

Dedicated to the Dominican Fathers
of
St. Dominic's Church, San Francisco, Cal.

MASS

in honor of
St. Anthony of Padua

Kyrie

H. J. STEWART

Andante, ma non troppo *p*

SOPRANO

ALTO

TENOR

BASS

ORGAN

Sw.

Ped.

cresc.

e, Ky - ri - e e - le - i - son. Ky - ri - e,

cresc.

cresc.

e, Ky - ri - e e - le - i - son. Ky - ri - e,

cresc.

cresc.

493

Orchestral parts can be obtained from the publishers.

Copyright, 1910, by J. Fischer & Bro.

British Copyright Secured

Eigentum für alle Länder

e - e - le - i - son. Ky - ri - e e - le - i - son, e -

Ky - ri - e e - le - i - son, e -

e - e - le - i - son. Ky - ri - e e - le - i - son, e -

le - i - son. Chri - ste,

le - i - son. Chri - ste,

le - i - son. Ch

Sw. p

Chri - ste, Chri - ste e - le - i - son.

Chri - ste, Chri - ste e - le - i - son.

Sw.

cresc. Chri - ste, Chri - ste, Chri -

cresc. Chri - ste, Chri - ste, Chri -

cresc. Chri - ste, Chri - ste, Chri -

cresc. Chri - ste, Chri - ste, Chri -

cresc. *Gt. f*

ste e - le - i - son. Chri - ste e - le - i - son. *mf*

ste e - le - i - son. Chri - ste e - le - i - son. *mf*

ste e - le - i - son. Chri - ste e - le - i - son. *mf*

Chri -

Chri -

mf

Chri - ste e - le - i - son.

- ste e - le - i - son. Chri - ste e -

Chri - ste e - le - i - son.

- ste e - le - i - son. Chri - ste e -

mf

Chri - ste e - le - i -
 le - i - son. Chri - ste e - le - i -
 Chri - ste e - le - i -
 le - i - son.

f *Gt.*

son. Ky - ri - e, Ky - ri -
 son. Ky - ri - e, Ky - ri -

p *Sw.*

e, Ky - ri - e e - le - i - son. Ky - ri -
 e, Ky - ri - e e - le - i - son. Ky - ri -

cresc.

e, Ky - ri - e, Ky - ri - e e - le - i -
 e, Ky - ri - e, Ky - ri - e e - le - i -

dim. *p* *pp*
 son, e *dim.* le - i - son. Ky - ri -
pp
 e *dim.* le - i - son. *pp*
 son, e *dim.* le - i - son. *pp* Ky - ri -

pp
 e e - le - i - son. *pp*
pp
 e e - le - i - son. *pp*
pp

pro-pter ma-gnam glo-ri-am tu - am.

pro-pter ma-gnam glo-ri-am tu - am.

Ch. coup. to Sw.

mf

mf

Do - mi - ne De - us, Rex coe - le - stis,

mf

Do - mi - ne De - us, Rex coe - le - stis,

mf *cresc.*

Do - mi - ne Fi - li

mf *cresc.*

De - us Pa - ter o - mni - po - tens.

mf *cresc.*

Do - mi - ne Fi - li

mf *cresc.*

De - us Pa - ter o - mni - po - tens.

cresc.

u - ni - ge - ni - te Je - su, Je - su Chri - ste.

dim. rit.

u - ni - ge - ni - te Je - su, Je - su Chri - ste.

dim. rit.

Andante

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

Solo

Andante
Sw. or Ch.

Pa - tris. Qui tol - lis pec - ca - ta mun - di,

p

Pa - tris. Qui tol - lis pec - ca - ta mun - di,

cresc. f

cresc. p

Chorus

mi - se - re - re no - bis.

Chorus

mi - se - re - re no - bis.

Chorus

mi - se - re - re no - bis.

Solo

Qui tol - lis pec -

ca - ta mun - di, su - sci - pe de - pre -

Solo stop

ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa - tris,

rall.

f

rall.

f

p

Chorus *p* *rall.*
 mi-se - re - re, mi-se - re - re, mi-se - re - re no - bis.

Chorus *p* *rall.*
 mi-se - re - re, mi-se - re - re, mi-se - re - re no - bis.

Allegro *ff* *sf*
 Quo - ni - am tu so - lus san -

ff *sf*
 Quo - ni - am tu so - lus san -

Allegro *ff* Gt.

ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,

Tu so - lus Al - tis - si - mus,

ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,

dim. Je - su Chri - ste. *ff* Cum San - cto Spi - ri - tu, cum

dim. Je - su Chri - ste. *ff*

dim. Je - su Chri - ste. *ff* Cum San - cto Spi - ri - tu, cum

dim. Je - su Chri - ste. *ff* Cum San - cto Spi - ri - tu, cum

dim. *ff*

San - cto Spi - ri - tu, in glo - ri - a , De - i Pa - tris. A -

San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -

rit.

men, A - men, A - men.

men, A - men, A - men.

rit.

