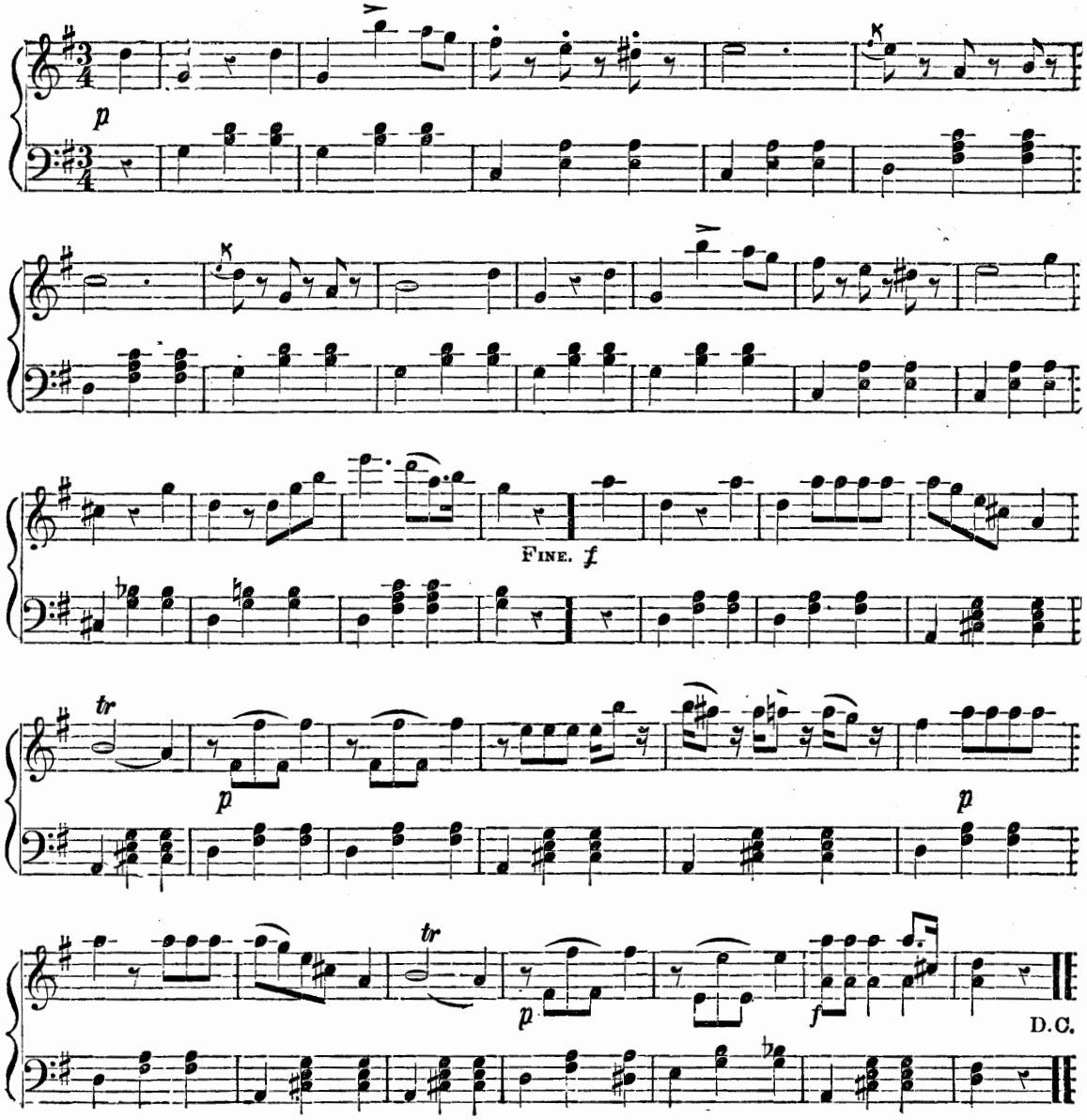
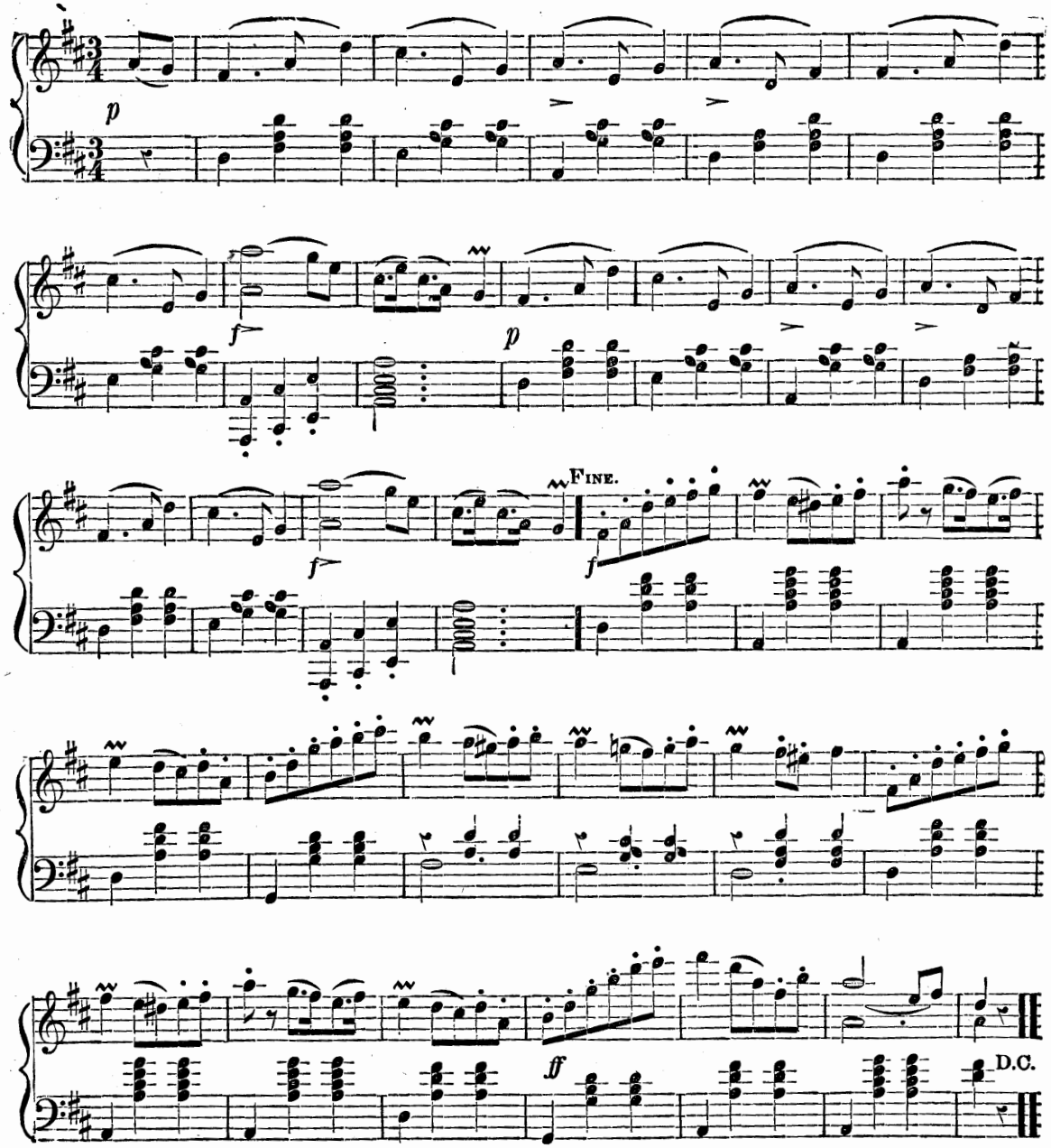
ORPHEUS WALTZ.

STRAUSS.



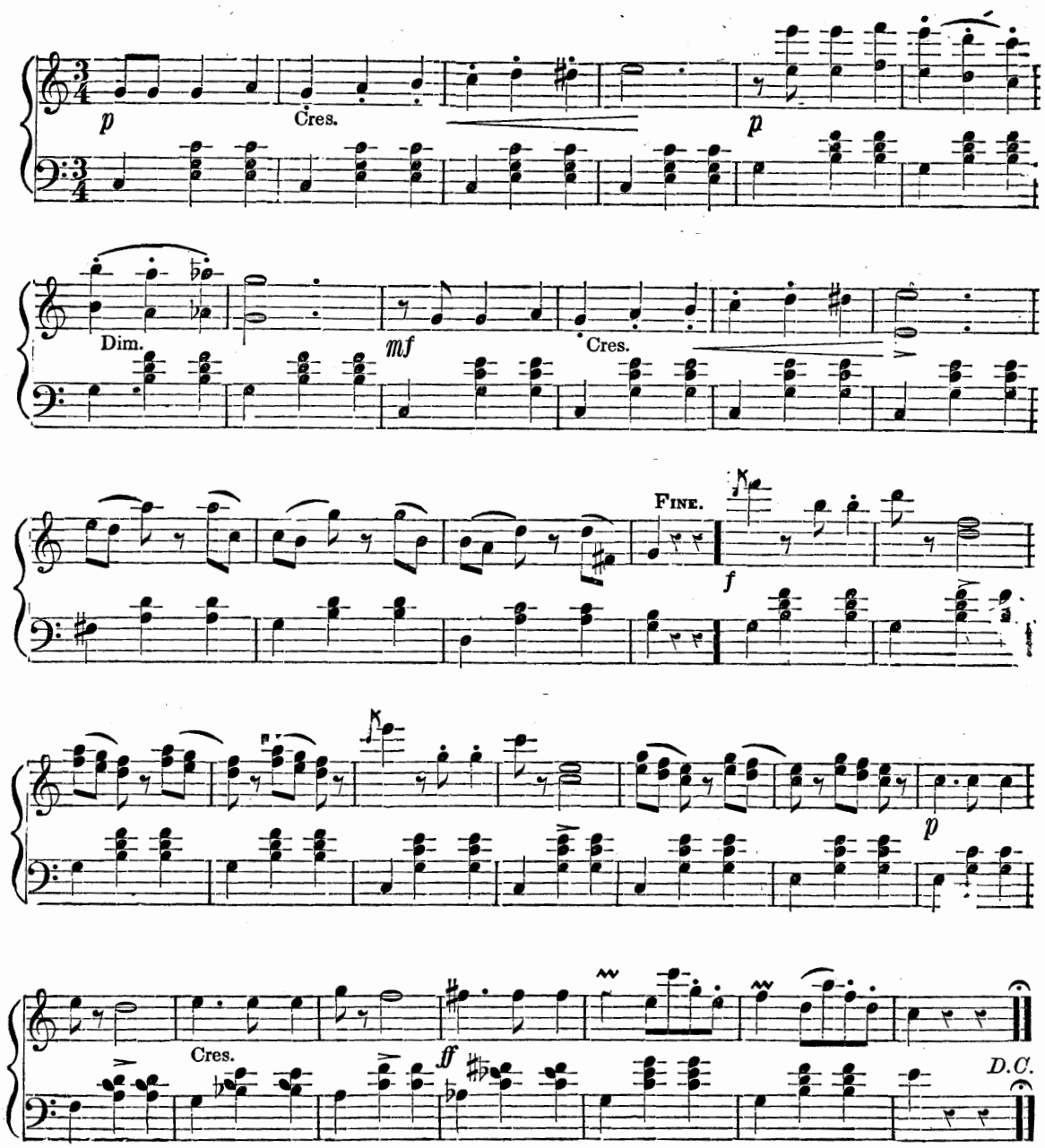
RHINE WALTZ.

STRAUSS.



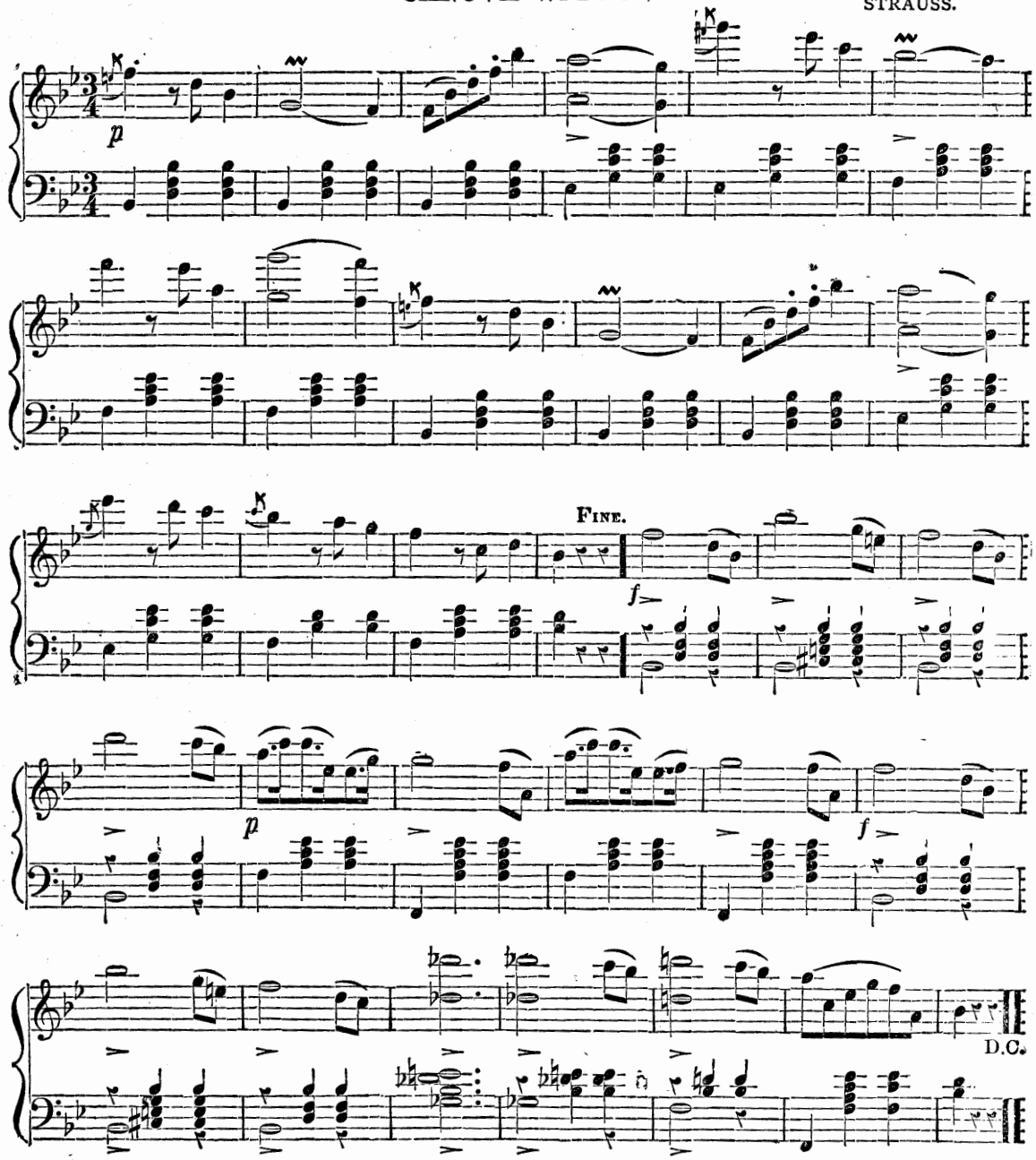
DEVONSHIRE WALTZ.

STRAUSS.



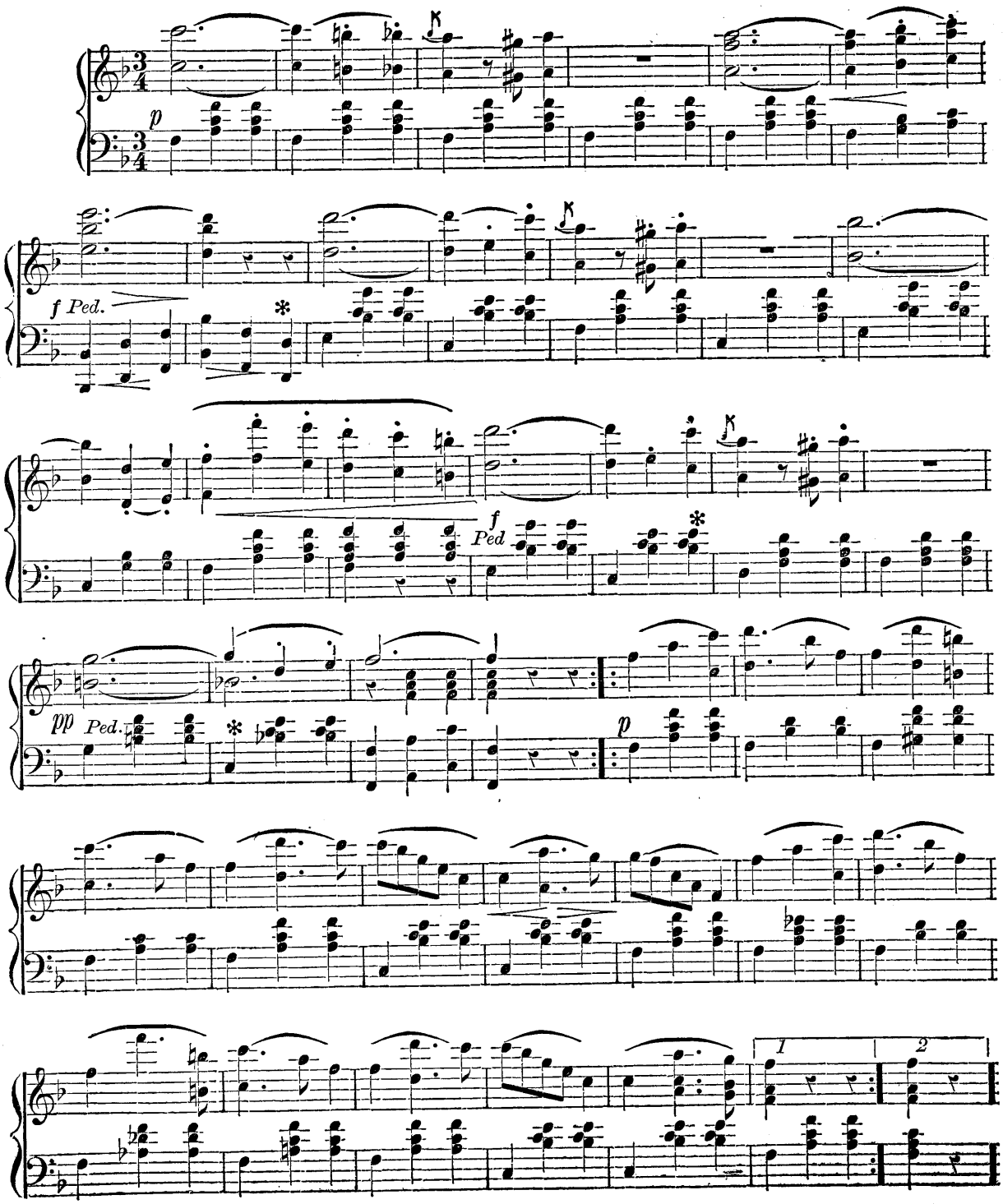
CANOVA WALTZ.

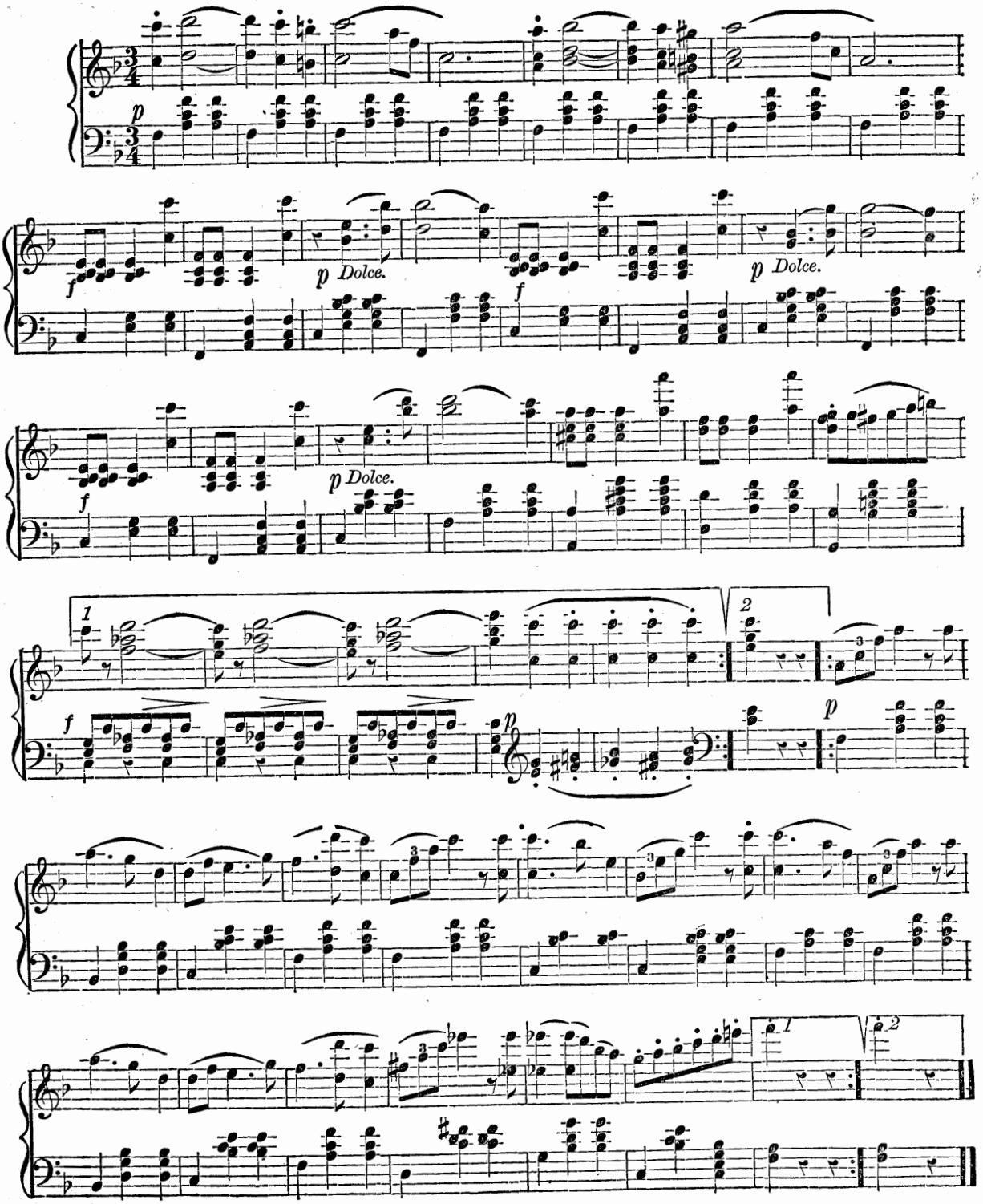
STRAUSS.



SOPHIE WALTZES.

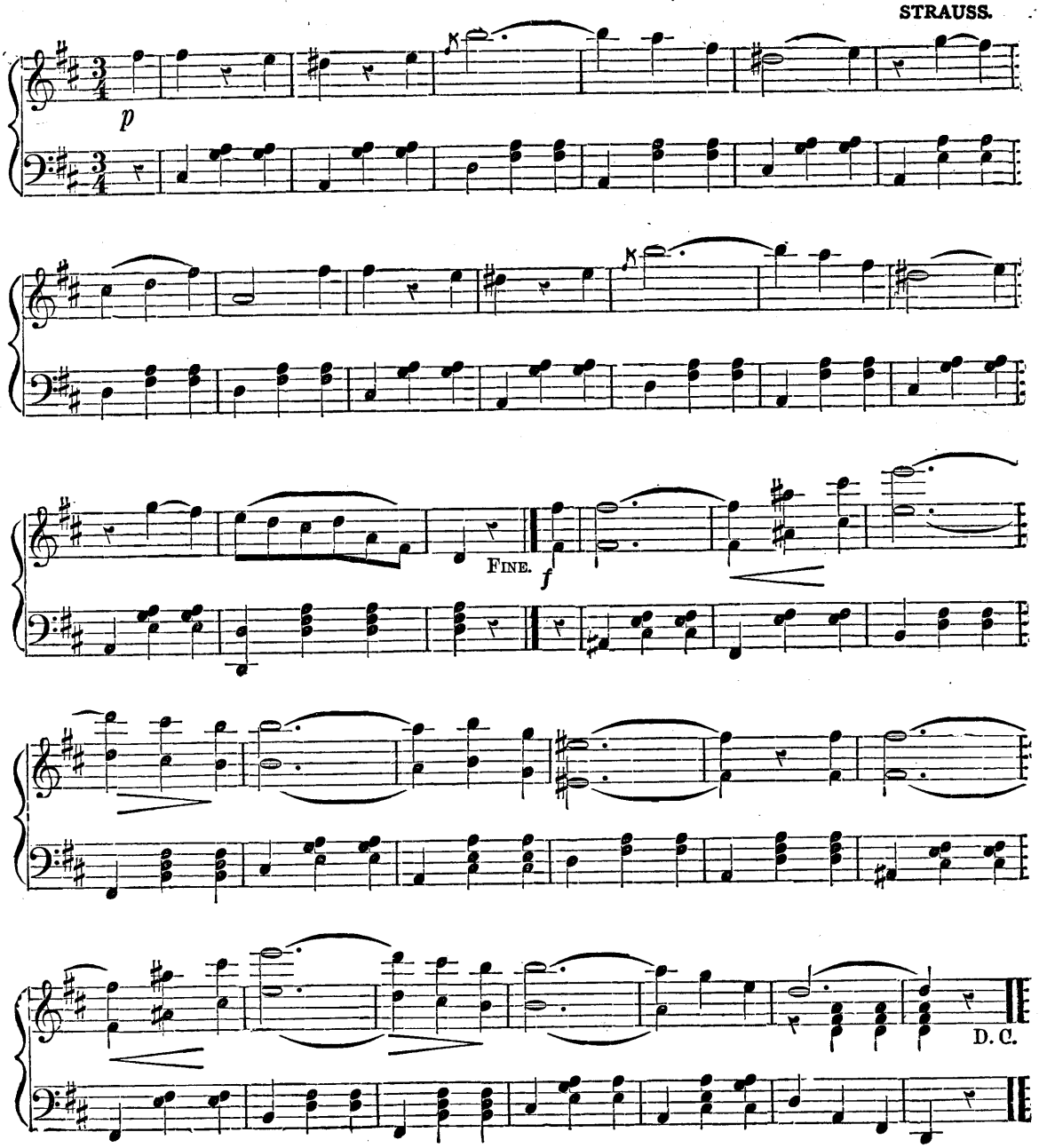
JOHN STRAUSS. Op. 188.




p
f
p Dolce.
p Dolce.
f
p Dolce.
f
1
2
f
p
p
1
2

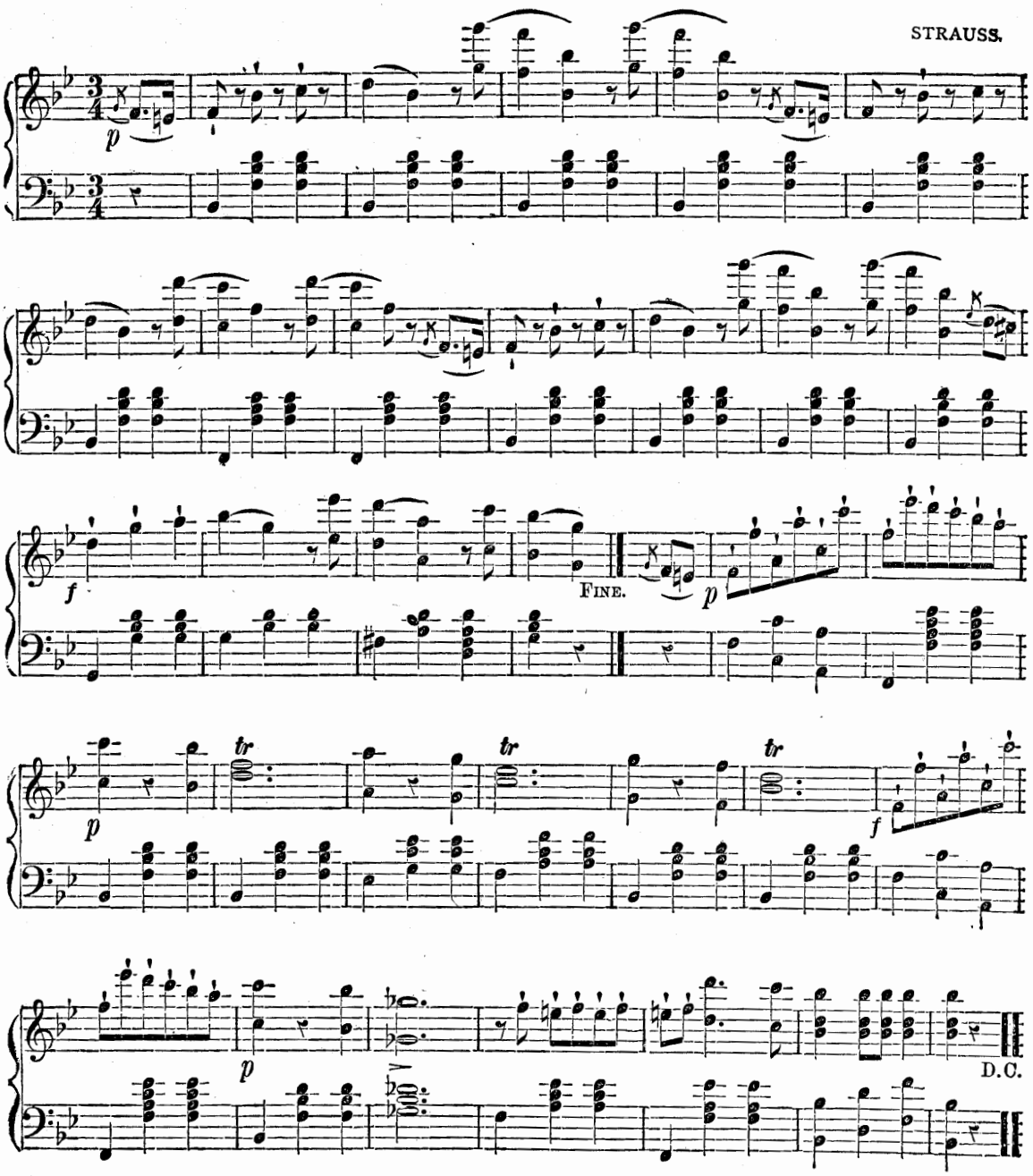
ADELINE WALTZ.

STRAUSS.



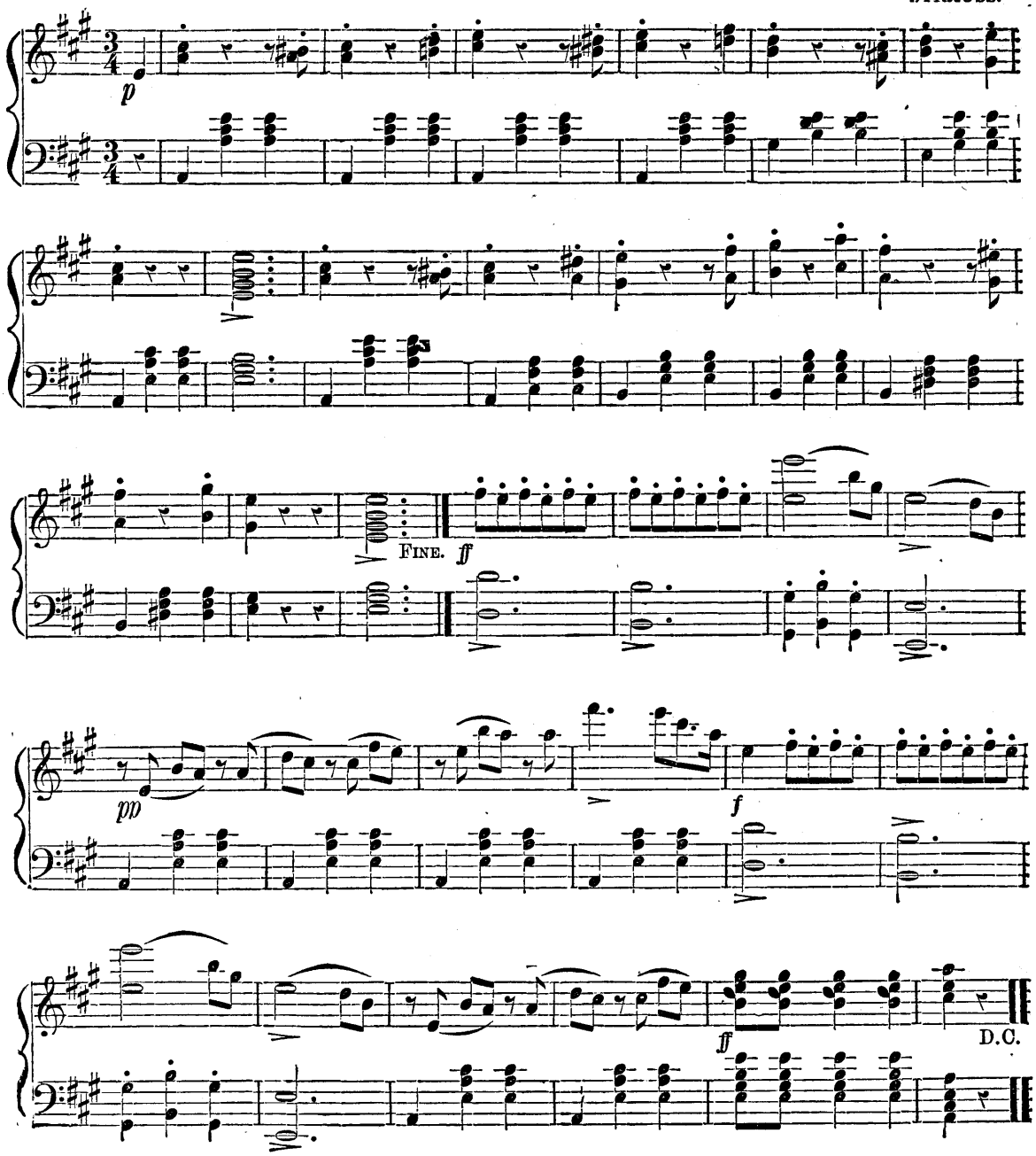
ROSA WALTZ.

STRAUSS.



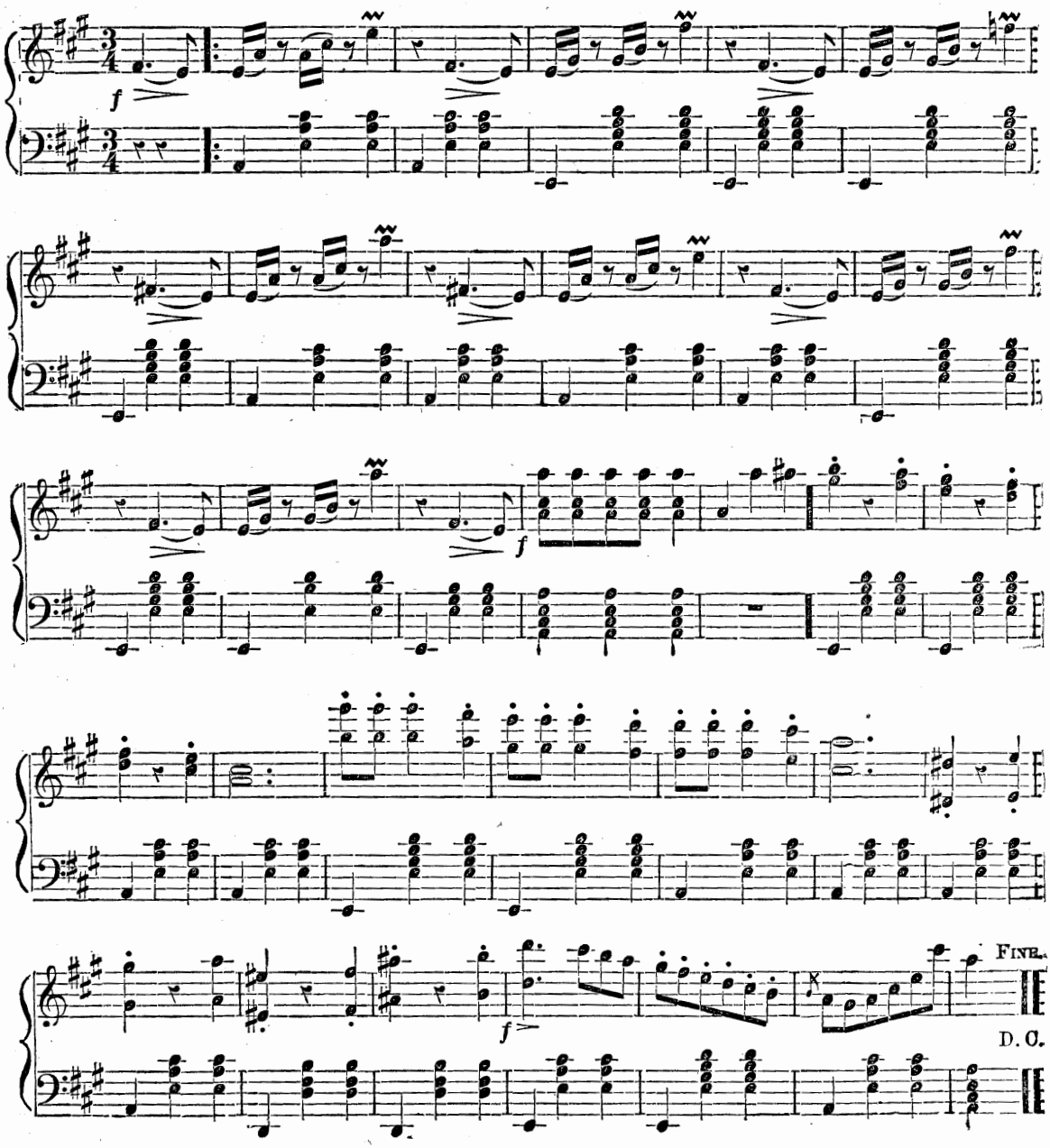
RAINBOW WALTZ.

STRAUSS.



MARGARETTA WALTZ.

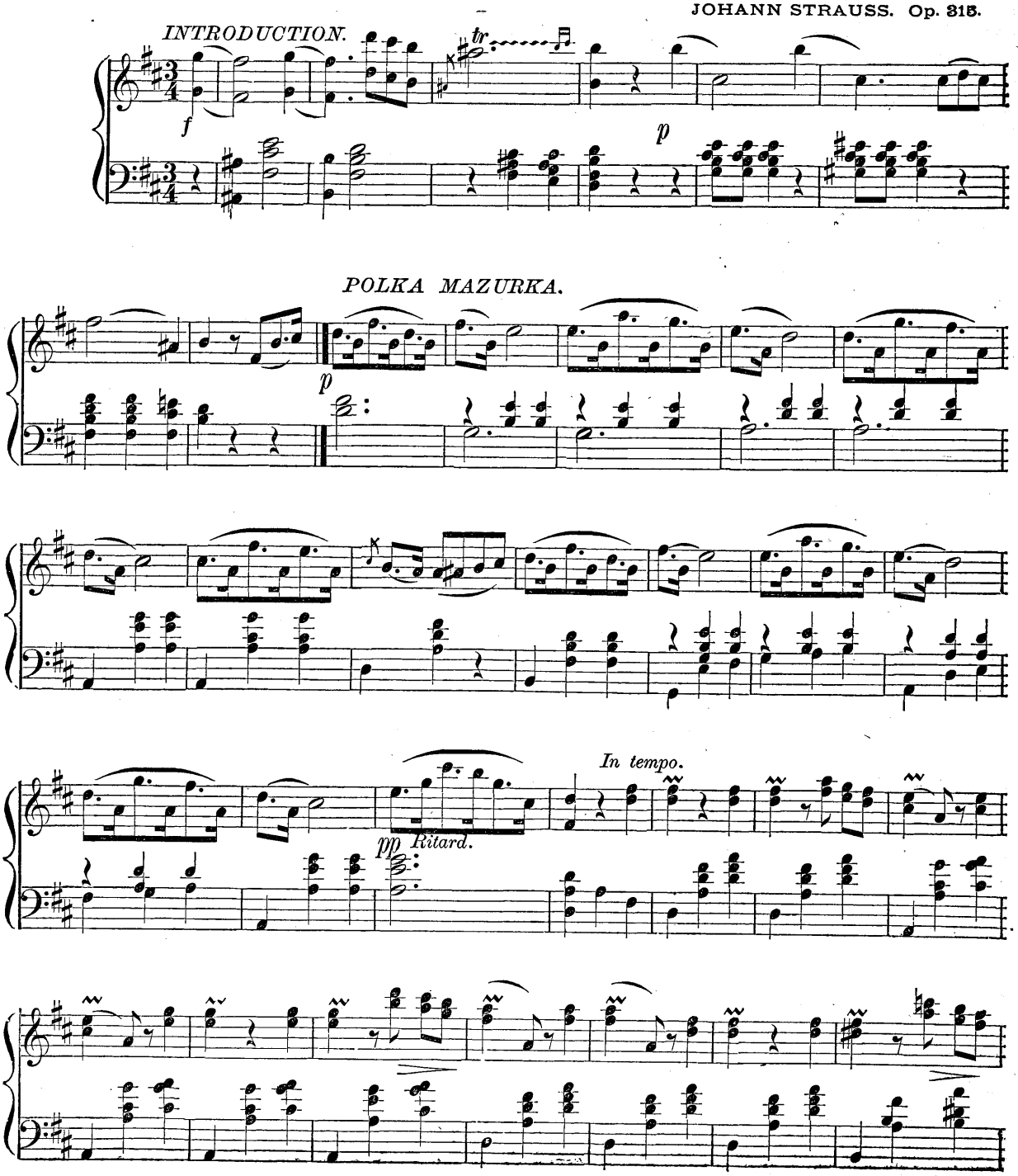
STRAUSS.

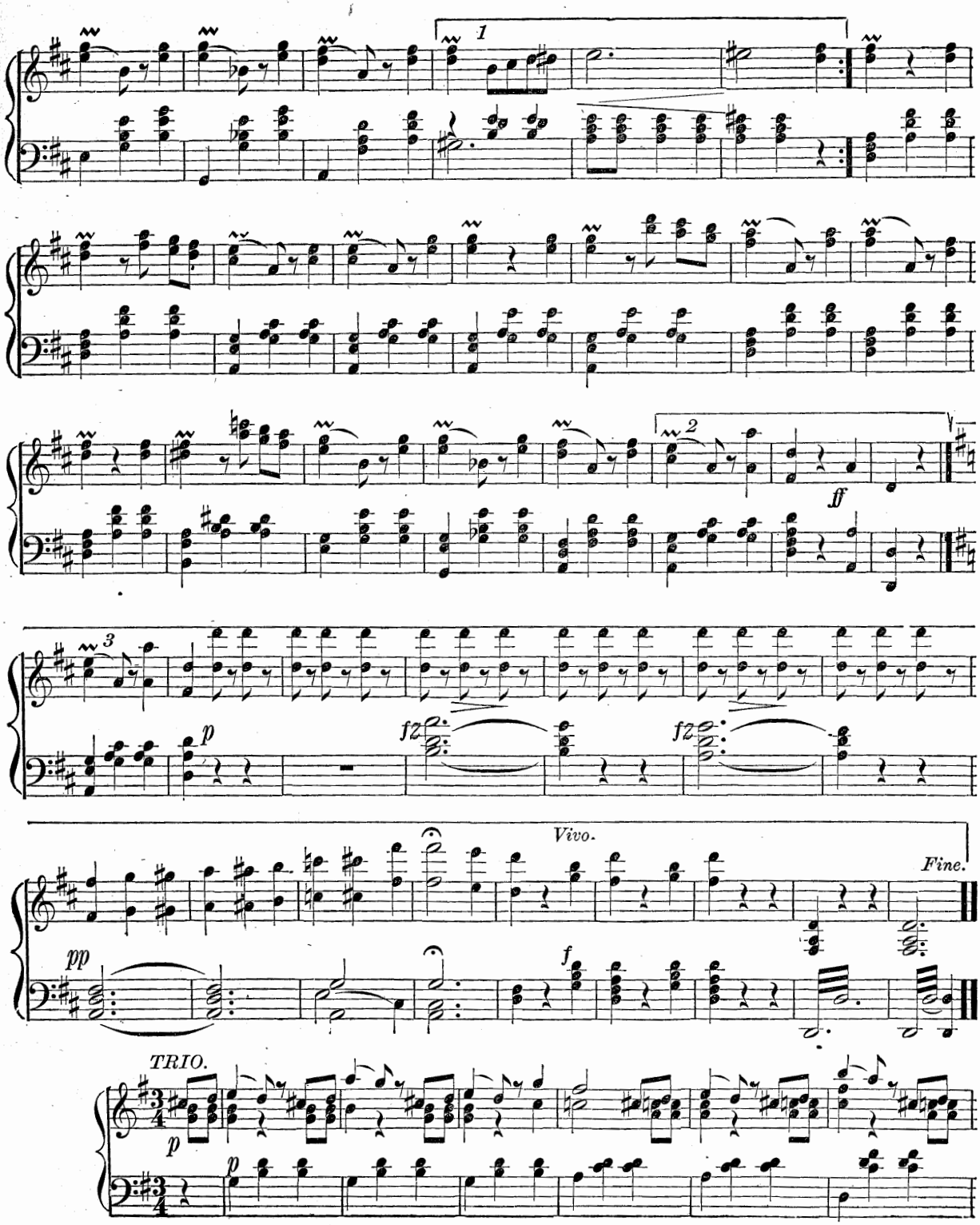


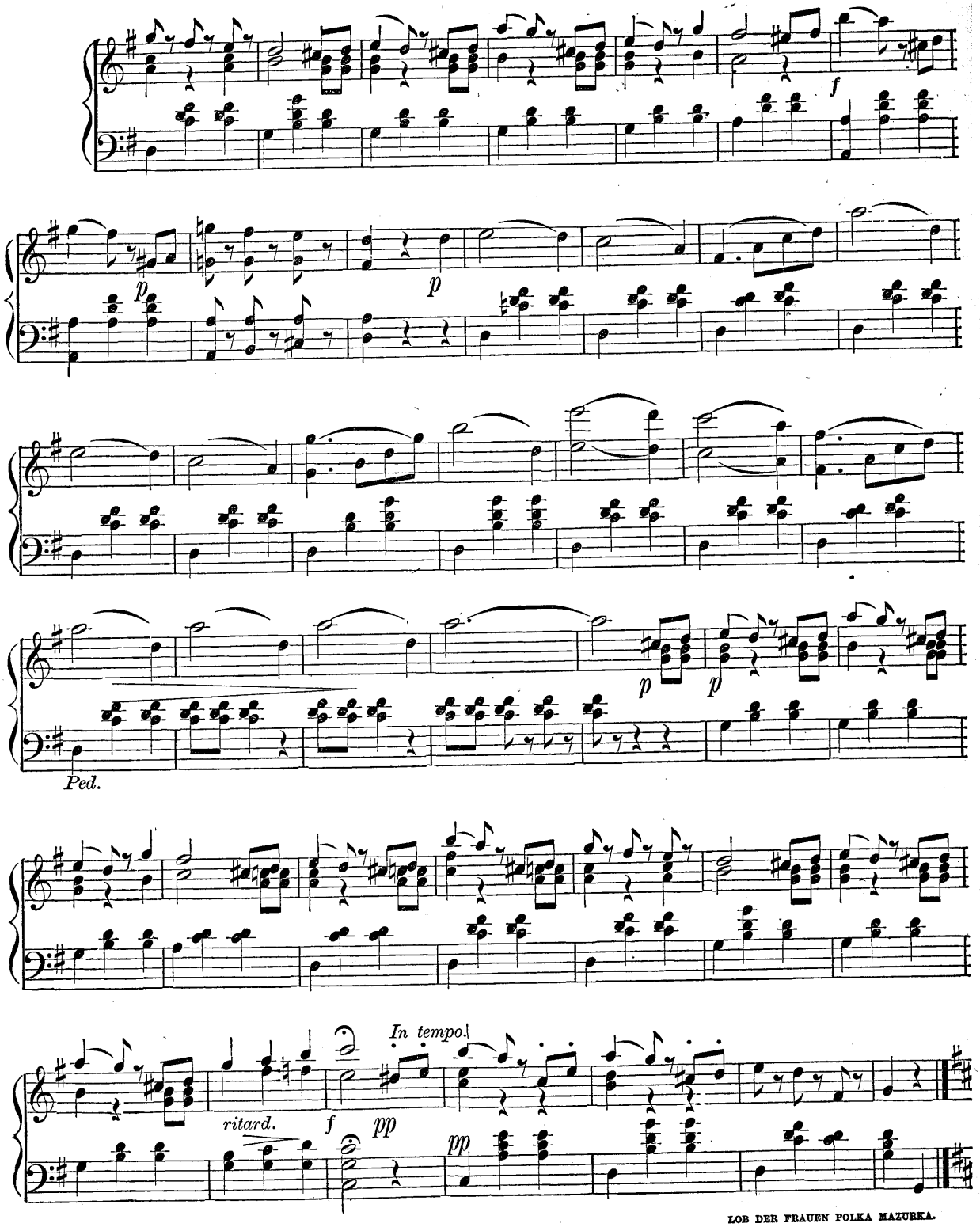
LOB DER FRAUEN POLKA MAZURKA.

(PRAISE OF WOMEN.)

JOHANN STRAUSS. Op. 315.

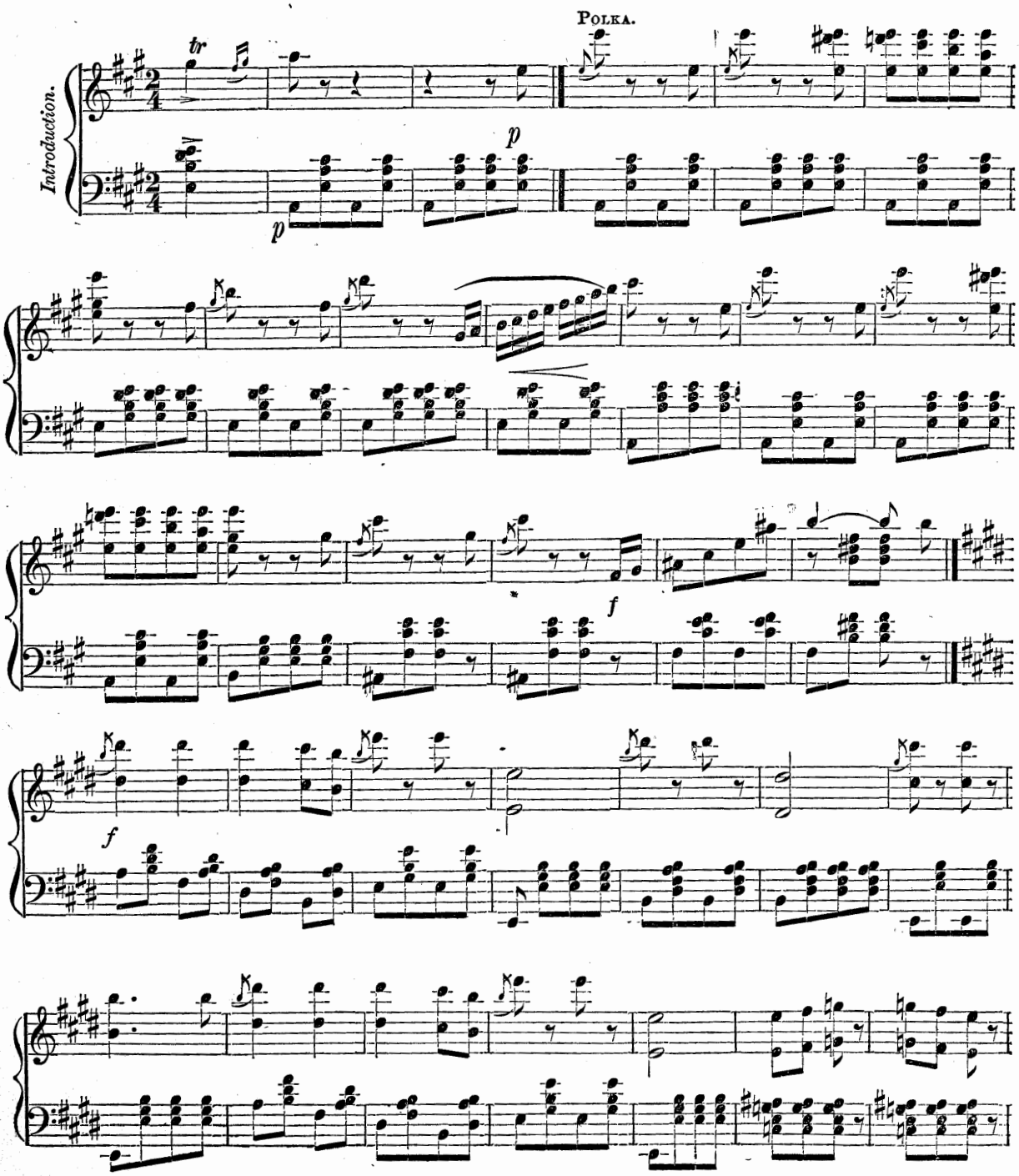


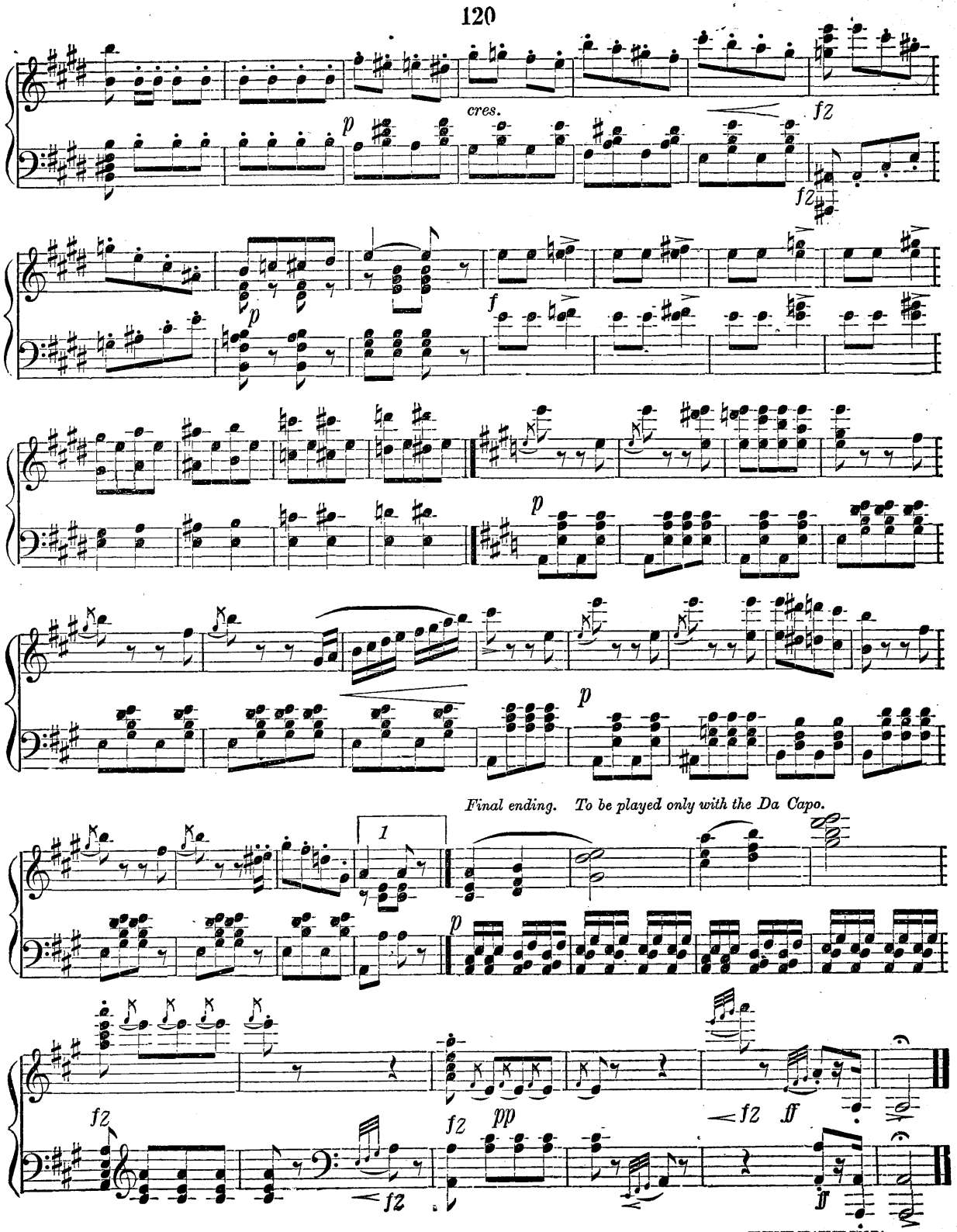

1
2
ff
3
p
fz
fz
Vivo.
Fine.
pp
f
TRIO.
p
p

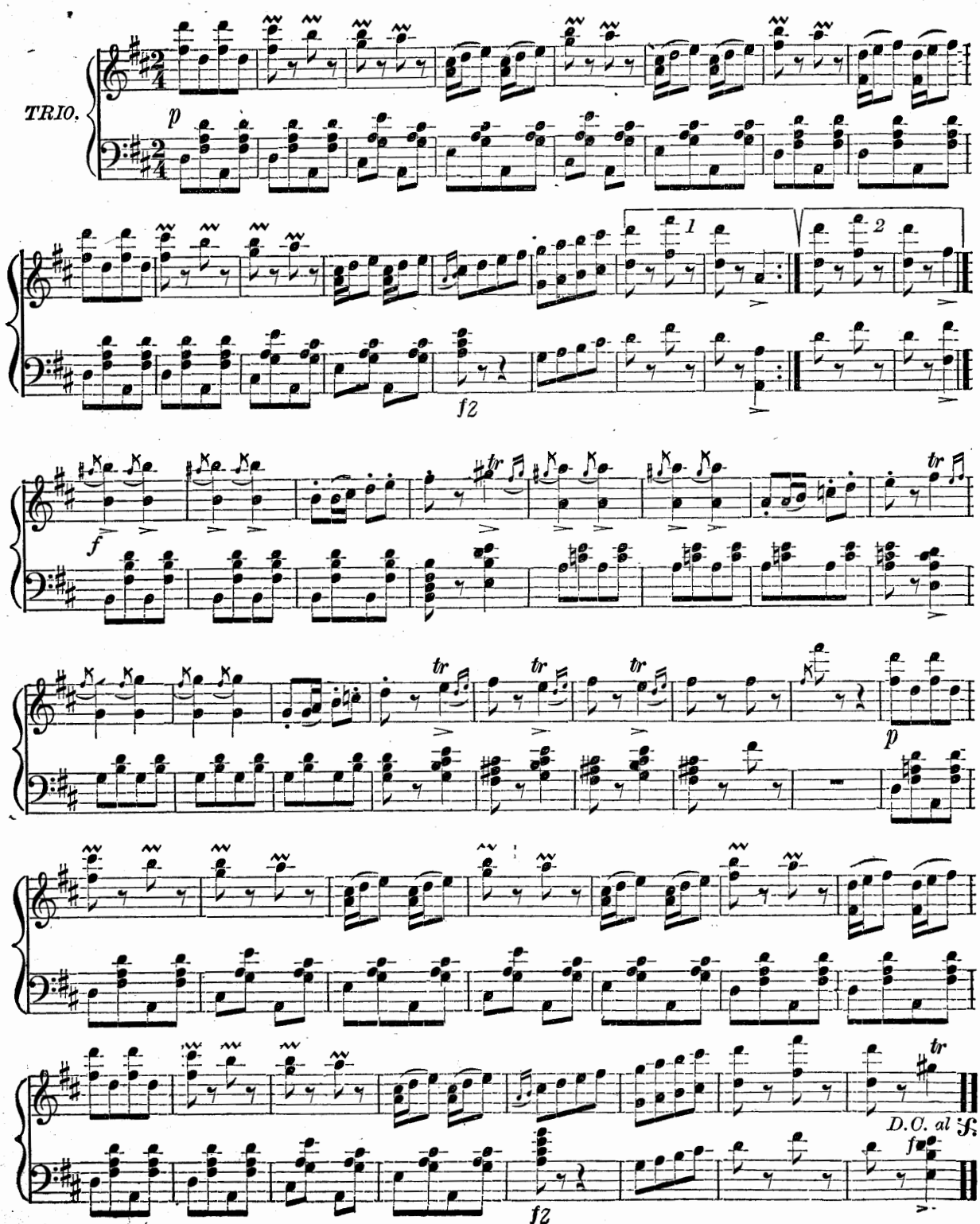

f
p
p
p
p
Ped.
In tempo.
ritard.
f
pp
pp

TRITSCH-TRATSCH-POLKA.

JOHANN STRAUSS. Op. 214.

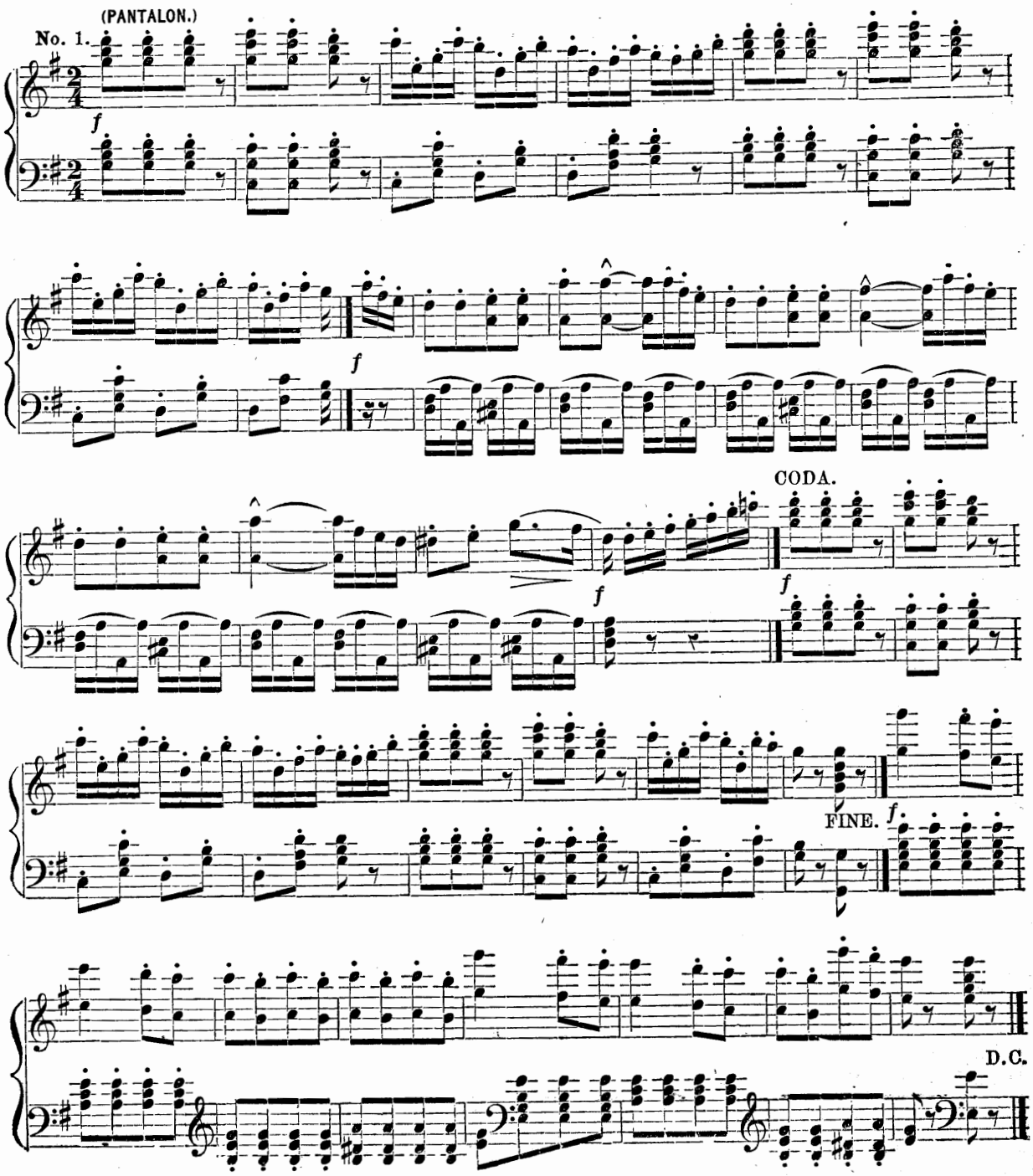



cres.
fz
p
fz
p
f
p
p
Final ending. To be played only with the Da Capo.
1
p
fz
fz
pp
fz
fz
ff
ff

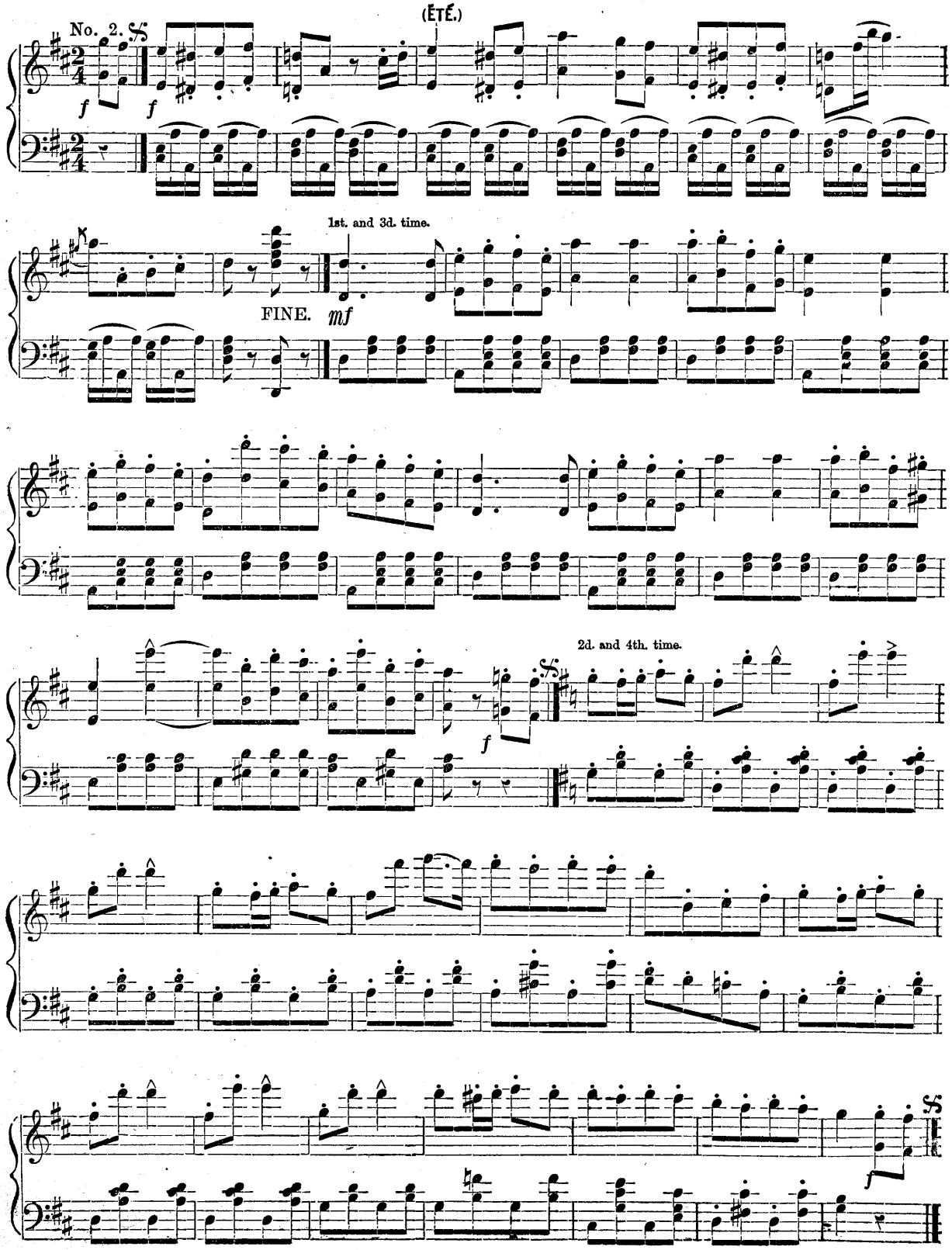

TRIO.
p
1
2
f2
f
tr
p
D.C. al
fz

Orpheus Quadrilles.

