D 146/422

Le degré préparatoire Tausig. — The Tausig preparatory Grade.

Tausig-Vorstufe

559

technische Übungen für Pianoforte

aus den bewährten Unterrichtswerken

von

L. Knina, K. Lütschg, Ed. Mertke, J. Pischna,
R. Schwalm und B. Wolff.

In folgerechter Ordnung
zur Vorbereitung auf Karl Tausigs Tägliche Studien
herausgegeben
von

Gustav Damm.

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„Eine Musikerbibel, die auf keine Frage eine Antwort schuldig bleibt;“ (**Mus. Tagesfragen**) sei angelegentlich empfohlen:

MUSIK-TASCHENBUCH.

— *7. Auflage. 416 Seiten. Elegant gebunden 1 Mark.* —

Inhalt: Erklärung der musikalischen Kunstausdrücke (Dr. H. Riemann); Katechismus der Musik (O. Schwalm); Tabellen zur Musikgeschichte (Dr. H. Riemann); Kurzgefaßte Harmonielehre (Dr. H. Riemann); Anleitung zum Gebrauch der Technischen Übungen (Dr. H. Riemann); Unterrichts- und Stundenkonti, Führer durch die Edition Steingräber.

„Der Inhalt ist der denkbar reichhaltigste; die für kurze Orientierung eingerichteten Nachweise sind vortrefflich.“

(**Neue Berliner Musikzeitung.**)

Госуд. ордена Ленина
БИБЛИОТЕКА
СССР
им. В. И. Ленина
№ 6447458

I.

Übungen mit festliegenden Fingern.

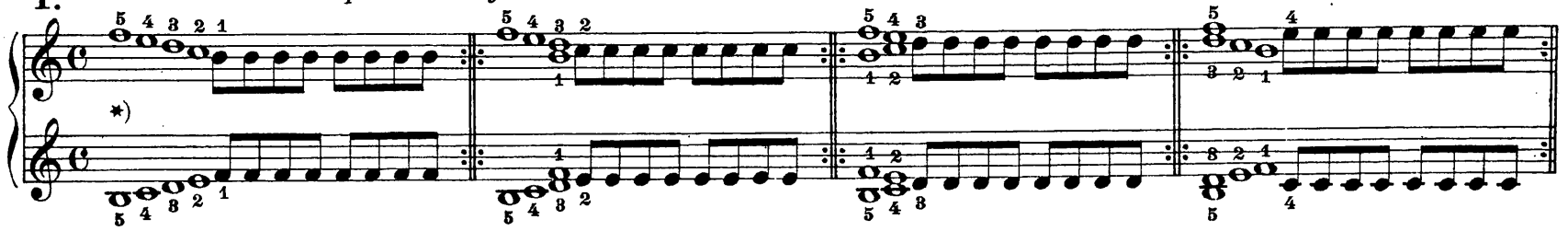
EXERCICES AVEC LES DOIGTS POSÉS FERMEMENT SUR LES TOUCHES.

EXERCISES WITH FINGERS FIRMLY HELD DOWN.

Jede Nummer ist langsam und stark zu üben, dabei der spielende Finger hoch zu heben.
Chaque Numéro doit être étudié dans le mouvement lent et joué avec force en levant bien le doigt qui est en jeu.
Each No. must be practiced slowly and with force; the finger which is being used must be raised high.

Nr. 1–19: Leonid Knina.

1. Jeder Takt 8 mal. *Chaque mesure 8 fois.* Each measure 8 times.



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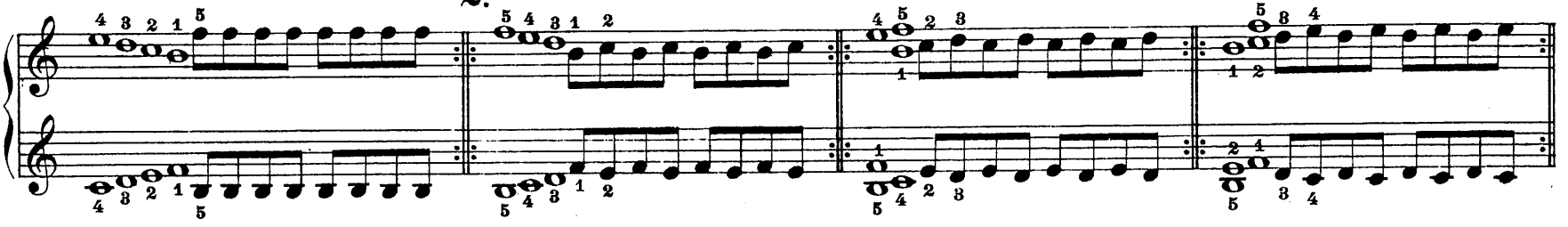

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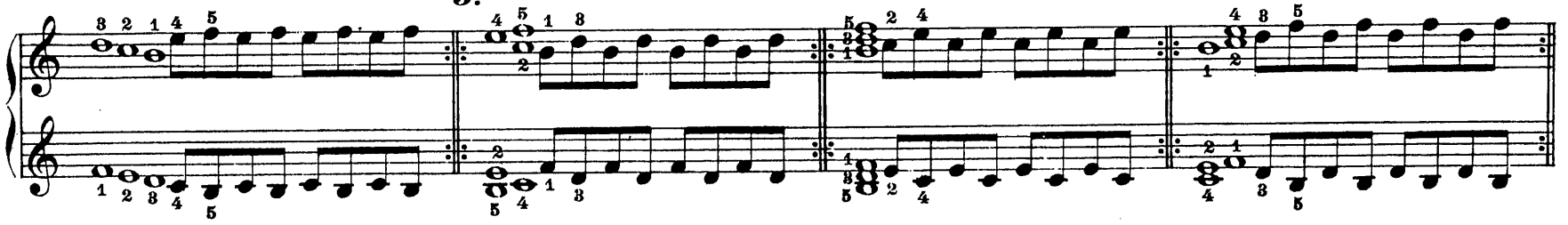

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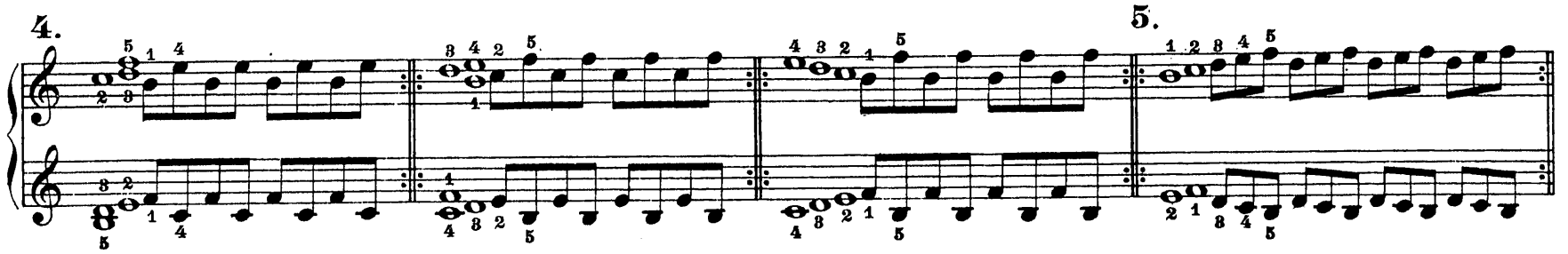

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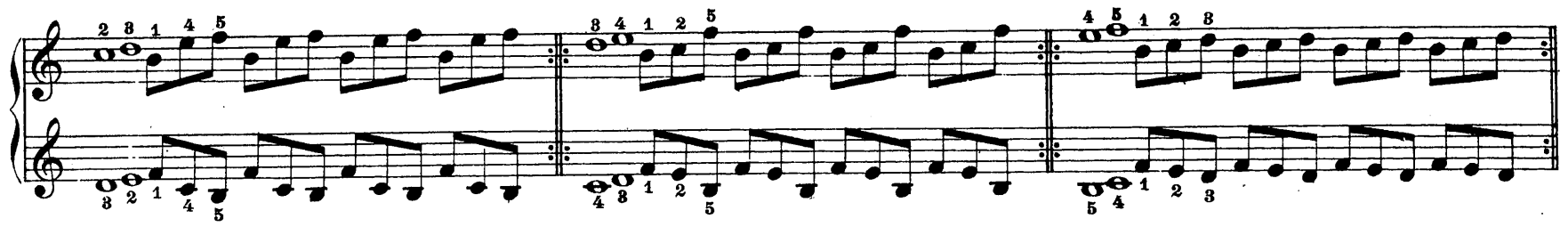

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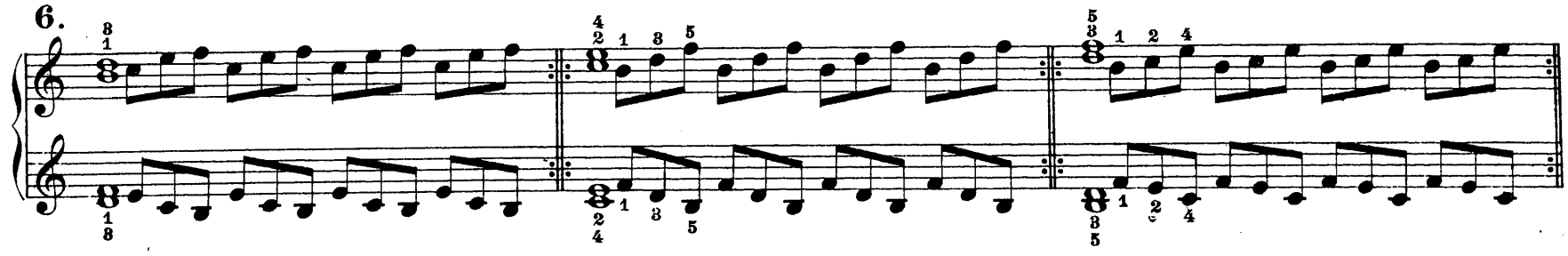

*) Die Ganznoten sind lautlos niederzudrücken und festzuhalten. — *Les touches représentées par les rondes doivent être silencieusement baissées et ainsi maintenues.* — The semibreves (whole notes) are to be noiselessly pressed and held down.

Stich u. Druck v. Oscar Brandstetter, vorm. F. W. Oarbrecht, Leipzig.

7.

8.

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19.

20. Jeder Takt 4 mal. *Chaque mesure 4 fois.* Each measure 4 times.

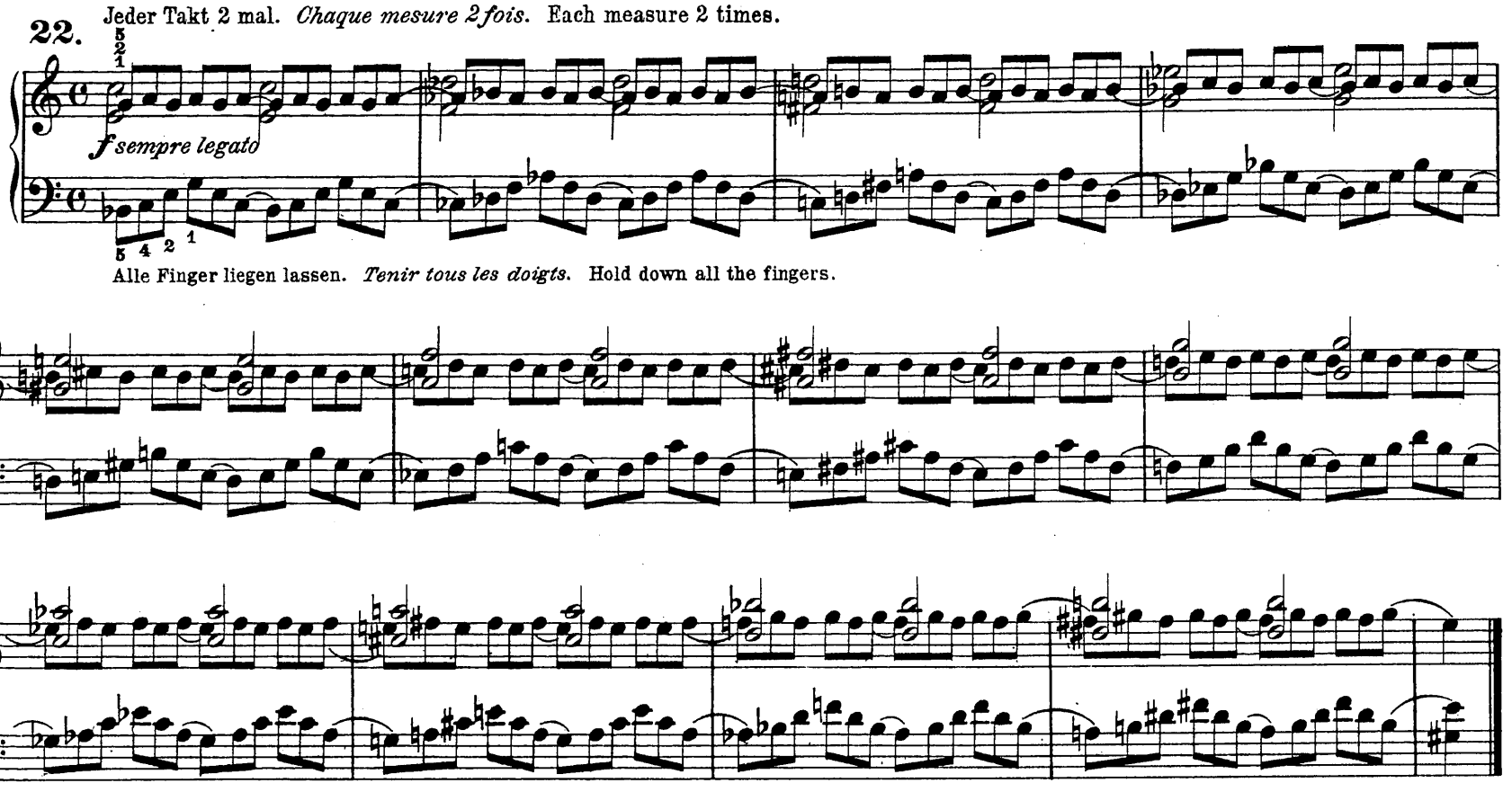
Nr. 20–23: Bernh. Wolff.

f sempre legato

21.

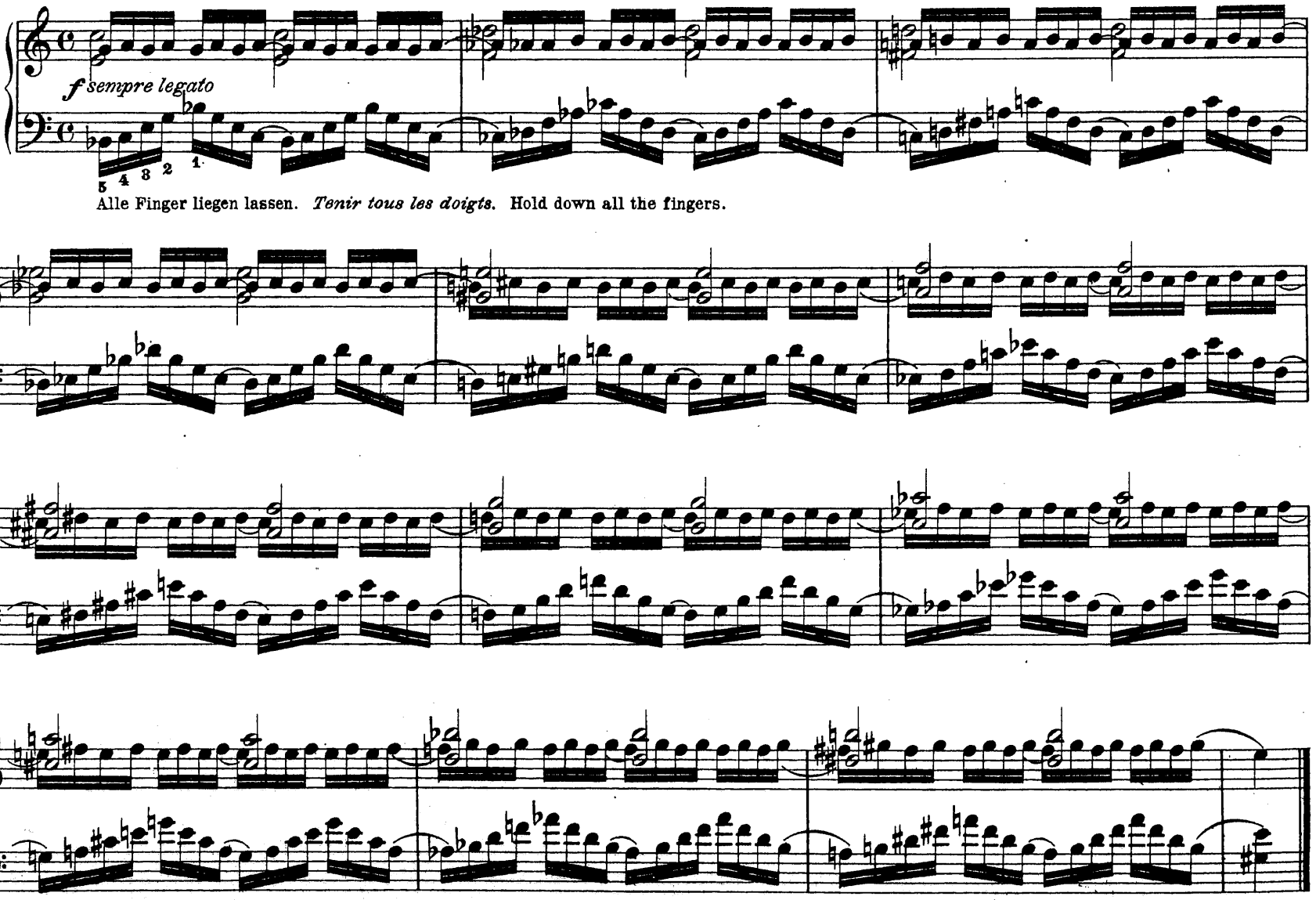
f sempre legato

22. Jeder Takt 2 mal. *Chaque mesure 2 fois.* Each measure 2 times.



Alle Finger liegen lassen. *Tenir tous les doigts.* Hold down all the fingers.

23.



Alle Finger liegen lassen. *Tenir tous les doigts.* Hold down all the fingers.

Nr. 24–38: L. Knina.

24. 25. 26. 27. 28.

29. 30. 31. 32. 33.

34. 35. 36. 37. 38.

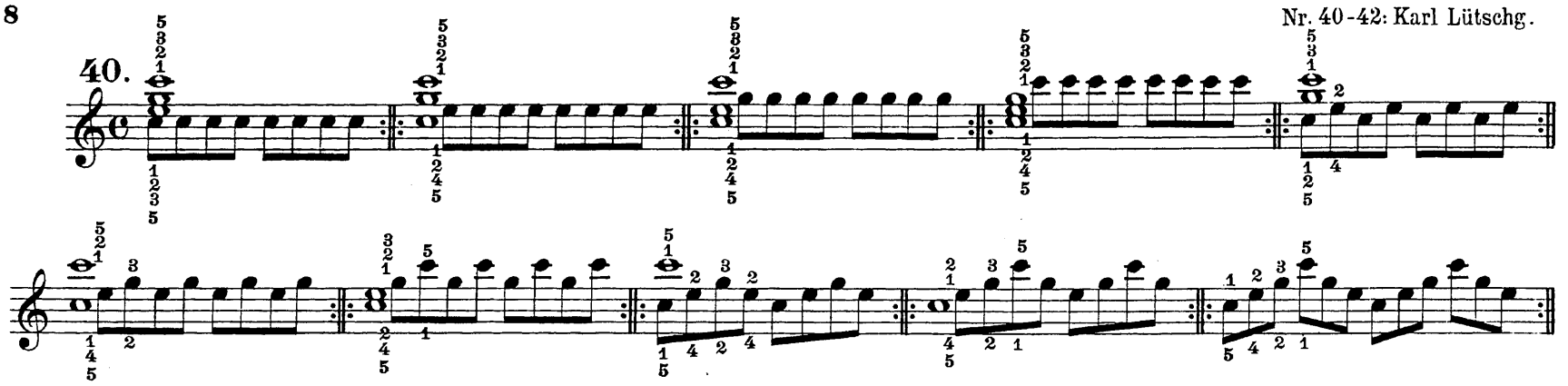
39.

J. Pischna.

f legato

Nr. 40-42: Karl Lütschg.

40.



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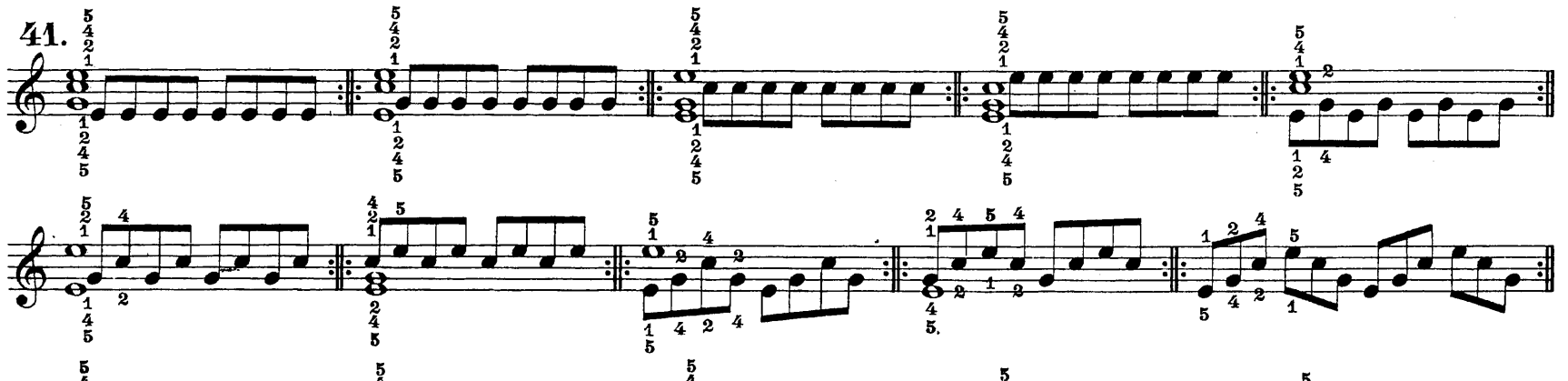

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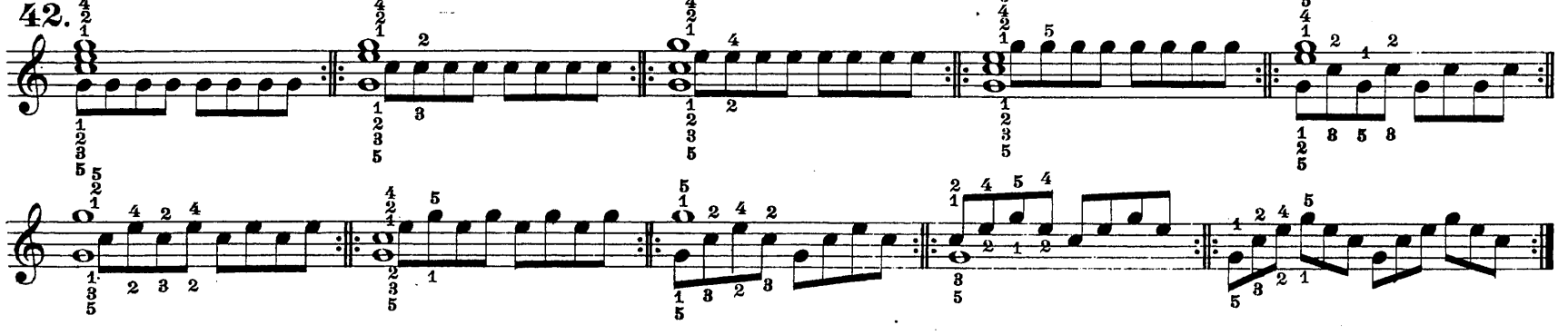
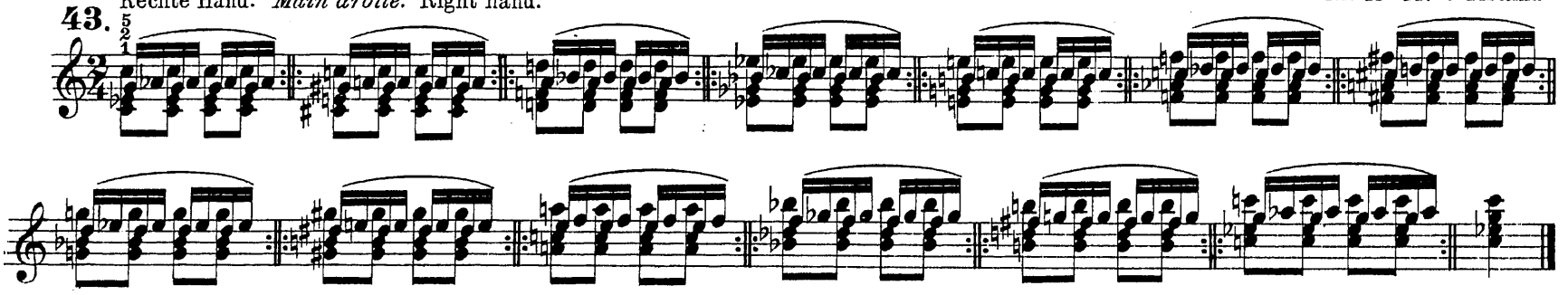
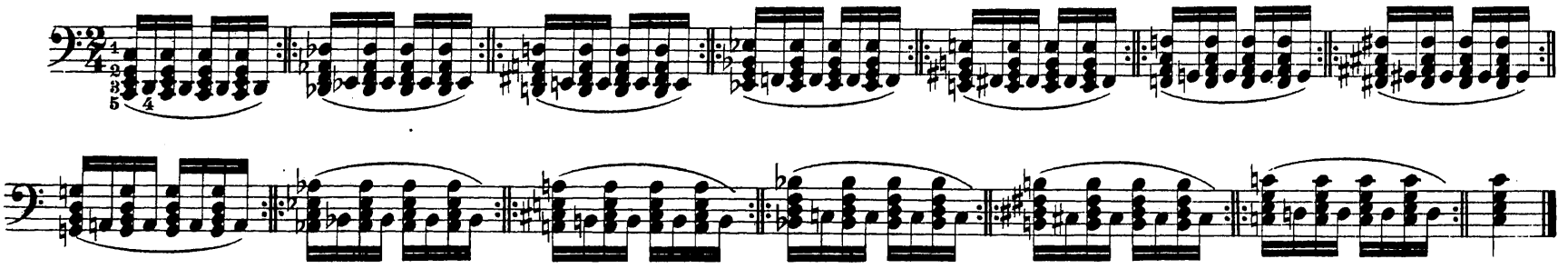


Nr. 43-44: J. Pischna.

43. Rechte Hand. *Main droite.* Right hand.

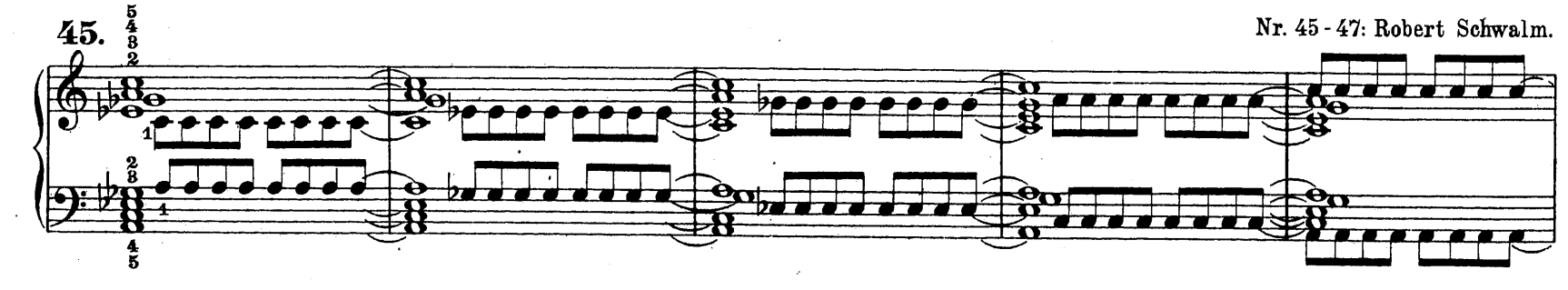


44. Linke Hand. *Main gauche.* Left hand.



Nr. 45-47: Robert Schwalm.

45.



46.

47.

Nr. 48-103: Ed. Mertke

48. 49. 50. 51. 52.

53. 54. 55. 56. 57.

58. 59. 60. 61. 62.

63. 64. 65. 66. 67.

68. 69. 70. 71.

72. 73. 74.

75. 76. 77.

78. 79. 80. 81. 82.

83. 84. 85. 86.

87. 88. 89. 90. 91.

92. 93. 94. 95. 96.

97. 98. 99. 100.

101. 102. 103.

II.

Übungen zur gleichmäfsigen Ausbildung beider Hände.

EXERCICES POUR UN ÉGAL DÉVELOPPEMENT DES MAINS.

EXERCISES FOR THE EQUAL DEVELOPMENT OF THE HANDS.

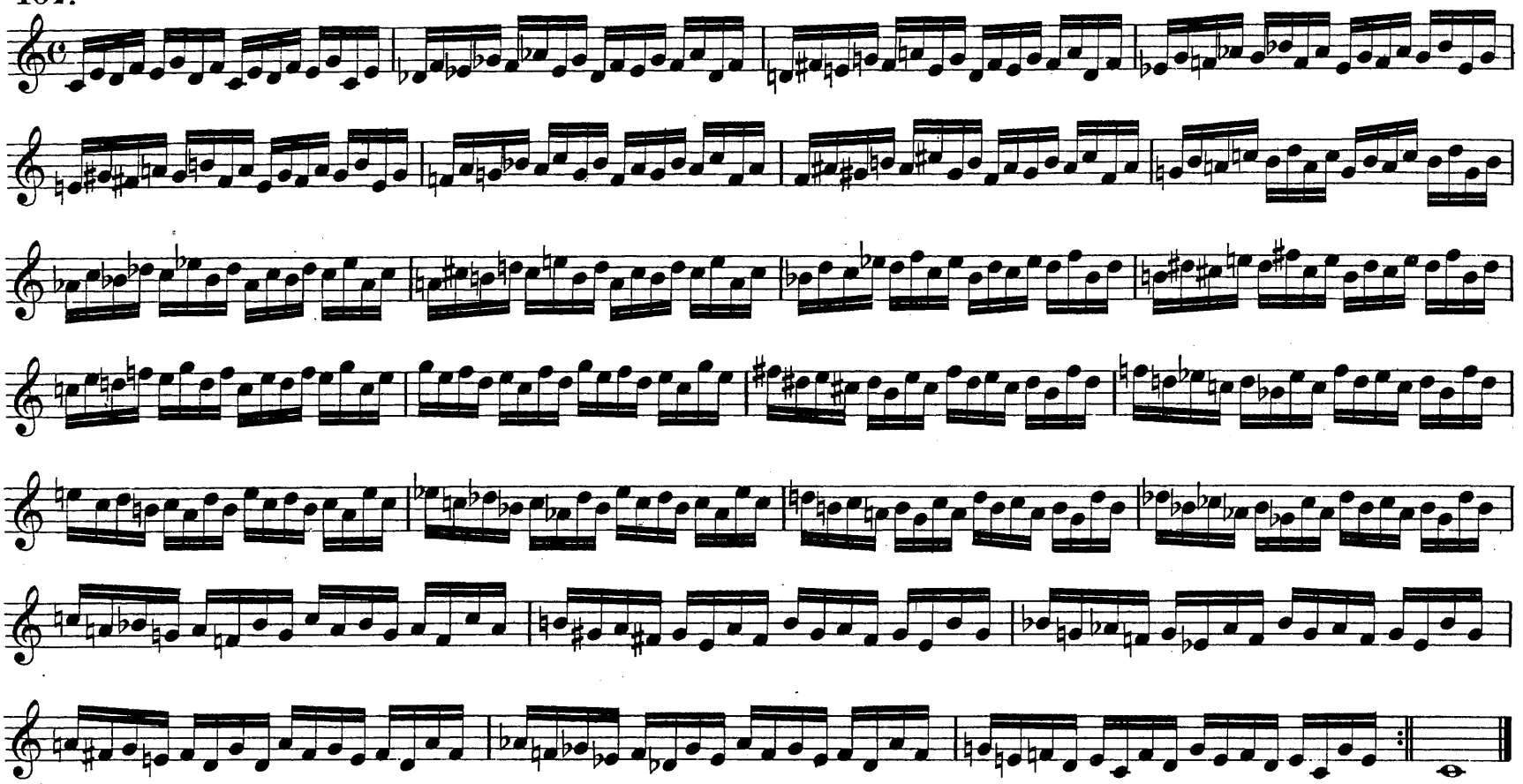
104. Linke Hand eine Oktave tiefer. *Main gauche d'une octave plus bas.* Left hand octave lower.

Nr. 104–114: B. Wolff.

105.

106.

107.



