ПАМЯТИ

НИКОЛАЯ АНДРЕЕВИЧА РИМСКАГО-КОРСАКОВА

МАКСИМИЛІАНЪ ШТЕЙНБЕРГЪ

ВТОРАЯ СИМФОНІЯ

b-moll

ДЛЯ ОРКЕСТРА

соч. 8

ПАРТИТУРА—PARTITION D'ORCHESTRE	M. 17.— / R. 5.95
ГОЛОСА—PARTIES D'ORCHESTRE	M. 40.— / R. 14.—
ДОБАВОЧНЫЕ ГОЛОСА—PARTIES SUPPLÉMENT. à	M. 2.— / R. —.70
ПЕРЕЛОЖЕНІЕ ДЛЯ ФОРТЕПІАНО ВЪ ЧЕТЫРЕ РУКИ автора RÉDUCTION POUR PIANO À QUATRE MAINS par l'auteur	M. 5.50 / R. 1.95

Propriété de l'Editeur pour tous Pays

M. P. BELAÏEFF, LEIPZIG

1912

Dépôt général chez J. JURGENSON

Morskaia 9

ST. PÉTERSBOURG

2924—2926

Deuxième Symphonie.

Secondo.

I.

Maximilian Steinberg, op. 8.
1908 - 1909.
Réduction par l'auteur.

Moderato. ♩ = 92.

V-c.

Piano. *pp con Pedale*

Fag., C. B.

1

p

acceler. poco a poco

p

mf

f

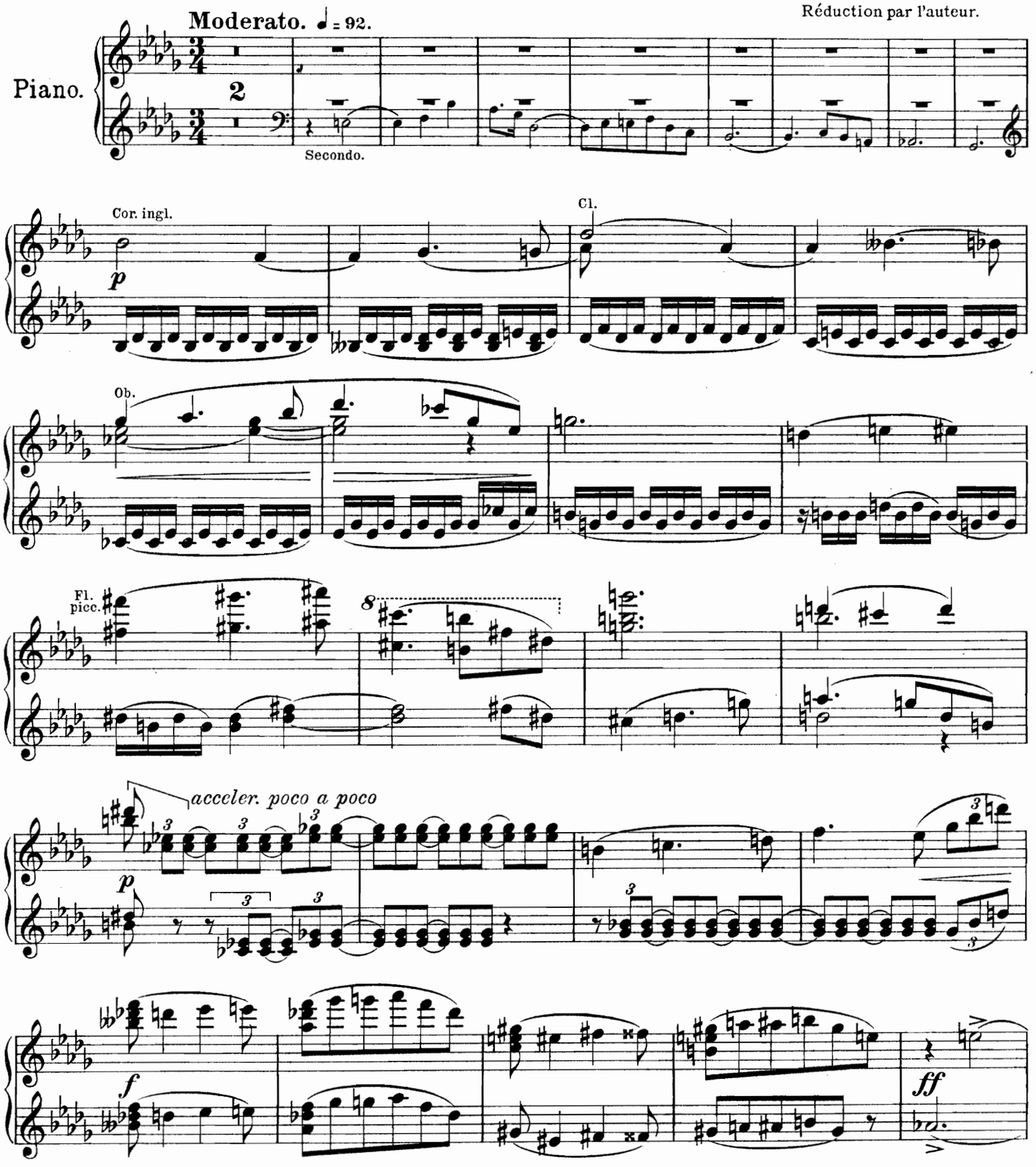
ff

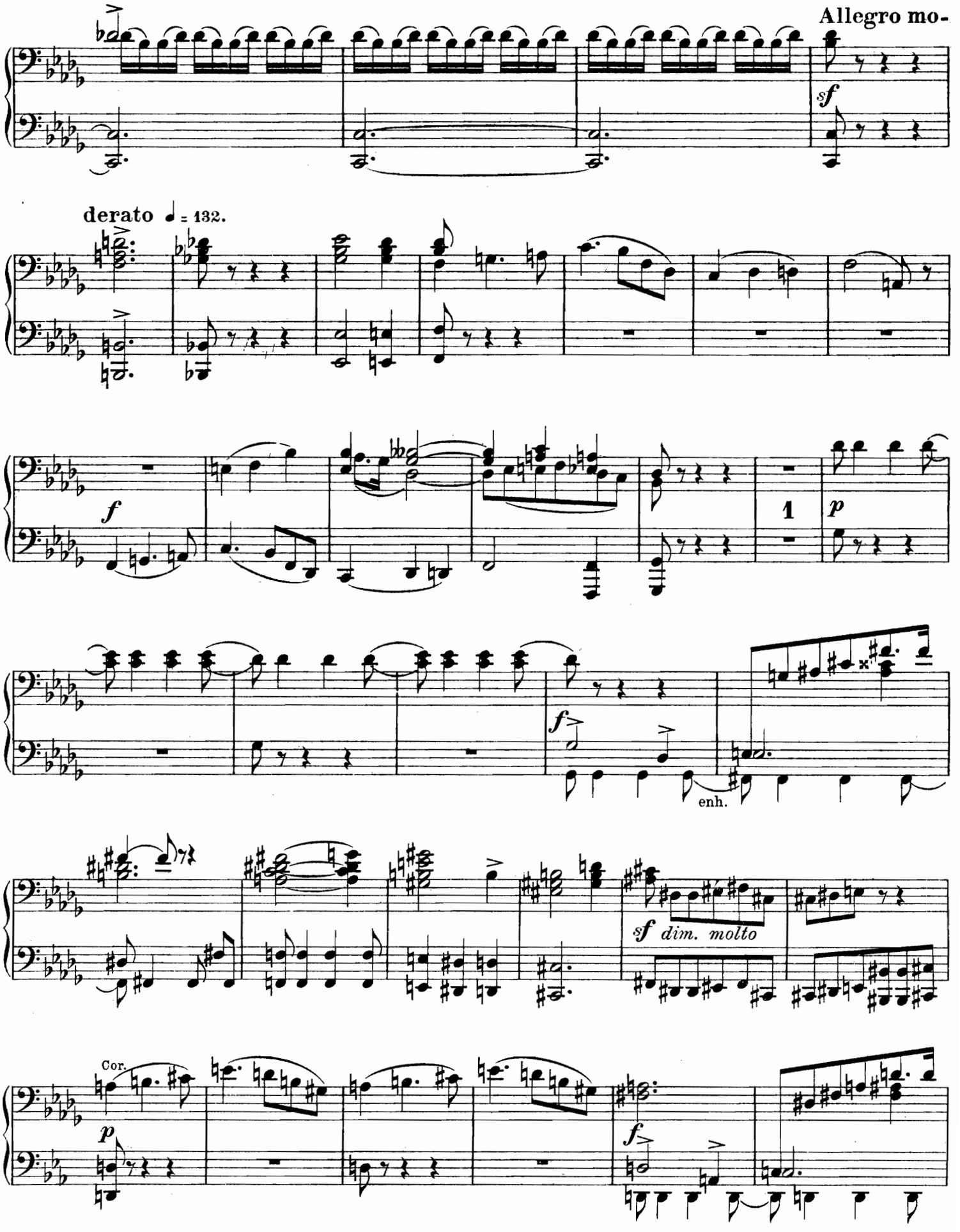
Deuxième Symphonie.

Primo.

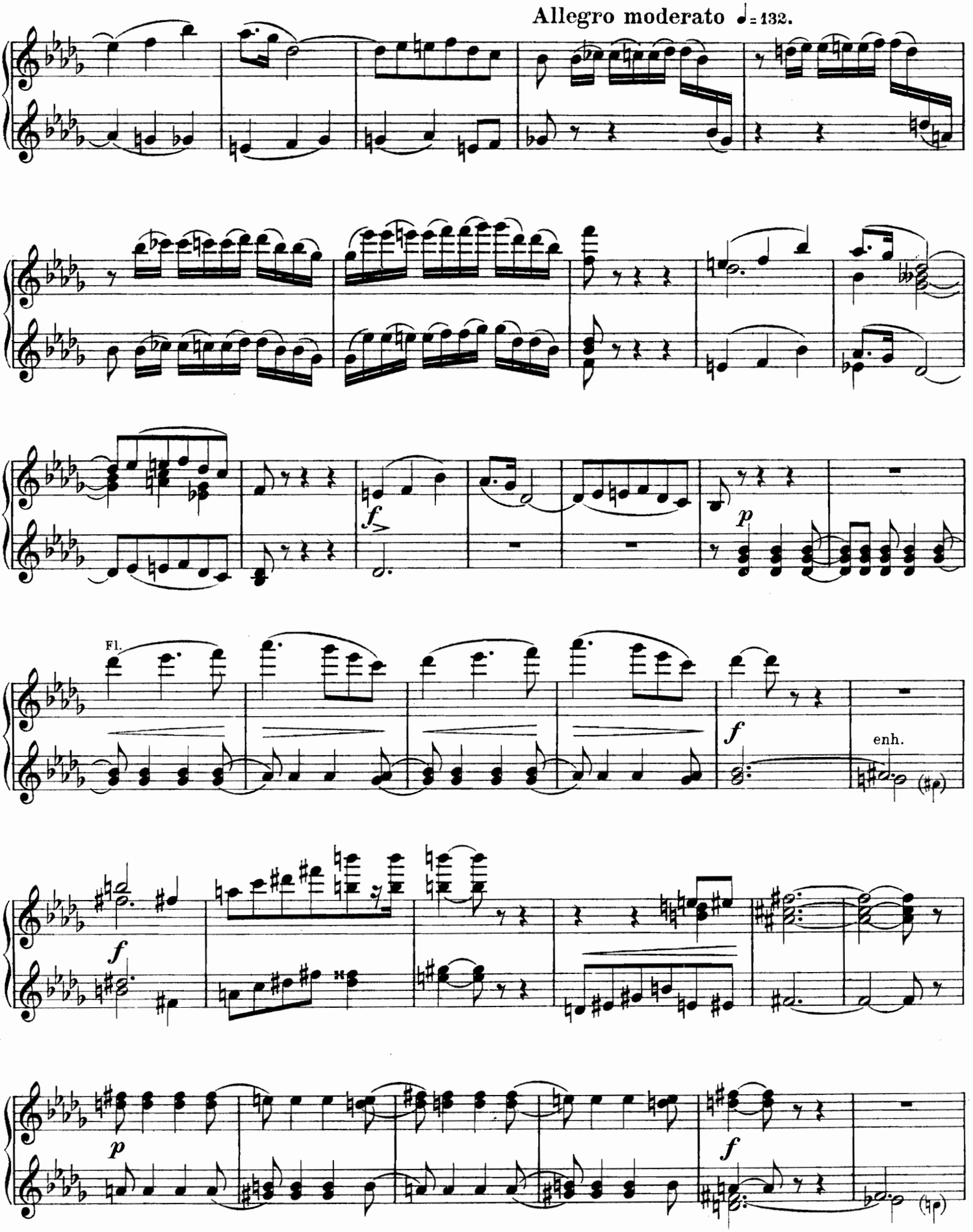
I.

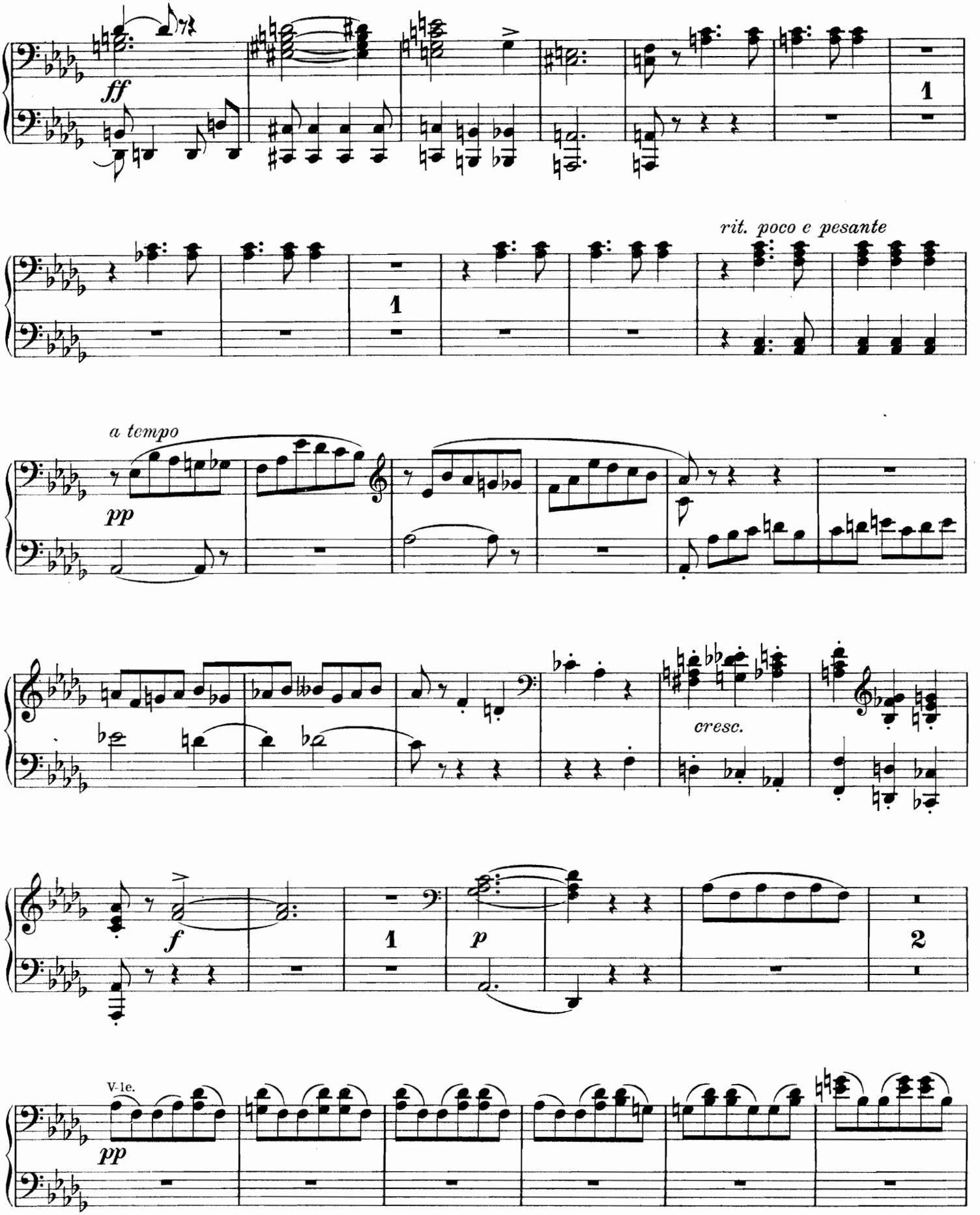
Maximilian Steinberg, op. 8.
1908 - 1909.
Réduction par l'auteur.

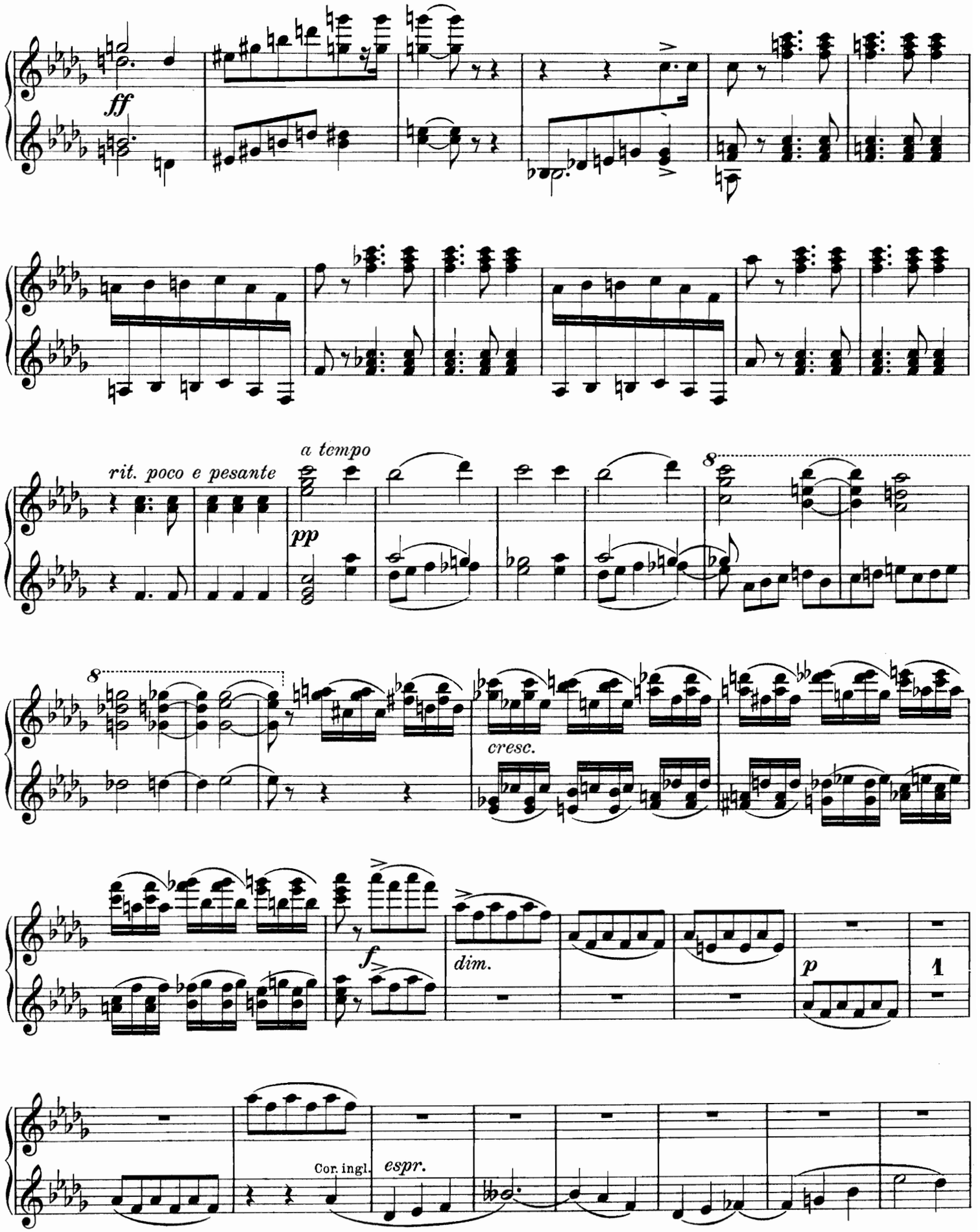


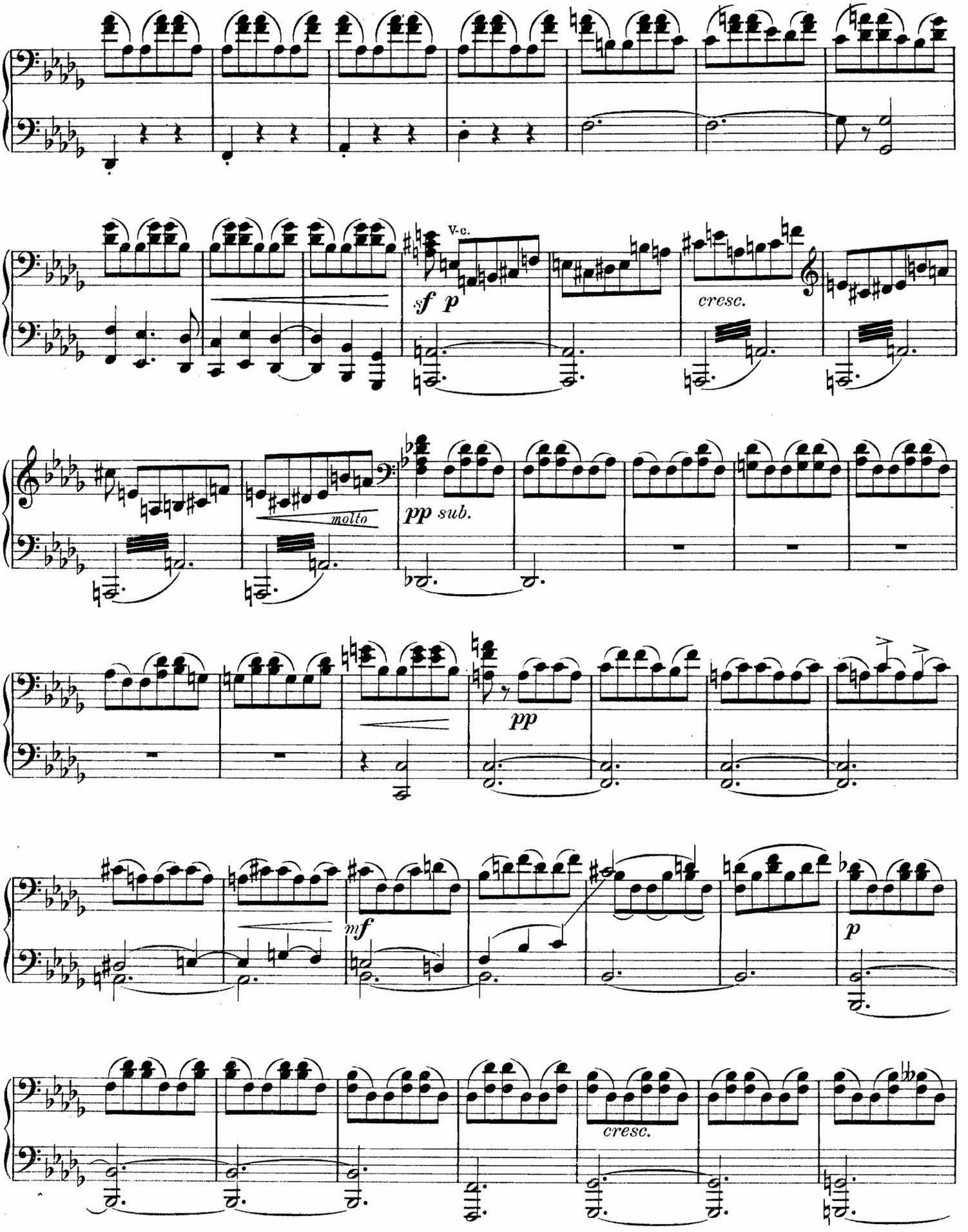

Allegro mo-
derato ♩ = 132.
sf
f
1
p
f
enh.
sf dim. molto
Cor.
p
f

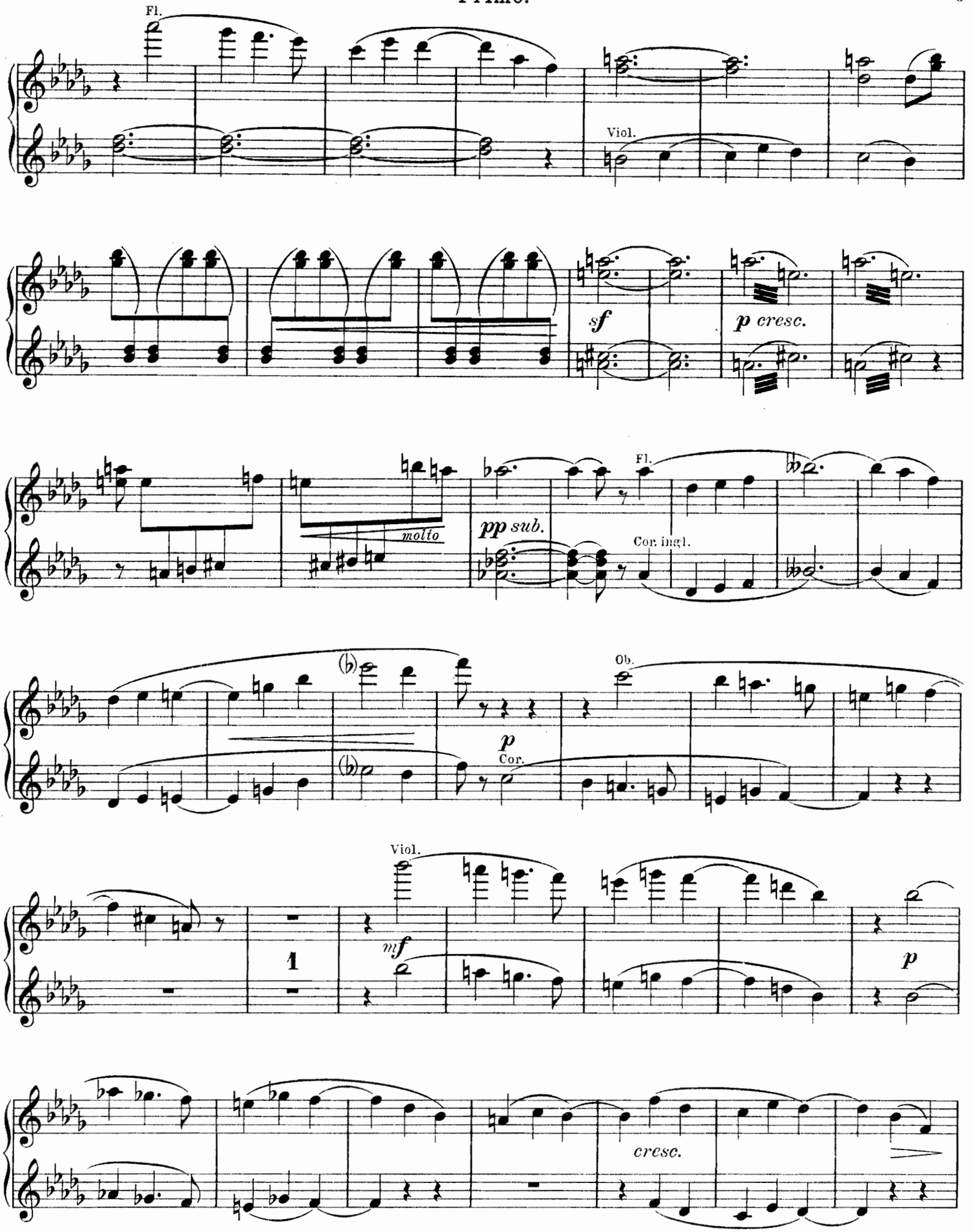
Allegro moderato ♩= 132.

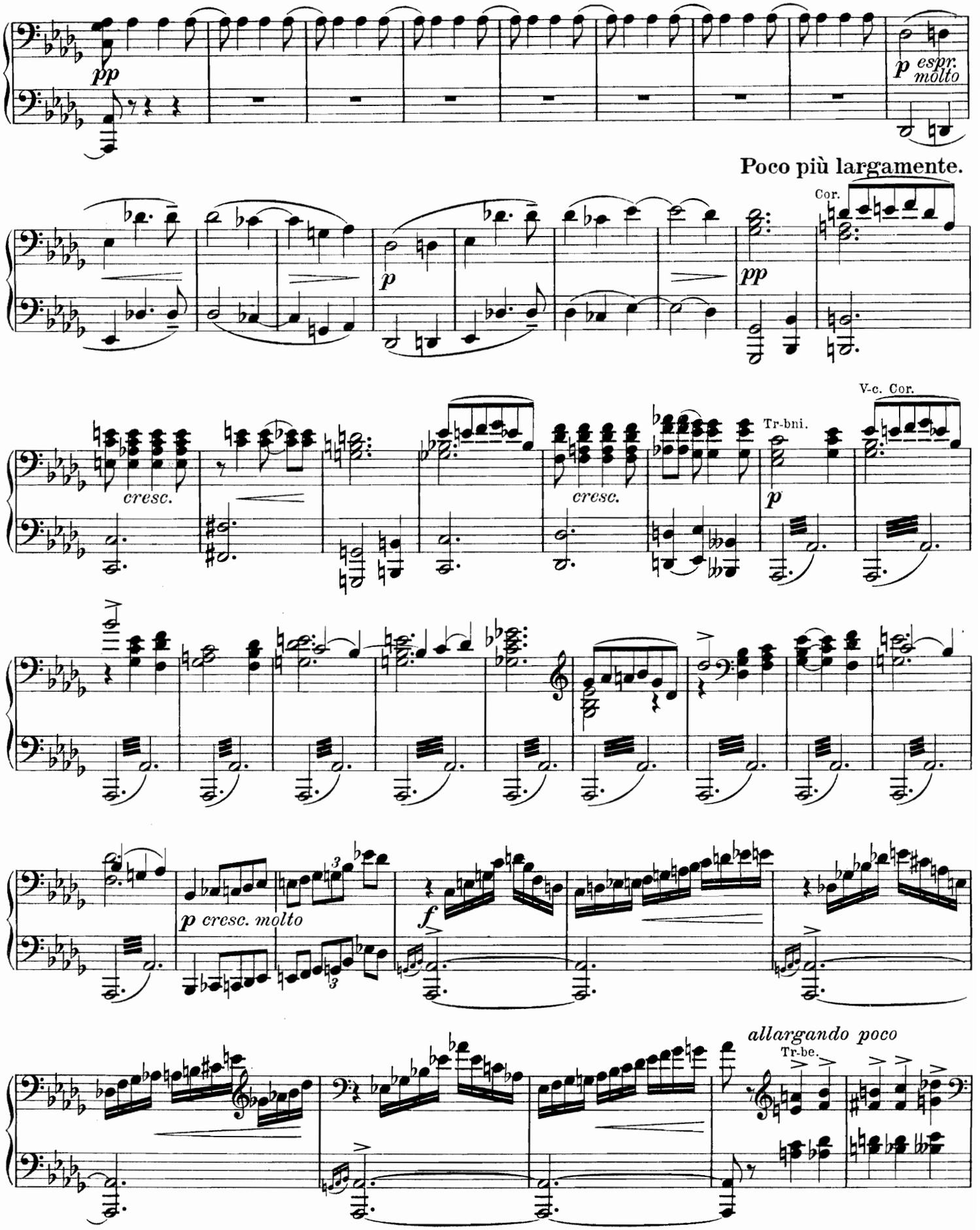


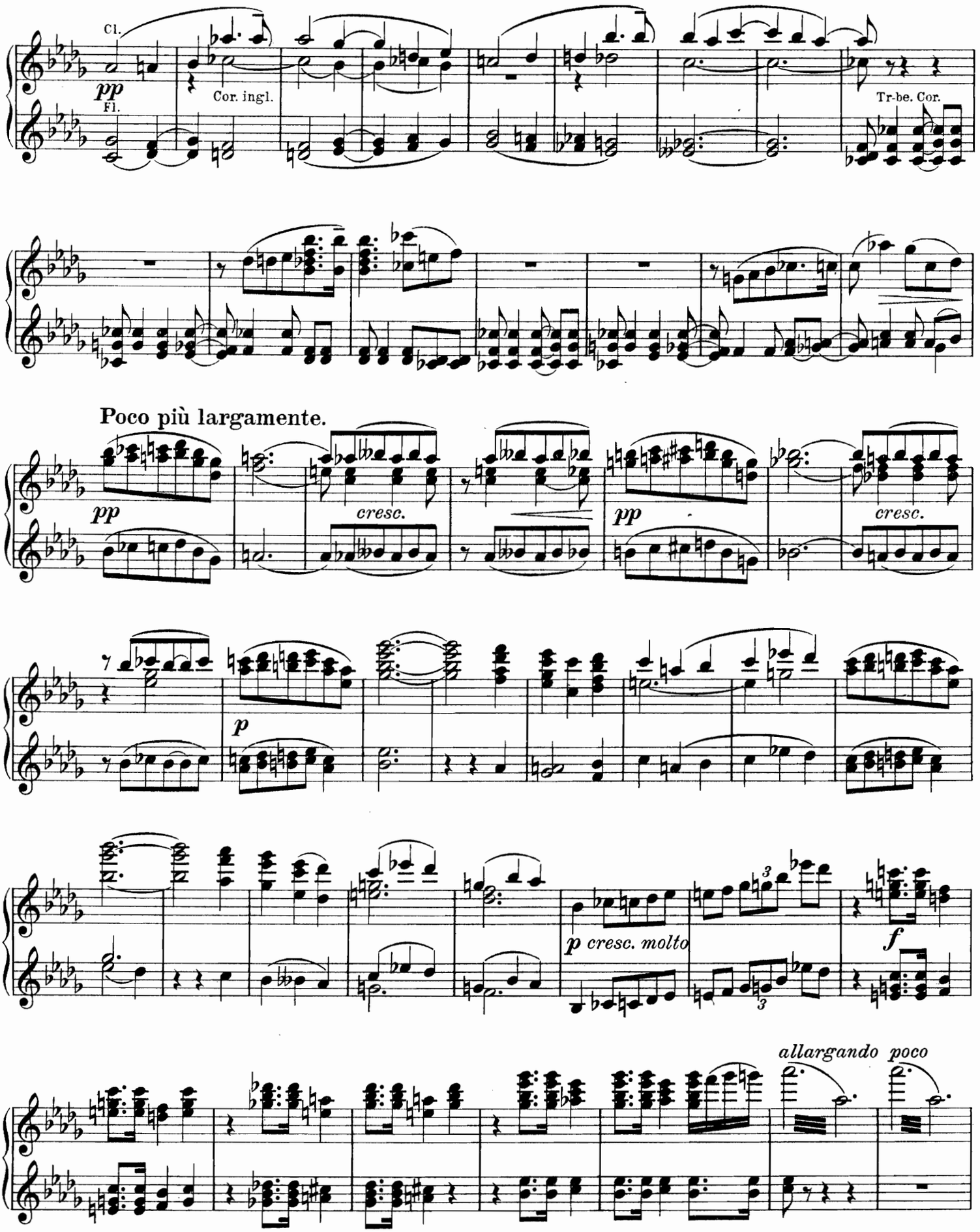

ff
1
rit. poco e pesante
a tempo
pp
cresc.
f
p
2
V-le.
pp

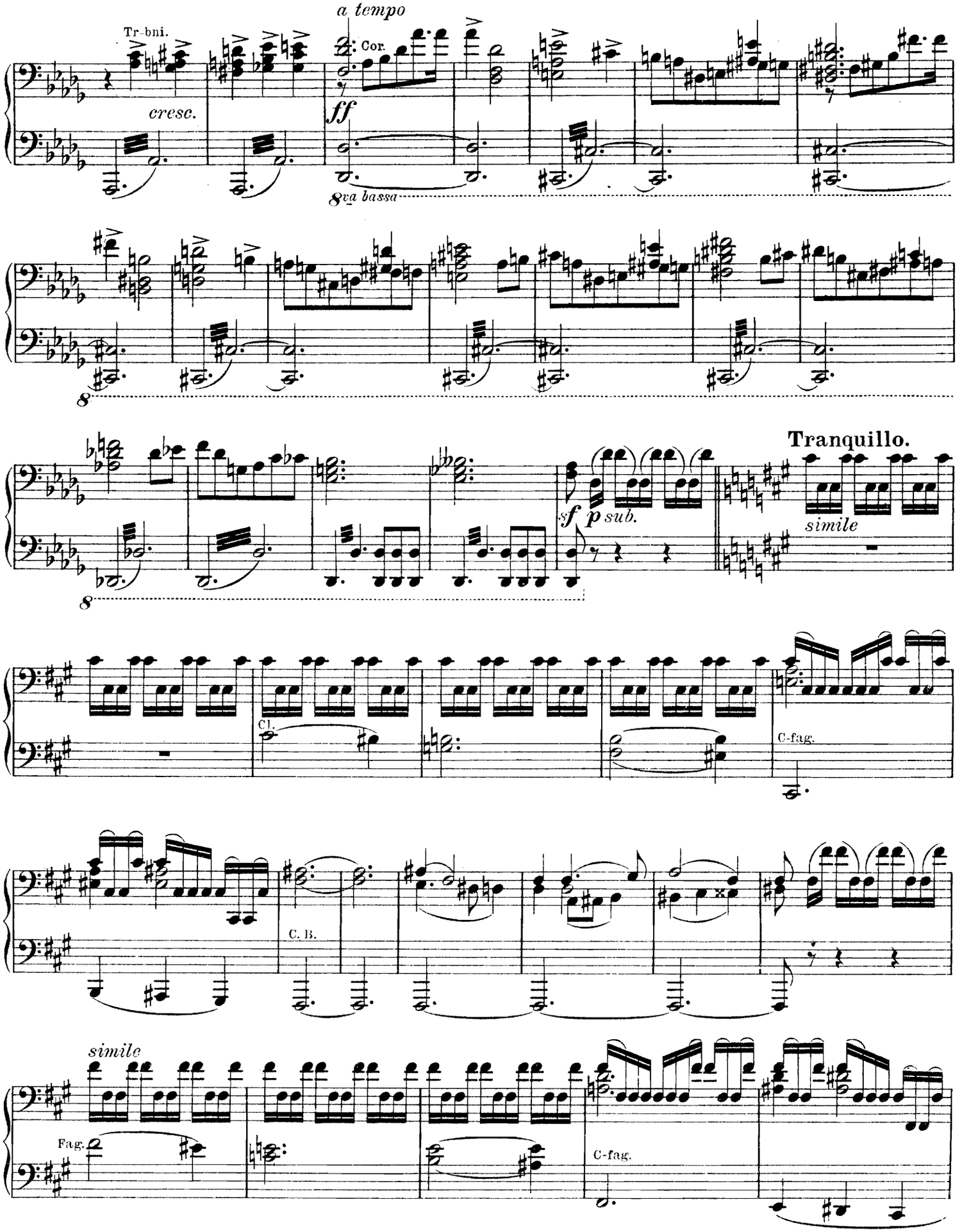

ff
rit. poco e pesante
a tempo
pp
8
8
cresc.
f
dim.
p
1
Cor. ingl.
espr.