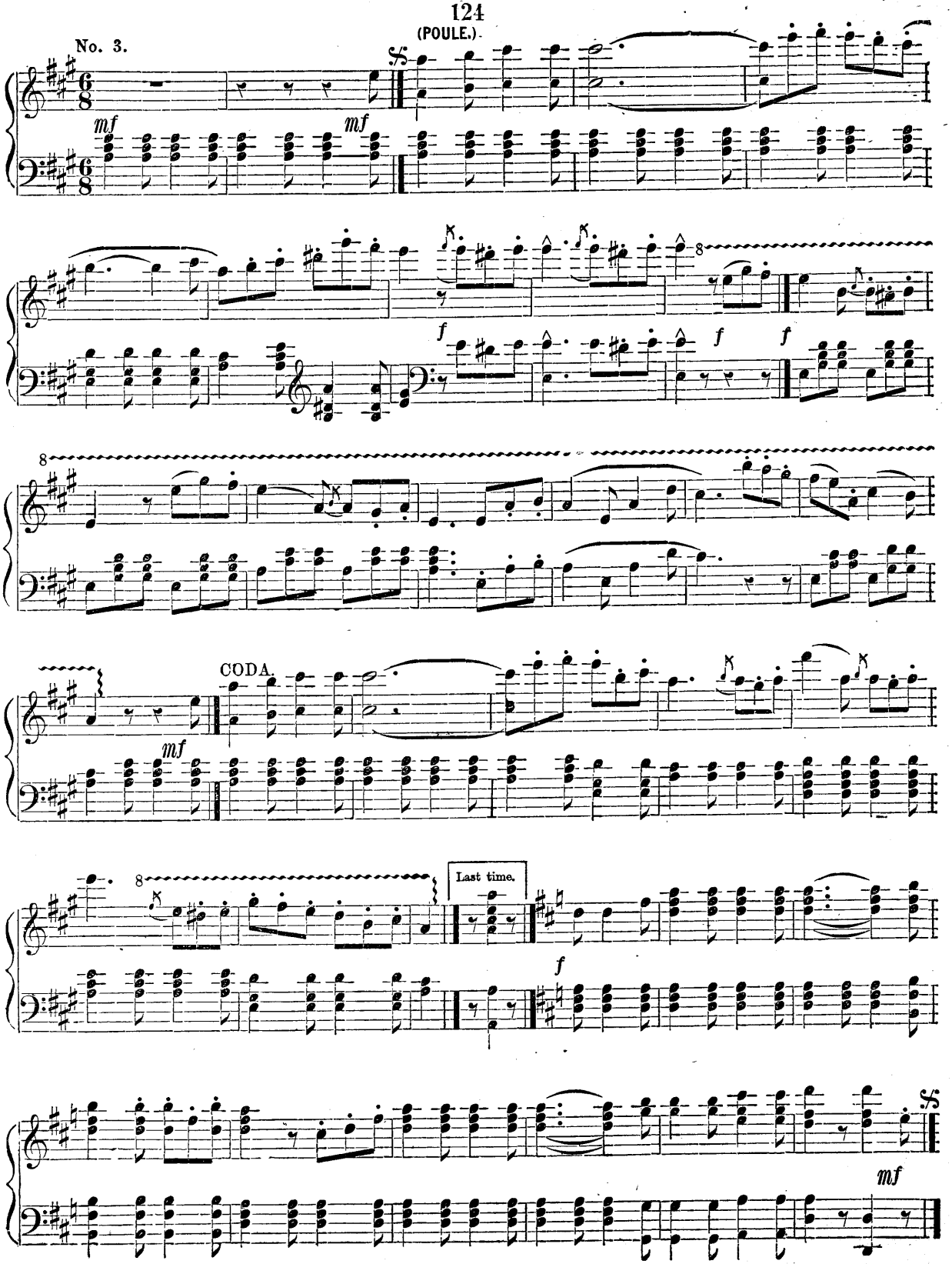
Arranged by STRAUSS.



(ÉTÉ.)

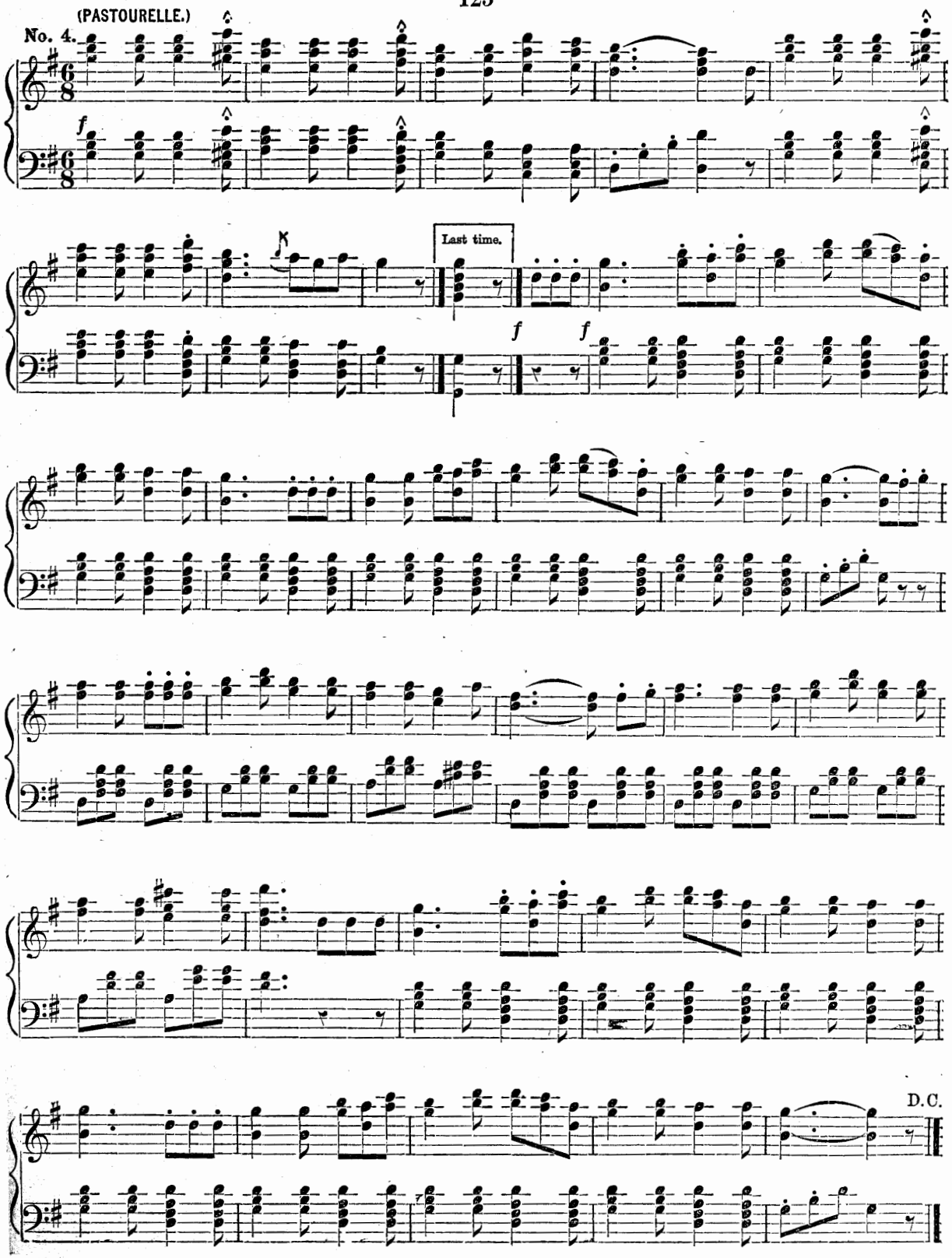


No. 3.

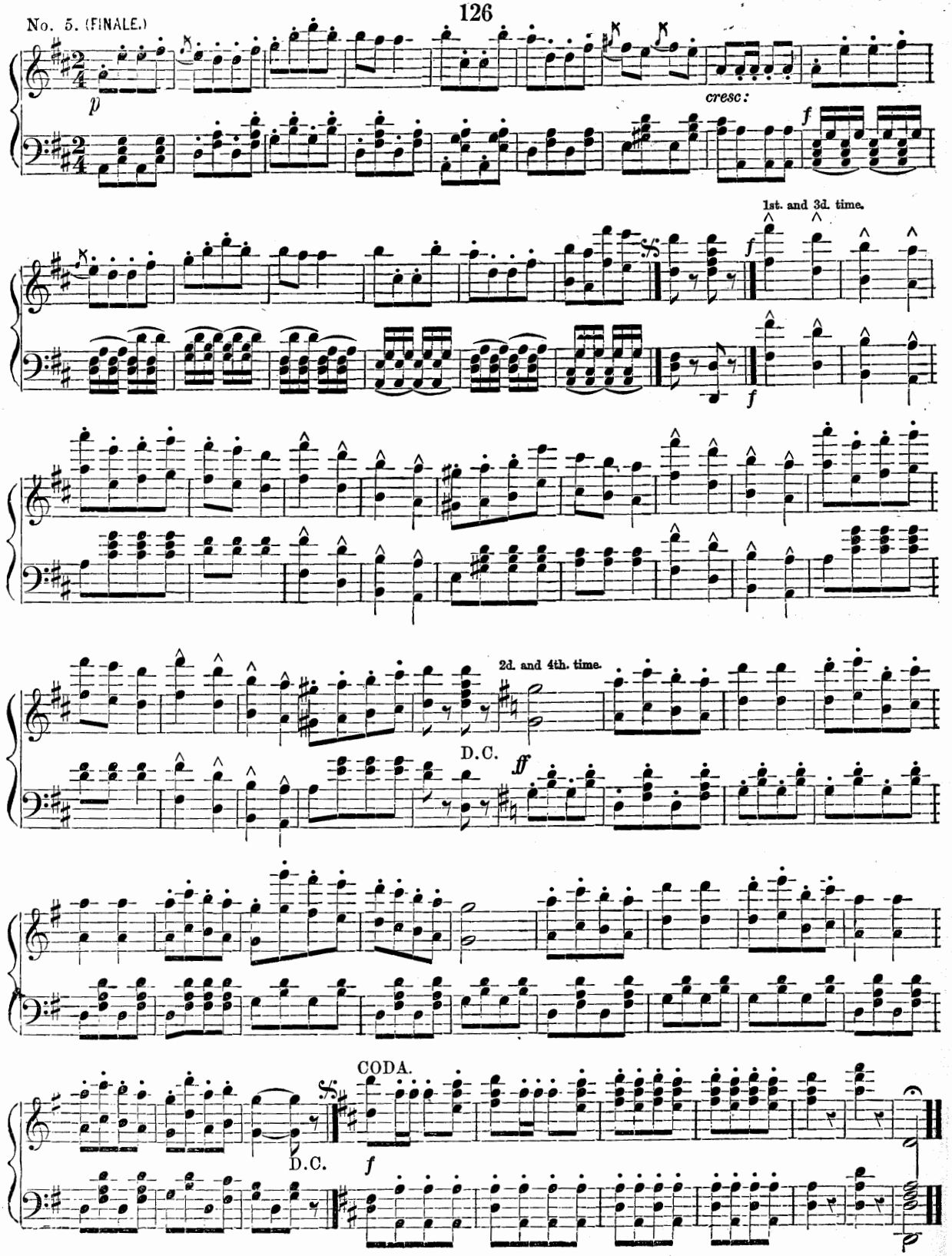


(PASTOURELLE.)

No. 4.

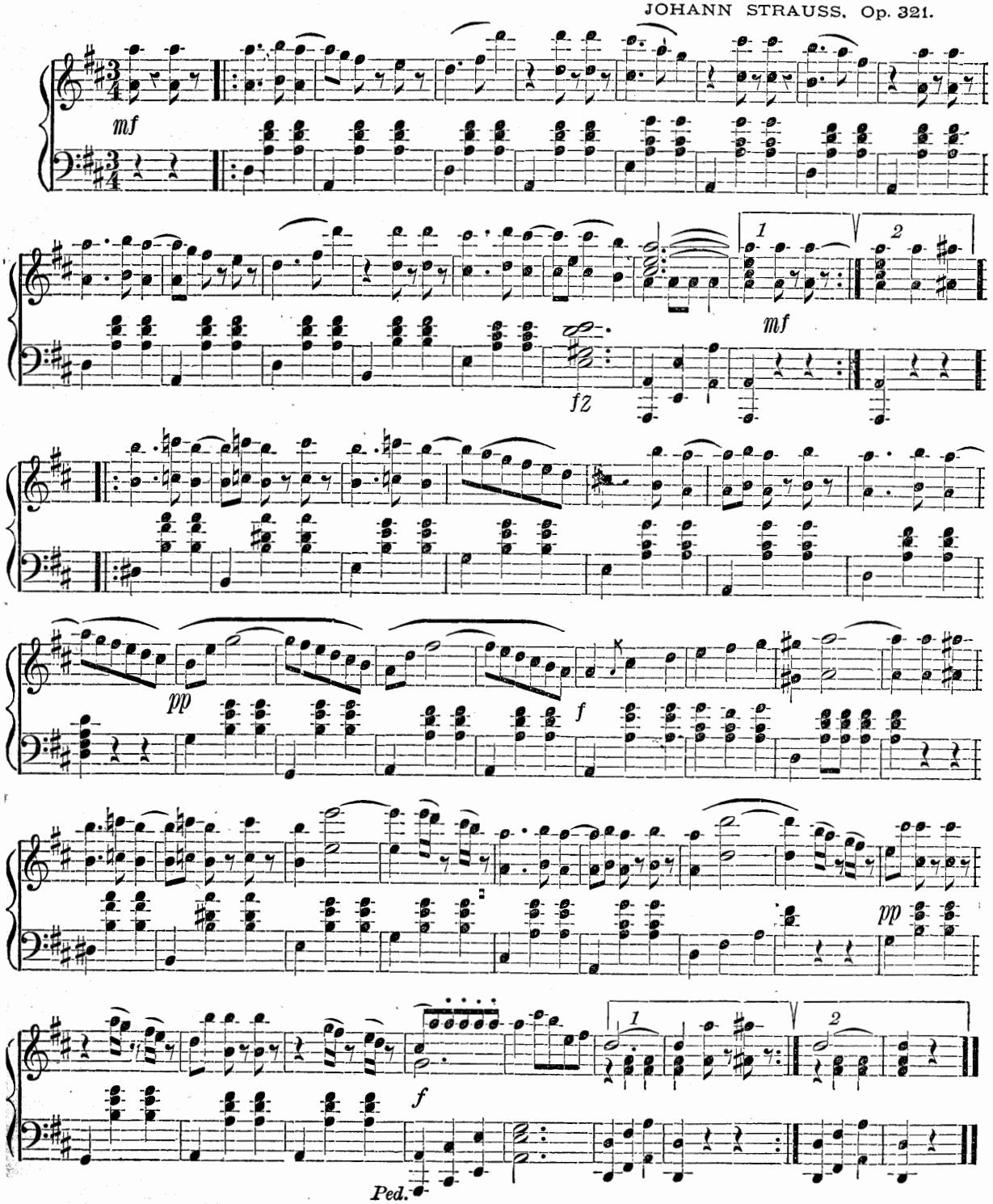


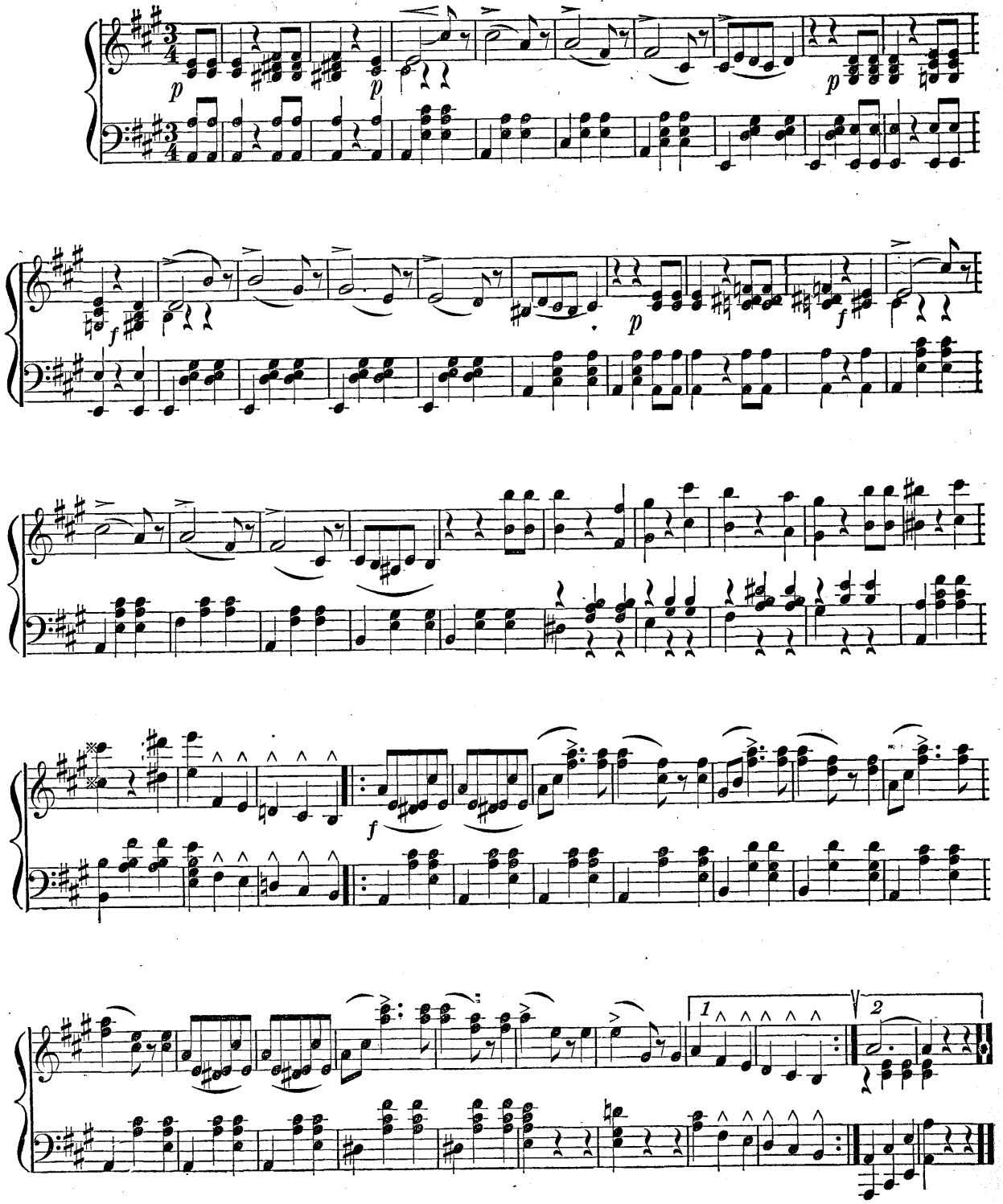
No. 5. (FINALE.)

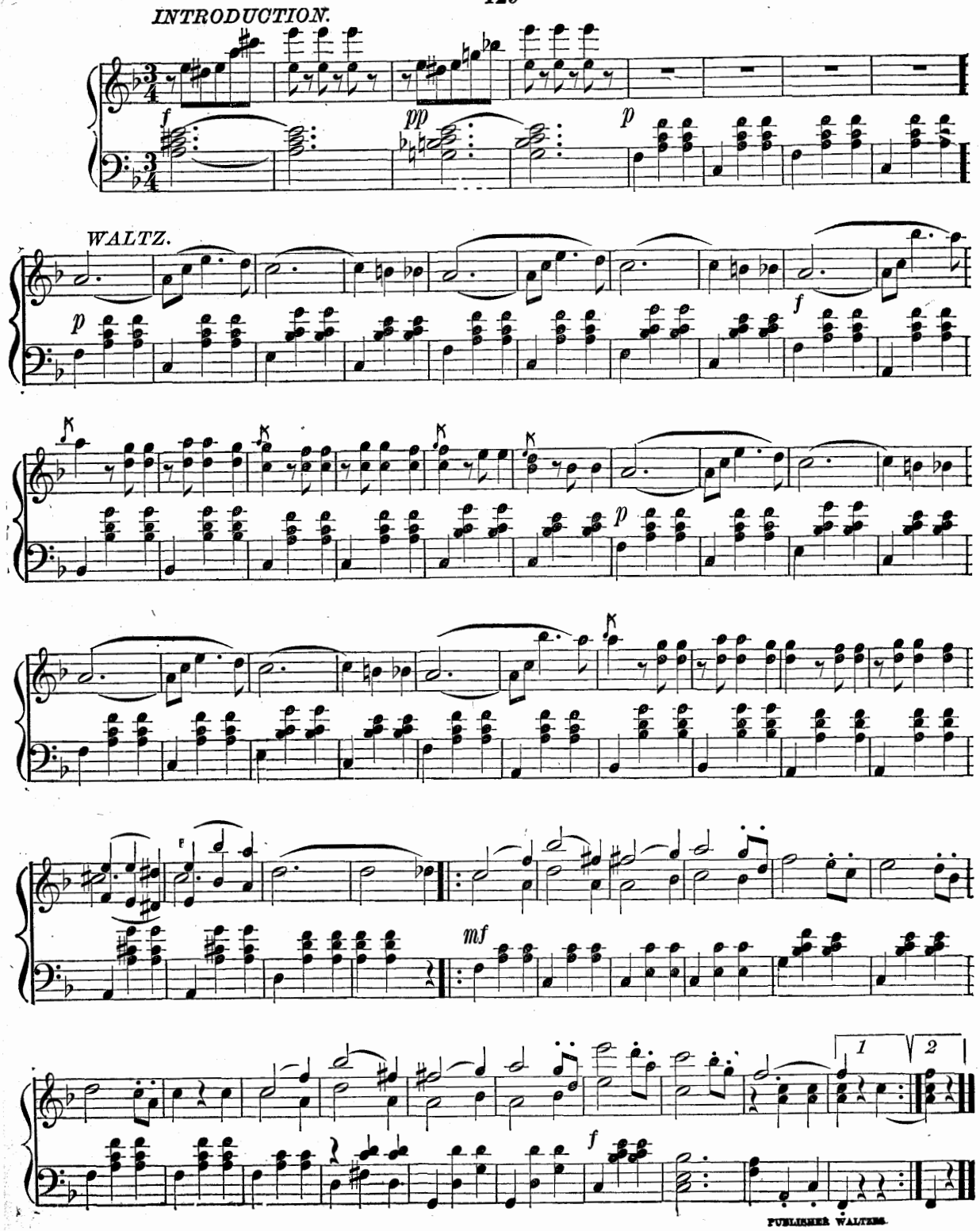


THE PUBLISHER'S WALTZ.

JOHANN STRAUSS. Op. 321.

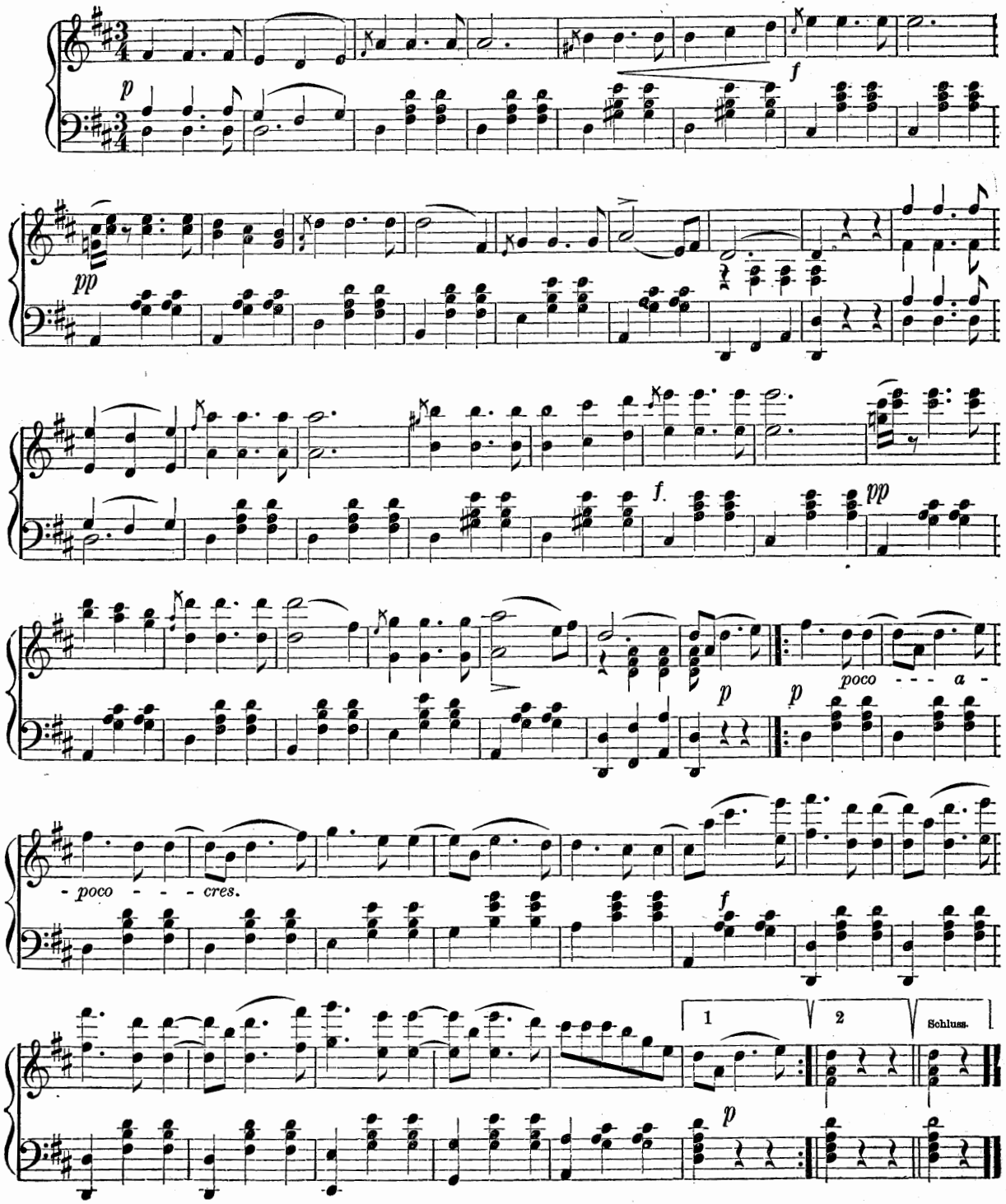


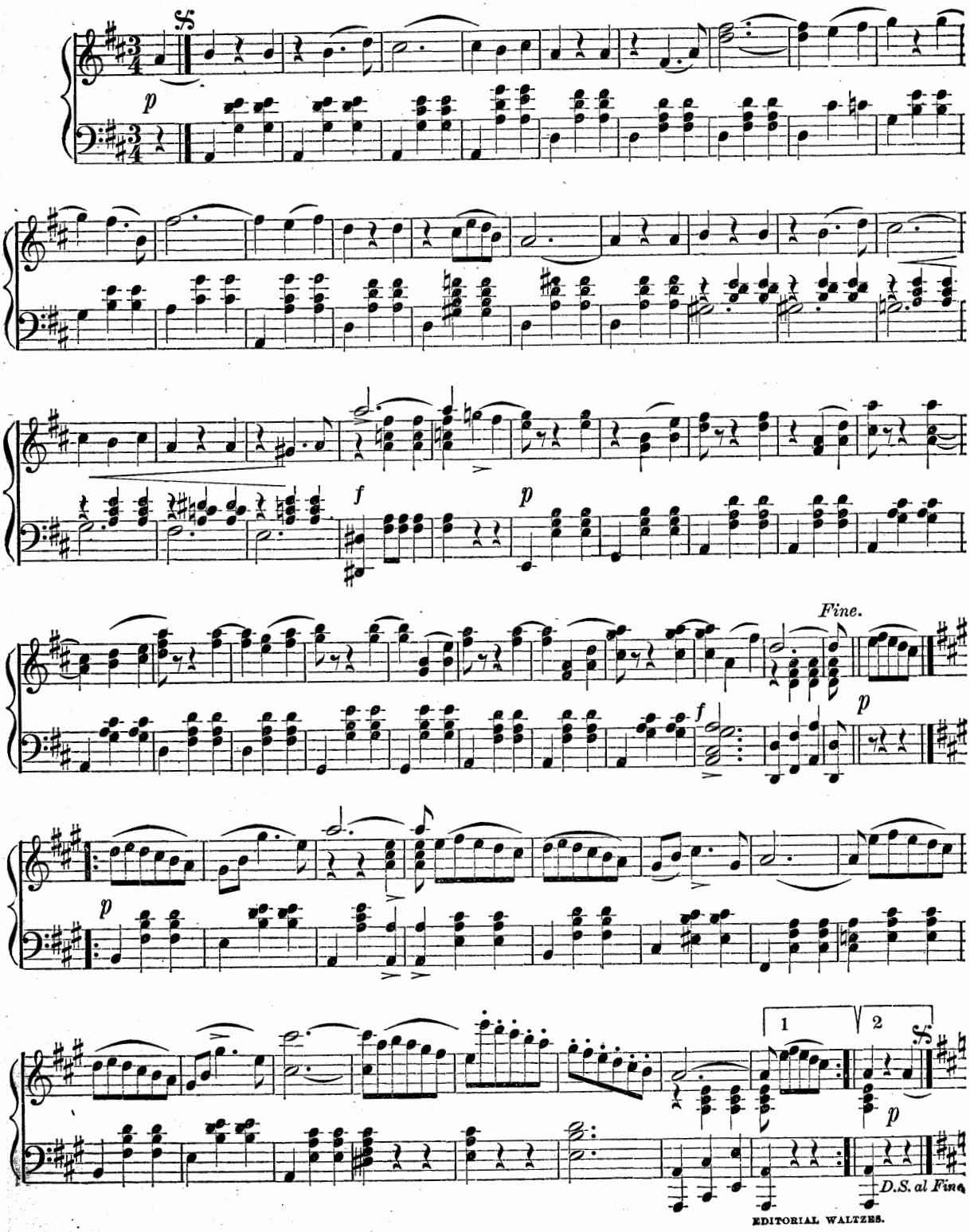

p
p
p
f
f
p
f
1
2

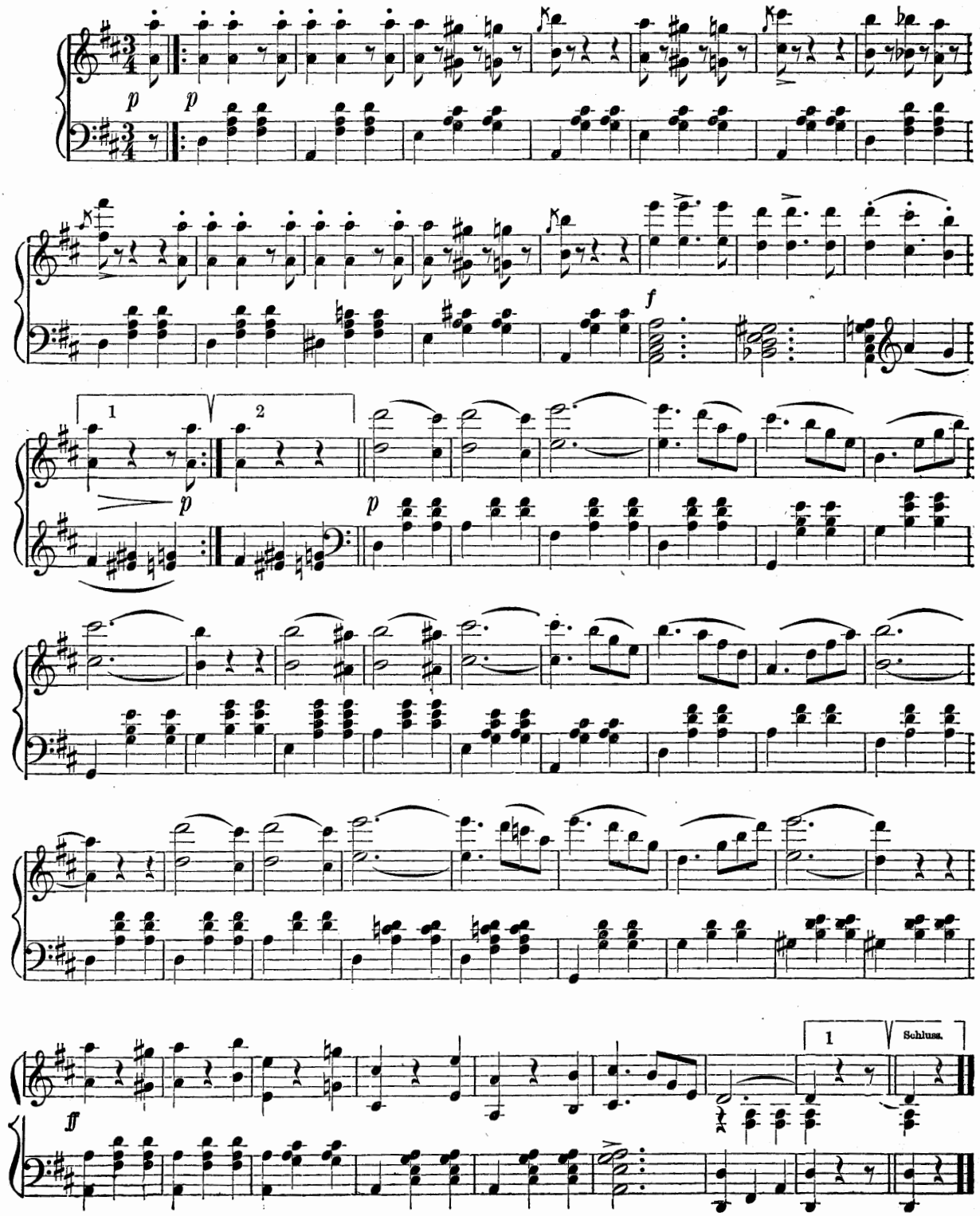

INTRODUCTION.
WALTZ.
PUBLISHER WALTERS.

EDITORIAL (LEITARTIKEL) WALTZES.

JOHANN STRAUSS, Op. 273.

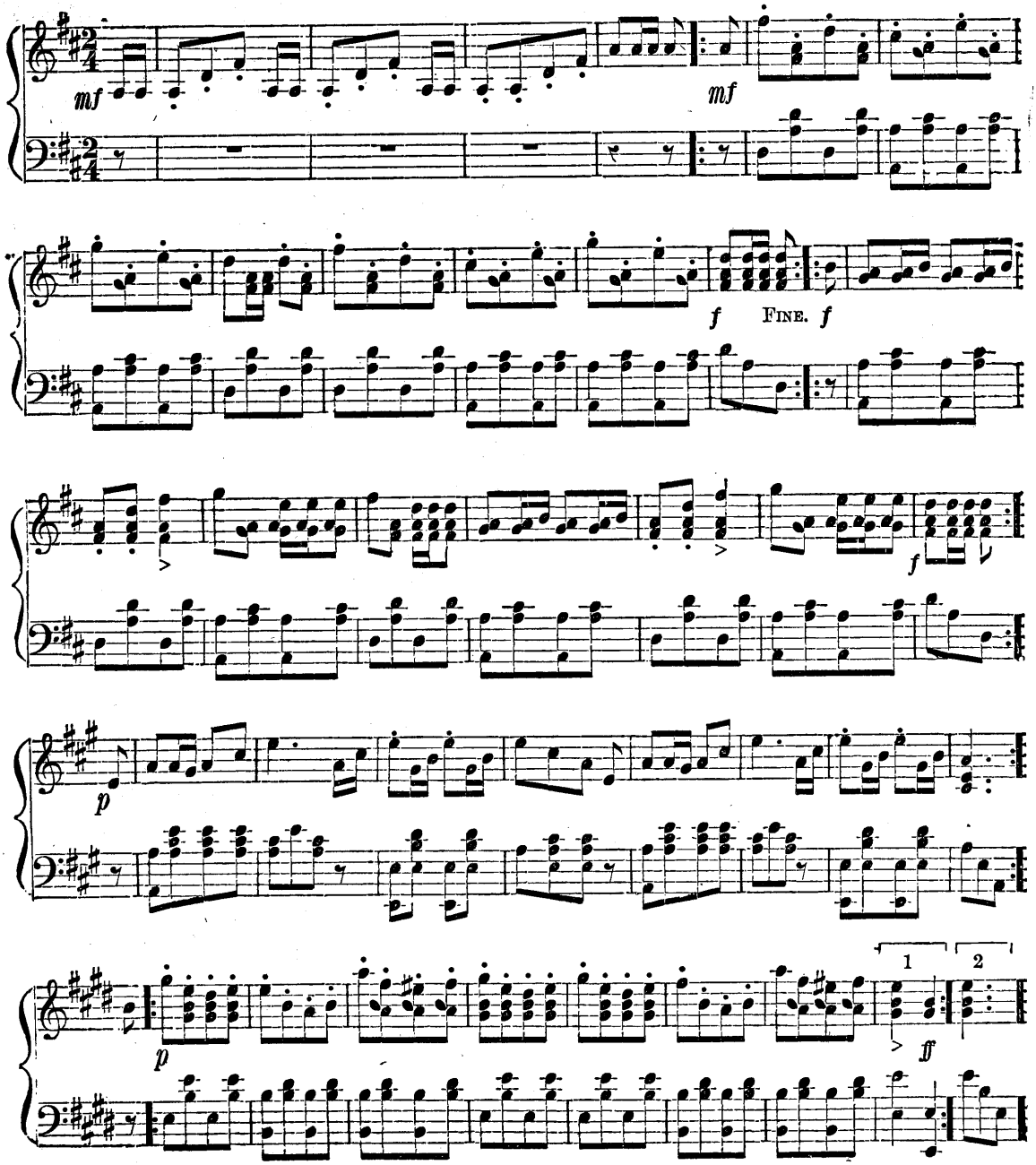


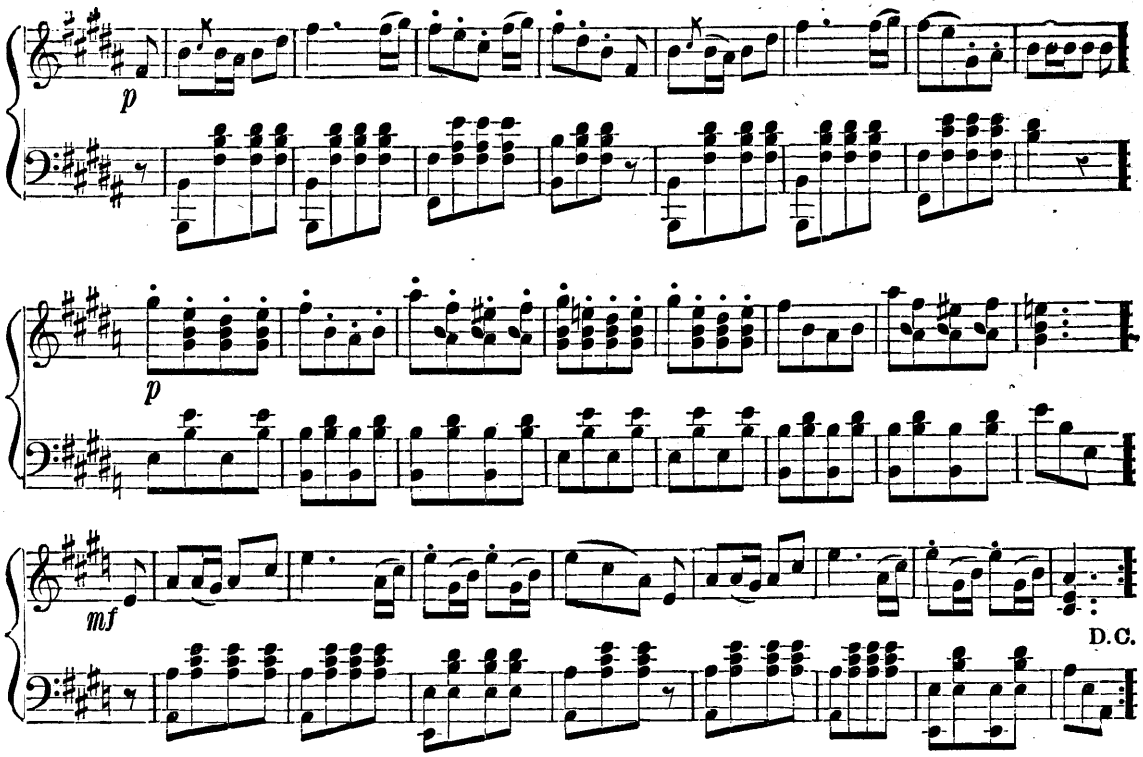

p
f
p
Fine.
f
p
p
1
2
D.S. al Fine


p
p
f
1
2
p
p
1
Schluss.
ff

OSTRICH FEATHER GALOP.

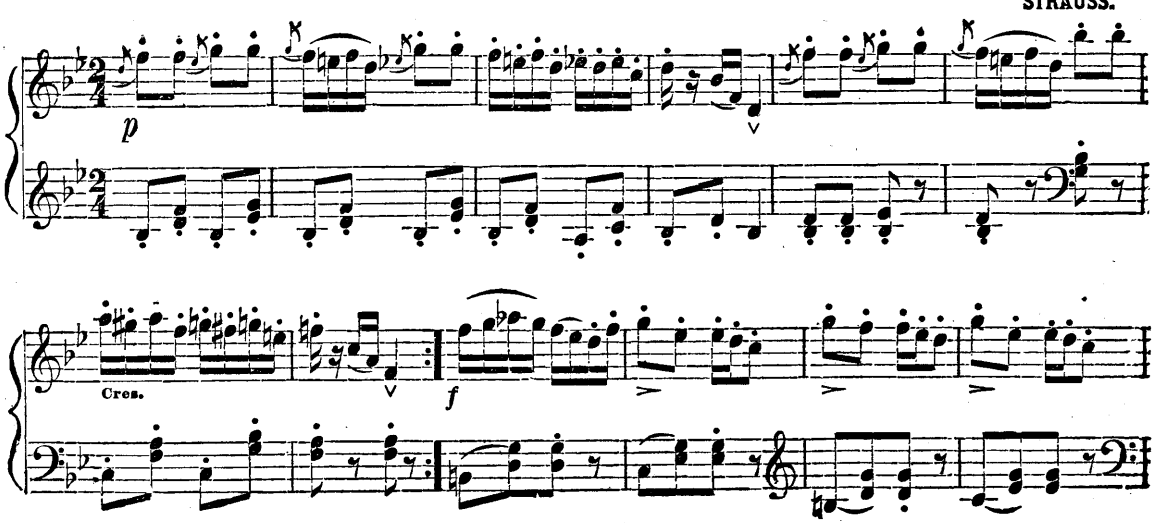
STRAUSS.

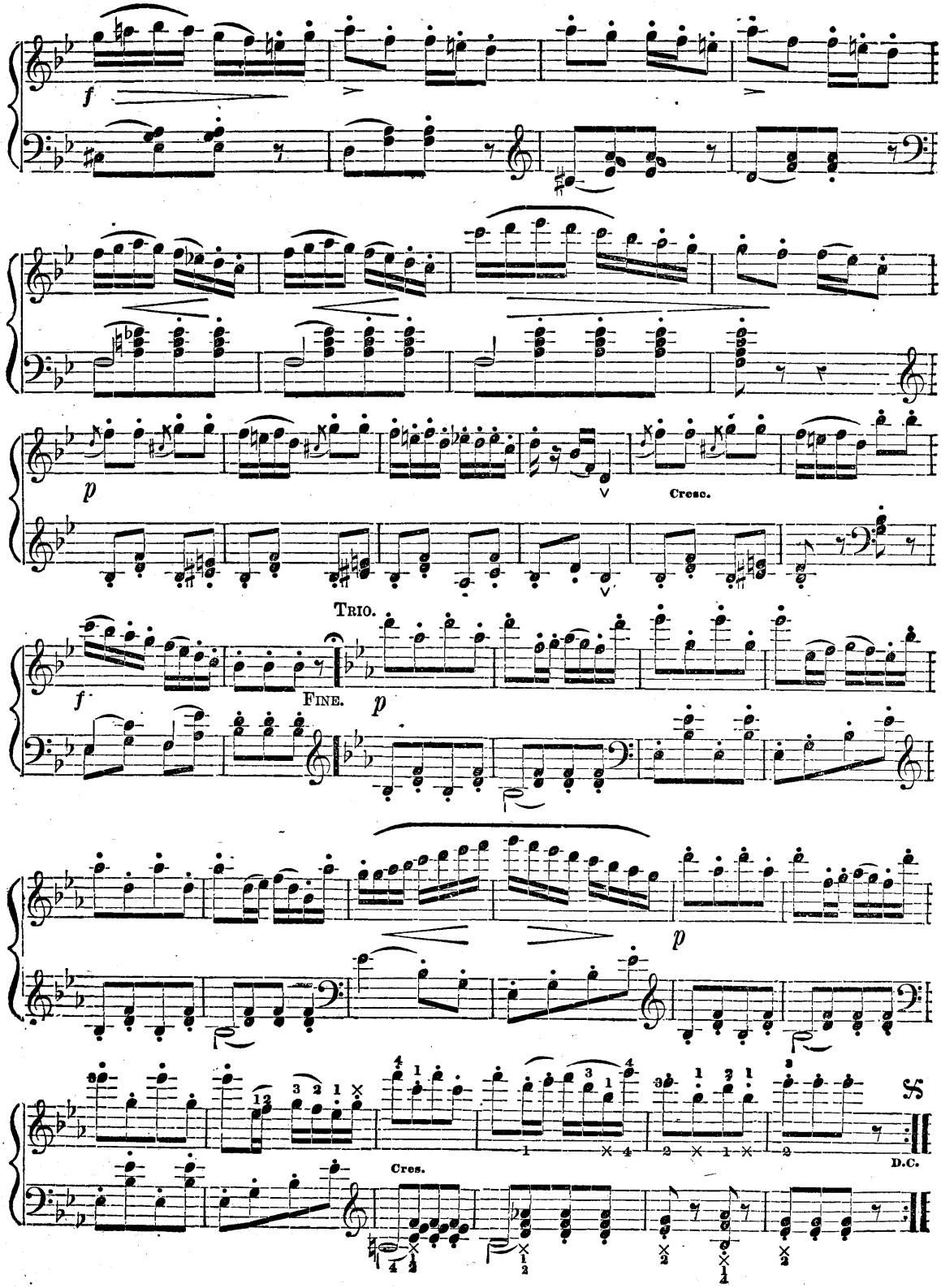




ALICE POLKA.

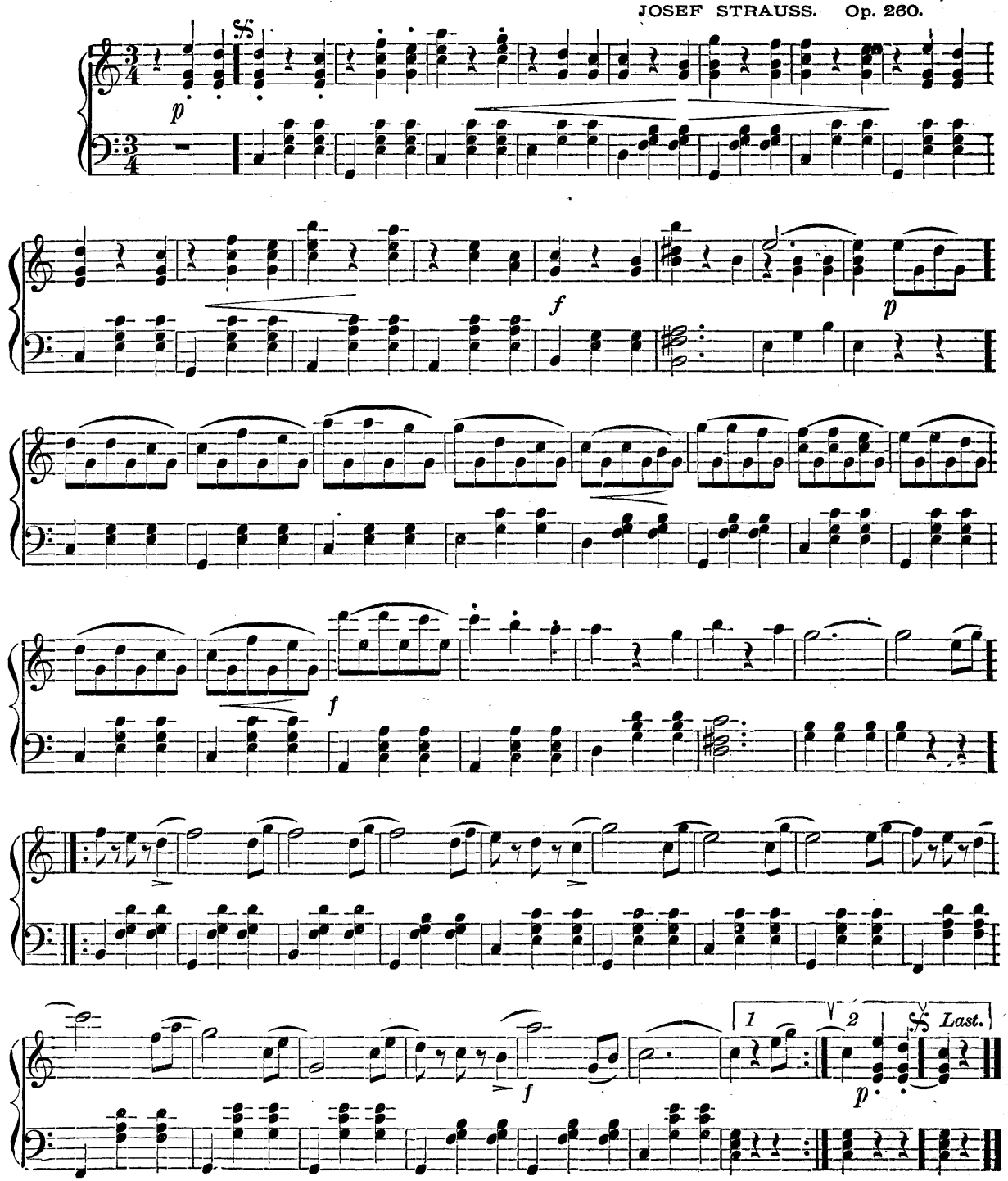
STRAUSS.

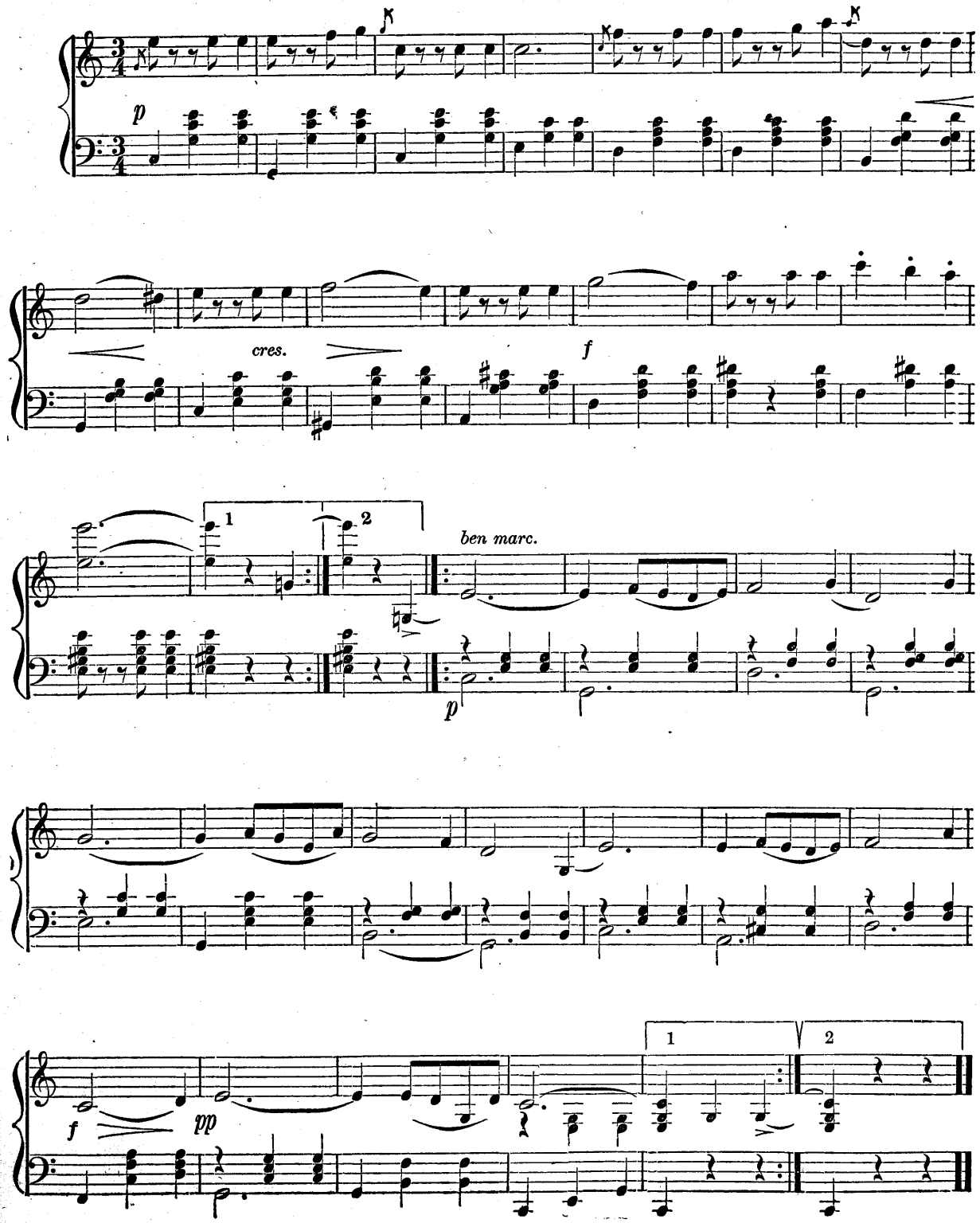



f
p
Cresc.
TRIO.
f
FINE.
p
p
Cres.
D.C.

CONSORTIEN WALTZ.

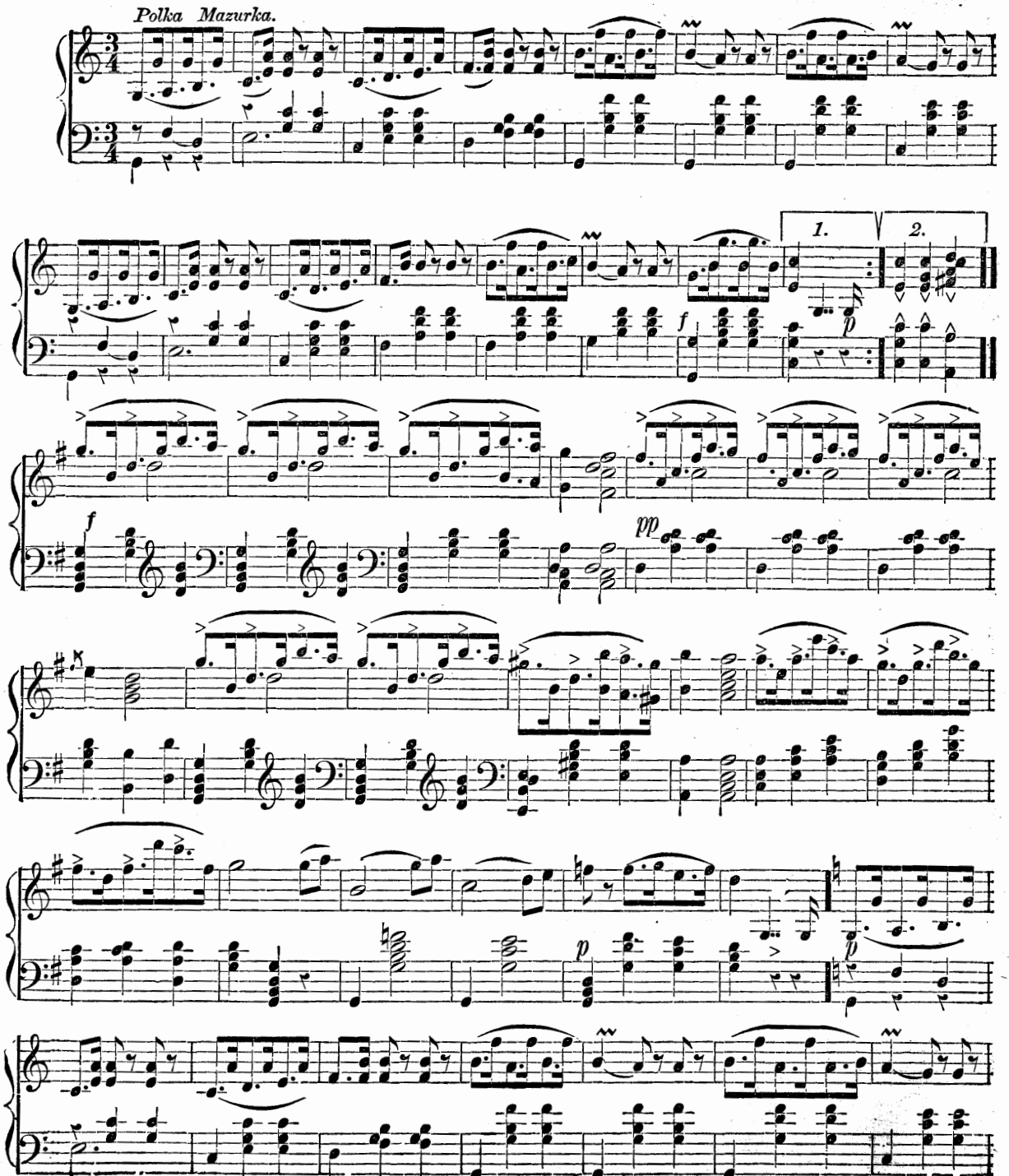
JOSEF STRAUSS. Op. 260.

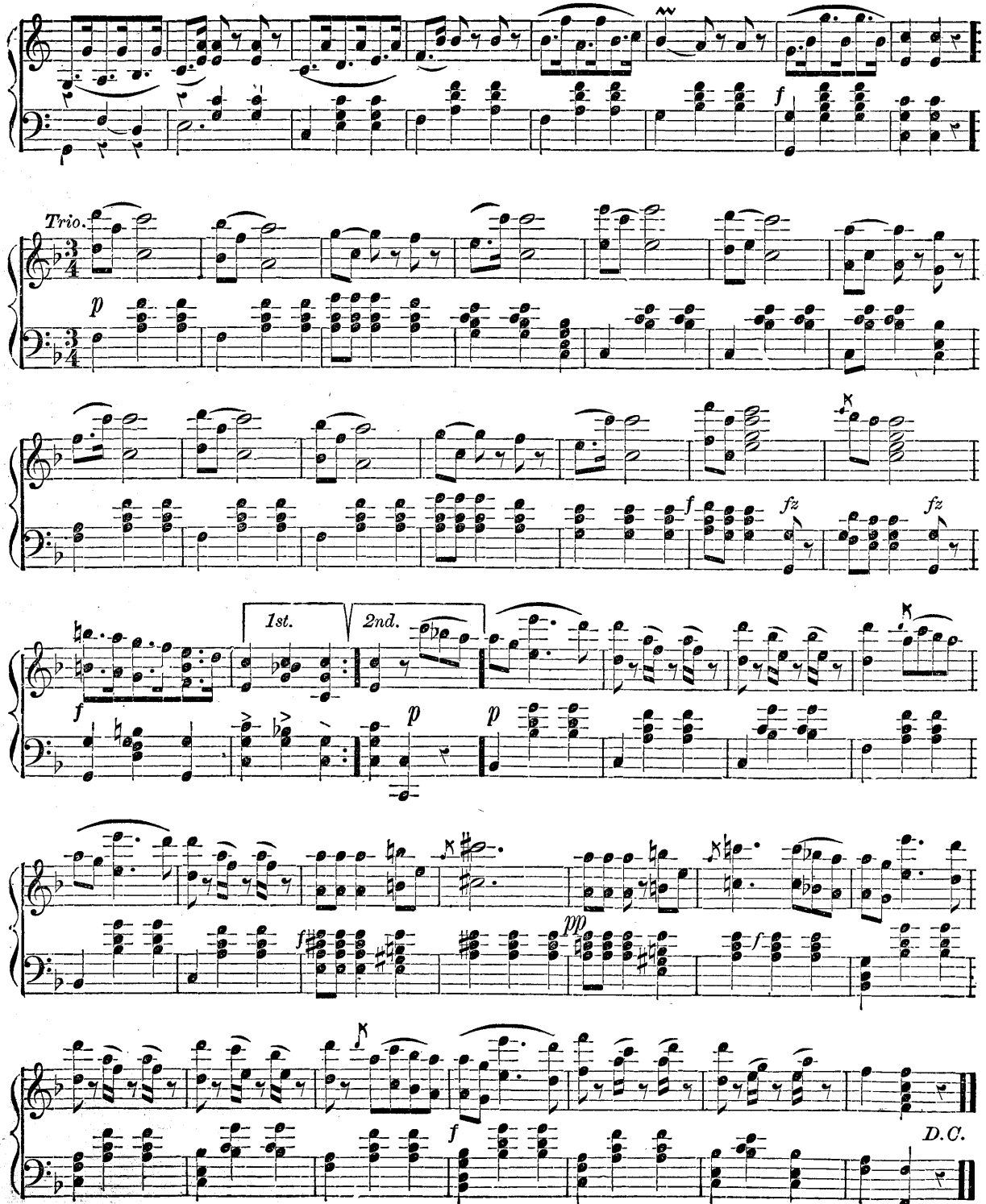



p
cres.
f
1
2
ben marc.
p
f
pp
1
2

ONE HEART, ONE SOUL. POLKA MAZURKA.

JOHANN STRAUSS. Op. 323.

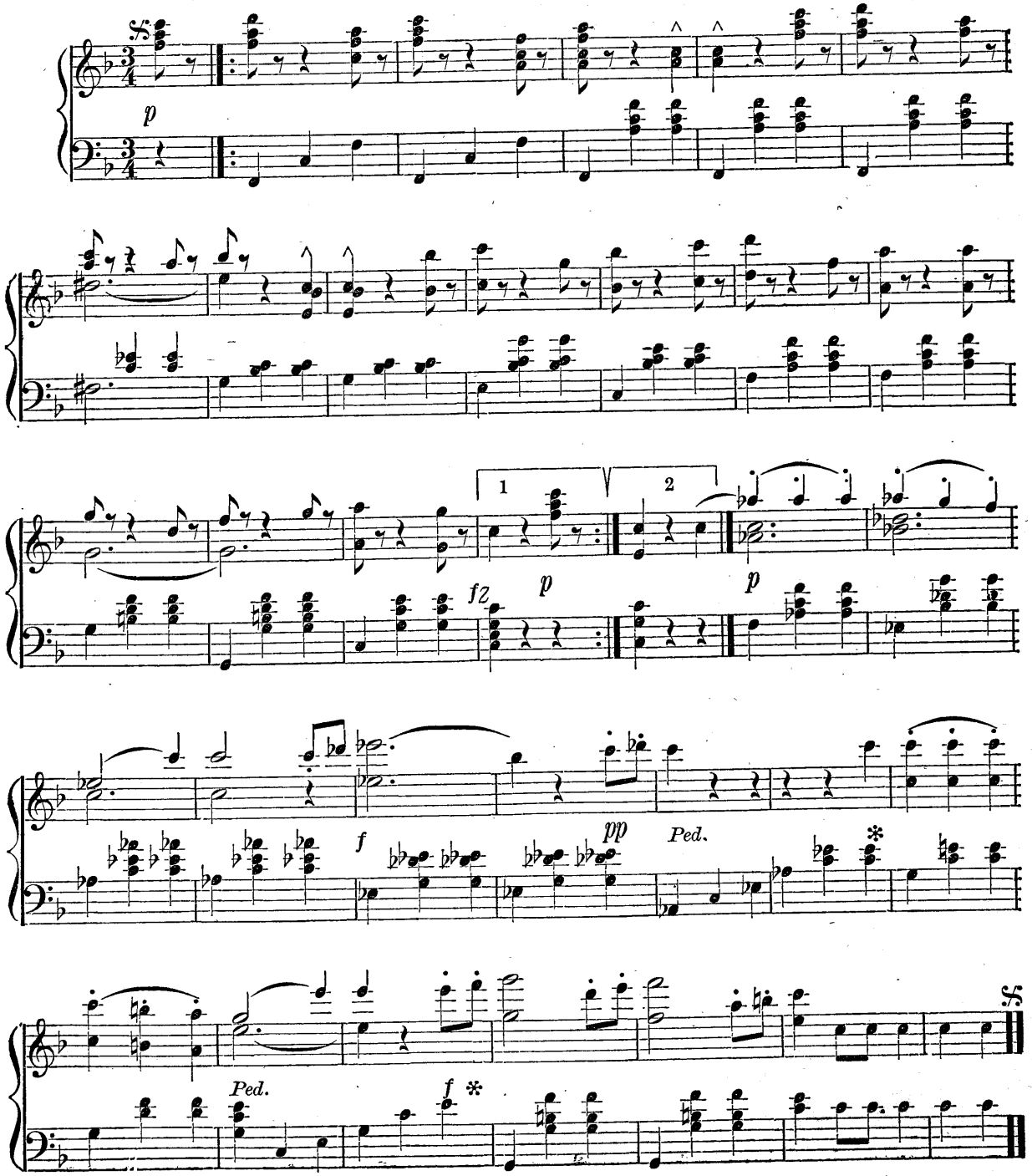


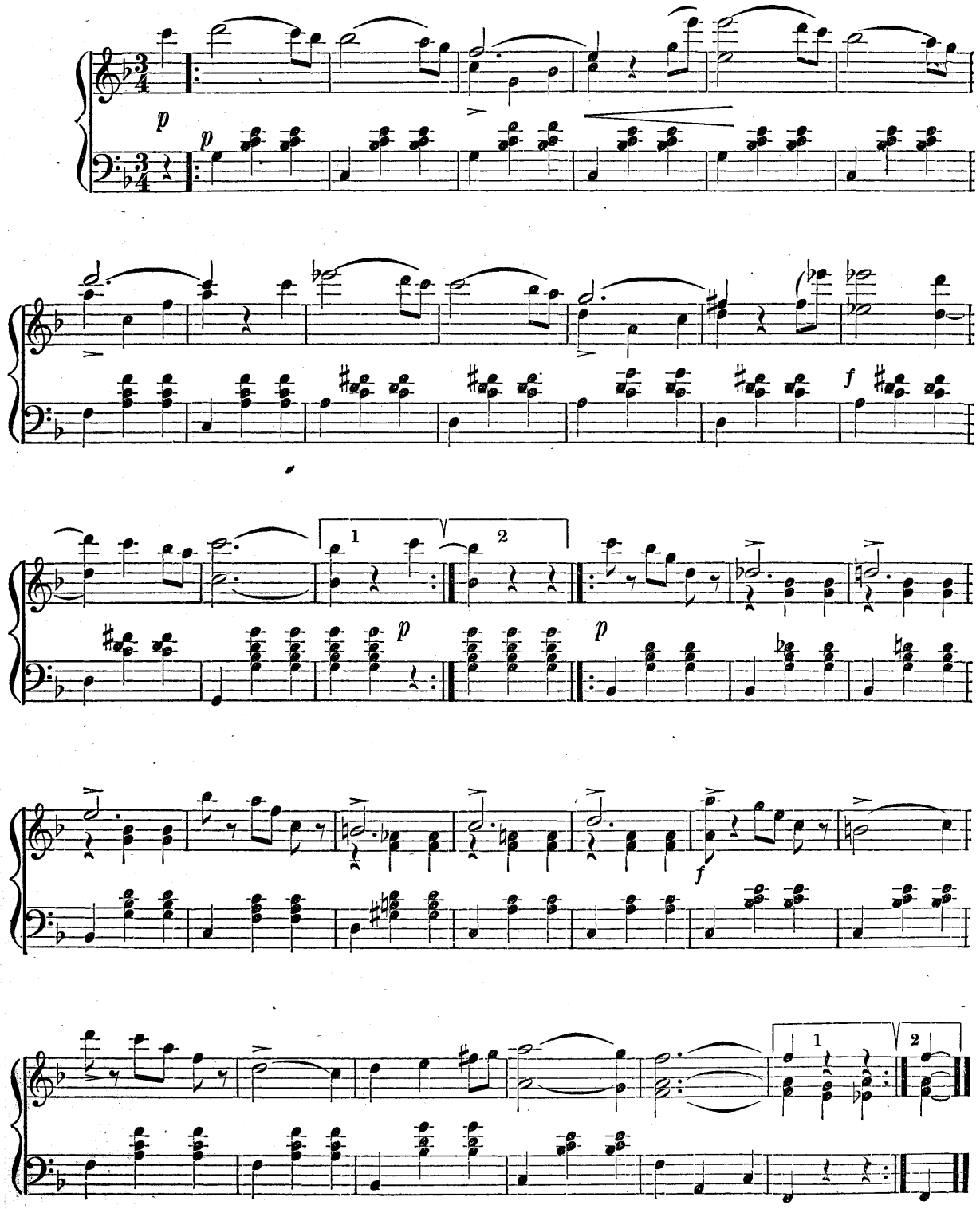

Trio.
1st.
2nd.
D.C.

