EINE NACHT IN VENEDIG

Komische Oper in 3 Akten

von

F. Zell und Richard Genée.

MUSIK VON

JOHANN STRAUSS.

Clavierauszug mit Text

Pr. M. 12. — n
fl. 6. 30.

Clavierauszug ohne Text

Pr. M. 4. 50 n.
fl. 2. 70

London, Ent. Stat. Hall.

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.

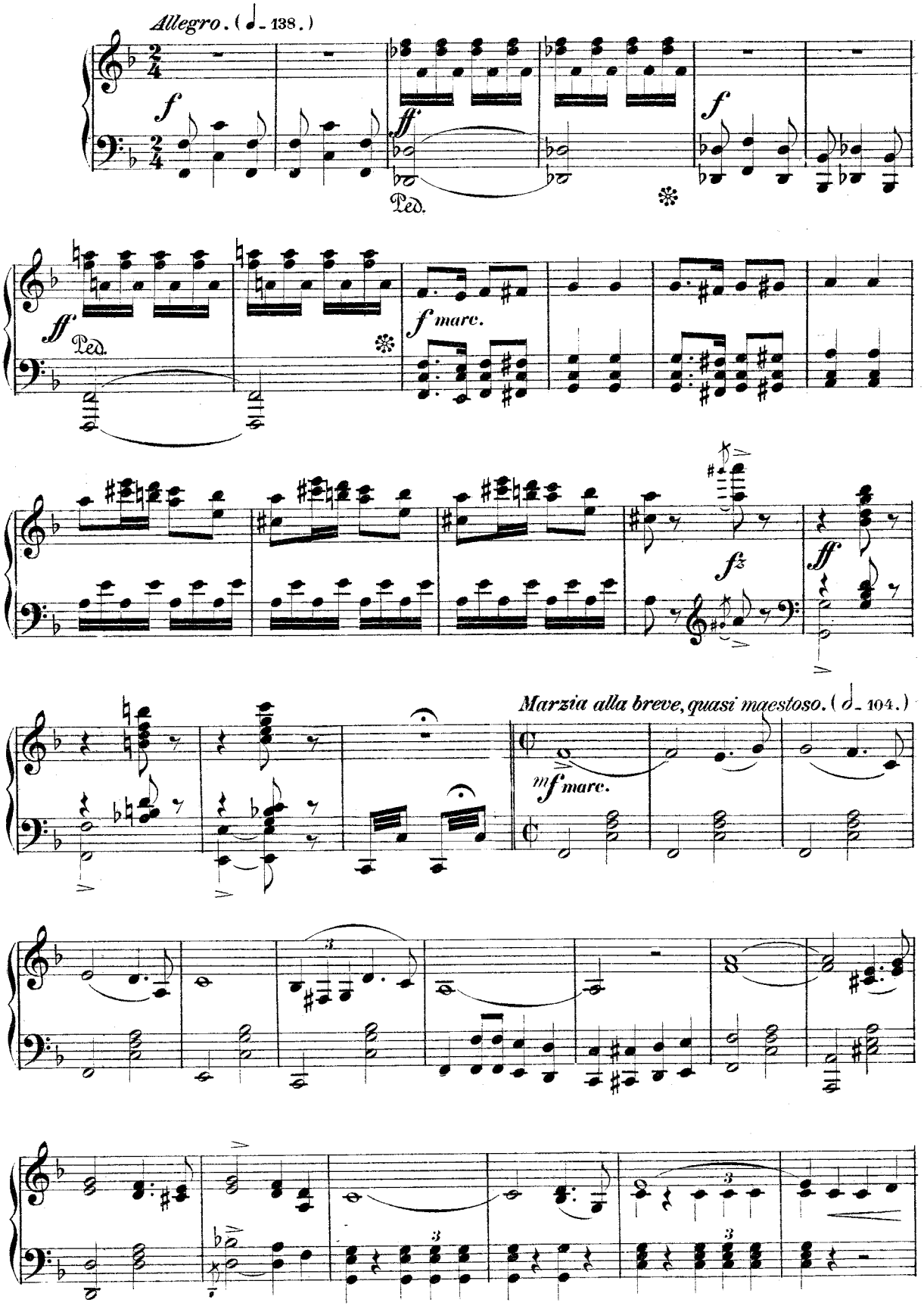
Verlag von Aug. Cranz in Hamburg.

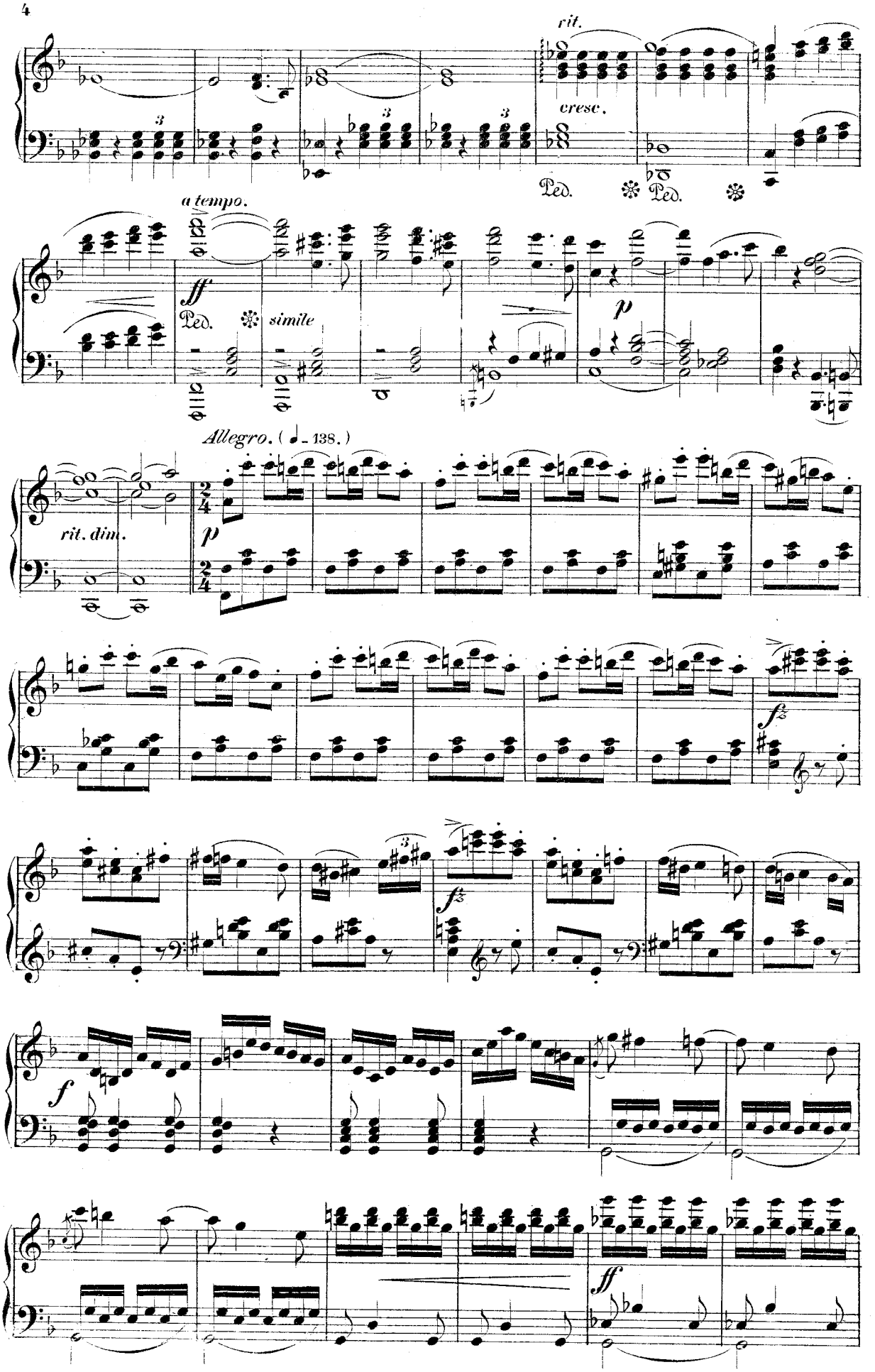
Wien, C. A. Spina, (Alwin Cranz.) Brüssel, A. Cranz.

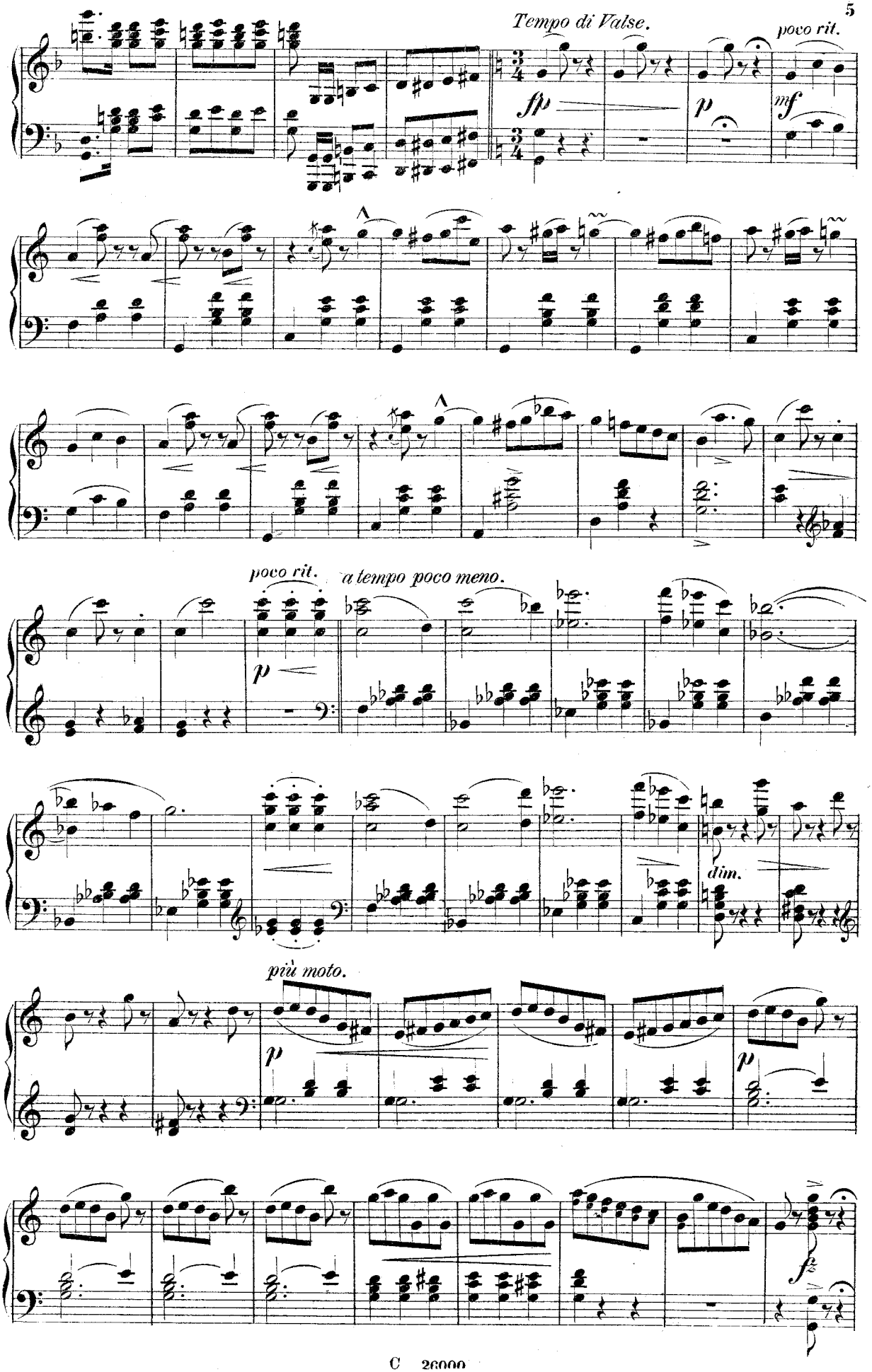
déposé.

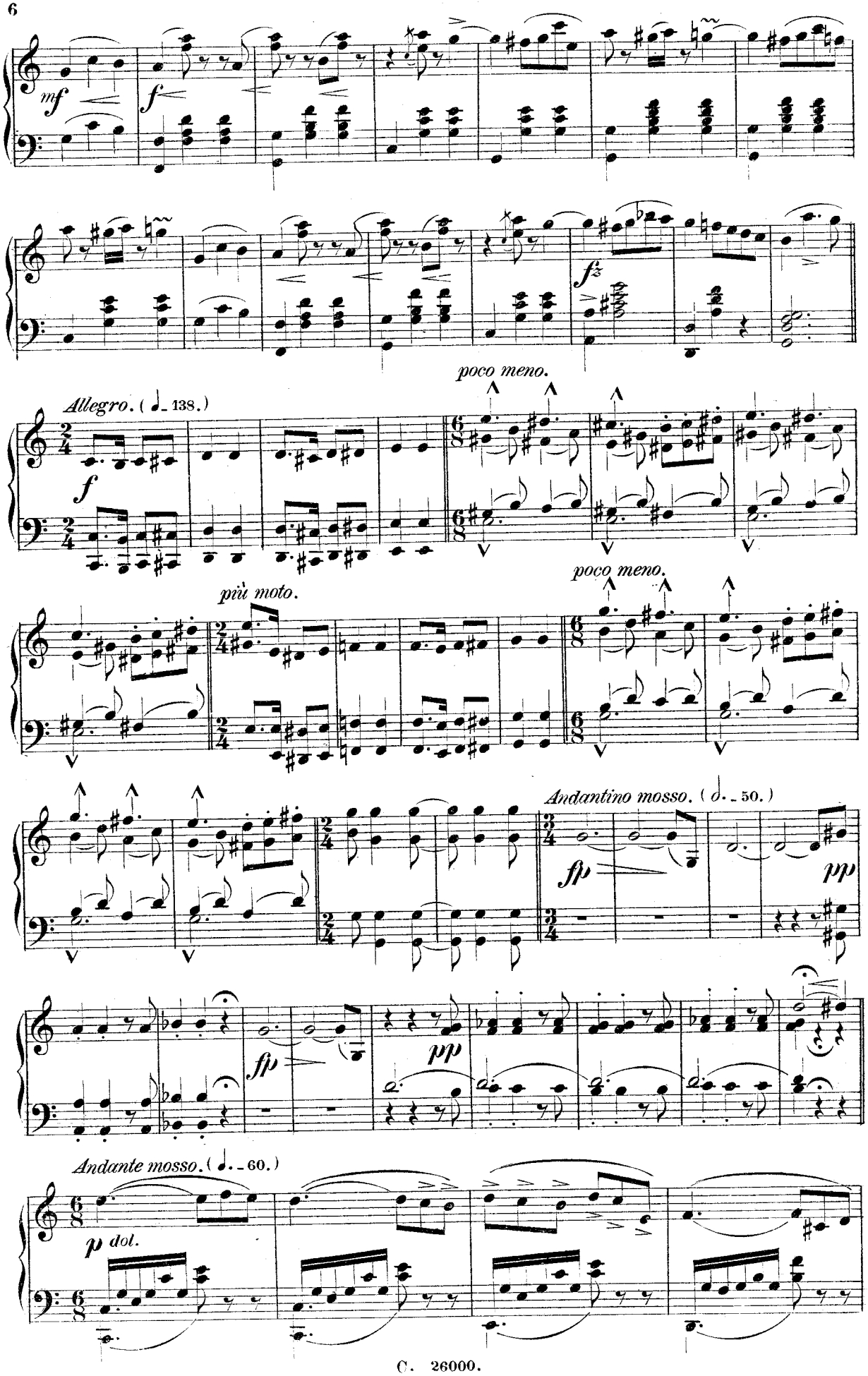
Ouverture.

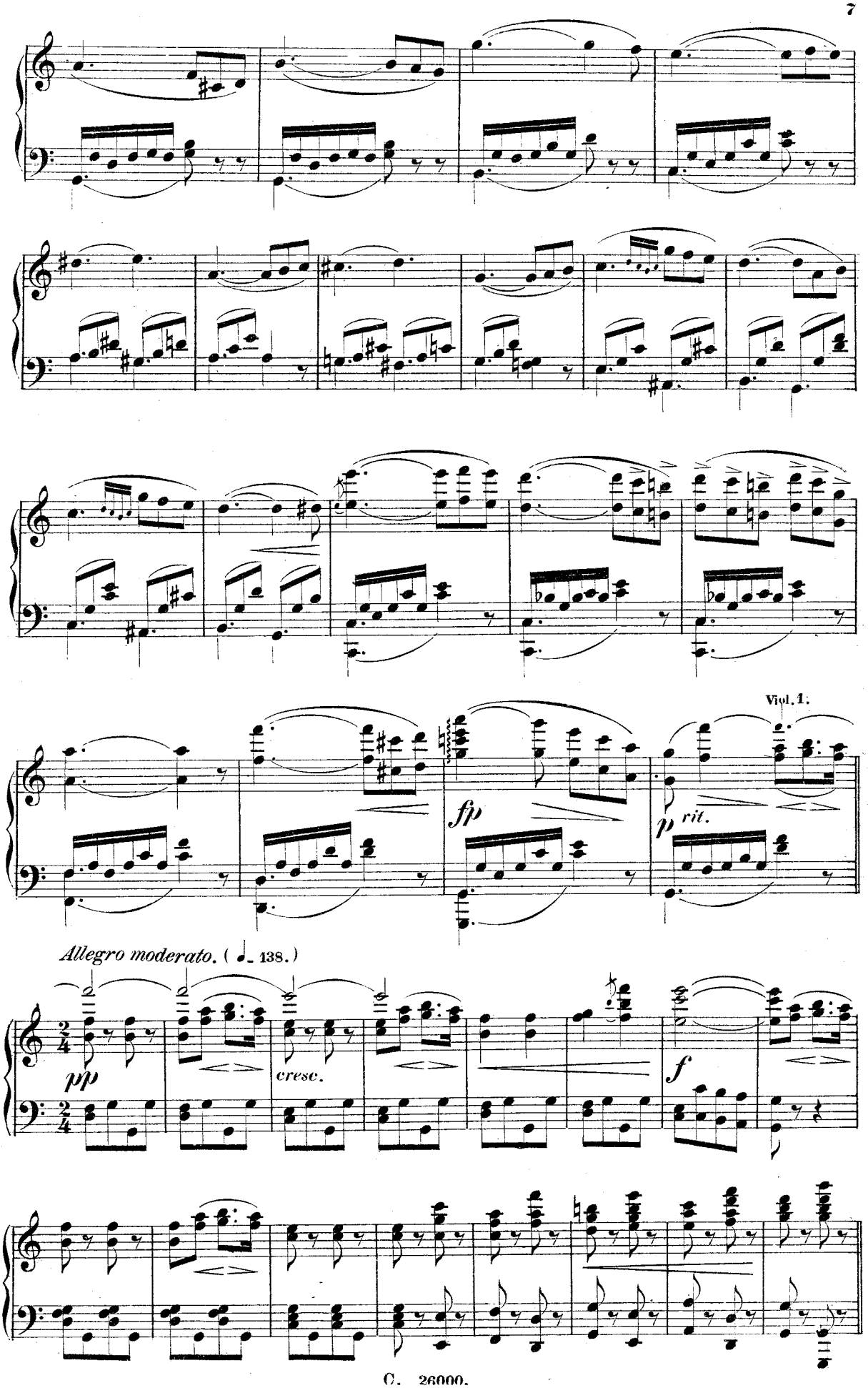
Johann Strauss.

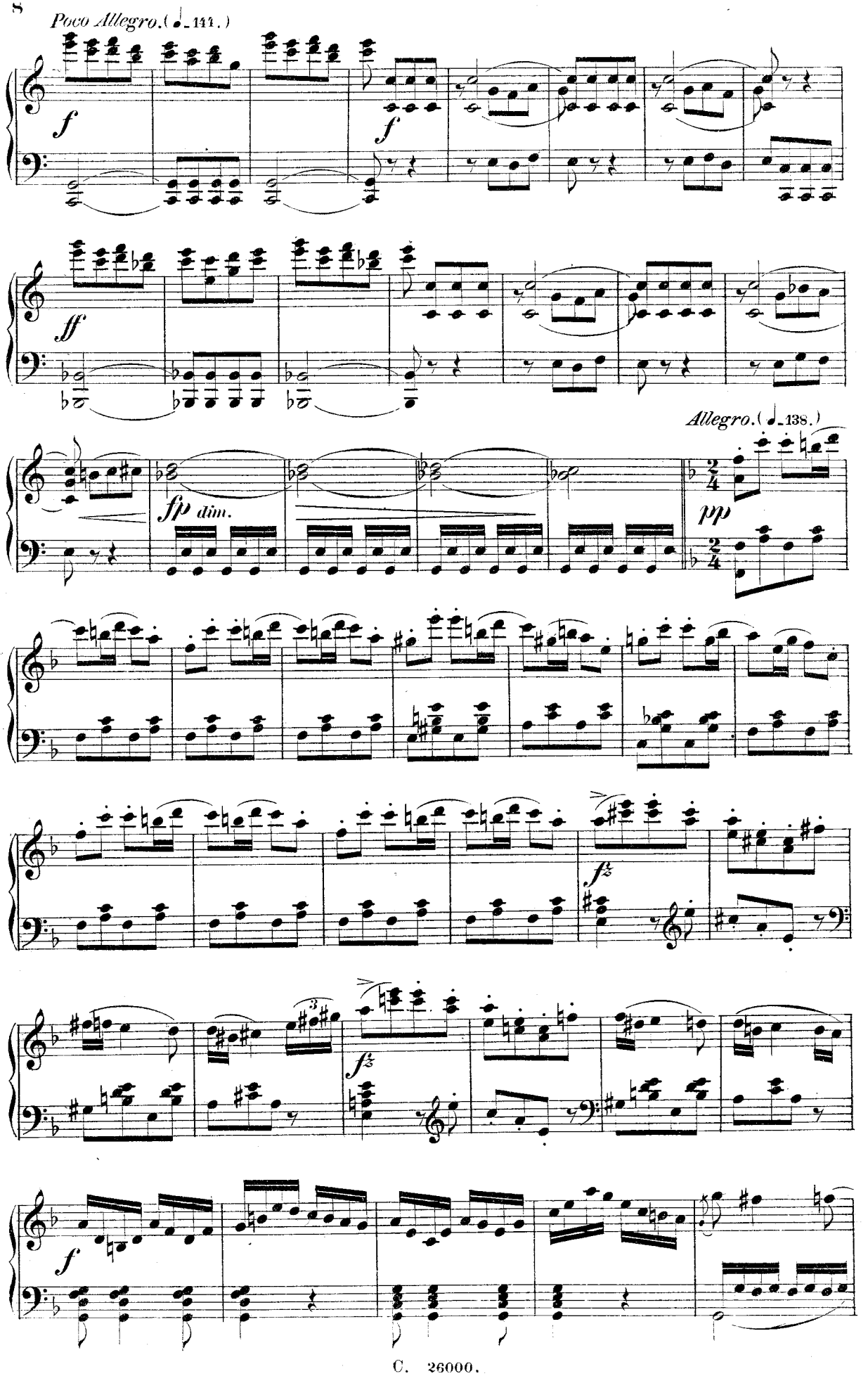


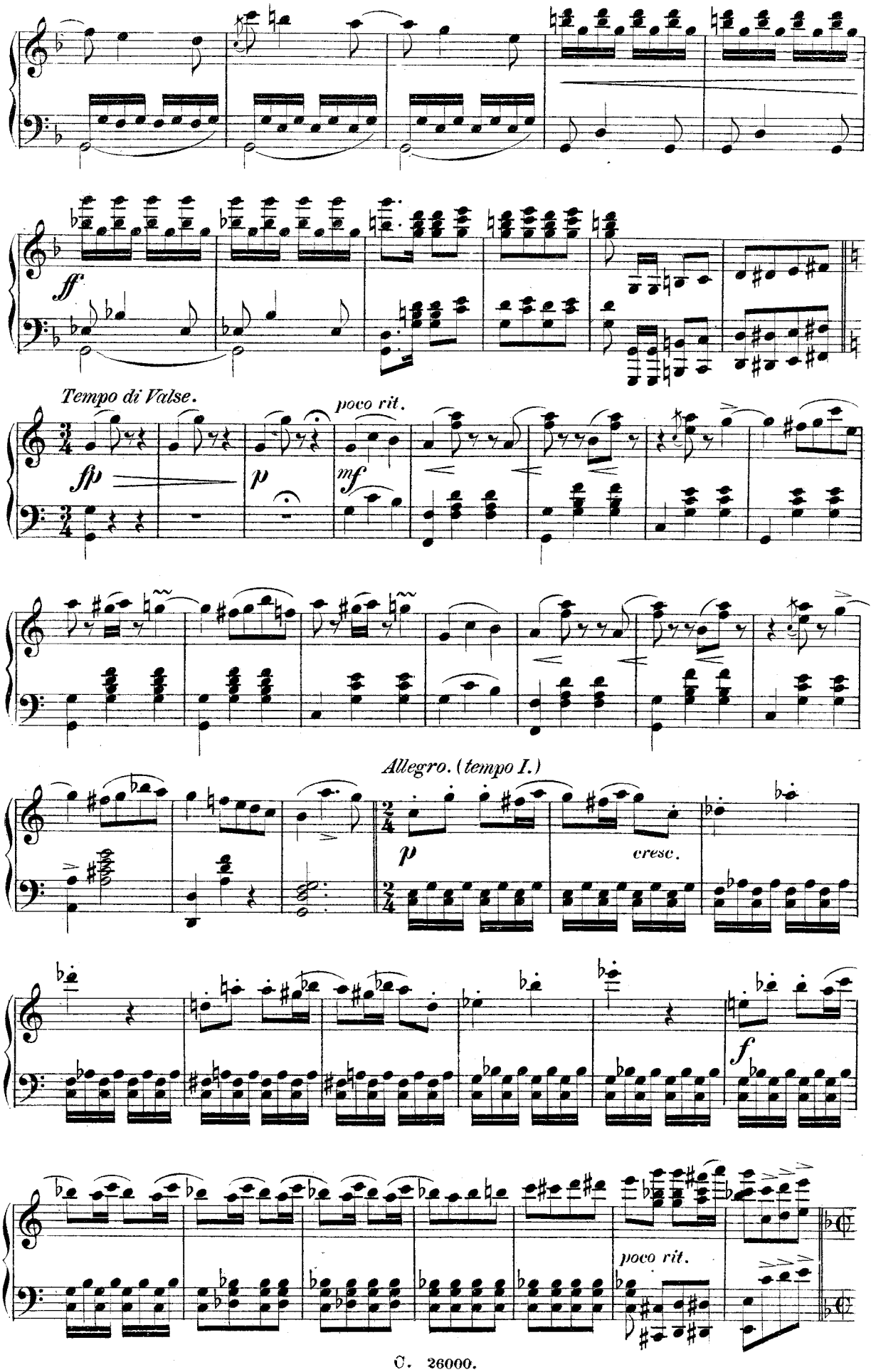

rit.
cresc.
Ped.
Ped.
a tempo.
ff
Ped.
simile
p
Allegro. (♩ = 138.)
rit. dim.
p
fz
fz
f
ff


Tempo di Valse.
poco rit.
sfp
p
mf
poco rit.
a tempo poco meno.
p
dim.
più moto.
p
p
fz

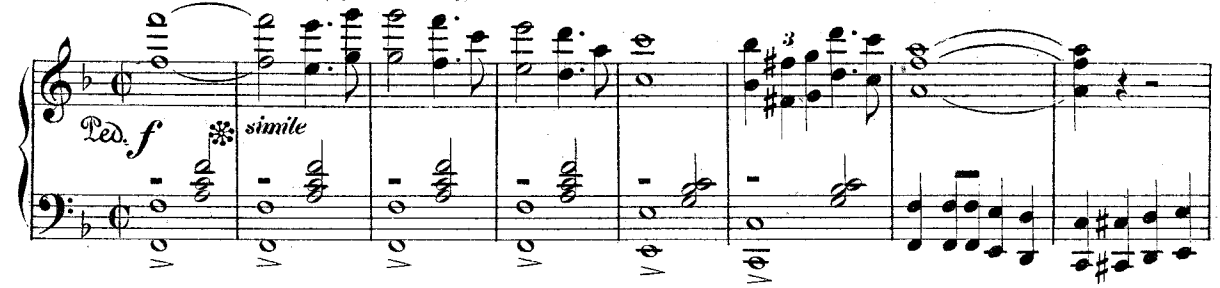

mf
f
fz
poco meno.
Allegro. (𝅗𝅥 = 138.)
f
più moto.
poco meno.
Andantino mosso. (𝅗𝅥. = 50.)
fp
pp
fp
pp
Andante mosso. (𝅗𝅥. = 60.)
p dol.

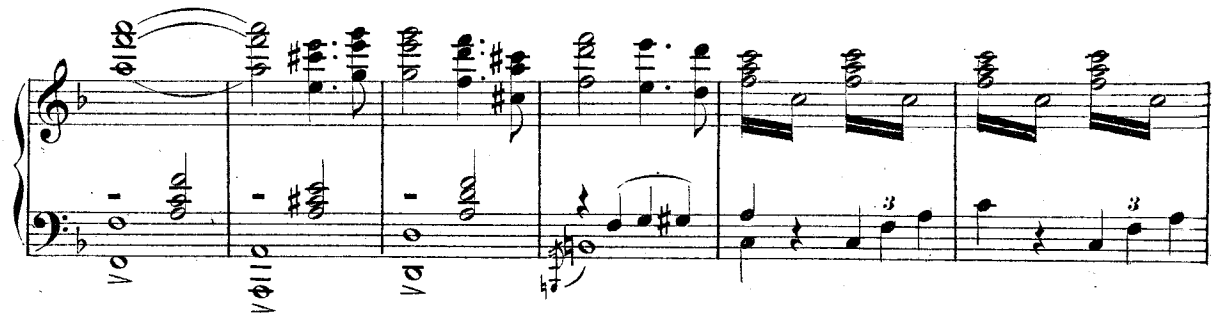

Viol. 1.
fp
p rit.
Allegro moderato. (♩ = 138.)
pp
cresc.
f


Poco Allegro. (♩= 144.)
f
f
ff
Allegro. (♩= 138.)
fp dim.
pp
fz
fz
f

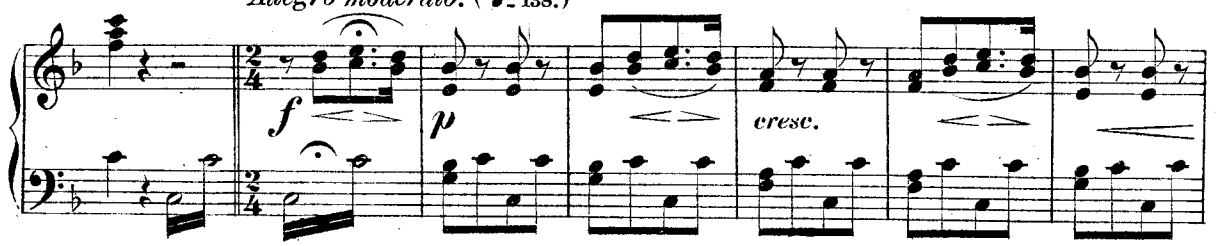

ff
Tempo di Valse.
poco rit.
fp
p
mf
Allegro. (tempo I.)
p
cresc.
f
poco rit.

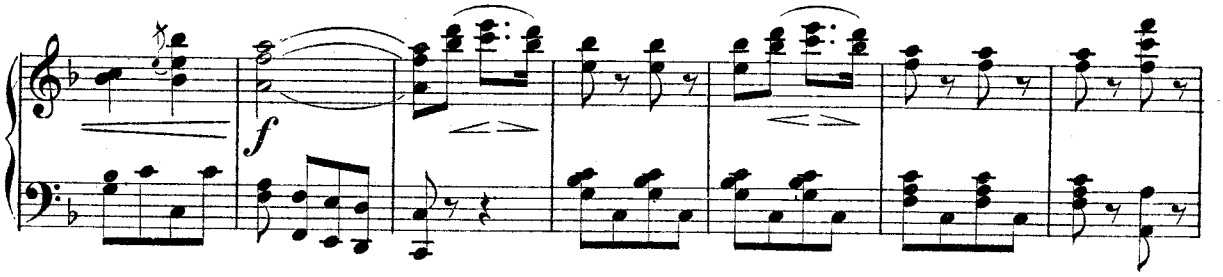
Marcia maestoso (alla breve.)

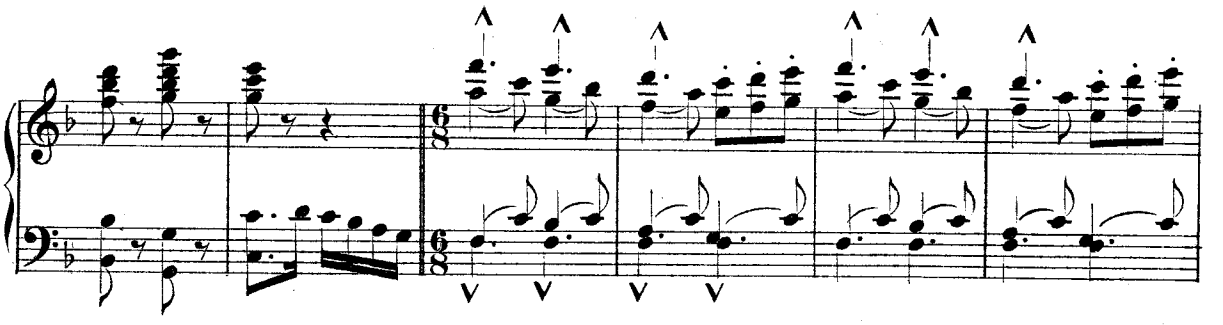


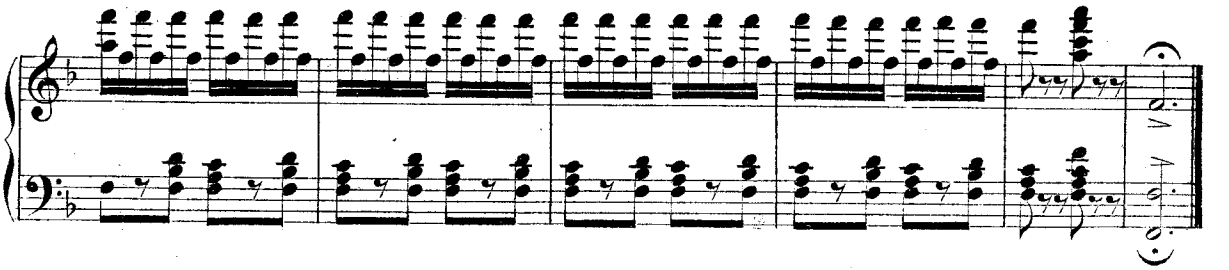


Allegro moderato. (♩ = 138.)