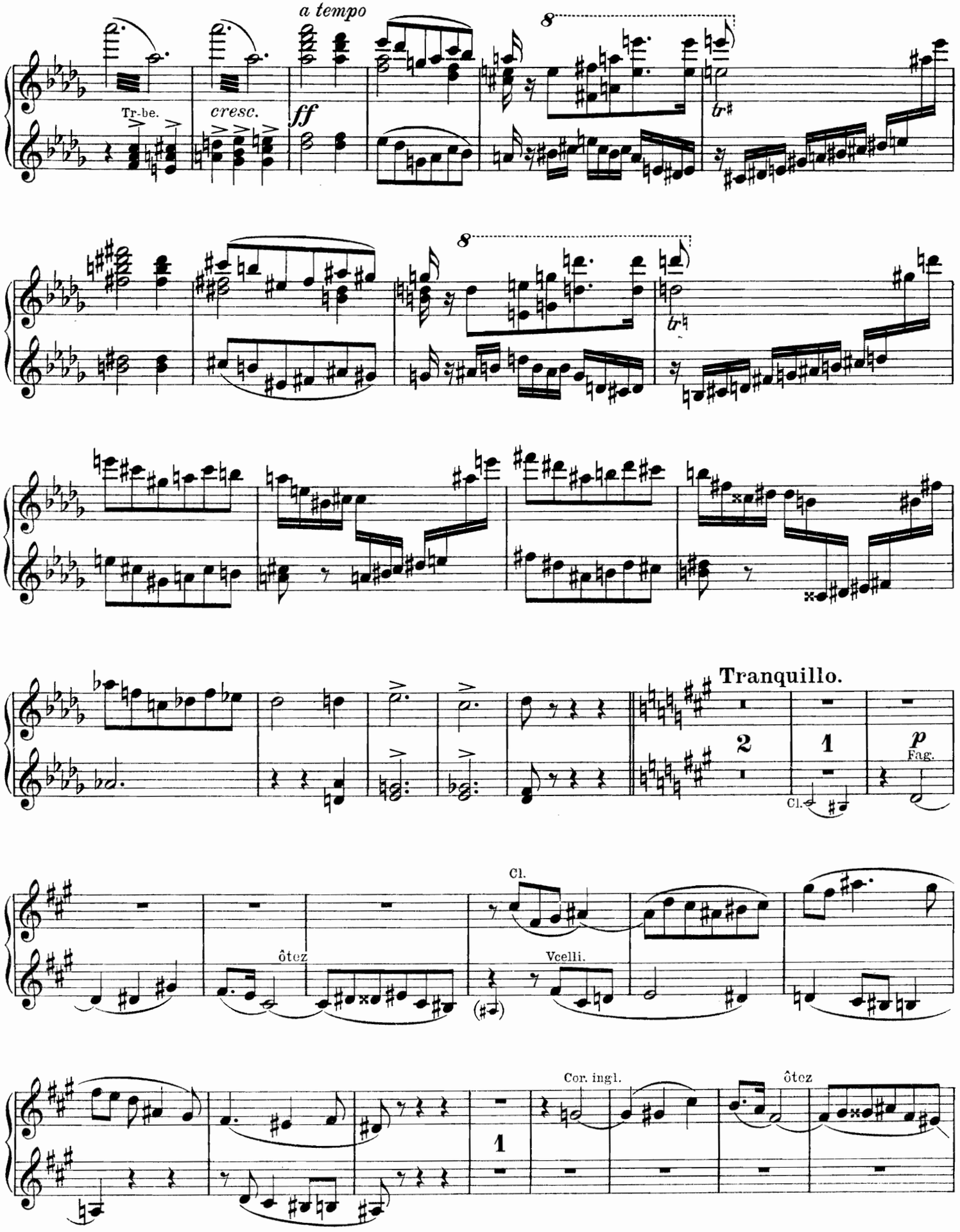

V-c.
sf p
cresc.
molto
pp sub.
pp
mf
p
cresc.

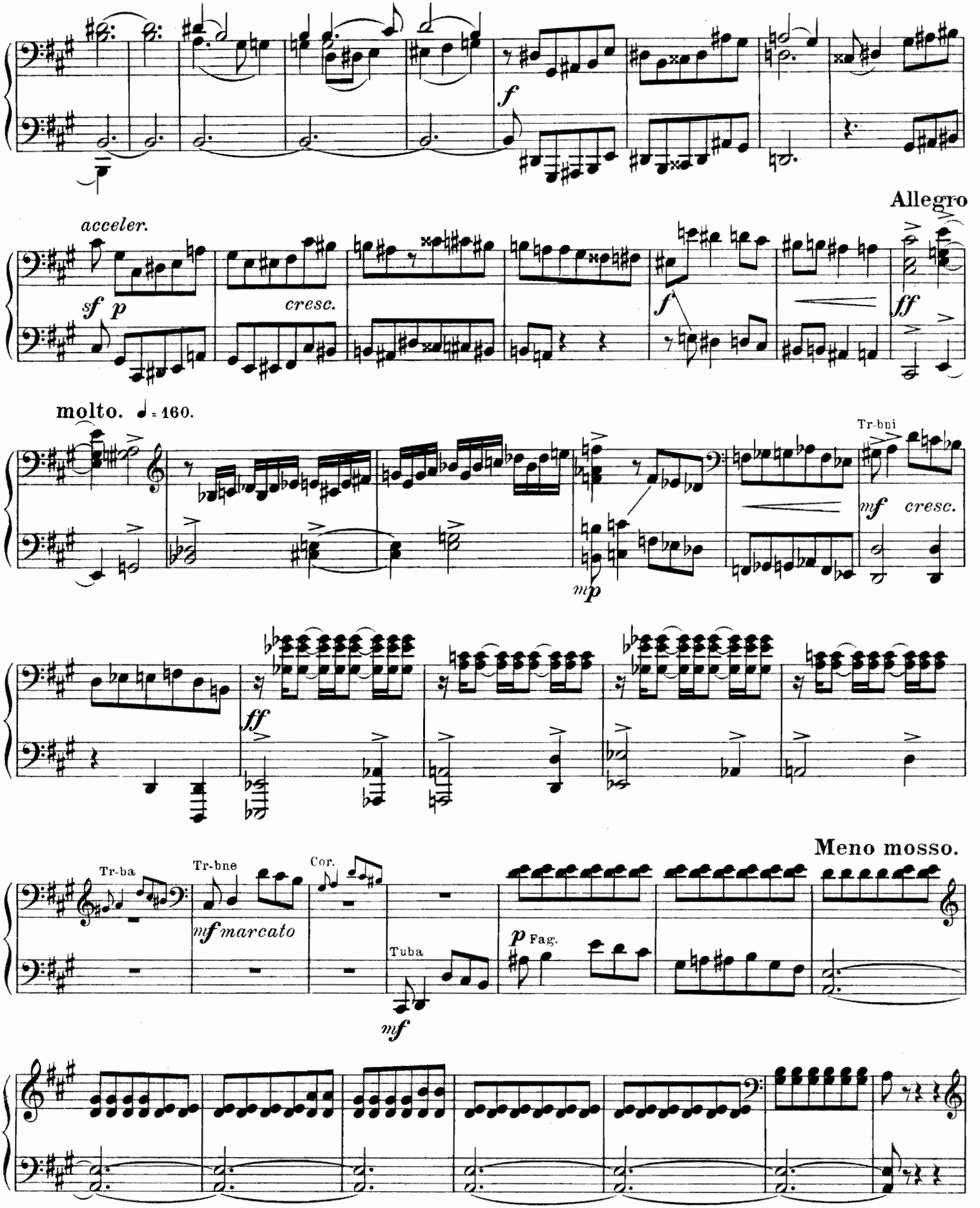

Fl.
Viol.
sf
p cresc.
molto
pp sub.
Fl.
Cor. ingl.
Ob.
p
Cor.
Viol.
mf
1
p
cresc.

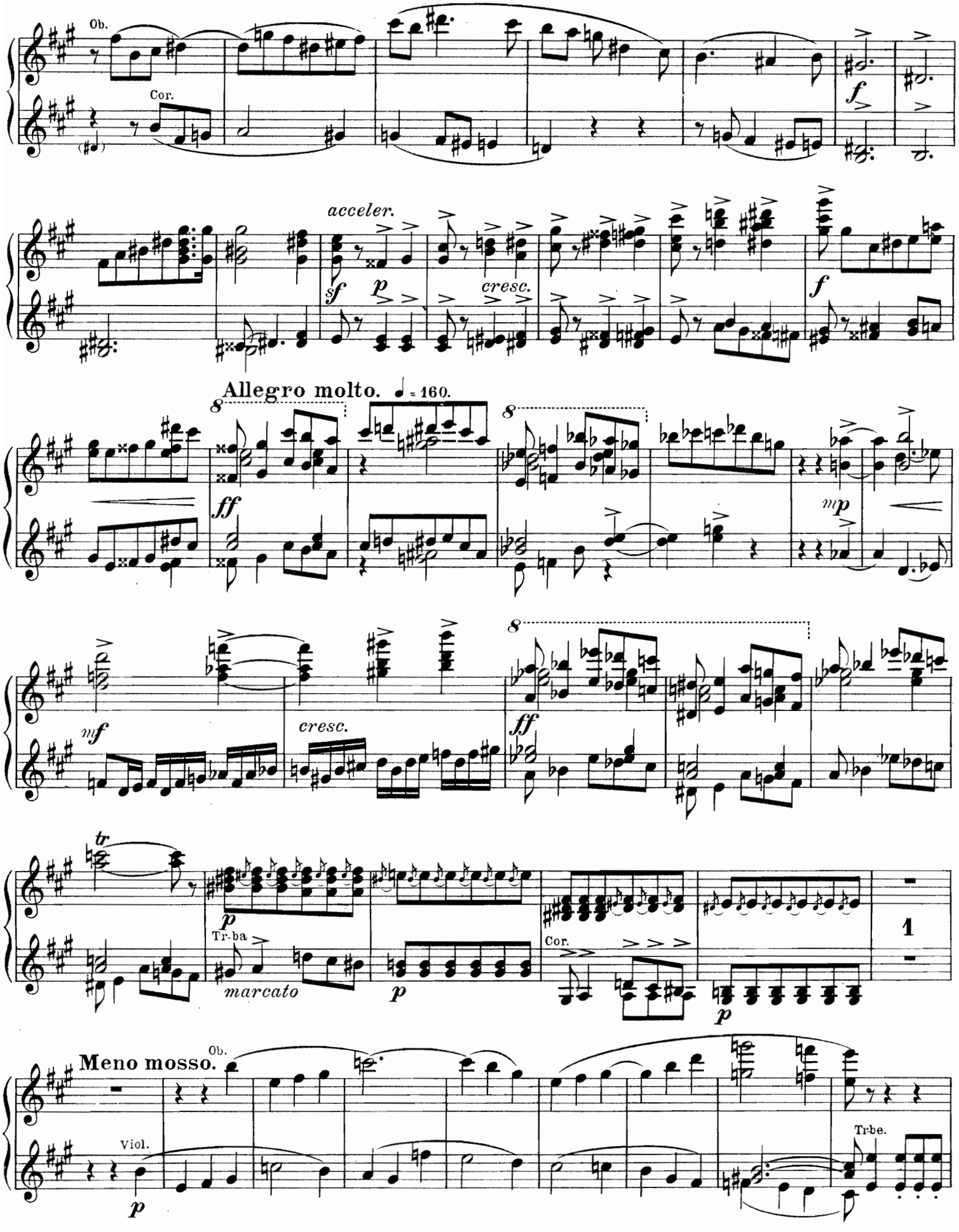

pp
p espr. molto
Poco più largamente.
Cor.
p
pp
cresc.
cresc.
V-c. Cor.
Tr-bni.
p
p cresc. molto
f
allargando poco
Tr-be.

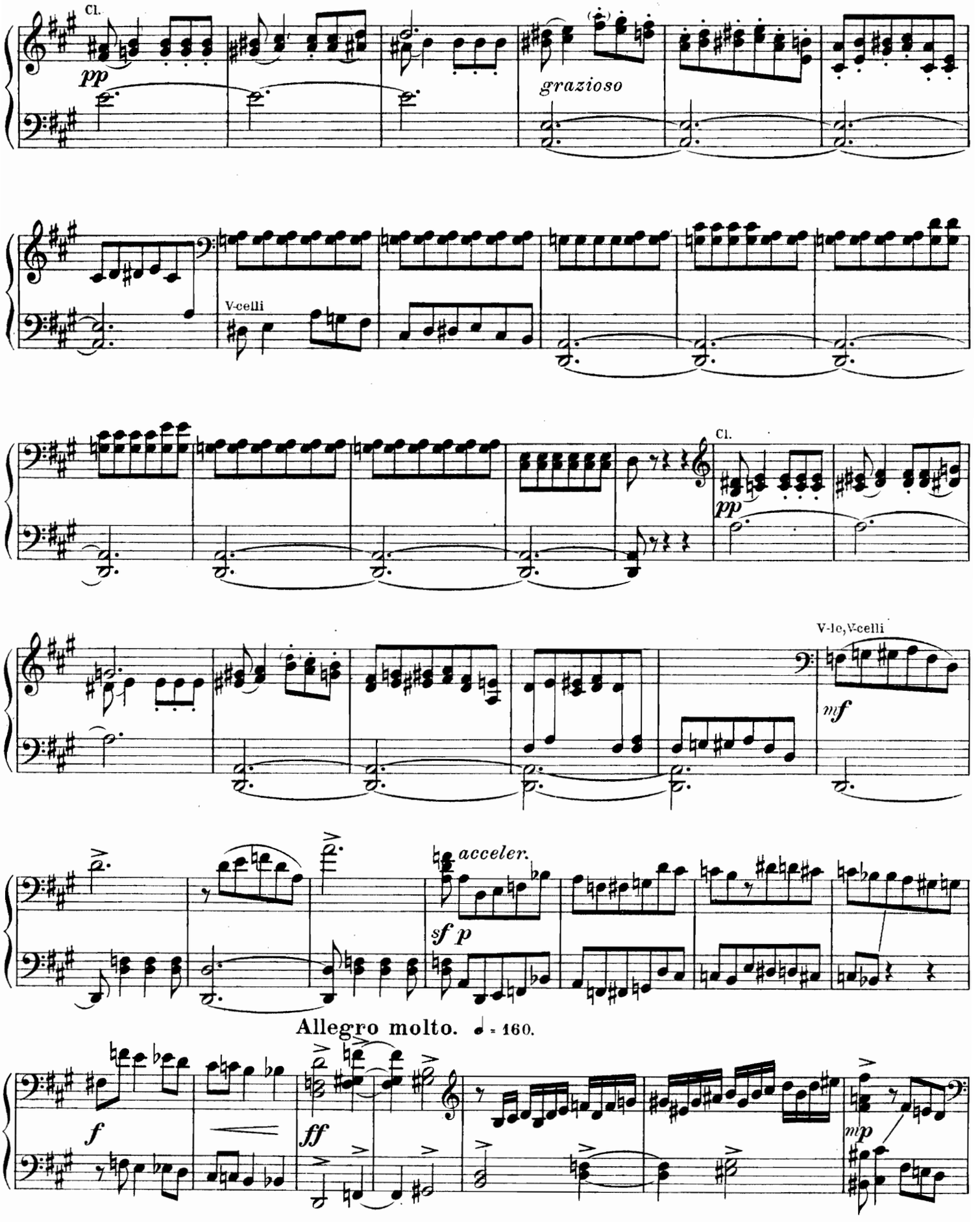

Cl.
pp
Fl.
Cor. ingl.
Tr-be. Cor.
Poco più largamente.
pp
cresc.
pp
cresc.
p
p cresc. molto
f
allargando poco

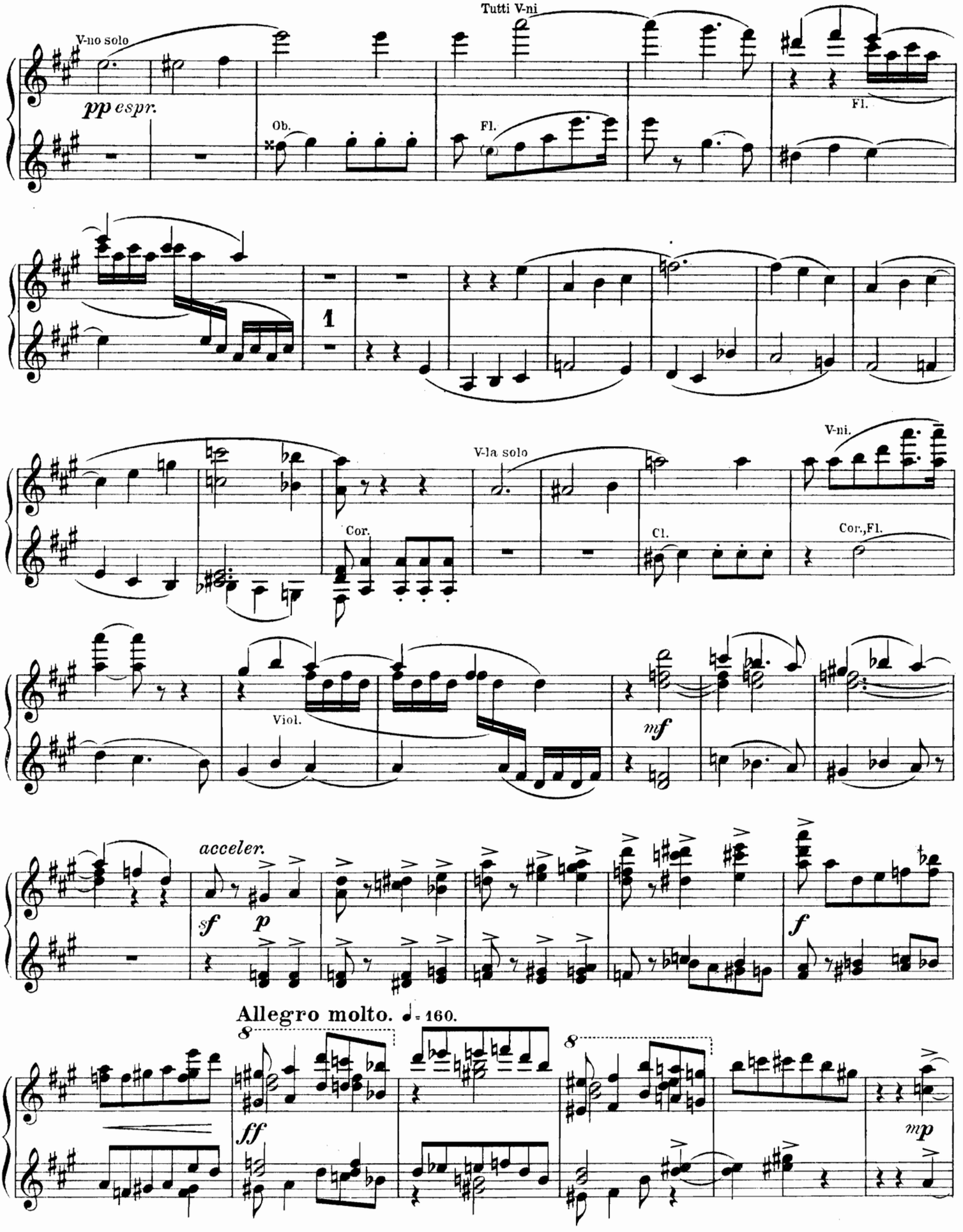

a tempo
Tr-bni.
Cor.
cresc.
ff
8va bassa
Tranquillo.
sf
p sub.
simile
Cl.
C-fag.
C. B.
simile
Fag.
C-fag.

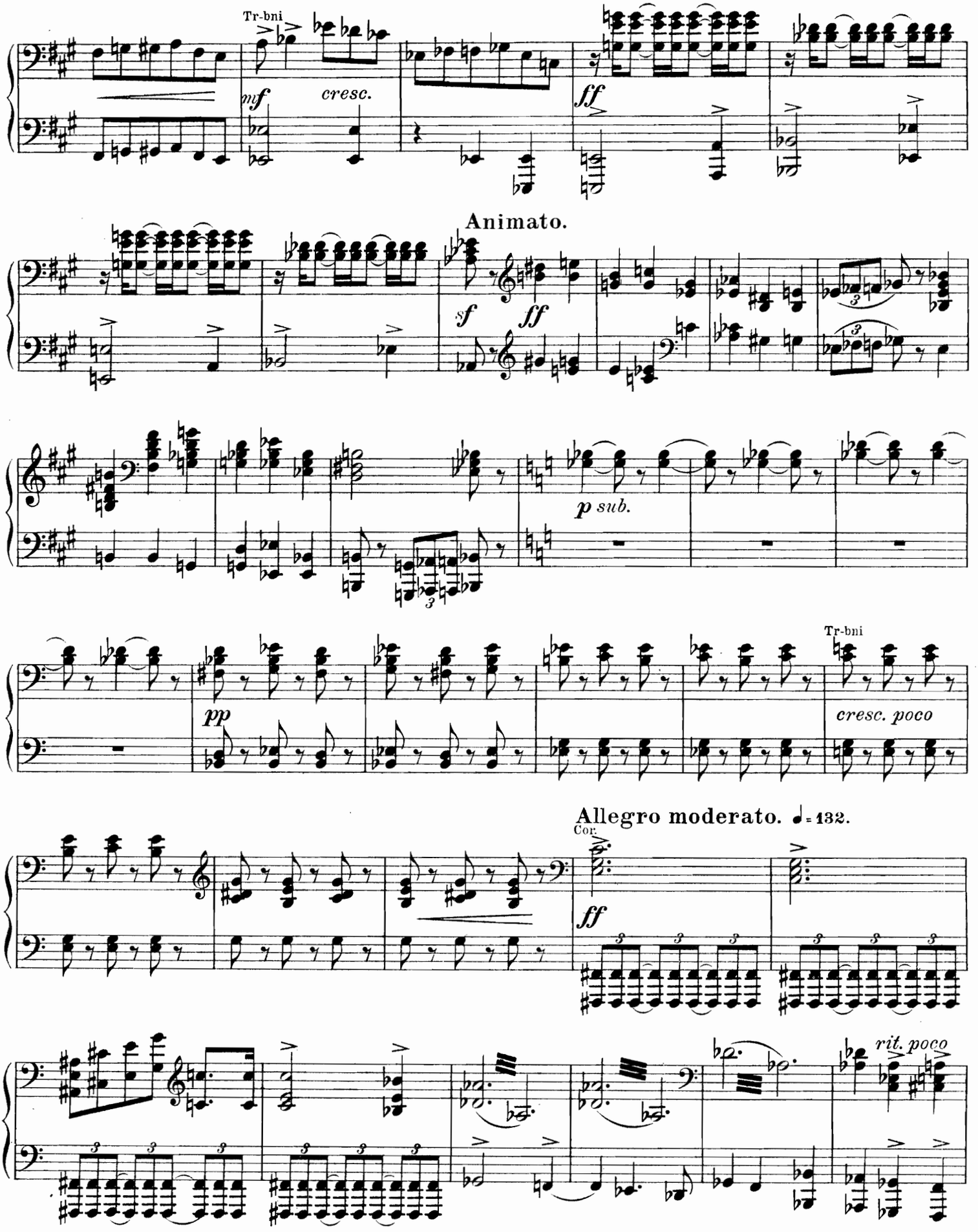

a tempo
Tr-be.
cresc.
ff
8
tr
Tranquillo.
2
1
p
Fag.
Cl.
ôtez
Vcelli.
Cor. ingl.

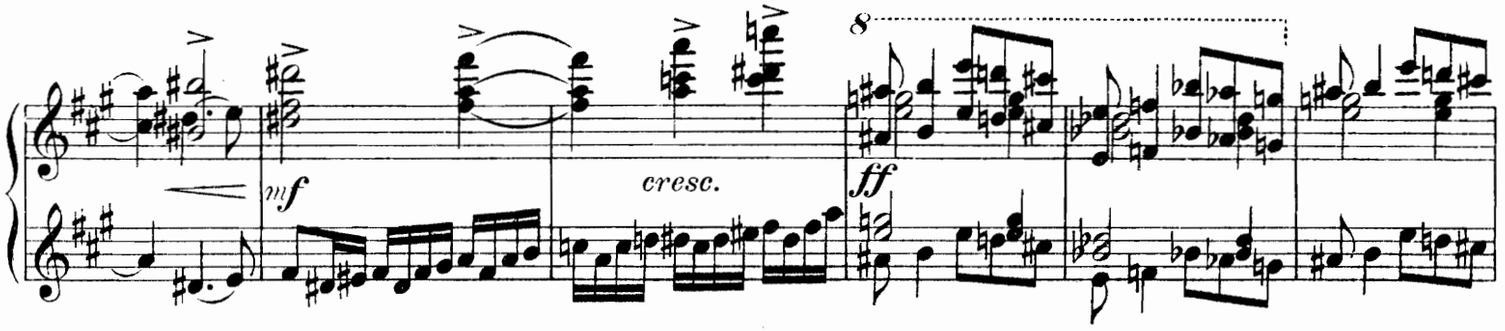

f
Allegro
acceler.
sf p
cresc.
f
ff
molto. ♩ = 160.
Tr-bni
mf cresc.
mp
ff
Meno mosso.
Tr-ba
Tr-bne
Cor.
mf marcato
Tuba
mf
p Fag.


Ob.
Cor.
acceler.
sf
p
cresc.
f
Allegro molto. ♩ = 160.
ff
mp
mf
cresc.
ff
tr
p
Tr-ba
marcato
p
Cor.
p
1
Meno mosso.
Ob.
Viol.
p
Trbe.

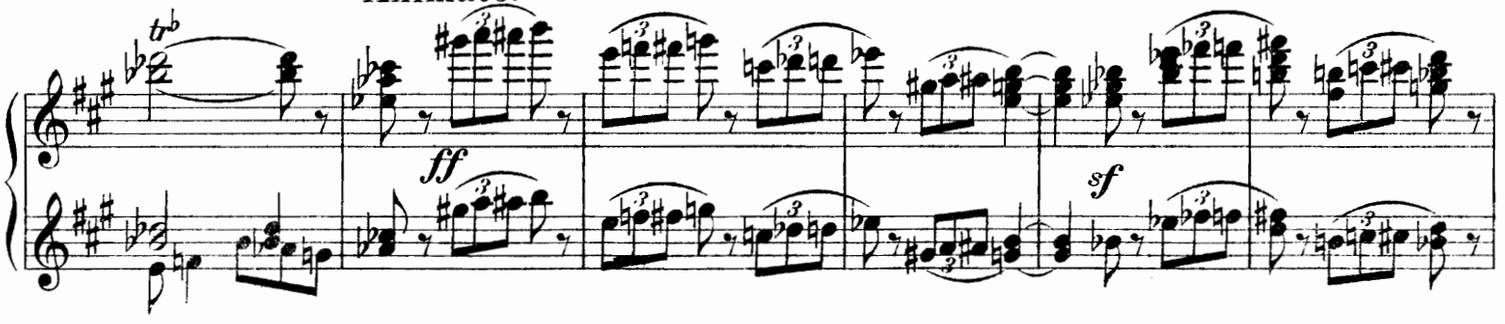

Cl.
pp
grazioso
V-celli
Cl.
pp
V-lc, V-celli
mf
acceler.
sf p
Allegro molto. ♩ = 160.
f
ff
mp

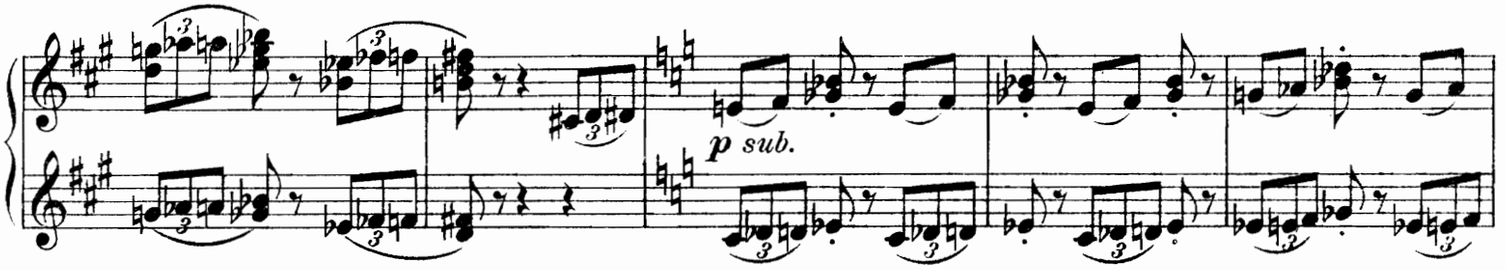

Tutti V-ni
V-no solo
pp espr.
Ob.
Fl.
Fl.
1
V-la solo
V-ni.
Cor.
Cl.
Cor.,Fl.
Viol.
mf
acceler.
sf
p
f
Allegro molto. ♩= 160.
8
ff
8
mp

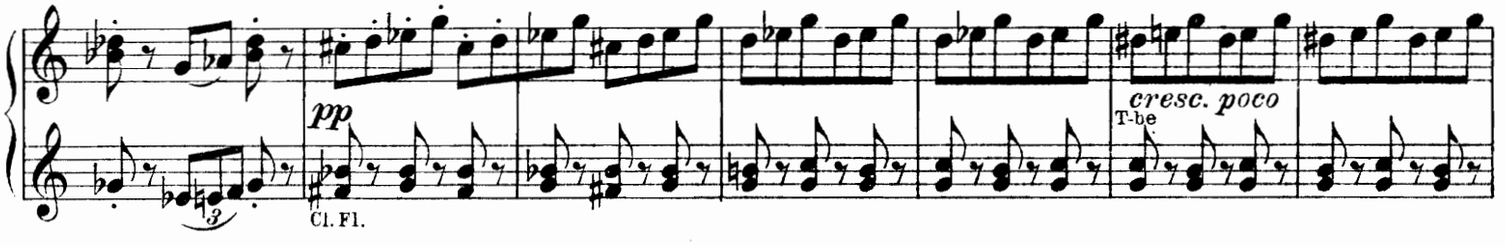

Tr-bni
mf
cresc.
ff
Animato.
sf
ff
p sub.
pp
Tr-bni
cresc. poco
Allegro moderato. ♩= 132.
Cor.
ff
rit. poco



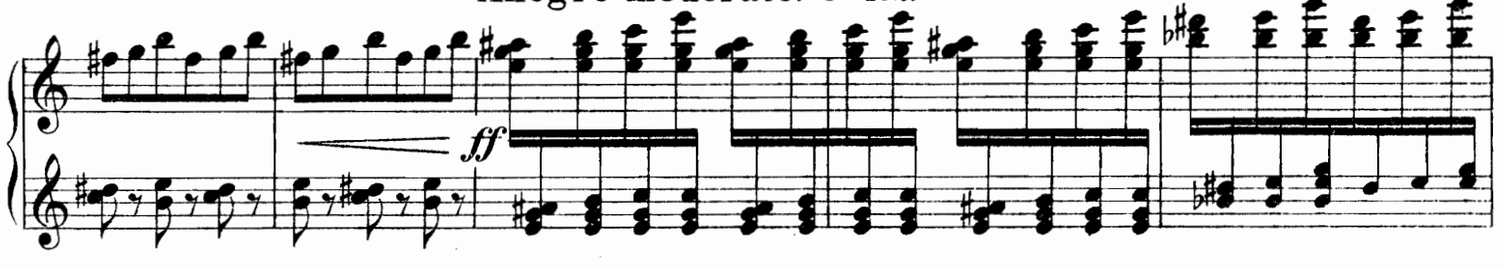
Animato.