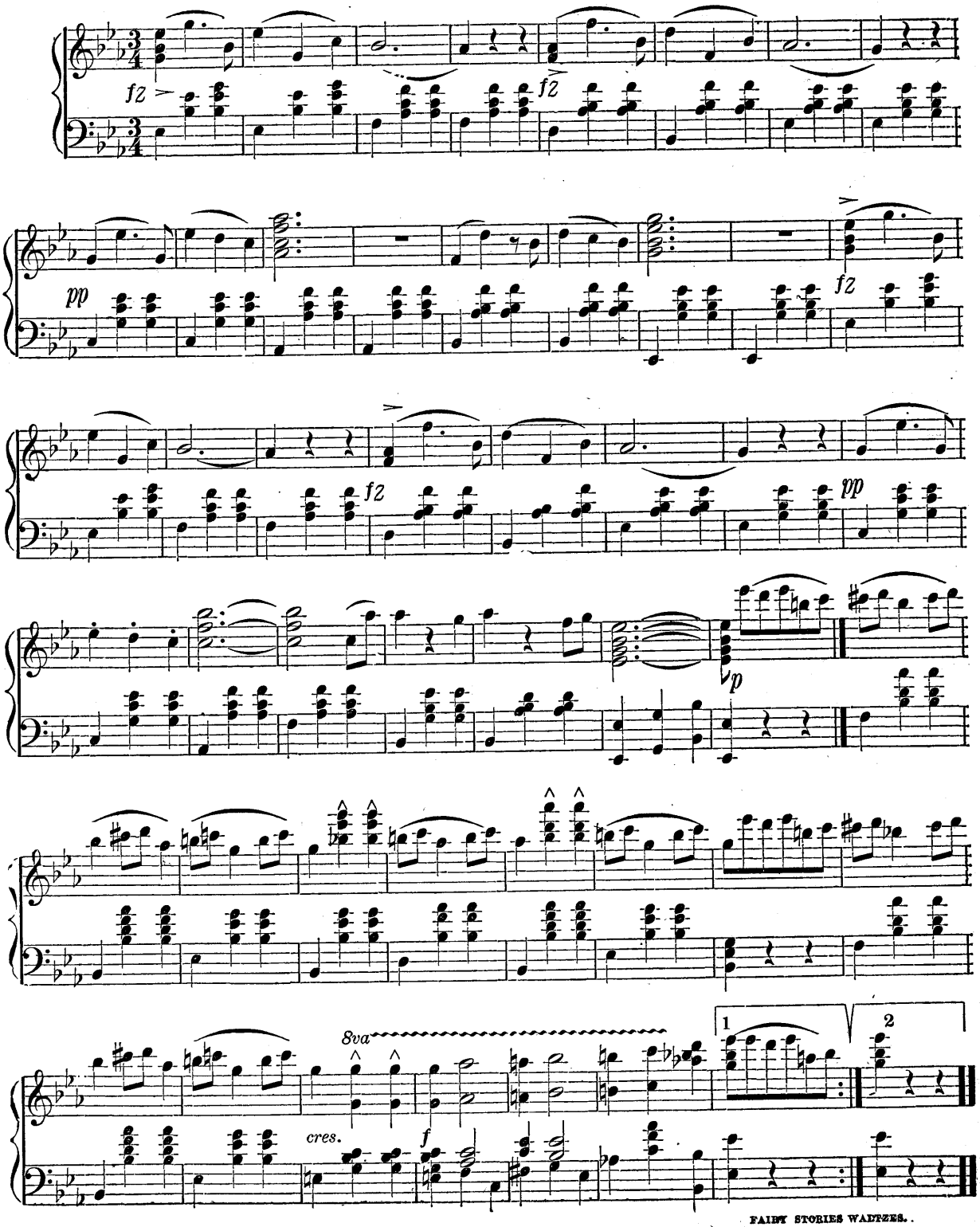
FAIRY STORIES WALTZES.

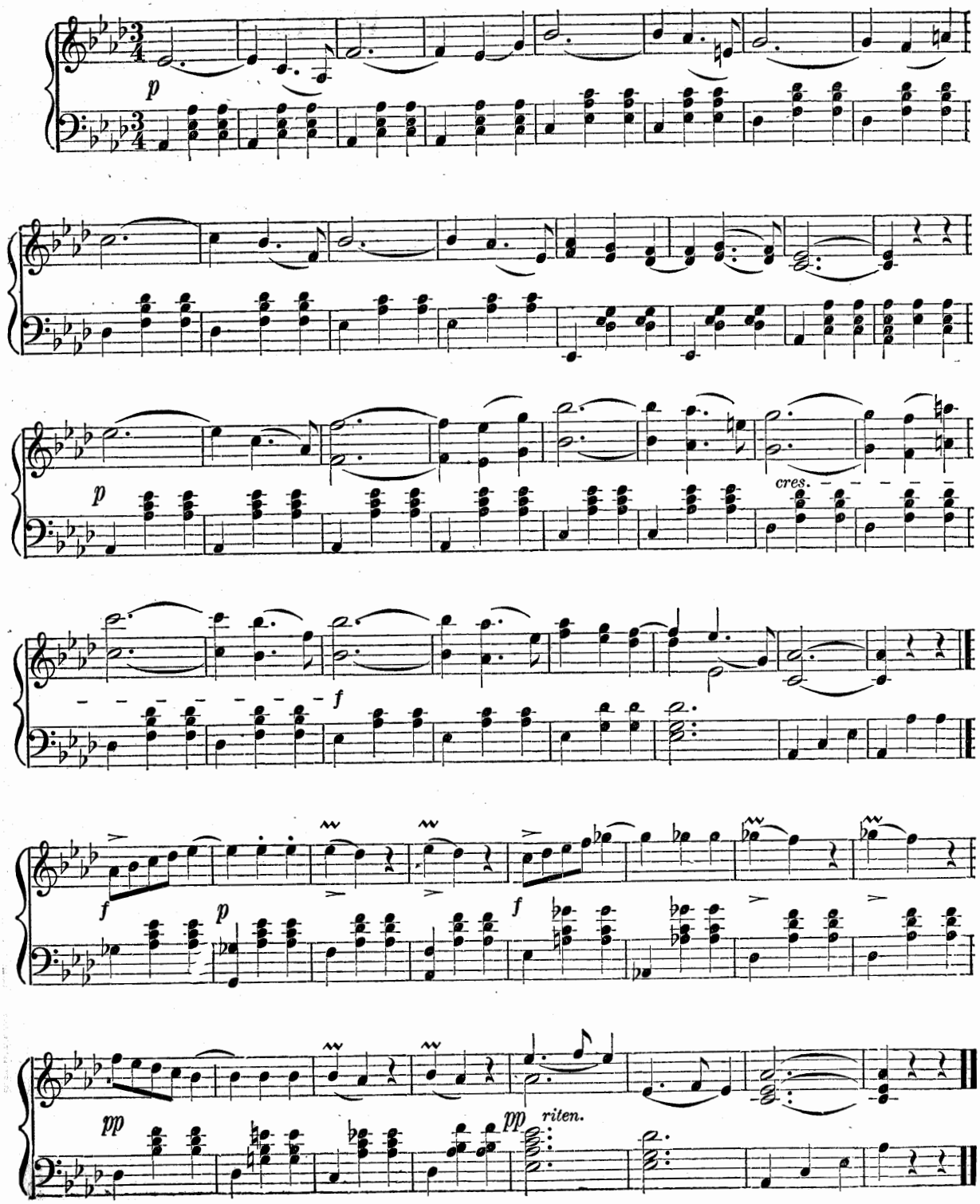
(FEN-MARCHEN.)

JOHANN STRAUSS, Op. 312.



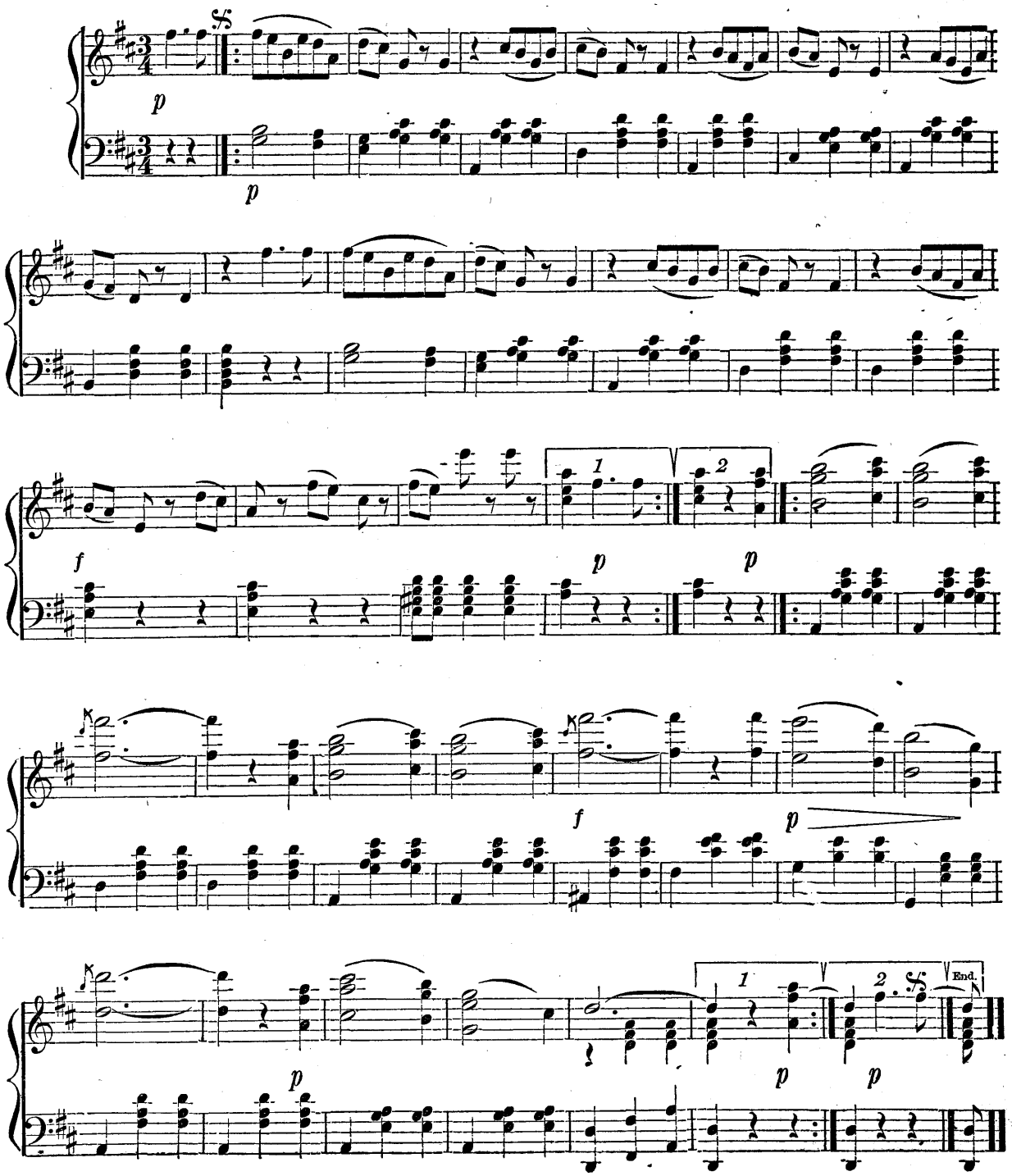

p
p
f
1
2
p
p
f

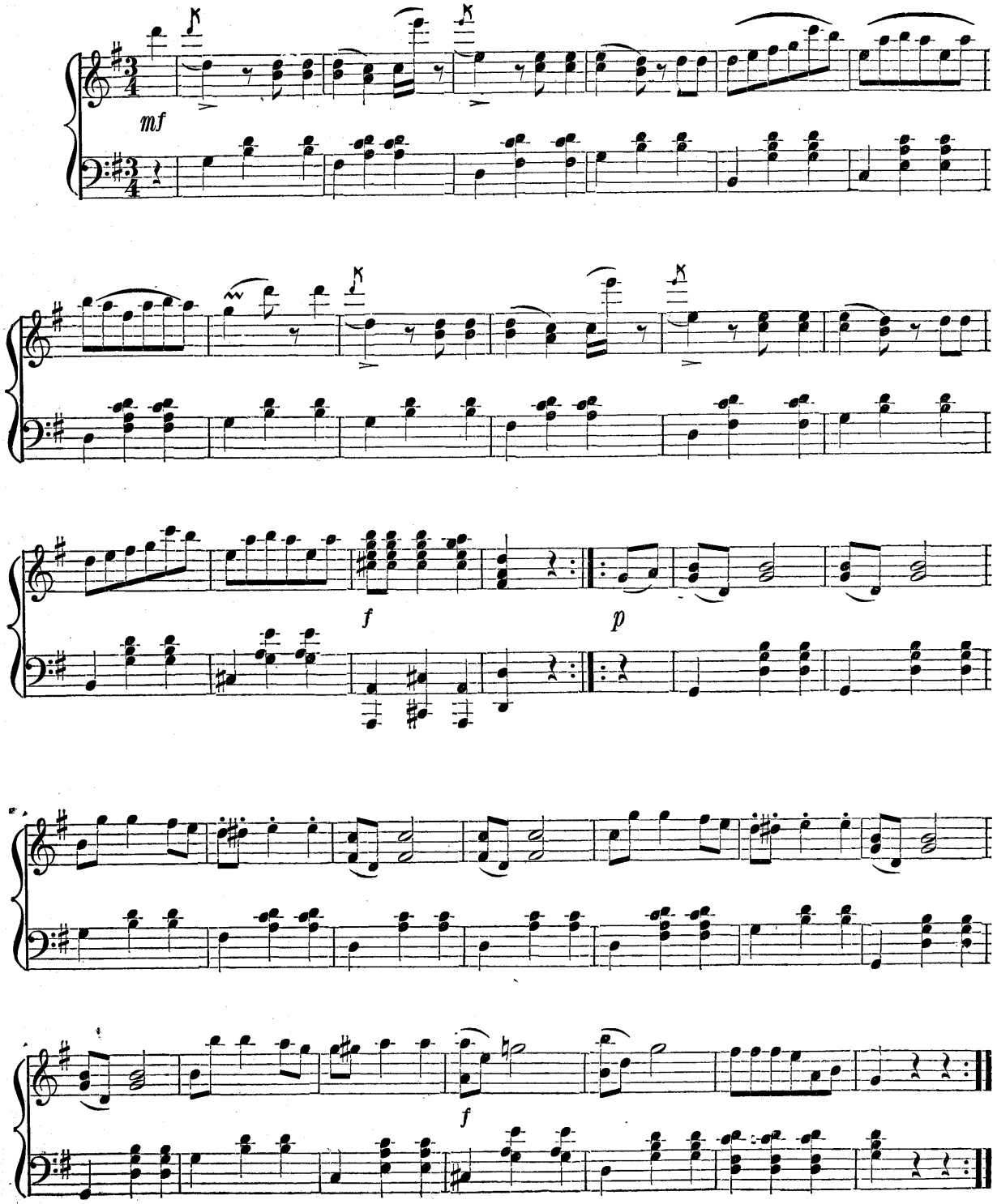

fz
fz
pp
fz
fz
pp
p
8va
cres.
f
1
2


p
cres.
f
f
p
f
pp
pp
riten.

IMMER HEITERER WALTZES.

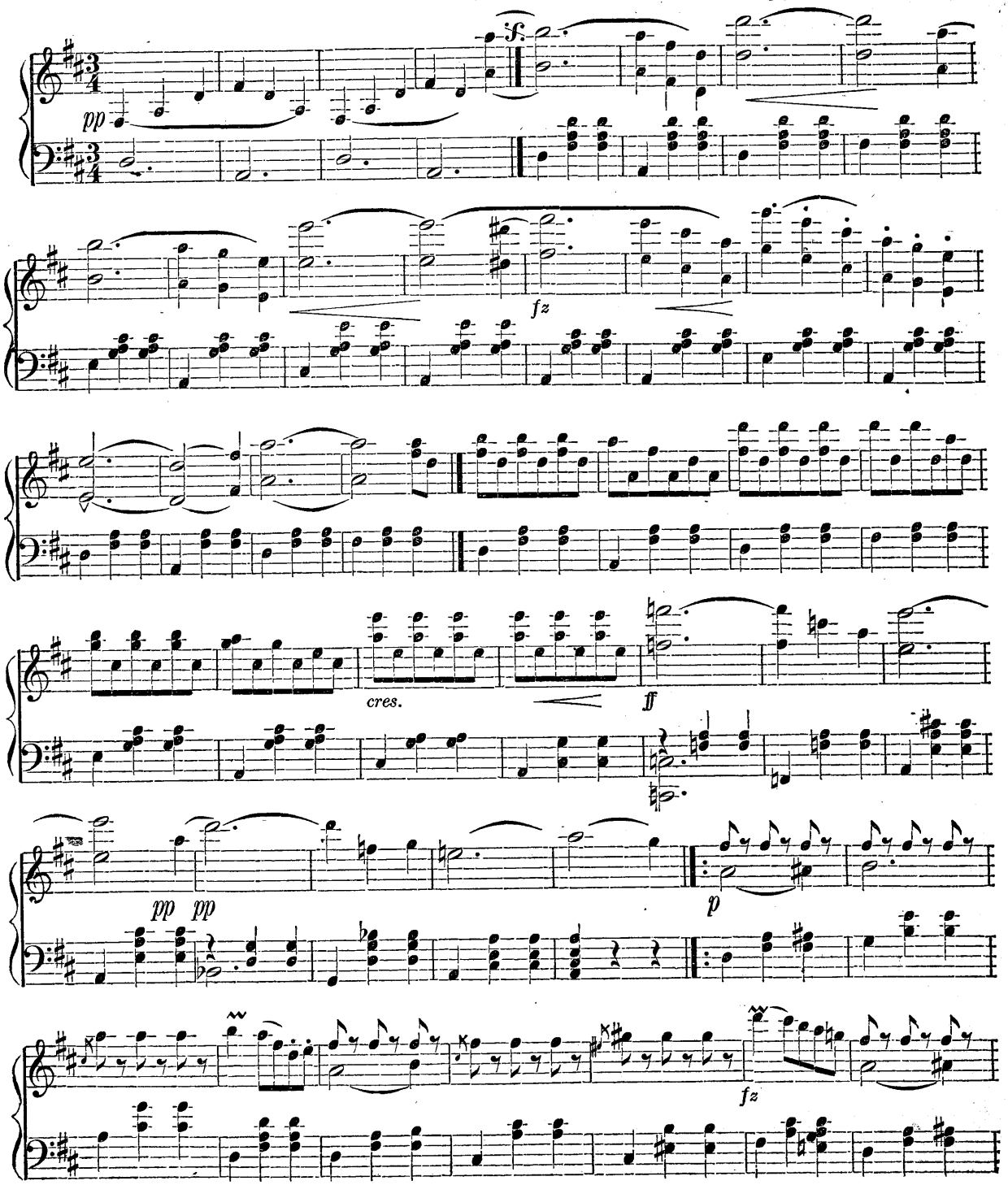
JOHANN STRAUSS.

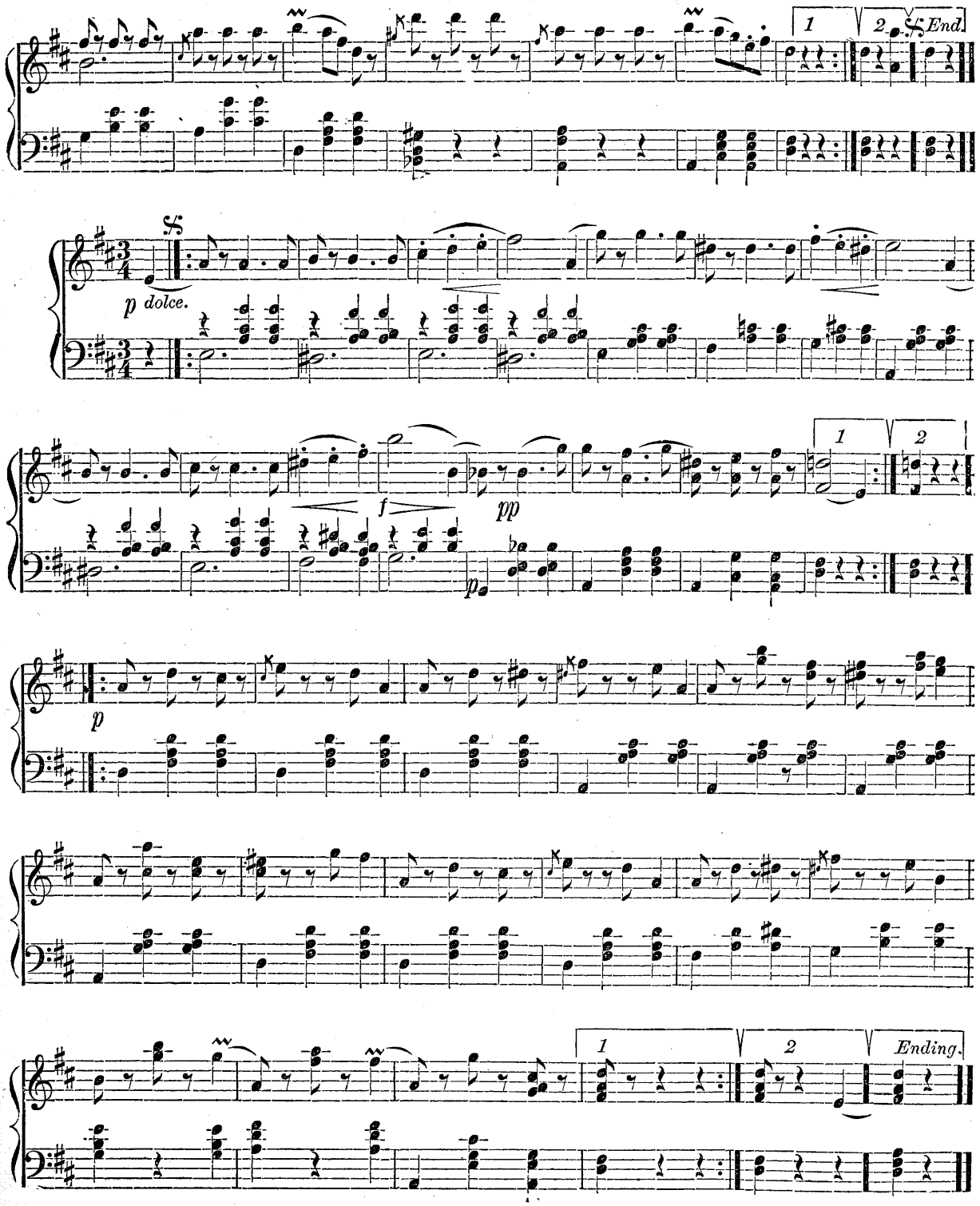


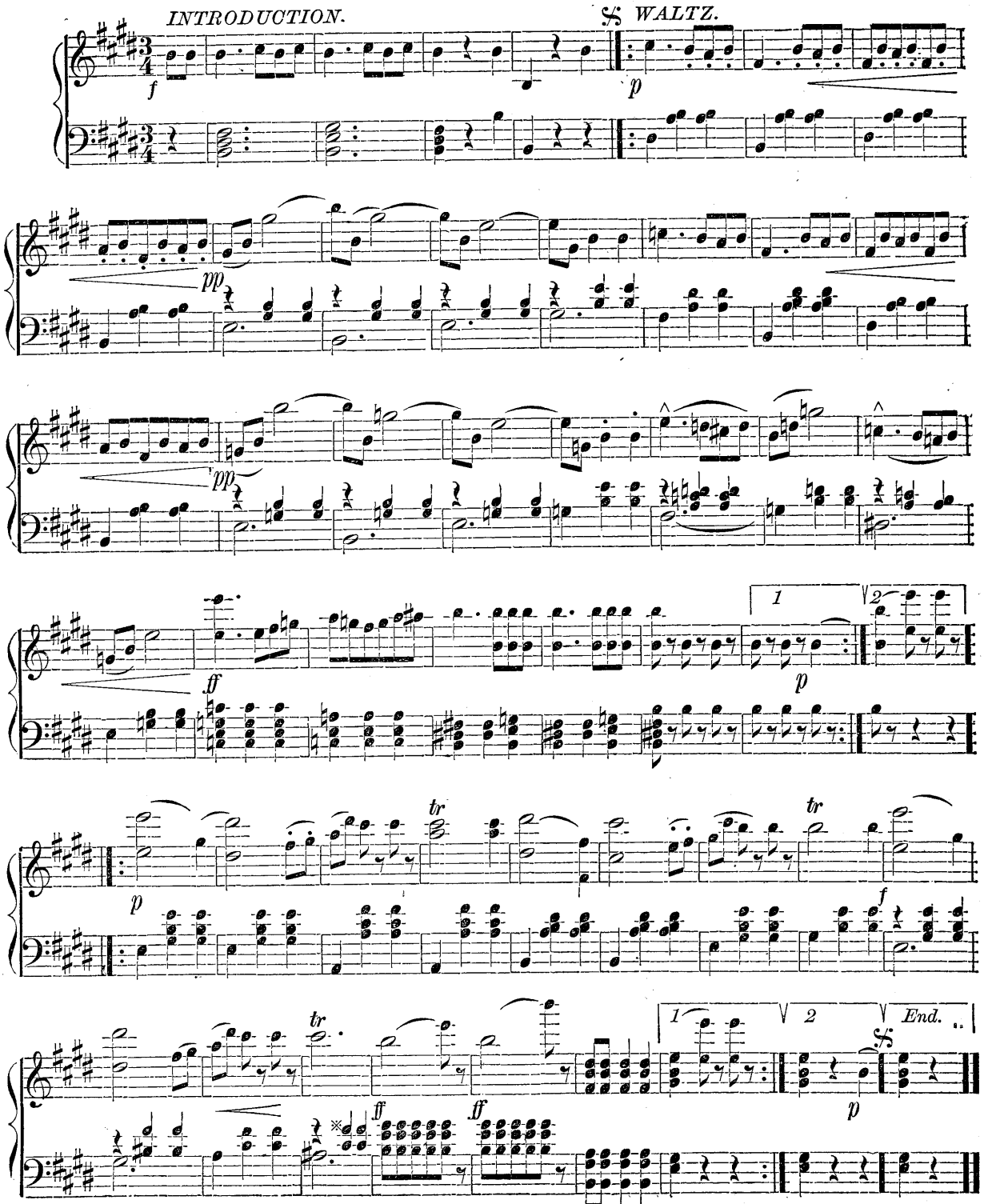

mf
f
p
f

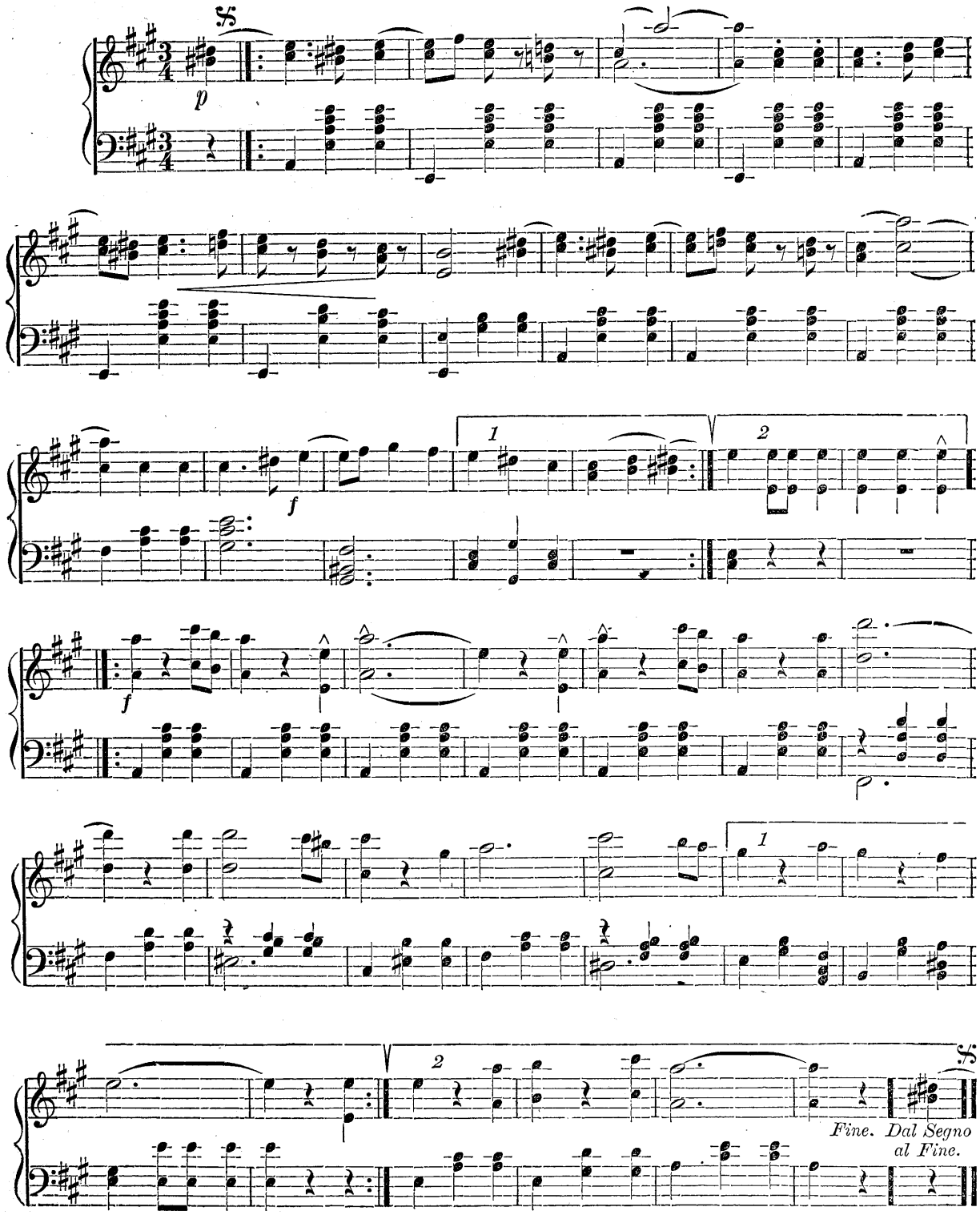
HARMONY OF THE SPHERES WALTZES.

JOSEF STRAUSS.




1
2
End.
p dolce.
f
pp
p
Ending.


INTRODUCTION.
WALTZ.
f
p
pp
pp
ff
1
2
p
tr
tr
p
f
tr
1
2
End.
ff
ff
p

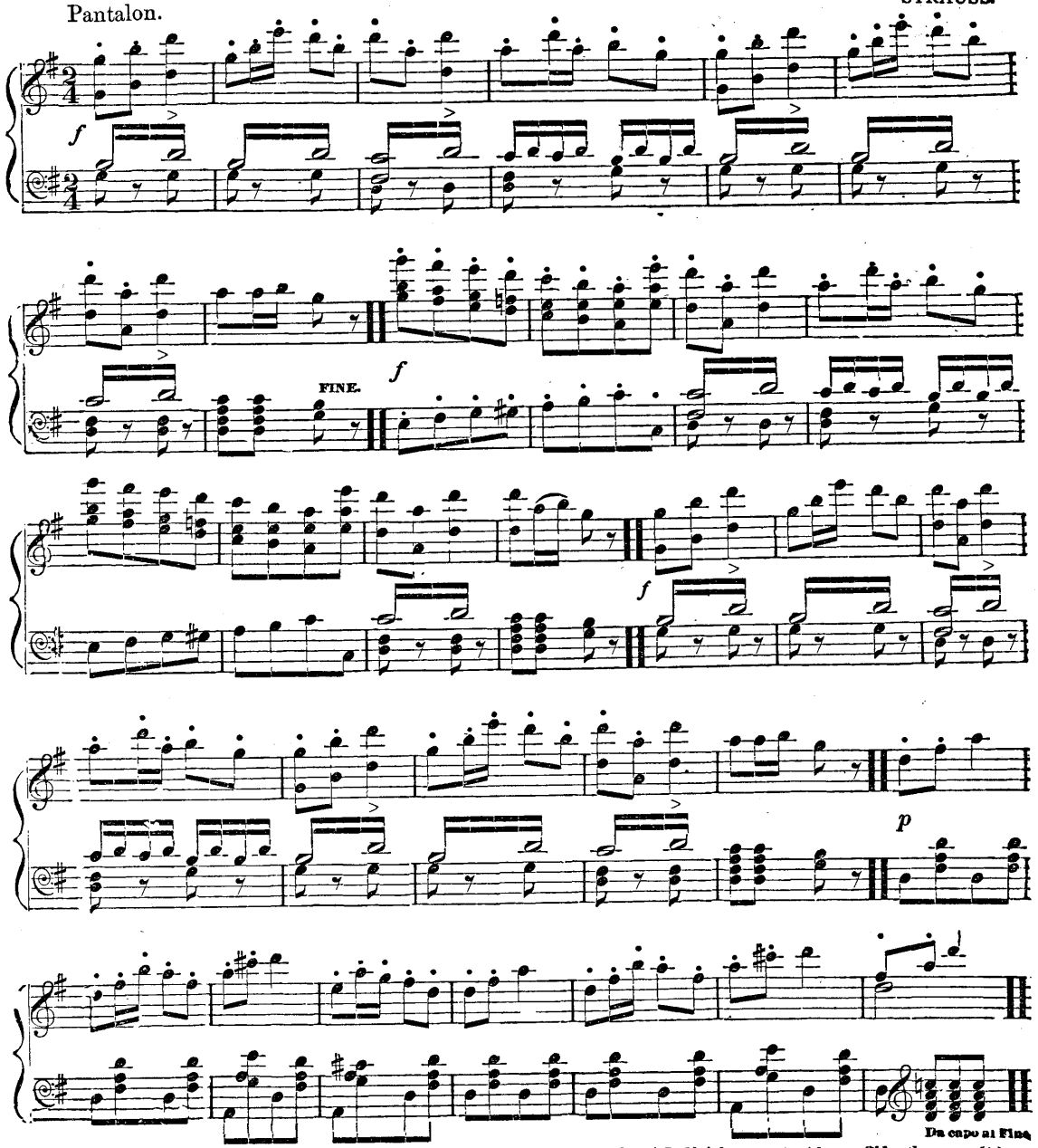

p
f
1
2
f
1
2
Fine. Dal Segno al Fine.

THE CHILDREN OF HAIMON.

Quadrilles.

No. 1
Pantalon.

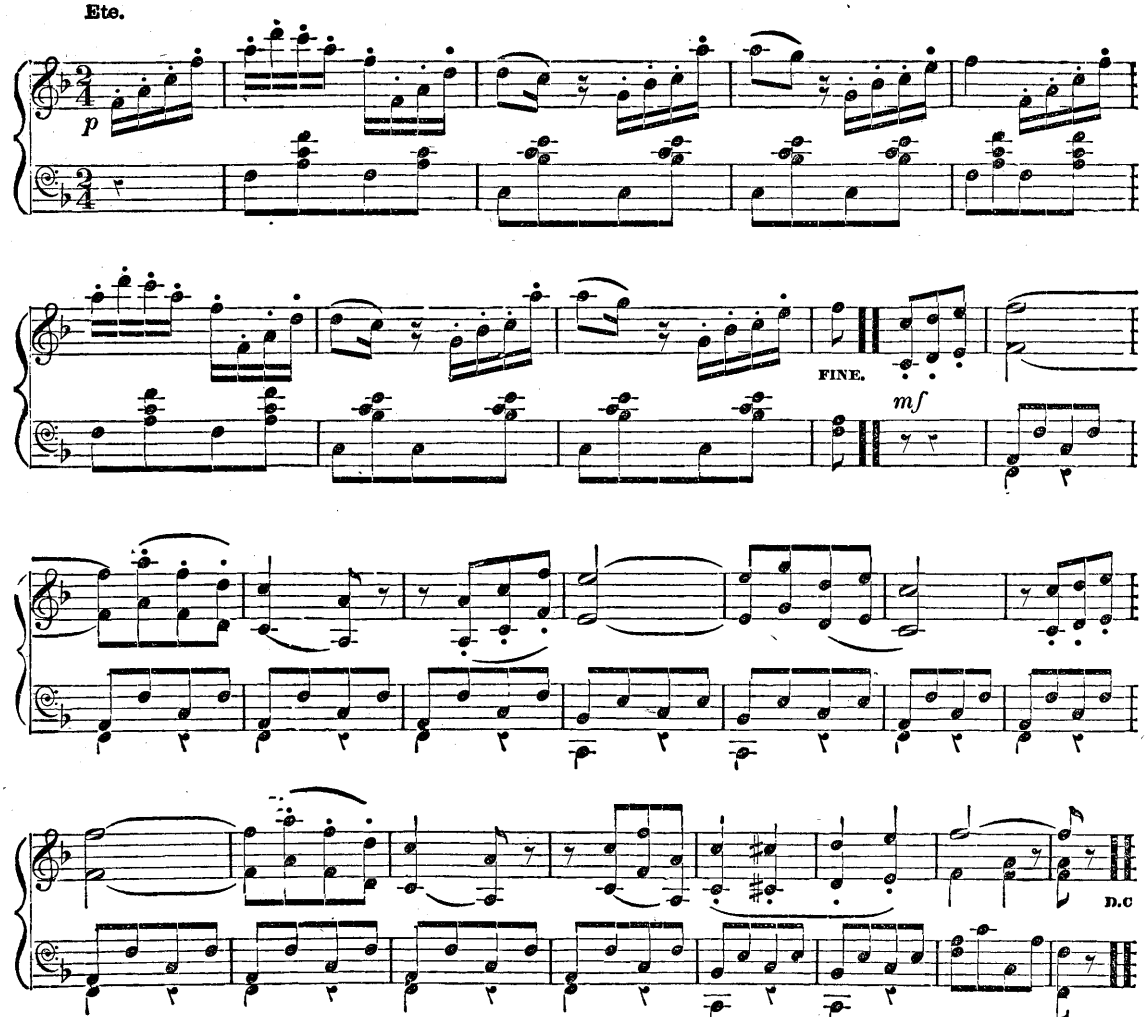
STRAUSS.



First four right and left (8.) Balance (8.) Ladies chain (4.) Half Promenade (4 bars.) Half right and left (4 bars.) Sides the same (4.)

No. 2.

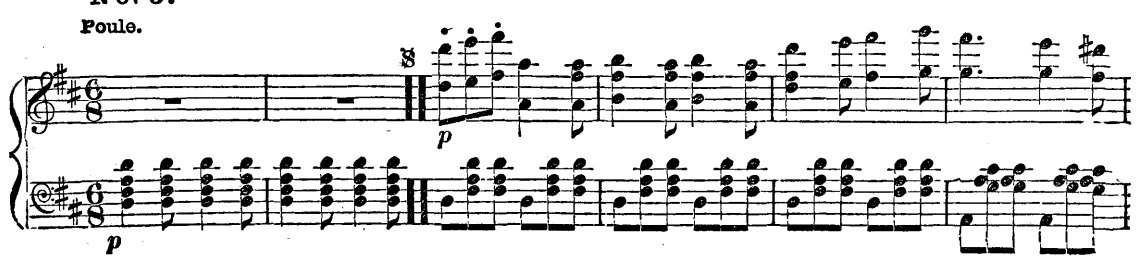
Ete.

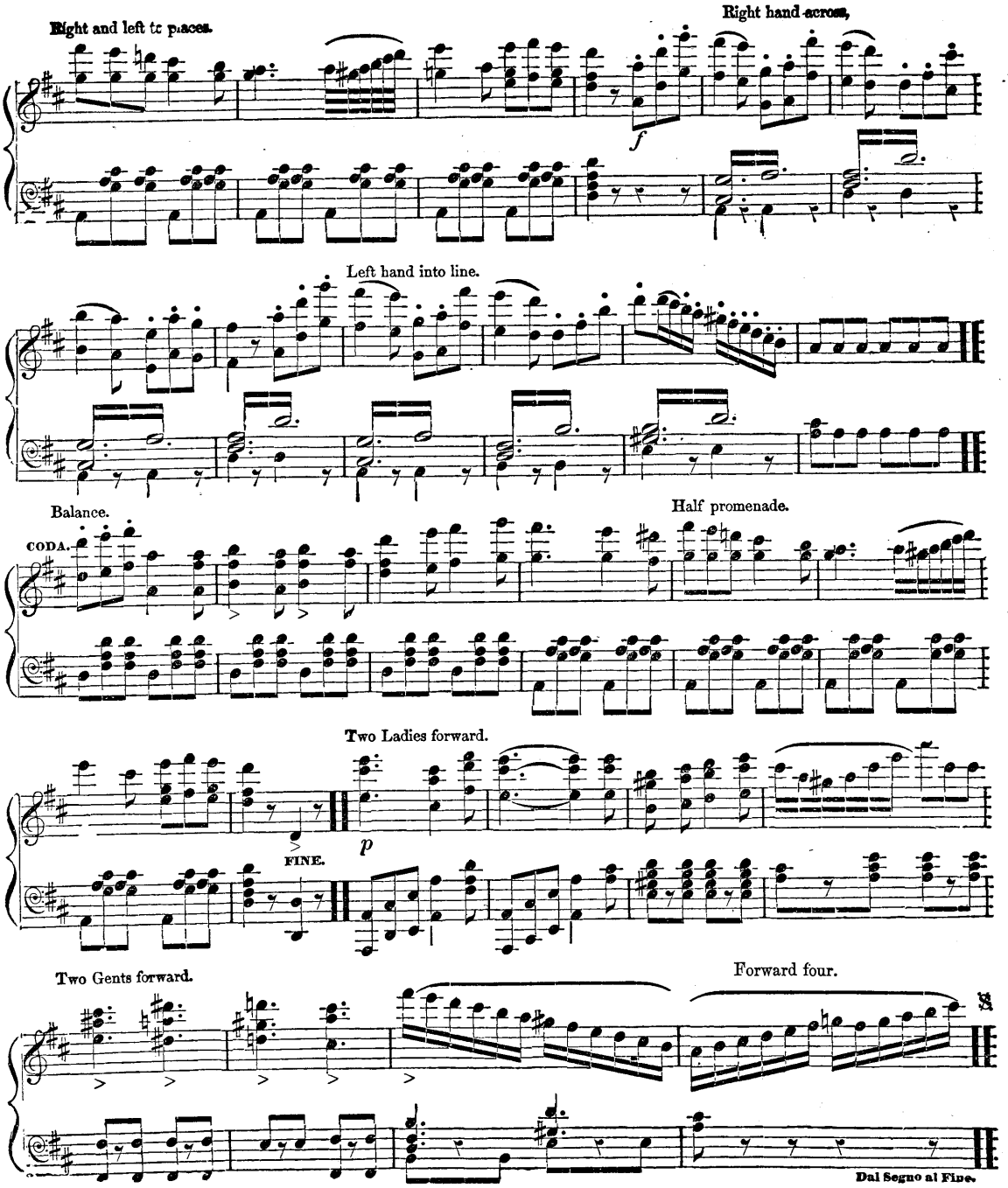


First two forward (4.) Cross over (4.) Chasse (4.) Cross back to place (4.) Balancez. Repeat with each "Two."

No. 3.

Poule.

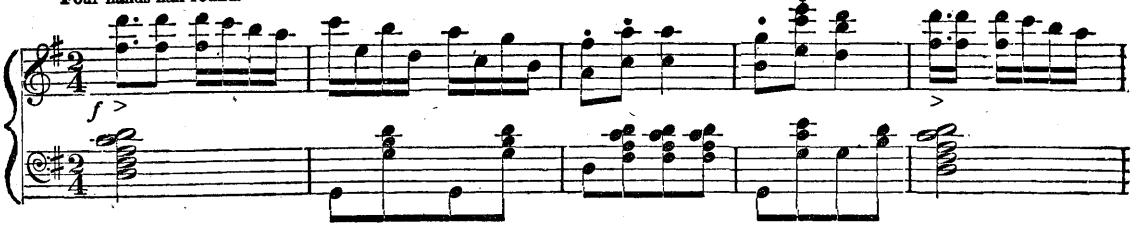



Right and left to places.
Right hand across.
f
Left hand into line.
Balance.
CODA.
Half promenade.
Two Ladies forward.
p
FINE.
Two Gents forward.
Forward four.
Dal Segno al Fine.

No. 4. Pastourelle.

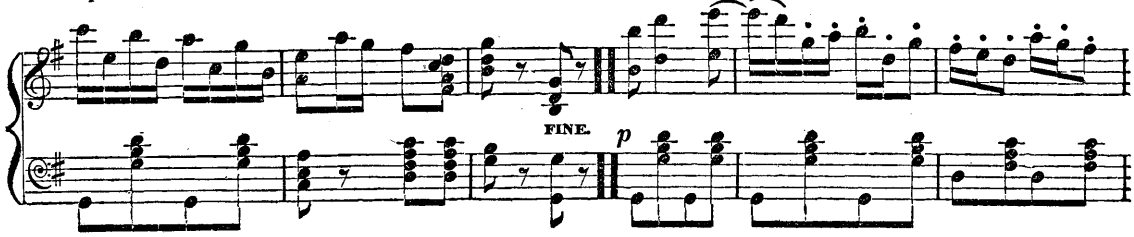
Four hands half round.

Right and left.



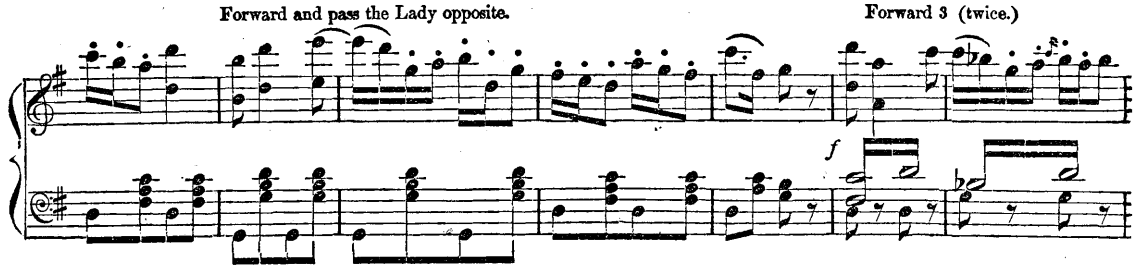
To places.

Forward four.



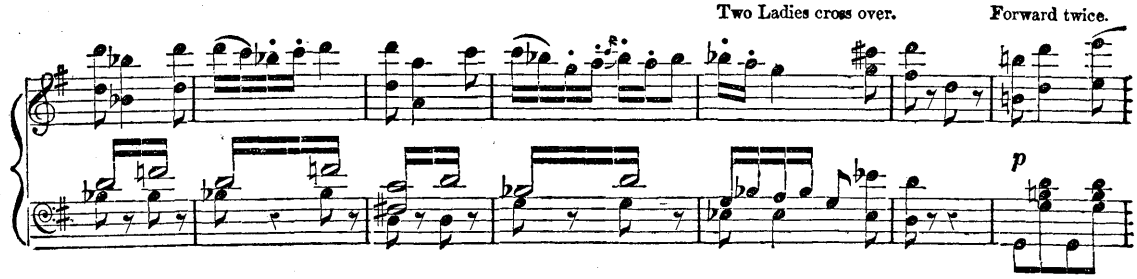
Forward and pass the Lady opposite.

Forward 3 (twice.)

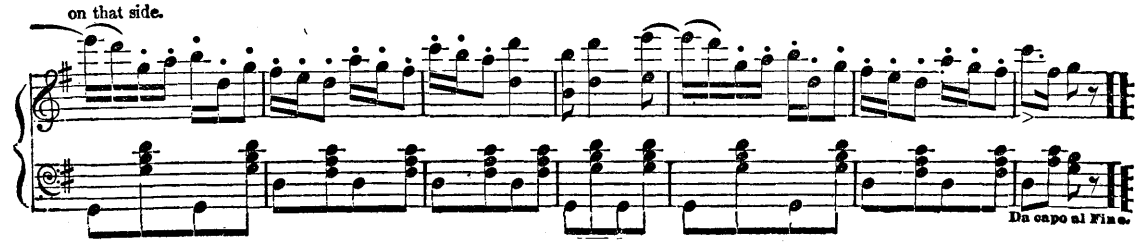


Two Ladies cross over.

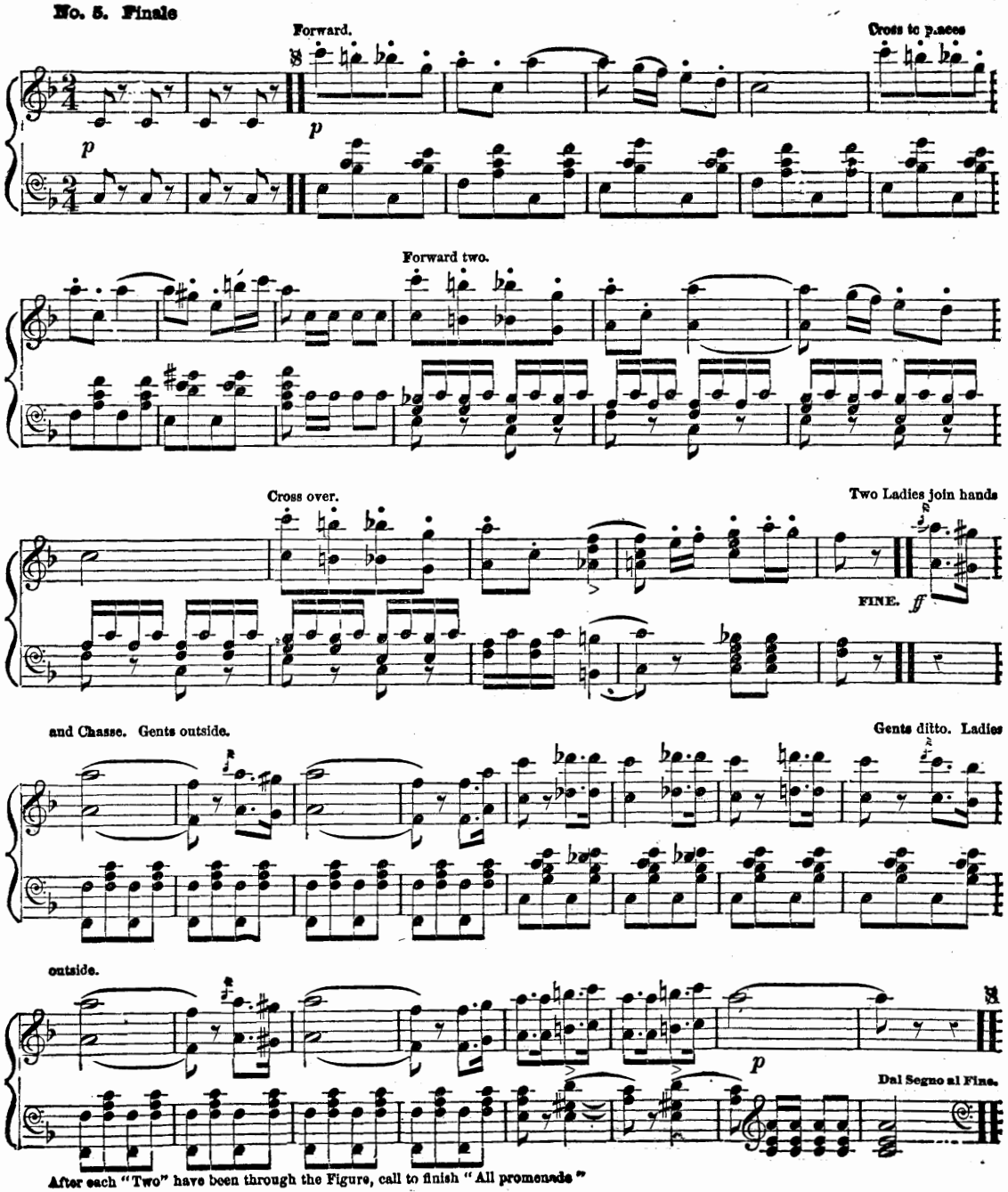
Forward twice.



on that side.



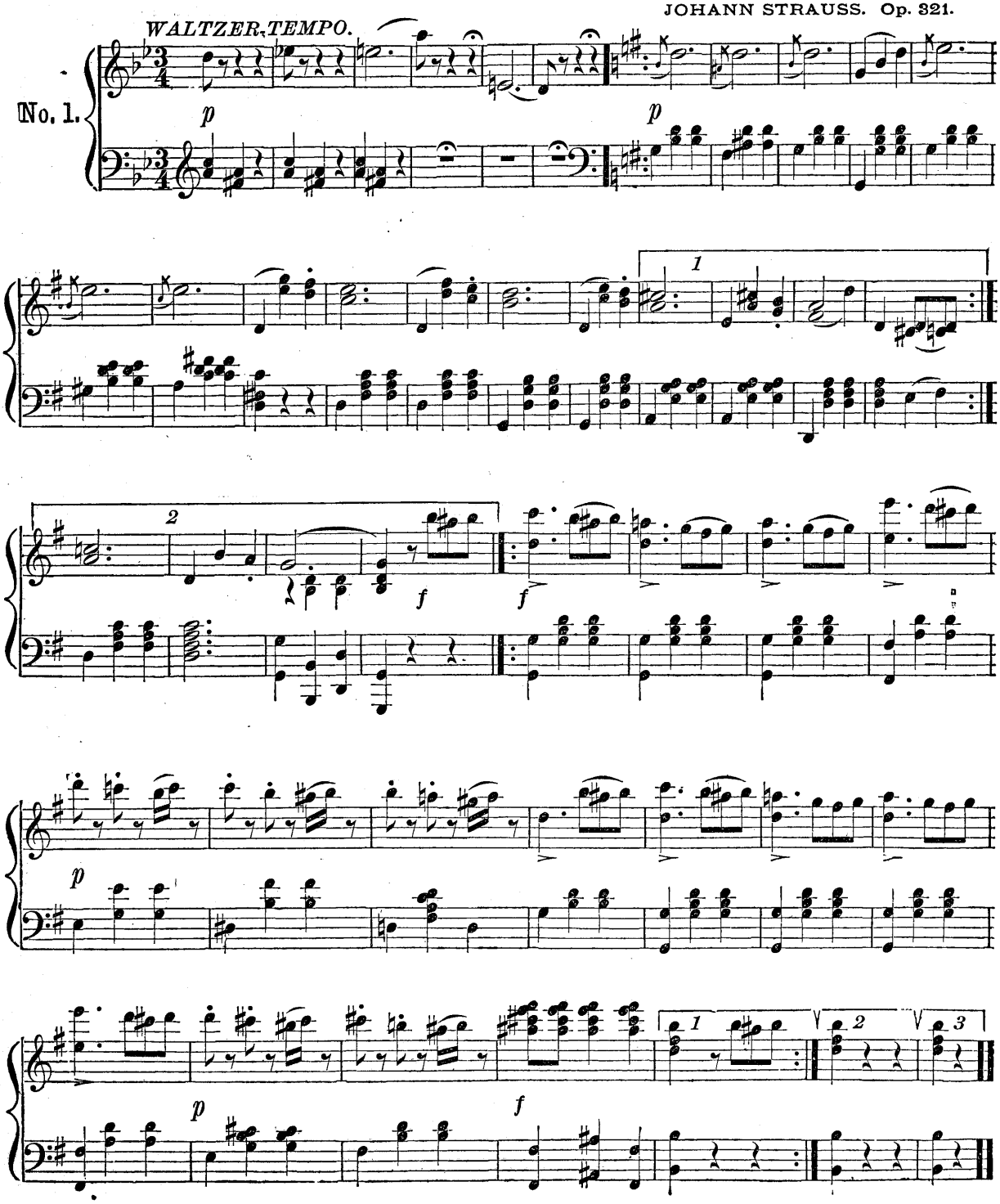
No. 5. Finale



After each "Two" have been through the Figure, call to finish "All promenade"

CONTROVERSEN WALTZES.

JOHANN STRAUSS. Op. 321.



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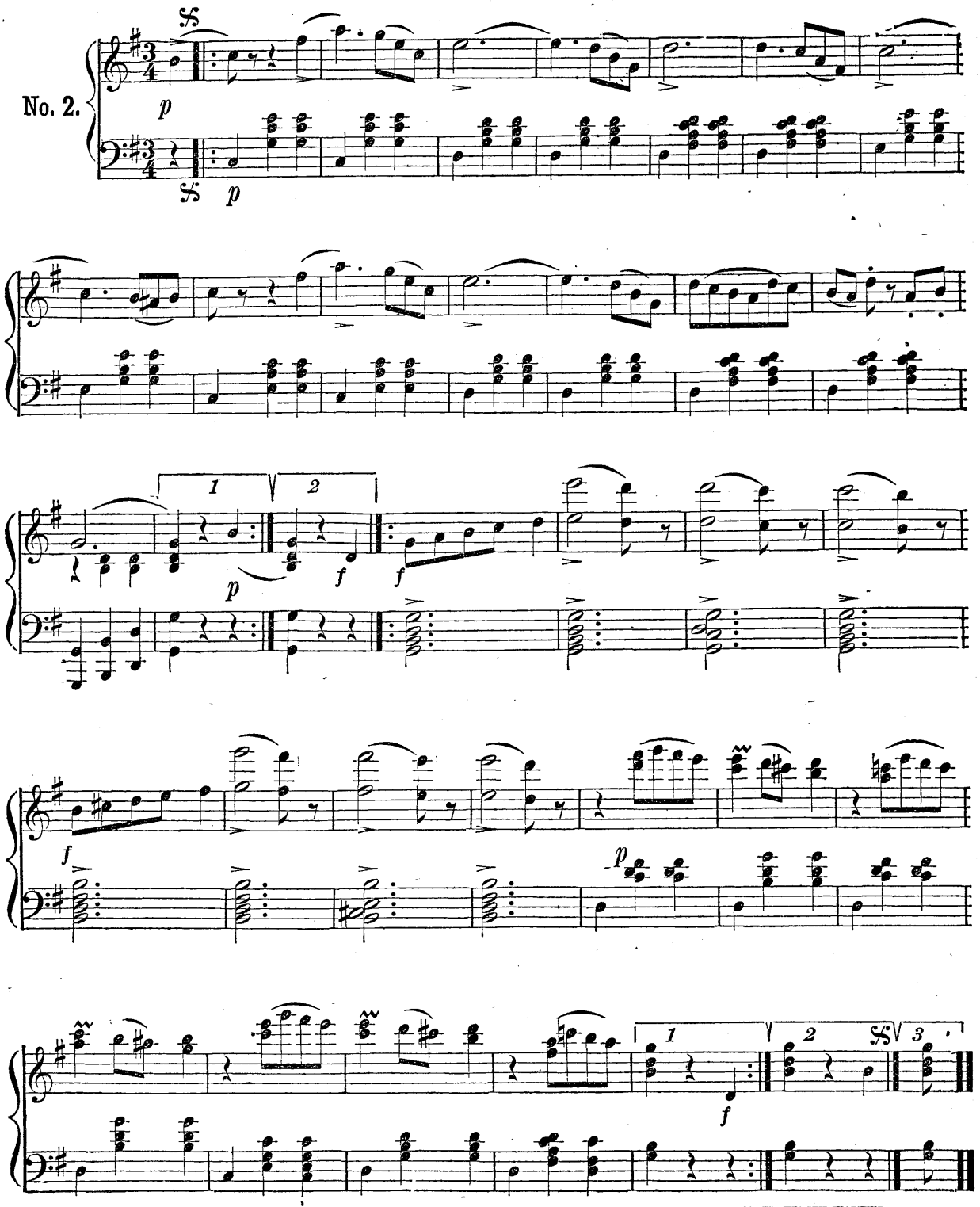

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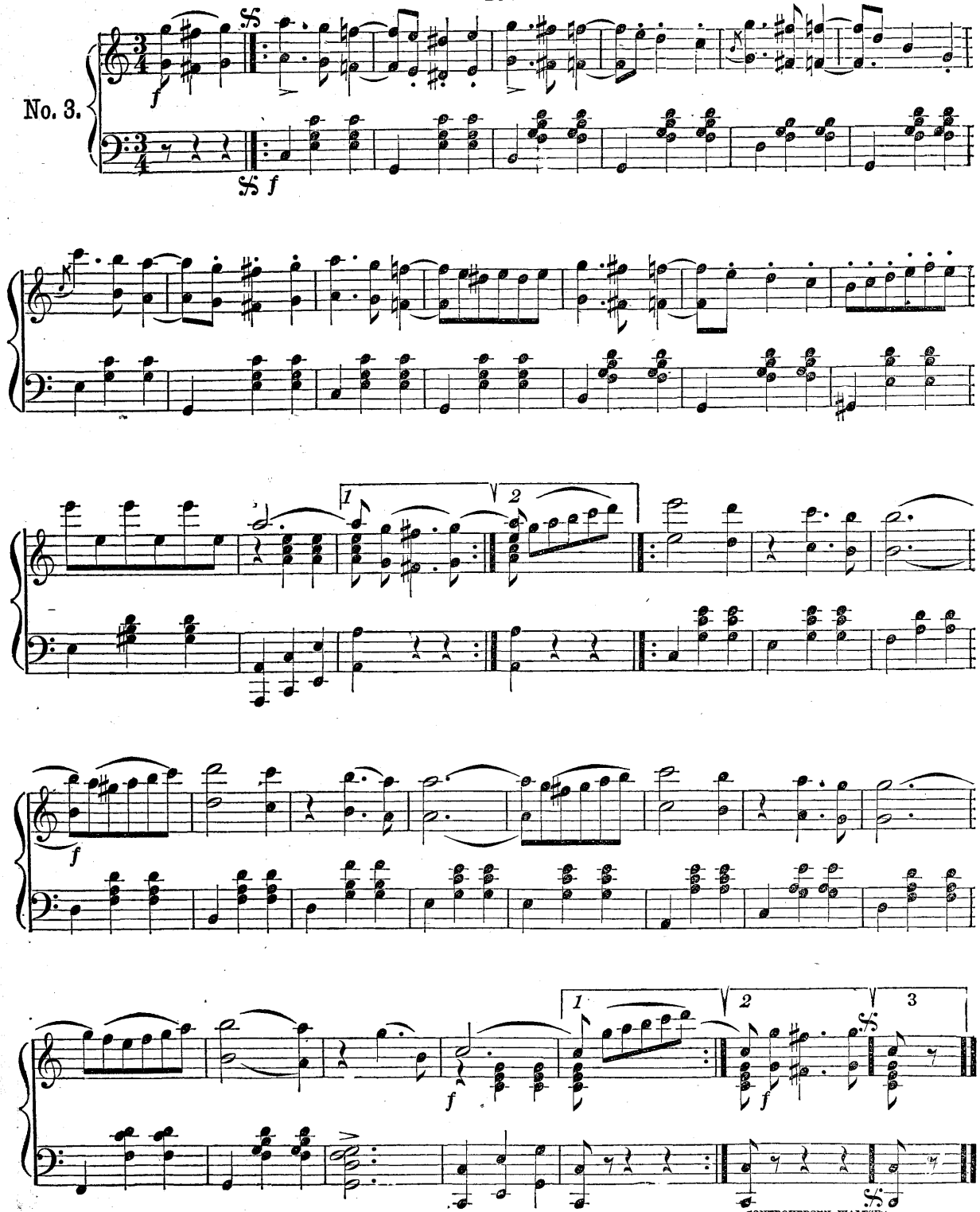
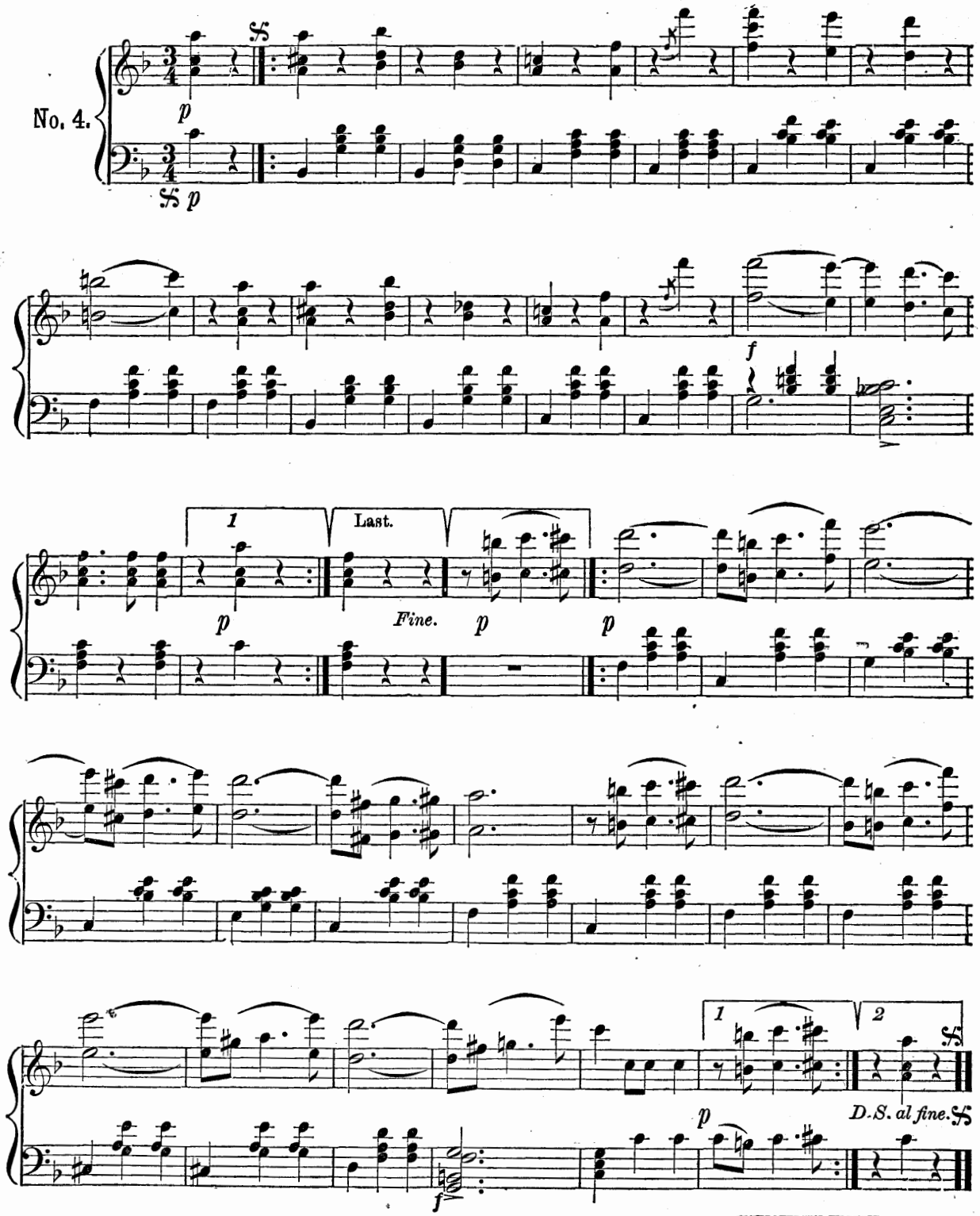
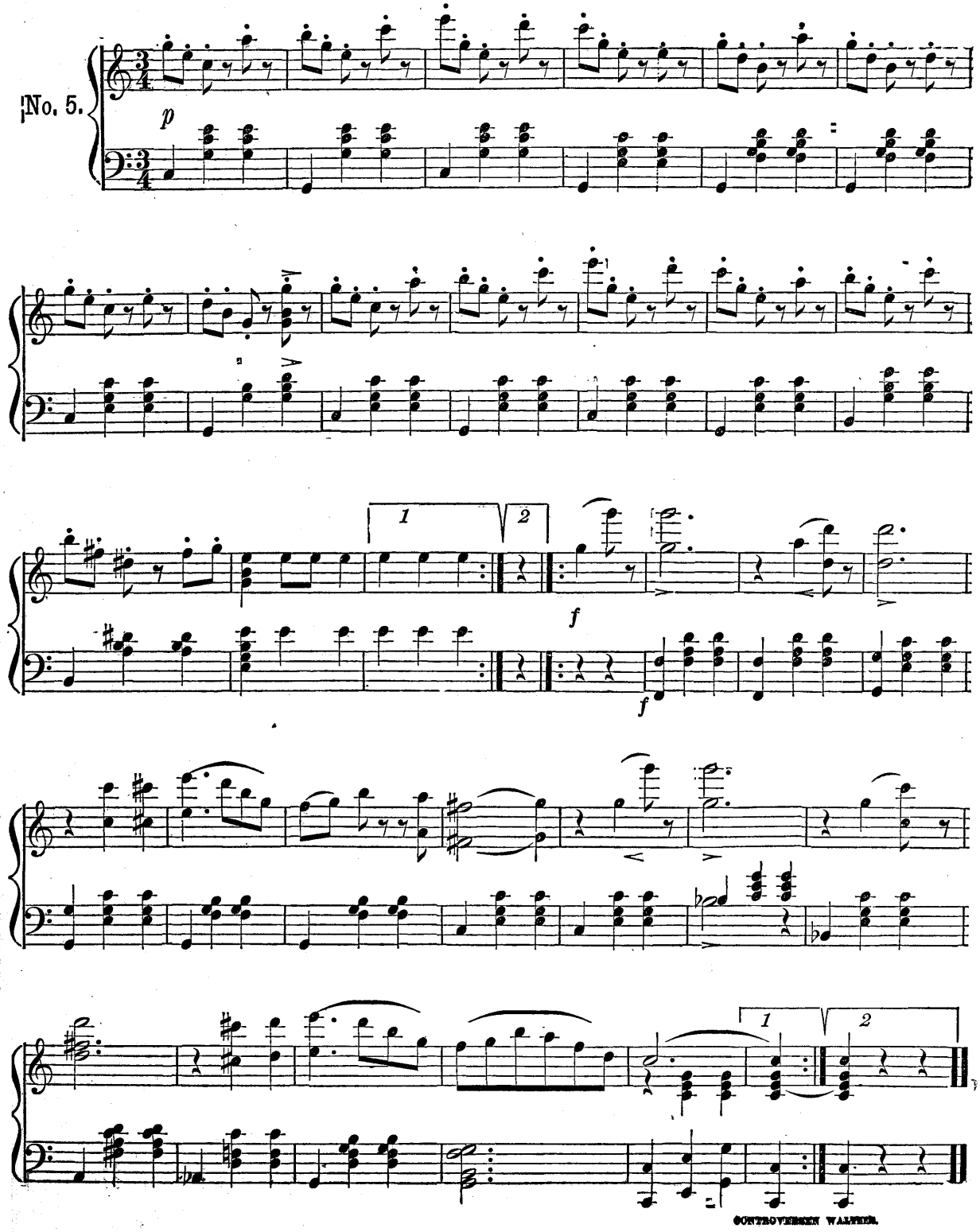
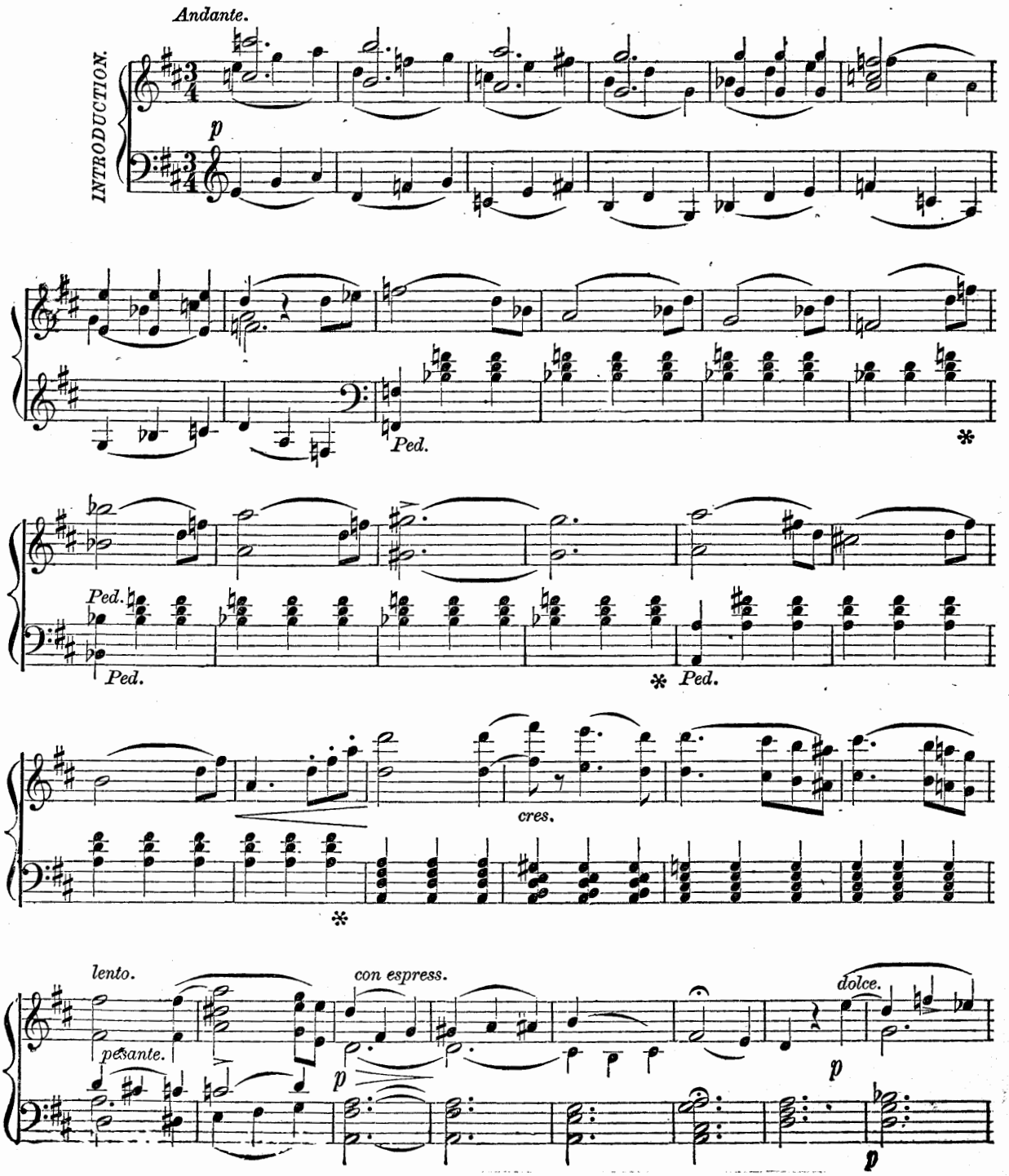