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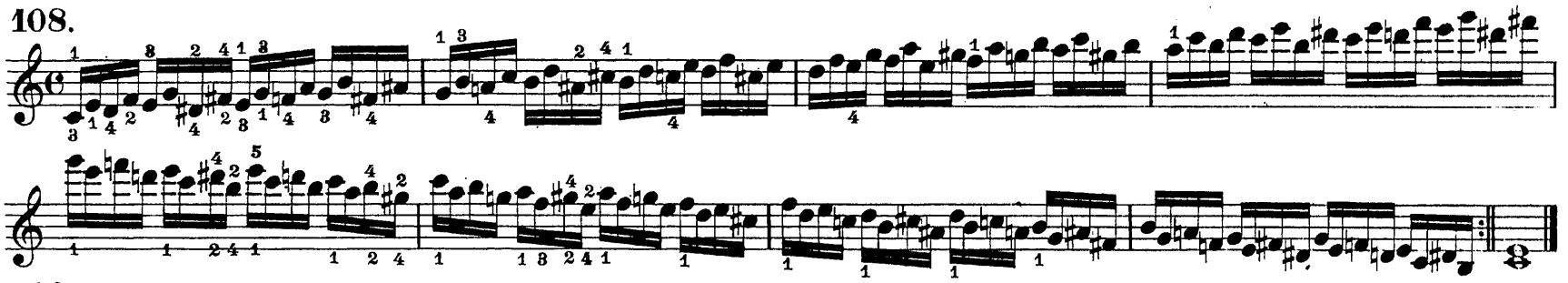

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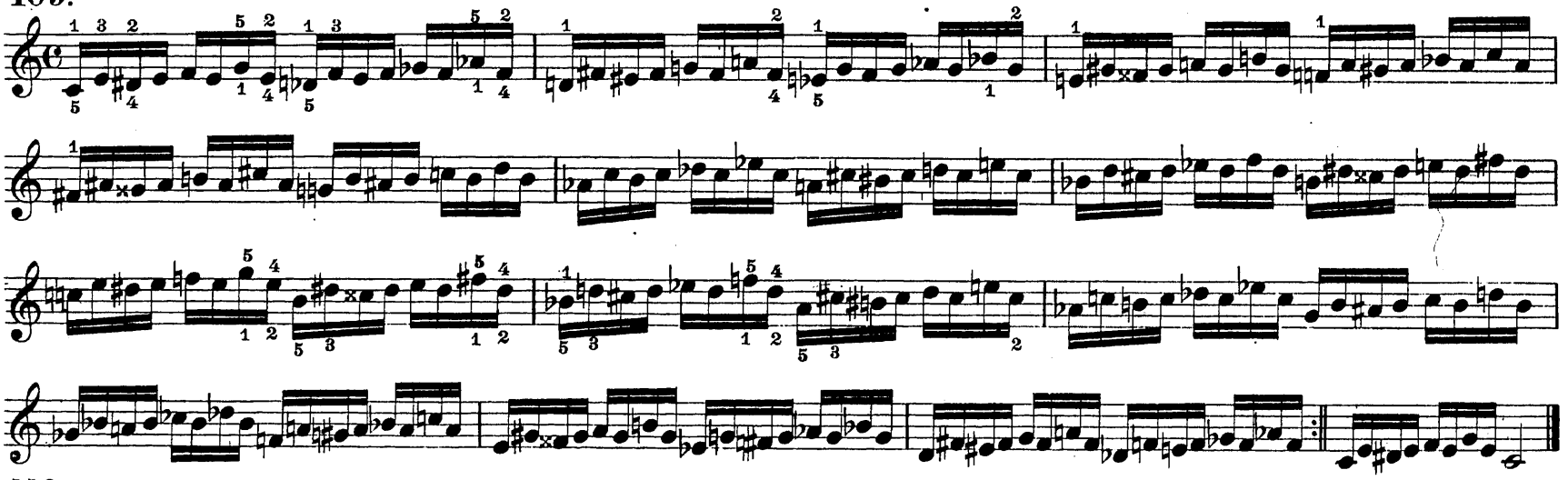

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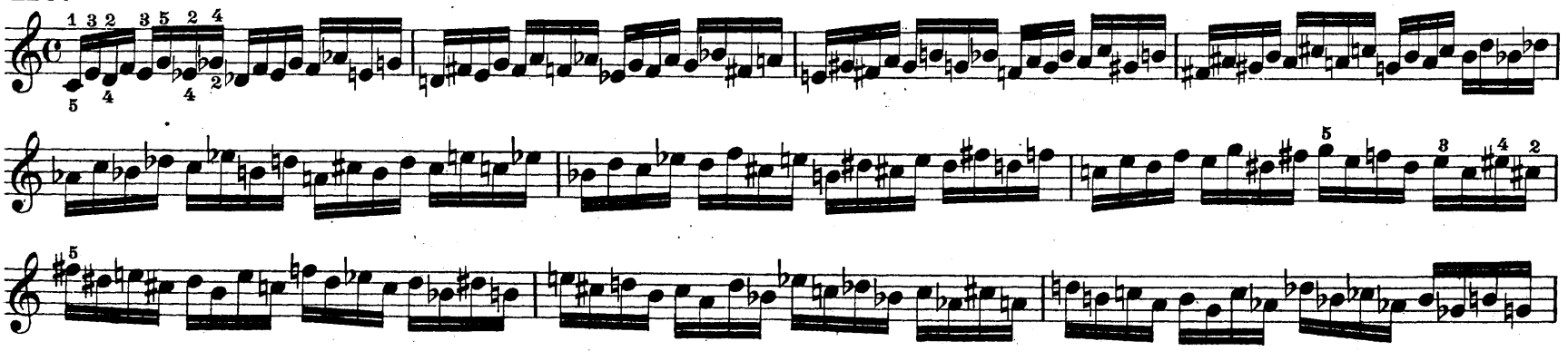

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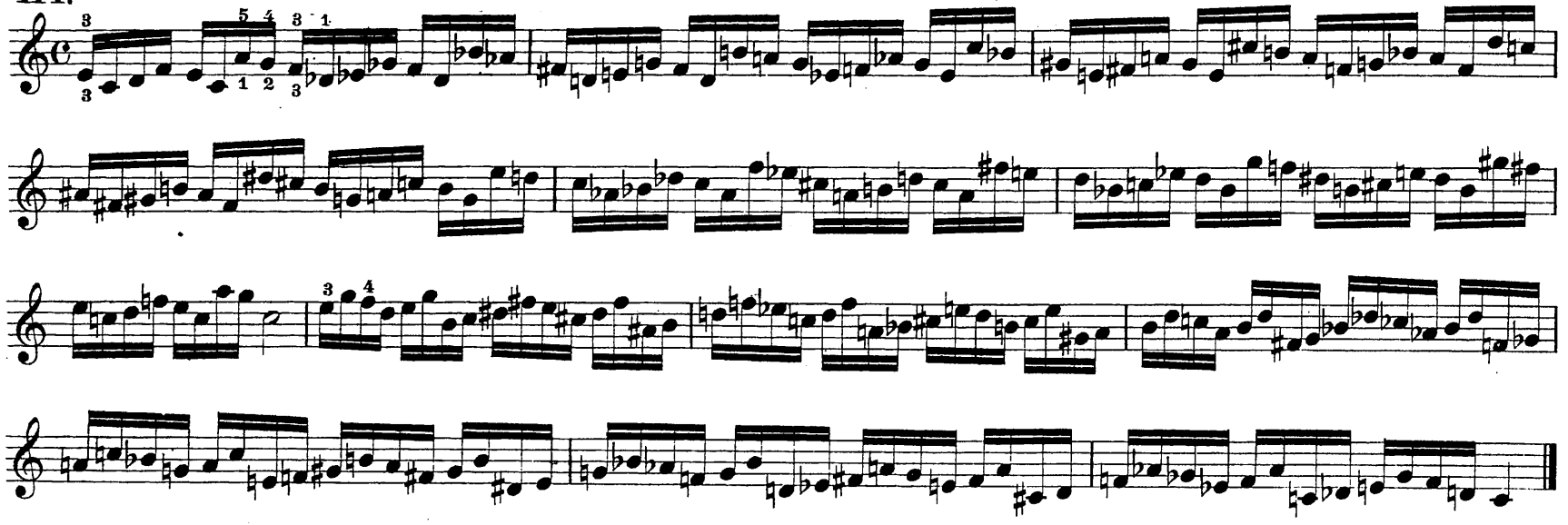
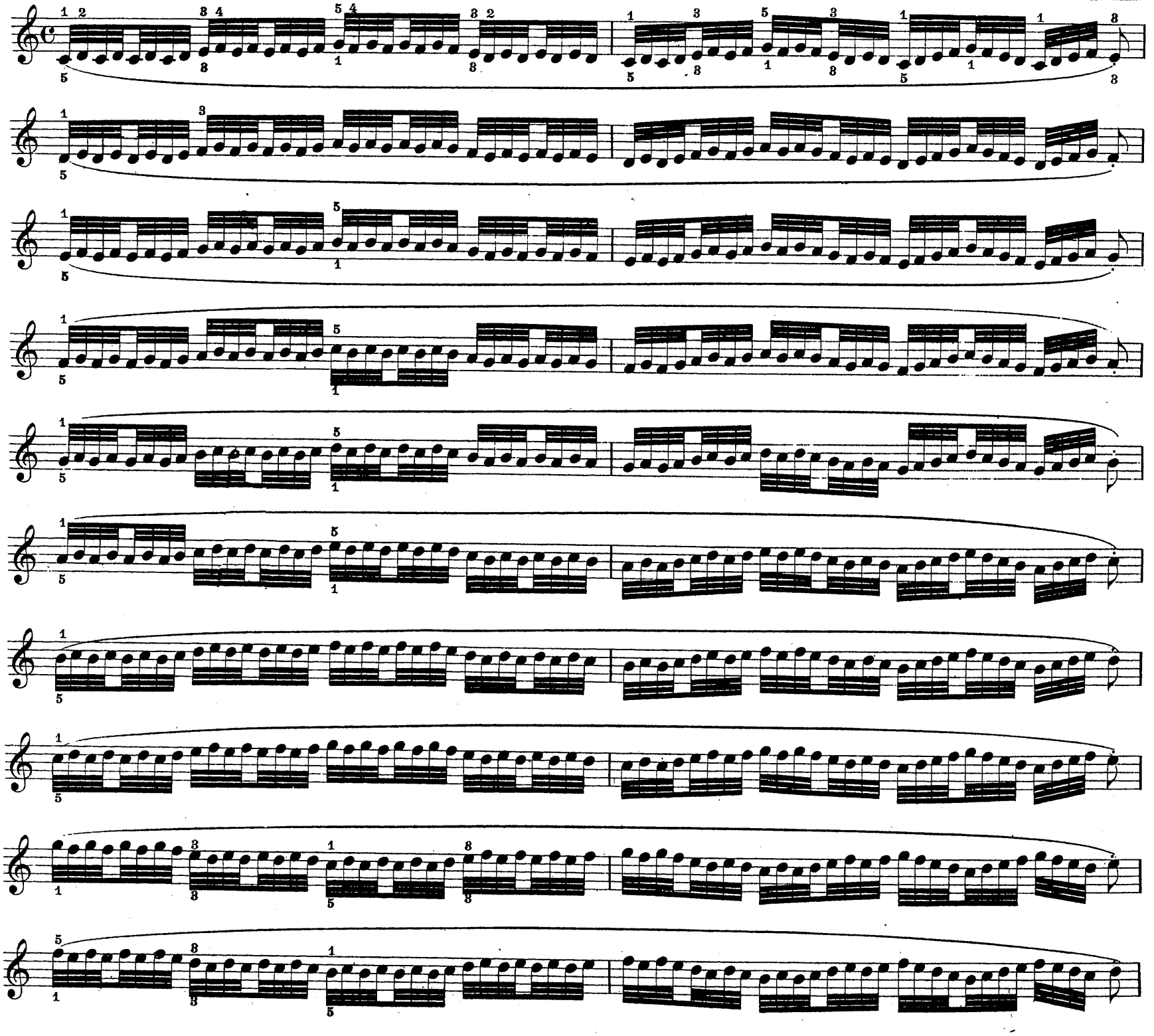


115.

Nr. 115–118: R. Schwalm.



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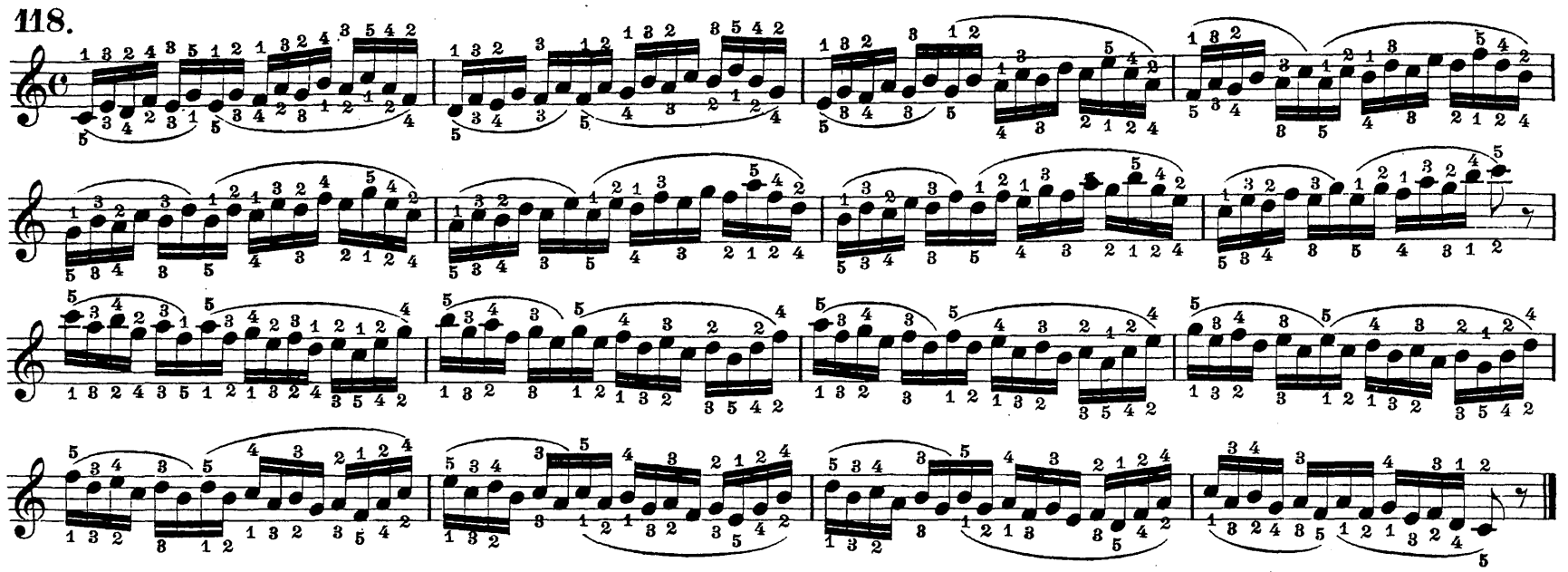
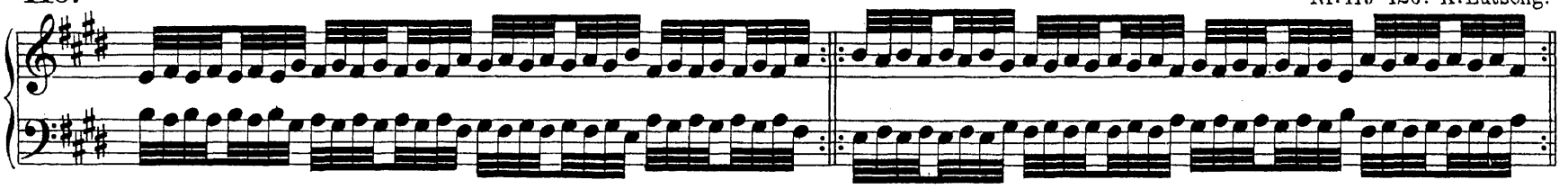


119.

Nr. 119–126: K. Lütschg.



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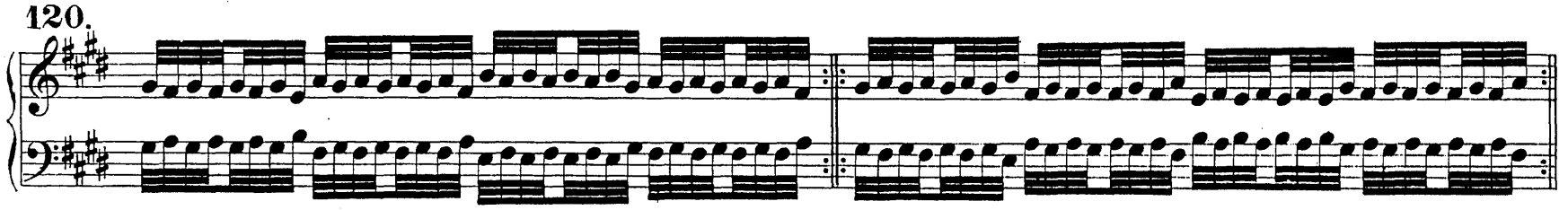

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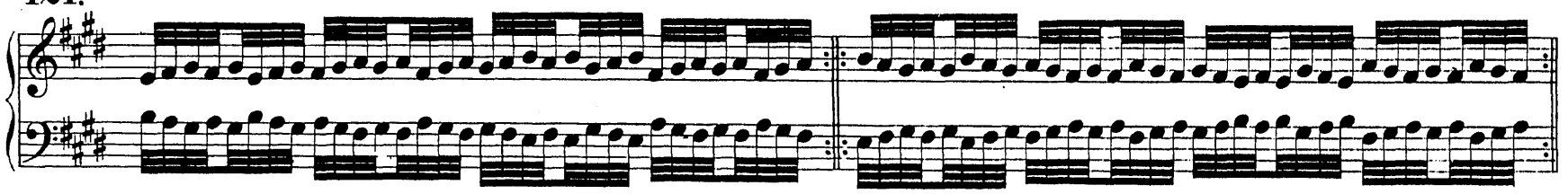

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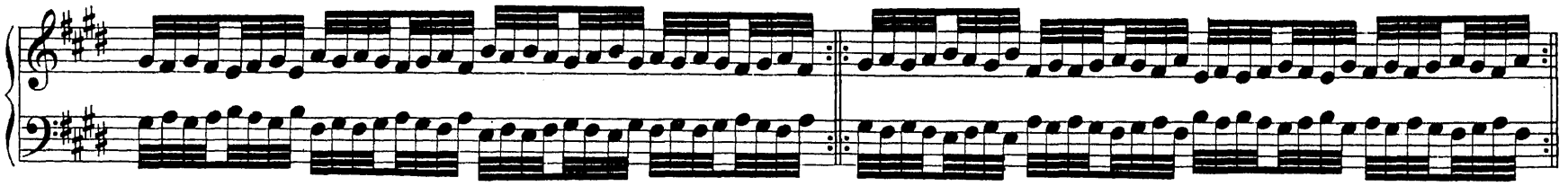

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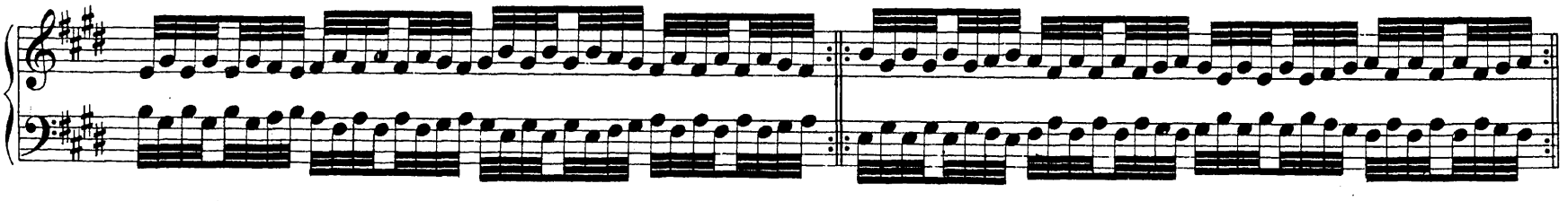

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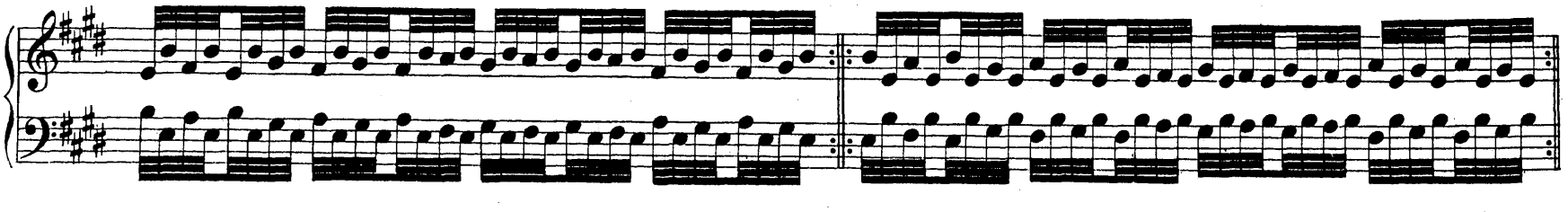


125.

126.

127.

128.

129.

130.

Nr. 127–140: E. Mertke.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

H. Riemann.

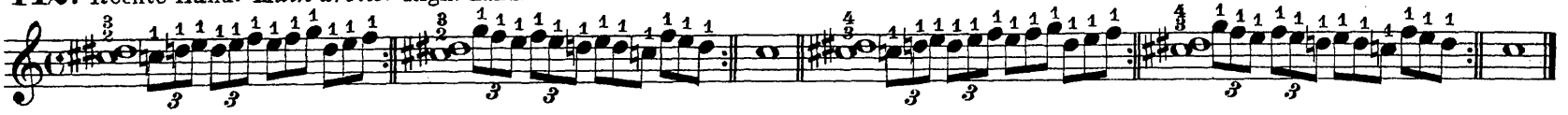
141.

III.
Übungen zum Unter-und Übersetzen.

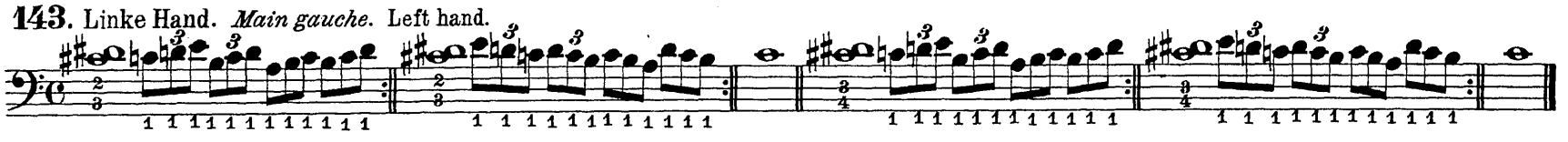
POUR FAIRE PASSER LES DOIGTS. FOR TURNING OVER AND UNDER THE FINGERS.

Nr. 142–151: B. Wolff.

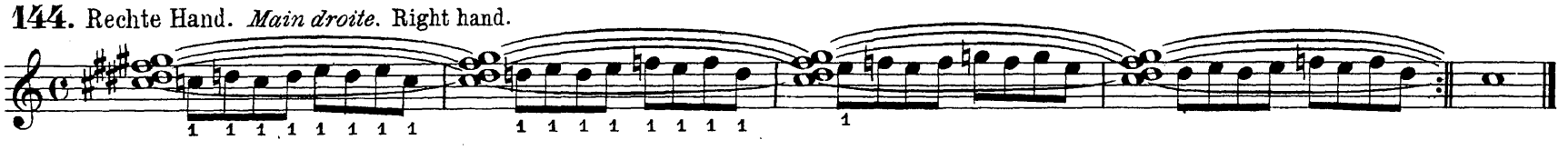
142. Rechte Hand. *Main droite.* Right hand.



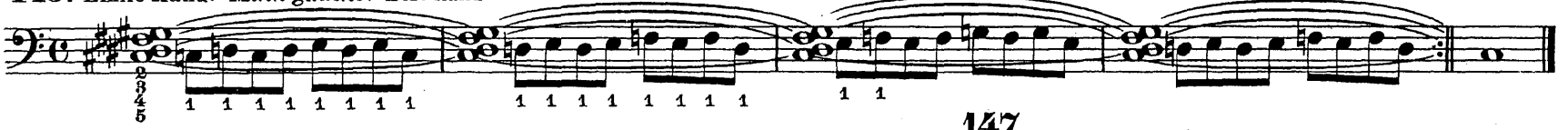
143. Linke Hand. *Main gauche.* Left hand.



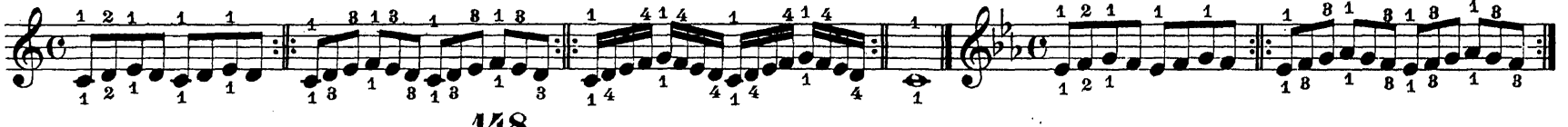
144. Rechte Hand. *Main droite.* Right hand.



145. Linke Hand. *Main gauche.* Left hand.

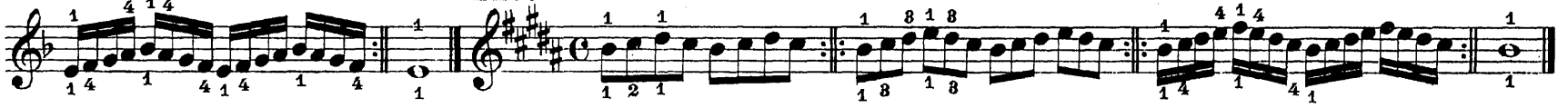


146. Die linke Hand eine Oktave tiefer. *Main gauche d'une octave plus bas.* Left hand octave lower.

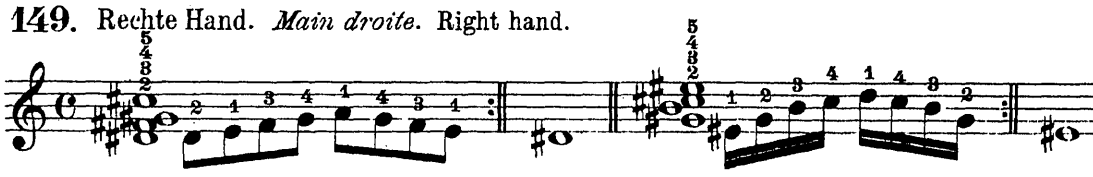


147.

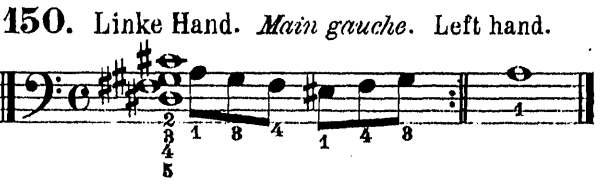
148.



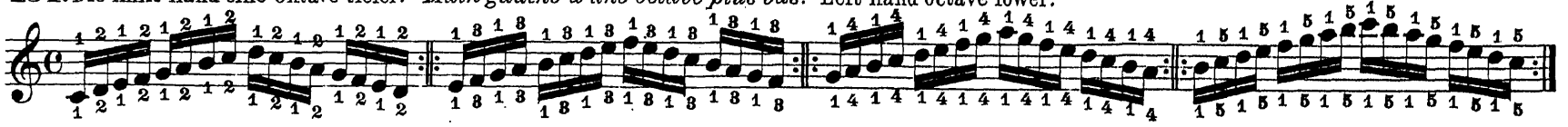
149. Rechte Hand. *Main droite.* Right hand.



150. Linke Hand. *Main gauche.* Left hand.



151. Die linke Hand eine Oktave tiefer. *Main gauche d'une octave plus bas.* Left hand octave lower.

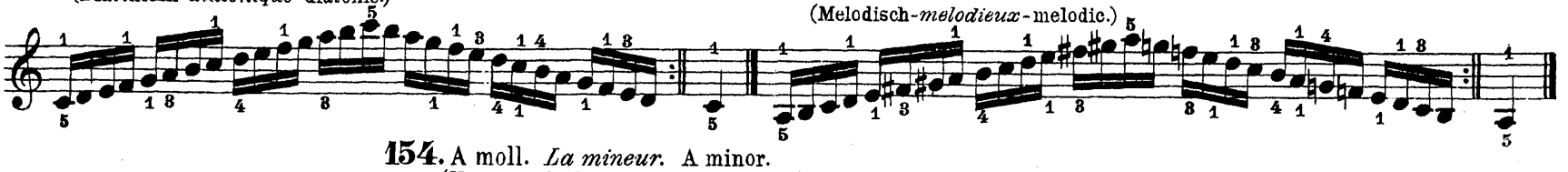


IV.
Tonleitern.

GAMMES. SCALES.

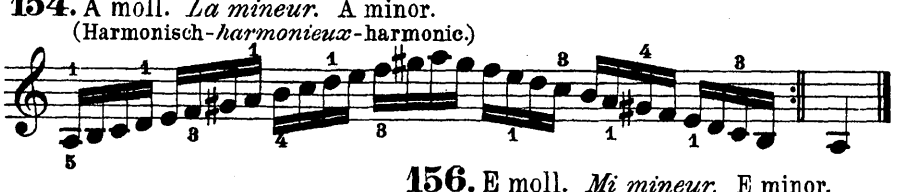
Die linke Hand eine Oktave tiefer. *Main gauche d'une octave plus bas.* Left hand octave lower.

152. C dur. *Ut majeur.* C major.
(Diatonisch-*diatonique*-diatonic.)

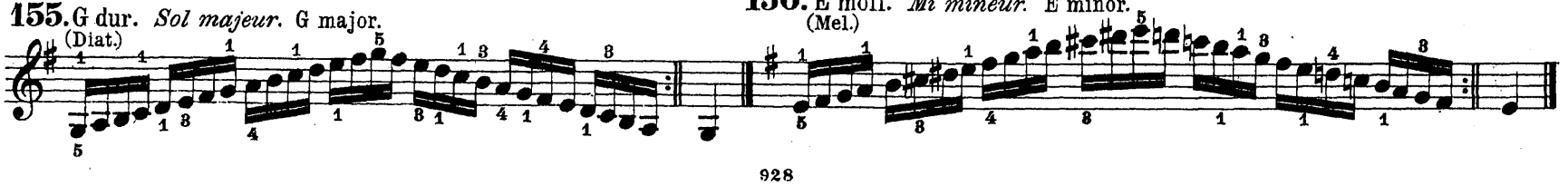


153. A moll. *La mineur.* A minor.
(Melodisch-*melodieux*-melodic.)

154. A moll. *La mineur.* A minor.
(Harmonisch-*harmonieux*-harmonic.)

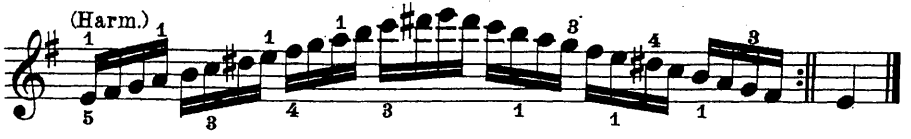


155. G dur. *Sol majeur.* G major.
(Diat.)

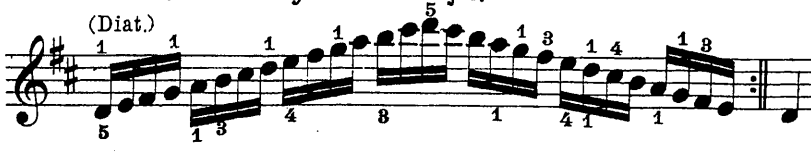


156. E moll. *Mi mineur.* E minor.
(Mel.)

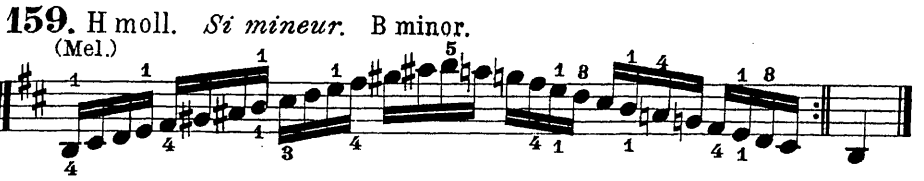
157. E moll. *Mi mineur.* E minor.



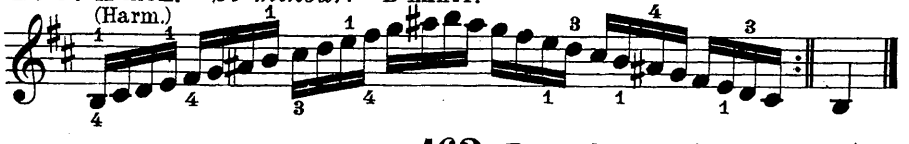
158. D dur. *Ré majeur.* D major.



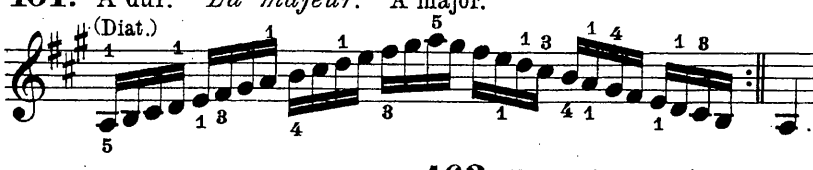
159. H moll. *Si mineur.* B minor.



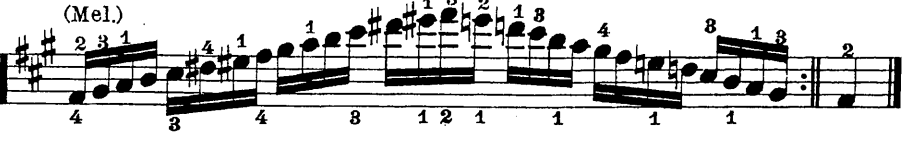
160. H moll. *Si mineur.* B minor.



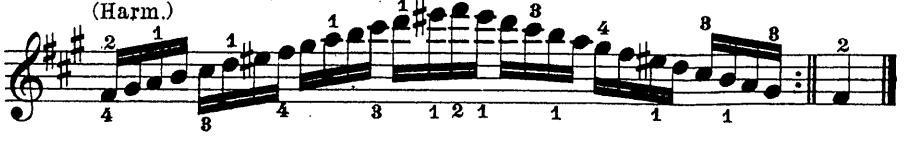
161. A dur. *La majeur.* A major.



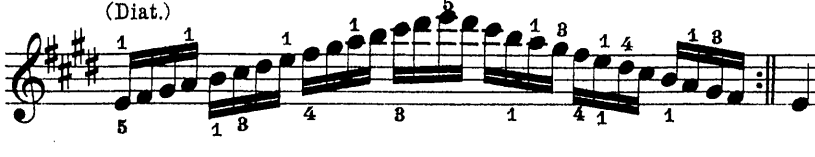
162. Fis moll. *Fa♯ mineur.* F♯ minor.



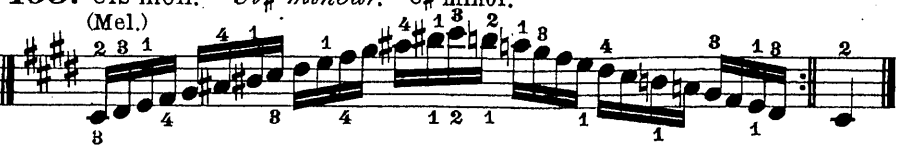
163. Fis moll. *Fa♯ mineur.* F♯ minor.



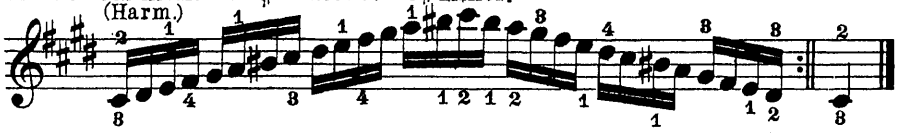
164. E dur. *Mi majeur.* E major.



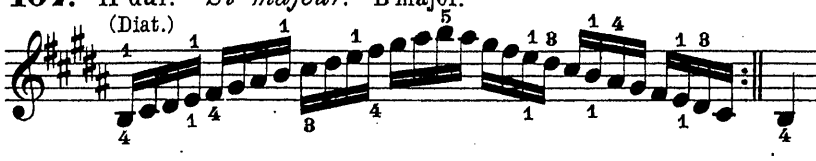
165. Cis moll. *Ut♯ mineur.* C♯ minor.



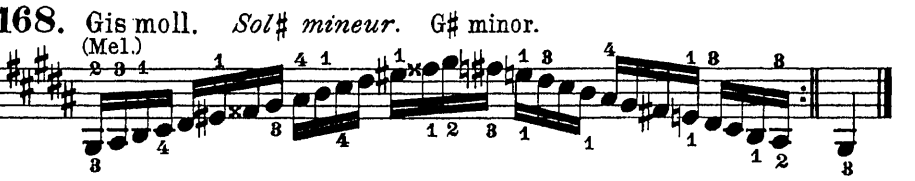
166. Cis moll. *Ut♯ mineur.* C♯ minor.



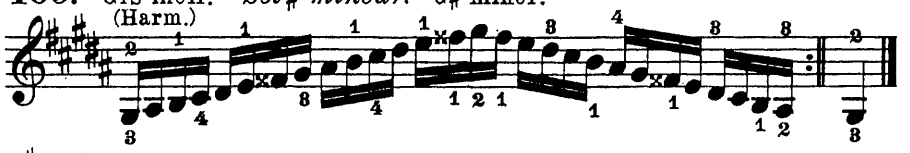
167. H dur. *Si majeur.* B major.



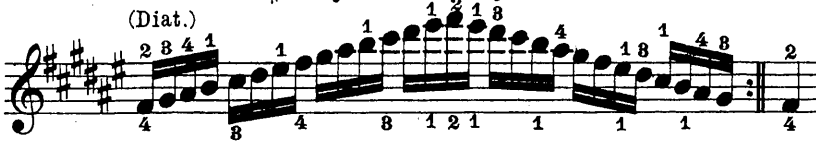
168. Gis moll. *Sol♯ mineur.* G♯ minor.



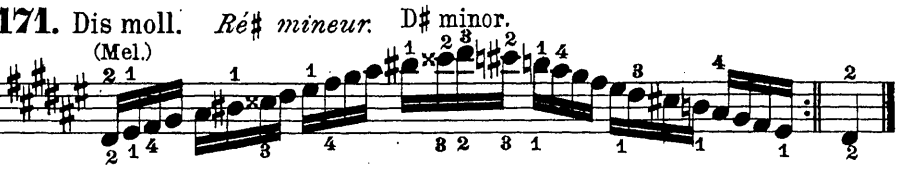
169. Gis moll. *Sol♯ mineur.* G♯ minor.



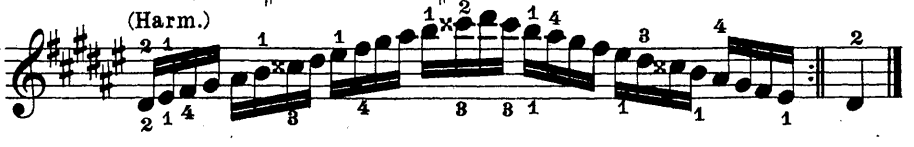
170. Fis dur. *Fa♯ majeur.* F♯ major.



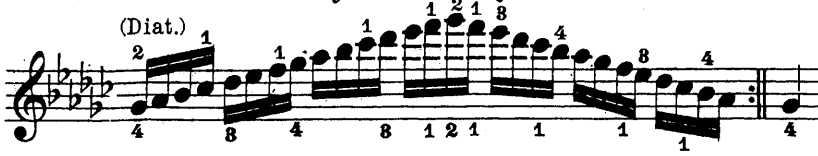
171. Dis moll. *Ré♯ mineur.* D♯ minor.



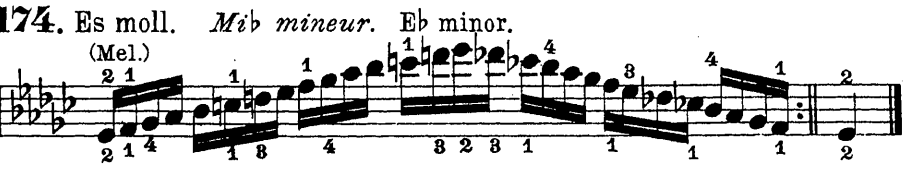
172. Dis moll. *Ré♯ mineur.* D♯ minor.



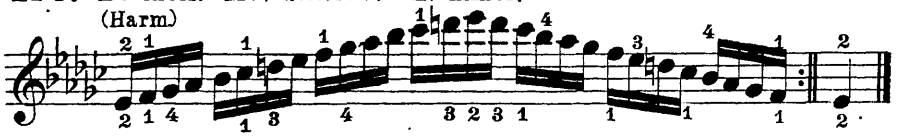
173. Ges dur. *Sol♭ majeur.* G♭ major.