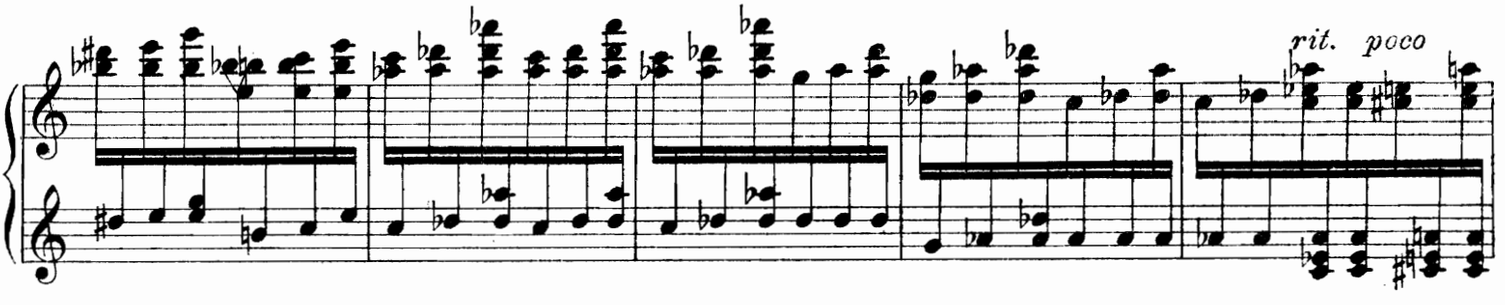


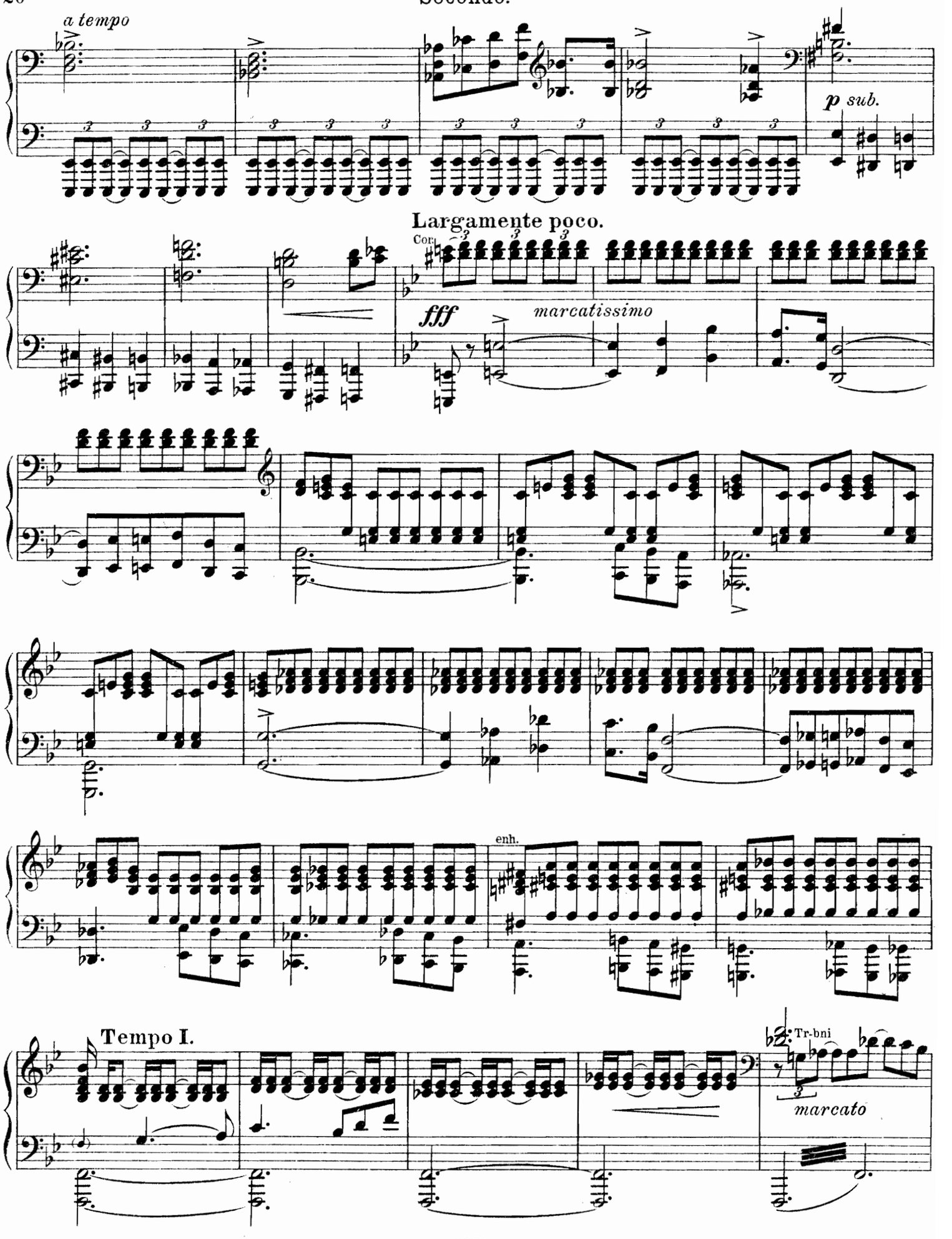


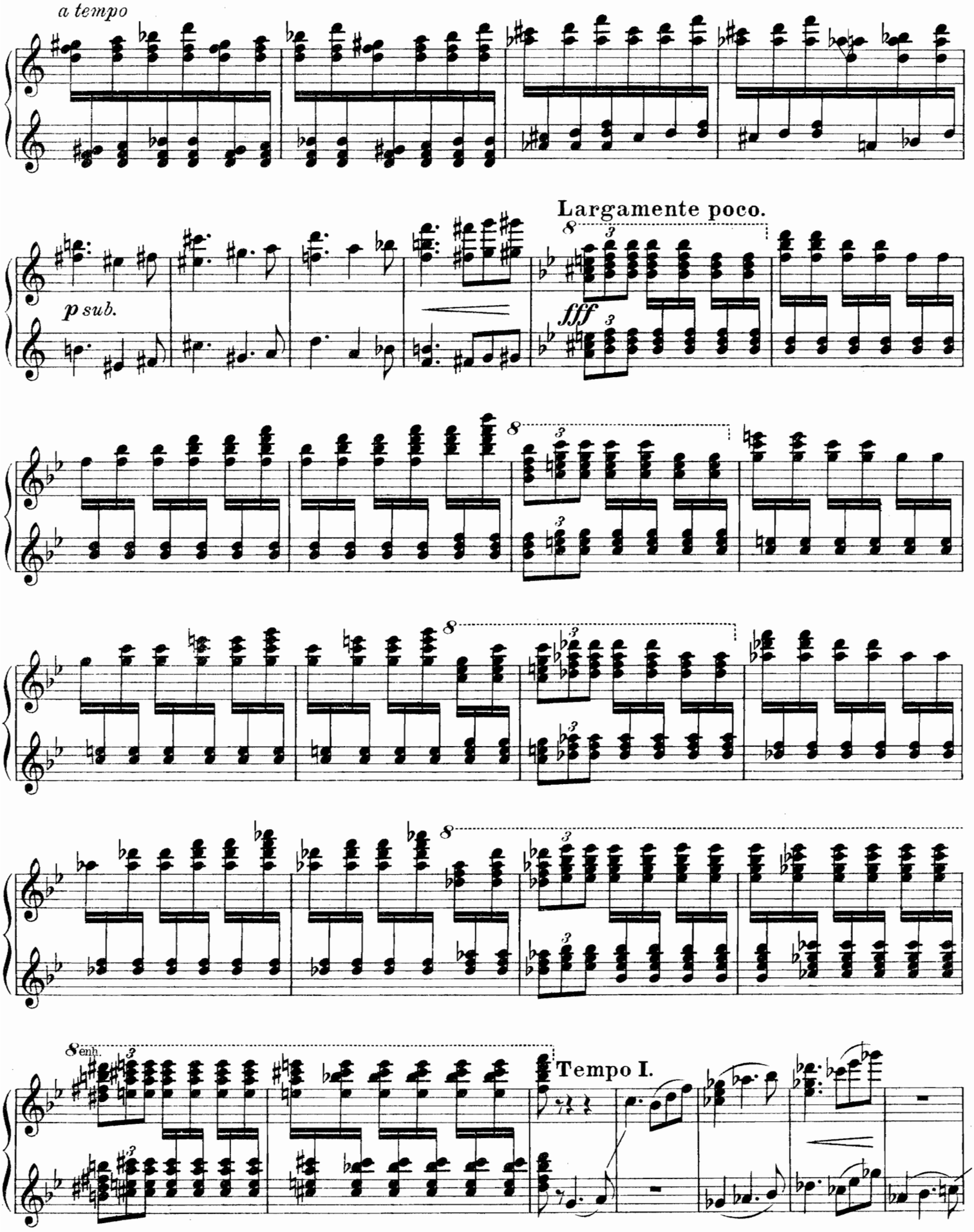


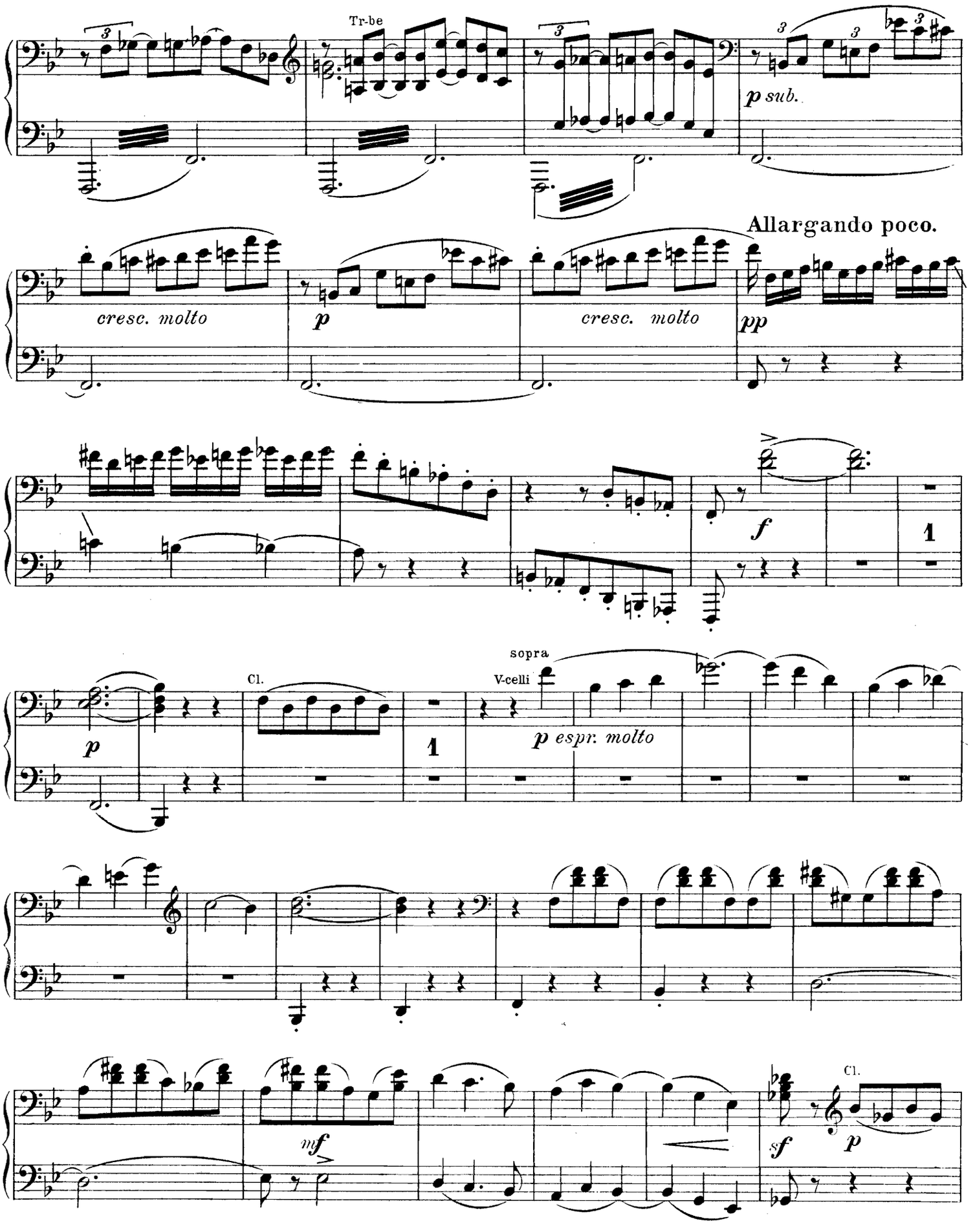
Allegro moderato. ♩ = 132.

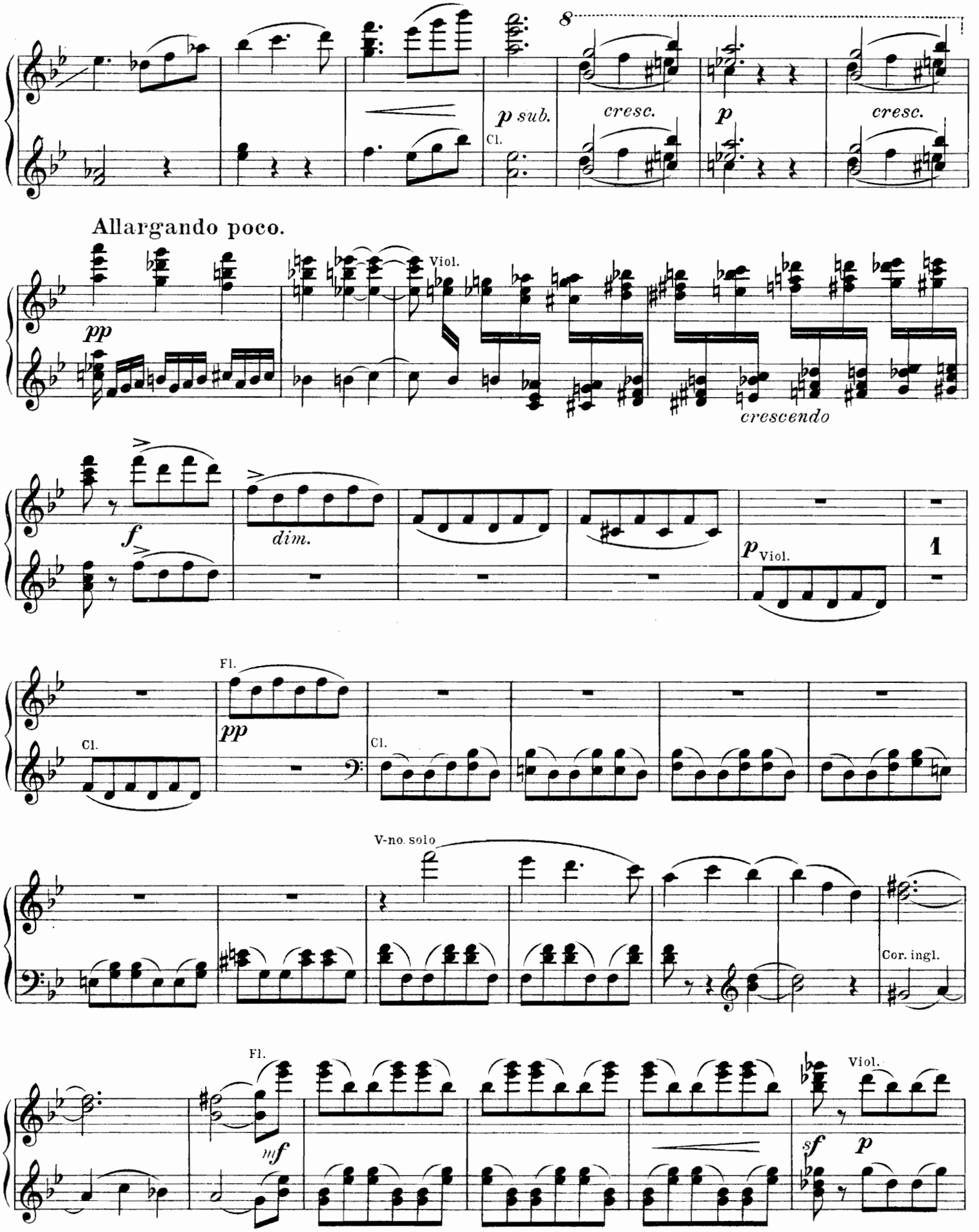


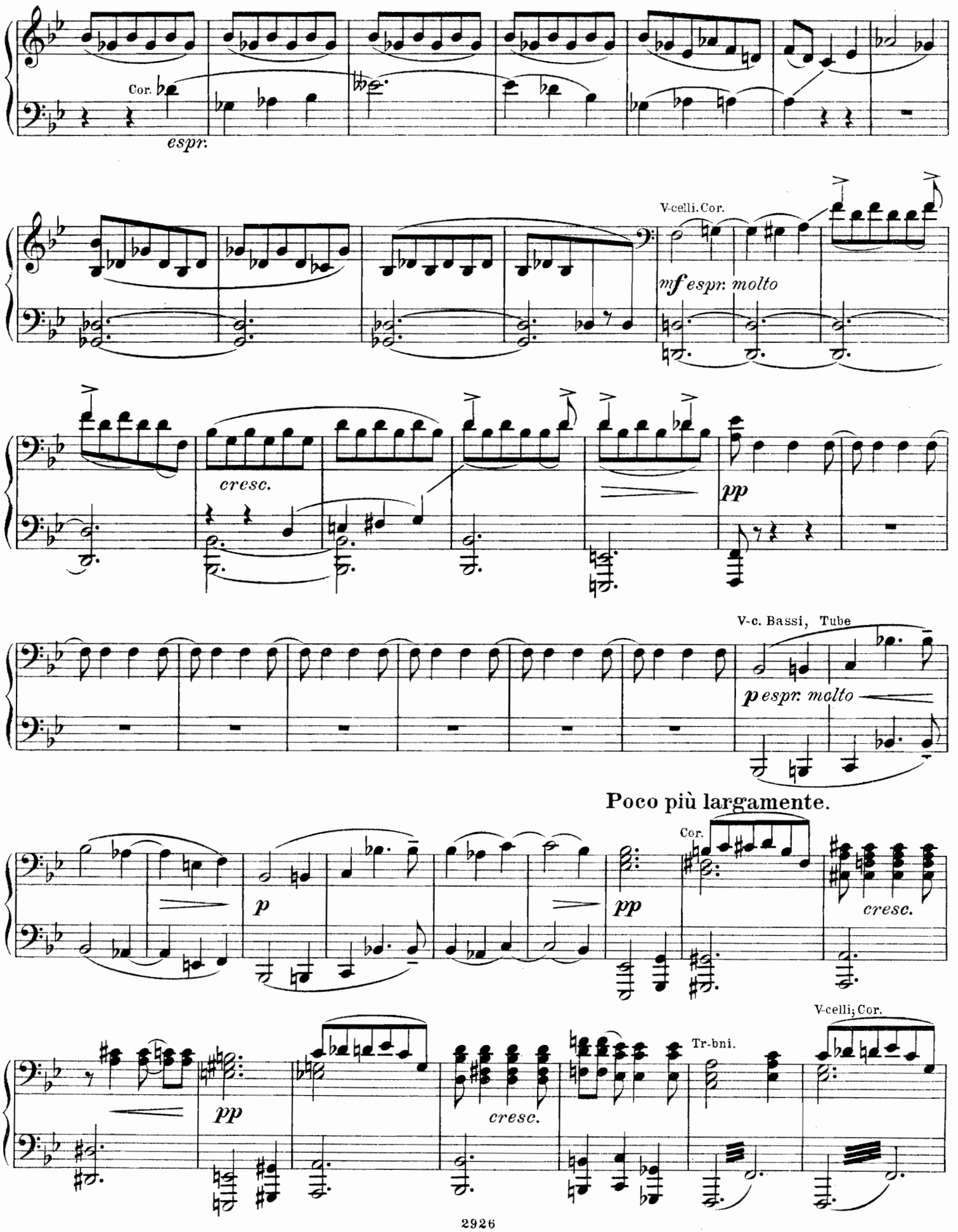


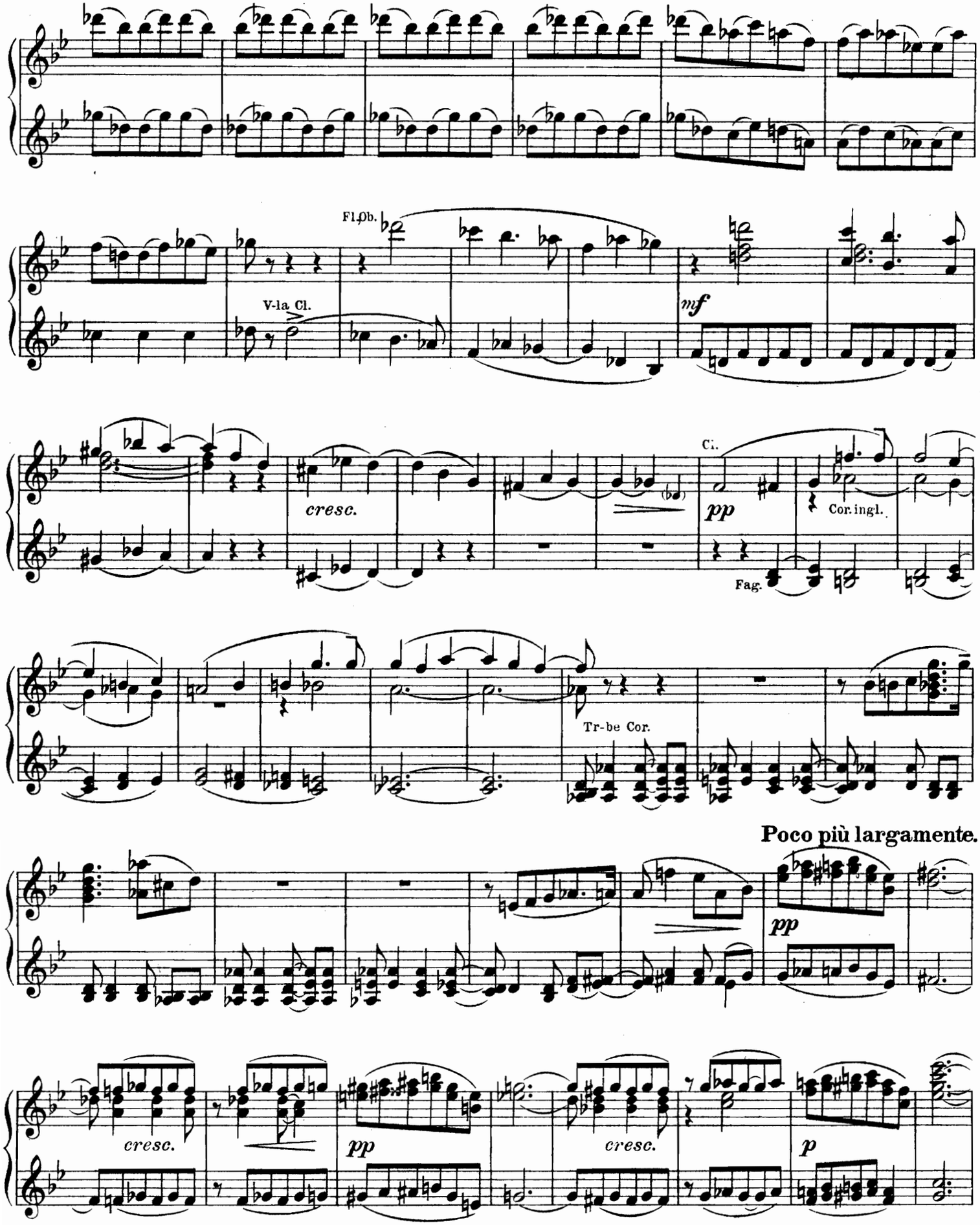

a tempo
p sub.
Largamente poco.
Con.
fff
marcatissimo
enh.
Tempo I.
Tr-bni
marcato

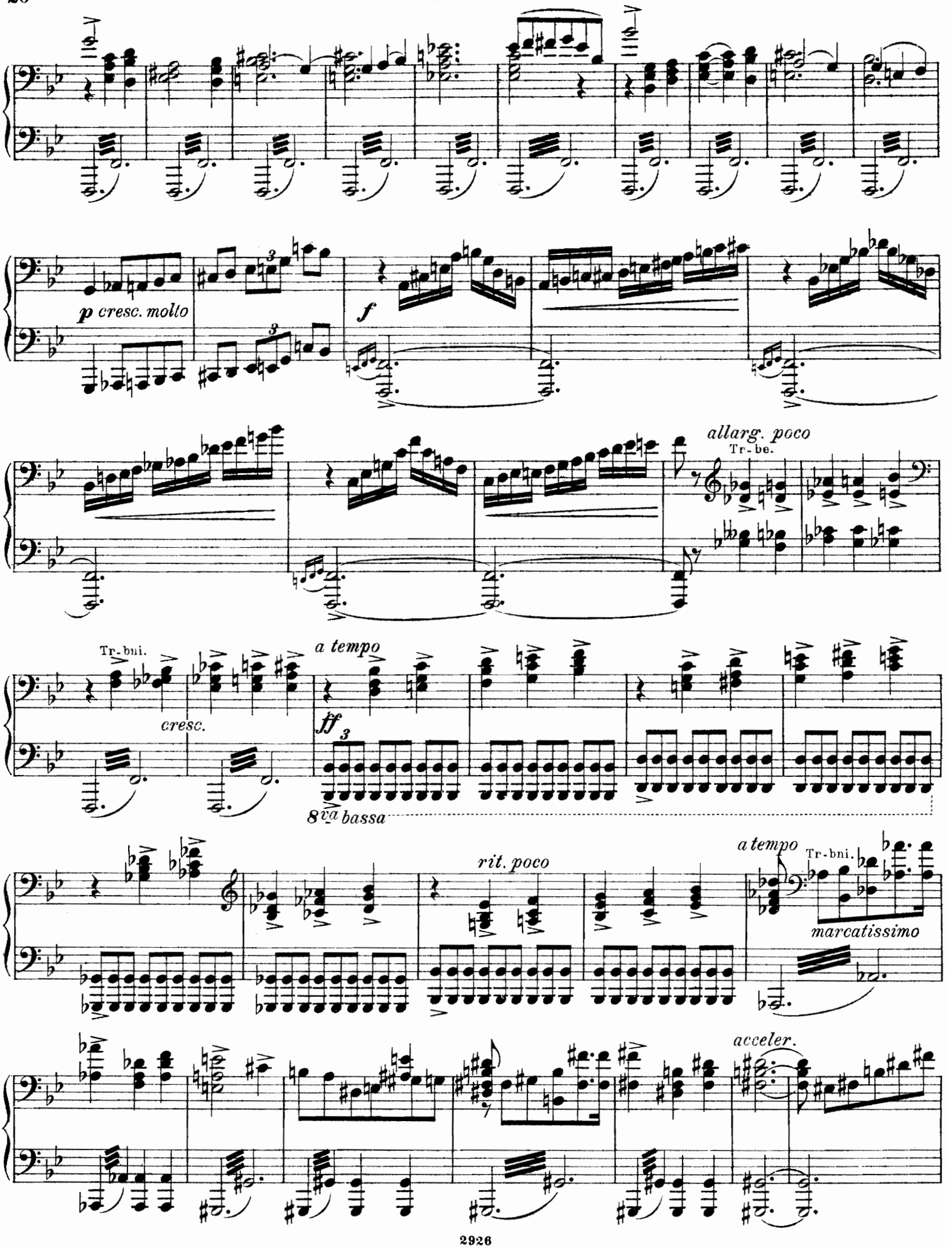

a tempo
Largamente poco.
p sub.
fff
8enh.
Tempo I.

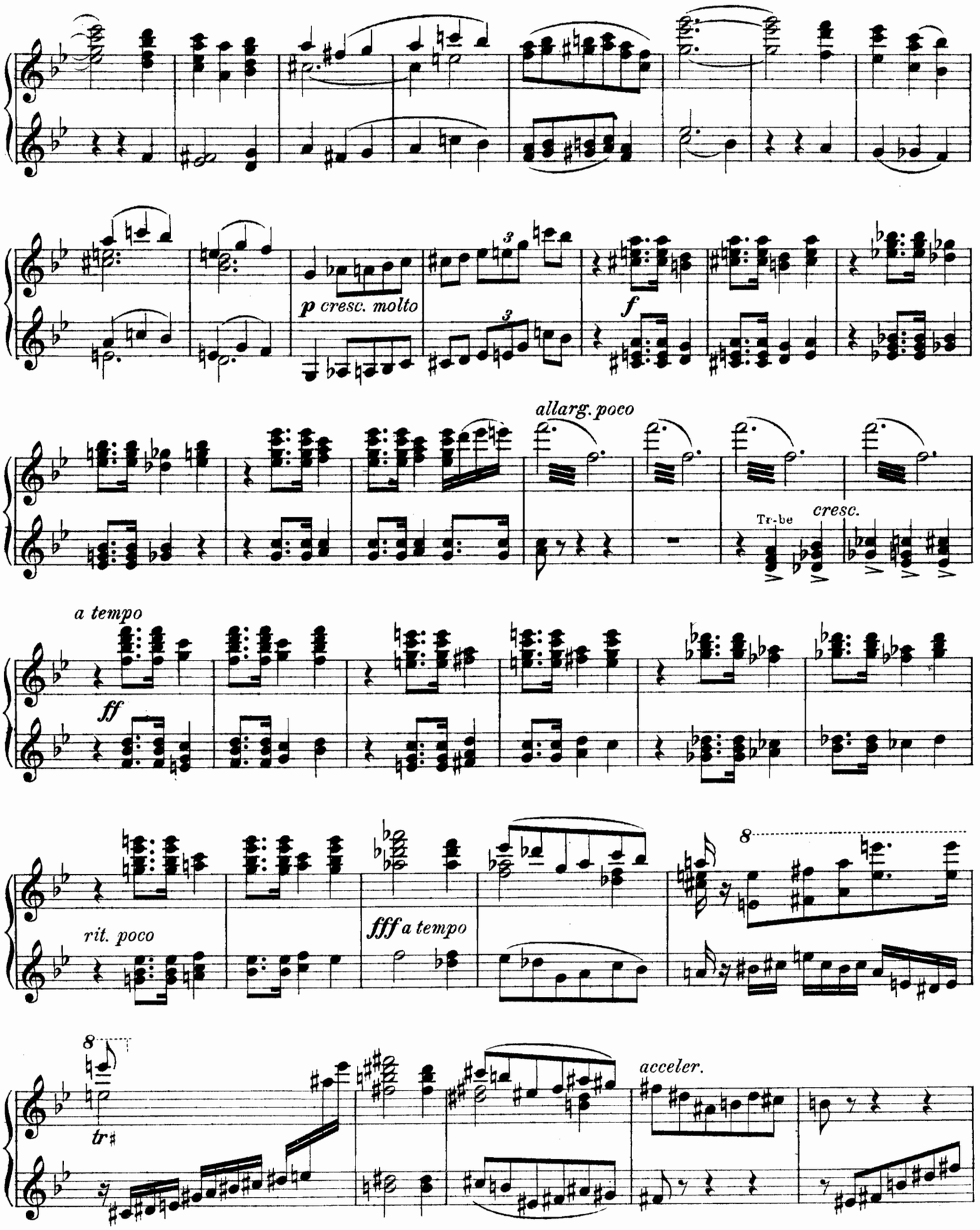

Tr-be
p sub.
Allargando poco.
cresc. molto
p
cresc. molto
pp
f
1
p
Cl.
1
sopra
V-celli
p espr. molto
mf
sf
Cl.
p


8
p sub.
Cl.
cresc.
p
cresc.
Allargando poco.
pp
Viol.
crescendo
f
dim.
p Viol.
1
Fl.
pp
Cl.
Cl.
V-no. solo
Cor. ingl.
Fl.
mf
Viol.
sf
p


Cor.
espr.
V-celli. Cor.
mf espr. molto
cresc.
pp
V-c. Bassi, Tube
p espr. molto
Poco più largamente.
Cor.
p
pp
cresc.
pp
cresc.
Tr-bni.
V-celli; Cor.