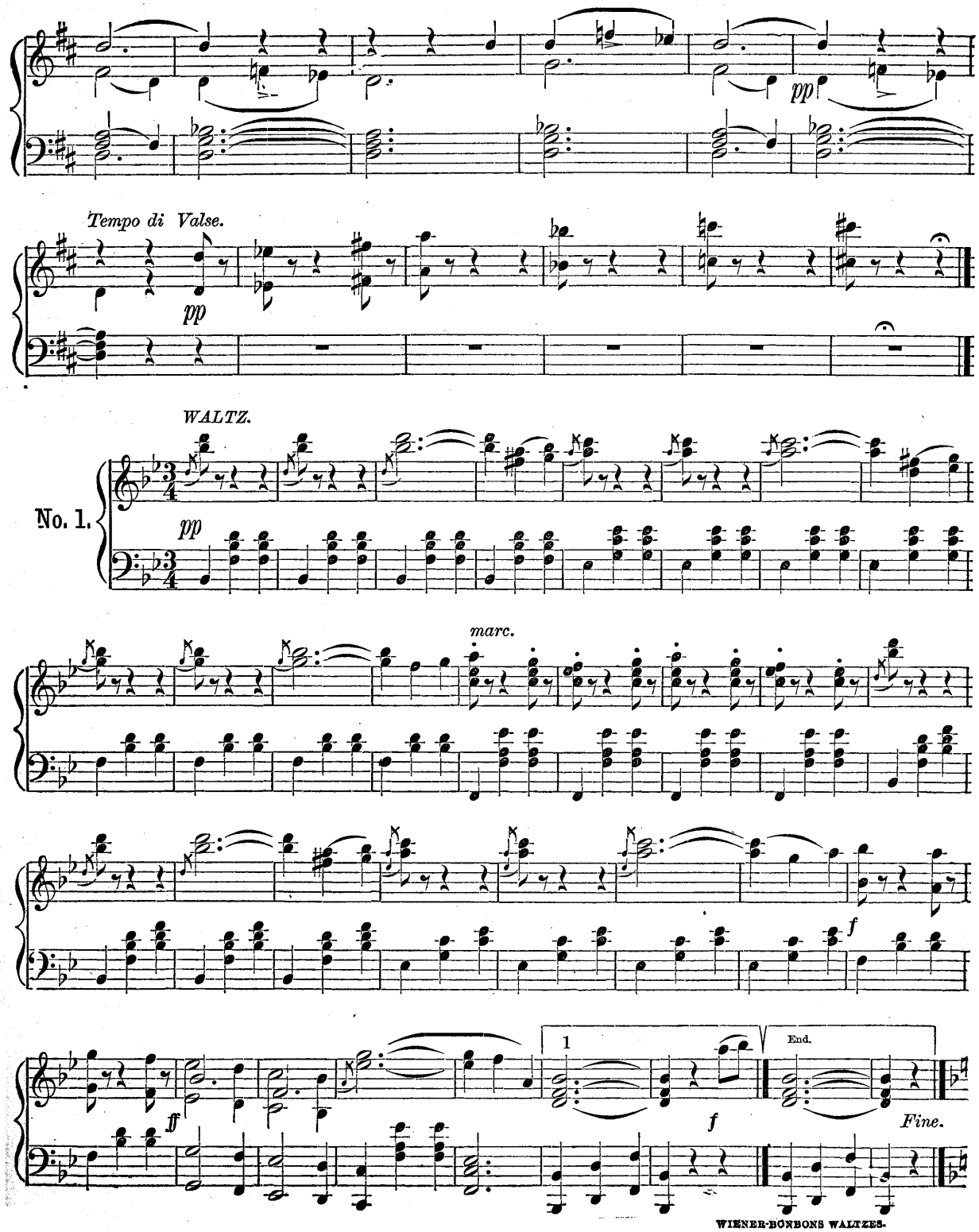

No. 4.
p
f
1
Last.
Fine.
p
p
p
1
2
D.S. al fine.
f

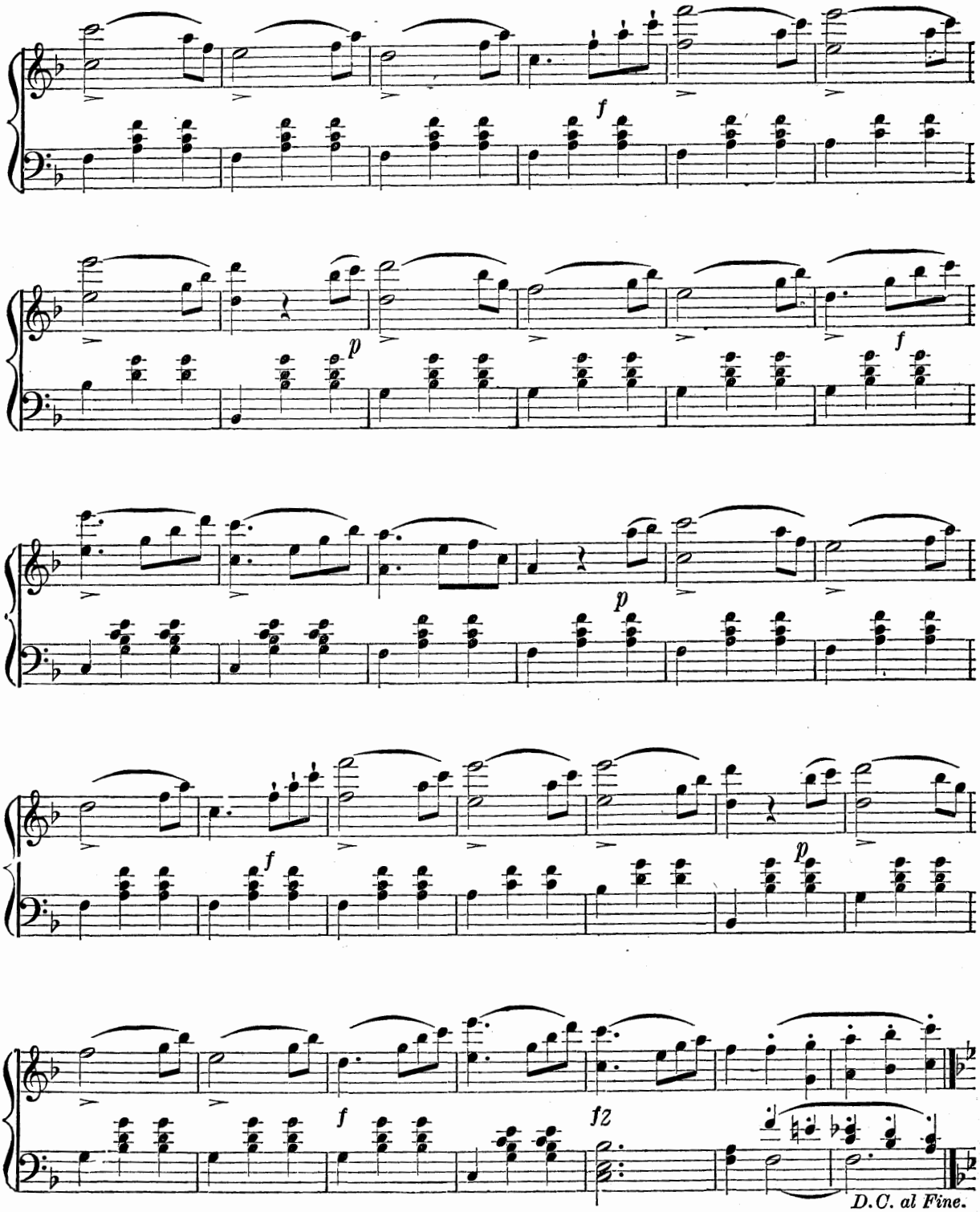

No. 5.
p
1
2
f
f

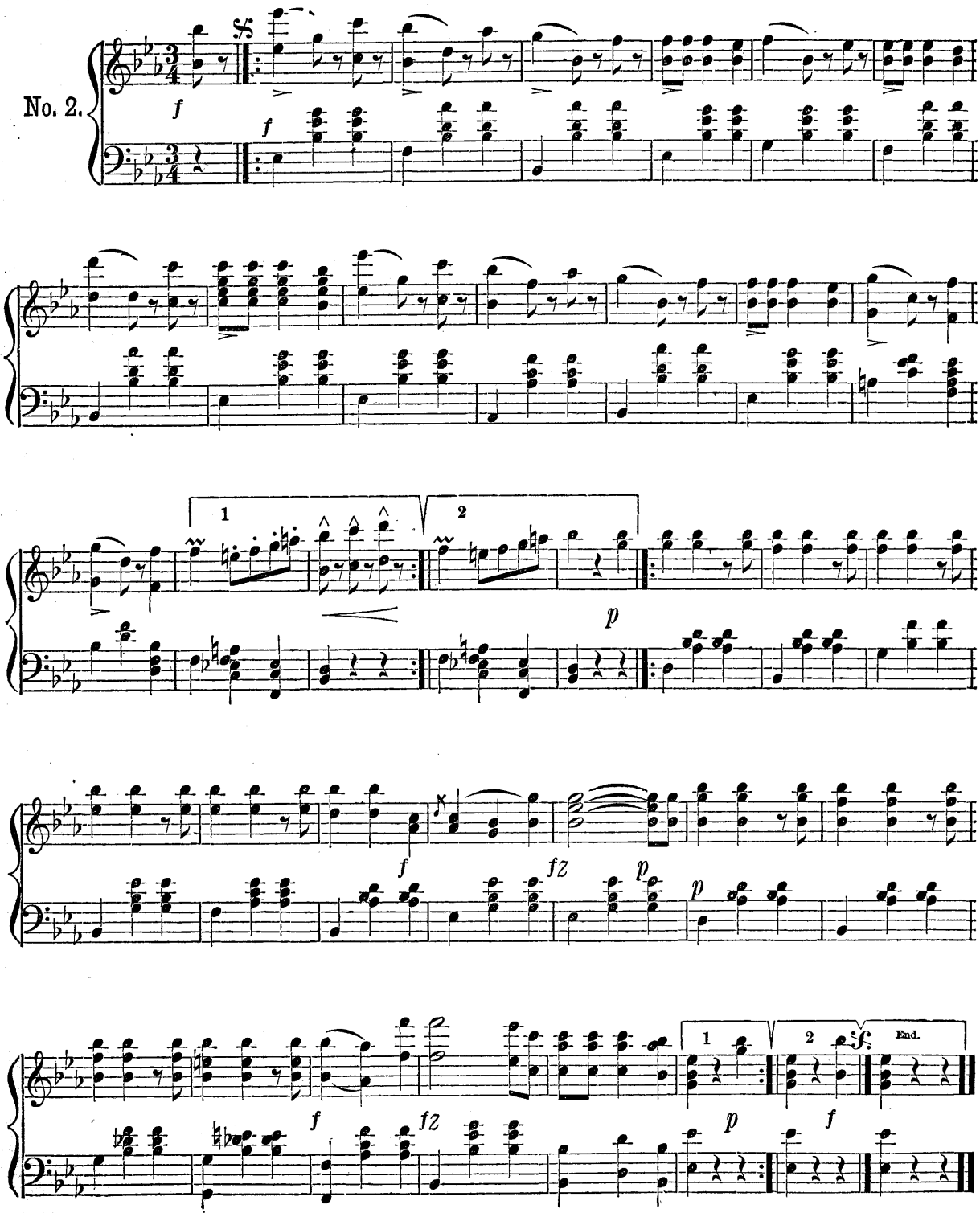
WIENER-BONBONS WALTZES.

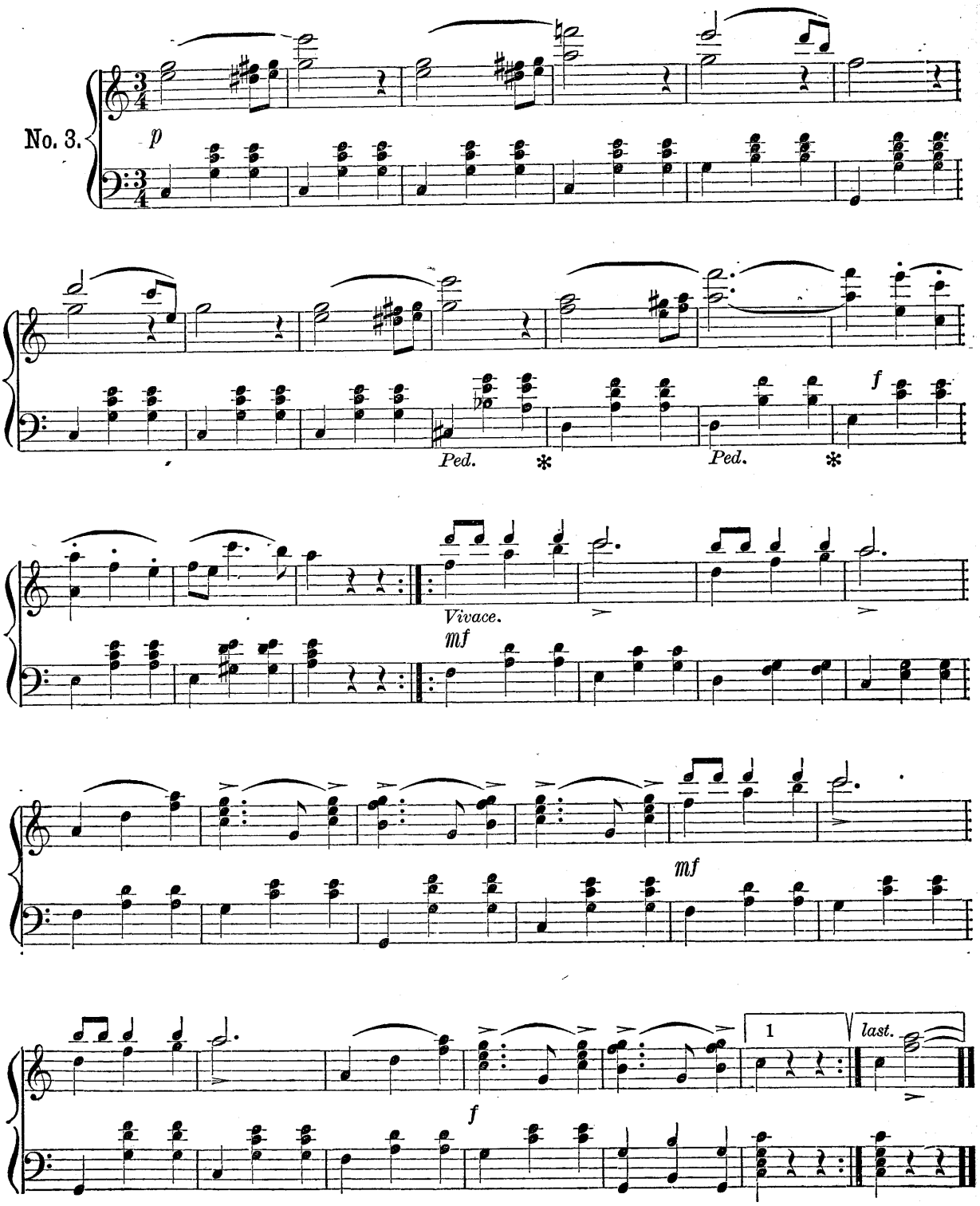
JOHANN STRAUSS, Op. 307.

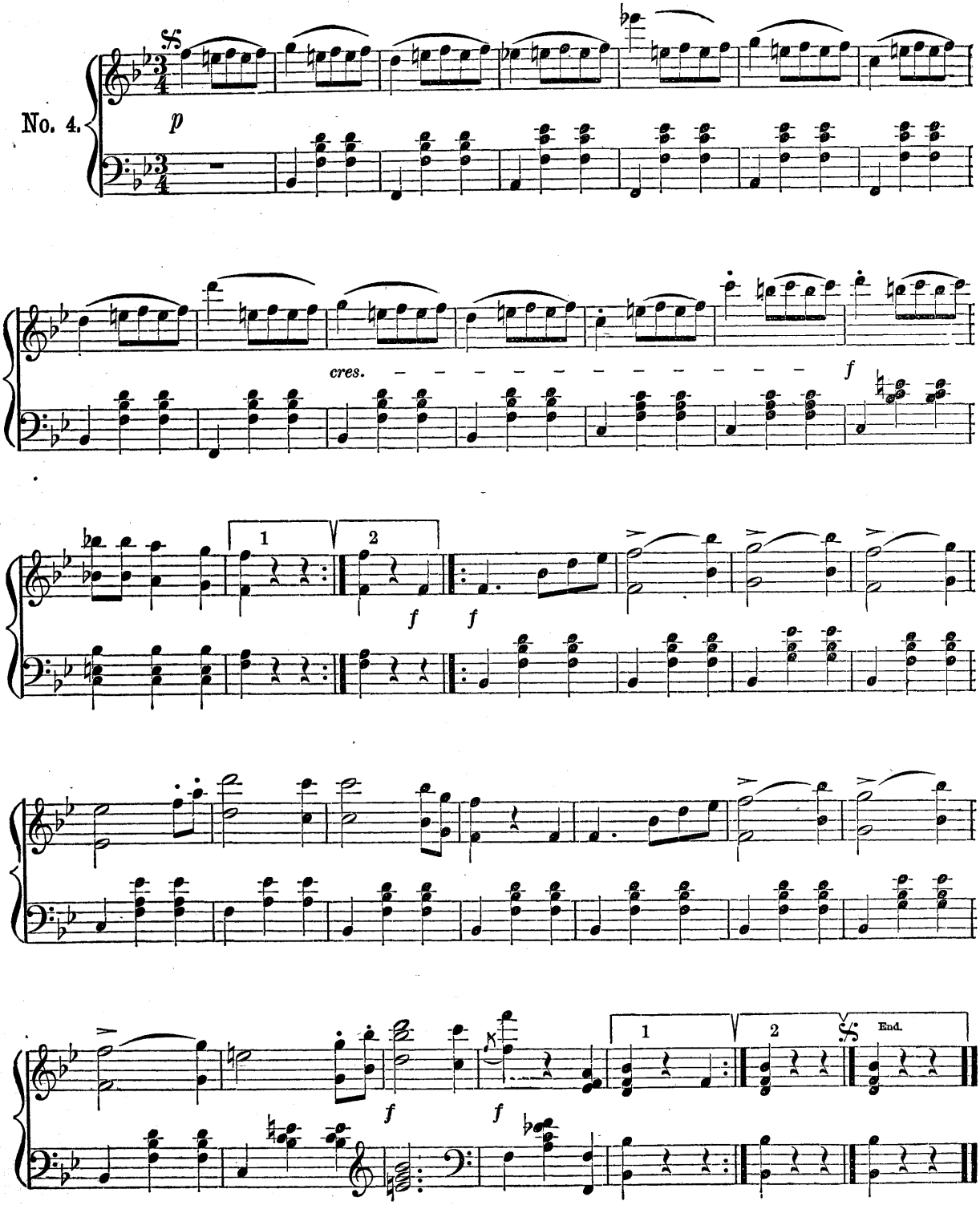



pp
Tempo di Valse.
pp
WALTZ.
No. 1.
pp
marc.
f
ff
1
End.
f
Fine.


f
p
f
p
f
p
f
f2
D.C. al Fine.

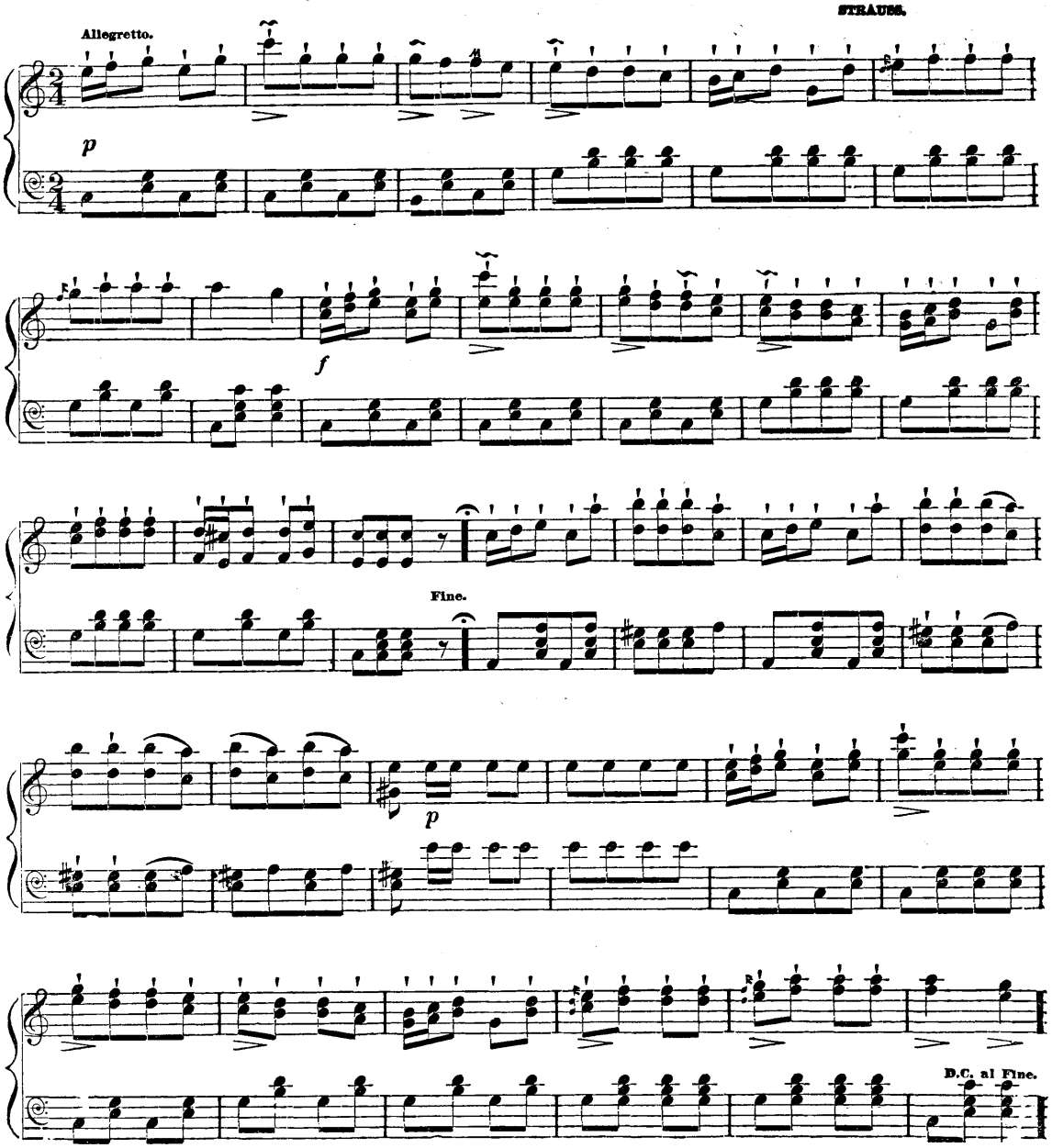

No. 2.
f
1
2
p
fz
End.


No. 3.
p
Ped.
*
Ped.
*
f
Vivace.
mf
mf
f
1
last.


No. 4.
p
cres.
f
1
2
f
f
f
f
1
2
End.

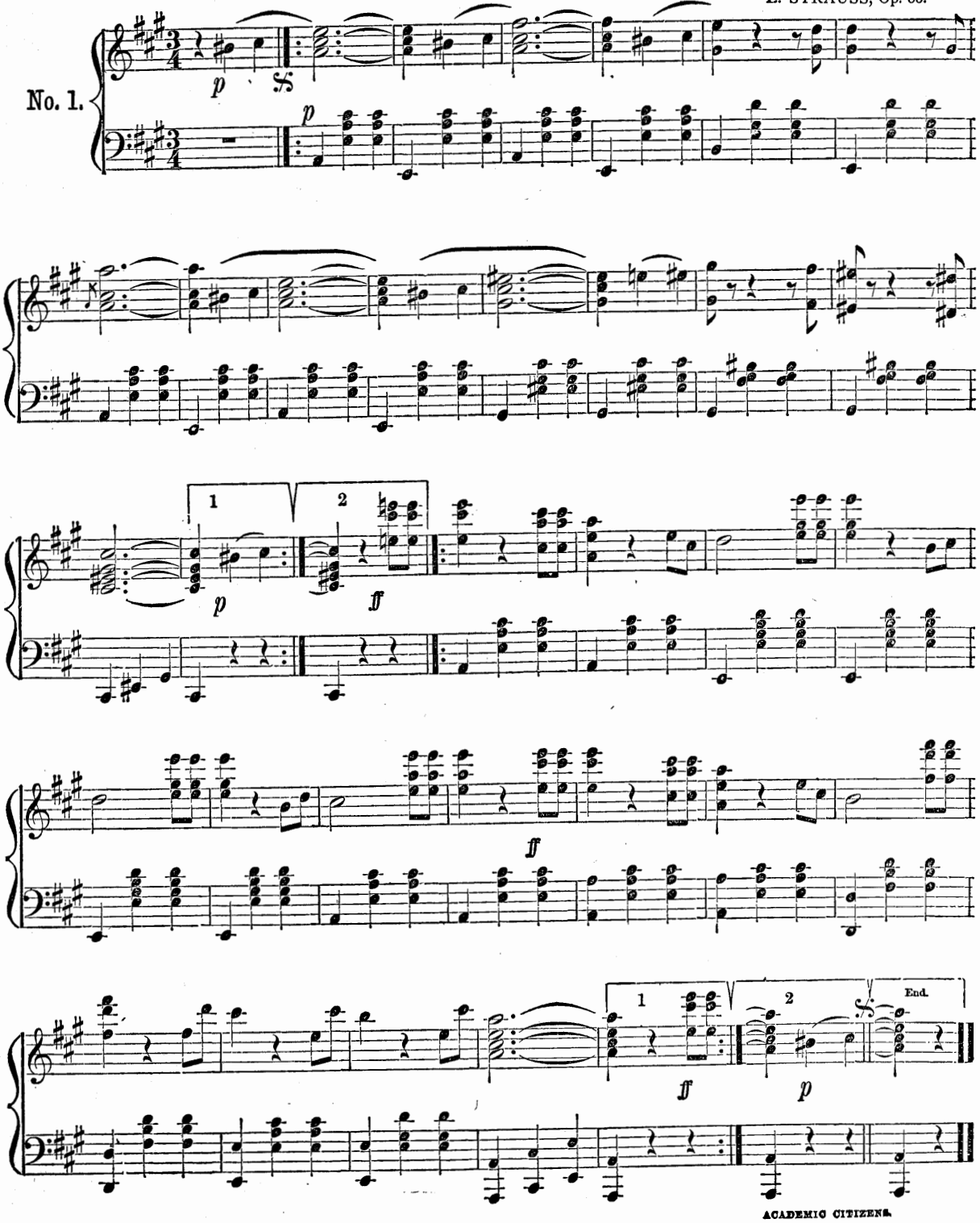
LA CARLOTTA POLKA.

STRAUSS.



ACADEMIC WALTZES.

E. STRAUSS, Op. 68.



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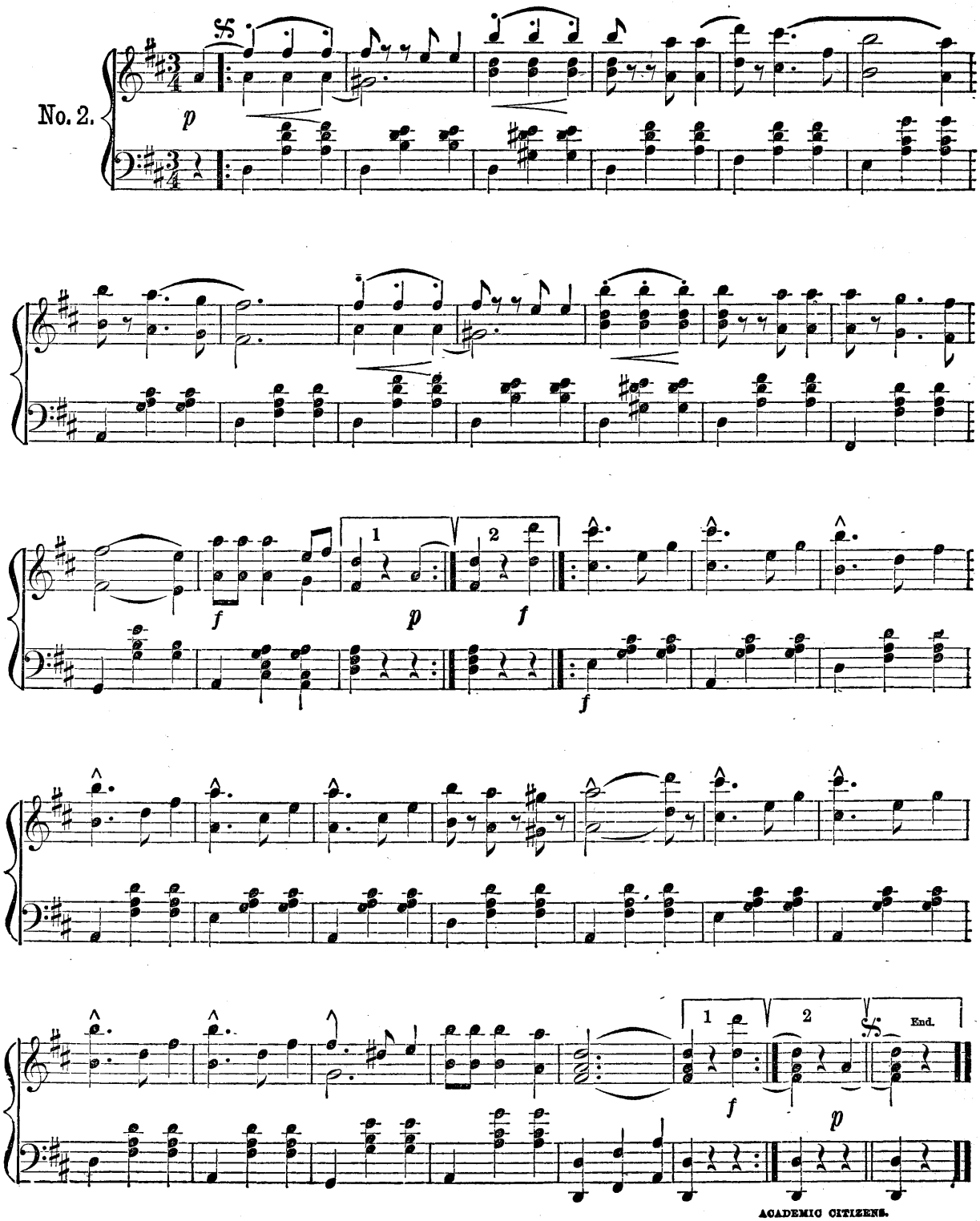
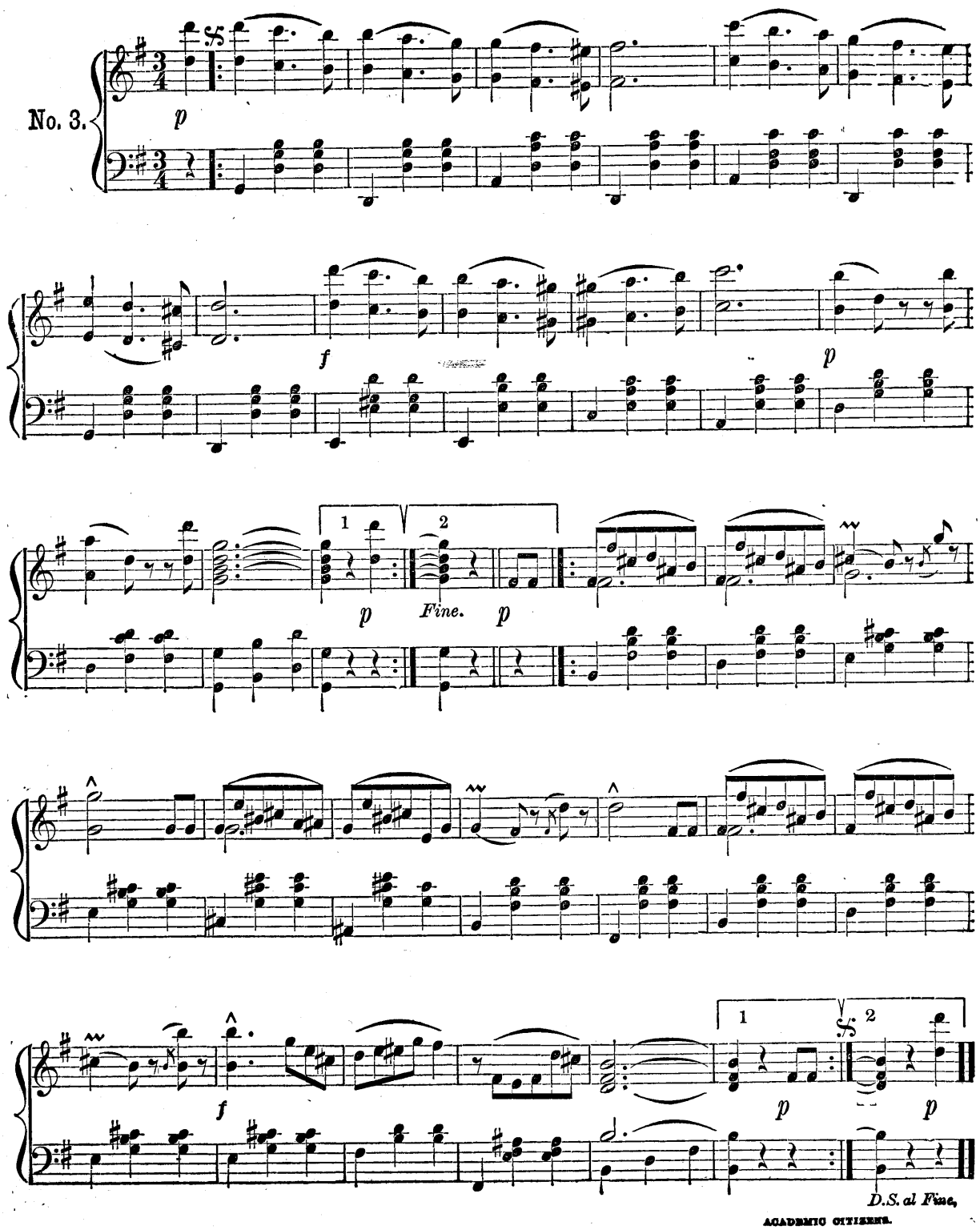
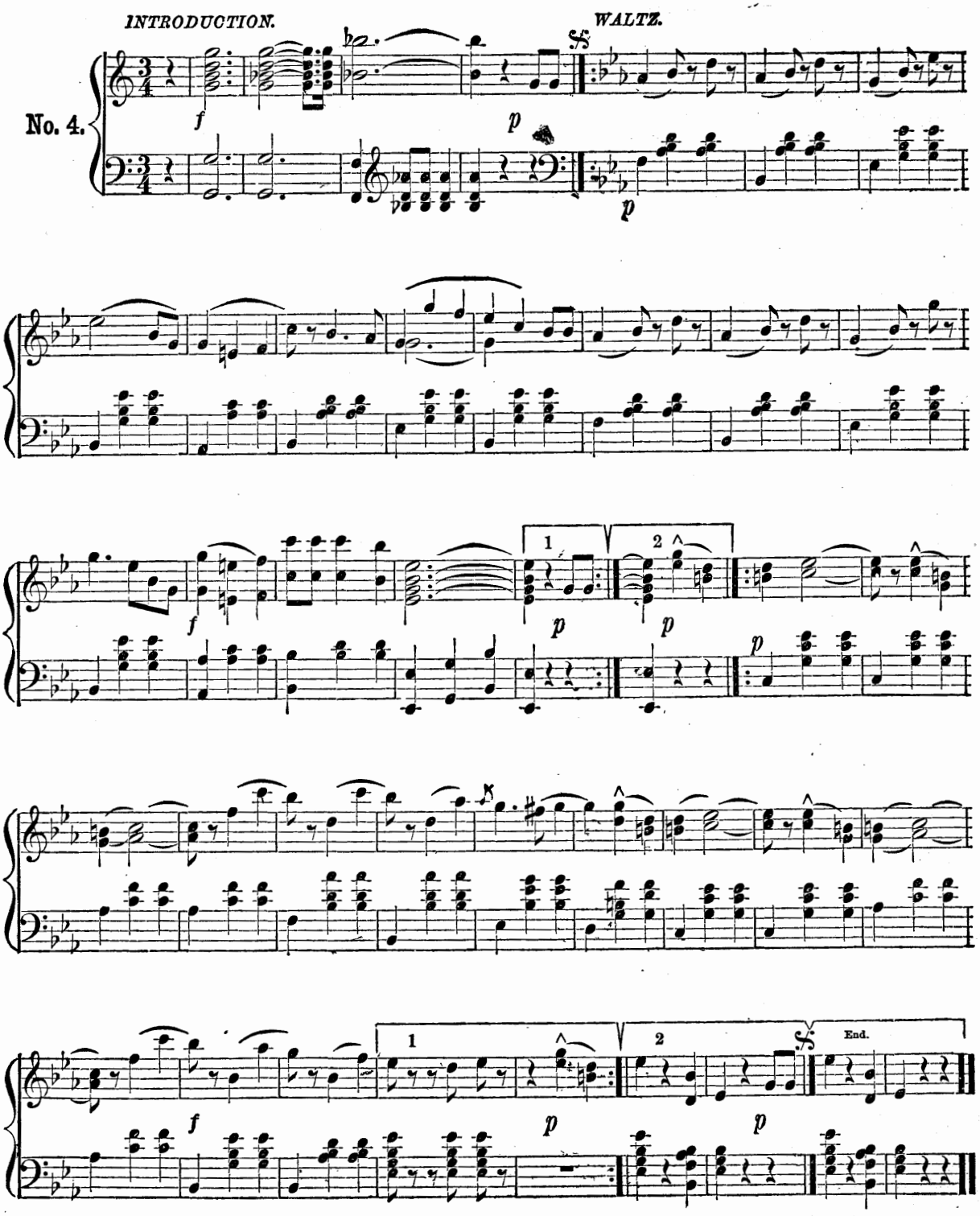
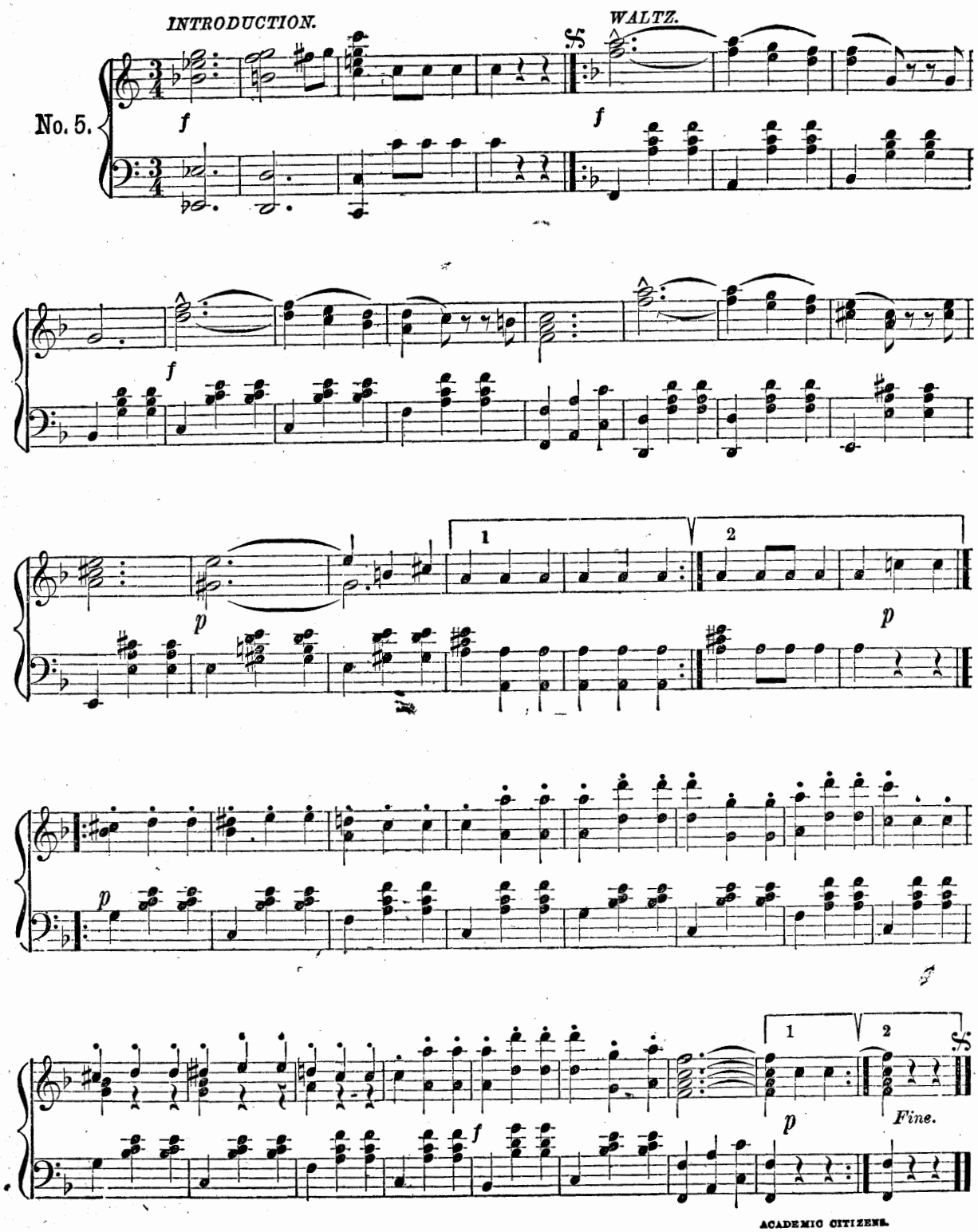


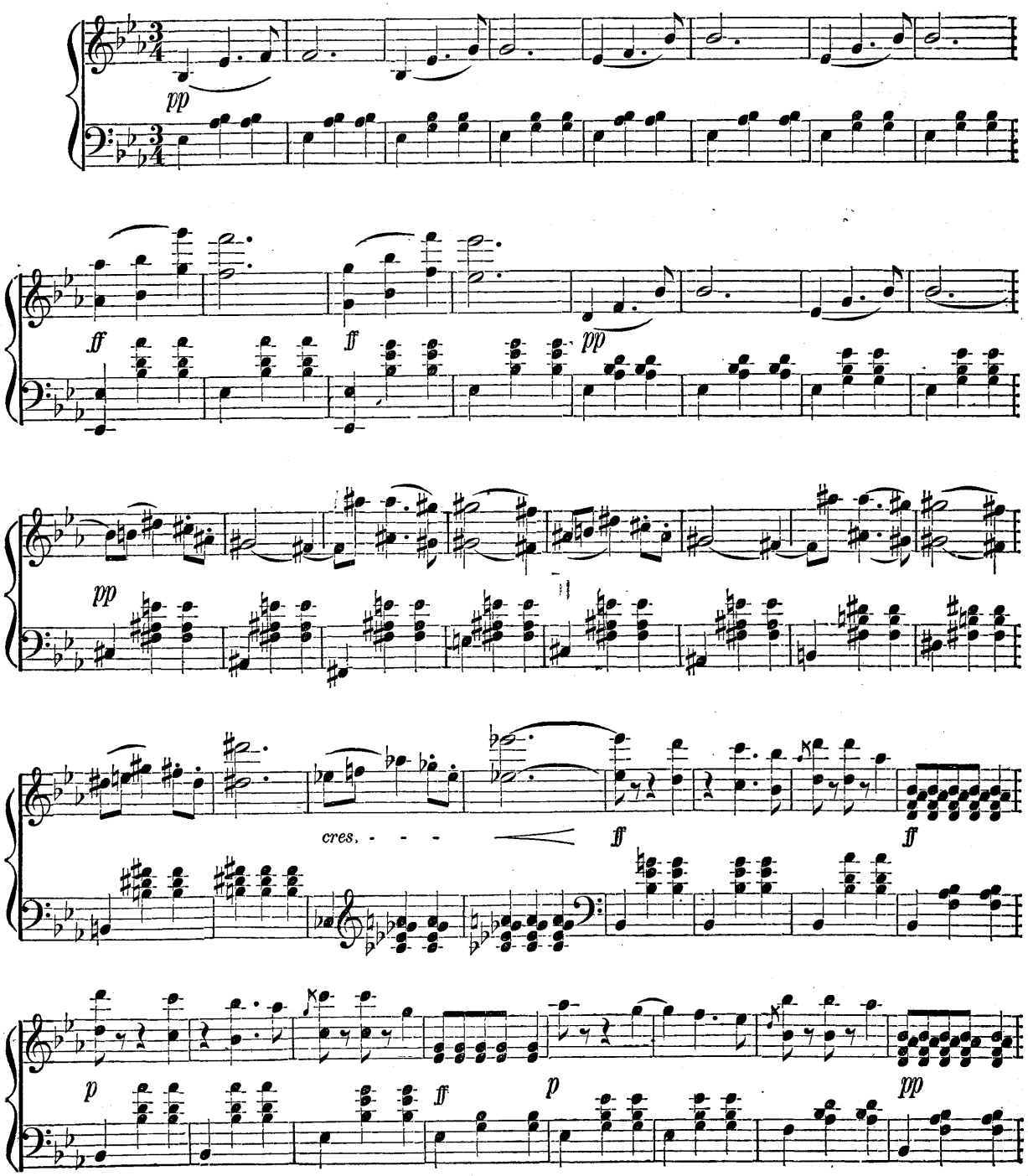

No. 3.
p
f
p
1
2
p
Fine.
p
f
1
2
p
p
D.S. al Fine.

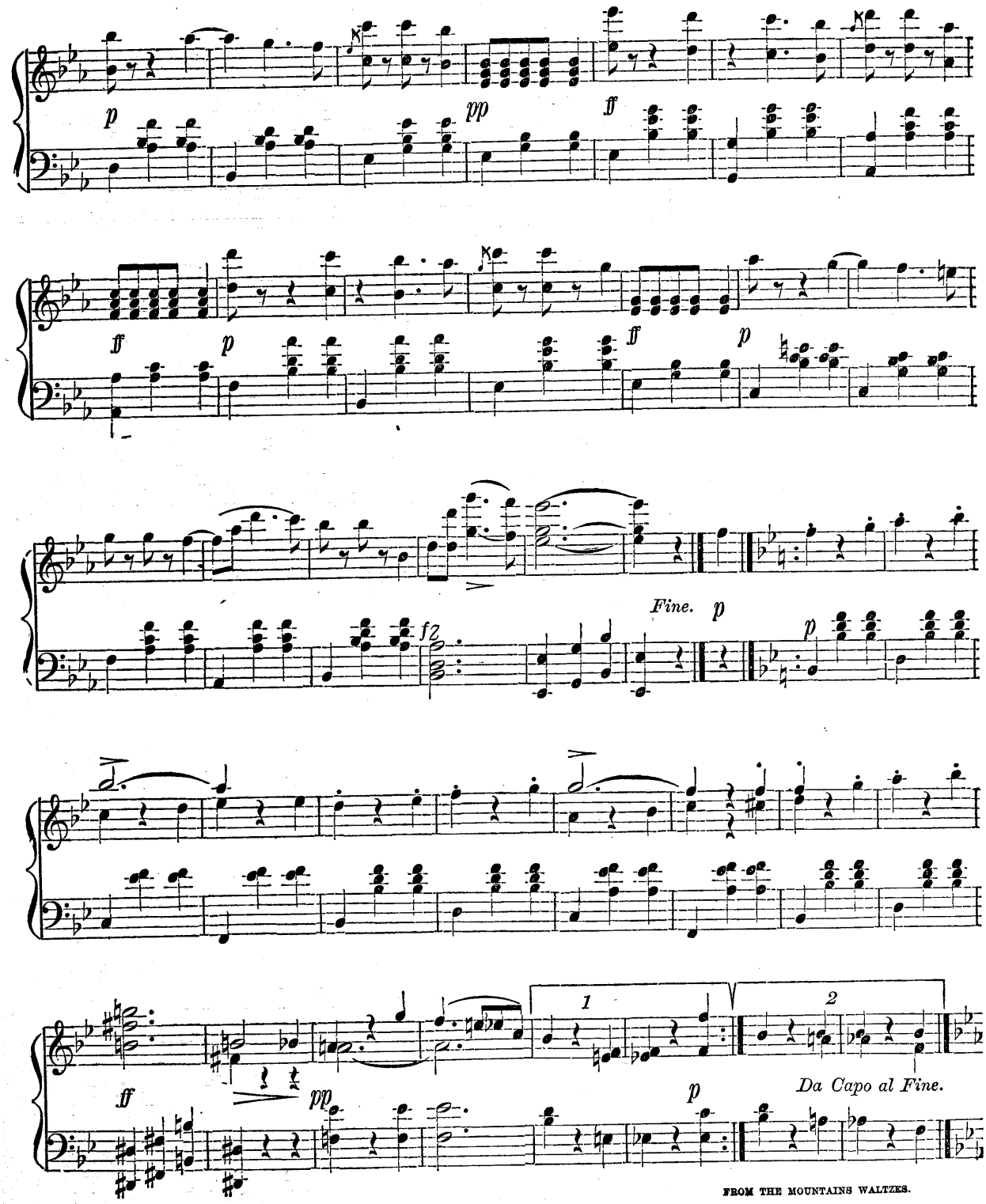

INTRODUCTION.
WALTZ.
No. 4.
f
p
1
2
End.


INTRODUCTION.
WALTZ.
No. 5.
f
f
f
p
1
2
p
p
1
2
Fine.

FROM THE MOUNTAINS-WALTZES.

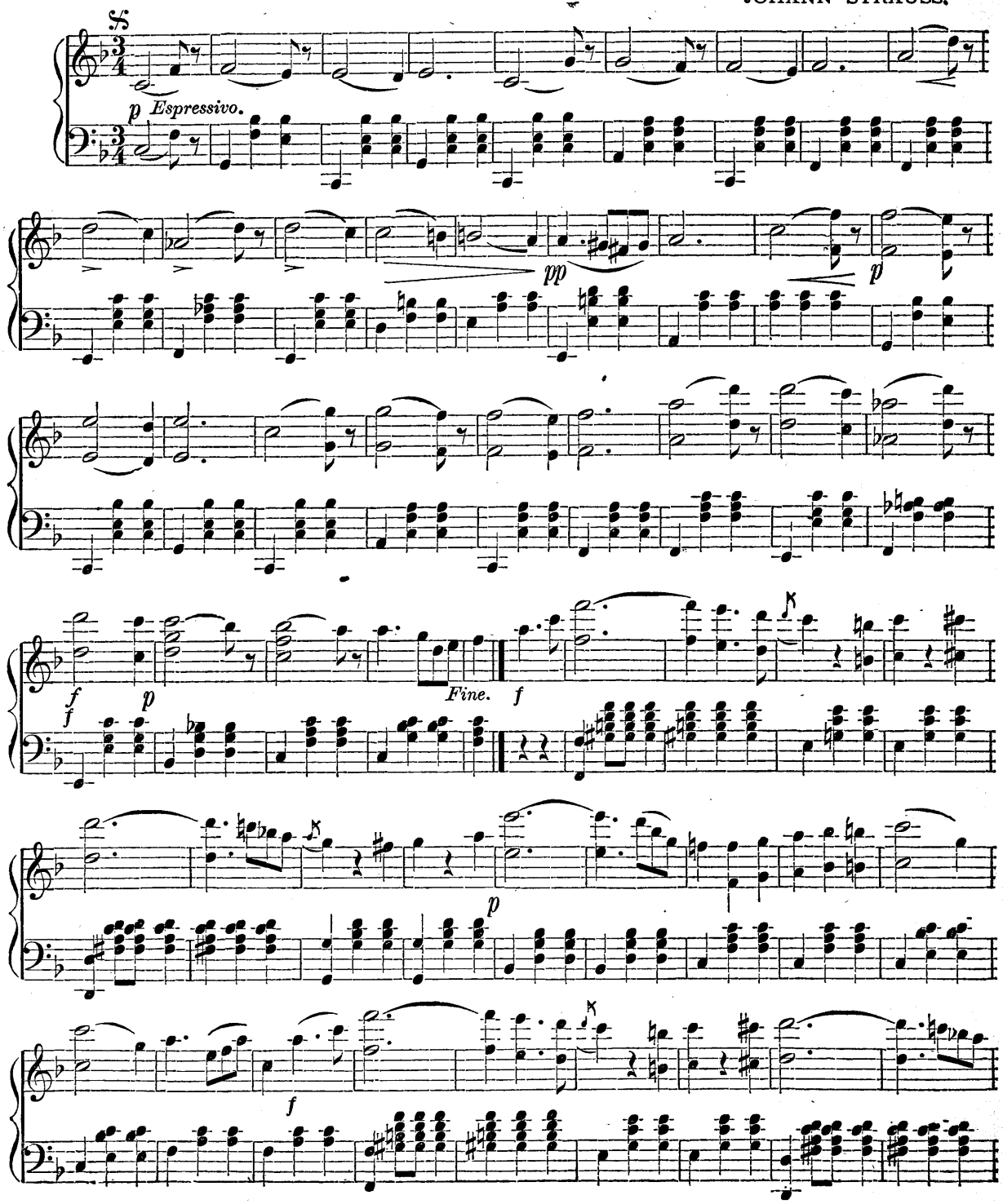
JOHANN STRAUSS. Op. 292.

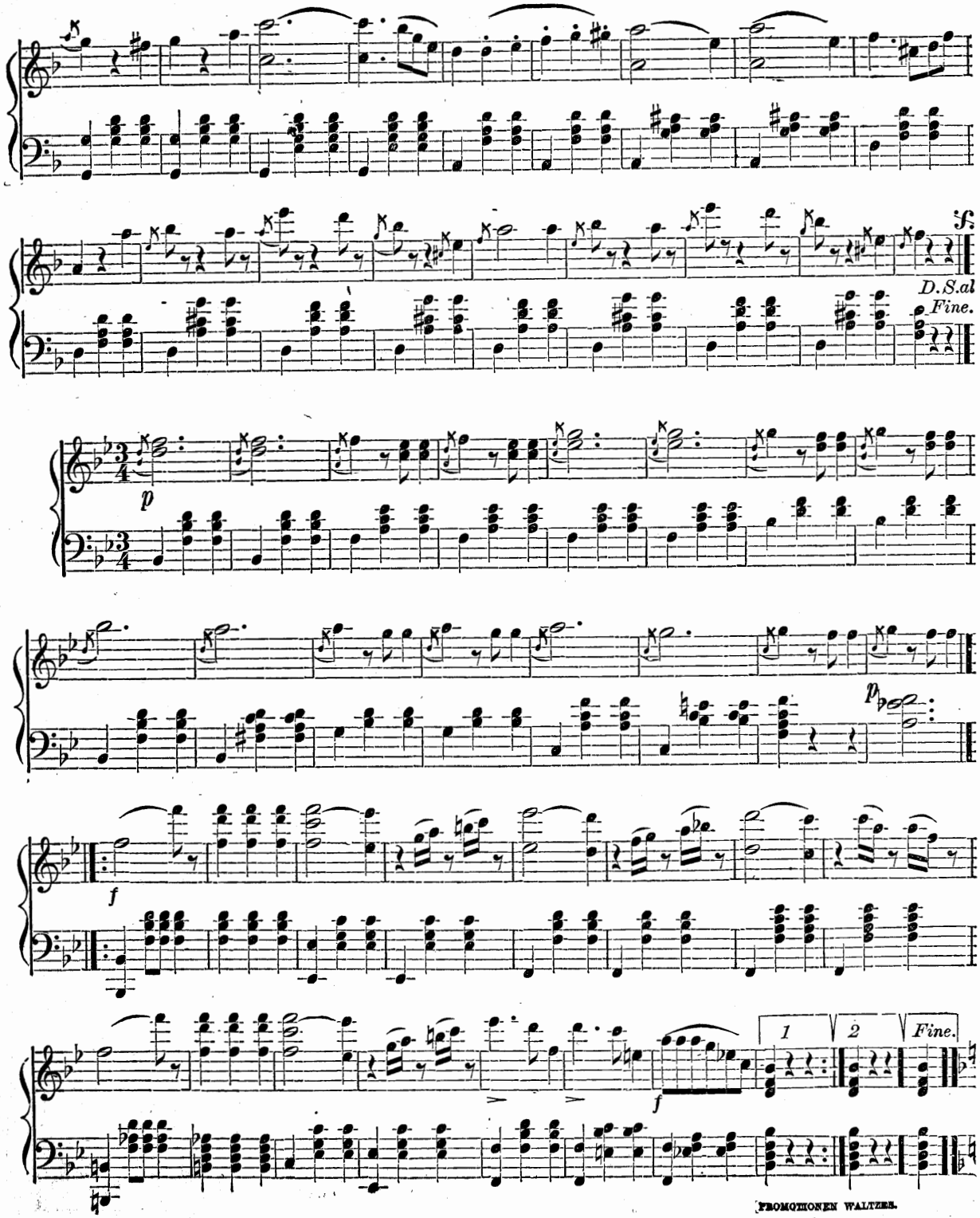



p
pp
ff
ff
p
ff
p
fz
Fine.
p
p
ff
pp
1
2
Da Capo al Fine.
p

PROMOTIONEN WALTZES.

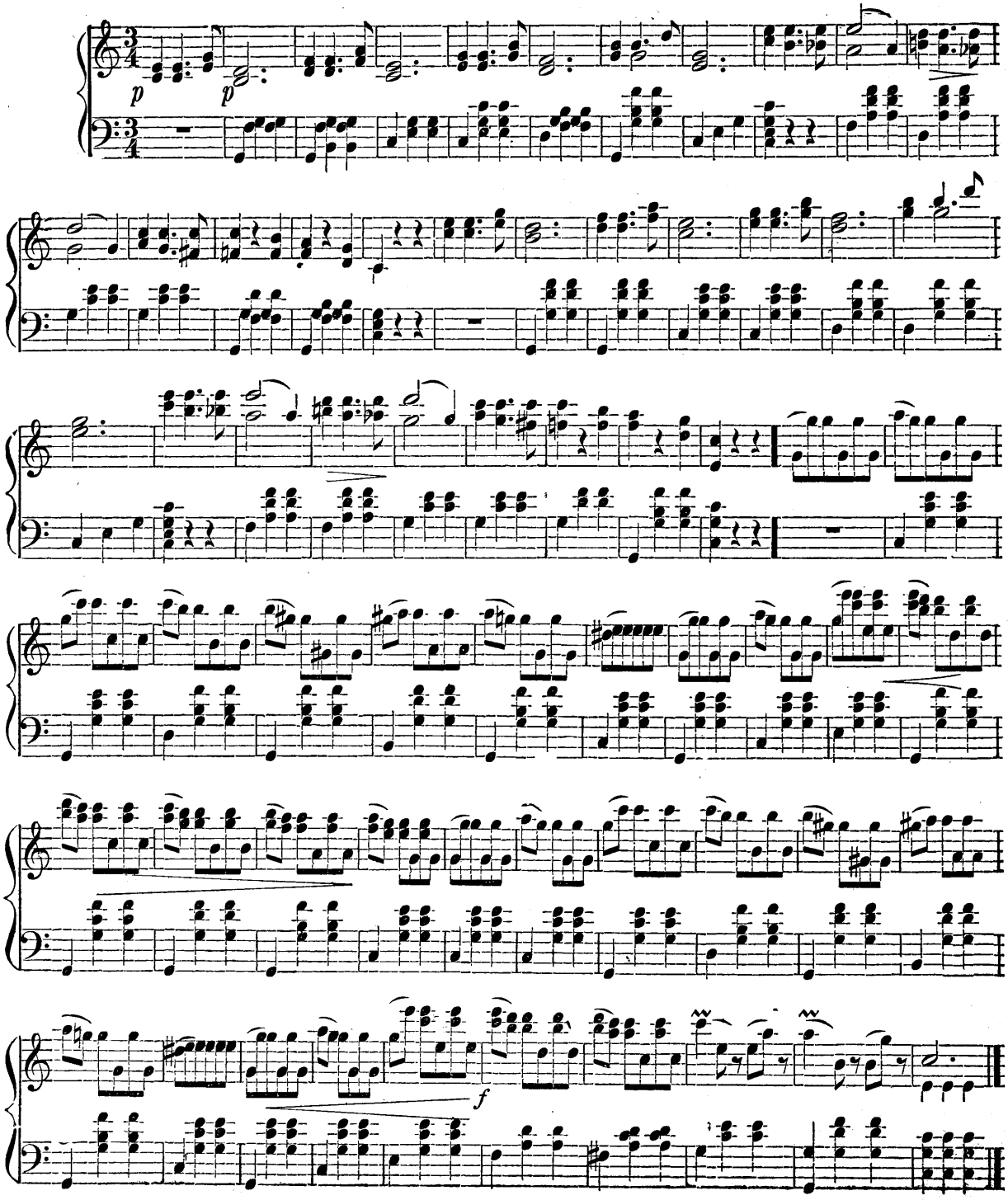
JOHANN STRAUSS.

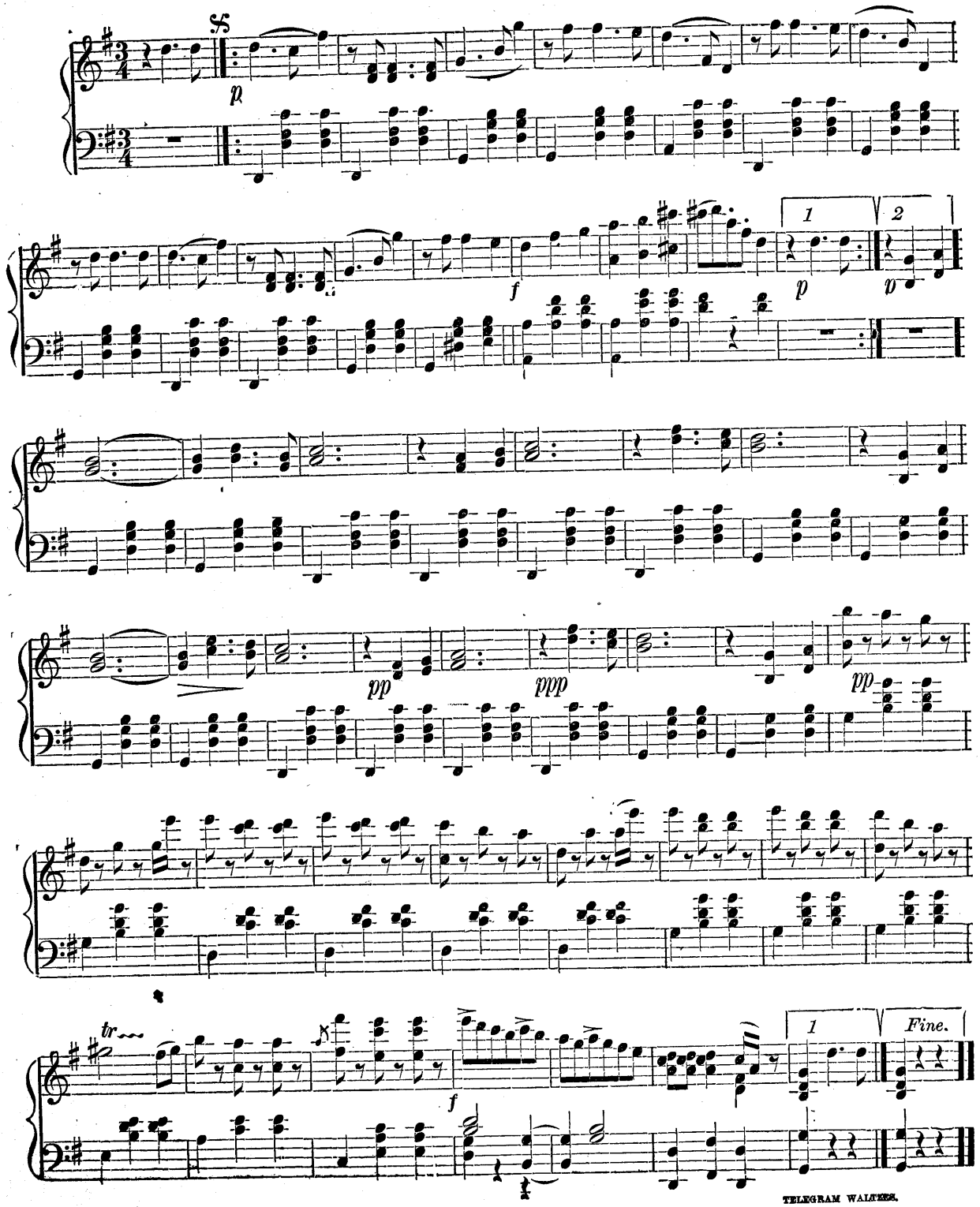



f
D.S.al Fine.
p
p
f
1
2
Fine.
f

TELEGRAM WALTZ.