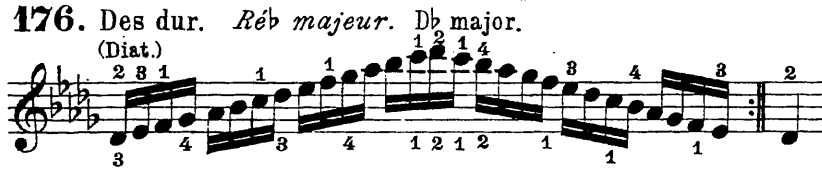
174. Es moll. *Mi♭ mineur.* E♭ minor.



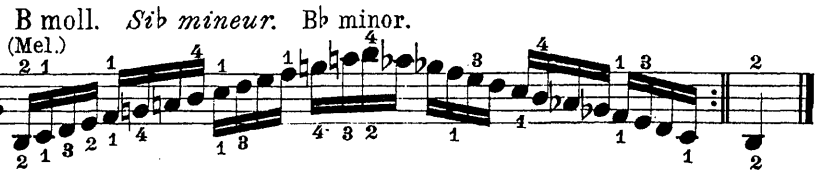
175. Es moll. *Mi♭ mineur.* E♭ minor.



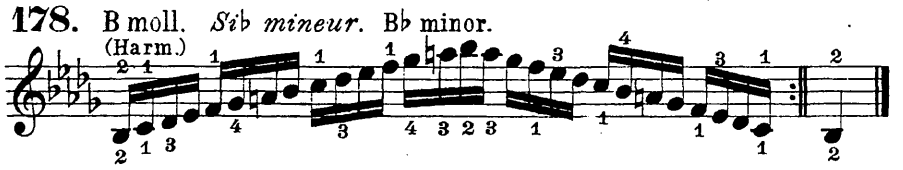
176. Des dur. *Ré♭ majeur.* D♭ major.



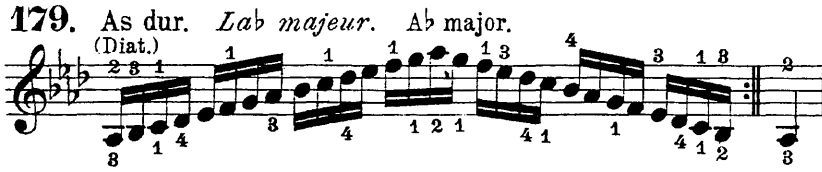
177. B moll. *Si♭ mineur.* B♭ minor.



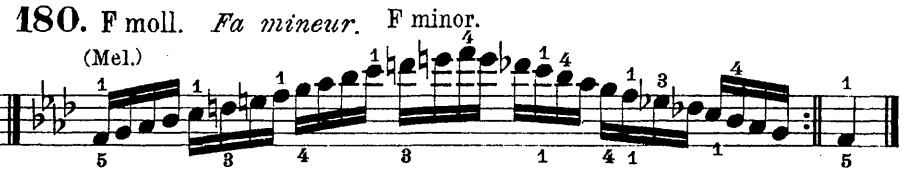
178. B moll. *Si♭ mineur.* B♭ minor.



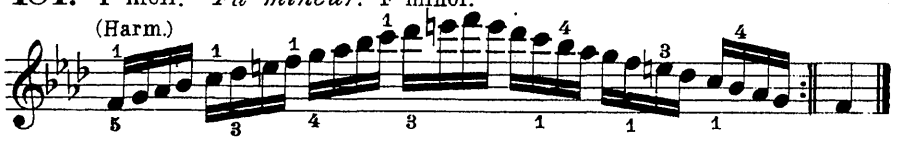
179. As dur. *La♭ majeur.* A♭ major.



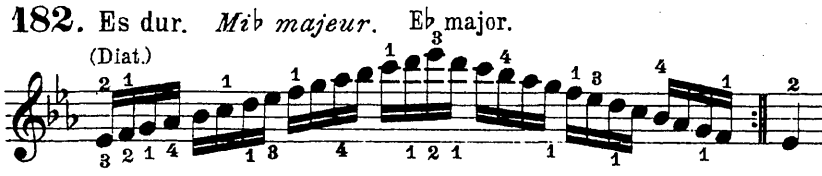
180. F moll. *Fa mineur.* F minor.



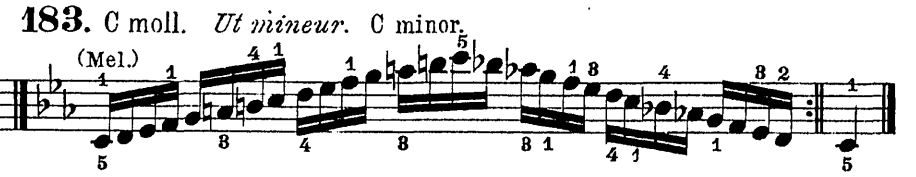
181. F moll. *Fa mineur.* F minor.



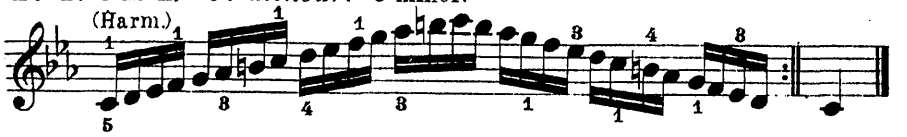
182. Es dur. *Mi♭ majeur.* E♭ major.



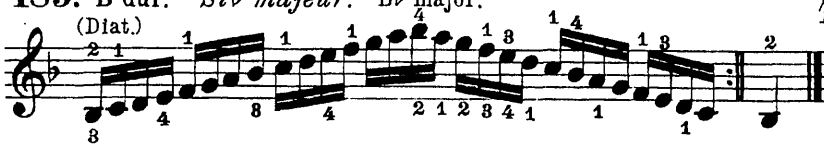
183. C moll. *Ut mineur.* C minor.



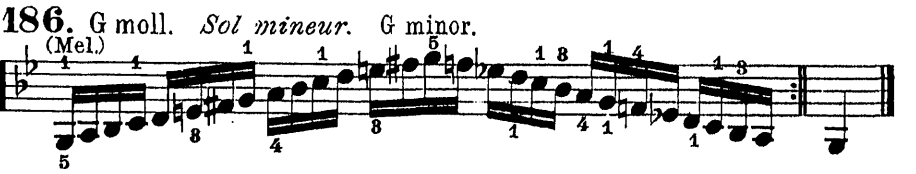
184. C moll. *Ut mineur.* C minor.



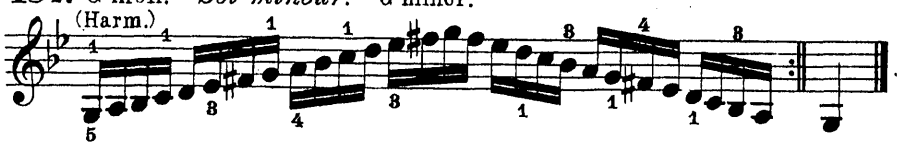
185. B dur. *Si♭ majeur.* B♭ major.



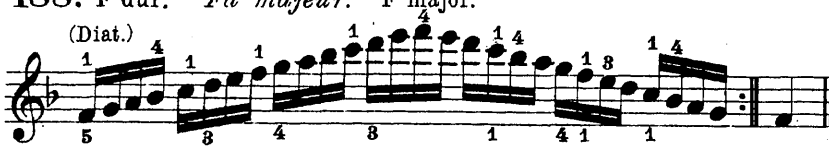
186. G moll. *Sol mineur.* G minor.



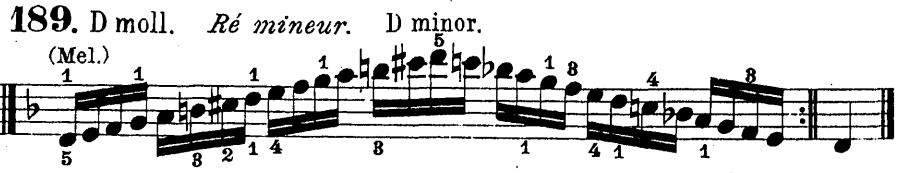
187. G moll. *Sol mineur.* G minor.



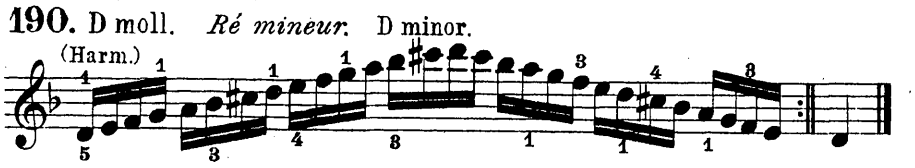
188. F dur. *Fa majeur.* F major.



189. D moll. *Ré mineur.* D minor.



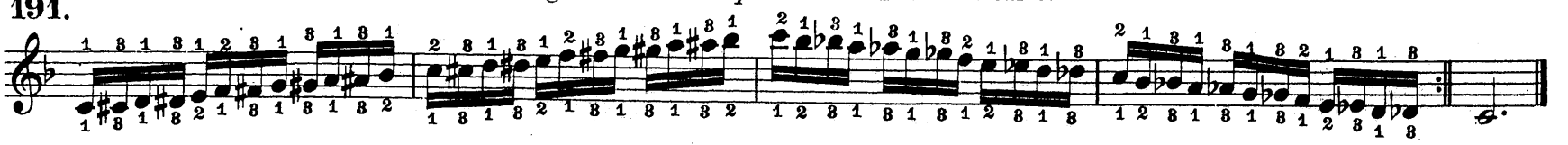
190. D moll. *Ré mineur.* D minor.



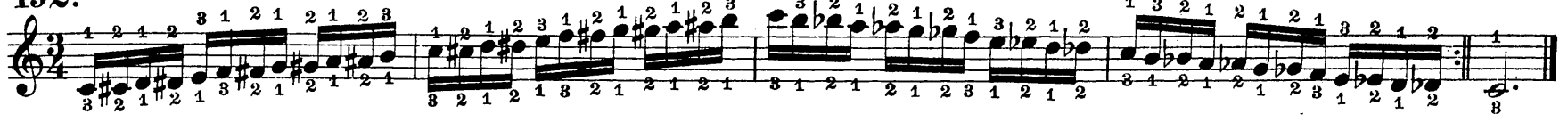
Chromatische Tonleiter.

La gamme chromatique. Chromatic Scales.

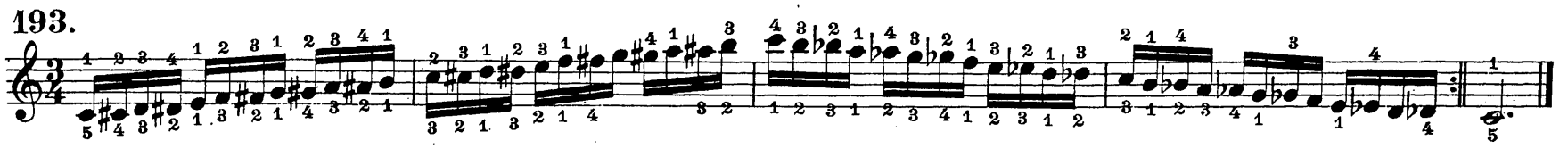
191.



192.



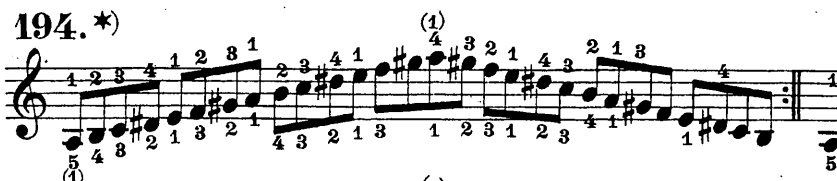
193.



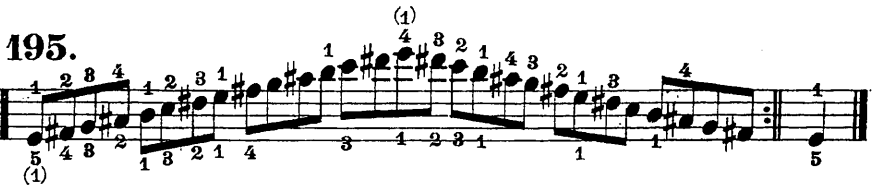
Die Zigeuner-Tonleiter.

La gamme bohémienne. The Gipsy Scale.

194.*)



195.



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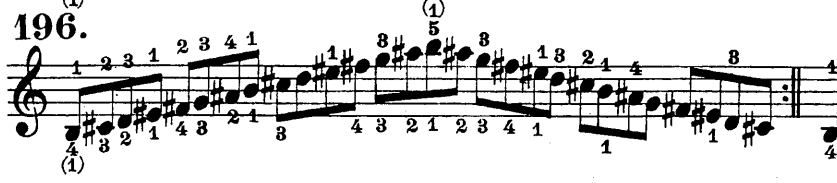

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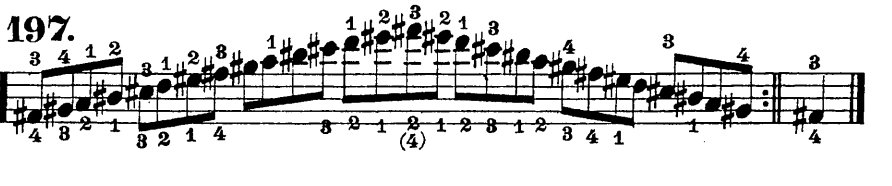

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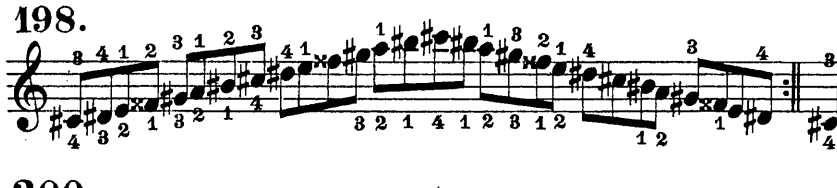

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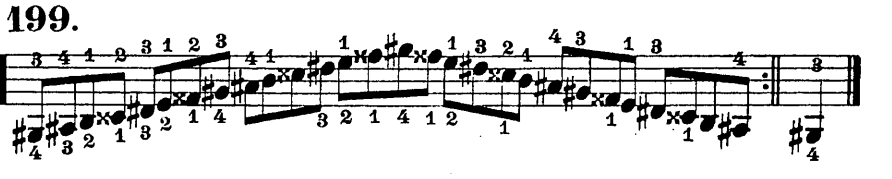

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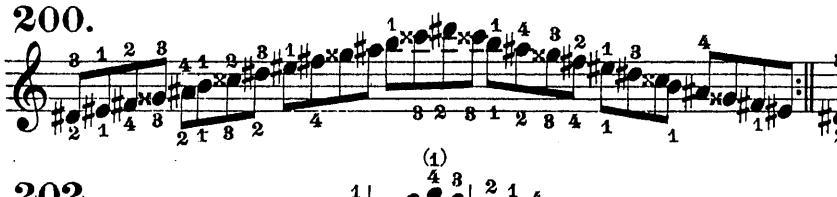

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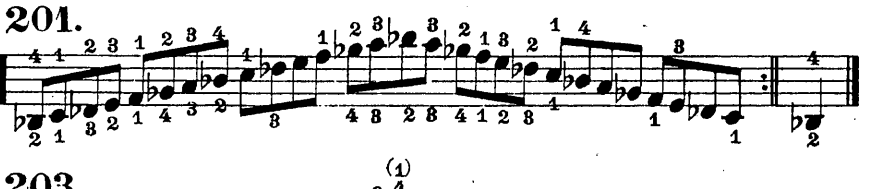
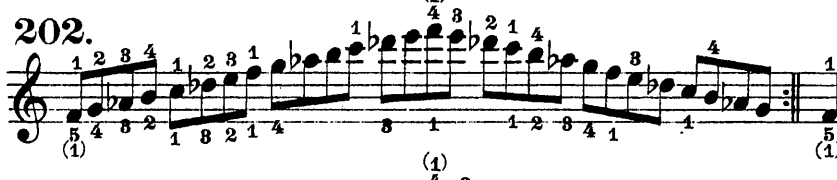
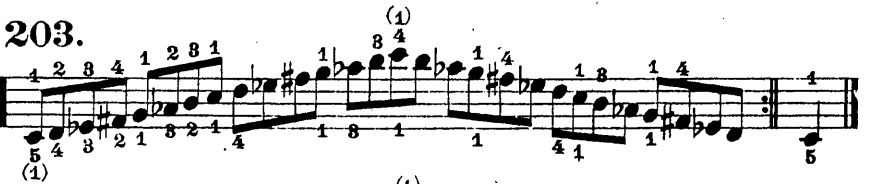


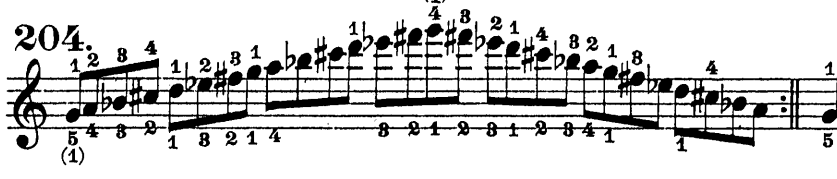
202.



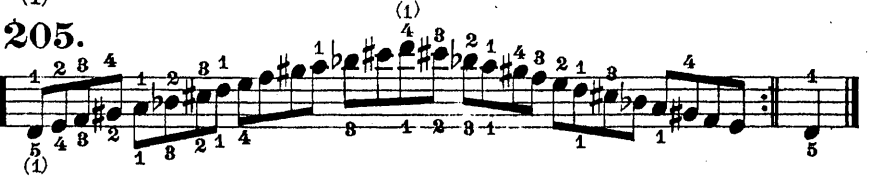
203.



204.



205.

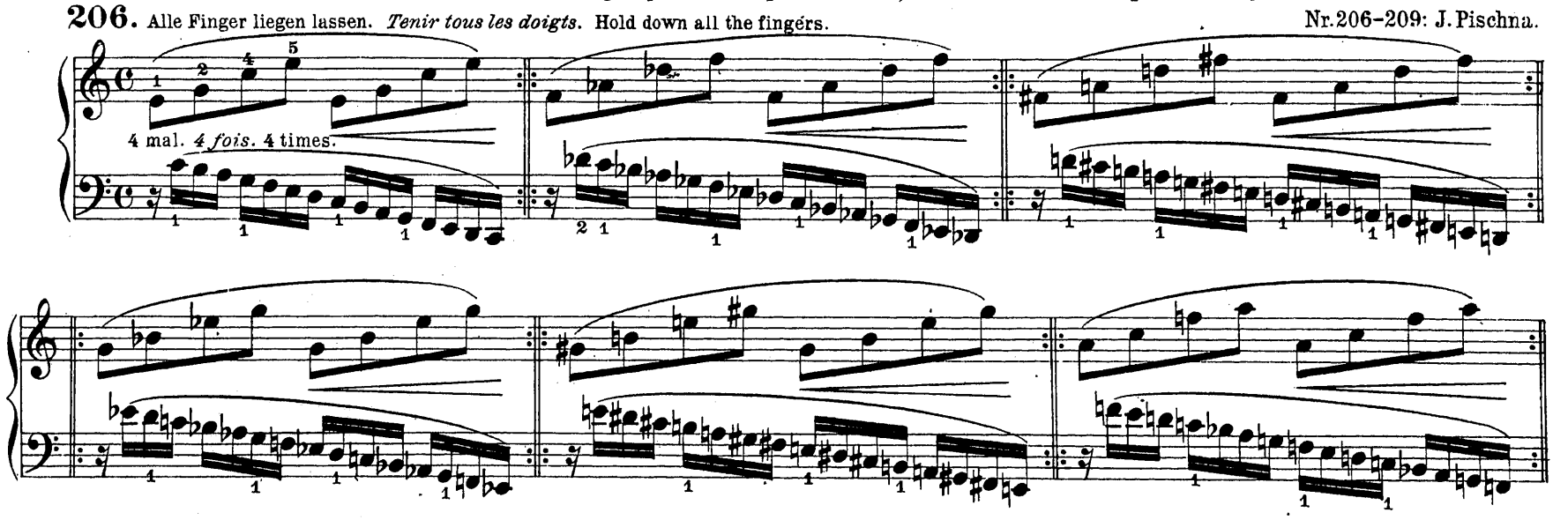


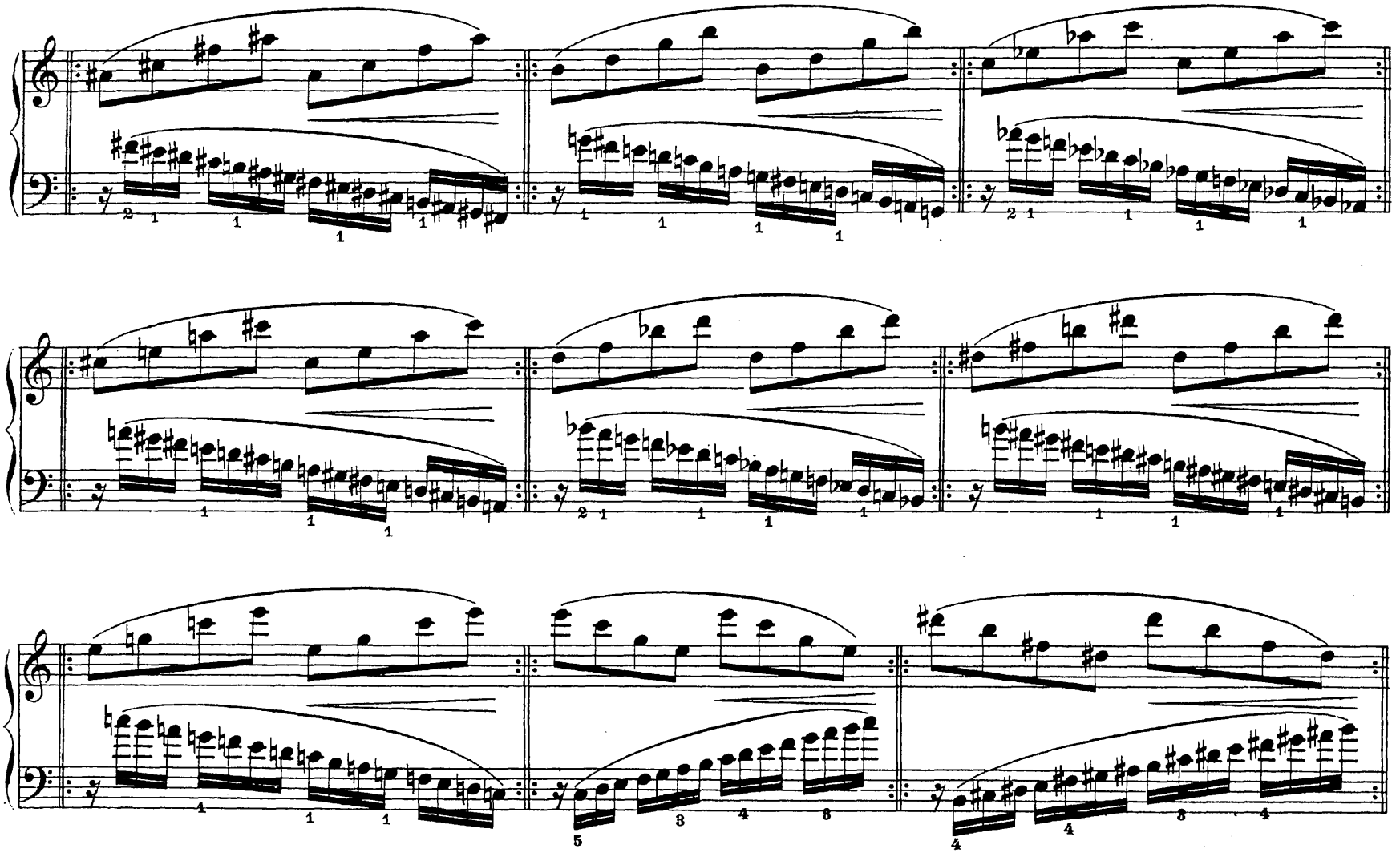
*)Zu rhythmisieren *a)* in *3* (Triolen) durch 2 Oktaven mit dreimaliger Wiederholung; *b)* in *4* (Sechzehntel) durch 3 Oktaven mit zweimaliger Wiederholung; *c)* in *6* (Sechstolen); *d)* in *8* (Zweiunddreißigstel).

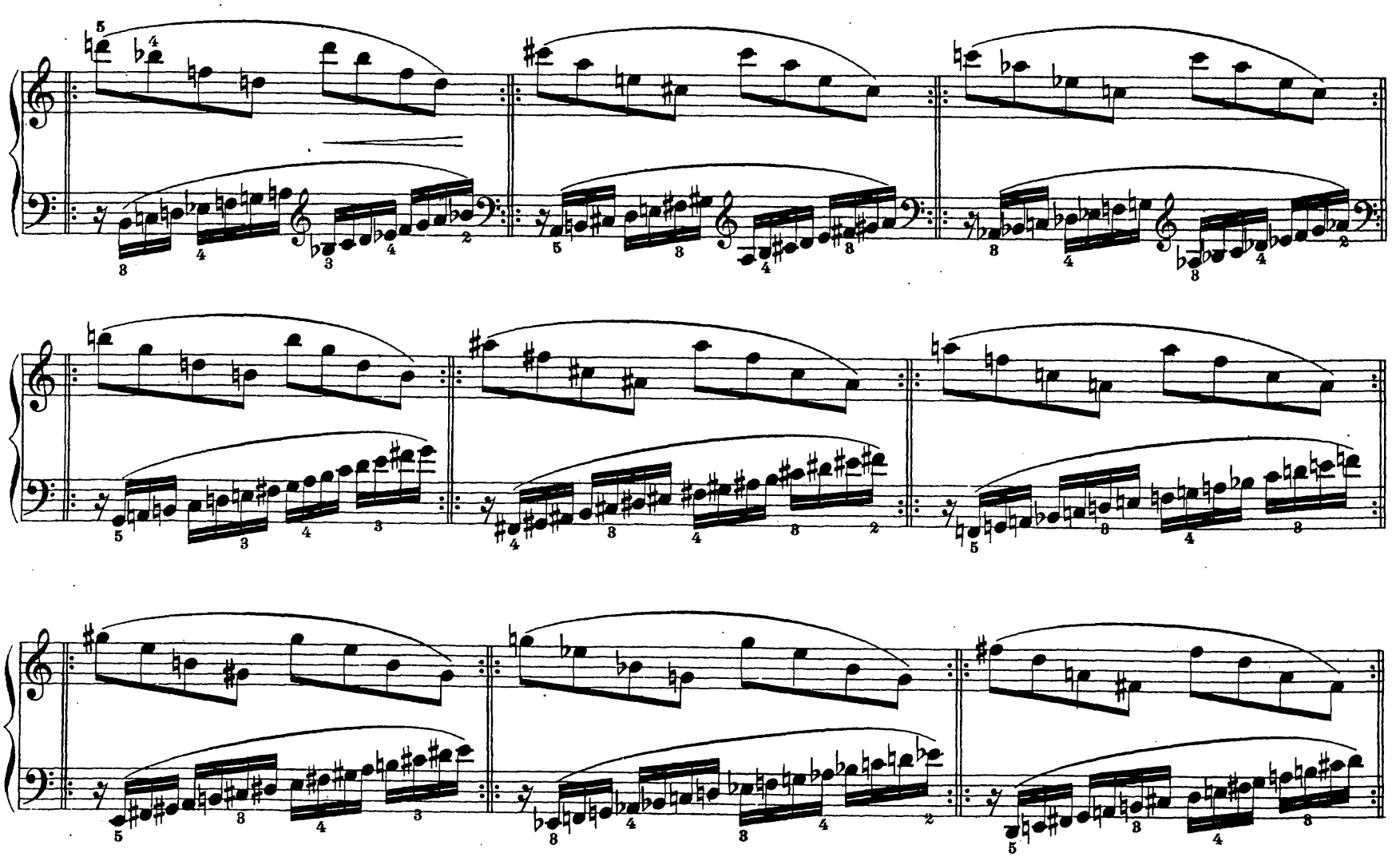
*)*S'exercer rhythmiquement* (a) *en groupes de 3 (triolets) dans l'étendue de 2 octaves et trois fois de suite;* (b) *en groupes de 4 doubles croches) dans l'étendue de 3 octaves et deux fois de suite;* (c) *en groupes de 8 (triples croches).*

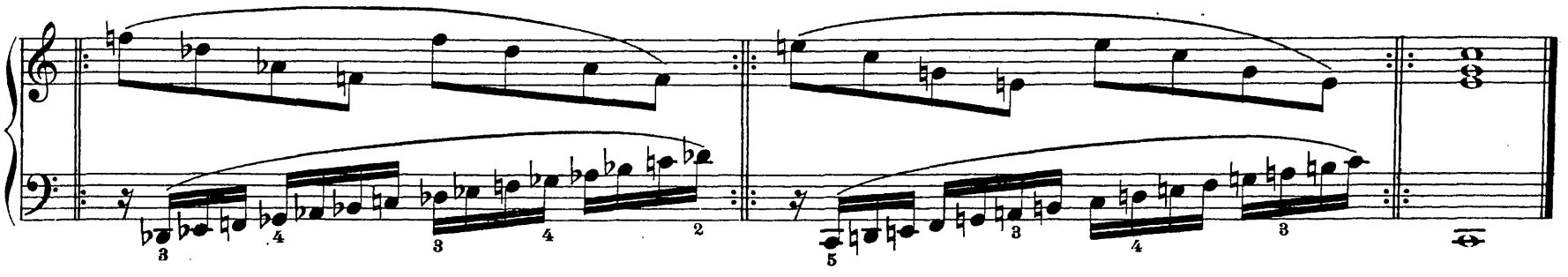
*)To practice rhythmically *(a)* in groups of *3* (triplets) throughout 2 octaves, repeating the same thrice; *(b)* in groups of *4* (semiquavers-sixteenth-notes) over 3 octaves, repeating the same twice; *(c)* in groups of *8* (demisemiquavers-thirtysecondths).

206. Alle Finger liegen lassen. *Tenir tous les doigts.* Hold down all the fingers. Nr. 206–209: J. Pischna.







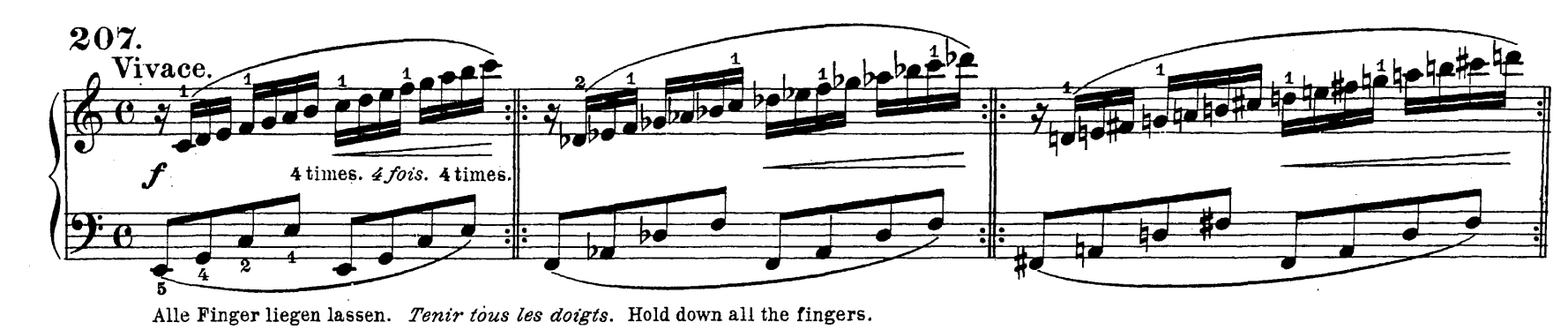


207.

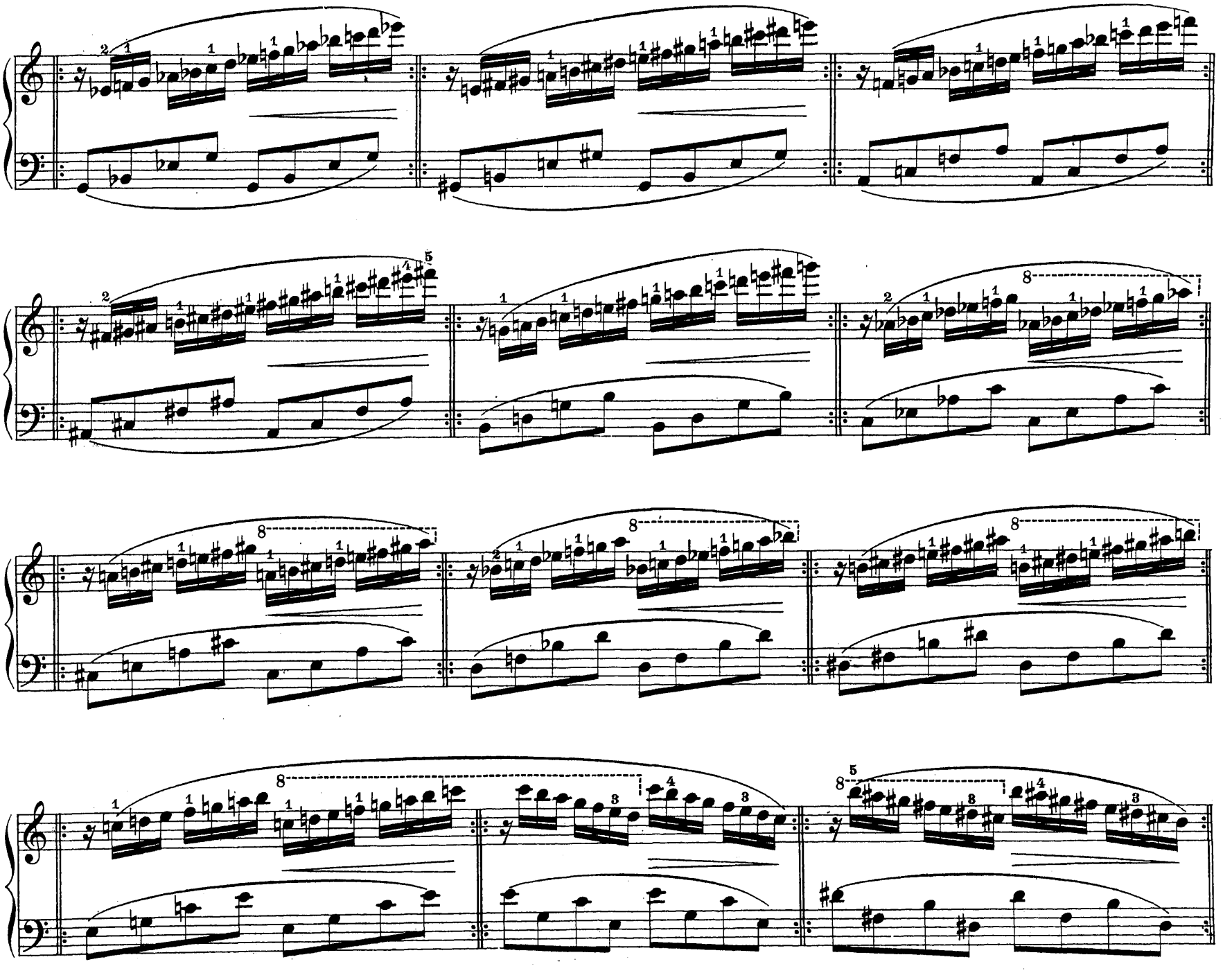
Vivace.

