Au maître estimé
Monsieur Alexandre Glazounow
reconnaissant.

Maximilian Steinberg

Première
SYMPHONIE
en Ré
POUR ORCHESTRE

OP. 3.

Partition d'orchestre ... Pr. M. 16 — / R. 5.60
Parties d'orchestre ... Pr. M. 34 — / R. 11.90
Parties supplémentaires à M. 2 — / R. —70

Réduction pour Piano à quatre mains par l'Auteur Pr. M. 6.50 / R. 2.30

Propriété de l'Éditeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.
1911
St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9

2856—2858

Lust-Lith. de C. G. Röder, G.m.b.H. Leipzig

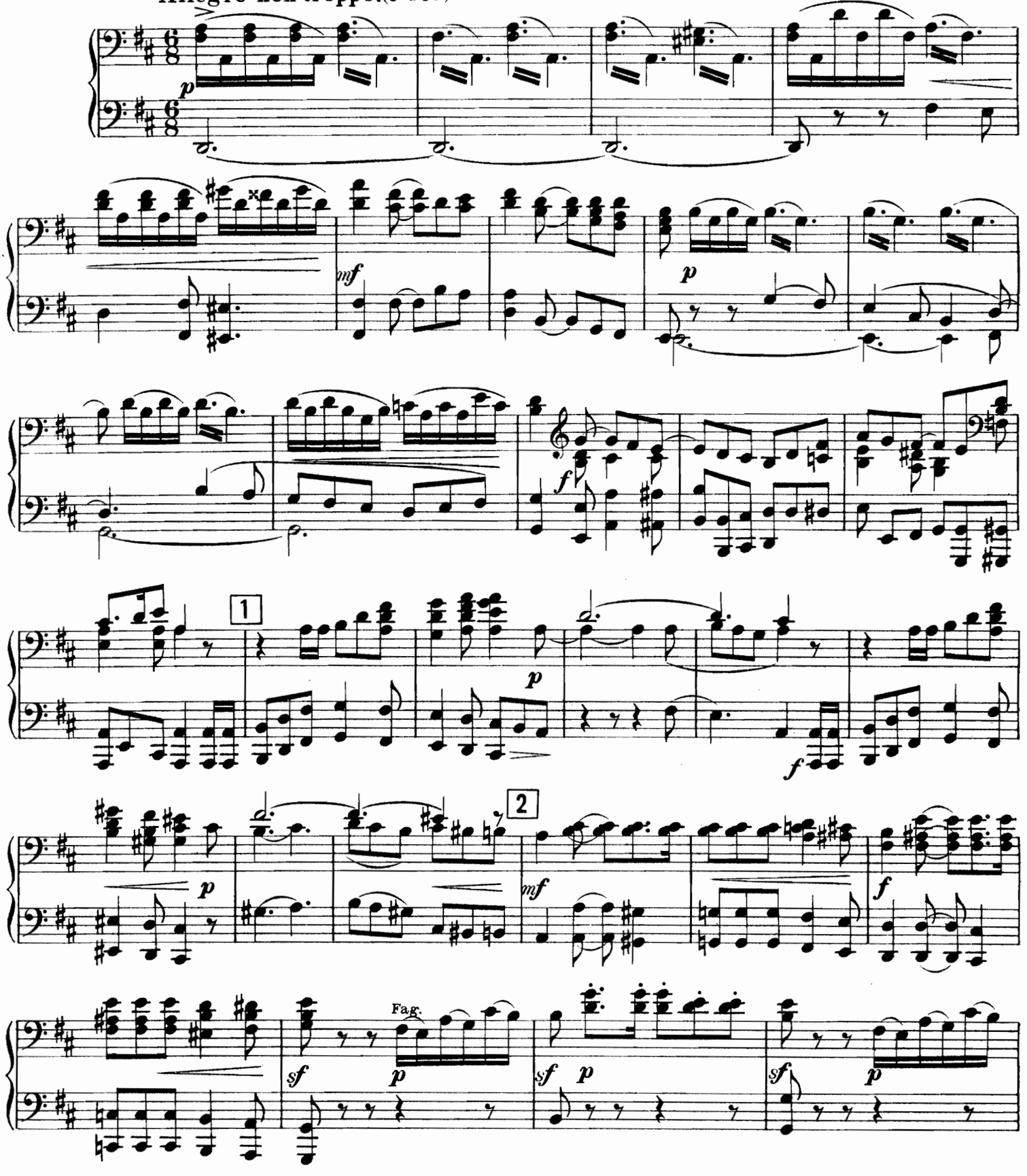
Première Symphonie.

Secondo.

I.

Maximilian Steinberg, Op. 3.
1905-1906.
Réduction de l'auteur.

Allegro non troppo. (♩. = 66)

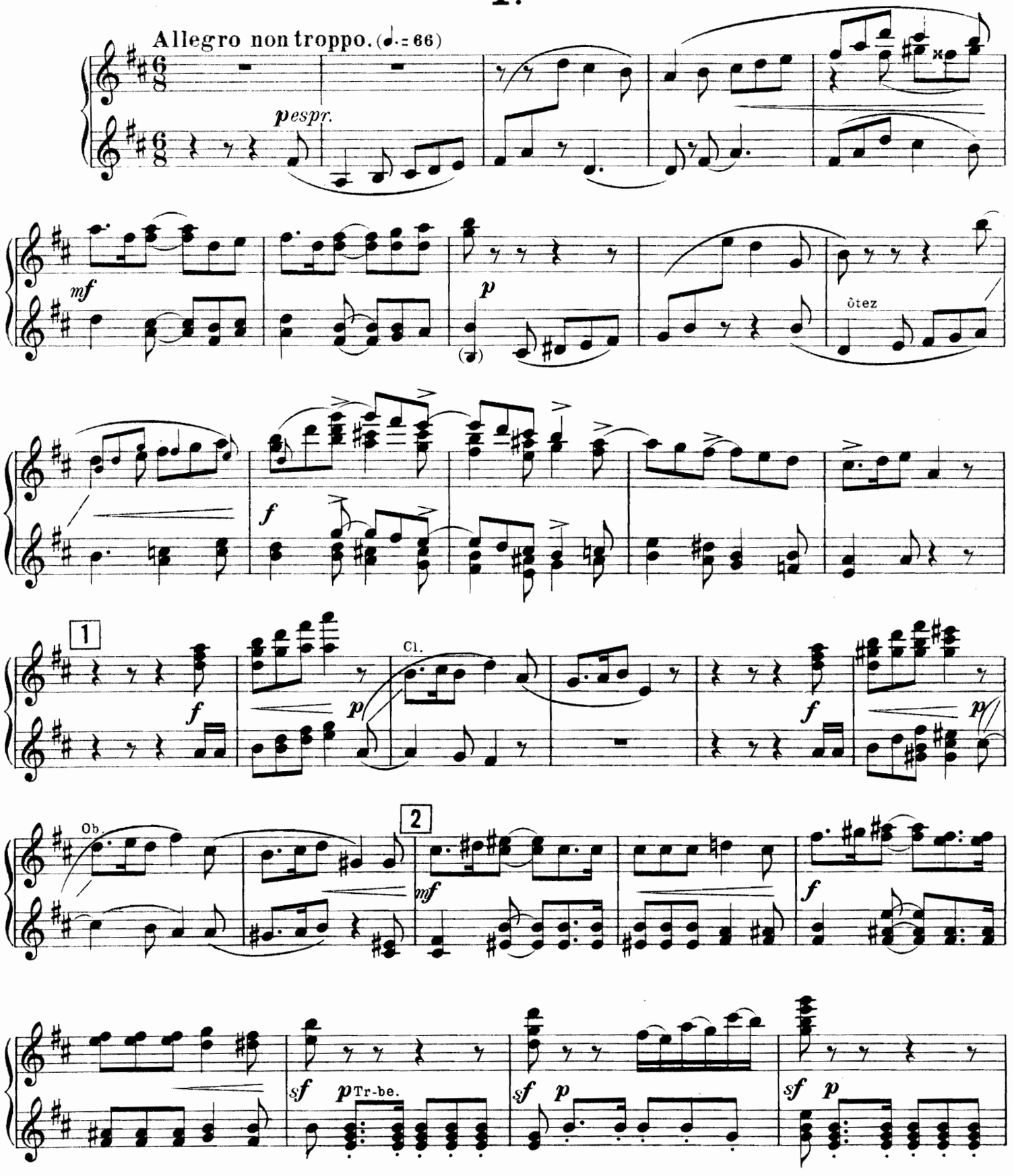


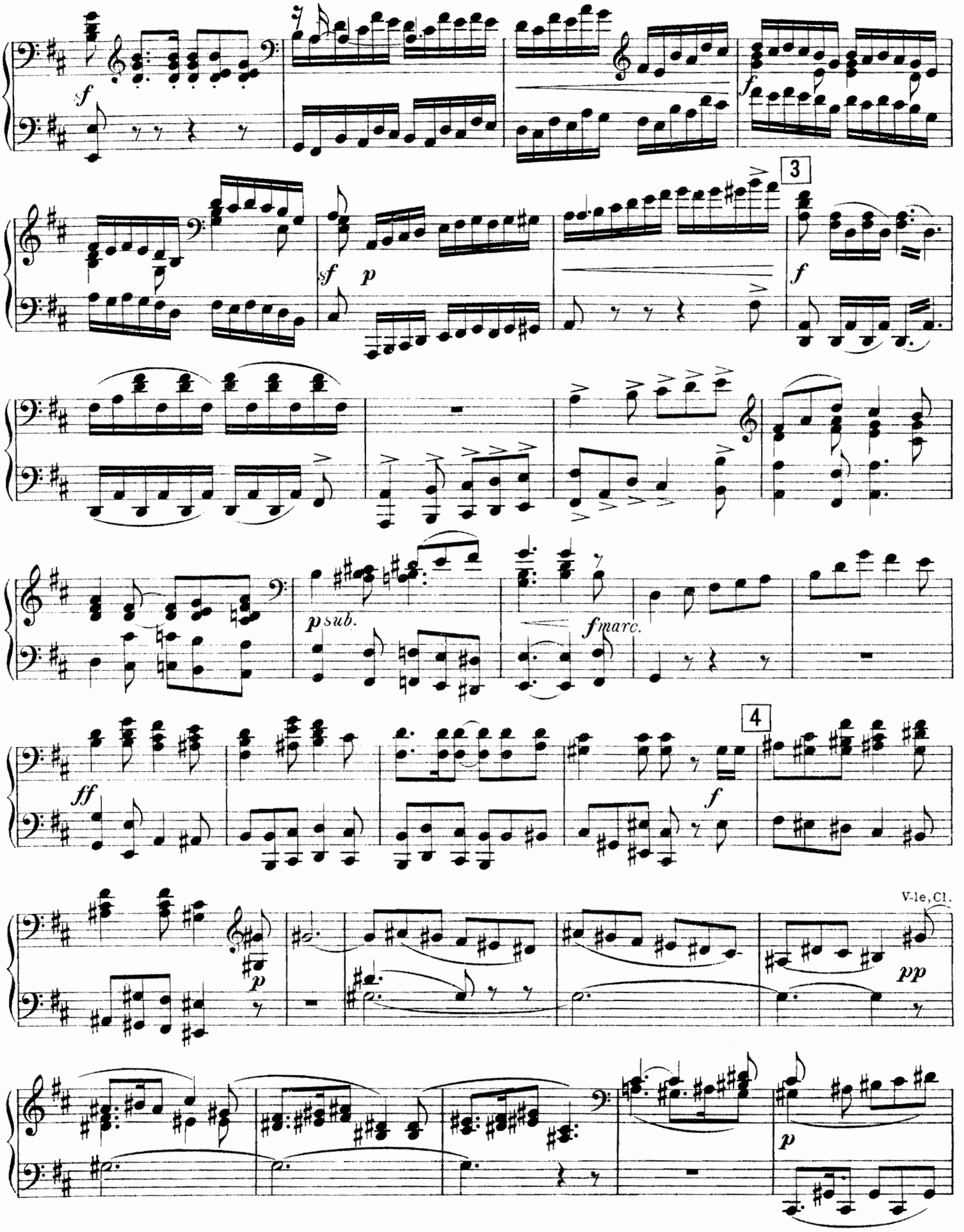
Première Symphonie.

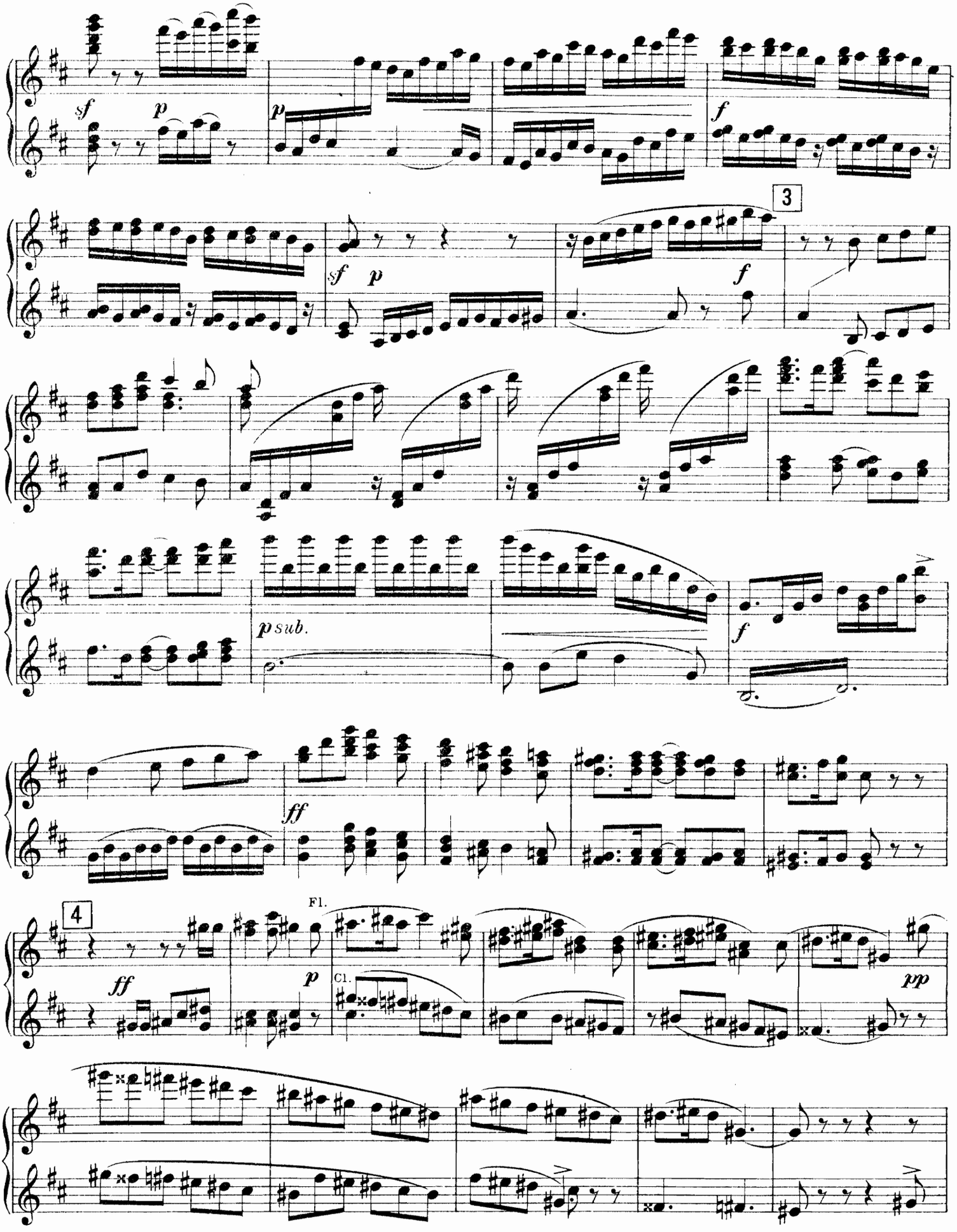
Primo.

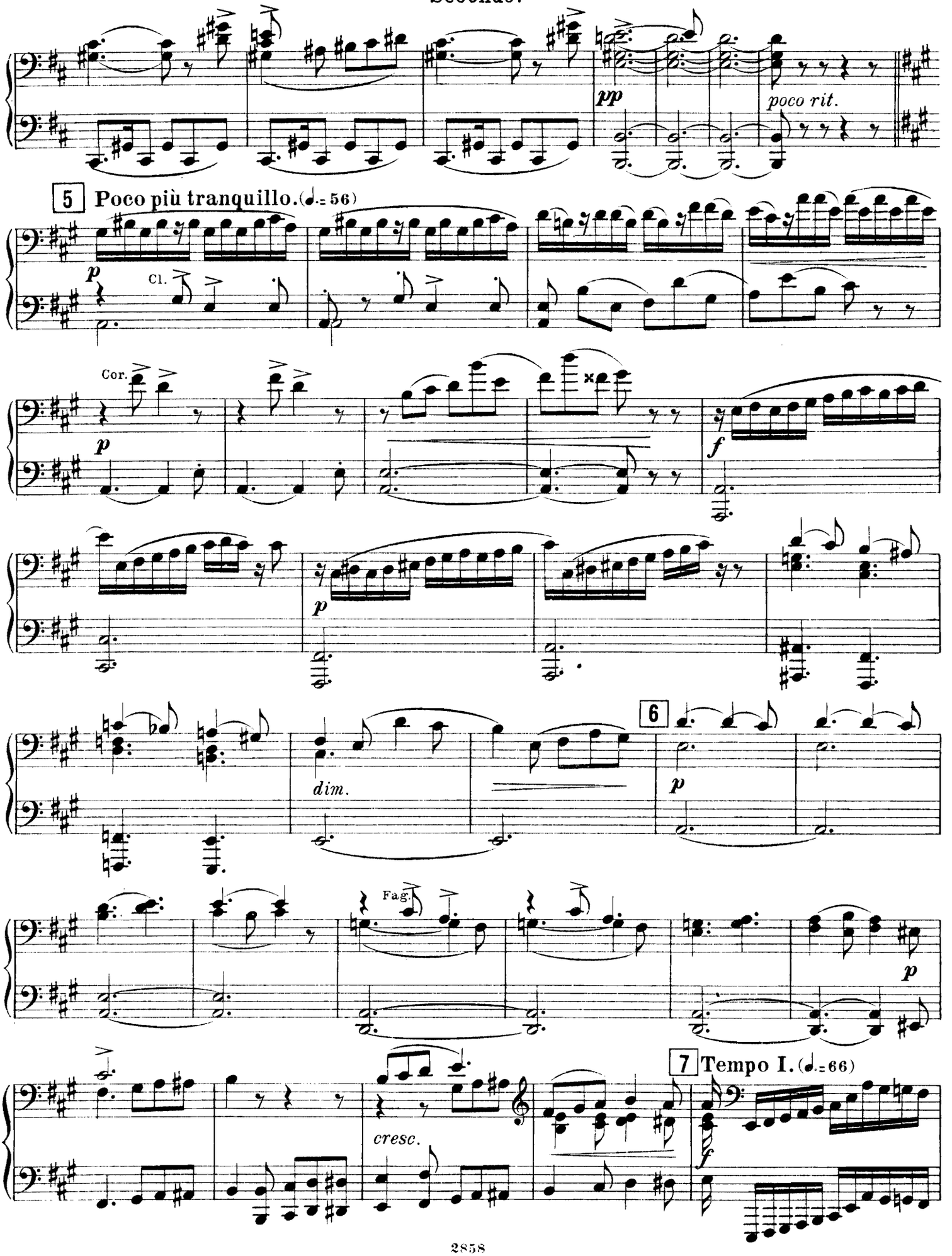
Maximilian Steinberg, Op. 3.
1905-1906.
Réduction de l'auteur.

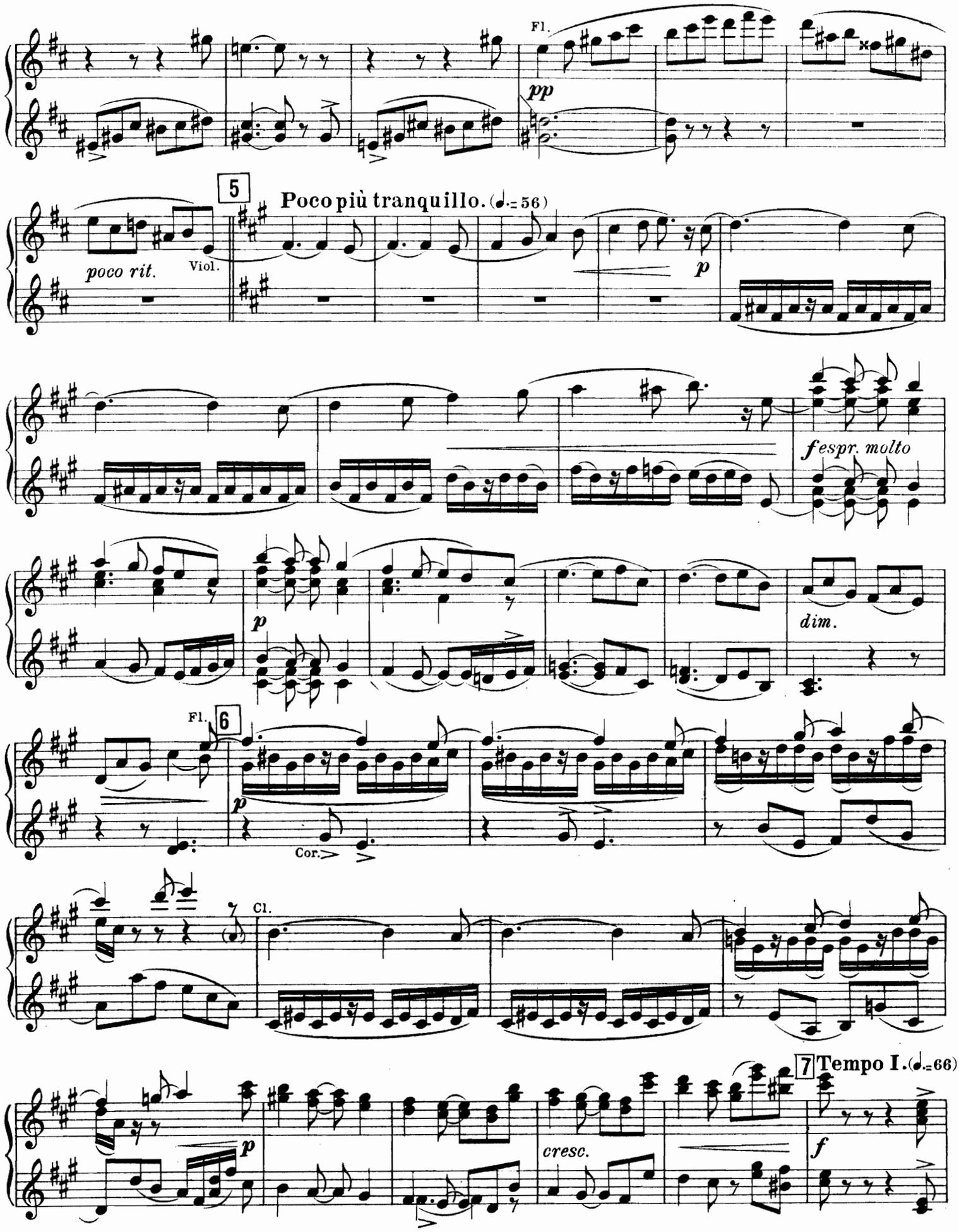
I.