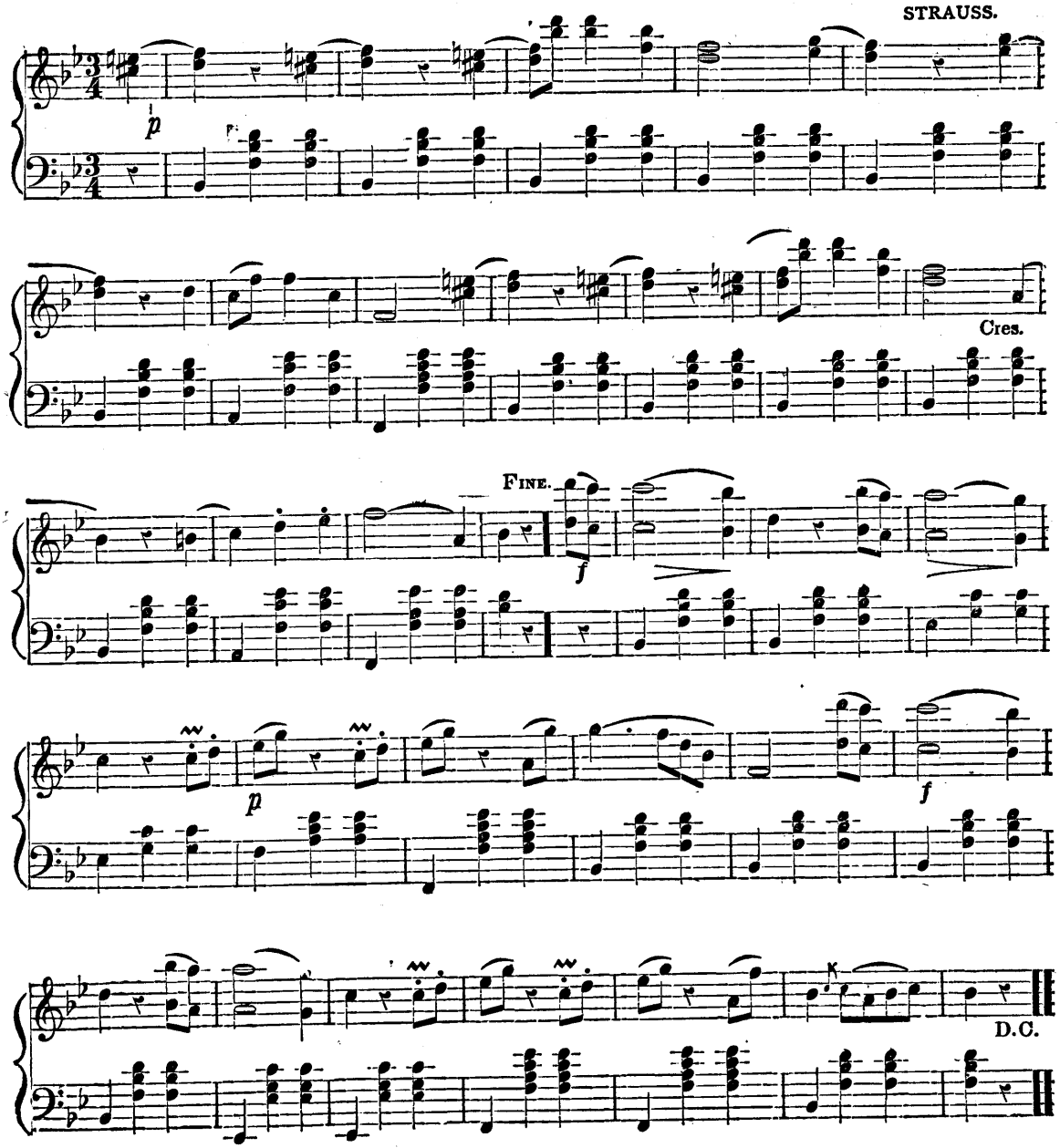
JOHANN STRAUSS.




p
f
p
p
pp
ppp
pp
tr
f
1
2
Fine.

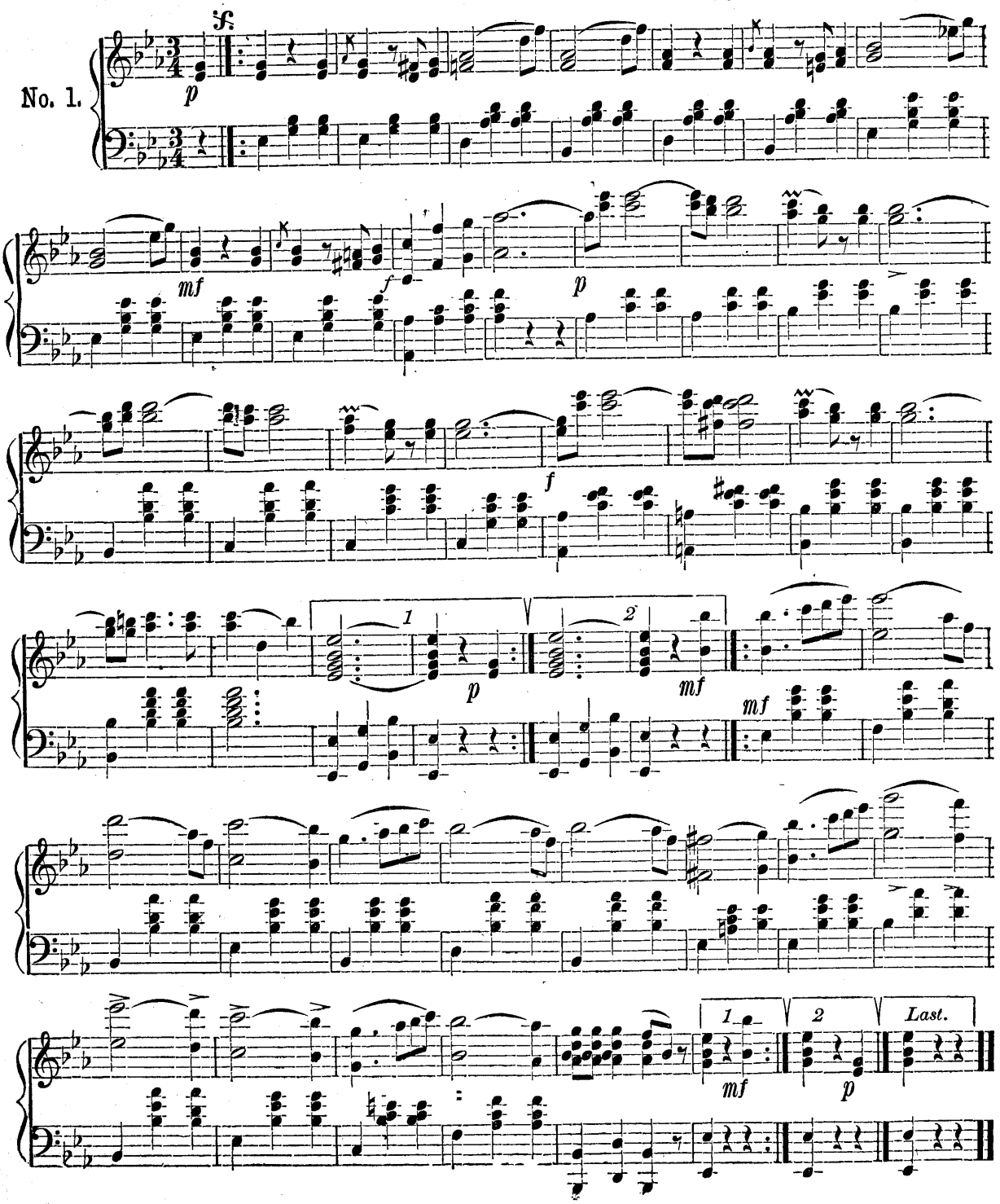
SULTAN'S WALTZ.

STRAUSS.



ILLUSTRATIONEN WALTZES.

JOHANN STRAUSS.



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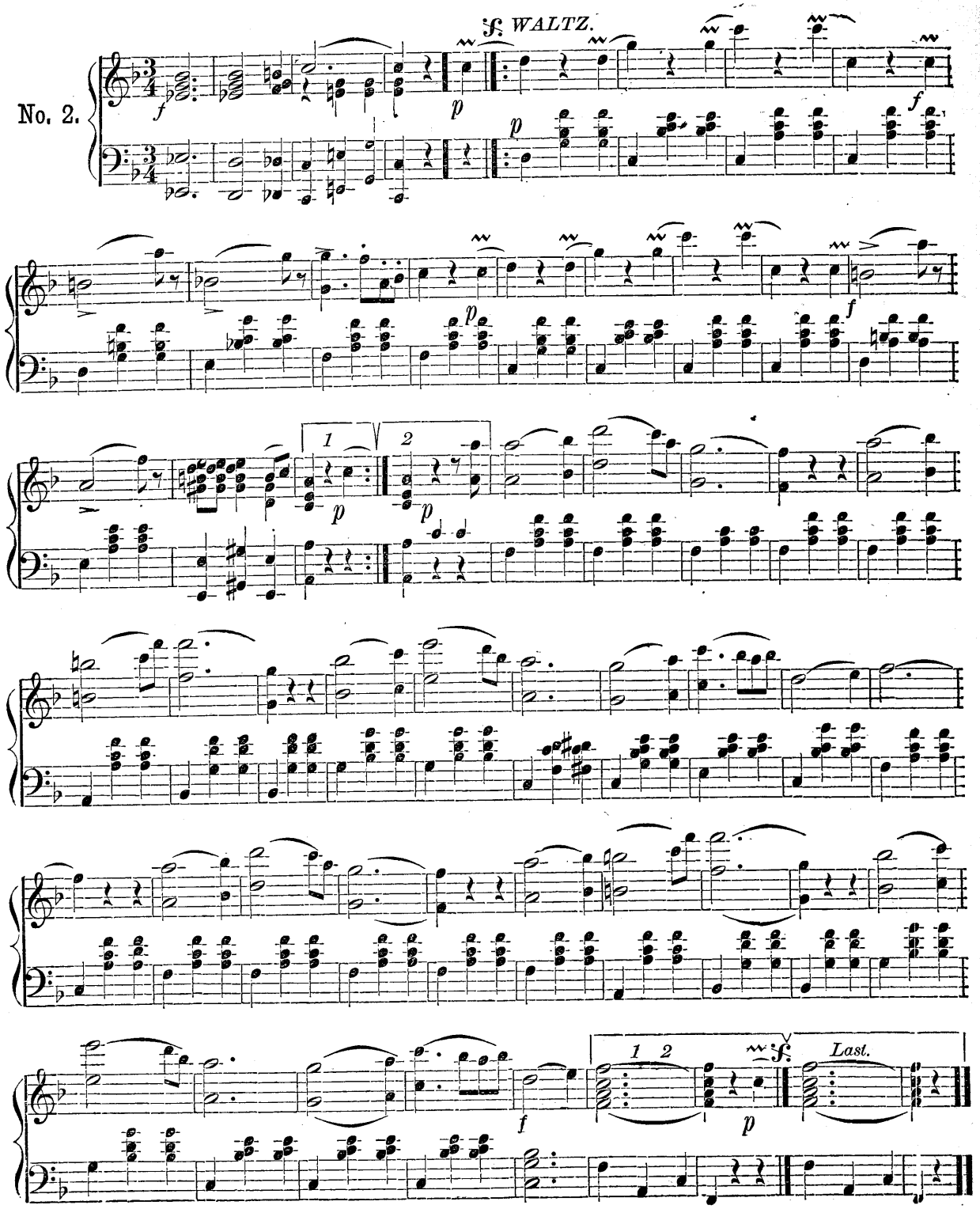

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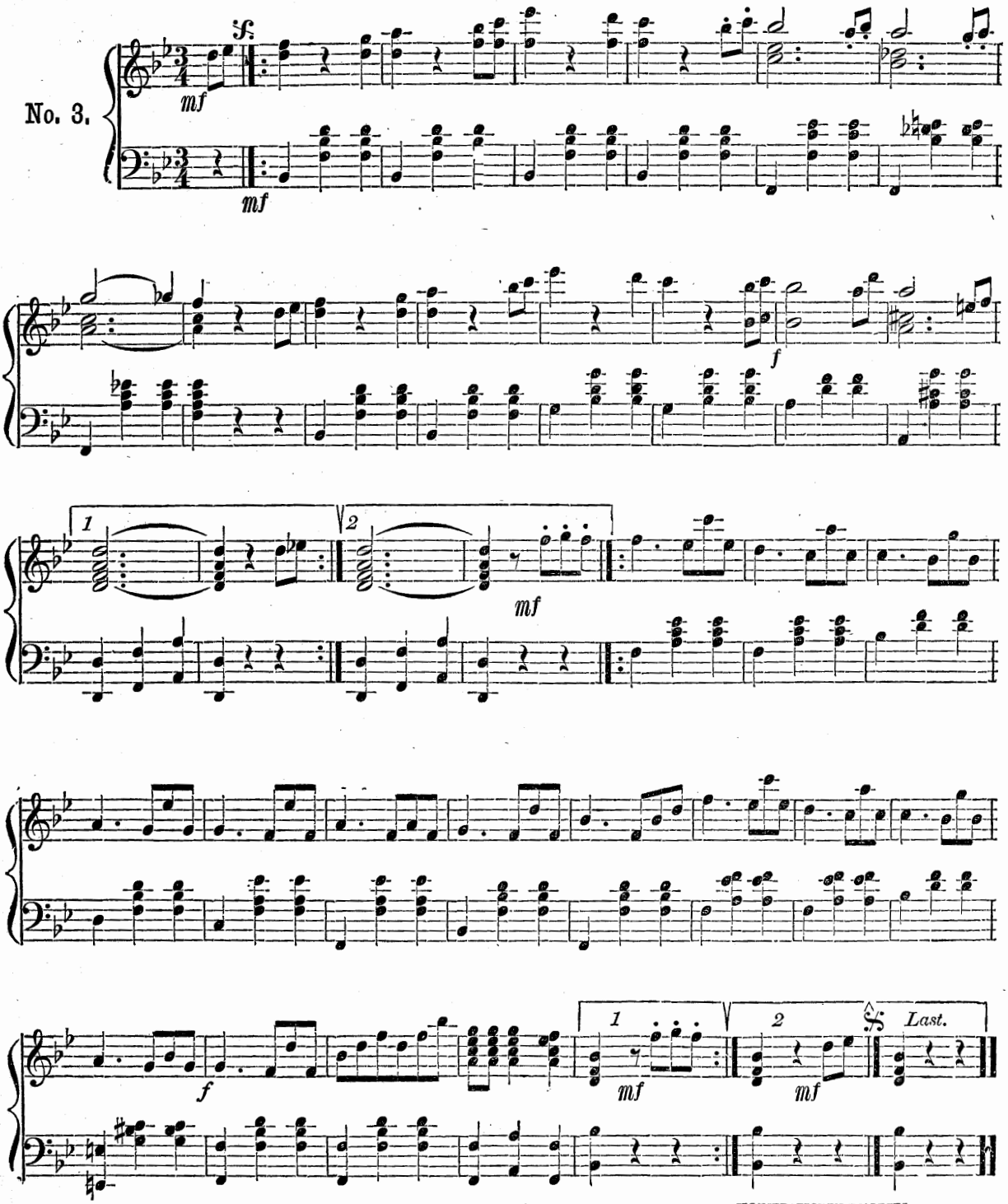
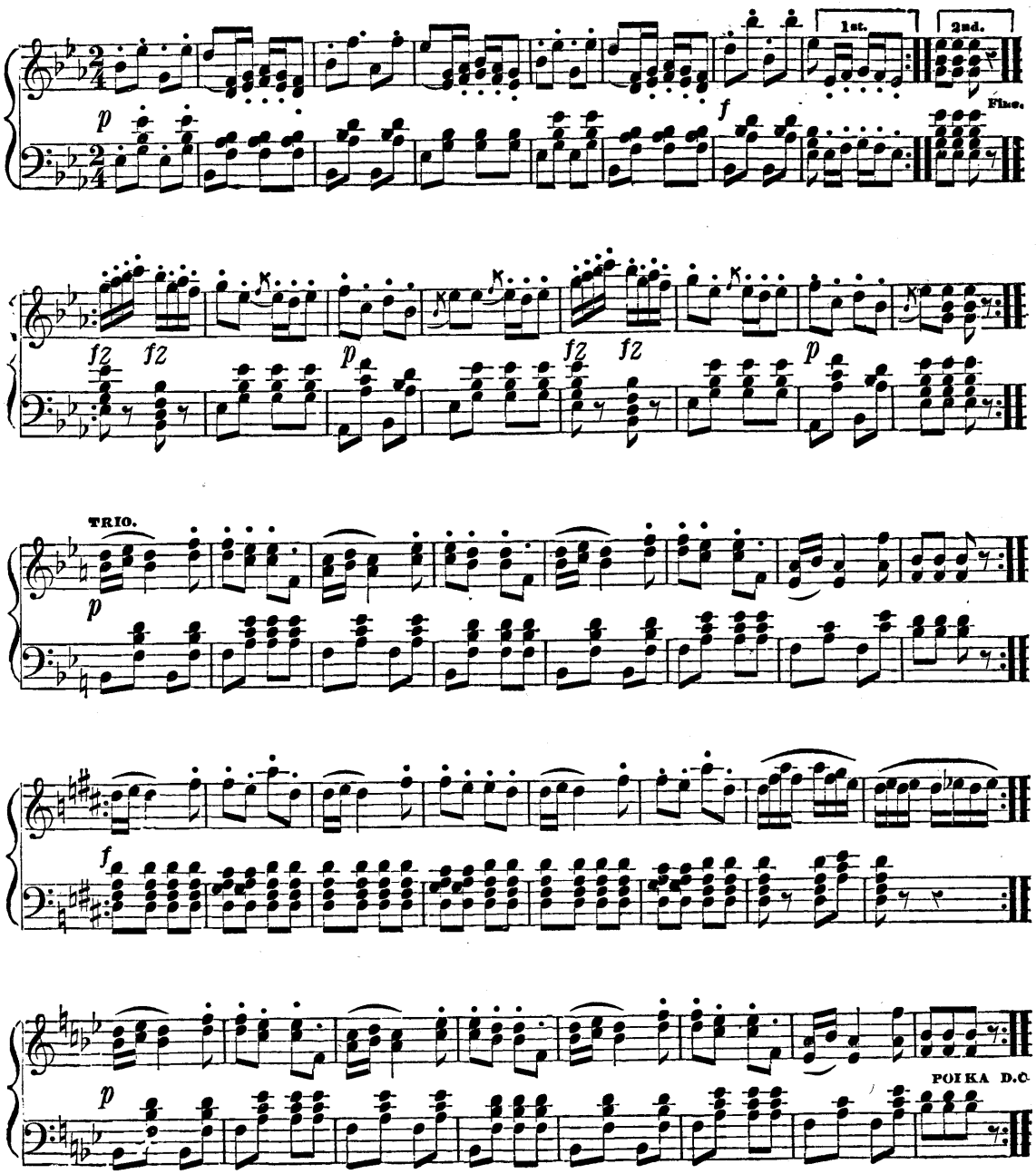


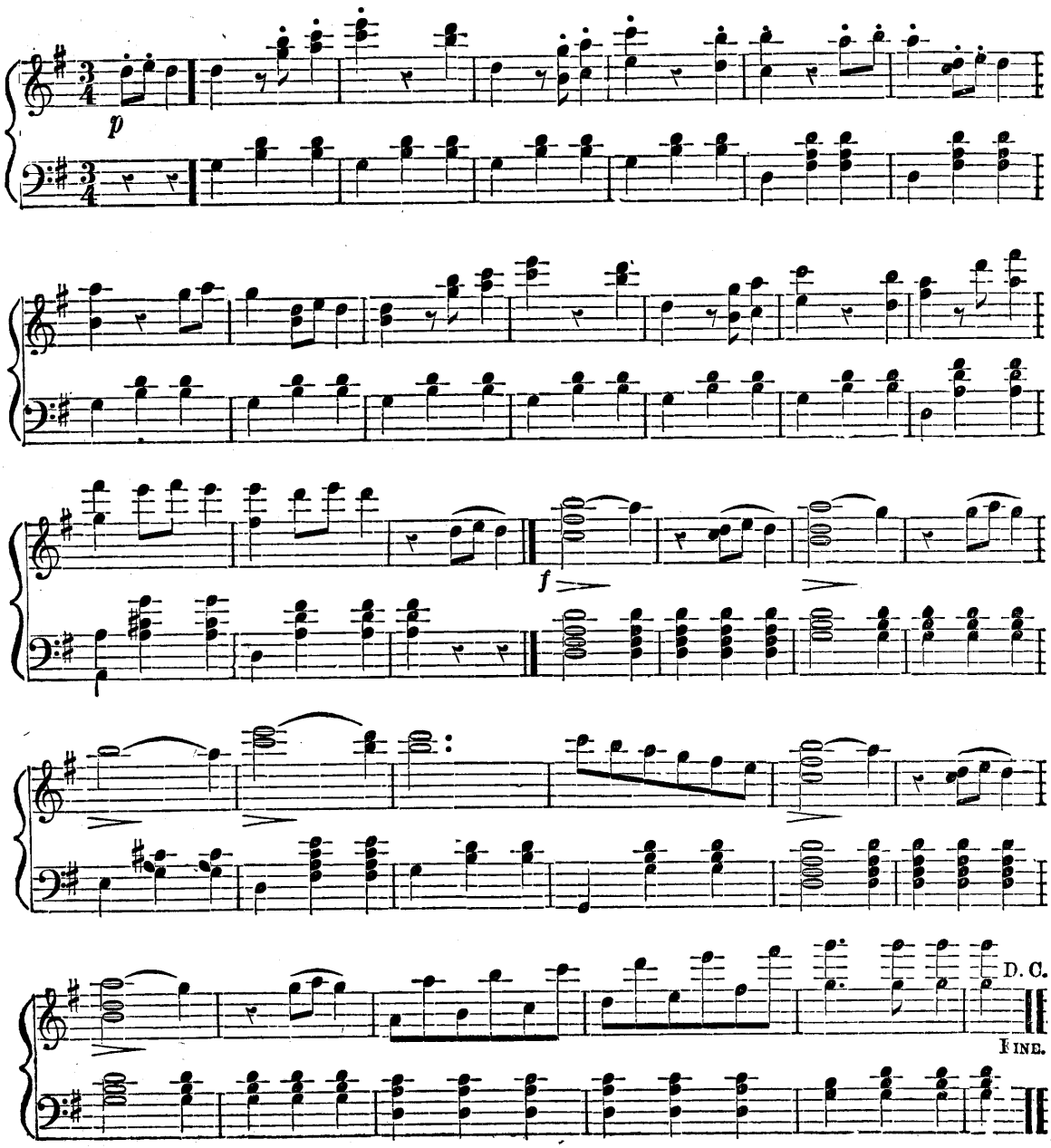
EMPRESS ANNE'S POLKA.

STRAUSS.



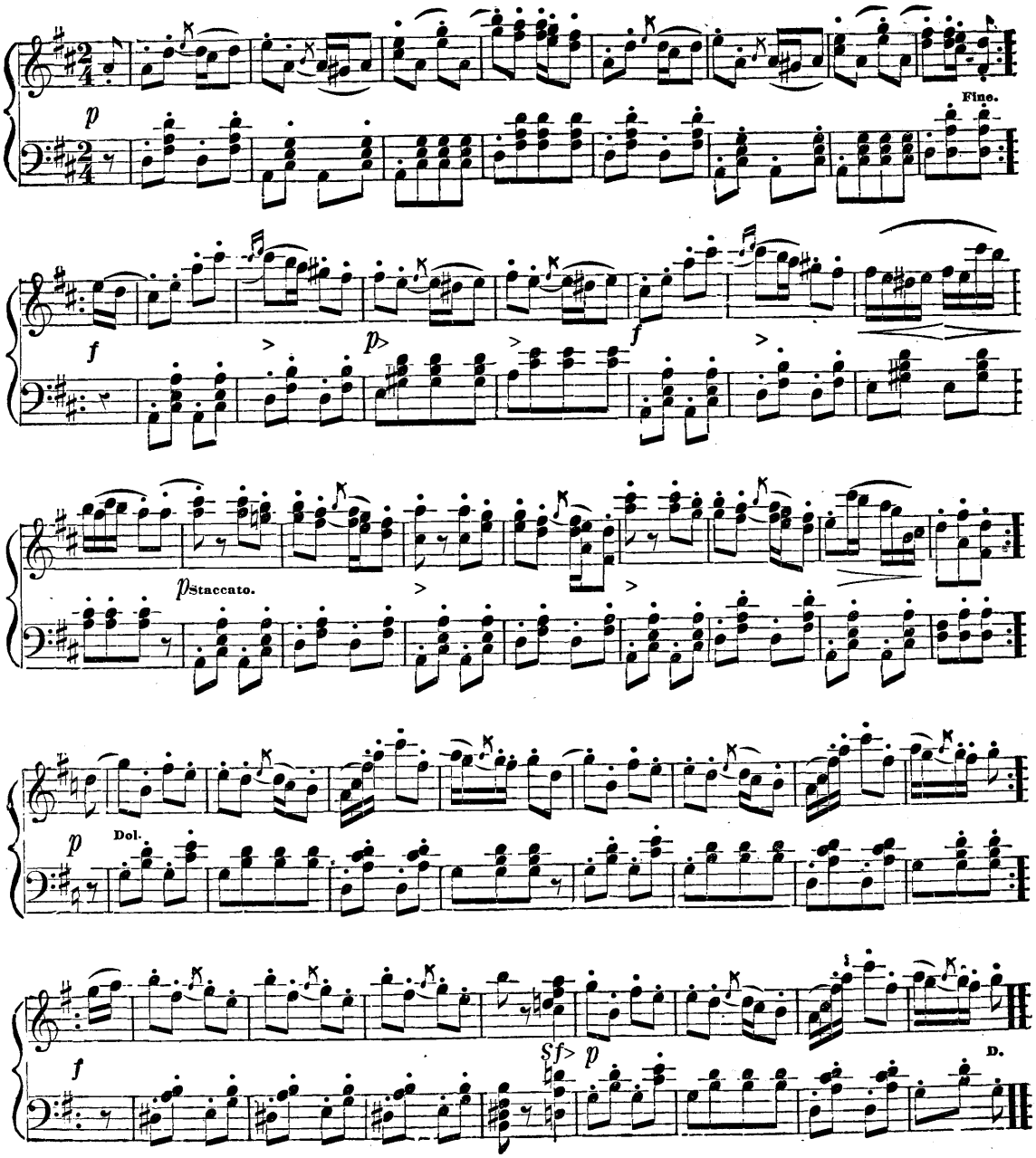
APOLLO WALTZ.

STRAUSS.



BADEN BADEN POLKA.

STRAUSS.

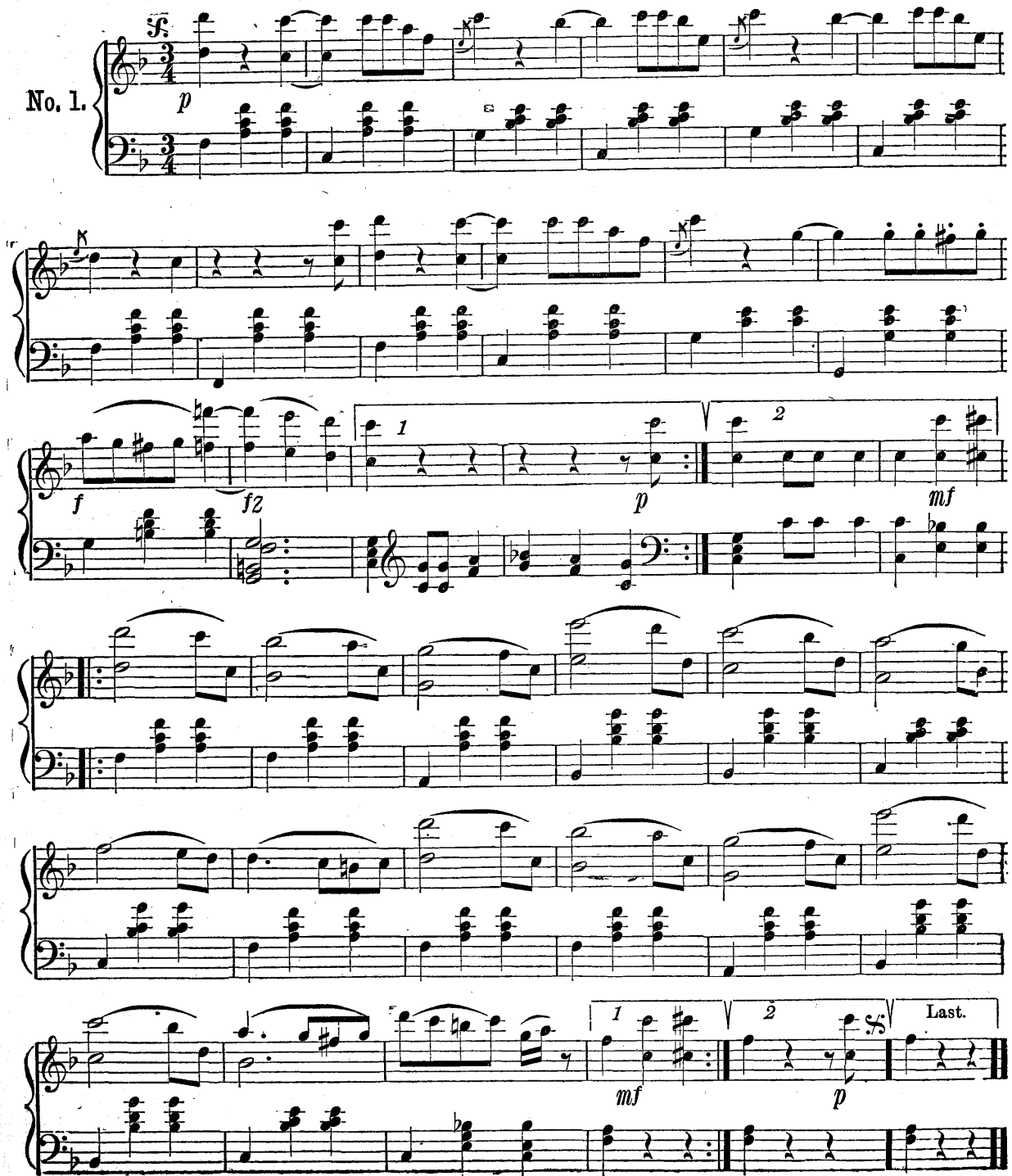


ROYAL SONGS WALTZES.

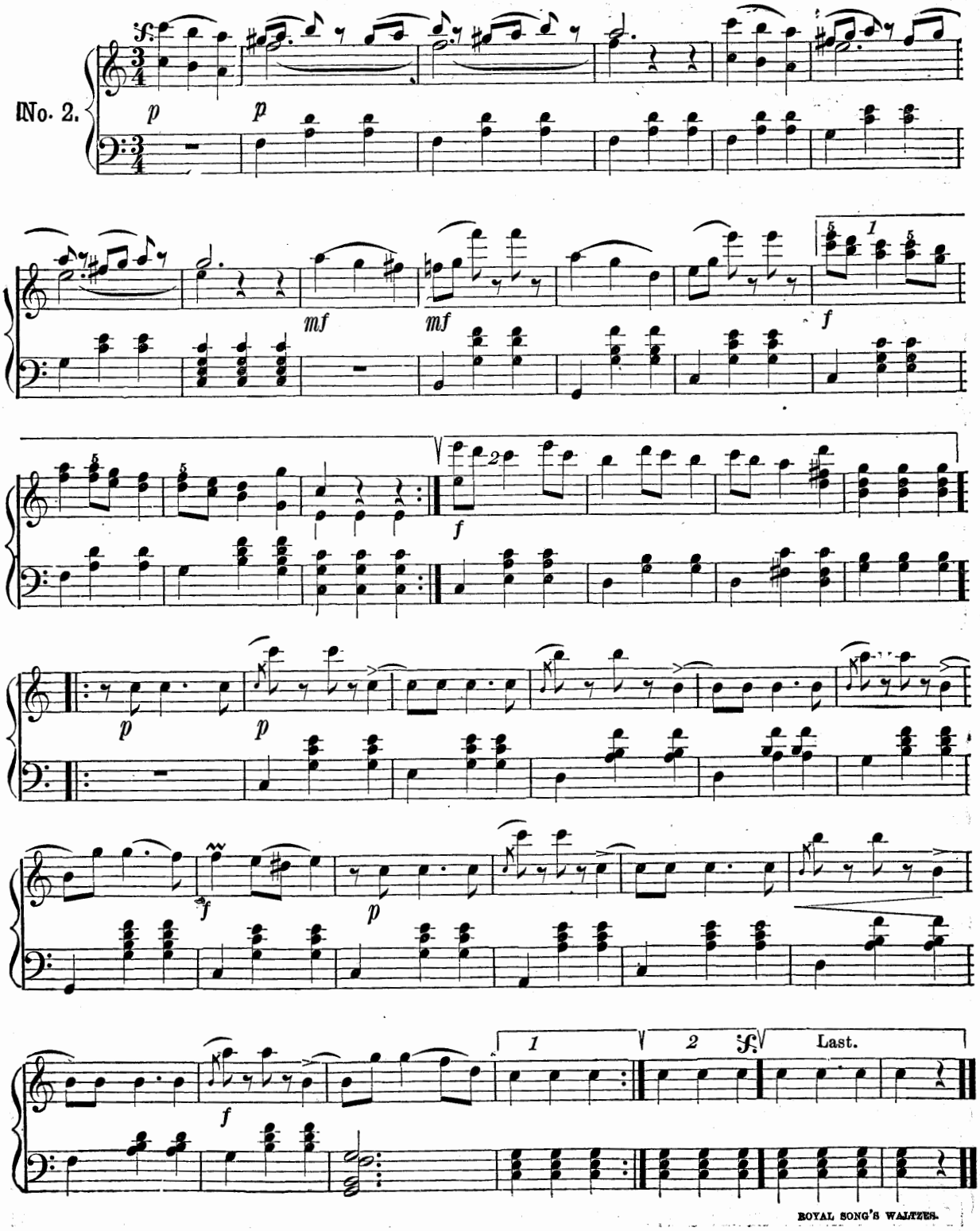
(KONIGS-LIEDER.)

JOHANN STRAUSS.

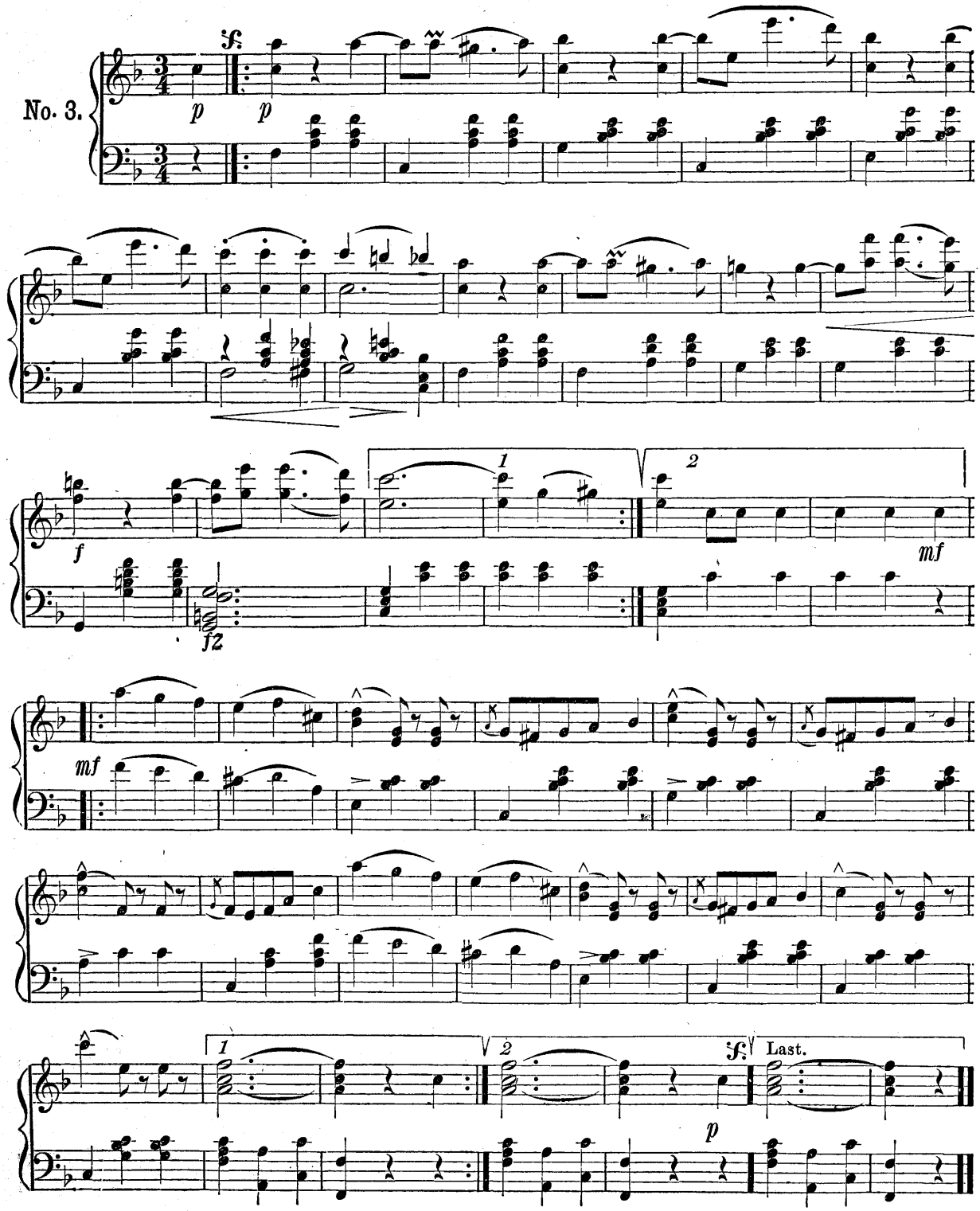
No. 1.



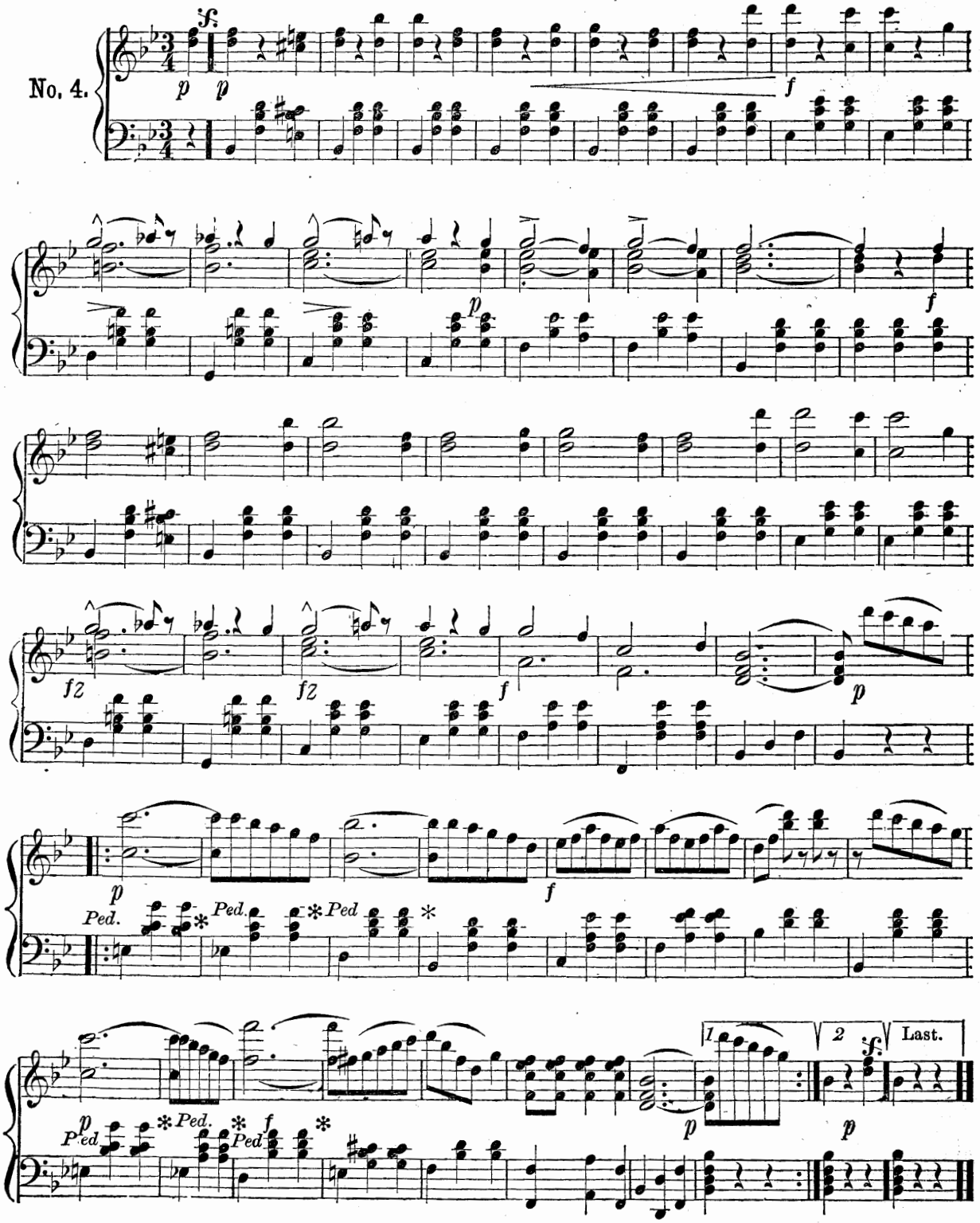
No. 2.

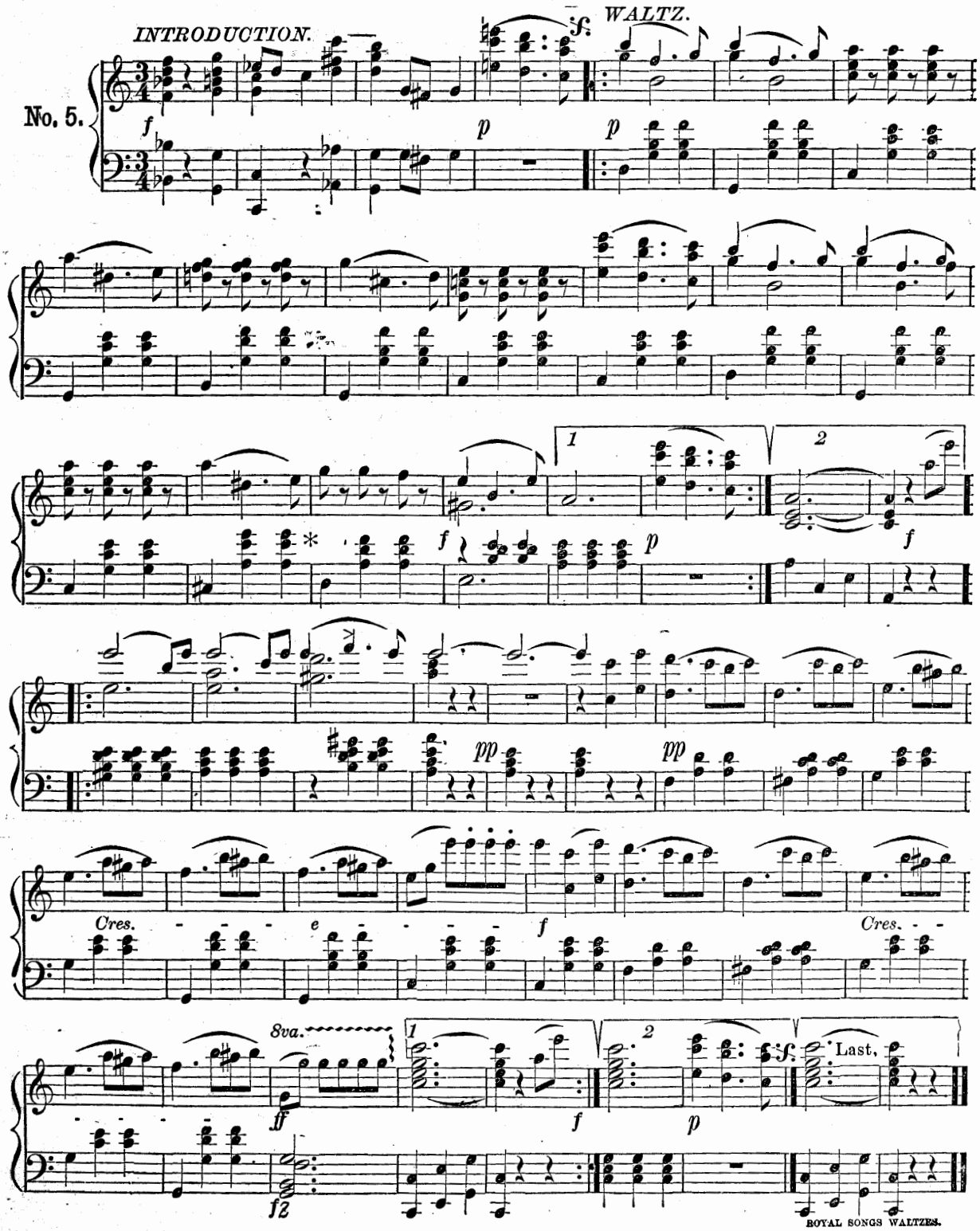


No. 3.



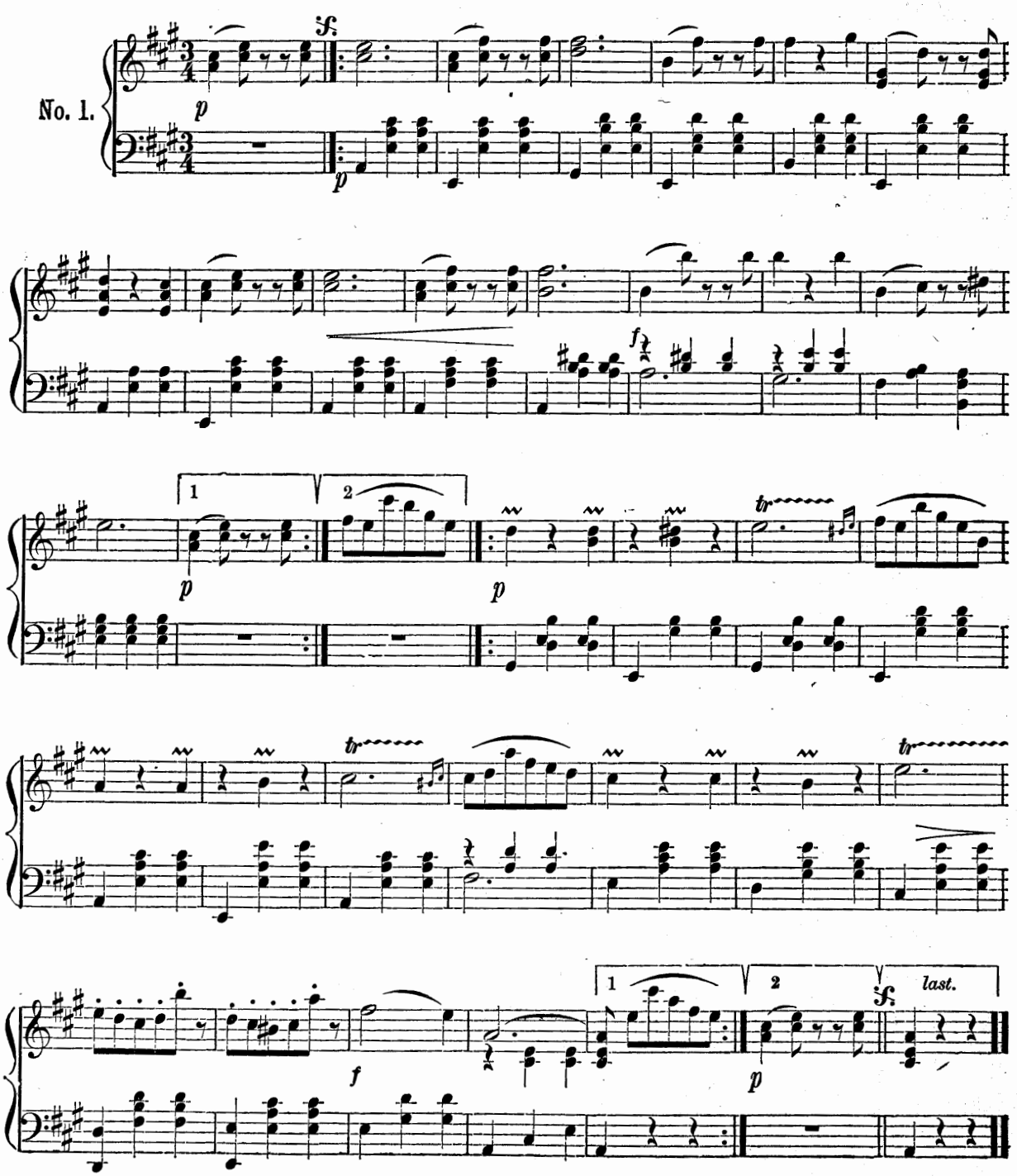
No. 4.

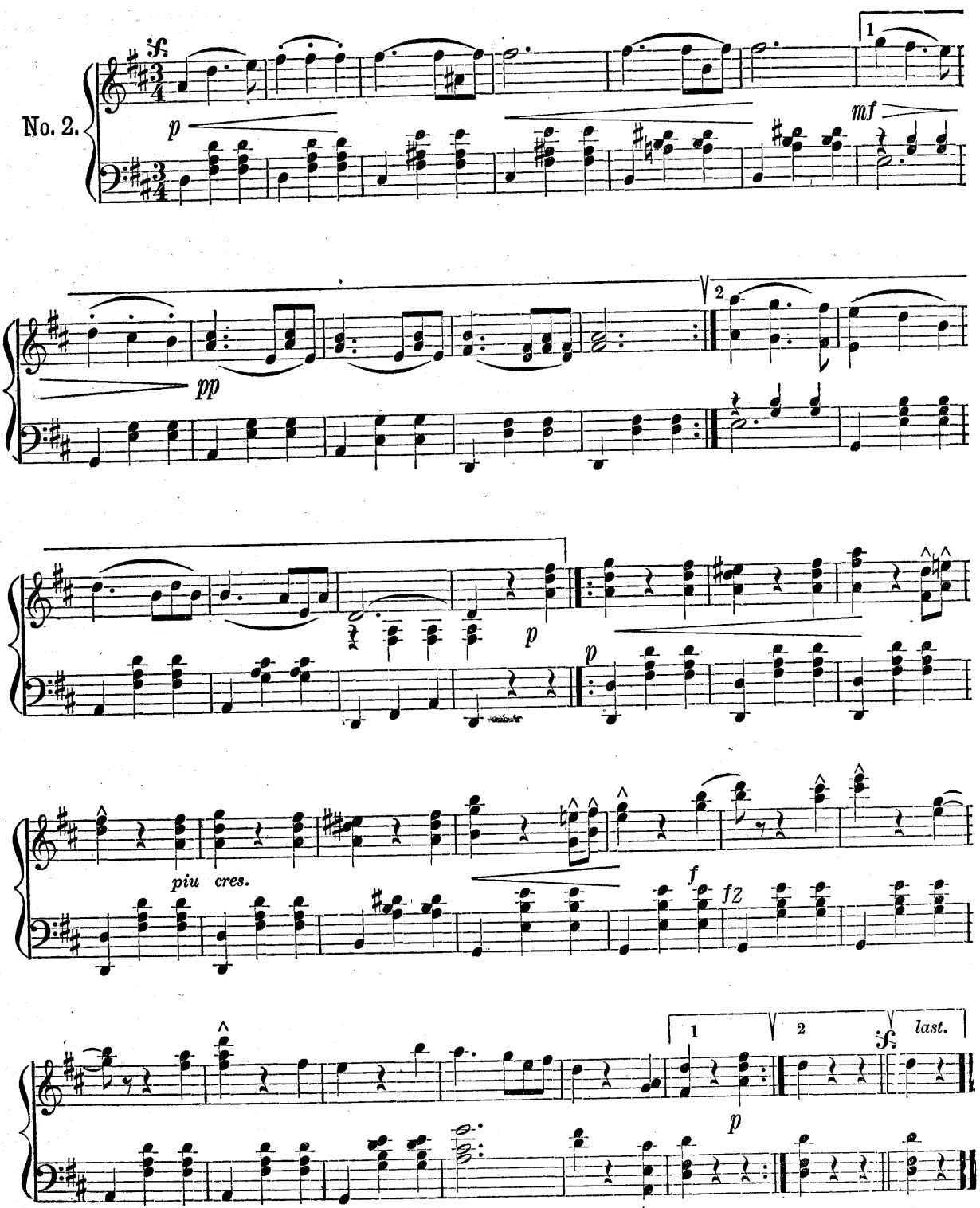


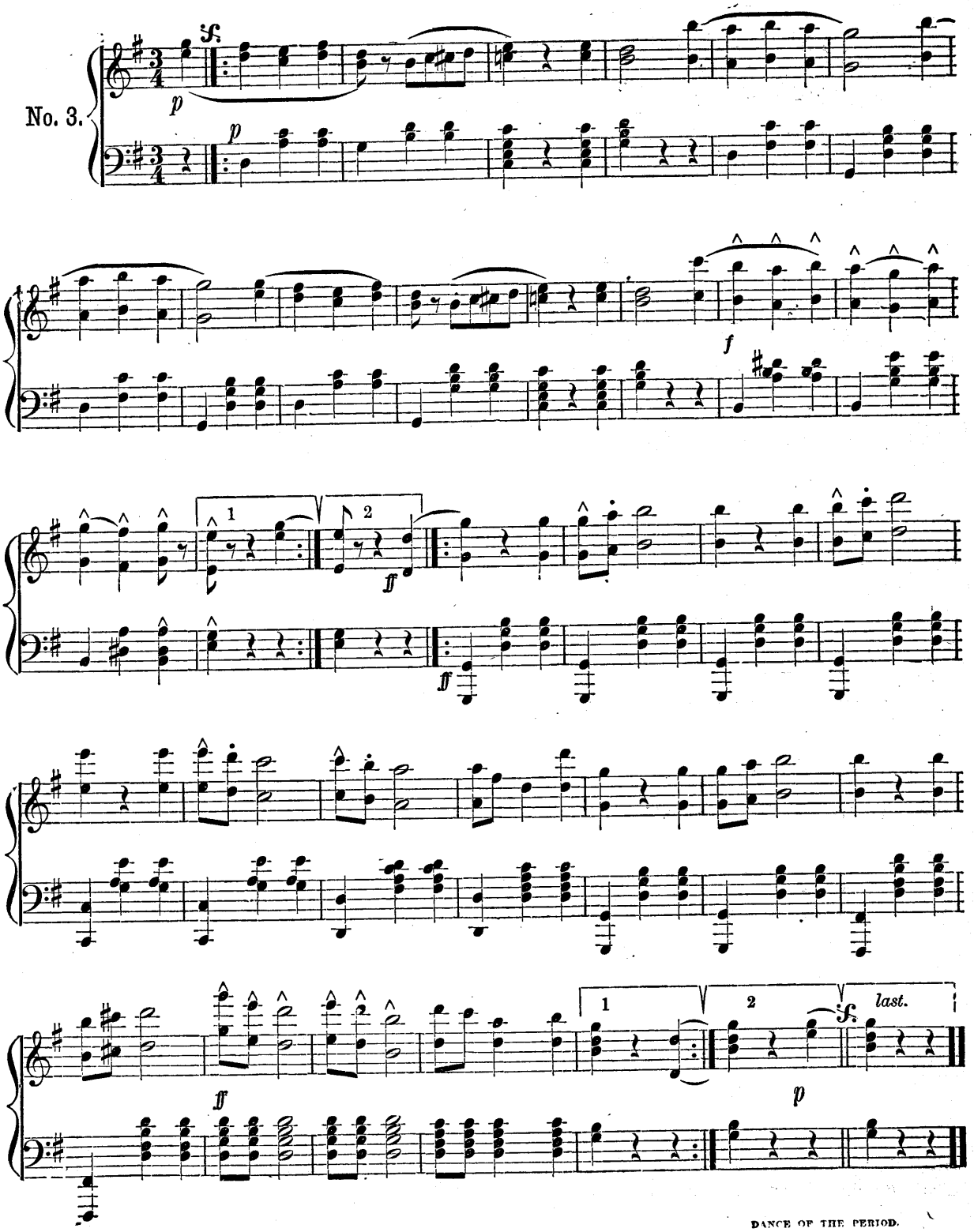

INTRODUCTION.
WALTZ.
No. 5.
Cres.
Cres.
8va.
Last.

DANCE OF THE PERIOD.

JOSEF STRAUSS, Op. 280.

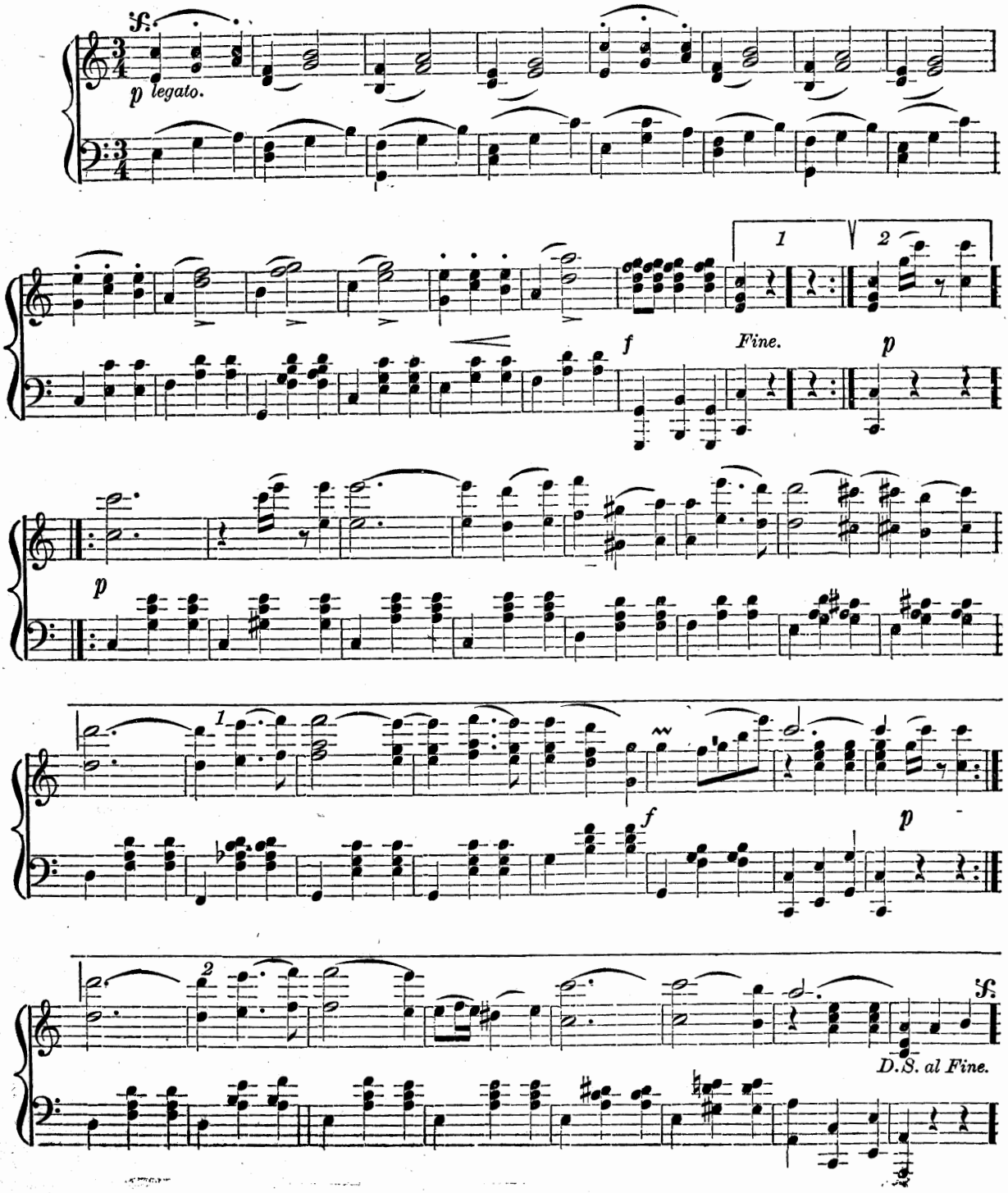


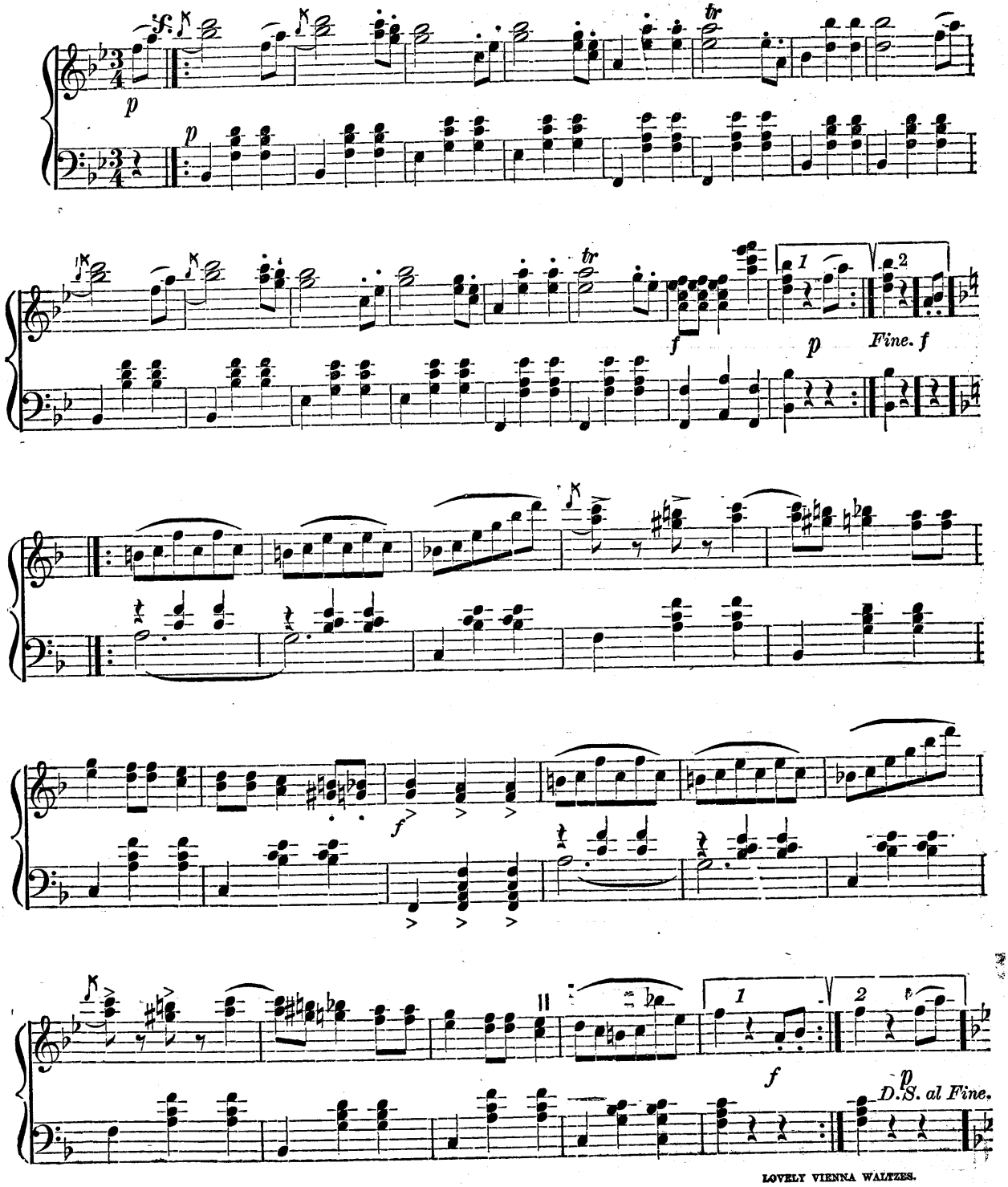

No. 2.
p
mf
pp
p
p
piu cres.
f
f2
1
2
last.
p

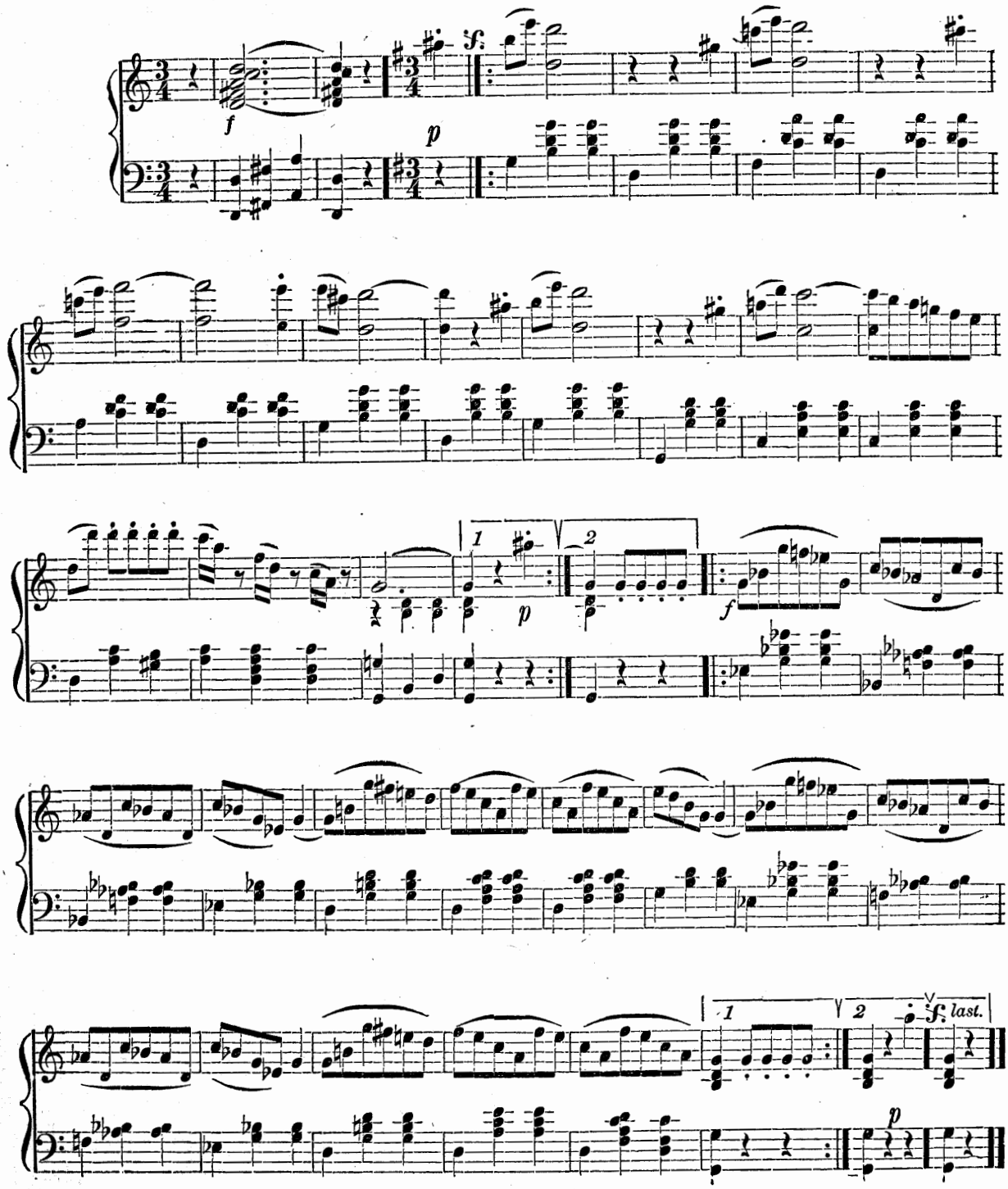

No. 3.
last.