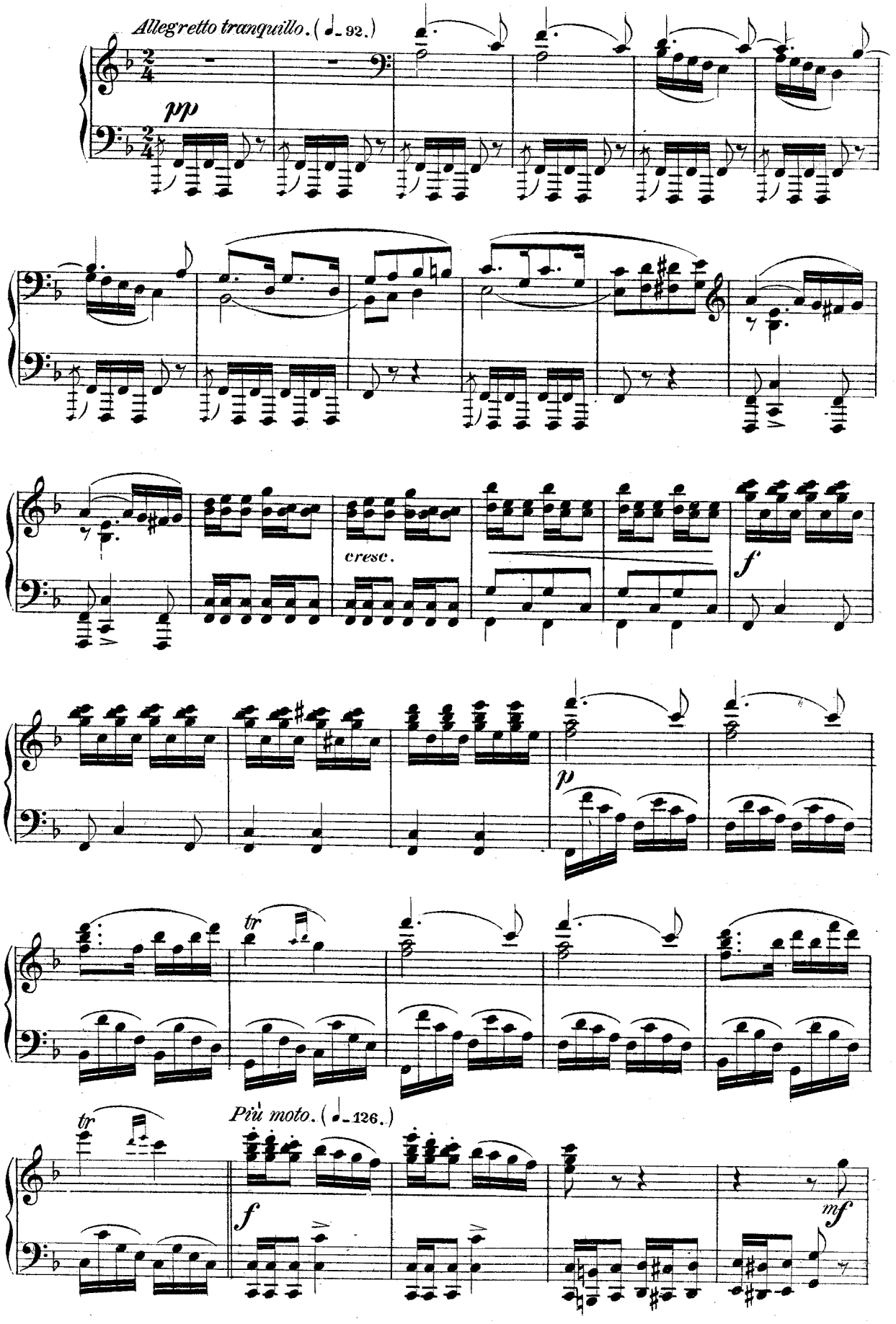


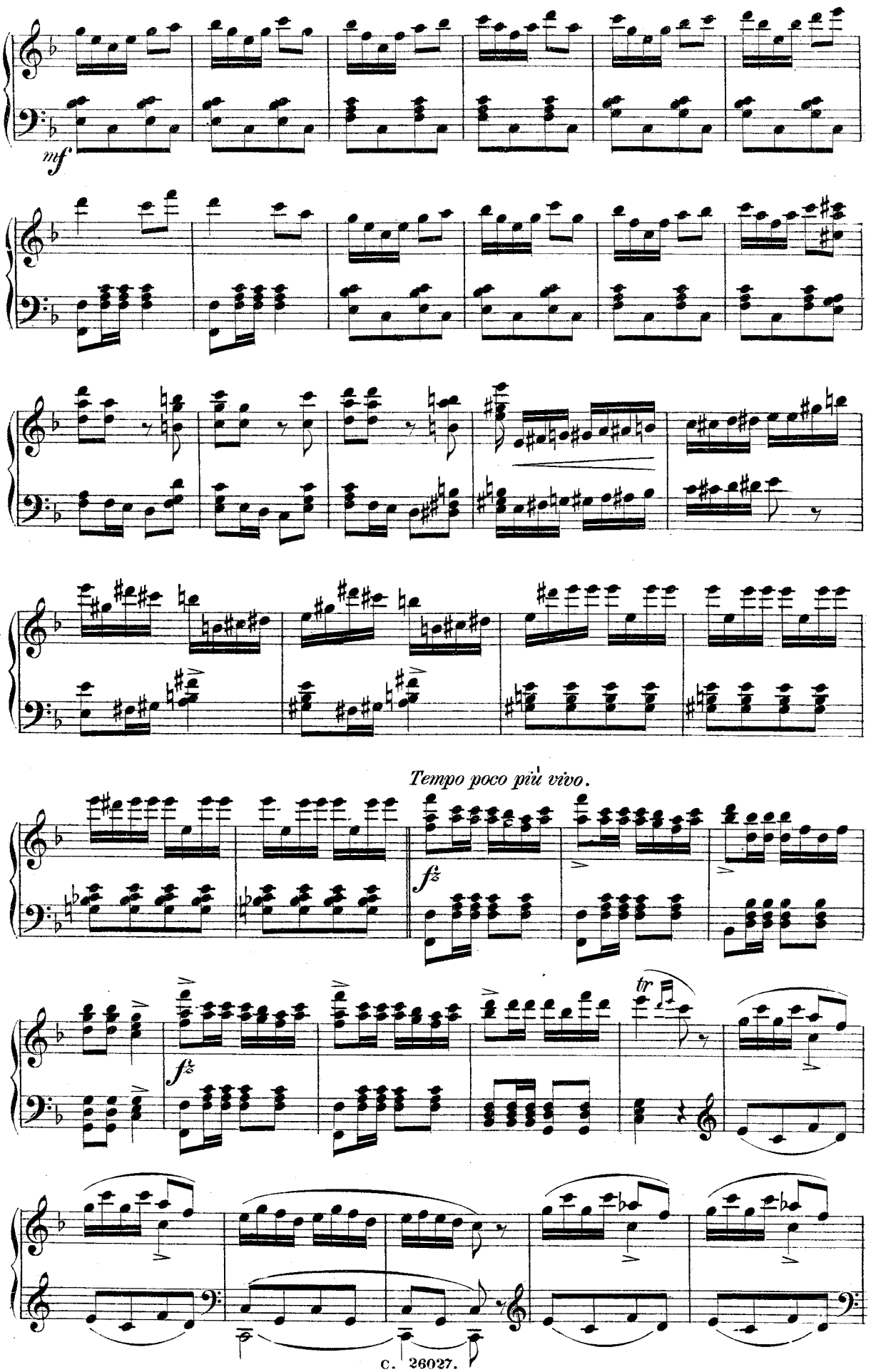


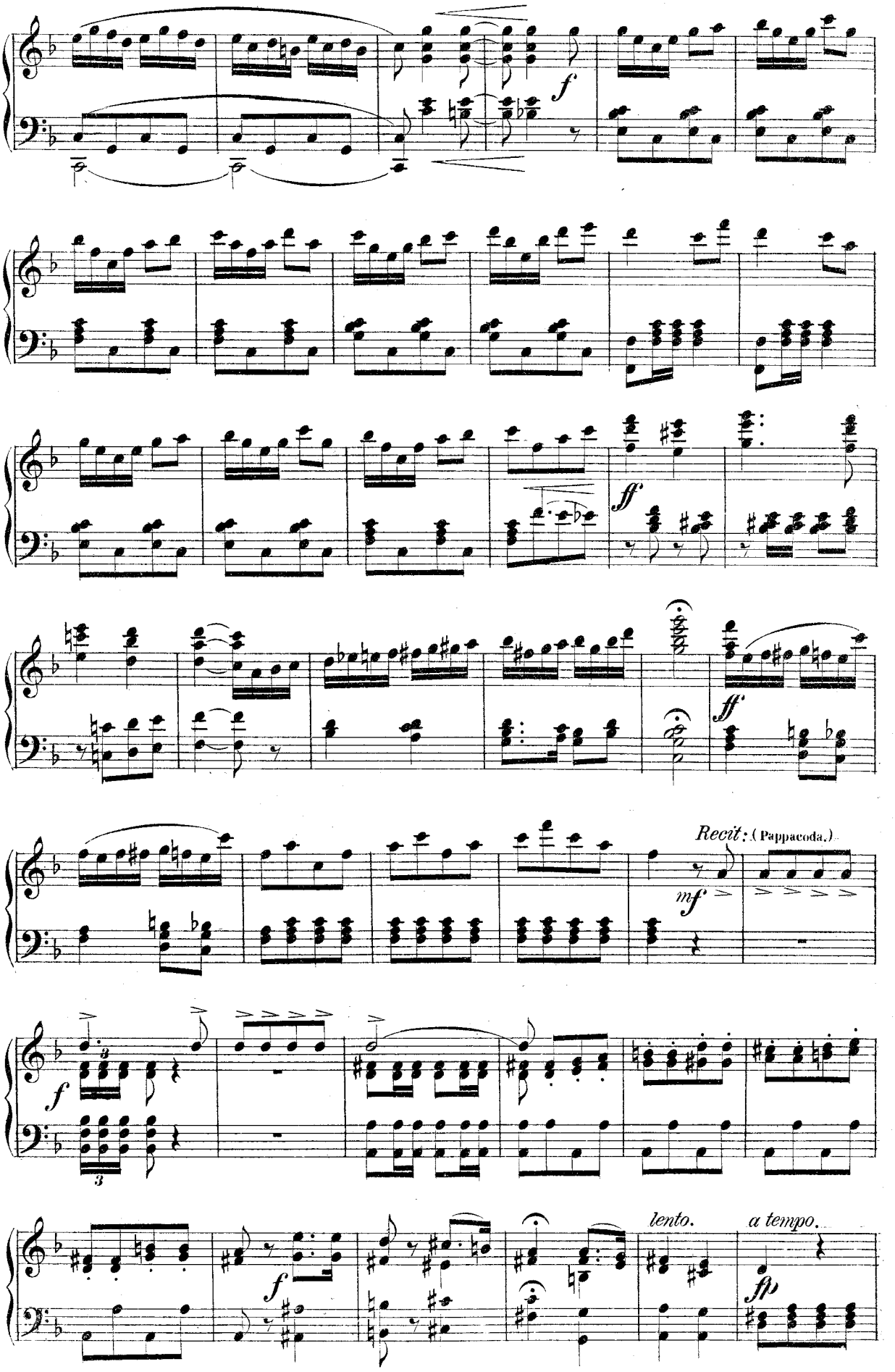


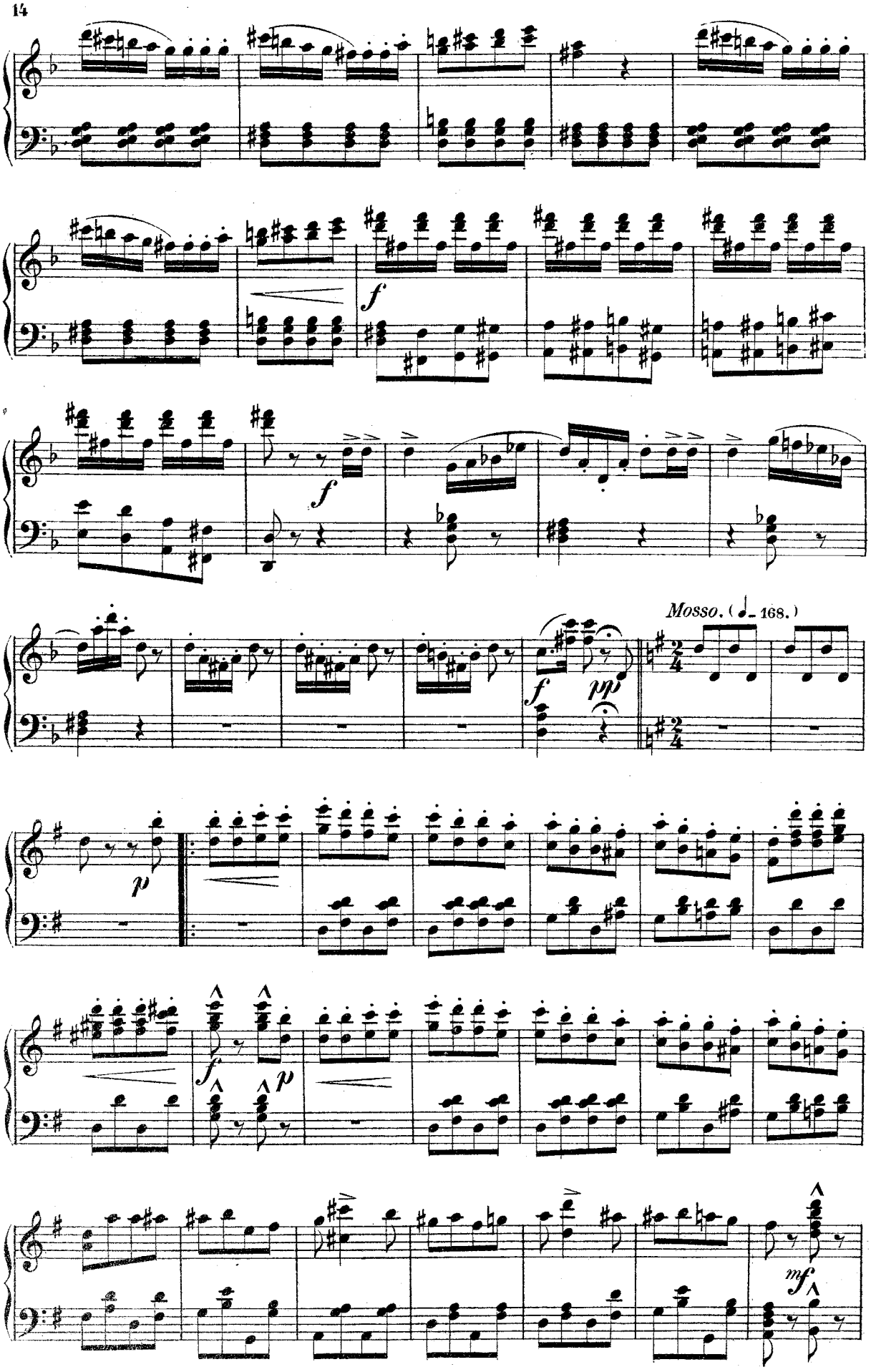


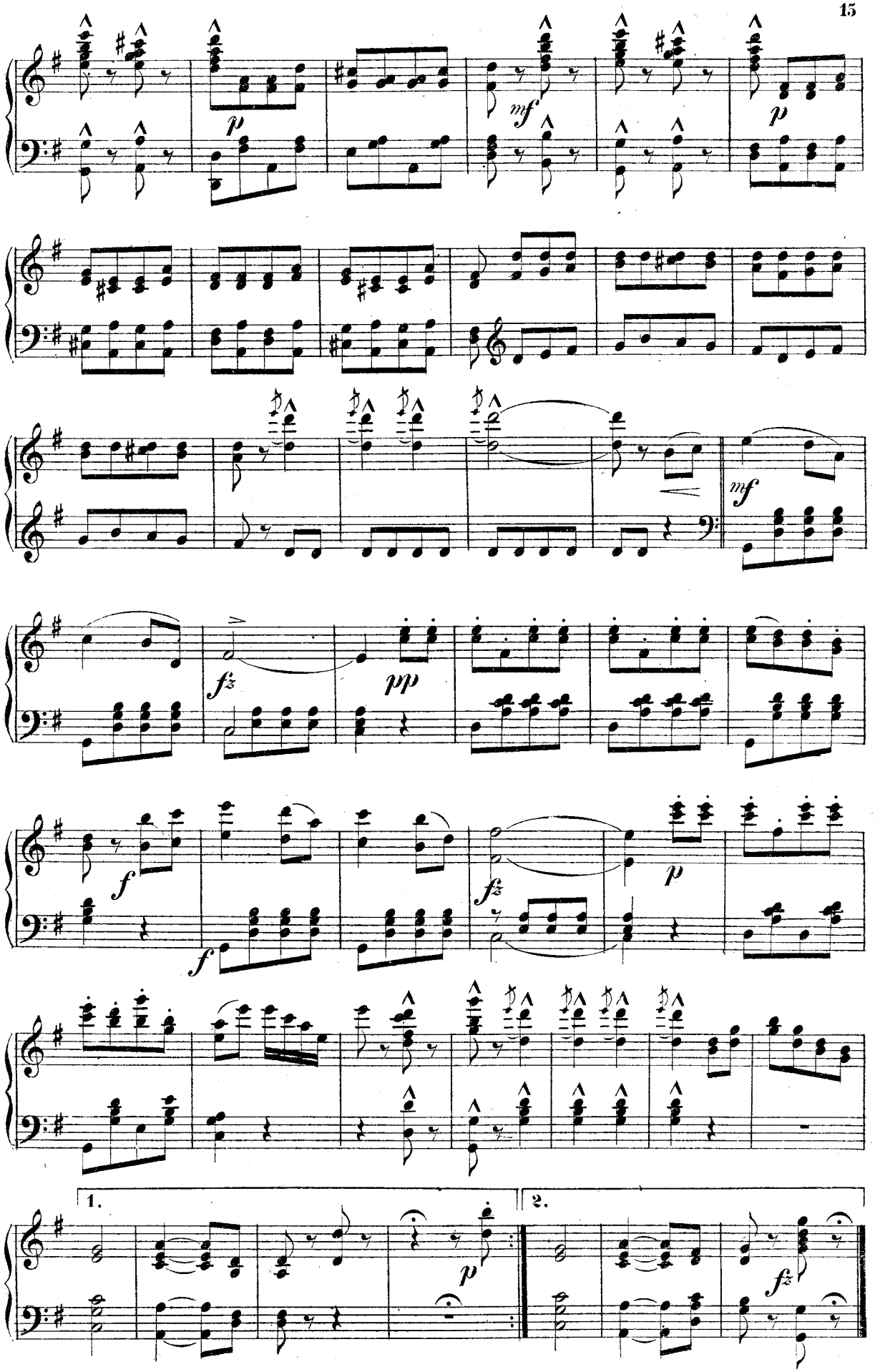
№1. Introduction.



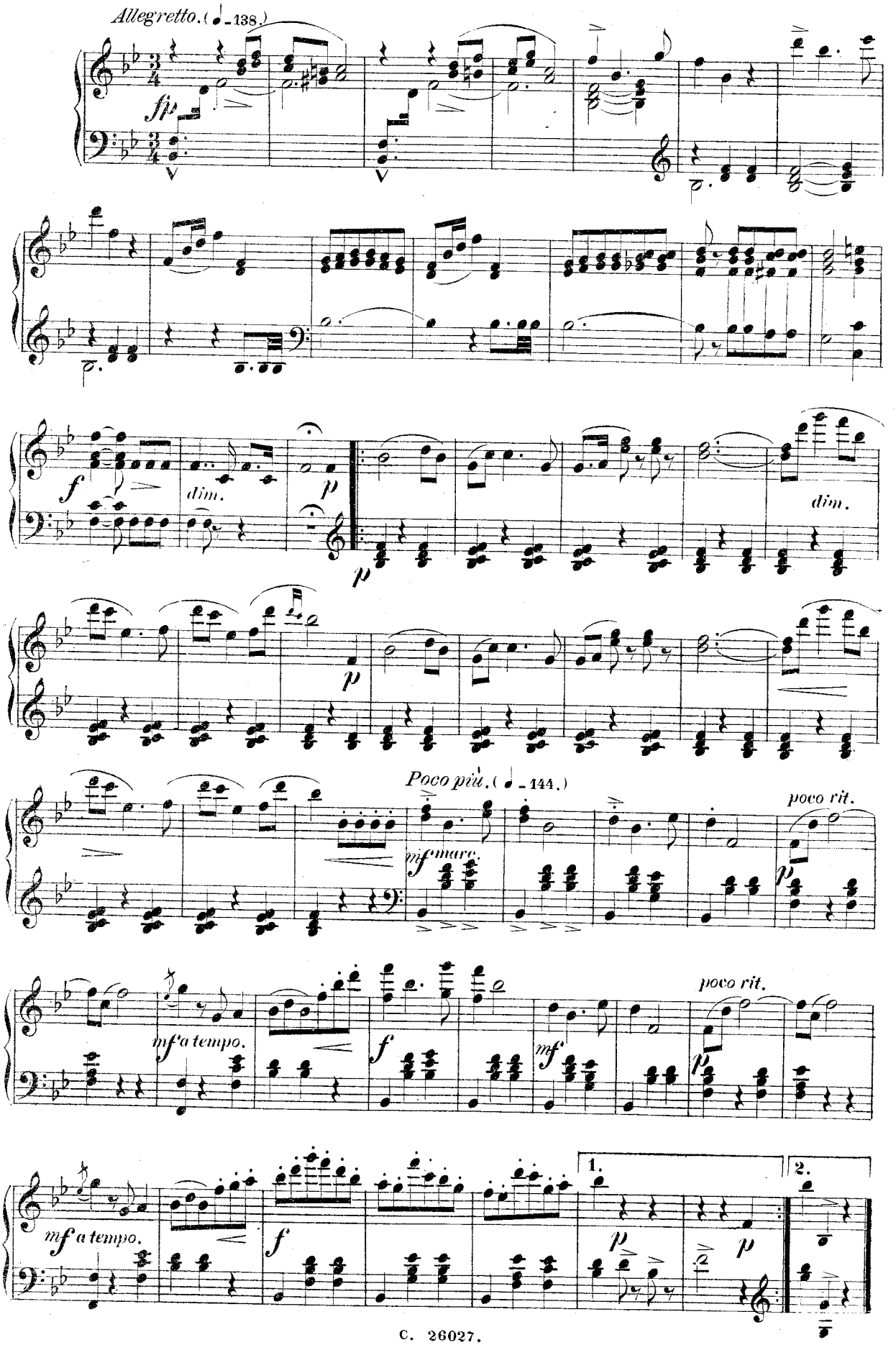

mf
Tempo poco più vivo.
fz
fz
tr


f
ff
ff
Recit: (Pappacoda.)
mf
f
lento.
a tempo.
fp

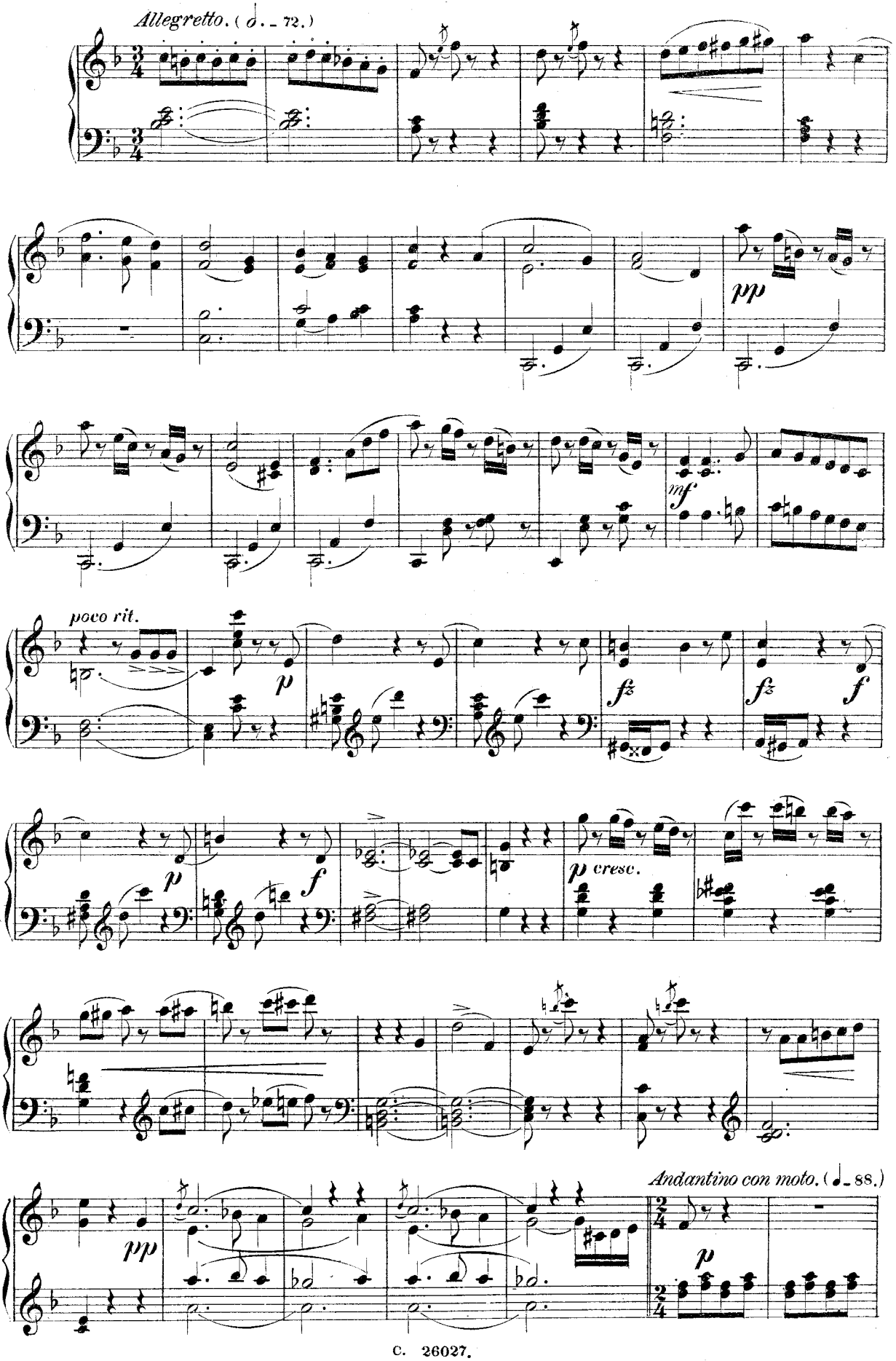

f
f
Mosso. (♩= 168.)
f
pp
p
f
p
mf

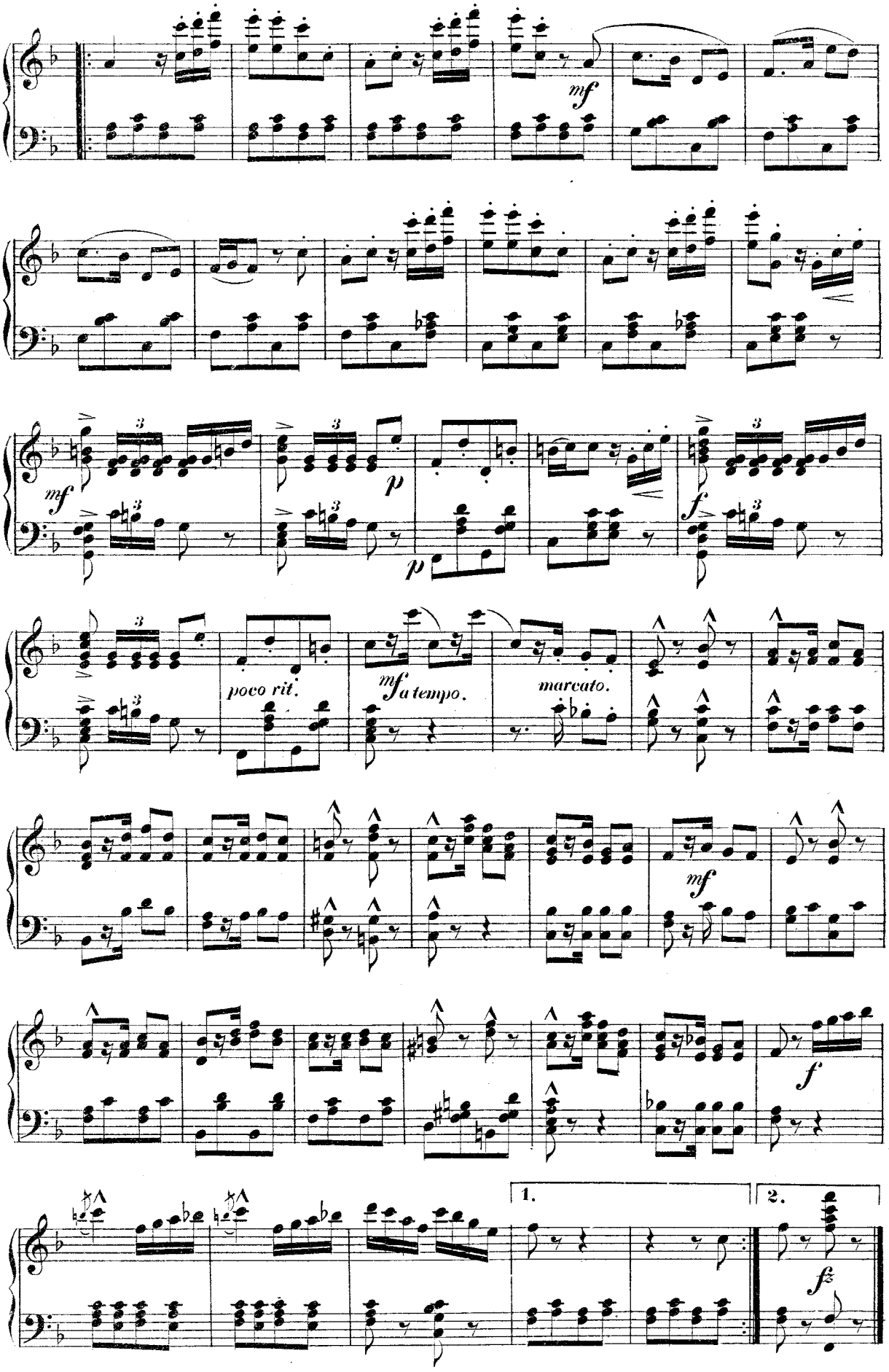

p
mf
p
mf
fz
pp
f
f
fz
p
1.
2.
p
fz

№ 2. Auftrittslied der Annina.



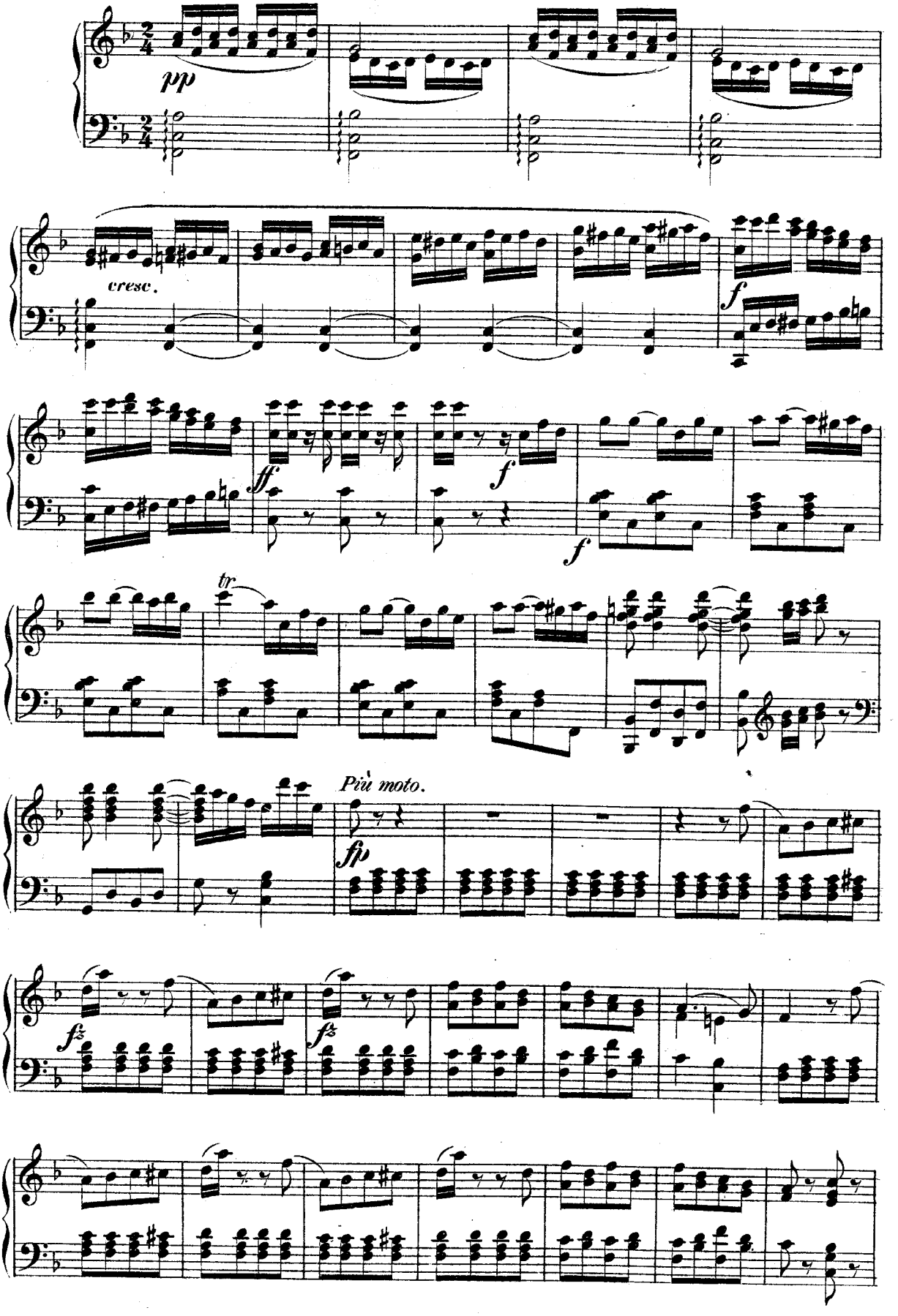
№ 3. Duettino.

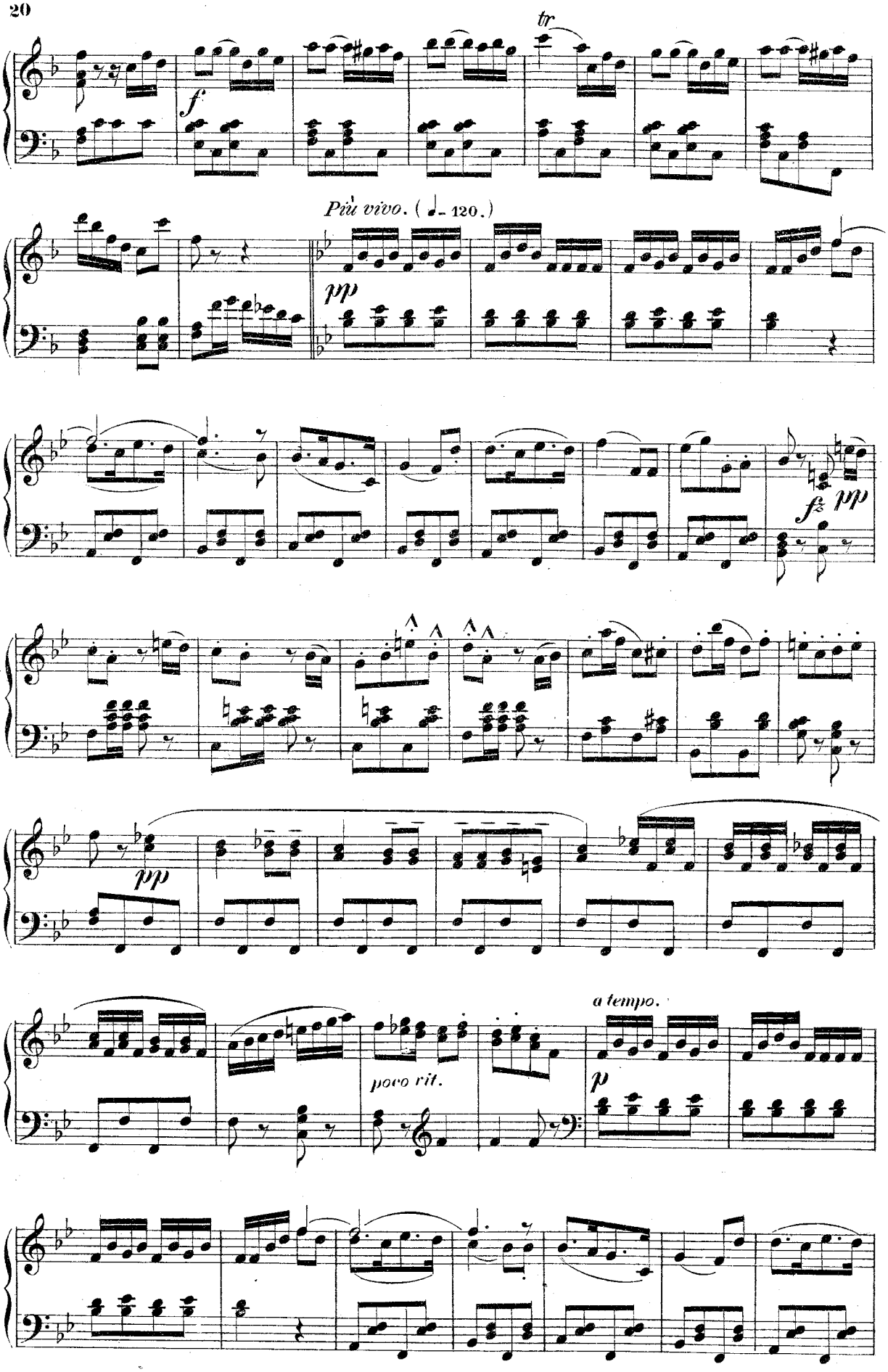

Allegretto. (𝅗𝅥 = 72.)
pp
mf
poco rit.
p
fz
fz
f
p
f
p cresc.
Andantino con moto. (♩ = 88.)
pp
p

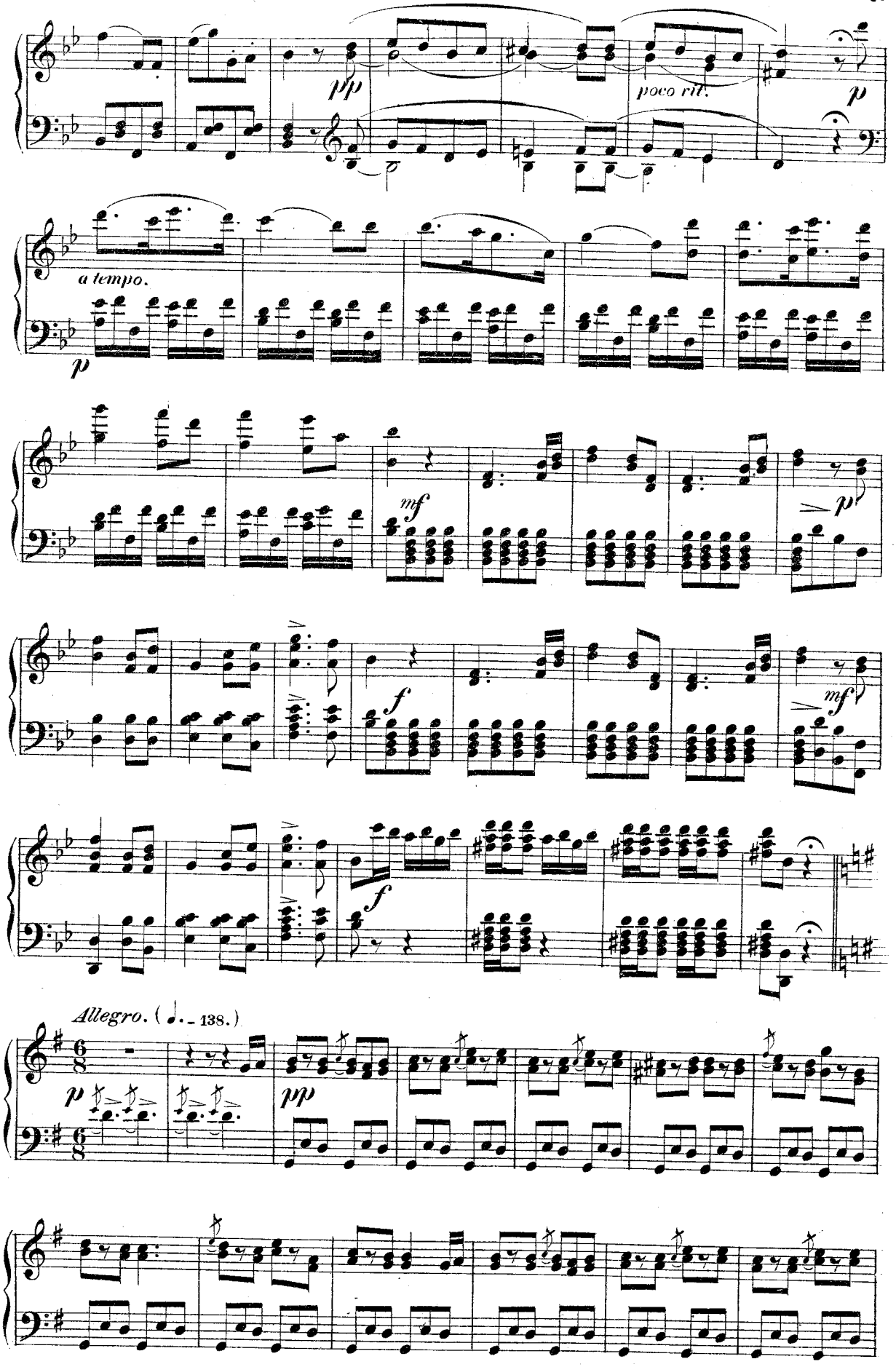

mf
mf
p
p
f
poco rit.
mf a tempo.
marcato.
mf
f
1.
2.
fz

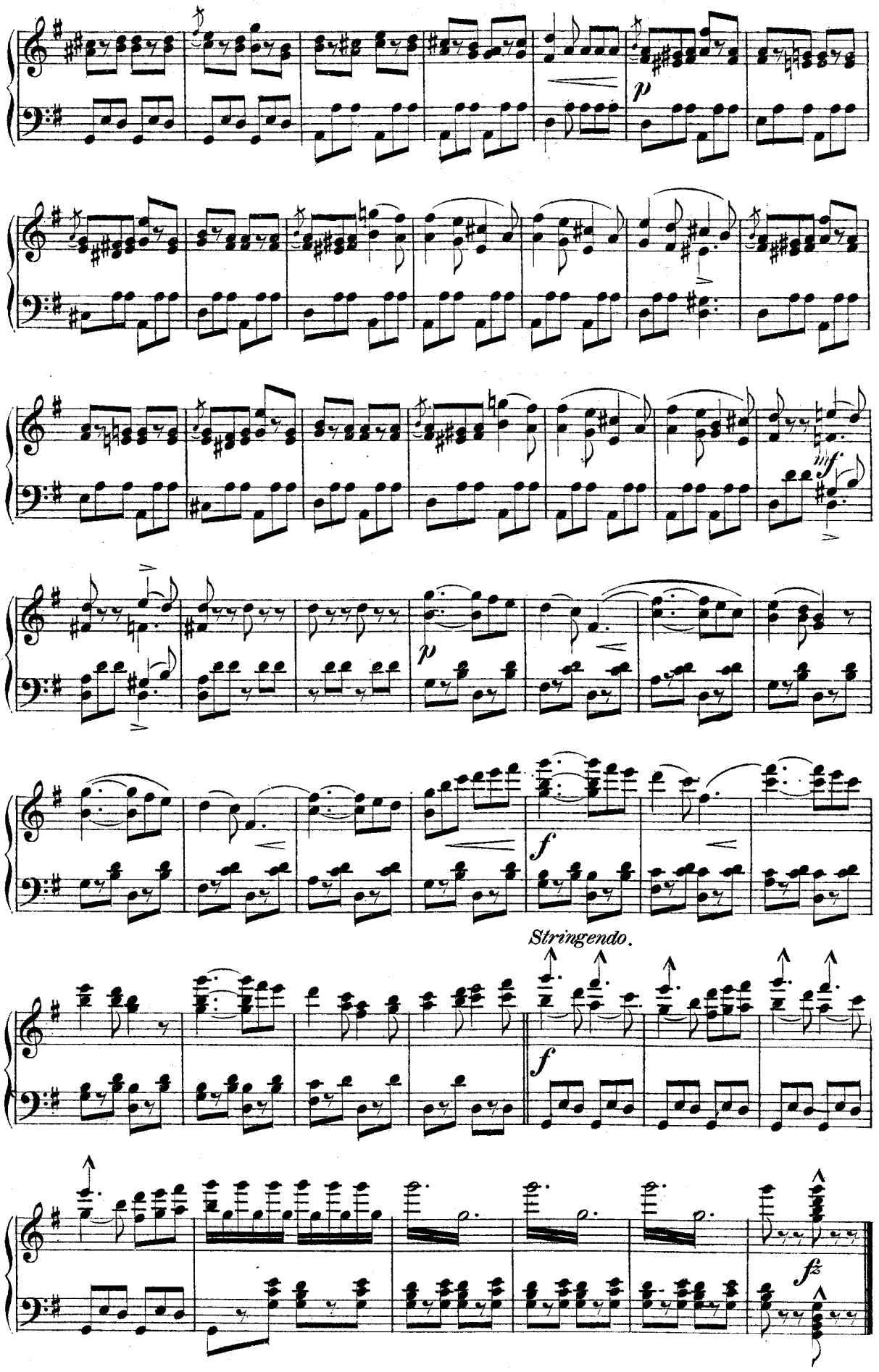
№ 4. Auftritt des Caramello.