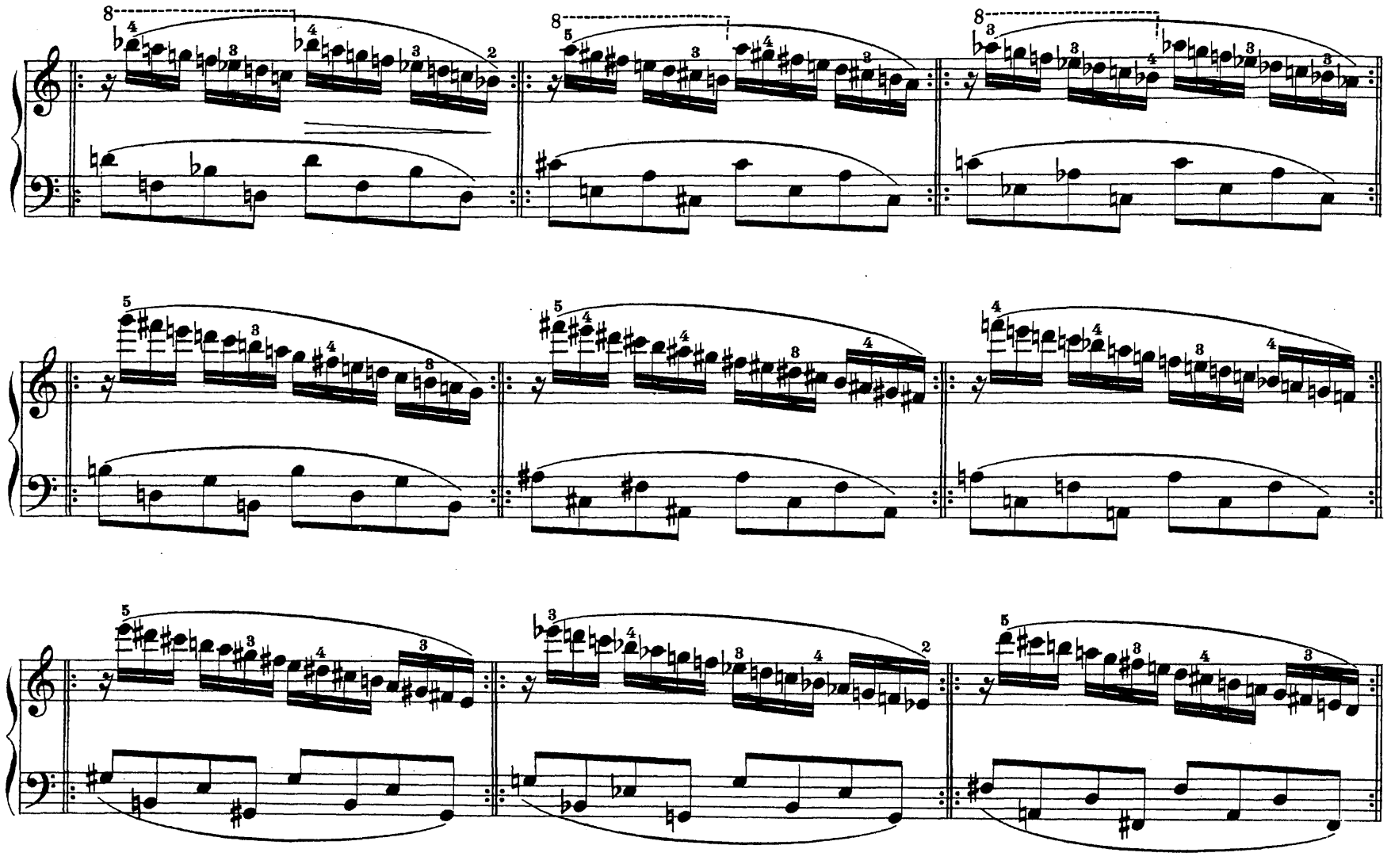
f

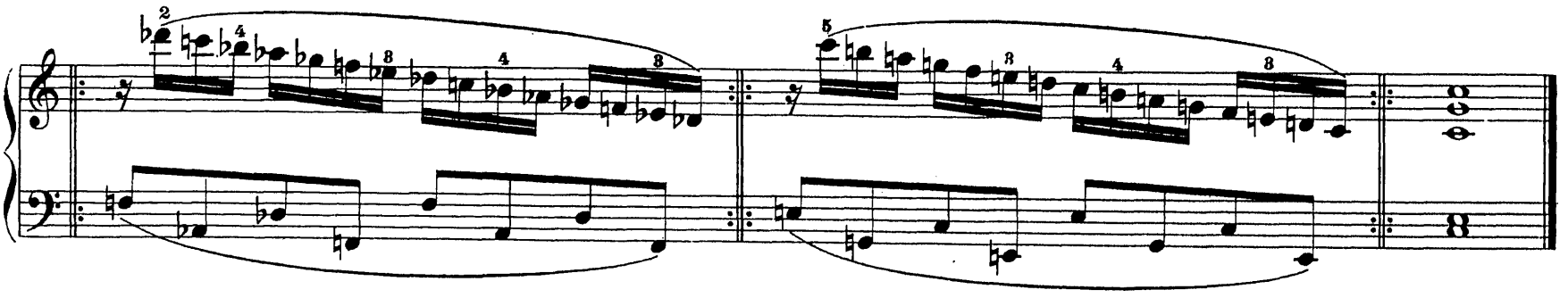
4 times. *4 fois.* 4 times.



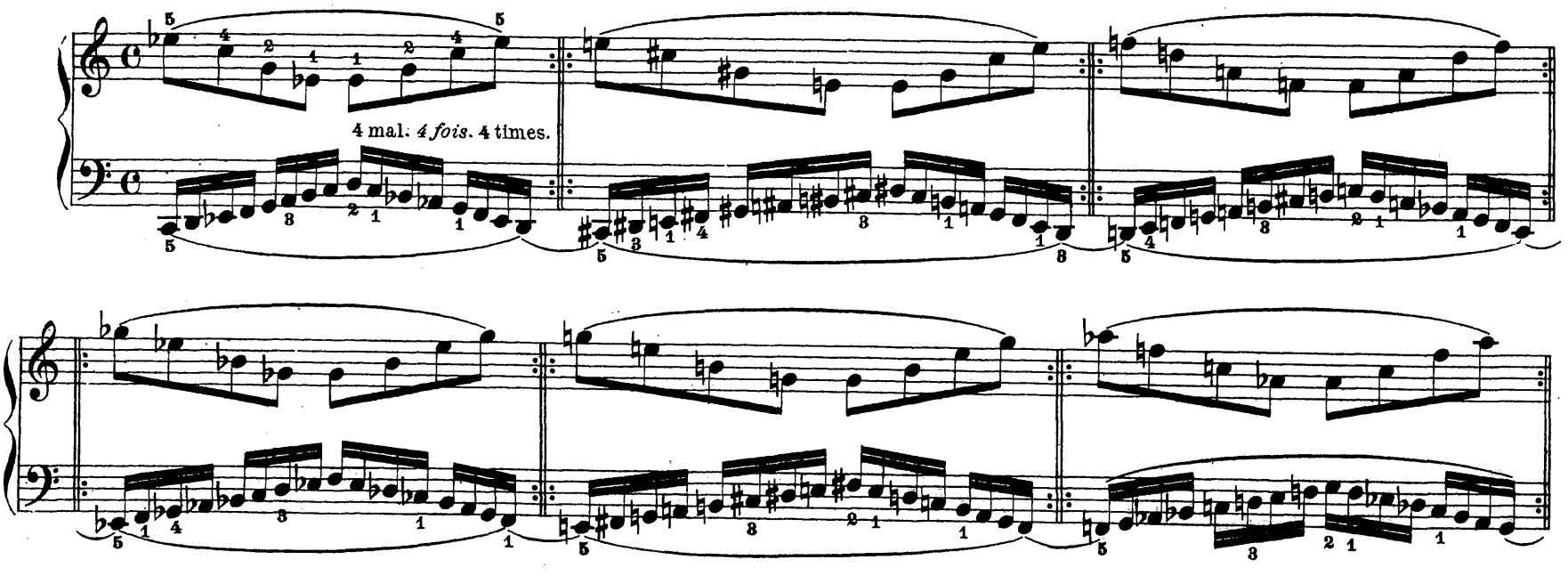
Alle Finger liegen lassen. *Tenir tous les doigts.* Hold down all the fingers.







208. Alle Finger liegen lassen. *Tenir tous les doigts.* Hold down all the fingers.



209.

f

4 mal. *4 fois.* 4 times.

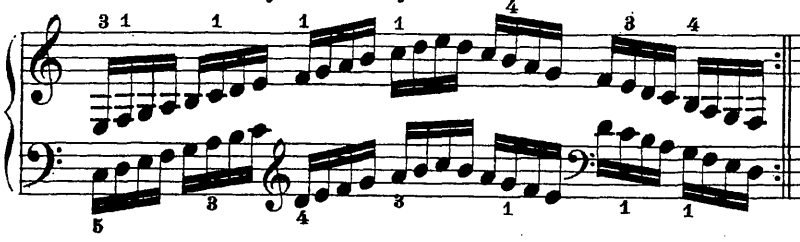
Alle Finger liegen lassen. *Tenir tous les doigts.* Hold down all the fingers.

Durtonleitern in Terzen.

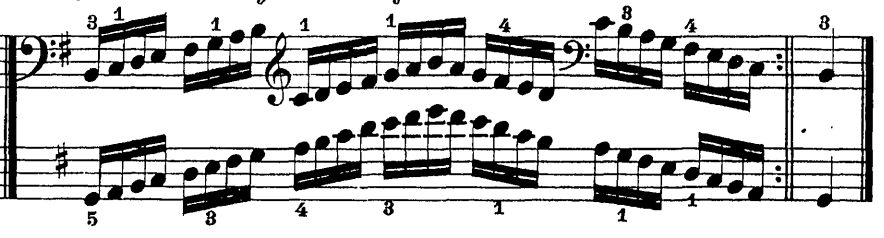
Les gammes majeures en tierces. Major Scales in Thirds.

Ebenso in Dezimen (rechte Hand eine Oktave höher).
Etudiez toutes les gammes en tierces de même en décimes (la main droite une octave plus haut).
Practice all the Scales in Thirds (the right hand an octave higher) also in Tenths.

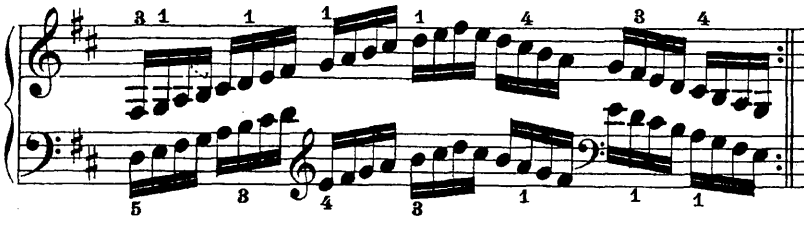
210. C dur. *Ut majeur.* C major.



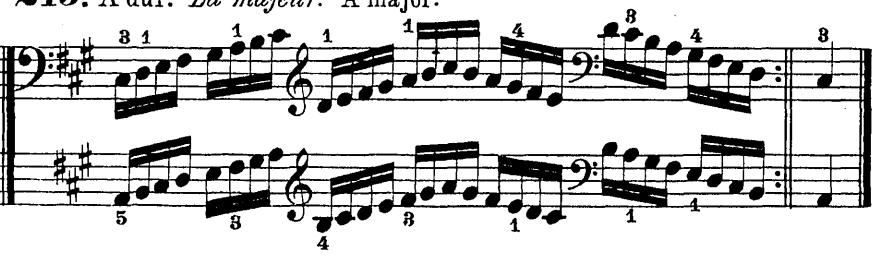
211. G dur. *Sol majeur.* G major.



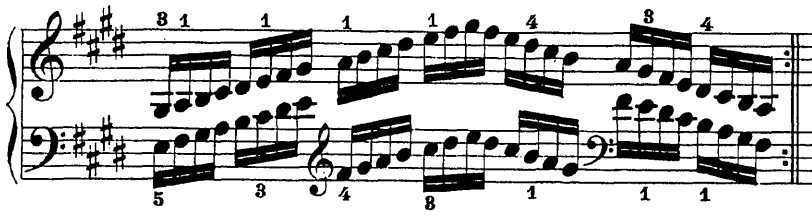
212. D dur. *Ré majeur.* D major.



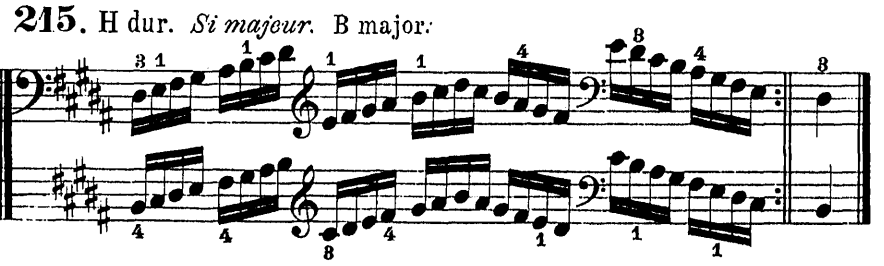
213. A dur. *La majeur.* A major.



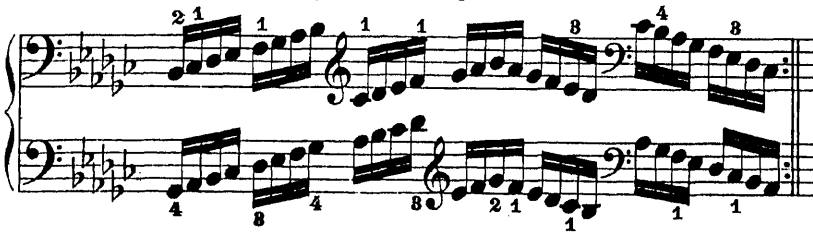
214. E dur. *Mi majeur.* E major.



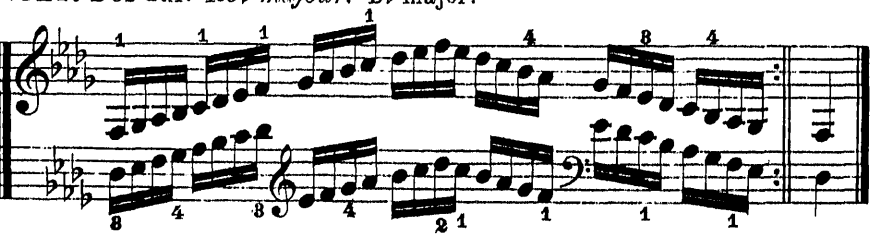
215. H dur. *Si majeur.* B major.



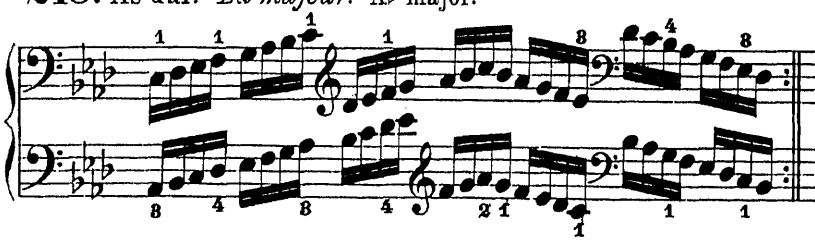
216. Ges dur. *Solb majeur.* Gb major.



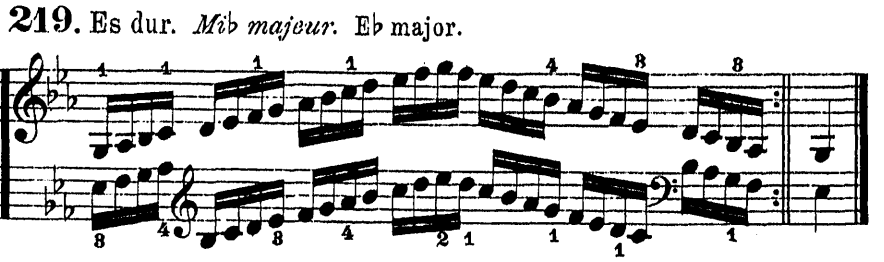
217. Des dur. *Réb majeur.* Db major.



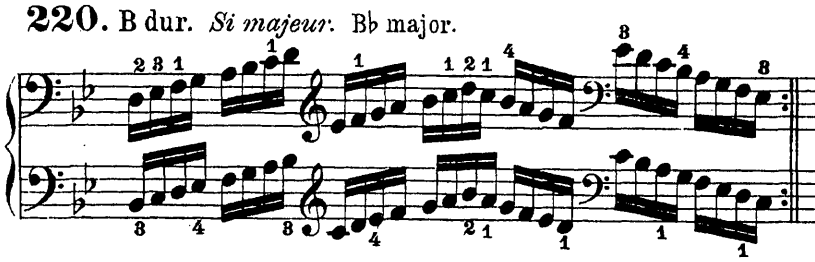
218. As dur. *La majeur.* Ab major.



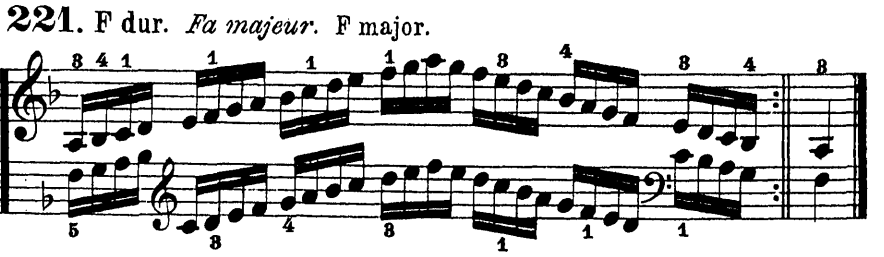
219. Es dur. *Mib majeur.* Eb major.



220. B dur. *Si majeur.* Bb major.



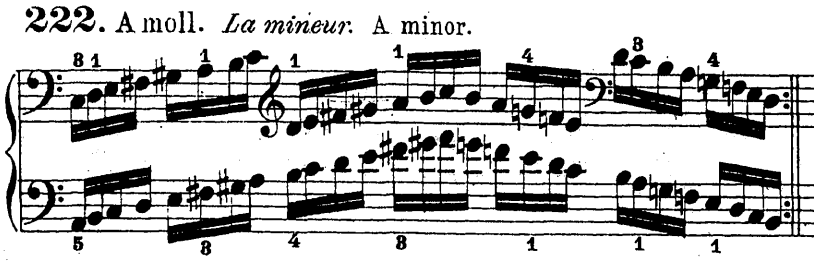
221. F dur. *Fa majeur.* F major.



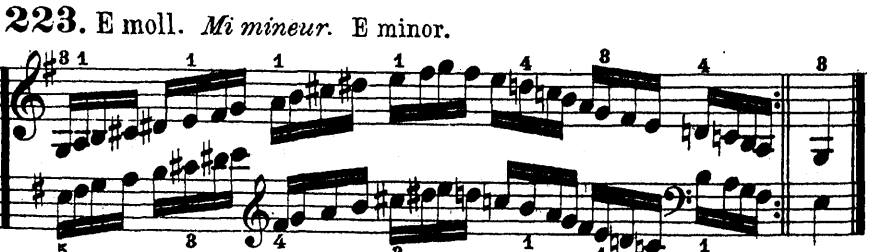
Melodische Molltonleitern in Terzen.

Les gammes mineures mélodiques en tierces. Melodic Minor Scales in Thirds.

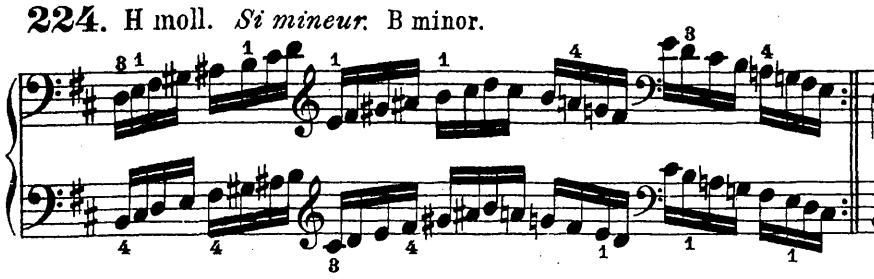
222. A moll. *La mineur.* A minor.



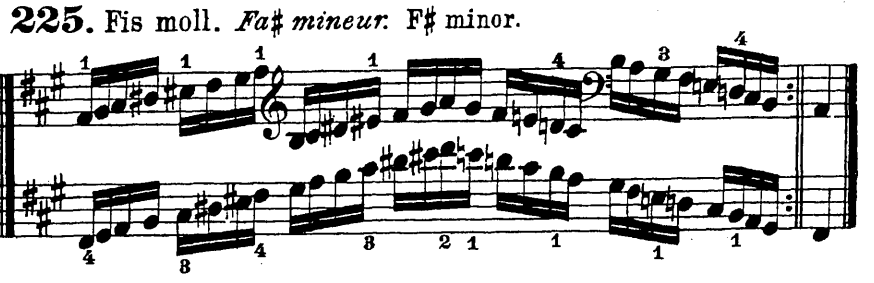
223. E moll. *Mi mineur.* E minor.



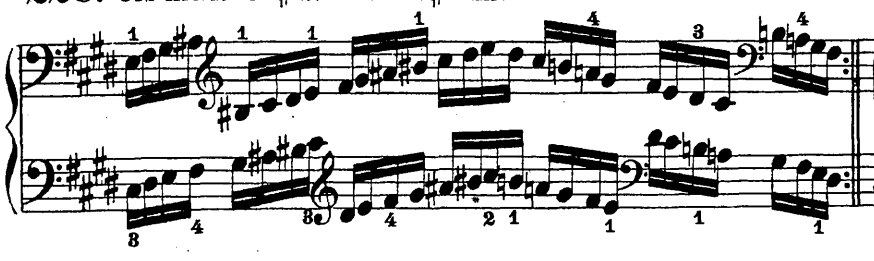
224. H moll. *Si mineur.* B minor.



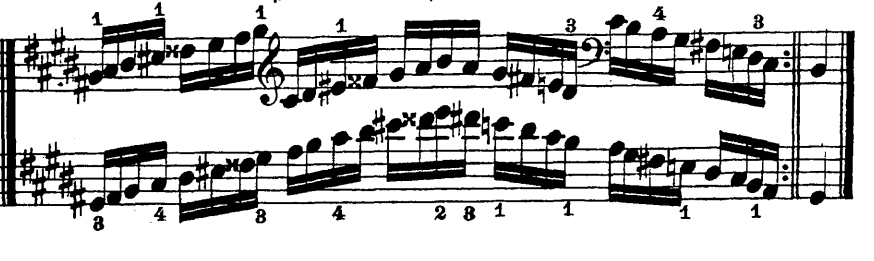
225. Fis moll. *Fa♯ mineur.* F♯ minor.



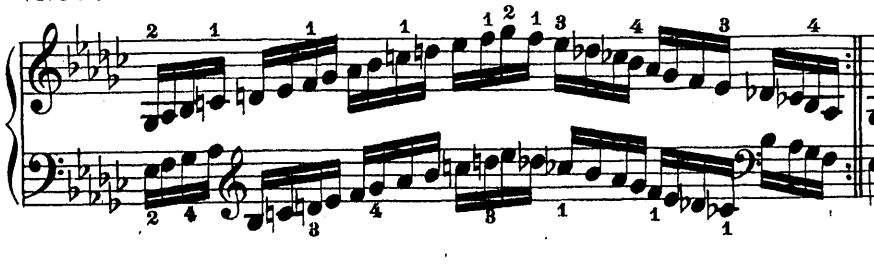
226. Cis moll. *Ut♯ mineur.* C♯ minor.



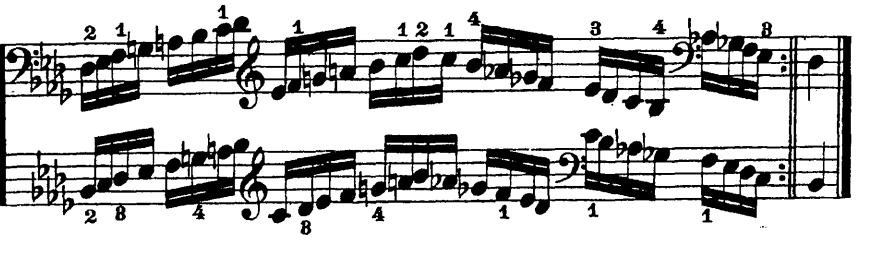
227. Gis moll. *Sol♯ mineur.* G♯ minor.



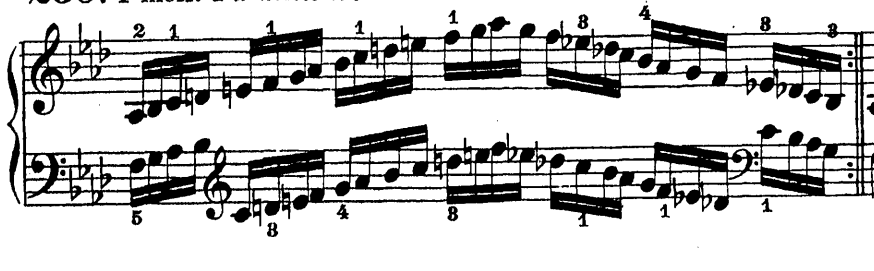
228. Es moll. *Mi♭ mineur.* E♭ minor.



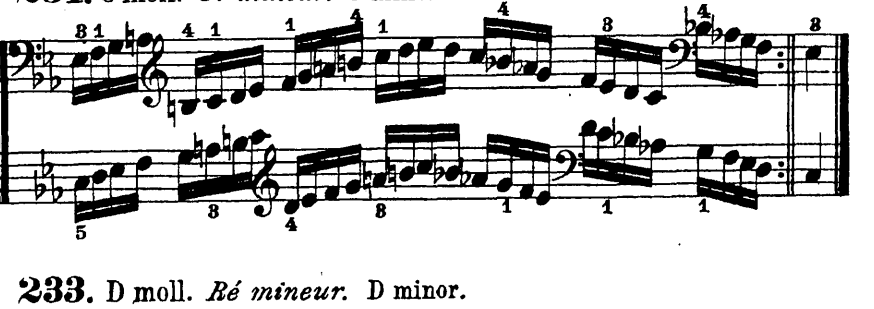
229. B moll. *Si♭ mineur.* B♭ minor.



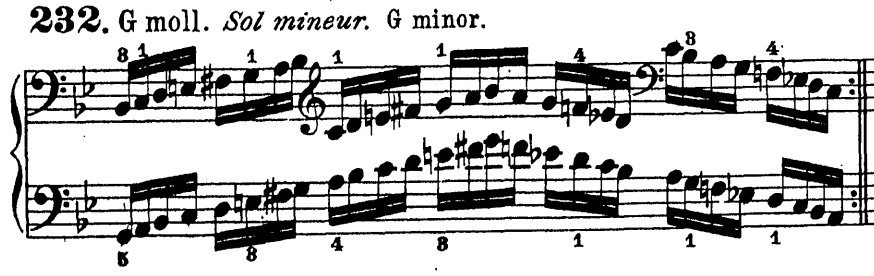
230. F moll. *Fa mineur.* F minor.



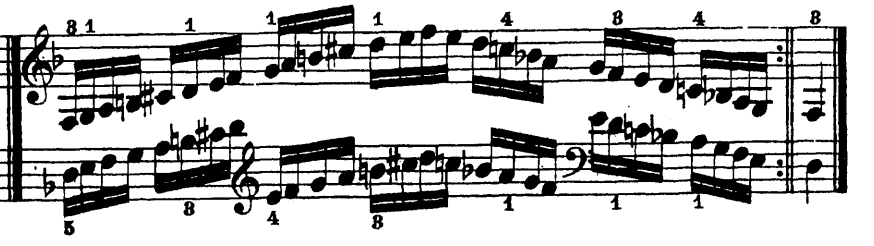
231. C moll. *Ut mineur.* C minor.



232. G moll. *Sol mineur.* G minor.



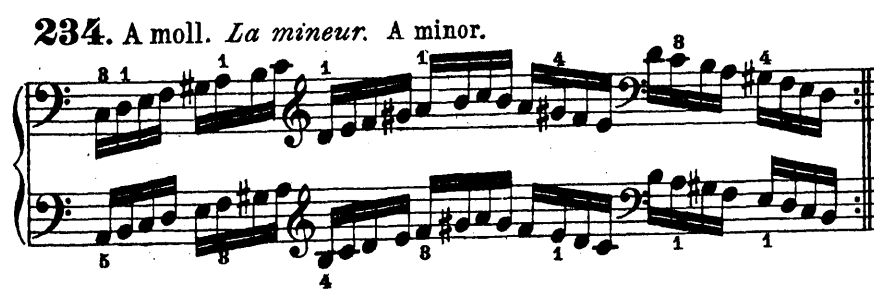
233. D moll. *Ré mineur.* D minor.



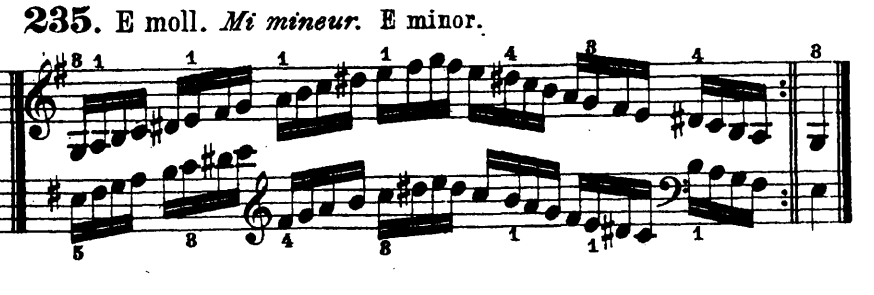
Harmonische Molltonleitern in Terzen.

Les gammes mineures harmoniques en tierces. Harmonic Minor Scales in Thirds.

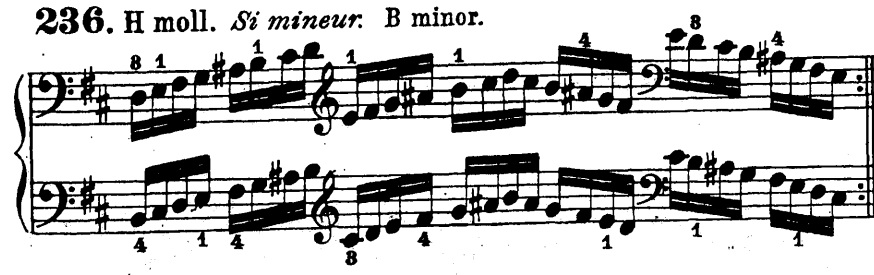
234. A moll. *La mineur.* A minor.



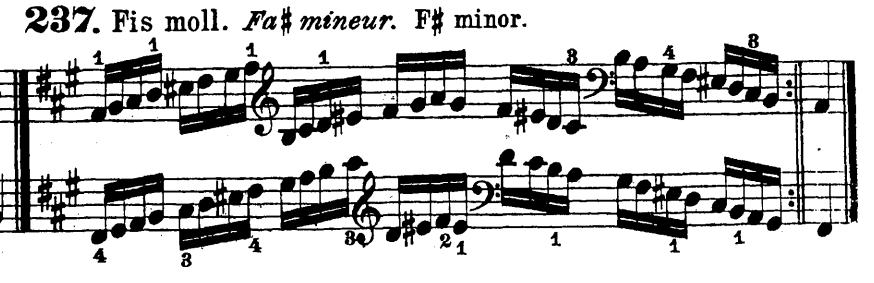
235. E moll. *Mi mineur.* E minor.



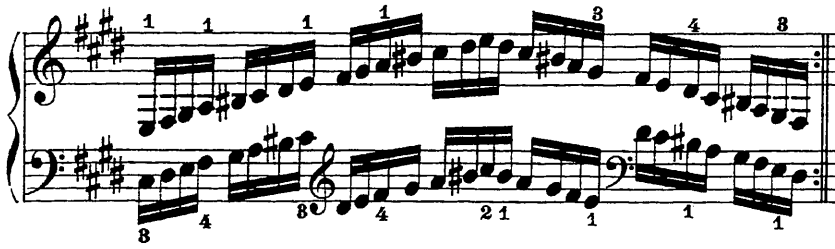
236. H moll. *Si mineur.* B minor.



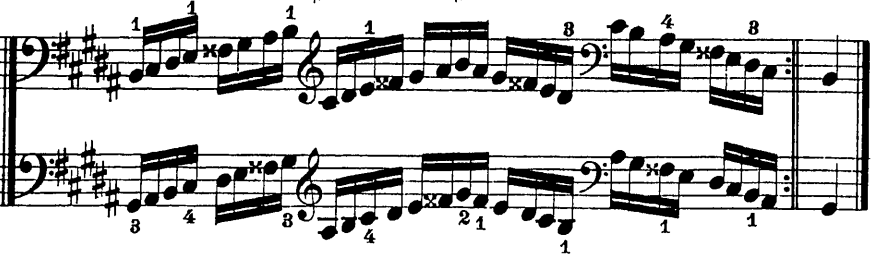
237. Fis moll. *Fa♯ mineur.* F♯ minor.



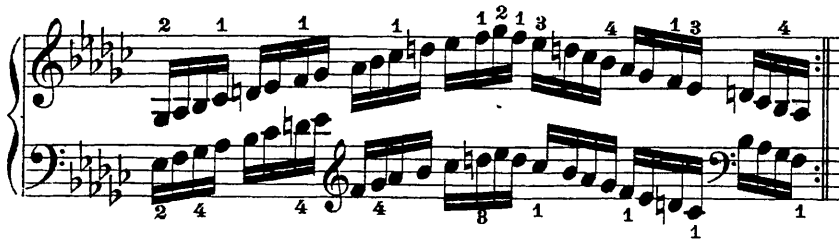
238. Cis moll. *Ut♯ mineur.* C♯ minor.



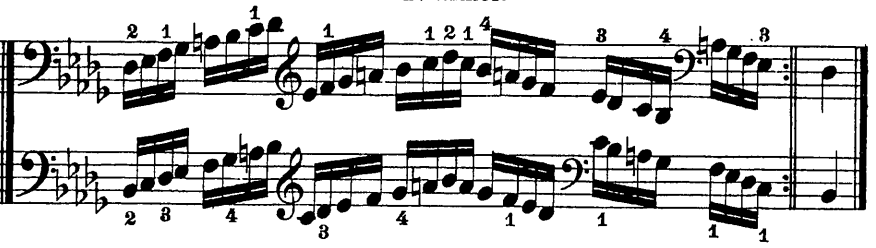
239. Gis moll. *Sol♯ mineur.* G♯ minor.



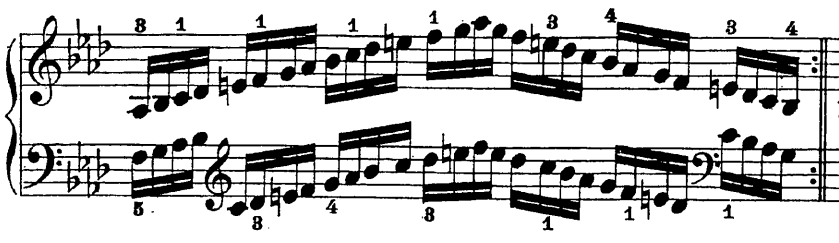
240. Es moll. *Mi♭ mineur.* E♭ minor.



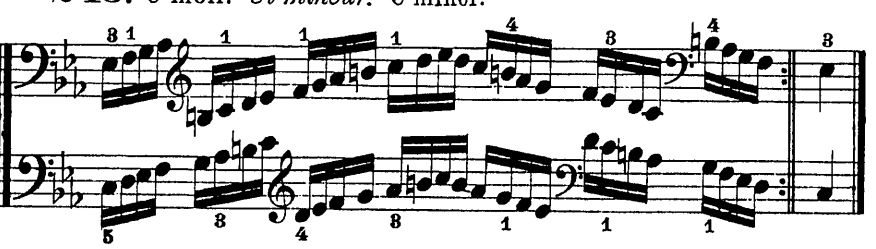
241. B moll. *Si♭ mineur.* B♭ minor.



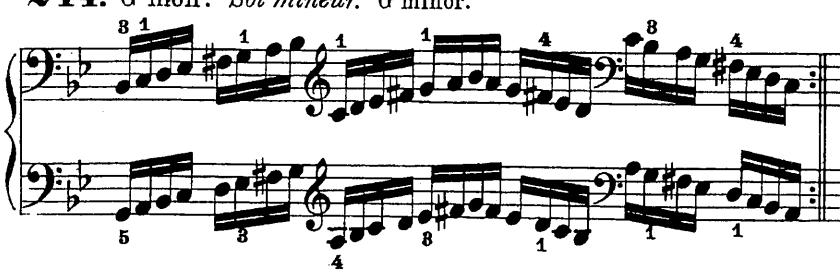
242. F moll. *Fa mineur.* F minor.



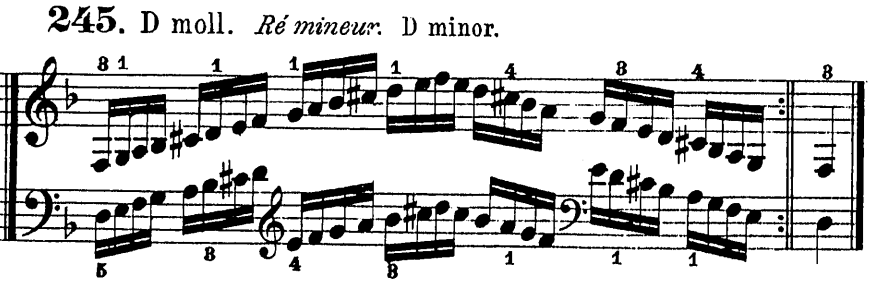
243. C moll. *Ut mineur.* C minor.



244. G moll. *Sol mineur.* G minor.



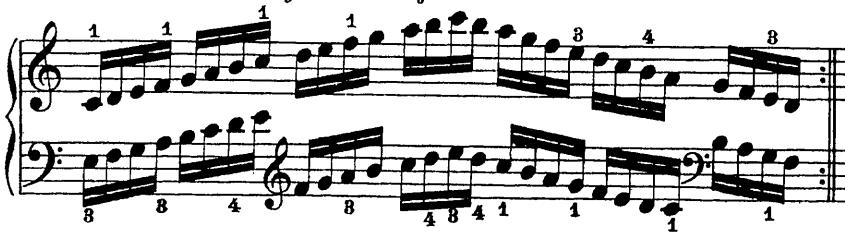
245. D moll. *Ré mineur.* D minor.