LOVELY VIENNA WALTZES.

JOHANN STRAUSS. Cp. 192.

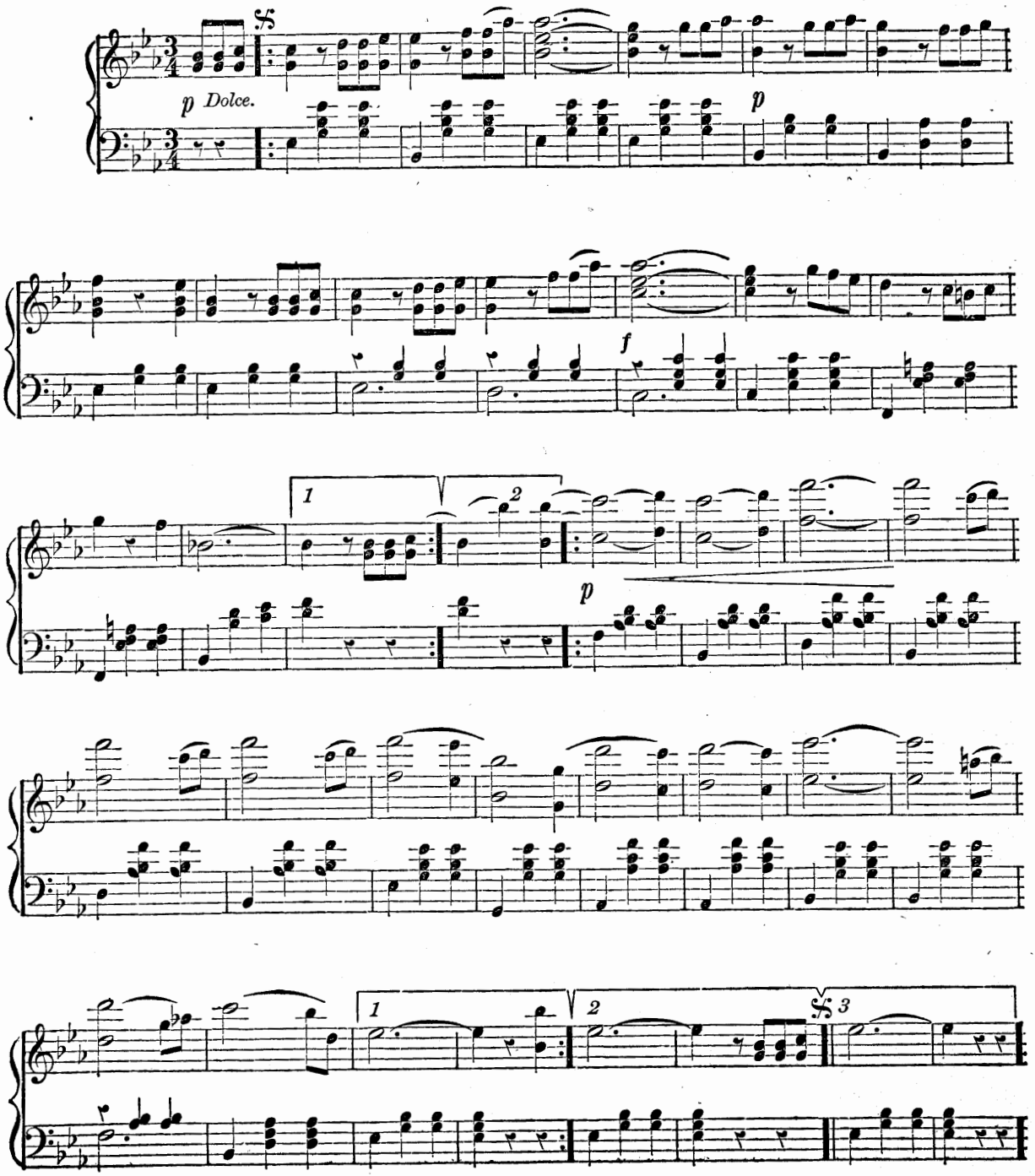


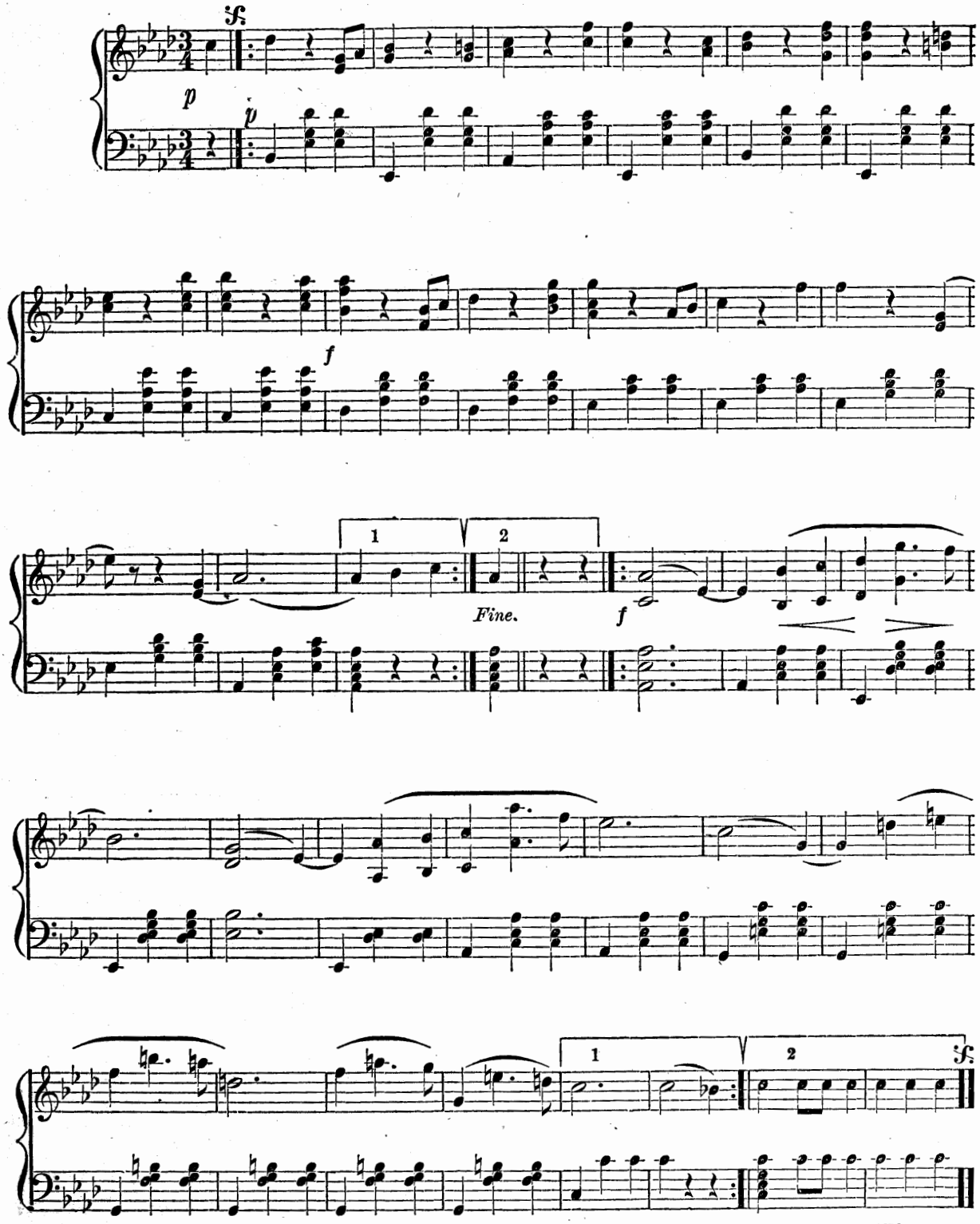

p
tr
f
1
2
p
Fine. f
f
f
D.S. al Fine.

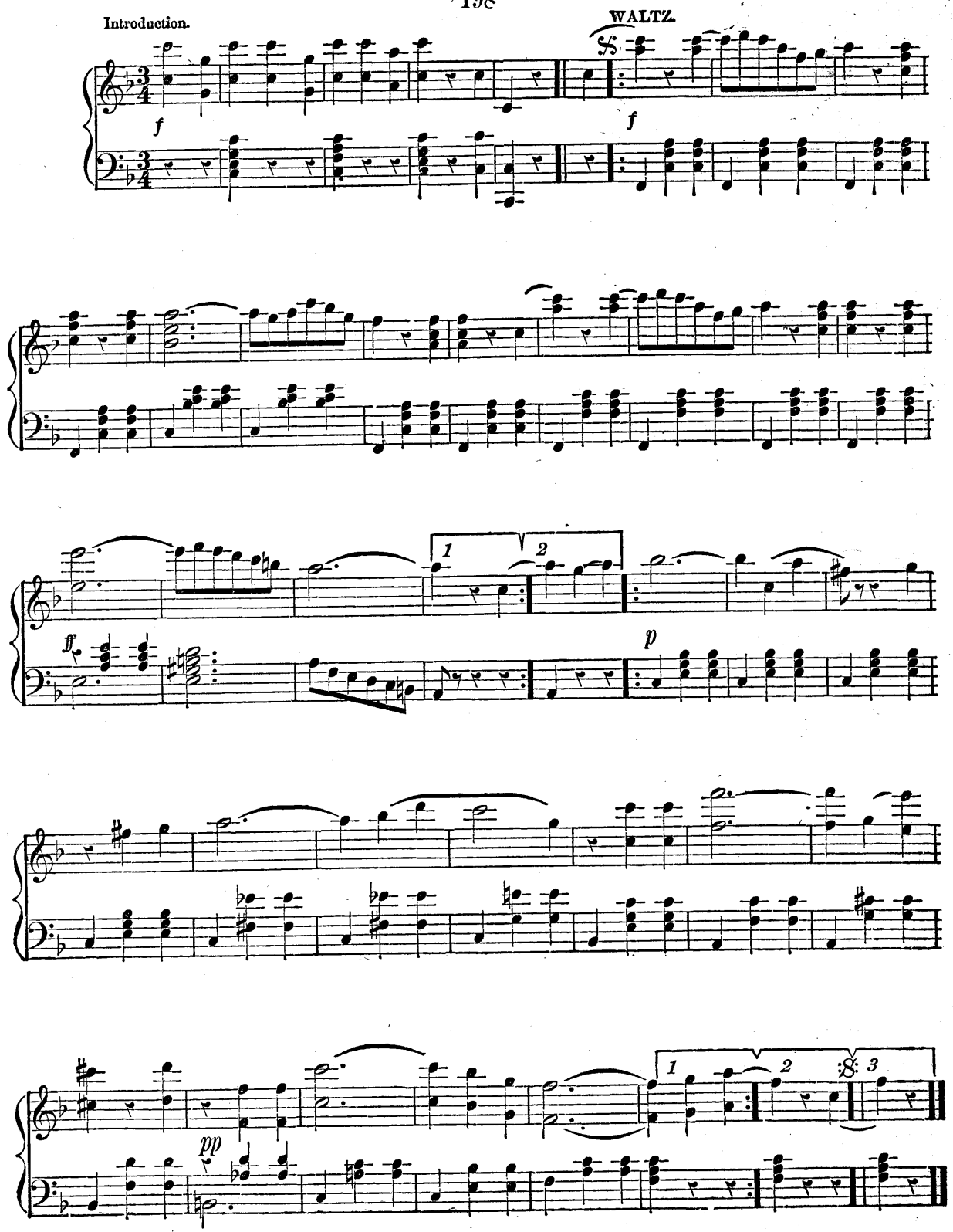

f
p
f
1
2
p
f
1
2
f last.
p

MARRIAGE BELLS WALTZES.

JOHANN STRAUSS, Op. 242.



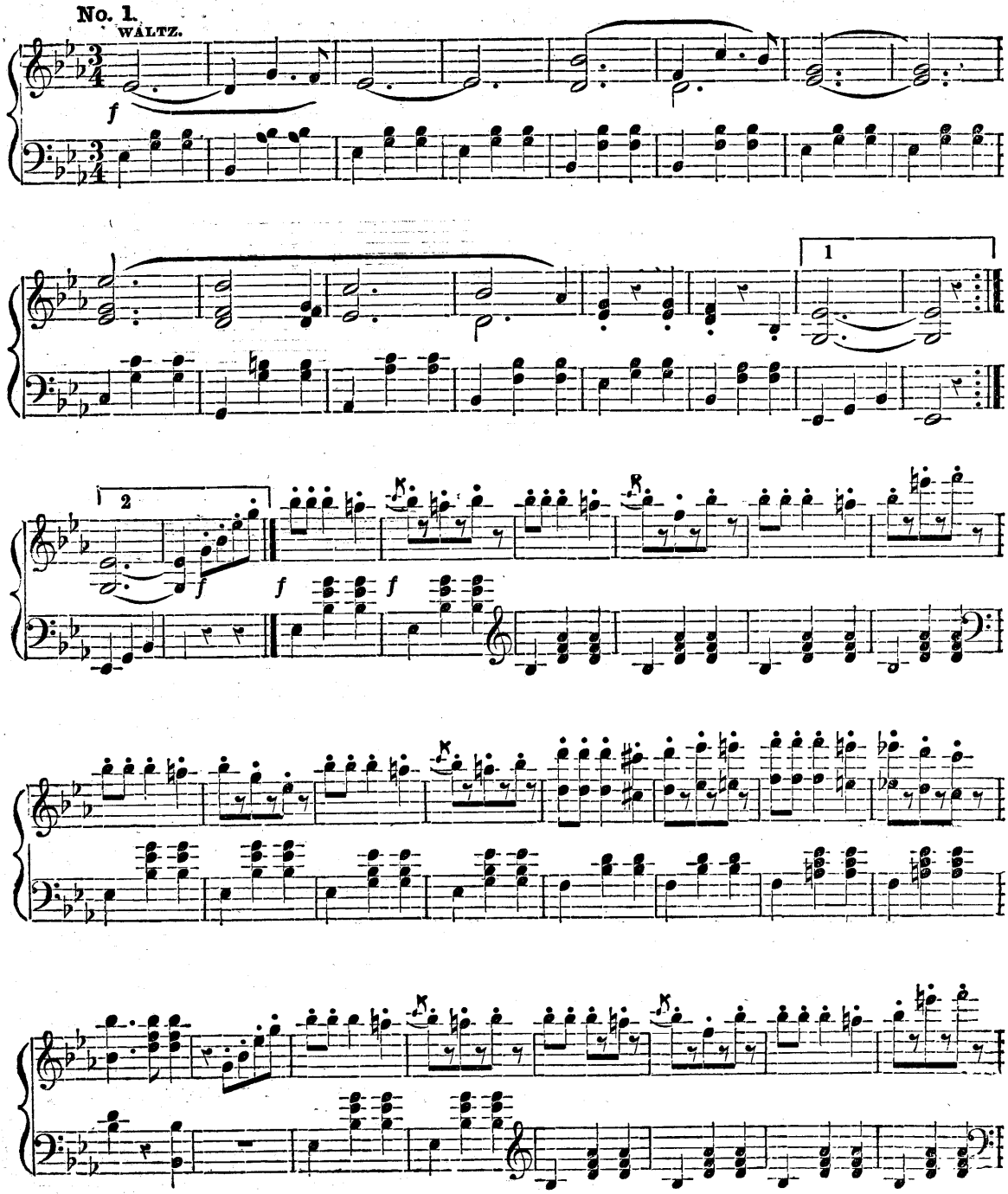

sf
p
p
f
1
2
Fine.
f
1
2
sf

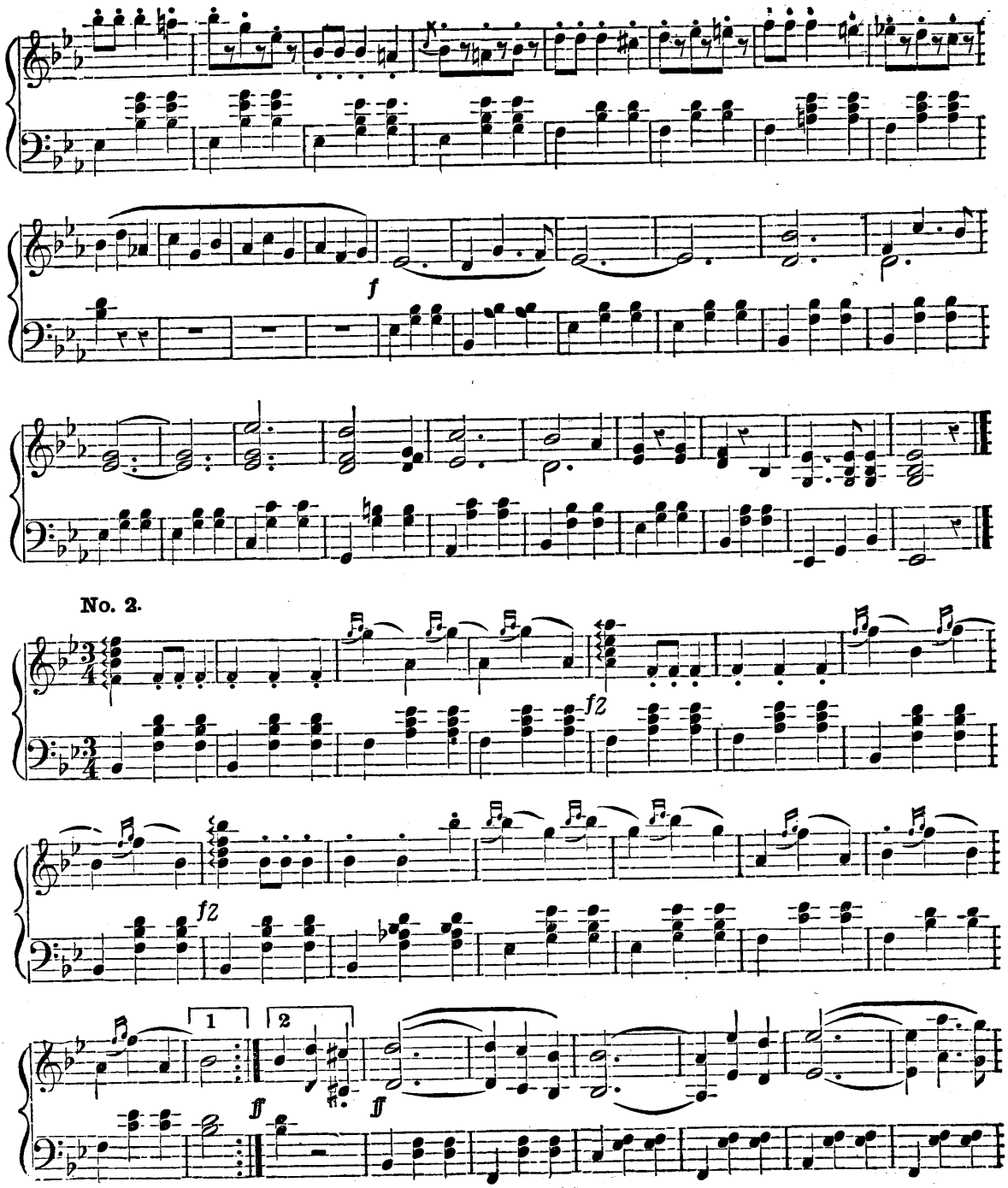

Introduction.
WALTZ.
f
f
ff
p
pp
1
2
1
2
3

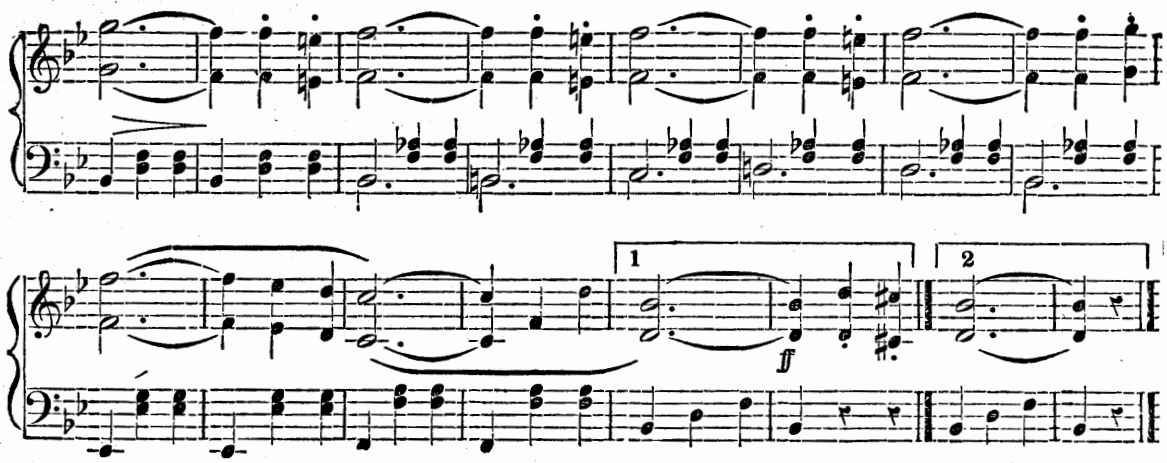
CORONATION, OR LEAP YEAR WALTZ.

STRAUSS.

No. 1.
WALTZ.




f
No. 2.
fz
fz
1
2
ff
ff



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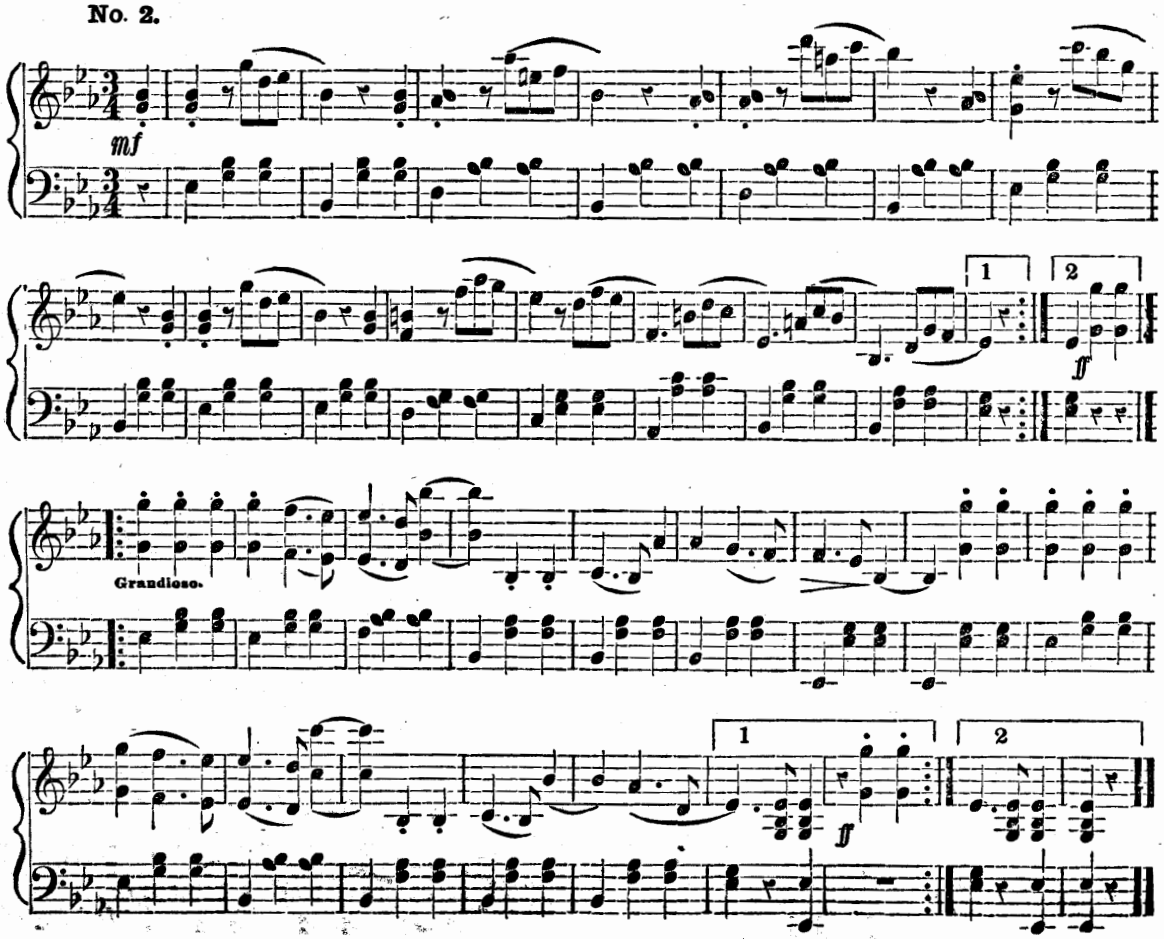
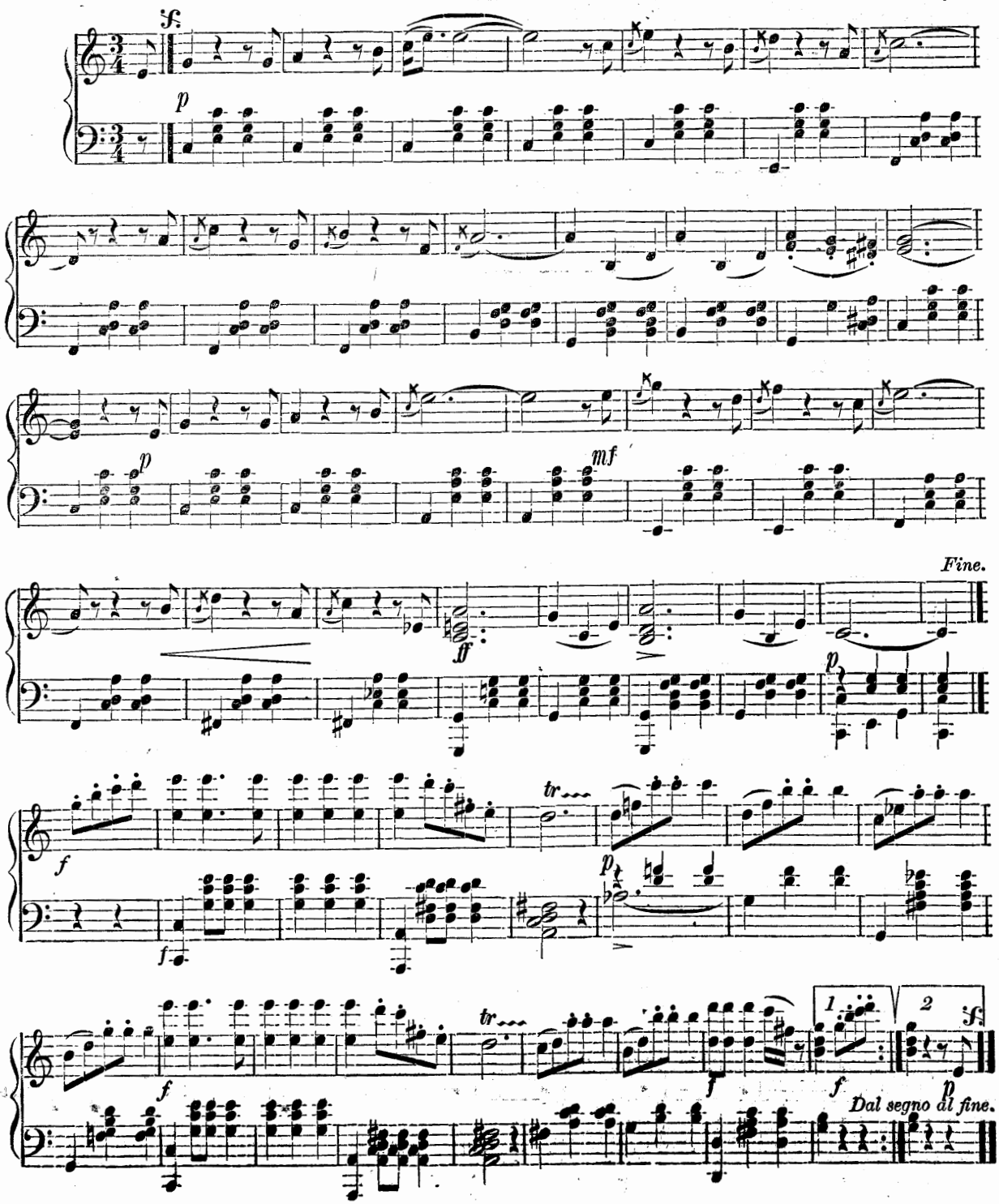
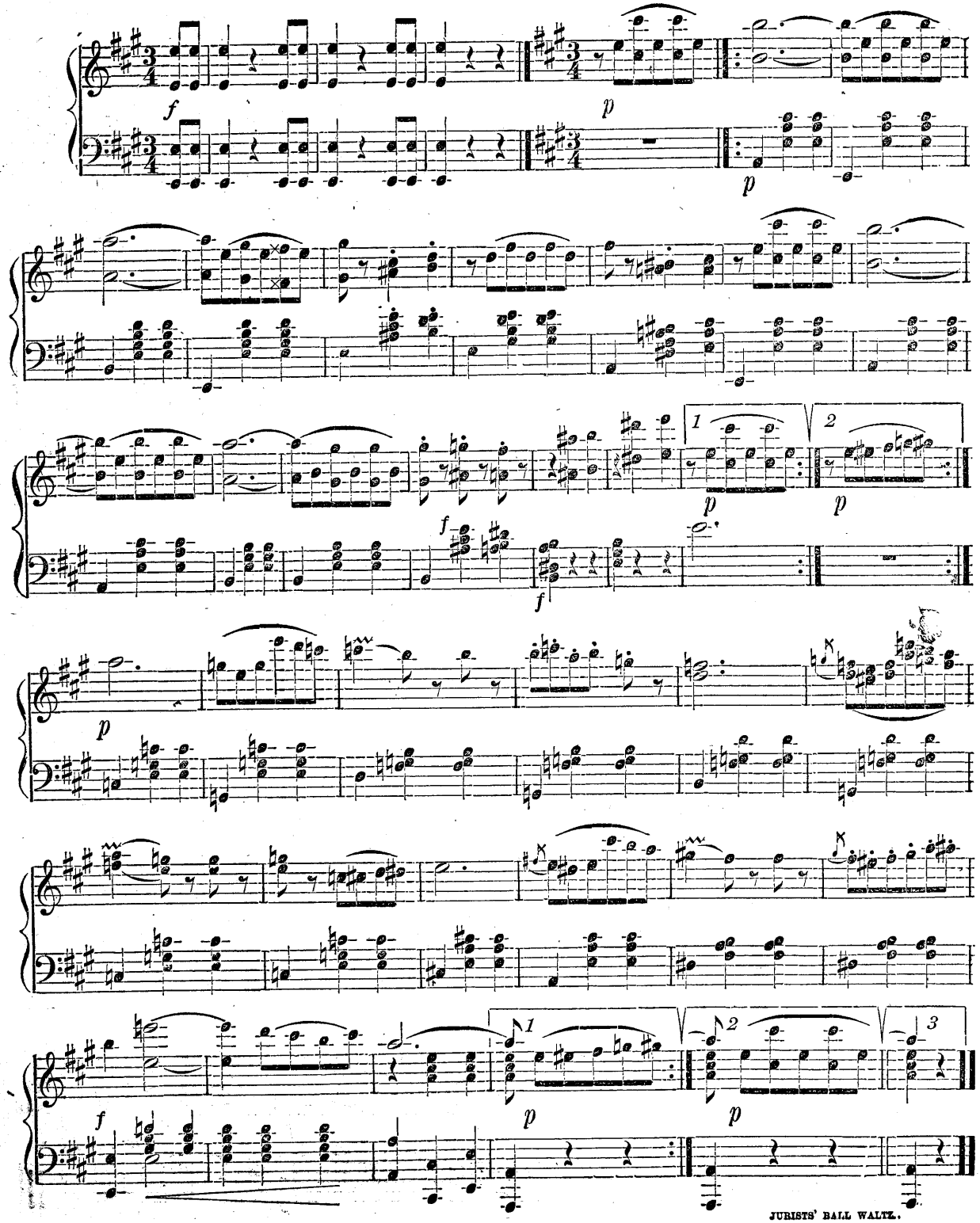


JURISTS' BALL WALTZ.

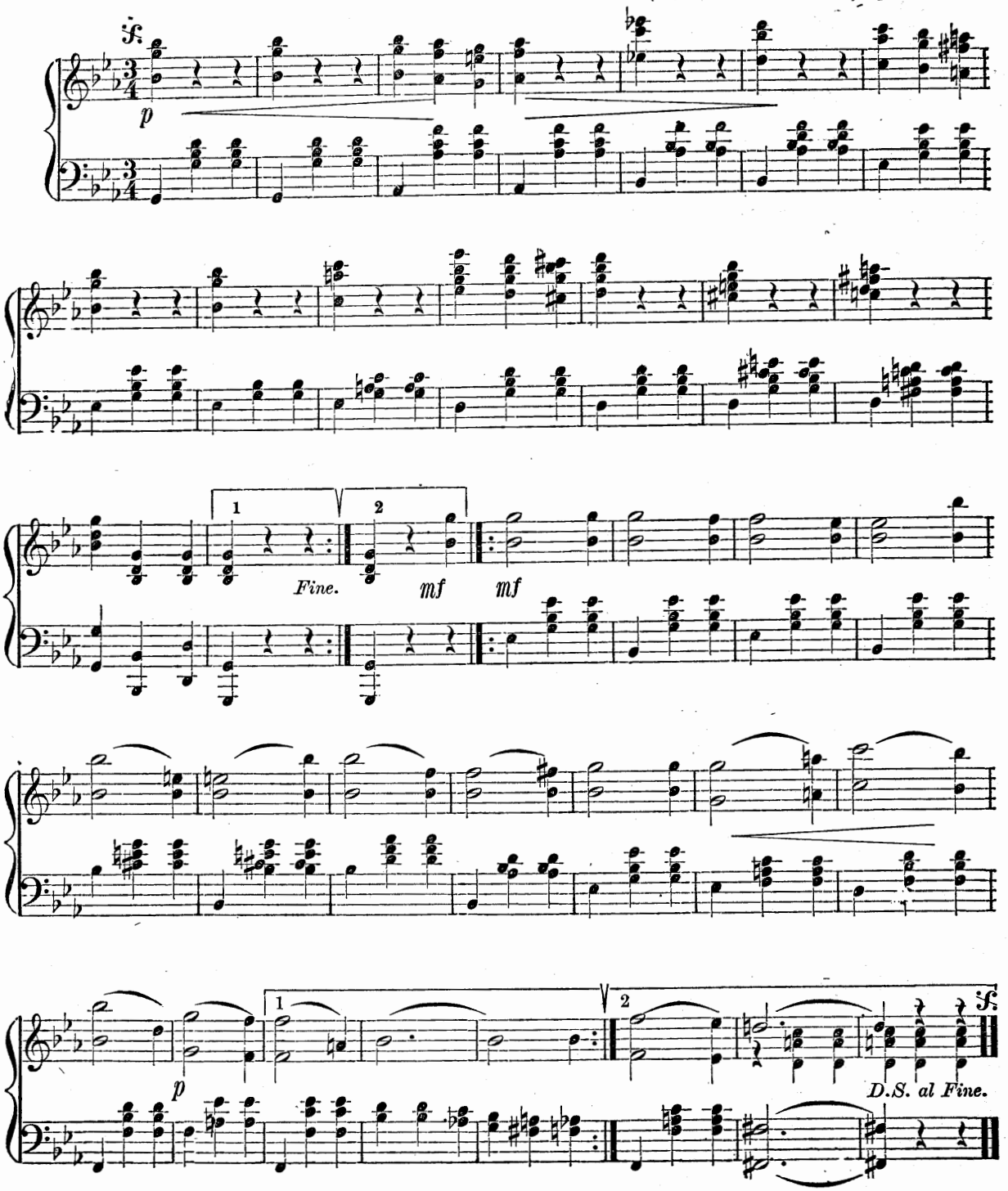
JOHANN STRAUSS. Op. 177.

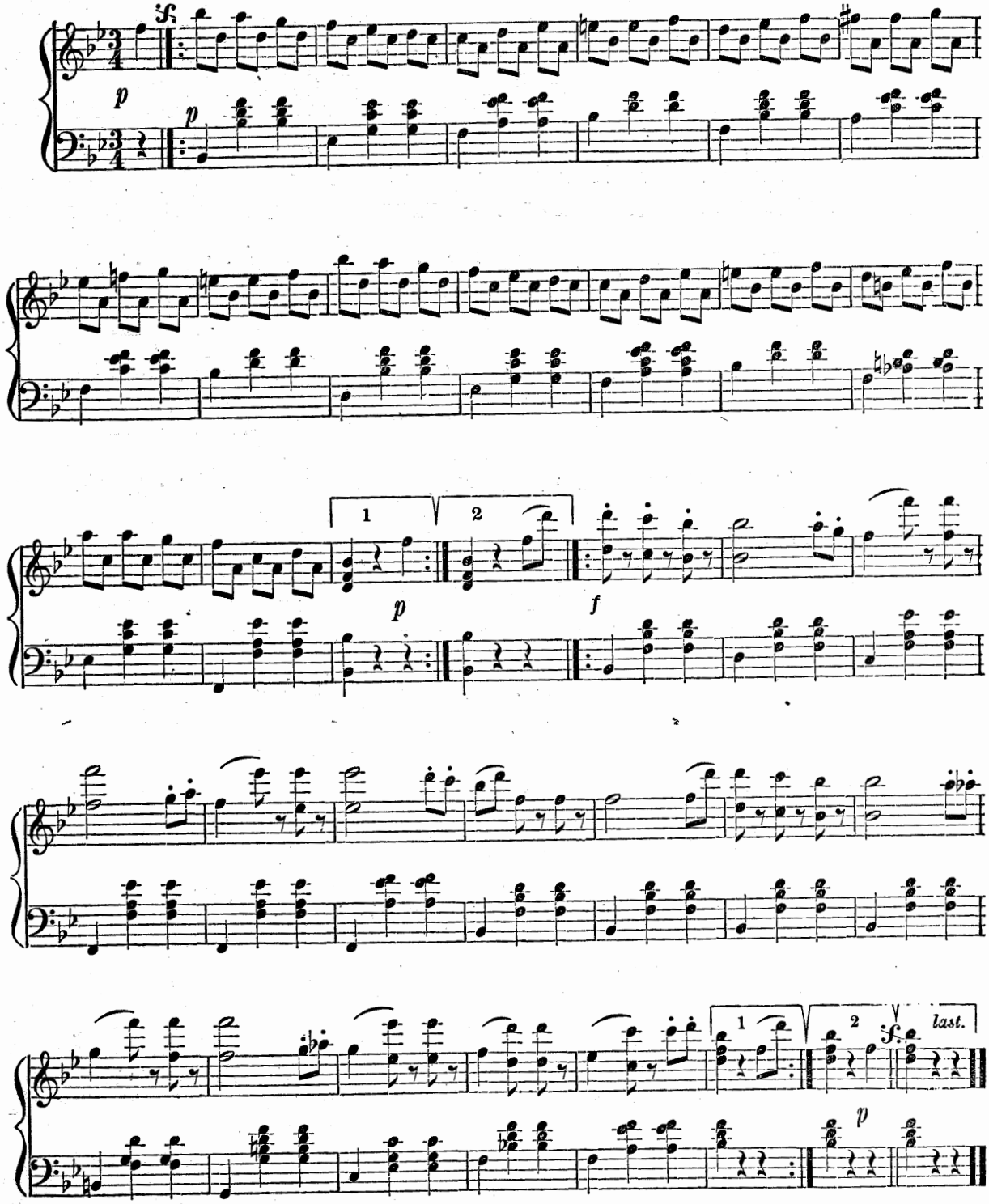



f
p
p
1
2
p
p
f
f
p
1
2
3
f
p
p

VIBRATION WALTZES.

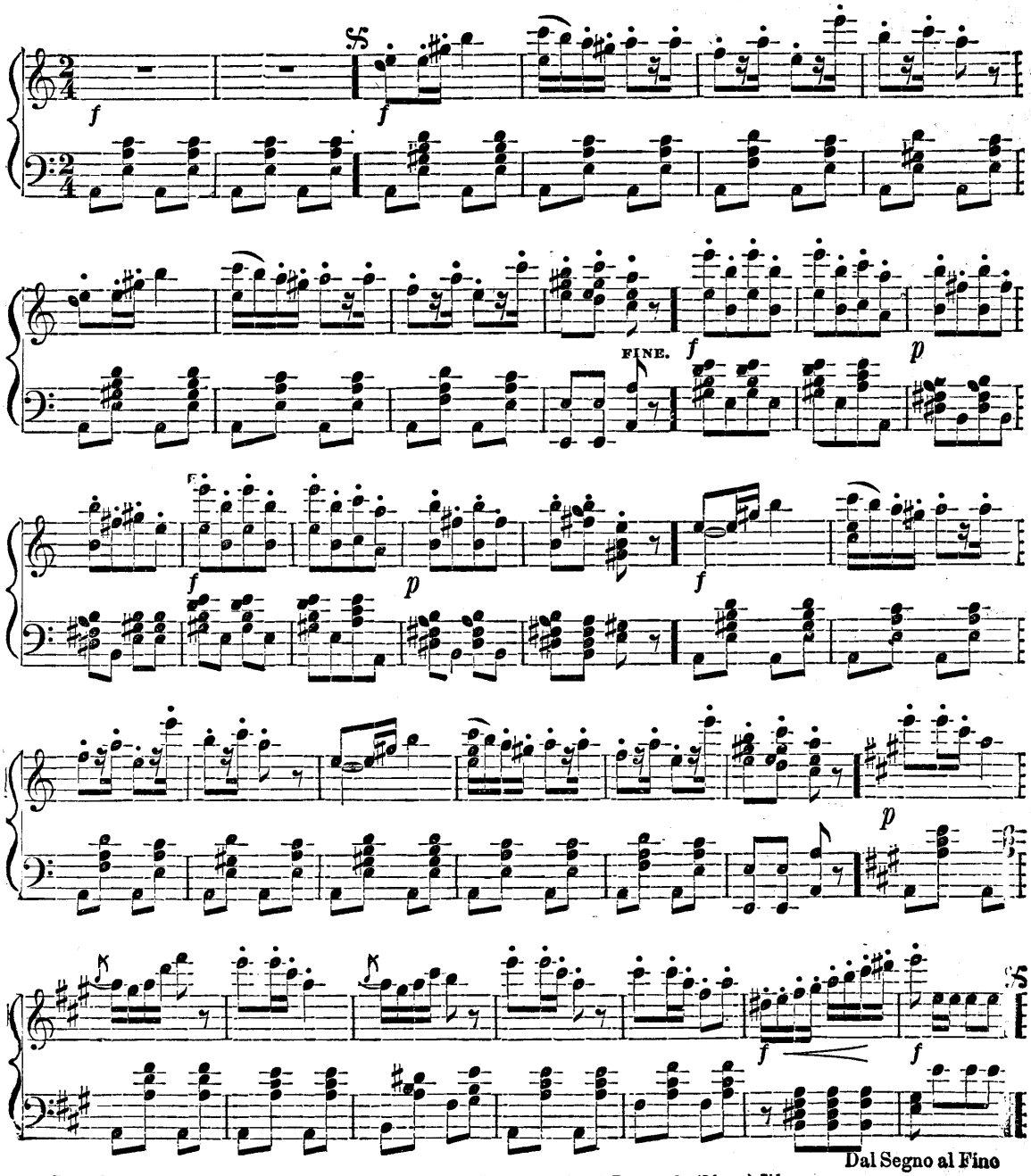
JOHANN STRAUSS, Op. 204.




sf.
p
p
1
2
p
f
1
2
sf.
last.
p

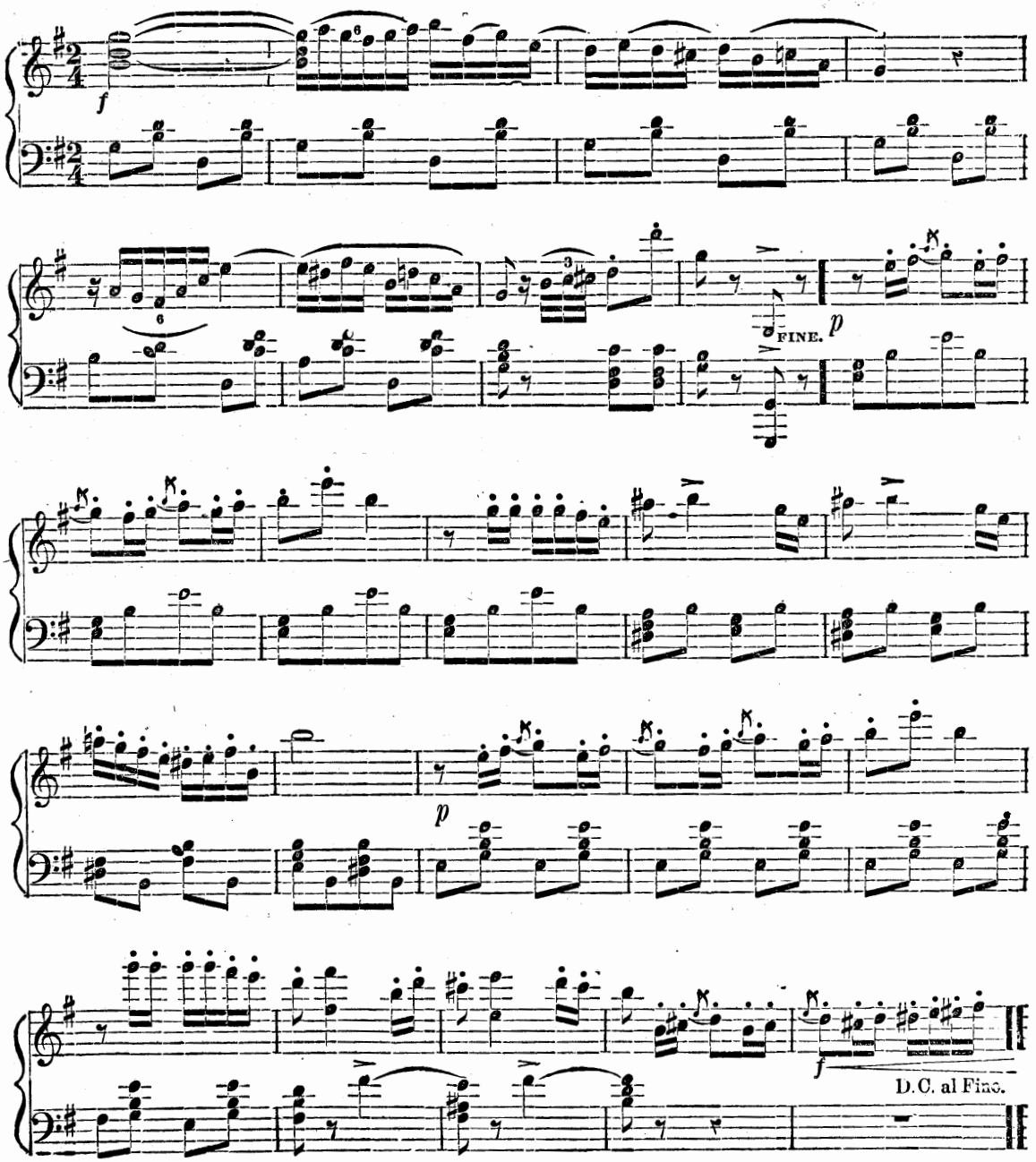
NORDSTERN QUADRILLE.

No. 1. Pantalon. **Arranged by JOHANN STRAUSS.**



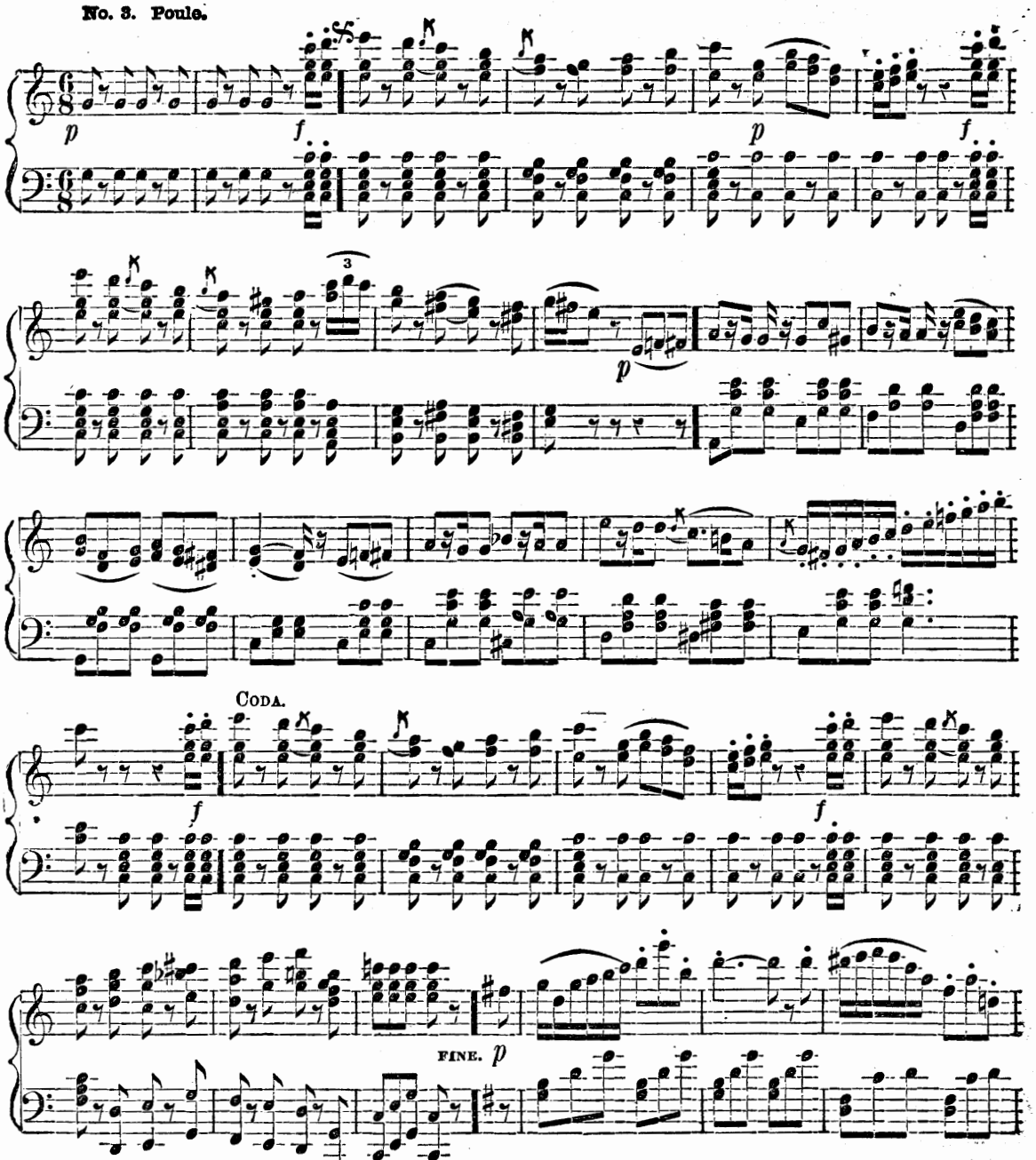
First Figure. Right and left, (8 bars.) Balance, (8 bars.) Ladies chain, (8 bars.) Promenade, (8 bars.) Sides same.

No. 2. Etc.

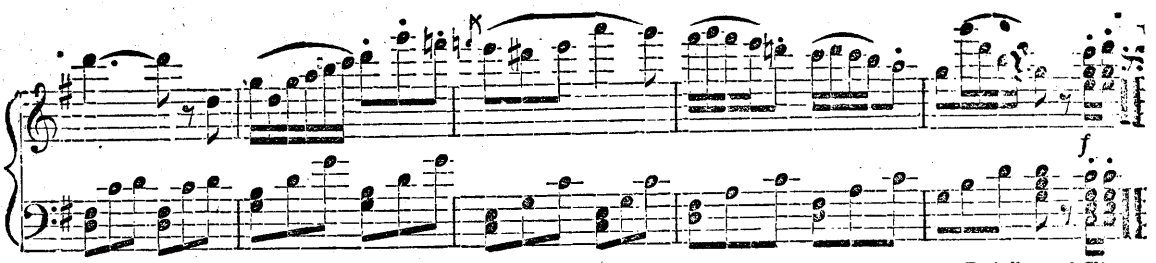


Second Figure. Forward two, (4 bars.) Forward and cross over, (4 bars.) Chasses, (4 bars.) Cross back to places, (4 bars.) Balance, (8 bars.) Next two, &c.

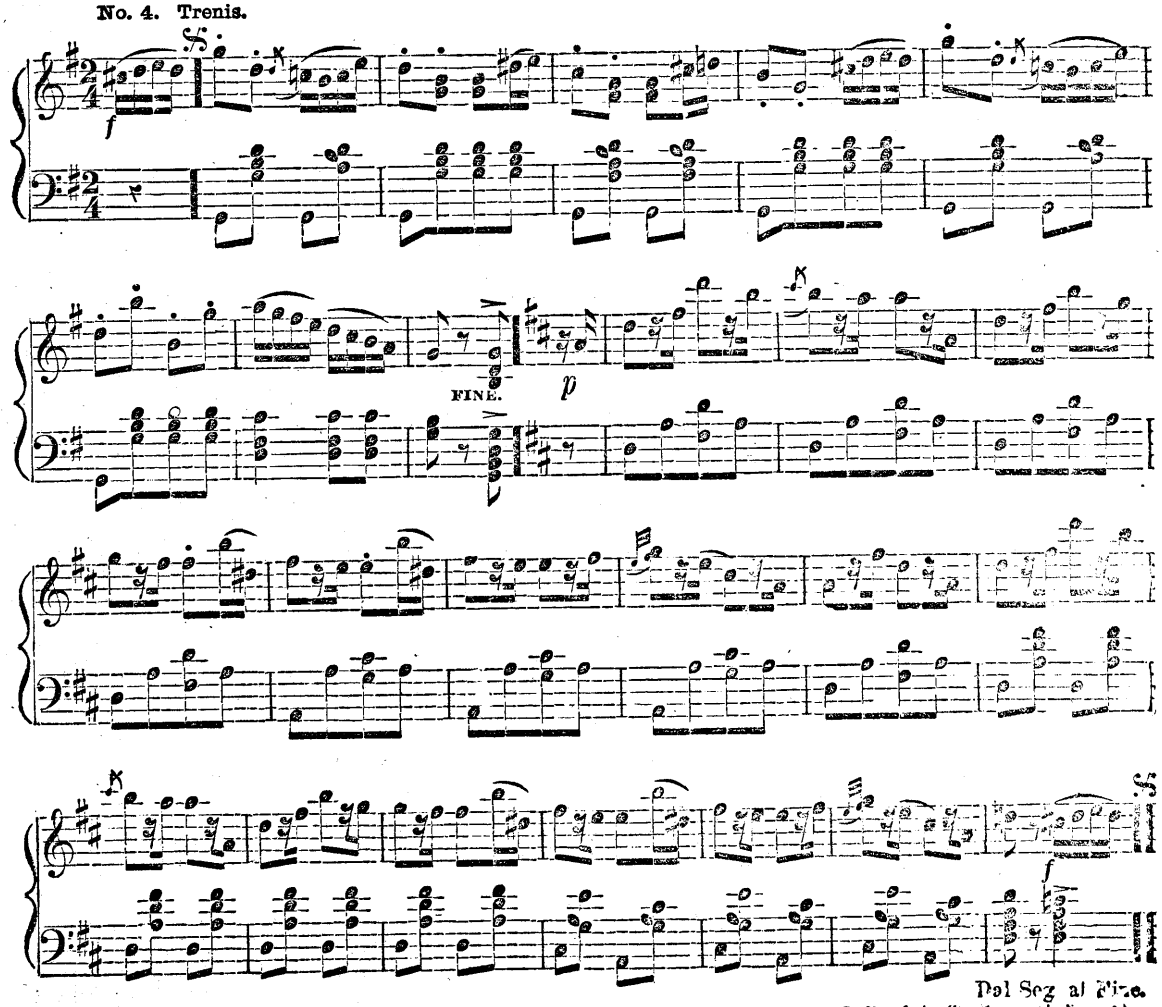
No. 3. Poule.



THIRD FIGURE. Right hand across, (4 bars.) Left hand back in line, (4 bars.) Balance in line, (4 bars.) Half promenade, (4 bars.) Ladies chain, (8 bars.) Forward four, (4 bars.) Cross to places, (4 bars.) Next two, &c.

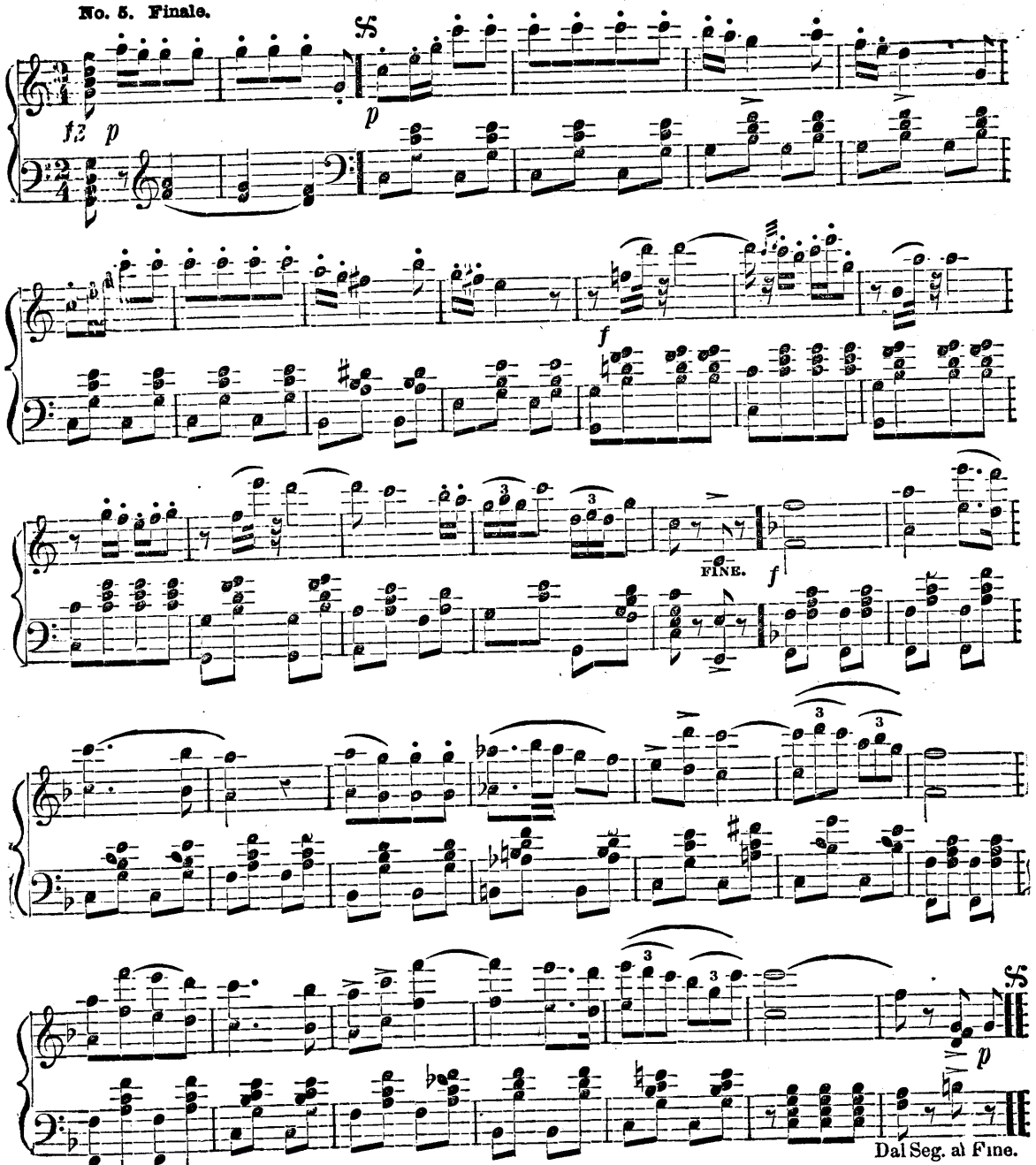


No. 4. Trenis.



Fourth Figure. First four lead to the right, (4 bars.) Chasses and form lines, (4.) Right and left, (8.) Ladies chain, (8.) [illegible] (4.) Turn to places, (4.) Ladies grand chain, (8.) All promenade, (8.)

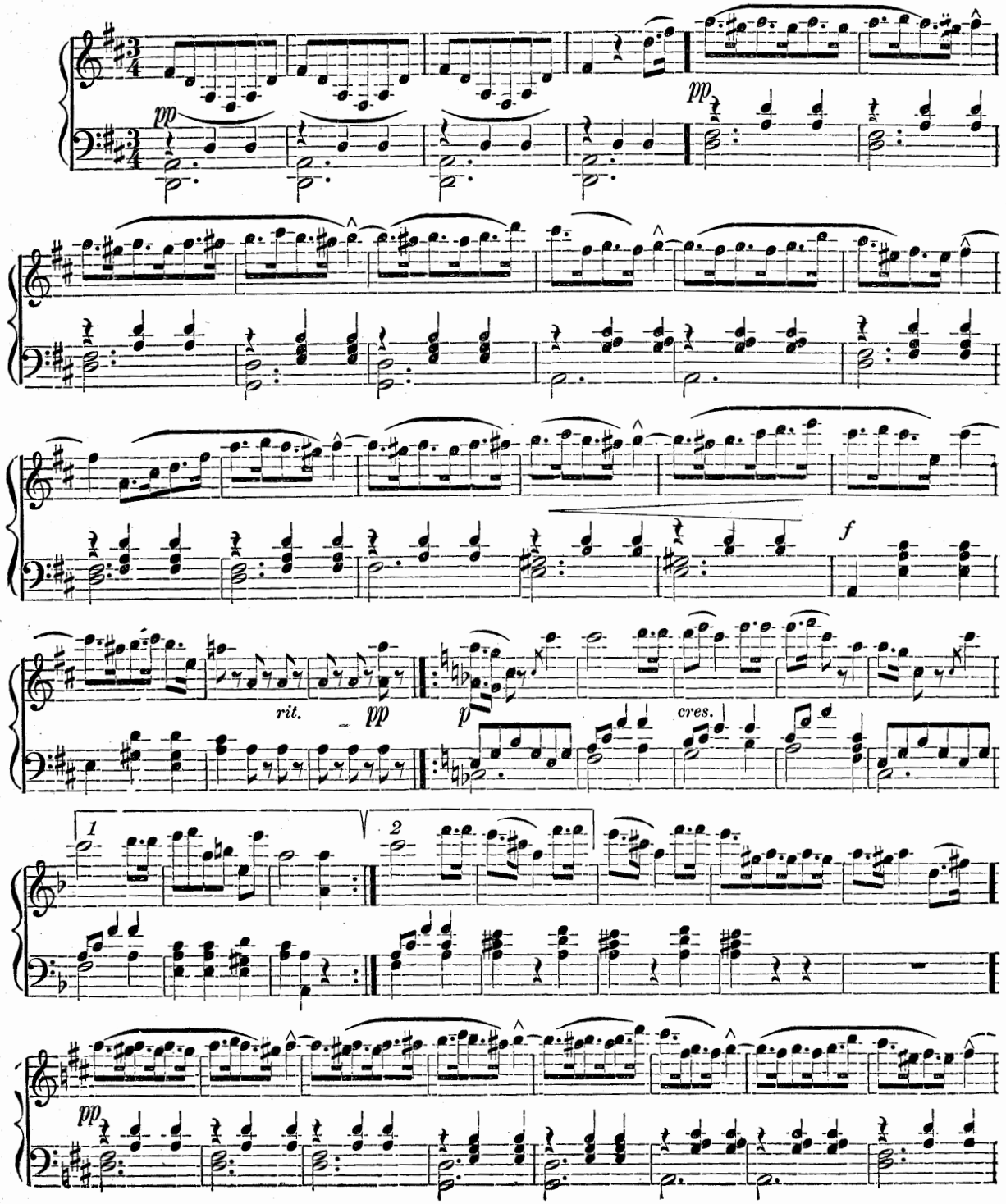
No. 5. Finale.

