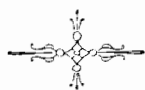


A Monsieur Ladislav Górski.

Variations et Ruzgule
pour
deux Violons, Alto et Violoncelle
par
Sigismund STOJOWSKI.
Op. 6.

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Variations et Fugue.

1^{er} VIOLON.

Sigismond Stojowski, Op. 6.

Andante.

1. *p molto espress. cresc. dim. cresc.*

p meno p cresc. dolce cresc.

Lo stesso tempo.

1. 2. *p dim.*

pp <> espress. p p

mf ff dim. espress. pp

Poco più mosso e con fantasia.

2. (en dehors) *pp p cresc. mf poco rubato poco rit.*

atempo p cresc. f con passione dim. poco rit. pp

atempo pp suitez mf cresc. 3 ff con calore

1. 2. *dim. e rall. pp dim. e rall.*

1^{er} VIOLON.

Con fuoco.

Musical score for the first violin part, starting with "Con fuoco." The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of sixteenth-note patterns with dynamic markings *fp*, *cresc.*, *poco*, *a*, and *poco*. The second staff continues with similar patterns, marked *poco rit.* and *a tempo*, with a dynamic marking of *ff*. The third staff has a dynamic marking of *p*. The fourth staff is marked *a tempo* and includes a *suivez* instruction. The fifth staff has a dynamic marking of *pp* and a *cresc.* marking. The sixth staff features triplets and is marked *dim.*, *espress. p*, *mf*, and *cresc.*. The section concludes with a *ff* dynamic marking.

Tempo del Thema.

Musical score for the first violin part, starting with "Tempo del Thema." The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of sixteenth-note patterns with dynamic markings *sotto voce* and *p*. The second staff is marked *pp* and *espress.*. The third staff is marked *mf* and *p*. The section concludes with a *rall.* marking. The fourth staff is marked *ad lib.* and *a tempo*. The fifth staff has dynamic markings *mf*, *cresc.*, *dim.*, and *p*, and includes a *suivez* instruction. The section concludes with a *1* marking.

Più mosso.

1er VIOLON.

cresc. *ad lib.* *1* *3* *3* *p string. e cresc.*

Tempo I. *p* *rall.*

Allegro feroce. *f a tempo* *dim. e rall.* *ad lib.* *f*

ff *pizz. cresc. molto* *p*

arco *pizz. cresc. molto* *arco* *ff*

Andantino grazioso. *p dolce*

allargando *a tempo*

p *cresc.*

f *a tempo* *dim. rall.* *p* *cresc. e string.*

ff *rall. e dim.* *pp*

1^{er} VIOLON.

FUGA.
Allegro scherzando.

15 2^e Violon.

mf *cresc.*

f *dim.* **A**

f *dim.*

p

cresc. *p* *cresc.*

tr **B** *f*

dim. *poco a poco*

p *tr* *cresc.* *rit.*

a tempo *ff* *dim. molto*

p **C** 5

1^{er} VIOLON.

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *mf*, *cresc.*, *ff*, *pp*, *f*, *p*, and *ppp*. Performance instructions include *arco*, *pizz.*, *sempre più f*, *calando*, *pp dolce*, *espress.*, *rit. molto*, *Vivo.*, *Poco Adagio.*, and *dim.*. The score features several technical passages, including a triplet of eighth notes, a 4-measure rest, and a 4-measure rest. The piece concludes with a final *pp* dynamic.

Date Due

Variations et Fugue.

2^e VIOLON.

Sigismond Stojowski, Op.6.

Andante.

The first section of the score is marked 'Andante' and consists of 11 staves of music. It begins with a first ending bracket and a '1.' marking. The tempo is 'Andante'. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features various dynamics including *p*, *cresc.*, *dim.*, *f*, *pp*, and *espress.*. There are trills (*tr*) and triplets (*3*). The section concludes with a 'Listesso tempo.' marking and a second ending bracket with a '2.' marking.

Poco più mosso.

Con fuoco.

The second section of the score is marked 'Con fuoco' and consists of 3 staves of music. It begins with a first ending bracket and a '1.' marking. The tempo is 'Con fuoco'. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features various dynamics including *f*, *pp*, *cresc. poco*, *a tempo*, *poco rit.*, *ff*, and *pp*. There are trills (*tr*) and triplets (*3*). The section concludes with a '2.' marking and a 'suivez' instruction.

2^e VIOLON.

pp cresc. f

cresc. ff

dim. p cresc.

ff

Tempo del Thema.

pp

p p espress.

Più mosso.

mf p pizz. p

rall. a tempo cresc. dim. p suivez

arco cresc. suivez p

Tempo I.

allarg. molto pizz. p

string. e cresc. ff

rall. - - - *a tempo*
ff *dim. e rall.* *p* *suivez.*

Allegro feroce.
arco
f *ff*

pizz. *arco* *pizz.* *arco*
p *cresc. molto* *ff* *p* *cresc.* - - *ff*

Andantino grazioso. *allargando* *a tempo*
pp *pp*

rall. - - - *a tempo*
pp *cresc. string.*

a tempo *rall. e dim.* - - -
ff *pp*

2^e VIOLON.

FUGA.
Allegro scherzando.