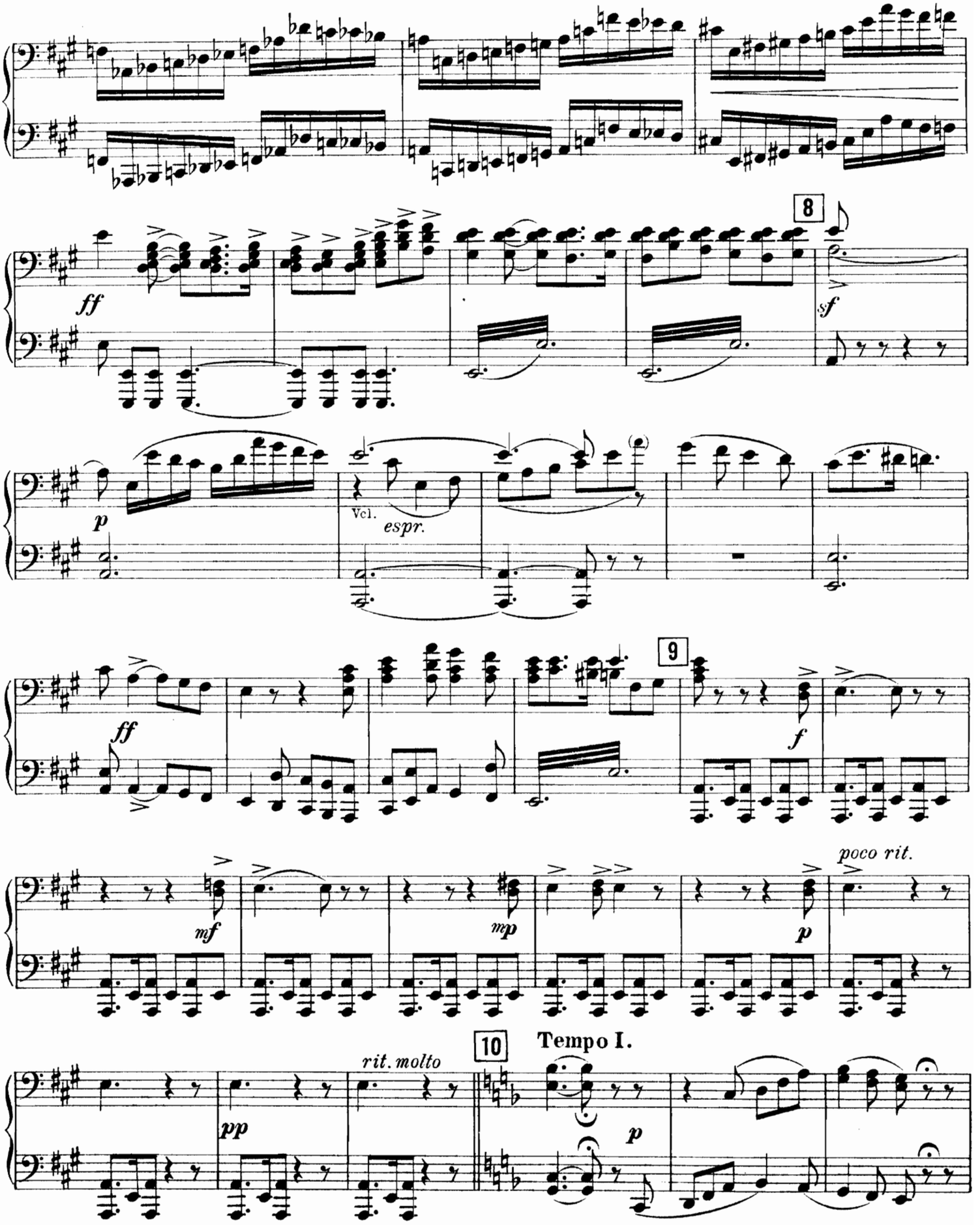


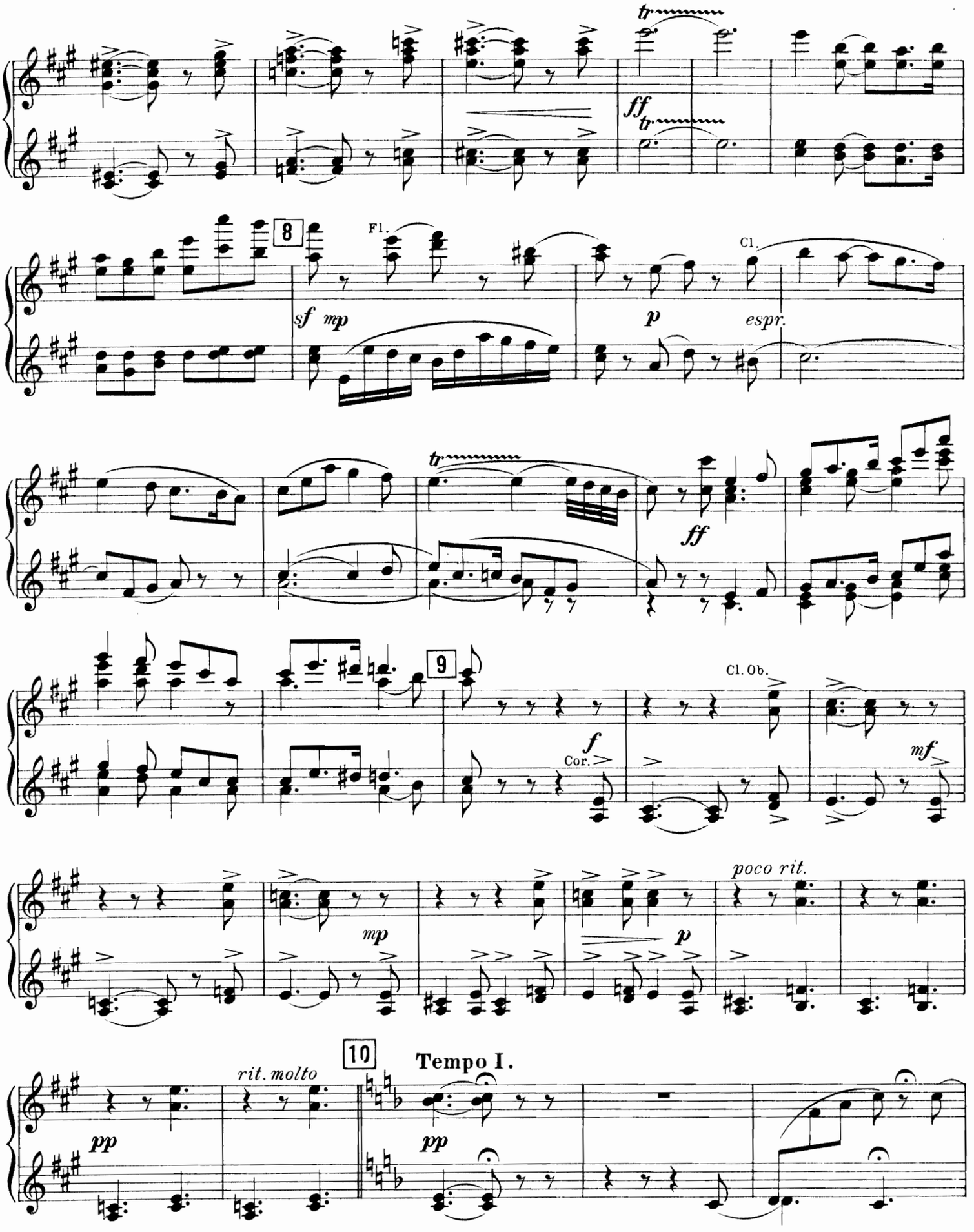

f
f
3
sf
p
f
p sub.
fmarc.
ff
4
f
V-le, Cl.
p
pp
p

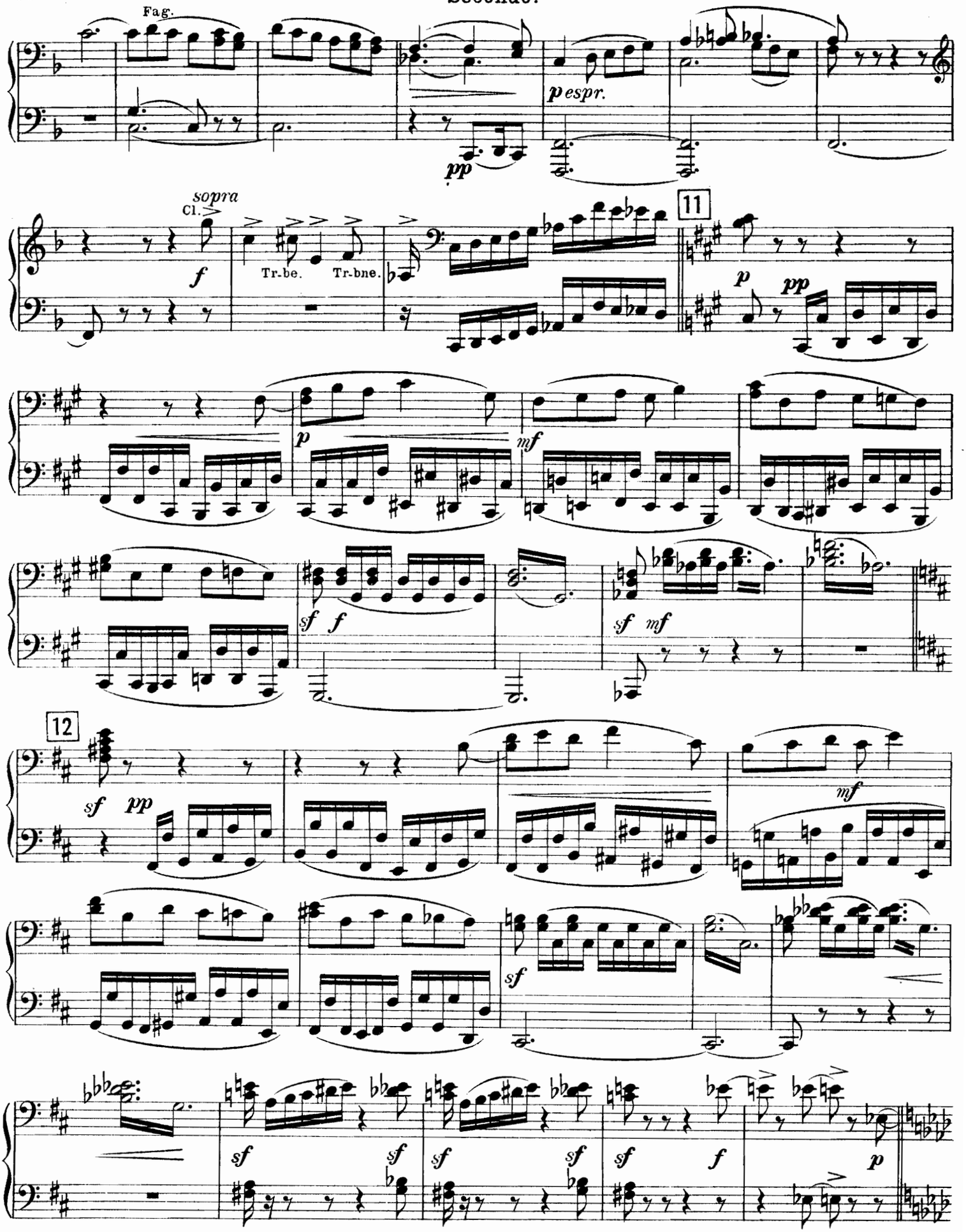

sf
p
p
f
3
sf
p
f
p sub.
f
ff
4
ff
Fl.
p
Cl.
pp

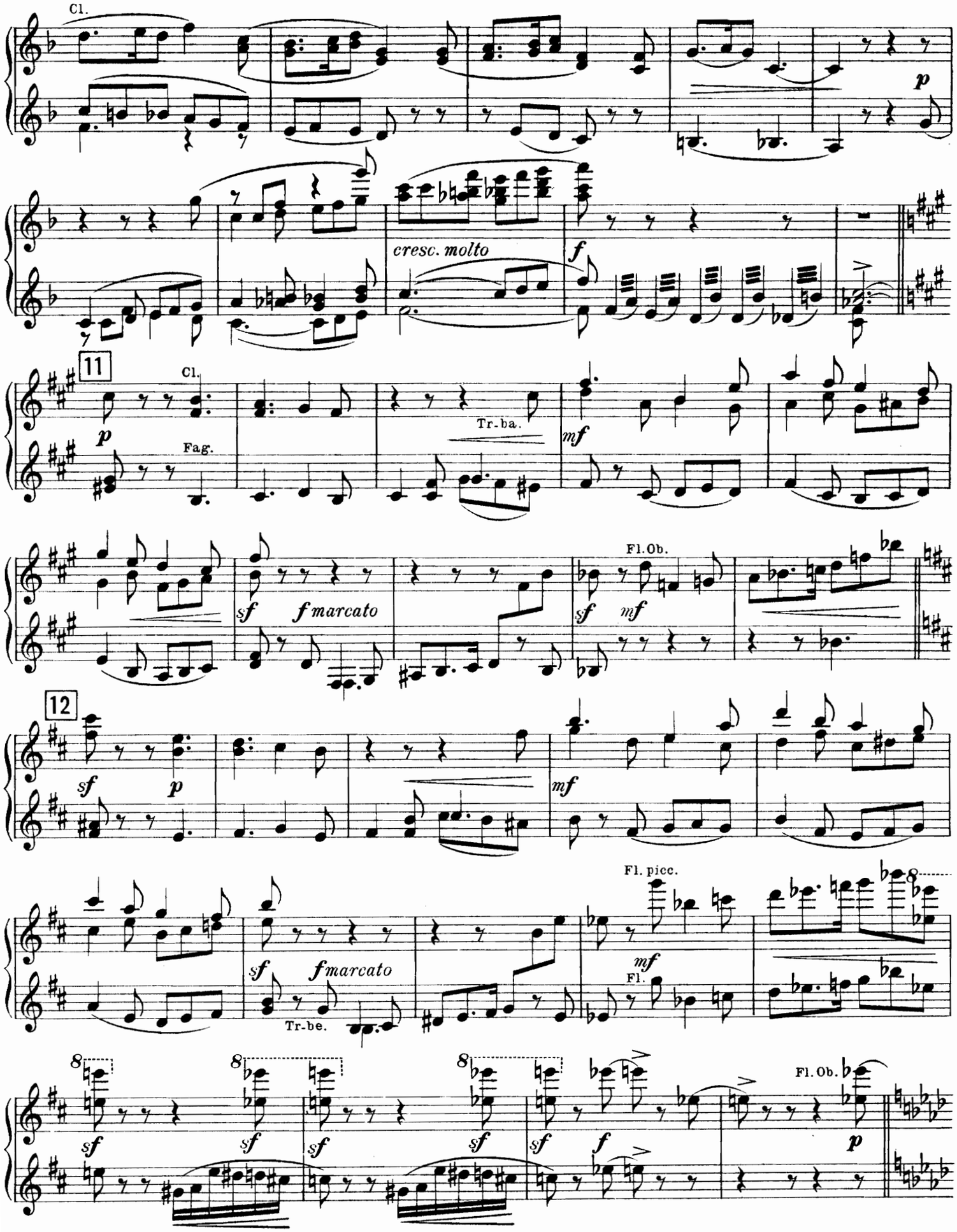

pp
poco rit.
5 Poco più tranquillo. (♩.= 56)
p
Cl.
Cor.
p
f
p
dim.
6
p
Fag.
p
cresc.
7 Tempo I. (♩.= 66)
f

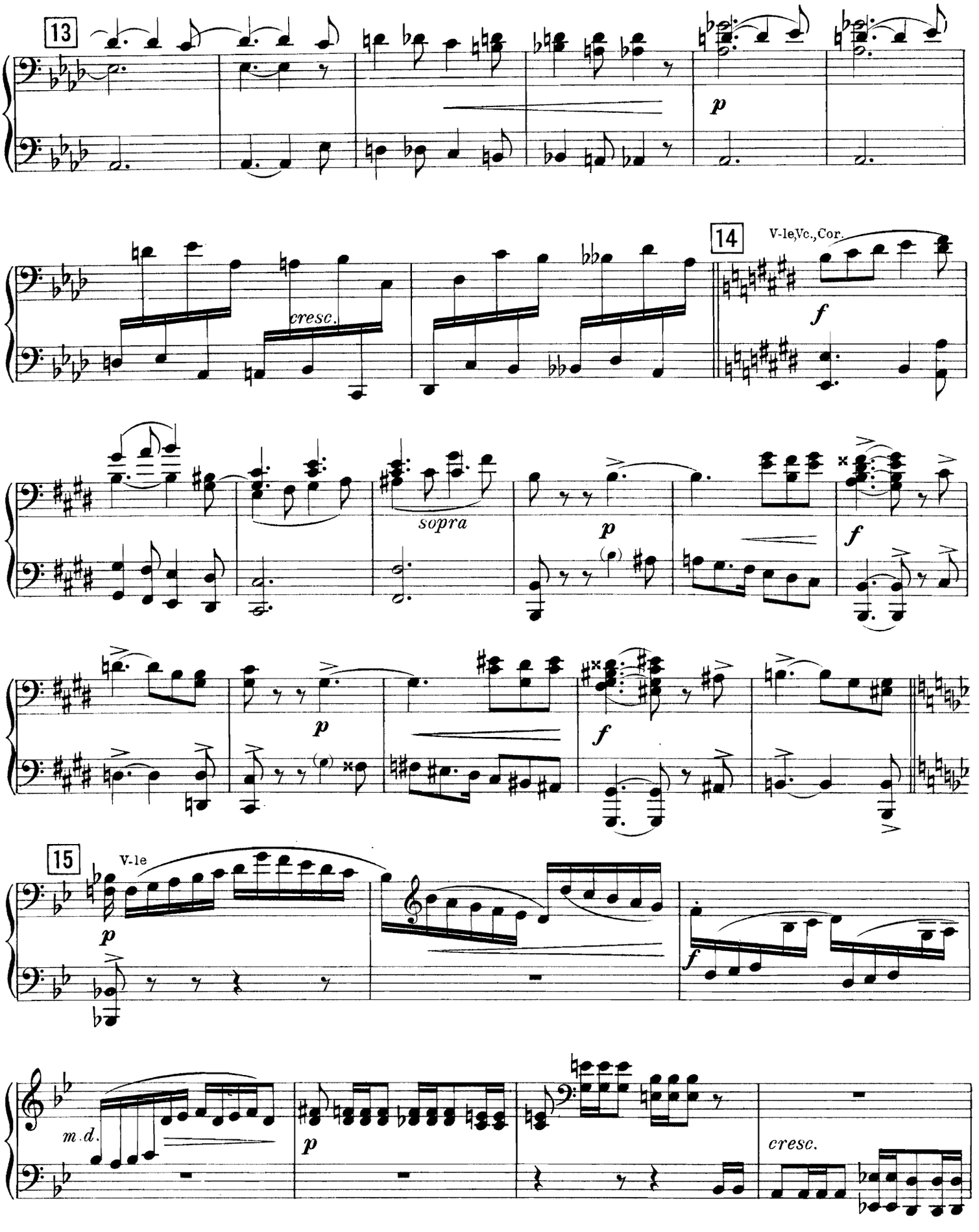

Fl.
pp
poco rit.
Viol.
5
Poco più tranquillo. (♩.= 56)
p
fespr. molto
p
dim.
Fl.
6
p
Cor.
Cl.
7 Tempo I. (♩.=66)
p
cresc.
f

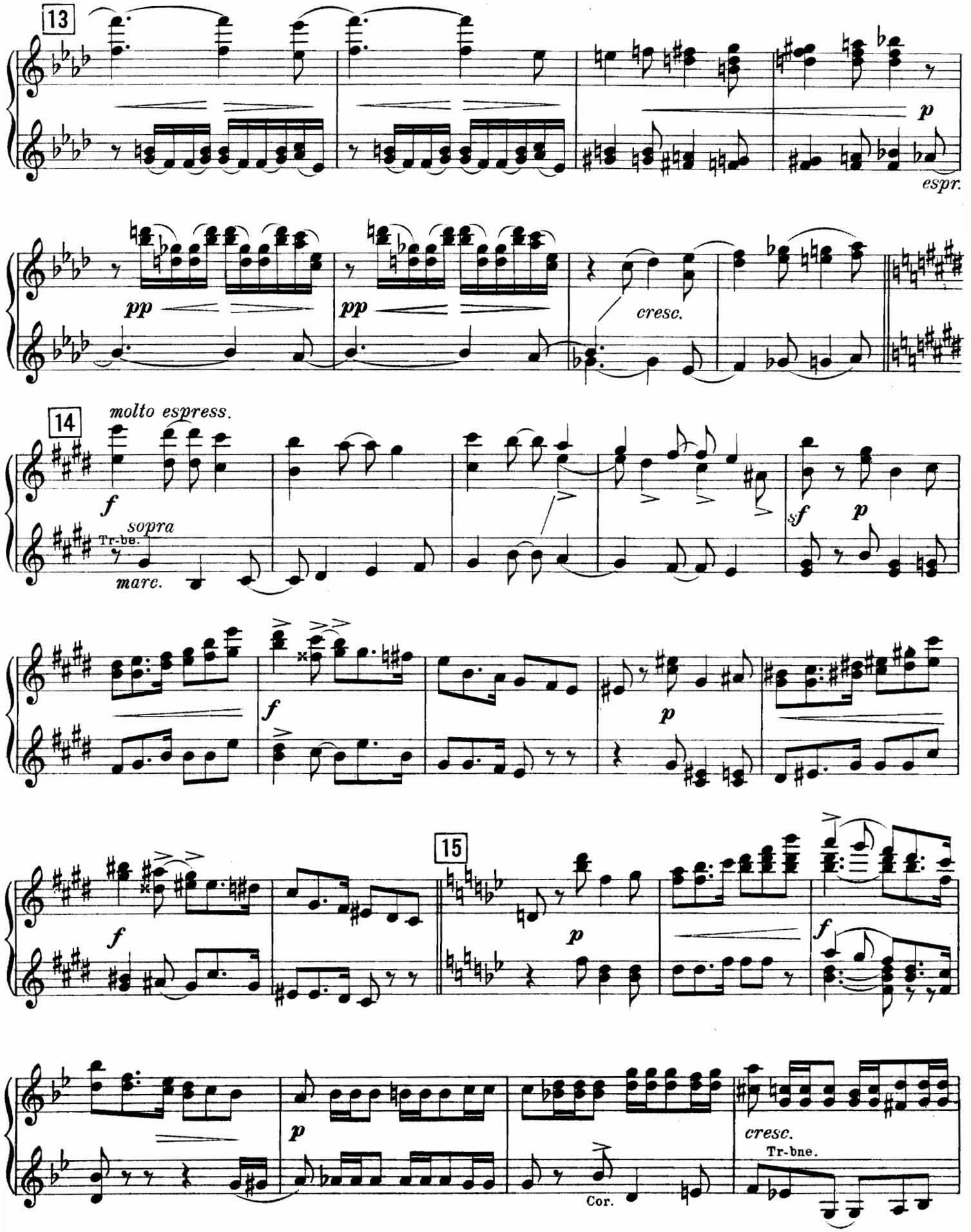

8
ff
sf
p
Vcl.
espr.
ff
9
f
mf
mp
p
poco rit.
rit. molto
pp
10
Tempo I.
p

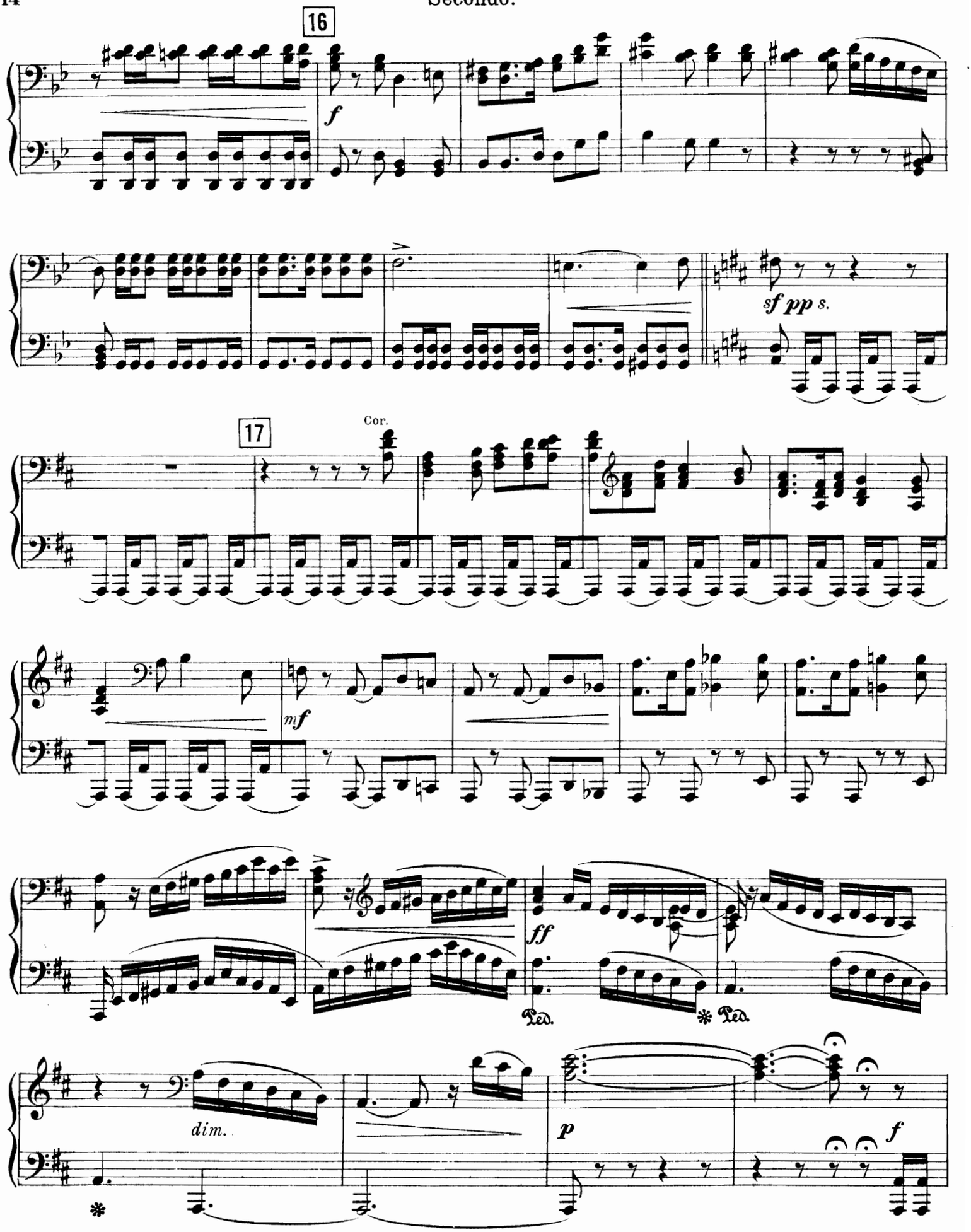

tr
ff
tr
8
Fl.
sf
mp
p
Cl.
espr.
tr
ff
9
Cl. Ob.
f
Cor.
mf
poco rit.
mp
p
10
Tempo I.
rit. molto
pp
pp

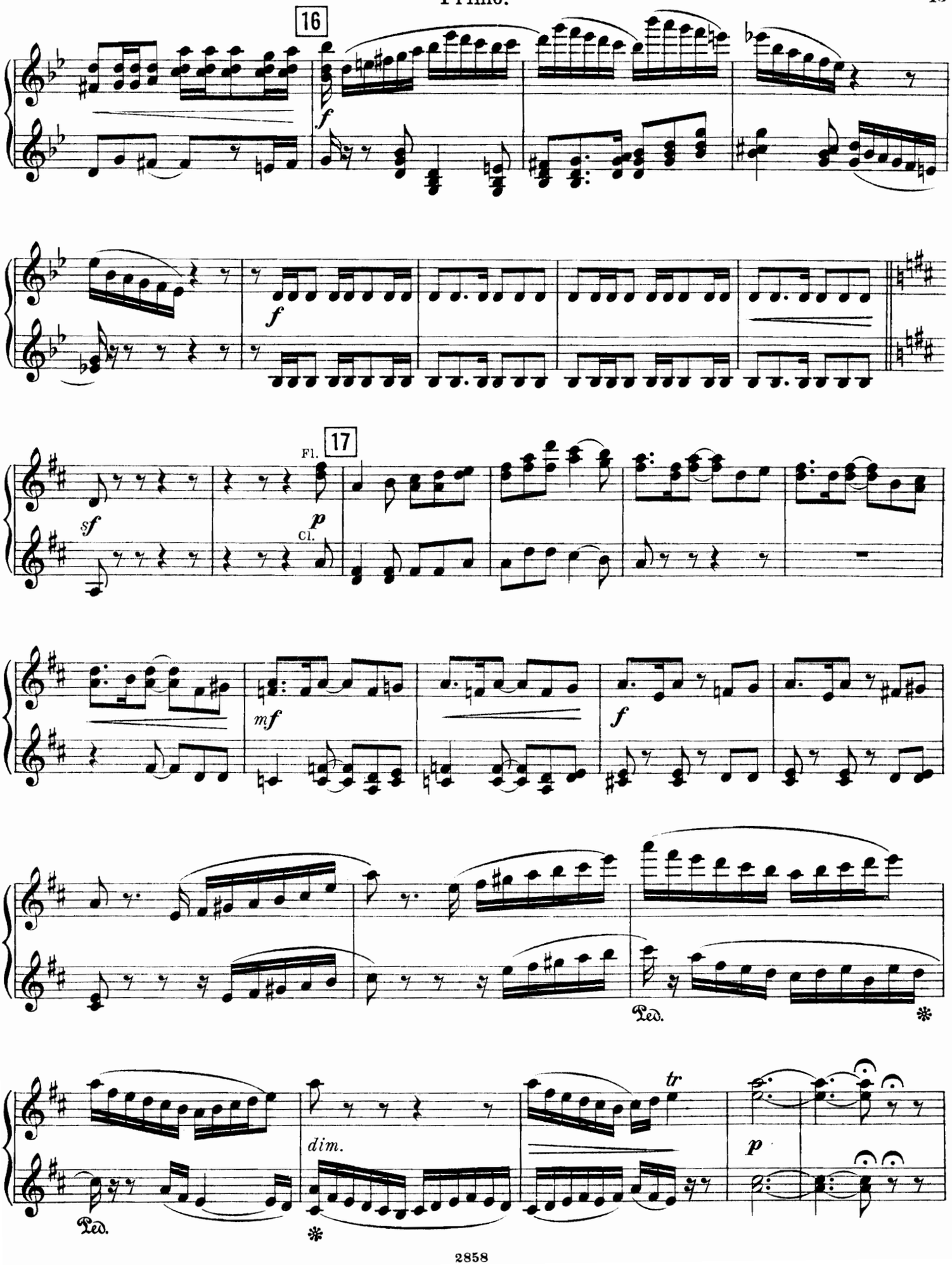

Fag.
p espr.
pp
sopra
Cl.
f
Tr.be.
Tr.bne.
11
p
pp
mf
sf
f
sf
mf
12
sf
pp
mf
sf
sf
sf
sf
sf
sf
f
p

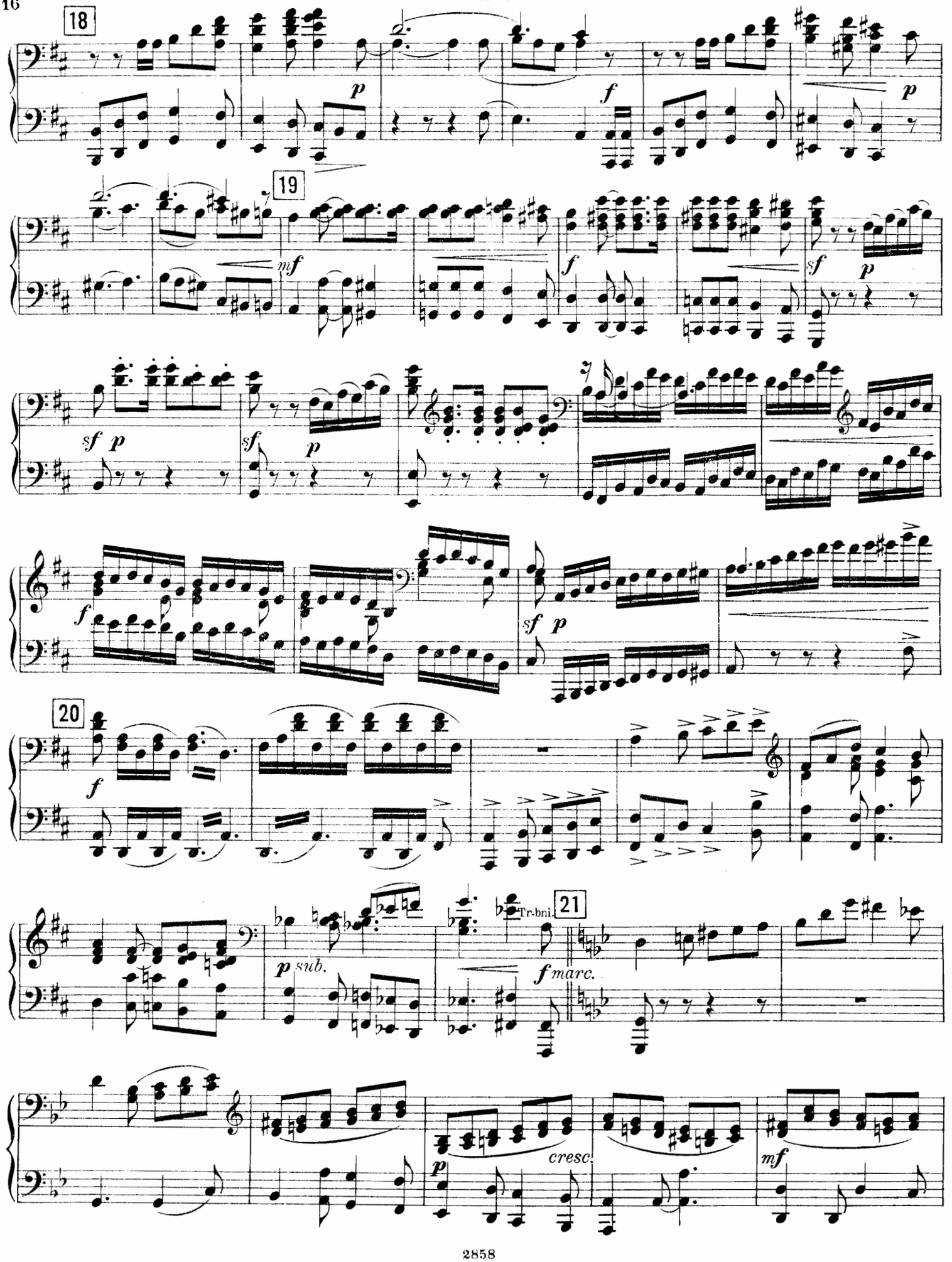

Cl.
p
cresc. molto
f
11
Cl.
p
Fag.
Tr-ba.
mf
Fl.Ob.
sf
f marcato
sf
mf
12
sf
p
mf
Fl. picc.
sf
f marcato
Tr-be.
mf
Fl.
8
sf
f
Fl.Ob.
p

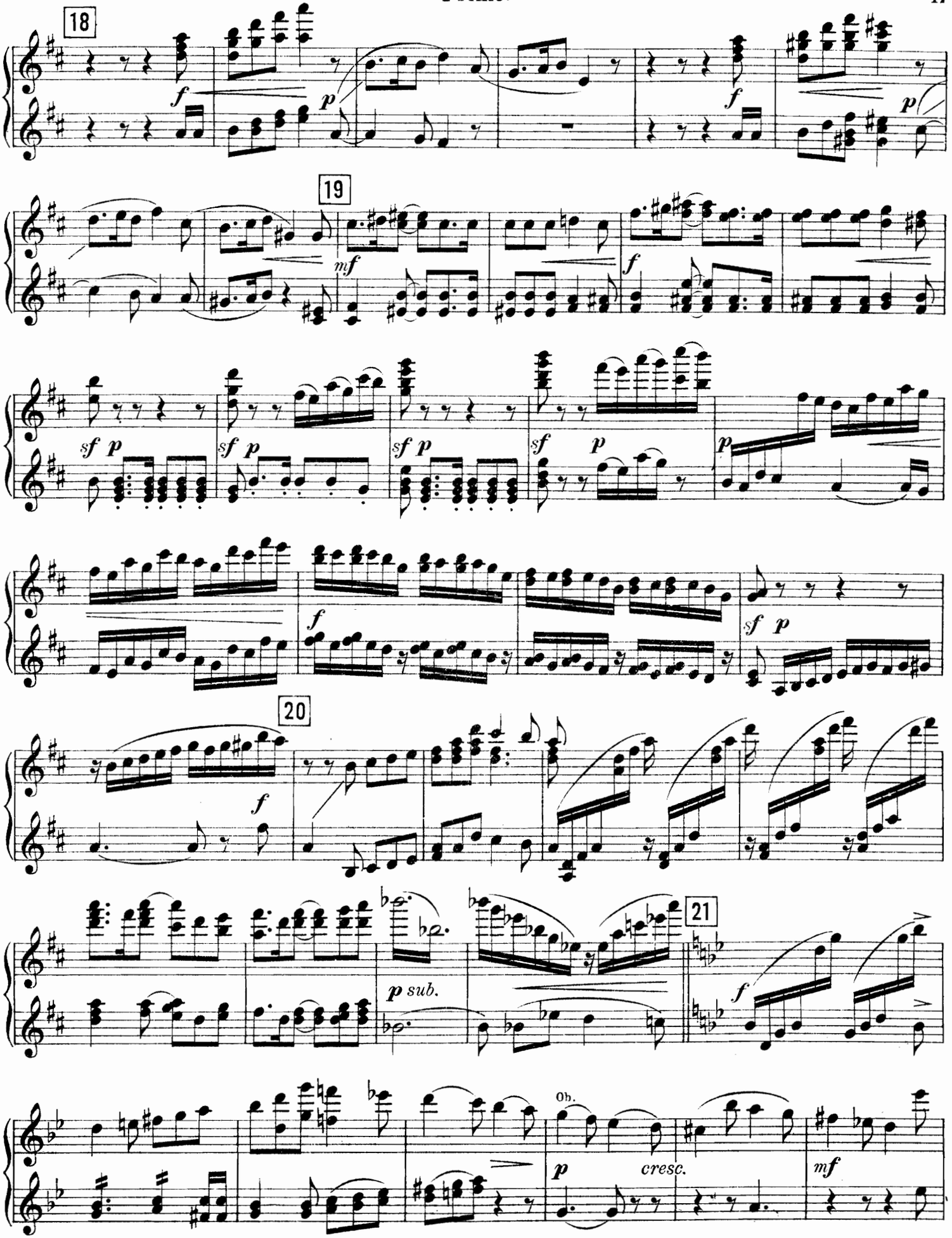

13
p
cresc.
14
V-le,Vc.,Cor.
f
sopra
p
f
p
f
15
V-le
p
f
m.d.
p
cresc.