Allegro moderato. (♩ = 116.)

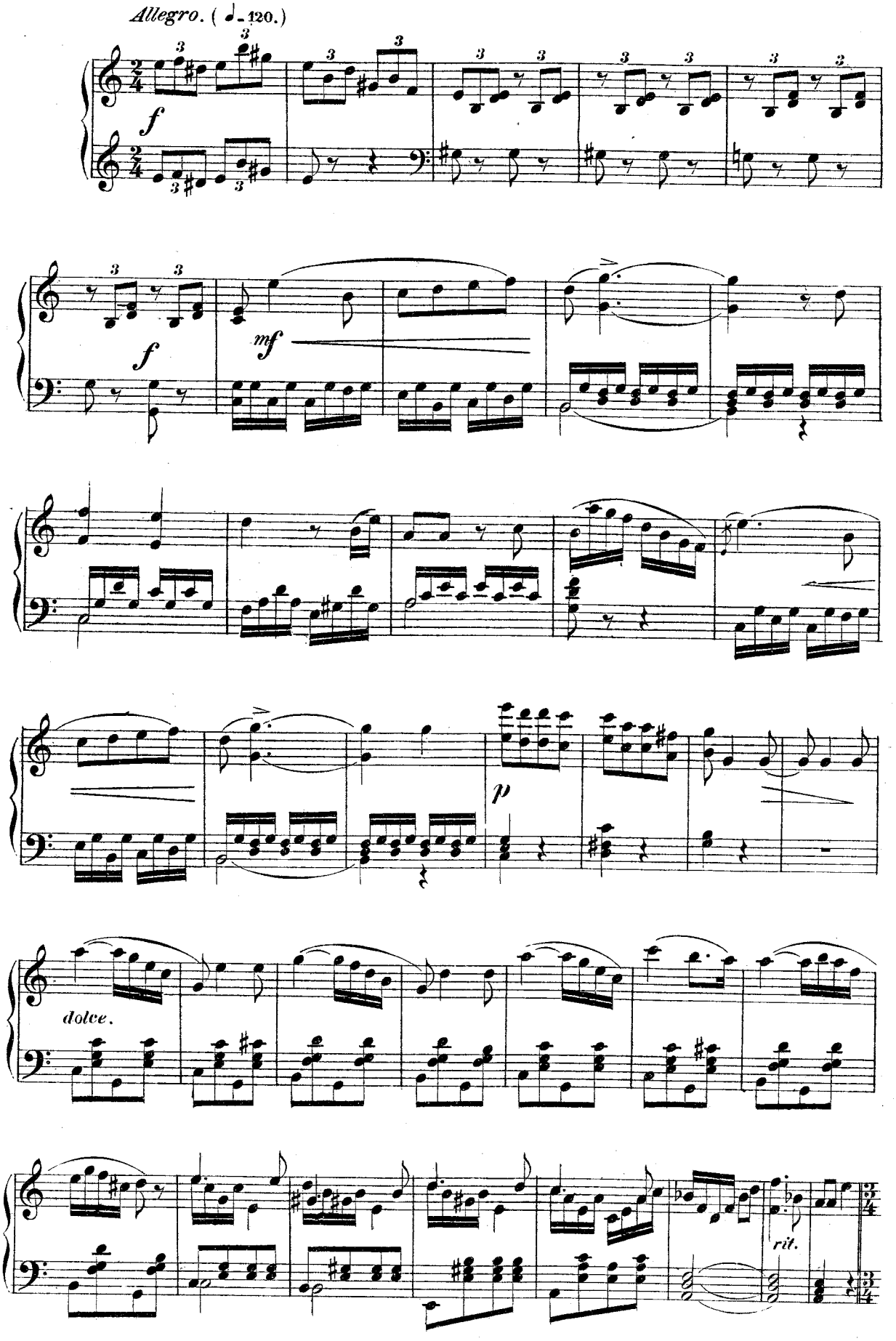


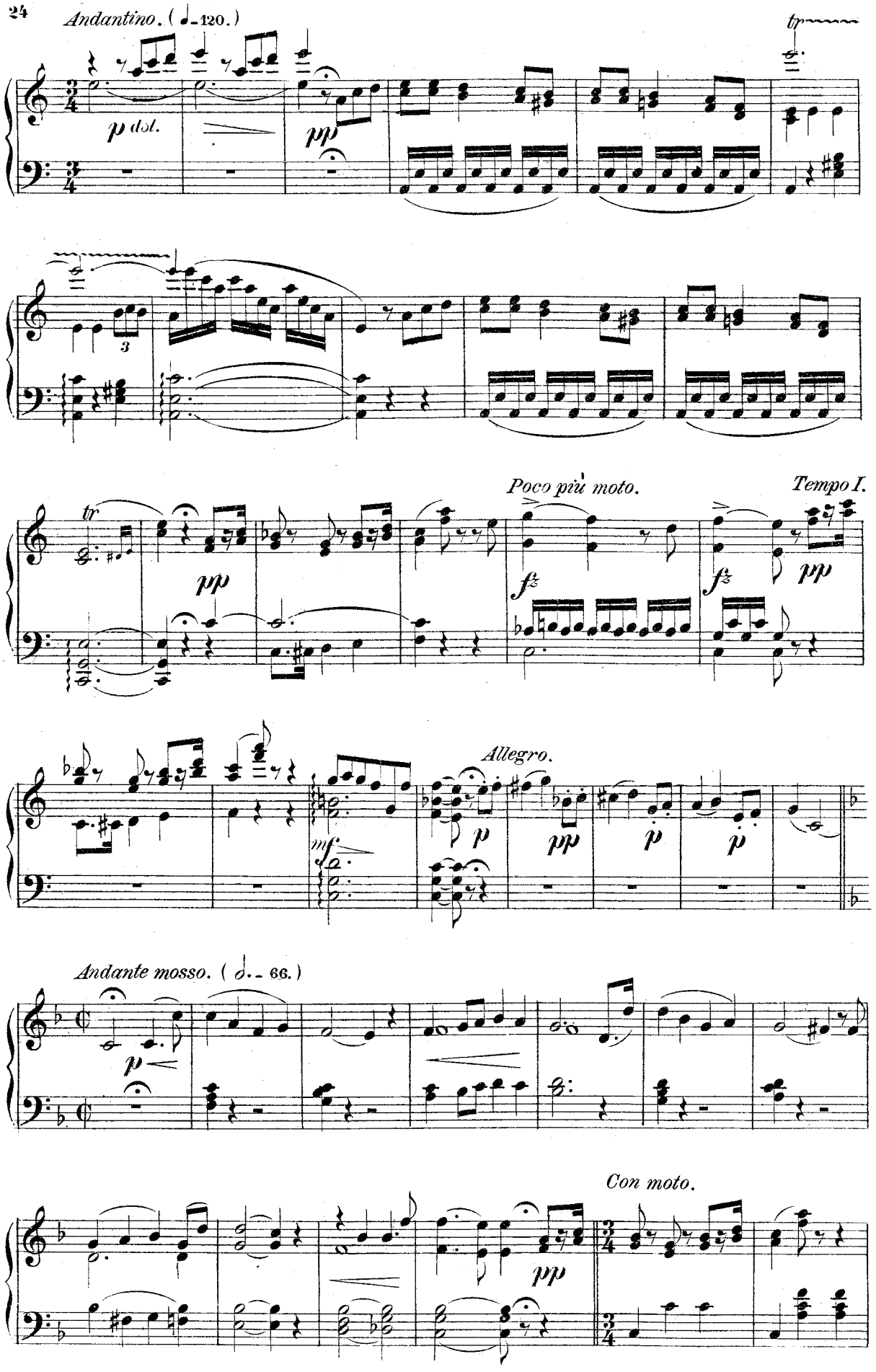

tr
f
Più vivo. (♩= 120.)
pp
fz pp
pp
poco rit.
a tempo.
p

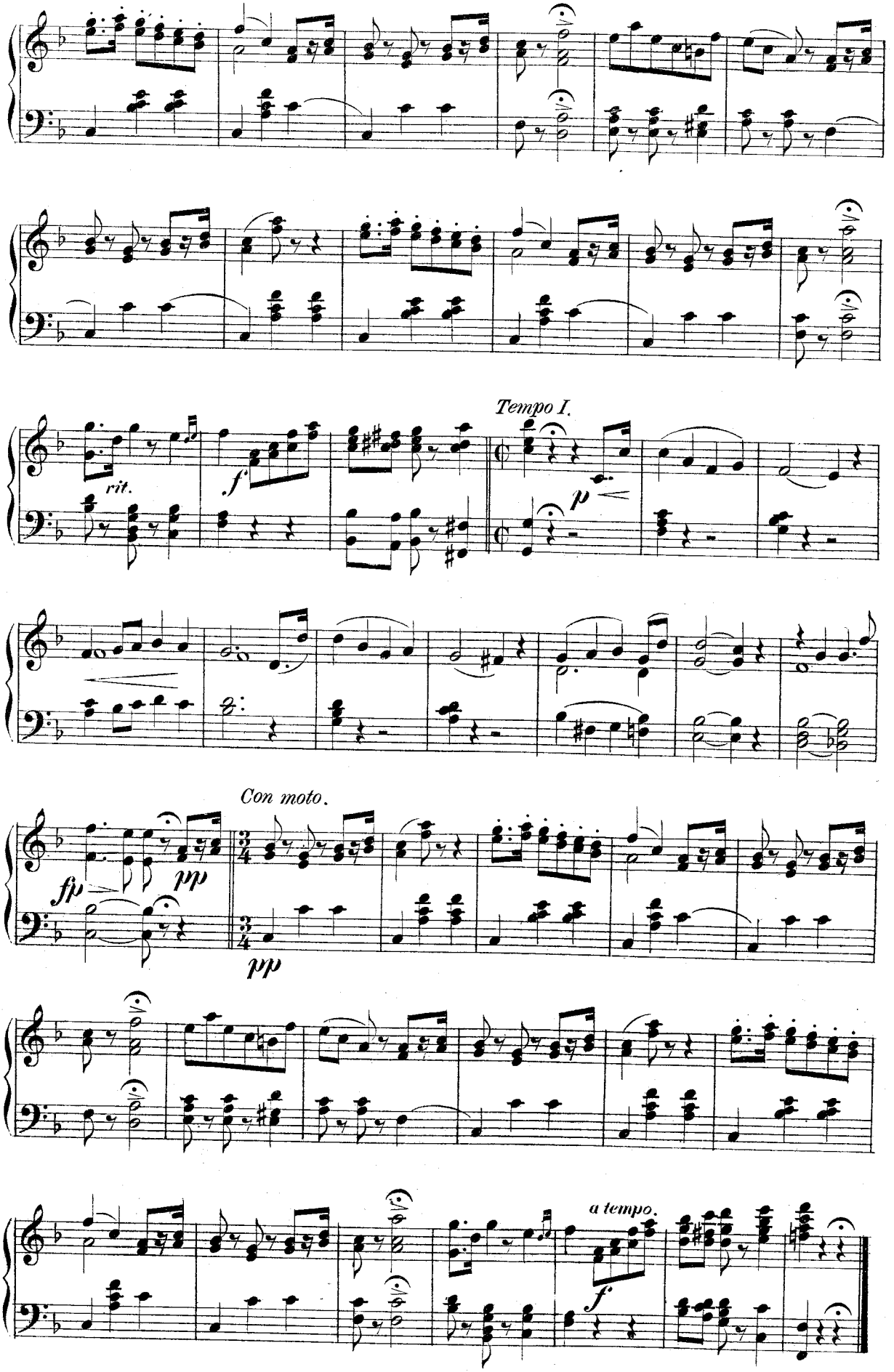

pp
poco rit.
p
a tempo.
p
mf
p
f
mf
f
Allegro. (♩.= 138.)
p
pp


p
mf
p
f
Stringendo.
f
fz

№ 5. Duett.

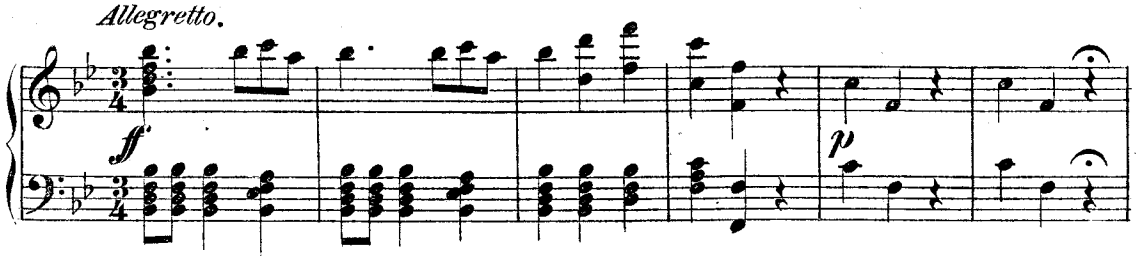



Andantino. (♩= 120.)
tr
p dol.
pp
3
tr
pp
Poco più moto.
Tempo I.
fz
fz
pp
Allegro.
mf
p
pp
p
p
Andante mosso. (♩.= 66.)
p
Con moto.
pp

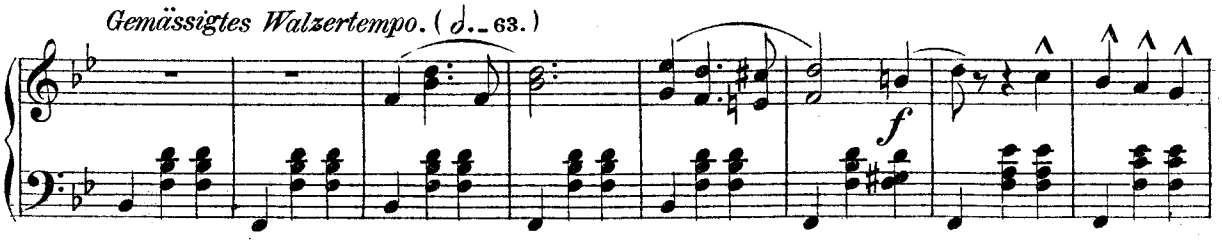

Tempo I.
rit.
f
p
Con moto.
fp
pp
pp
a tempo.
f

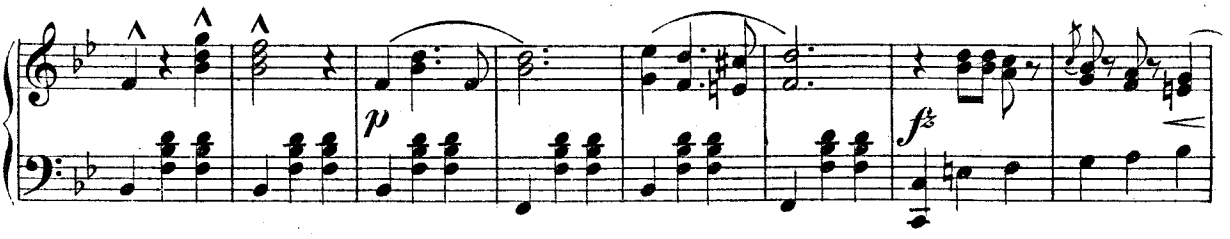
№ 6. Quartett.

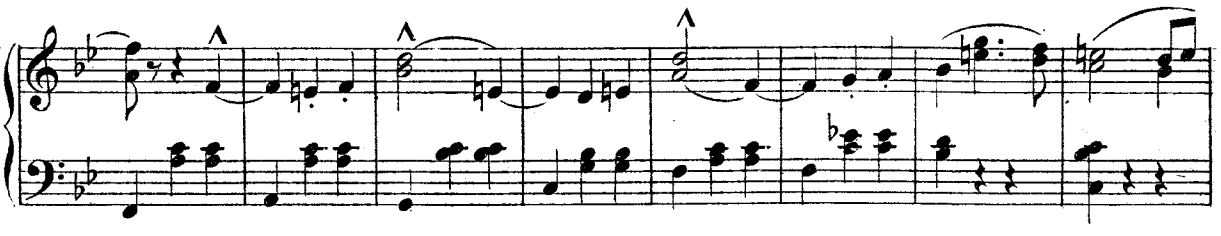
Allegretto.

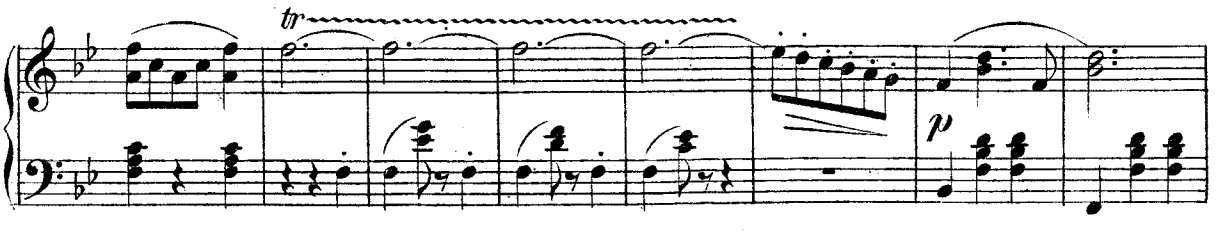


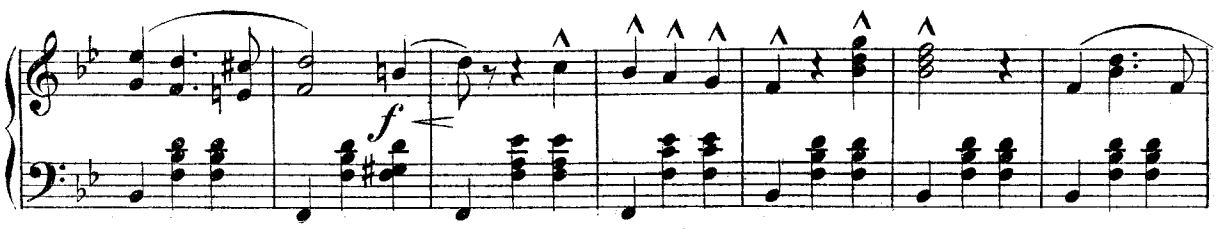
Gemässigtes Walzertempo. (𝅗𝅥 = 63.)

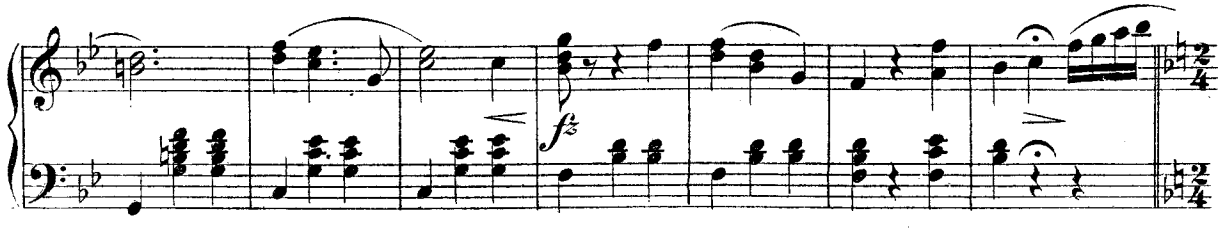


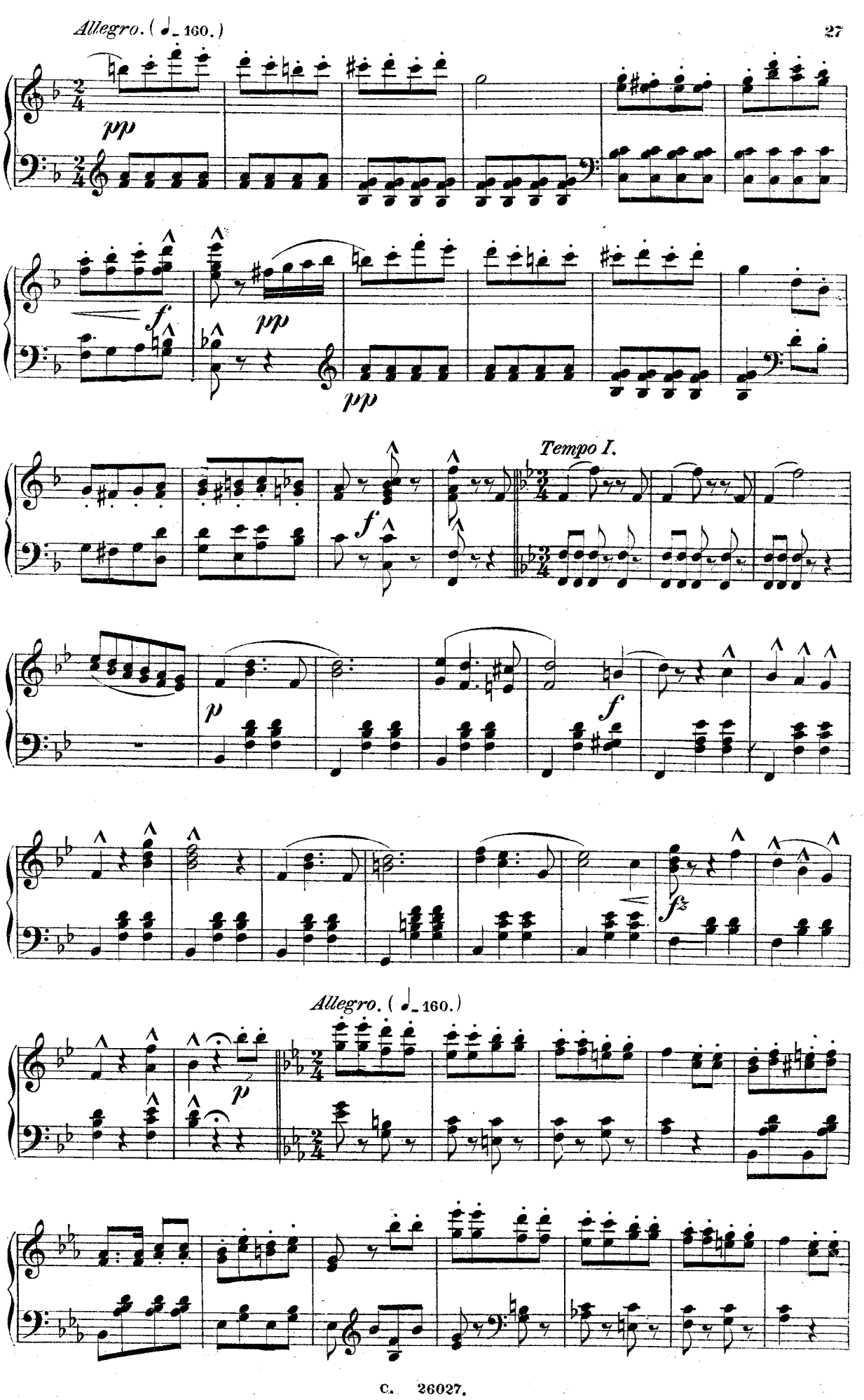


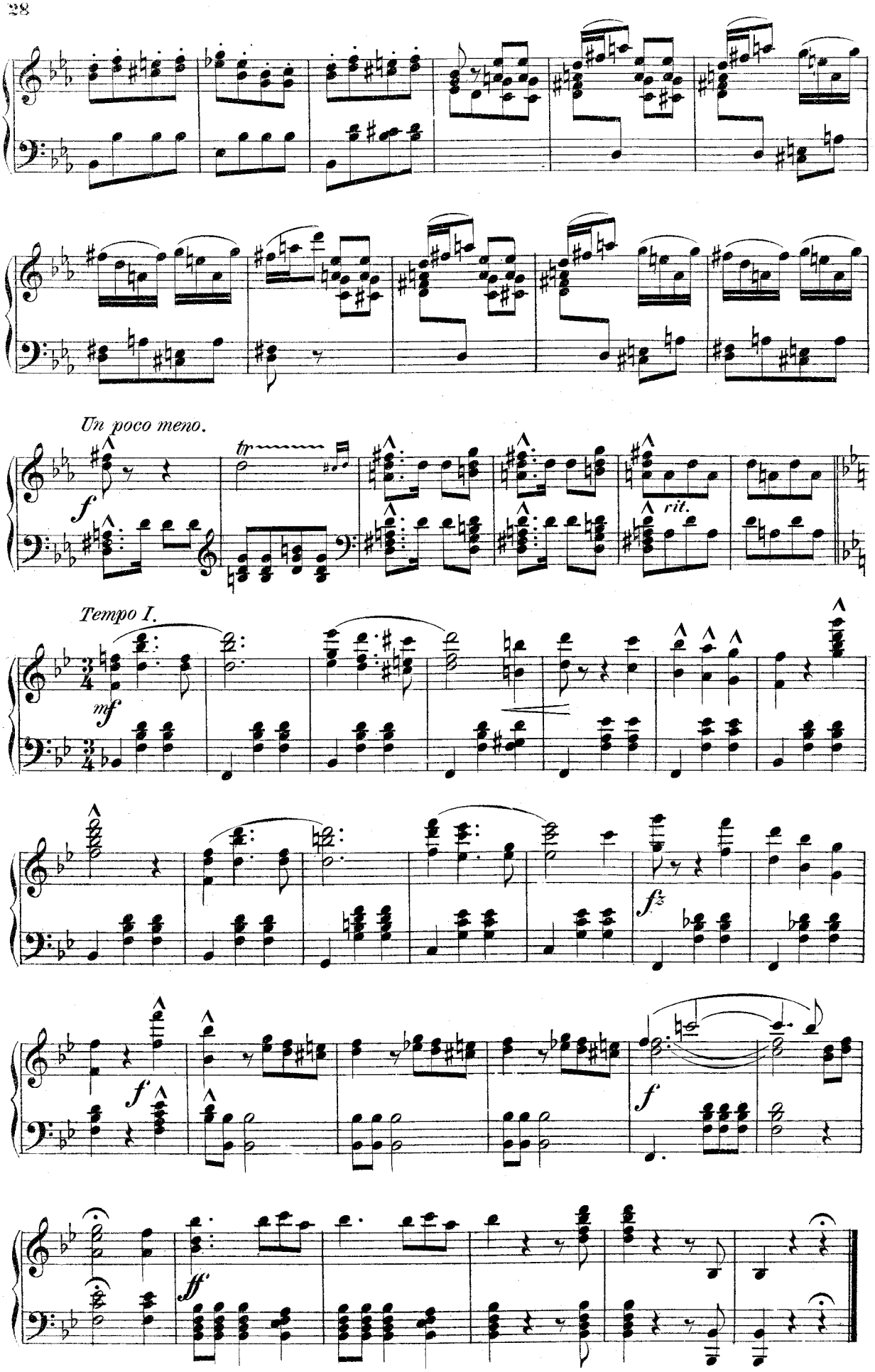




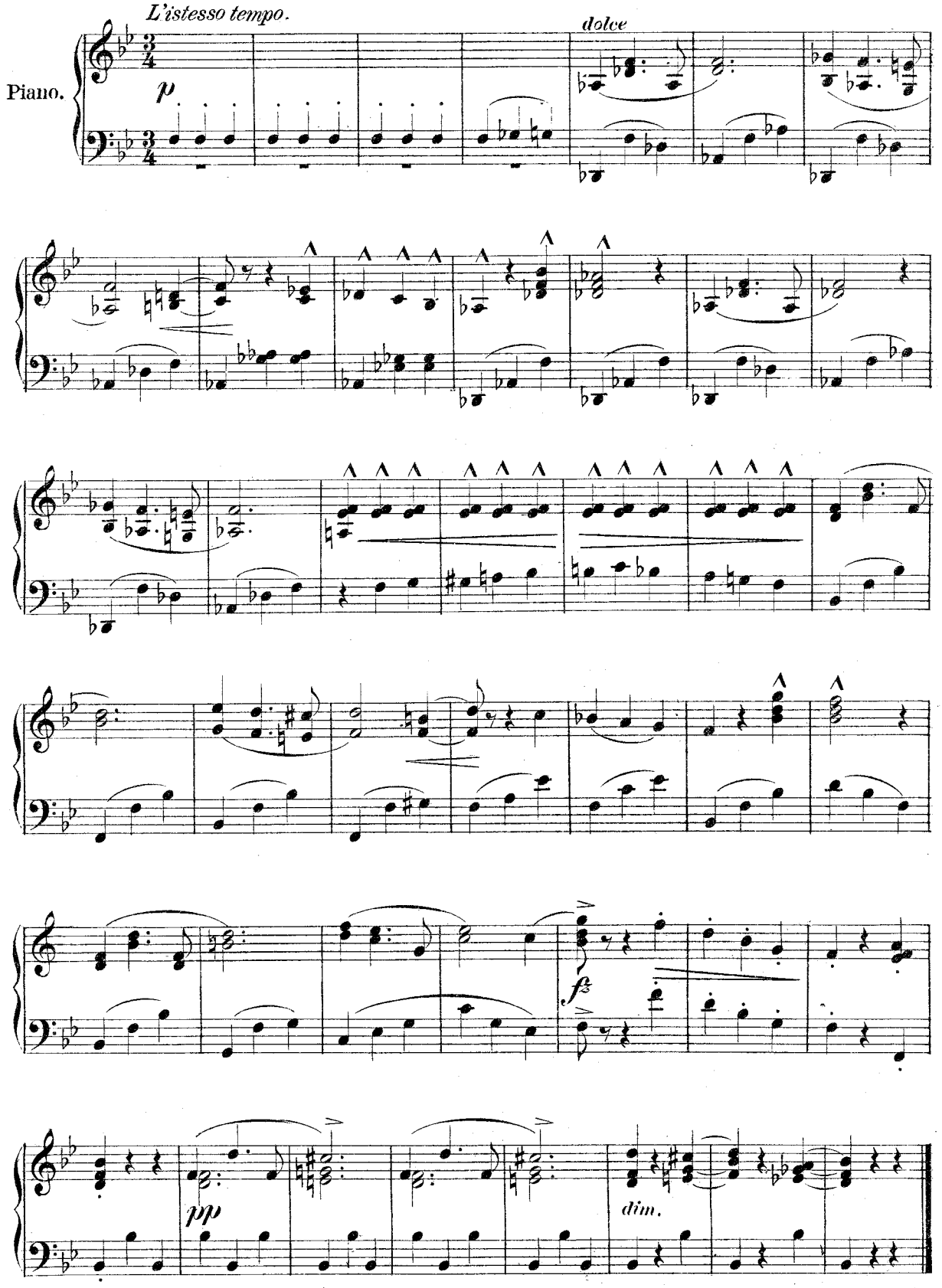





Allegro. (♩. 160.)
pp
f
pp
pp
Tempo I.
f
p
f
fz
Allegro. (♩. 160.)
p

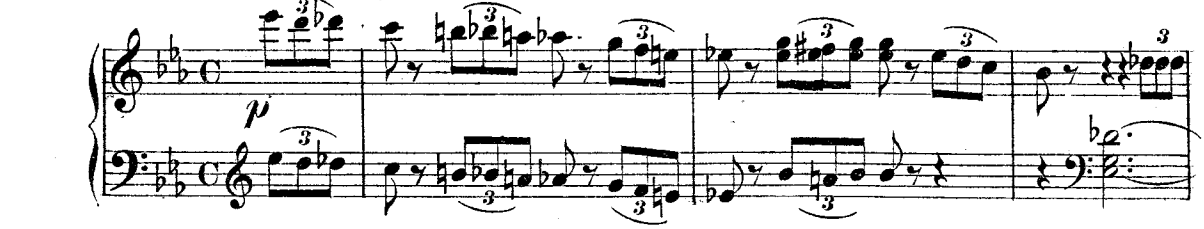

Un poco meno.
tr
f
rit.
Tempo I.
mf
fz
f
f
ff

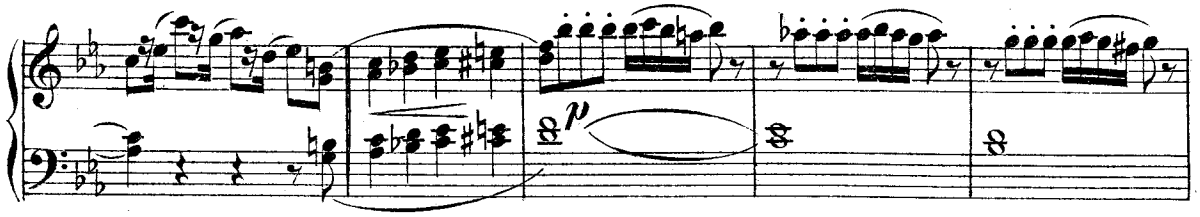
№ 6½ Melodram.



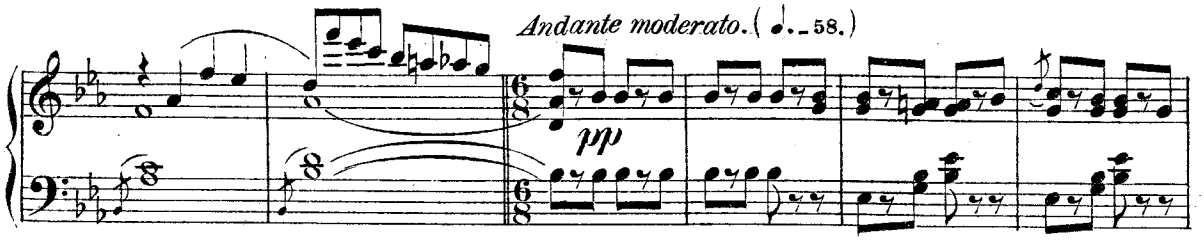
№ 7. Finale.

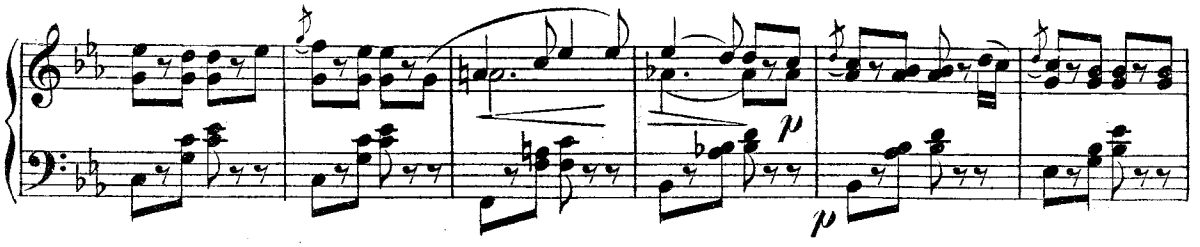
Allegretto con moto. (♩ = 126.)

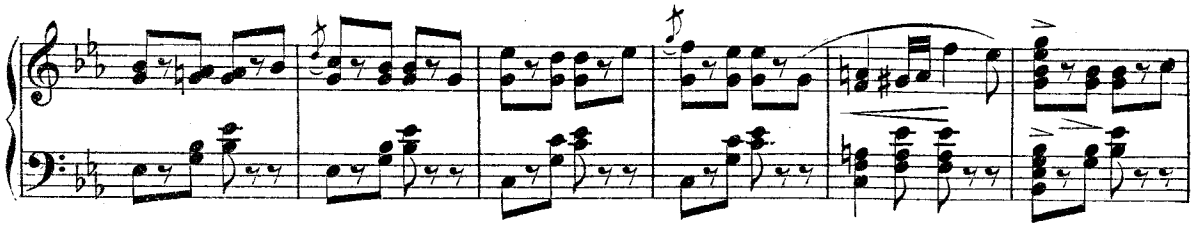


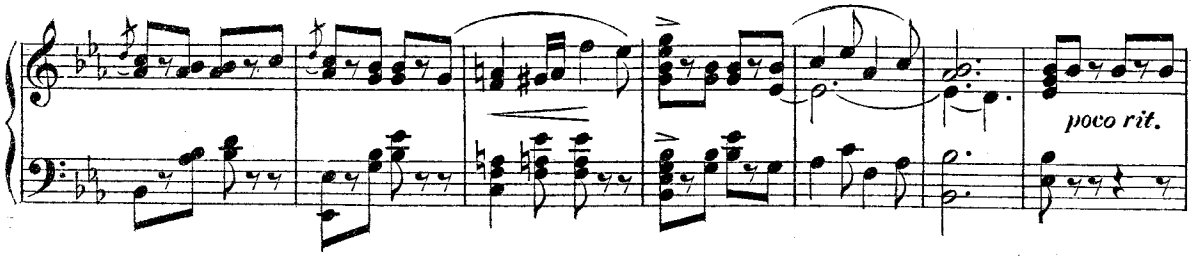


Andante moderato. (♩. = 58.)