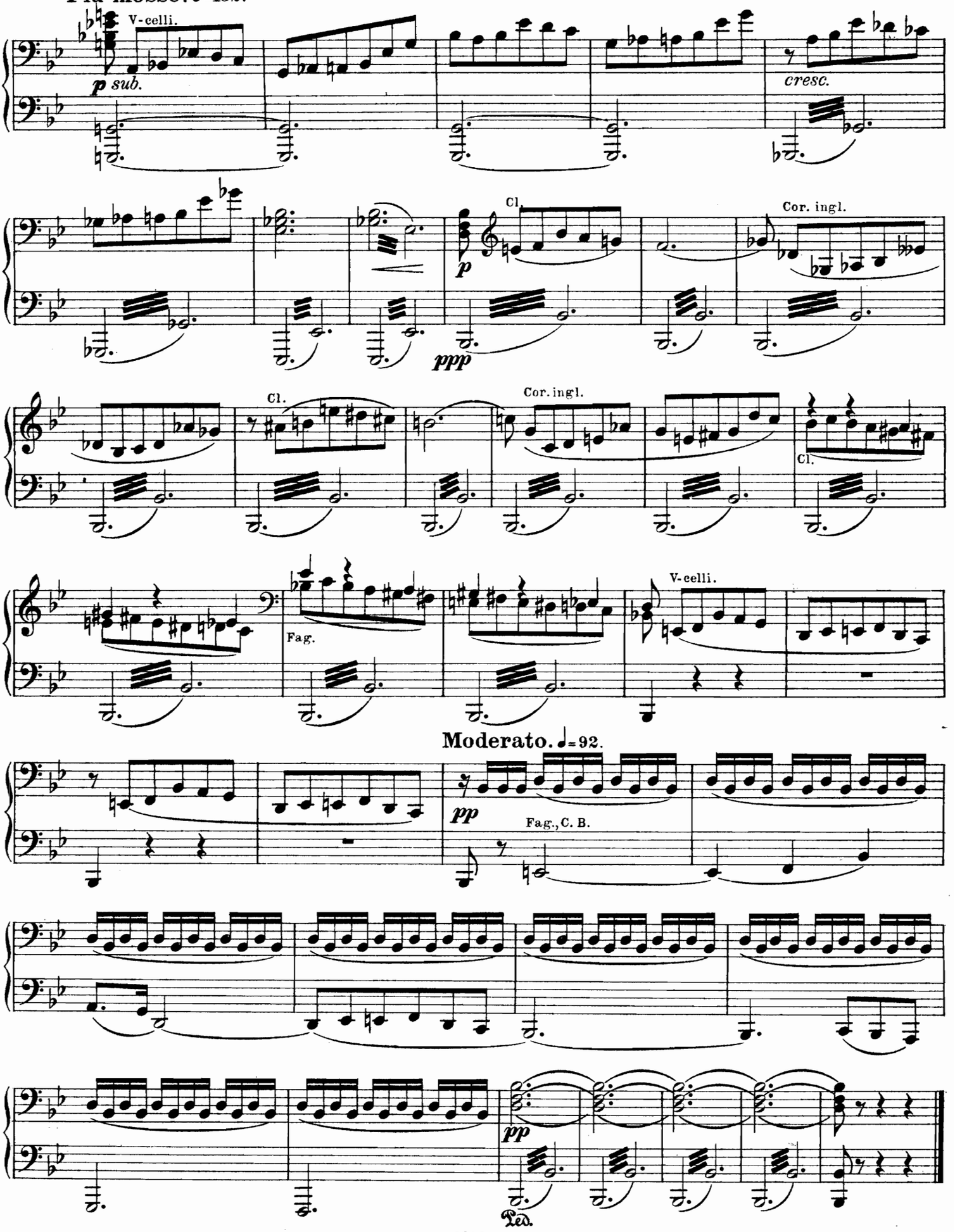

Fl.ob.
V-la Cl.
mf
cresc.
Cl.
pp
Cor. ingl.
Fag.
Tr-be Cor.
Poco più largamente.
pp
cresc.
pp
cresc.
p


p cresc. molto
f
allarg. poco
Tr-be.
Tr-bni.
cresc.
a tempo
ff
8va bassa
rit. poco
a tempo
Tr-bni.
marcatissimo
acceler.

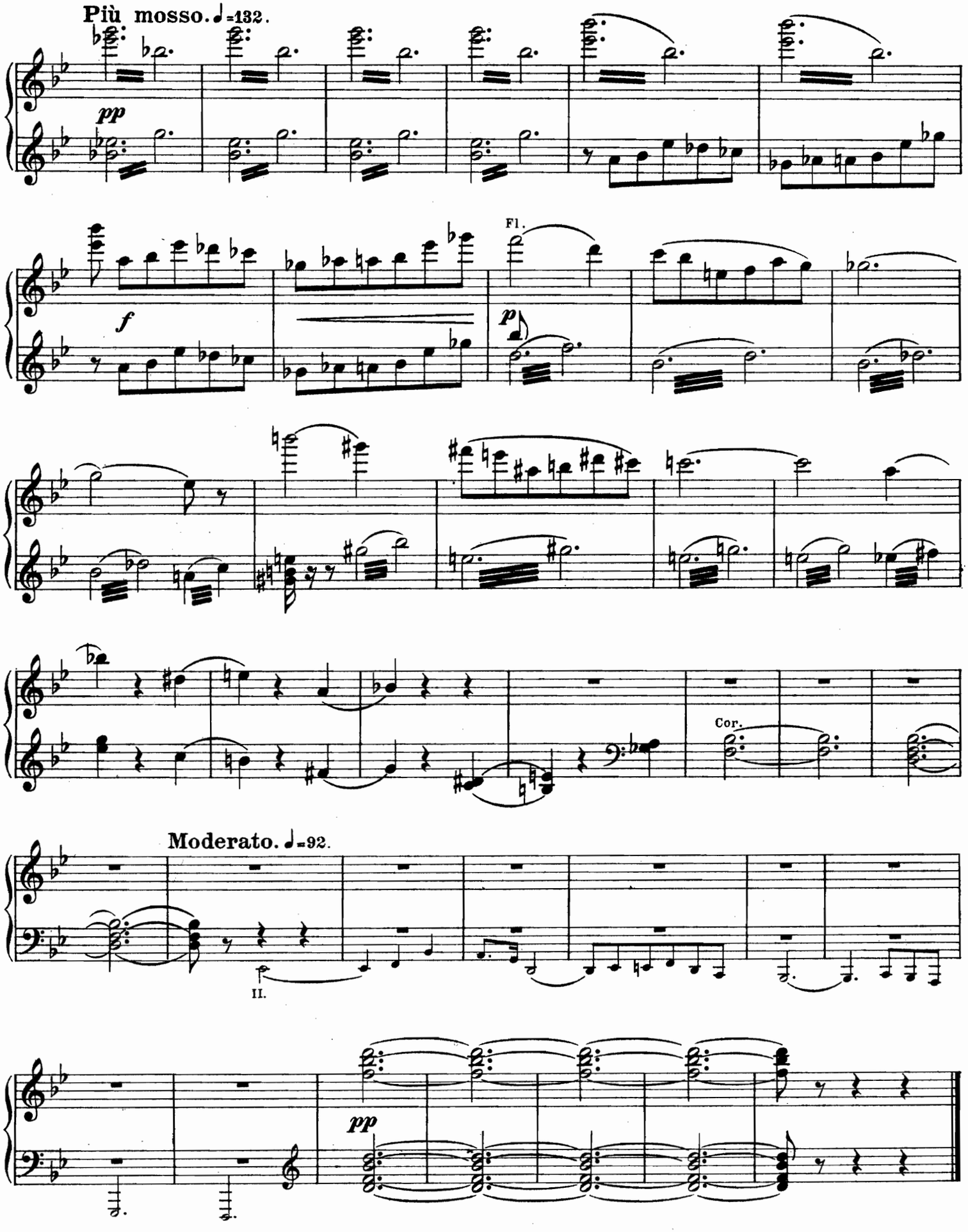

p cresc. molto
f
allarg. poco
Tr-be
cresc.
a tempo
ff
rit. poco
fff a tempo
acceler.
tr

Più mosso. ♩=132.

Secondo.

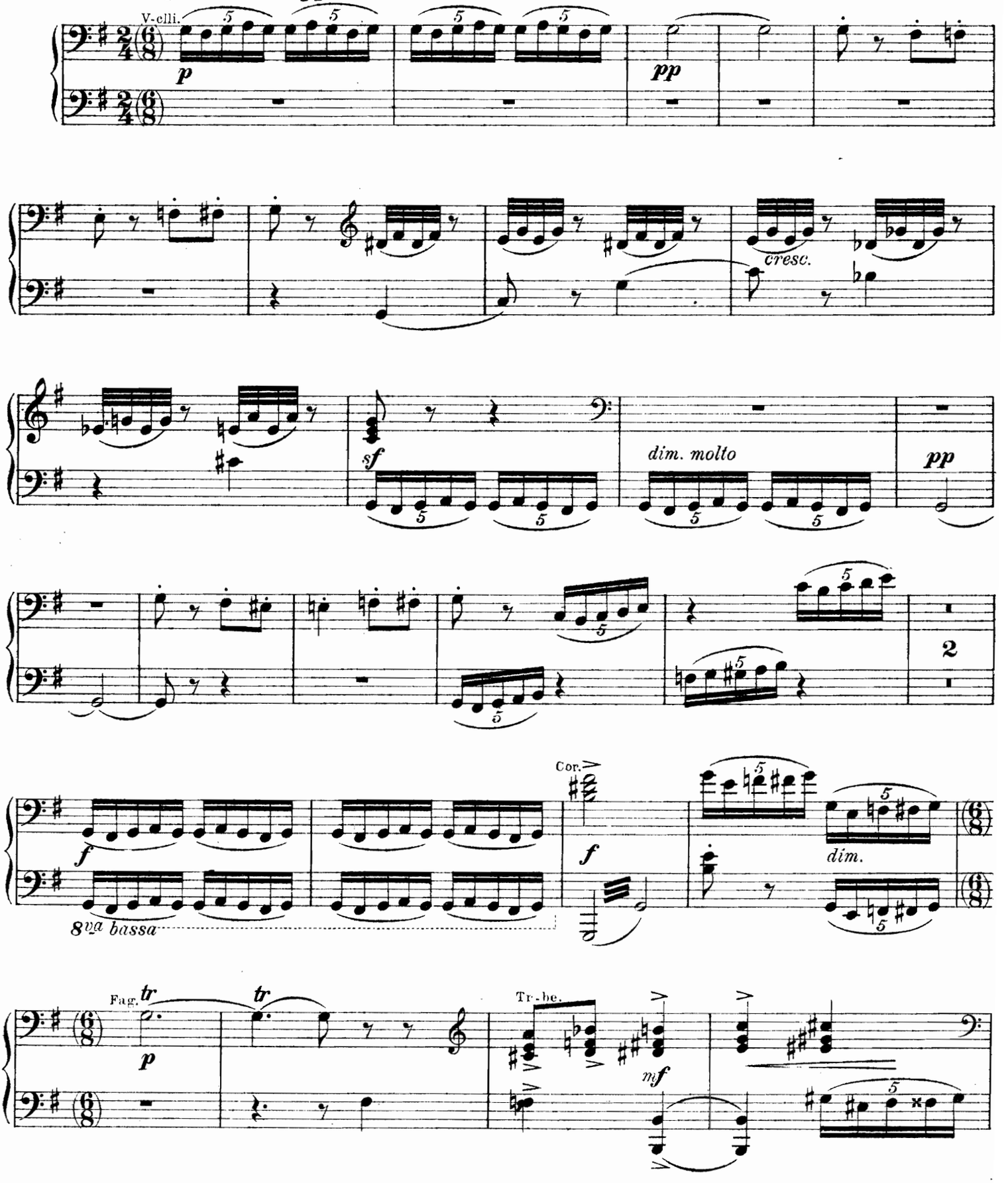


Moderato. ♩=92.


Più mosso. ♩=132.
pp
f
Fl.
p
Cor.
Moderato. ♩=92.
II.
pp

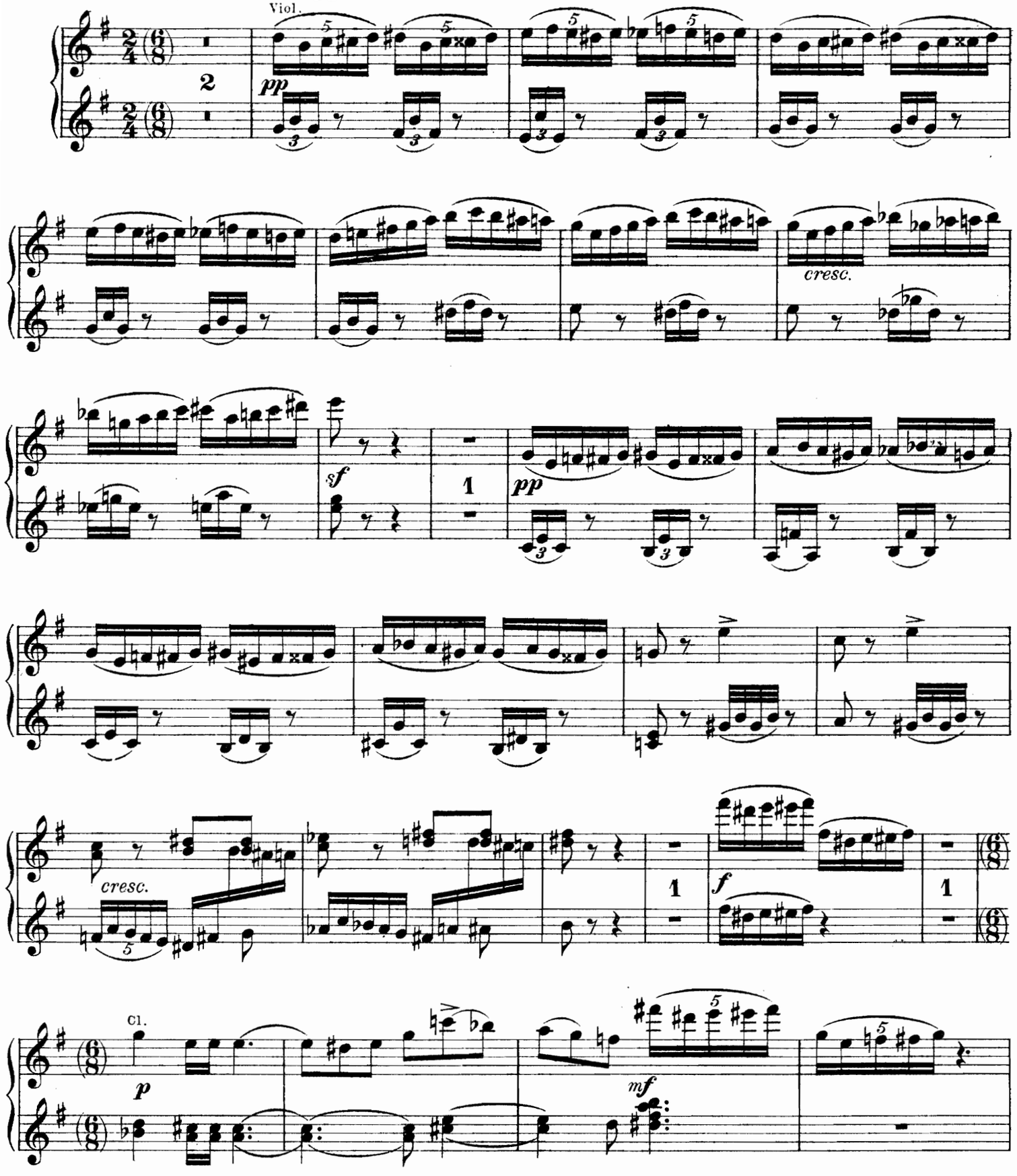
II.

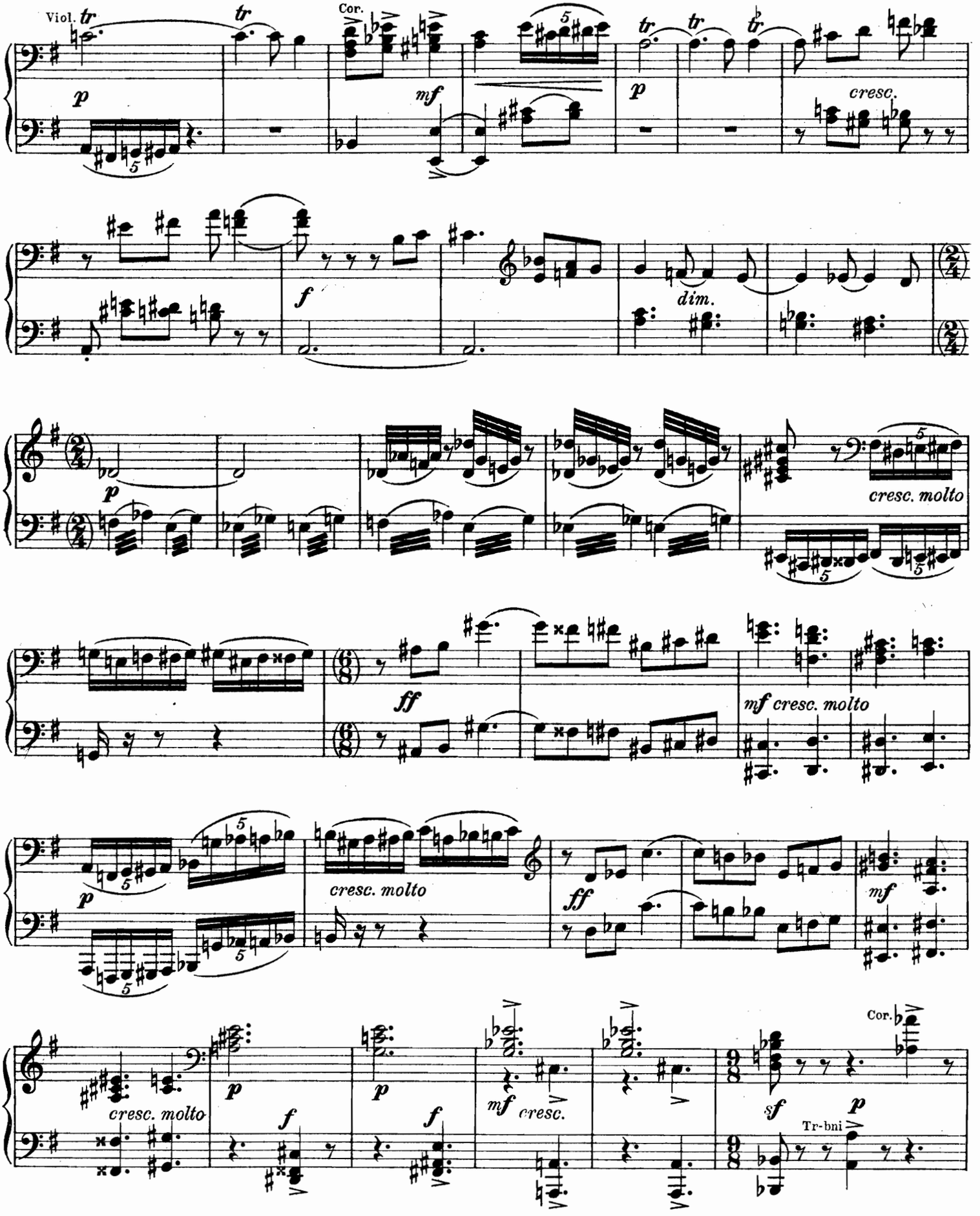
Allegro non troppo. ♩=100.

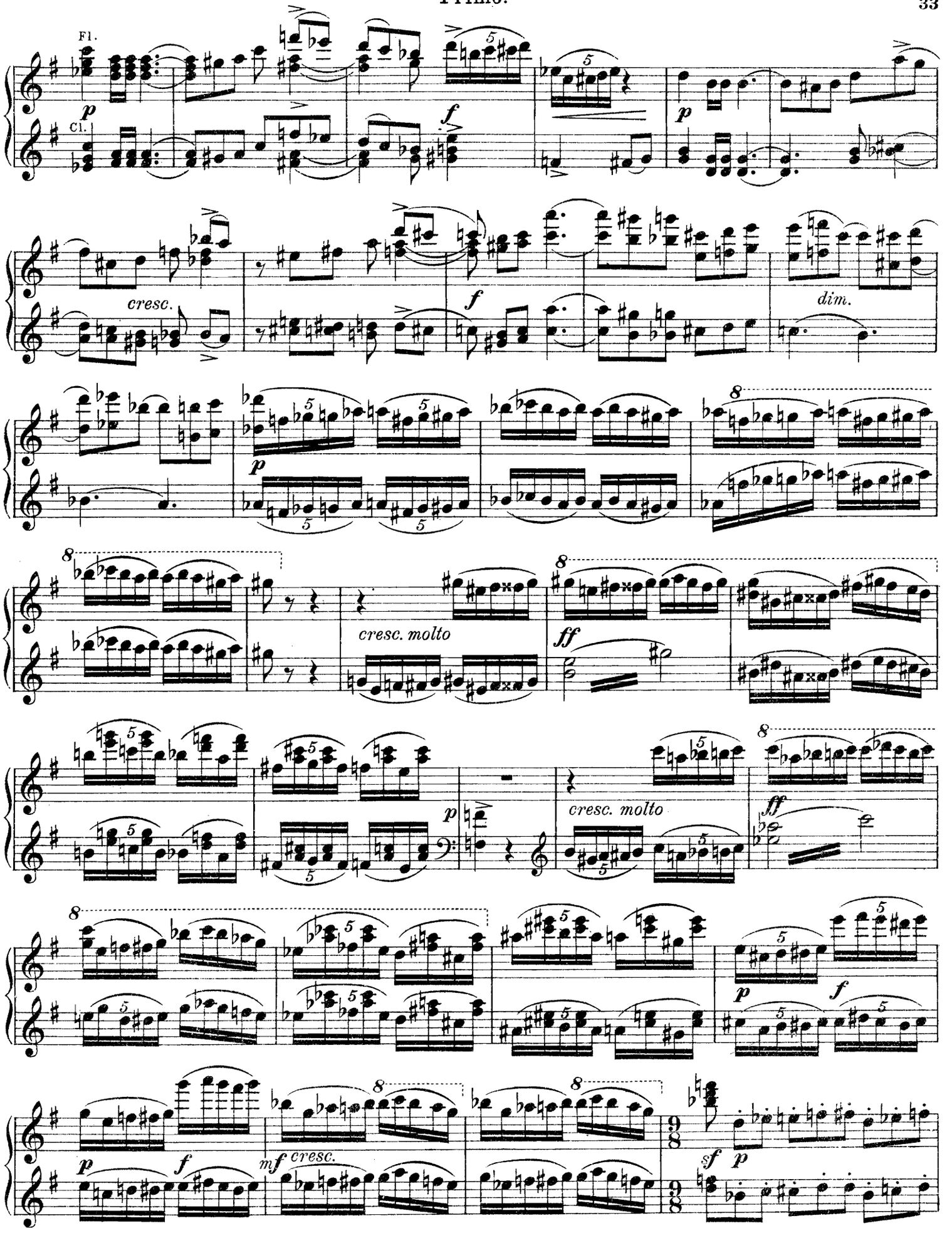


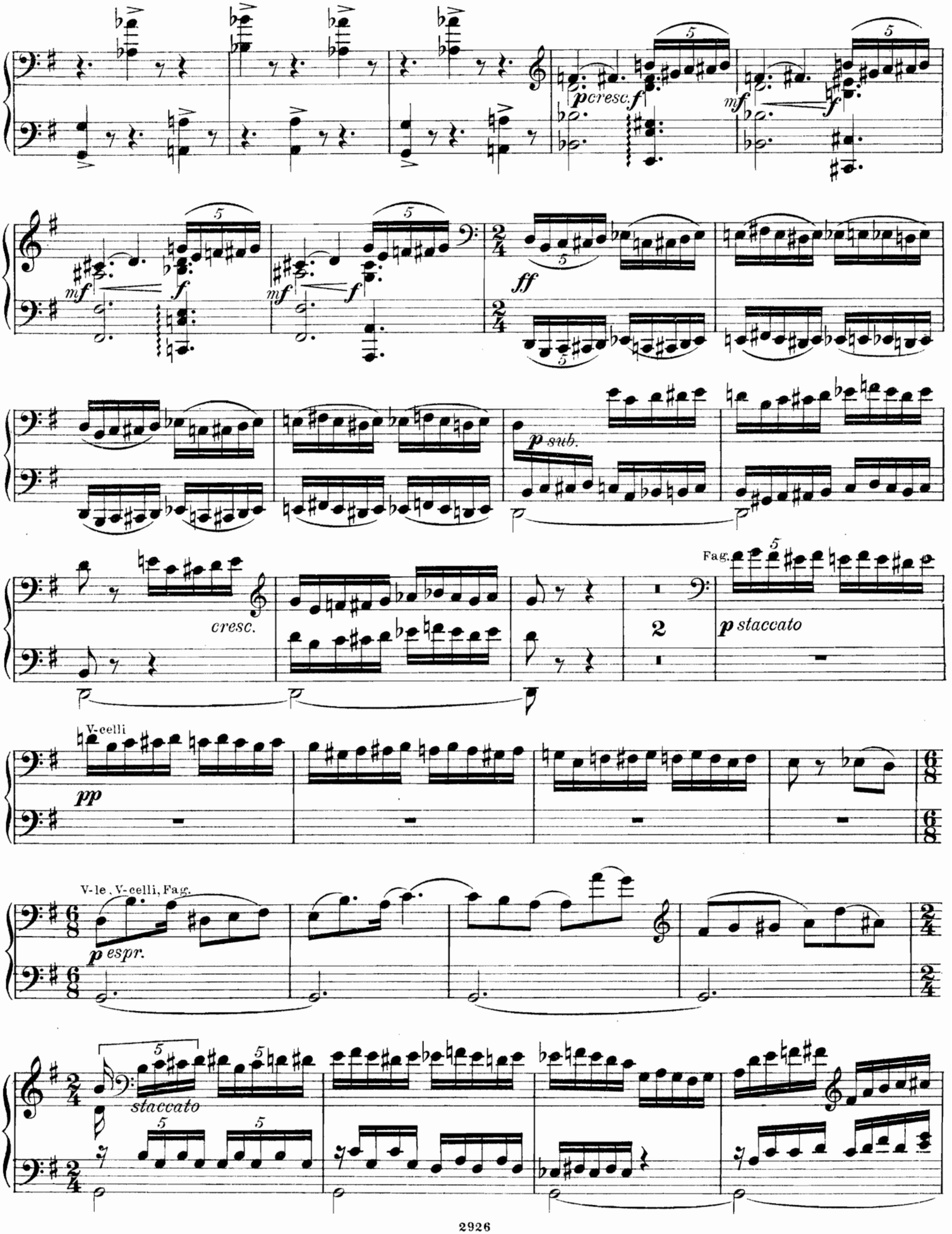
II.

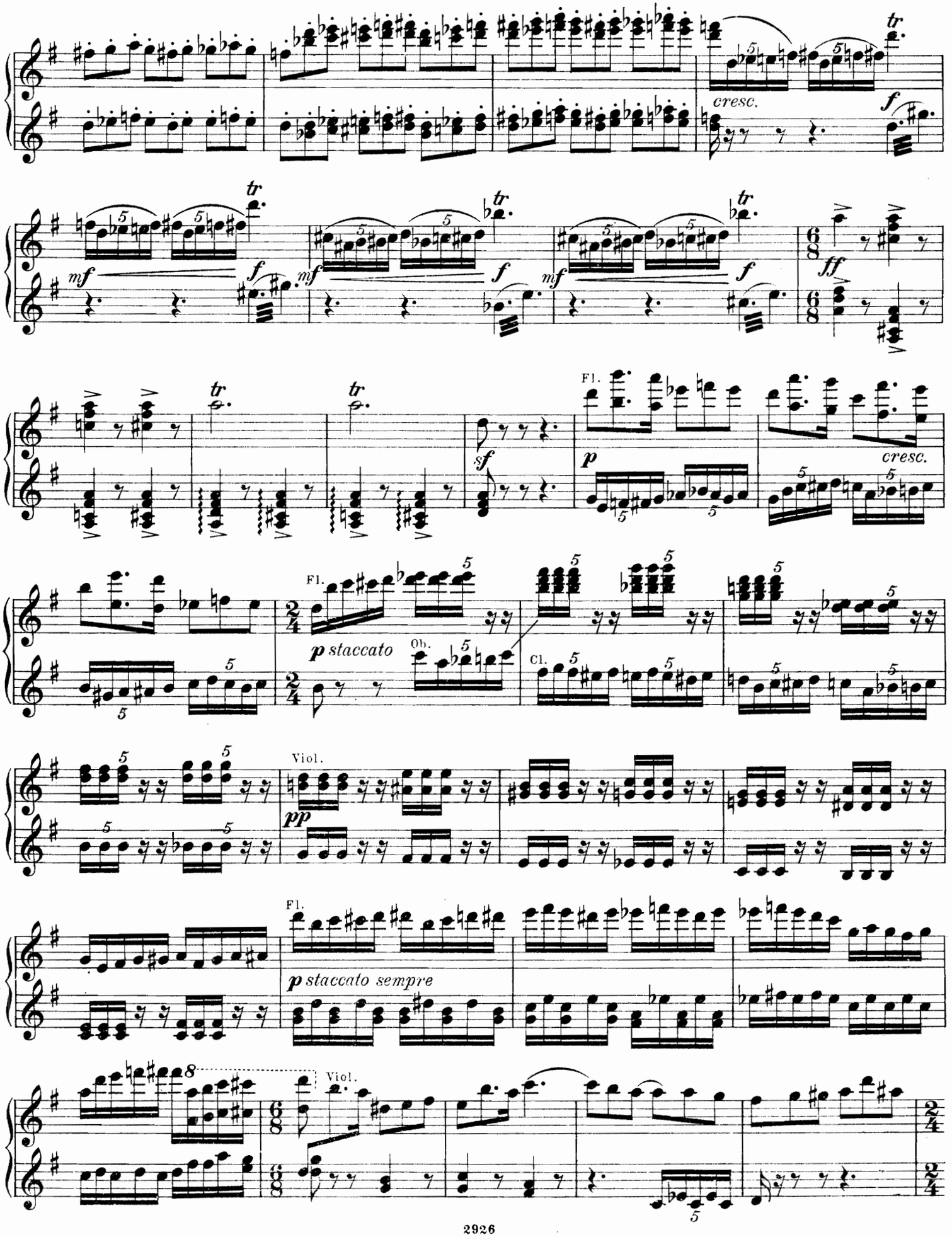
Allegro non troppo. ♩=100.

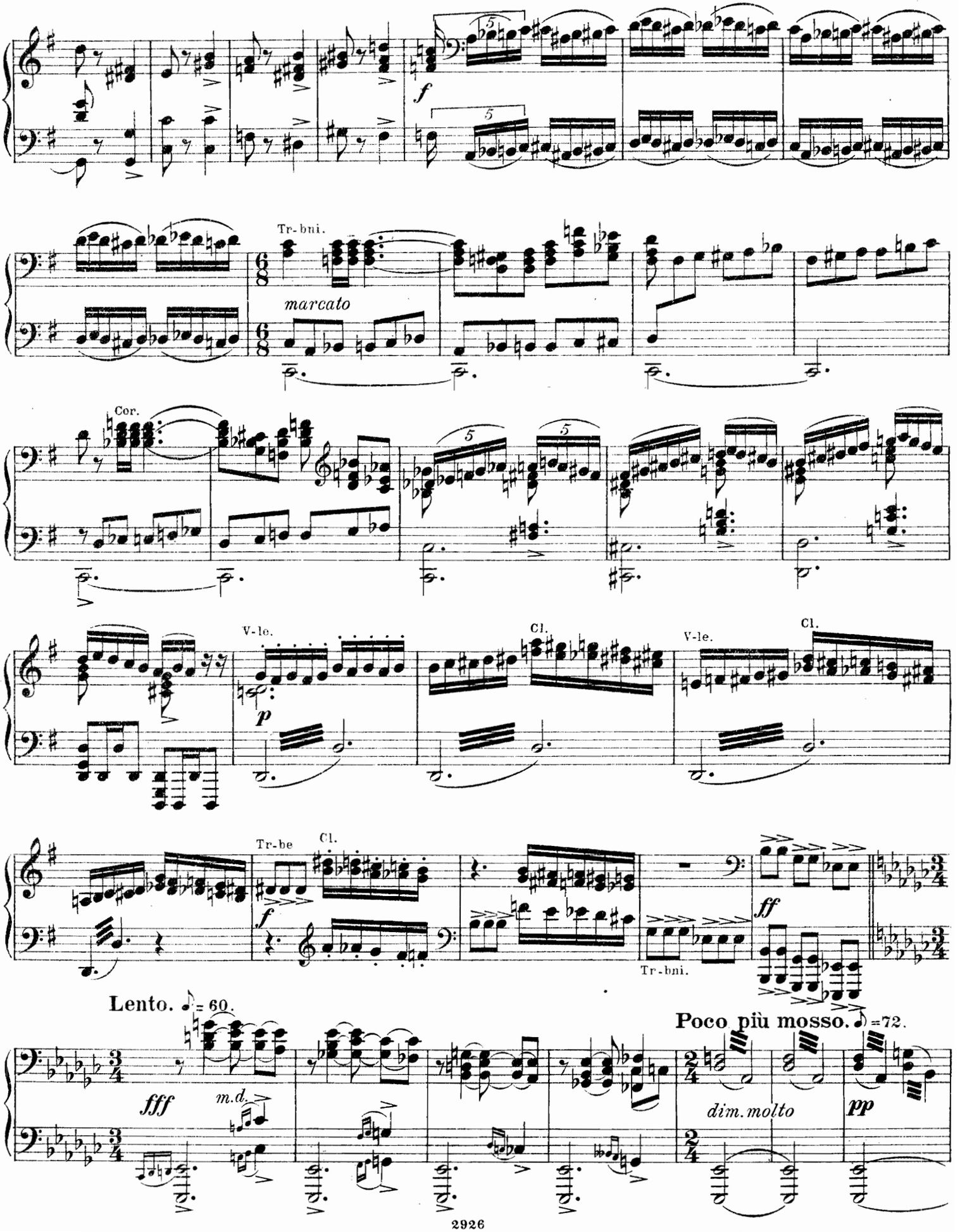


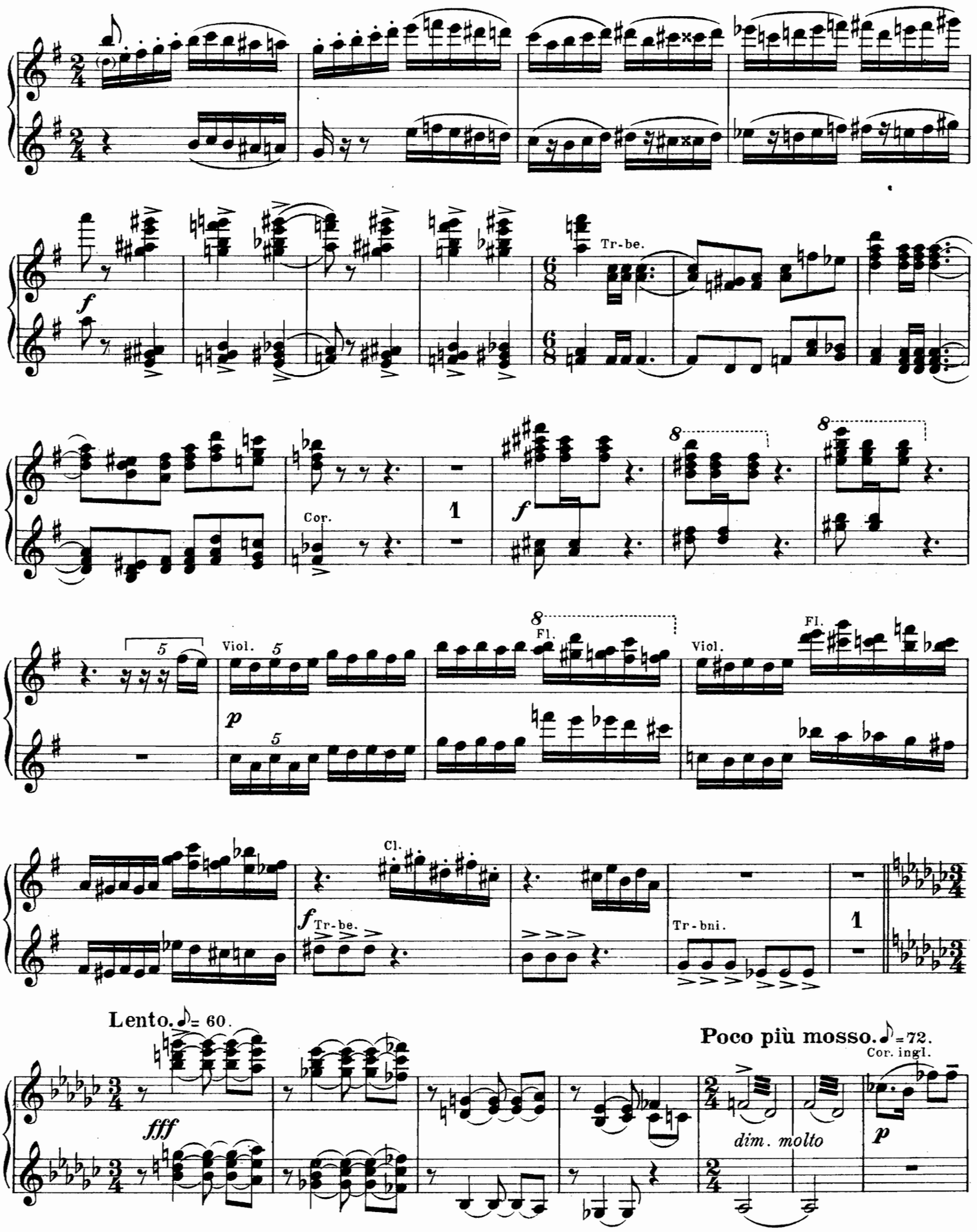

Viol.
Cor.
cresc.
dim.
cresc. molto
mf cresc. molto
cresc. molto
cresc. molto
mf cresc.
Tr-bni

