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k. k. Hofballmusik-Director.

OP 398.

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depos

frisch ins feld!

Marsch

von
JOHANN STRAUSS.
Op. 398.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The first system begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The second and third systems are marked piano (*p*). The fourth system begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The score features various musical notations including slurs, accents, and dynamic markings.

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic in the right hand, playing a series of chords and eighth notes. The left hand provides a simple harmonic accompaniment. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation. The right hand continues with a melodic line of eighth notes, marked piano (*p*). The left hand maintains a steady accompaniment of eighth notes.

Third system of musical notation. The right hand features a melodic line with some chromaticism, marked piano (*p*). The left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand has a melodic line with a forte (*ff*) dynamic marking. The left hand accompaniment continues with eighth notes.

Fifth system of musical notation. The right hand features a melodic line with a forte (*f*) dynamic marking. The left hand accompaniment continues with eighth notes.

Sixth system of musical notation. The right hand has a melodic line with a piano (*p*) dynamic marking. The left hand accompaniment continues with eighth notes.

First system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *f* and *mf*.

Second system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *f* and *mf*.

Third system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *f* and *mf*. The word *Fine* is written at the end of the system.

TRIO.

TRIO section of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *f* and *mf*.

Fourth system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *f* and *mf*.

First system of a piano score. The right hand plays a melody with eighth notes and quarter notes. The left hand plays a bass line with quarter notes. A *mf* dynamic marking is present at the beginning.

Second system of a piano score. The right hand features triplet figures and a trill. The left hand has block chords. Dynamics include *f* and *mf*.

Third system of a piano score. The right hand continues the melodic line. The left hand plays a steady bass line. A *mf* dynamic marking is present at the beginning.

Fourth system of a piano score. The right hand has a melodic line with accents. The left hand has block chords with accents. Dynamics include *f* and *mf*.

Fifth system of a piano score. The right hand continues the melodic line. The left hand plays a steady bass line. A *mf* dynamic marking is present at the beginning.

Sixth system of a piano score. The right hand features triplet figures. The left hand has a bass line with triplet figures. A *f* dynamic marking is present at the end.

First system of musical notation, measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with accents and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of musical notation, measures 5-8. The right hand continues the melodic development with slurs and accents. The left hand accompaniment remains consistent. Dynamics include *f* and *mf*.

Third system of musical notation, measures 9-12. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment features chords with accents. Dynamics include *mf* and *f*.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with slurs and accents. The left hand accompaniment features chords with accents. Dynamics include *f*.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and accents. The left hand accompaniment features chords with accents. Dynamics include *f* and *mf*.

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with slurs and accents. The left hand accompaniment features chords with accents. Dynamics include *f*.

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