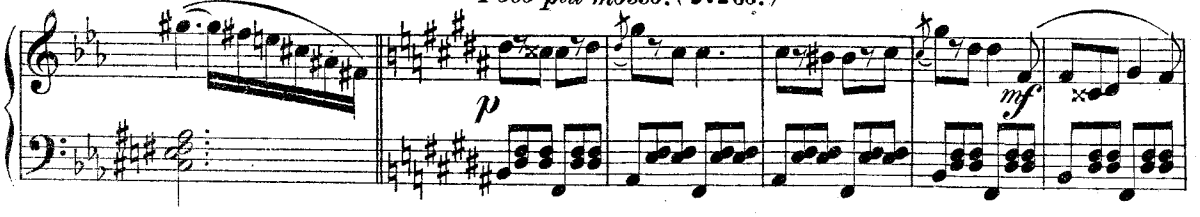


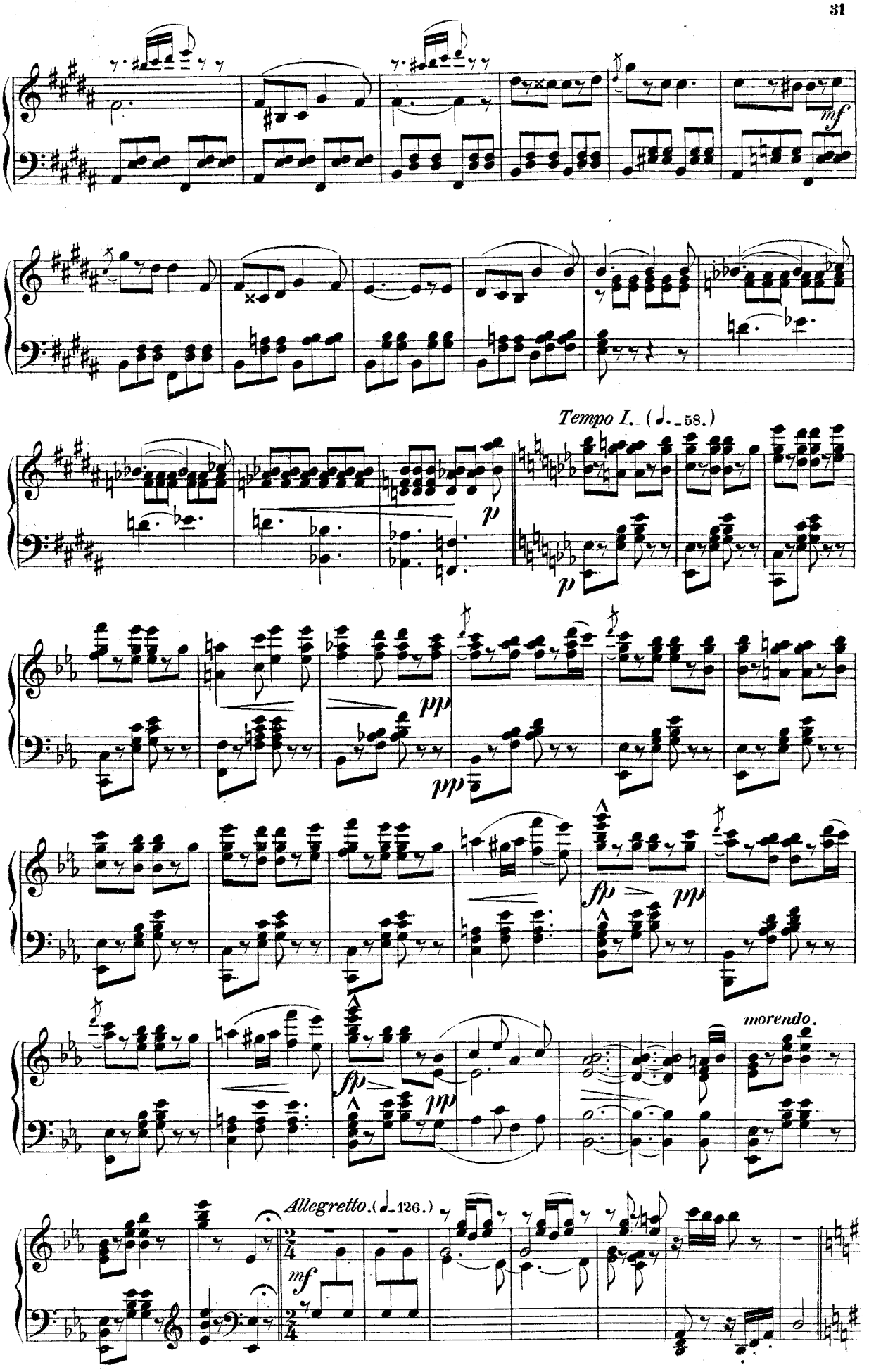


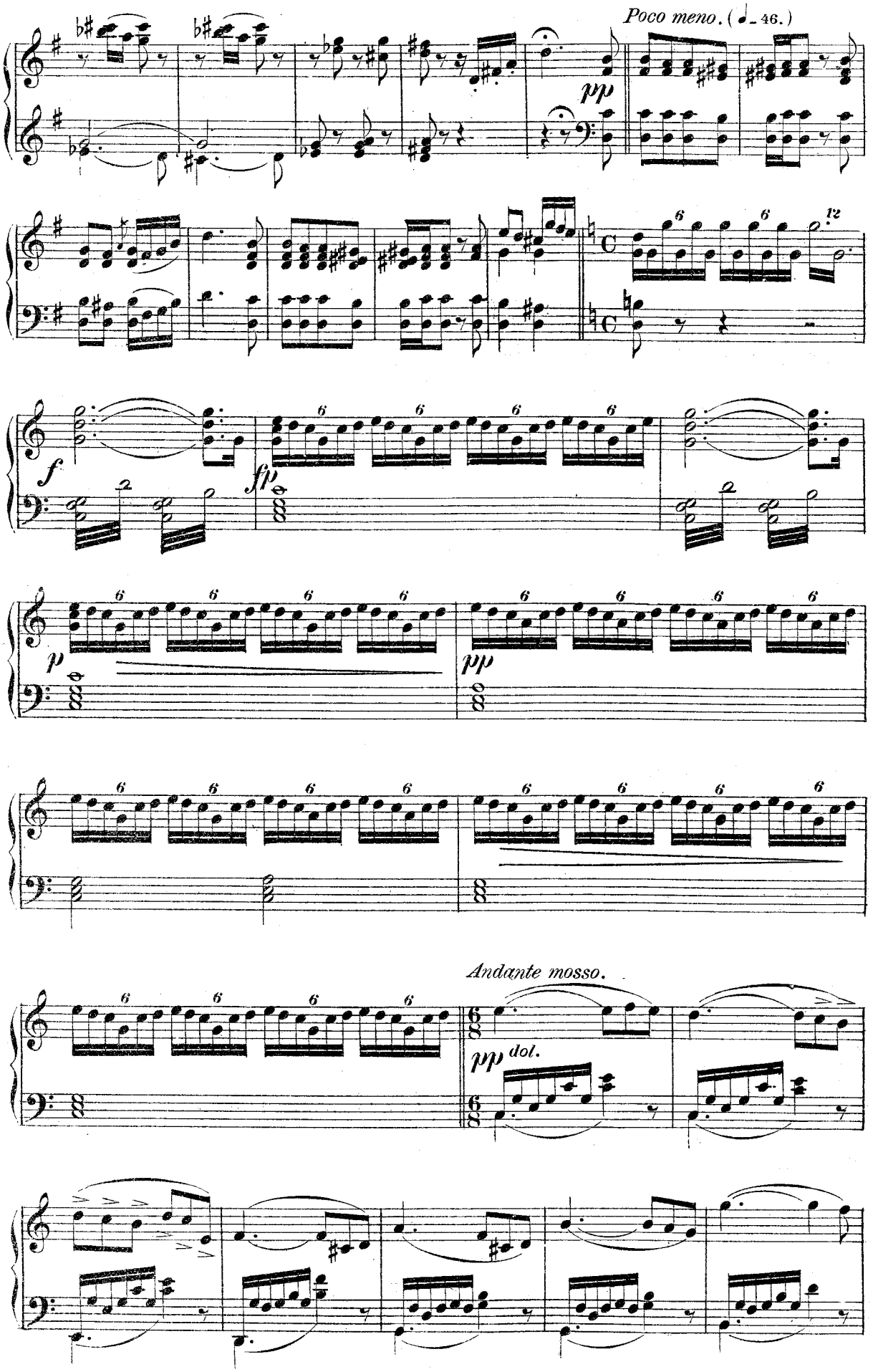


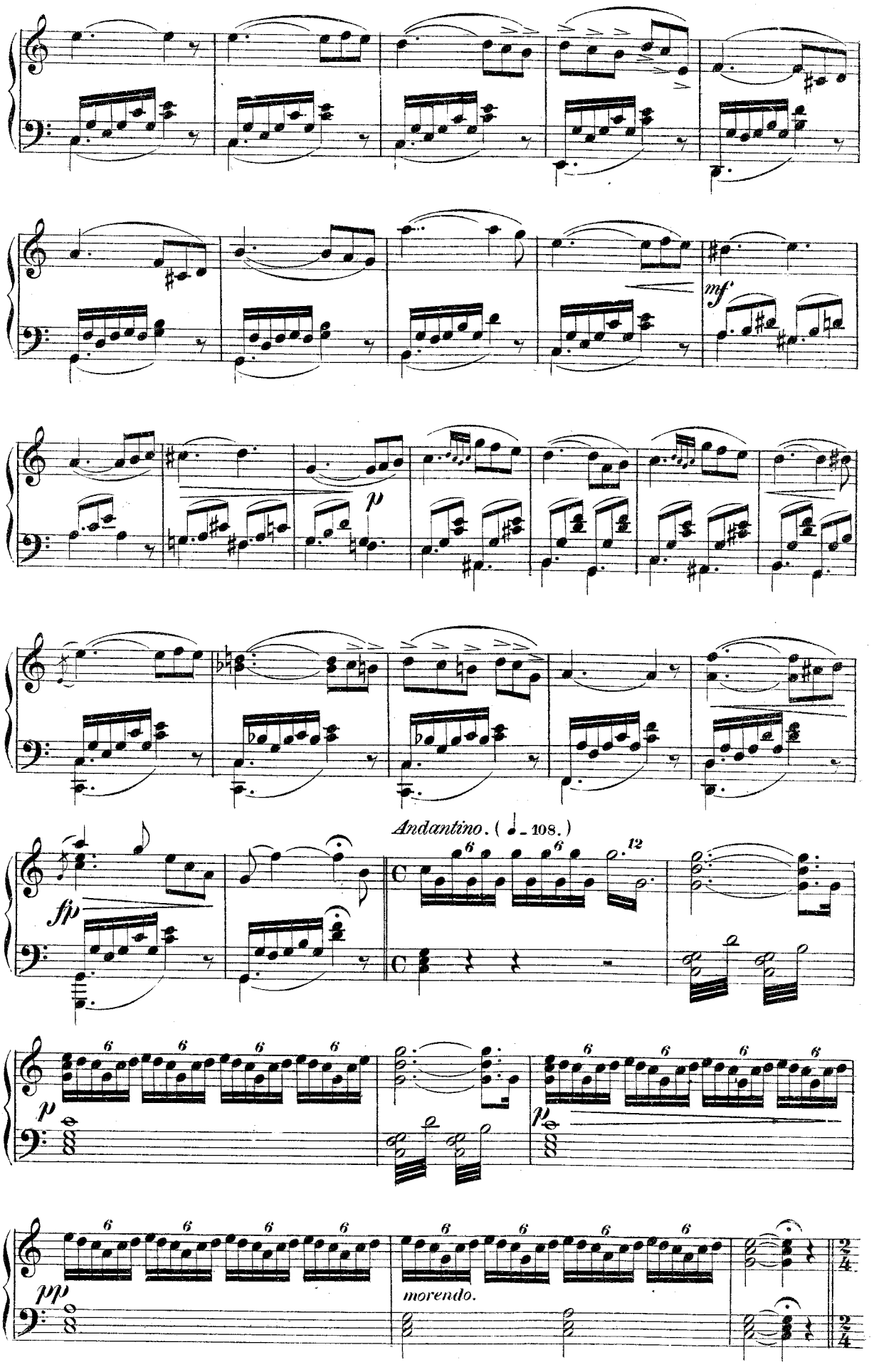


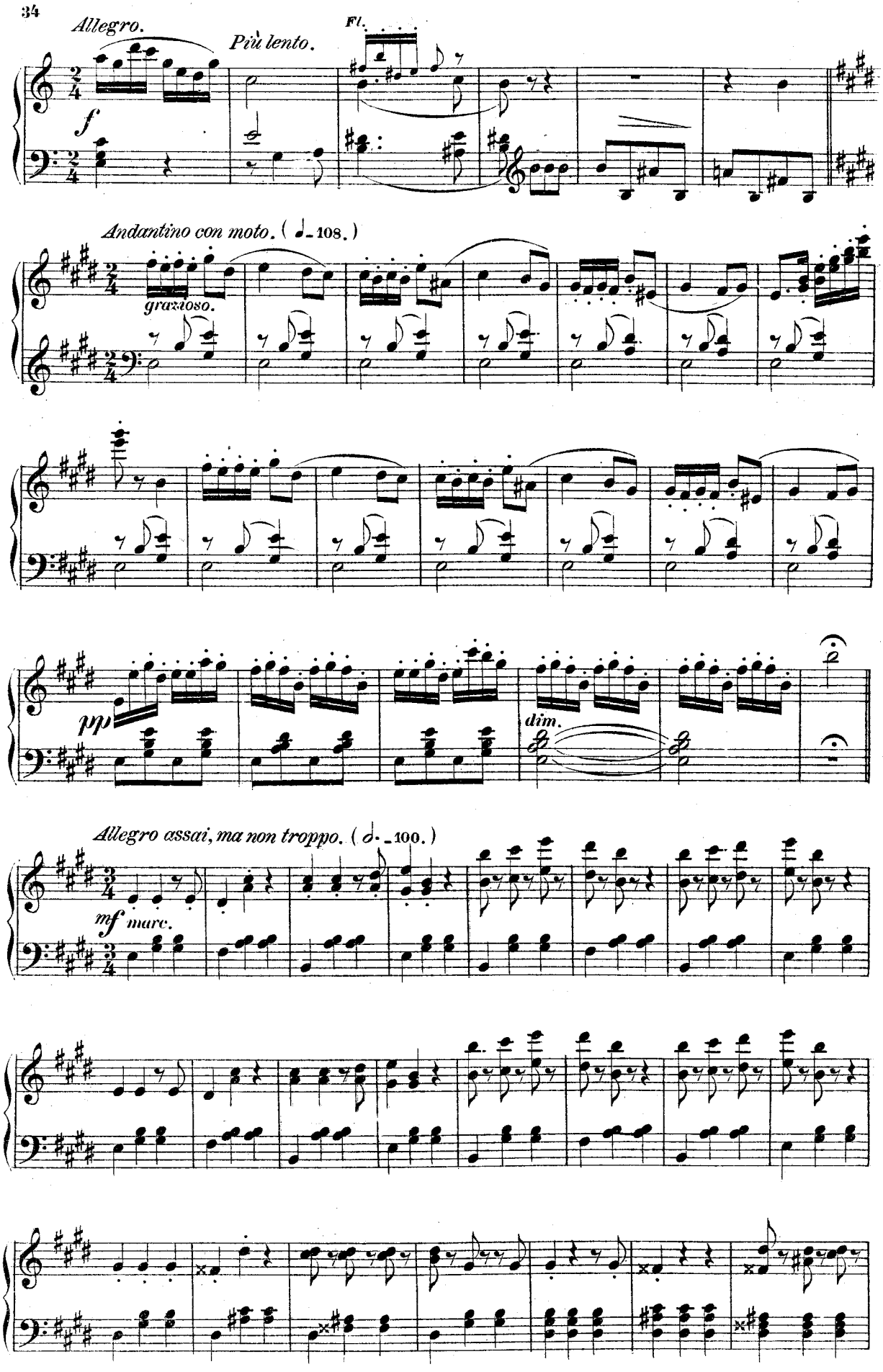
Poco più mosso. (♩. = 66.)

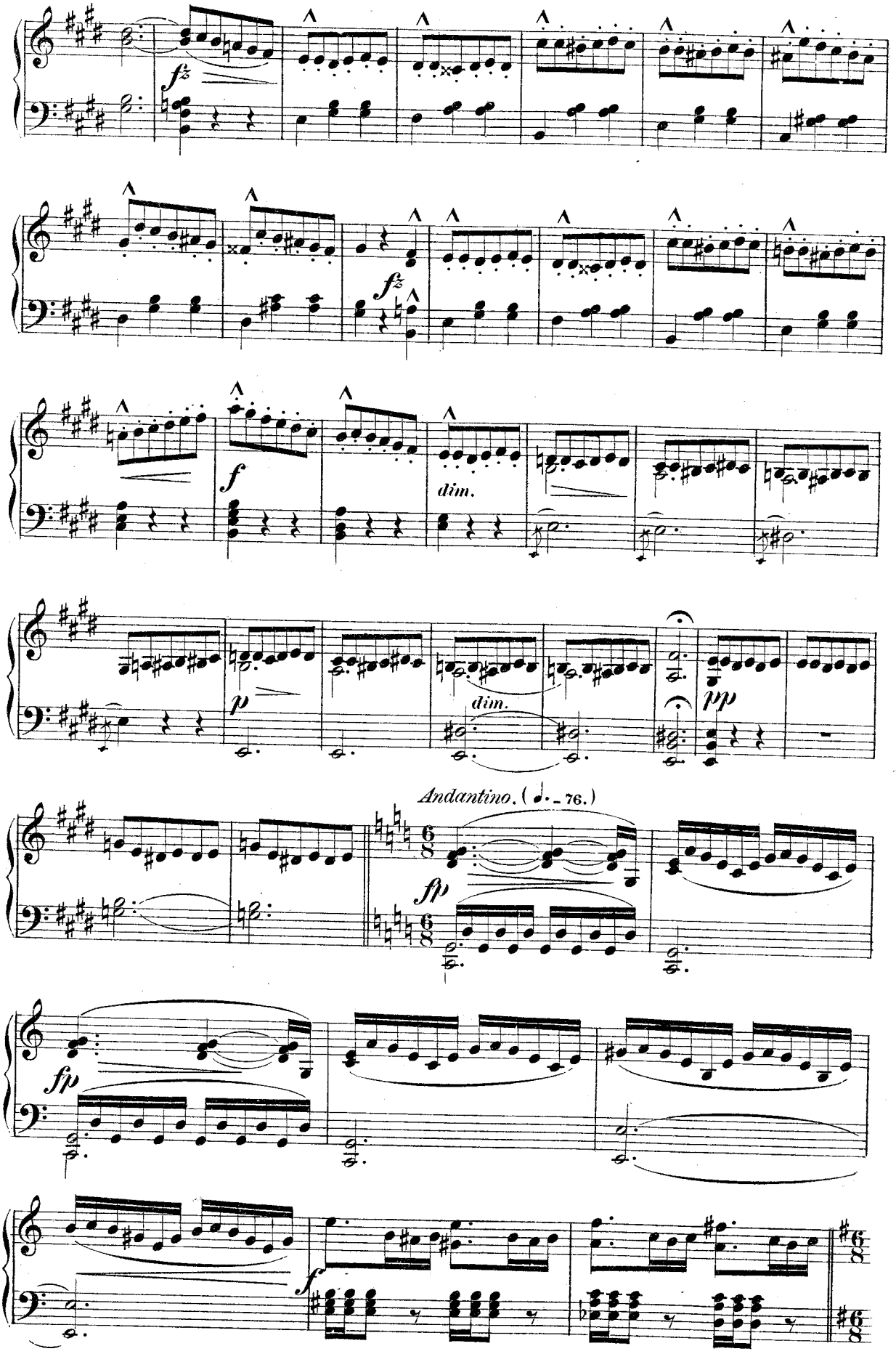



mf
Tempo I. (♩.=58.)
p
p
pp
pp
fp
pp
fp
pp
morendo.
Allegretto. (♩=126.)
mf

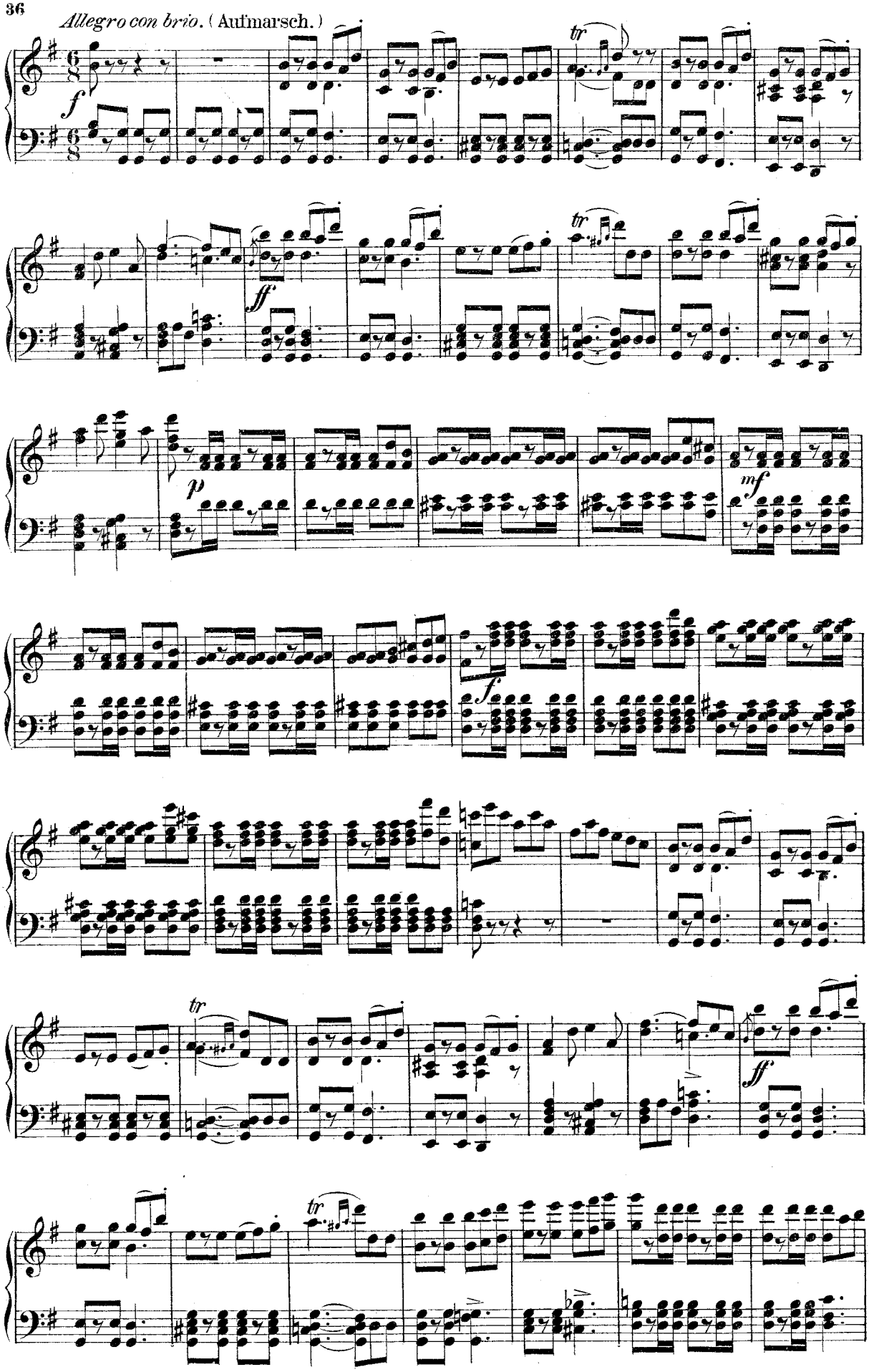

Poco meno. (♩= 46.)
pp
f
fp
p
pp
Andante mosso.
pp dol.

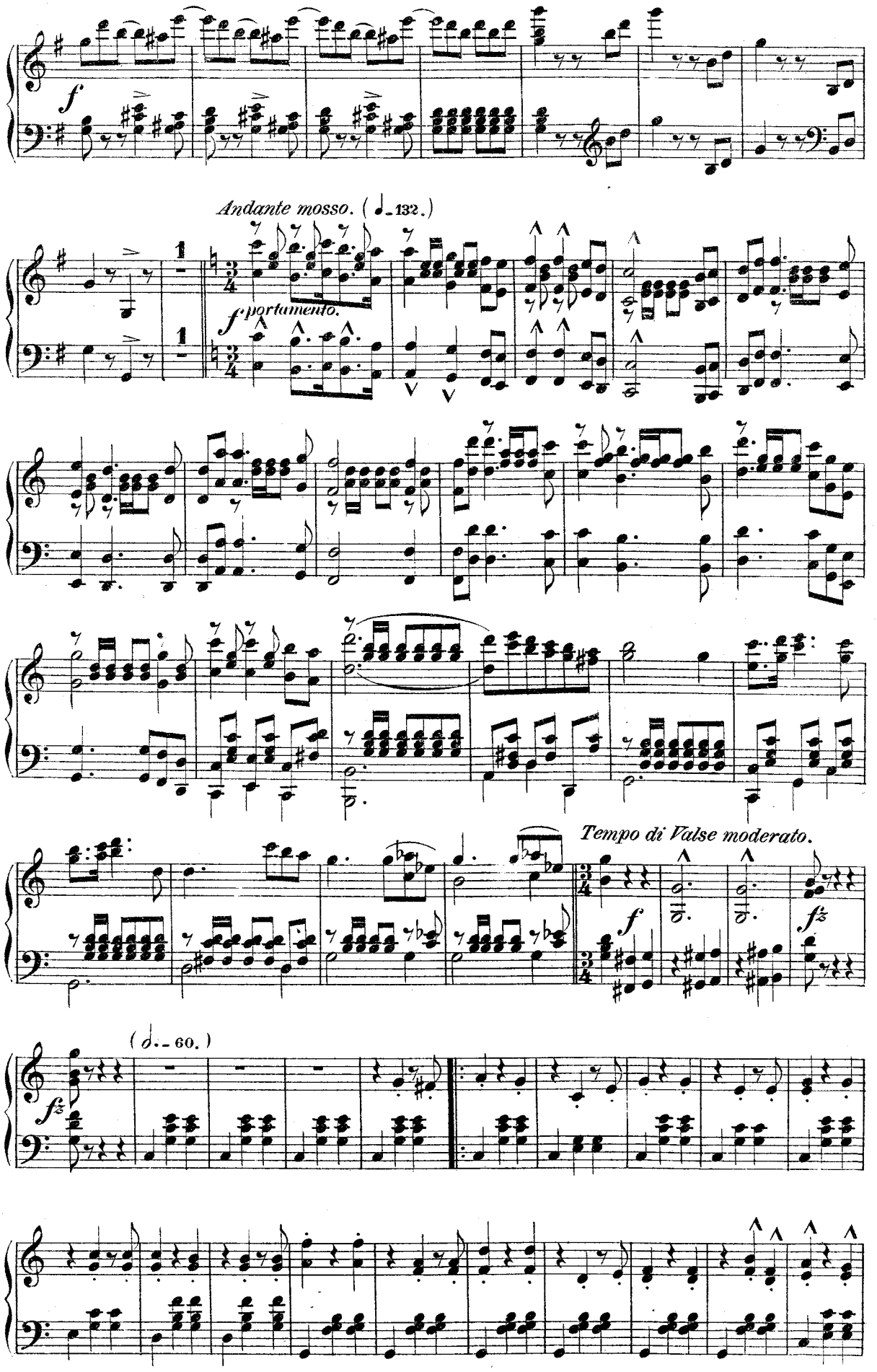

mf
p
Andantino. (♩ = 108.)
sfp
p
pp
morendo.

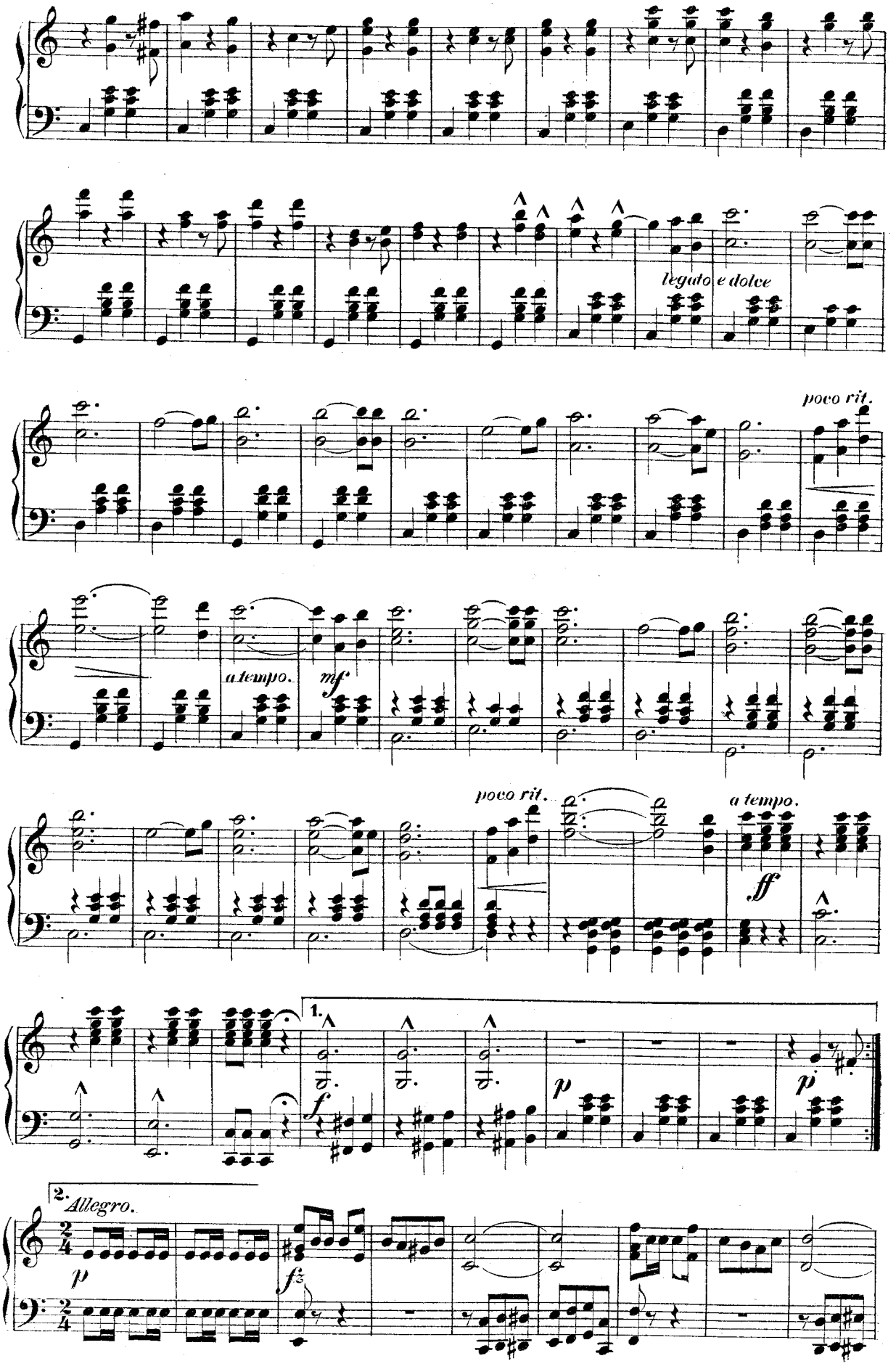

Allegro.
Più lento.
Fl.
f
Andantino con moto. (♩. = 108.)
grazioso.
pp
dim.
Allegro assai, ma non troppo. (♩. = 100.)
mf marc.

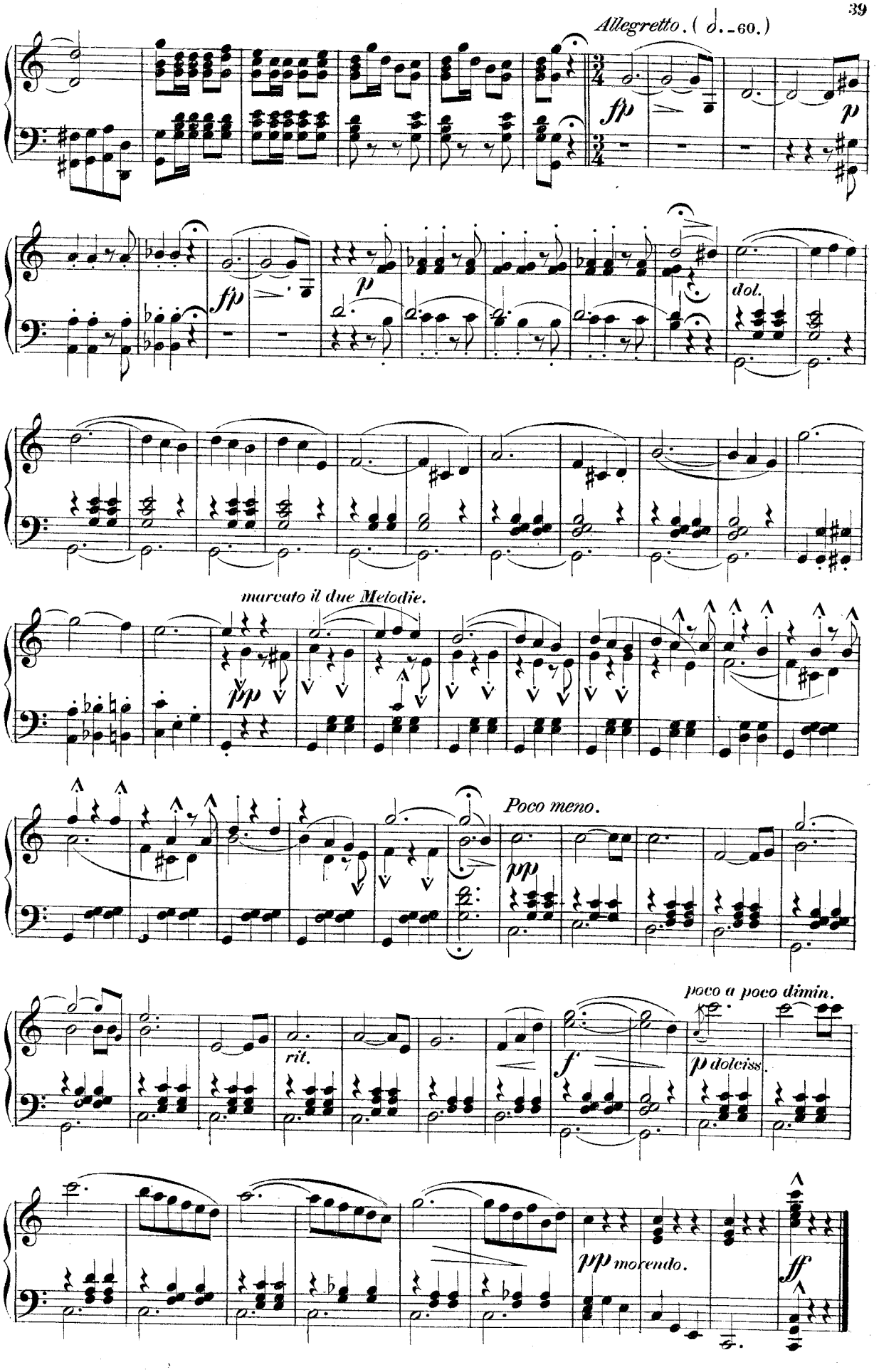

fz
fz
f
dim.
p
dim.
pp
Andantino. (♩.= 76.)
fp
fp
f

Allegro con brio. (Aufmarsch.)



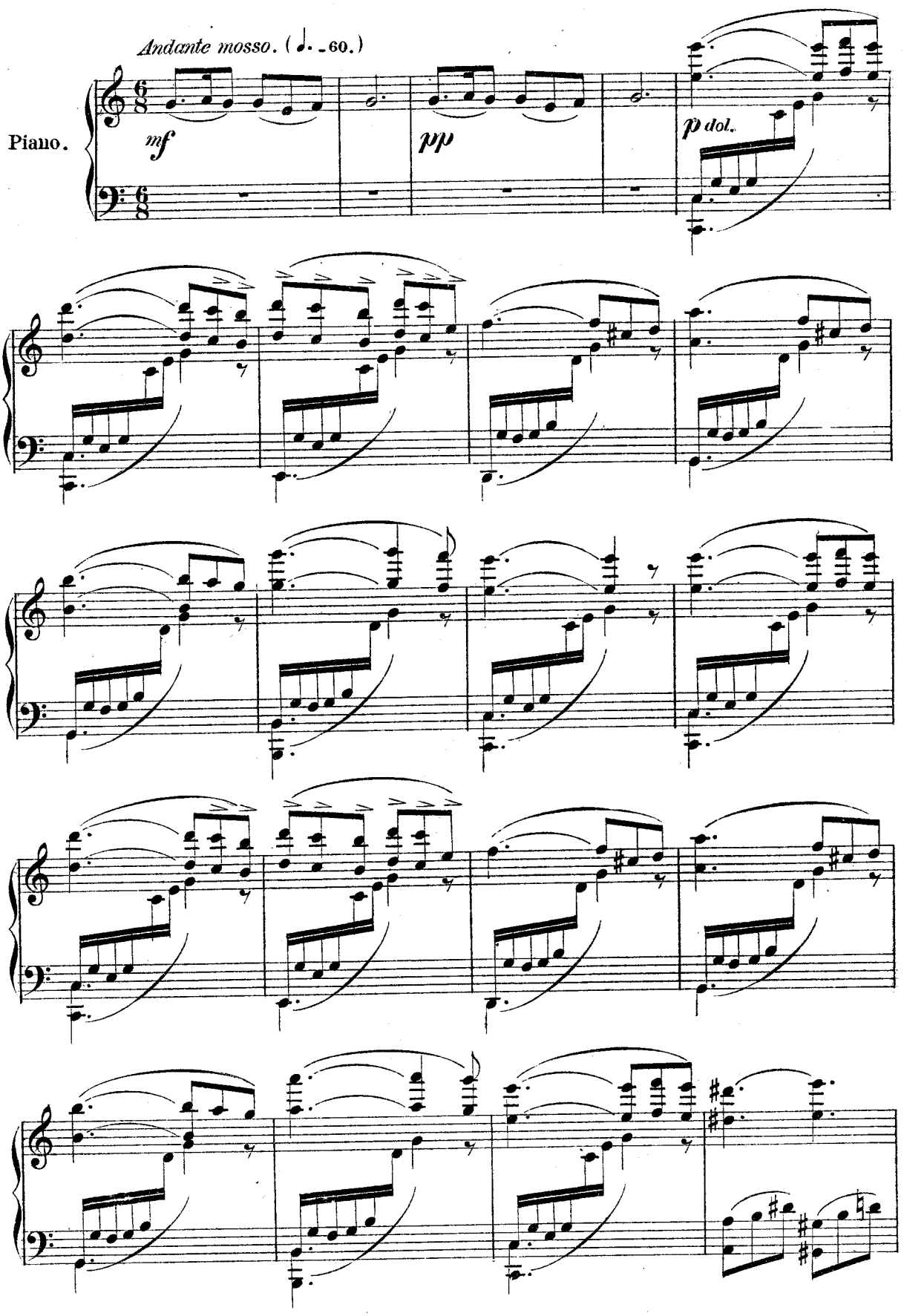

f
Andante mosso. (♩=132.)
f portamento.
Tempo di Valse moderato.
f
f
(♩=60.)
f

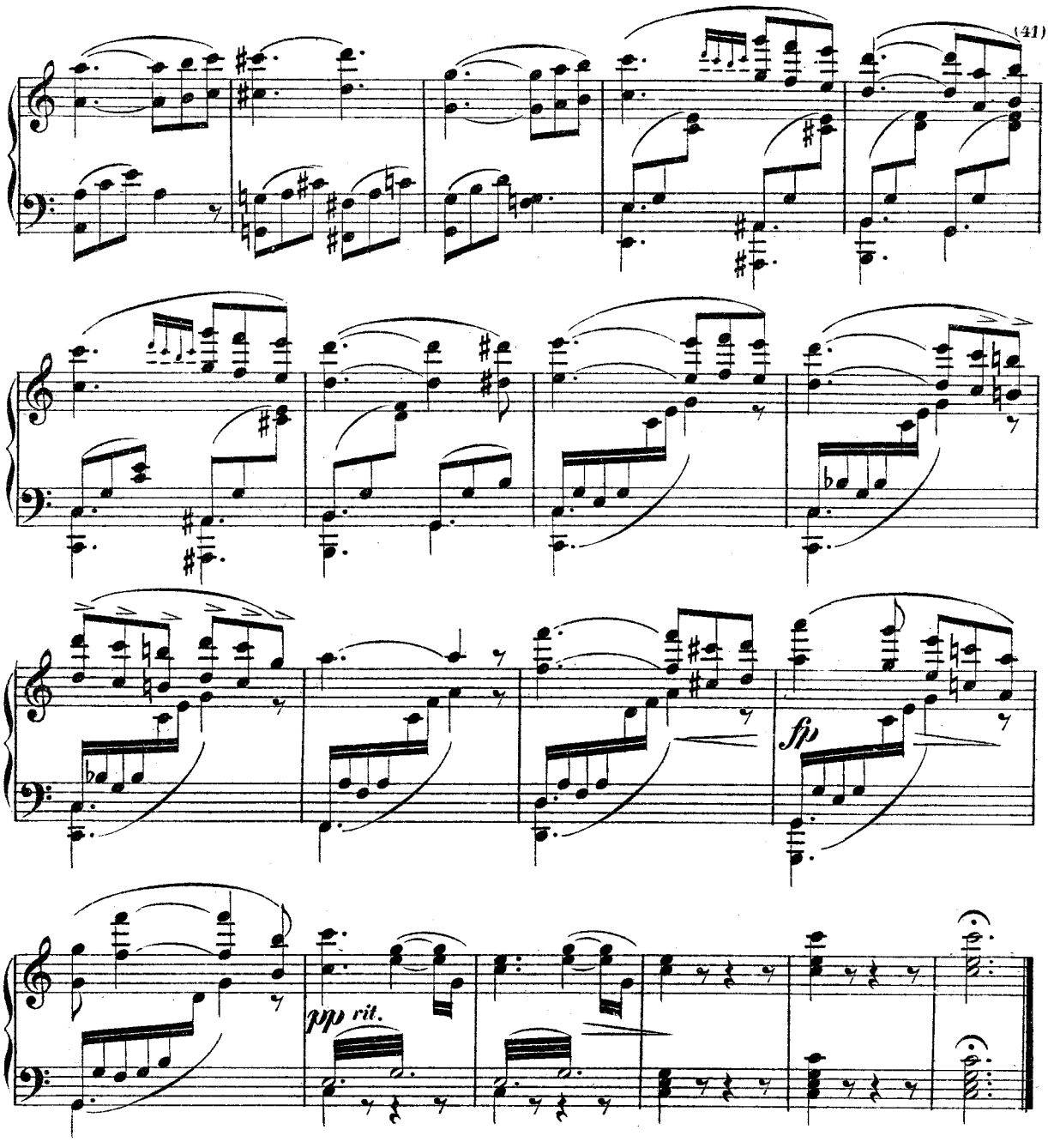

legato e dolce
poco rit.
a tempo.
mf
poco rit.
a tempo.
ff
1.
f
p
p
2. Allegro.
p
f


Allegretto. (𝅗𝅥 = 60.)
fp
p
fp
p
dol.
marcato il due Melodie.
pp
Poco meno.
pp
poco a poco dimin.
rit.
f
p dolciss.
pp morendo.
ff

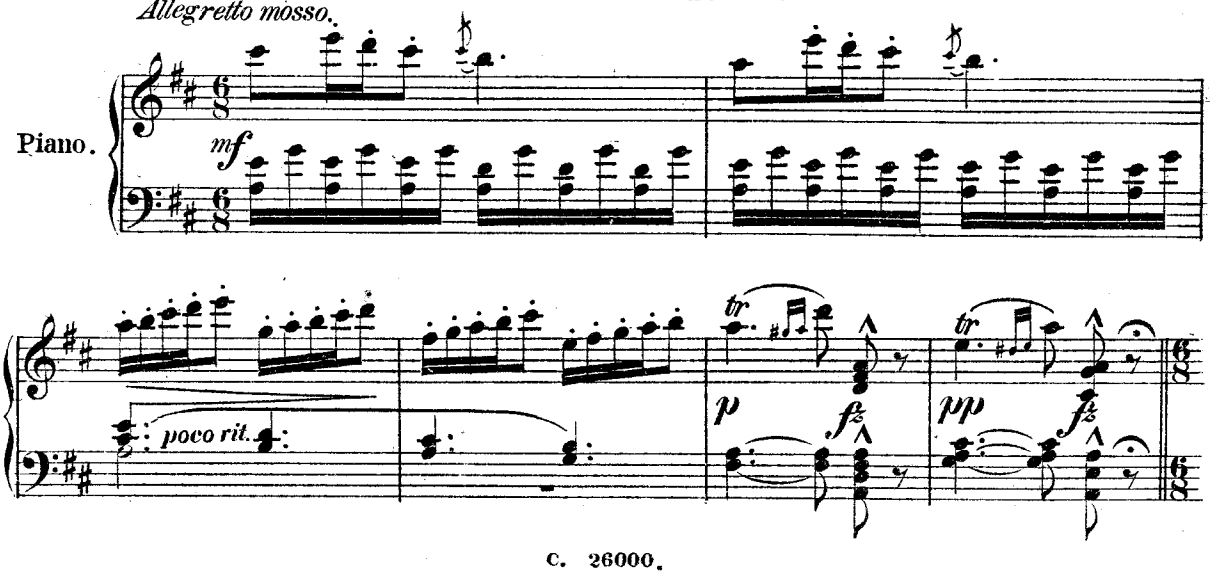
II. ACT.