Credo

Allegro

Pa - trem o - mni - po - ten -

Pa - trem o - mni - po - ten -

This system contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a forte dynamic marking (*f*). The lyrics "Pa - trem o - mni - po - ten -" are written below each staff. The music consists of a series of notes, including dotted notes and eighth notes, with a long horizontal line indicating a sustained note or breath mark.

Allegro

Gt. Org. with full Sw. coup.

f

Ped.

This system shows the piano accompaniment for the first system. It is written for a grand organ with two staves: a treble staff and a bass staff. The tempo is marked "Allegro" and the performance instruction is "Gt. Org. with full Sw. coup.". A forte dynamic marking (*f*) is present at the beginning. The music features a steady rhythmic pattern with chords and moving lines in both hands. A "Ped." (pedal) marking is located at the bottom of the bass staff.

tem, — fa - cto - rem coe - li et

tem, — fa - cto - rem coe - li et

This system contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "tem, — fa - cto - rem coe - li et" are written below each staff. The music continues with a similar melodic and rhythmic structure to the first system, including a long horizontal line under the first note of each phrase.

This system shows the piano accompaniment for the second system. It continues the organ part from the first system, with two staves (treble and bass). The music maintains the same rhythmic and harmonic texture, with various chordal structures and melodic lines.

ter - ræ, vi - si - bi - li - um o - mni - um, et in -

vi - si - bi - li - um. Et in u - num Do - mi - num

vi - si - bi - li - um. Et in u - num Do - mi - num

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Et ex Pa - tre na - tum an - te o - mni-a

Et ex Pa - tre na - tum an - te o - mni-a

cresc.

cresc.

cresc.

cresc.

sæ - cu - la. De - um de De - o, lu - men de

sæ - cu - la. De - um de De - o, lu - men de

ff

ff

ff

ff

lu - mi - ne, De - um ve - rum de De - o ve - ro.

lu - mi - ne, De - um ve - rum de De - o ve - ro.

f

f

f

f

lu - mi - ne, De - um ve - rum de De - o ve - ro.

lu - mi - ne, De - um ve - rum de De - o ve - ro.

f

f

f

f

lu - mi - ne, De - um ve - rum de De - o ve - ro.

lu - mi - ne, De - um ve - rum de De - o ve - ro.

f

f

f

f

lu - mi - ne, De - um ve - rum de De - o ve - ro.

lu - mi - ne, De - um ve - rum de De - o ve - ro.

f

f

f

f

ff
 Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem

ff
 Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem

ff

mf *rit.* *mf slower*
 o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et

mf *rit.* *mf*

mf *rit.* *mf slower*
 o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et

mf *rit.* *mf*

mf *slower*
 Reduce Org.

mf *rit.* *mf*

p *rall.*
 pro-pter no - stram sa - lu - tem de - scen - dit de coe - lis.

p *rall.*

p *rall.*
 pro-pter no - stram sa - lu - tem de - scen - dit de coe - lis.

p *rall.*

Adagio

pp
 Et in - car -

pp

pp
 Et in - car -

pp

Adagio

Sw. Reed 8'

p

pp

pp Voix Celestes

Ch. Dulciana

pp Ped. 16'

na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Vir - gi - ne: Et ho - mo fa - ctus est.

Vir - gi - ne: Et ho - mo fa - ctus est.

ppp

ppp

ppp

ppp

ppp

Sw.

p Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to

p Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to

p

p

p *pp* *rit.* **Allegro**

pas - sus et se - pul - tus est. Et re - sur -

p *pp* *rit.* *f*

pas - sus, et se - pul - tus est. Et re - sur -

p *pp* *rit.* *f*

f **Gt.Org.**

p *pp* *rit.* *f*

Ped.

re - xit ter - ti - a di - e, se -

re - xit ter - ti - a di - e, se -

cun - dum Scri - ptu - ras. Et a - scen - dit in

cun - dum Scri - ptu - ras. Et a - scen - dit in

coe - lum: se - det ad dex - te - ram Pa - - tris. Et

coe - lum: se - det ad dex - te - ram Pa - - tris. Et

i - te - rum ven - tu - rus est cum glo - - ri -

i - te - rum ven - tu - rus est cum glo - - ri -

a ju - di - ca - re vi - vos, et mor - tu -

a ju - di - ca - re vi - vos, et mor - tu -

os: cu - jus re - gni non e - rit fi -

os: cu - jus re - gni non e - rit fi -

mf nis. Et in Spi - ri - tum San - ctum, Do - mi - num, et

mf nis. Et in Spi - ri - tum San - ctum, Do - mi - num, et

mf Ch. Man.

vi - vi - fi - can - tem: qui ex Pa - tre, Fi - li - o - que pro -

vi - vi - fi - can - tem: qui ex Pa - tre, Fi - li - o - que pro -

mf Gt. *mf* Ch. Ped. Man

ce - dit. Qui cum Pa - tre, et Fi - li - o si - mul ad - o -

ce - dit. Qui cum Pa - tre, et Fi - li - o si - mul ad - o -

full Sw.

Ped.

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

per Pro - phe - tas. Et u - nam san - ctam ca - tho - li - cam

per Pro - phe - tas. Et u - nam san - ctam ca - tho - li - cam

Gt. f

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

u - num ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum.

u - num ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum.