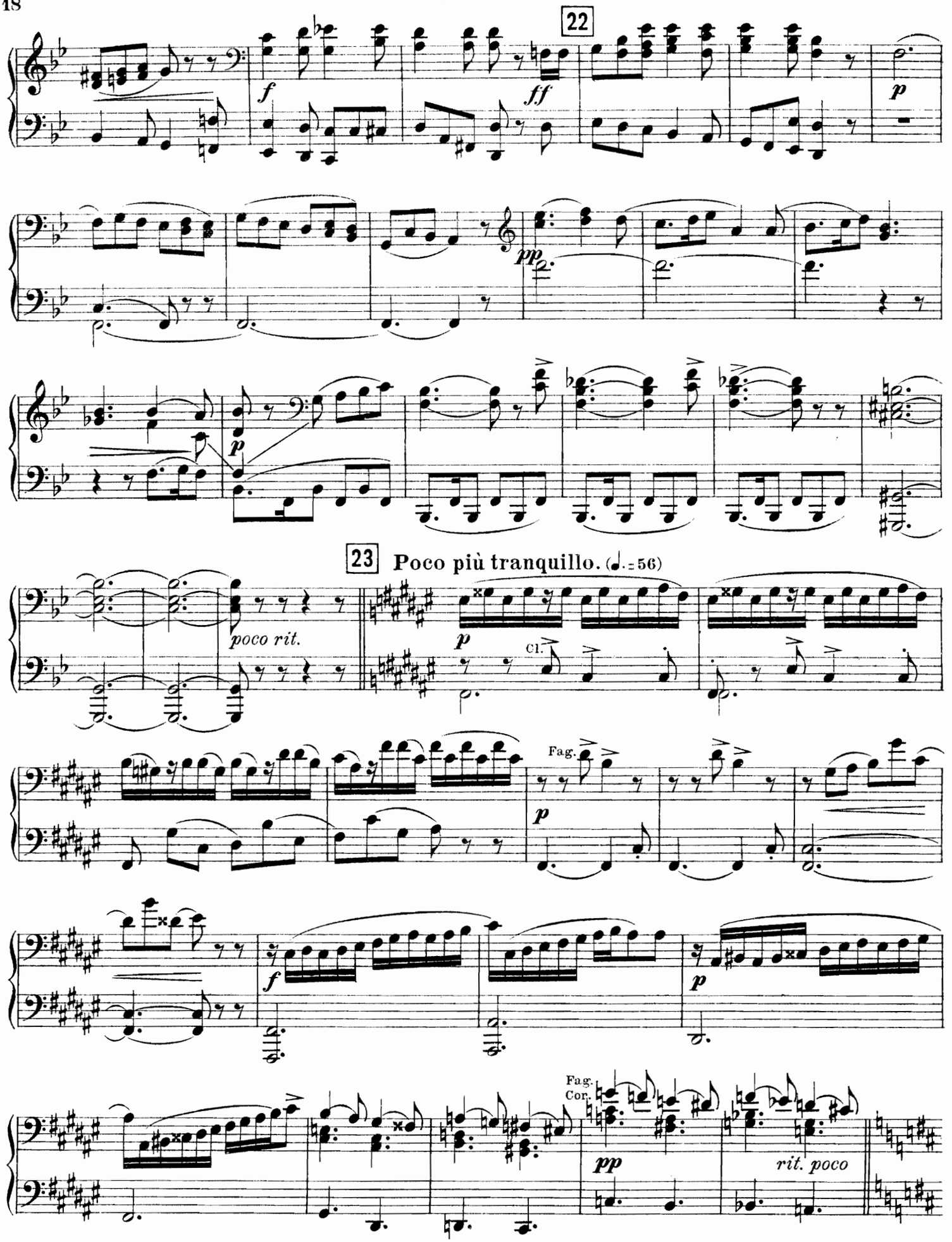

13
p
espr.
pp
pp
cresc.
14
molto espress.
f
sopra
Tr-be.
marc.
sf
p
f
p
f
15
p
f
p
cresc.
Tr-bne.
Cor.

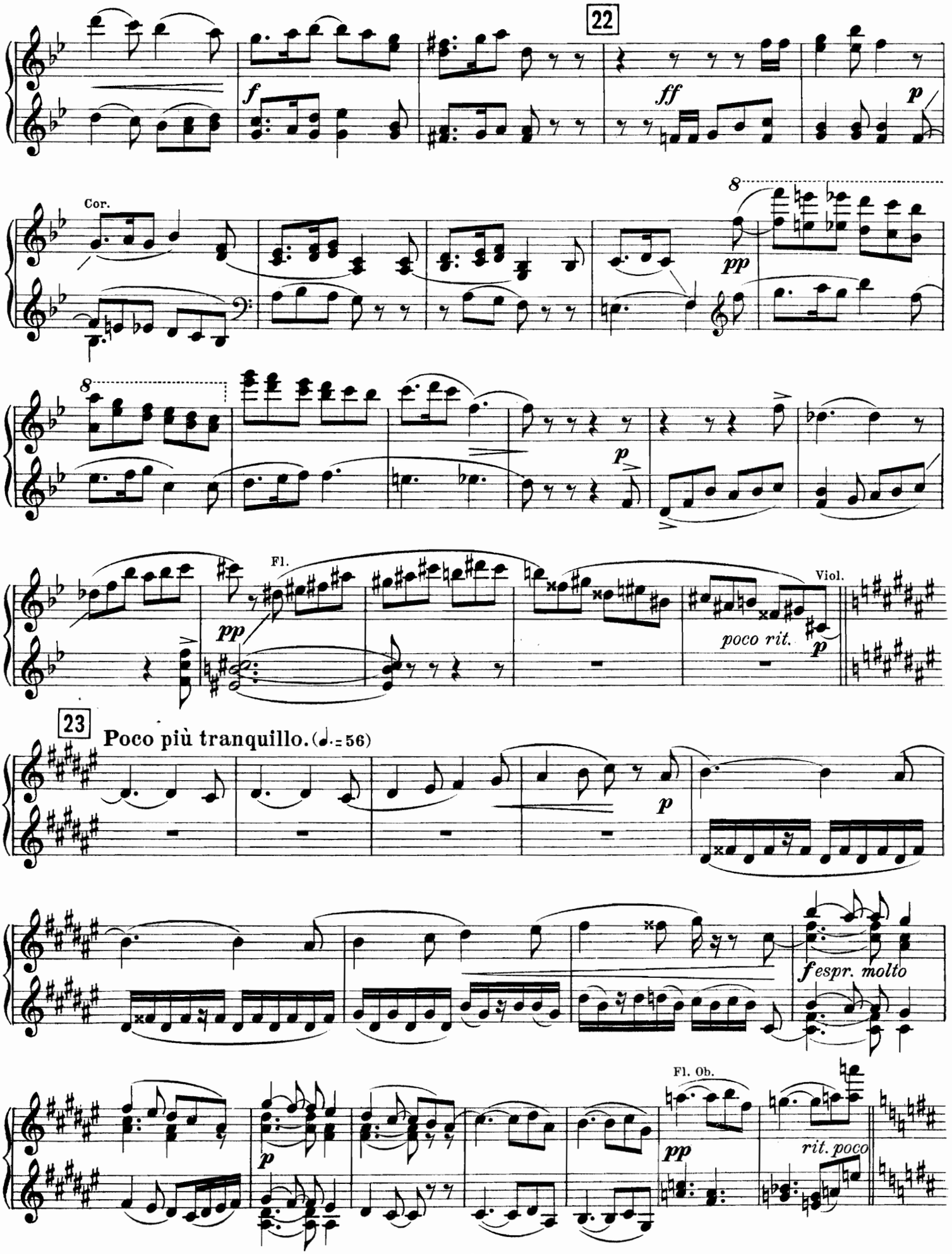

16
f
sf pp s.
17
Cor.
mf
ff
Ped.
Ped.
dim.
p
f

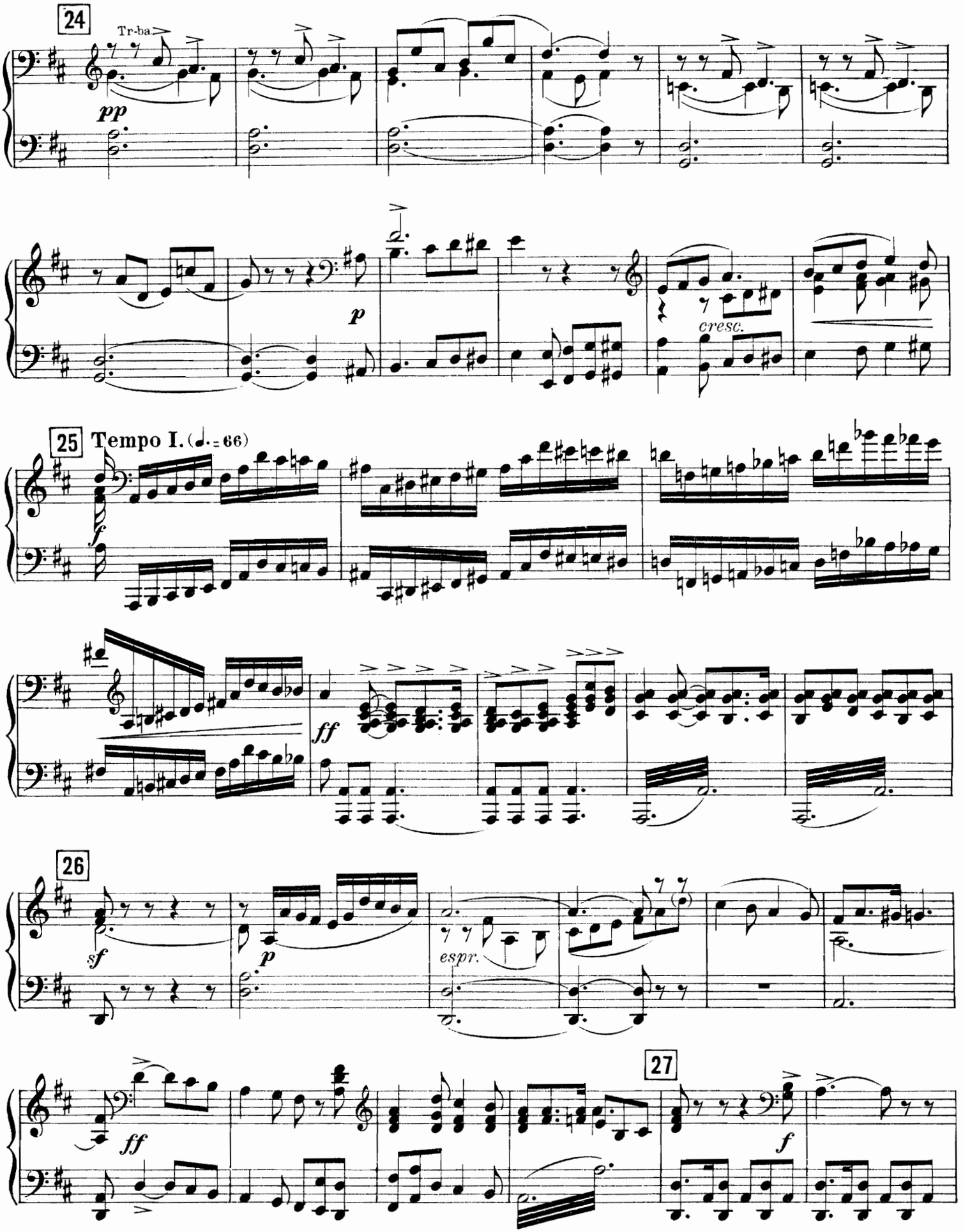

16
f
f
17
Fl.
sf
p
Cl.
mf
f
Ped.
*
dim.
tr
p
Ped.
*

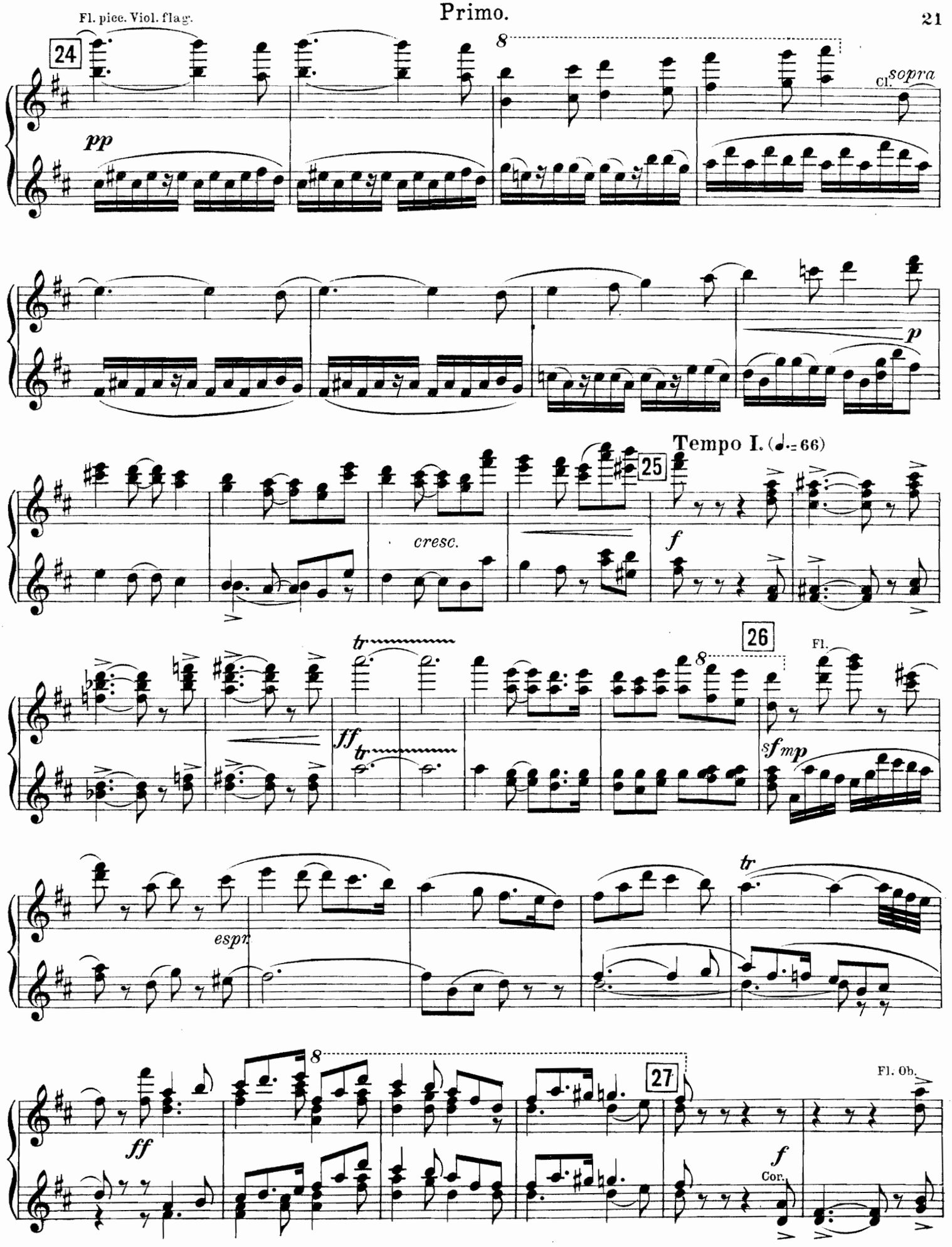

18
19
20
21
Tr-bni.
sub.
marc.
cresc.

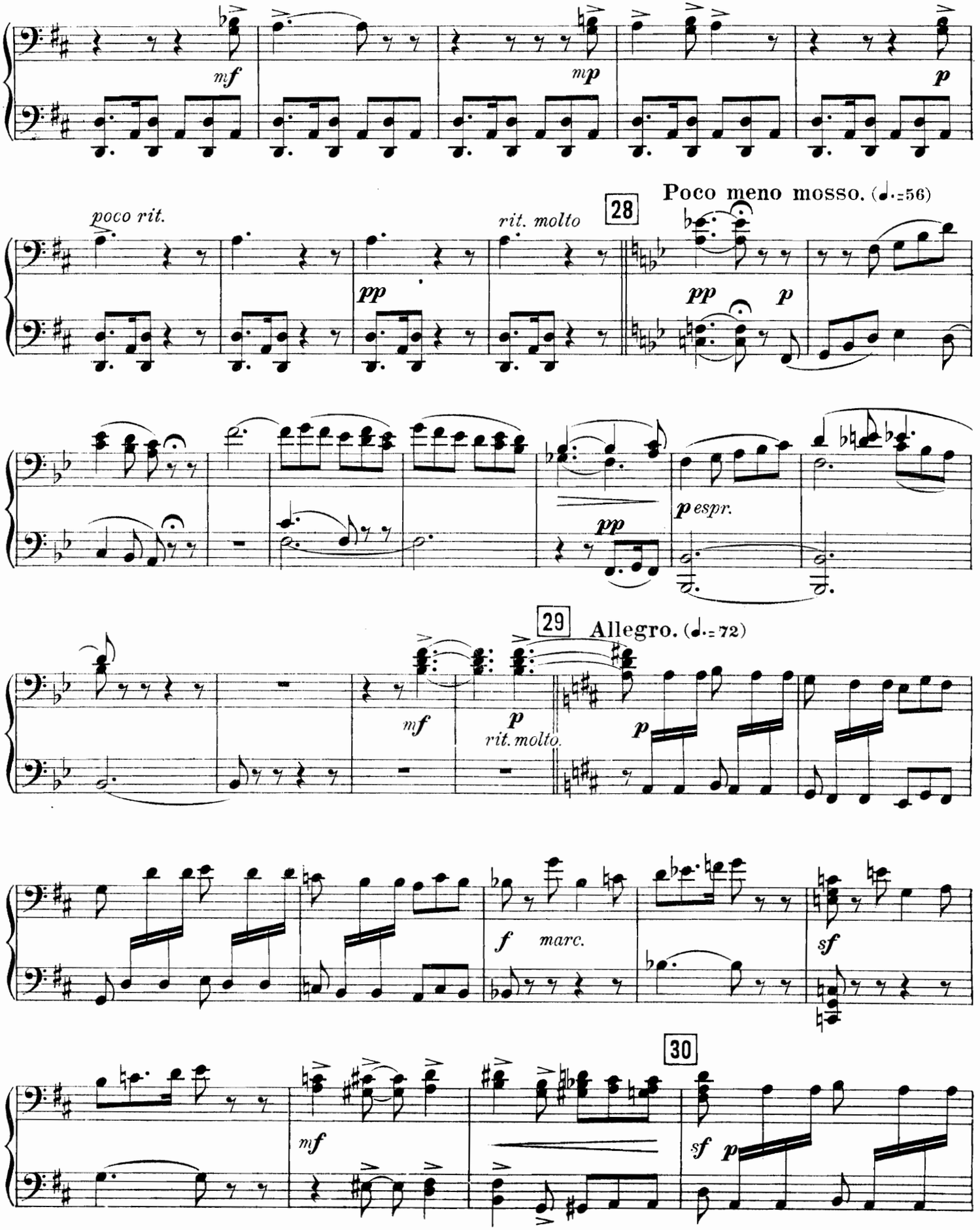

18
19
20
21
sf p
p sub.
Ob.
cresc.

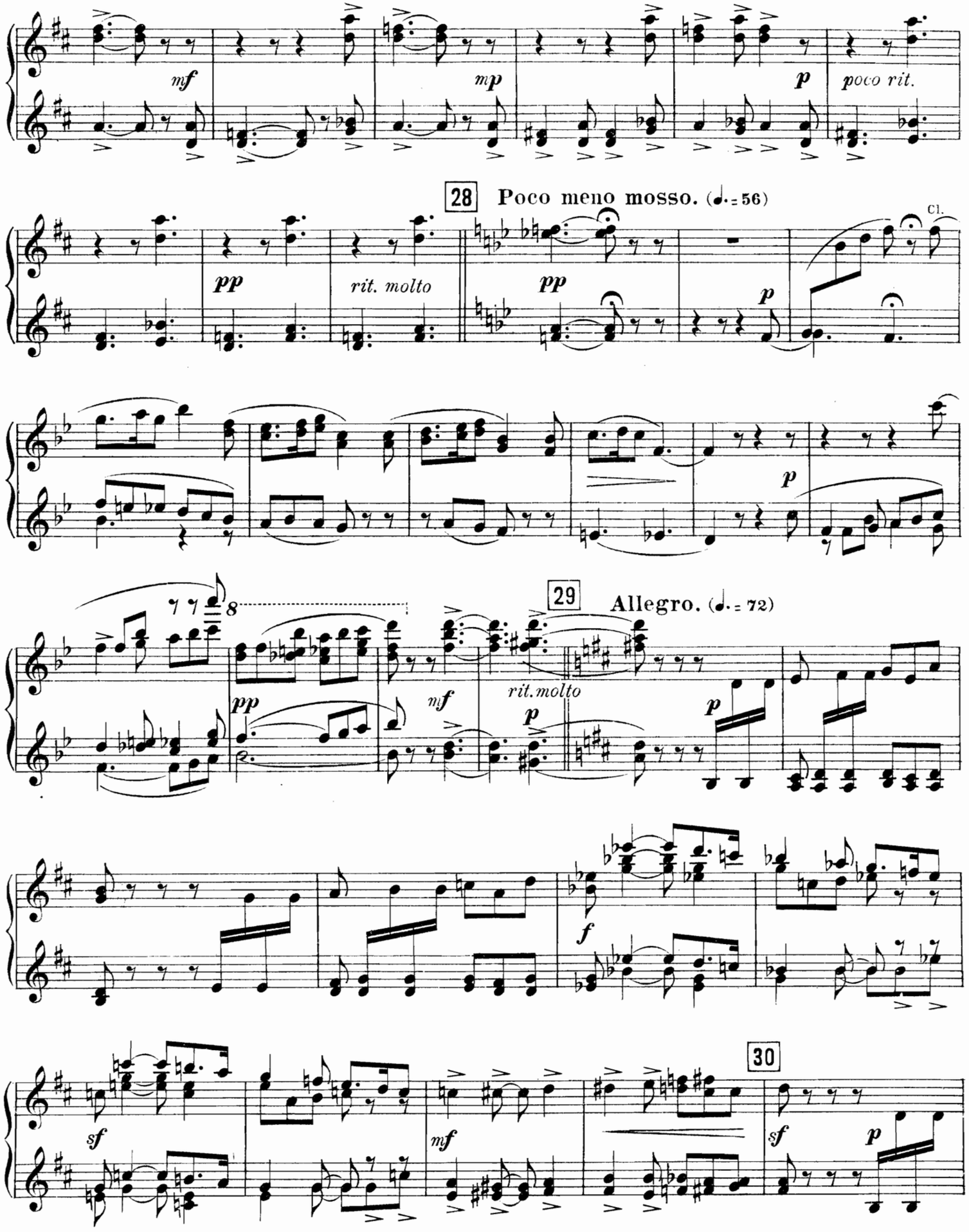

22
f
ff
p
pp
p
23 Poco più tranquillo. (♩.=56)
poco rit.
p
Cl.
Fag.
p
f
p
Fag.
Cor.
pp
rit. poco

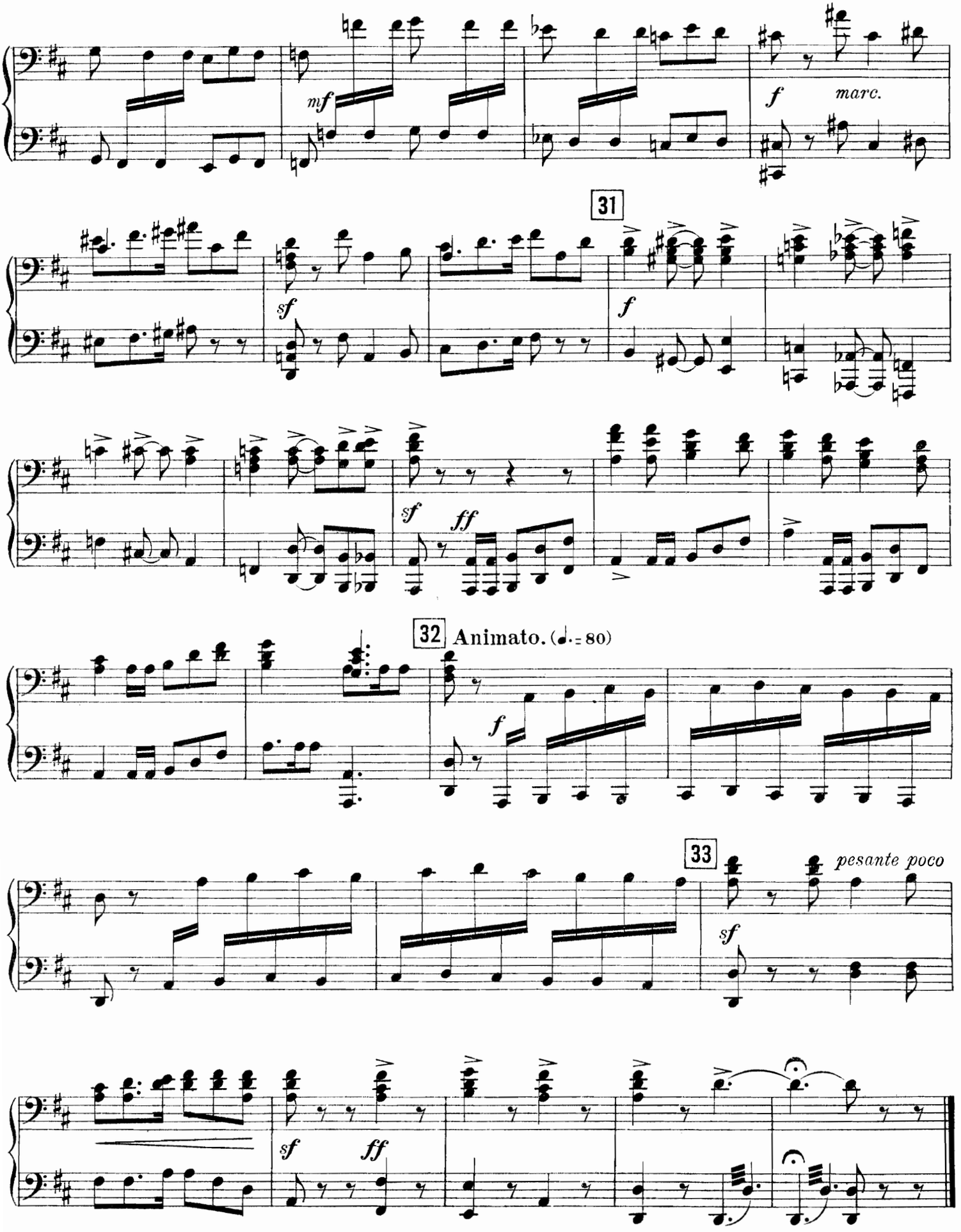

22
f
ff
p
Cor.
8
pp
8
p
Fl.
pp
Viol.
poco rit.
p
23
Poco più tranquillo. (♩.=56)
p
f espr. molto
Fl. Ob.
pp
rit. poco

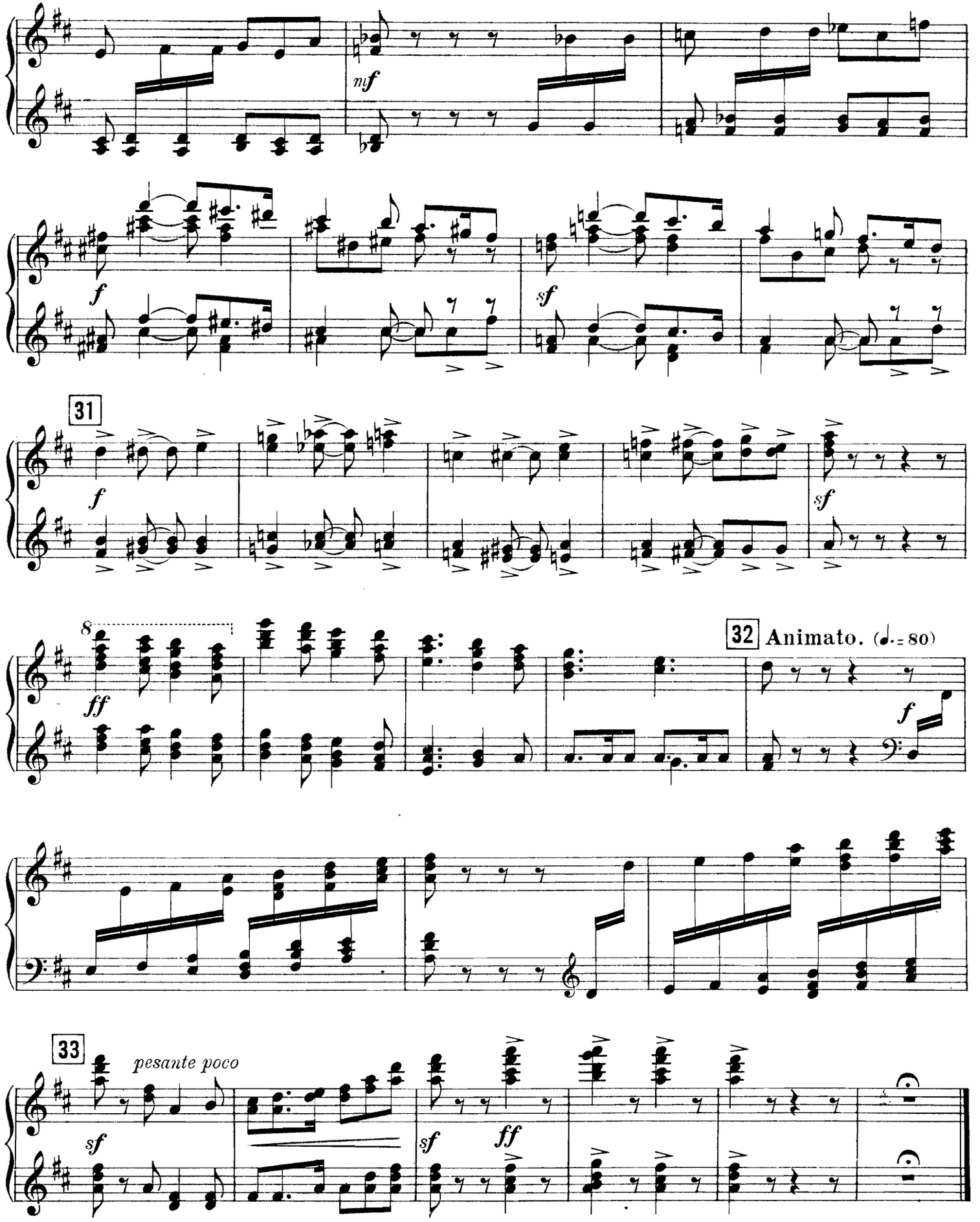

24
Tr-ba.
pp
p
cresc.
25
Tempo I. (♩. = 66)
f
ff
26
sf
p
espr.
ff
27
f


Fl. picc. Viol. flag.
24
8
Cl.
sopra
pp
p
Tempo I. (♩.= 66)
25
cresc.
f
26
Fl.
tr
ff
sf mp
espr
27
Fl. Ob.
Cor.