Entre-Acte.

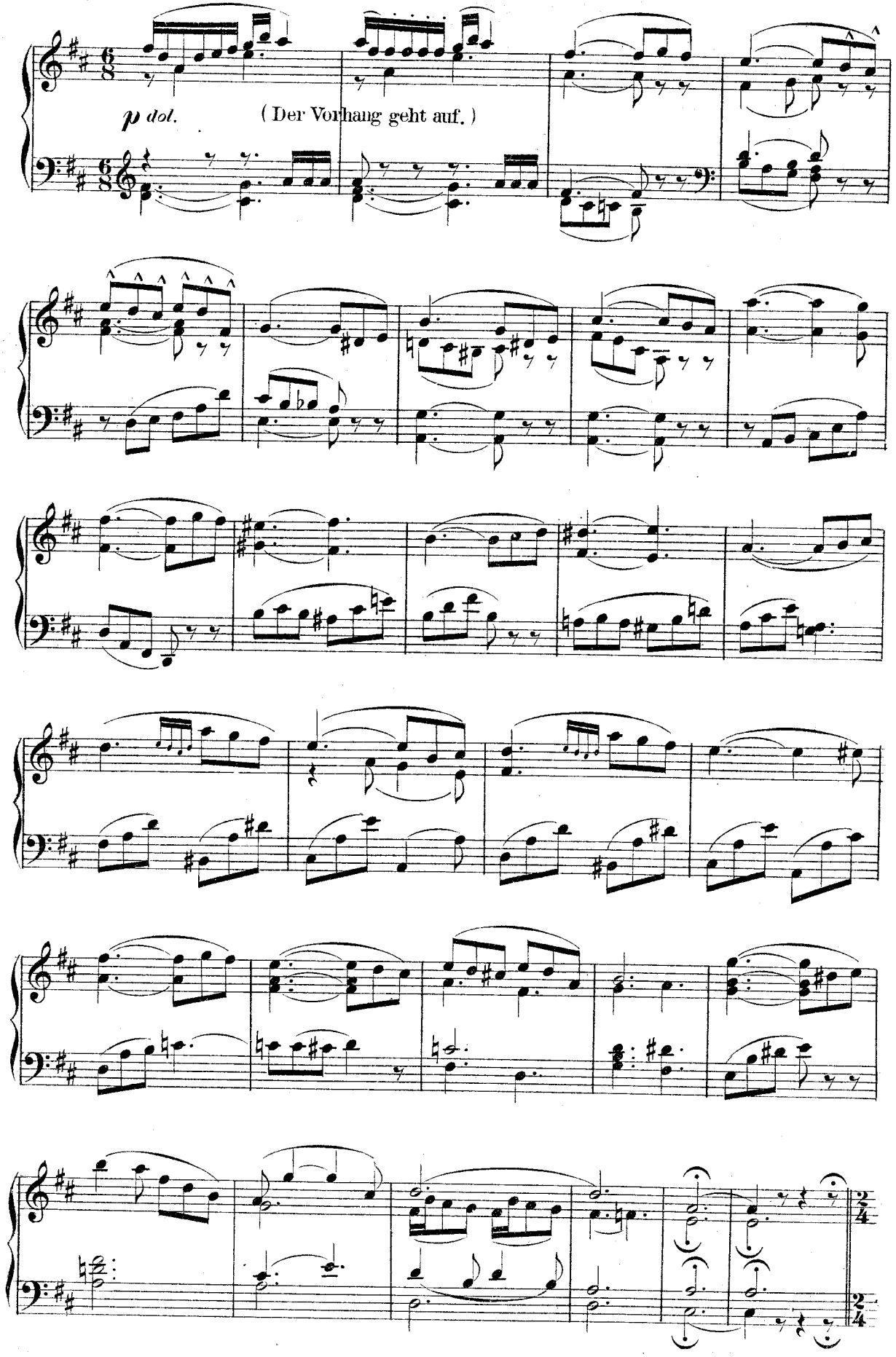


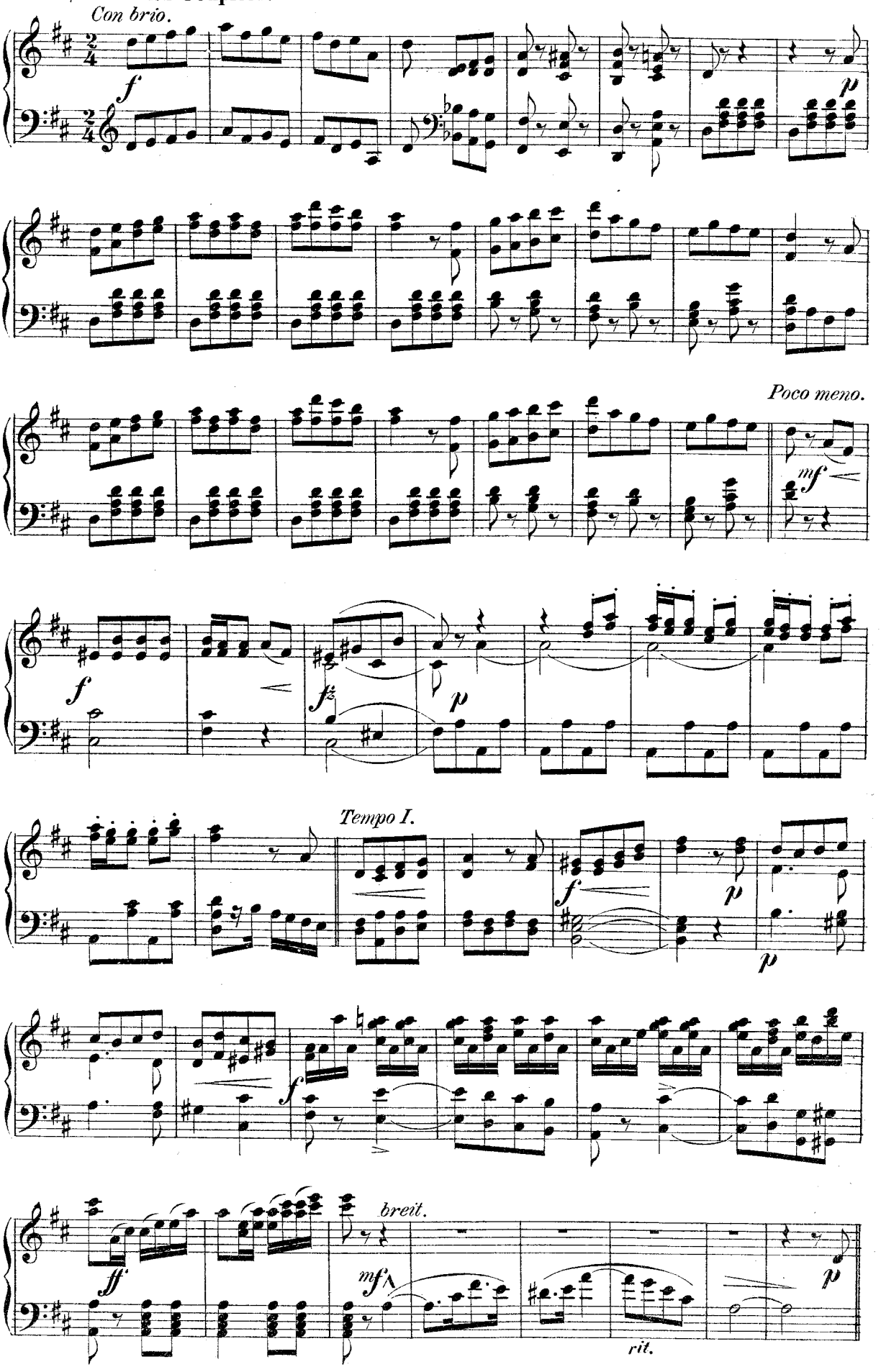


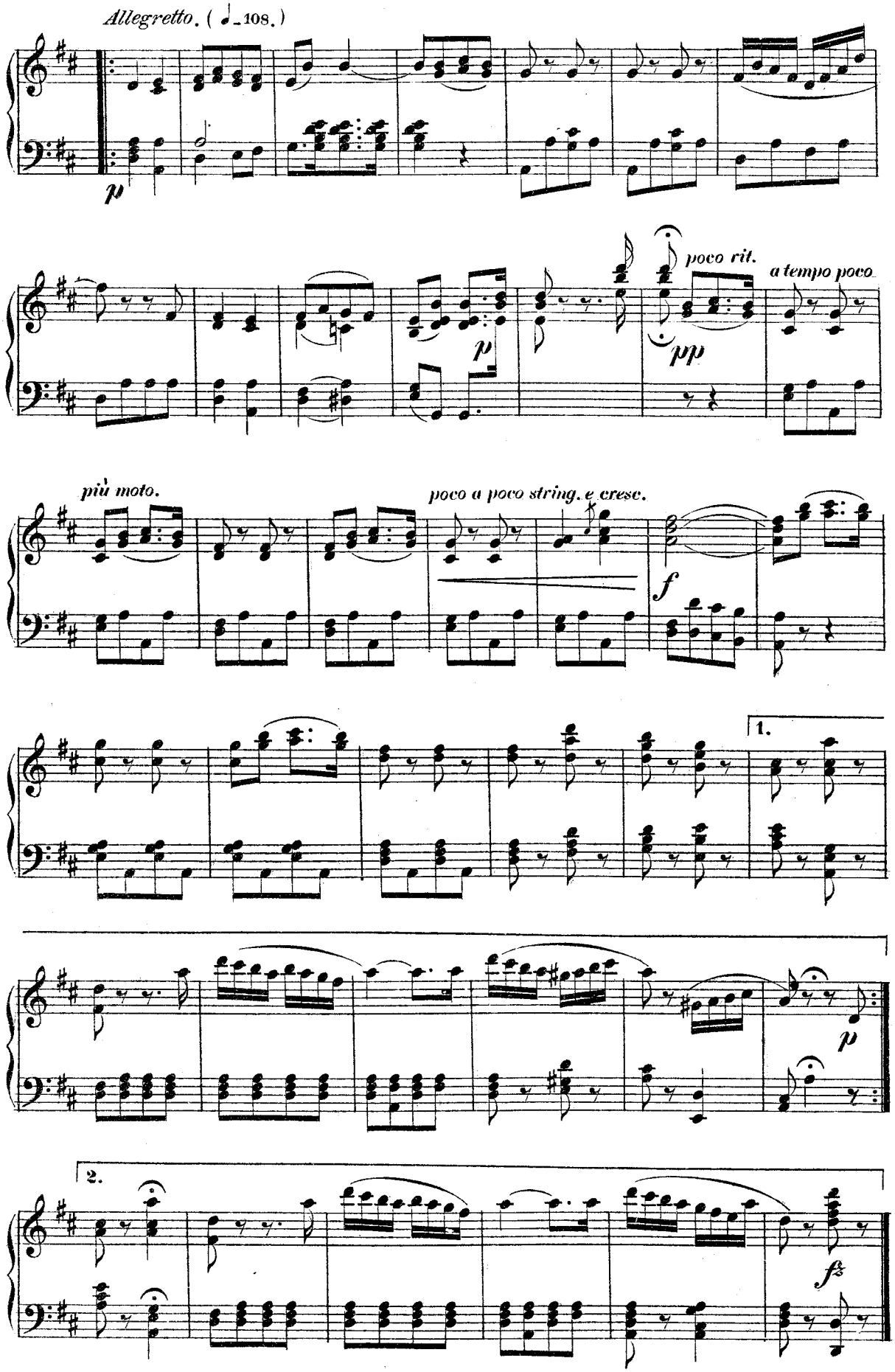
№ 8. Introduction.



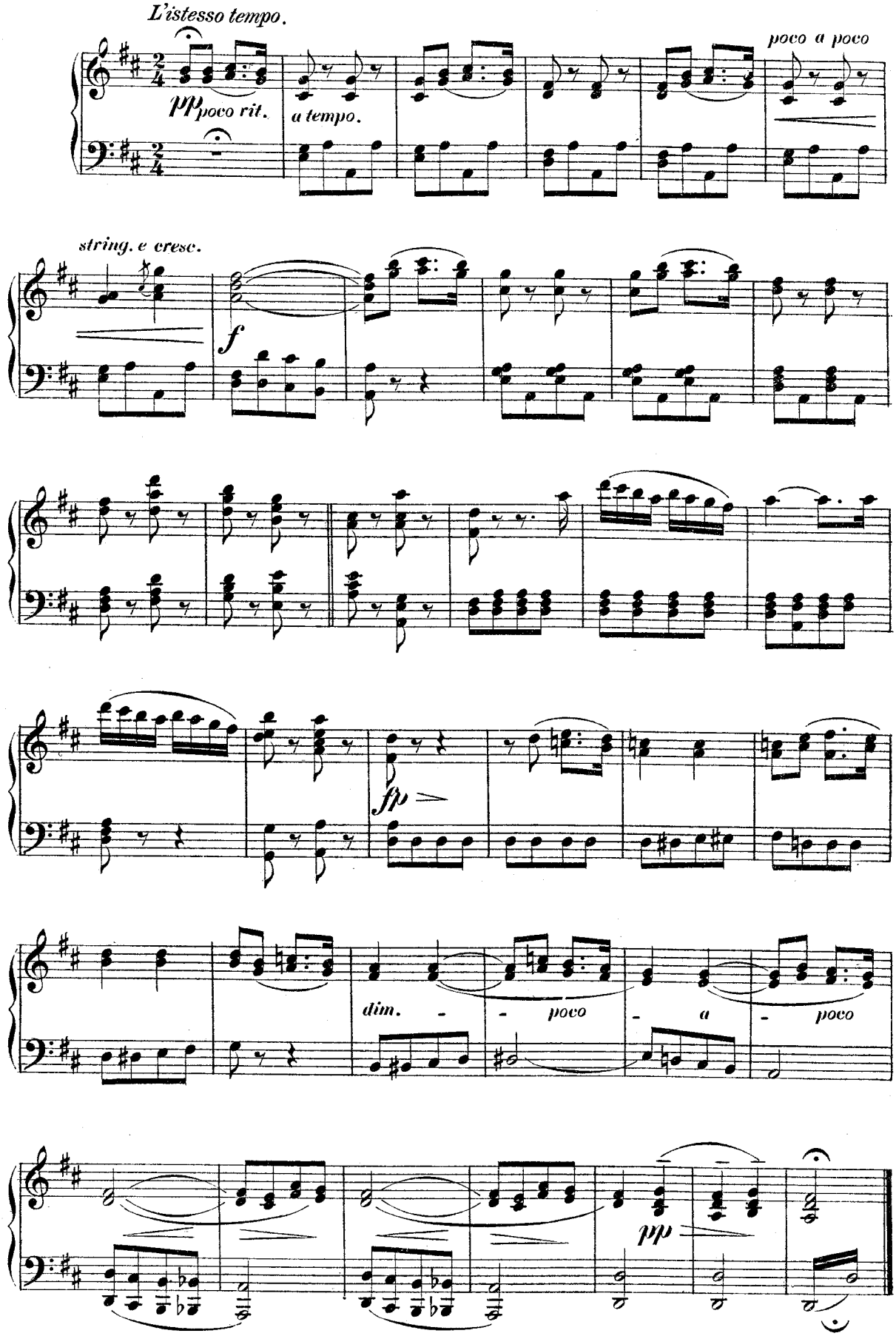
a/ **Melodram.** *Andante mosso.*



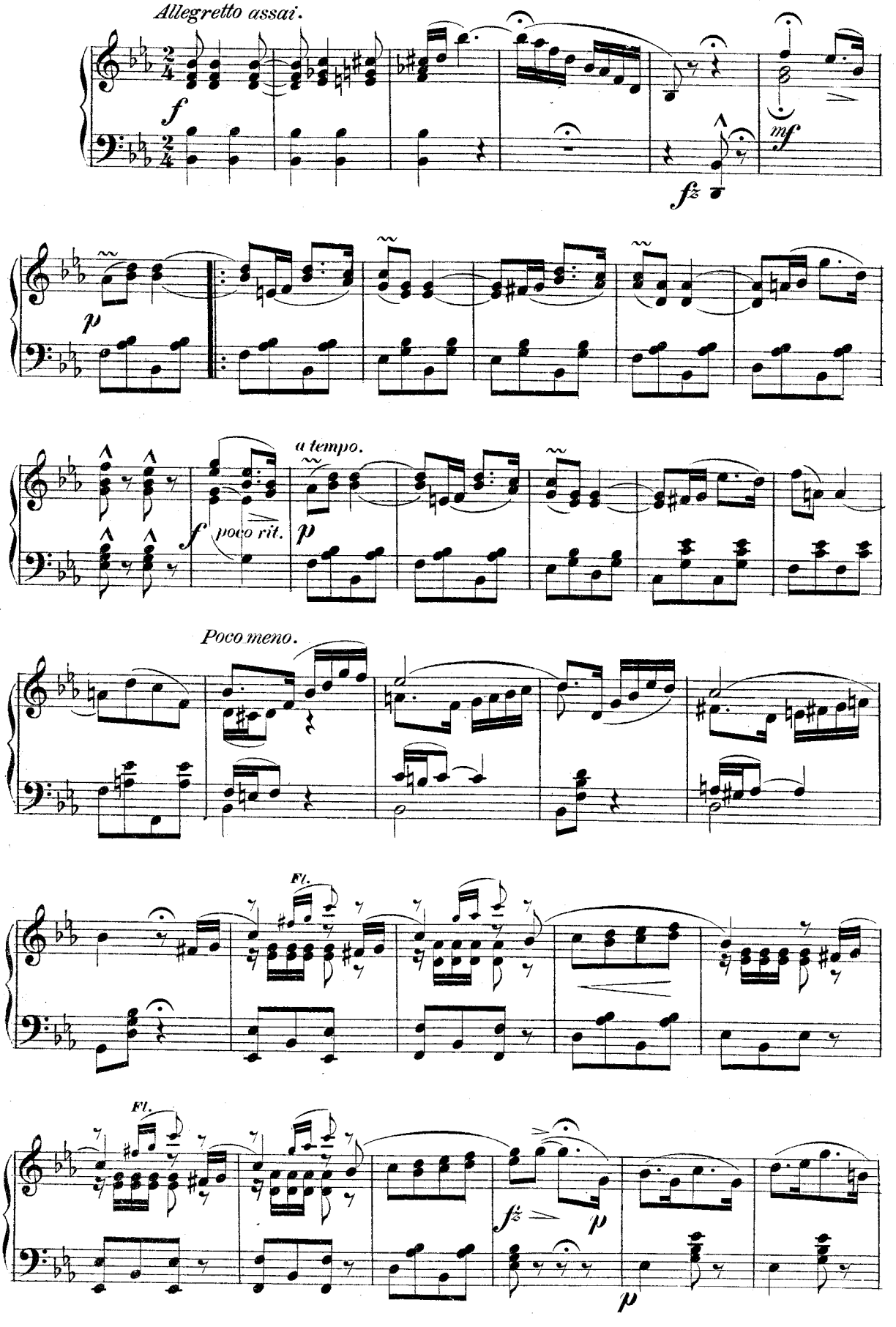

Con brio.
f
p
Poco meno.
mf
f
fz
p
Tempo I.
f
p
p
f
ff
breit.
mf
rit.
p

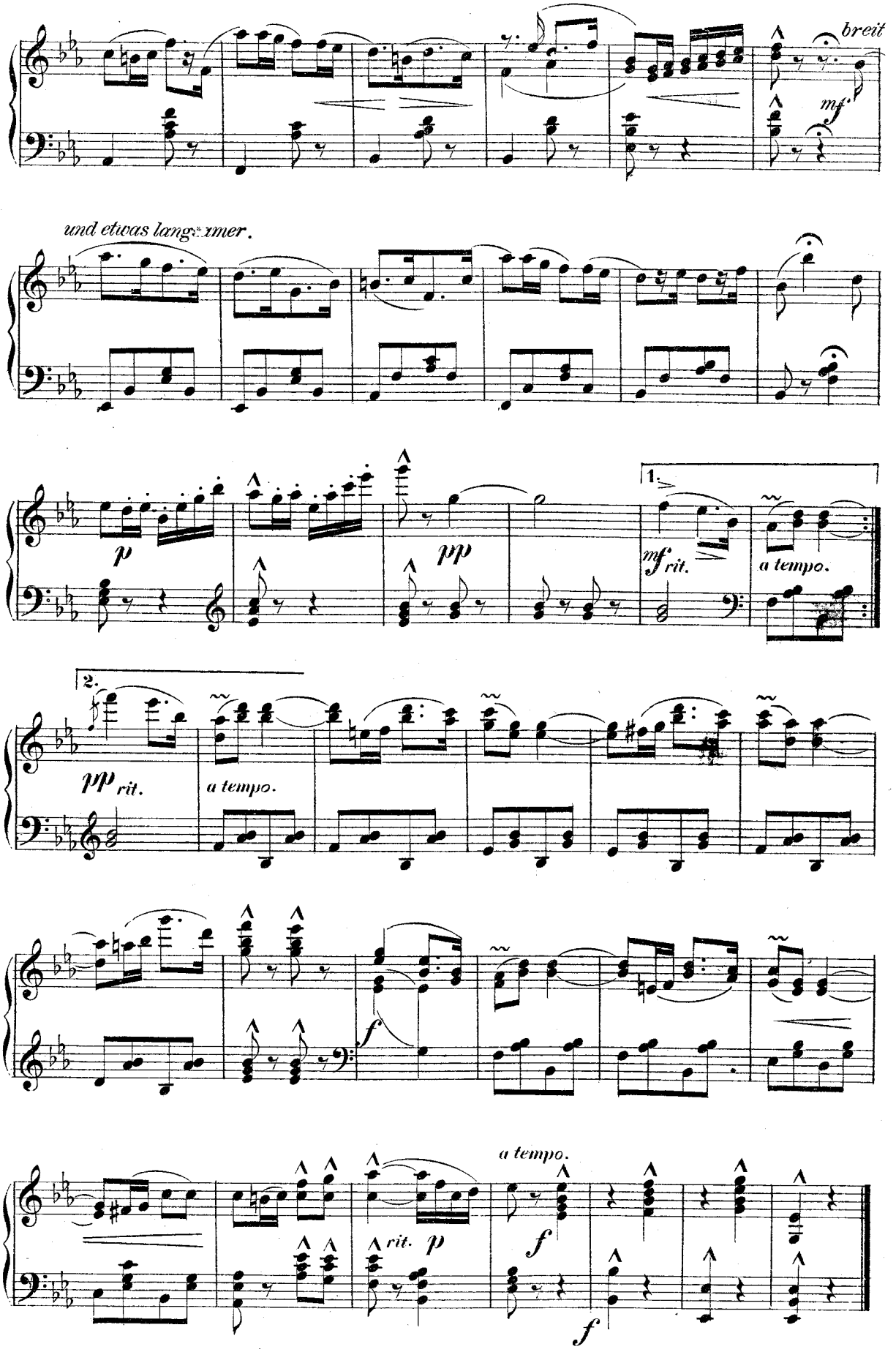

Allegretto. (♩= 108.)
p
poco rit.
a tempo poco
pp
più moto.
poco a poco string. e cresc.
f
1.
p
2.
fz

№ 8½ Abgang.


L'istesso tempo.
pp poco rit.
a tempo.
poco a poco
string. e cresc.
f
fp
dim. - - poco - a - poco
pp

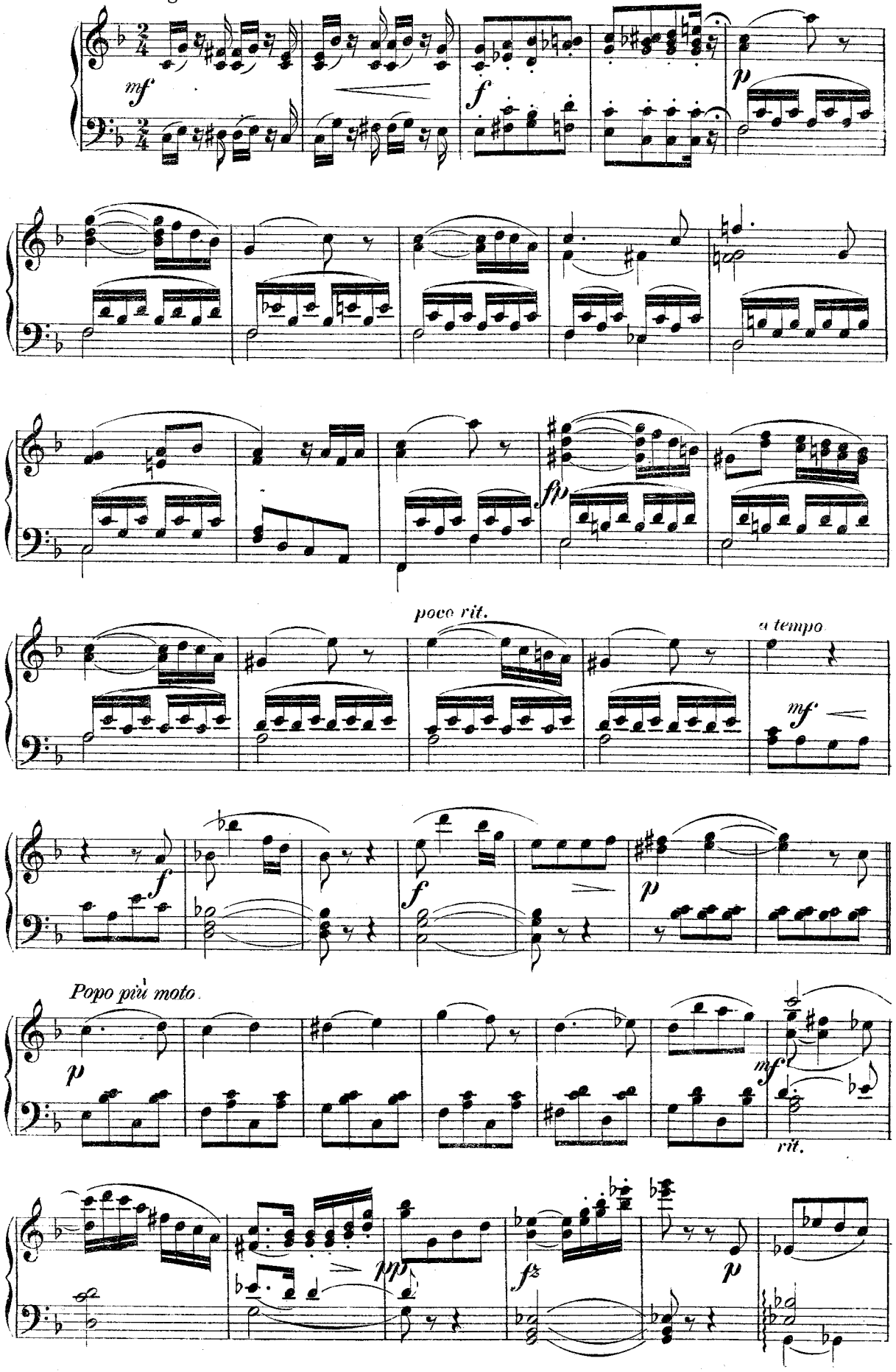
№ 9. Lied.

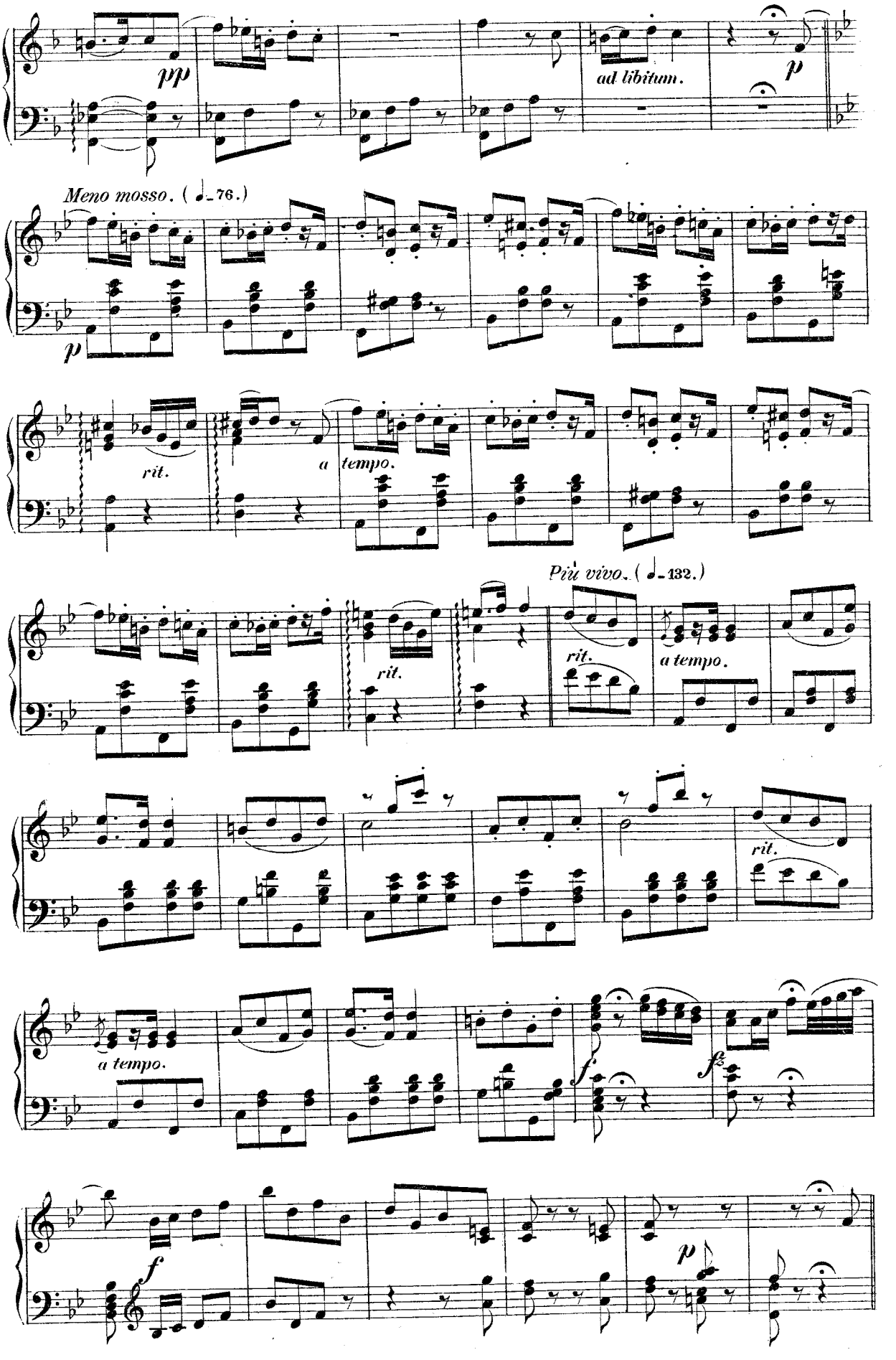

Allegretto assai.
f
mf
fz
p
a tempo.
f
poco rit.
p
Poco meno.
Fl.
Fl.
fz
p
p

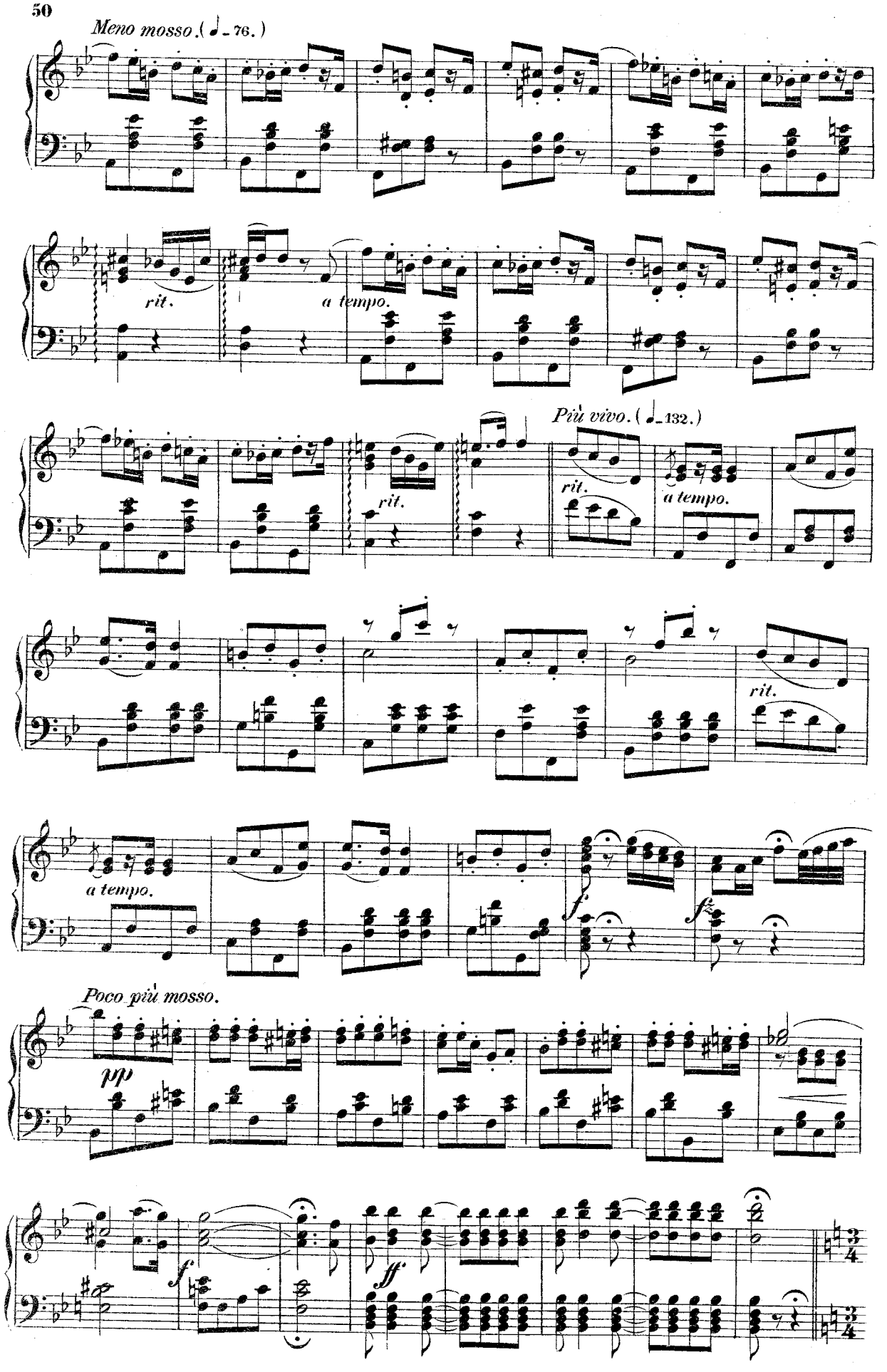

breit
mf
und etwas langsamer.
p
pp
1.
mf rit.
a tempo.
2.
pp rit.
a tempo.
f
a tempo.
rit.
p
f
f

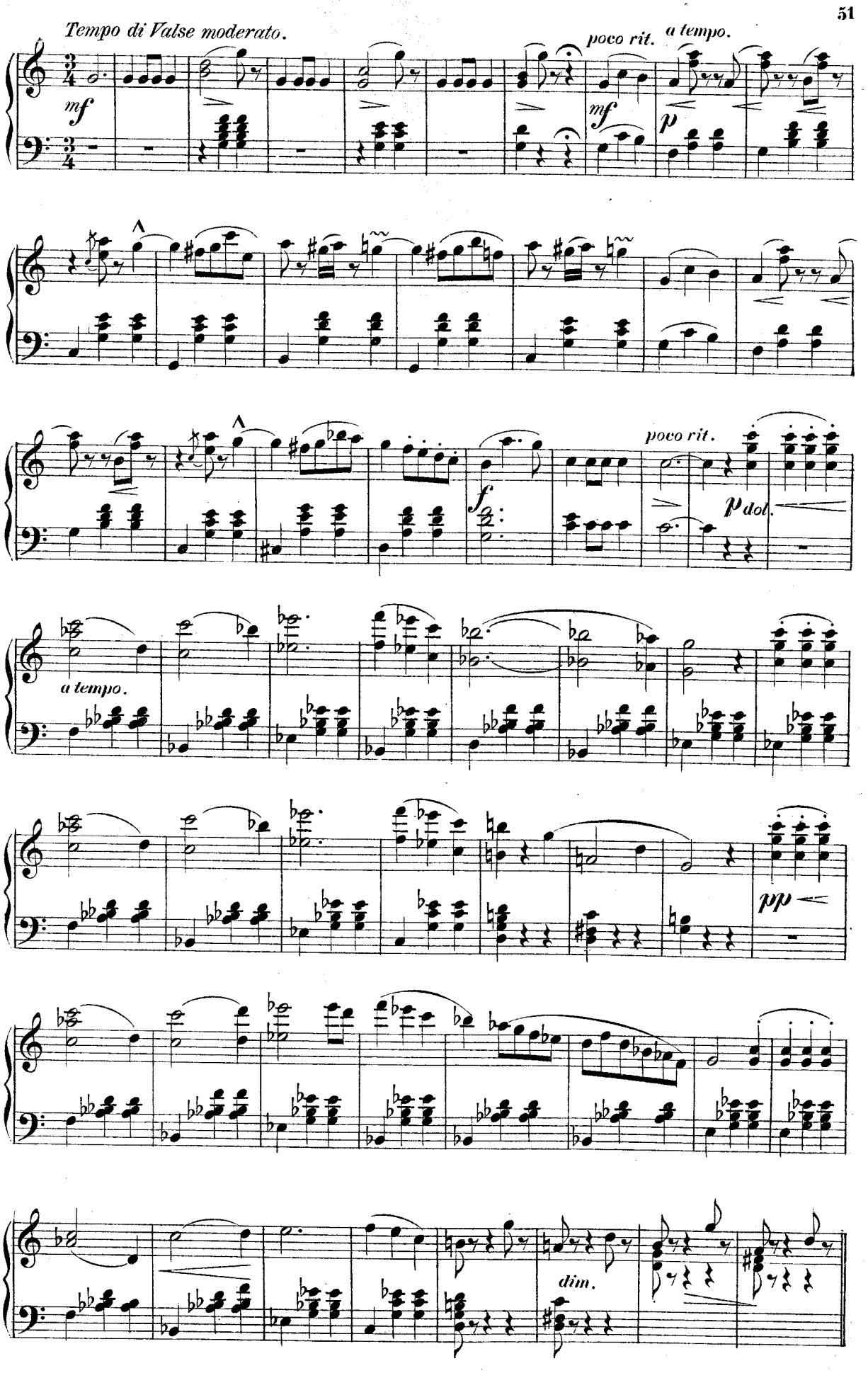
№ 10. Duett.