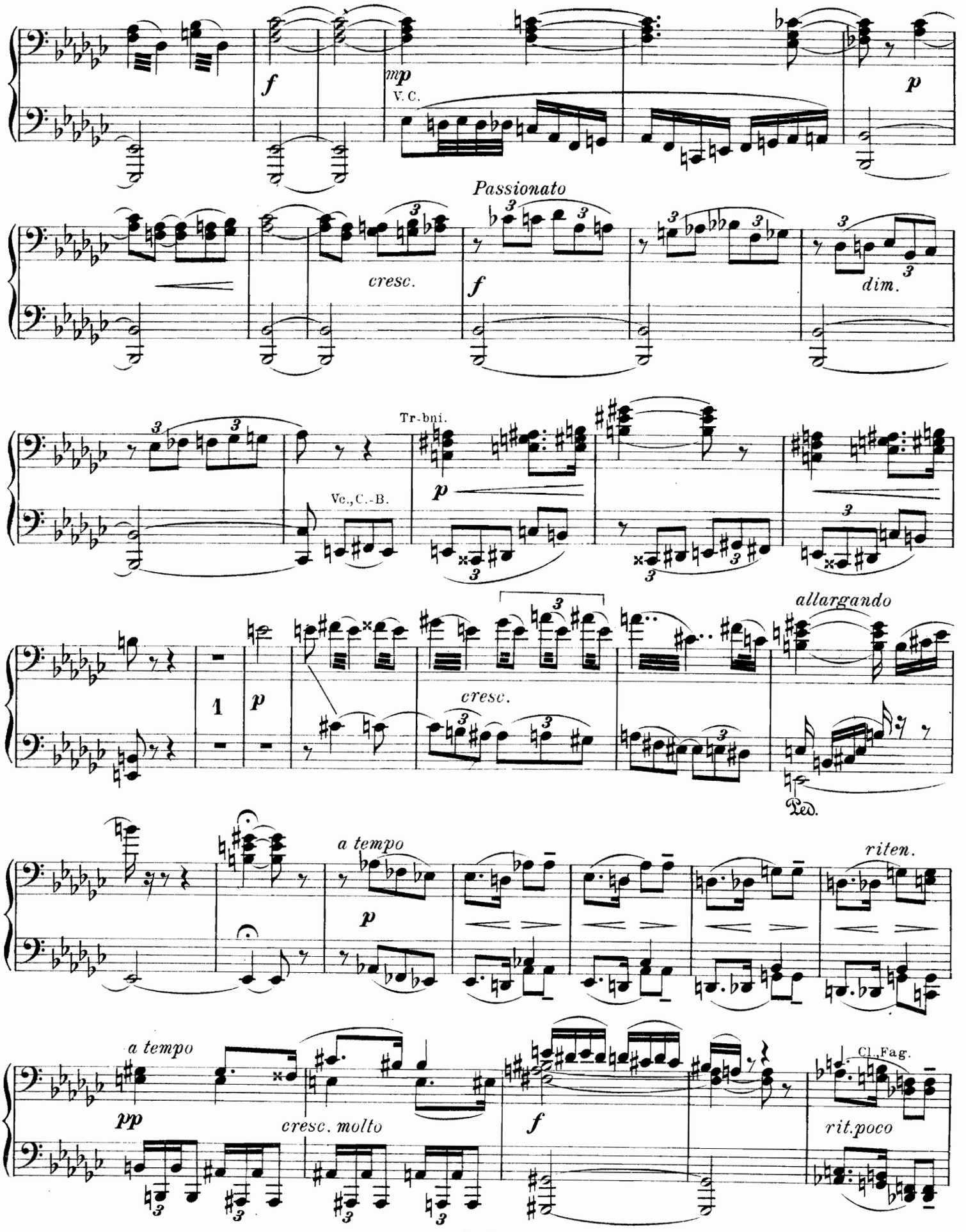

Fl.
Cl.
p
f
cresc.
dim.
cresc. molto
ff
mf cresc.
sf

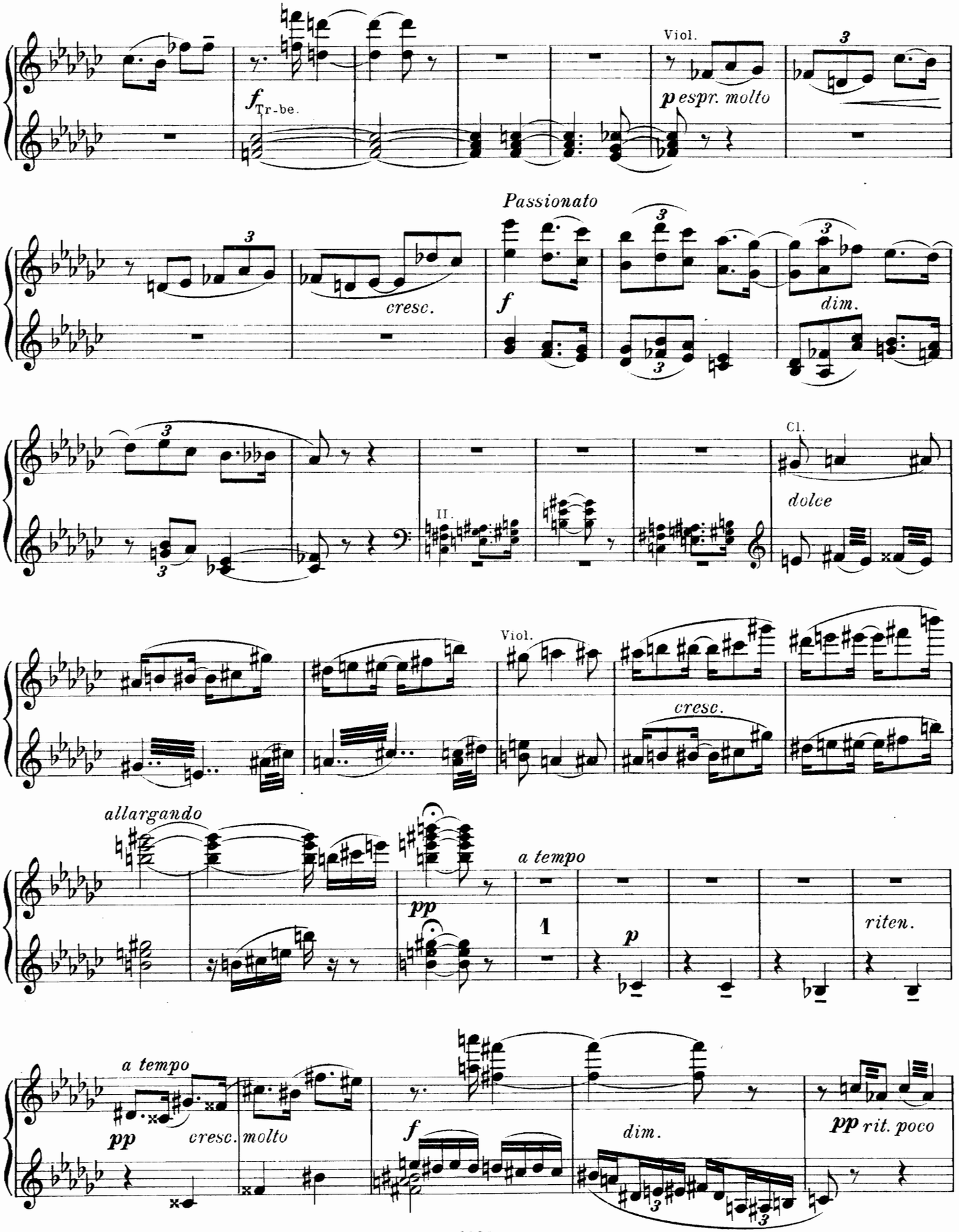

p cresc. f
mf
f
mf
f
ff
p sub.
cresc.
Fag.
p staccato
V-celli
pp
V-le., V-celli, Fag.
p espr.
staccato


cresc.
f
mf
ff
sf
p
Fl.
cresc.
Fl.
p staccato
Ob.
Cl.
Viol.
pp
Fl.
p staccato sempre
Viol.


f
Tr-bni.
marcato
Cor.
V-le.
Cl.
p
Tr-be
ff
Tr-bni.
Lento. ♩= 60.
fff
m.d.
Poco più mosso. ♩=72.
dim. molto
pp

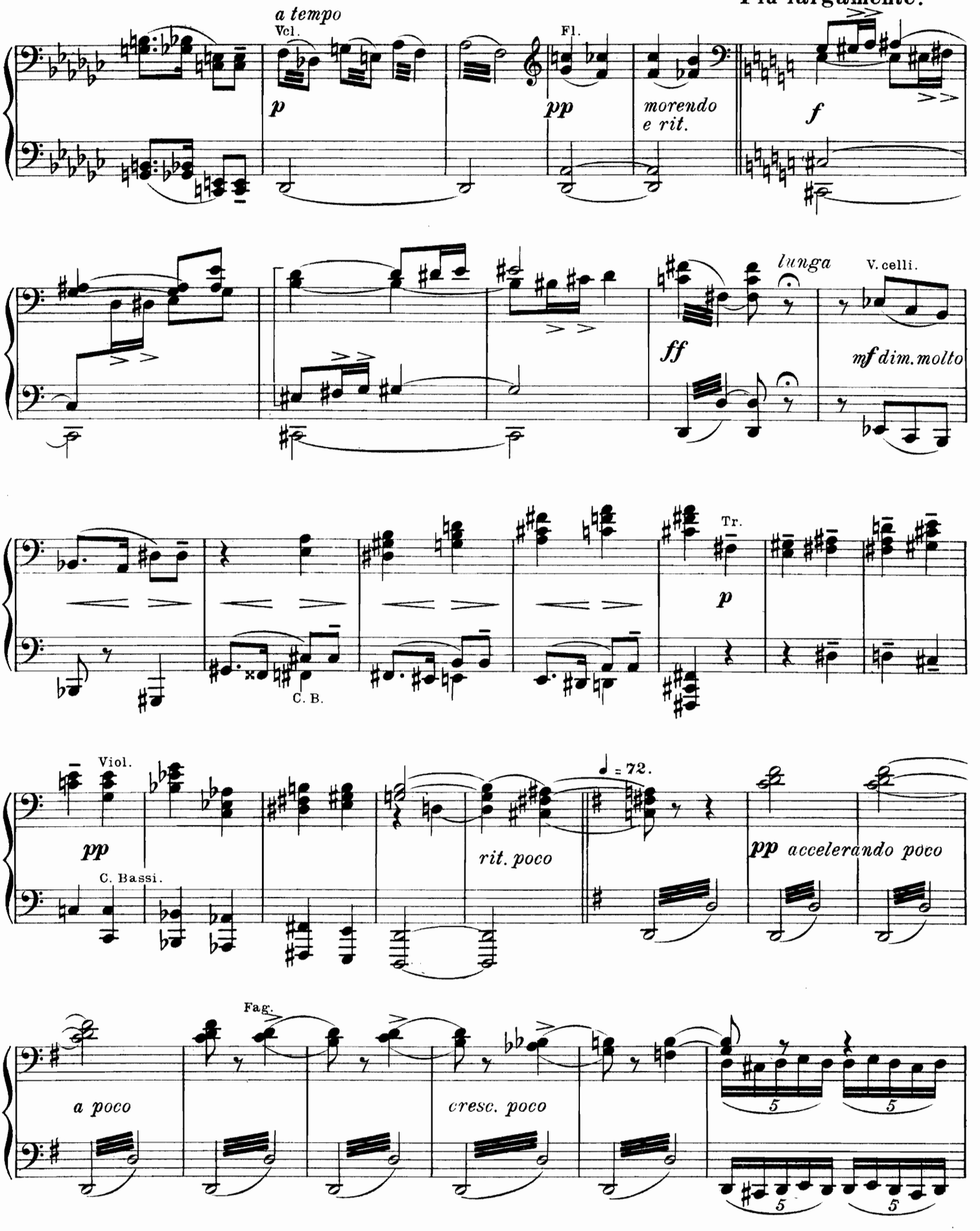

Tr-be.
Cor.
Viol.
Fl.
Cl.
Tr-bni.
Lento. ♪= 60.
Poco più mosso. ♪=72.
Cor. ingl.
dim. molto

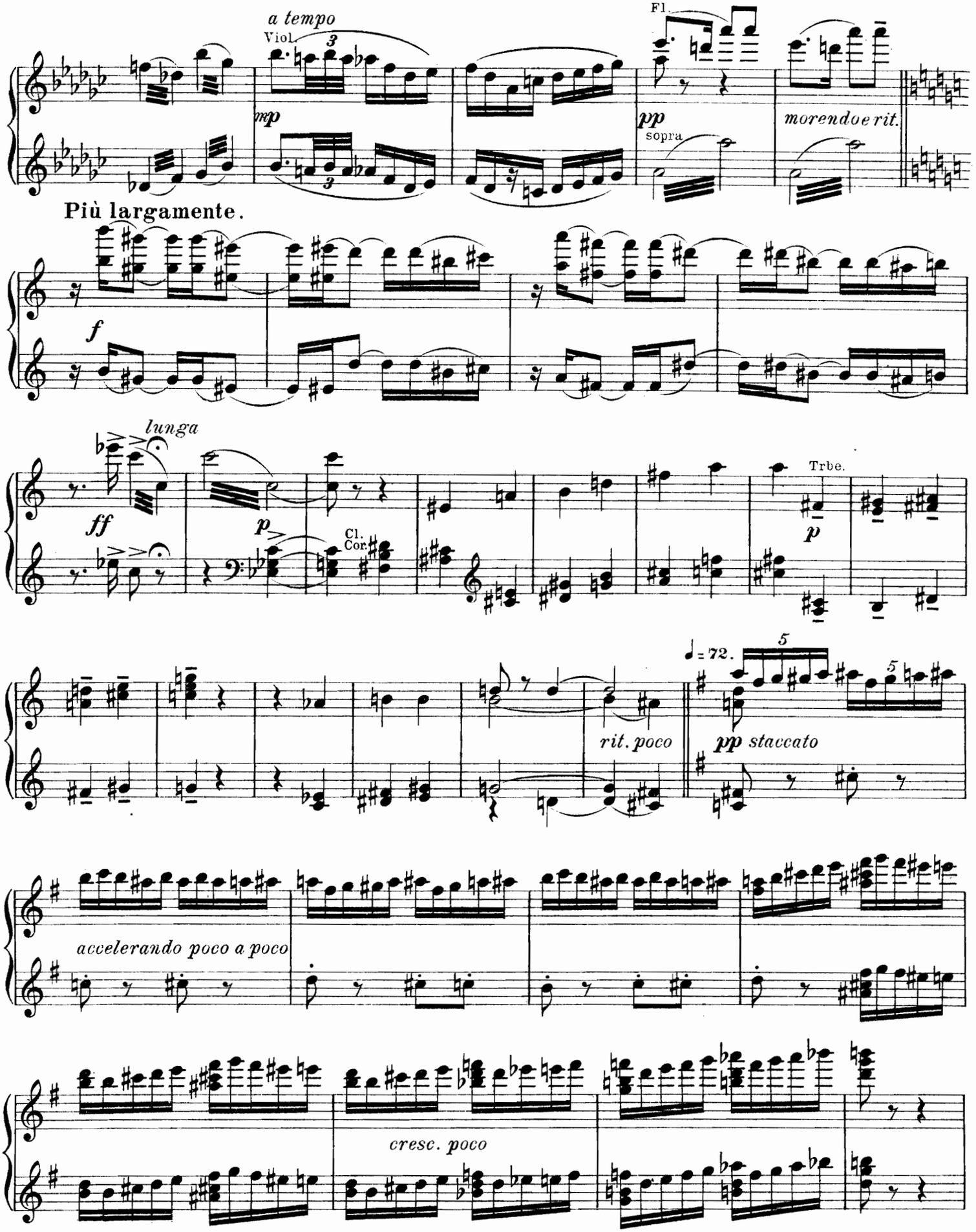

f
mp
V. C.
p
Passionato
cresc.
f
dim.
Tr-bni.
Vc., C.-B.
p
1
p
cresc.
allargando
Ped.
a tempo
p
riten.
a tempo
pp
cresc. molto
f
Cl., Fag.
rit. poco


Viol.
f Tr-be.
p espr. molto
Passionato
cresc.
f
dim.
Cl.
dolce
II.
Viol.
cresc.
allargando
pp
a tempo
1
p
riten.
a tempo
pp
cresc. molto
f
dim.
pp rit. poco

Secondo.

Più largamente.




a tempo
Viol.
mp
Fl.
pp
sopra
morendo e rit.
Più largamente.
f
lunga
ff
p
Cl.
Cor.
Trbe.
p
♩= 72.
rit. poco
pp staccato
accelerando poco a poco
cresc. poco

Secondo.

Allegro non troppo. ♩ = 100.

p *cresc.*

f *dim.*

8va bassa

V. le.

p *f*

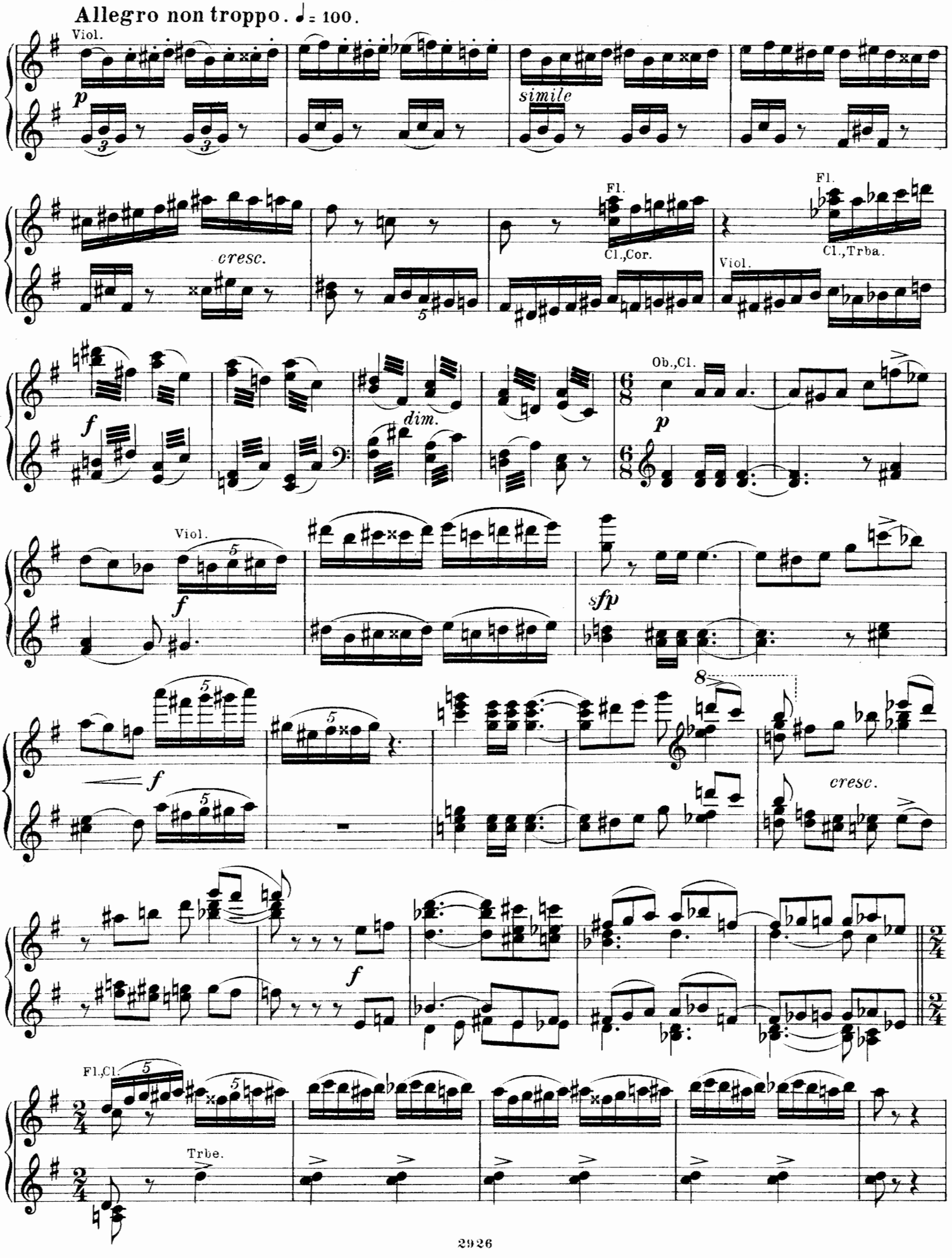
8va bassa

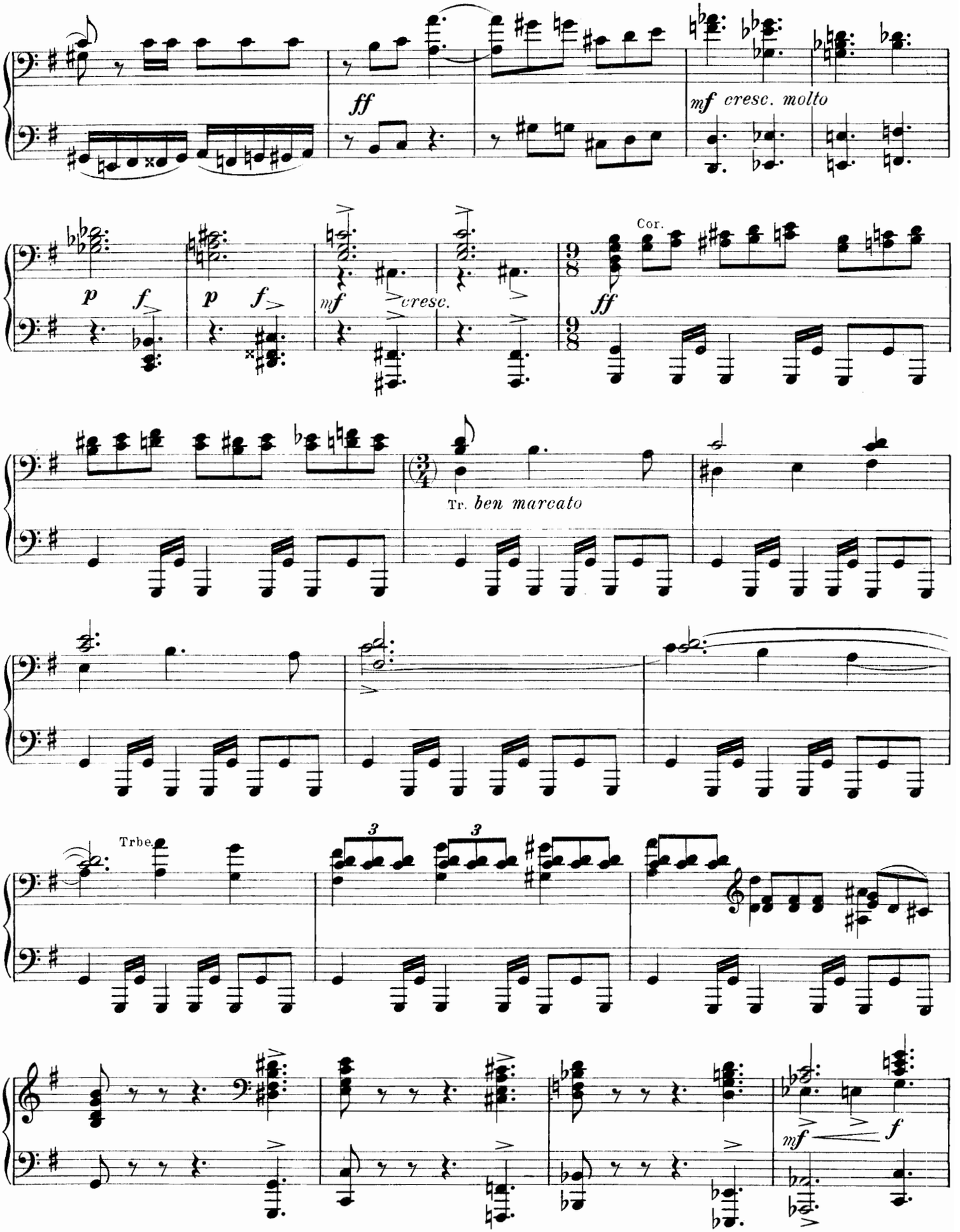
sf *p* Trbe. *f*

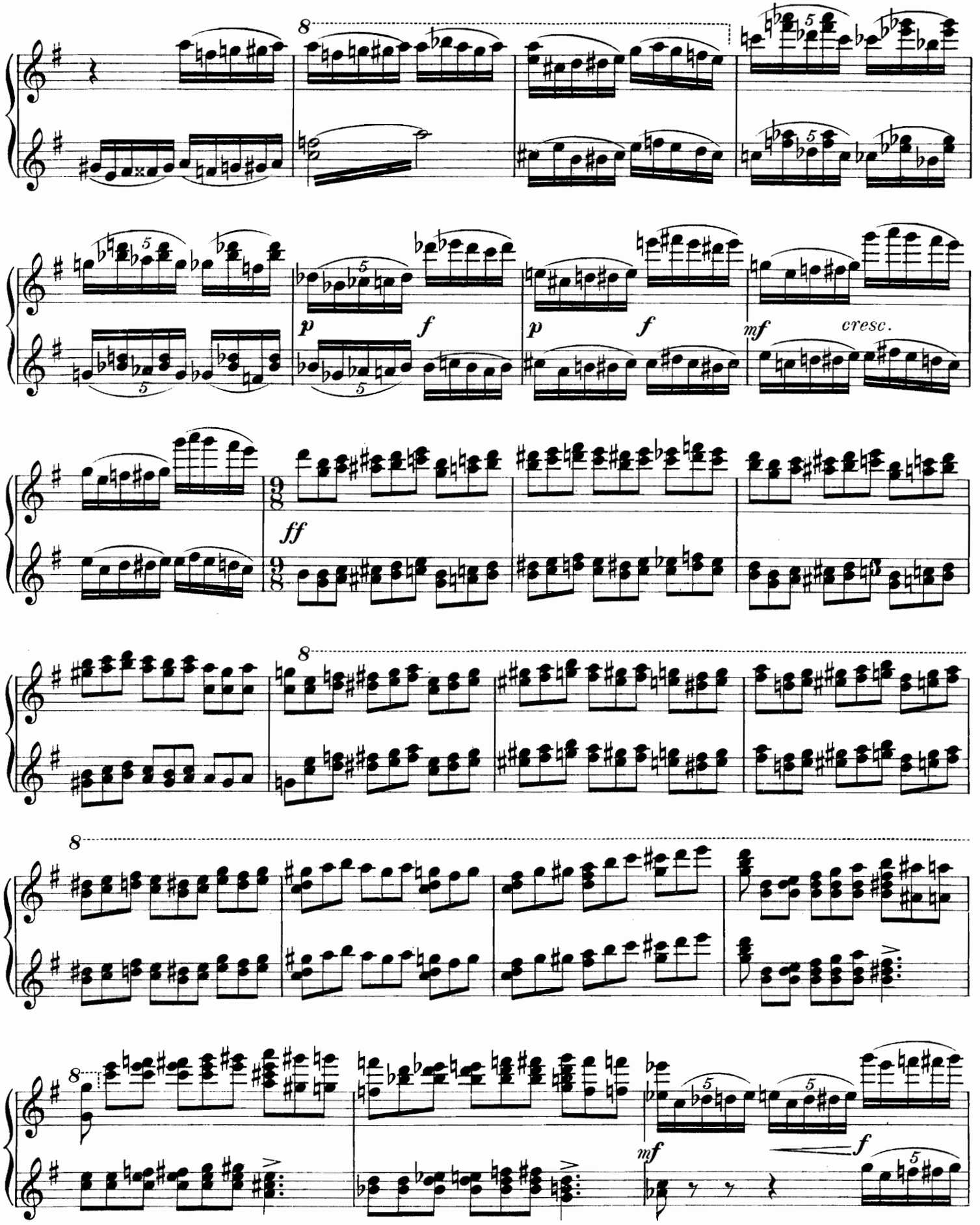
Cor. *cresc.*

ôtez *sf*

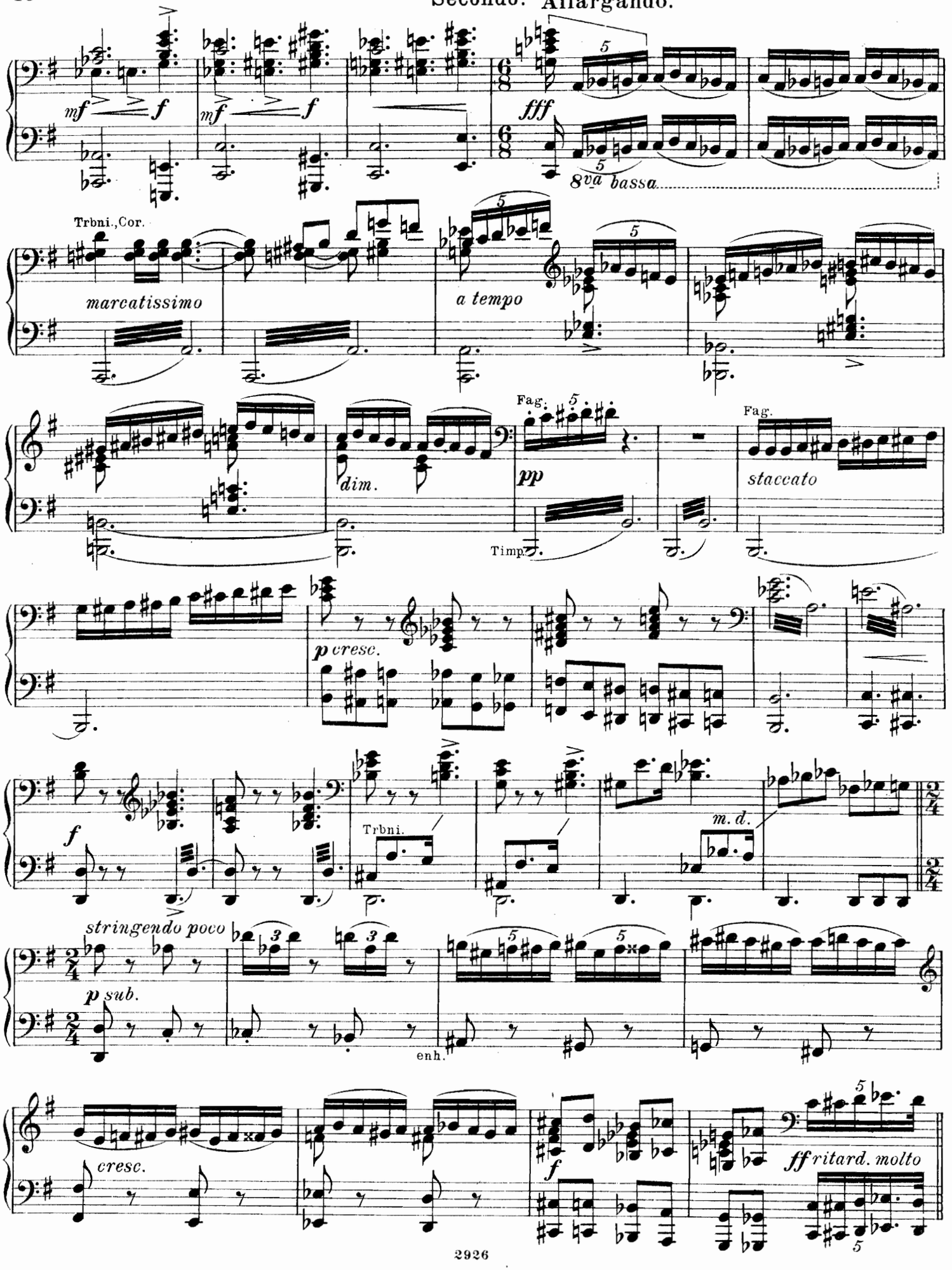
sf *fsempre*

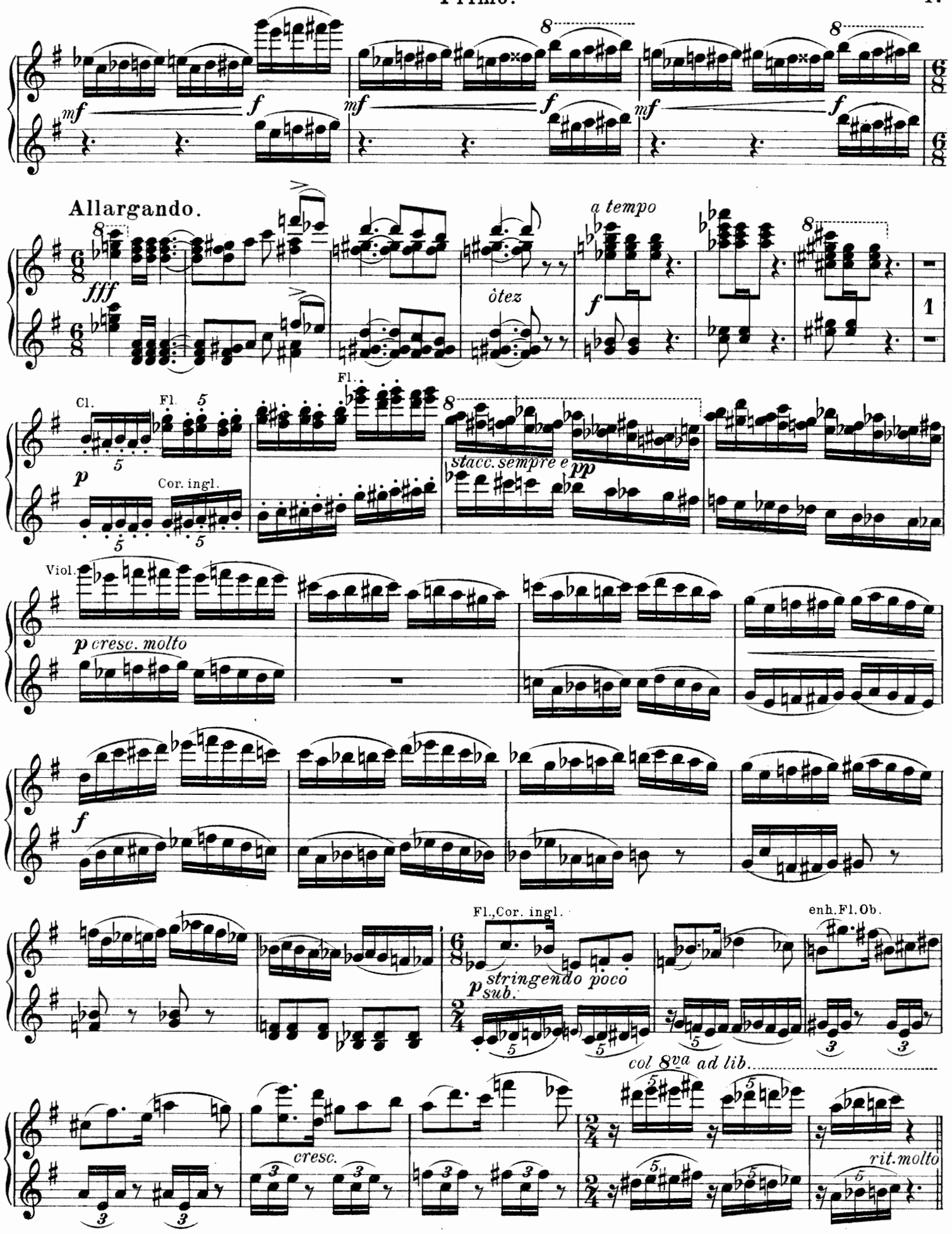

Allegro non troppo. ♩= 100.
Viol.
simile
cresc.
Fl.
Cl.,Cor.
Fl.
Cl.,Trba.
Viol.
dim.
Ob.,Cl.
Viol.
cresc.
Fl.,Cl.
Trbe.


ff
mf cresc. molto
p f p f
mf cresc.
Cor.
ff
Tr. ben marcato
Trbe.
mf f


8
p
f
p
f
mf
cresc.
ff
8
8
8
mf
f

Secondo. Allargando.