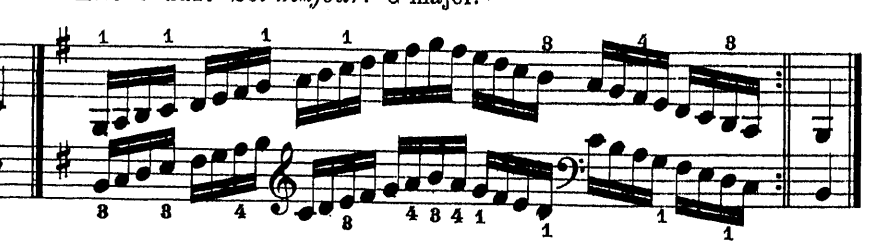
Durtonleitern in Sexten.

Les gammes majeures en sixtes. Major Scales in Sixths.

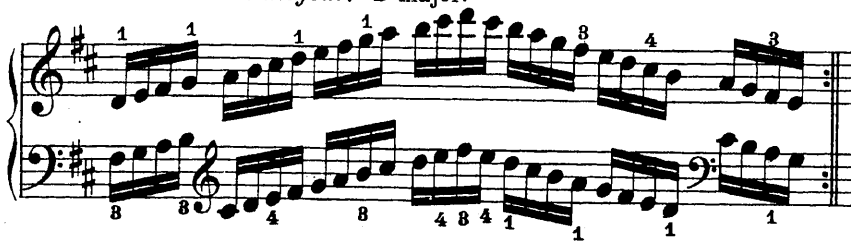
246. C dur. *Ut majeur.* C major.



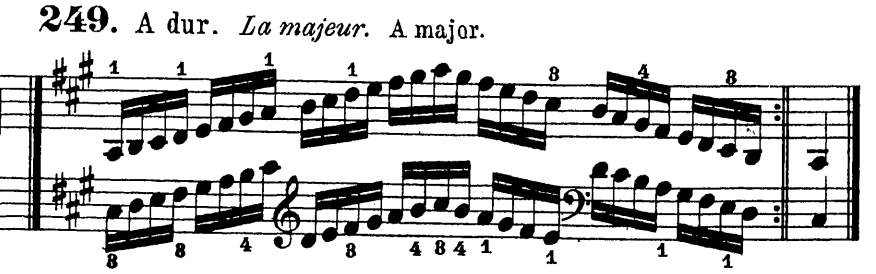
247. G dur. *Sol majeur.* G major.



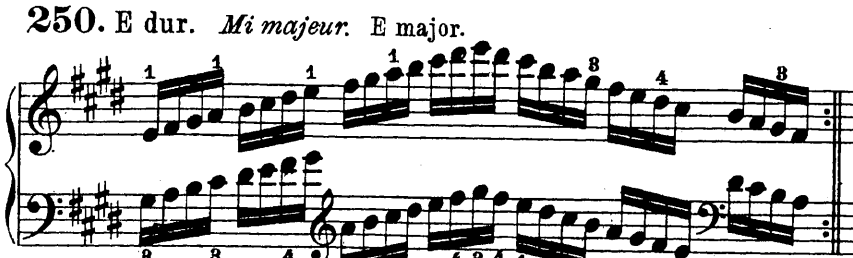
248. D dur. *Ré majeur.* D major.



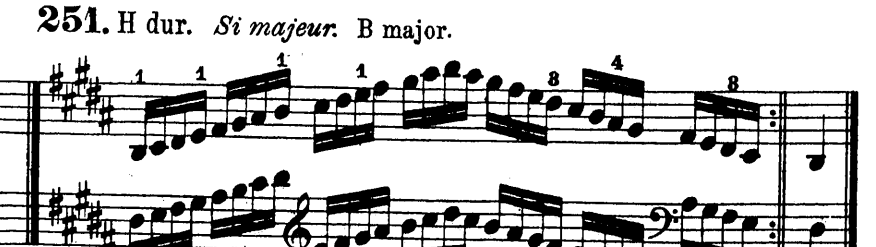
249. A dur. *La majeur.* A major.



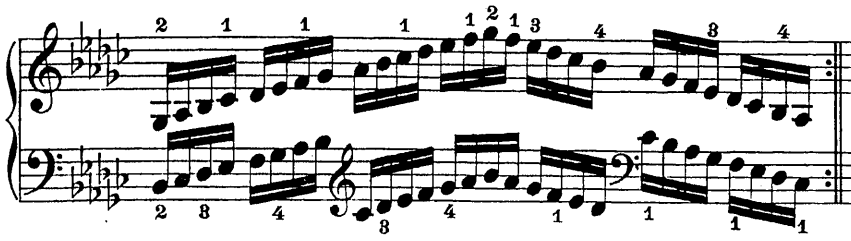
250. E dur. *Mi majeur.* E major.



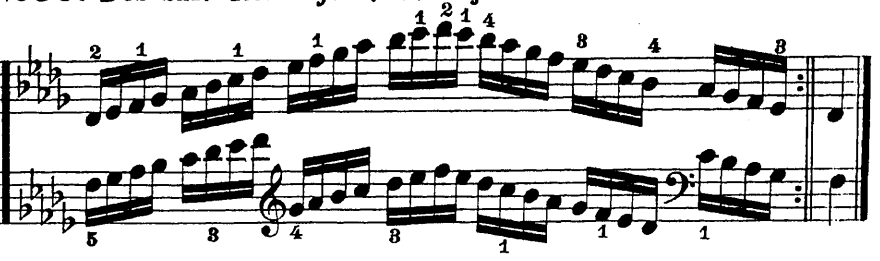
251. H dur. *Si majeur.* B major.



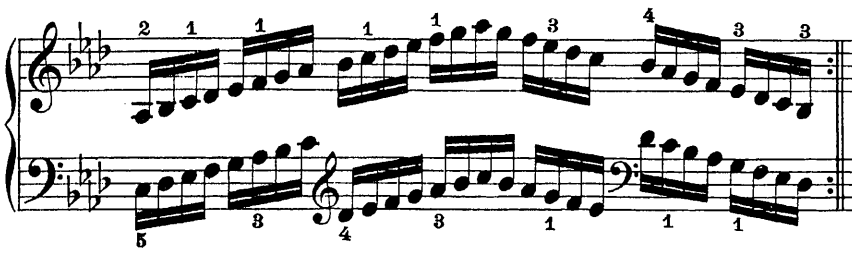
252. Ges dur. *Solb majeur.* Gb major.



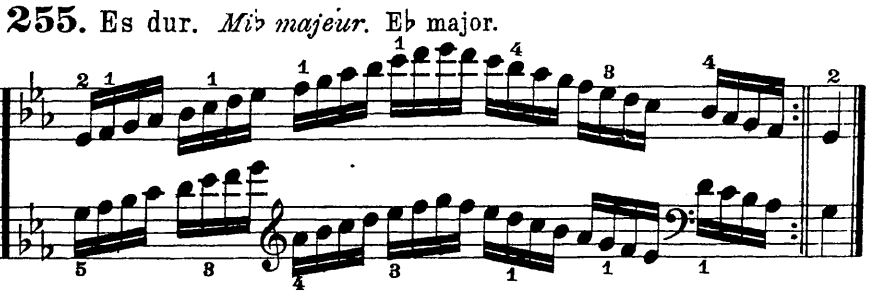
253. Des dur. *Réb majeur.* Db major.



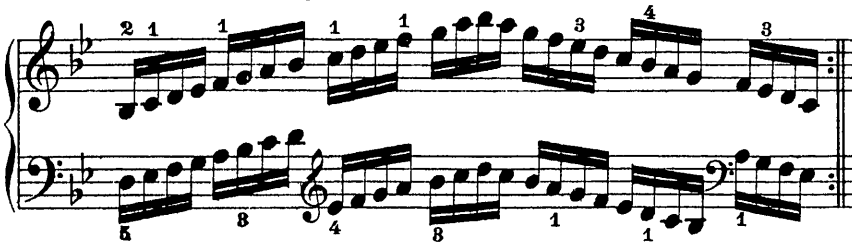
254. As dur. *Lab majeur.* Ab major.



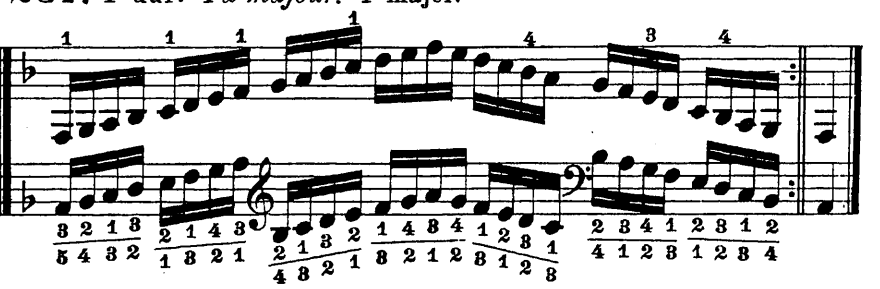
255. Es dur. *Mib majeur.* Eb major.



256. B dur. *Sib majeur.* Bb major.



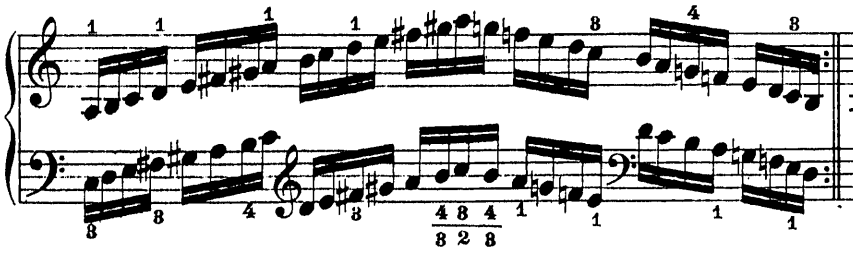
257. F dur. *Fa majeur.* F major.



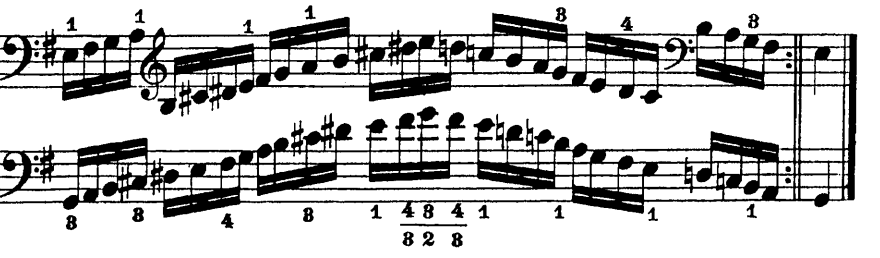
Melodische Molltonleitern in Sexten.

Les gammes mineures mélodiques en sixtes. Melodic Minor Scales in Sixths.

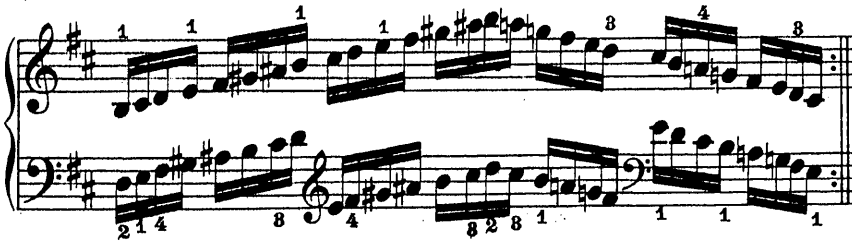
258. A moll. *La mineur.* A minor.



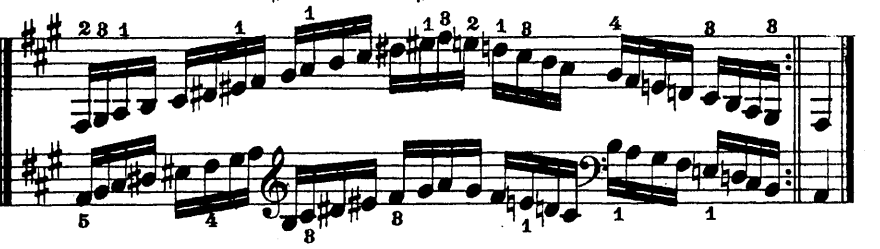
259. E moll. *Mi mineur.* E minor.



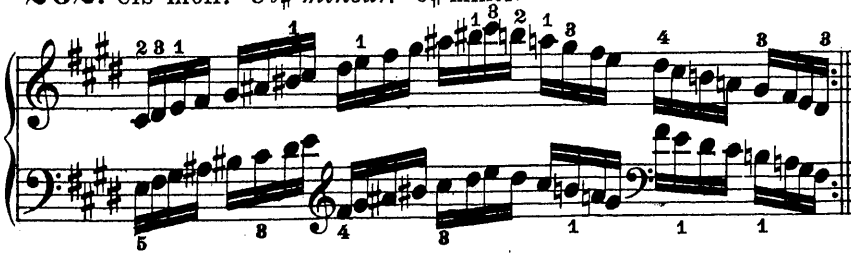
260. H moll. *Si mineur.* B minor.



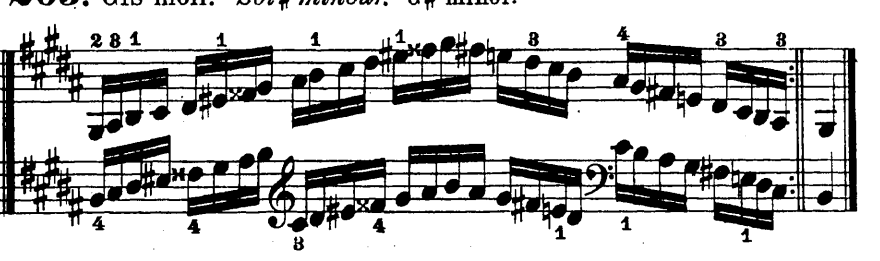
261. Fis moll. *Fa♯ mineur.* F♯ minor.



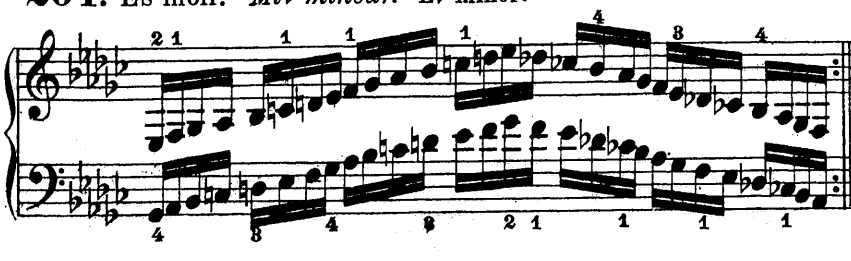
262. Cis moll. *Ut♯ mineur.* C♯ minor.



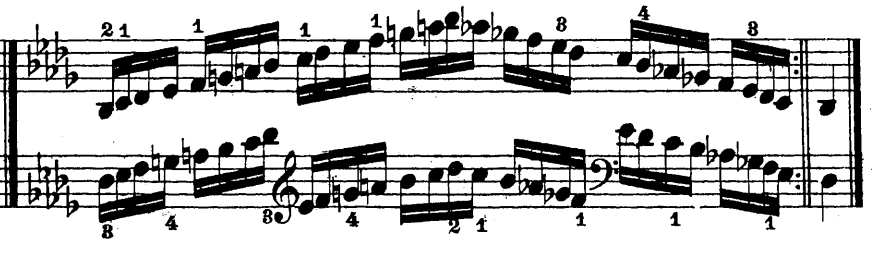
263. Gis moll. *Sol♯ mineur.* G♯ minor.



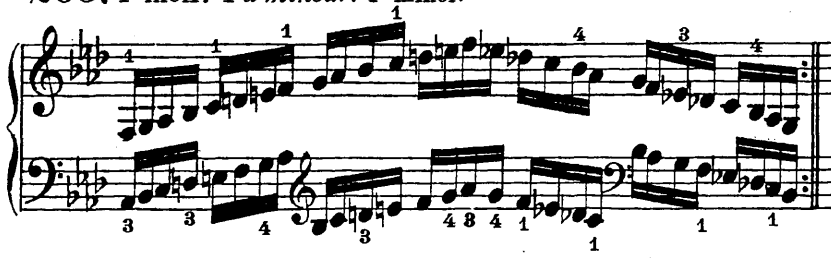
264. Es moll. *Mib mineur.* Eb minor.



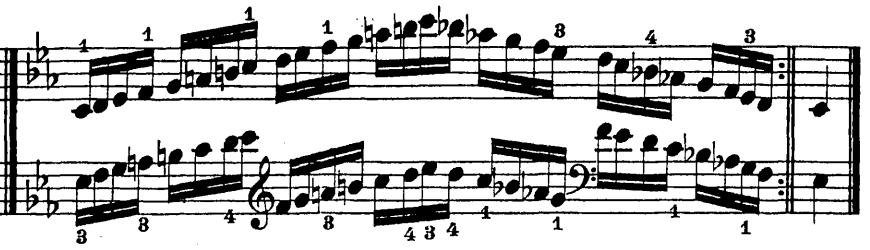
265. B moll. *Sib mineur.* Bb minor.



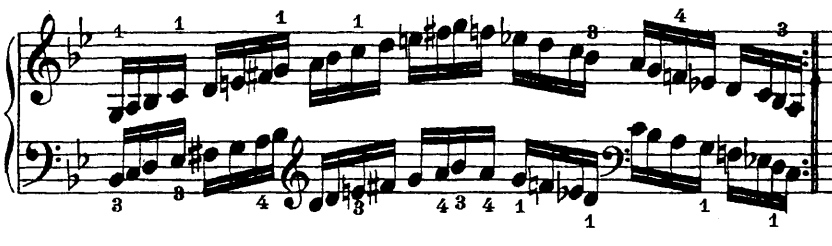
266. F moll. *Fa mineur.* F minor.



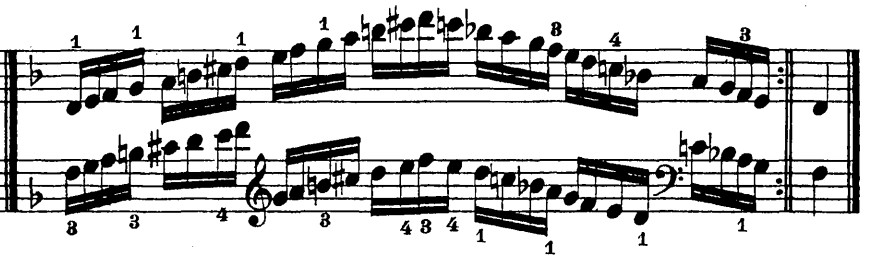
267. C moll. *Ut mineur.* C minor.



268. G moll. *Sol mineur.* G minor.



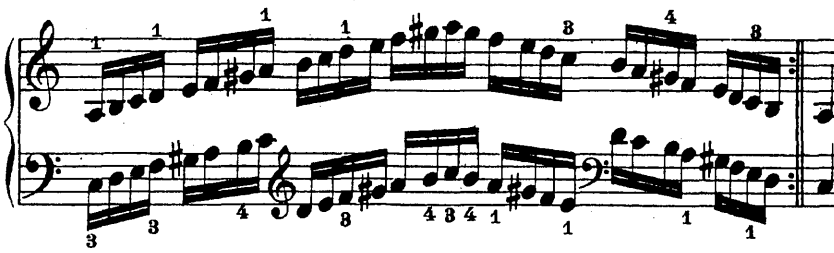
269. D moll. *Ré mineur.* D minor.



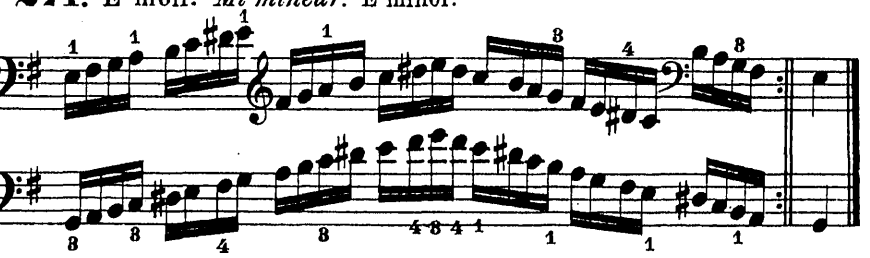
Harmonische Molltonleitern in Sexten.

Les gammes mineures harmoniques en sixtes. Harmonic Minor Scales in Sixths.

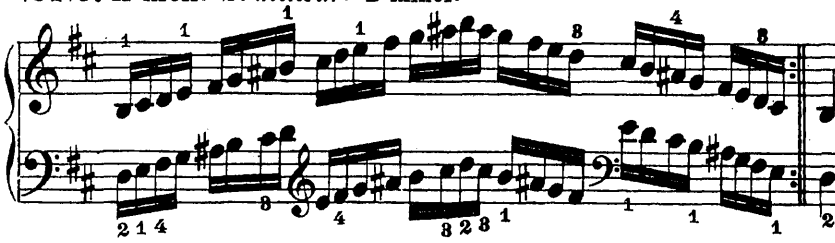
270. A moll. *La mineur.* A minor.



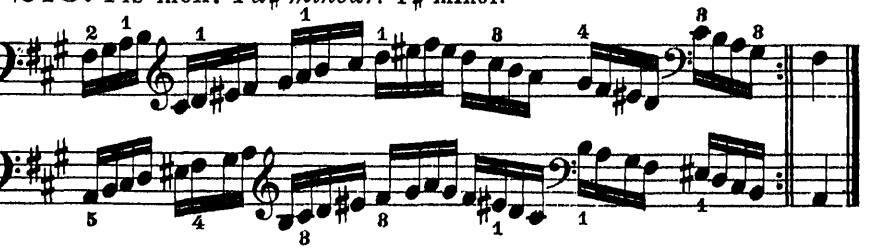
271. E moll. *Mi mineur.* E minor.



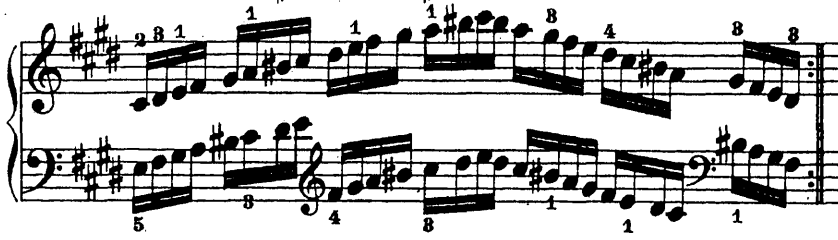
272. H moll. *Si mineur.* B minor.



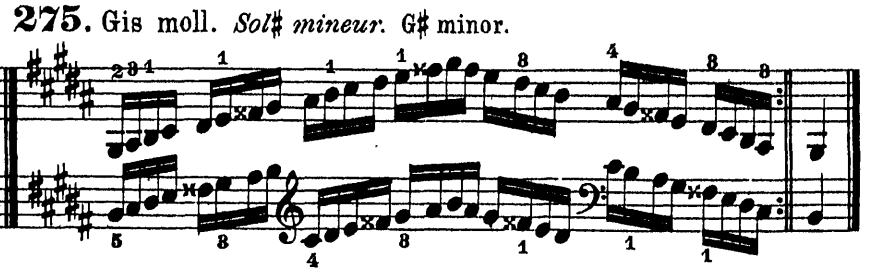
273. Fis moll. *Fa♯ mineur.* F♯ minor.



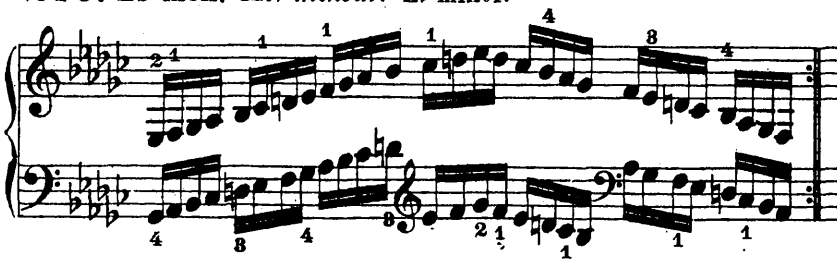
274. Cis moll. *Ut♯ mineur.* C♯ minor.



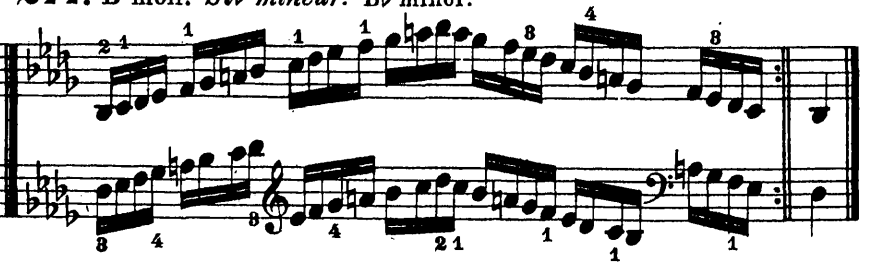
275. Gis moll. *Sol♯ mineur.* G♯ minor.



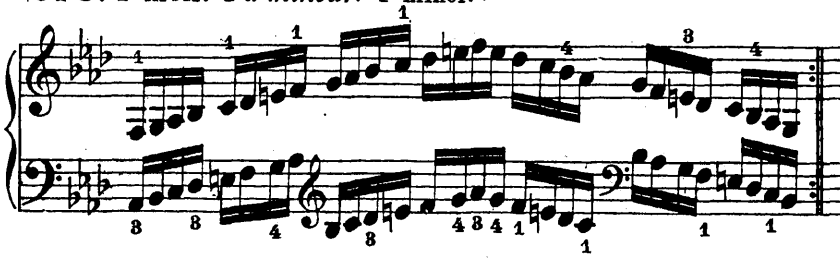
276. Es moll. *Mi♭ mineur.* E♭ minor.



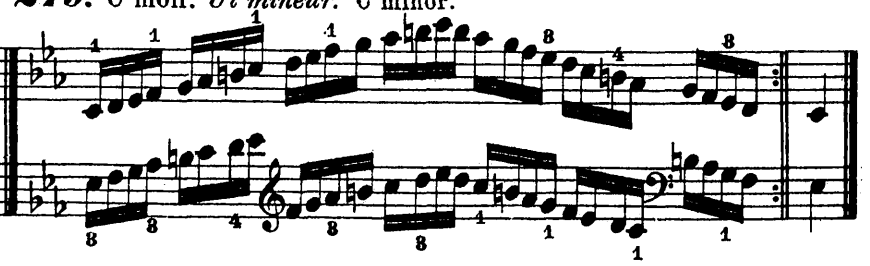
277. B moll. *Si♭ mineur.* B♭ minor.



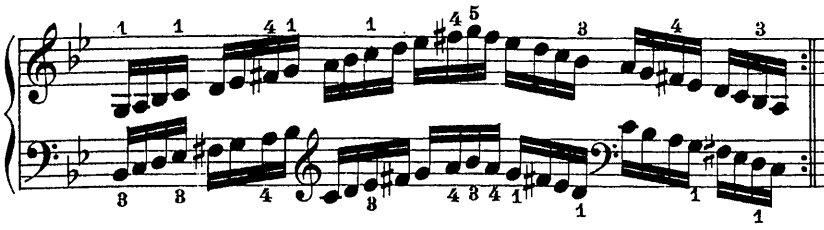
278. F moll. *Fa mineur.* F minor.



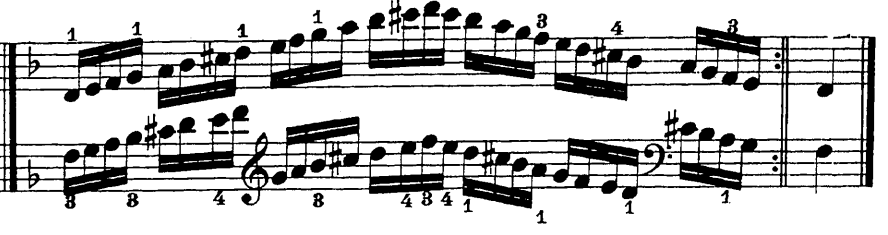
279. C moll. *Ut mineur.* C minor.



280. G moll. *Sol mineur.* G minor.



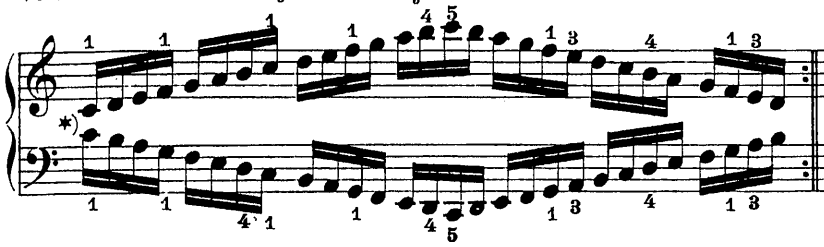
281. D moll. *Ré mineur.* D minor.



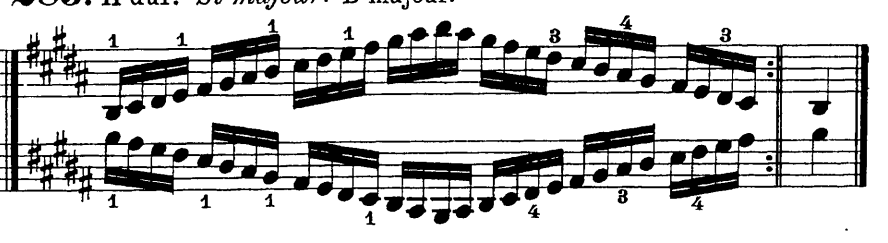
Durtonleitern in Gegenbewegung.

Les gammes majeures en mouvement contraire. Major Scales in Contrary Motion.

282. C dur. *Ut majeur.* C majeur.

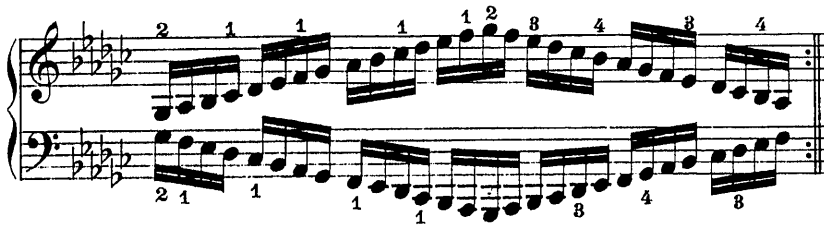


283. H dur. *Si majeur.* B majeur.

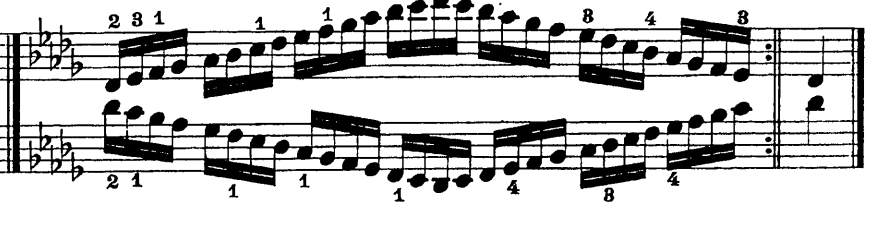


*) Mit demselben Fingersatz in *G-, D-, A-* und *E-dur.*
Se servir du même doigter pour les gammes en Sol-, Ré-, La- *et* Mi-majeur.
Use the same fingerings in *G-, D-, A-* and *E-major.*

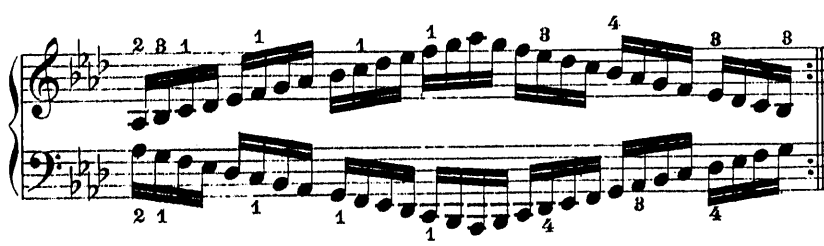
284. Ges dur. *Solb majeur.* Gb major.



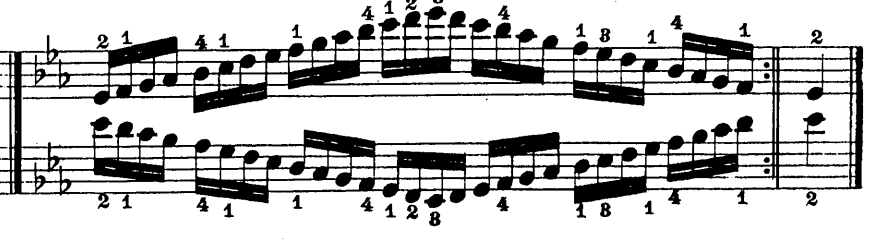
285. Des dur. *Réb majeur.* Db major.



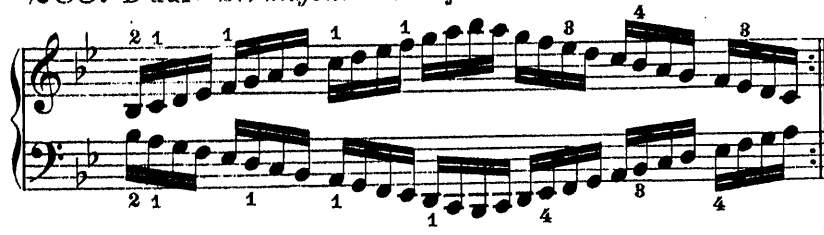
286. As dur. *Lab majeur.* Ab major.



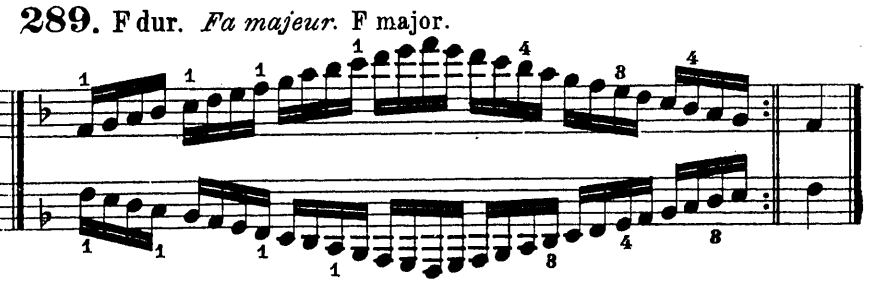
287. Es dur. *Mib majeur.* Eb major.



288. B dur. *Sib majeur.* Bb major.



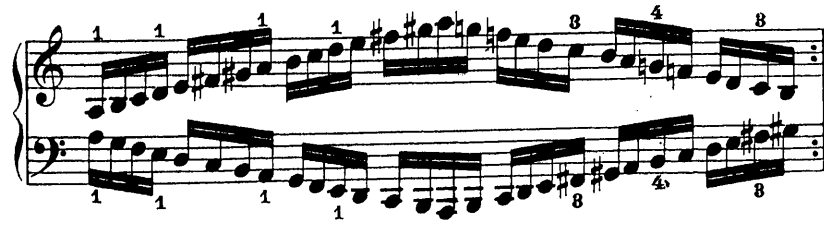
289. F dur. *Fa majeur.* F major.



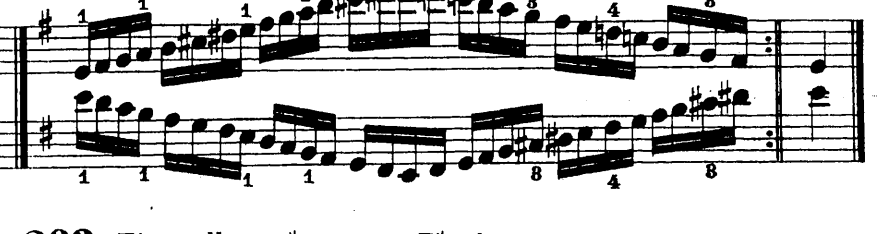
Melodische Molltonleitern in Gegenbewegung.

Les gammes mineures mélodiques en mouvement contraire. Melodic Minor Scales in Contrary Motion.

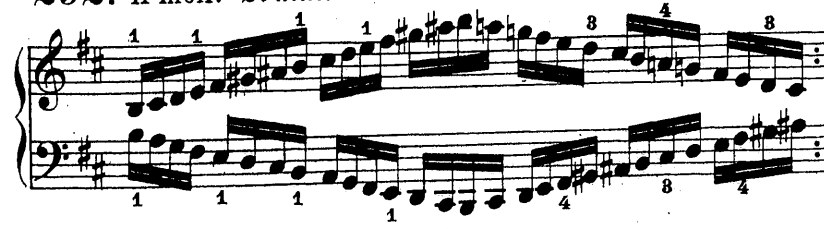
290. A moll. *La mineur.* A minor.



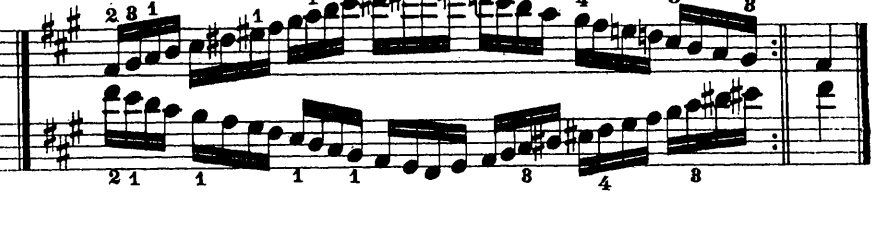
291. E moll. *Mi mineur.* E minor.