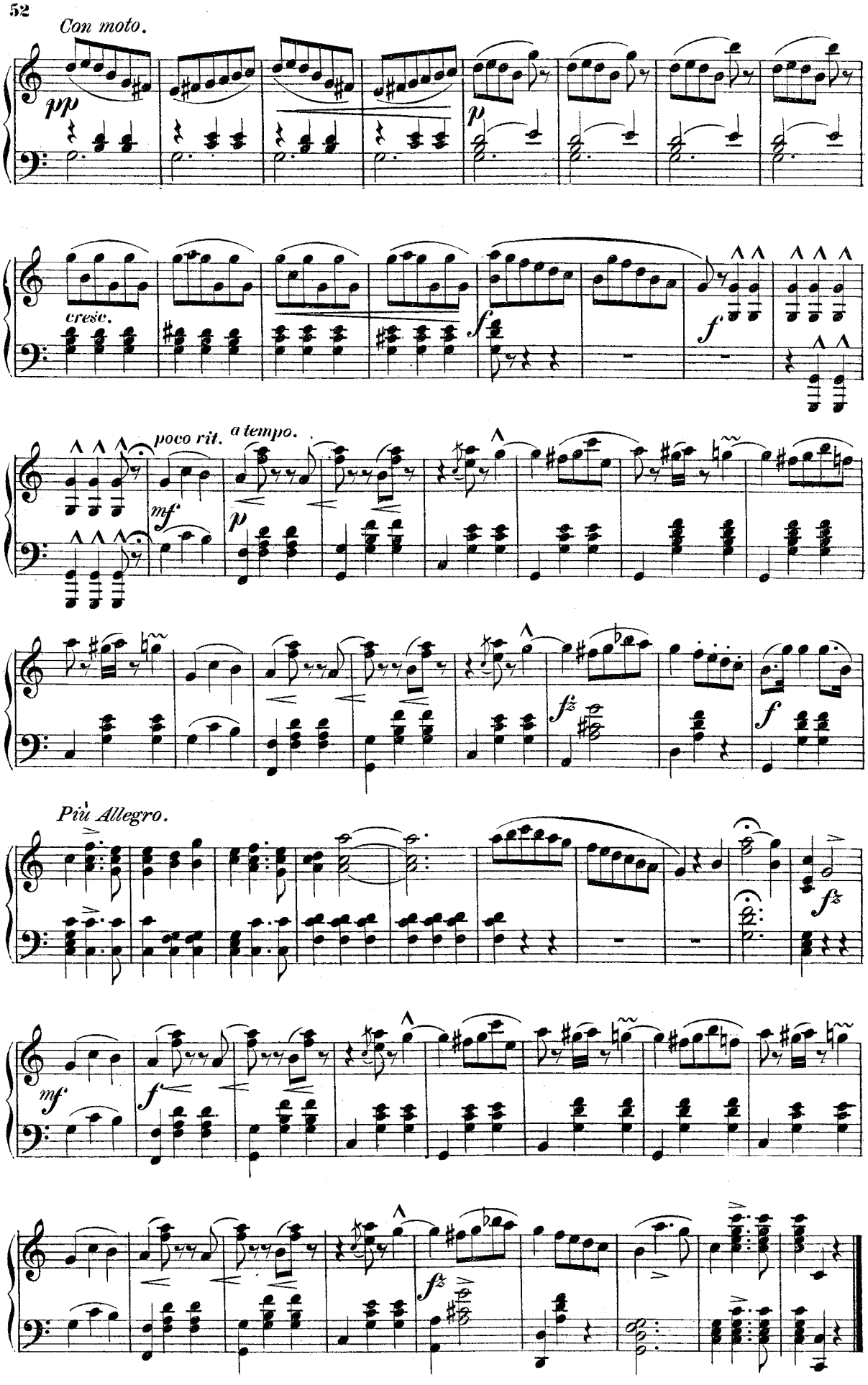
Allegro moderato. (♩ = 120.)



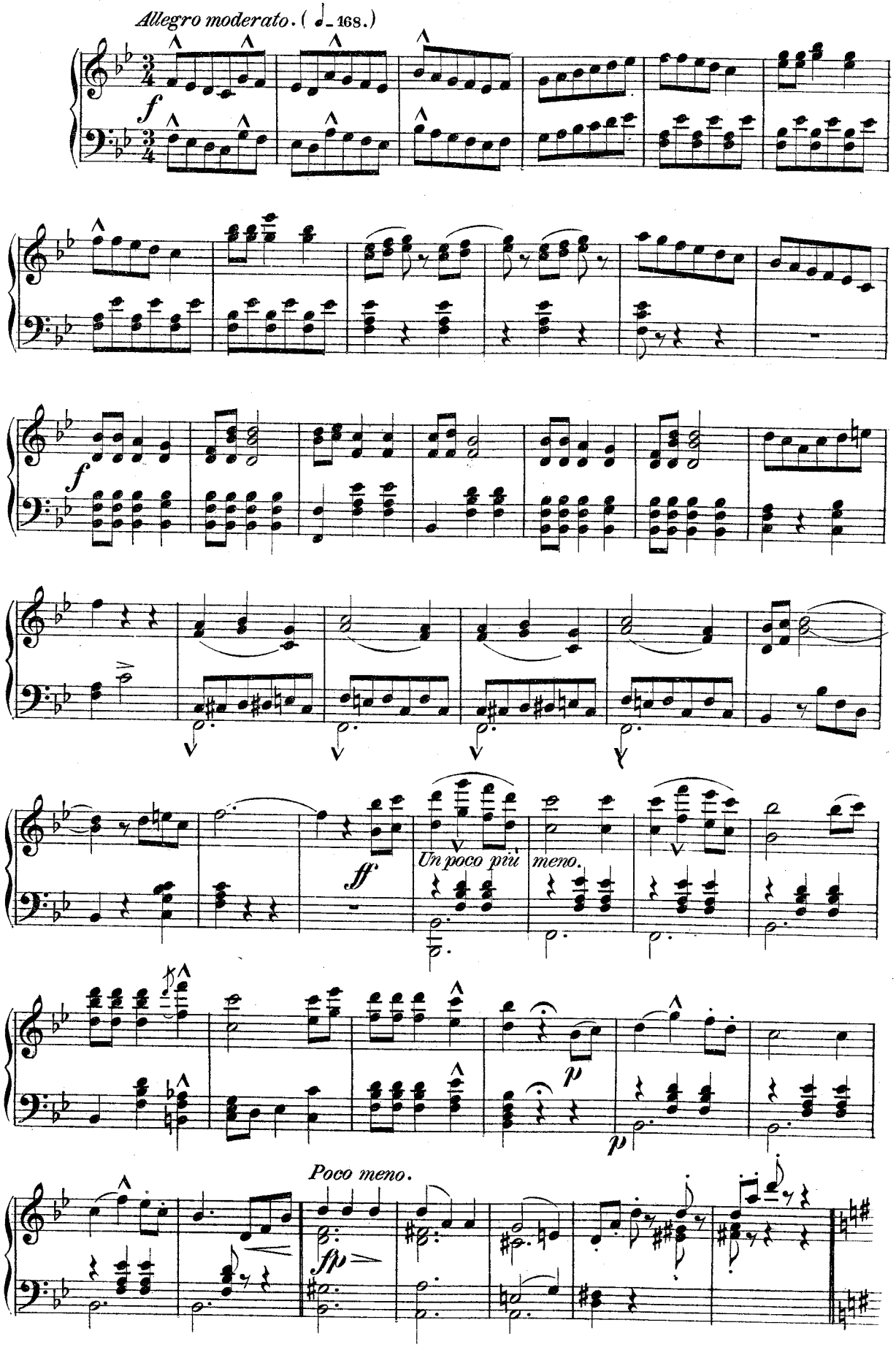

pp
ad libitum.
p
Meno mosso. (♩=76.)
p
rit.
a tempo.
Più vivo. (♩=132.)
rit.
a tempo.
rit.
a tempo.
f
fz
f
p

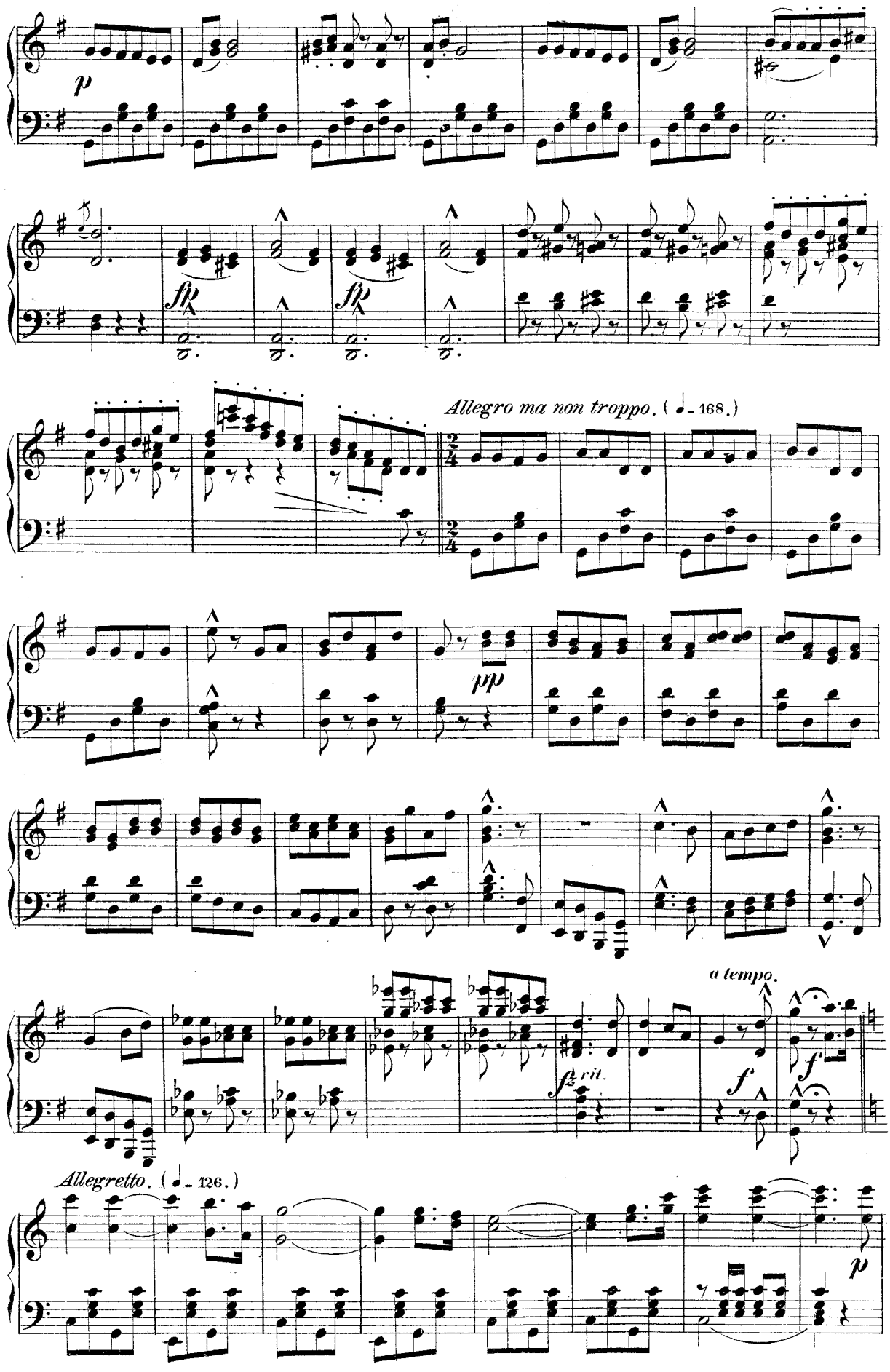

Meno mosso. (♩= 76.)
rit.
a tempo.
Più vivo. (♩= 132.)
rit.
a tempo.
rit.
a tempo.
Poco più mosso.
pp
f
ff

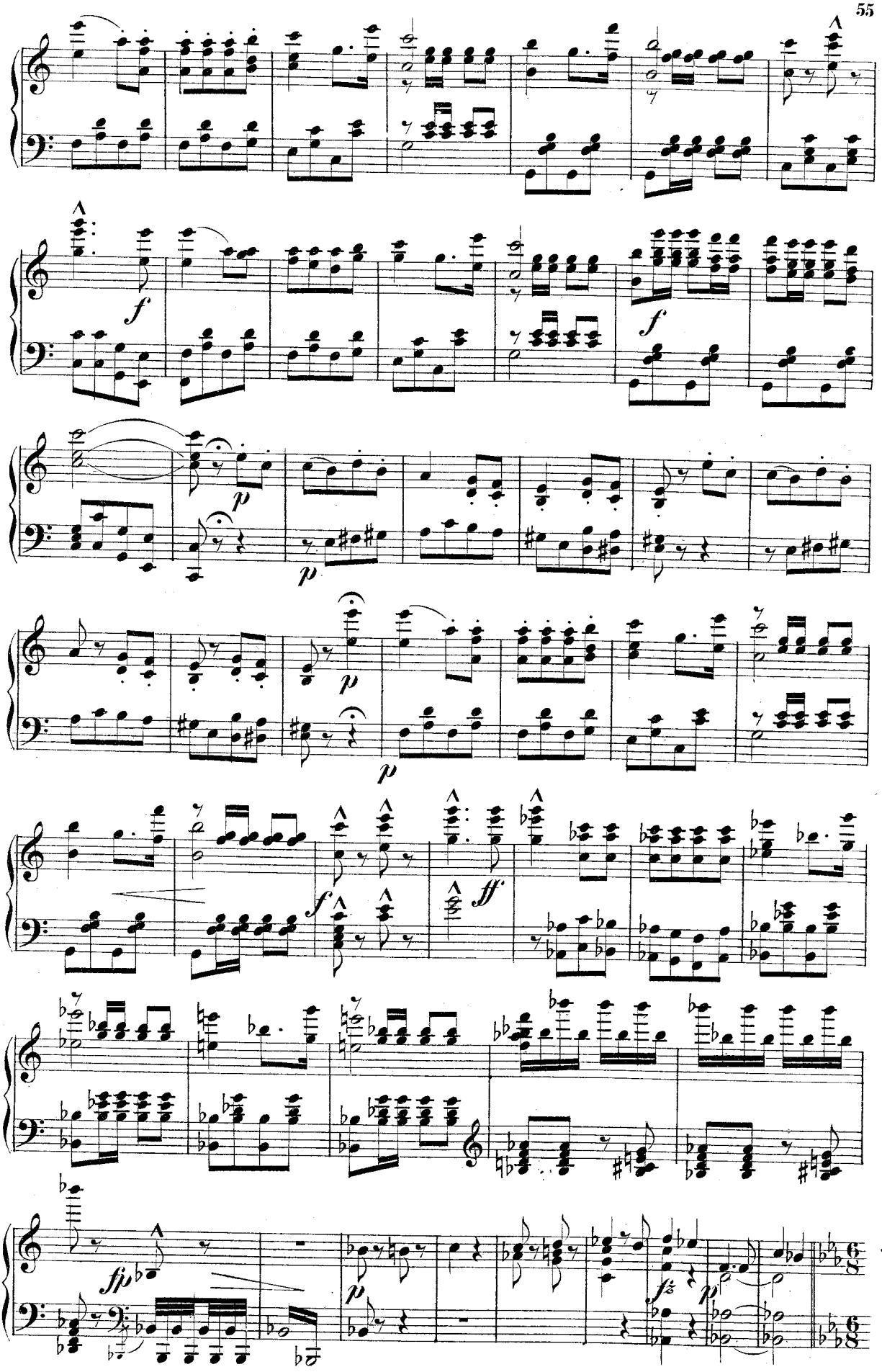

Tempo di Valse moderato.
mf
poco rit.
a tempo.
mf
p
poco rit.
f
p dol.
a tempo.
pp
dim.

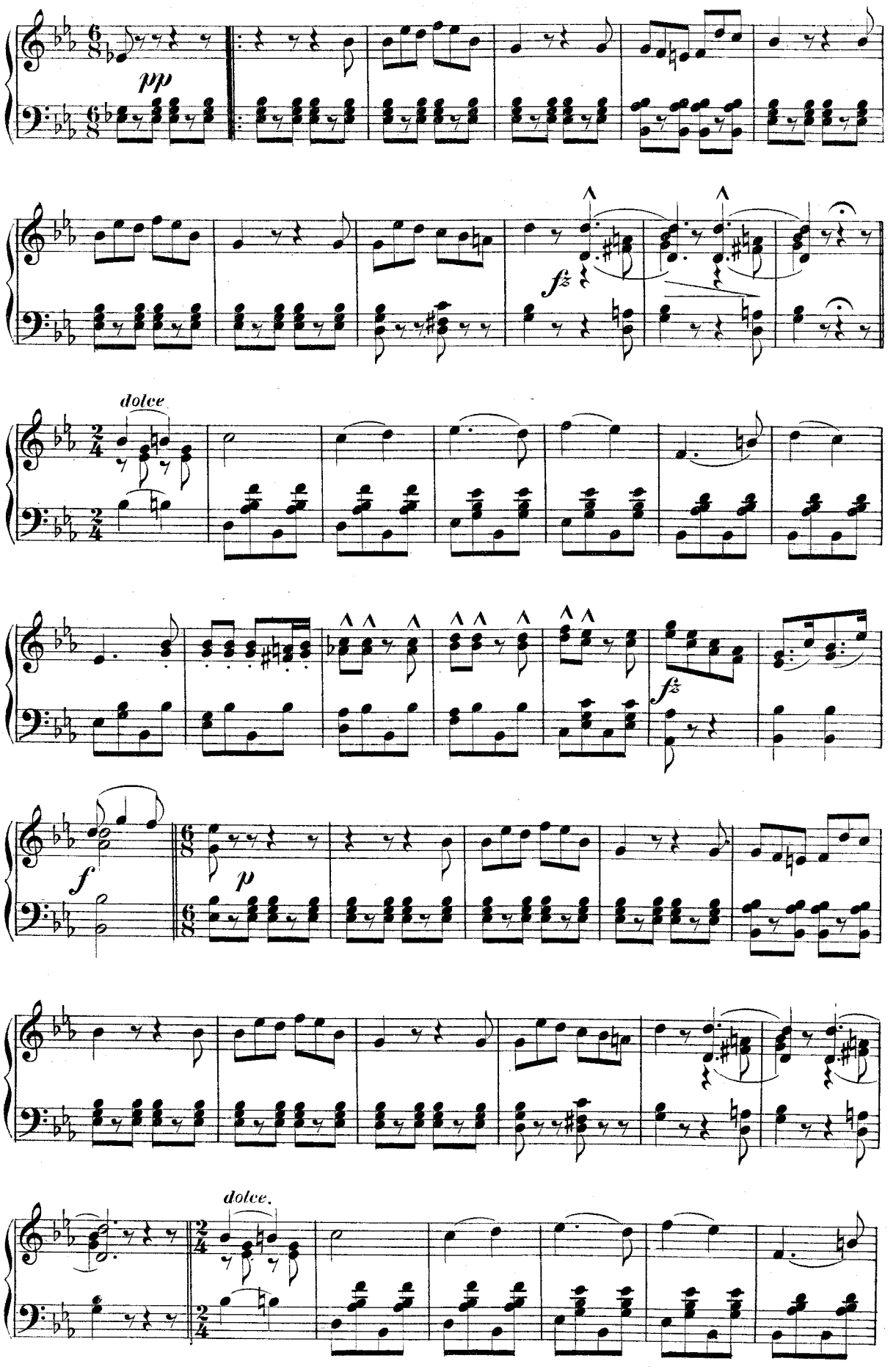

Con moto.
pp
p
cresc.
f
f
poco rit.
a tempo.
mf
p
fz
f
Più Allegro.
fz
mf
f
fz

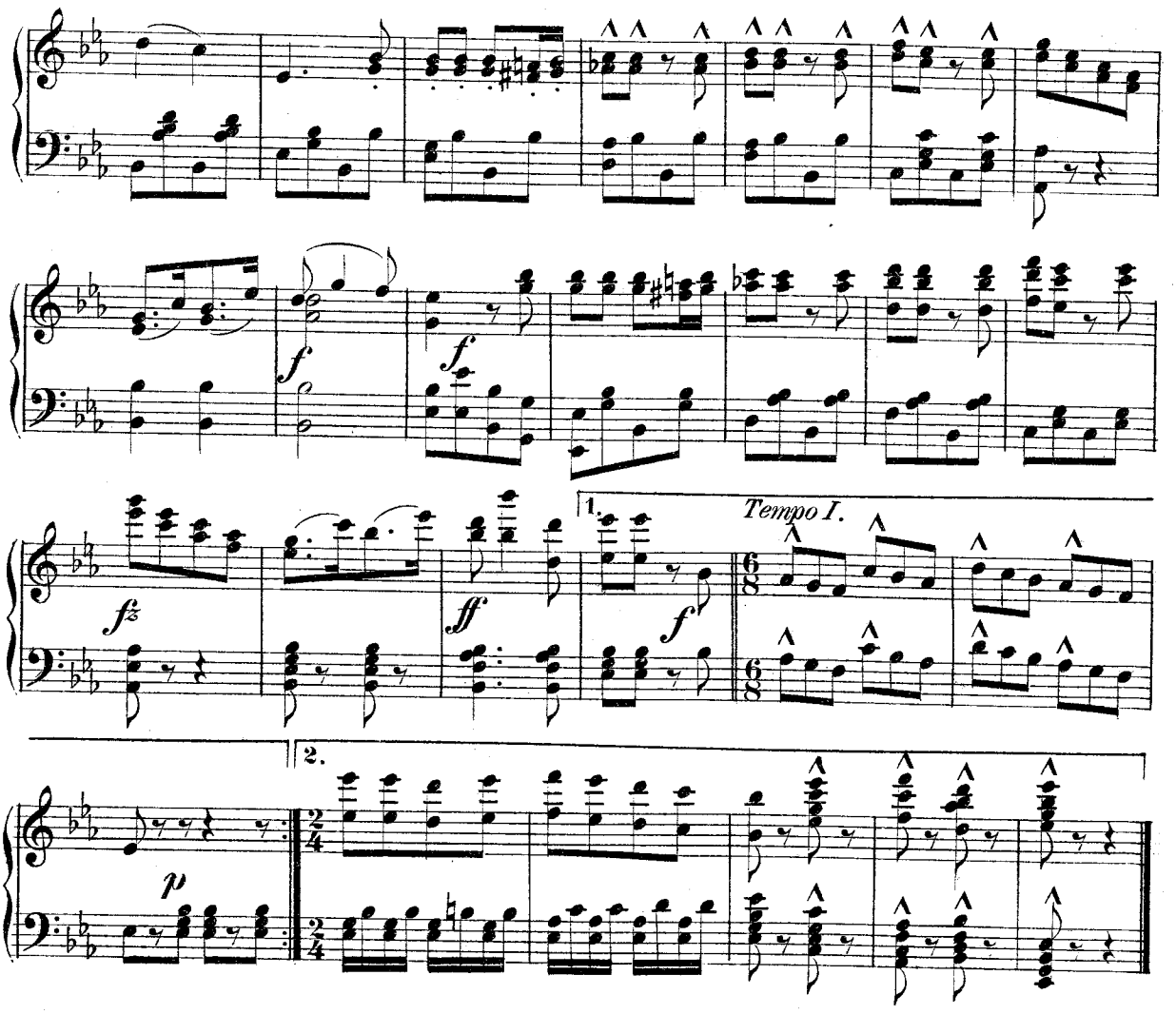
№ 11. Ensemble und Couplets.



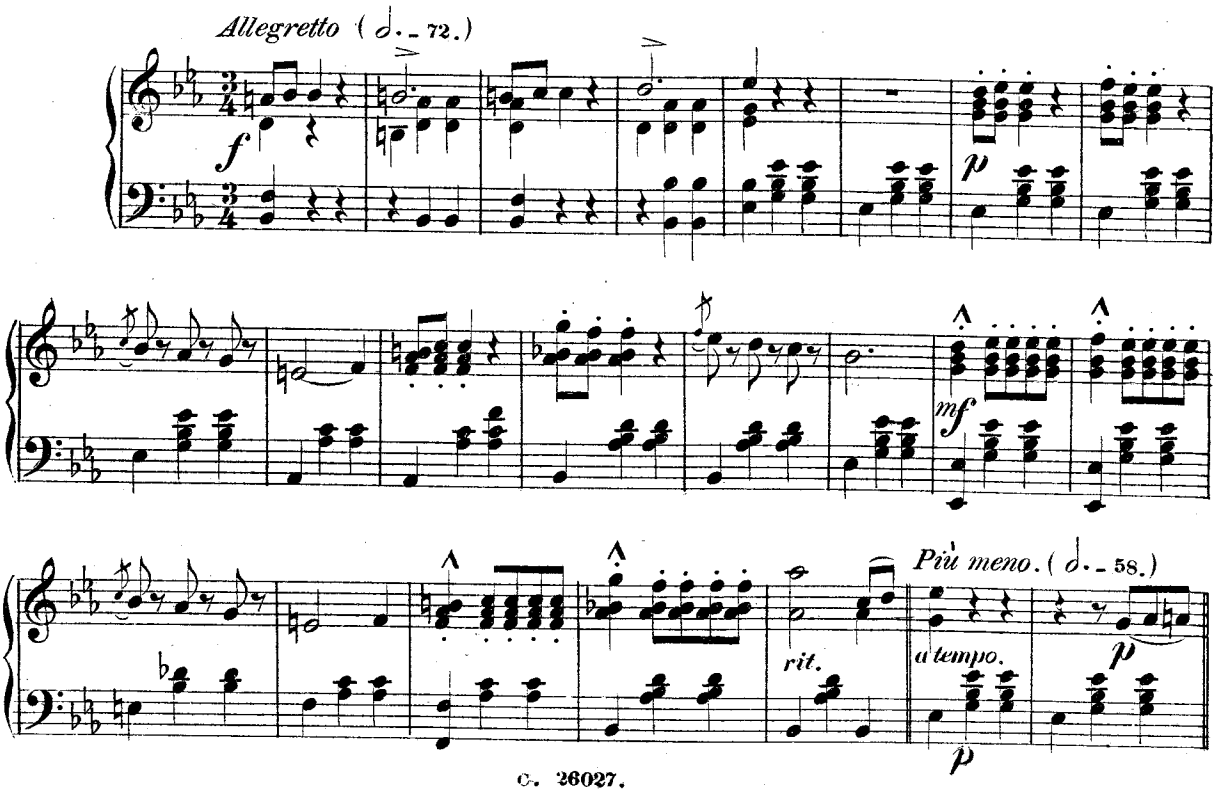

p
fp
fp
Allegro ma non troppo. (♩= 168.)
pp
a tempo.
fz rit.
f
f
Allegretto. (♩= 126.)
p

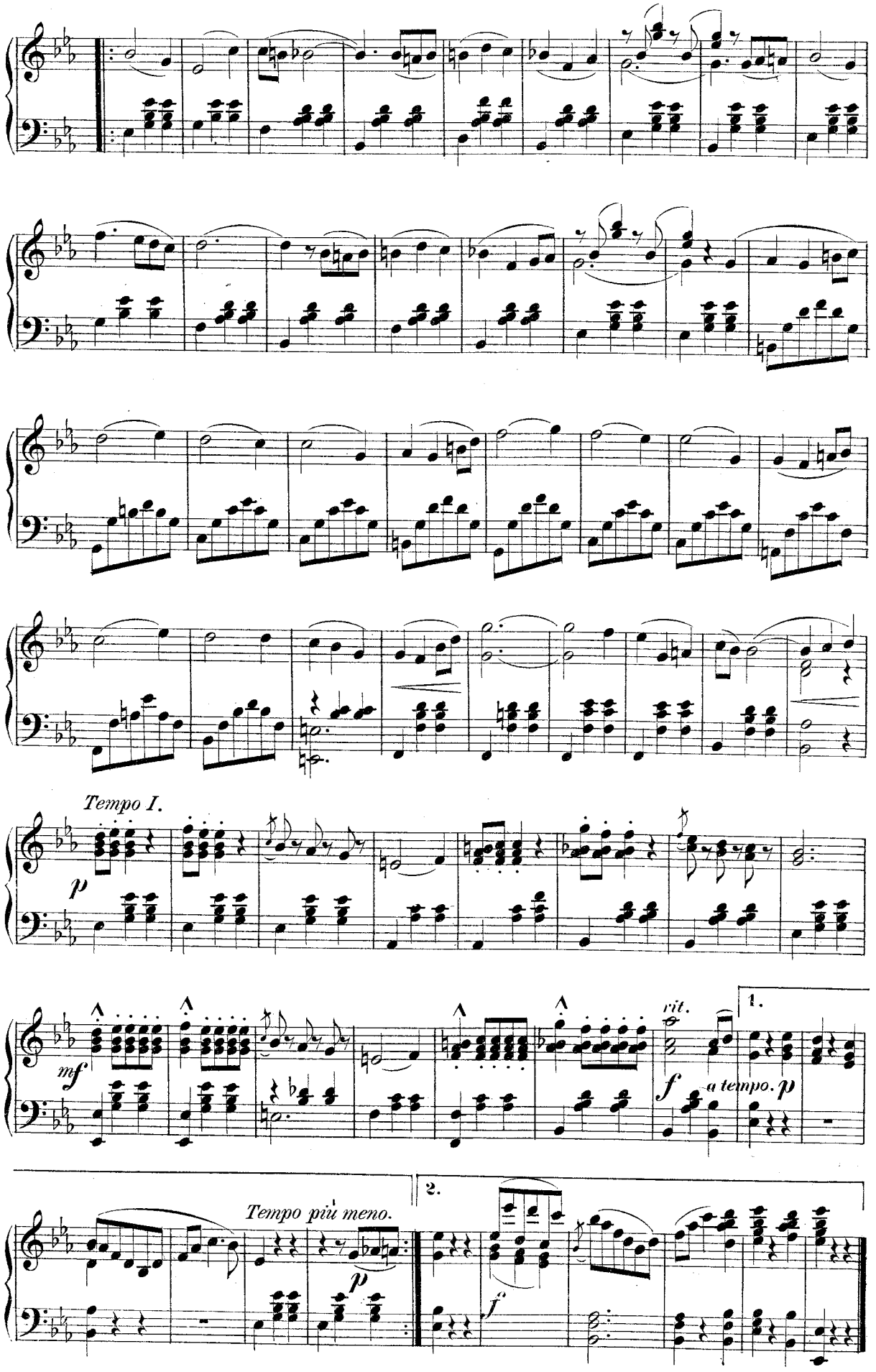

f
p
p
p
f
ff
fp
p
fz
p


pp
fz
dolce
fz
f
p
dolce.

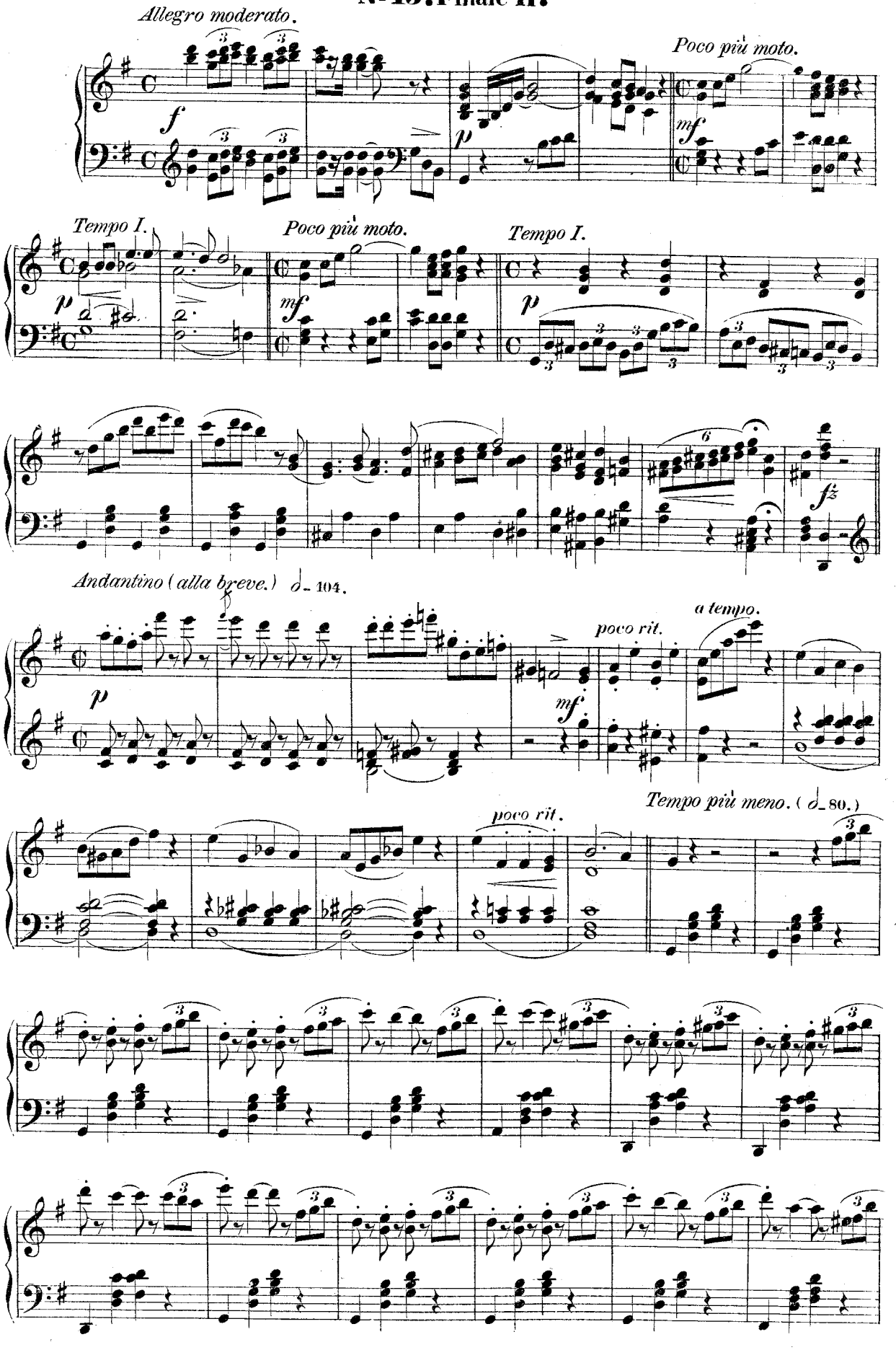


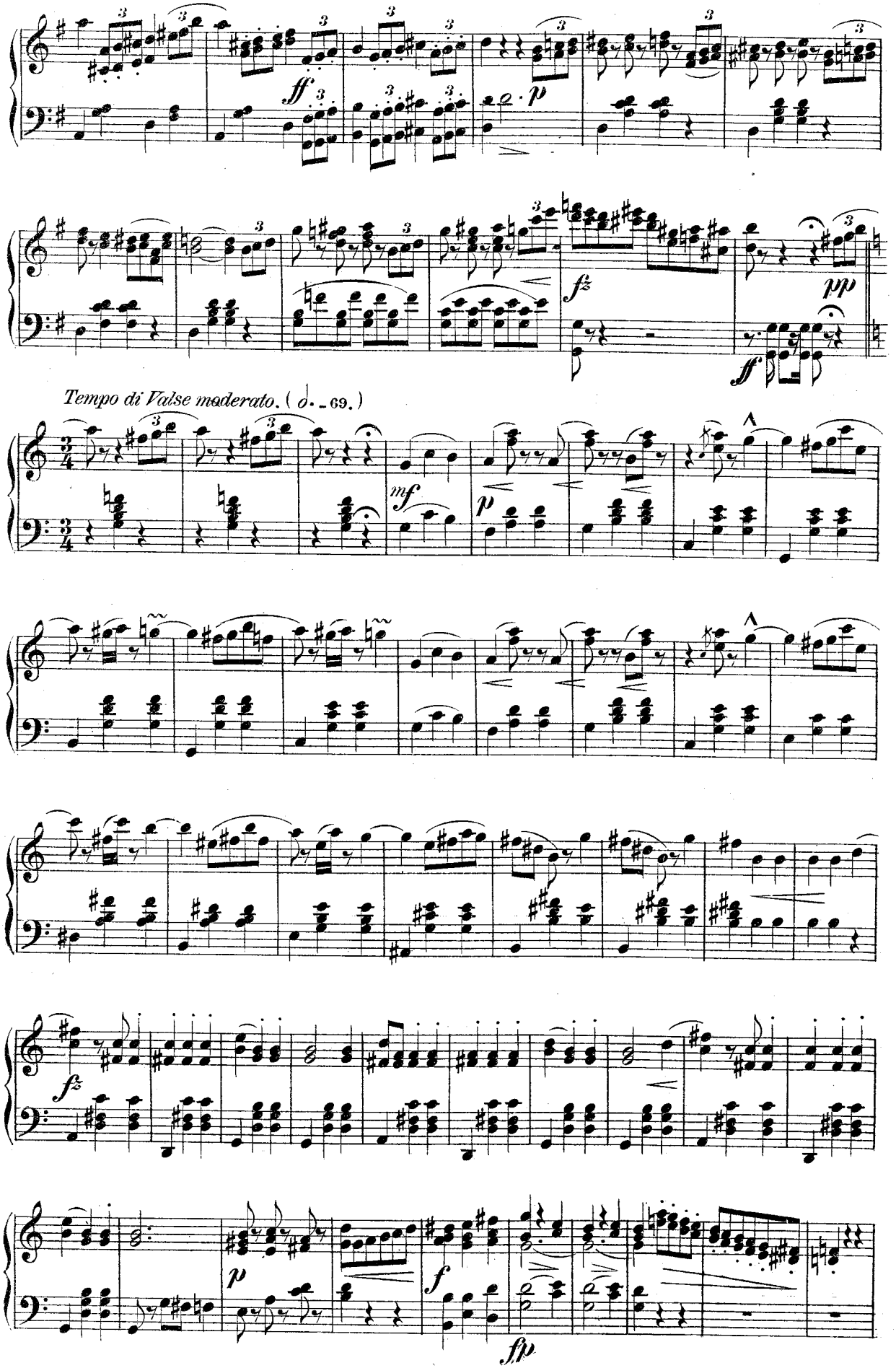
Nº 12. Quartett.