Allargando.
ôtez
a tempo
stacc. sempre e
Cl.
Fl.
Cor. ingl.
Viol.
p cresc. molto
Fl., Cor. ingl.
stringendo poco
sub.
enh. Fl. Ob.
col 8va ad lib.
cresc.
rit. molto

Secondo.

Lento. ♪= 72.

fff

Allegro non troppo. ♩= 100.

pp

pp

m. d.

m. s.

m. d.

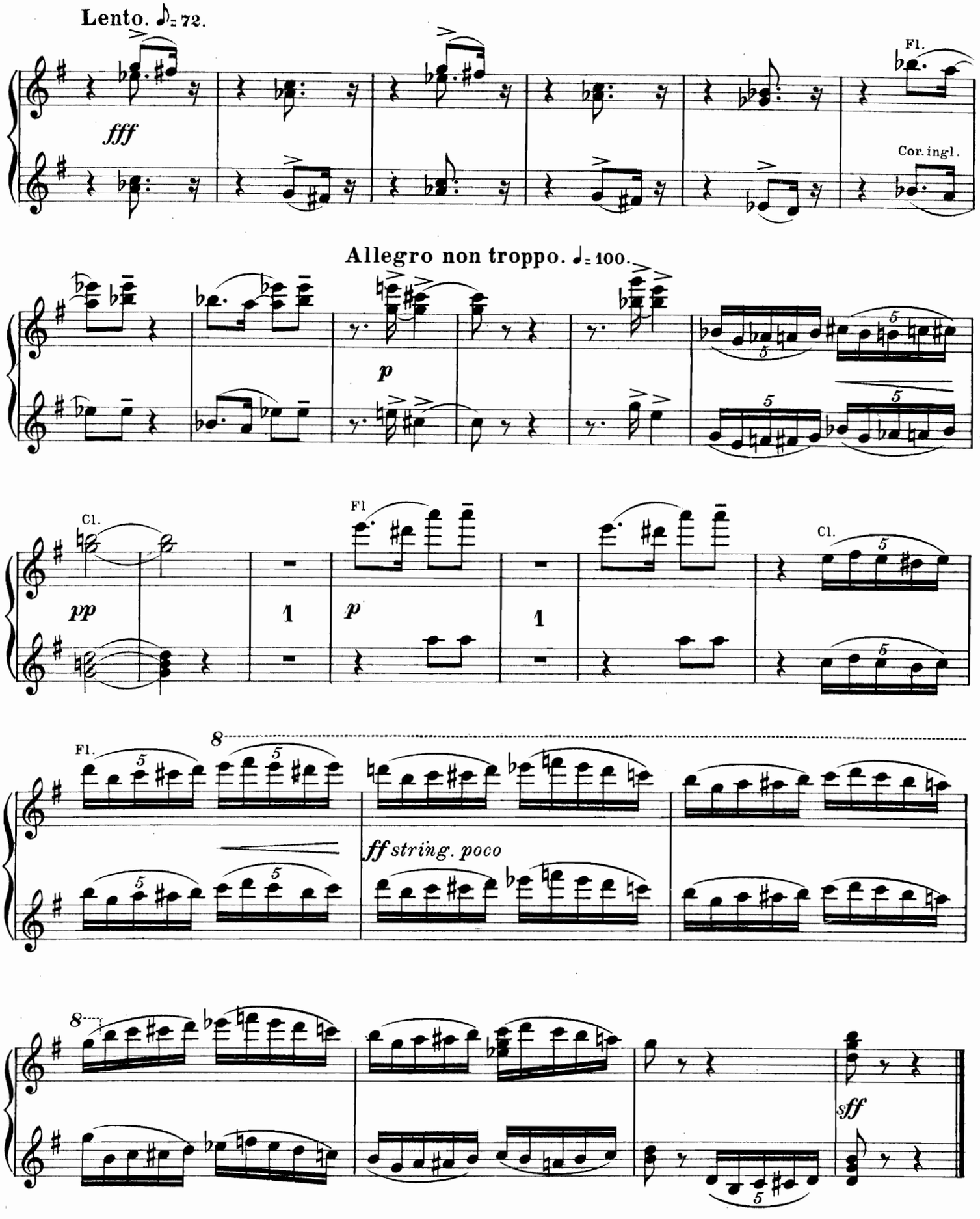
Fag.

Cor.

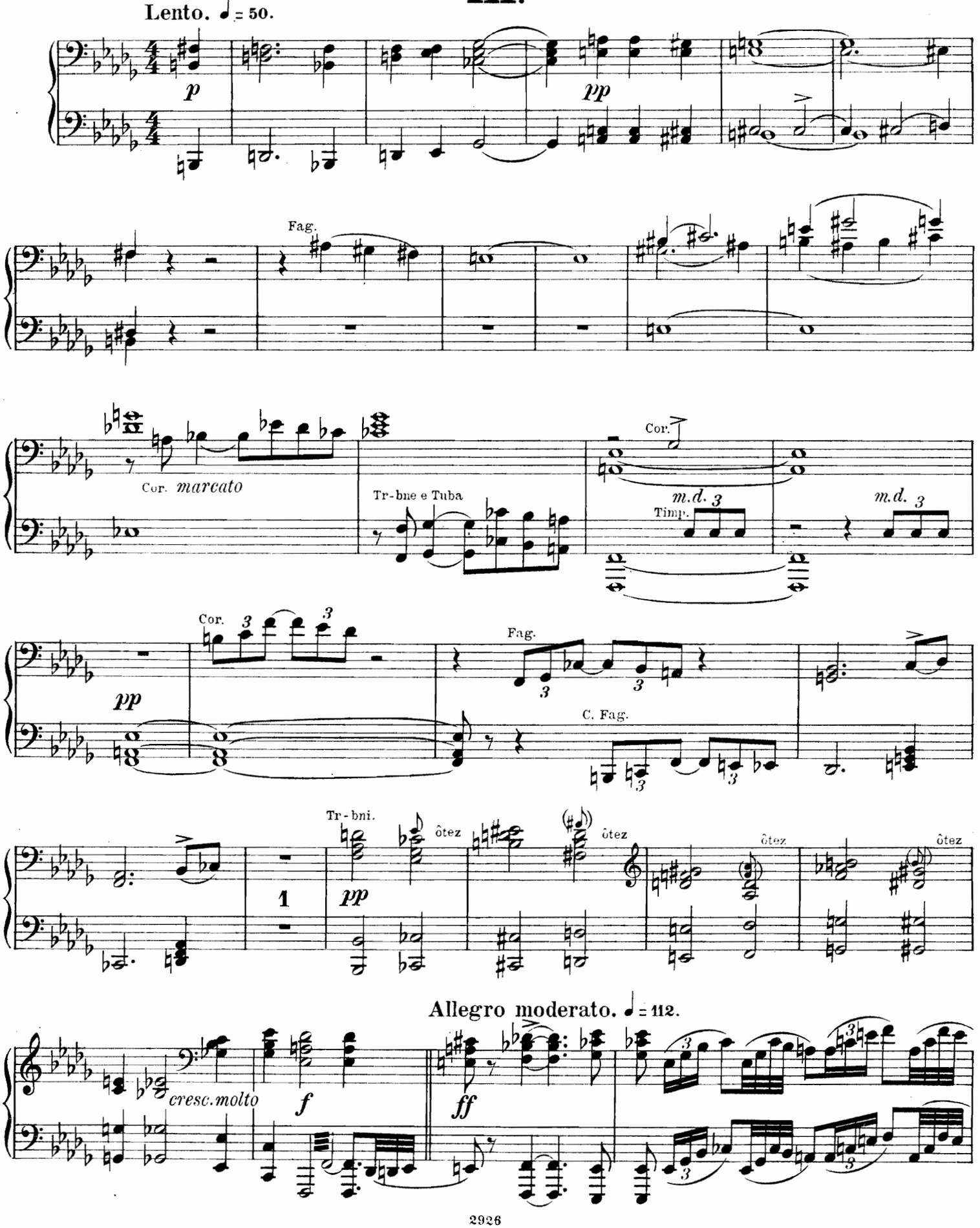
Trbe.

ff string. poco

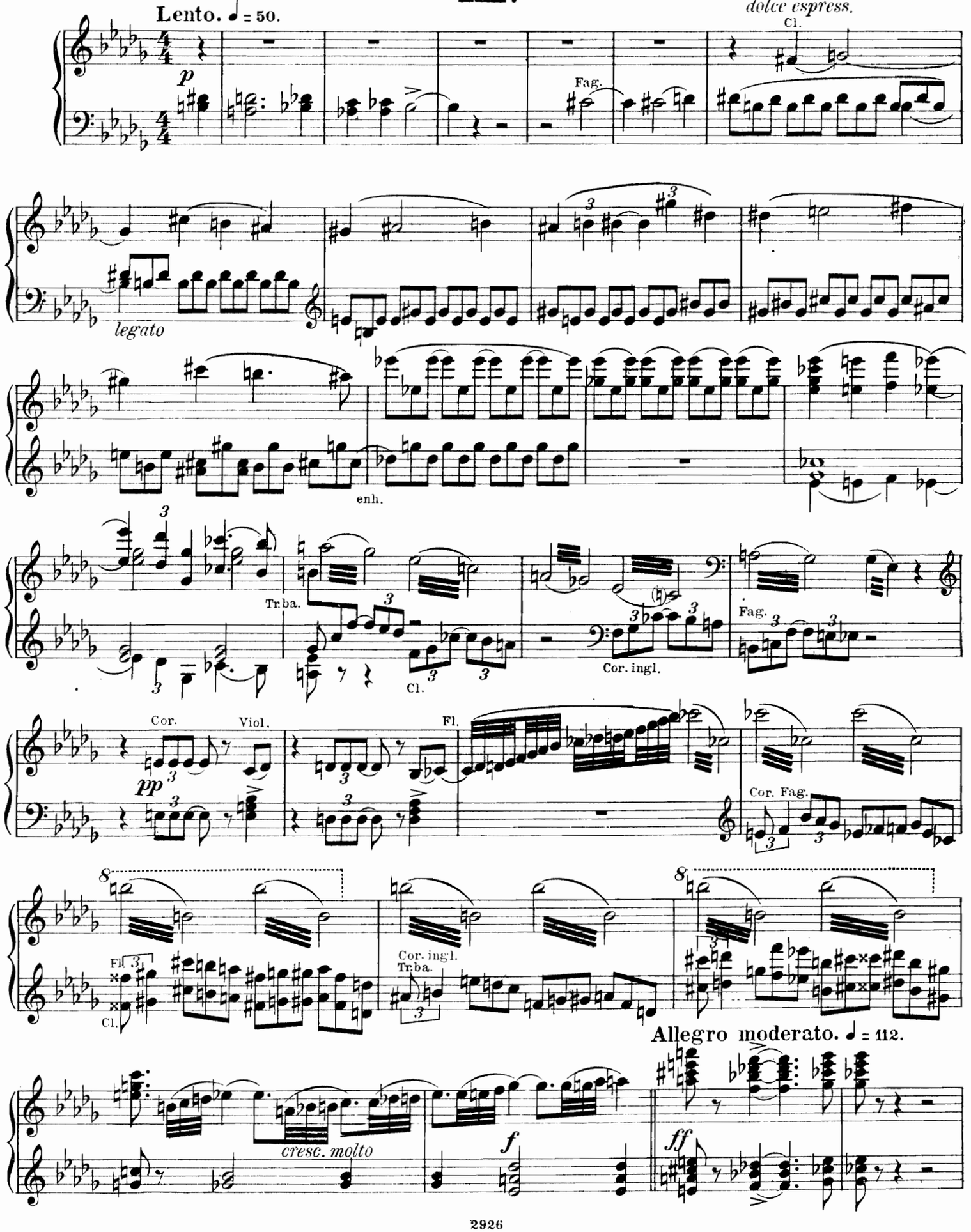
sff

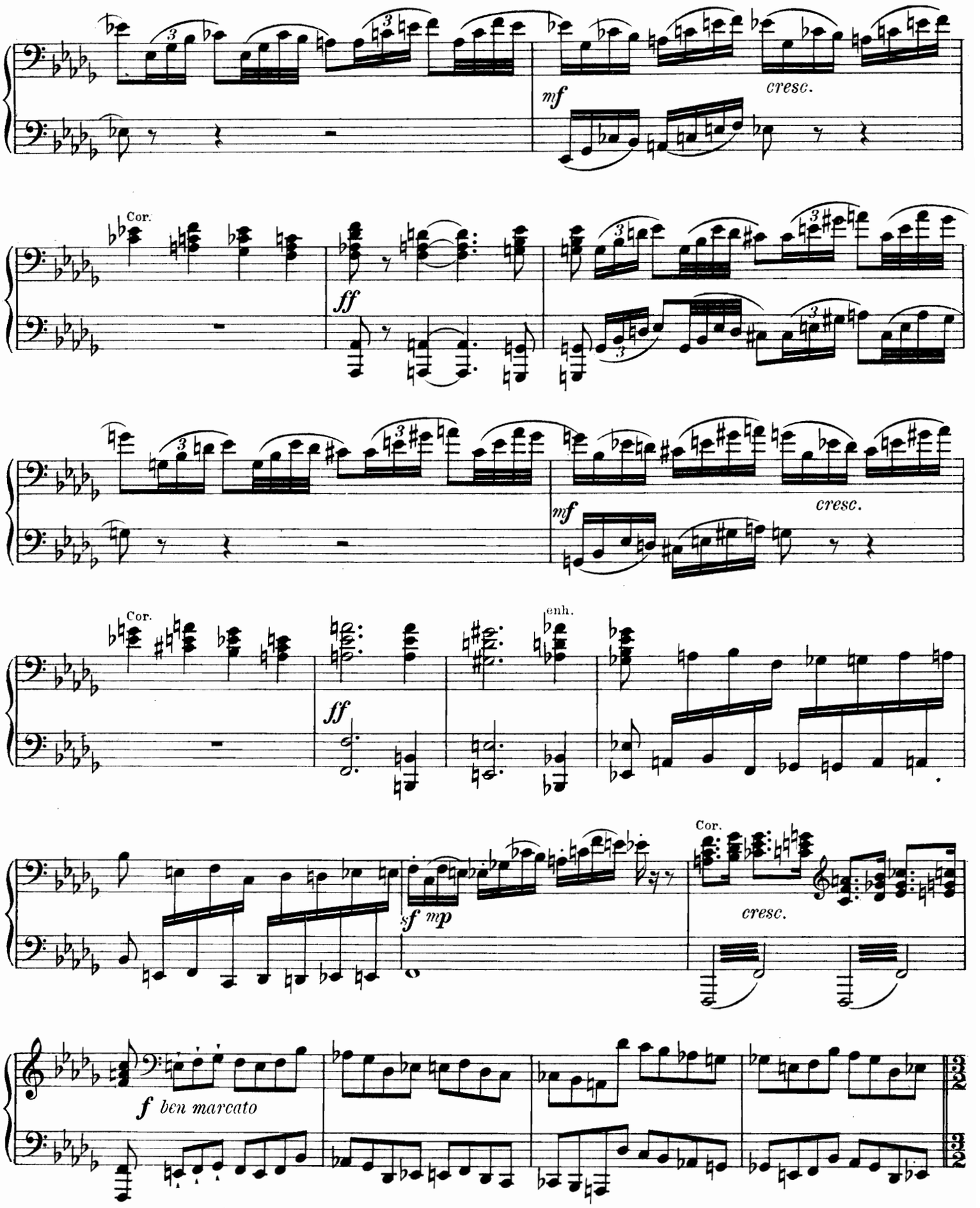

Lento. ♪= 72.
fff
Fl.
Cor. ingl.
Allegro non troppo. ♩= 100.
p
Cl.
pp
Fl
p
Cl.
Fl.
ff string. poco
sff

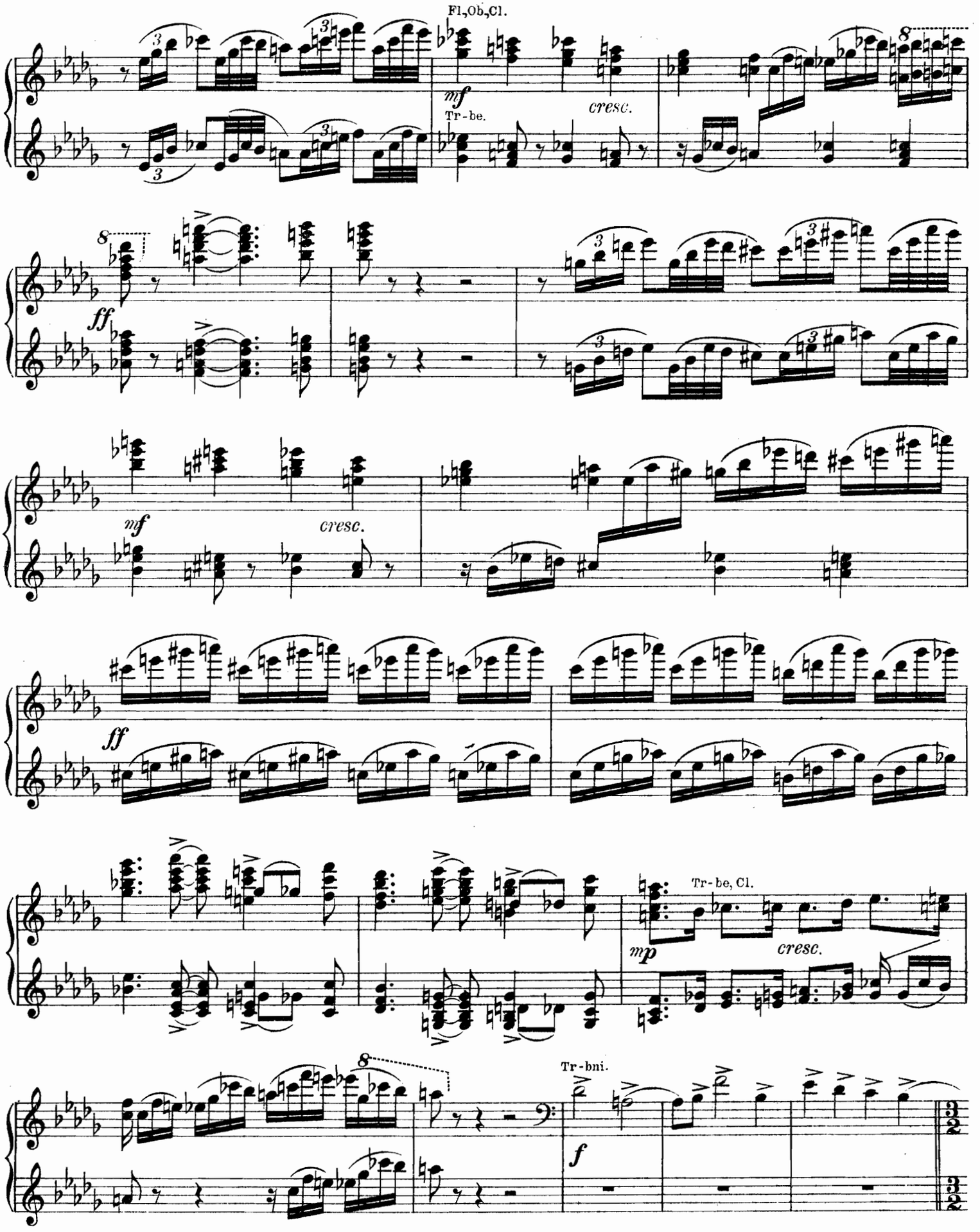
III.

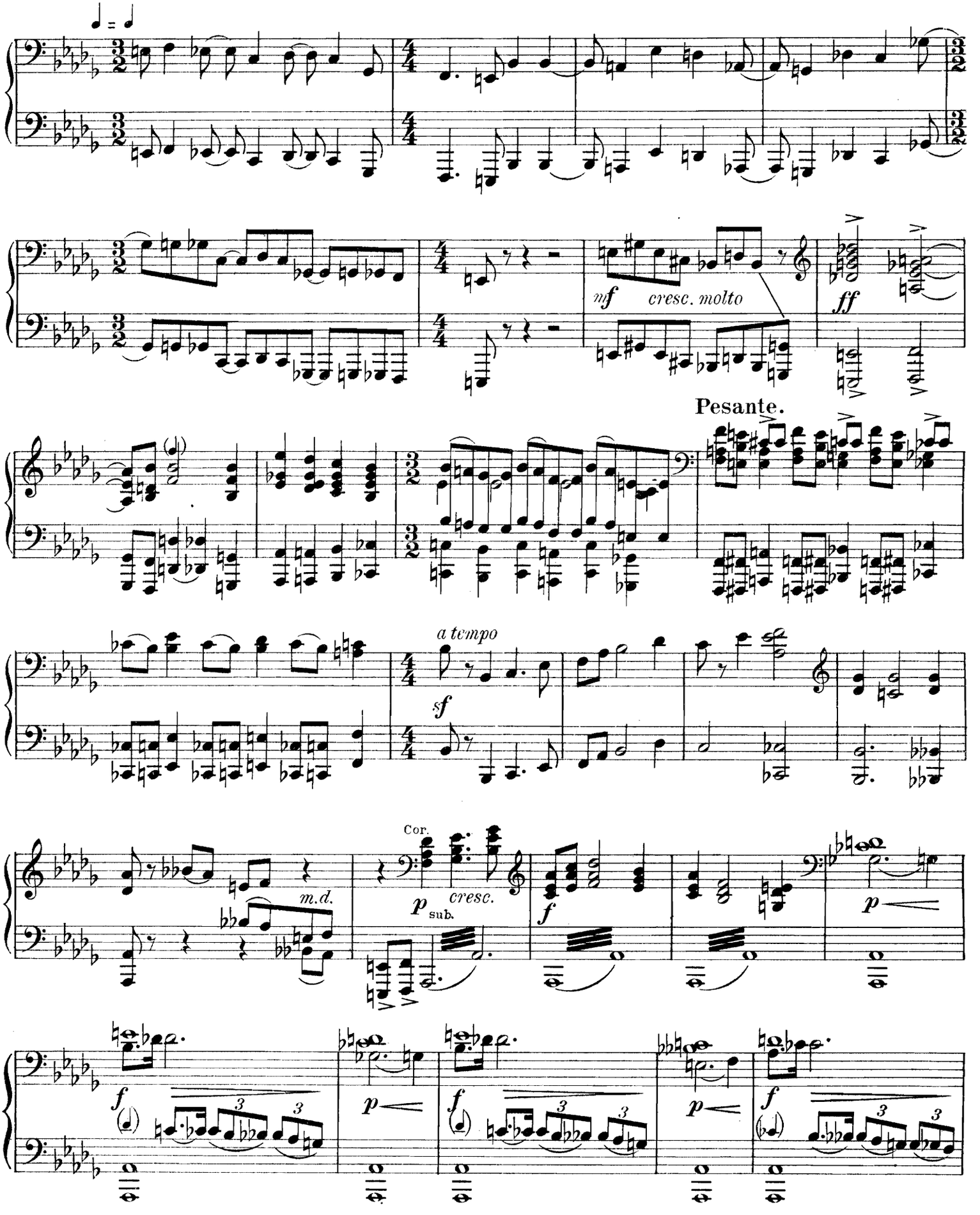

Lento. ♩ = 50.
p
pp
Fag.
Cor. marcato
Tr-bne e Tuba
Cor.
Timp.
m.d. 3
m.d. 3
Cor.
pp
Fag.
C. Fag.
Tr-bni.
pp
ôtez
ôtez
ôtez
ôtez
1
Allegro moderato. ♩ = 112.
cresc. molto
f
ff

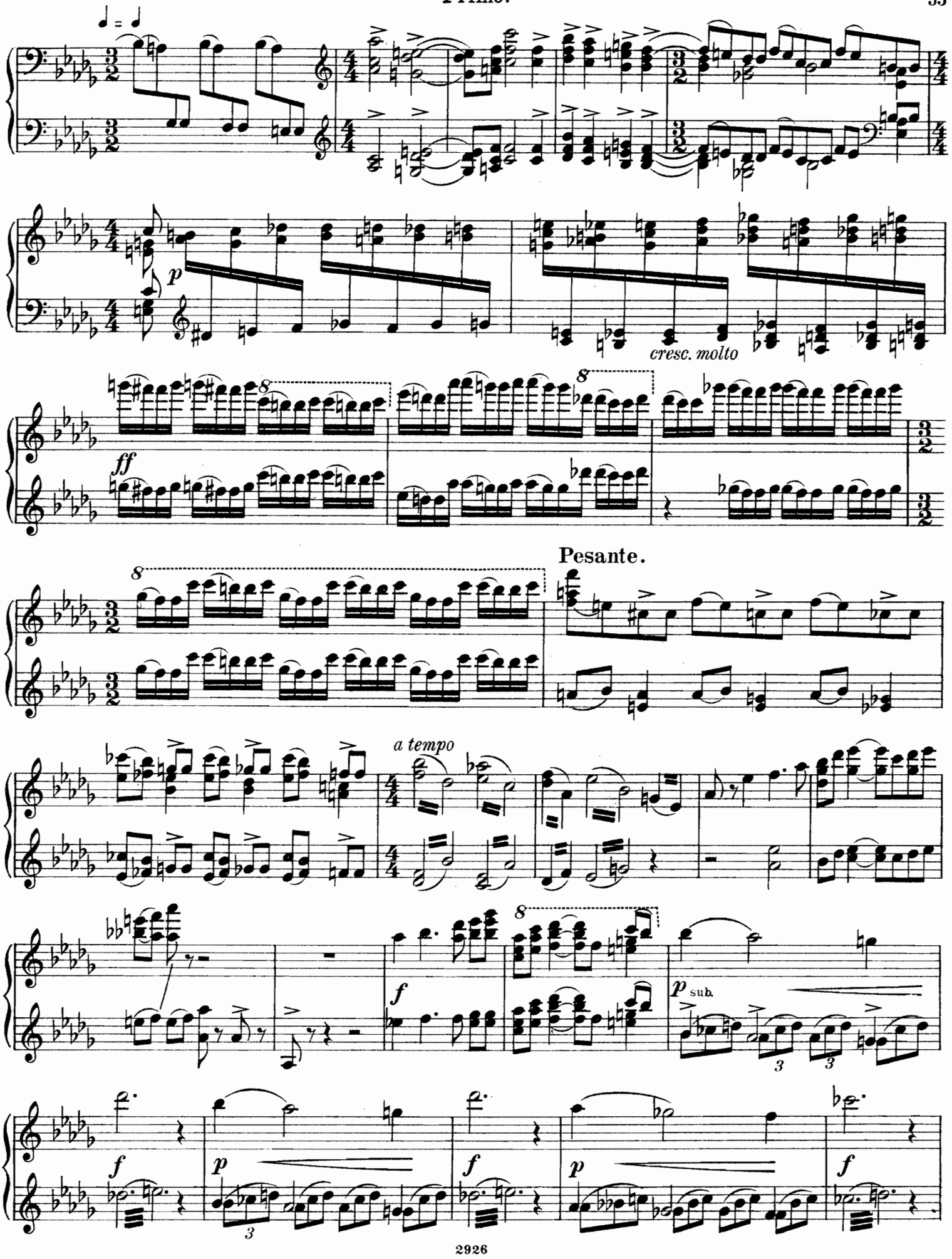
III.

