

Gray's Edition No. 357

GRAY'S EDITION

THE

Gems of Strauss

BLUE DANUBE WALTZES

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WALTZES.

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WALTZ.

JOH. STRAUSS, Op. 279.

Nº 1.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 3/4 time. The key signature has one sharp (F#). The piece is marked 'WALTZ.' and 'Nº 1.'. The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*cres.*) marking. The third system ends with a 'Fine' marking and a piano (*p*) dynamic. The fourth system starts with a forte (*f*) dynamic. The fifth system has a piano (*p*) dynamic. The sixth system includes first and second endings, with a 'D.C. al Fine.' marking at the end.

Nº 2.

No 3.

p

p

Fine *f*

1. 2. *D. S. al Fine*

No. 4.

p

1.

Fine.

2.

f

3.

1.

2.

D.C.al Fine.