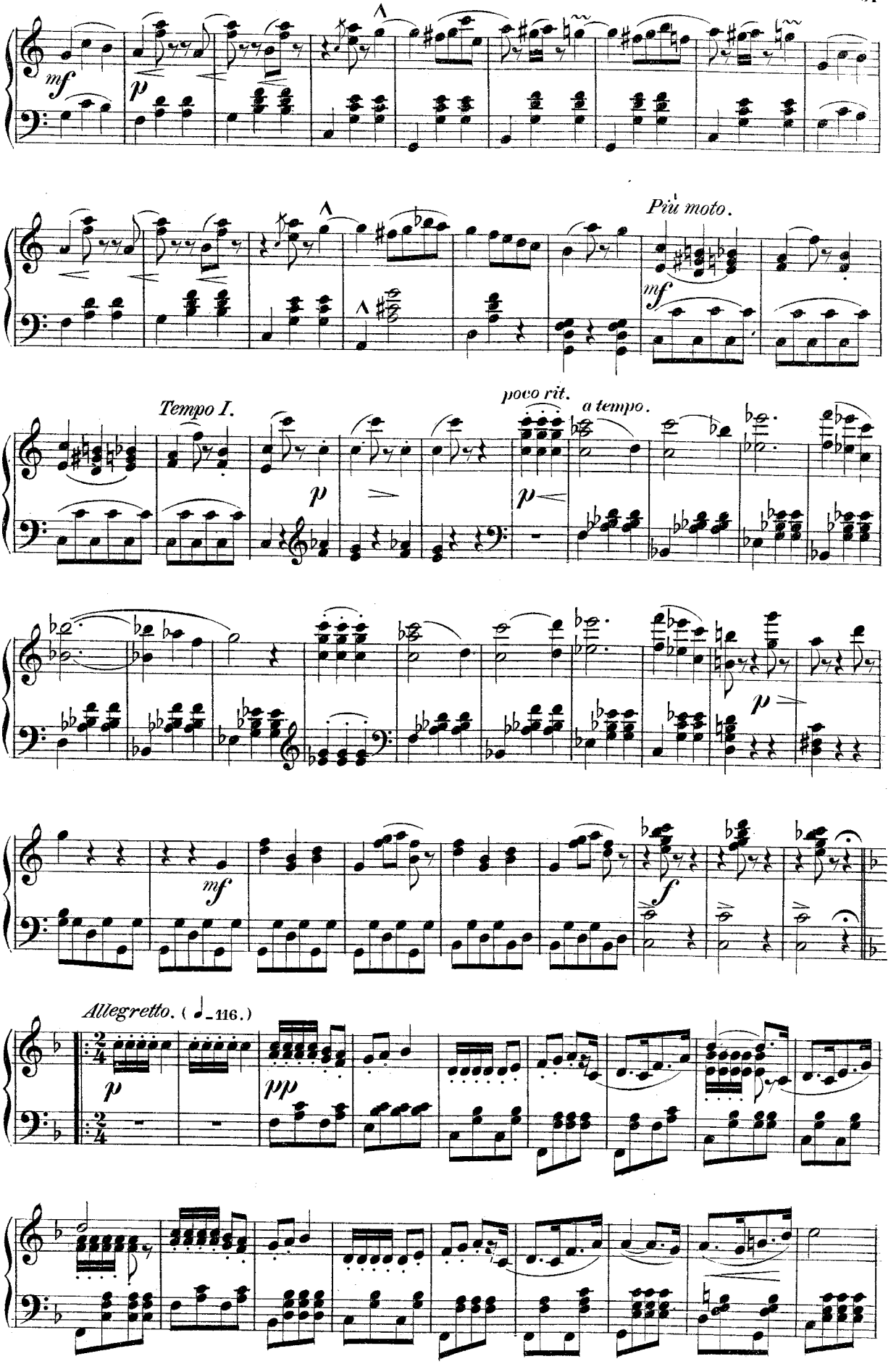


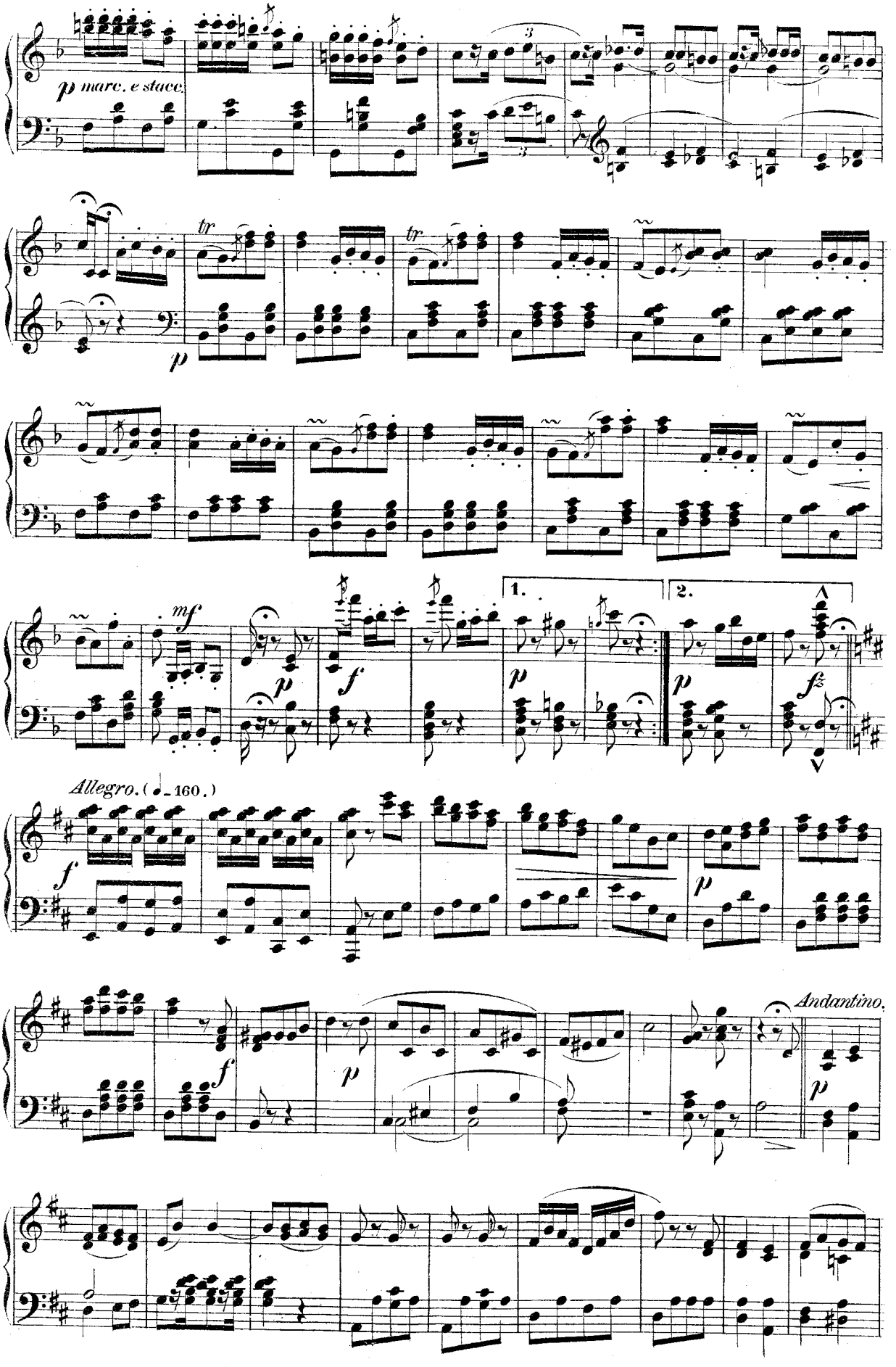

Tempo I.
p
mf
rit.
f
a tempo.
p
1.
2.
Tempo più meno.
p
f

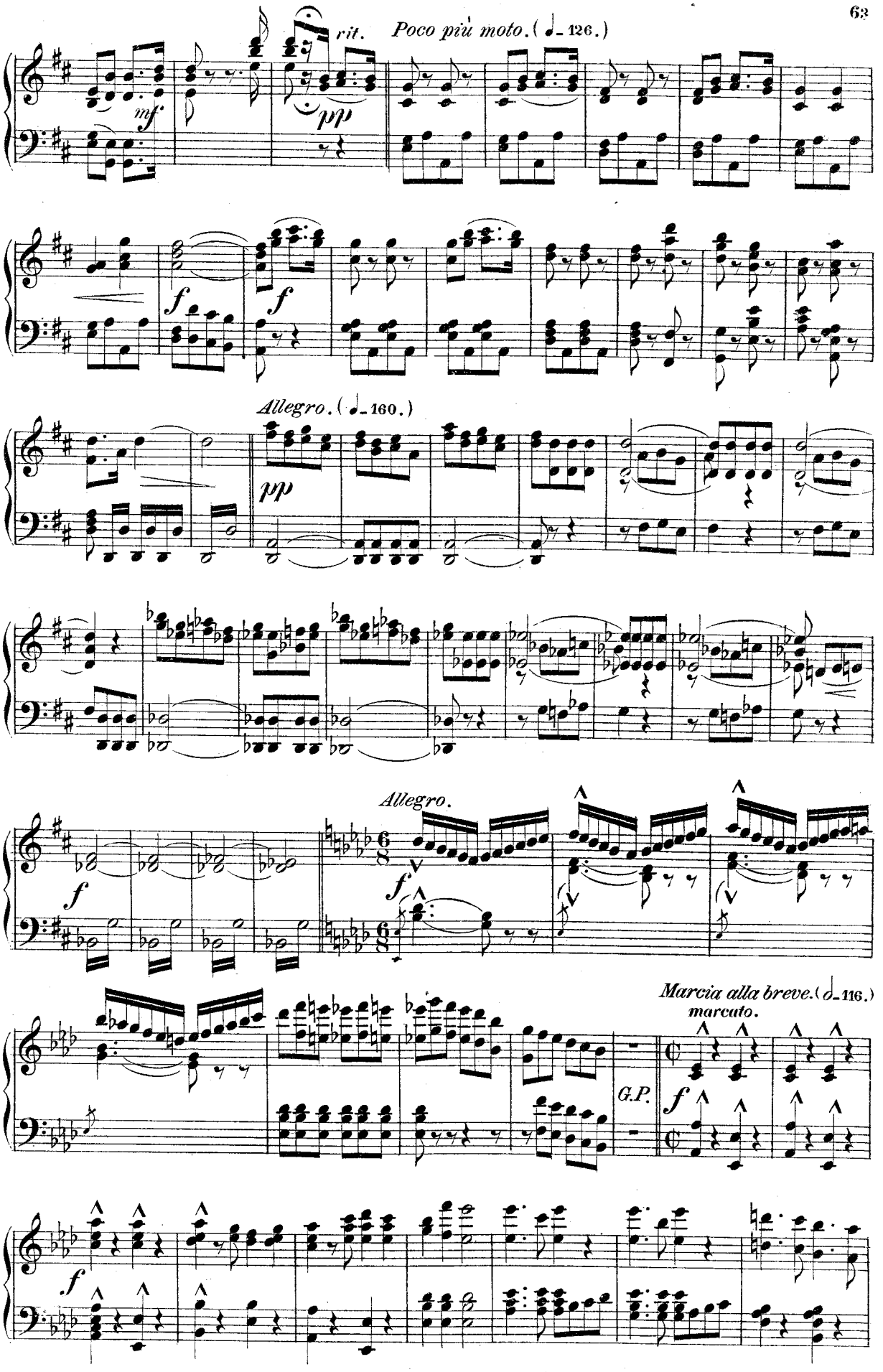
№ 13. Finale II.

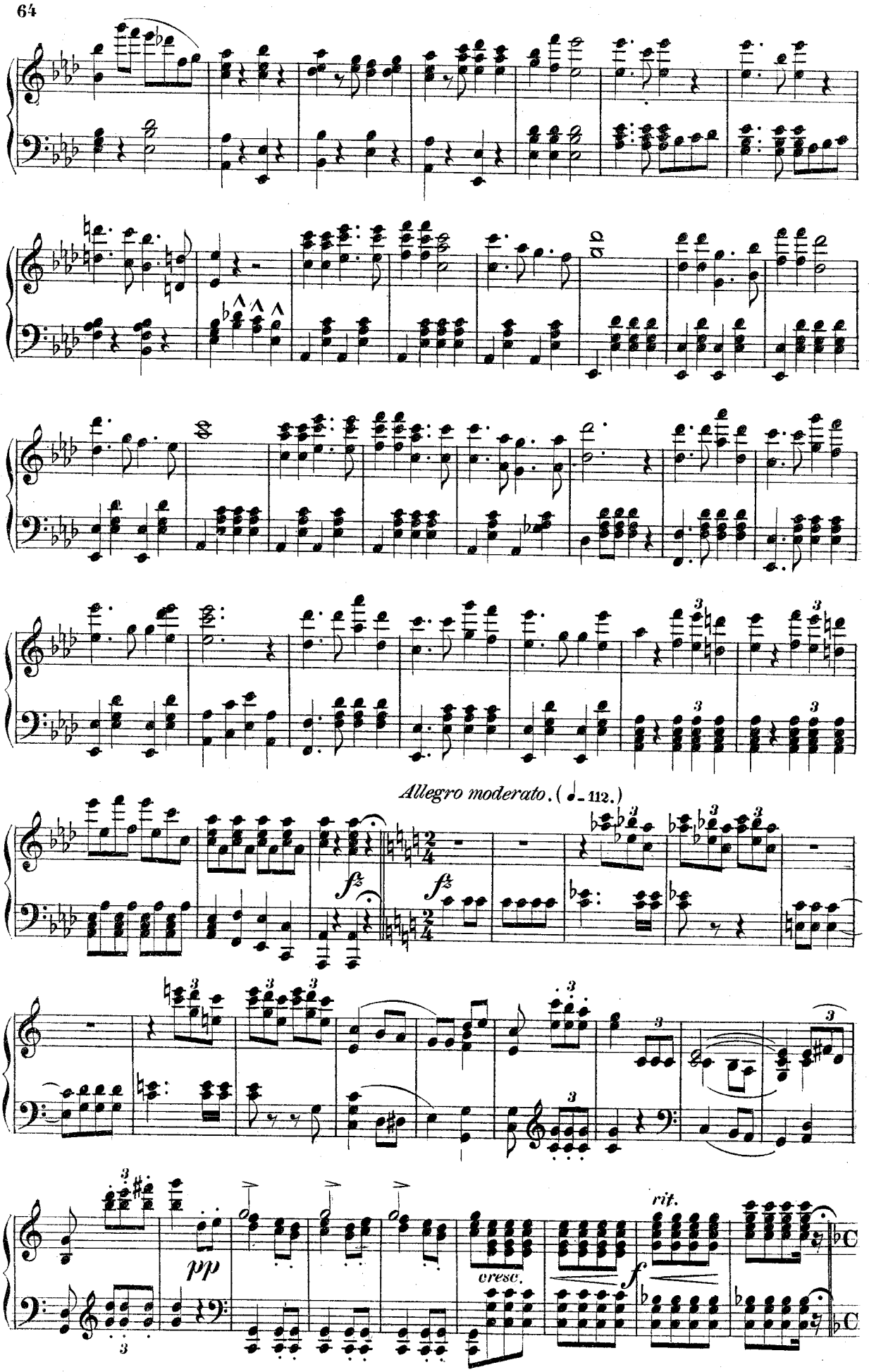

Allegro moderato.
Poco più moto.
Tempo I.
Poco più moto.
Tempo I.
Andantino (alla breve.) 𝅗𝅥 = 104.
poco rit.
a tempo.
poco rit.
Tempo più meno. (𝅗𝅥 = 80.)

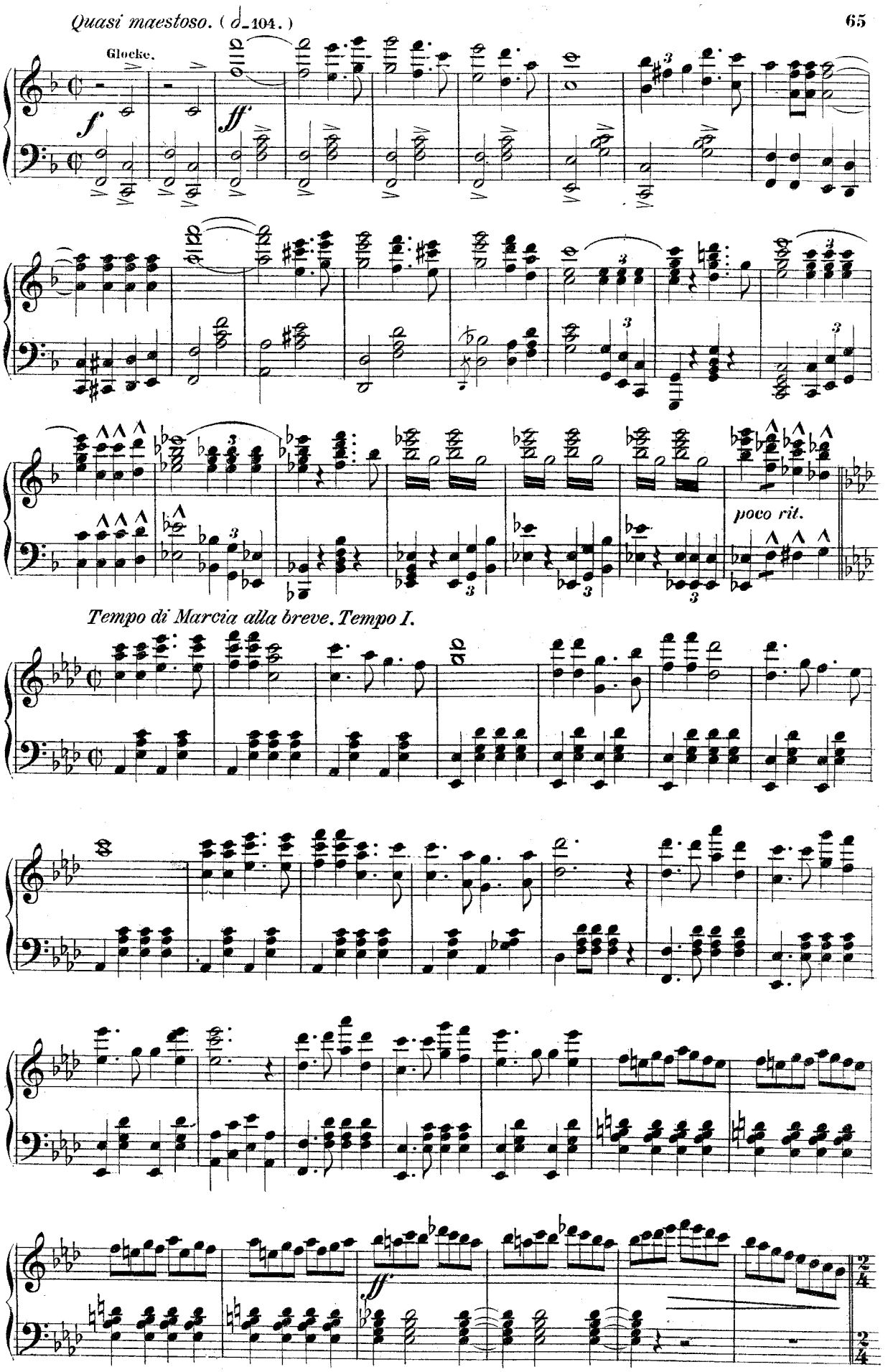

Tempo di Valse moderato. (♩. = 69.)

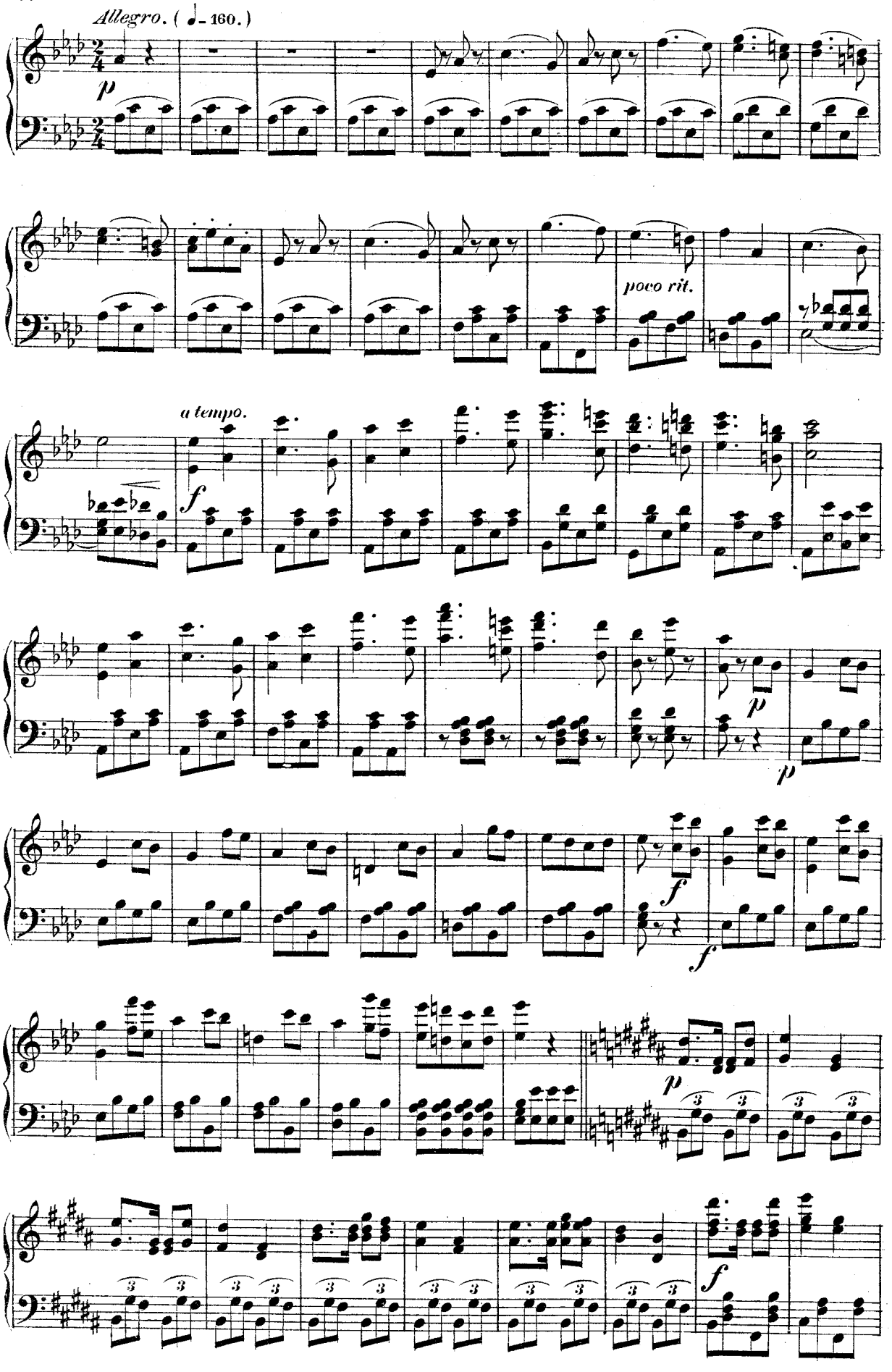

mf
p
Più moto.
mf
Tempo I.
p
poco rit.
p
a tempo.
p
mf
f
Allegretto. (♩= 116.)
pp
p

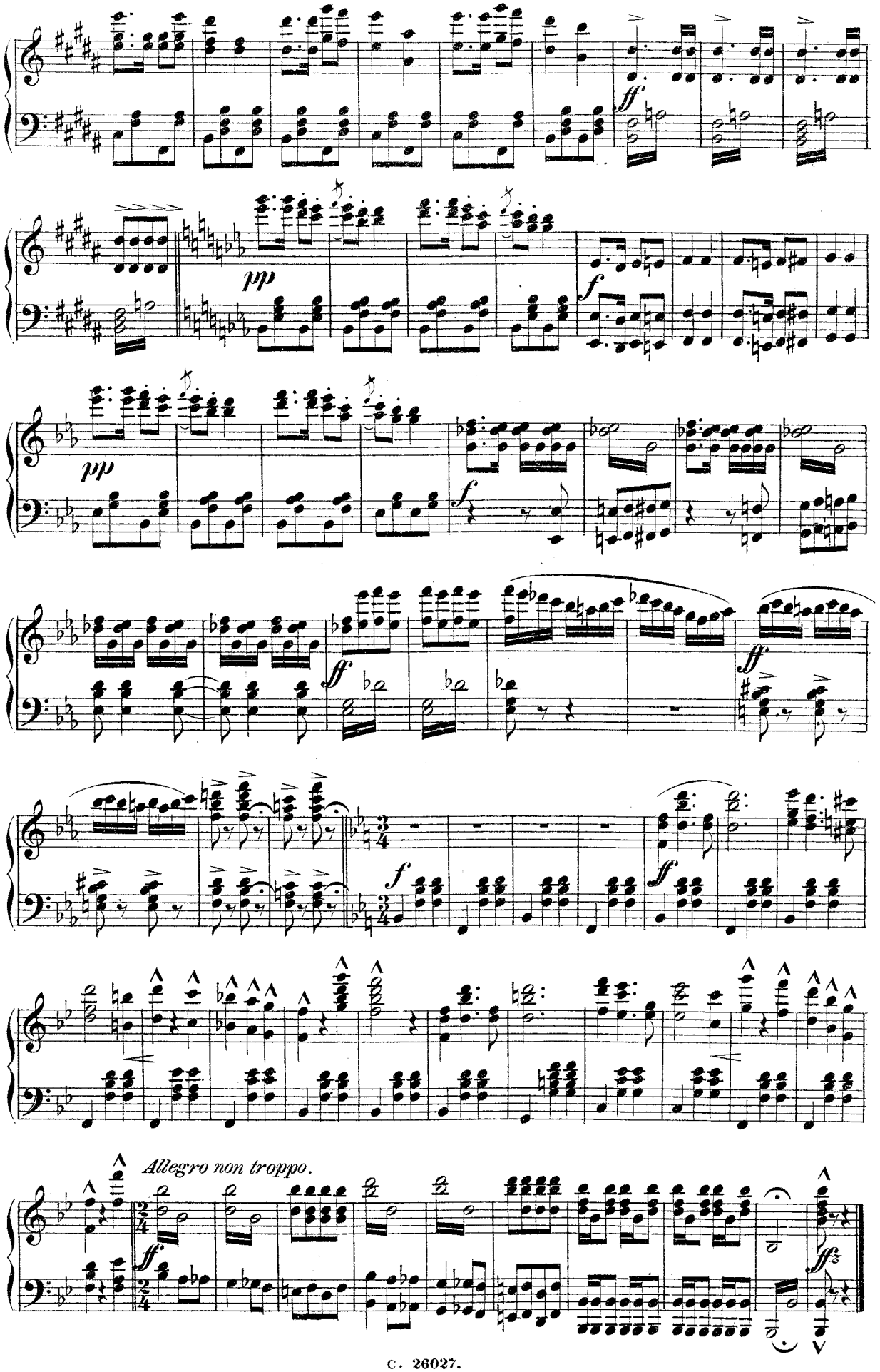

p marc. e stacc.
tr
tr
p
mf
p
f
1.
2.
p
p
fz
Allegro. (♩= 160.)
f
p
Andantino.
f
f
p
p


rit.
Poco più moto. (♩= 126.)
mf
pp
f
f
Allegro. (♩= 160.)
pp
Allegro.
f
f
Marcia alla breve. (𝅗𝅥= 116.)
marcato.
G.P.
f
f


Allegro moderato. (♩= 112.)
fz
fz
pp
cresc.
rit.
f

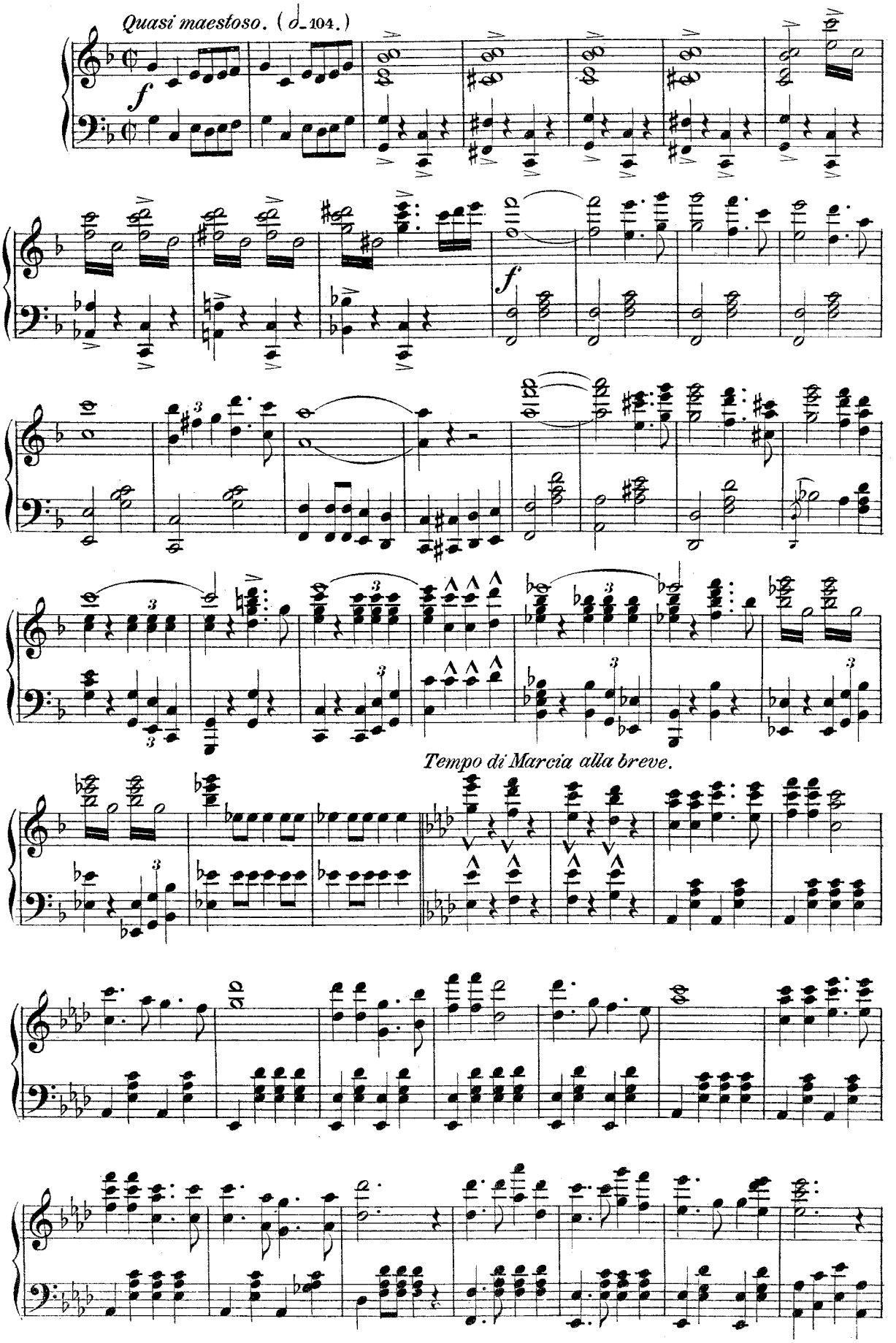

Quasi maestoso. (𝅗𝅥=104.)
Glocke.
f
ff
poco rit.
Tempo di Marcia alla breve. Tempo I.
ff

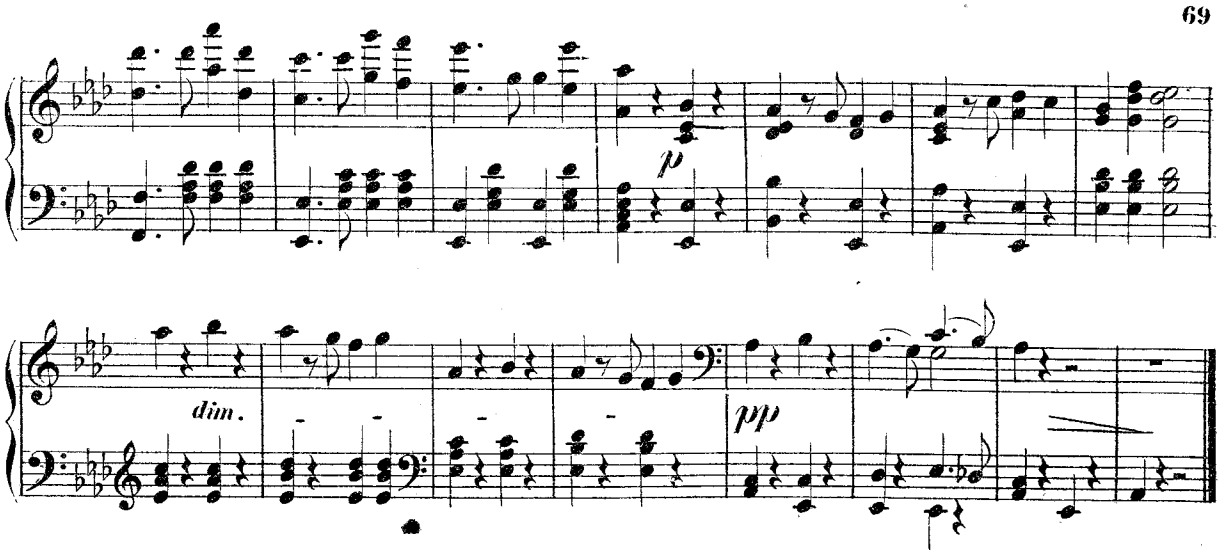

Allegro. (♩= 160.)
p
poco rit.
a tempo.
f
p
p
f
f
p
f


ff
pp
f
pp
f
ff
ff
f
ff
Allegro non troppo.
ff
ffz

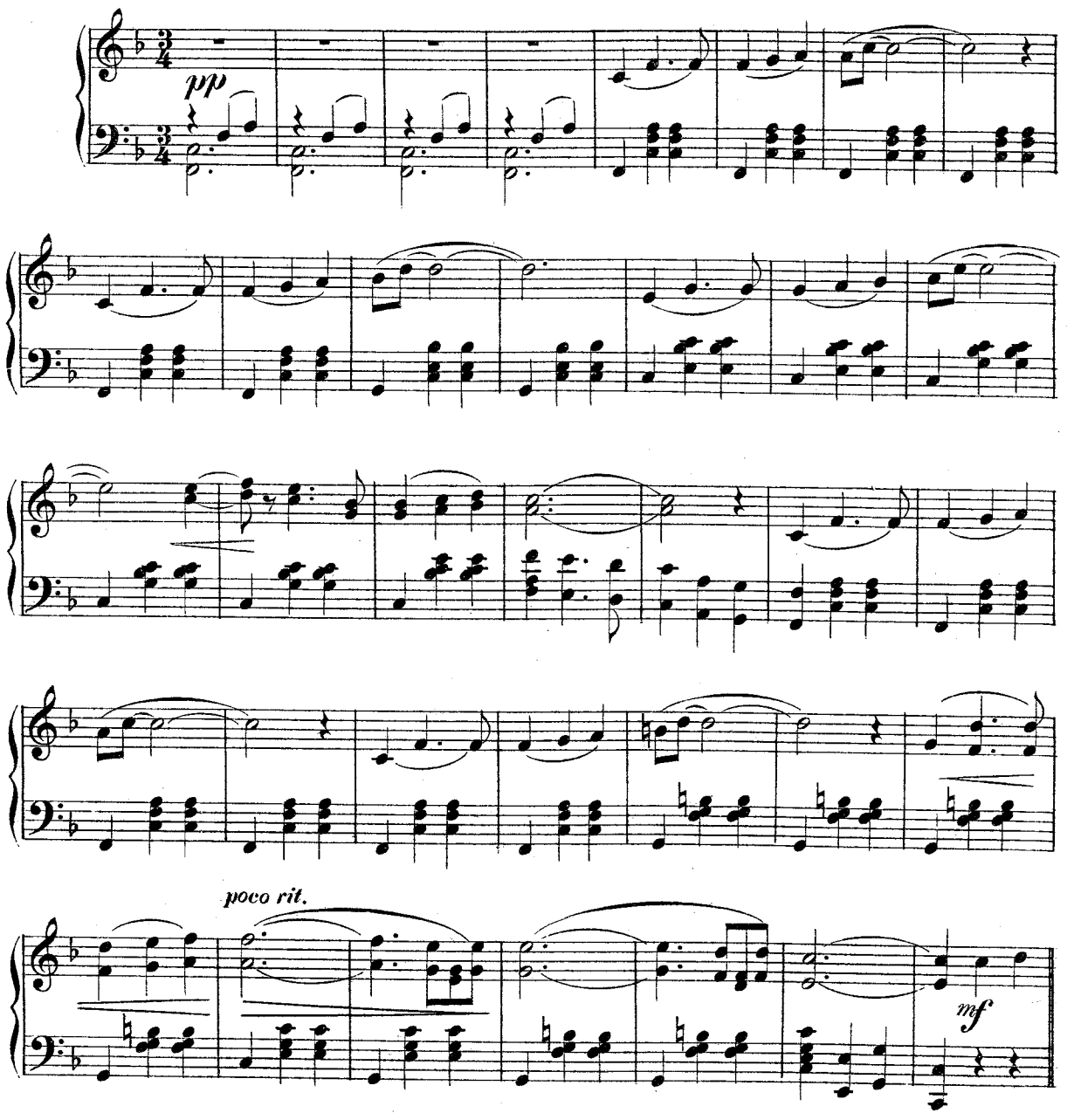
III. ACT.