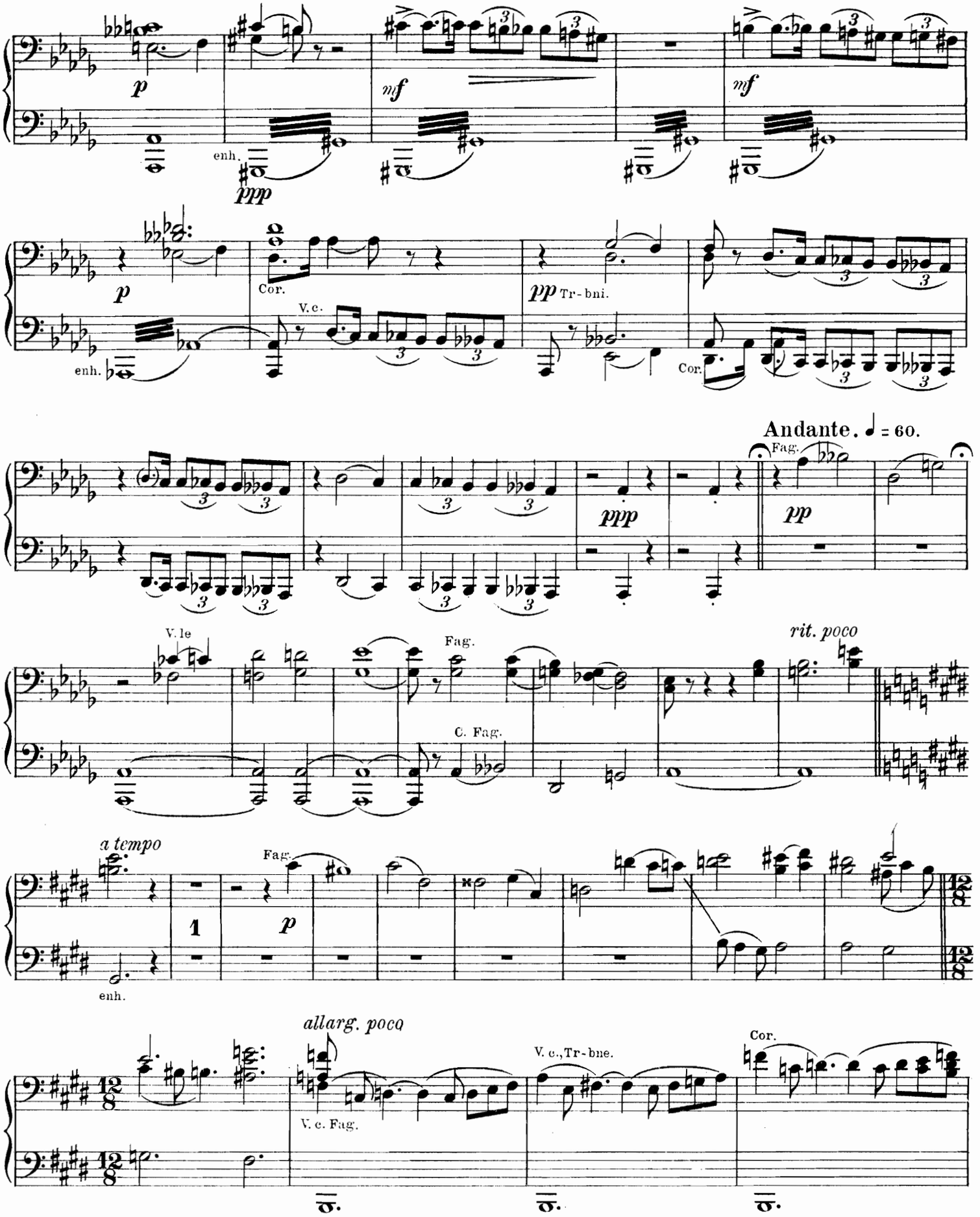

Lento. ♩ = 50.
p
Fag.
dolce espress.
Cl.
legato
enh.
Tr.ba.
Cl.
Cor. ingl.
Fag.
Cor.
Viol.
pp
Fl.
Cor. Fag.
Fl.
Cl.
Cor. ingl.
Tr.ba.
Allegro moderato. ♩ = 112.
cresc. molto
f
ff

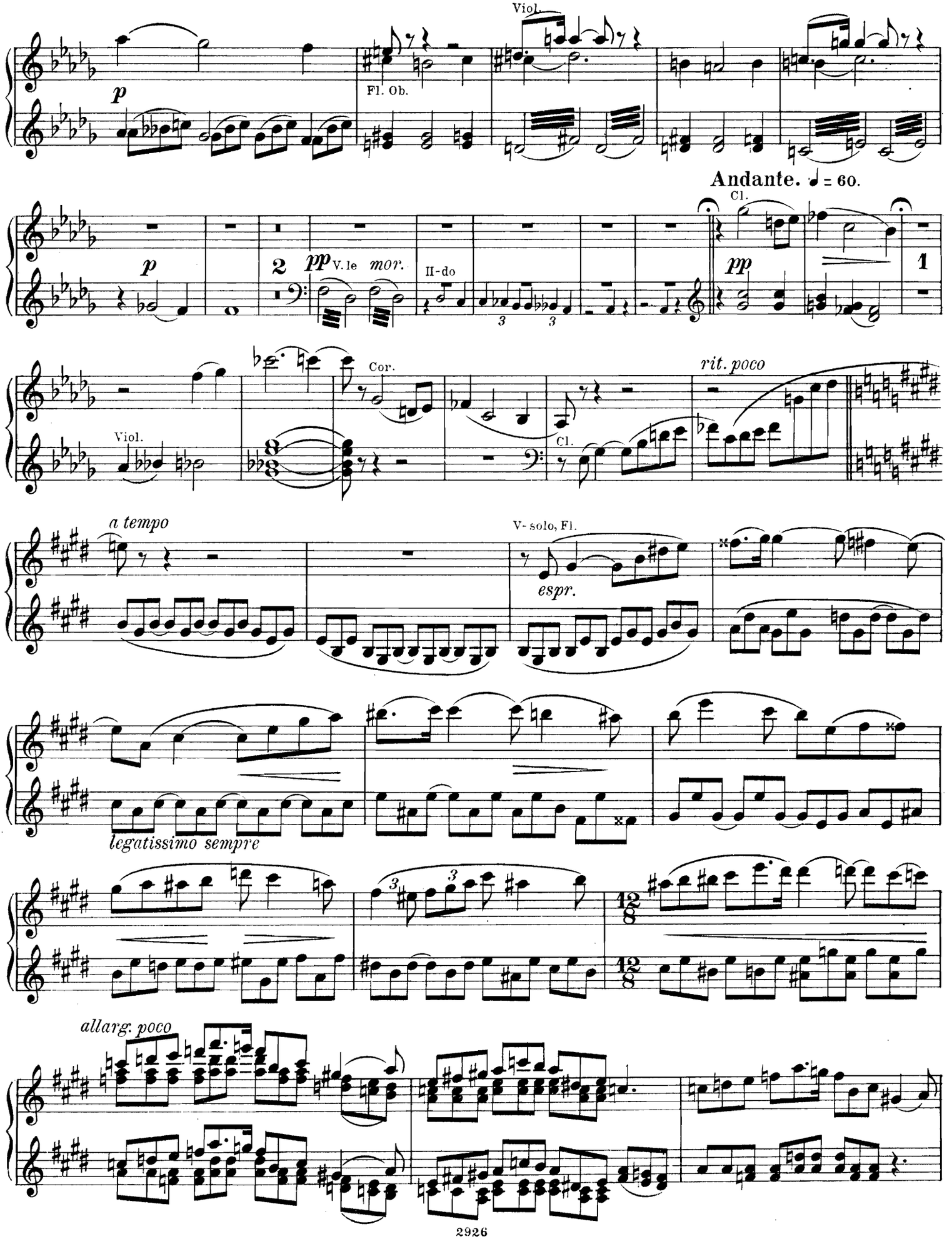

mf
cresc.
Cor.
ff
mf
cresc.
Cor.
enh.
ff
sf mp
Cor.
cresc.
f ben marcato

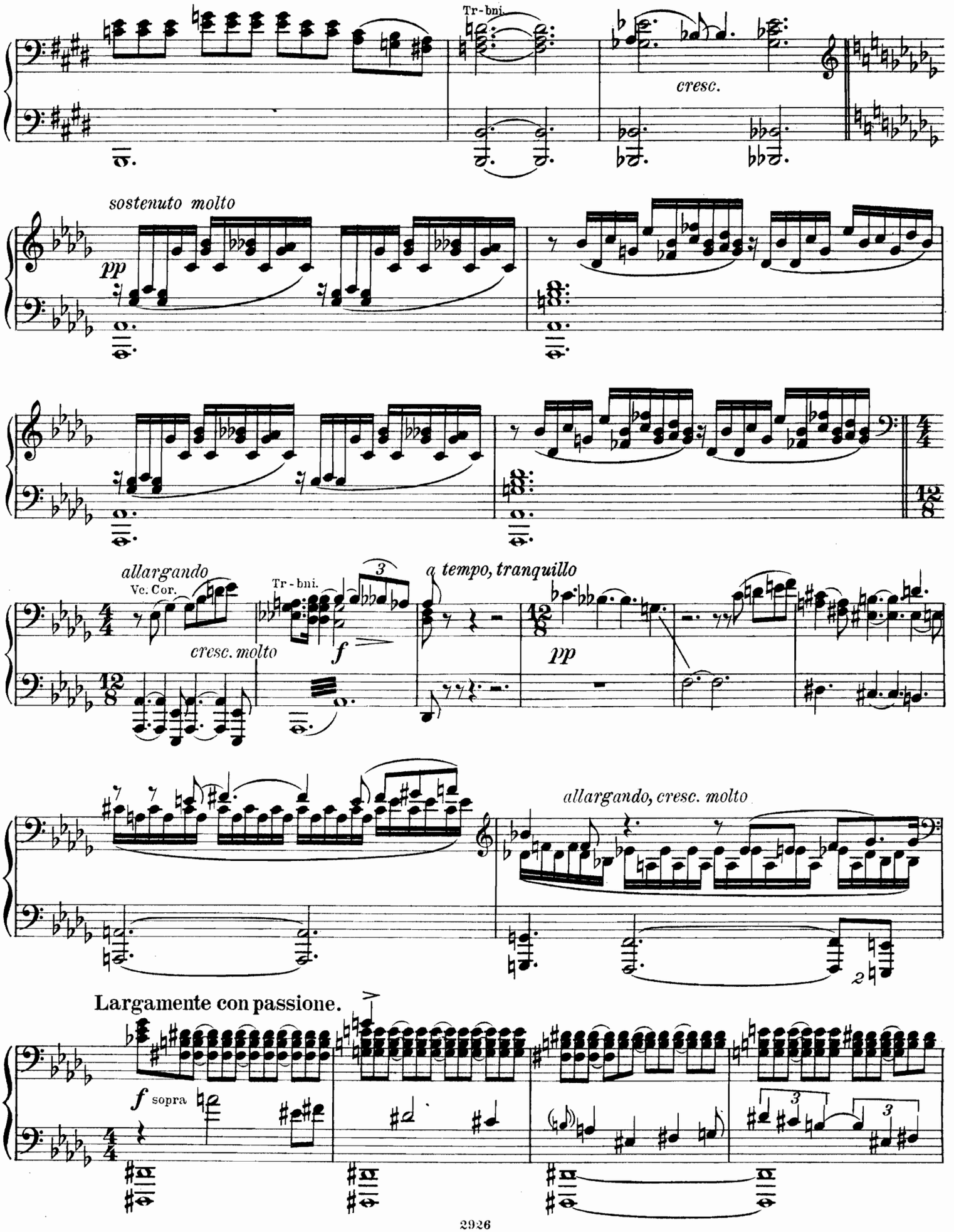

Fl,Ob,Cl.
mf
Tr-be.
cresc.
ff
mf
cresc.
ff
Tr-be, Cl.
mp
cresc.
Tr-bni.
f

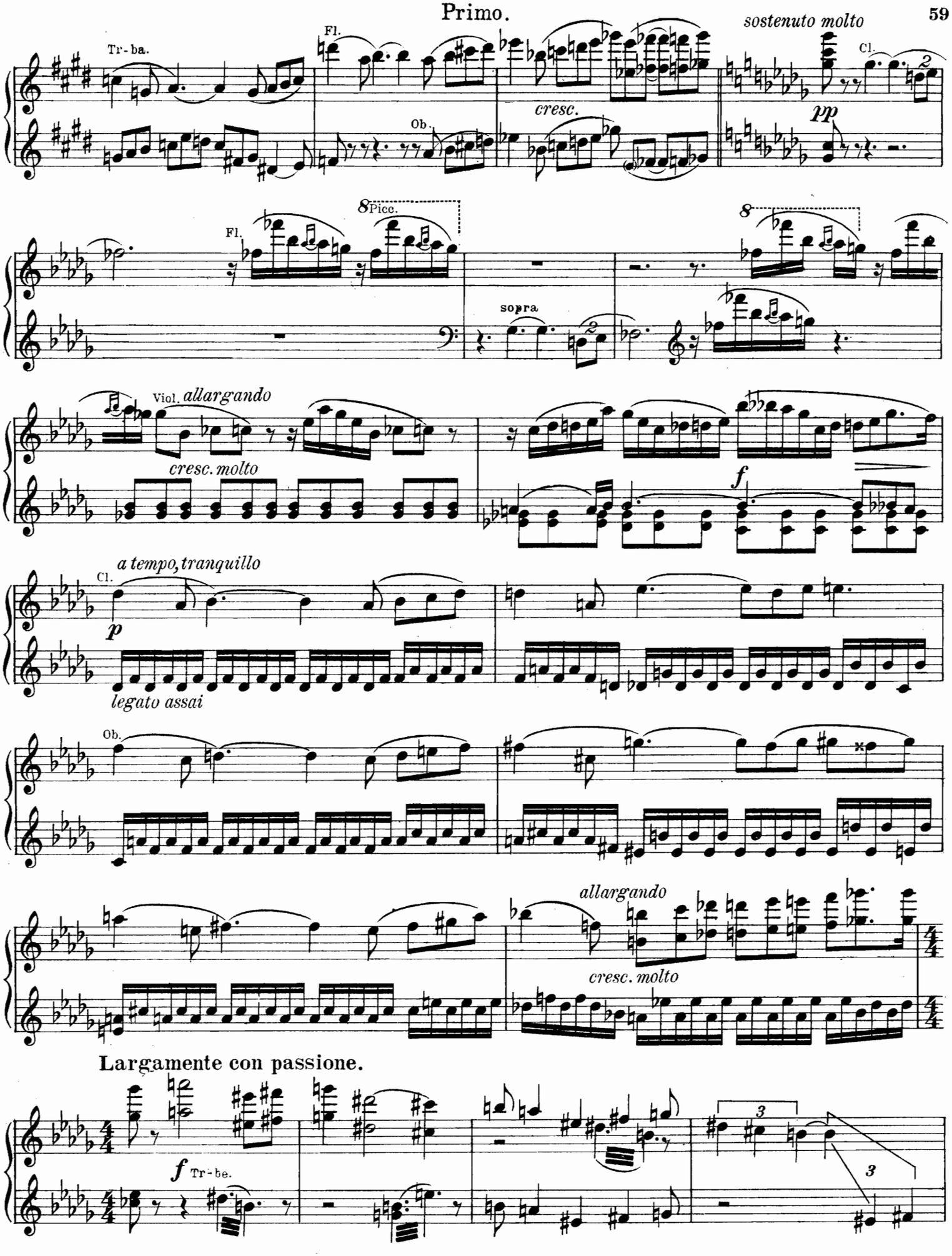

mf
cresc. molto
ff
Pesante.
a tempo
sf
m.d.
Cor.
p sub.
cresc.
f
p
f
p
f
p
f

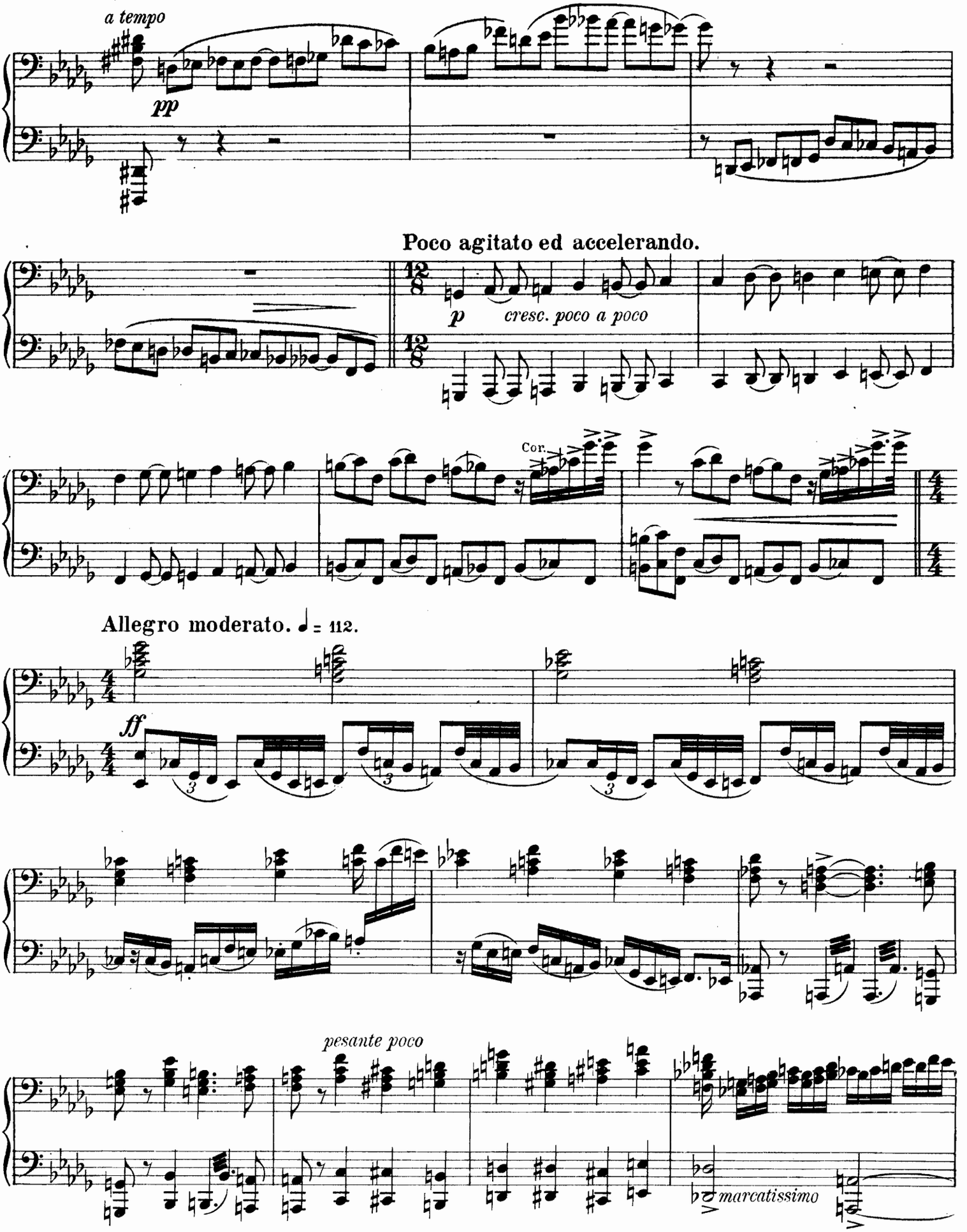

cresc. molto
Pesante.
a tempo
sub.

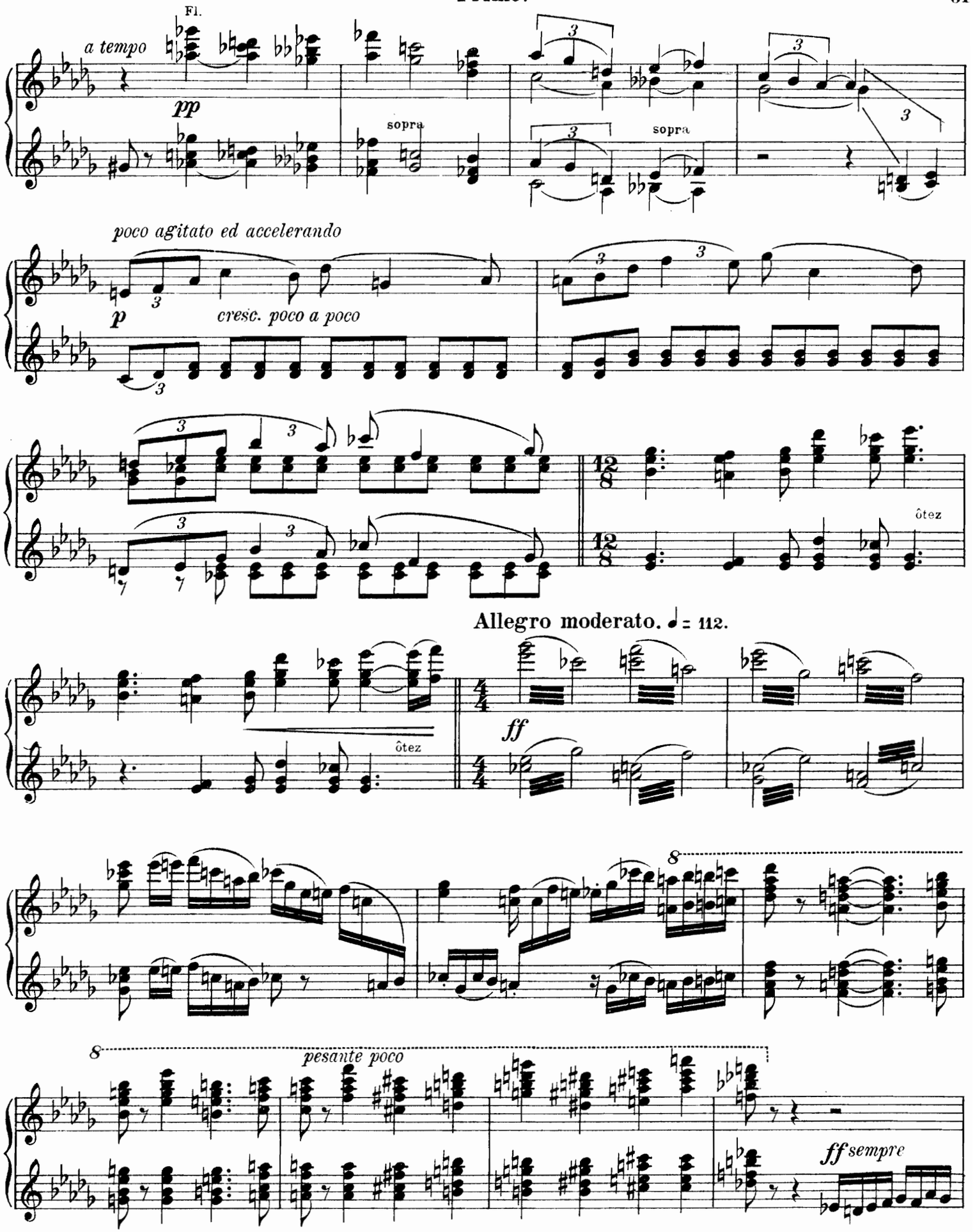

p
enh.
ppp
mf
mf
p
Cor.
V. c.
enh.
pp Tr-bni.
Cor.
Andante. ♩ = 60.
Fag.
ppp
pp
V. le
Fag.
C. Fag.
rit. poco
a tempo
Fag.
p
enh.
allarg. poco
V. c. Fag.
V. c., Tr-bne.
Cor.

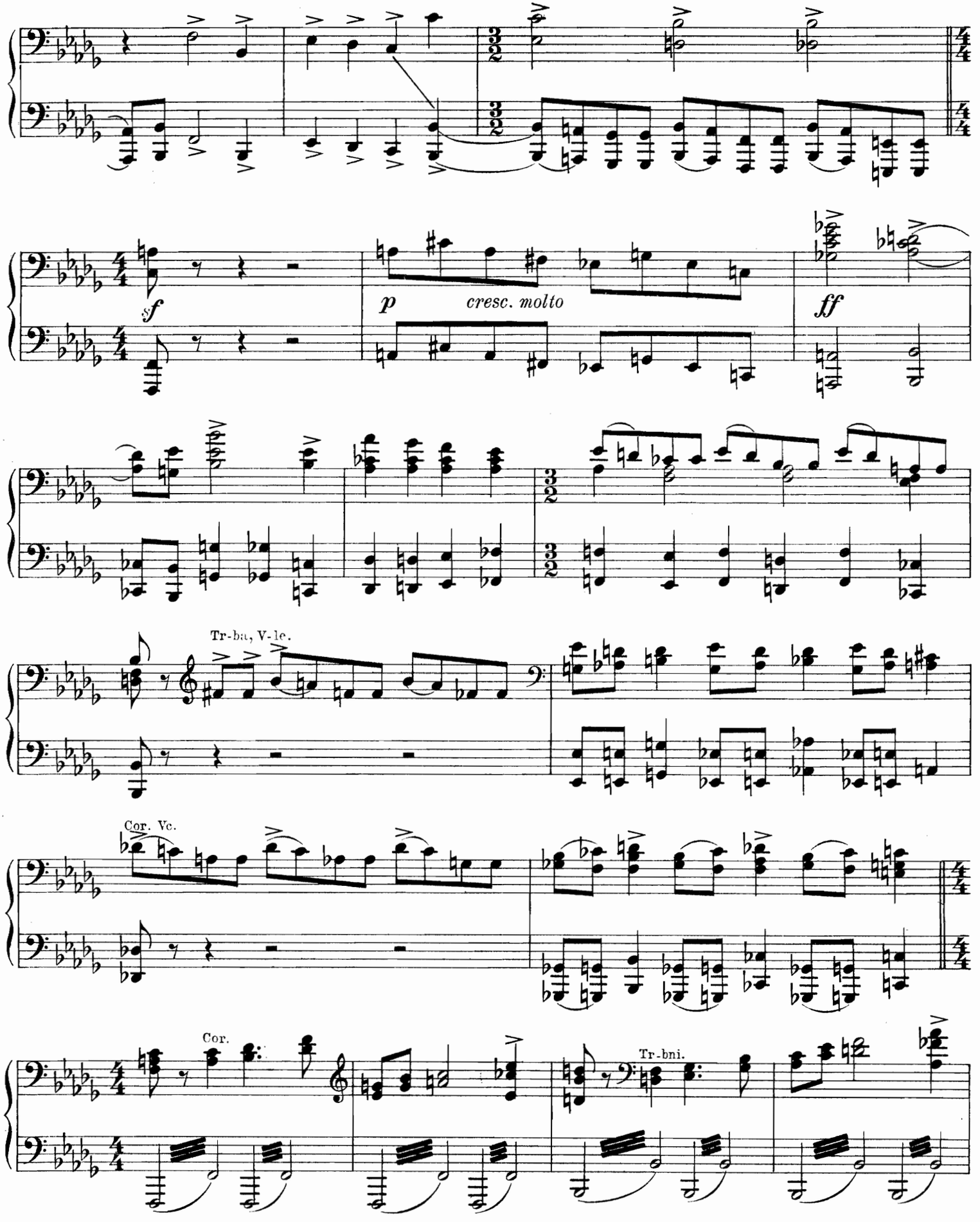

Viol.
Fl. Ob.
Andante. ♩ = 60.
Cl.
V.le mor.
II-do
Cor.
rit. poco
a tempo
V- solo, Fl.
espr.
legatissimo sempre
allarg. poco

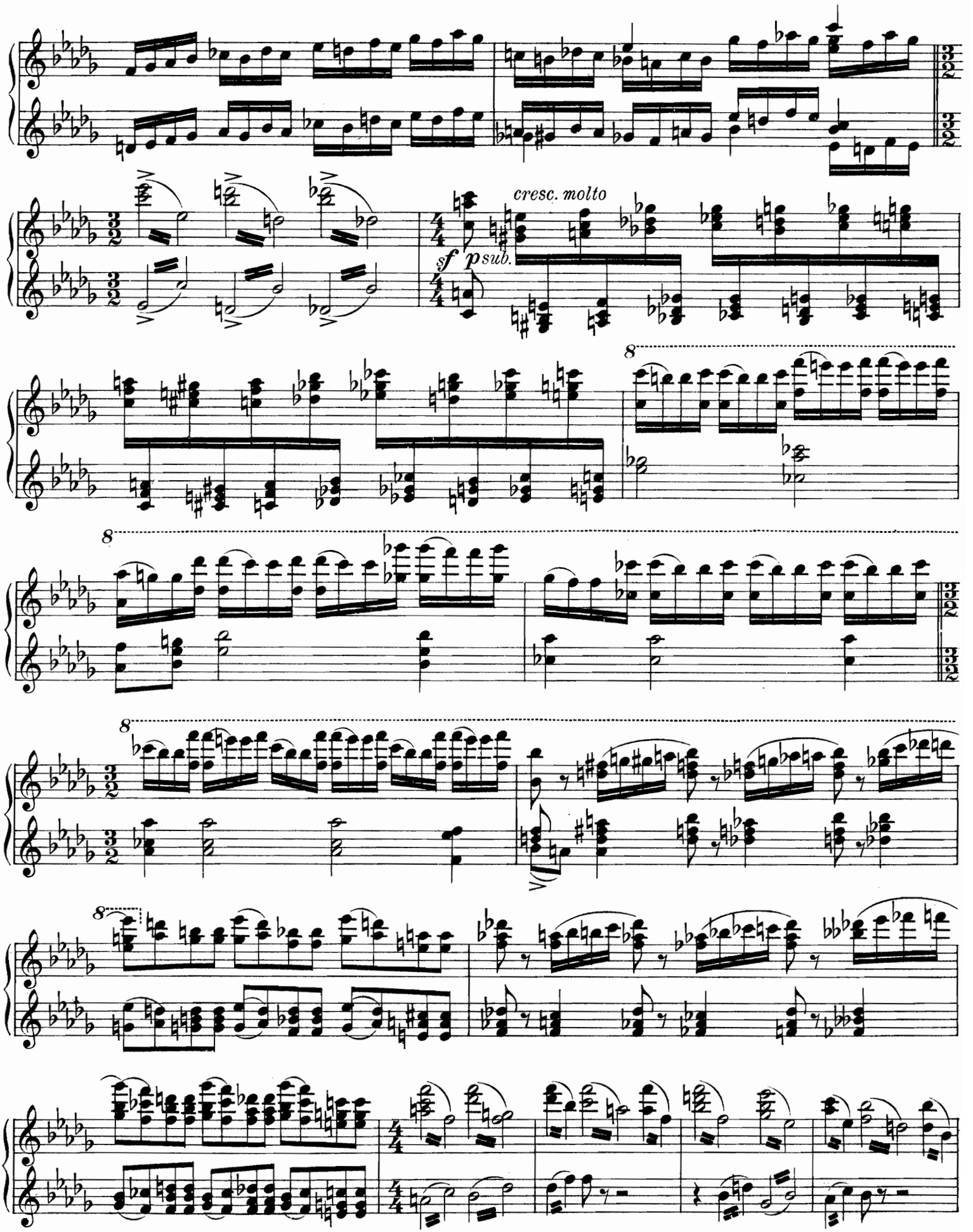

Tr-bni.
cresc.
sostenuto molto
pp
allargando
Vc. Cor.
cresc. molto
Tr-bni.
f
a tempo, tranquillo
pp
allargando, cresc. molto
Largamente con passione.
f sopra

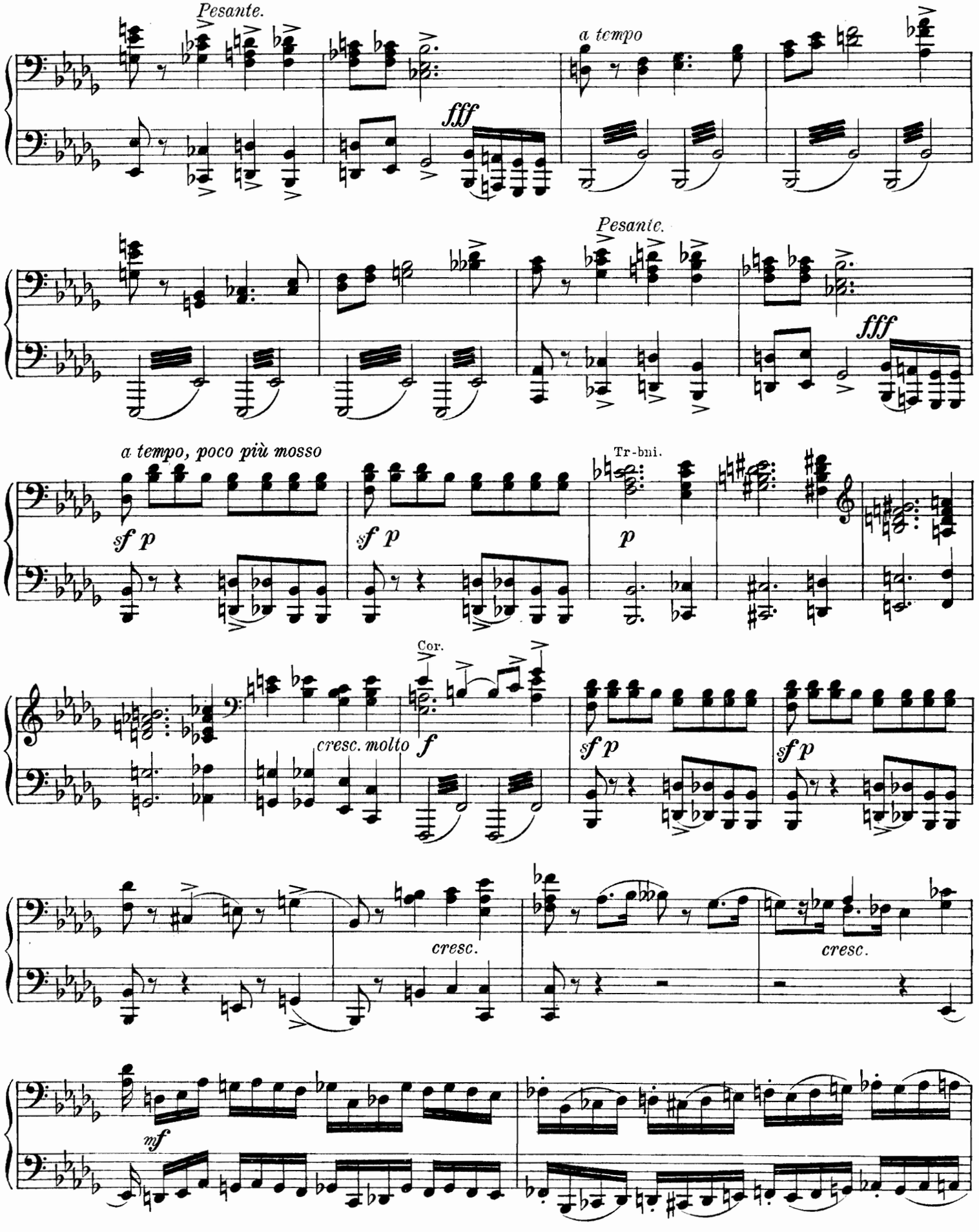

Tr-ba.
Fl.
Ob.
cresc.
sostenuto molto
Cl.
pp
8 Picc.
Fl.
sopra
8
Viol. allargando
cresc. molto
f
a tempo, tranquillo
Cl.
p
legato assai
Ob.
allargando
cresc. molto
Largamente con passione.
f Tr-be.
3
3

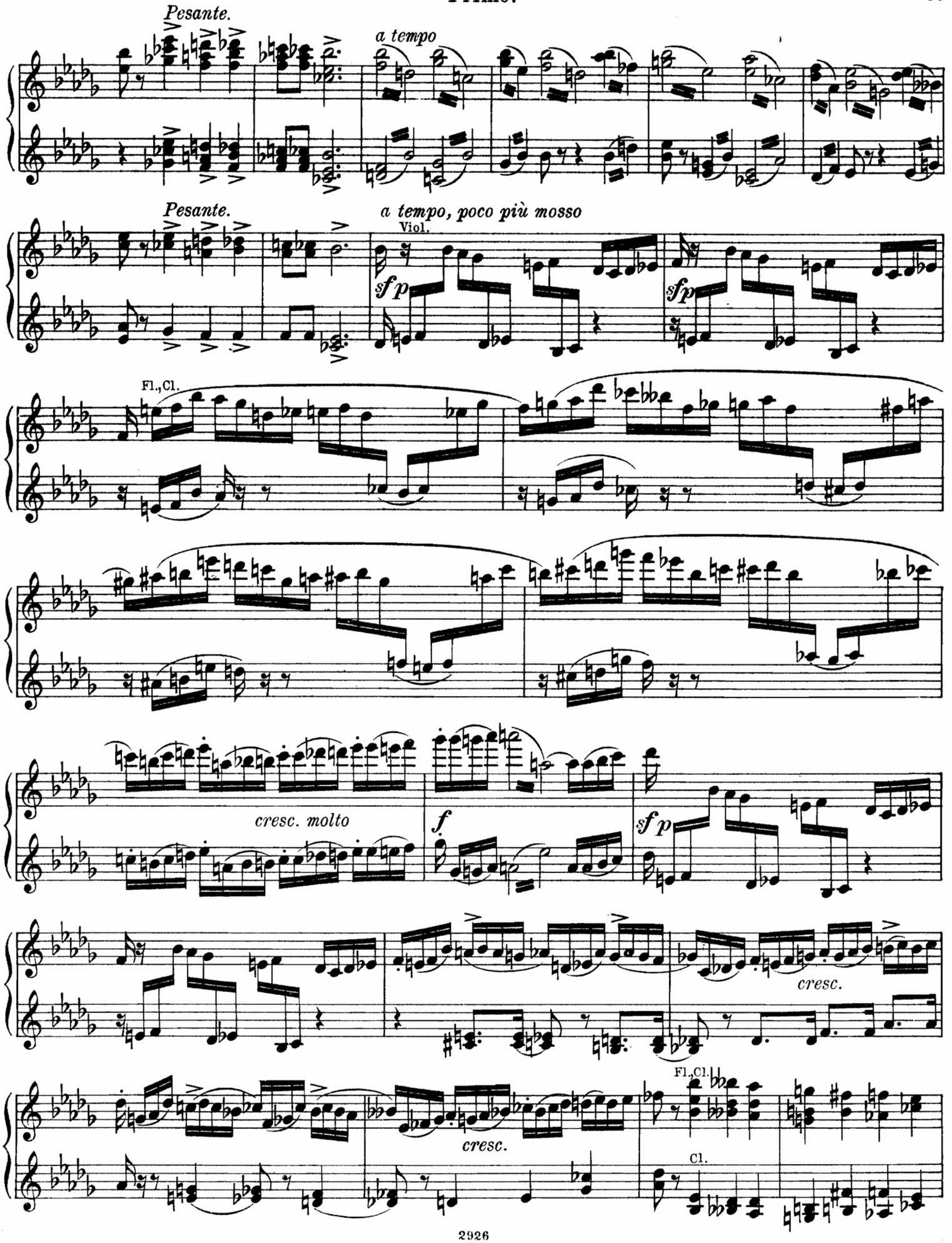

a tempo
pp
Poco agitato ed accelerando.
p
cresc. poco a poco
Cor.
Allegro moderato. ♩ = 112.
ff
pesante poco
marcatissimo