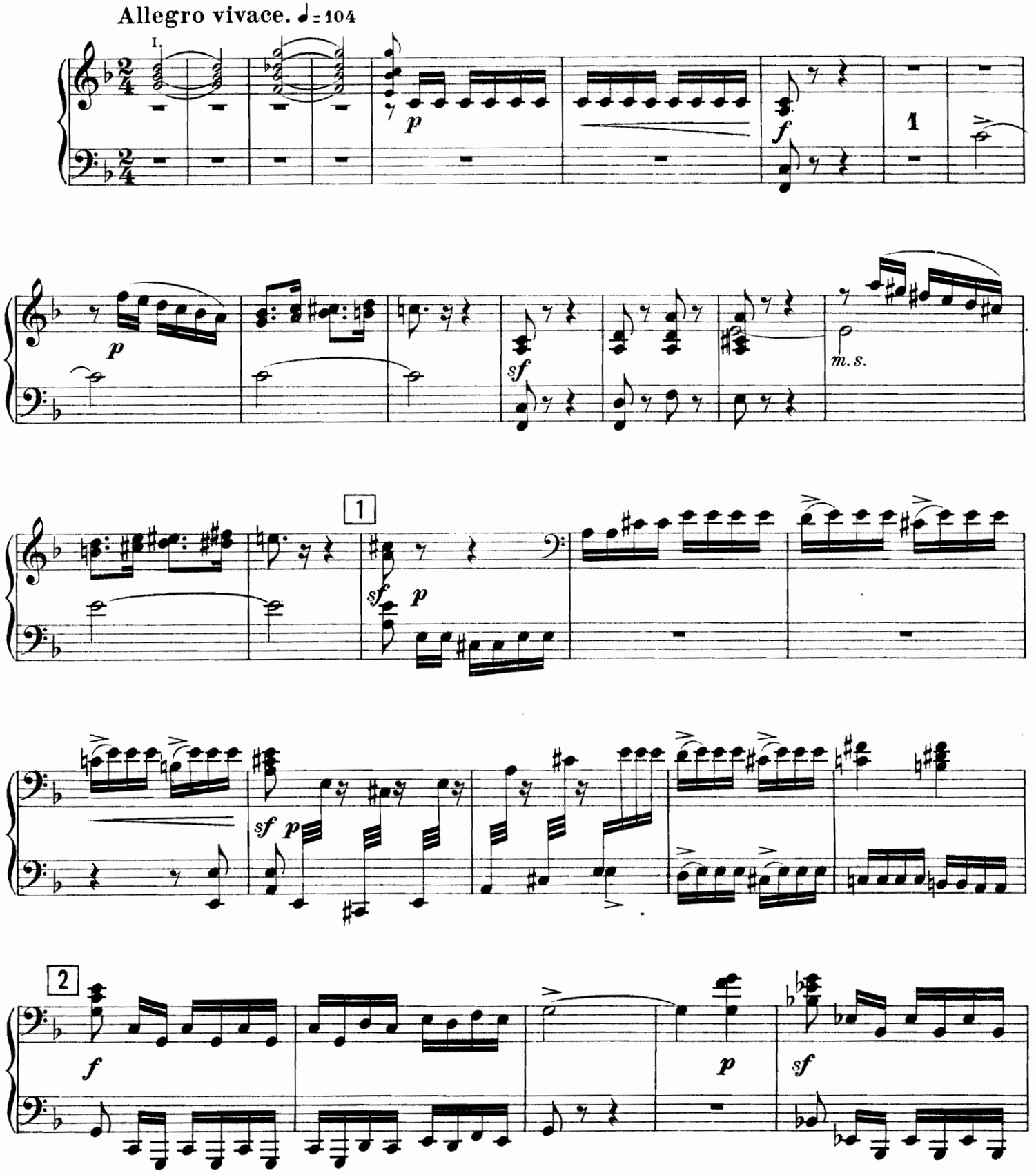

mf
mp
p
poco rit.
rit. molto
28
Poco meno mosso. (♩.=56)
pp
pp
p
p espr.
pp
29
Allegro. (♩.= 72)
mf
p
rit. molto.
p
f marc.
sf
30
mf
sf
p


mf
mp
p
poco rit.
28
Poco meno mosso. (♩. = 56)
pp
rit. molto
pp
Cl.
p
p
29
Allegro. (♩. = 72)
pp
mf
rit. molto
p
p
f
30
sf
mf
sf
p


mf
f
marc.
31
sf
f
sf
ff
32 Animato. (♩. = 80)
f
33
pesante poco
sf
sf
ff

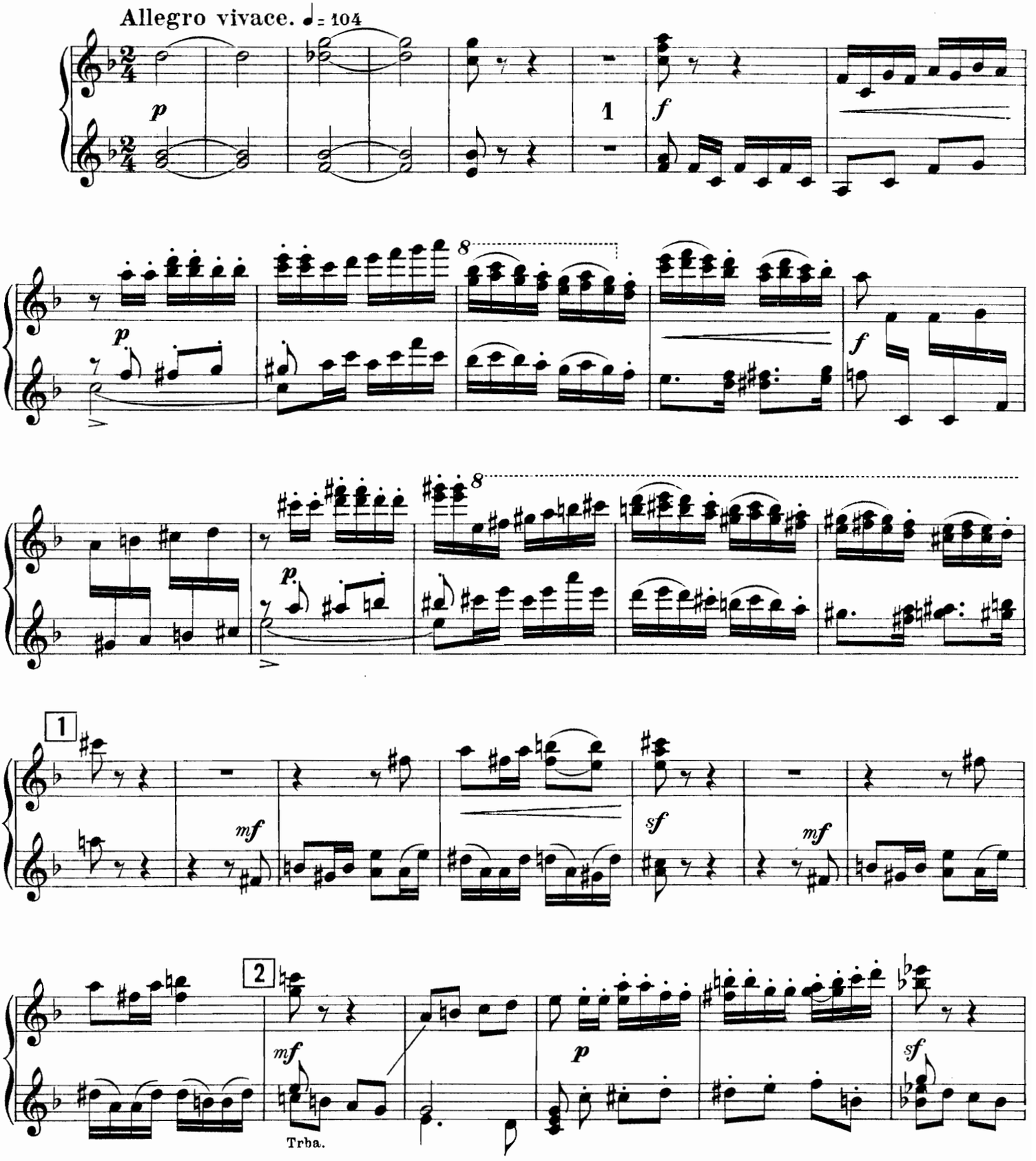

mf
f
sf
31
f
sf
8
ff
32 Animato. (♩.= 80)
f
33
pesante poco
sf
sf
ff

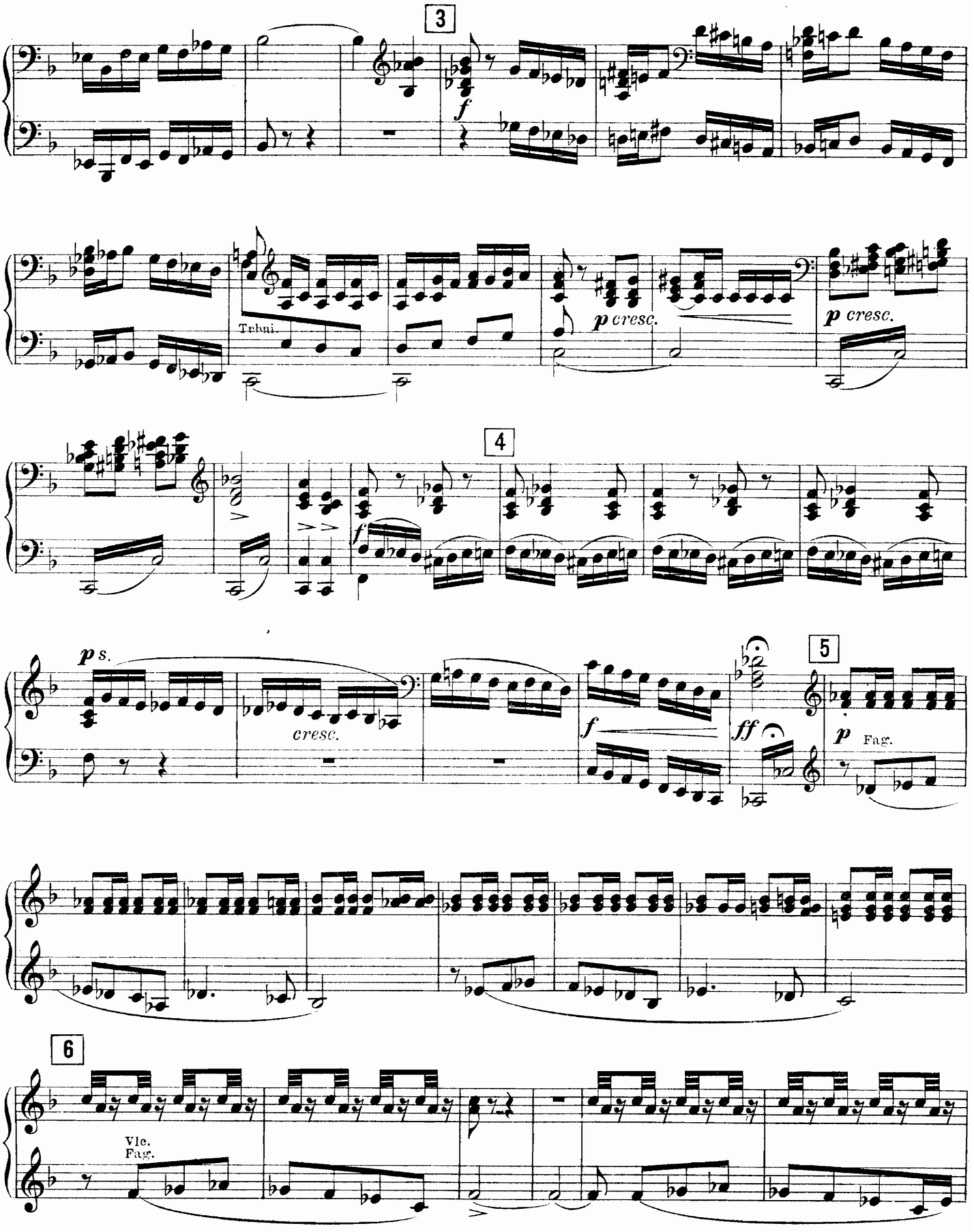
II.
Scherzo.

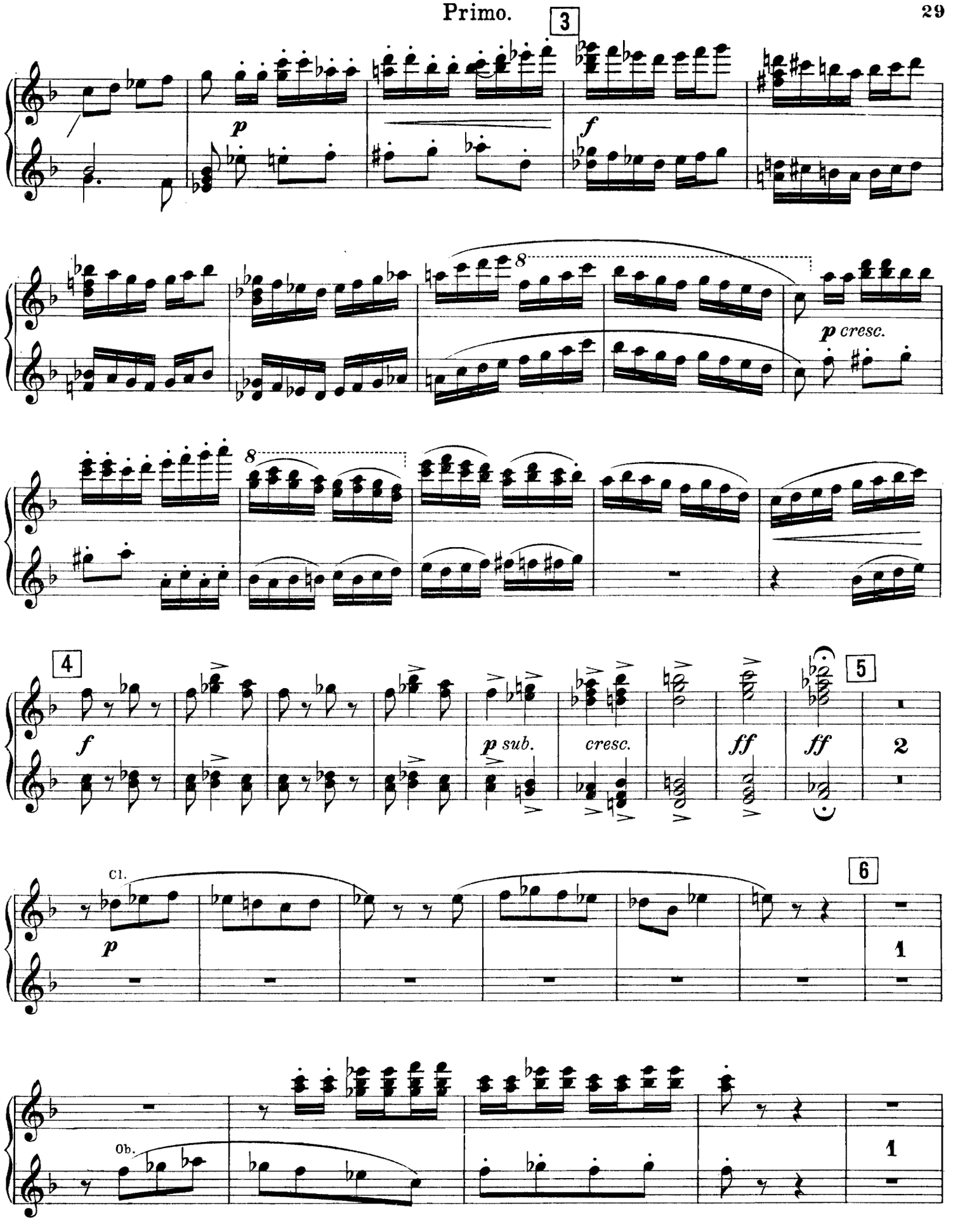


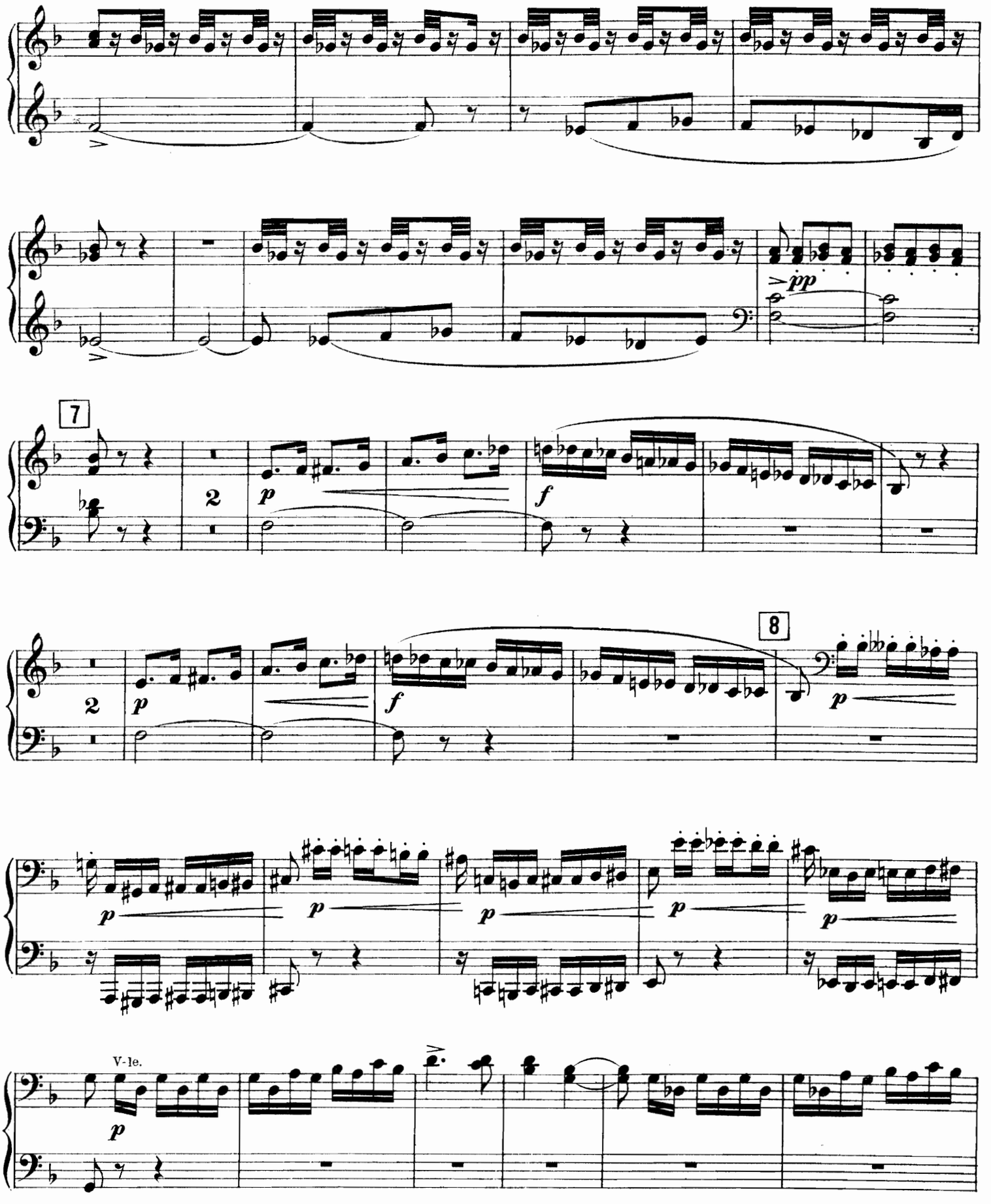
II.

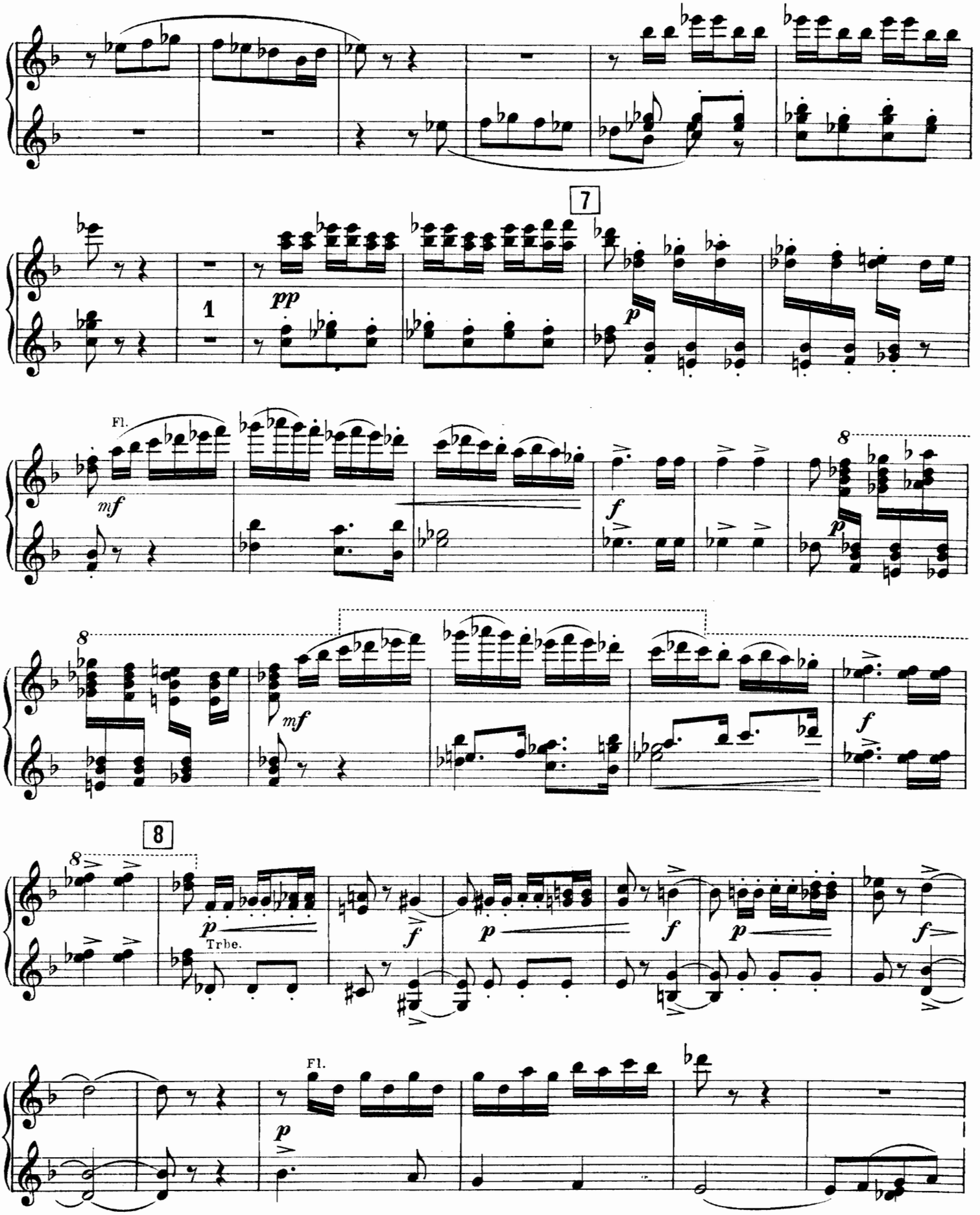
Scherzo.