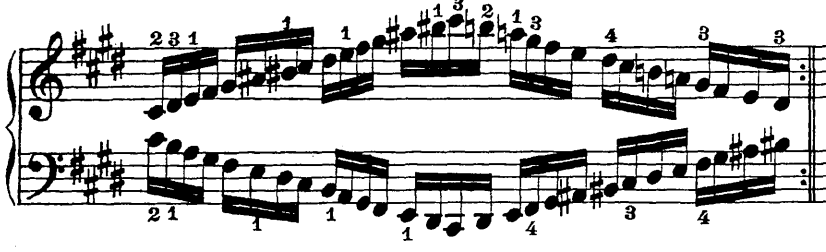
292. H moll. *Si mineur.* B minor.



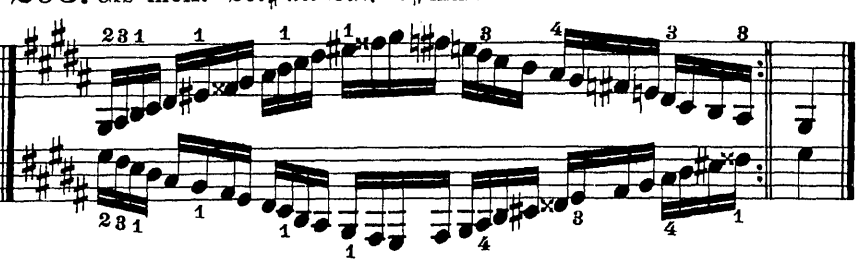
293. Fis moll. *Fa♯ mineur.* F♯ minor.



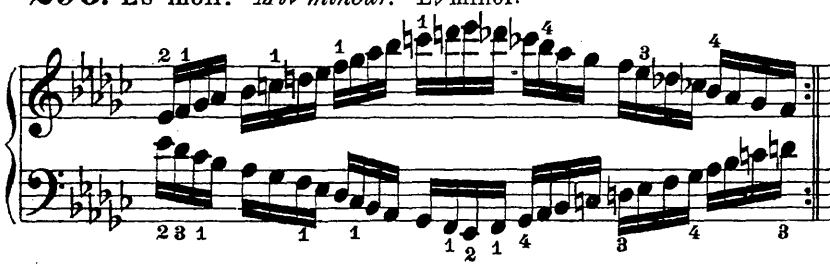
294. Cis moll. *Ut♯ mineur.* C♯ minor.



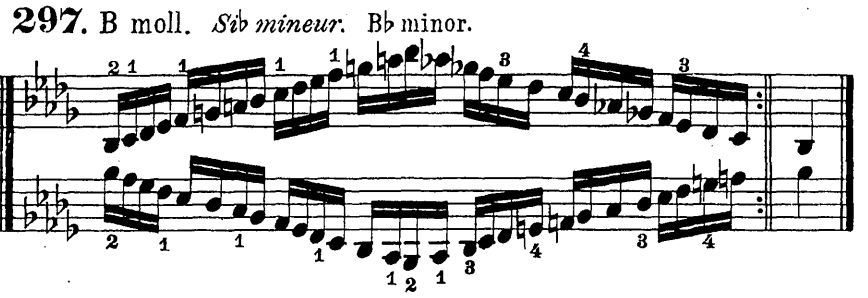
295. Gis moll. *Sol♯ mineur.* G♯ minor.



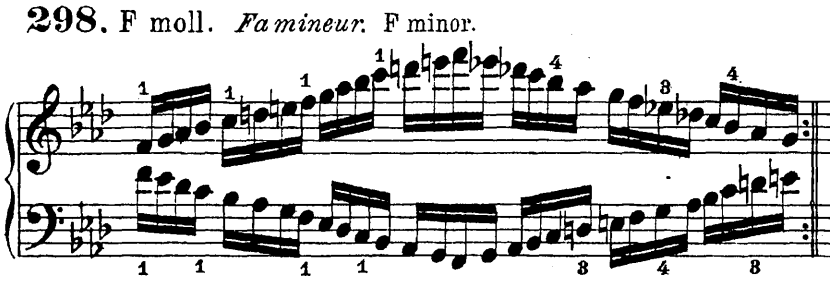
296. Es moll. *Mi♭ mineur.* E♭ minor.



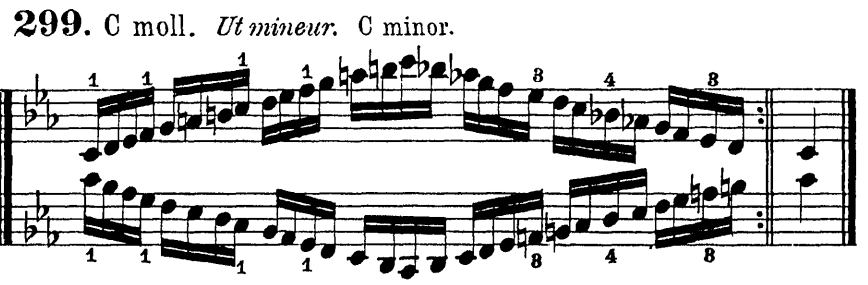
297. B moll. *Si♭ mineur.* B♭ minor.



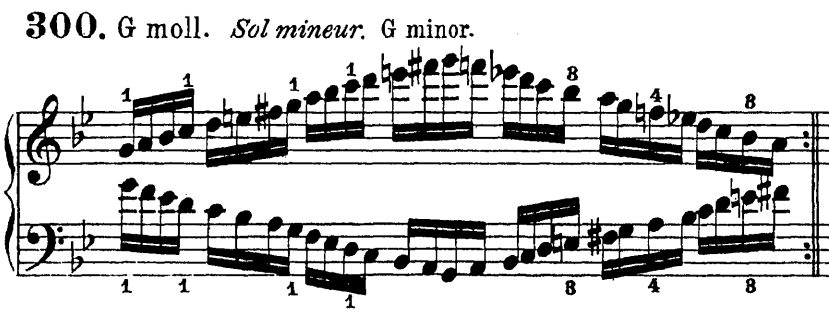
298. F moll. *Fa mineur.* F minor.



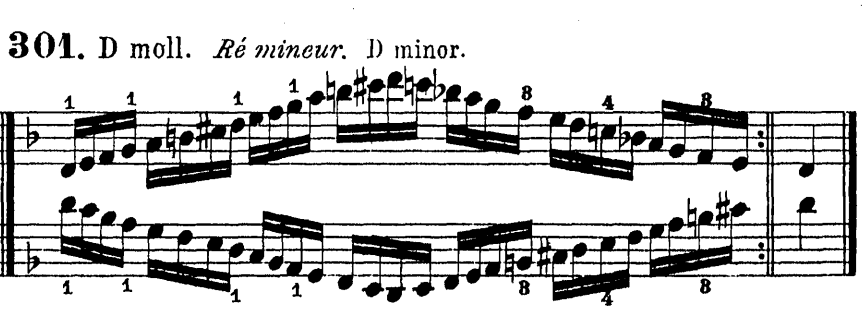
299. C moll. *Ut mineur.* C minor.



300. G moll. *Sol mineur.* G minor.



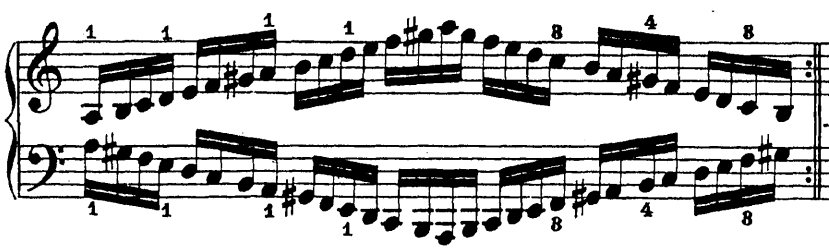
301. D moll. *Ré mineur.* D minor.



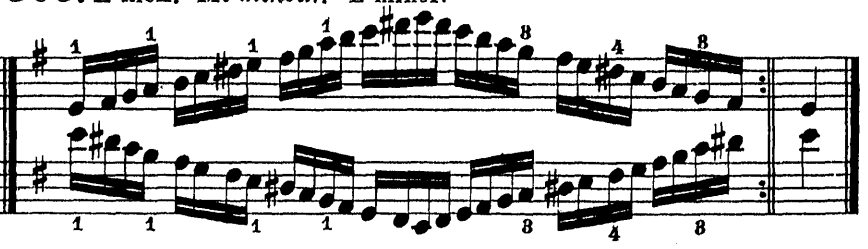
Harmonische Molltonleitern in Gegenbewegung.

Les gammes mineures harmoniques en mouvement contraire. Harmonic Minor Scales in Contrary Motion.

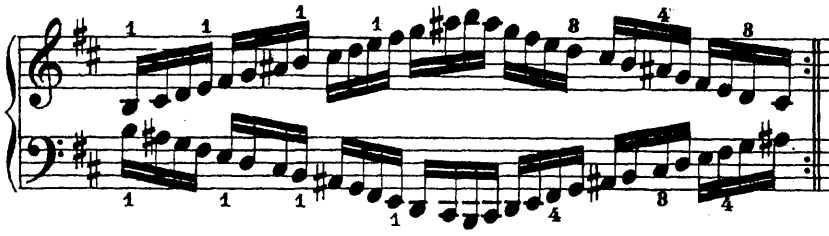
302. A moll. *La mineur.* A minor.



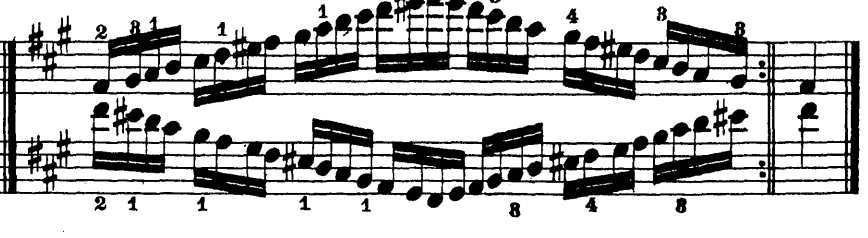
303. E moll. *Mi mineur.* E minor.



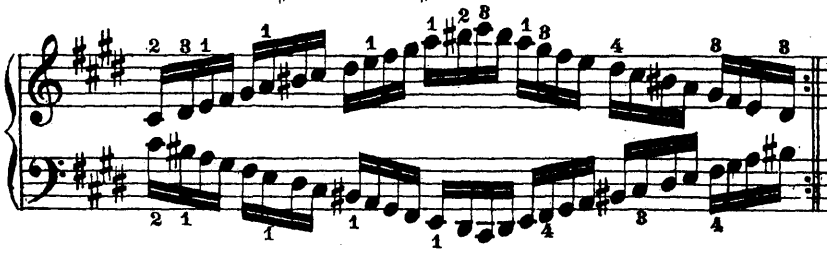
304. H moll. *Si mineur.* B minor.



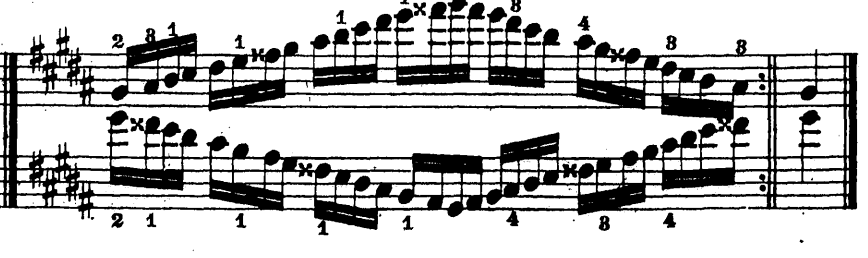
305. Fis moll. *Fa mineur.* F♯ minor.



306. Cis moll. *Ut♯ mineur.* C♯ minor.



307. Gis moll. *Sol♯ mineur.* G♯ minor.



308. Es moll. *Mi♭ mineur.* Eb minor.

309. B moll. *Si♭ mineur.* Bb minor.

310. F moll. *Fa mineur.* F minor.

311. C moll. *Ut mineur.* C minor.

312. G moll. *Sol mineur.* G minor.

313. D moll. *Ré mineur.* D minor.

V.

Die übrigen wichtigsten Arten in der Übung der Tonleiter.

LES AUTRES ESPÈCES PRINCIPALES DANS L'ÉTUDE DES GAMMES.

THE OTHER CHIEF FORMS IN THE STUDY OF SCALES.

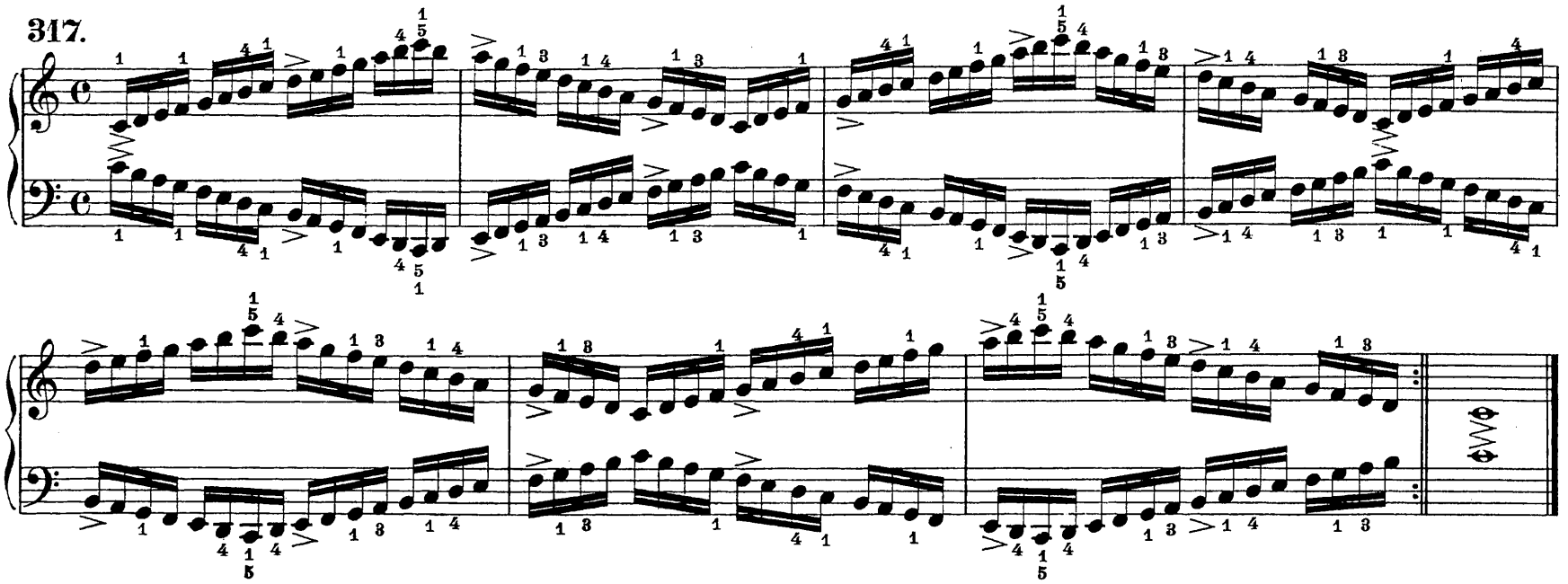
314. In allen Tonarten. *Dans tous les tons.* In all keys.

Nr. 314–324: B. Wolff.

315.

316.

317.



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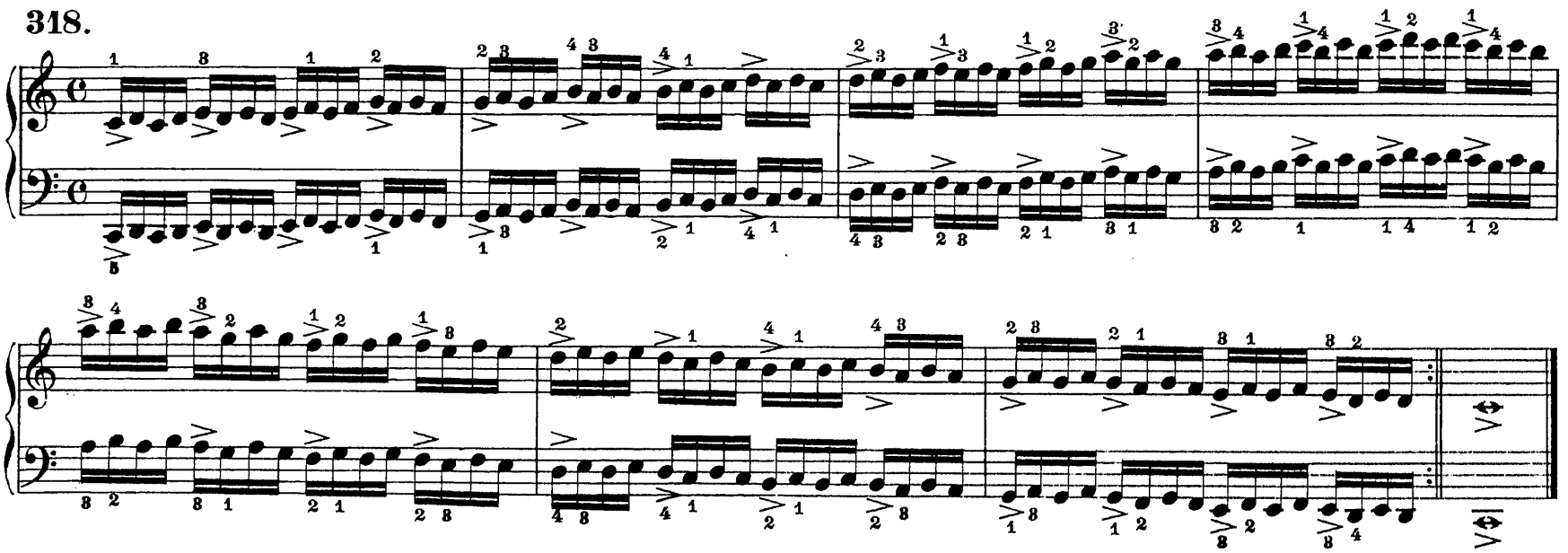

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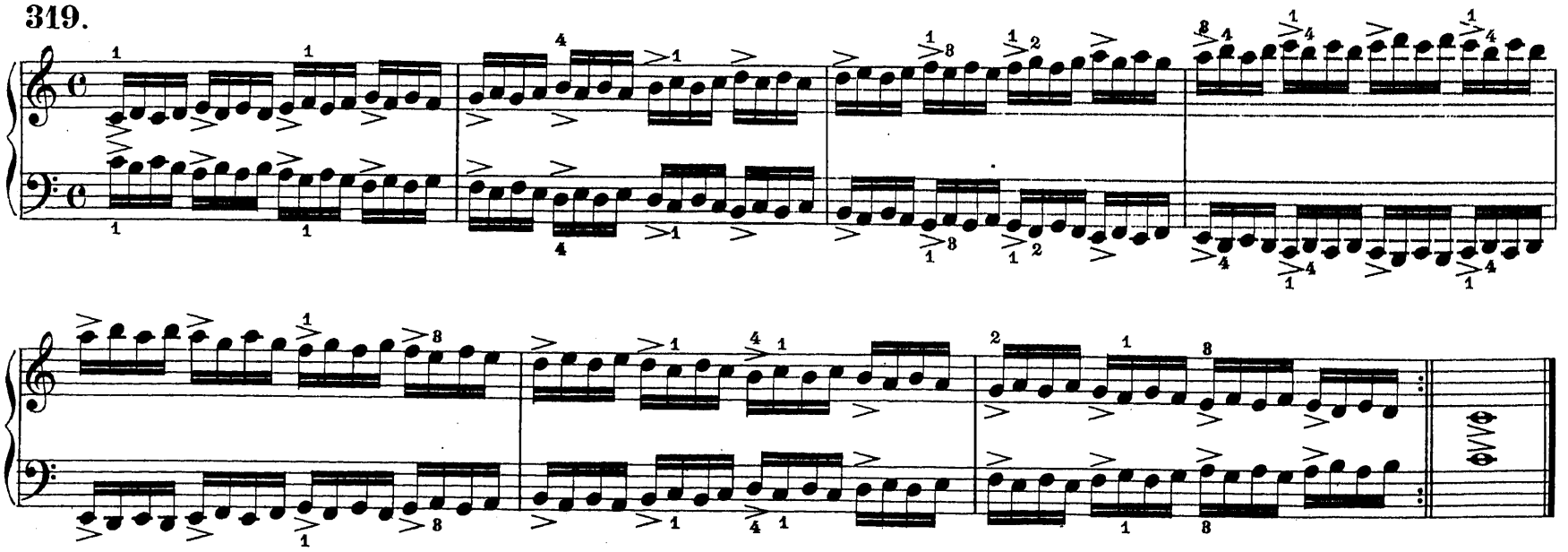

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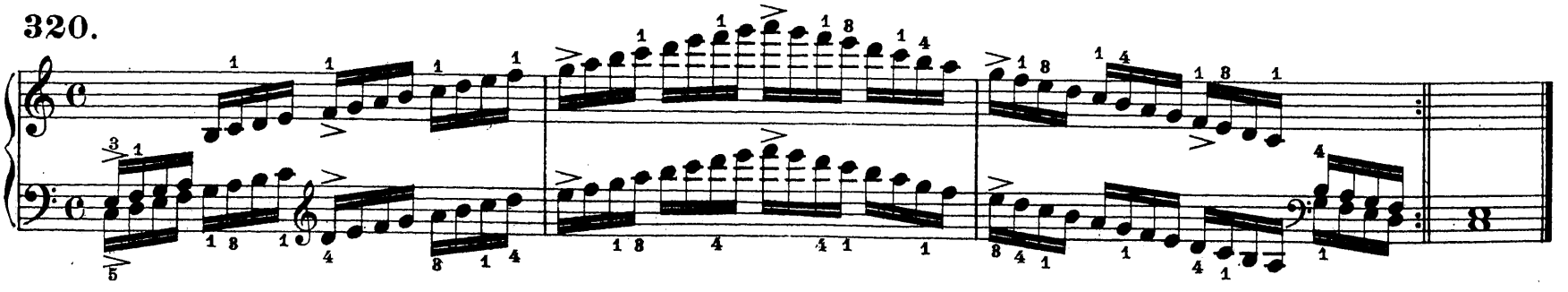


321.

322.

323.

324.

VI.
Läufer-Übungen.

EXERCICES DE ROULADES. EXERCISES IN RUNS.

325. Die linke Hand eine Oktave tiefer. *Main gauche d'une octave plus bas.* Left hand octave lower.

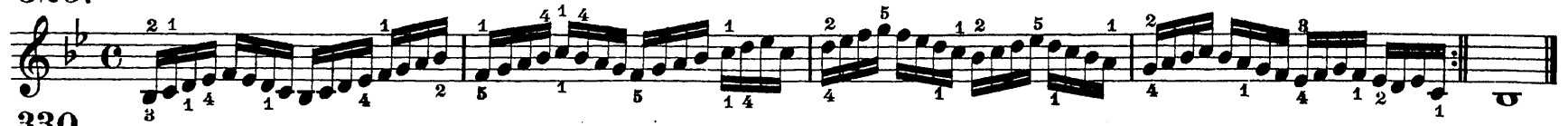
Nr. 325–362: B. Wolff.

326.

327.

328.

329.



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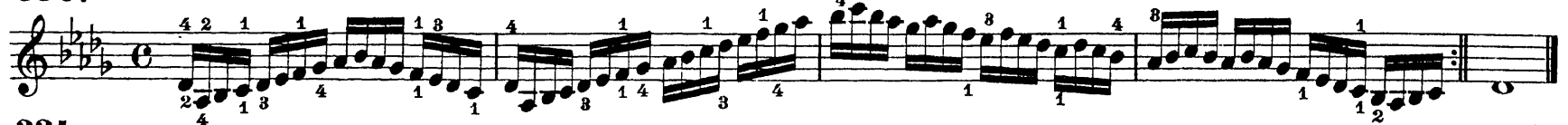

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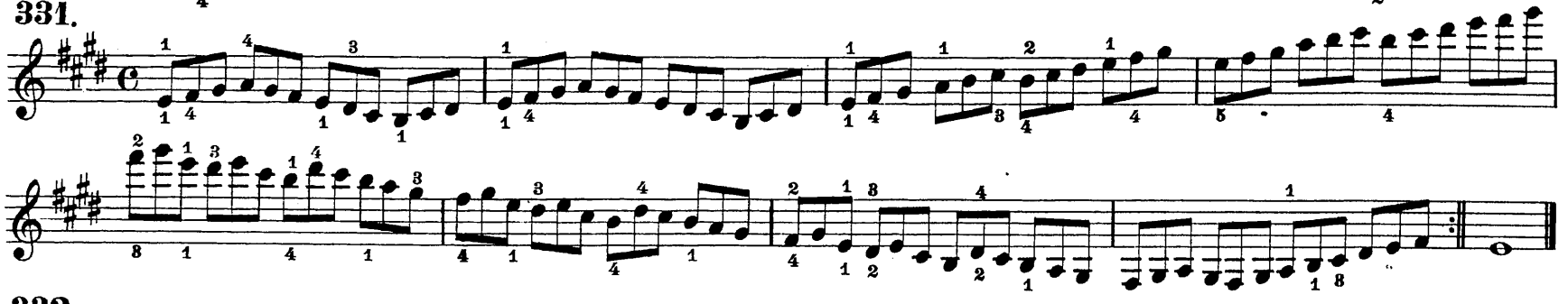

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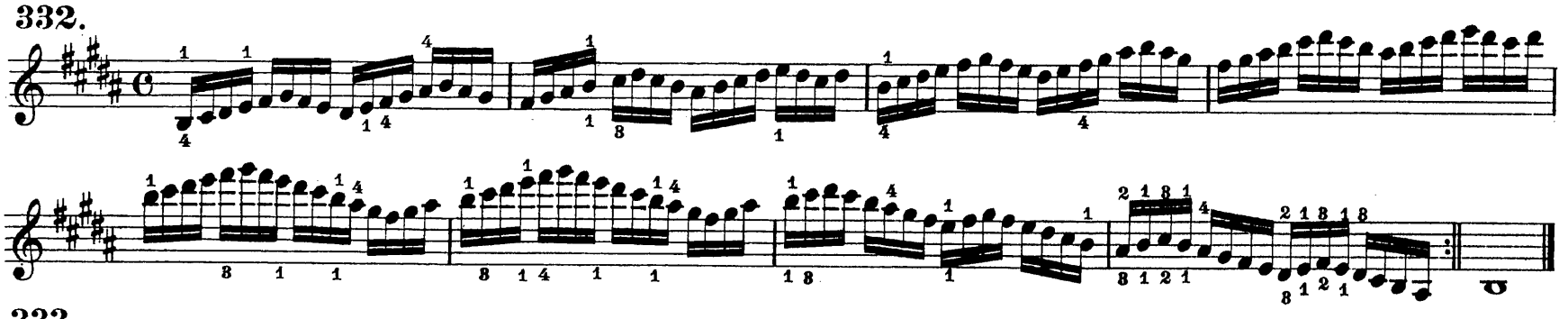

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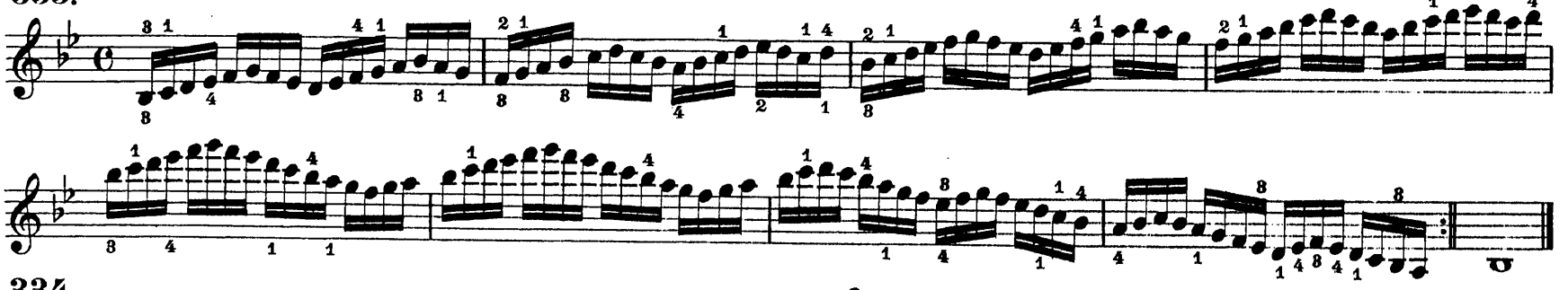
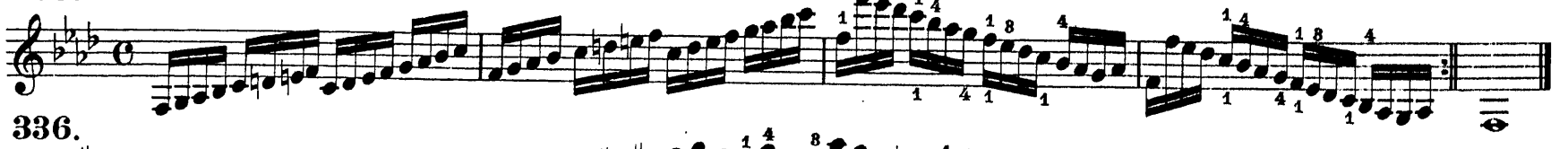


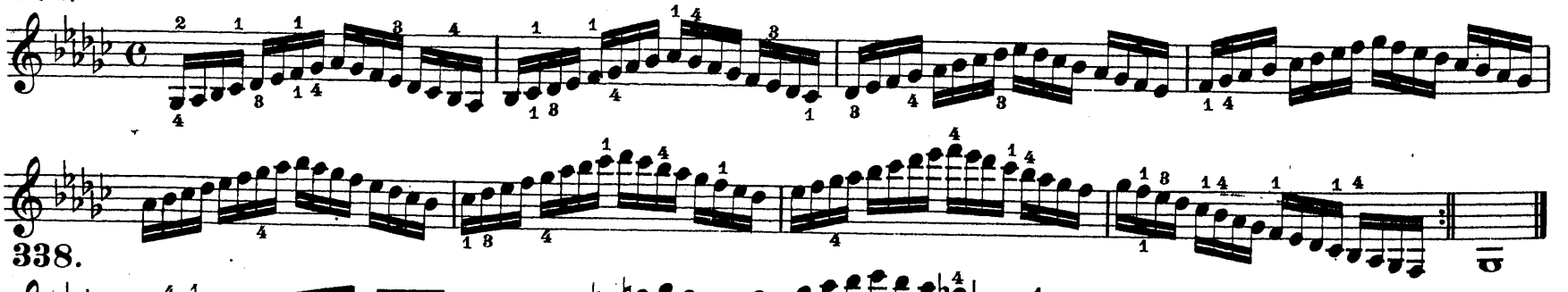
334.

335.



336.

337.



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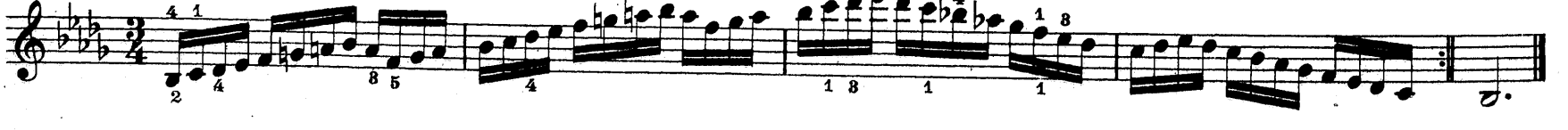

339.

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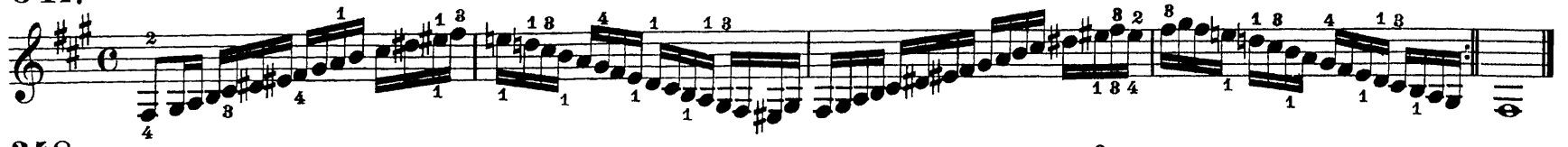
347.



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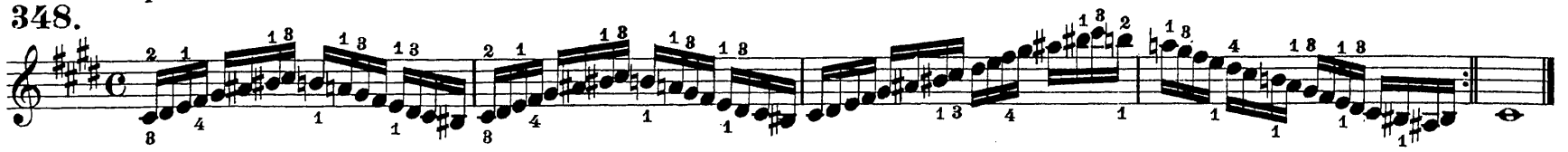

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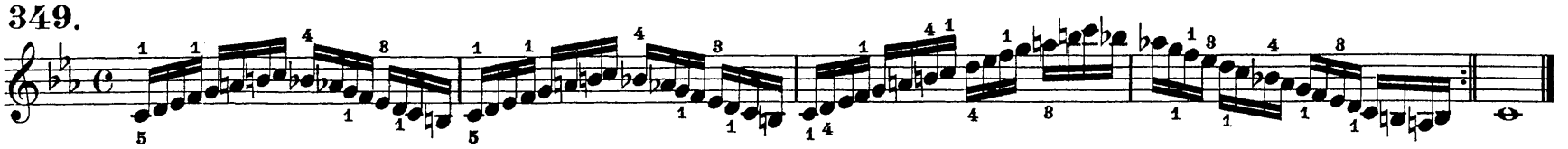

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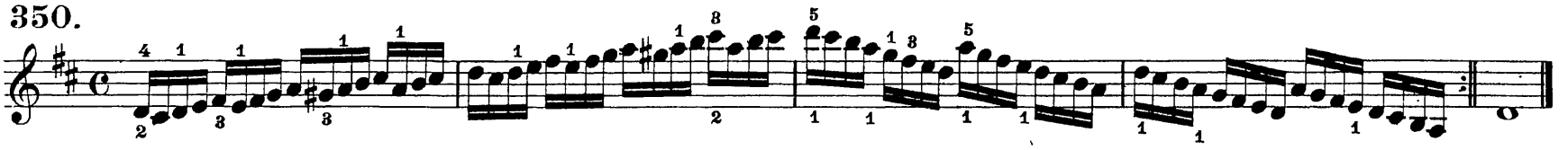

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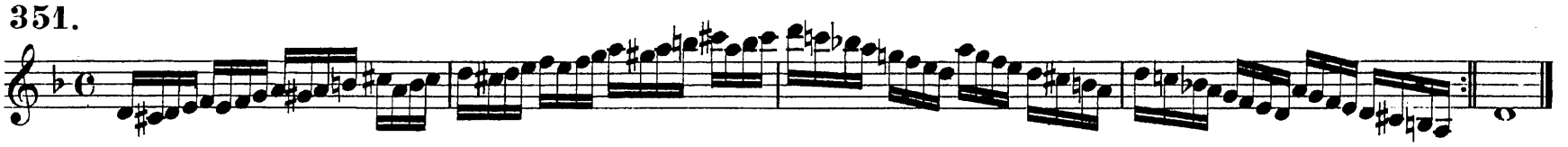

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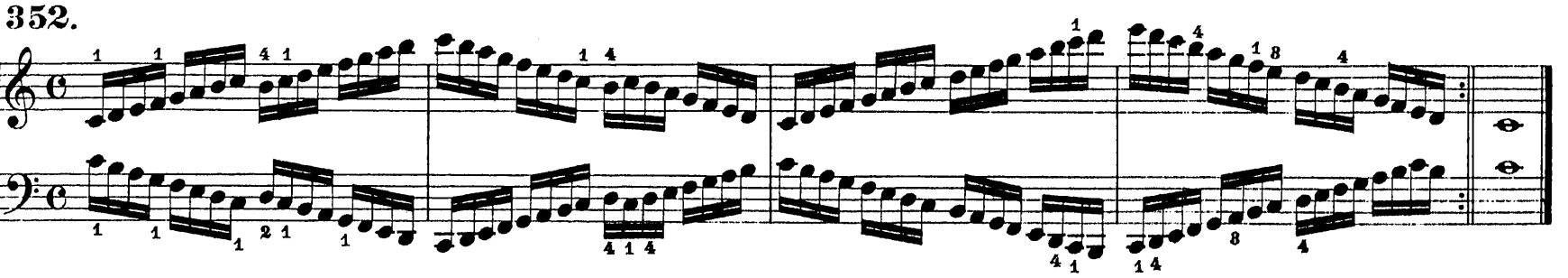

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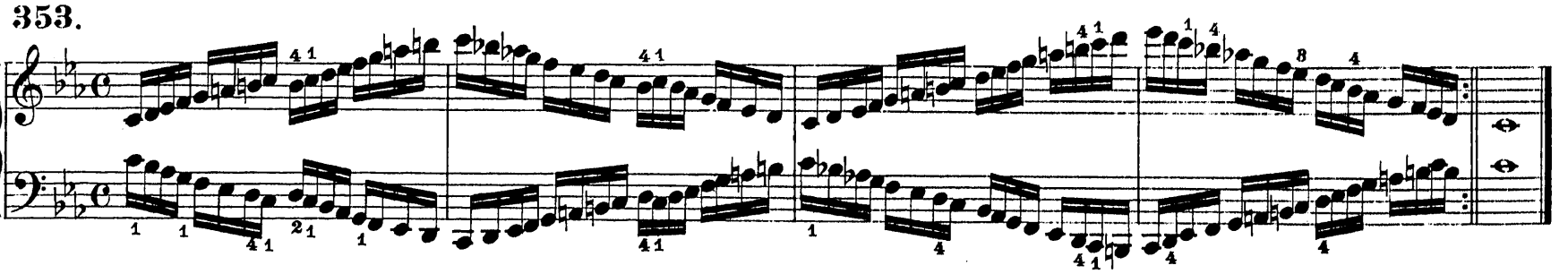

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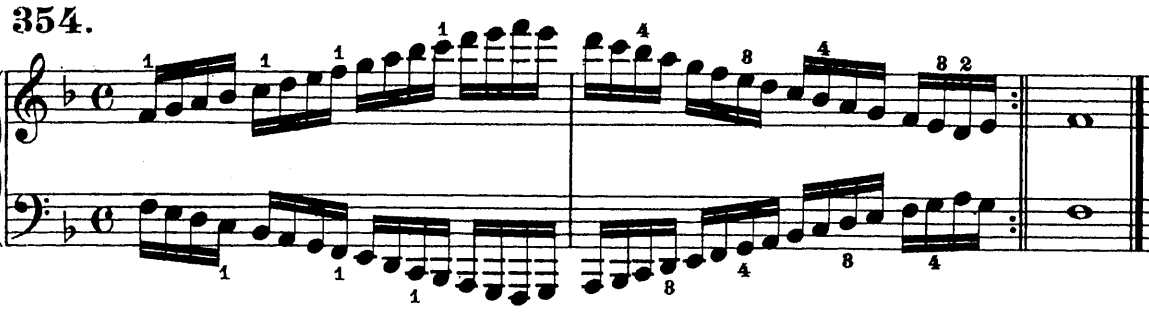

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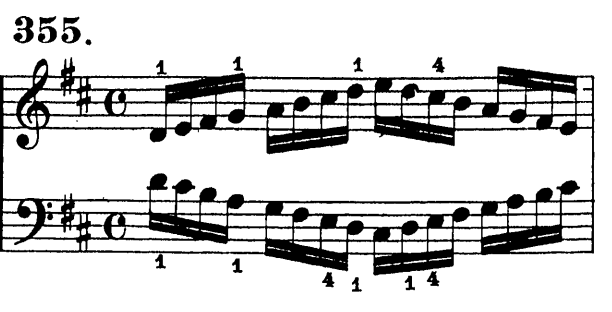
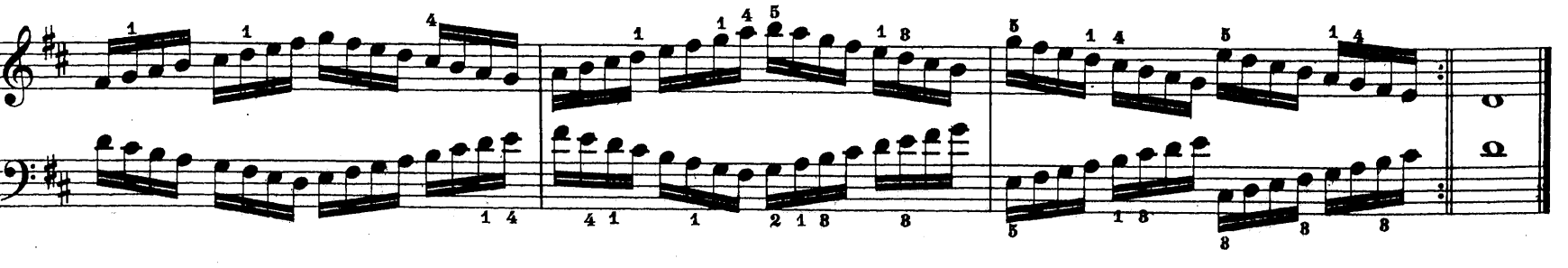




356.