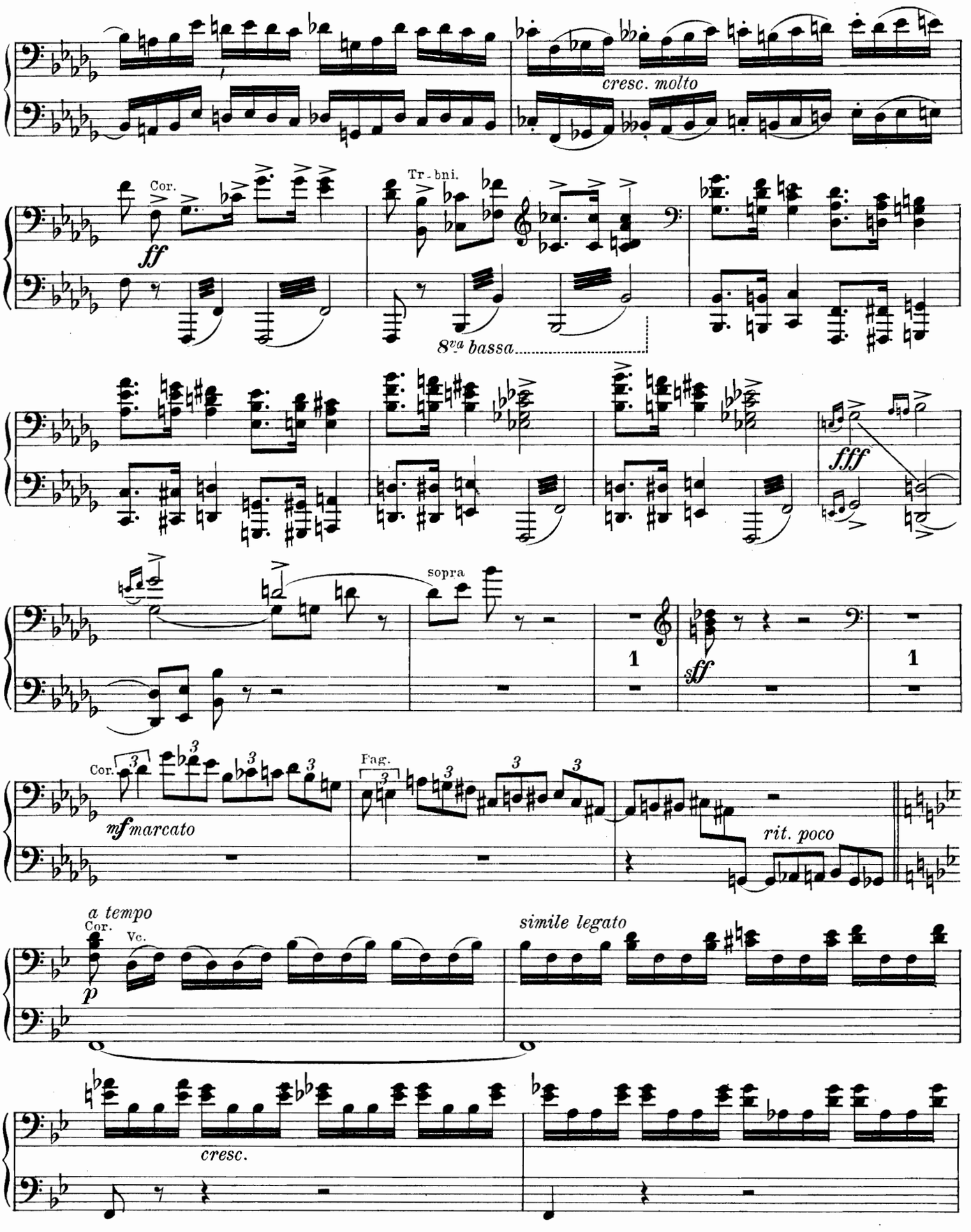

Fl.
a tempo
pp
sopra
sopra
poco agitato ed accelerando
p
cresc. poco a poco
ôtez
Allegro moderato. ♩ = 112.
ff
ôtez
8
8
pesante poco
ff sempre

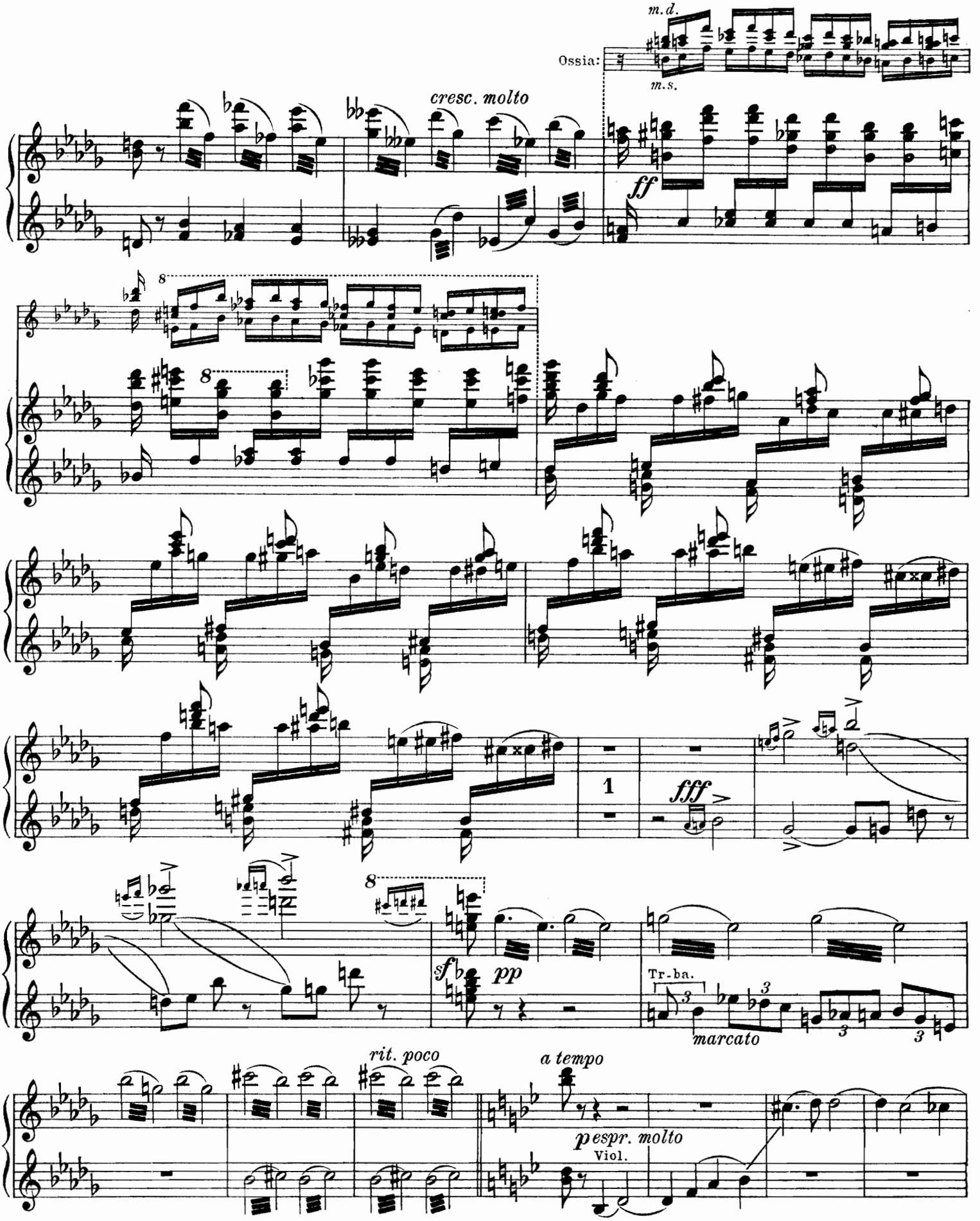

sf
p
cresc. molto
ff
Tr-bn, V-le.
Cor. Vc.
Cor.
Tr-bni.

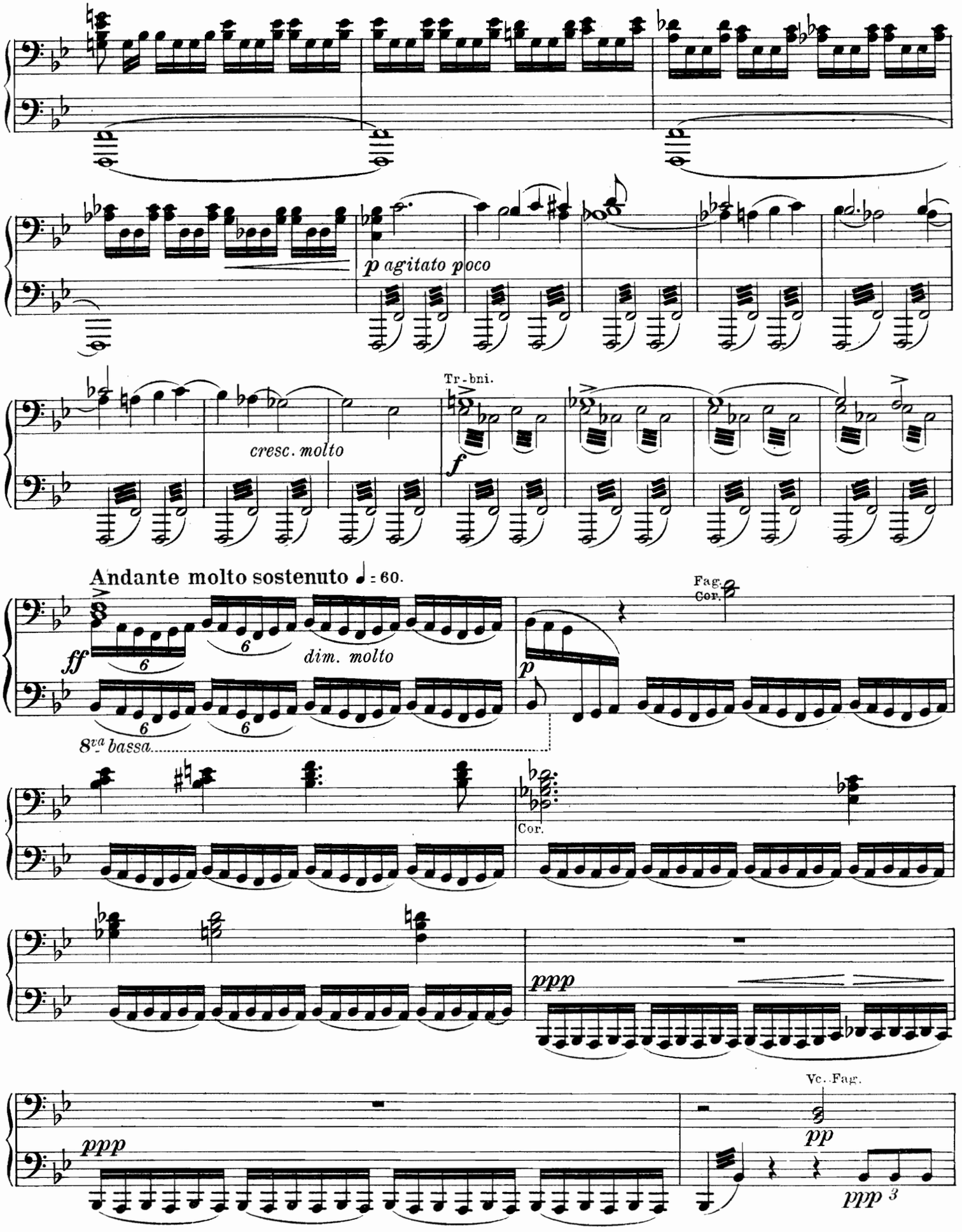

cresc. molto
sf
p sub.
8
8
8
8

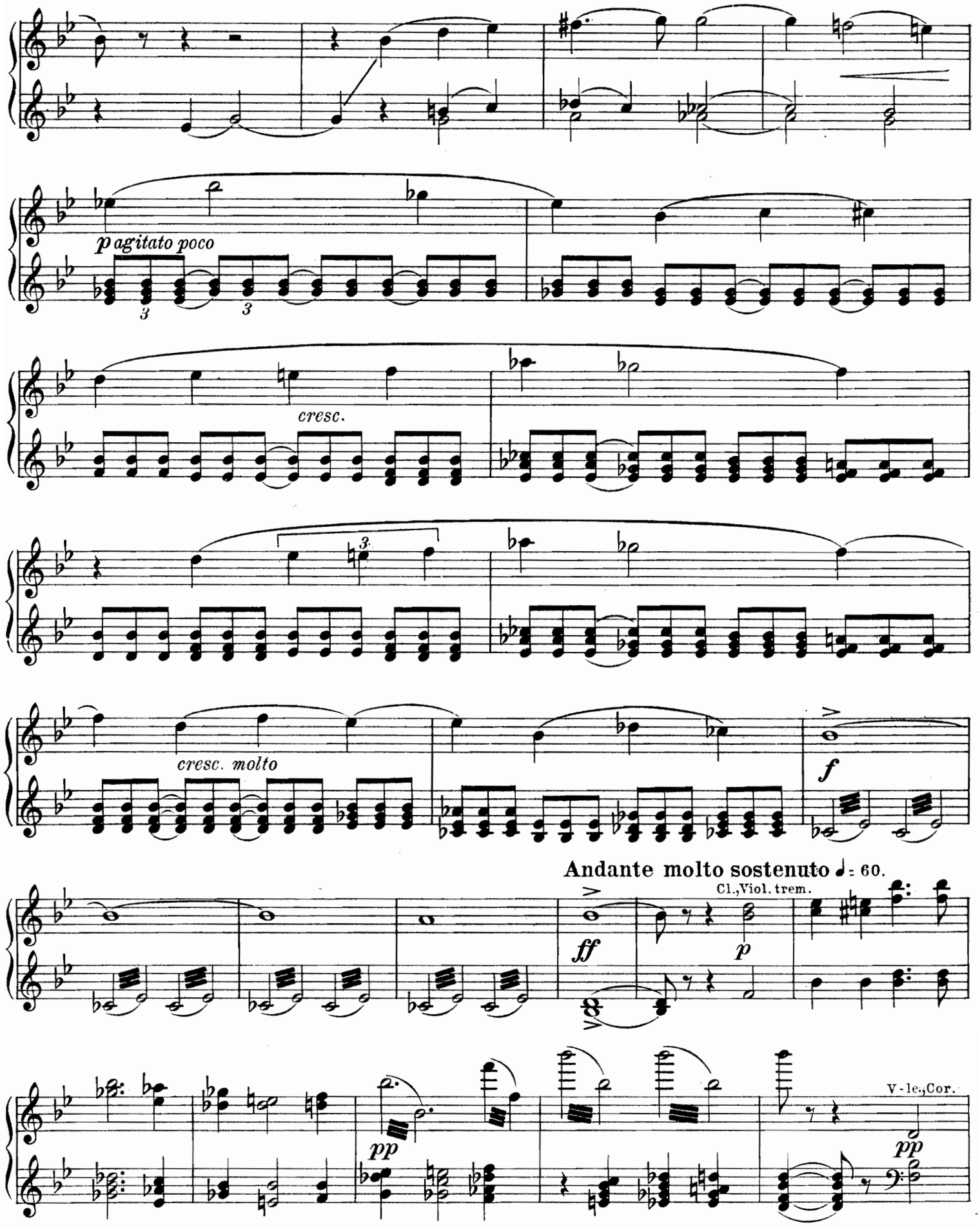

Pesante.
fff
a tempo
Pesante.
fff
a tempo, poco più mosso
sf p
sf p
Tr-bni.
p
Cor.
cresc. molto
f
sf p
sf p
cresc.
cresc.
mf

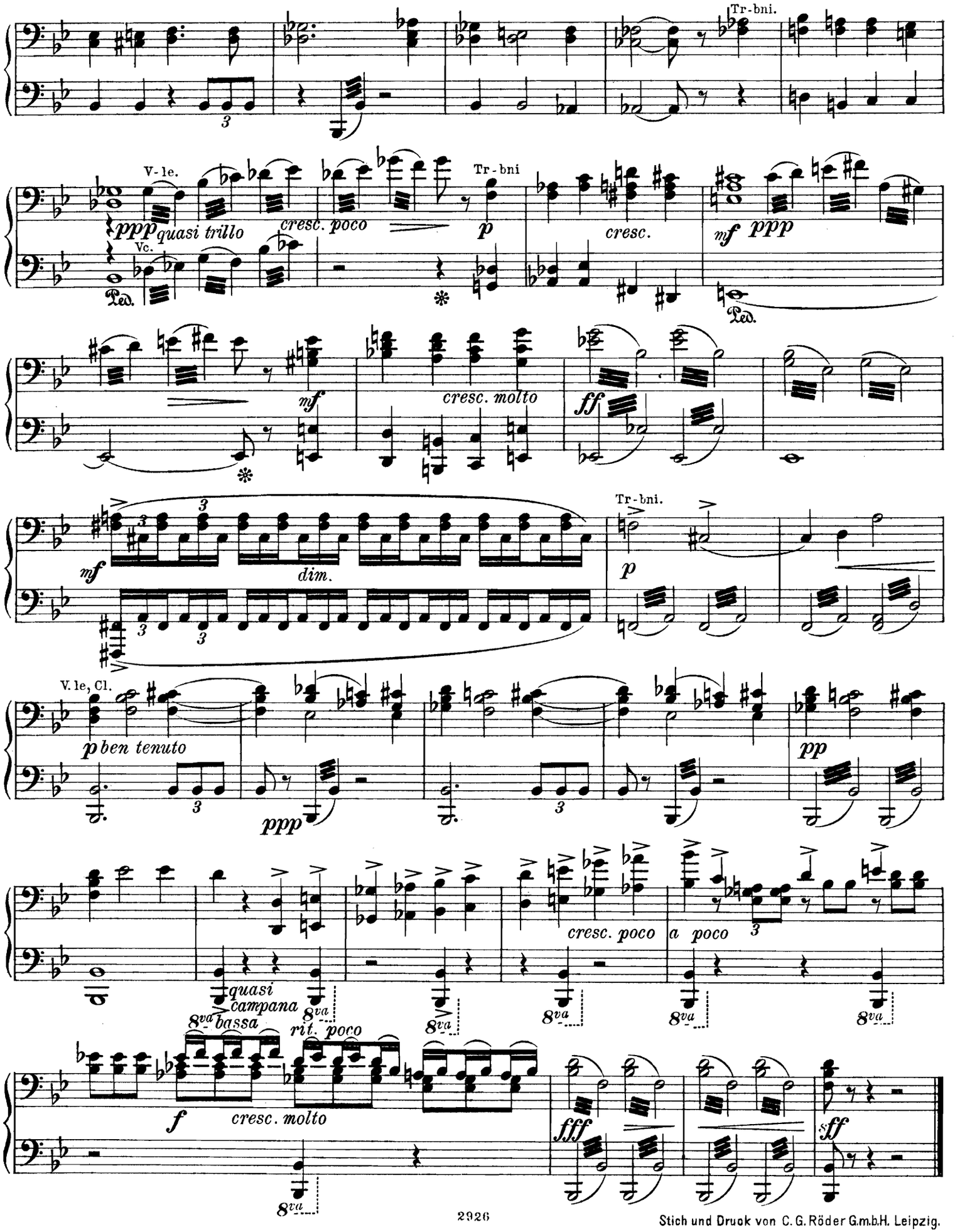

Pesante.
a tempo
Pesante.
a tempo, poco più mosso
Viol.
sfp
sfp
Fl.,Cl.
cresc. molto
f
sfp
cresc.
cresc.
Fl.,Cl.
Cl.


cresc. molto
Cor.
ff
Tr-bni.
8va bassa
fff
sopra
1
sff
1
Cor.
mf marcato
Fag.
rit. poco
a tempo
Cor.
Vc.
p
simile legato
cresc.

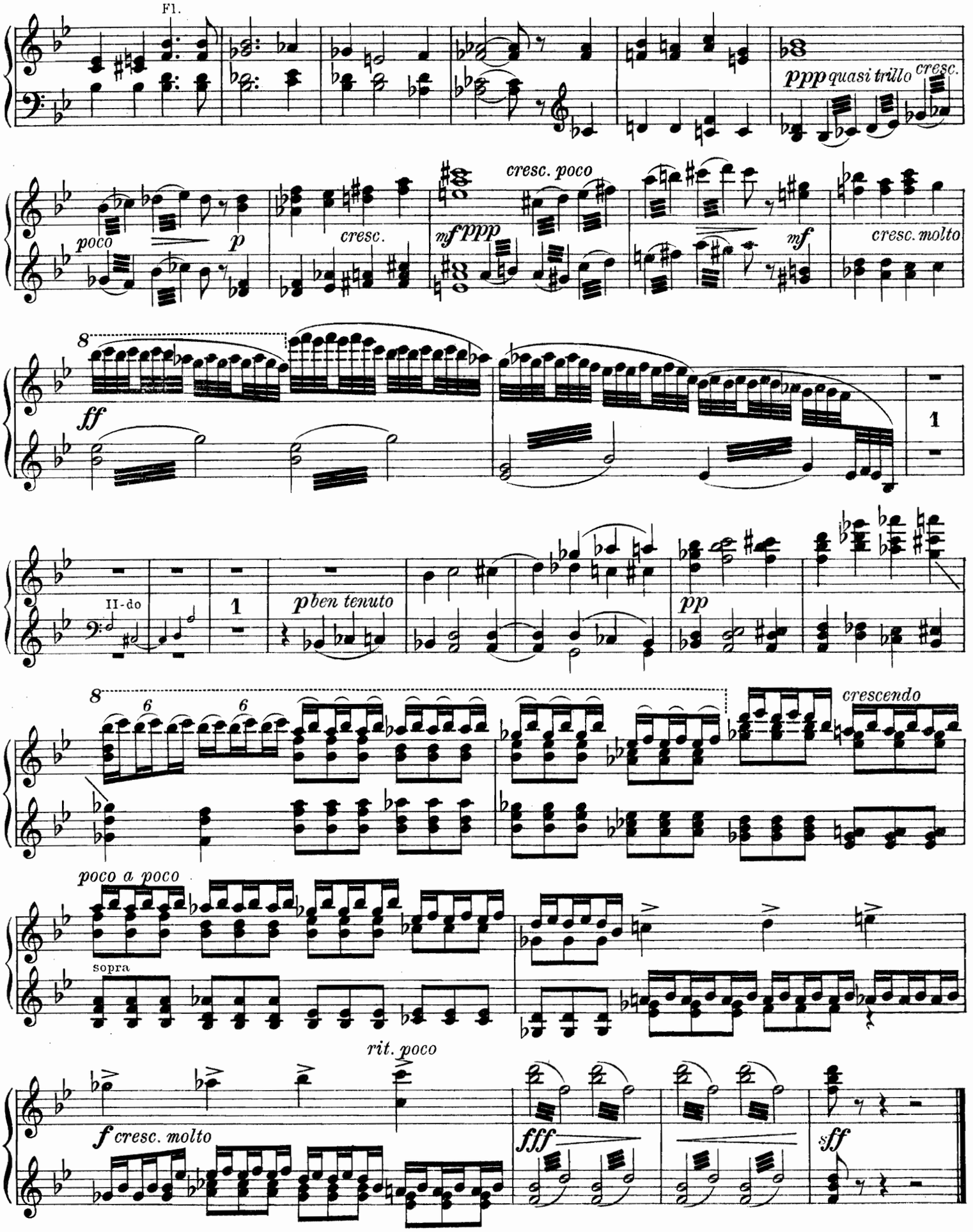

m.d.
Ossia:
m.s.
cresc. molto
ff
8
1
fff
sf
pp
Tr-ba.
marcato
rit. poco
a tempo
p espr. molto
Viol.


p agitato poco
cresc. molto
Tr-bni.
f
Andante molto sostenuto ♩ = 60.
ff
dim. molto
8va bassa
Fag.
Cor.
p
Cor.
ppp
Vc. Fag.
pp
ppp
ppp 3


p agitato poco
cresc.
cresc. molto
f
Andante molto sostenuto ♩= 60.
Cl.,Viol. trem.
ff
p
pp
V-le.,Cor.
pp



Stich und Druck von C. G. Röder G.m.b.H. Leipzig.



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Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

A. Kopylow.

	M.	R.
Op. 3. **2 Mazurkas.** Complet	1.60	—.60
Séparément.		
No. 1. mi	—.80	—.30
No. 2. sol	—.80	—.30
Op. 6. **Valse**	—.80	—.30
Op. 8. **Mazurka**	1.60	—.60
Op. 9. **Etude**	1.20	—.45
Op. 12. **3 Fugues.** Complet	1.60	—.60
Séparément.		
No. 1. ut	—.60	—.25
No. 2. ré	—.60	—.25
No. 3. si	—.60	—.25
Op. 13. **4 petits Morceaux.** Complet	1.60	—.60
Séparément.		
No. 1. Songerie	—.40	—.15
No. 2. Récit	—.80	—.30
No. 3. Chansonnette	—.40	—.15
No. 4. Une goutte de pluie	—.40	—.15
Op. 16. **Polka de Salon** sur le thème B-la-f	1.20	—.45
Op. 17. **4 Miniatures.** Complet	1.80	—.65
Séparément.		
No. 1. Danse	—.60	—.25
No. 2. Valse	—.80	—.30
No. 3. Polka	—.80	—.30
No. 4. Près de la chapelle	—.40	—.15
Op. 20. **5 Morceaux.** Complet	1.40	—.50
Séparément.		
No. 1. Feuillet d'album	—.40	—.15
No. 2. Chansonnette	—.40	—.15
No. 3. Une petite Mazurka	—.40	—.15
No. 4. Jeu au cheval	—.40	—.15
No. 5. Rêve d'enfant	—.40	—.15
Op. 26. **3 Feuilles d'album.** Complet	1.40	—.50
Séparément.		
No. 1. Ré	—.40	—.15
No. 2. Sol	—.40	—.15
No. 3. ut	—.60	—.25

J. Kryjanowsky.

Op. 1. **Thème varié**	1.60	—.60

Alexis de Dreyer.

	M.	R.
Op. 2. **Badinage musical.** 2 Morceaux (sur les touches noires). Complet	1.60	—.60
Séparément.		
No. 1. Berceuse	—.80	—.30
No. 2. Burlesque	1.—	—.35
Op. 4. **Prélude et Etude**	1.40	—.50

W. Pogojeff.

Op. 1. **5 Fugues**	1.60	—.60
Op. 2. **4 Fugues**	1.40	—.50

Anatole Liadow.

	M.	R.
Op. 20. **Novellette**	1.40	—.50
Op. 21. **Ballade**	1.40	—.50
Op. 23. **Sur la prairie.** Esquisse	1.20	—.45
Op. 24. **2 Morceaux.** Complet	1.20	—.45
Séparément.		
No. 1. Prélude. Mi	—.40	—.15
No. 2. Berceuse	—.80	—.30
Op. 25. **Idylle**	1.60	—.60
Op. 27. **3 Préludes.** Complet	1.60	—.60
Séparément.		
No. 1. Mi♭	—.60	—.25
No. 2. Si	—.60	—.25
No. 3. Sol♭	—.60	—.25
Op. 29. **Marionnettes**	1.60	—.60
Op. 30. **Bagatelle**	—.40	—.15
Op. 31. **2 Morceaux.** Complet	1.40	—.50
Séparément.		
No. 1. Mazurka rustique	1.20	—.45
No. 2. Prélude en si♭	—.40	—.15
Op. 32. **Une tabatière à musique.** Valse-Badinage	—.80	—.30
Op. 34. **3 Canons**	—.60	—.25
Op. 35. **Variations** sur un thème de Glinka	2.—	—.70
Op. 36. **3 Préludes.** Fa♯ — si♭ — Sol	—.80	—.30
Op. 37. **Etude.** Fa	—.80	—.30
Op. 38. **Mazurka.** Fa	—.80	—.30
Op. 39. **4 Préludes.** Complet	1.40	—.50
Séparément.		
No. 1. La♭	—.60	—.25
No. 2. ut	—.40	—.15
No. 3. Si	—.40	—.15
No. 4. fa♯	—.60	—.25
Op. 40. **Etude** et **3 Préludes.** Complet	1.40	—.50
Séparément.		
Cahier I. Etude	—.60	—.25
Cahier II. 3 Préludes	—.80	—.30
Op. 41. **2 Fugues.** Complet	1.—	—.35
Séparément.		
No. 1. fa♯	—.60	—.25
No. 2. ré	—.40	—.15
Op. 42. **2 Préludes et Mazurka.** Complet	1.—	—.35
Séparément.		
No. 1. Prélude I. Si♭	—.40	—.15
No. 2. Prélude II. Si	—.40	—.15
No. 3. Mazurka sur des thèmes polonais. La	—.60	—.25
Op. 44. **Barcarolle**	1.—	—.35
Op. 46. **4 Préludes**	1.20	—.45
Op. 48. **Etude et Canzonetta.** Complet	1.40	—.50
Séparément.		
No. 1. Etude	—.80	—.30
No. 2. Canzonetta	—.60	—.25
Op. 51. **Variations** sur un thème populaire polonais	1.60	—.60
Op. 52. **3 Morceaux de ballet.** Complet	1.40	—.50
Séparément.		
No. 1. Mi♭	—.80	—.30
No. 2. Ut	—.60	—.25
No. 3. La	—.80	—.30
Sarabande, sol	—.40	—.15

S. Liapounow.

	M.	R.
Op. 1. **3 Morceaux.** Complet	2.50	—.90
Séparément.		
No. 1. Etude	1.—	—.35
No. 2. Intermezzo	1.40	—.50
No. 3. Valse	1.40	—.50

M. P. Moussorgsky.

2 Clavierstücke.		
No. 1. Ein Kinderscherz	—.80	—.30
No. 2. Intermezzo	—.60	—.25

Nicolas Rimsky-Korsakow.

Op. 10. **Valse, Intermezzo, Scherzo, Nocturne, Prélude et Fugue** (6 Variations) sur le thème B-A-C-H	2.—	—.70
Op. 11. **4 Morceaux.** Complet	1.60	—.60
Séparément.		
No. 1. Impromptu	—.80	—.30
No. 2. Novellette	—.80	—.30
No. 3. Scherzino	—.60	—.25
No. 4. Etude	—.60	—.25
Op. 35. **Scheherazade,** d'après „Mille et une nuits". Suite symphonique pour Orchestre. Réduction par Paul Gilson	5.50	1.95
Op. 36. **La Grande Pâque Russe.** Ouverture sur des thèmes de l'Eglise Russe pour grand Orchestre. Réduction par Paul Gilson	2.50	—.90
Ouverture de l'Opéra „**La Fiancée du Tzar**"	1.40	—.50
Die Mainacht. Oper in 3 Acten. Text nach einer Erzählung von Gogol. Clavierauszug zu 2 Händen von Theodor Herbert	6.—	2.10
— Ouverture	1.60	—.60
— Potpourri de l'Opéra „**La Nuit de Mai**"	2.—	—.70
Mlada. Opéra-Ballet féerique en 4 actes. Morceaux séparés de la Partition de Piano.		
No. 1. Introduction	—.40	—.15
No. 5. Rédowa	—.80	—.30
No. 9. Danse lithuanienne	—.60	—.25
No. 10. Danse indienne	—.60	—.25
Introduction (Вступленіе. Святый вечеръ.) de l'Opéra „**La Nuit de Noël**"	—.60	—.25
Sadko. Opéra en 7 tableaux. Partition pour Piano seul par l'auteur et A. N. Schaefer	12.—	4.20

A. Scriàbine.

	M.	R.
Op. 4. **Allegro appassionato**	1.40	—.50
Op. 6. **Sonate** (fa)	2.—	—.70
Op. 8. **12 Etudes.** Complet	3.50	1.25
Séparément.		
No. 1. Cis	—.60	—.25
No. 2. fis	—.60	—.25
No. 3. h	—.80	—.30
No. 4. H	—.40	—.15
No. 5. E	—.60	—.25
No. 6. A	—.60	—.25
No. 7. b	—.60	—.25
No. 8. As	—.60	—.25
No. 9. gis	—.80	—.30
No. 10. Des	—.60	—.25
No. 11. b	—.60	—.25
No. 12. dis	—.60	—.25
Op. 9. **Prélude et Nocturne** pour la main gauche seule. Complet	1.—	—.35
Séparément.		
No. 1. Prélude	—.40	—.15
No. 2. Nocturne	—.60	—.25
Op. 10. **2 Impromptus.** Complet	1.40	—.50
Séparément.		
No. 1. fa♯	—.80	—.30
No. 2. La	—.80	—.30
Op. 11. **24 Préludes.** Complet	3.—	1.05
Séparément.		
Cahier I (No. 1—6)	1.20	—.45
Cahier II (No. 7—12)	1.20	—.45
Cahier III (No. 13—18)	1.20	—.45
Cahier IV (No. 19—24)	1.—	—.35
Op. 12. **2 Impromptus.** Complet	1.40	—.50
Séparément.		
No. 1. Fa♯	—.80	—.30
No. 2. si♭	—.60	—.25
Op. 13. **6 Préludes**	1.40	—.50
Op. 14. **2 Impromptus.** Complet	1.20	—.45
Séparément.		
No. 1. Si	—.60	—.25
No. 2. fa♯	—.60	—.25
Op. 15. **5 Préludes**	1.40	—.50
Op. 16. **5 Préludes**	1.40	—.50
Op. 17. **7 Préludes**	1.60	—.60
Op. 18. **Allegro de concert**	1.40	—.50
Op. 19. **Sonate-Fantaisie** No. 2, en sol♯	1.60	—.60
Op. 21. **Polonaise** en si♭	1.40	—.50
Op. 22. **4 Préludes**	1.—	—.35
Op. 23. **Sonate** No. 3, en fa♯	2.—	—.70
Op. 25. **9 Mazurkas.** Complet	3.—	1.05
Séparément.		
No. 1. Fa	—.80	—.30
No. 2. Ut	—.60	—.25
No. 3. mi	—.40	—.15
No. 4. Mi	—.80	—.30
No. 5. ut♯	—.60	—.25
No. 6. Fa♯	—.60	—.25
No. 7. Ré	—.80	—.30
No. 8. Si	—.40	—.15
No. 9. mi♭	—.60	—.25
Op. 27. **2 Préludes**	—.80	—.30
Op. 28. **Fantaisie**	1.40	—.50