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu -

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu -

Solo Reed

ff *rall. al fine*
 - rum. Et vi - tam ven - tu - ri

ff *rall. al fine*
 - rum. Et vi - tam ven - tu - ri

ff *rall. al fine*
ff *rall. al fine*

Gt.

sæ - - cu - li. A - men,

sæ - - cu - li. A - men,

A - - men.

A - - men.

Sanctus

Andante

p San - ctus, *p* San - ctus,

p San - ctus, *p* San - ctus,

Andante

Sw. *p*

Ped.

Detailed description: This system contains the first vocal entry of the Sanctus. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The piano part includes a 'Sw.' (Swell) marking and a 'Ped.' (Pedal) marking. The lyrics are 'San - ctus, San - ctus,'.

p San - ctus Do - mi - nus De - us Sa - ba - oth.

p San - ctus Do - mi - nus De - us Sa - ba - oth.

p San - ctus Do - mi - nus De - us Sa - ba - oth.

Detailed description: This system contains the second vocal entry of the Sanctus. It features four vocal staves and a piano accompaniment. The tempo is 'Andante' and the dynamics are 'p'. The lyrics are 'San - ctus Do - mi - nus De - us Sa - ba - oth.'.

Reed (unaccompanied) *pp* Voix Celestes

Detailed description: This system features the piano accompaniment for the second vocal entry. It includes parts for 'Reed' (unaccompanied) and 'Voix Celestes' (pp). The piano part continues with the accompaniment for the vocal lines.

f Ple - ni sunt coe - li et

f Ple - ni sunt coe - li et

f Ple - ni sunt coe - li et

f Ple - ni sunt coe - li et

f Gt.

Detailed description: This system contains the third vocal entry of the Sanctus. It features four vocal staves and a piano accompaniment. The tempo is 'Andante' and the dynamics are 'f' (forte). The lyrics are 'Ple - ni sunt coe - li et'. The piano part includes a 'Gt.' (Guitar) marking.

ter - ra glo - ri - a
 glo - ri - a, glo - ri - a
 ter - ra glo - ri - a, glo - ri - a
 glo - ri - a, glo - ri - a

Maestoso
 tu - a. Ho - san - na, Ho - san - na, Ho - san - na, Ho -
 tu - a. Ho - san - na, Ho - san - na, Ho - san - na, Ho -

Maestoso
 Man. Ped.

san-na in ex - cel - sis, in ex - cel - sis, Ho - san - na in ex - cel - sis.
 san-na in ex - cel - sis, in ex - cel - sis, Ho - san - na in ex - cel - sis.
 san-na in ex - cel - sis, in ex - cel - sis, Ho - san - na in ex - cel - sis.

ff rit.

Benedictus

Andante Solo *p*

Be - ne - di - ctus qui ve - nit in

Andante Ch. 8' *p*

p Sw.

p

no - mi - ne Do - mi - ni. Be - ne - di - ctus qui ve - nit in

p Solo

p Solo

Be - ne - di - ctus qui ve - nit in

p Solo

rit. **Tutti** *ff*
no - mi - ne Do - mi - ni. Ho - san - na, Ho -
rit. **Tutti** *ff*
no - mi - ne Do - mi - ni. Ho - san - na, Ho -
rit. **Tutti** *ff*
no - mi - ne Do - mi - ni. Ho - san - na, Ho -
rit. **Tutti** *ff*
Man.

ff
san - na, Ho - san - na in ex - cel - sis.
ff
san - na, Ho - san - na in ex - cel - sis.
ff
Ped.

Agnus Dei

Andante

Solo

p
A - gnus De - i, qui tol - lis pec - ca - ta

Andante

p

Tutti

p
mun - di: mi - se - re - re, mi - se - re - re, mi - se -
p
mi - se - re - re, mi - se - re - re, mi - se -

Viol.

p

Solo
p

re - re no - bis. A - gnus De - i, qui

re - re no - bis.

Tutti
p

tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se -

mi - se - re - re, mi - se -

Solo

re - re, mi-se - re - re no - bis. A-gnus De - i, qui

re - re, mi-se - re - re no - bis.

cresc.

tol - lis pec - ca - ta - mun-di:

p

Andante

do - na no - bis, do - na no - bis pa - cem,

do - na no - bis, do - na no - bis pa - cem,

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The tempo is marked 'Andante' and the dynamics are 'p'.

Andante

The piano accompaniment for the first system, consisting of two staves. It features a melodic line in the right hand and a harmonic line in the left hand, both in a slow, steady rhythm.

do - na no - bis, do - na no - bis pa - cem,

do - na no - bis, do - na no - bis pa - cem,

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The tempo is marked 'Andante'.

The piano accompaniment for the second system, consisting of two staves. It continues the melodic and harmonic development from the first system.

do - na no - bis pa - cem.

do - na no - bis pa - cem.

The third system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The dynamics are marked 'pp'.

The piano accompaniment for the third system, consisting of two staves. It concludes the piece with a final chord and a fermata.