357.

358.

359.

360.

361.

Государственная
БИБЛИОТЕКА
СССР
им. В. И. Ленина

362.

363.

Nr. 363–372: J. Pischna.

8 mal *8 fois.* 8 times.

364.

8 mal. *8 fois.* 8 times.

365.

8 mal. *8 fois.* 8 times.

366. Linke Hand 2 Oktaven tiefer. *Main gauche 2 octaves plus bas.* Left hand 2 octaves lower.

8 mal. *8 fois.* 8 times.

8 mal. *8 fois.* 8 times.

367. Linke Hand eine Oktaven tiefer. *Main gauche d'une octave plus bas.* Left hand octave lower.

4 mal. *4 fois.* 4 times.

368. Linke Hand 2 Oktaven tiefer. *Main gauche 2 octaves plus bas.* Left hand 2 octaves lower.

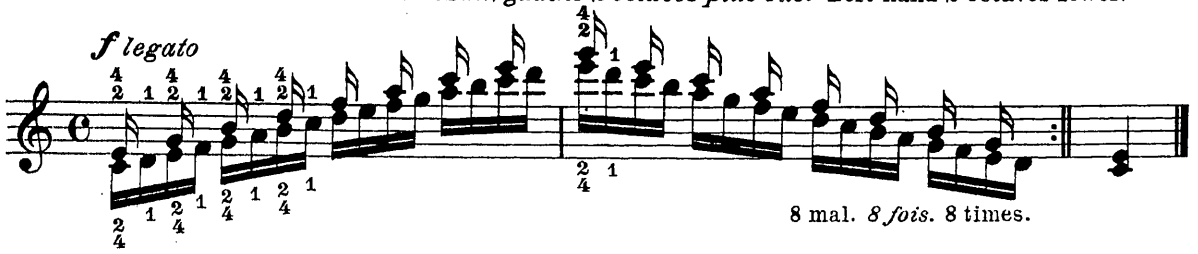
369. Linke Hand 2 Oktaven tiefer. *Main gauche 2 octaves plus bas.* Left hand 2 octaves lower.

8 mal. *8 fois.* 8 times.

370. Linke Hand 2 Oktaven tiefer. *Main gauche 2 octaves plus bas.* Left hand 2 octaves lower.

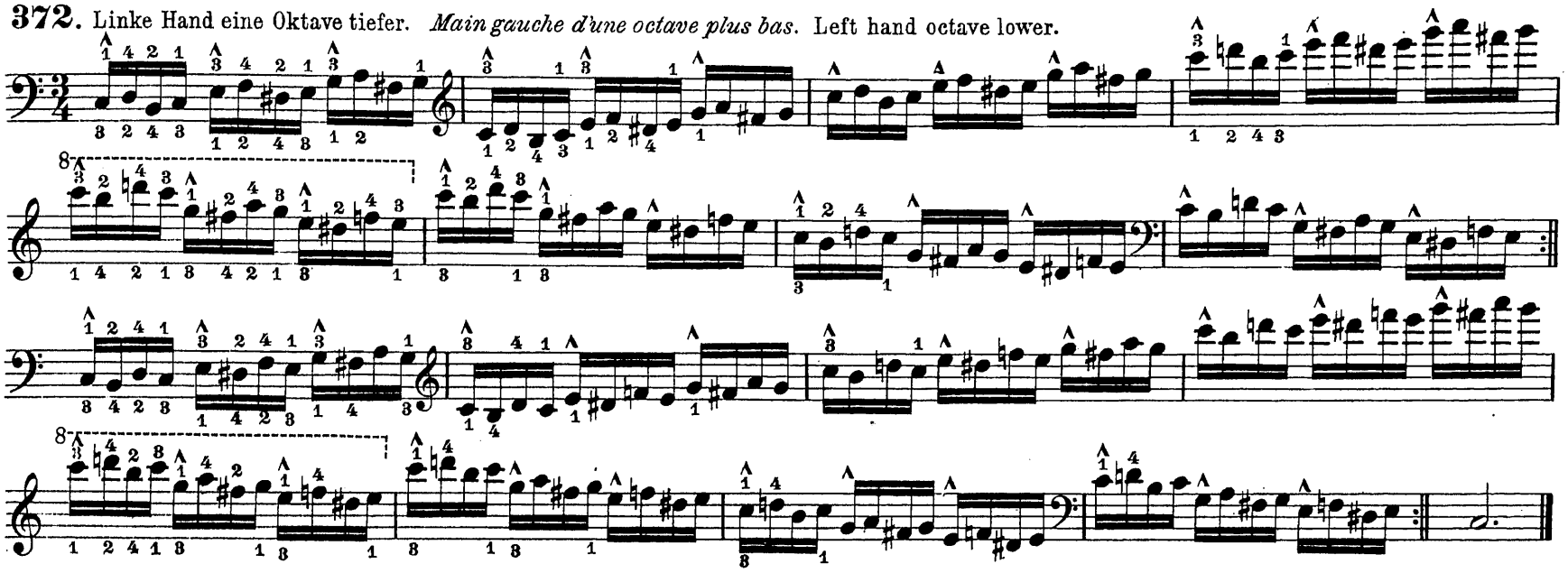
8 mal. *8 fois.* 8 times.

371. Linke Hand 2 Oktaven tiefer. *Main gauche 2 octaves plus bas.* Left hand 2 octaves lower.



8 mal. *8 fois.* 8 times.

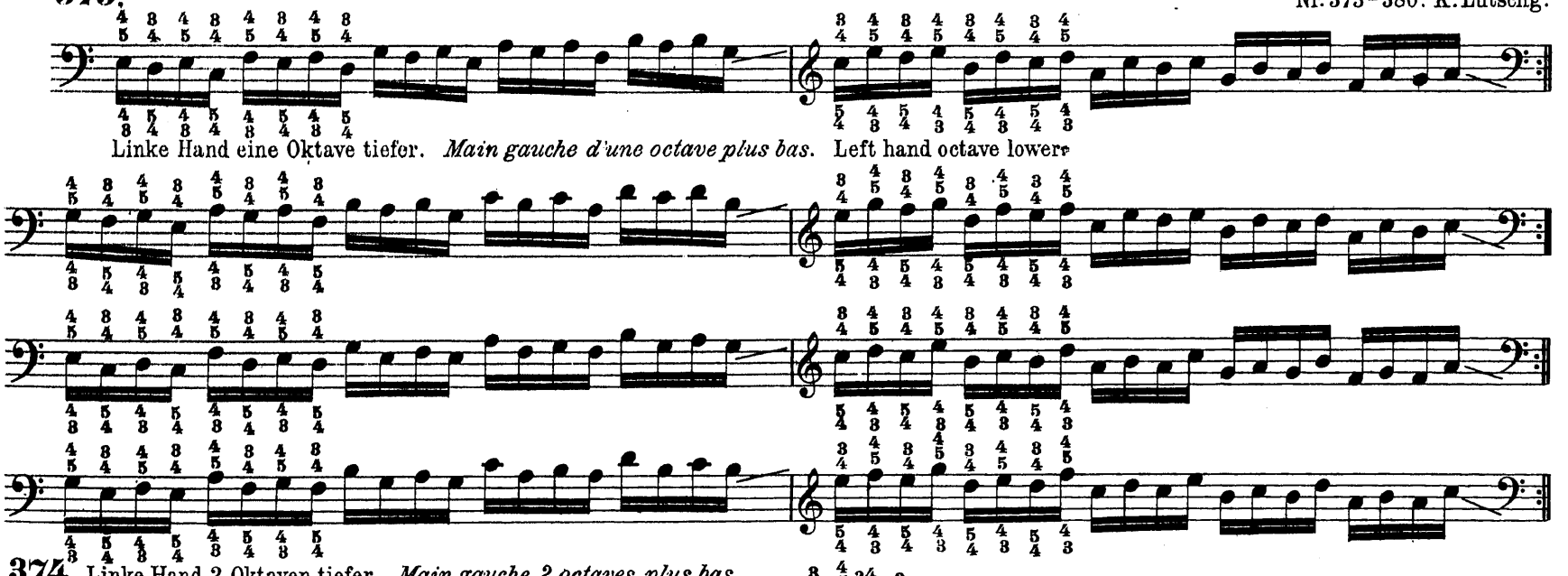
372. Linke Hand eine Oktave tiefer. *Main gauche d'une octave plus bas.* Left hand octave lower.



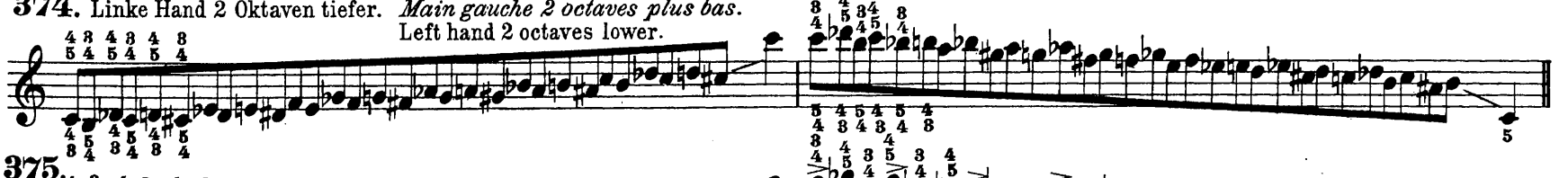
VII.
Übungen zur Kräftigung des 4. und 5. Fingers.
EXERCICES POUR FORTIFIER LES DOIGTS 4 ET 5.
EXERCISES FOR STRENGTHENING THE 4th AND 5th FINGERS.

Nr. 373–380: K. Lütschg.

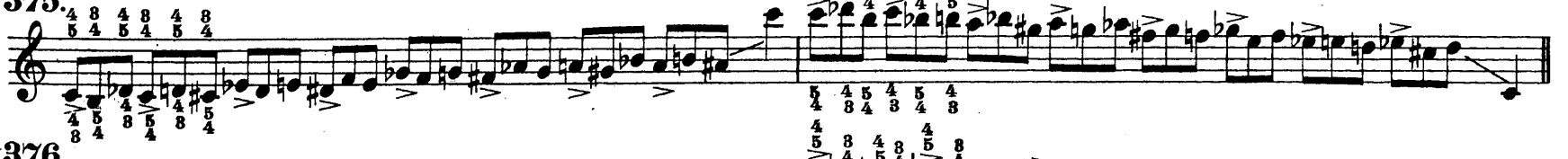
373. Linke Hand eine Oktave tiefer. *Main gauche d'une octave plus bas.* Left hand octave lower.



374. Linke Hand 2 Oktaven tiefer. *Main gauche 2 octaves plus bas.* Left hand 2 octaves lower.



375.



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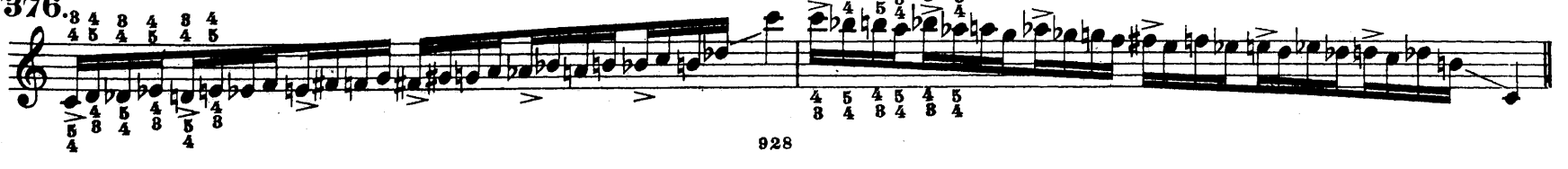


377.

378.

379.

380.

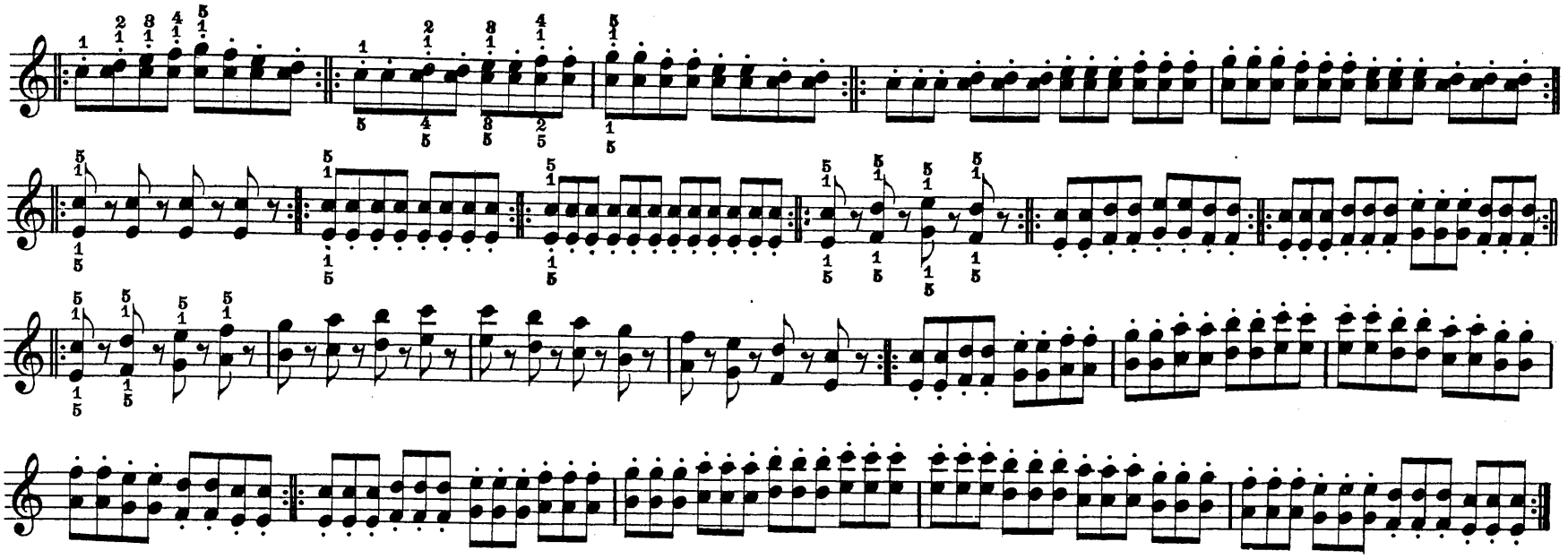
VIII.
Handgelenk-Übungen.

EXERCICES POUR LES POIGNETS. WRIST EXERCISES.

381. Die linke Hand 2 Oktaven tiefer. *Main gauche 2 octaves plus bas.* Left hand 2 octaves lower.

Nr. 381–382: K. Lütschg.

382.

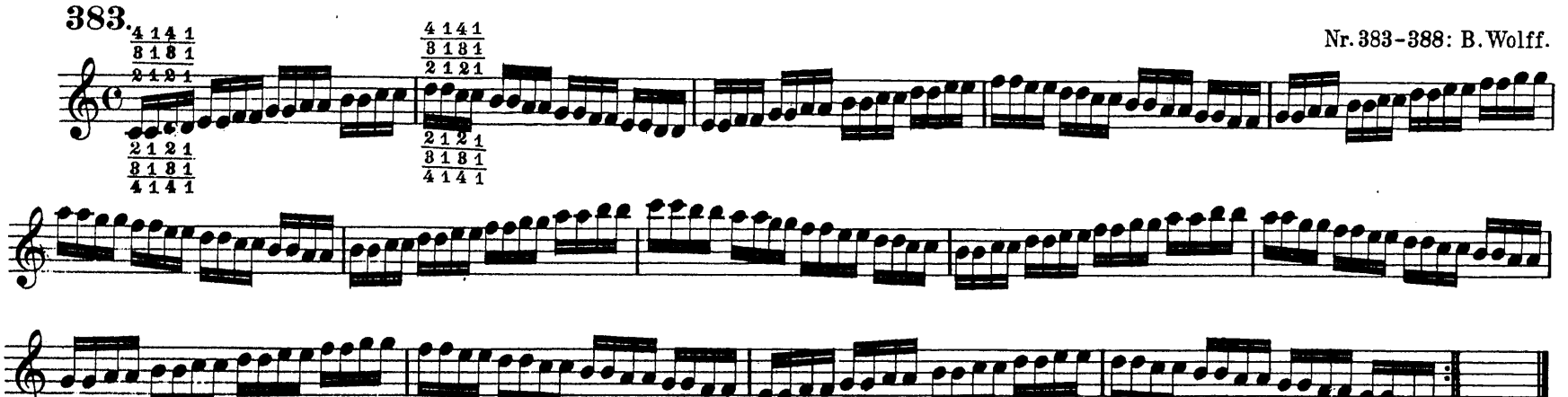


IX.

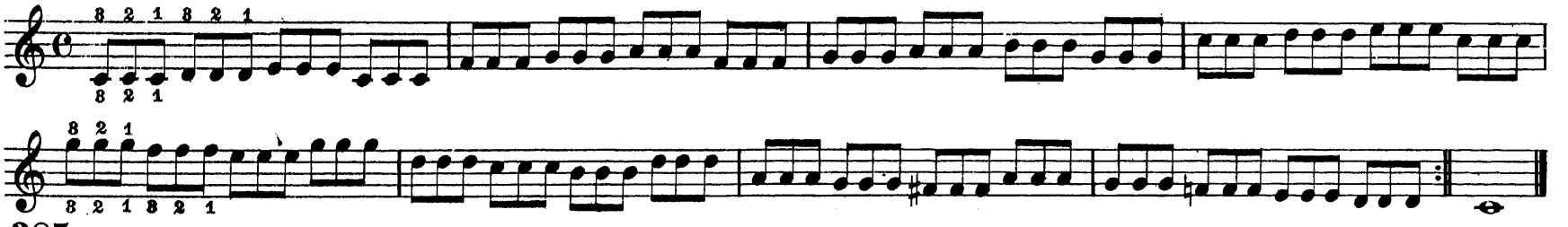
Fingerwechsel auf einer Taste.

CHANGEMENTS DE DOIGTS SUR LA MÊME TOUCHE. CHANGE OF FINGERS ON ONE NOTE.

383. Nr. 383–388: B. Wolff.



384.



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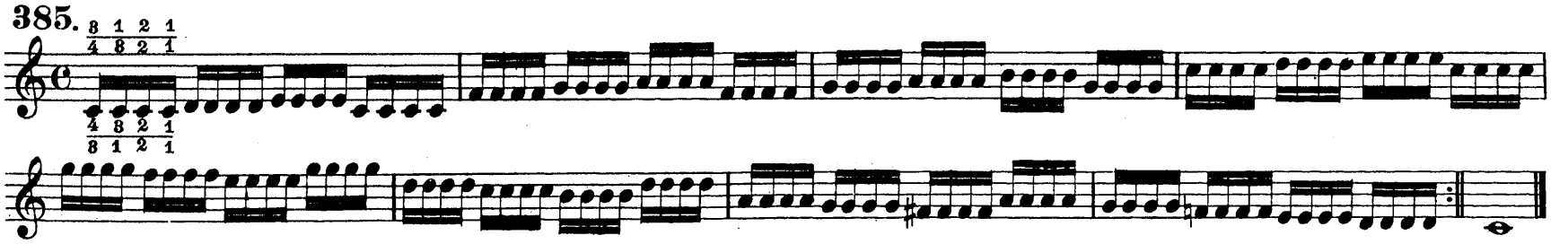
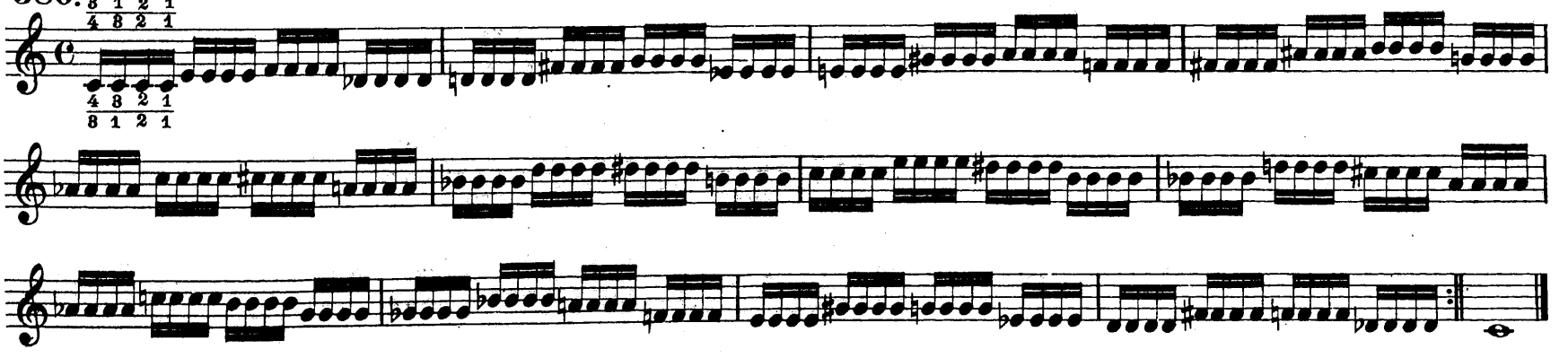
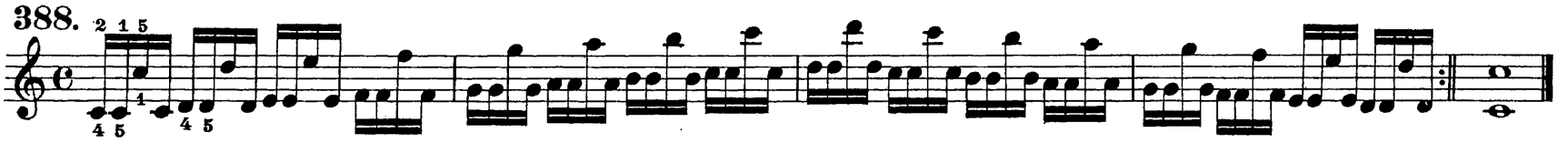


386.



387.

388.



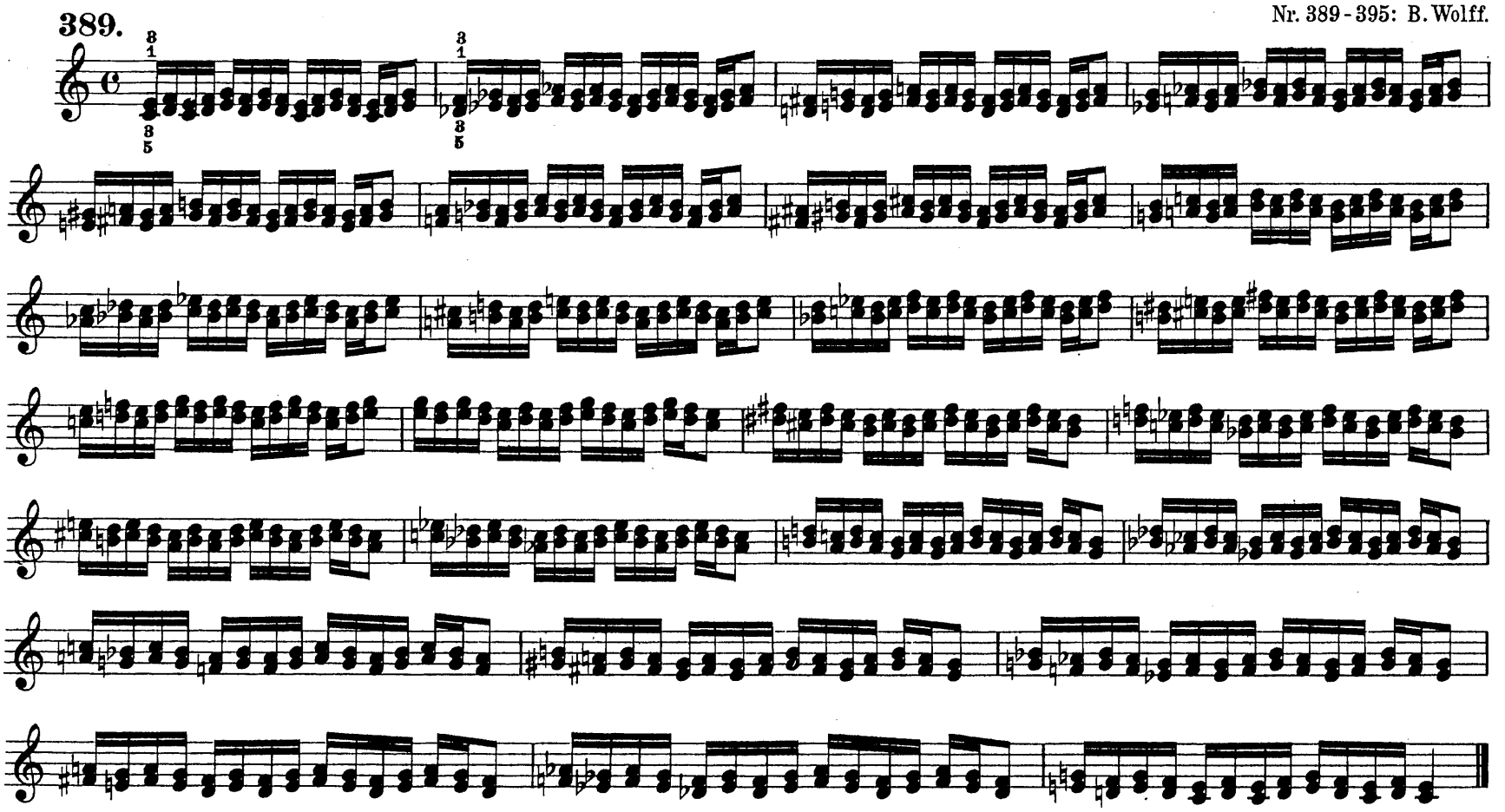
X.

Terzen-und Sextenübungen.

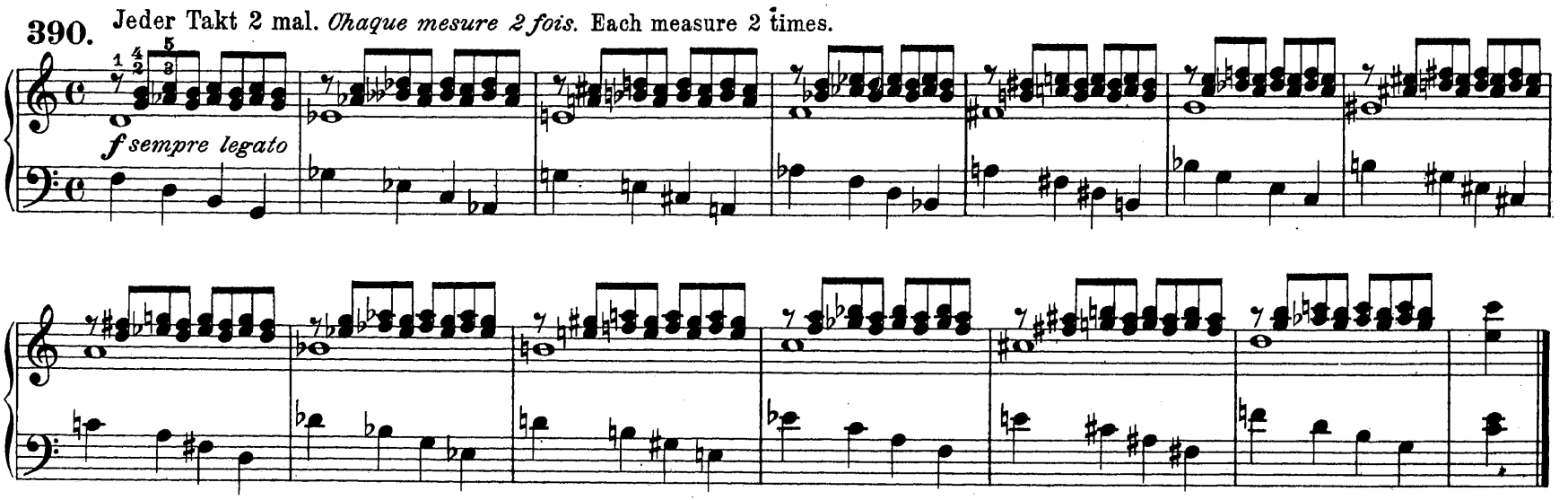
EXERCICES EN TIERCES ET EN SIXTES. EXERCISES IN THIRDS AND SIXTHS.

389.

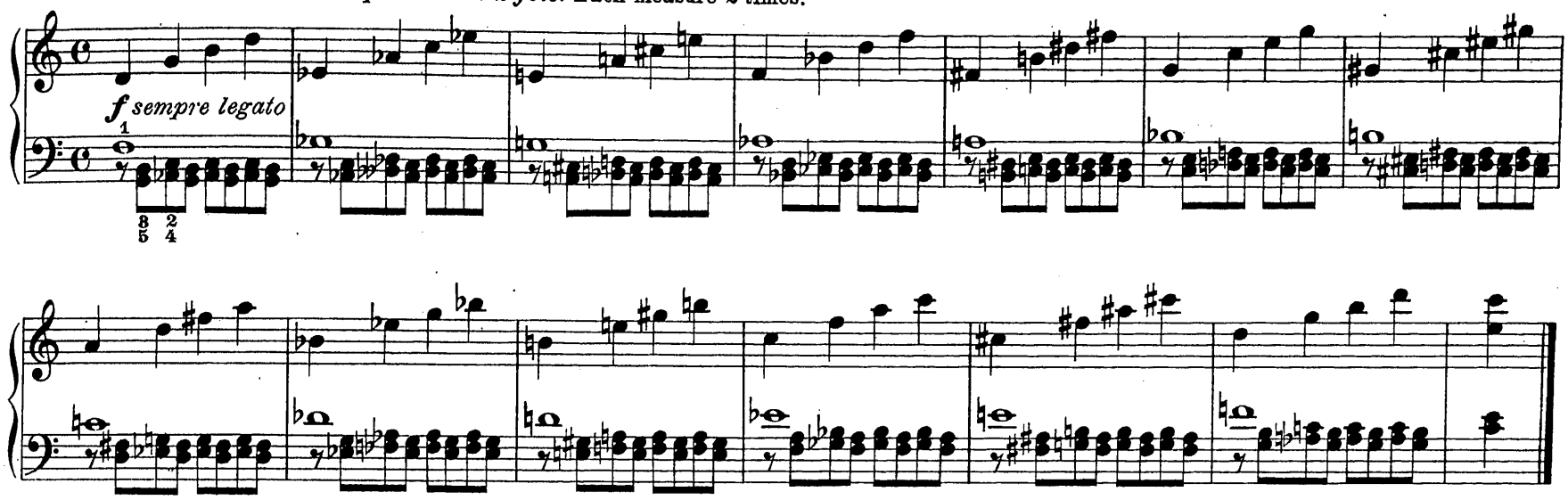
Nr. 389-395: B. Wolff.



390. Jeder Takt 2 mal. *Chaque mesure 2 fois.* Each measure 2 times.

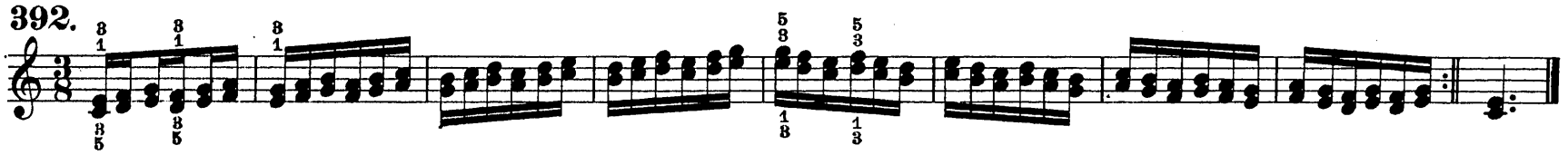


391. Jeder Takt 2 mal. *Chaque mesure 2 fois.* Each measure 2 times.

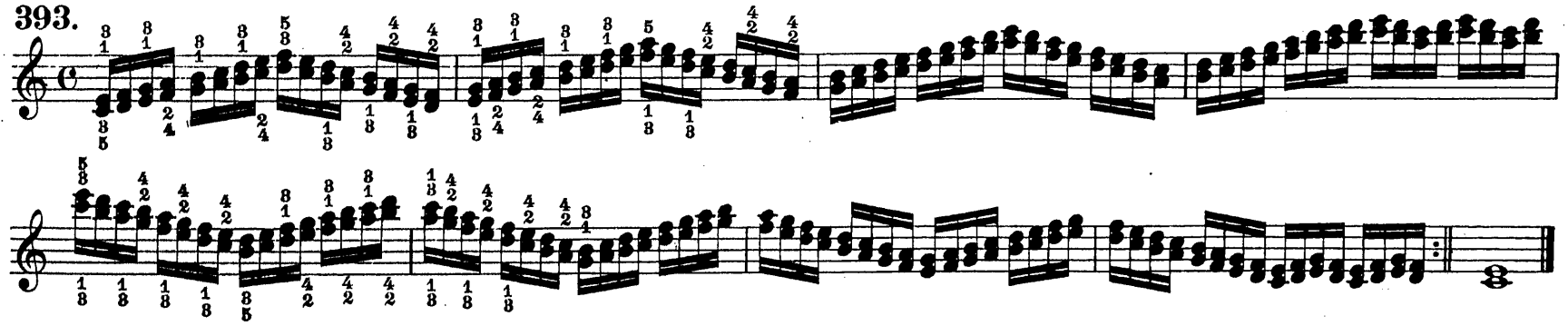


Nr. 392 - 395 a) *legato,* b) *staccato.**)

392.