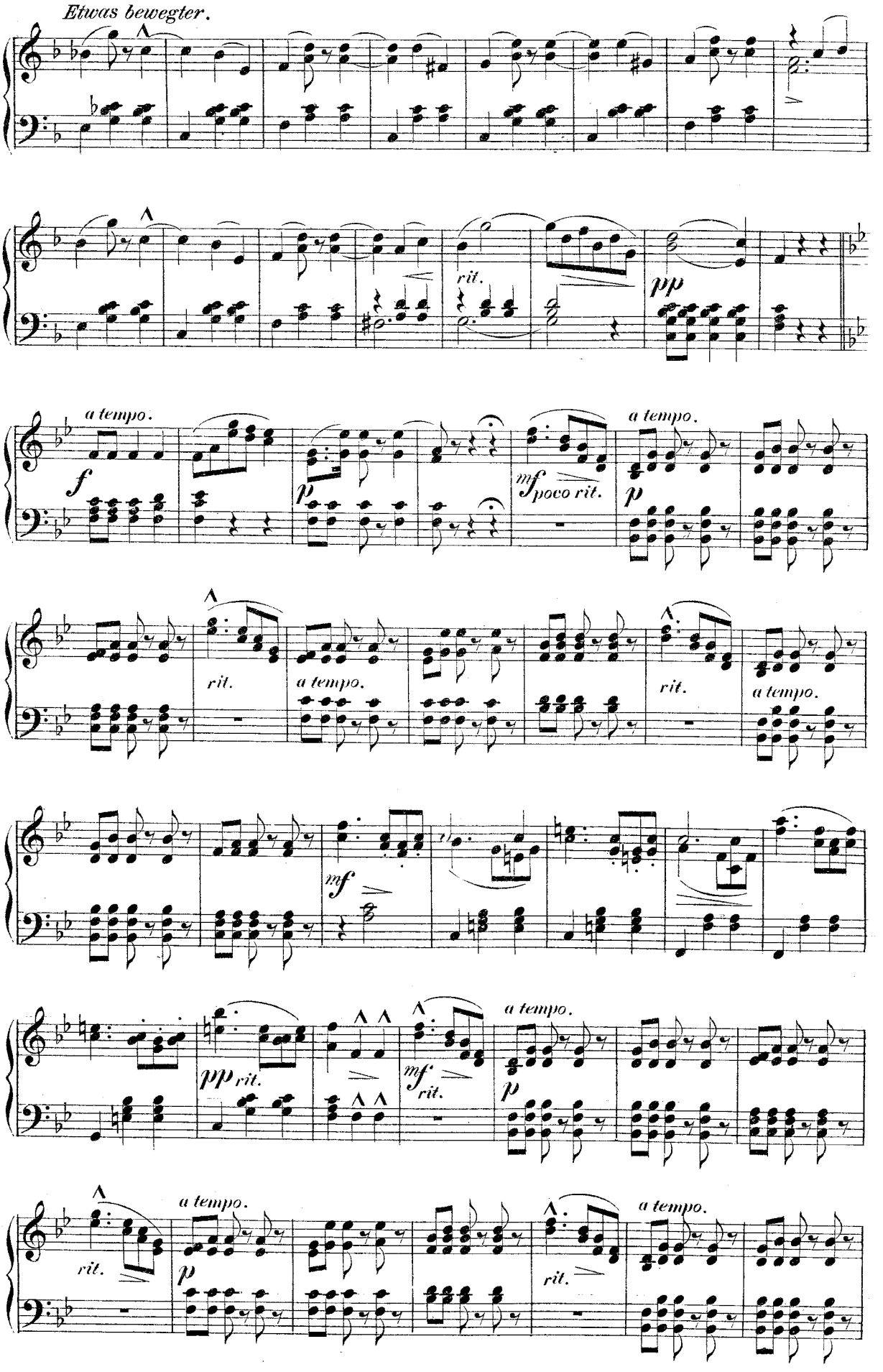
№14. Introduction.

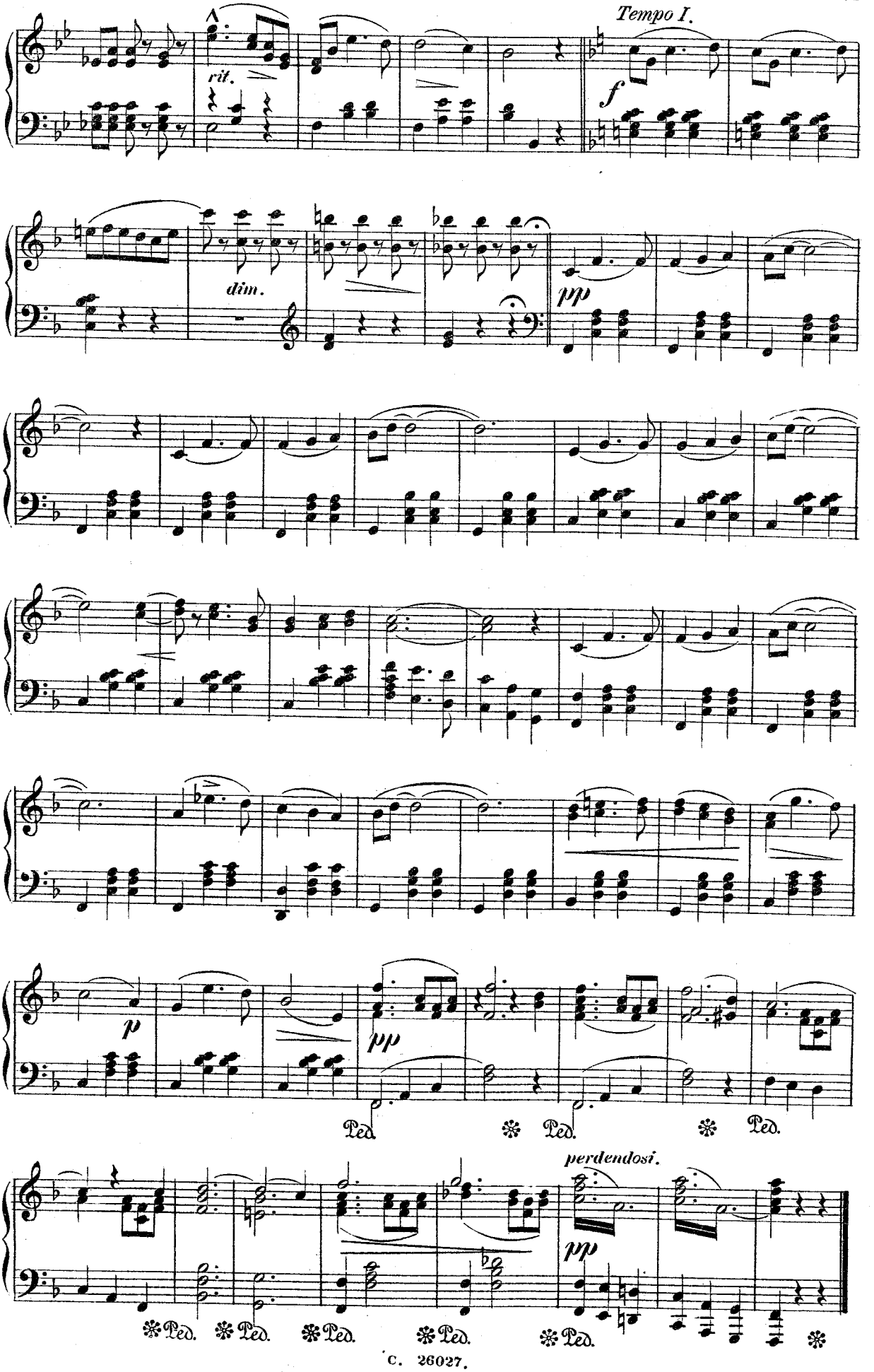




№ 15. Lagunen-Walzer.

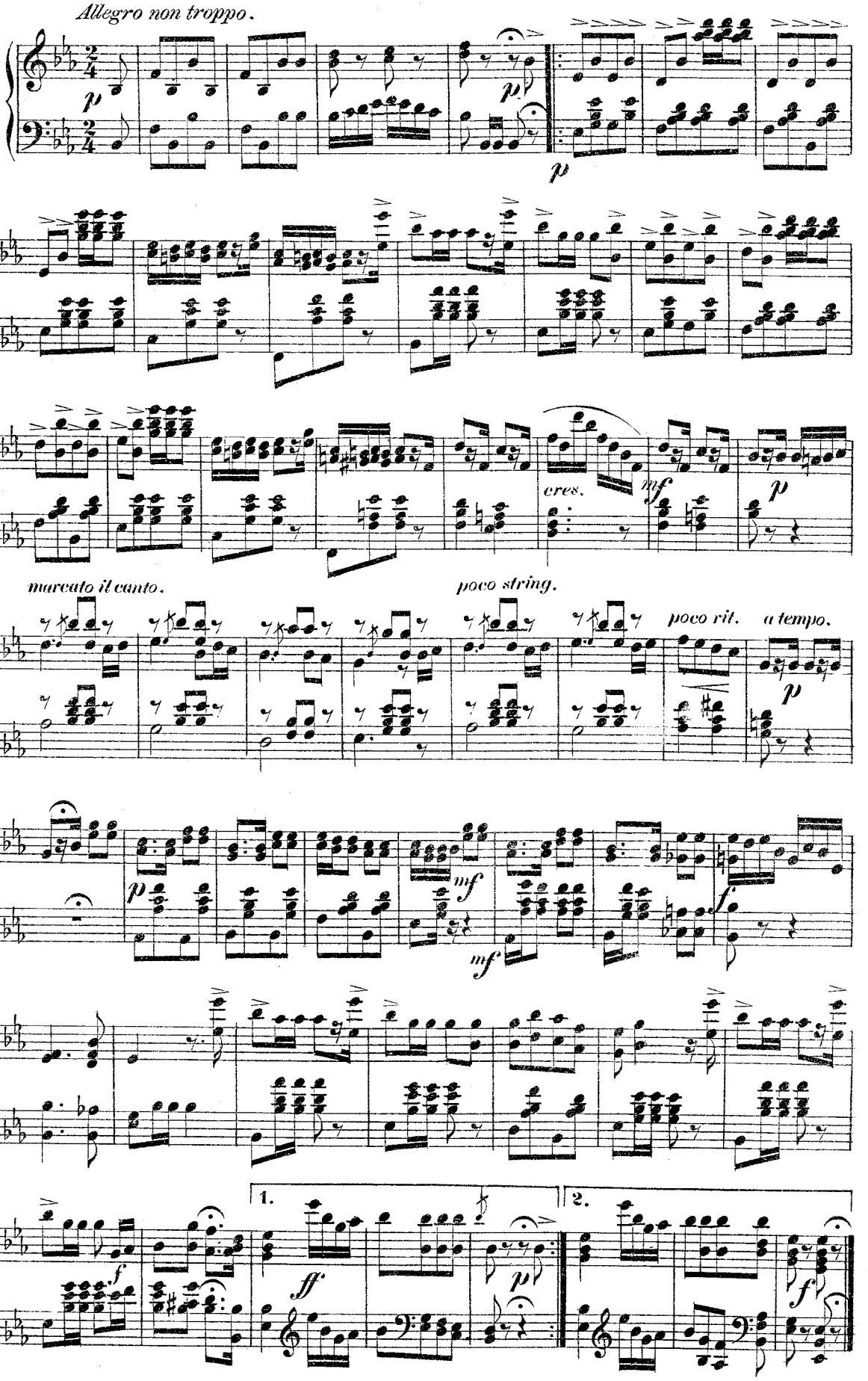



Etwas bewegter.
rit.
pp
a tempo.
f
p
mf poco rit.
a tempo.
rit.
a tempo.
rit.
a tempo.
mf
pp rit.
mf rit.
a tempo.
rit.
p
a tempo.
rit.
a tempo.

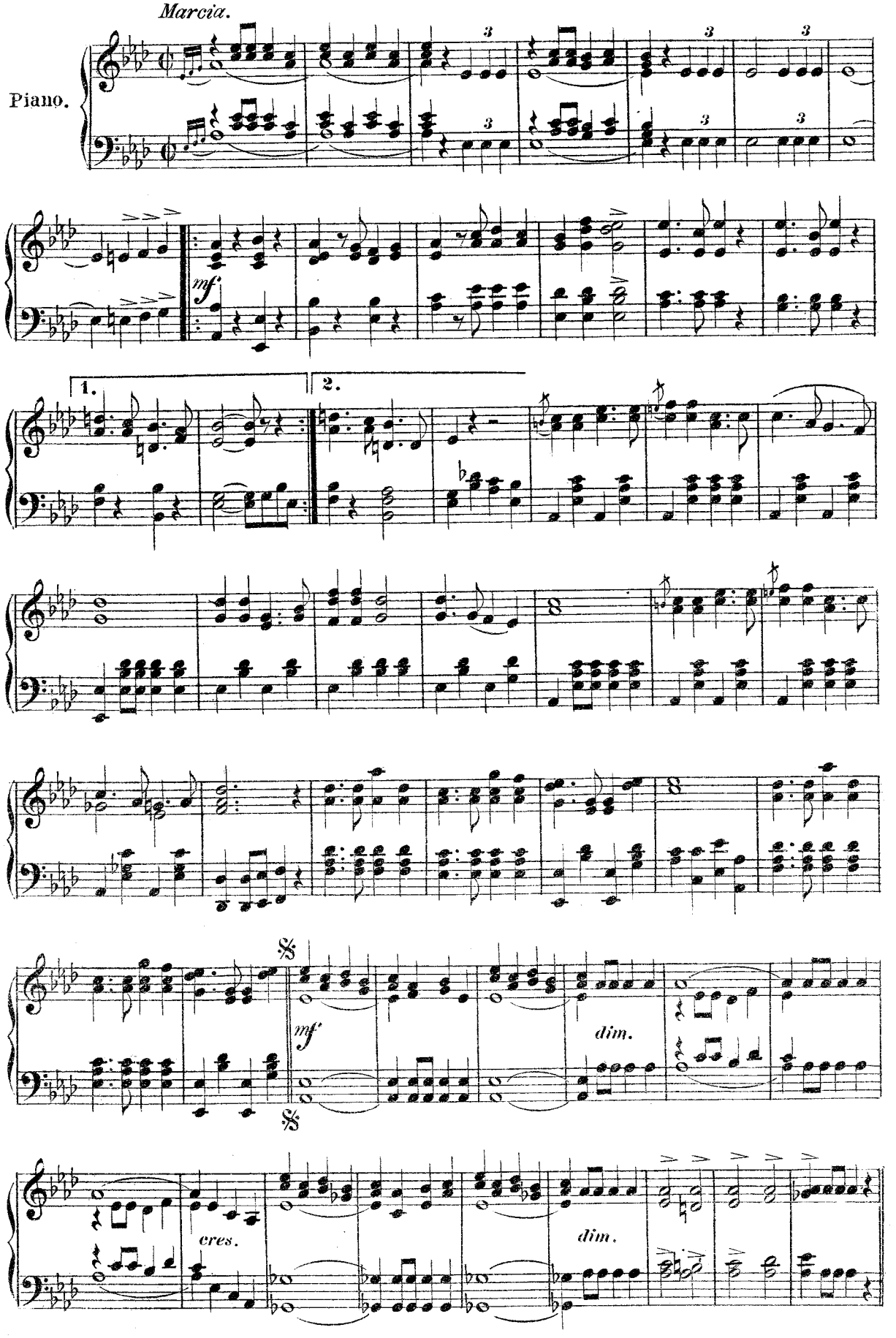

Tempo I.
rit.
f
dim.
pp
p
pp
Ped.
Ped.
Ped.
perdendosi.
pp
Ped.
Ped.
Ped.
Ped.
Ped.

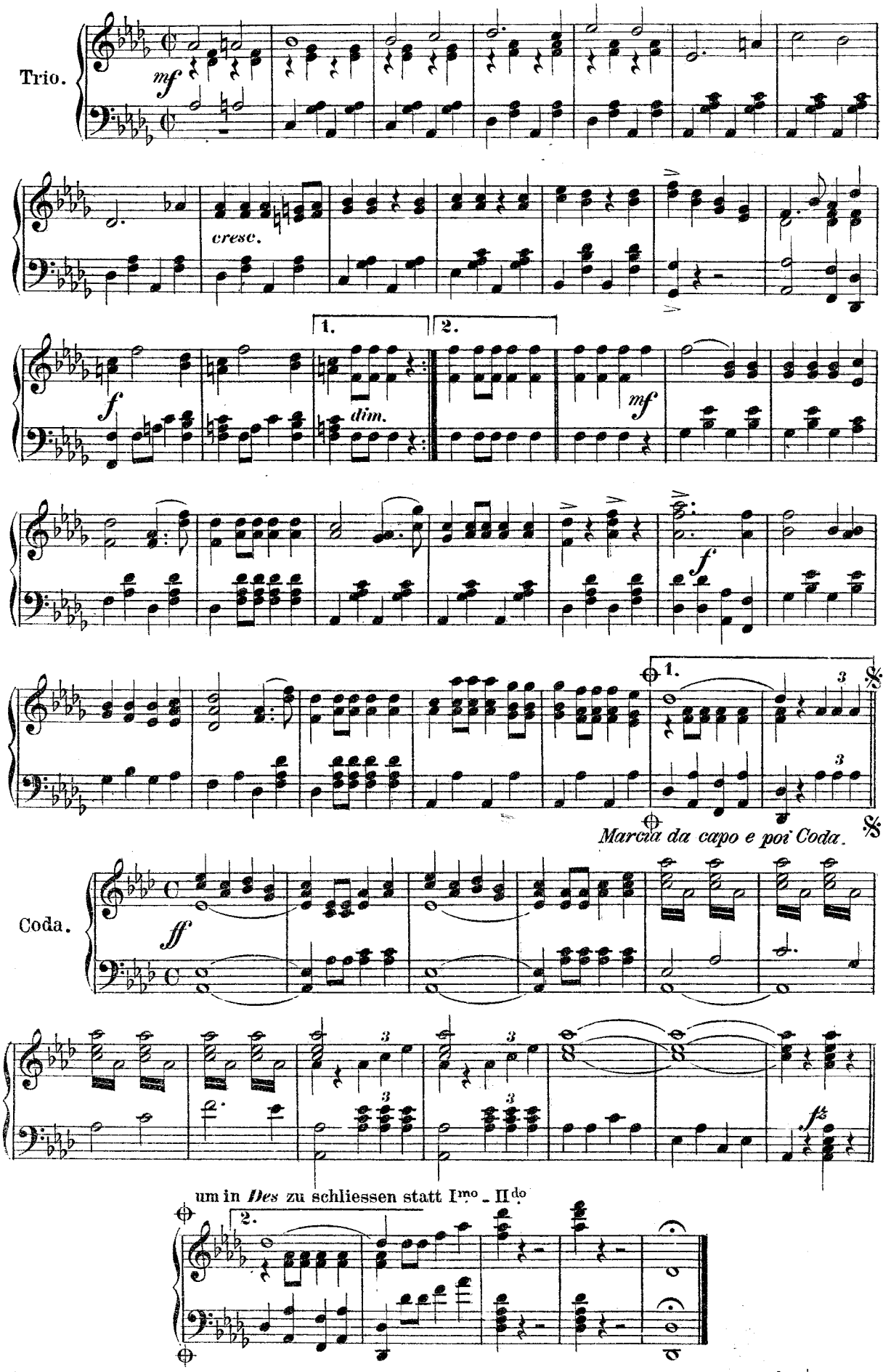
№ 16. Spottlied.

Allegro non troppo.

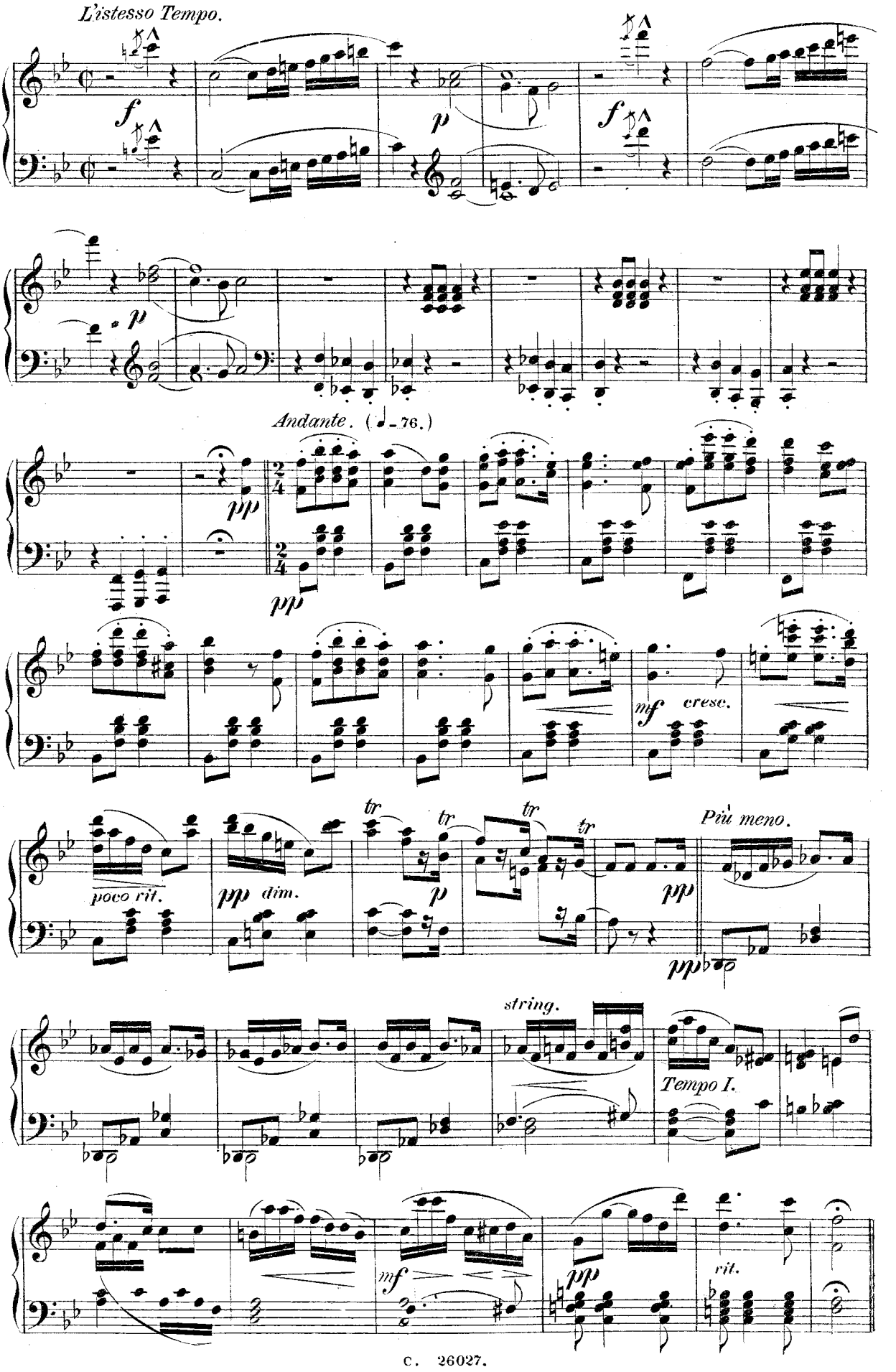


№ 17. Aufzugsmarsch und Finale III.



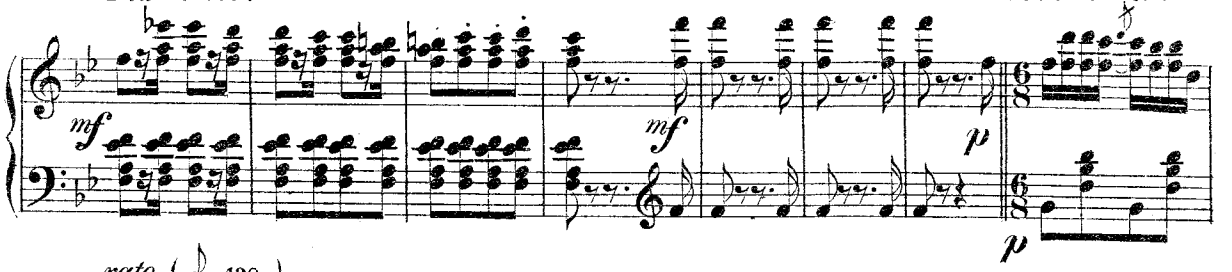


Je nach dem scenischem Bedürfniss kann dieser Marsch, wenn der Maskenzug zu Ende ist, beim IIdo ⊕ in *Des*, oder auch mit dem Coda in *As* abschliessen.

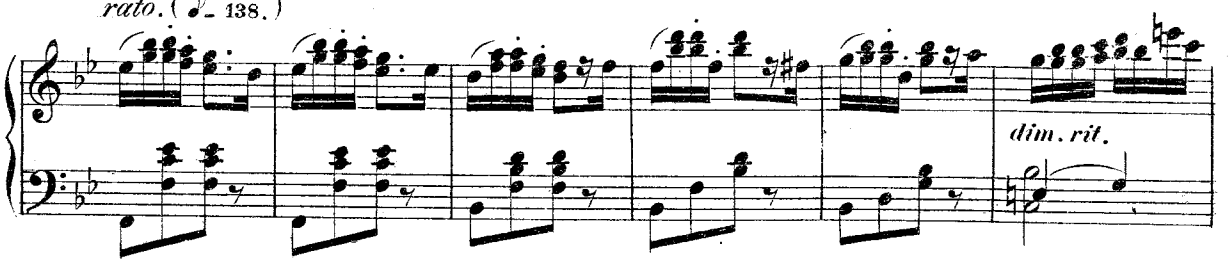

L'istesso Tempo.
Andante. (♩= 76.)
poco rit.
dim.
Più meno.
string.
Tempo I.
cresc.
rit.

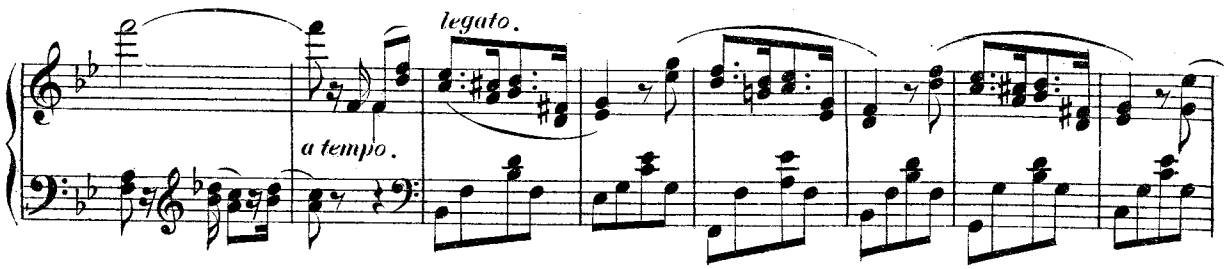
Più mosso.

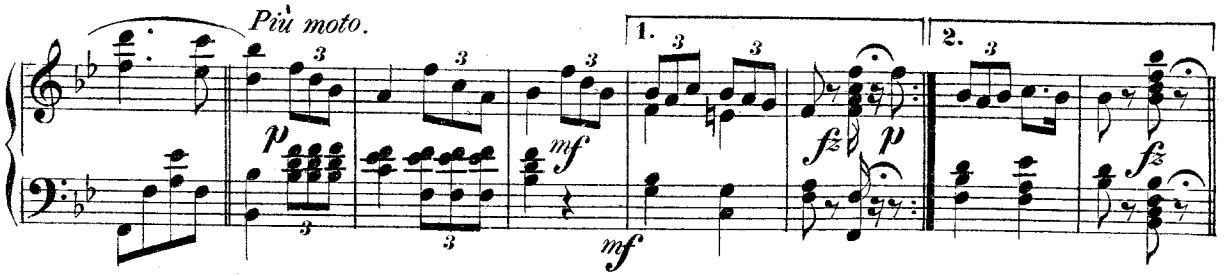
Andantino mode.



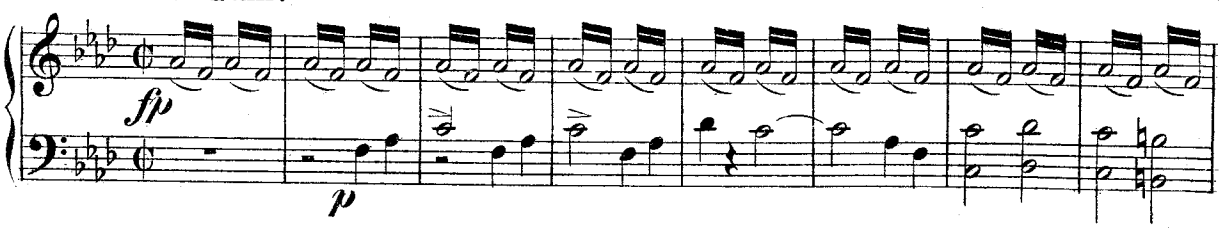
rato. (♩ = 138.)

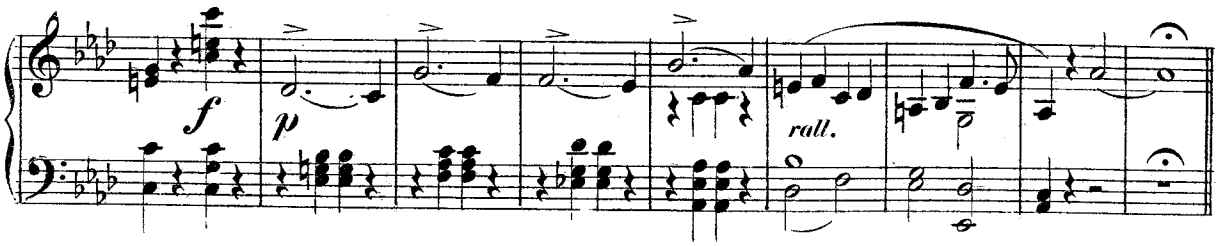


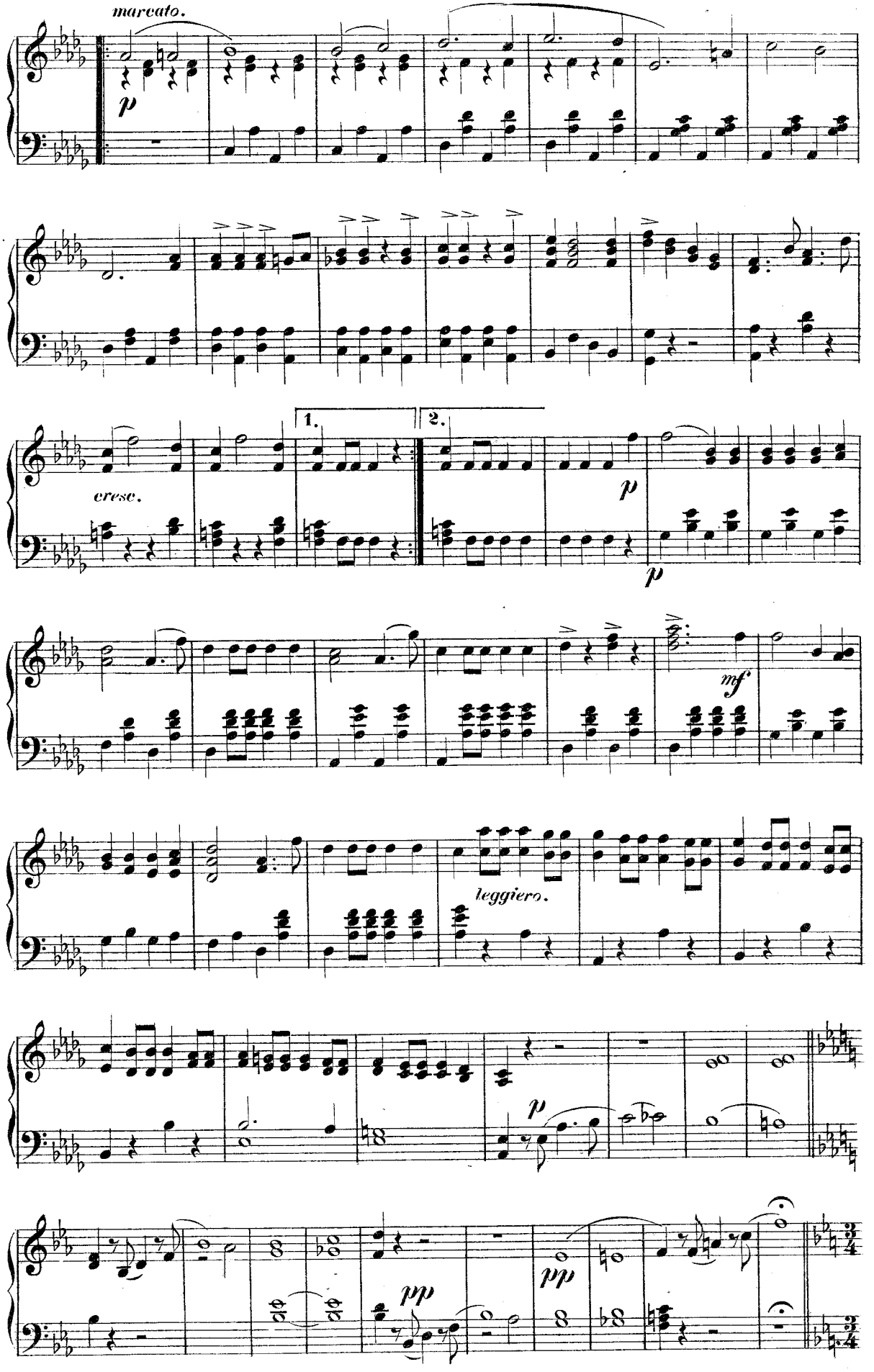


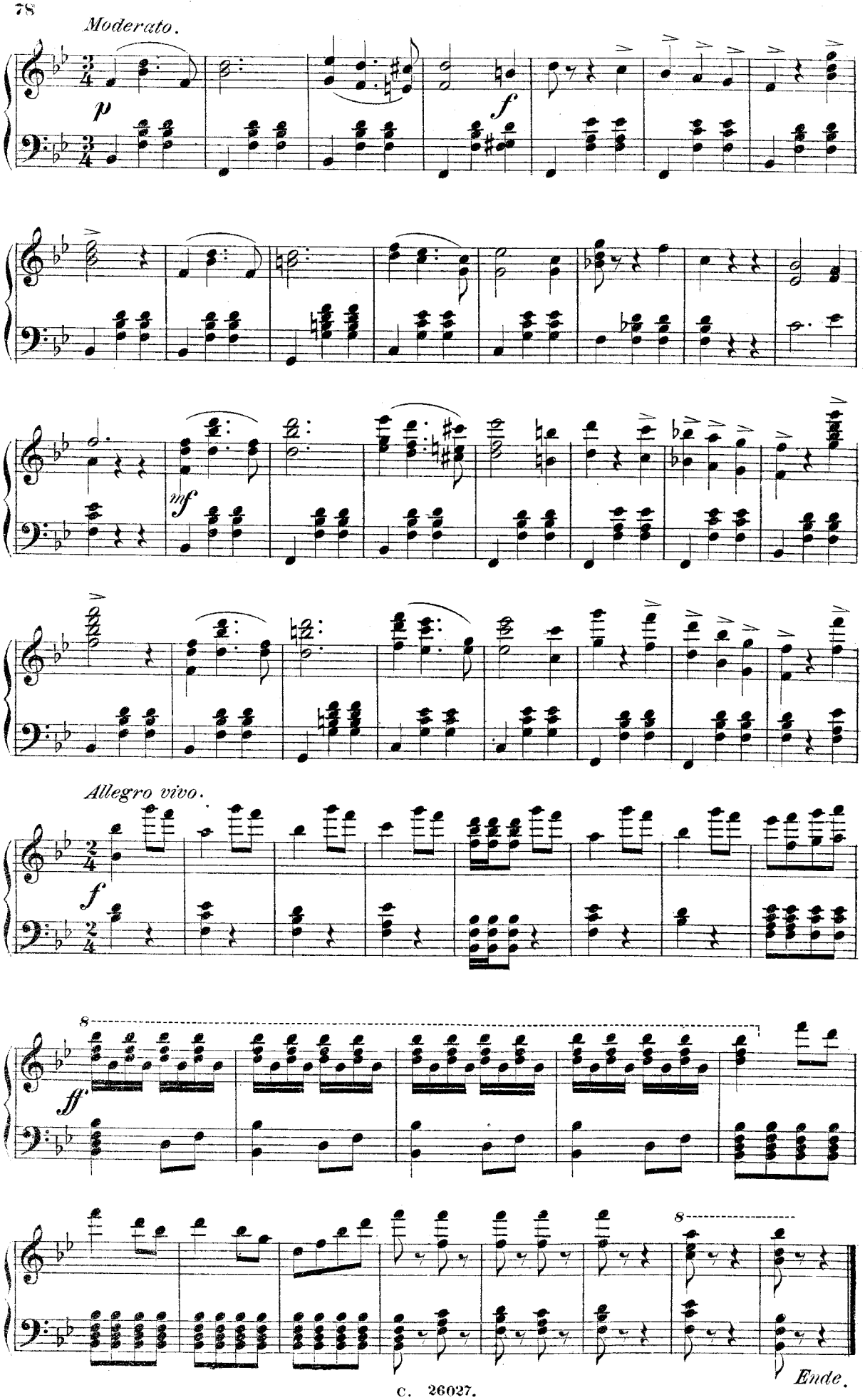


Melodram.






marcato.
p
1.
2.
cresc.
p
p
mf
leggiero.
p
pp
pp


Moderato.
p
f
mf
Allegro vivo.
f
8
ff
8
Ende.

Opern und Operetten

im vollständigen Clavierauszug

mit und ohne Text.

		mit Text		ohne Text	
		Mark	Fl.	Mark	Fl.
Brandl, Joh., Die Töchter des Dionysos	netto	7.—	4.20		
Czibulka, Alfons, Pfingsten in Florenz	„	12.—	6.30	4.50	2.70
Dellinger, Rudolf, Don Cesar	„	12.—	6.30	4.50	2.70
Genée, R., Die letzten Mohikaner	„	12.—	6.30	4.50	2.70
— Nisida	„	12.—	6.30		
— Der Seekadet	„	12.—	6.30	4.50	2.70
— Nanon	„	12.—	6.30	4.50	2.70
— Rosina	„	12.—	6.30	4.50	2.70
Hopp, Jul., Morilla	„	12.—	6.30		
Jonas, E., Goldchignon	„	12.—	6.30		
— Javotte	„	12.—	6.30		
Leschetizky, Die erste Falte	„	9.—	5.40		
Millöcker, Carl, Der Bettelstudent	„	12.—	6.30	4.50	2.70
— Der Feldprediger	„	12.—	6.30	4.50	2.70
— Gasparone	„	12.—	6.30	4.50	2.70
— Gräfin Dubarry	„	12.—	6.30	4.50	2.70
— Das verwunschene Schloss	„	12.—	6.30	4.50	2.70
Mögele, F., Friedrich der Heizbare	ord.	11.30	6.75		
— Lenardo und Blandine	„	11.30	6.75		
— Loreley	netto	4.—	2.40		
— Das Wasserweib	„	5.—	3.—		
Oelschlegel, A., Prinz und Maurer	„	12.—	6.30		
Offenbach, J., Die Schwätzerin von Saragossa	ord.	18.—	10.—		
— Fleurette (Näherin und Trompeter)	„	5.—	2.64		
— Die schönen Weiber von Georgien	netto	12.—	6.30		
Roth, Louis, Der Marquis von Rivoli	„	12.—	6.30	4.50	2.70
Strauss, Joh., Blindekuh	„	12.—	6.30	4.50	2.70
— Cagliostro in Wien	„	12.—	6.30	4.50	2.70
— Das Spitzentuch der Königin	„	12.—	6.30	4.50	2.70
— Der Carneval in Rom	„	12.—	6.30	4.50	2.70
— Der lustige Krieg	„	12.—	6.30	4.50	2.70
— Die Fledermaus	„	12.—	6.30	4.50	2.70
— Indigo	„	12.—	6.30	4.50	2.70
— Prinz Methusalem	„	12.—	6.30	4.50	2.70
— Eine Nacht in Venedig	„	12.—	6.30	4.50	2.70
— Der Zigeunerbaron	„	12.—	6.30	4.50	2.70
Suppé, F. von, Boccaccio	„	12.—	6.30	4.50	2.70
— Das Pensionat	ord.	13.—	6.60		
— Der Gascogner	netto	12.—	6.30	4.50	2.70
— Der Teufel auf Erden	„	12.—	6.30	4.50	2.70
— Die Afrikareise	„	12.—	6.30	4.50	2.70
— Die schöne Galathea	„	11.60	5.80	5.20	2.80
— Donna Juanita	„	12.—	6.30	4.50	2.70
— Fatinitza	„	12.—	6.30	4.50	2.70
— Flotte Bursche	ord.	13.—	6.80		
— Des Matrosen Heimkehr	netto	8.—	4.80		
— Leichte Cavallerie	ord.	12.—	6.—		
— Zehn Mädchen und kein Mann	„	15.—	7.90		
Wolff, M., Cäsarine	„	12.—	6.30		
Zaytz, G. v., Mannschaft an Bord	ord.	10.—	5.25		
Zeller, C., Joconde	netto	12.—	6.30		

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