

Joseph Kutzger

Univ. of Mich.
Mus. Library

KS-854

Compositions
and Transcriptions
for
Violin and Piano
By
ALBERT STOESSEL

COMPOSITIONS

	Prices in U. S. A.
Op. 8, No. 1. Lullaby . . . . .	.50
→ Op. 8, No. 2. Humoresque . . . . .	.75 ←
Crinoline (Minuet) . . . . .	.60
Dreams of the Summer Night . . . . .	.50
Five Miniatures B. M. Co. Ed. 125	1.00
1. Ariette . . . . .	.50
2. Valse . . . . .	.50
3. Romance sans paroles . . . . .	.50
4. Aladdin . . . . .	.50
5. Marche Orientale . . . . .	.50
Sonata (in G) <i>Allegretto, Adagio, Allegro</i>	2.50
Southern Idyl . . . . .	.50
American Dance, No. 1, in G minor . . . . .	.50
American Dance, No. 2, in E . . . . .	.50
Minuet (On a theme by Tschaiikowsky) . . . . .	.60

TRANSCRIPTIONS

A. Dvorak. Humoresque, in G . . . . .	.50
H. Helm. Sylvan Sketches . . . . .	.75
1. Nodding Ferns; 2. Where the Cool Moss Grows; 3. Songsters on the Bough; 4. Under the Great Oak Tree; 5. Woodland Sprites.	
G. Faure. Evening . . . . .	.50
Four Transcriptions of <i>Melodies</i> by Foster:	
1. Massa's in the Cold, Cold Ground . . . . .	.50
2. My Old Kentucky Home . . . . .	.50
3. Old Black Joe . . . . .	.50
4. Old Folks at Home . . . . .	.50

BOSTON
MASS.

THE BOSTON MUSIC CO.

Humoresque

ALBERT STOESSEL, Op. 8. No. 2

Violin *Allegretto*

Piano *Allegretto* (♩ = 84)
p giocoso

mp *cresc.* *f*

p rit. *a tempo* *sfz* *f*

rit. *a tempo* *f*

p *sfz*

p cresc. *rit.* *ff* *pizz.* *arco* *p*

p cresc. *rit.* *ff* *a tempo* *p*



Musical score system 1. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a rest, and then a phrase marked *con passione* and *ff a tempo*. The piano accompaniment starts with a *cresc.* marking, followed by *mf*, and then *rit.* and *a tempo*.

Musical score system 2. The system consists of three staves. The vocal line starts with a phrase marked *p*. The piano accompaniment features a *p* marking, followed by a triplet of eighth notes, then *pp*, and finally *ppp* with the instruction *una corda*.

Musical score system 3. The system consists of three staves. The vocal line begins with a triplet of eighth notes, followed by a phrase marked *ff*, and then a phrase marked *rit.*. The piano accompaniment features a *ff* marking and a *rit.* marking.

Musical score system 4. The system consists of three staves. The vocal line starts with a phrase marked *p*, followed by *ad libitum*, *cresc.*, *accel.*, *f*, and *pp*. The tempo marking *Andante* appears above the staff. The piano accompaniment starts with a *p* marking, followed by *sfz colla parte*, *accel.*, *f*, and *pp*. The tempo marking *Andante* appears above the staff.

Tempo I^o

p *f*

p *cresc.*

dim. *p* *cresc.*

1 2 1

Andante

frit. e dim. *mp dolcissimo*

Andante

rit. *f dim.* *mp* *espressivo*

cresc. *p*

cresc. *p*

System 1: Treble clef starts with *mf*, followed by *cresc.* and *f*. Bass clef starts with *mf*, followed by *cresc.* and *f*. Both staves feature triplet markings (3).

System 2: Treble clef starts with *p* and ends with *mp*. Bass clef starts with *p* and ends with *p*. Both staves feature triplet markings (3).

System 3: Treble clef starts with *pp* and ends with *dim.*. Bass clef starts with *pp* and ends with *p*. Both staves feature triplet markings (3). The bass clef includes a *rit.* marking.

System 4: Treble clef starts with *ppp* and ends with *mp giocoso*. Bass clef starts with *dim.* and ends with *mp*. Both staves feature triplet markings (3). The system includes a *Tempo I^o* marking.

First system of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The first staff contains a melodic line with a *cresc.* marking and a dynamic of *f*. The grand staff contains a piano accompaniment with a *cresc.* marking and a dynamic of *f*.

Second system of the musical score. The first staff has dynamics *p rit.*, *a tempo*, and *f*. The grand staff has dynamics *rit.*, *a tempo*, *p dim.*, and *sfz*. The piano part features a prominent melodic line in the right hand.

Third system of the musical score. The first staff includes markings for *p cresc.*, *ff*, *pizz.*, *arco*, and *Presto*. The grand staff includes markings for *p cresc.*, *ff*, and *p cresc.*. The system concludes with a *Presto* tempo marking.

Fourth system of the musical score. The first staff has dynamics *f* and *sfz*. The grand staff has dynamics *f* and *sfz*. The system concludes with a double bar line.

Music
2 M
221
S87
H9
1916
Vln.

Humoresque

Violin

ALBERT STOESEL, Op. 8. No. 2

Allegretto (♩ = 84)

mp giocoso

cresc. *f* *p rit.* *a tempo sfz*

f

p cresc. *rit.* *ff* *pizz.* *arco* *p* *rit.*

con passione *ff a tempo* *p*

cresc. molto *ff*

rit. *p* *ad libitum* *cresc. accel.*

Andante *Tempo Iº*

f *pp* *p*

WORTH-WHILE MUSIC

FOR THE VIOLIN

Melody in G

K. H. AIQOUNI
Op. 3, No. 1

Moderato

VIOLIN

PIANO

B. M. Co. 7297-B-1

Copyright, 1925, by The Boston Music Co.

Boat Song

K. H. AIQOUNI
Op. 3, No. 2

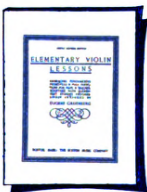
Moderato grazioso

VIOLIN

PIANO

B. M. Co. 7298-B-1

Copyright, 1925, by The Boston Music Co.

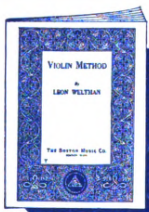


E. Gruenberg

ELEMENTARY VIOLIN LESSONS

BEGINNERS, especially children, cannot digest very rapidly

food of a musico-theoretical nature, the author of this book has therefore simplified all problems in the most skillful manner.



Leon Weltman's

VIOLIN METHOD

ALL difficulties reduced to a minimum. Finding the usual custom to start the student with the Key of C and on the G string impractical, this method starts with the E string which is nearest to the palm of the hand and hence easiest on which to perform. **Price, \$1.25**



J. Graham

VERY FIRST LESSONS ON THE VIOLIN

EXPRESSLY designed for beginner's need, these pieces combine attractiveness and usefulness in a grade (the first) where the secret of success lies. Contains 12 pieces on the open strings using the 1st, 2nd and 3rd fingers.

Catalog of Our Complete Violin Works sent free upon request

THE BOSTON MUSIC CO., Boston, Mass.