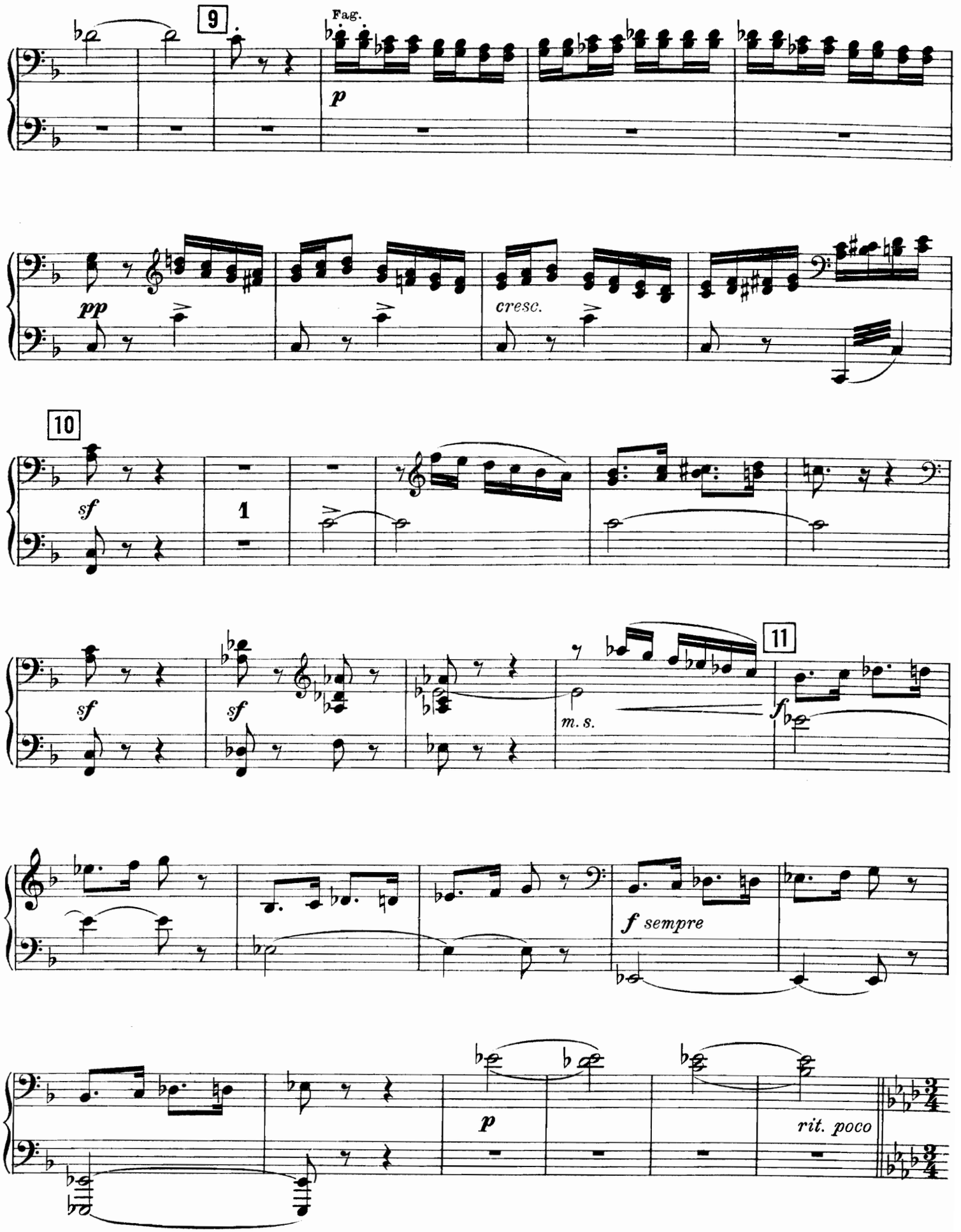


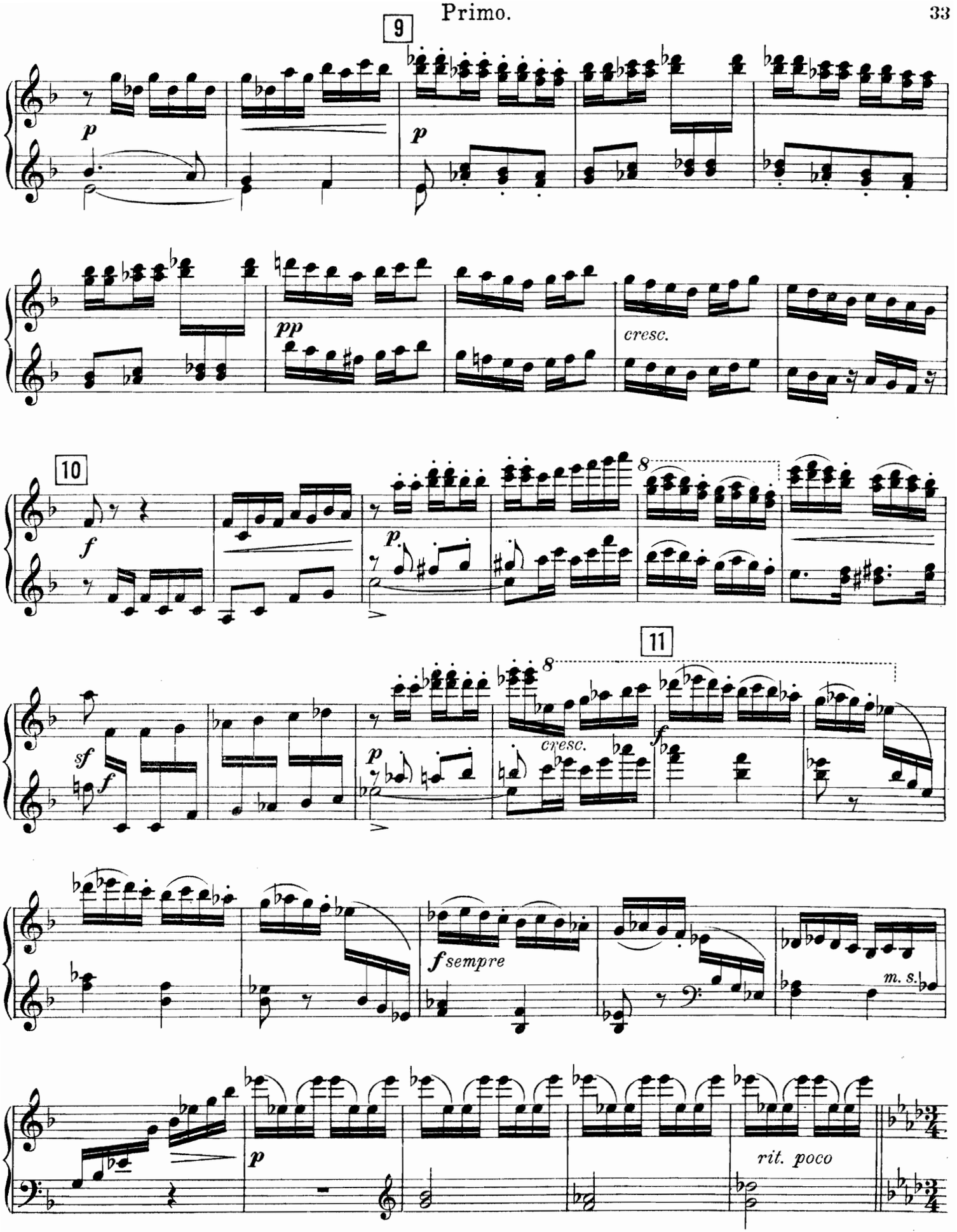

3
f
Trbni.
p cresc.
p cresc.
4
f
p s.
cresc.
f
ff
5
p
Fag.
6
Vlc.
Fag.

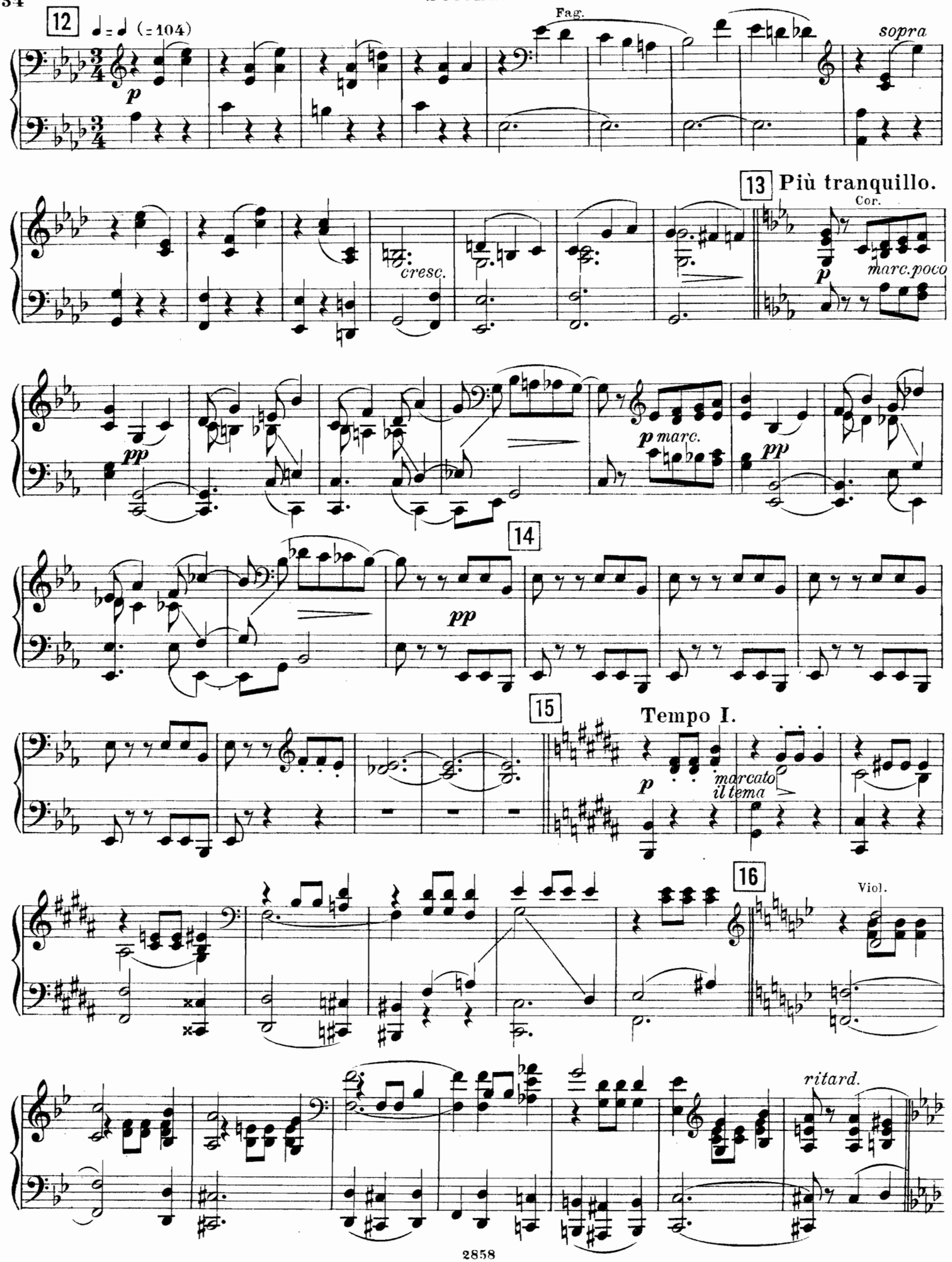

3
p
f
8
p cresc.
8
4
f
p sub.
cresc.
ff
ff
5
2
6
Cl.
p
1
Ob.
1

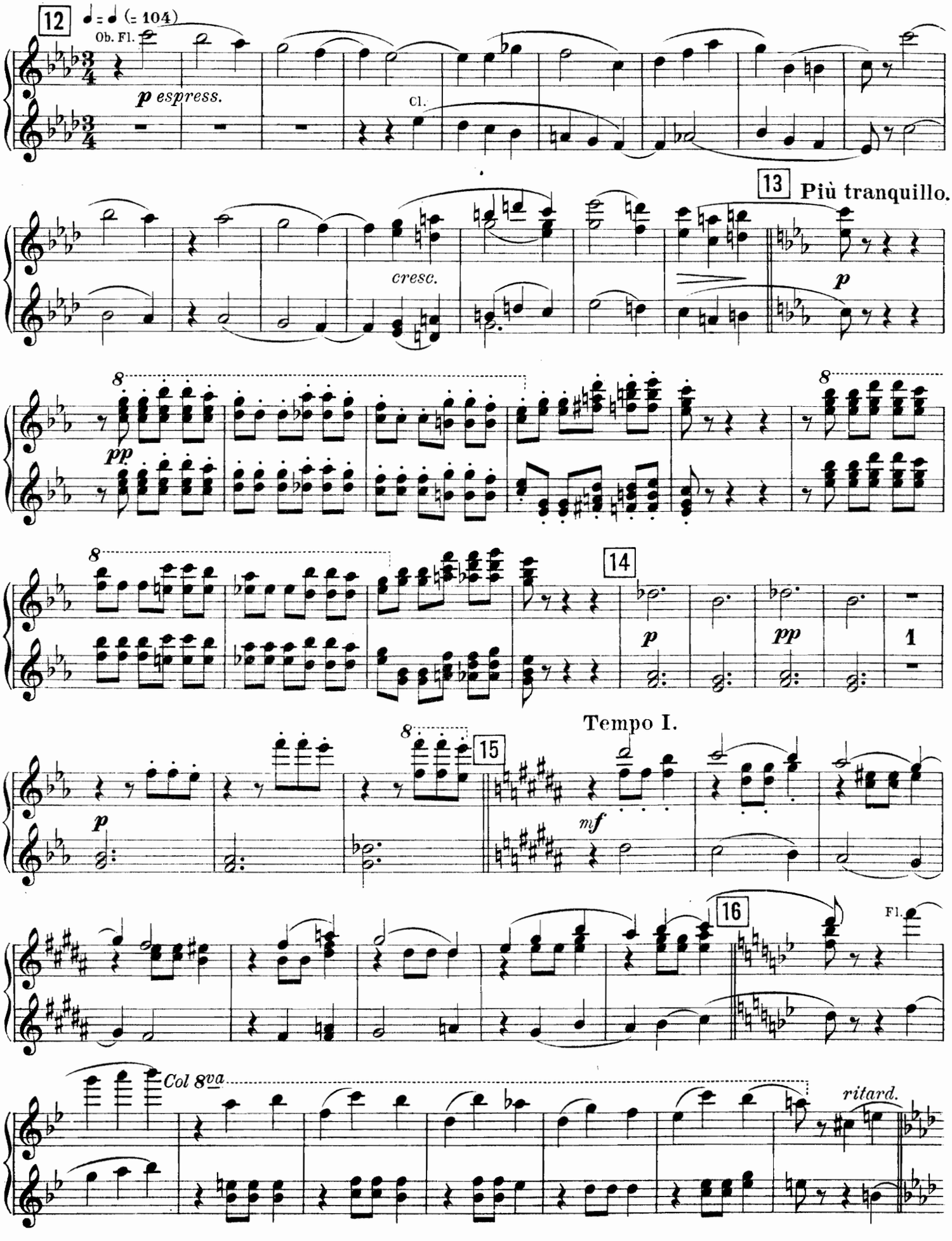

7
2
p
f
8
2
p
f
p
p
p
p
p
V-le.
p

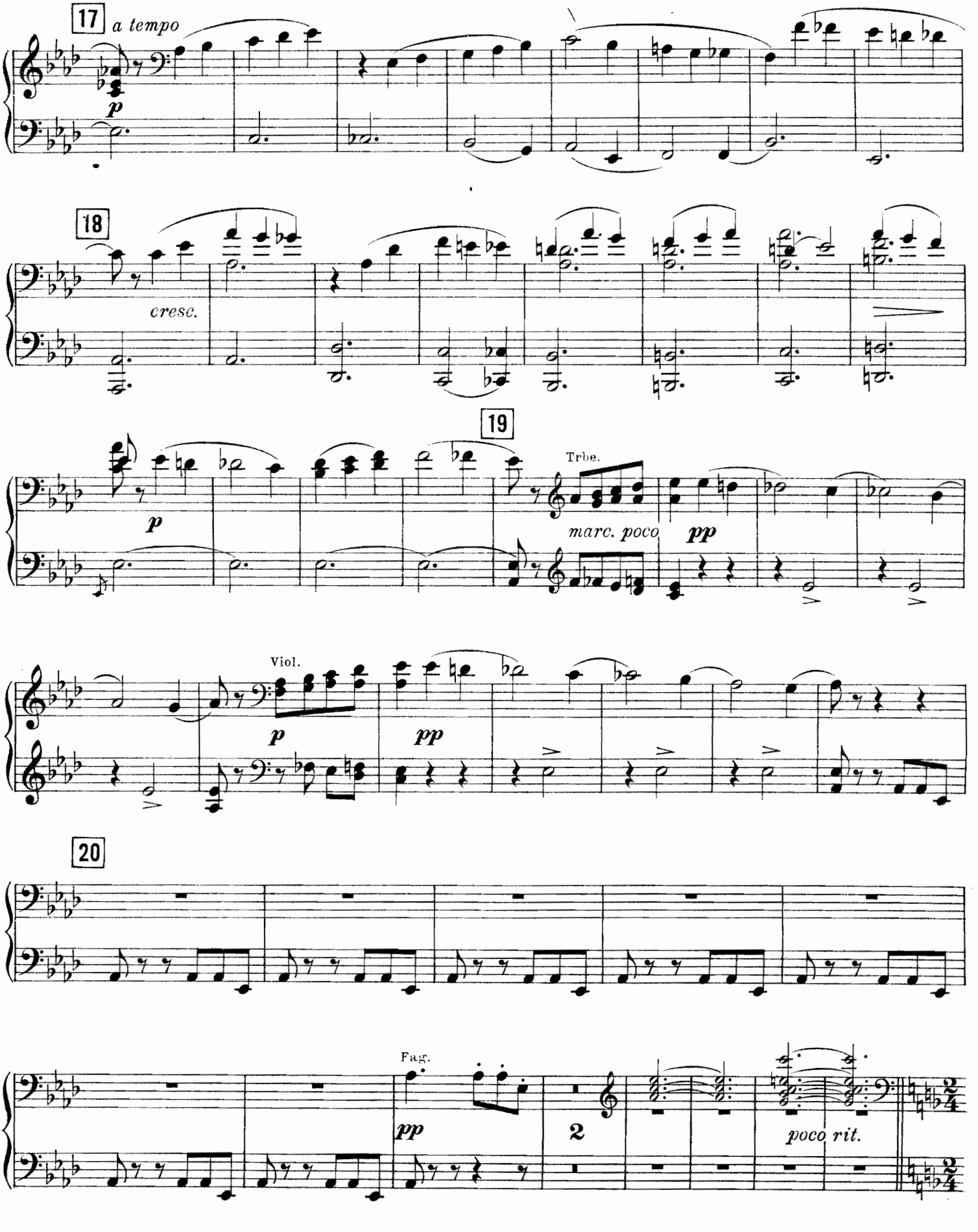

7
1
pp
p
Fl.
mf
f
8
mf
f
8
8
p
Trbe.
f
p
f
p
f
Fl.
p

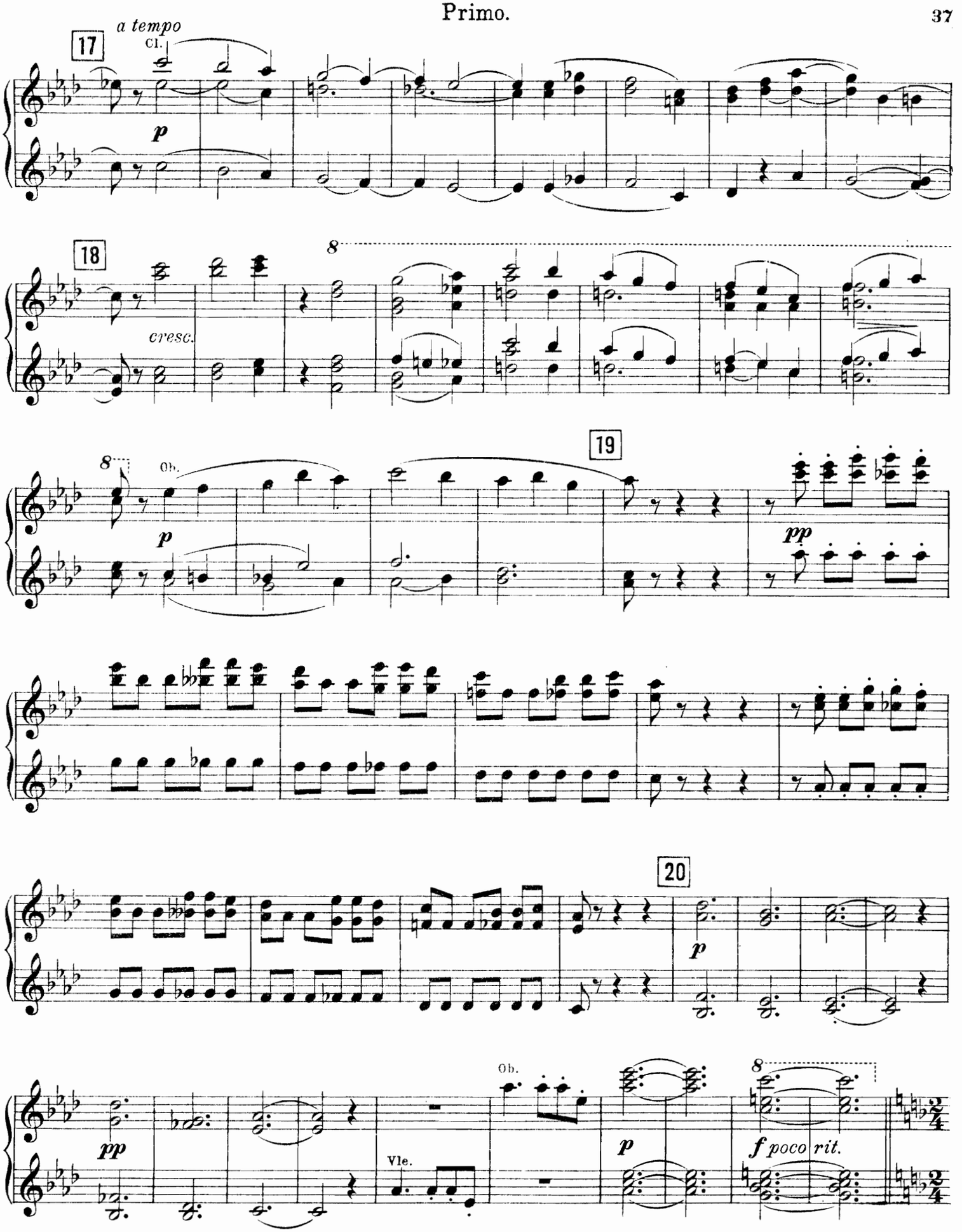

9
Fag.
p
pp
cresc.
10
sf
1
sf
sf
m. s.
11
f
f sempre
p
rit. poco

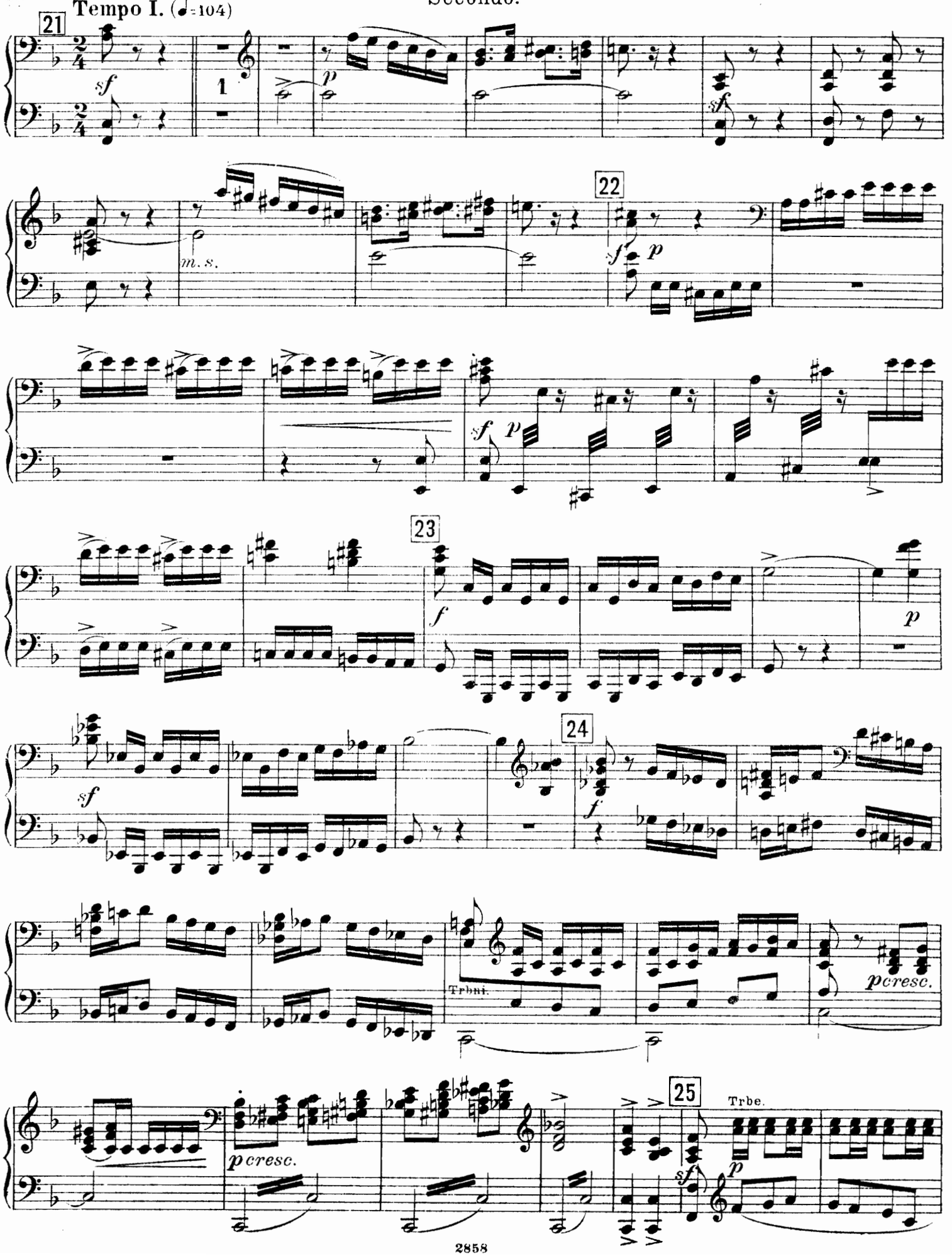

9
p
p
pp
cresc.
10
f
p
8
11
sf
f
p
8
cresc.
f
f sempre
m. s.
p
rit. poco

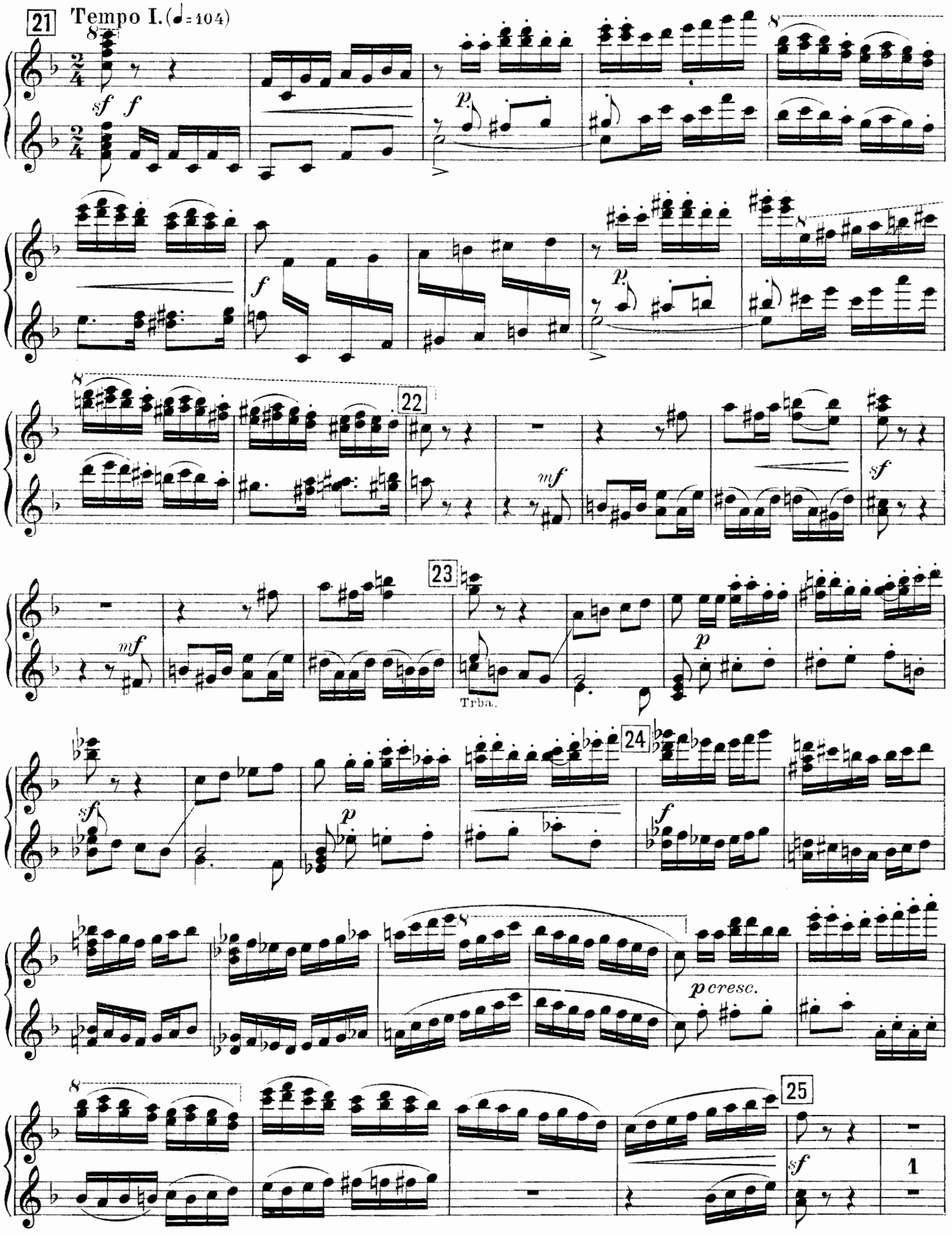

12
♩ = ♩ (= 104)
p
Fag.
sopra
13 Più tranquillo.
Cor.
cresc.
p
marc. poco
pp
p marc.
pp
14
pp
15
Tempo I.
p
marcato il tema
16
Viol.
ritard.

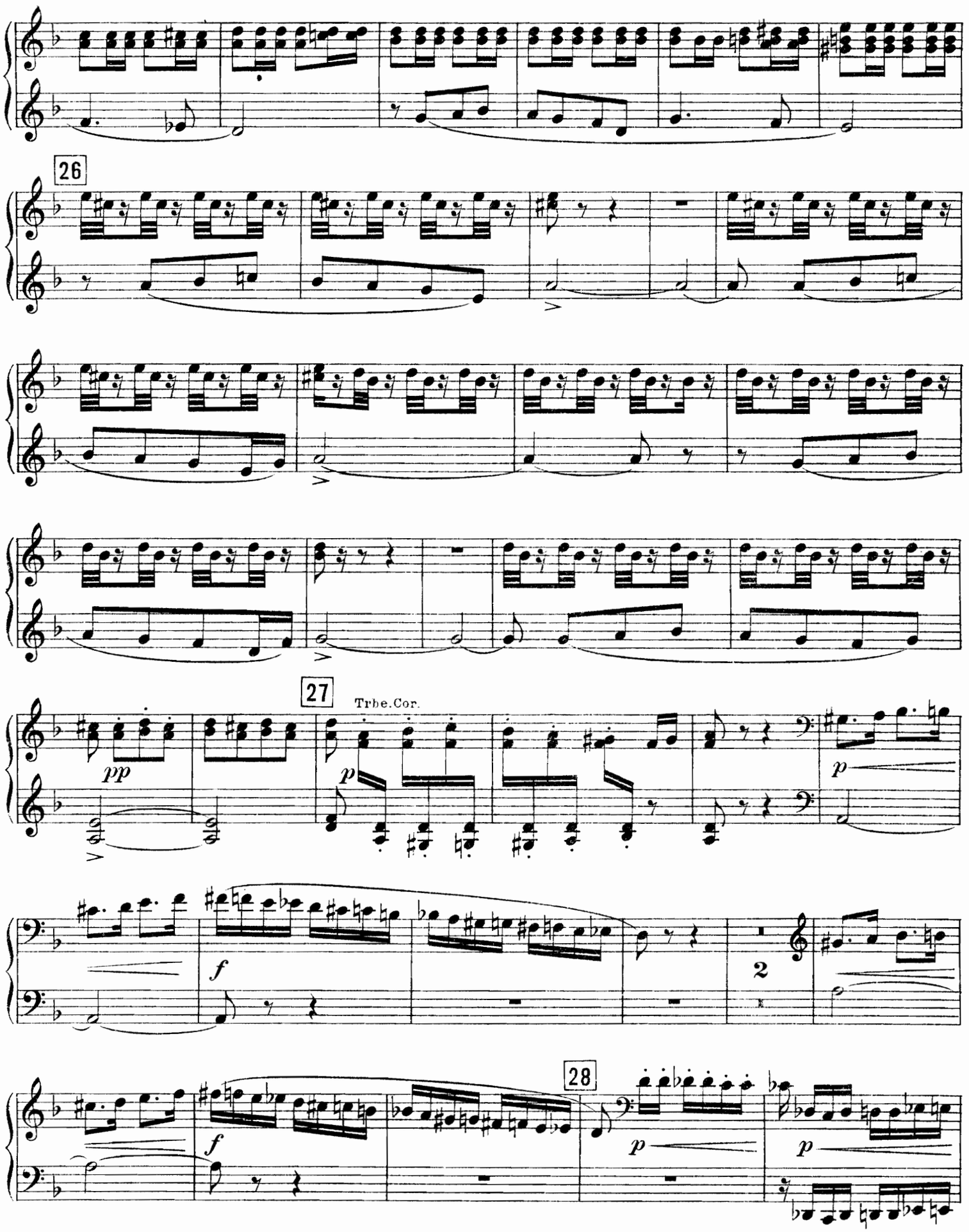

12
♩ = ♩ (= 104)
Ob. Fl.
p espress.
Cl.
13
Più tranquillo.
cresc.
p
pp
14
p
pp
1
Tempo I.
15
mf
16
Fl.
Col 8va
ritard.