9 *p*

cresc. *f* *dim.* **A**

mf *dim.* *pp*

espress. *p* *cresc.* *tr*

B *f* *mf* *dim. poco a poco*

p *cresc.* *rit. ff* *a tempo*

dim. molto *p* *tr* *tr* *tr* **C** *4*

cresc. *pizz. arco* *mf* *fff*

sempre più f *m.g.*

calando *p* *cresc.*

dim. *rall. poco a poco* *4*

molto rit. **Poco adagio.** *arco* **Vivo.**

pizz. *pp* *pp* *ff*

mf *mf* *ff*

dim. *pizz.* *arco* *pizz.*

ff *p* *pp*

Variations et Fugue.

ALTO.

Sigismond Stojowski, Op. 6.

Andante.

fp cresc. dim. sf f pp sf f p

p cresc. p molto espress. dim.

più p p p

mf f dim. pp

Poco più mosso. poco rit. a tempo

p cresc. mf suivez dim. pp cresc. f dim.

poco rit. a tempo

f dim. e rall. pp dim. e rall. Con fuoco.

p crescendo f

pp mf cresc. poco a poco

poco rit. ff

pp p

a tempo

f

pp cresc. sempre

ALTO.

f cresc. ff

dim. p

poco a poco cresc. ff

pp Tempo del Thema.

p pespress.

espress. mf p

Più mosso.

pizz. p rall. a tempo pizz. cresc.

dim. p suivez a tempo arco p cresc.

suivez p string. e cresc.

allarg. molto

Tempo I

ff pizz.

rall. a tempo ff dim. e rall. p suivez

Allegro feroce.

arco *f* *ff* *p* *cresc. molto* *ff* *p* *cresc. molto*

Andantino grazioso.

pp *allargando* *a tempo* *pp* *cresc.* *f* *dim.* *rall.* *a tempo* *pp* *cresc. e string.* *ff* *rall. e dim.* *pp*

FUGA.

ALTO.

Allegro scherzando.

The musical score is written for Alto in 3/8 time, with a key signature of one sharp (F#). It consists of 14 staves of music. The score includes various dynamics such as *p*, *cresc.*, *f*, *dim.*, *mf*, *pp*, *tr*, *rit.*, *ff*, *a tempo*, *dim. molto*, *sempre più f*, *fff*, *calando*, *pp dolce*, *p*, *cresc.*, *rall. poco a poco*, *dim.*, *rit. molto*, *pizz. arco*, *ff*, *p*, *mf*, *ff*, *pizz.*, *arco*, *pizz.*, *dim.*, *ff*, *p*, and *pp*. The score is divided into sections labeled A, B, C, and D. Section A begins on the third staff, Section B on the fifth staff, Section C on the seventh staff, and Section D on the tenth staff. The tempo changes from *Allegro scherzando* to *Poco Adagio* and then to *Vivo*. The score also includes articulations such as *tr* (trill) and *pizz.* (pizzicato).

Variations et Fugue.

VIOLONCELLE.

Sigismond Stojowski, Op. 6.

Andante.

1. *p* *cresc.* *dim.* *tr*

f *pp* *f* *p* *cresc.* *tr* 1. 2.

Lo stesso tempo.

p *poco cresc.* *dim.* *tr* *p* *mf*

p *f* *dim.* *tr* 1. 2. *pp* *mf* *pp*

Poco più mosso.

pp *cresc.* *mf* *suivez* *dim.* *poco rit.* *a tempo* *pp*

cresc. *f* *dim.* *poco rit.* *a tempo* *3* *3* *3* *pendhors) cresc. e string.*

f *sempre cresc.*

1. *dim. e rall.* 2. *dim. e rall.* *pp* *f*

Con fuoco.

fp *crescendo* *f*

p *cresc.* *poco a poco*

poco rit. *ff* *a tempo* 1

VIOLONCELLE.

tr
p *p* *suivez*

a tempo
p

p

f *cresc.* *2* *3*

ff *dim.* *p*

f *ff*

Tempo del Thema.
pp

p *p espress.*

espress. *mf* *p* *1.* *2.* *Più mosso.* *pizz.* *rall.*

a tempo arco *mf* *cresc.* *dim.* *p* *suivez* *ad lib.* *a tempo pizz.* *cresc.*

VIOLONCELLE.

ben marcato
suivez

string. e cresc. - - - *arco* *allarg. molto* **ff** **Tempo I.**

pizz. *rall.* *a tempo* *arco* *dim. e rall.* *p* *suivez* **f** **Allegro feroce.**

tr **ff**

p *cresc. molto* - - - **ff** *p*

cresc. molto - - - **ff**

Andantino grazioso. *allarg.* *a tempo* **pp** **pp**

p *mf* *f*

rall. *dim. a tempo* **pp** *a tempo* *cresc. e string.* **ff** *rall. e dim.* - - - **pp**

FUGA.
Allegro scherzando.

VIOLONCELLE.

25

Viola.

dim. f dim.

pp mf cresc.

B

cresc. f

dim. poco a poco 3 3 4^{tr} pizz. arco p cresc.

rit. a tempo dim. molto p

C

pp p

cresc. sempre più f

calando

fff

D 1 2 3 4 5 6 7 8 9 10 11 12 rall. poco a poco

pp cresc. dim.

Poco Adagio.
ad lib.

p rit. molto lento espr.

Vivo.

p pp ff

pizz. arco

f f ff

mf dim. p ff p pp