

A Monsieur de Villemessant.

Waltz Polka

[française]

pour PIANO par

JOHANN STRAUSS

19,308.

OP. 320.

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FIGARO-POLKA

de

JOHANN STRAUSS.

Op. 320.

Arrangé par F. Dulken.

Piano.

Eingang. **Polka.**

The musical score is written for piano and consists of five systems of music. The first system is the 'Eingang' (Introduction), starting with a piano (*pp*) dynamic and a forte (*f*) dynamic. The second system is the 'Polka', starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third system continues the polka with piano (*p*) dynamics. The fourth system features a first ending (*1.*) and a second ending (*2.*), with dynamics ranging from forte (*f*) to piano (*p*). The fifth system concludes the piece with a forte (*f*) dynamic and a piano (*pp*) dynamic.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords with accents. The lower staff is in bass clef and features a steady eighth-note accompaniment with occasional rests.

The second system continues the piece. The upper staff has more complex rhythmic patterns, including sixteenth notes. A 'cresc.' (crescendo) marking is placed above the staff. The lower staff maintains the eighth-note accompaniment.

The third system concludes with a double bar line. The upper staff has some notes with fermatas. The lower staff has a few notes with a 'b' (basso) marking. Dynamics include 'f' (forte) and 'b'.

The 'Trio.' section begins with a 2/4 time signature and a piano ('p') dynamic. The upper staff features a melodic line with slurs and accents. The lower staff has a simple accompaniment.

The fourth system of the Trio section continues the melodic and accompanimental lines established in the previous system.

The fifth system of the Trio section includes first and second endings. The first ending leads back to the beginning of the section, while the second ending concludes with a piano ('p') dynamic.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar notation to the first system.

Third system of musical notation, including dynamic markings such as *p* and *cresc.*

Finale.

Fourth system of musical notation, marked **Finale.** and *p*. It features a treble clef staff and a bass clef staff with a 2/4 time signature.

Fifth system of musical notation, including dynamic markings such as *sf* and *p*.

Sixth system of musical notation, including first and second endings (1. and 2.).

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *pp*.

Second system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *p*.

Third system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *cresc.*

Fourth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f*.

Sixth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *tr* and *p*.

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