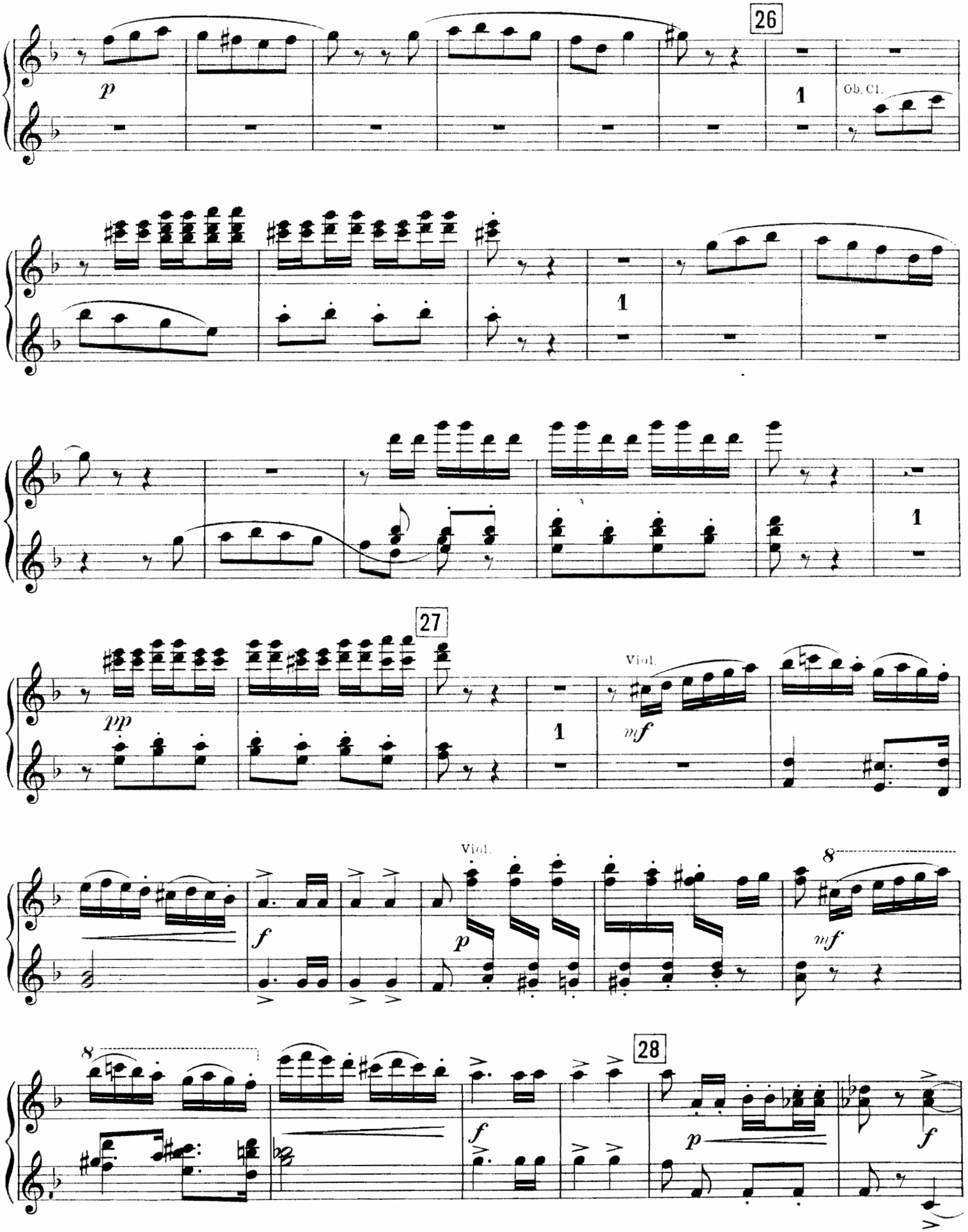

17
a tempo
p
18
cresc.
19
Trbe.
p
marc. poco
pp
Viol.
p
pp
20
Fag.
pp
2
poco rit.

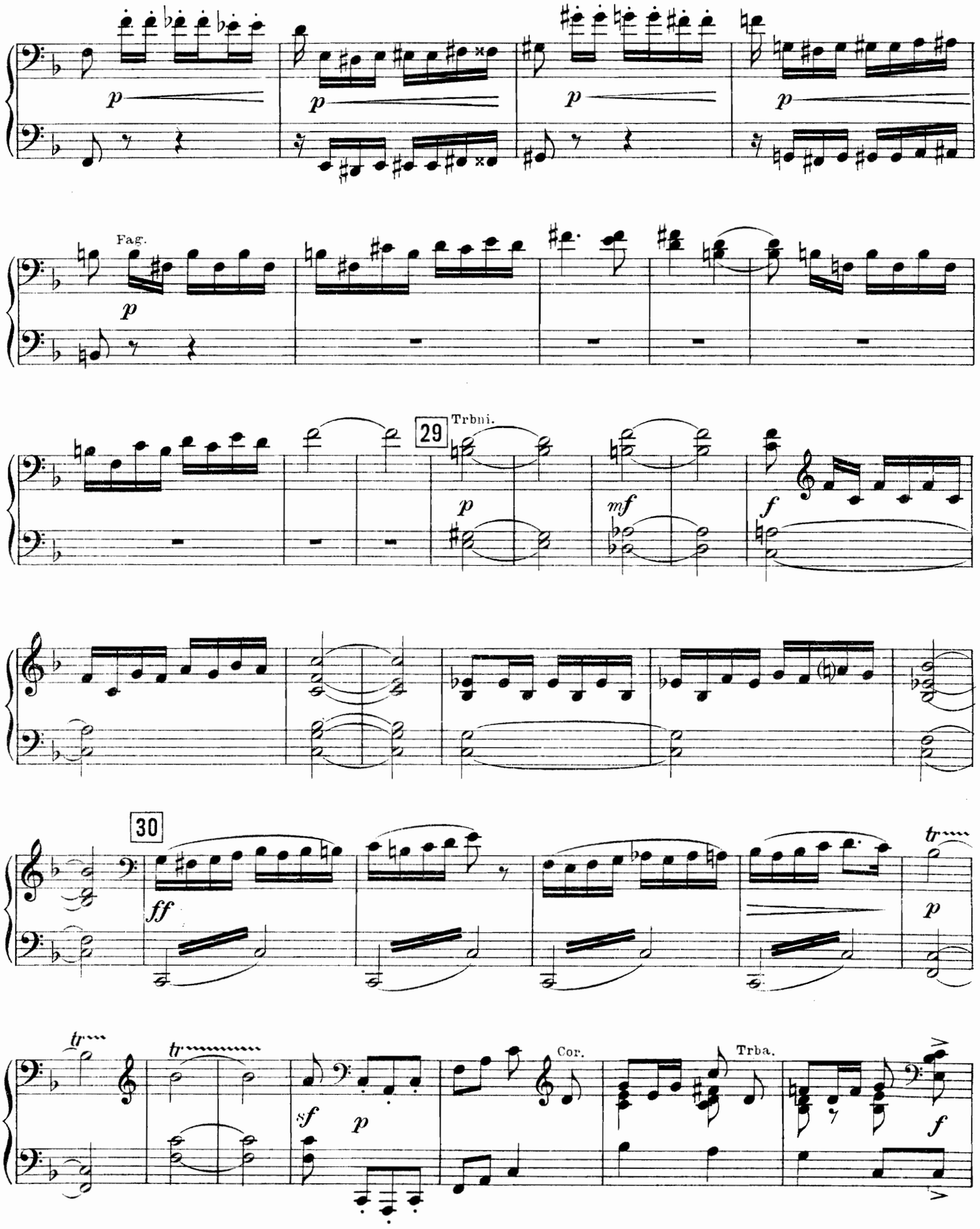

17
a tempo
Cl.
p
18
8
cresc.
8
Ob.
p
19
pp
20
p
pp
Vle.
Ob.
p
8
f poco rit.

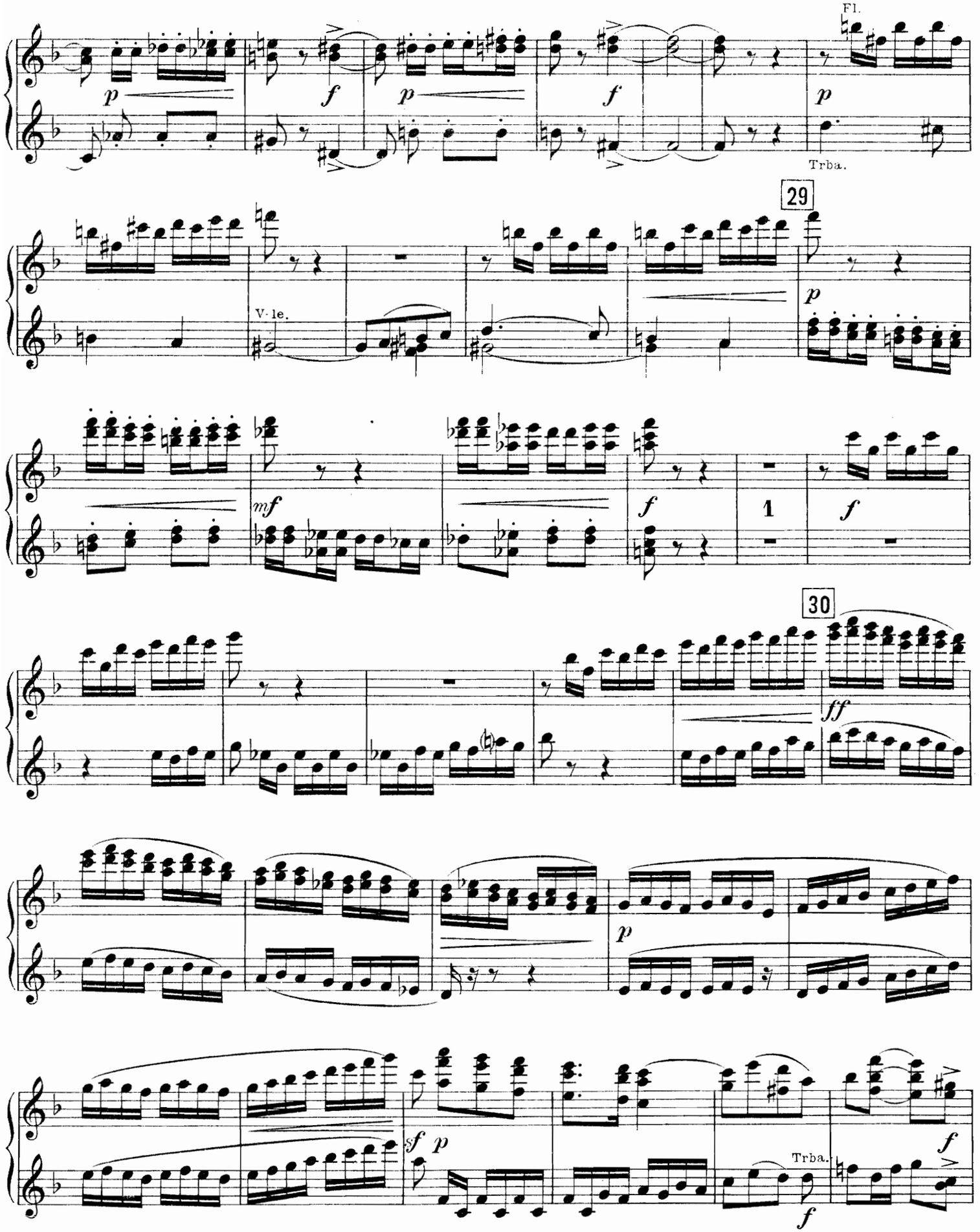

Tempo I. (♩=104)
21
sf
1
p
sf
m. s.
22
sf
p
sf
p
23
f
p
sf
24
f
Trbni.
pcresc.
pcresc.
25
Trbe.
sf
p

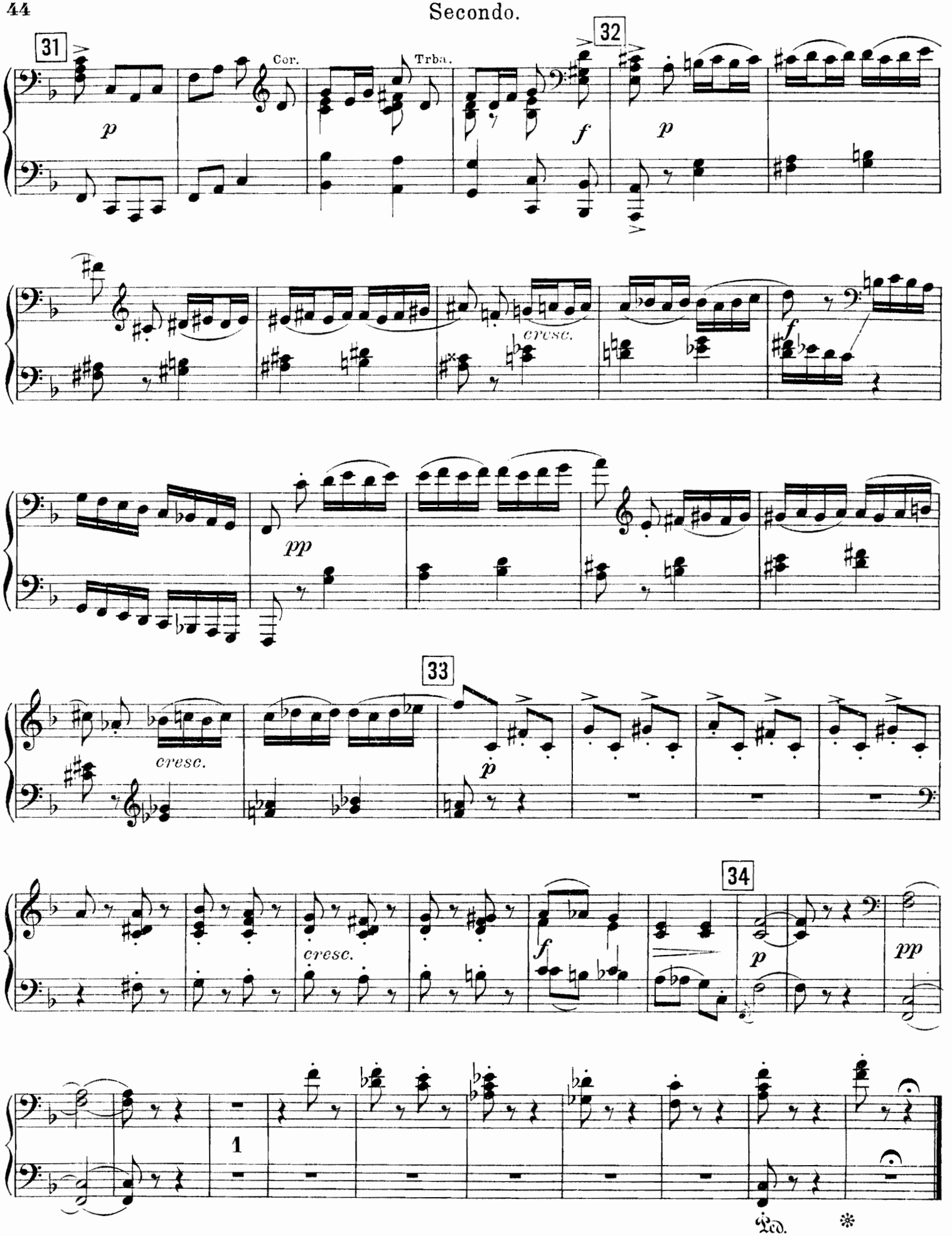

21
Tempo I. (♩= 104)
sf
f
p
f
p
22
mf
sf
23
mf
Trba.
p
24
sf
p
f
p cresc.
25
sf
1

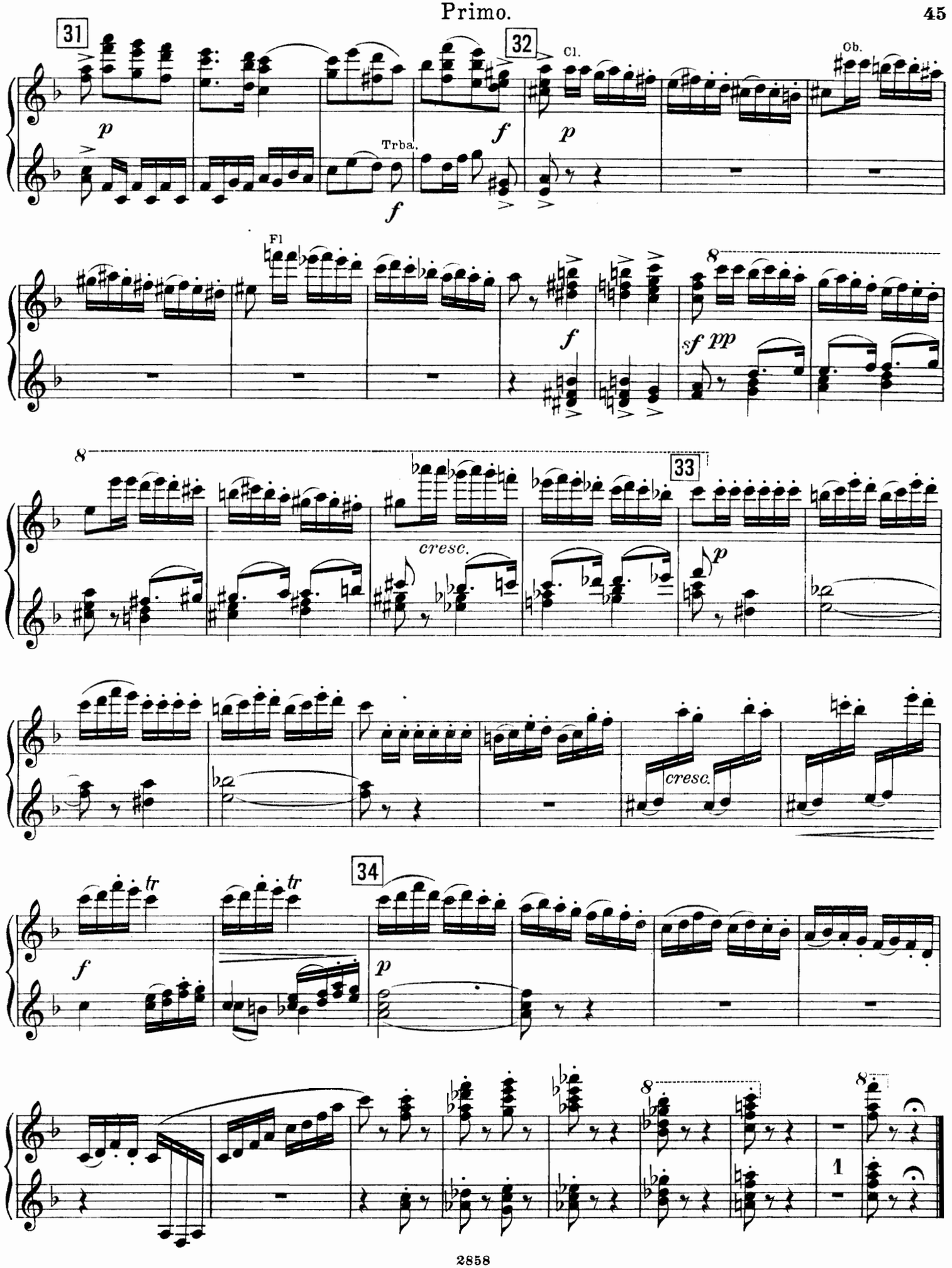

26
27
Trbe.Cor.
28
2


26
p
1
Ob. Cl.
1
1
27
pp
1
Viol.
mf
Viol.
f
p
8
mf
8
28
f
p
f


Fag.
29
Trbni.
30
Cor.
Trba.

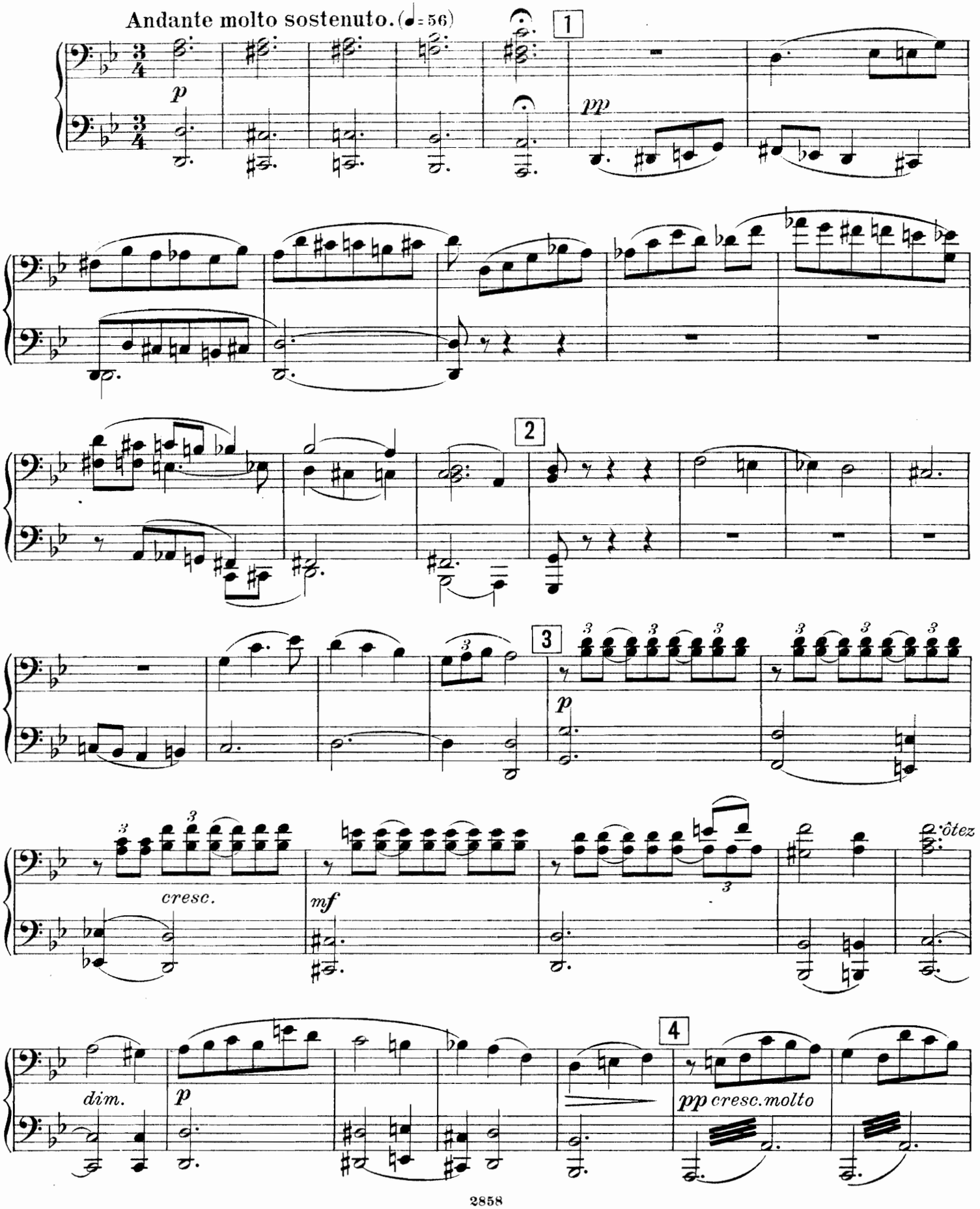

Fl.
Trba.
29
V-le.
mf
1
30
ff
sf
Trba.


31
Cor.
Trba.
32
p
f
p
cresc.
f
pp
33
cresc.
p
34
cresc.
f
p
pp
1
Ped.


31
32
Cl.
Ob.
Trba.
Fl
33
34
cresc.
cresc.
tr
tr

III.

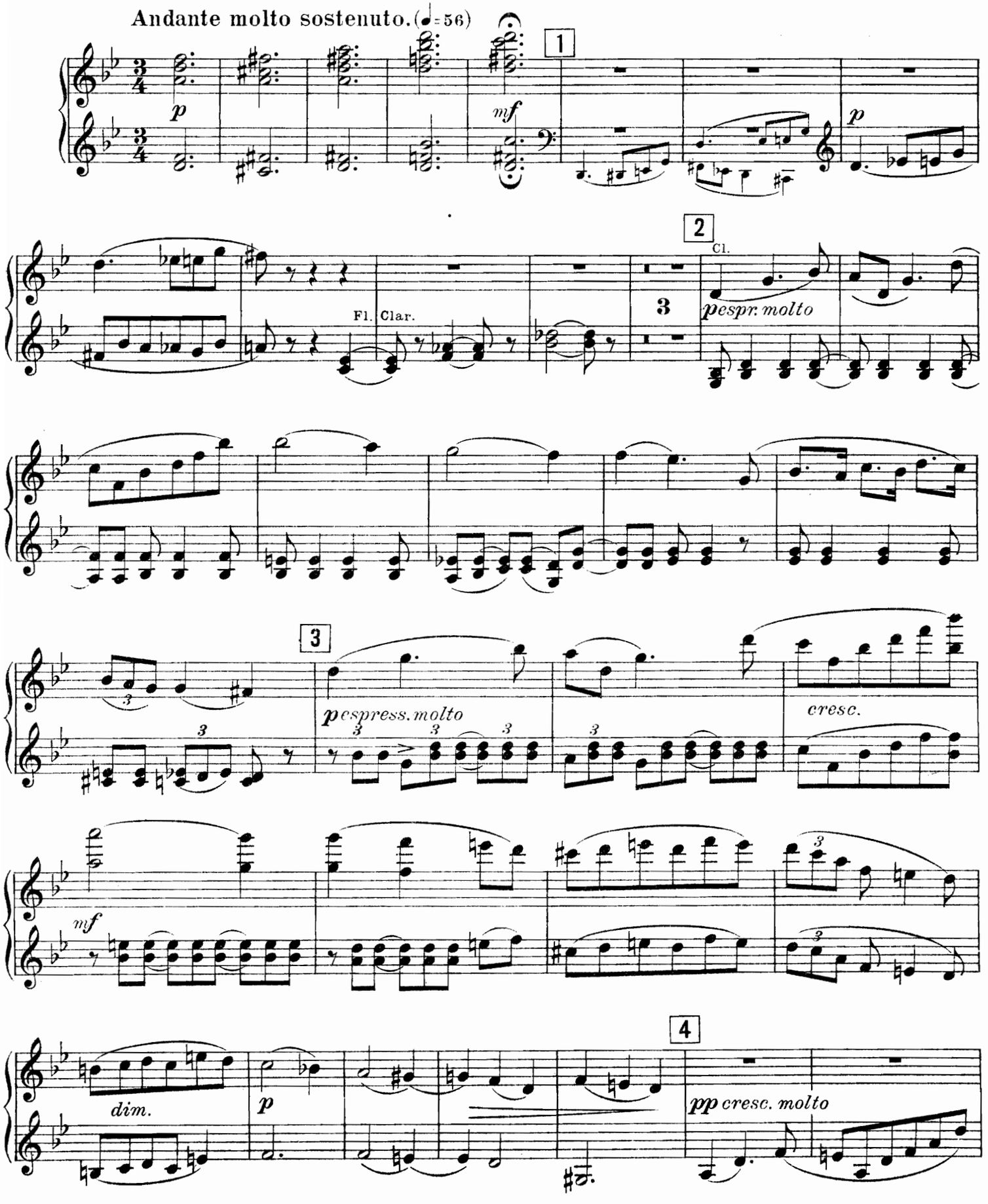
Secondo.