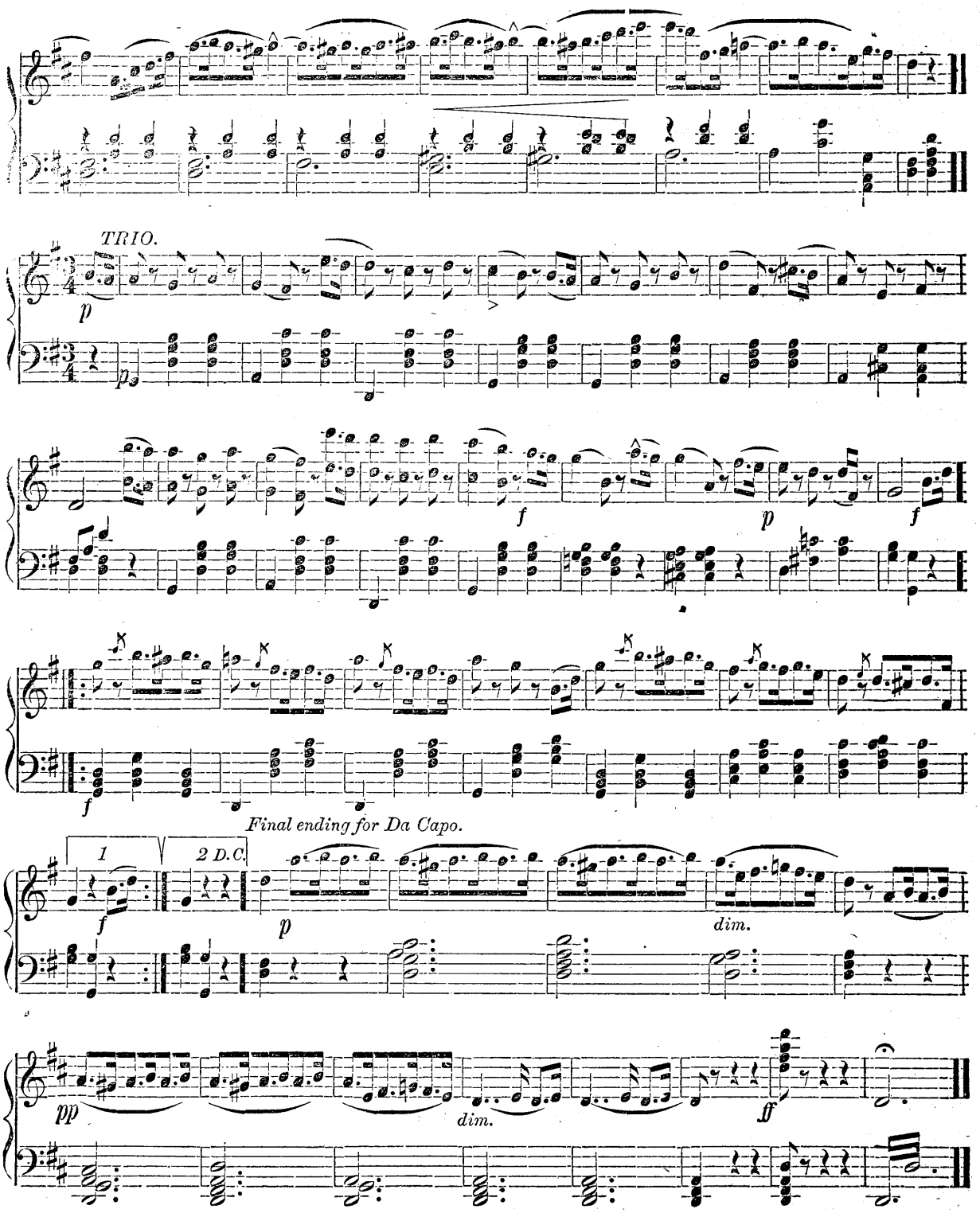


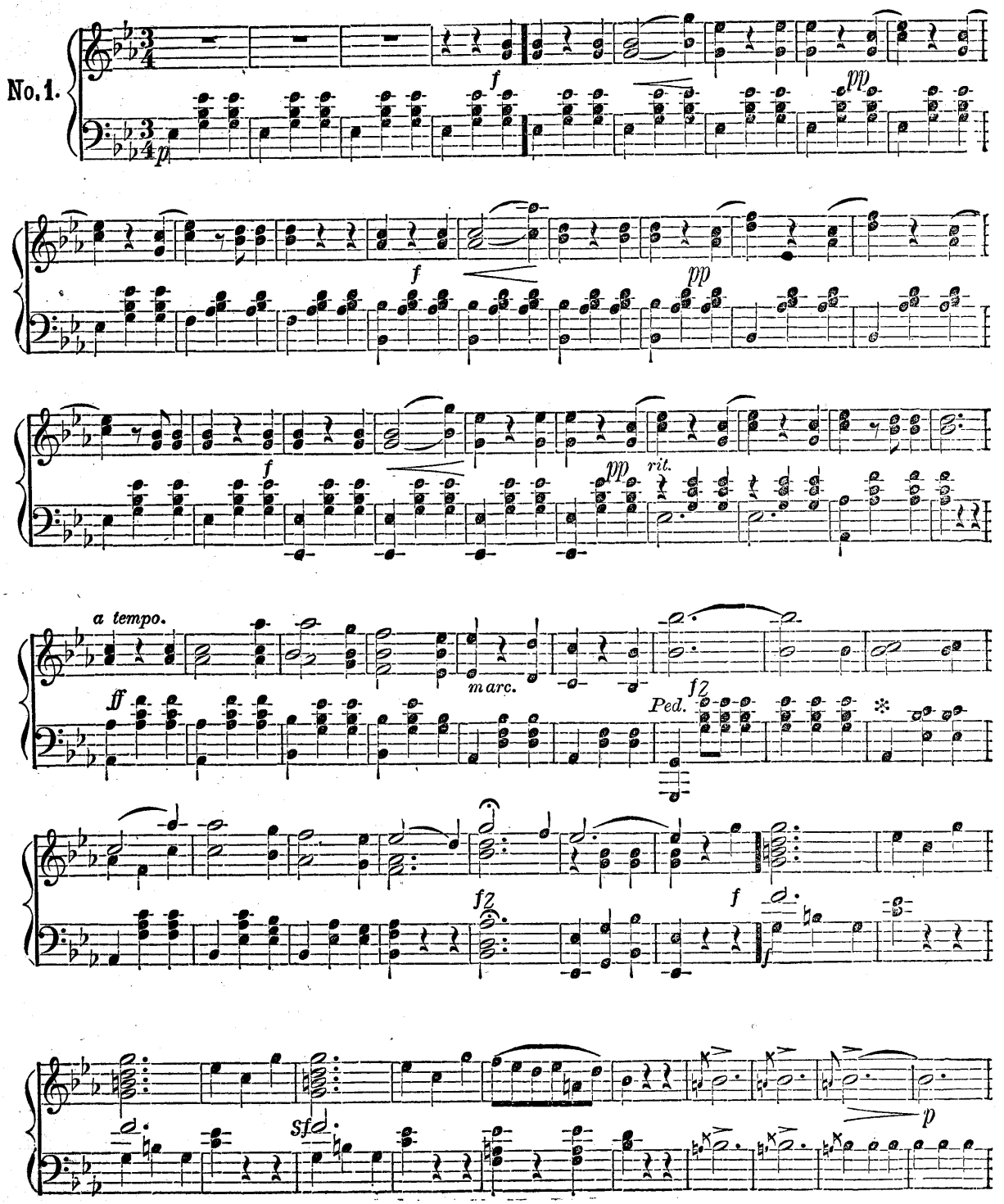
FIFTH FIGURE. Ladies balance to the right hand Gent. (4 bars.) Turn, (4 bars.) Continue till back to place, then grand right and left round, (16.) Balance corners, (4.) Turn partners, (4.) Ladies grand chain, (8.) All promenade, (8.) Gents. lead to the right, &c.

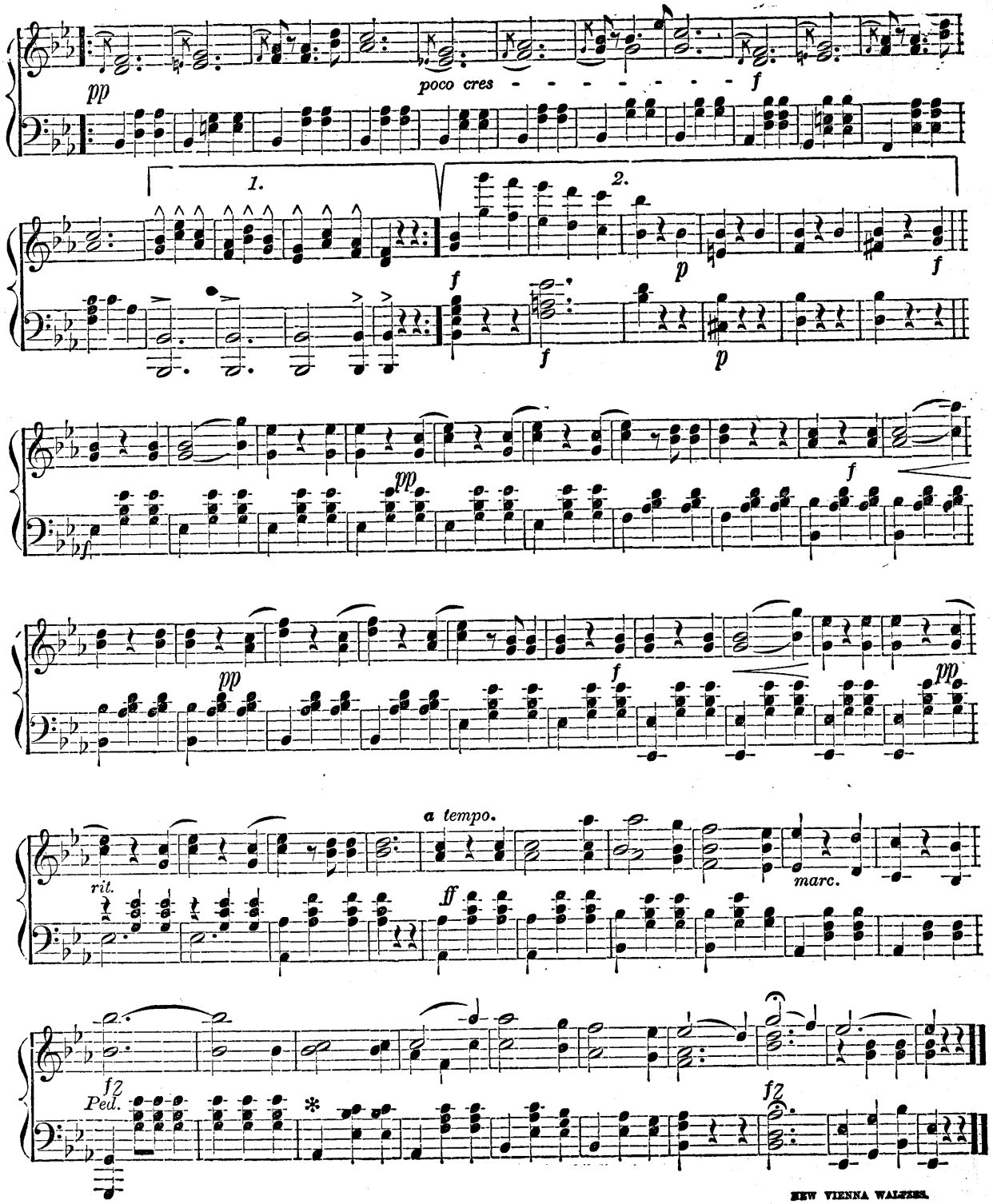
DRAGON FLY POLKA - MAZURKA.

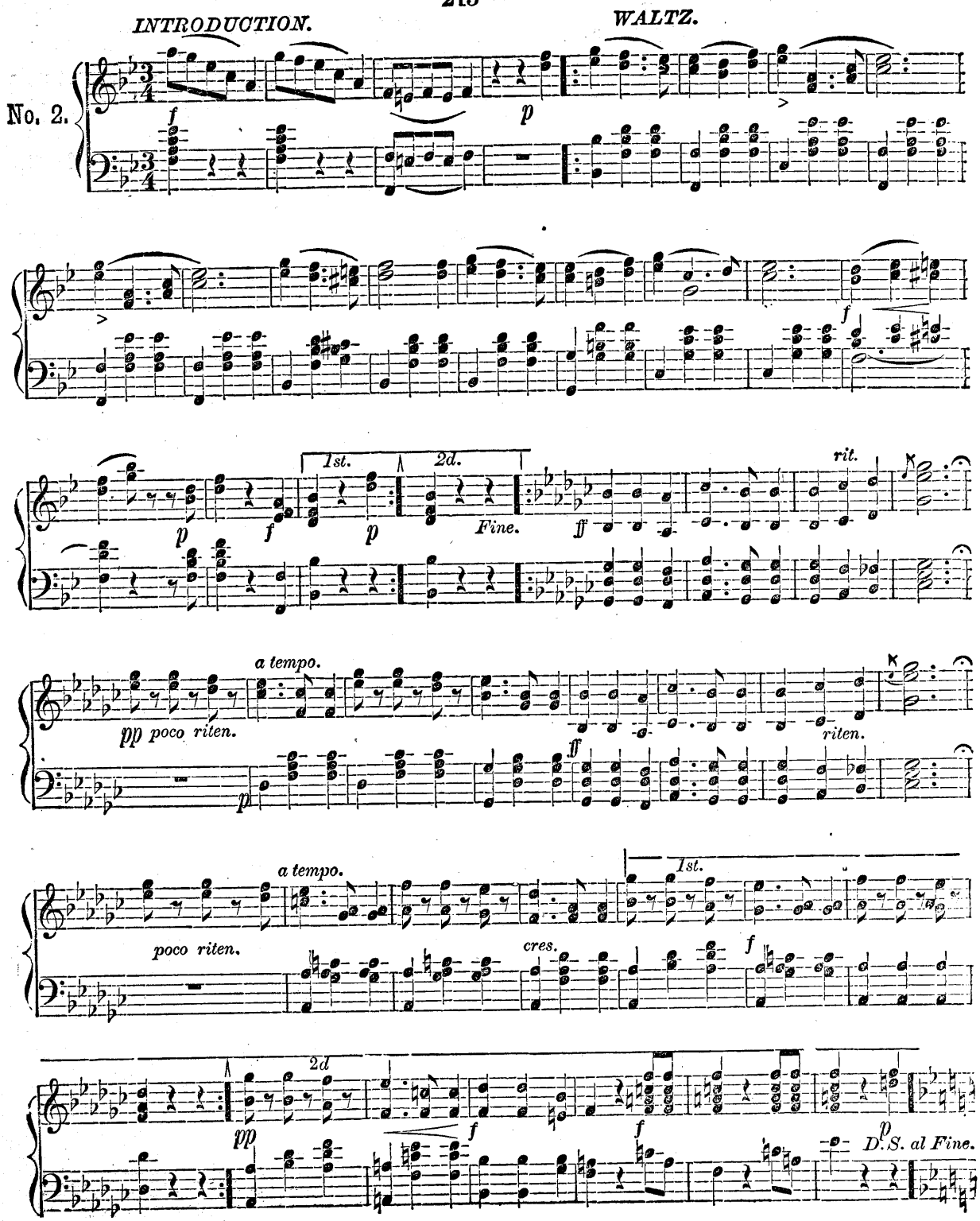
JOSEF STRAUSS.




TRIO.
p
f
p
f
f
Final ending for Da Capo.
1
2 D.C.
f
p
dim.
pp
dim.
ff

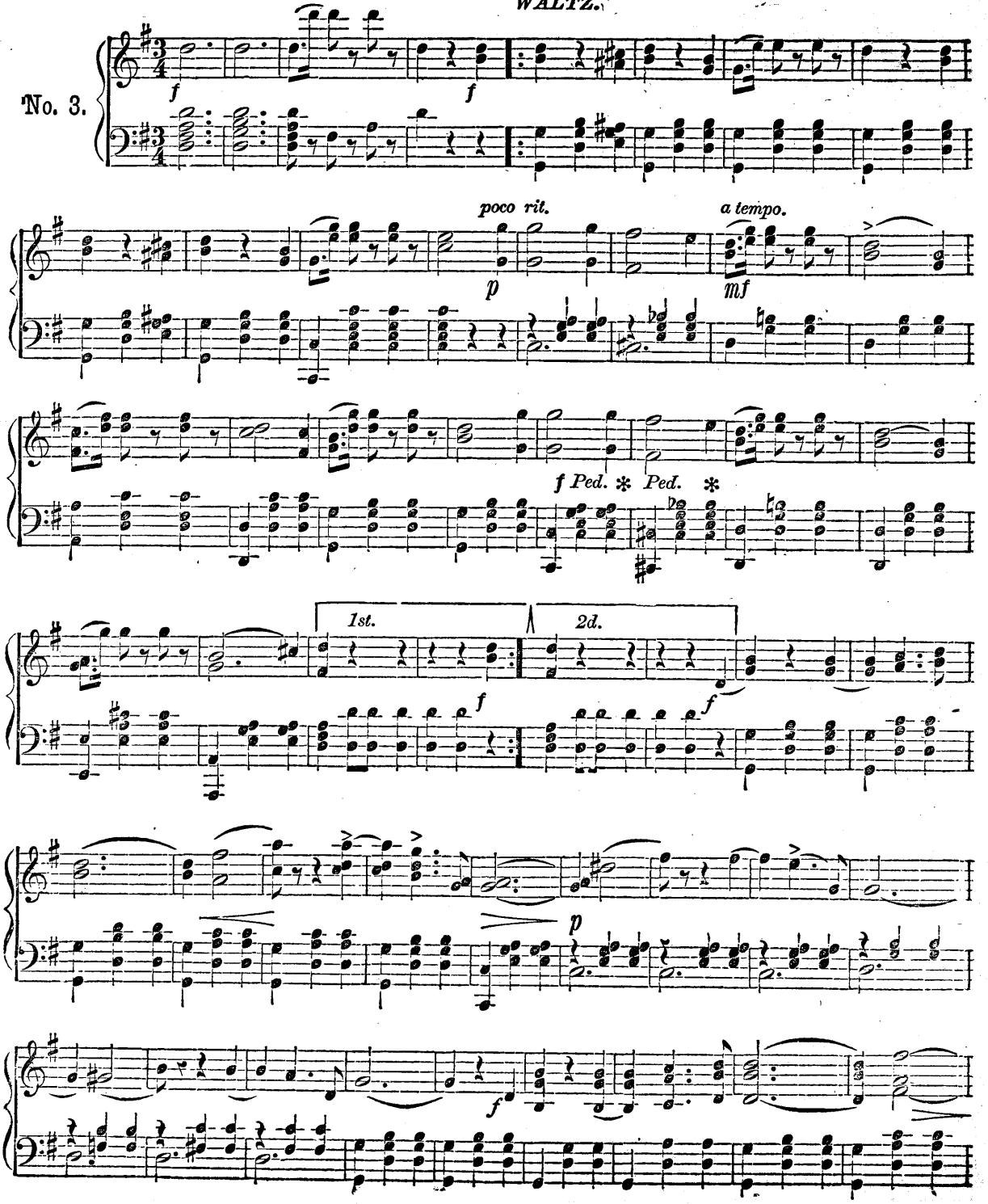

No. 1.
f
pp
a tempo.
ff
marc.
Ped.
fz
sf
rit.

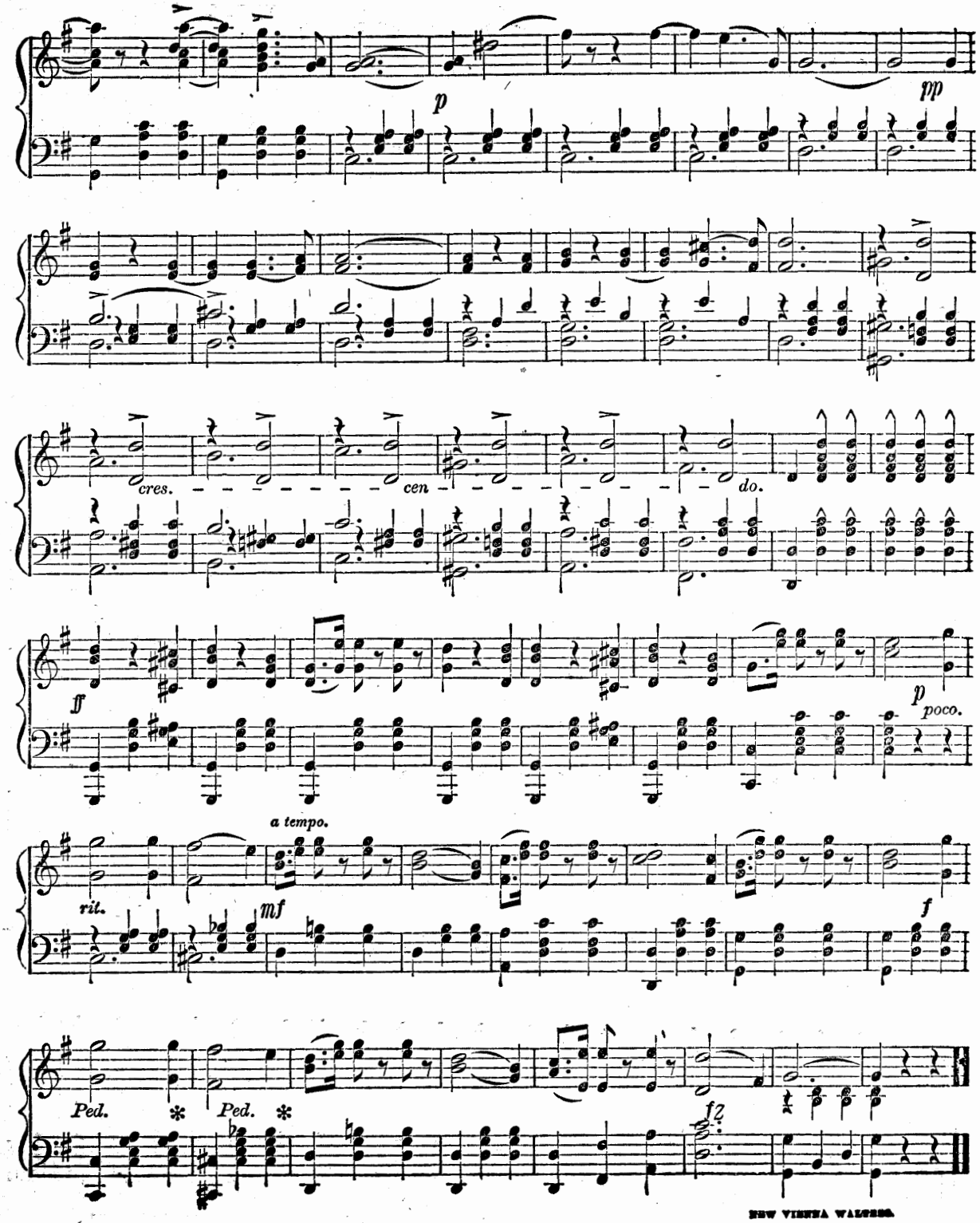

pp
poco cres - - - - - - - - f
1.
2.
f
p
f
f
p
pp
f
pp
f
pp
a tempo.
rit.
ff
marc.
fz
Ped.
fz

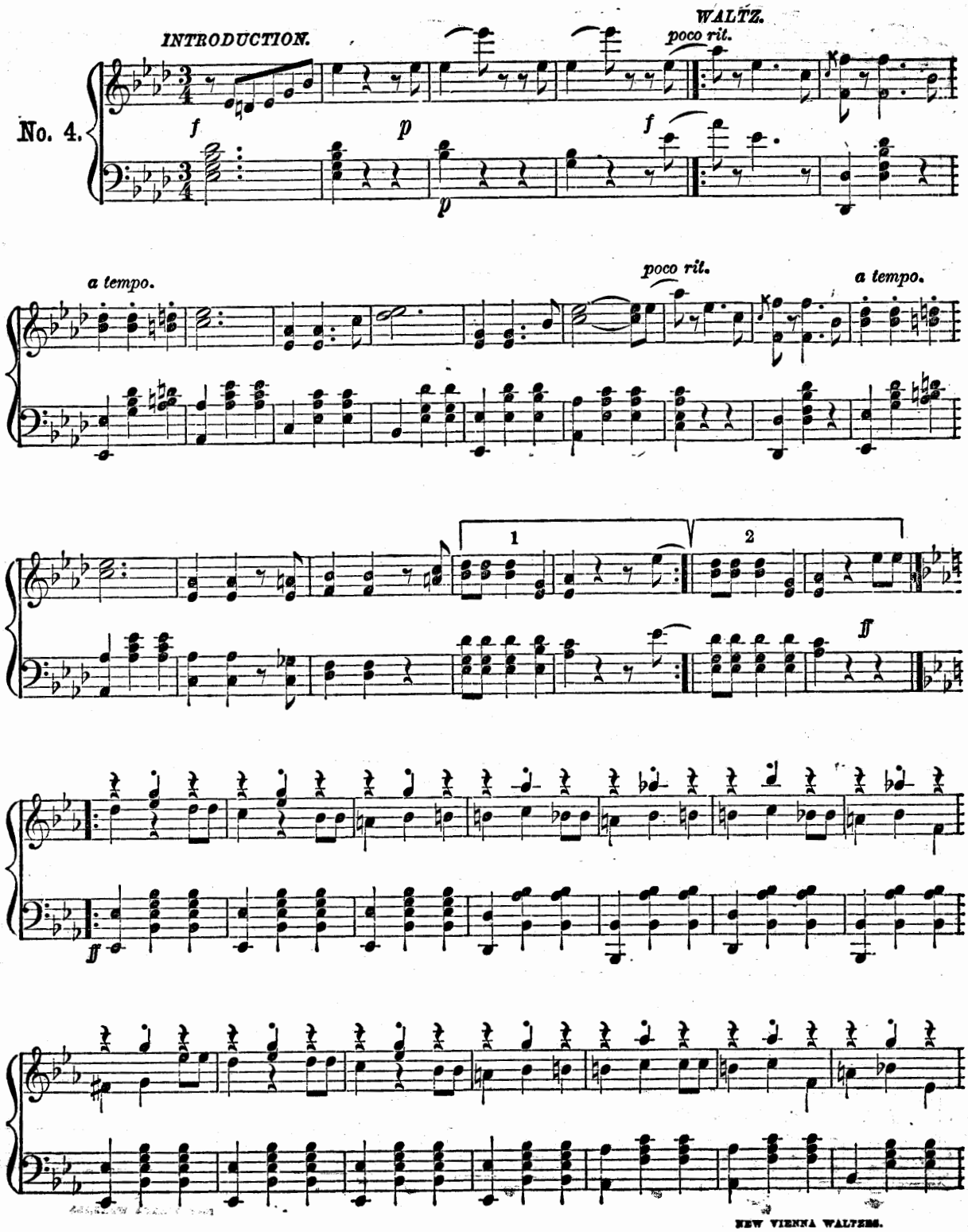

INTRODUCTION.
WALTZ.
No. 2.
f
p
>
f
1st.
2d.
p
f
p
Fine.
ff
rit.
a tempo.
pp poco riten.
p
ff
riten.
a tempo.
1st.
poco riten.
cres.
f
2d
pp
f
f
p
D.S. al Fine.

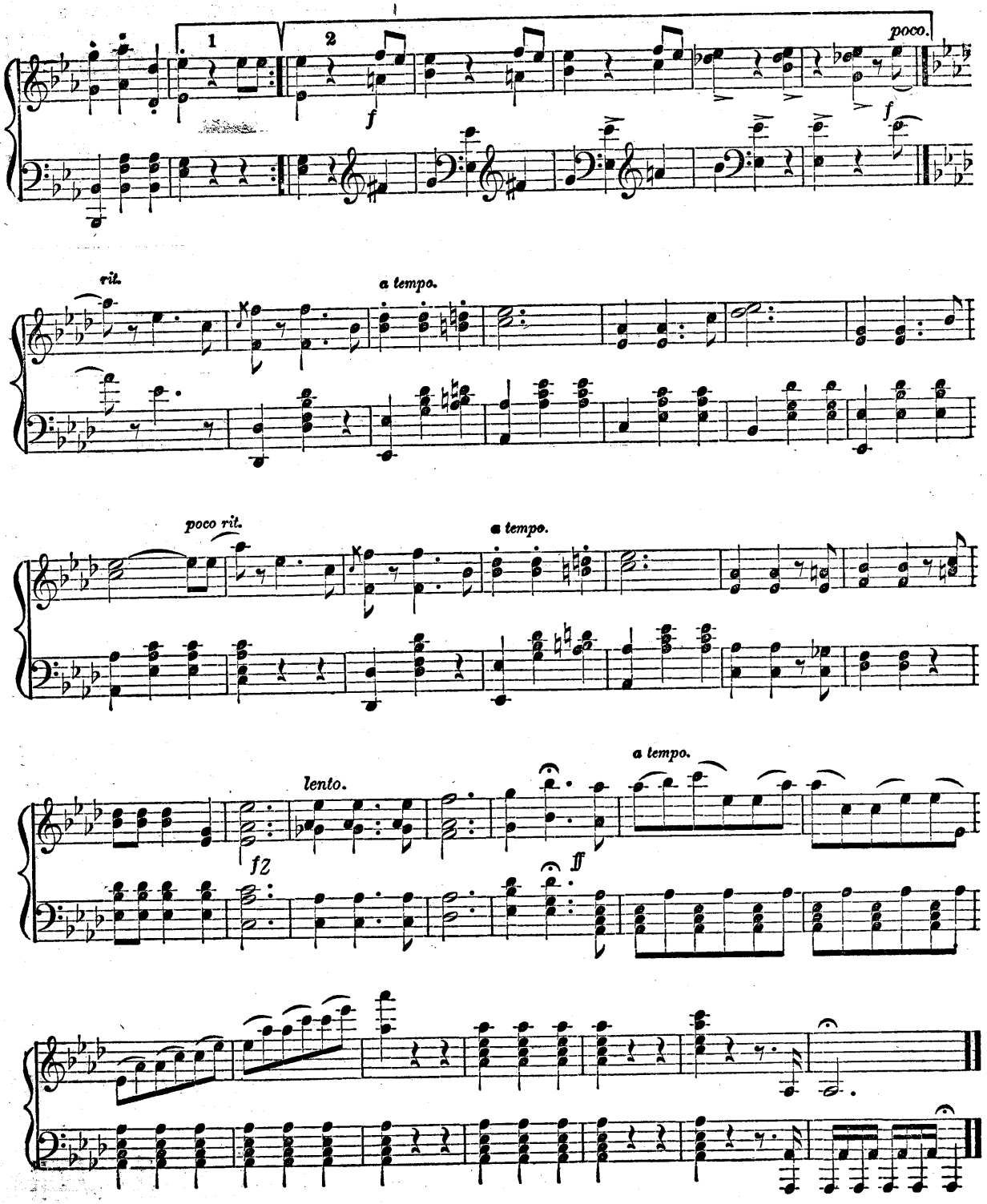
INTRODUCTION. *WALTZ.*

No. 3.

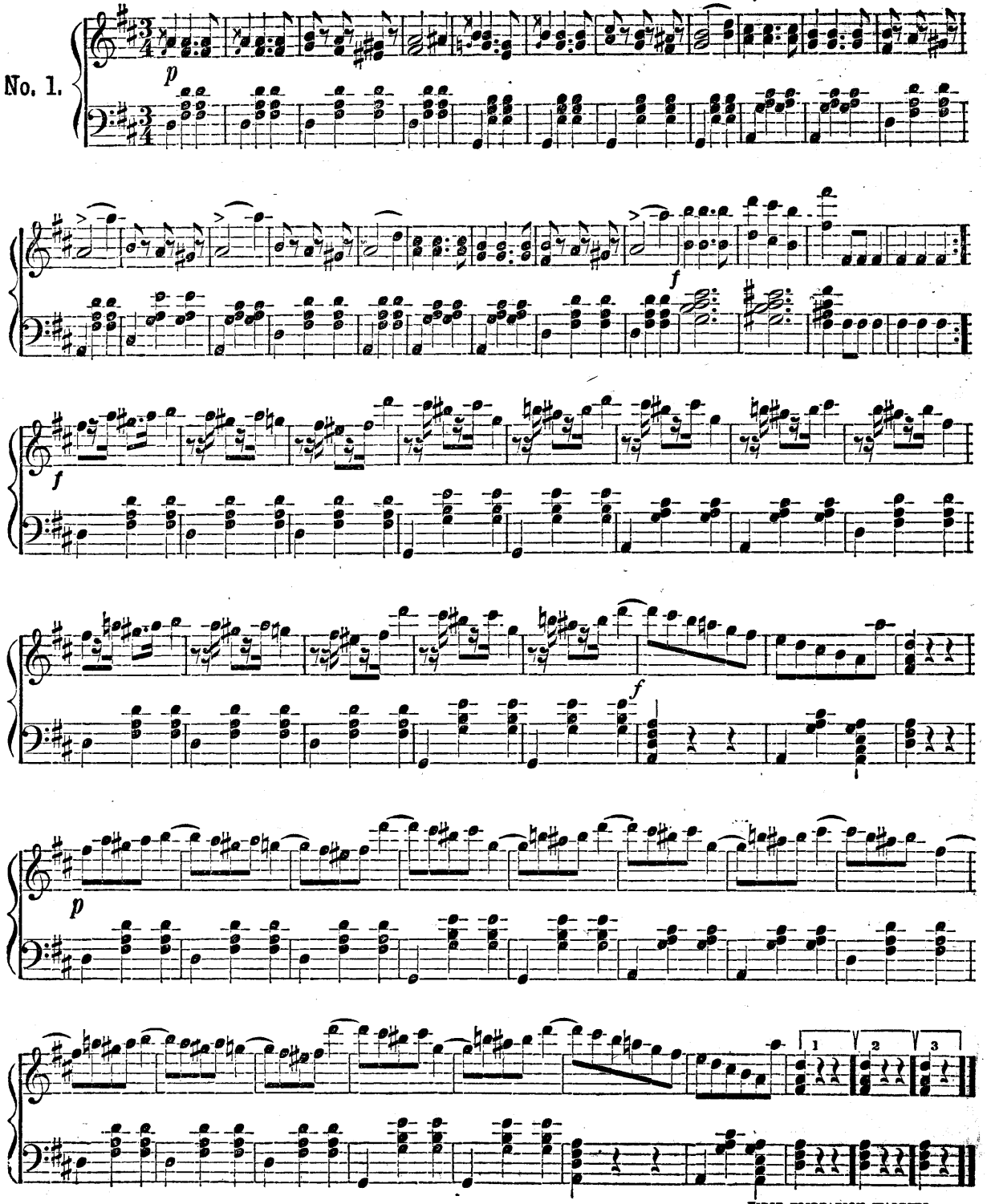



p
pp
cres.
cen
do.
ff
p
poco.
a tempo.
rit.
mf
f
Ped.
Ped.
f2

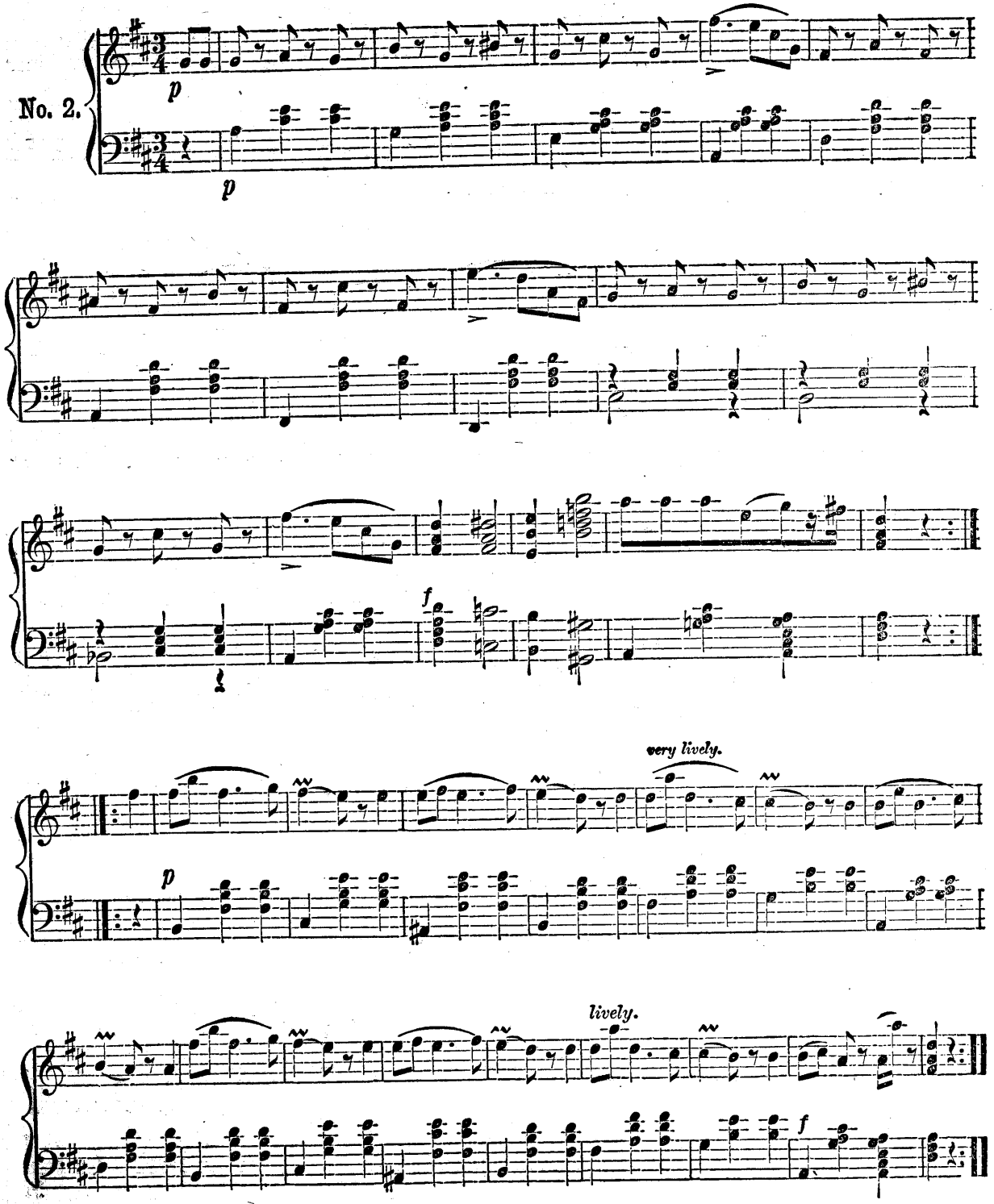

INTRODUCTION.
WALTZ.
poco rit.
No. 4.
f
p
f
p
a tempo.
poco rit.
a tempo.
1
2
ff
ff

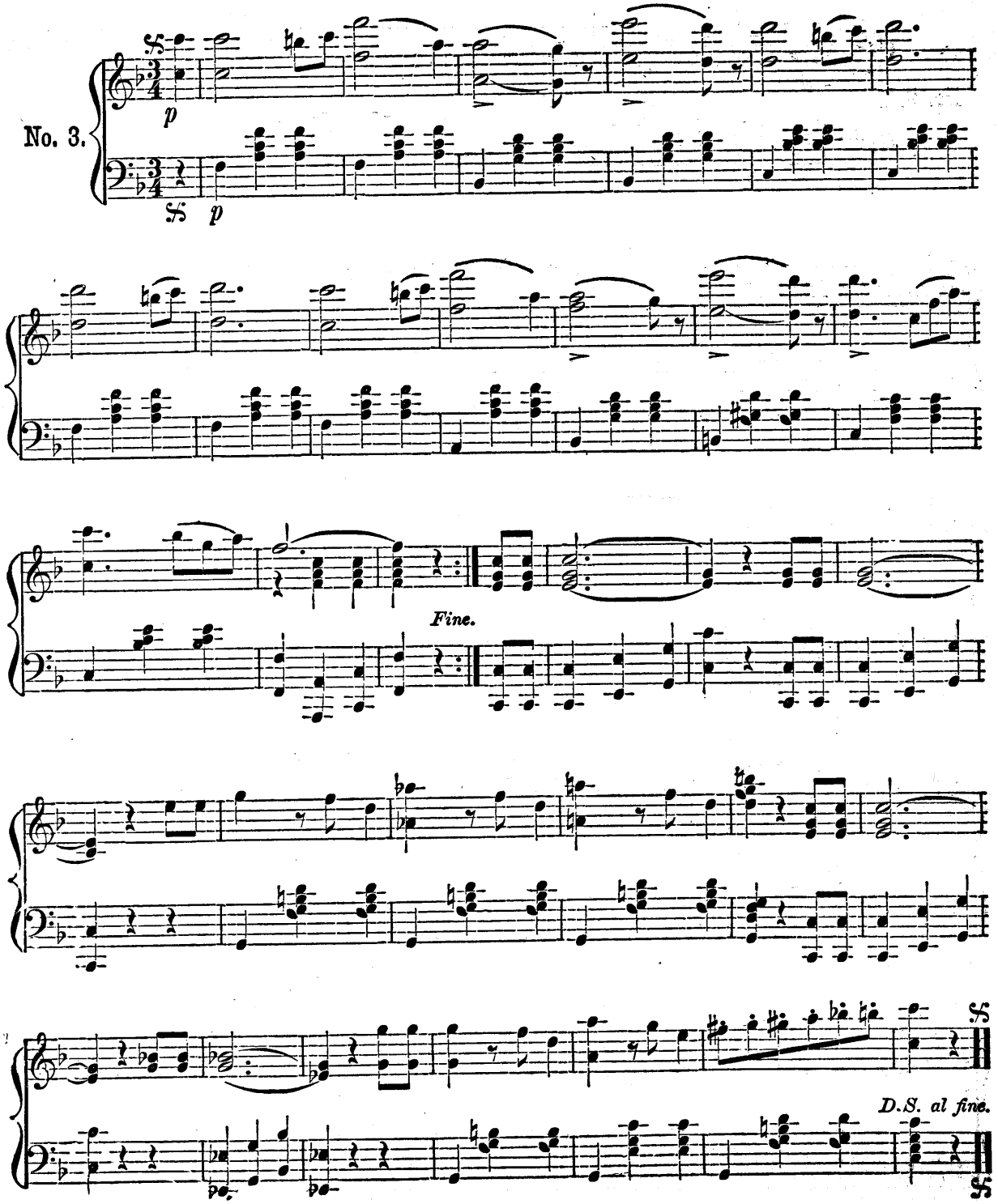

1
2
f
poco.
f
rit.
a tempo.
poco rit.
a tempo.
lento.
a tempo.
f2
ff

No. 1.



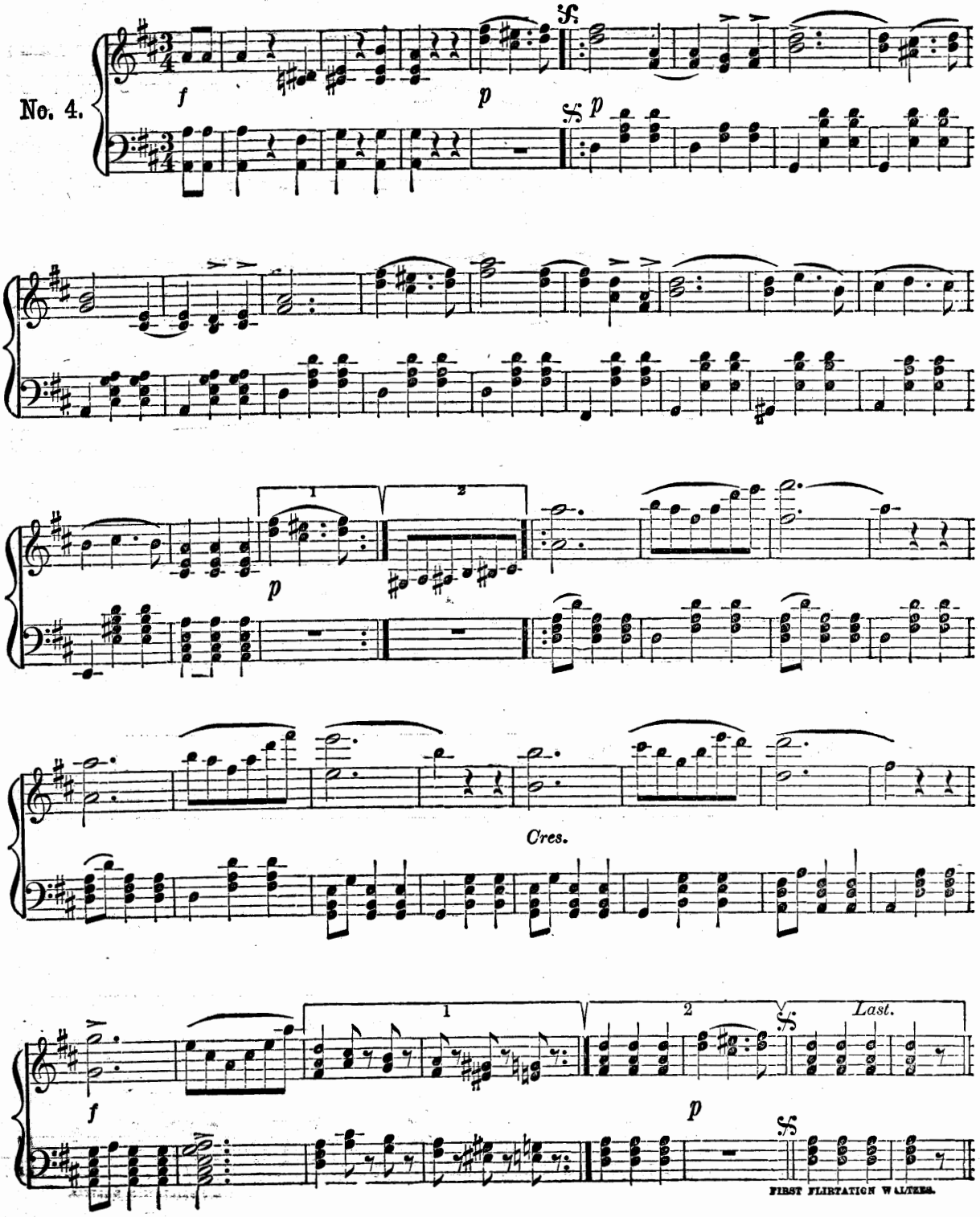
No. 2.




No. 3.
p
p
Fine.
D.S. al fine.

INTRODUCTION.

No. 4.



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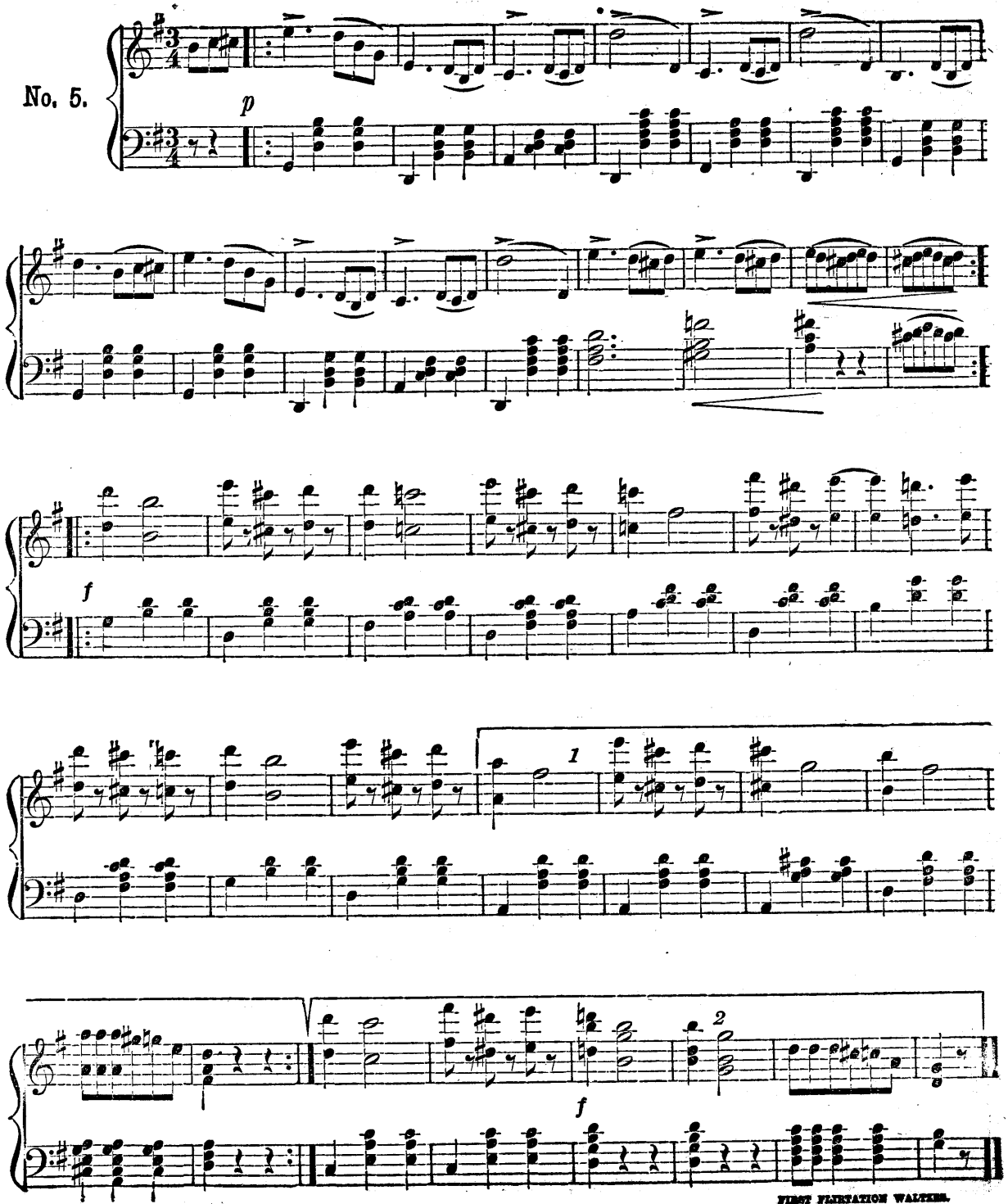
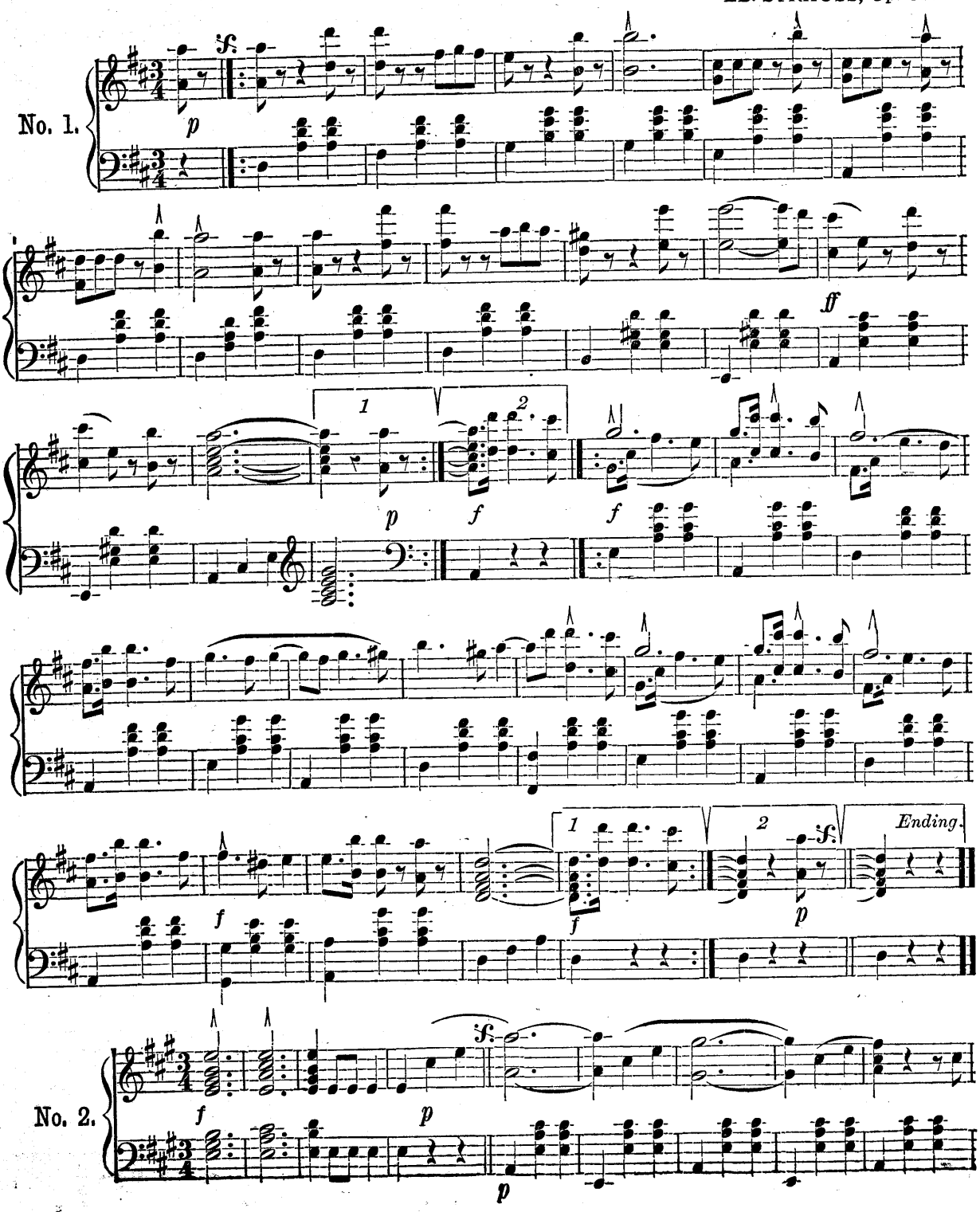
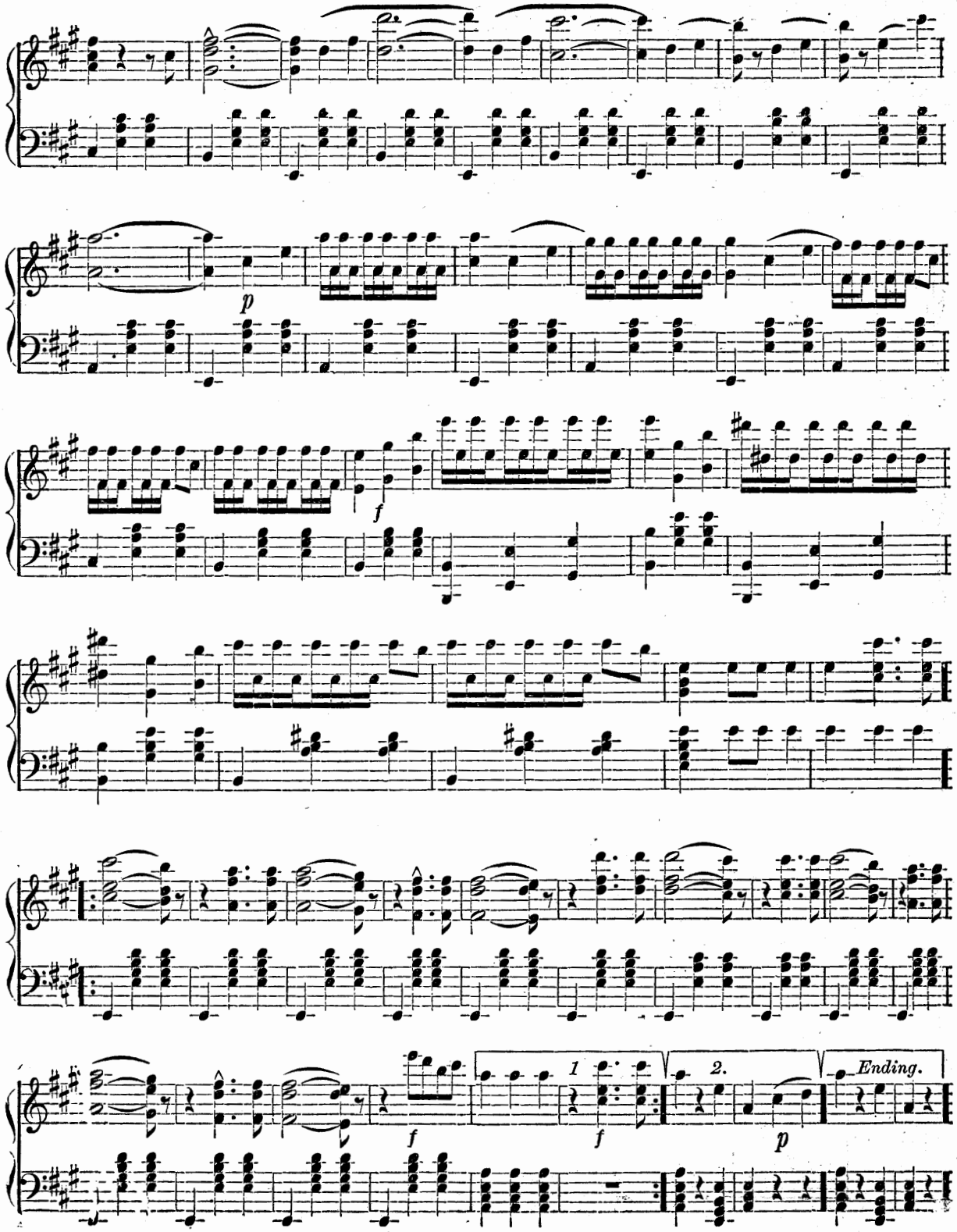
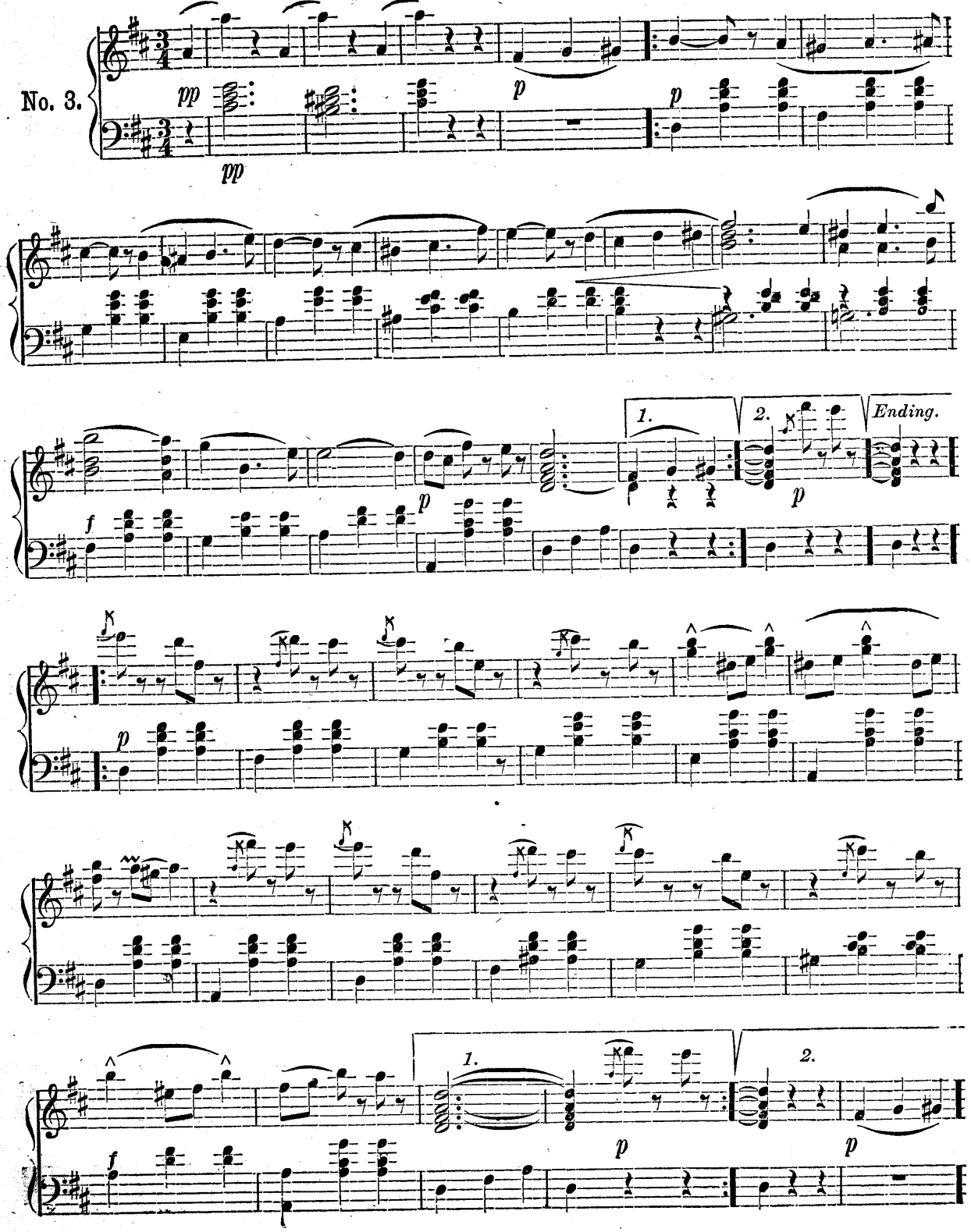


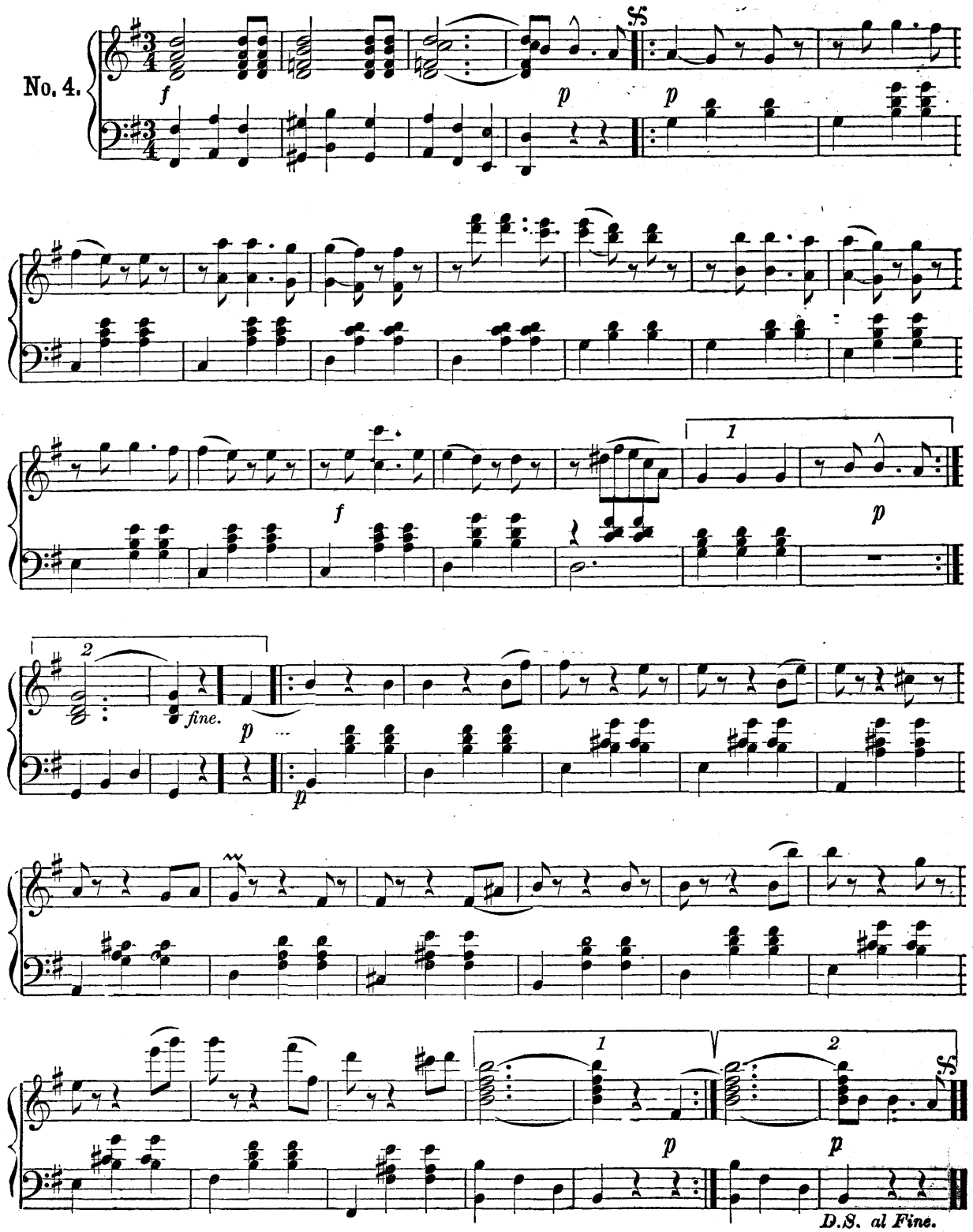
GERMAN HEARTS' WALTZES.

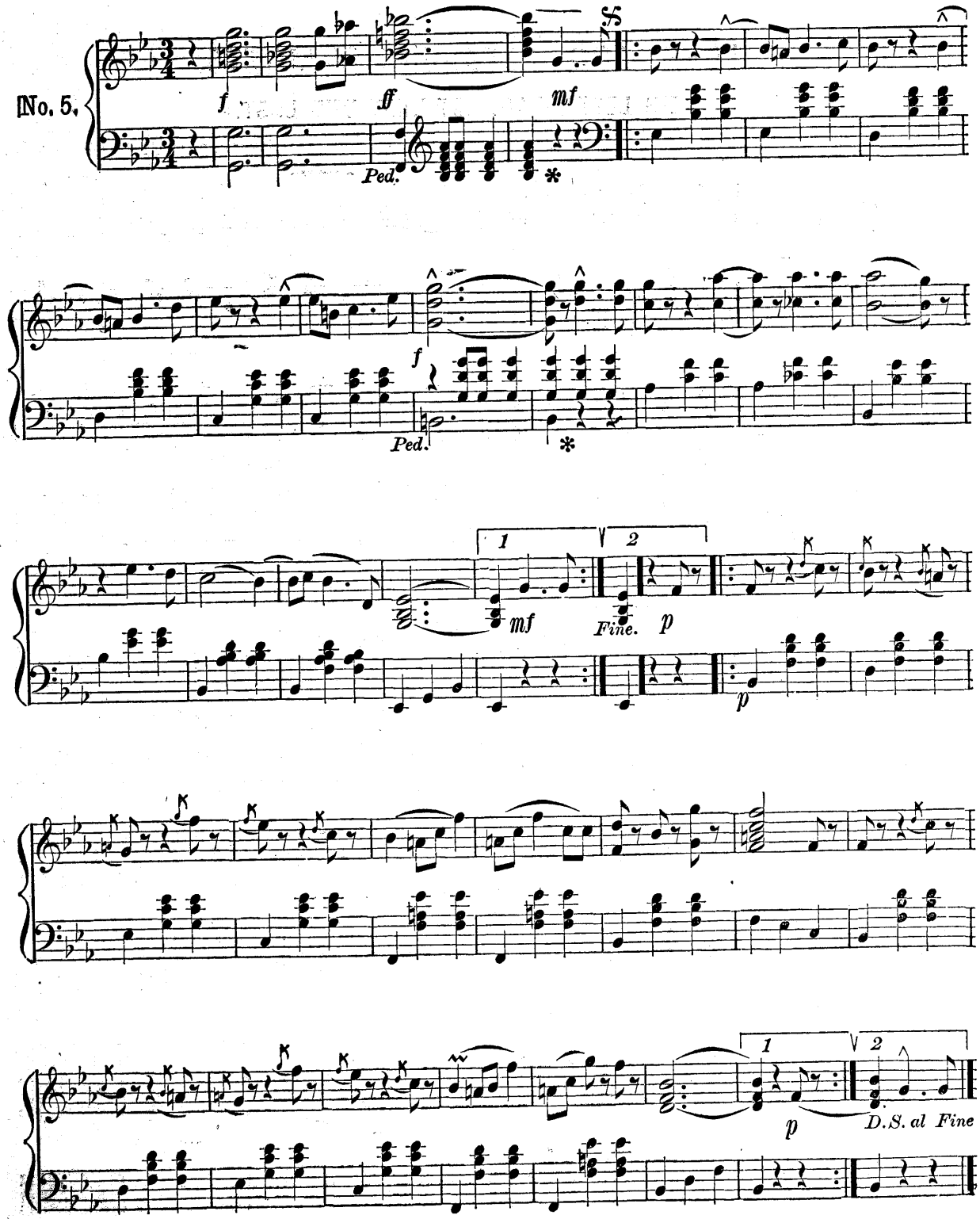
ED. STRAUSS, Op. 63.




p
f
f
1
f
2.
p
Ending.


No. 3.
pp
pp
p
p
f
p
1.
2.
Ending.
p
p
1.
2.
f
p
p

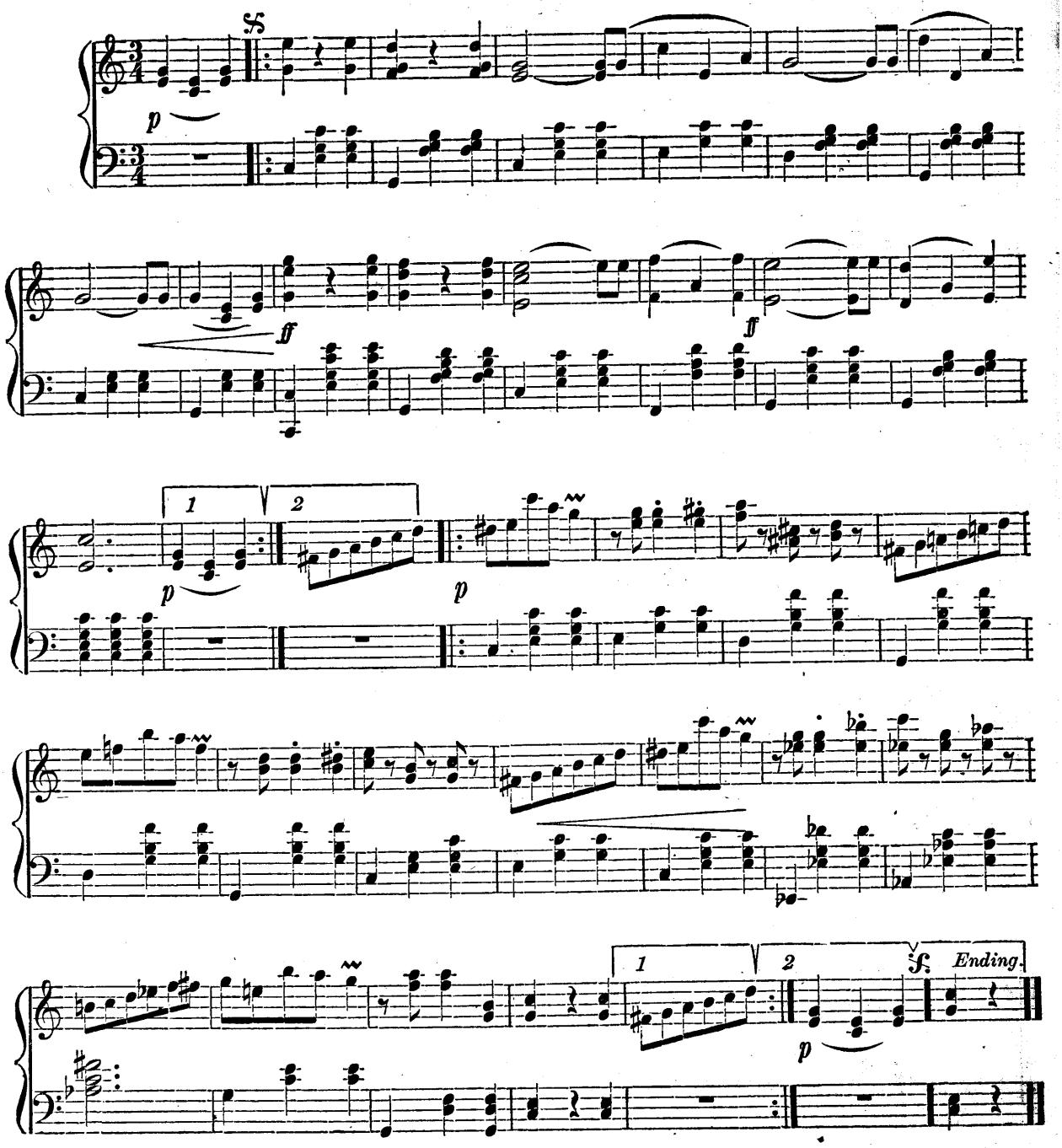

No. 4.
f
p
p
f
p
fine.
p
p
D.S. al Fine.

