



3  
**ESQUISSES**

POUR

**PIANO**

COMPOSÉES PAR

**Sigismond Stojowski.**

OP. 30.

- |                  |                            |                        |
|------------------|----------------------------|------------------------|
| N <sup>o</sup> 1 | Amourette de Pierrot ..... | PR. 40 CTS.<br>M. 1.—  |
| N <sup>o</sup> 2 | { Feuilles mortes .....    | PR. 40 CTS.<br>80 PF.  |
|                  | { Autumn Leaves .....      |                        |
| N <sup>o</sup> 3 | { Près du ruisseau .....   | PR. 50 CTS.<br>M. 1.20 |
|                  | { By the Brookside .....   |                        |

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A Mademoiselle Hedvige de Wierzbicka.

# Près du ruisseau.

By the Brookside.

Sigismond Stojowski, Op. 30 No 3.

Vivace.

Piano.

The musical score is written for piano and is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' and the dynamics are 'Piano'. The score is divided into five systems, each with a treble and bass staff. Fingerings are indicated throughout, with the first system showing 5 1 2 1 3 4 in the right hand and 4 5 in the left hand. The piece features a lively, flowing melody with frequent eighth-note patterns and a simple harmonic accompaniment.

*poco cresc.*

4 2 3 1 5 2 3 1

*ben staccato*

5 4 1 2 1 5 2 3 1 4 2 3 2 5 2 3 1 5 2 3 1 1 4 5 1 2 4

5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 4 2 3 2

*pp*

5 2 1 4 1

*mf*  
*sf*  
*cantato*  
*p poco a poco cresc.*

*f*

*poco dim.*

*m.s.* *m.s.* *sf* *p subito*

4 5 5

*cresc.*

*dim. e calando*

*a tempo*

First system of musical notation. The treble clef part features a continuous eighth-note pattern with slurs and accents. The bass clef part has a sparse accompaniment with some rests. A piano (*p*) dynamic marking is present in the bass clef.

*poco cresc.*

Second system of musical notation. The treble clef part continues with the eighth-note pattern. The bass clef part has a more active accompaniment. A *poco cresc.* marking is placed above the treble clef.

Third system of musical notation. The treble clef part has some notes with slurs and accents. The bass clef part continues with its accompaniment. A piano (*p*) dynamic marking is present in the bass clef.

Fourth system of musical notation. The treble clef part has a long melodic line with slurs and fingerings: 4 2 3 1 4 2 3 1. The bass clef part has a simple accompaniment.

Fifth system of musical notation. The treble clef part has a long melodic line with slurs. The bass clef part has a simple accompaniment with fingerings 1 3.

Sixth system of musical notation. The treble clef part has a long melodic line with slurs and complex fingerings: 4 2 3 1 4 2 3 2 4 2 3 1 5 2 3 4 5 2 3 1 5 2 3 1 5 2 3 1 5 2 3 2 5 2 3 1 5 2 3 4. The bass clef part has a simple accompaniment with a piano (*p*) dynamic marking.

*sempre stacc. e legg.* *poco cresc.*

4 2 3 1 4 2 3 1 4 2 3 2 3 1 2 1  
3 2 1 4 3

4 2 3 1 4 2 3 1 4 2 3 2 (4 3 1 2 1) 4 2 3 1 4 2 3 1  
1 4 1 2 4

4 2 3 2 3 1 2 1 4 2 3 1  
1 3 2 1 4

1 4 5 3  
4

*mf espress.* *dim. e rall. assai* *a tempo*  
2 3 5 4 5 4 3  
Ped.





# Compositionen

von

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