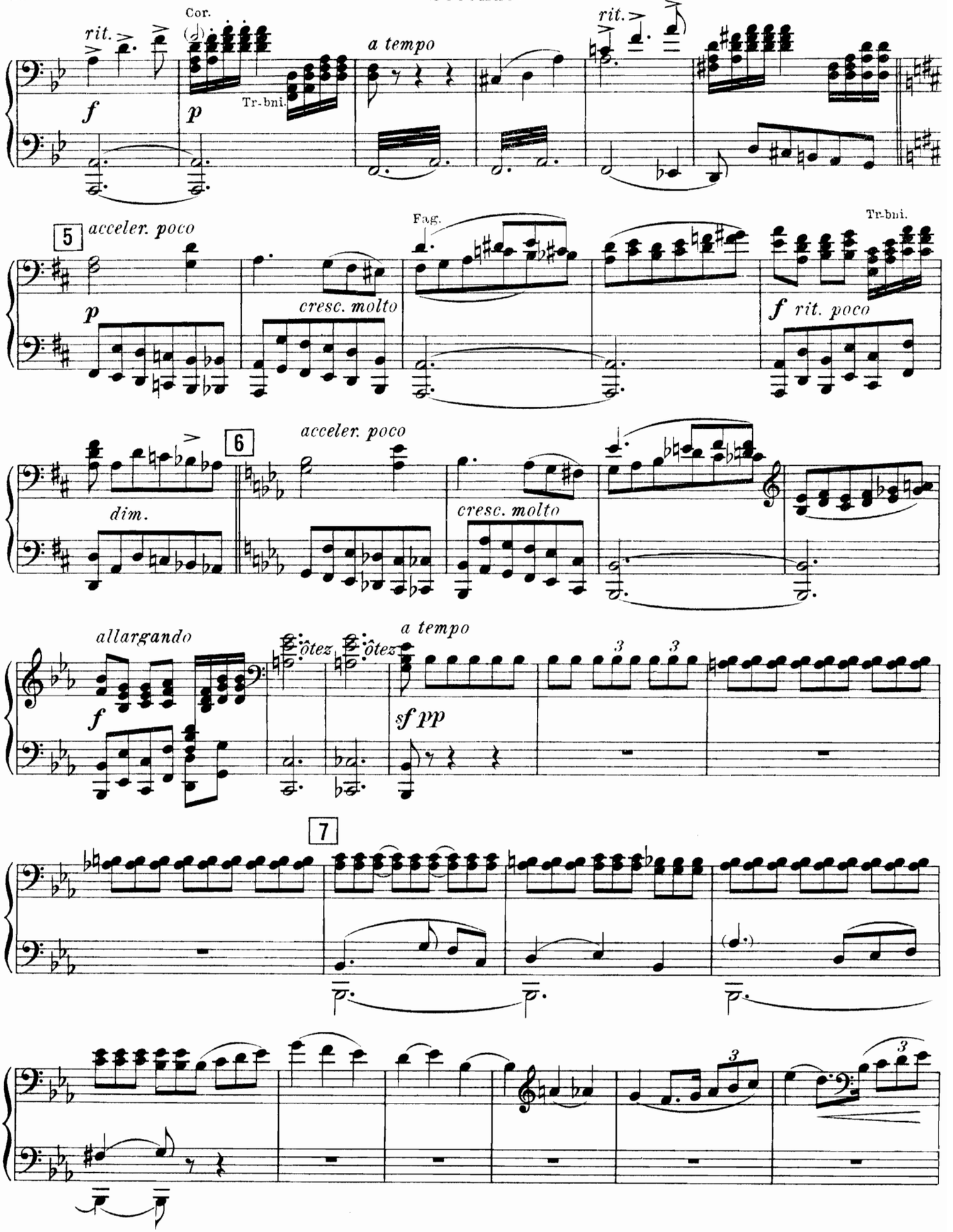


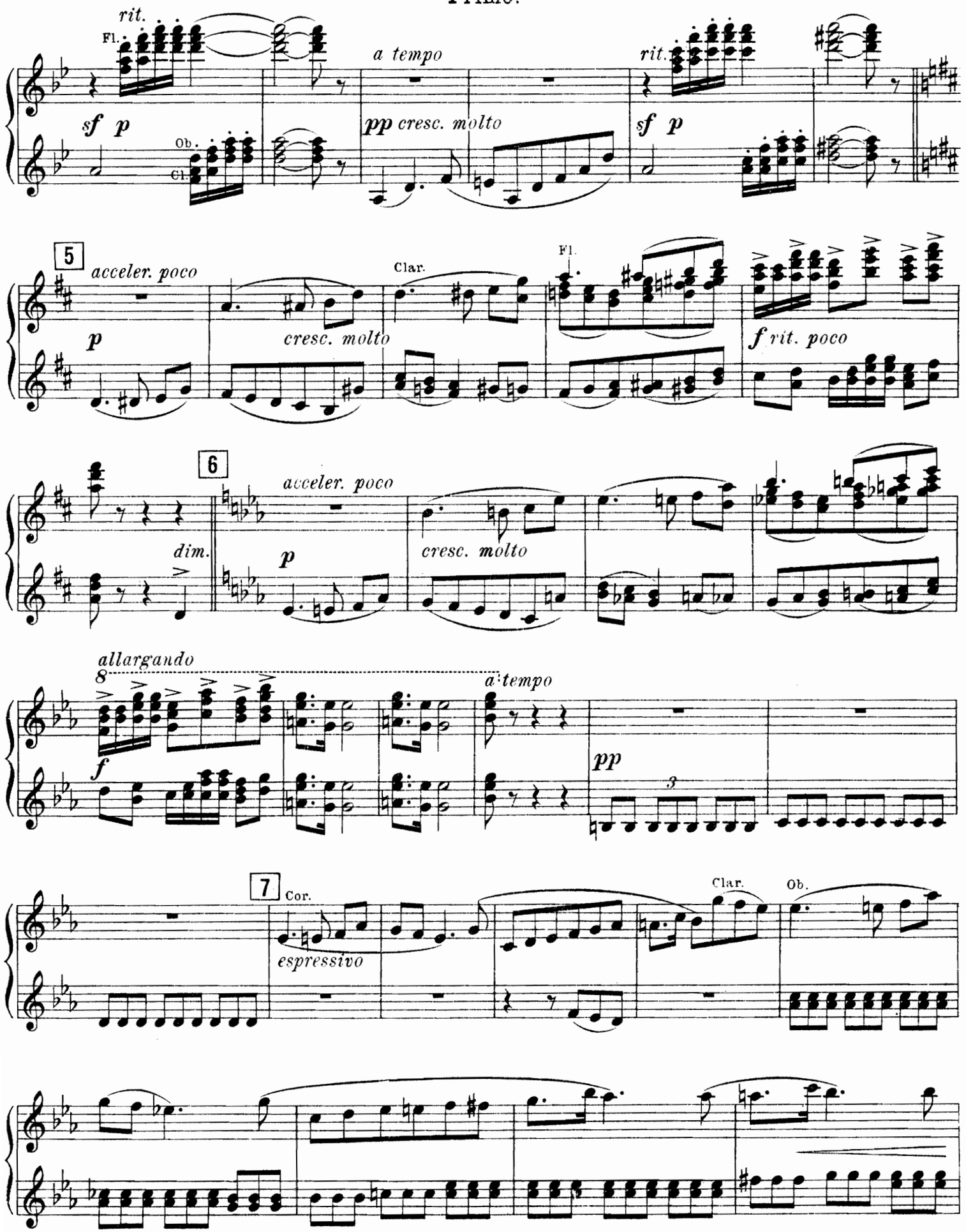
III.

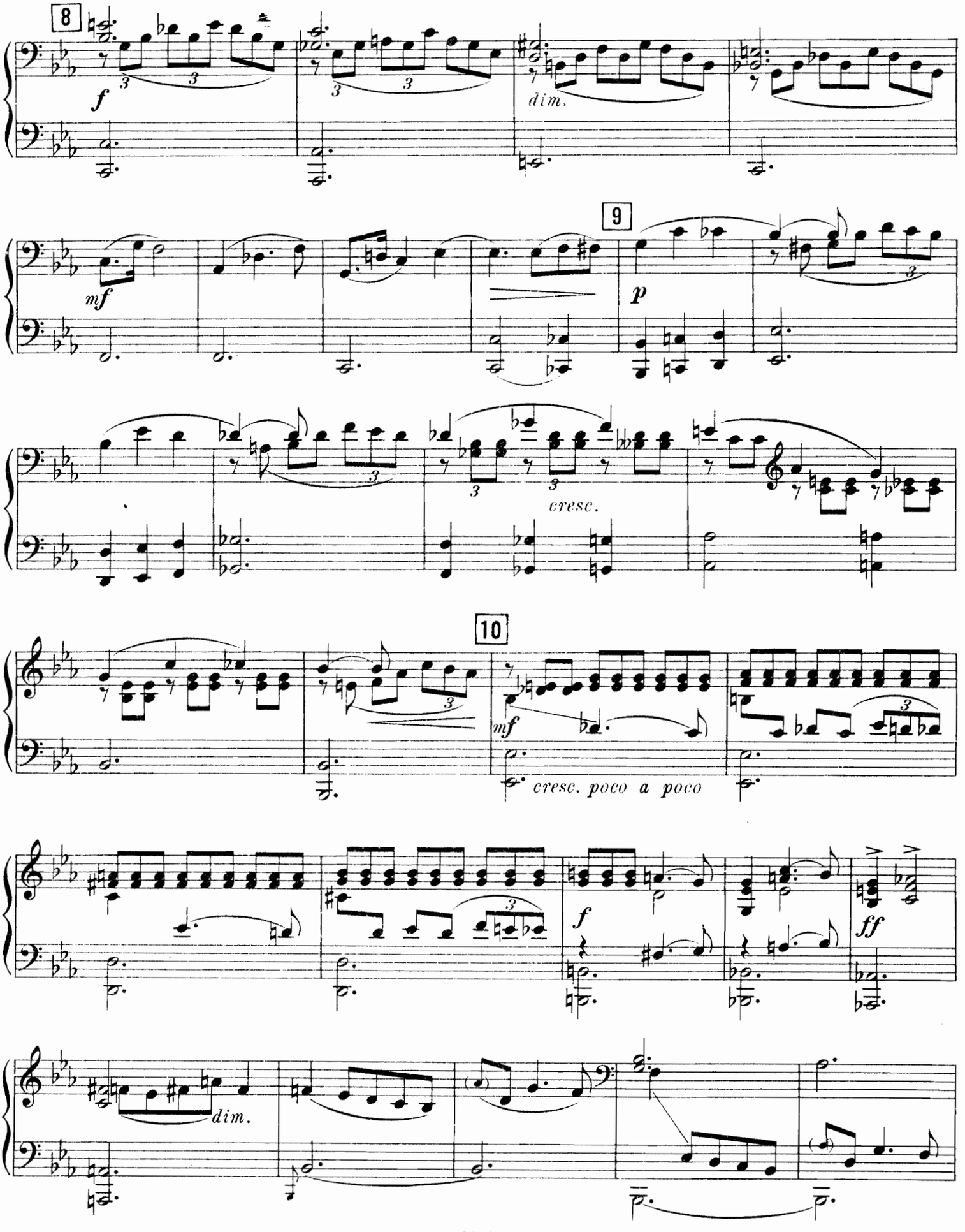
Primo.

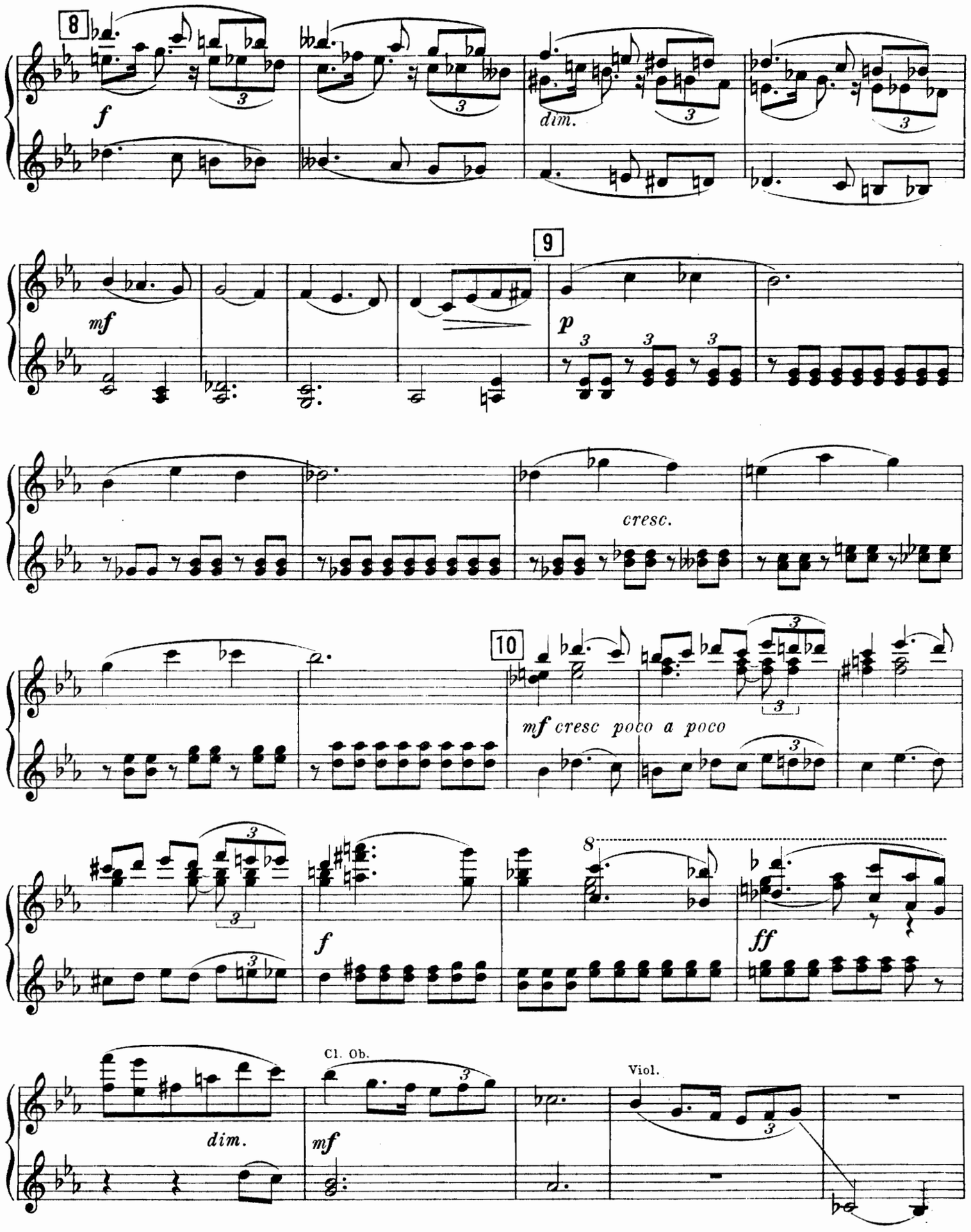
Andante molto sostenuto. (♩=56)

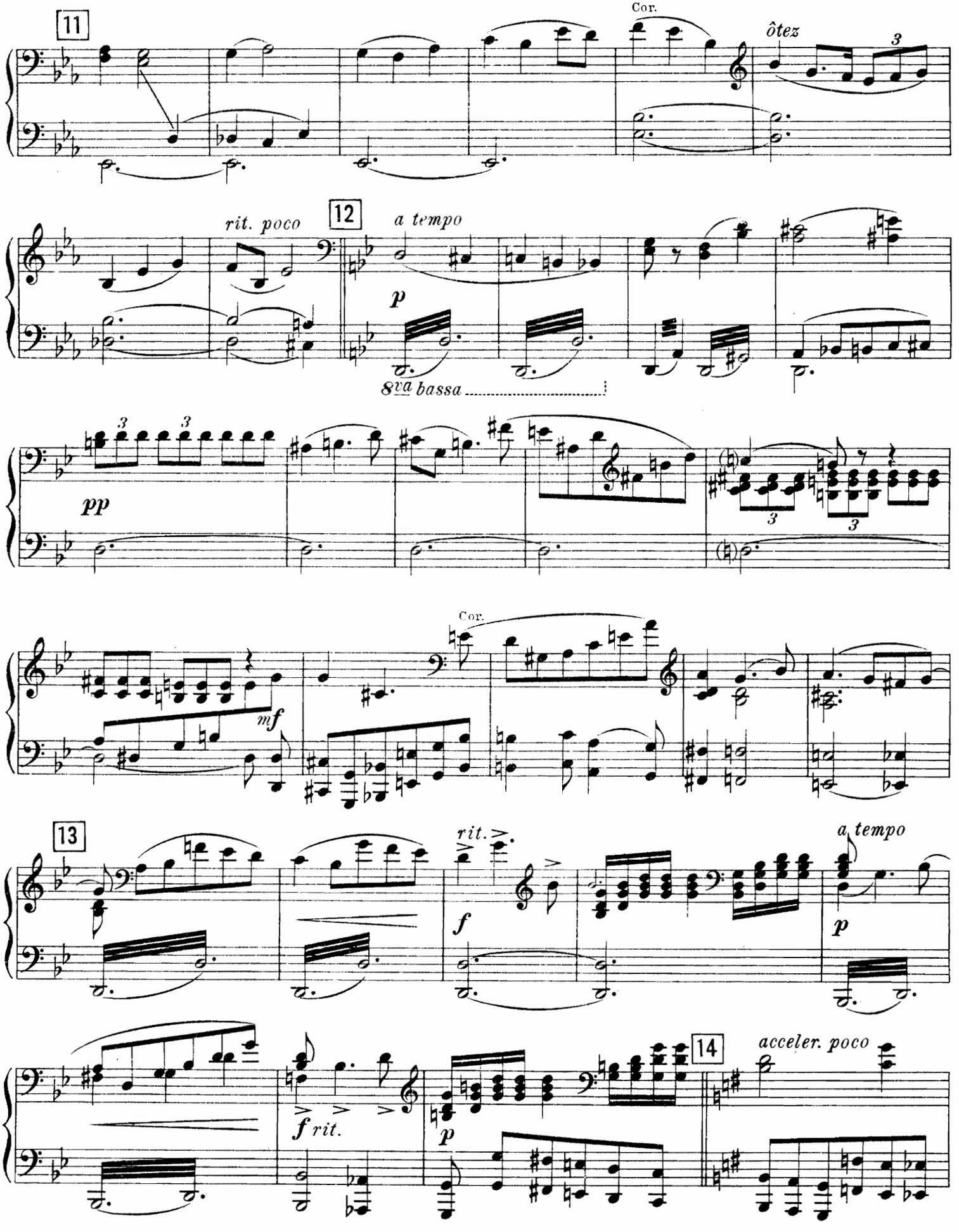


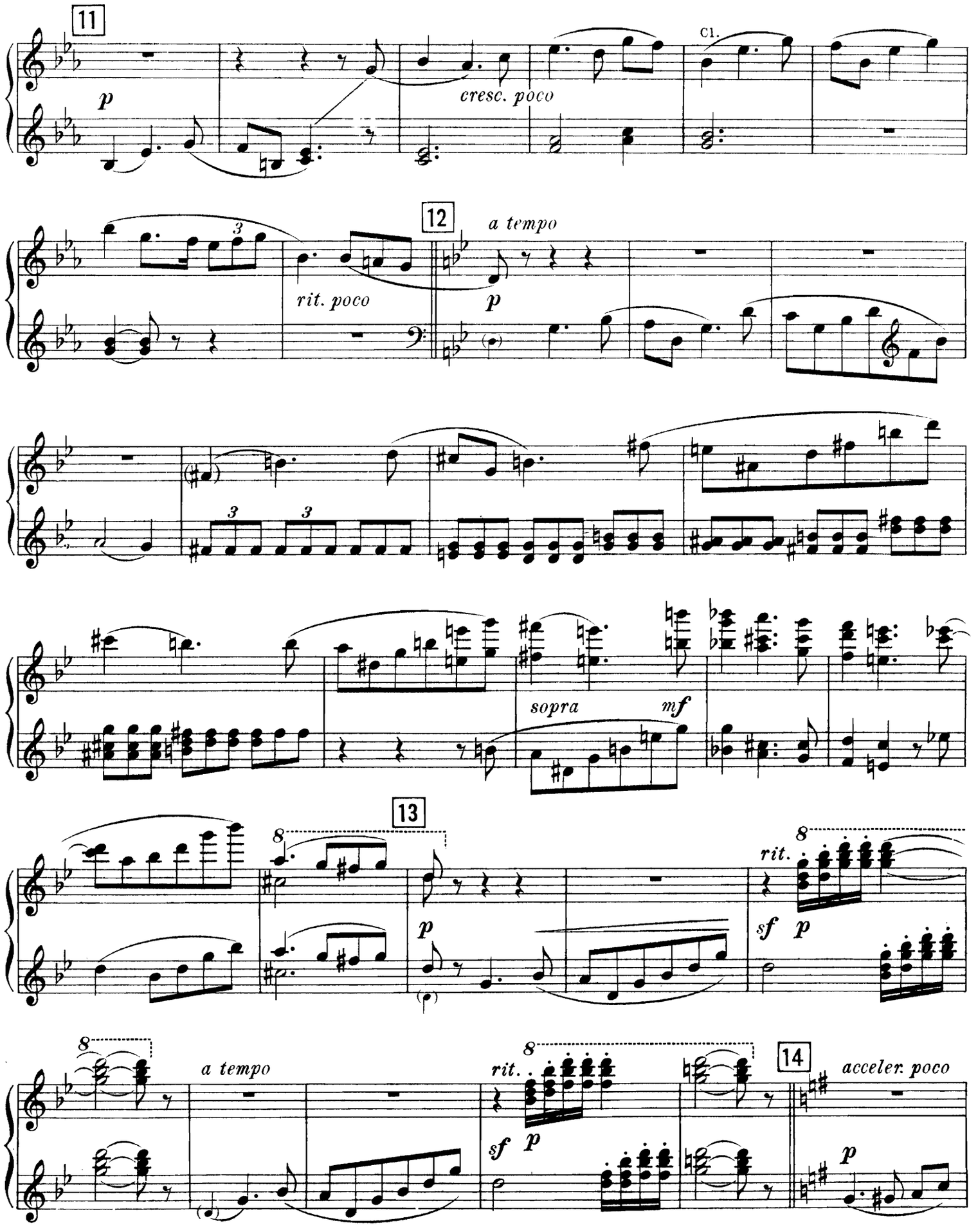

Cor.
rit.
a tempo
rit.
Tr-bni.
5
acceler. poco
Fag.
Tr-bni.
cresc. molto
rit. poco
6
acceler. poco
dim.
cresc. molto
allargando
ôtez
ôtez
a tempo
sf pp
7

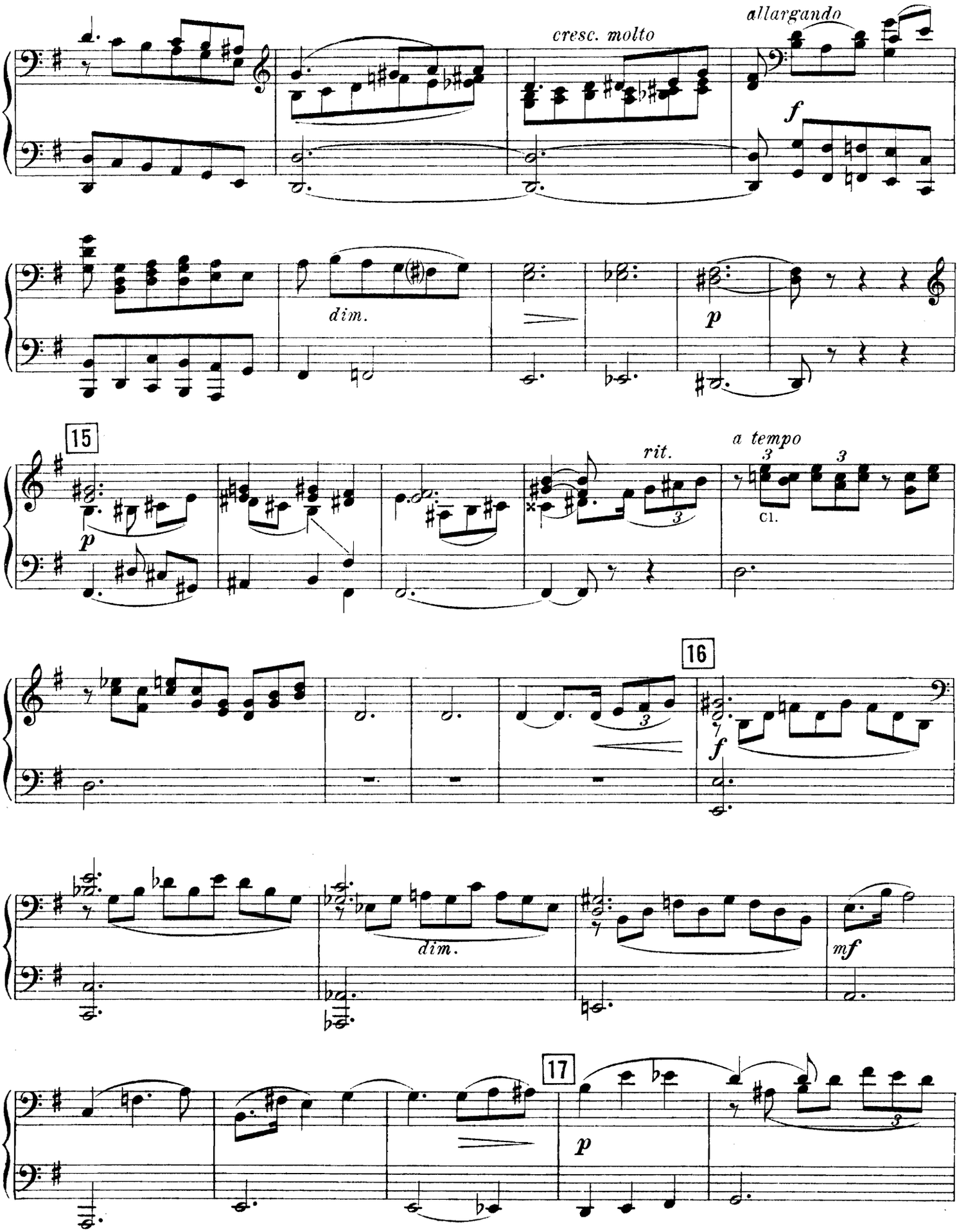

rit.
Fl.
sf p
Ob.
Cl.
a tempo
pp cresc. molto
rit.
sf p
5
acceler. poco
p
cresc. molto
Clar.
Fl.
f rit. poco
6
acceler. poco
p
cresc. molto
dim.
allargando
8
f
a tempo
pp
3
7
Cor.
espressivo
Clar.
Ob.

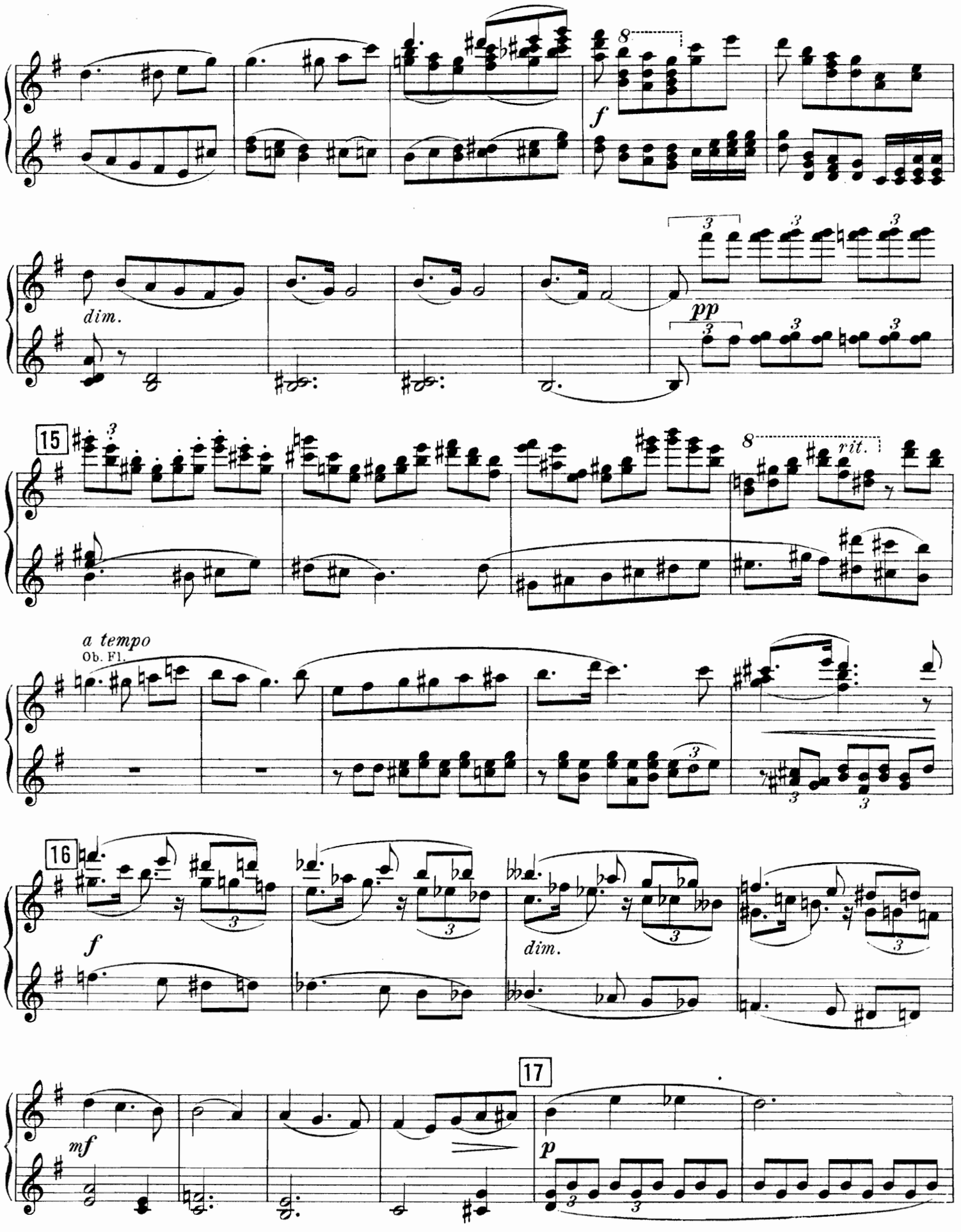

8
f
dim.
9
mf
p
cresc.
10
mf
cresc. poco a poco
f
ff
dim.

