

FIDELLEN-POLKA



FÜR DAS PIANOFORTE
von
JOHANN STRAUSS SOHN.
Op. 26.

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von
JOHANN STRAUSS Sohn.

26tes Werk.



Eingang.

Polka.

Trio.

The image displays a musical score for a piano, divided into two sections: "Trio" and "Finale".

Trio Section: This section begins with a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *p* (piano). The Trio section consists of four systems of music. The first system shows a complex texture with many notes in the treble and chords in the bass. The second system features a repeat sign and a dynamic change to *f* (forte). The third system includes a *p* marking. The fourth system ends with a double bar line and a *f* marking.

Finale Section: This section begins with a treble clef staff and a bass clef staff. The key signature remains two flats, and the time signature is 3/4. The music is marked *p*. The Finale section consists of two systems. The first system includes a *p* marking and features triplets in the treble. The second system includes a *f* marking and ends with a double bar line.

The image displays a musical score for piano, organized into six systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is characterized by intricate textures and dynamic contrasts.

- System 1:** Features a melodic line in the treble staff with triplets and a bass line with chords. Dynamics include *pp* and *p*.
- System 2:** The treble staff is dominated by dense triplet patterns, while the bass staff provides a steady accompaniment.
- System 3:** Shows a shift in dynamics, with *f* (forte) in the treble and *p* (piano) in the bass.
- System 4:** Continues the dynamic contrast, with *f* in the treble and *p* in the bass.
- System 5:** The treble staff features a melodic line with *f* dynamics, and the bass staff has a rhythmic accompaniment.
- System 6:** The final system concludes with a melodic phrase in the treble and a final chord in the bass.