393.



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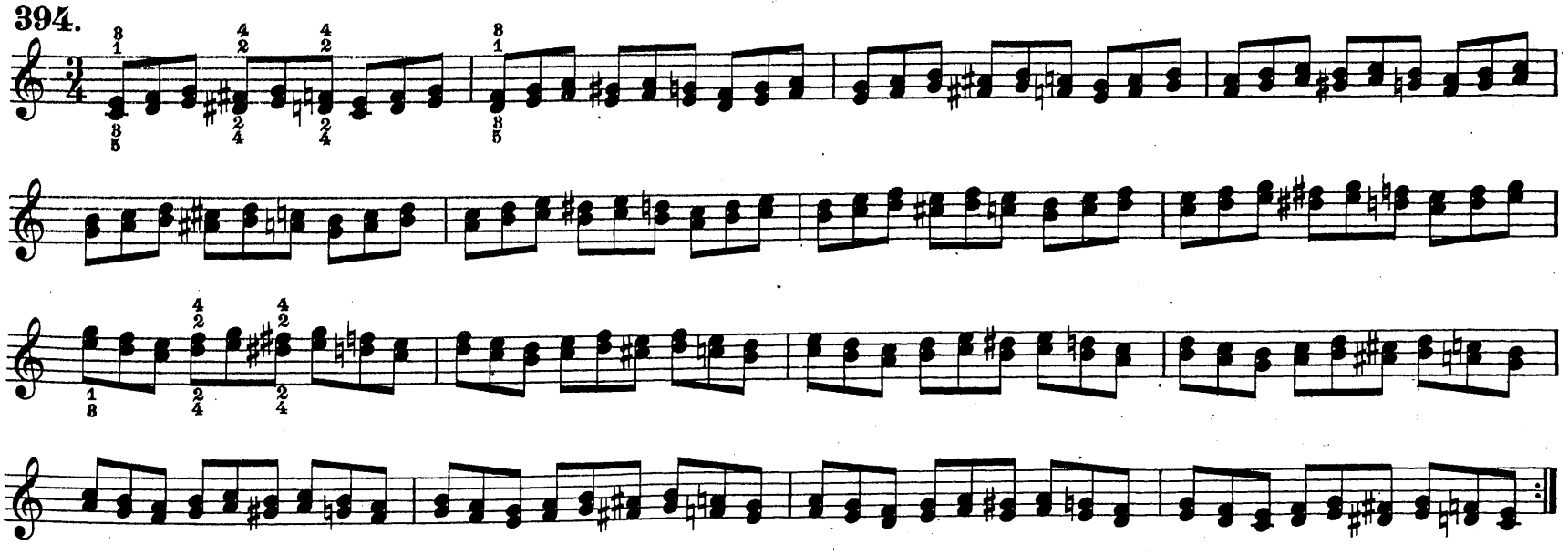

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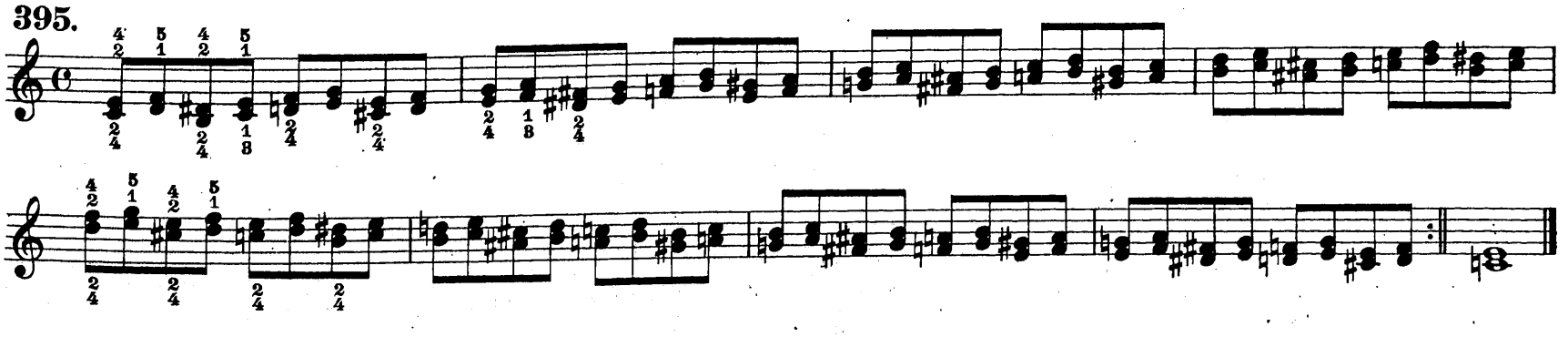
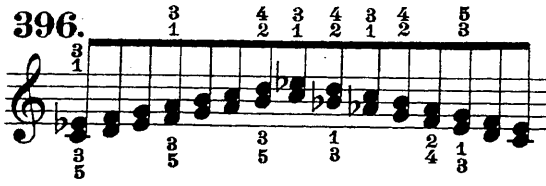


*) mit dem angegebenen Fingersatz — *avec le doigté marqué* — with the noticed fingering.

Nr. 396-419: E. Mertke.

396.



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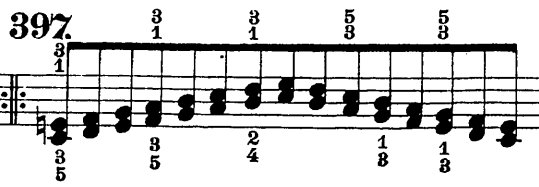

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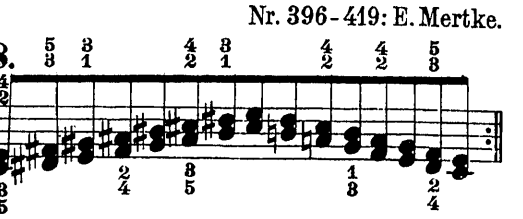

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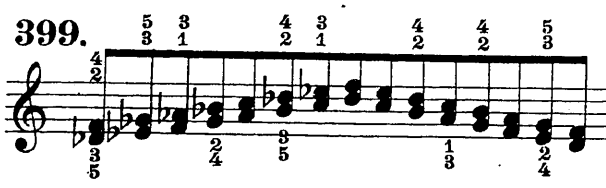

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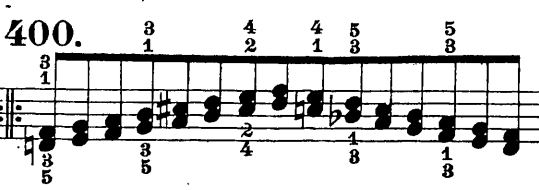

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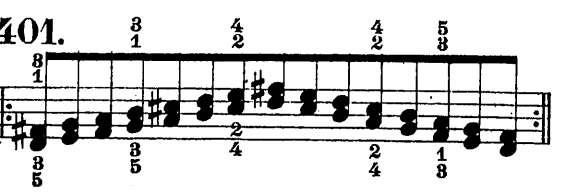

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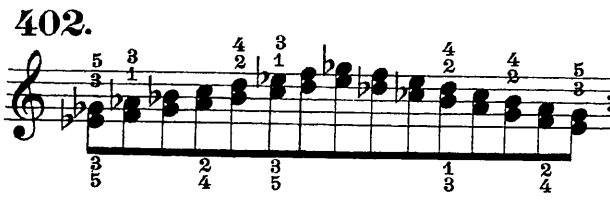

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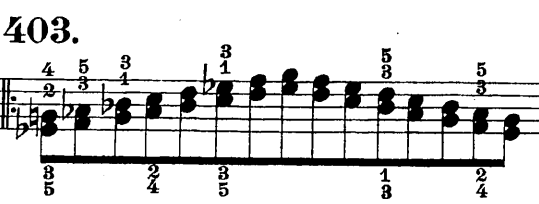

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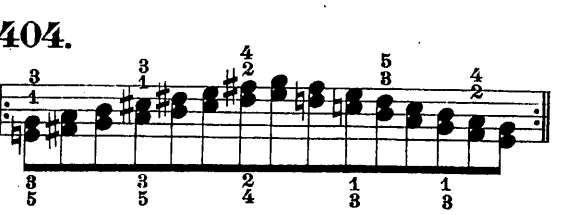

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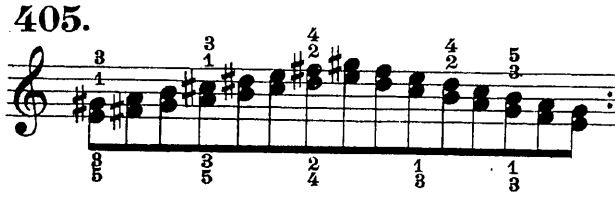

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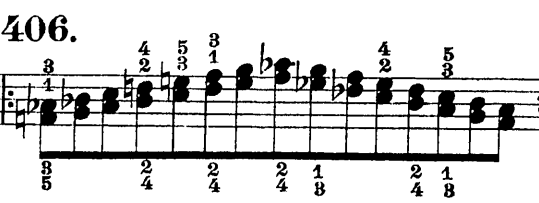

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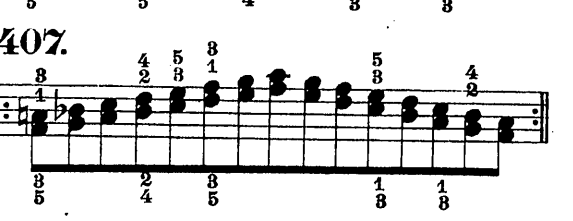

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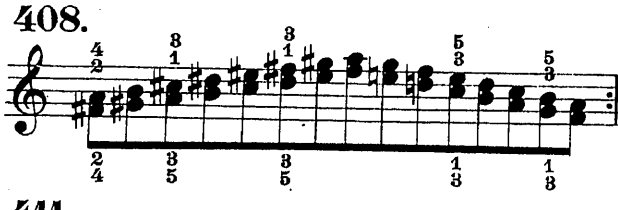

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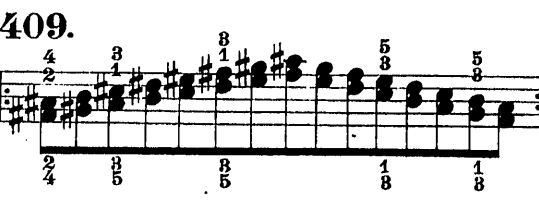

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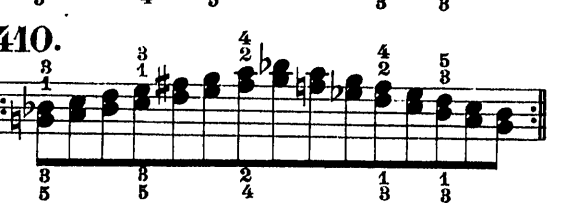

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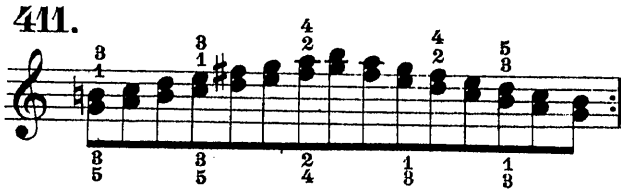

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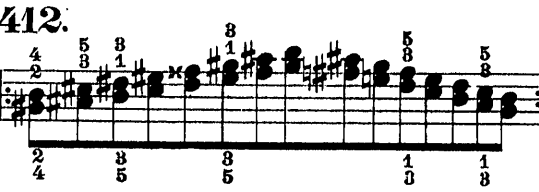

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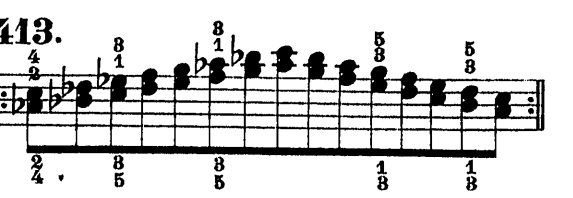

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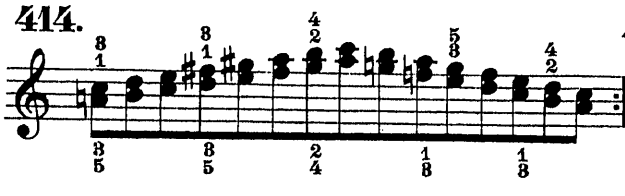

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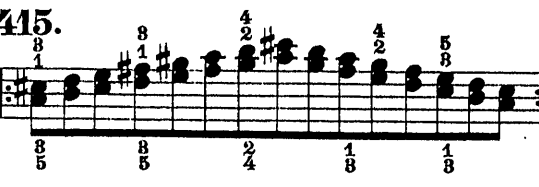

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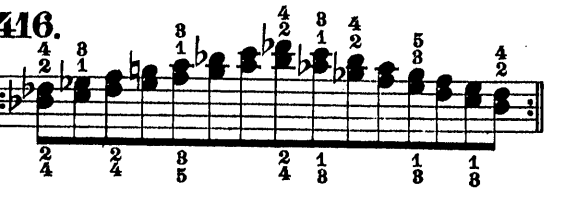

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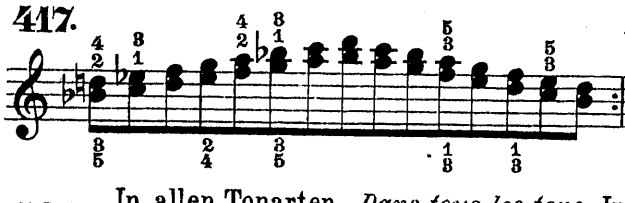

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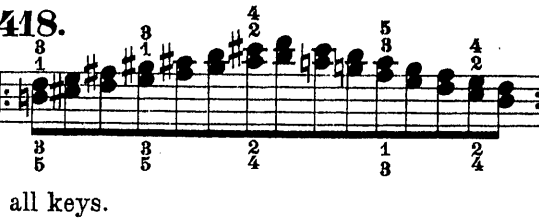

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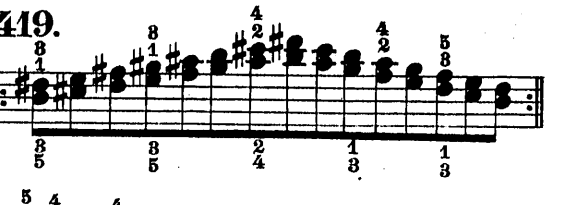
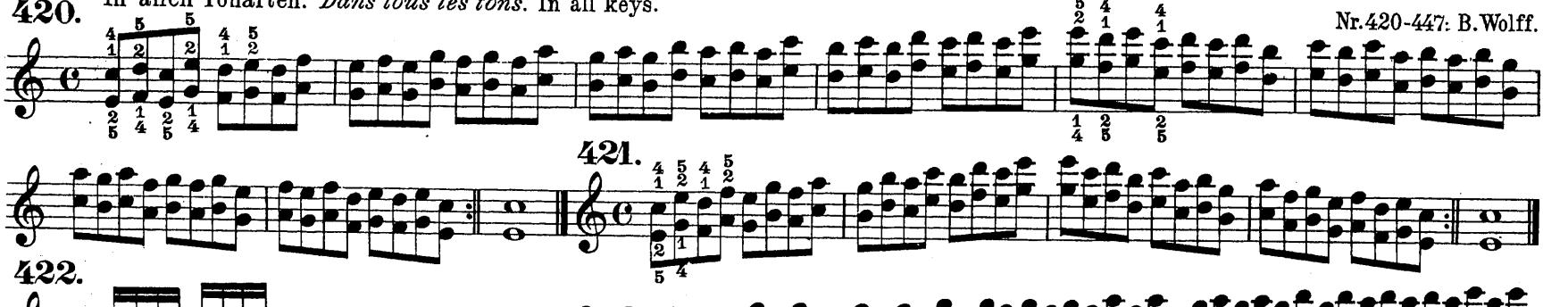


420. In allen Tonarten. *Dans tous les tons.* In all keys.

Nr. 420-447: B. Wolff.



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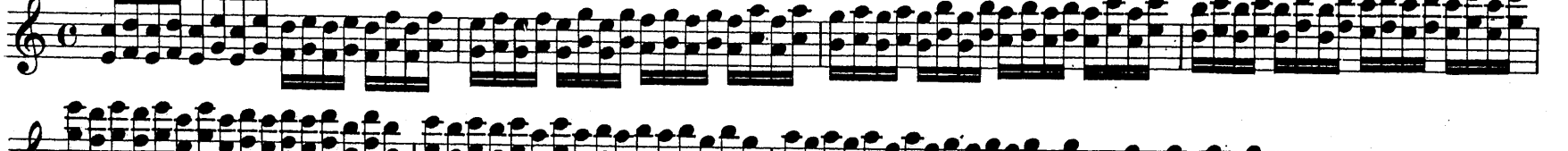

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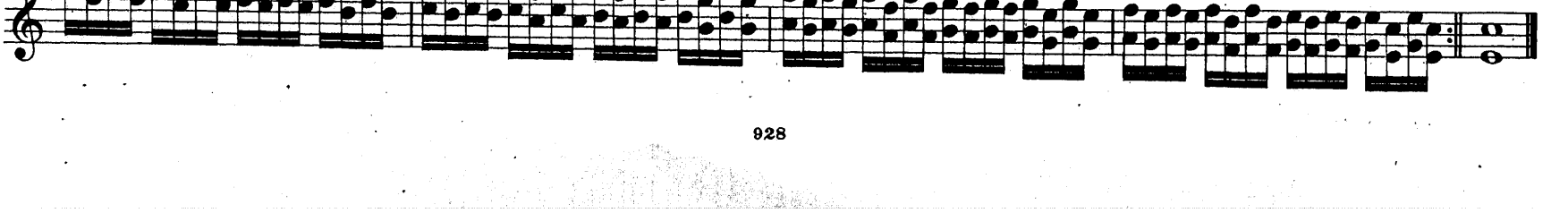

423.

424.

425.

426.

Kleine Sexten. *Sixtes mineures.* Minor Sixths.

427.

Große Sexten. *Sixtes majeures.* Major Sixths.

428.

In allen Tonarten. *Dans tous les tons.* In all keys.

429. C dur. *Ut majeur.* C major.

430. A moll. *La mineur.* A minor. *Mel.*

431. A moll. *La mineur.* A minor. *Harm.*

432.

433.

434.

435.

436.

437.

438.

439.

440.

441.

442.

443.

444. *sempre staccato*

445.

446. *sempre staccato*

447. *staccato*

XI.

Akkord - Studien.

ETUDES EN ACCORDS. CHORD-STUDIES.

448.

Nr. 448-460: E. Mertke.

449.

450.

451.

452.

453.

454.

455.

456.

457.

458.

459.

460.

XII.

Arpeggien.

EXERCICES D'ARPÈGES. ARPEGGIO EXERCISES.

In allen Tonarten. *Dans tous les tons.* In all keys.

Nr. 461-499: B. Wolff.

461. Rechte Hand. *Main droite.* Right hand.

462.

463.

464. Linke Hand. *Main gauche.* Left hand.

465.

466.

467. Beide Hände. *Les deux mains.* Both hands.

468.

469.

470.

471.

472.

473. 𝄋

474. 𝄋

475.

476.

477.

478.

479.

480.

481. Rechte Hand. *Main droite.* Right hand.

481. Linke Hand. *Main gauche.* Left hand.

483.

484.

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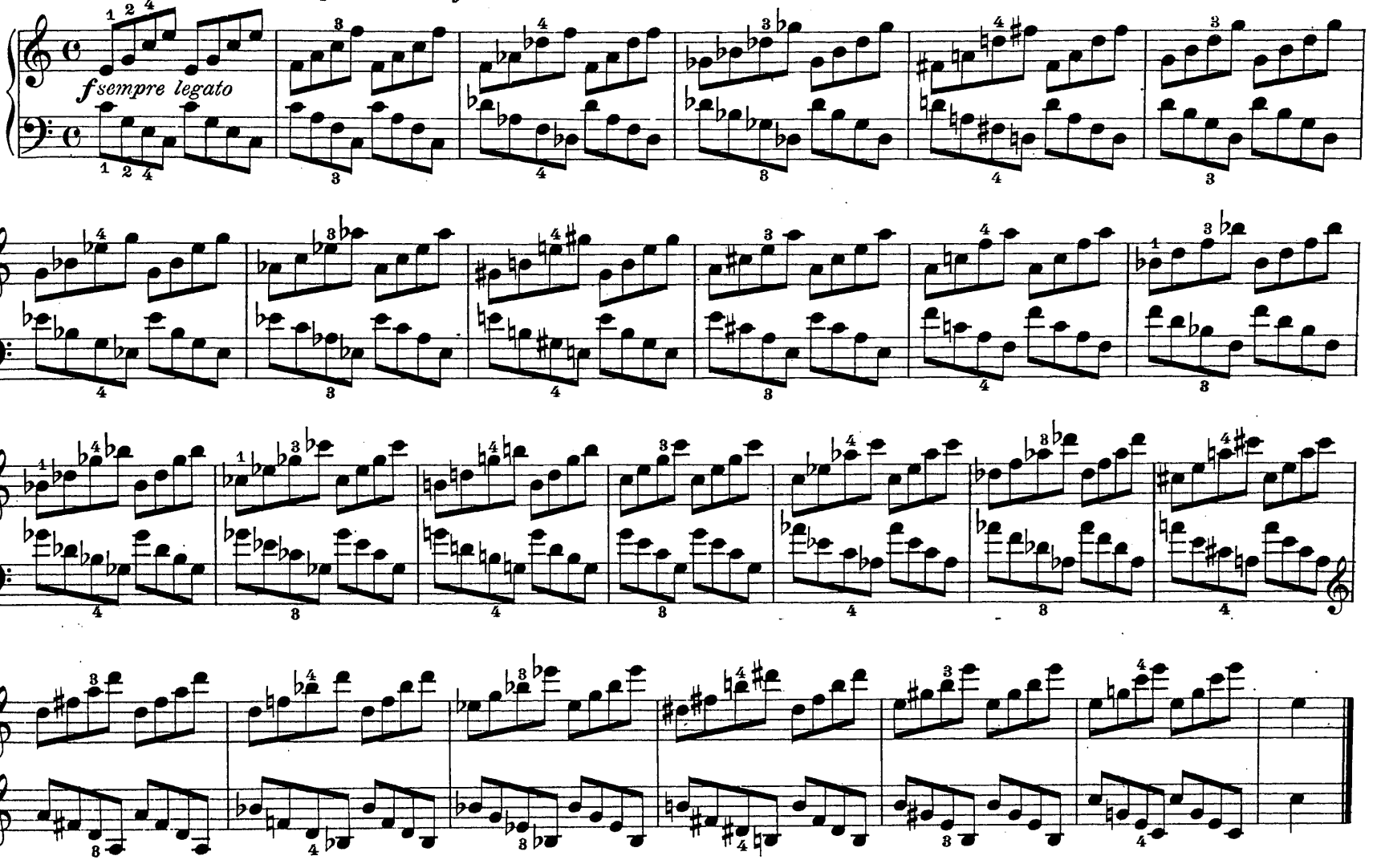
491.

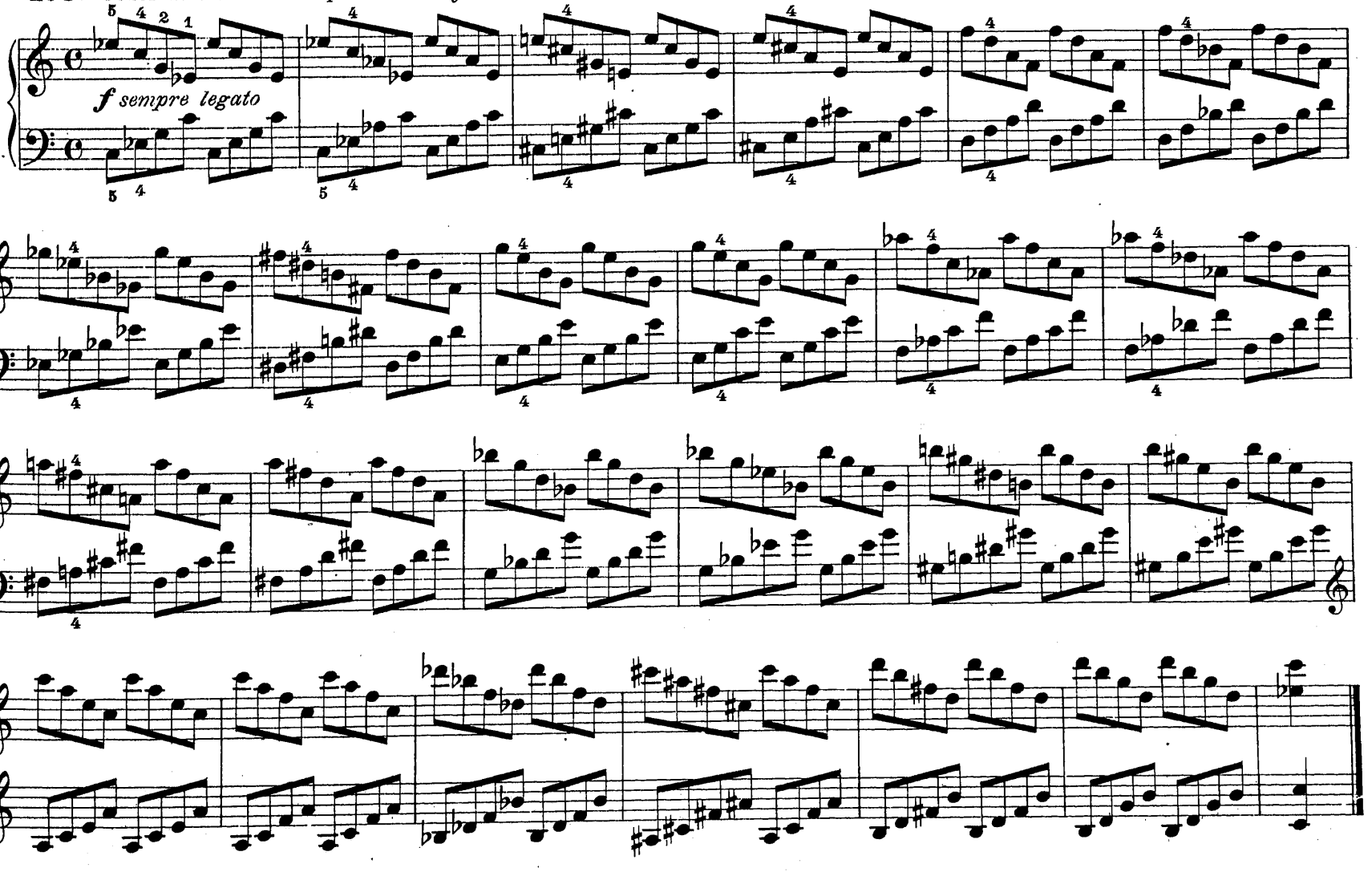
492.

493.

494. Jeder Takt 2 mal. *Chaque mesure 2 fois.* Each measure 2 times.



495. Jeder Takt 2 mal. *Chaque mesure 2 fois.* Each measure 2 time.



496.

f sempre legato

497.

f sempre legato

498.

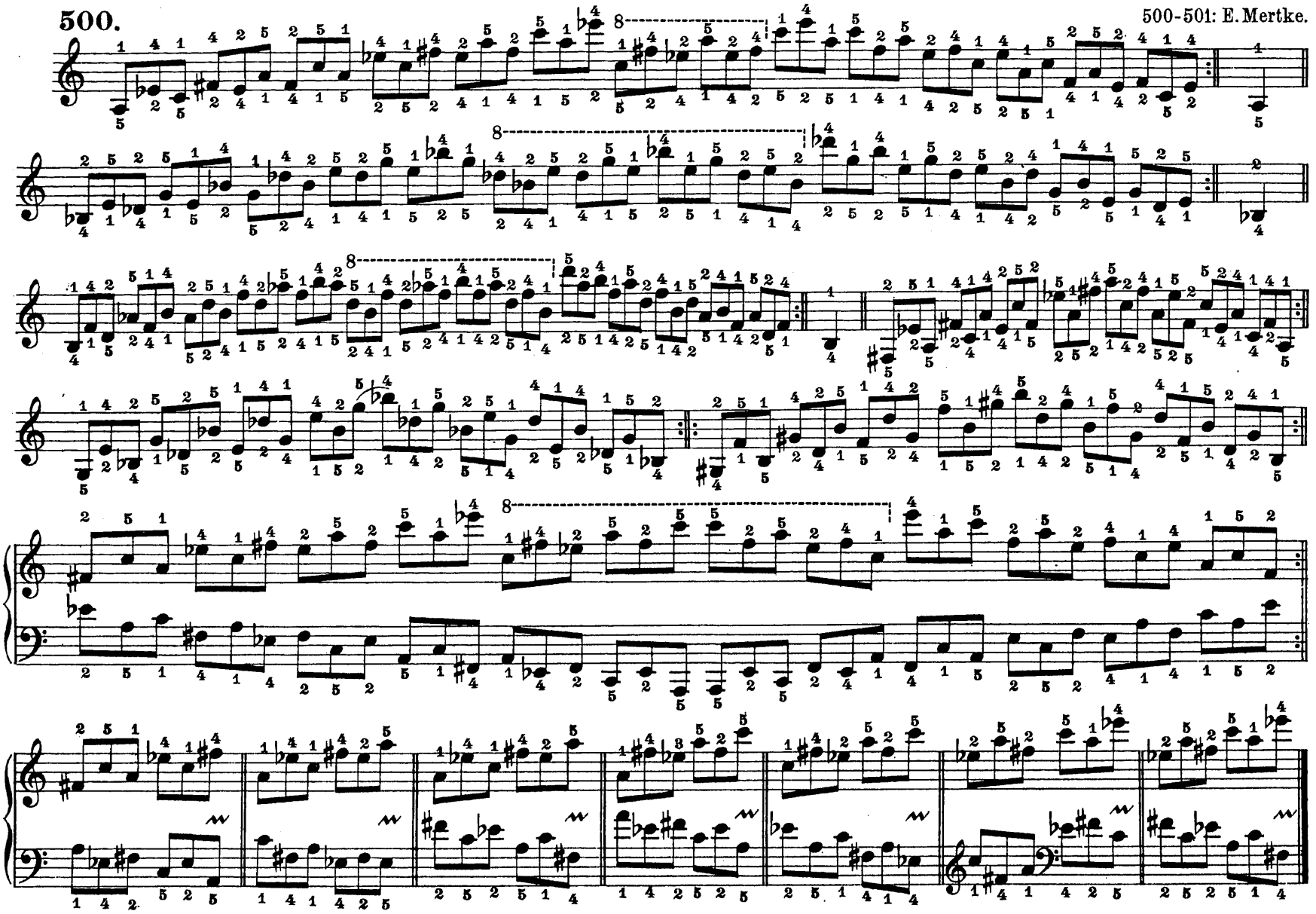
f sempre legato

499.

f sempre legato

500.

500-501: E. Mertke.



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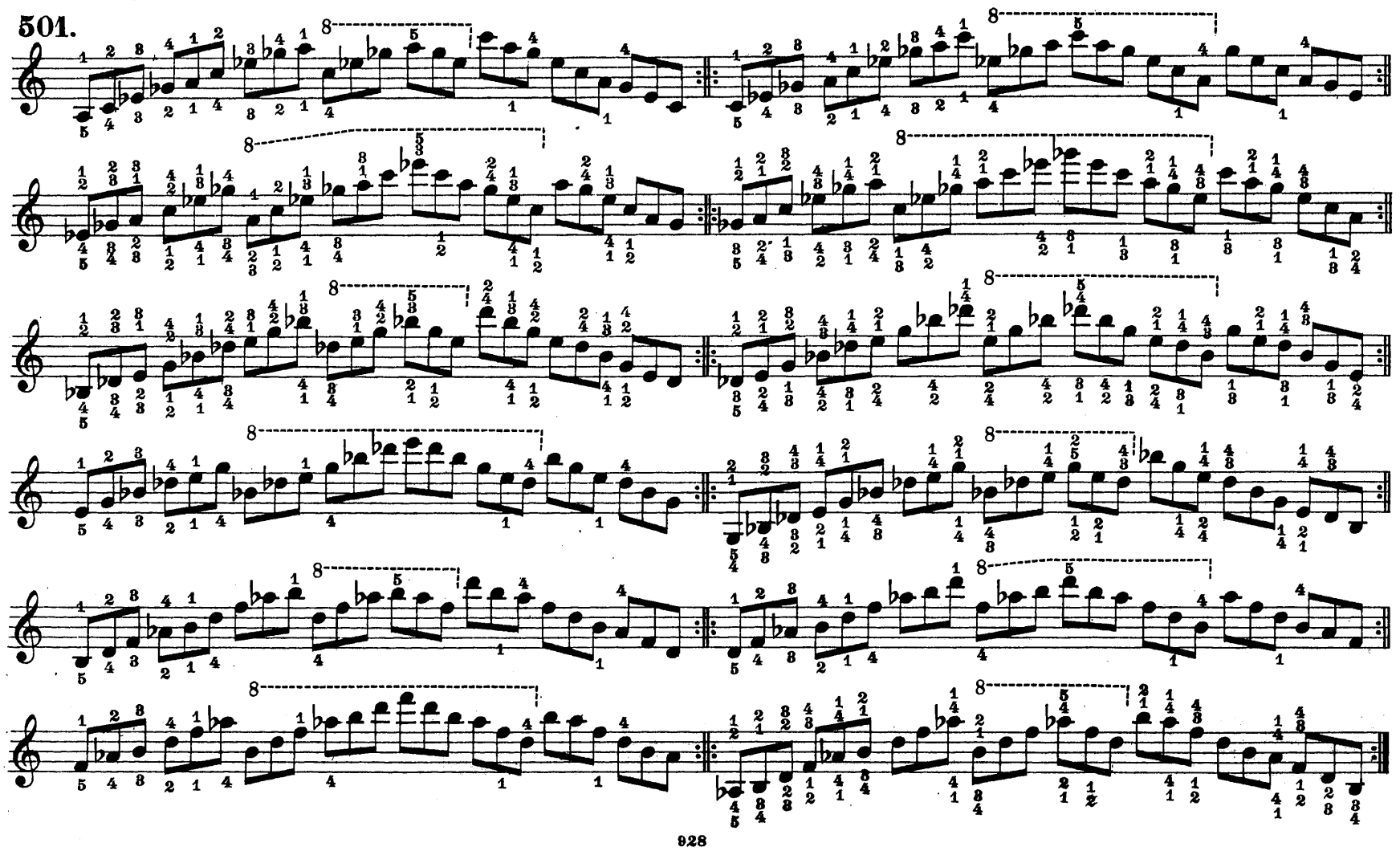

XIII.
Vermischtes.

EXERCICES MIXTES. MIXED EXERCISES.

502. *staccato*

Nr. 502-514: B.Wolff.

503.

504.

505.

506.

507. Ablösen beider Hände. *Pour alterner les deux mains.* Alternating the hands.
In allen Tonarten. *Dans tous les tons.* In all keys.

508.

509.

510.

511.

512.

513.

514.

XIV.

Mehrstimmige Sätze.

PHRASES A PLUSIEURS VOIX. PHRASES WITH SEVERAL PARTS.

515. Kanon.*)

Con moto.

Joachim Raff.

marcato il canto

marcato il canto

diminuendo

Ped. Ped. *

516. **Allegretto.**

J. S. Bach.

dolce

*) Aus Raff, 30 Etüden (Edition Steingräber Nr. 470).

517. Moderato.

J. Pischna.

f legato

f

518.

519.

520.

Nr. 518-525: H. Riemann.

521.

522.

523.

524.

525.

526. Allegro.

J. Pischna.

p legato

cresc.

f

p

XV.

Oktaven.

OCTAVES. OCTAVES.

527. Staccato-Oktaven. *Octaves en Staccato (détachées).* Staccato-Octaves. **528.** Nr. 527-559: E. Mertke.

529.

530.

In allen Tonarten. *Dans tous les tons.* In all keys.

531. **532.**

In allen Tonarten. *Dans tous les tons.* In all keys.

533. **534.**

535.

536.

537.

538.

539.

540.

541.

542.

543.

544.

545.

546.

547.

f *sff*

Legato-Oktaven. *Octaves en Legato (liées).* Legato-Octaves.

548. In allen Tonarten. *Dans tous les tons.* In all keys.

549.

550.

551.

552.

553.

554.

555.

556.

557.

558.

559.