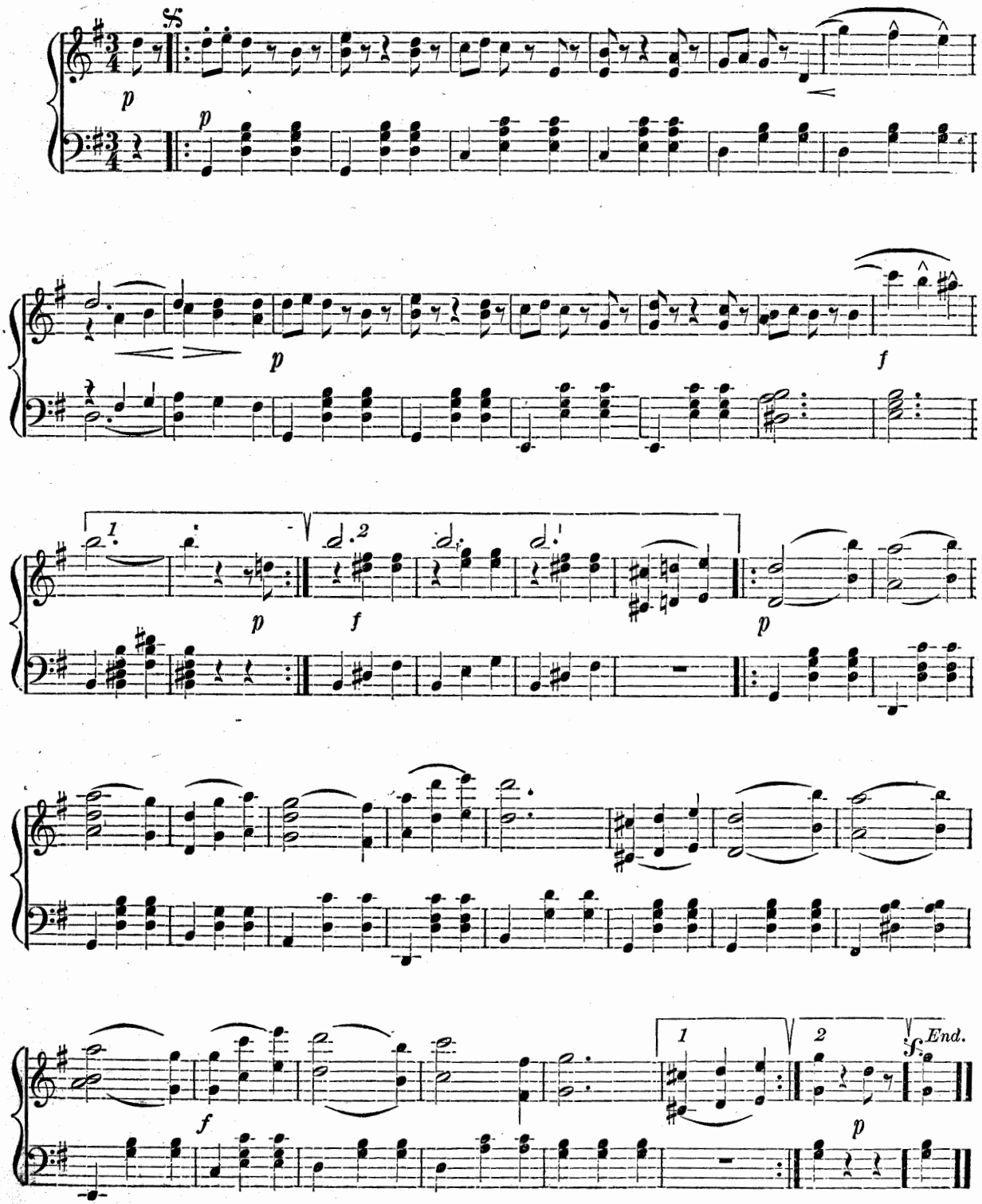

No. 5.
f
ff
mf
Ped.
*
f
Ped.
*
1
2
mf
Fine.
p
p
1
2
p
D.S. al Fine

LOVE AND PLEASURE WALTZES.

(MEIN LEBENSLAUF IST LIEB' UND LUST.)

JOSEF STRAUSS. Op. 263.




p
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p
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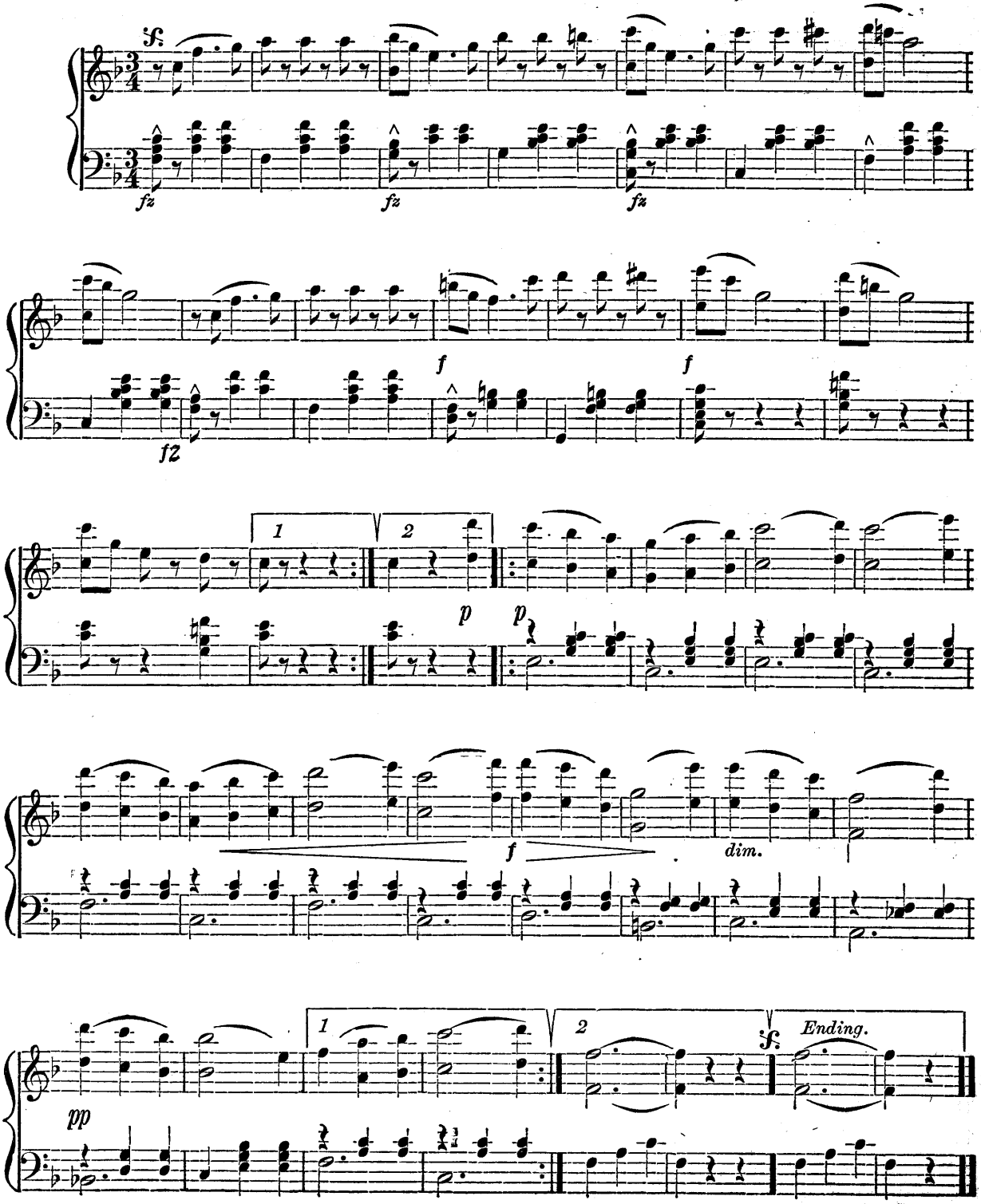
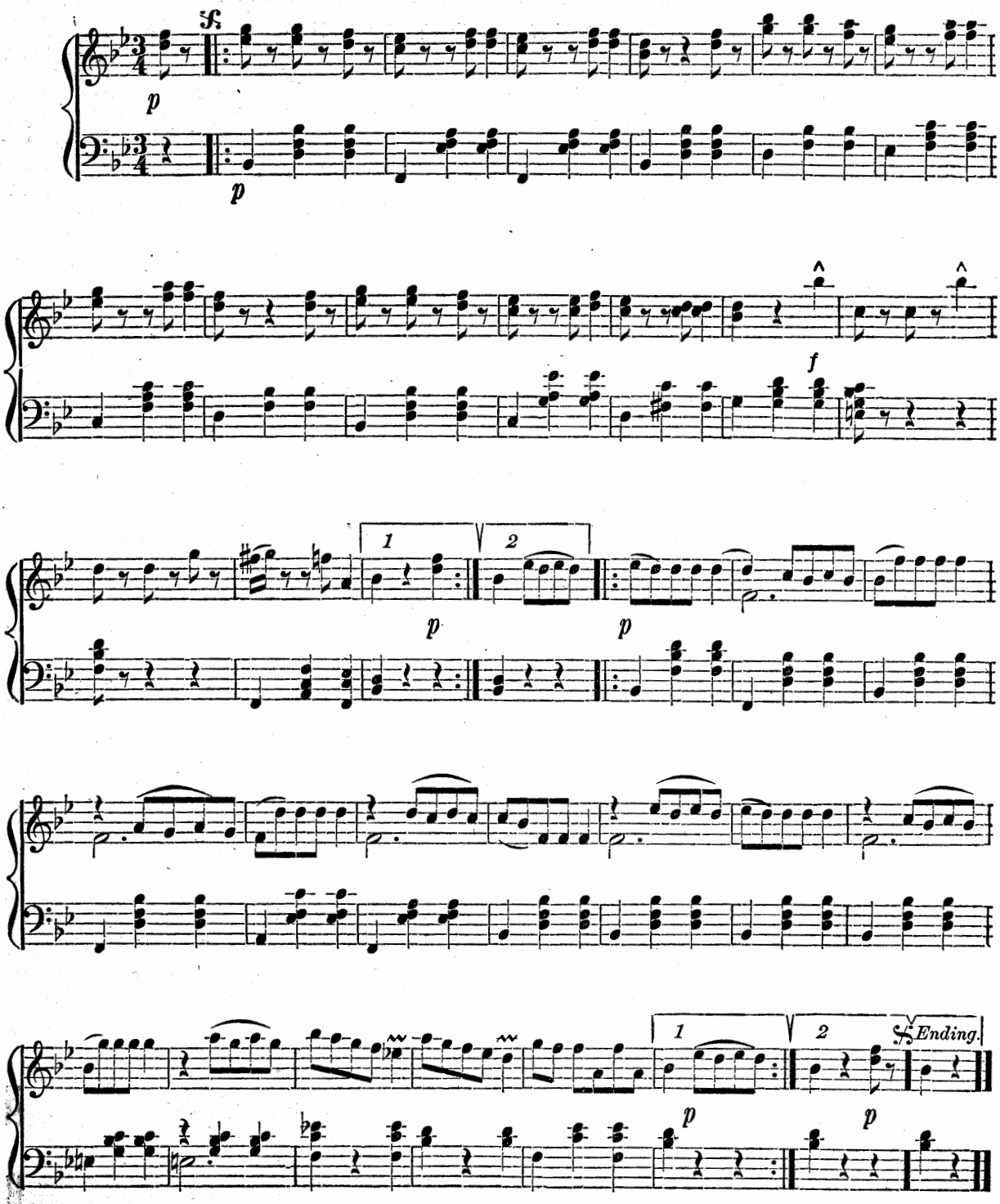
1
2
p
f
p
f
1
2
p
End.


fz
fz
fz
fz
f
f
fz
1
2
p
p
f
dim.
1
2
Ending.
pp

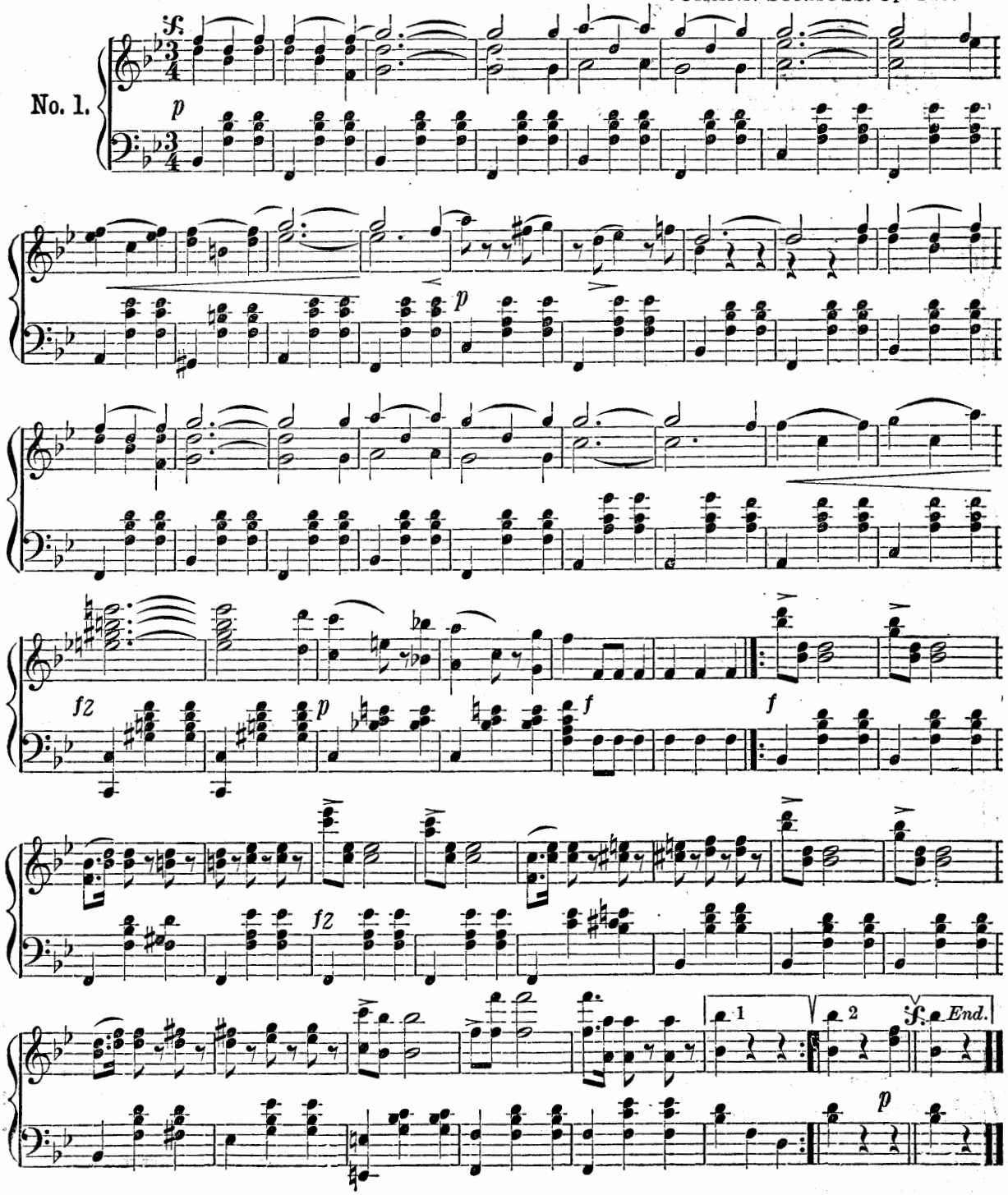

p
p
f
1
2
p
p
1
2
Ending.
p
p

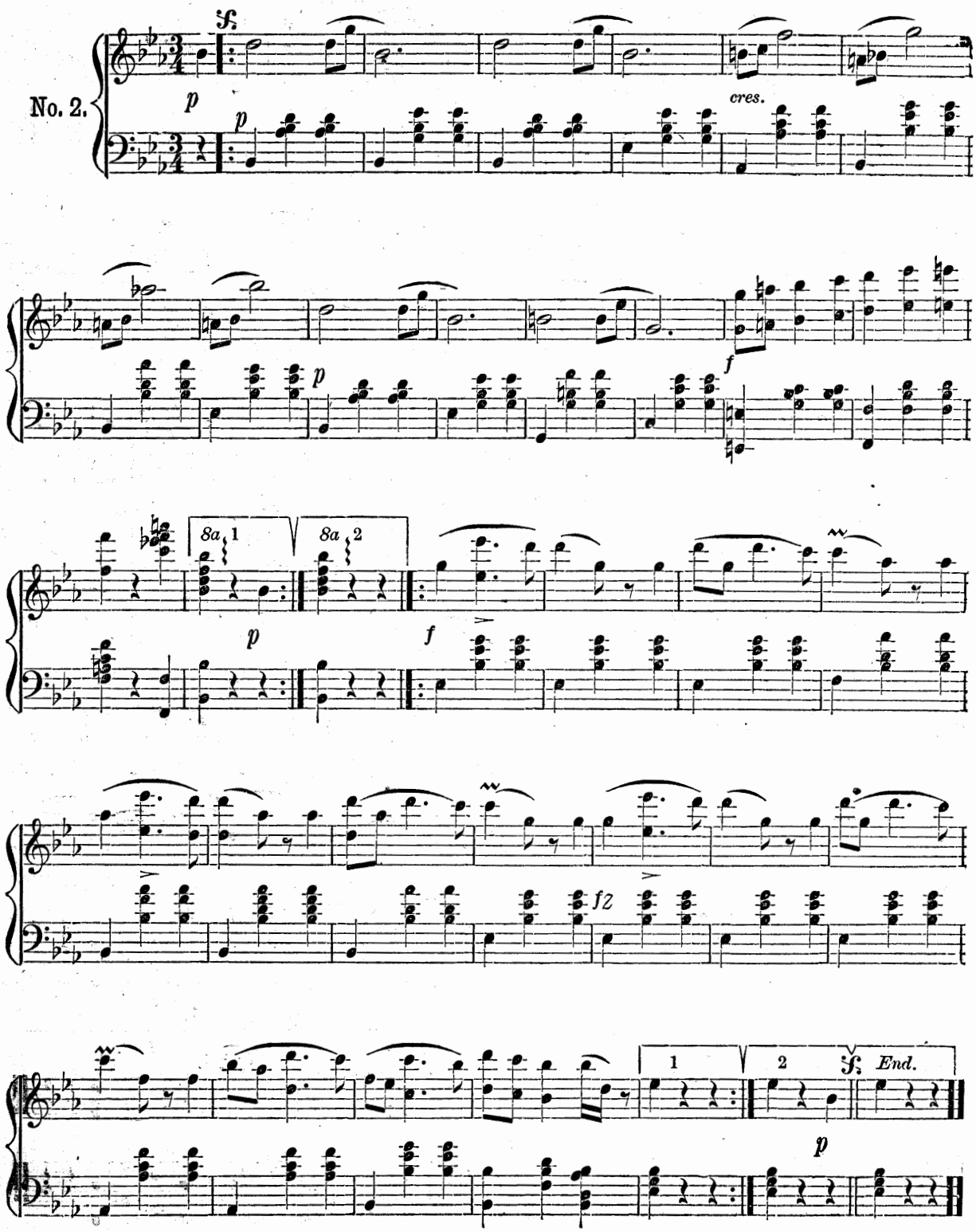
LIFE LET US CHERISH WALTZES.

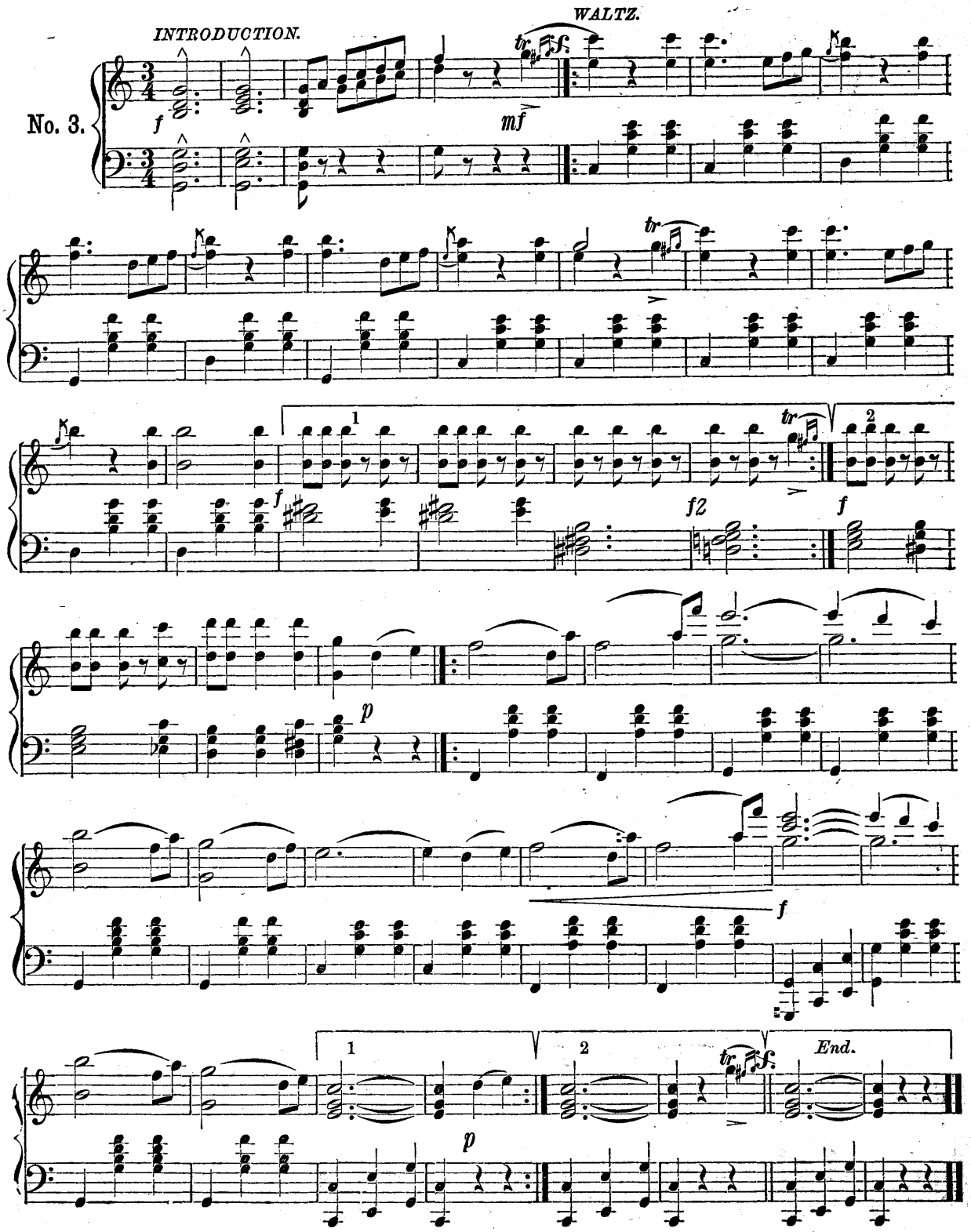
FREUET EUCH DES LEBENS.

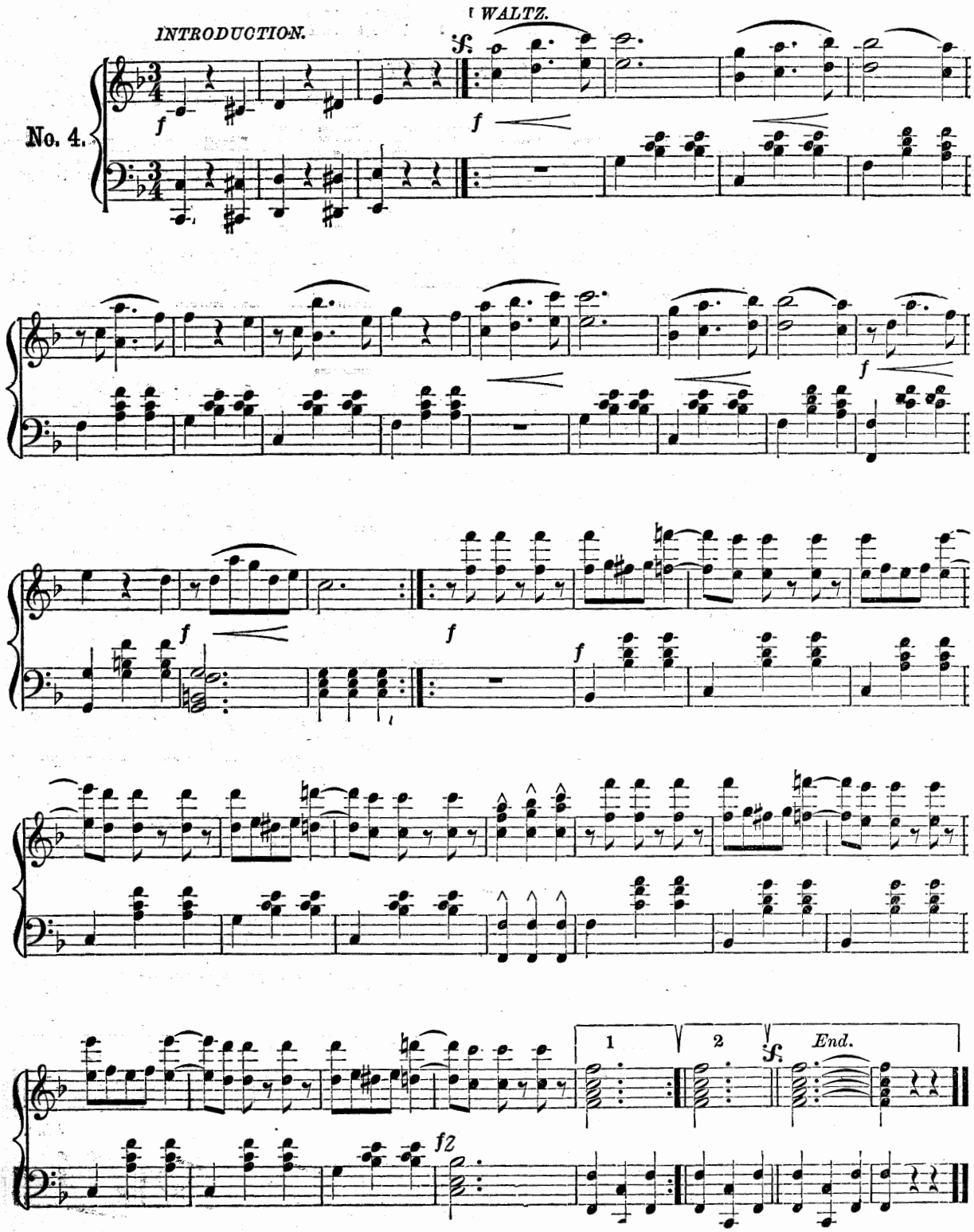
JOHANN STRAUSS. Op. 340.

No. 1.




No. 2.
cres.
8a 1
8a 2
fz
End.

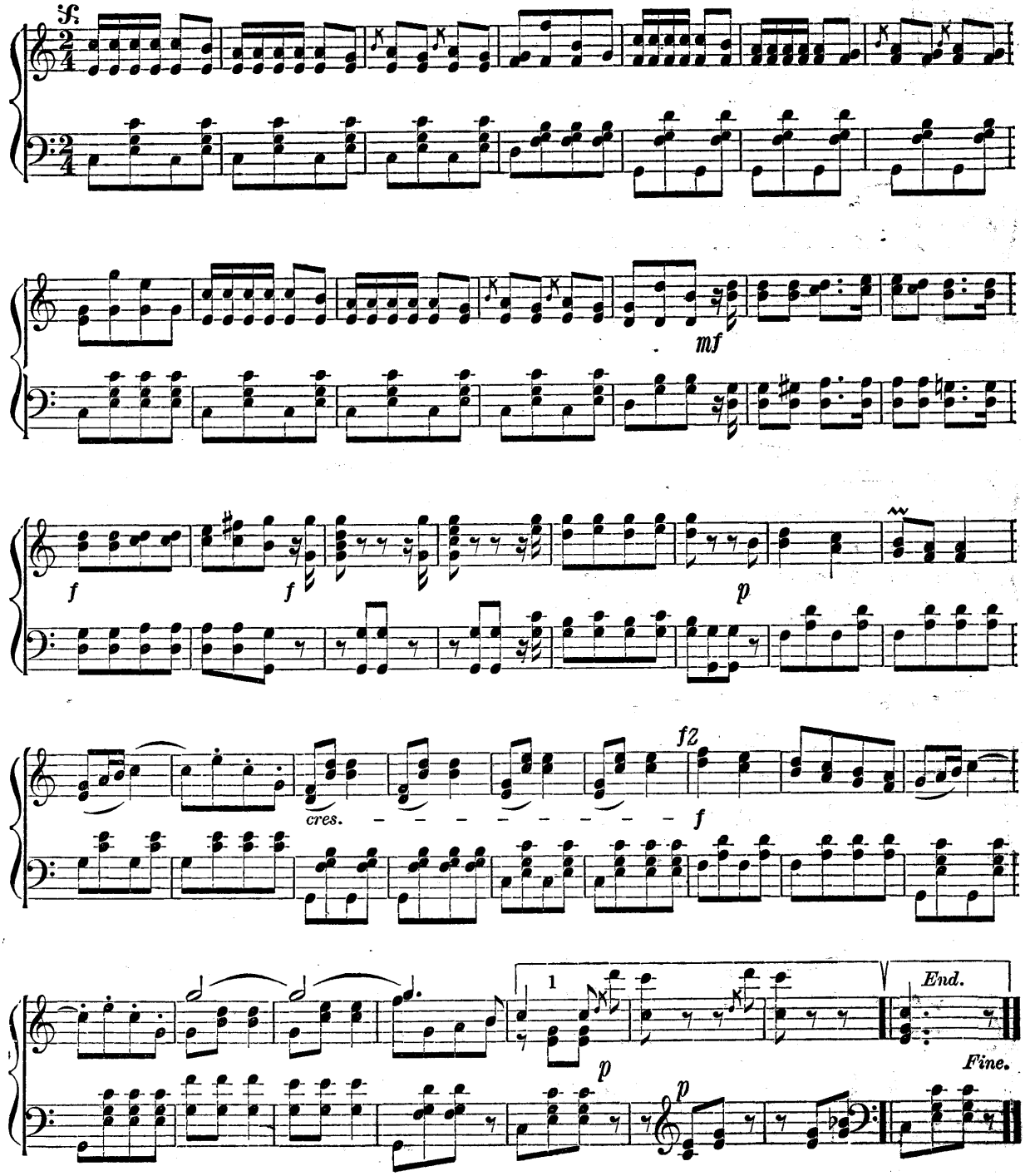

INTRODUCTION.
WALTZ.
No. 3.
End.

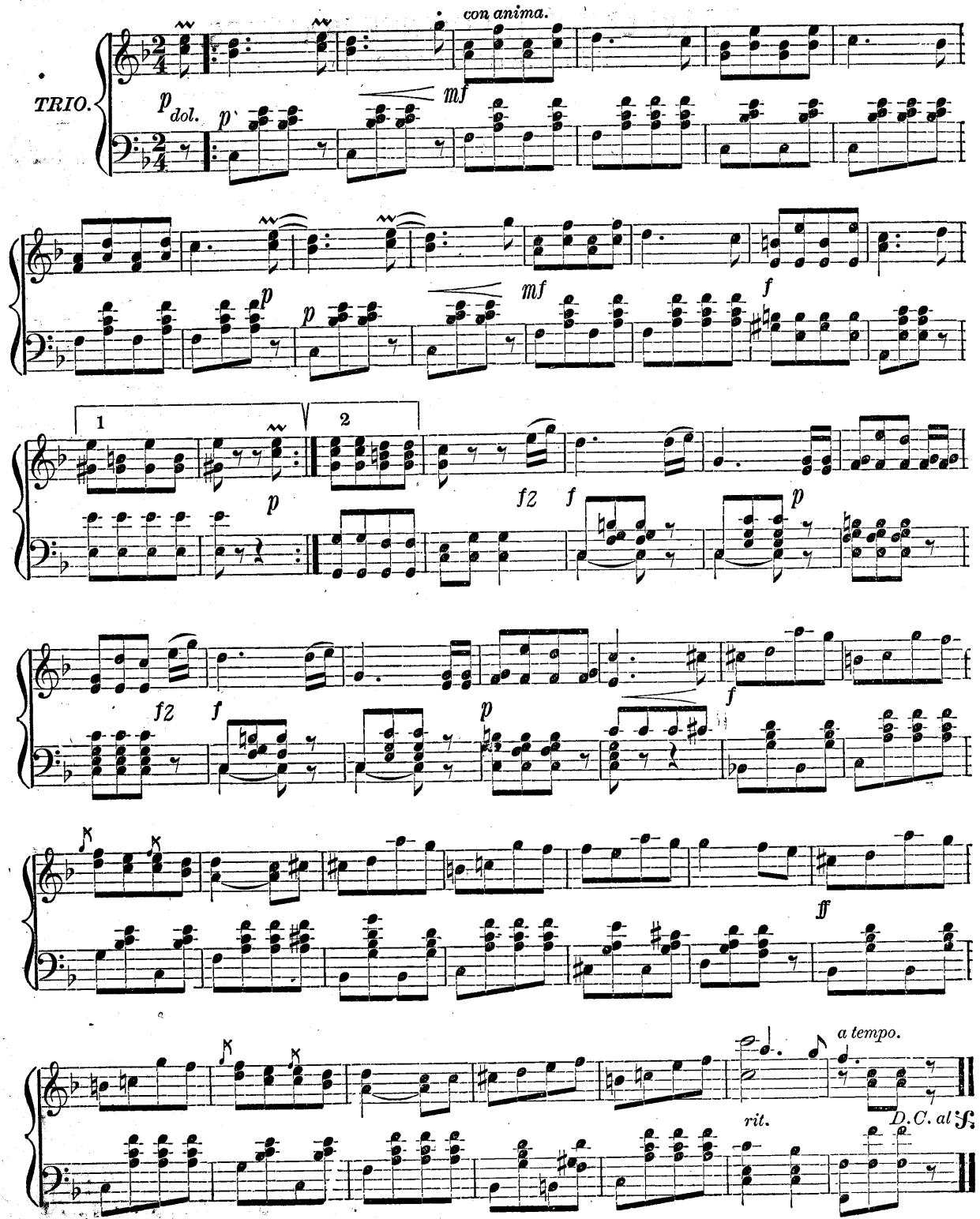

INTRODUCTION.
WALTZ.
No. 4.
1
2
End.

SINGERS' JOY POLKA.

SÄNGERSLUST.

JOHANN STRAUSS. Op. 328.

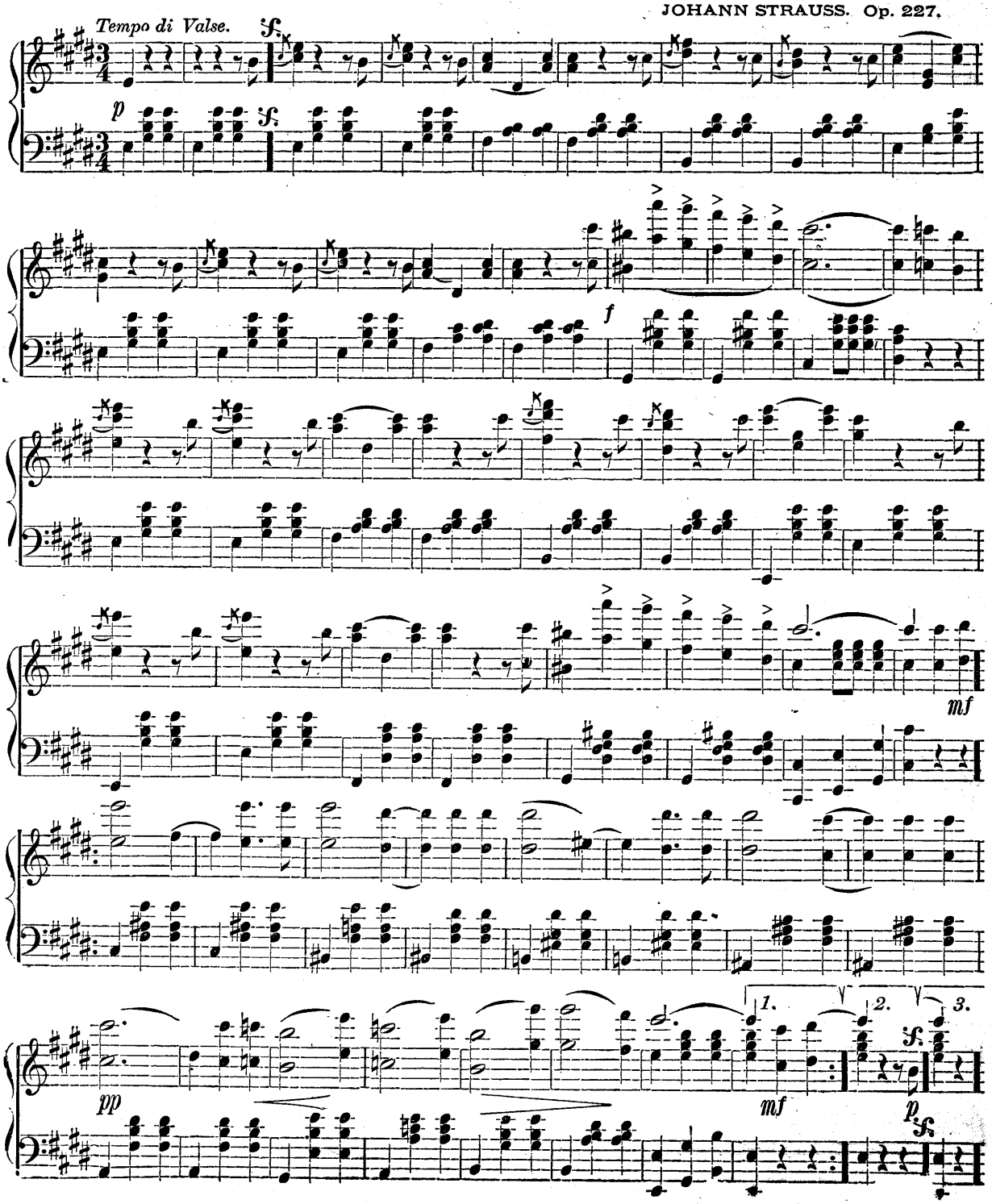


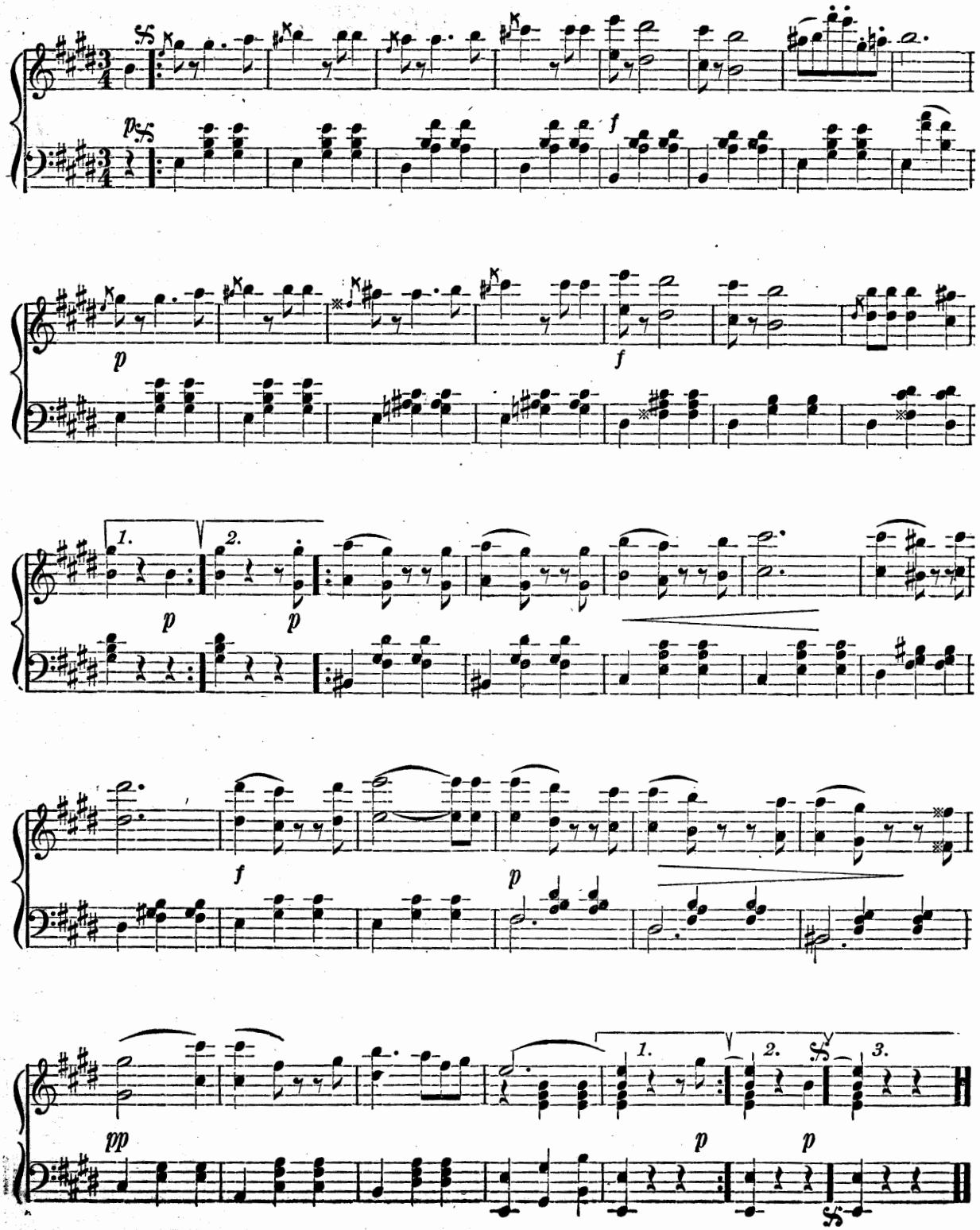

TRIO.
con anima.
p dol.
mf
1
2
fz
ff
a tempo.
rit.
D.C. al

TRAVELLING INCIDENTS WALTZES.

REISEABENTEUR.

JOHANN STRAUSS. Op. 227.




p
f
p
f
1.
2.
p
p
f
p
pp
1.
2.
3.
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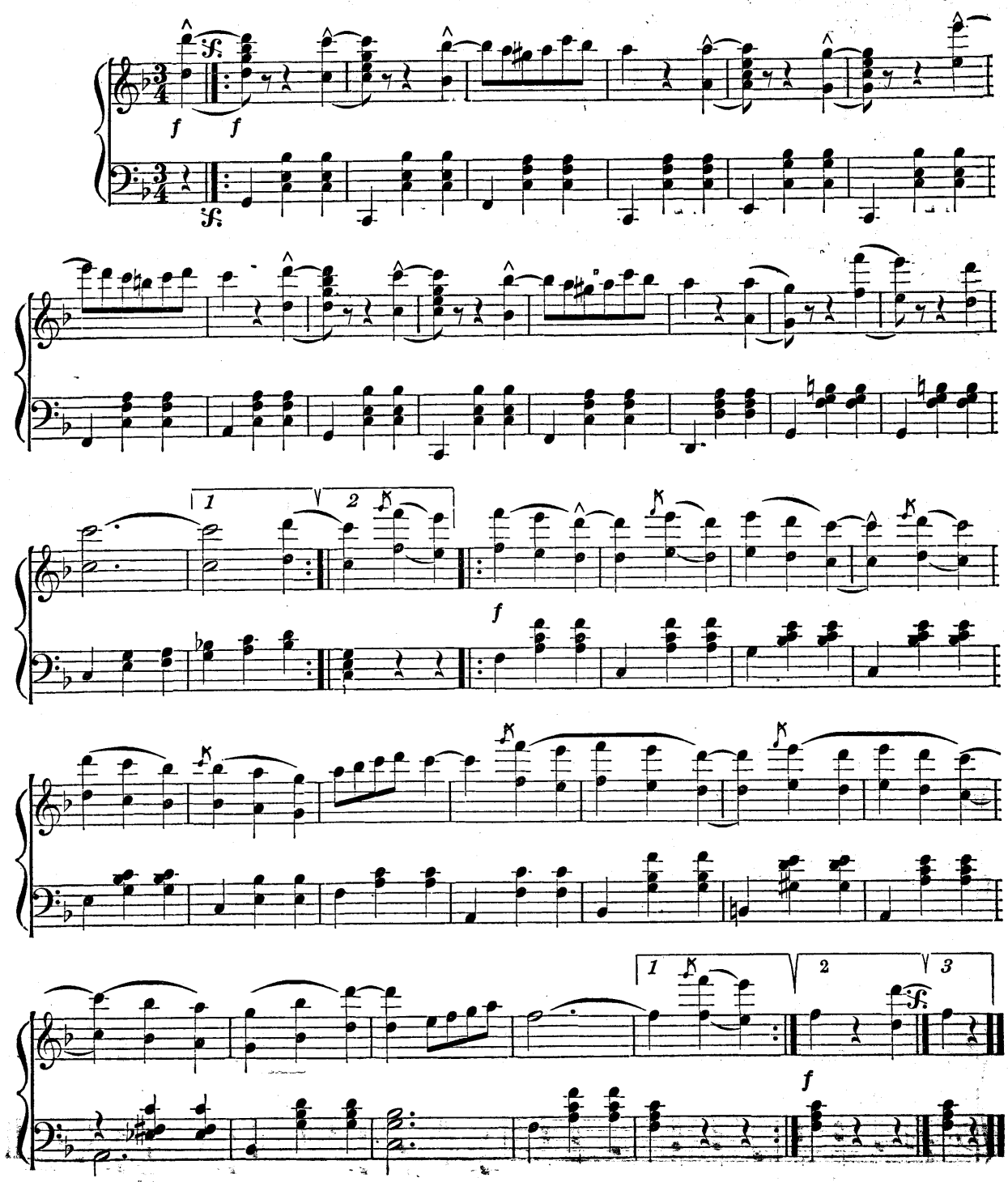
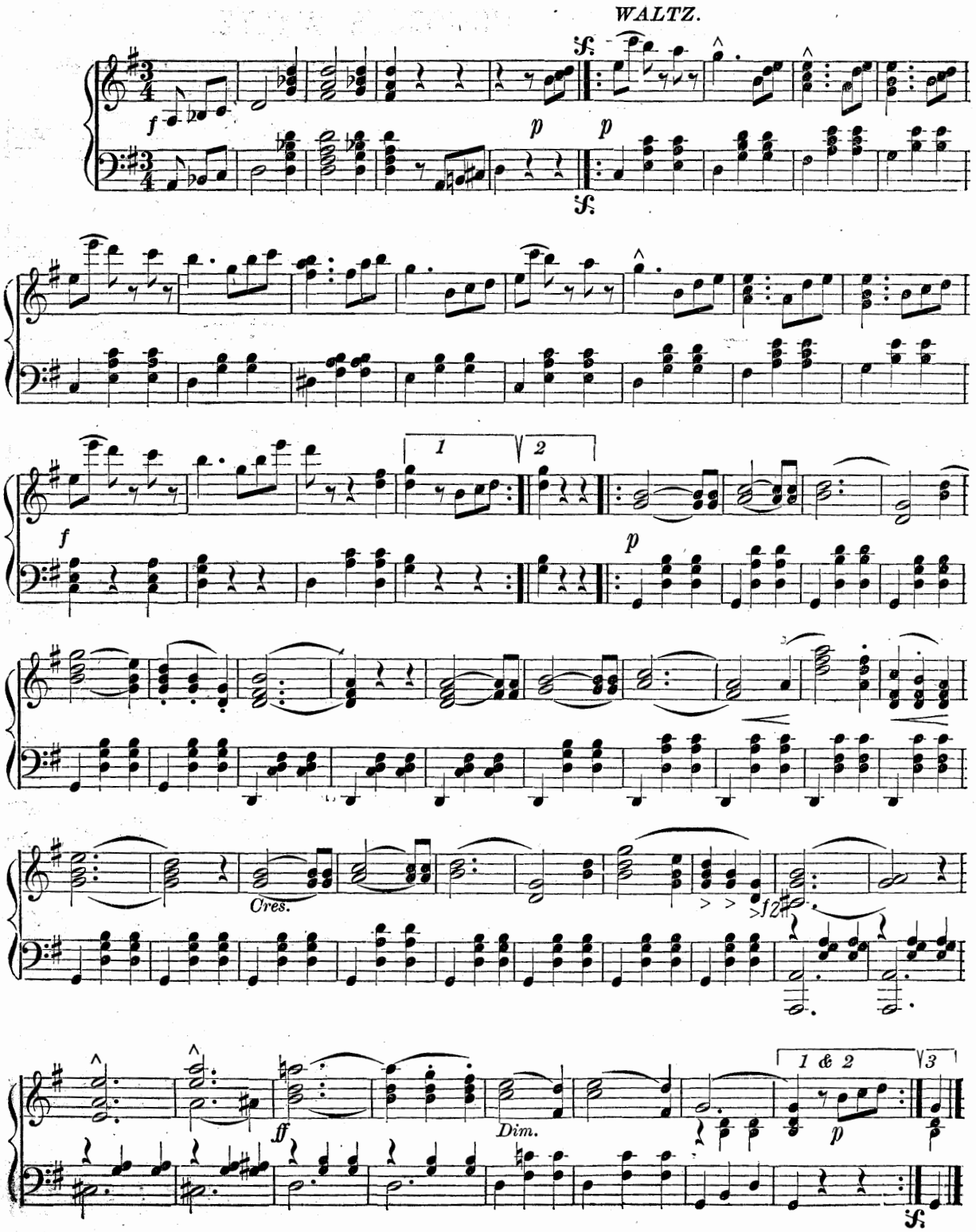
AQUARELLEN WALTZES.

JOSEF STRAUSS. Op. 258.

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SERIOUS AND HUMOROUS WALTZ.

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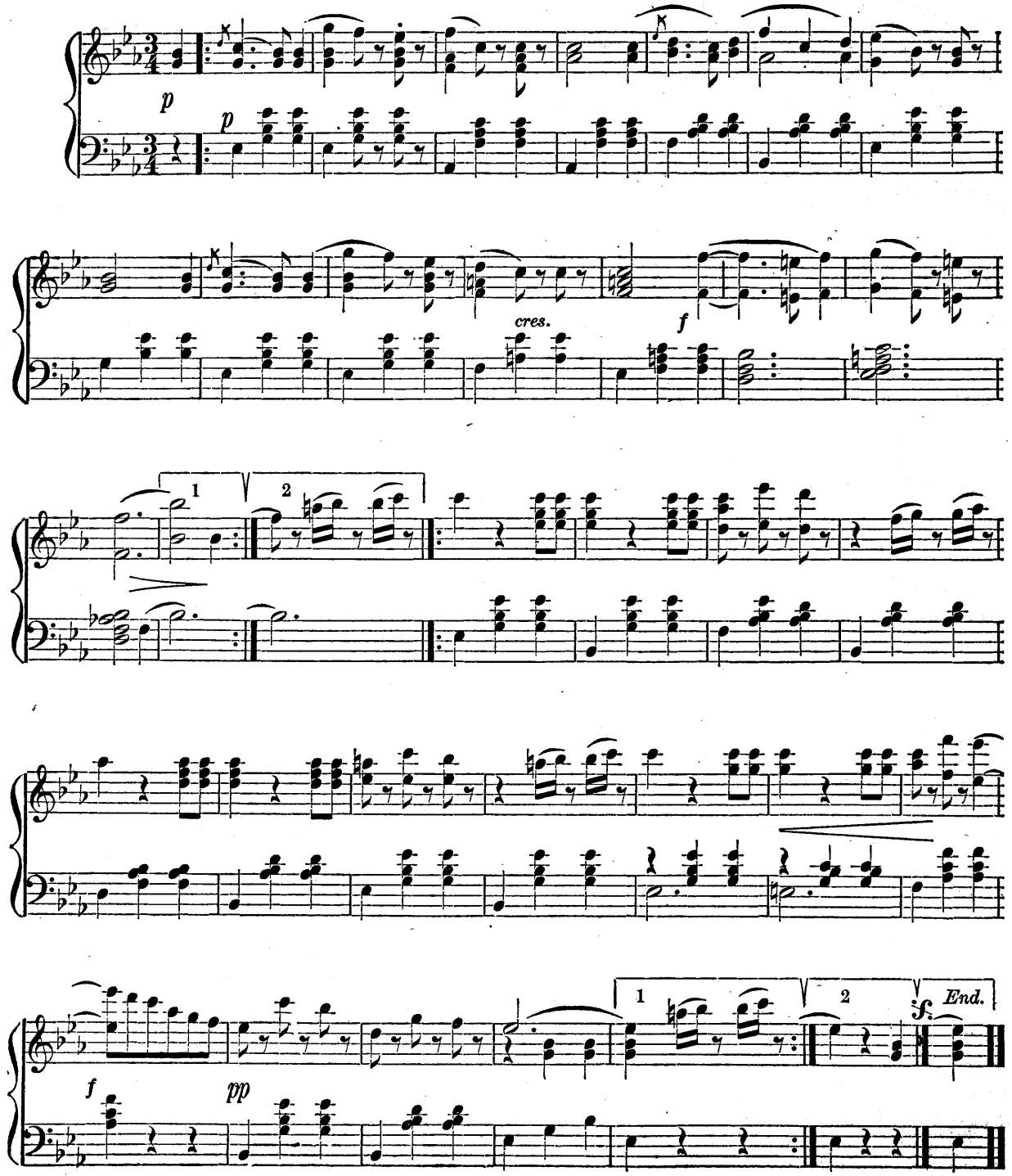

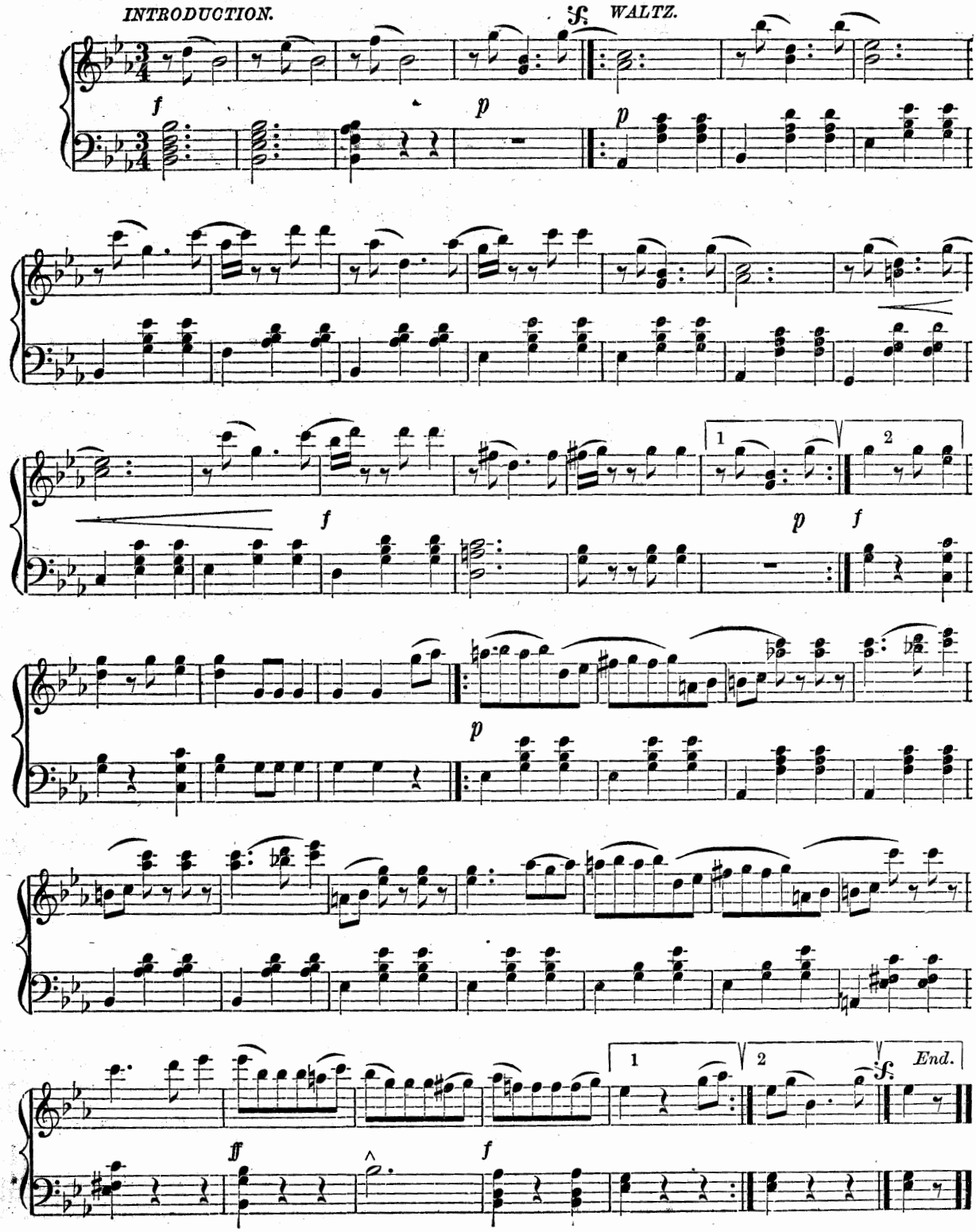
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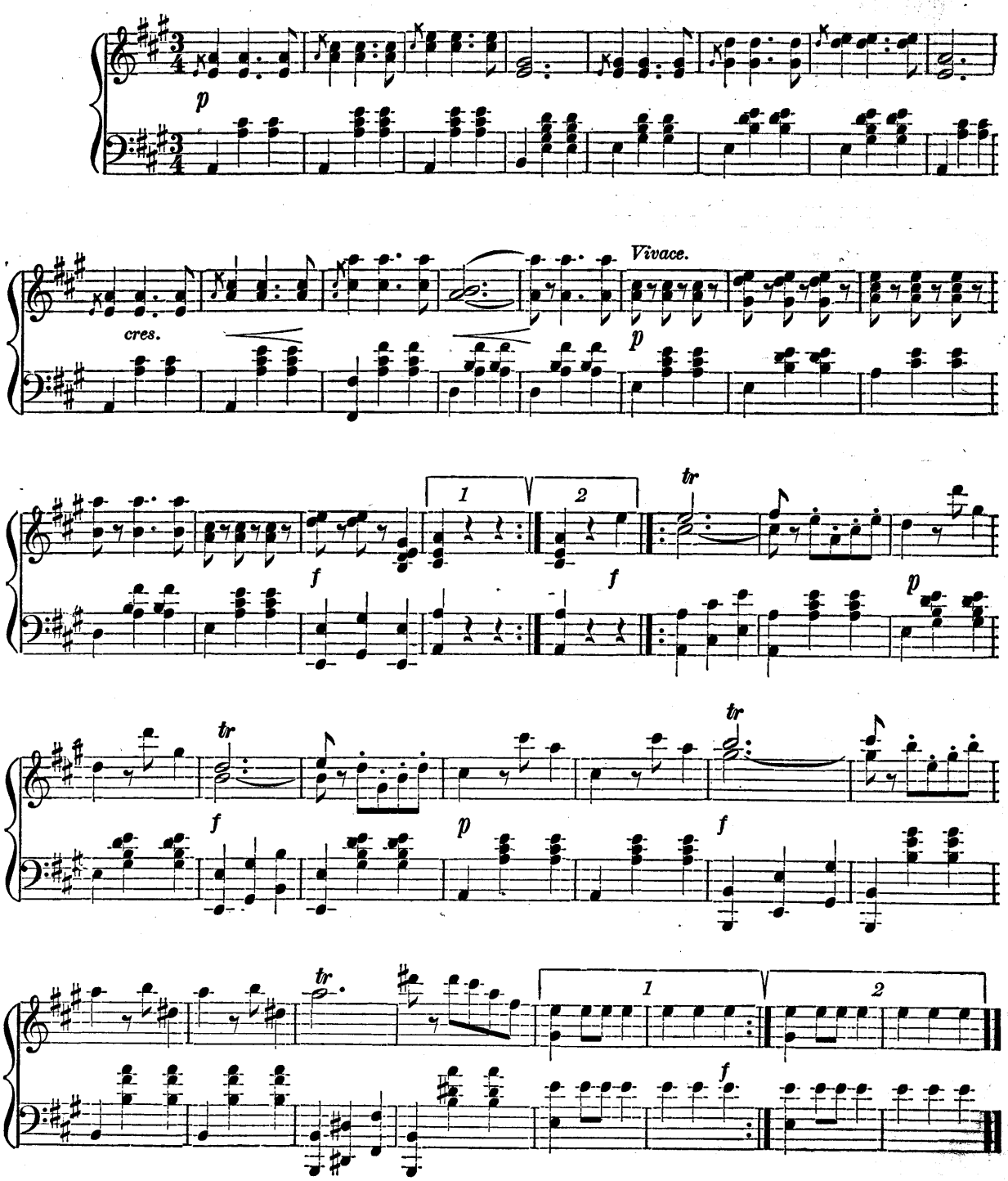
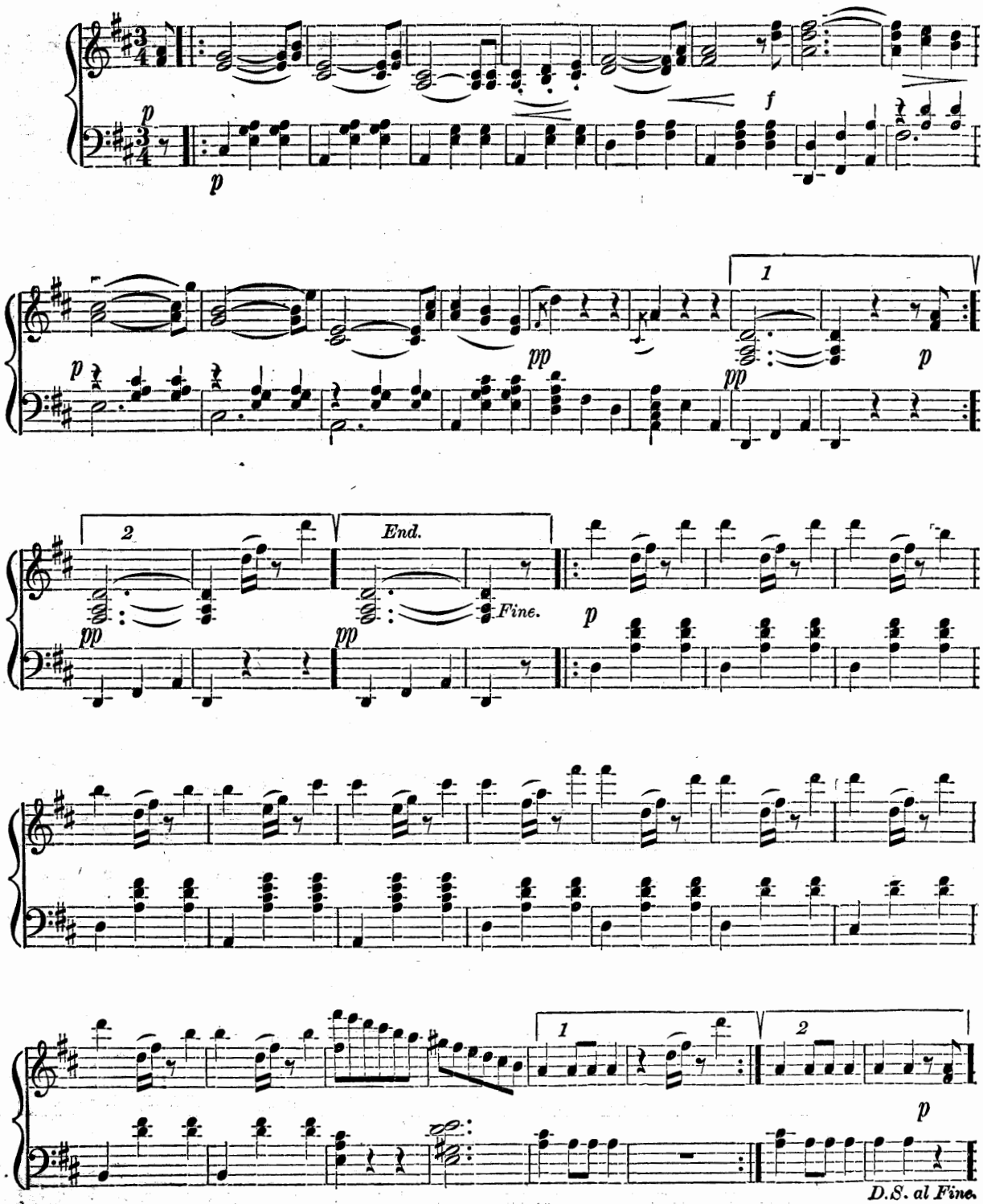
JOHANN STRAUSS. Op. 295.

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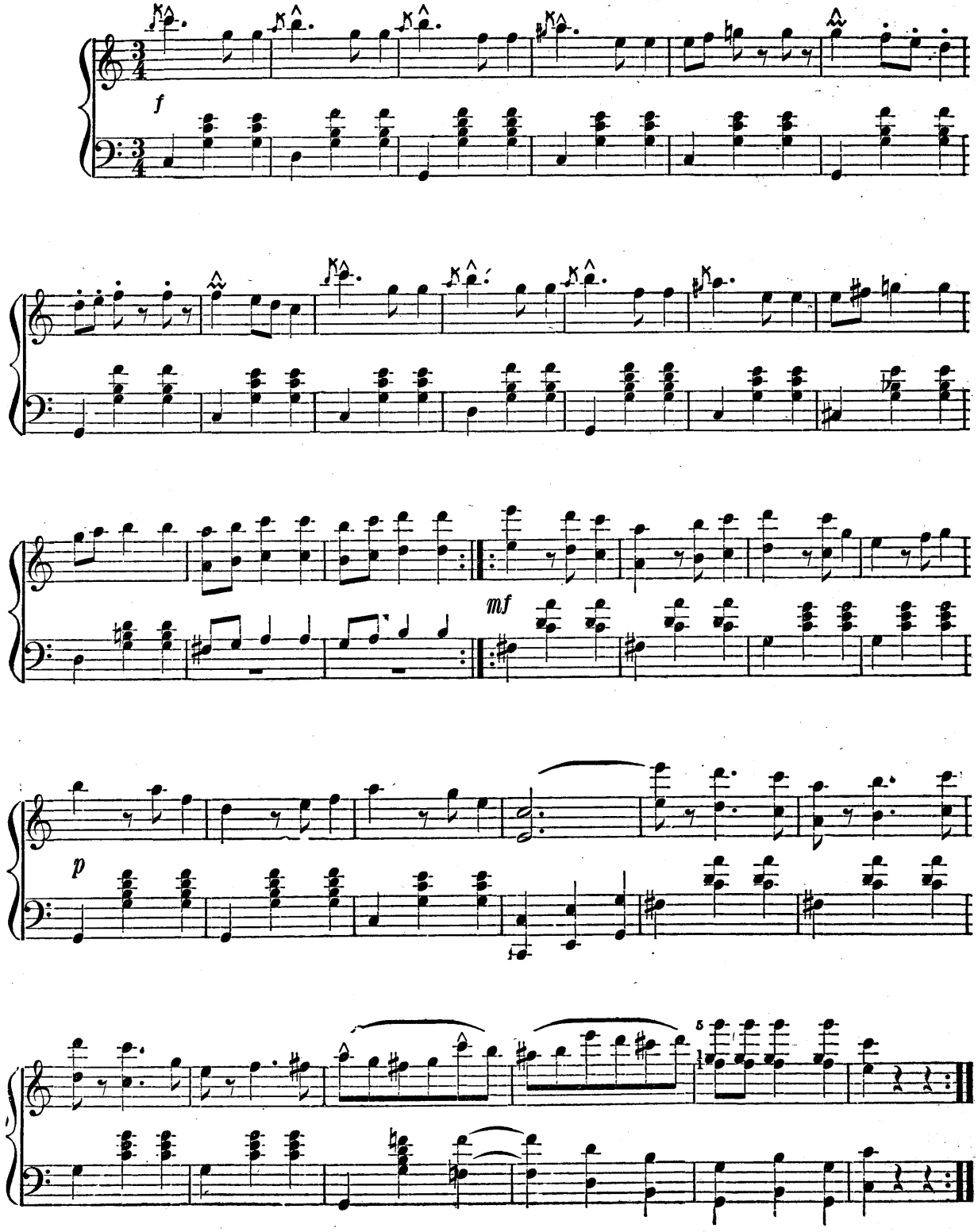
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