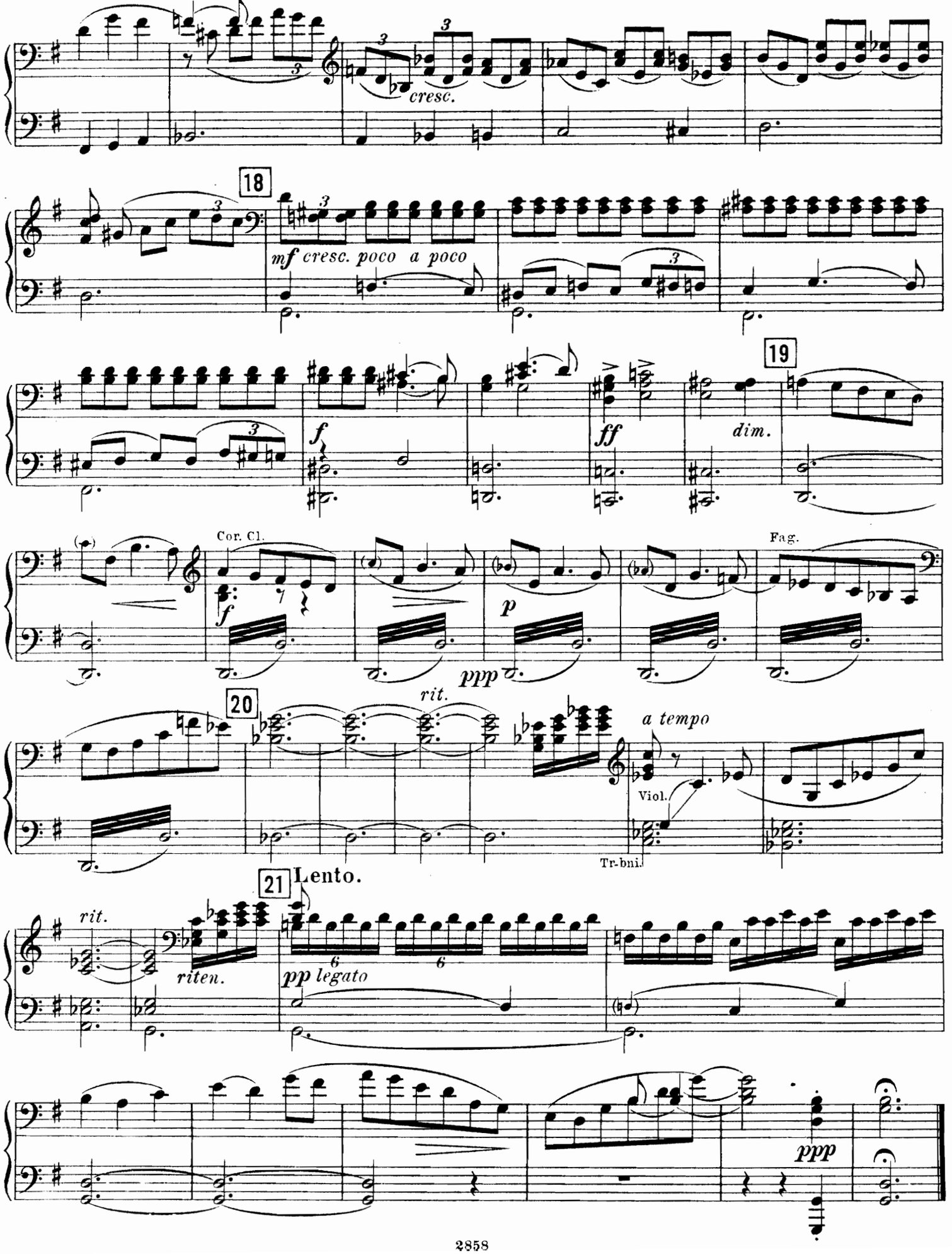

8
f
dim.
9
mf
p
cresc.
10
mf cresc poco a poco
f
8
ff
Cl. Ob.
dim.
mf
Viol.

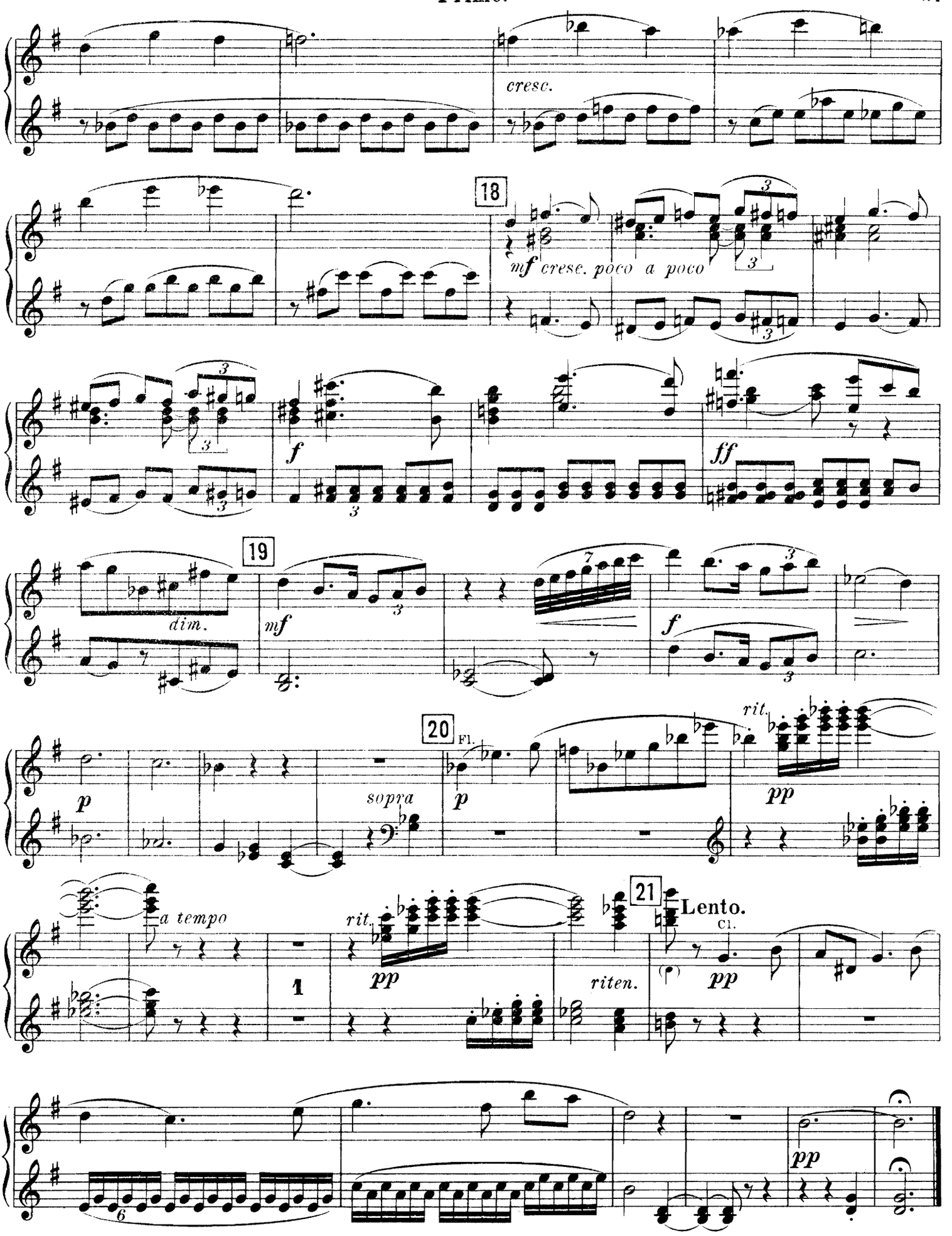

11
Cor.
ôtez
3
rit. poco
12
a tempo
p
8va bassa
3
3
pp
3
3
Cor.
mf
13
rit.
f
a tempo
p
f rit.
p
14
acceler. poco


11
p
cresc. poco
Cl.
12
a tempo
rit. poco
p
sopra
mf
13
p
rit.
sf
p
a tempo
rit.
sf
p
14
acceler. poco
p

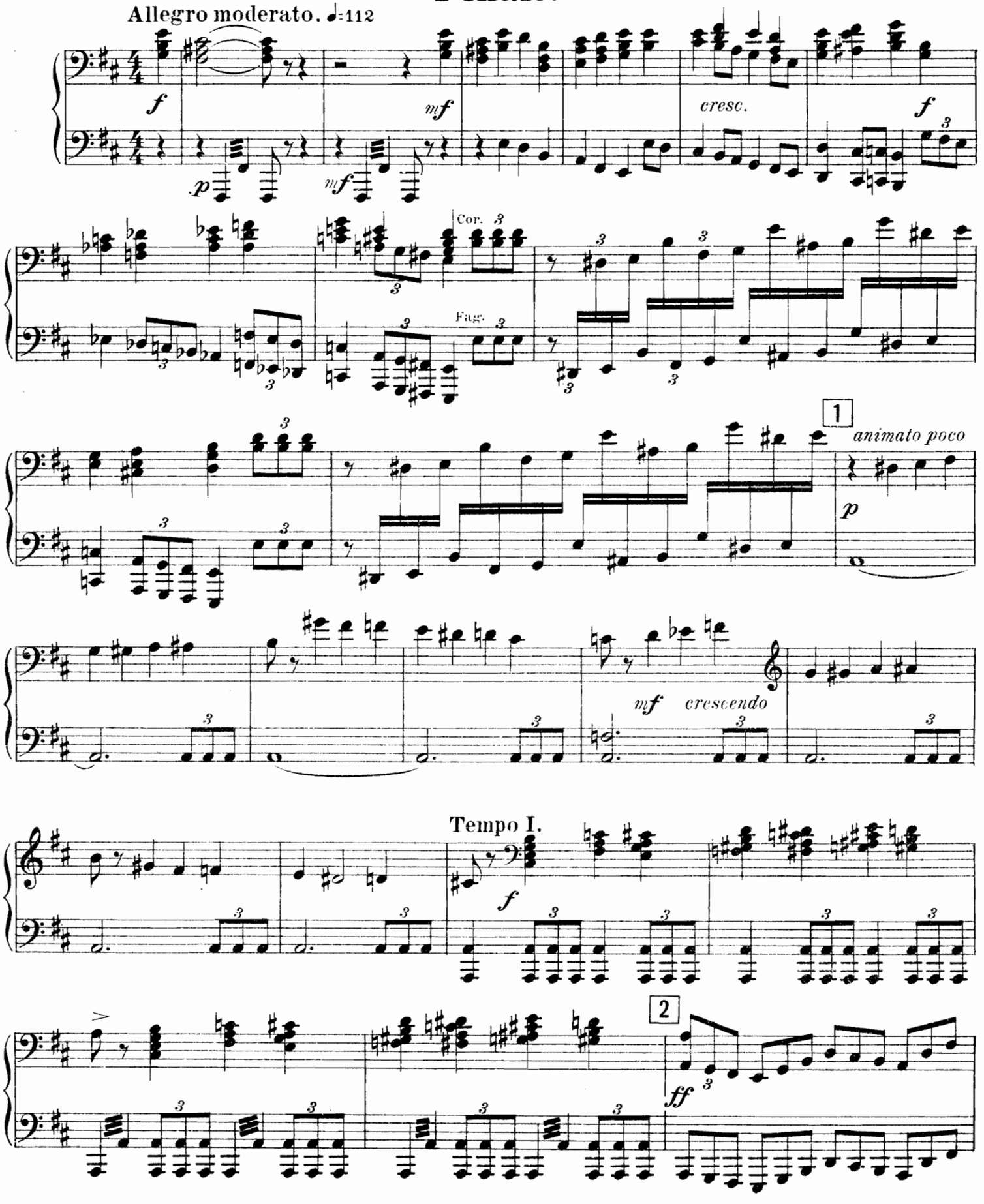

allargando
cresc. molto
f
dim.
p
15
rit.
a tempo
Cl.
16
f
dim.
mf
17
p


8
f
dim.
pp
15
8
rit.
a tempo
Ob. Fl.
16
f
dim.
17
mf
p

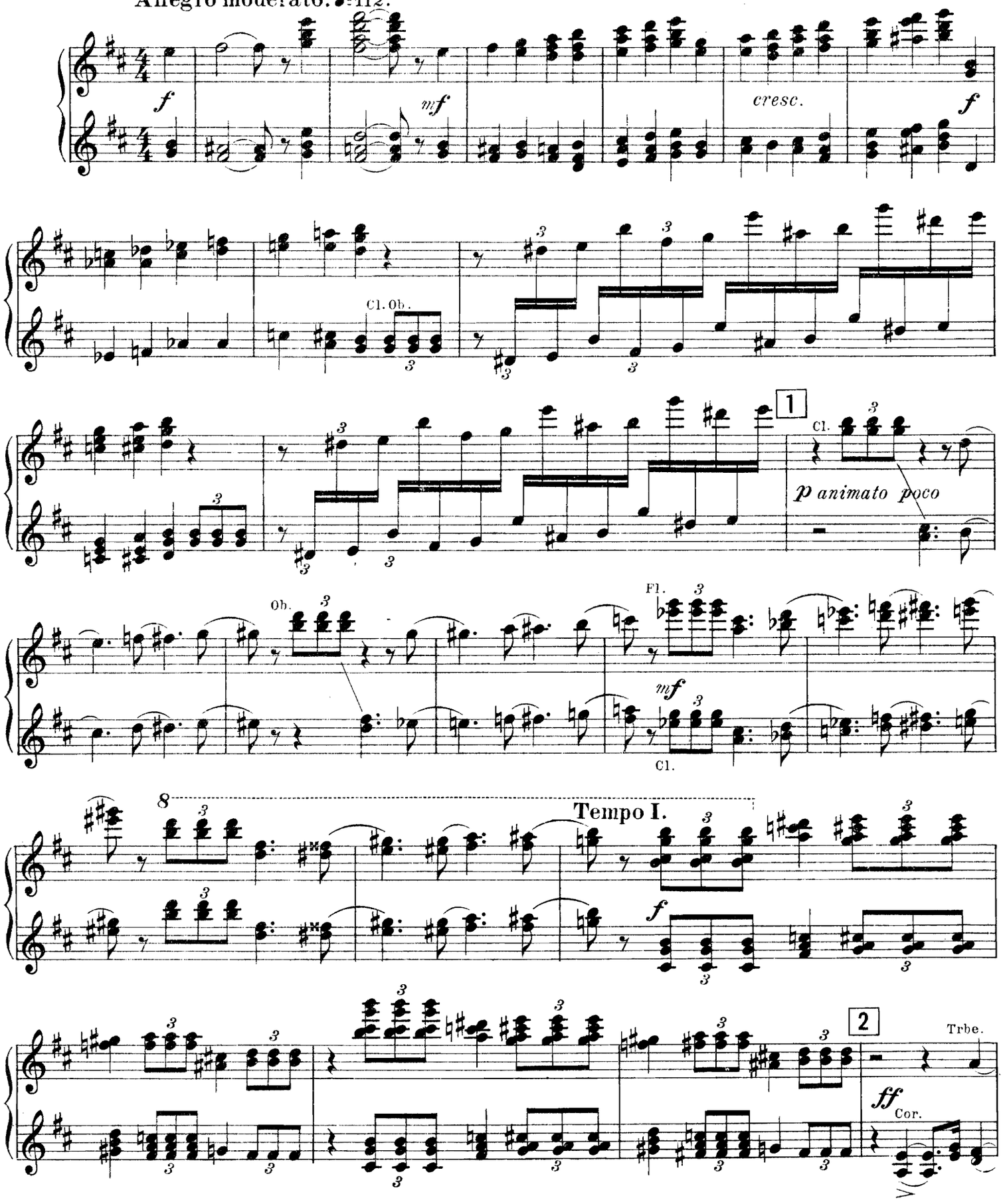

cresc.
18
mf cresc. poco a poco
f
ff
dim.
19
Cor. Cl.
f
p
ppp
Fag.
rit.
20
a tempo
Viol.
Tr-bni.
21 Lento.
rit.
riten.
pp legato
ppp

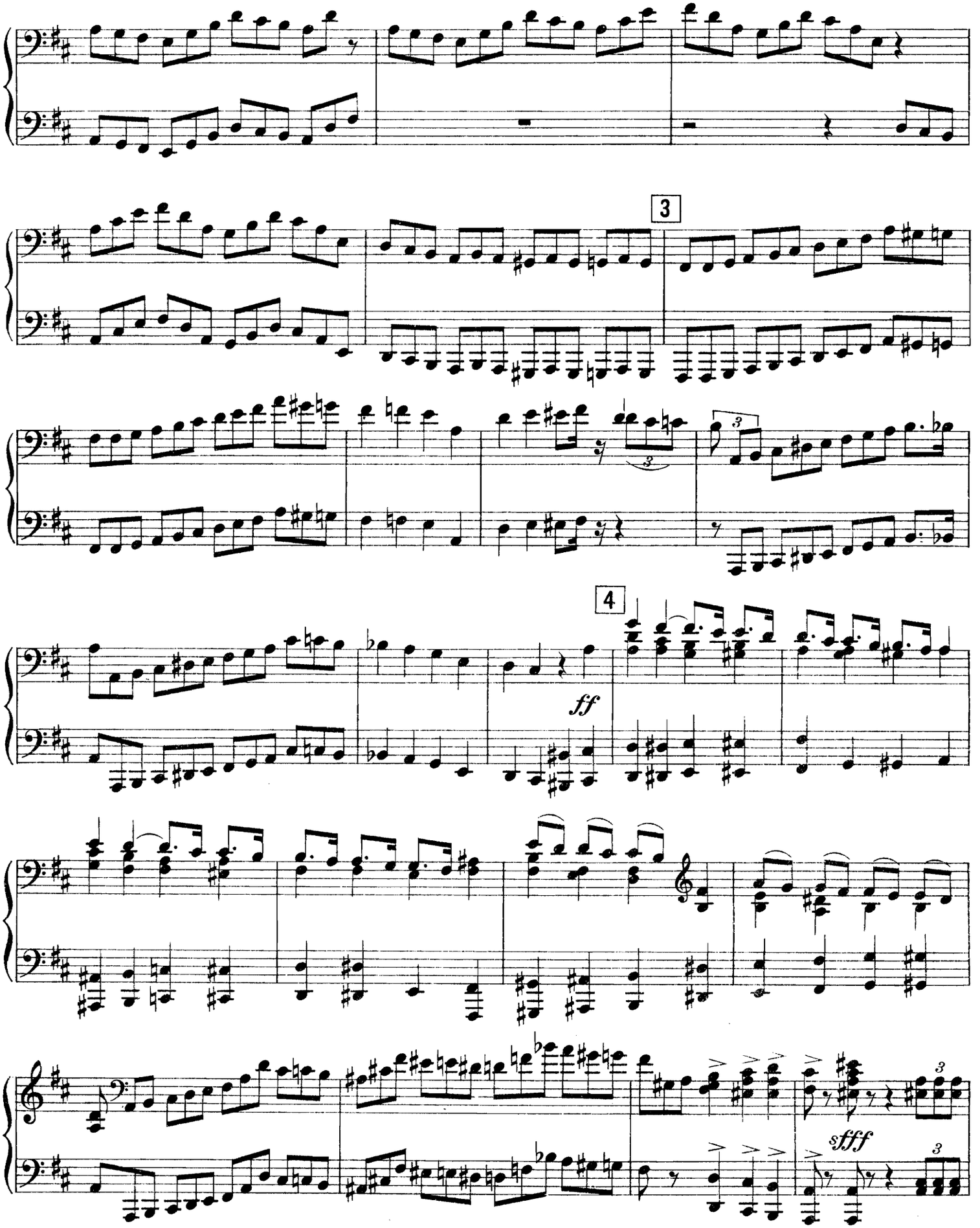

cresc.
18
mf cresc. poco a poco
f
ff
19
dim.
mf
f
20
Fl.
sopra
p
rit.
pp
a tempo
rit.
pp
riten.
21
Lento.
Cl.
pp
pp

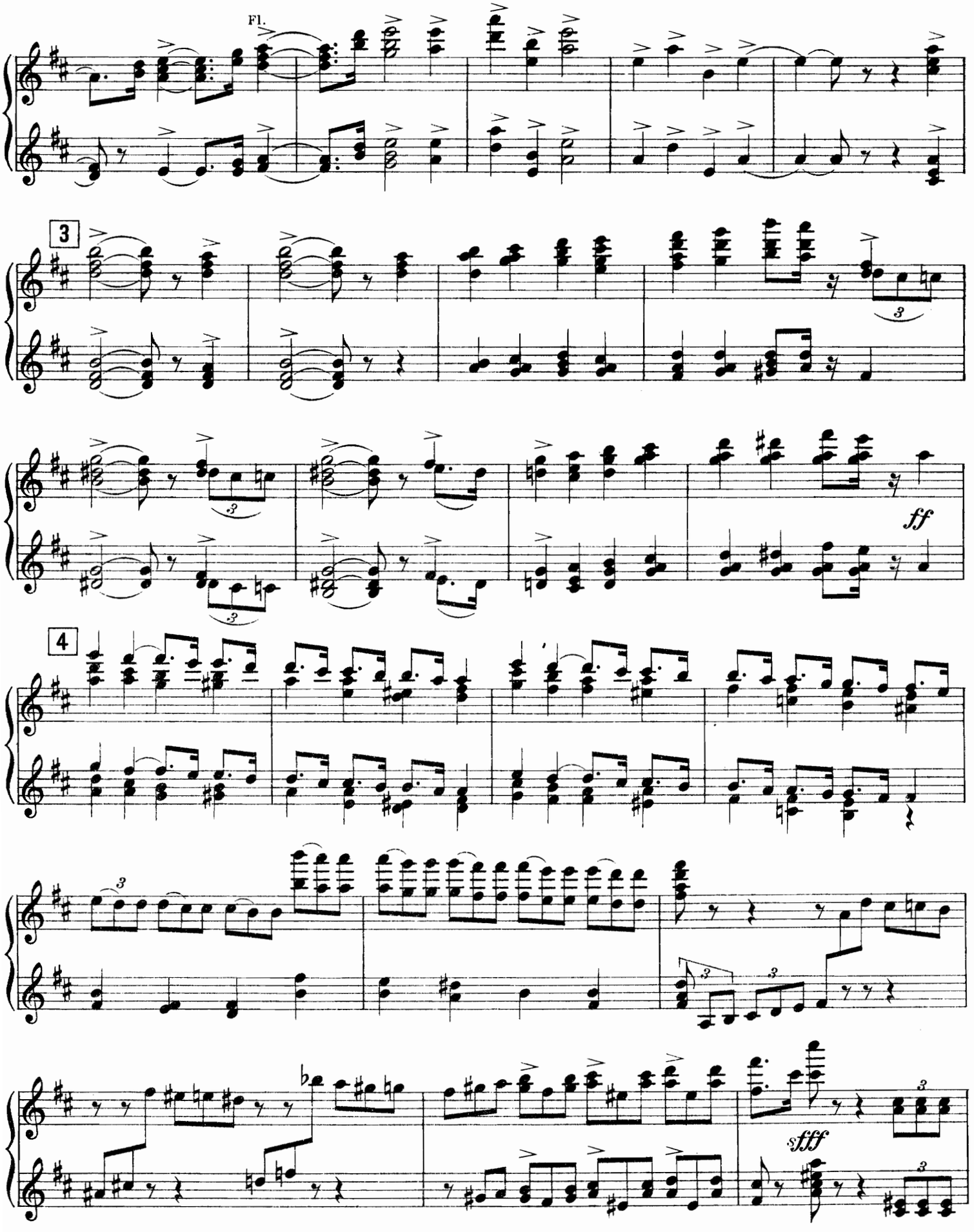
IV.
Finale.

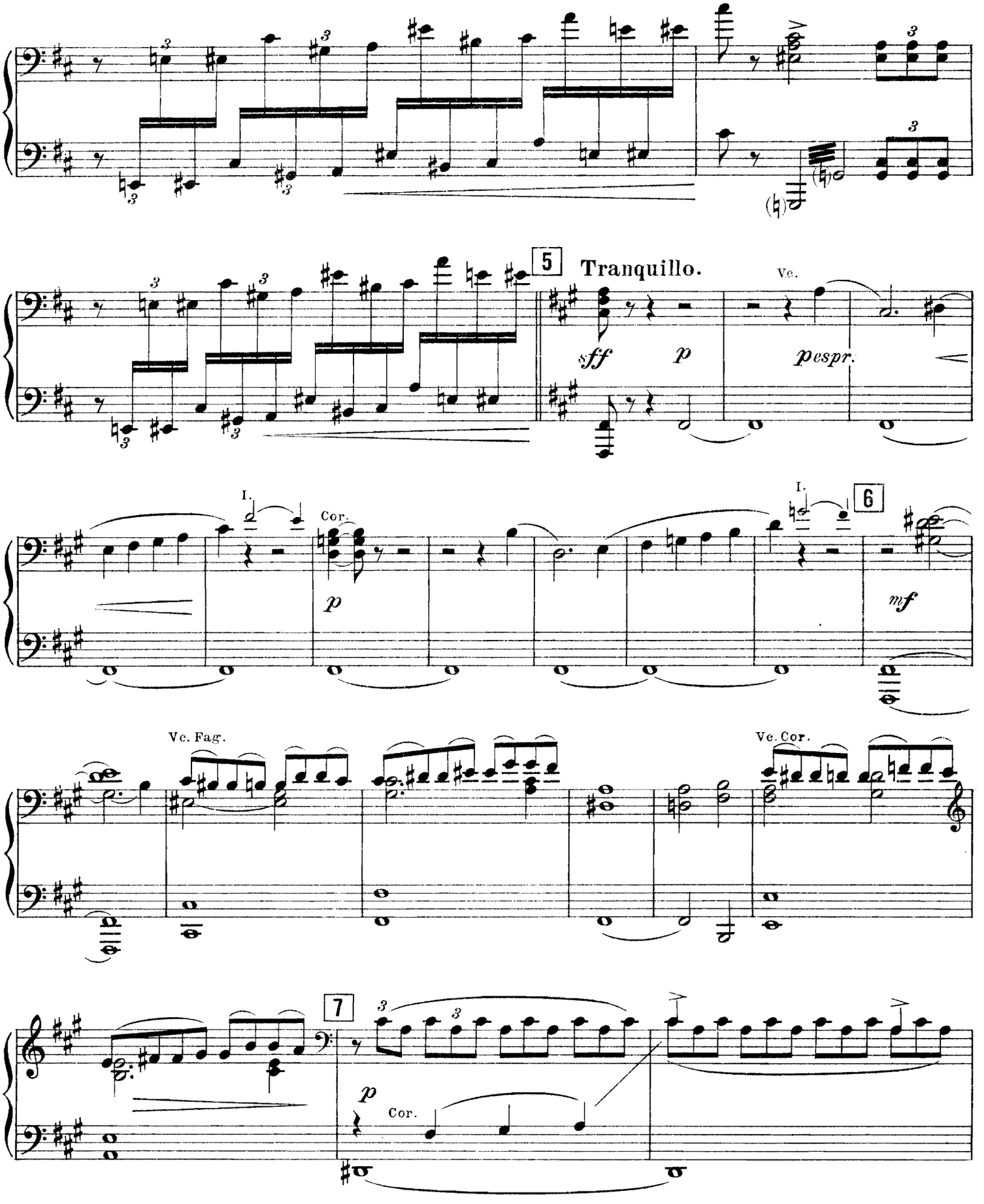

Allegro moderato. ♩=112
f
mf
p
mf
cresc.
f
Cor.
Fag.
1
animato poco
p
mf
crescendo
Tempo I.
f
2
ff

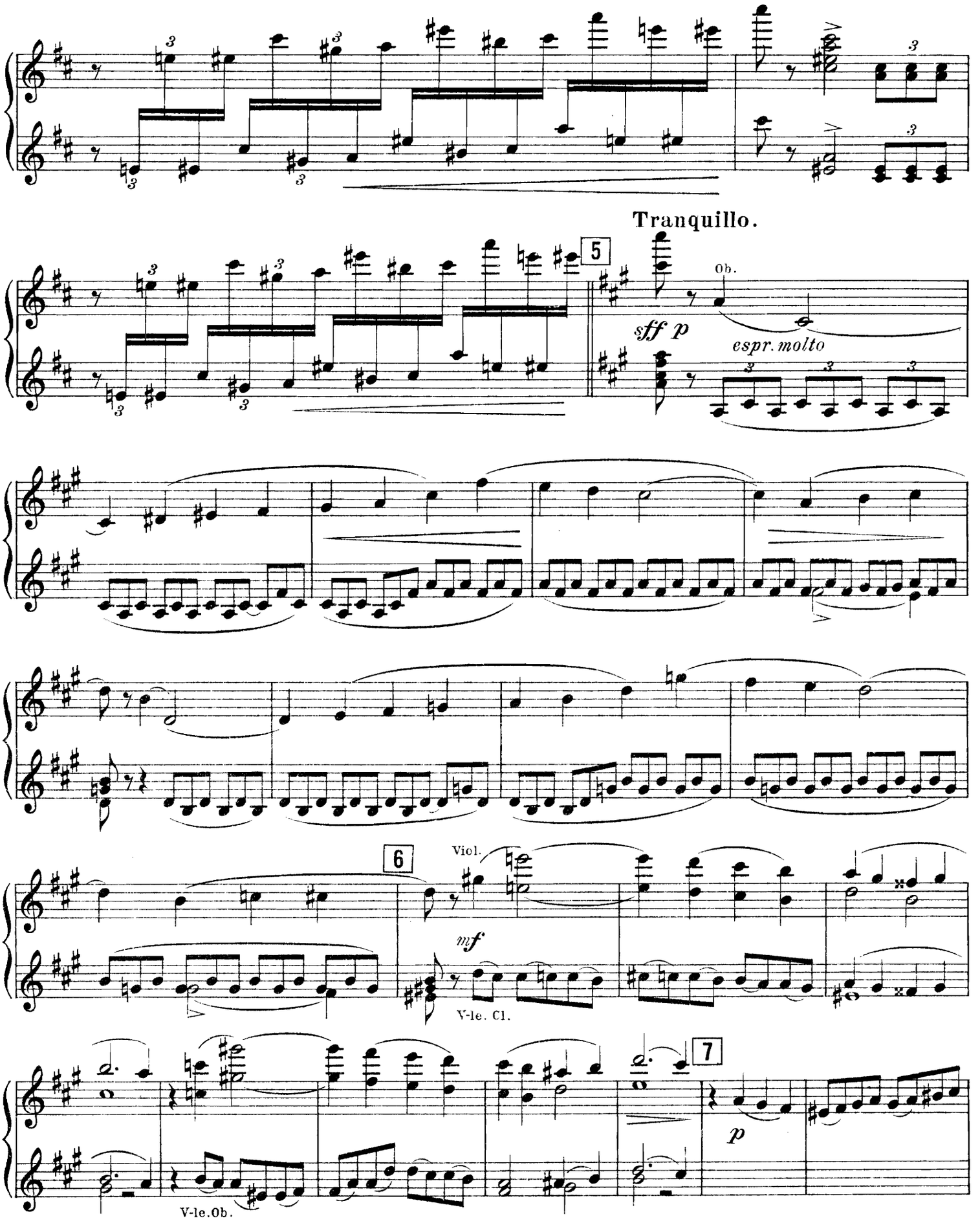
IV.
Finale.

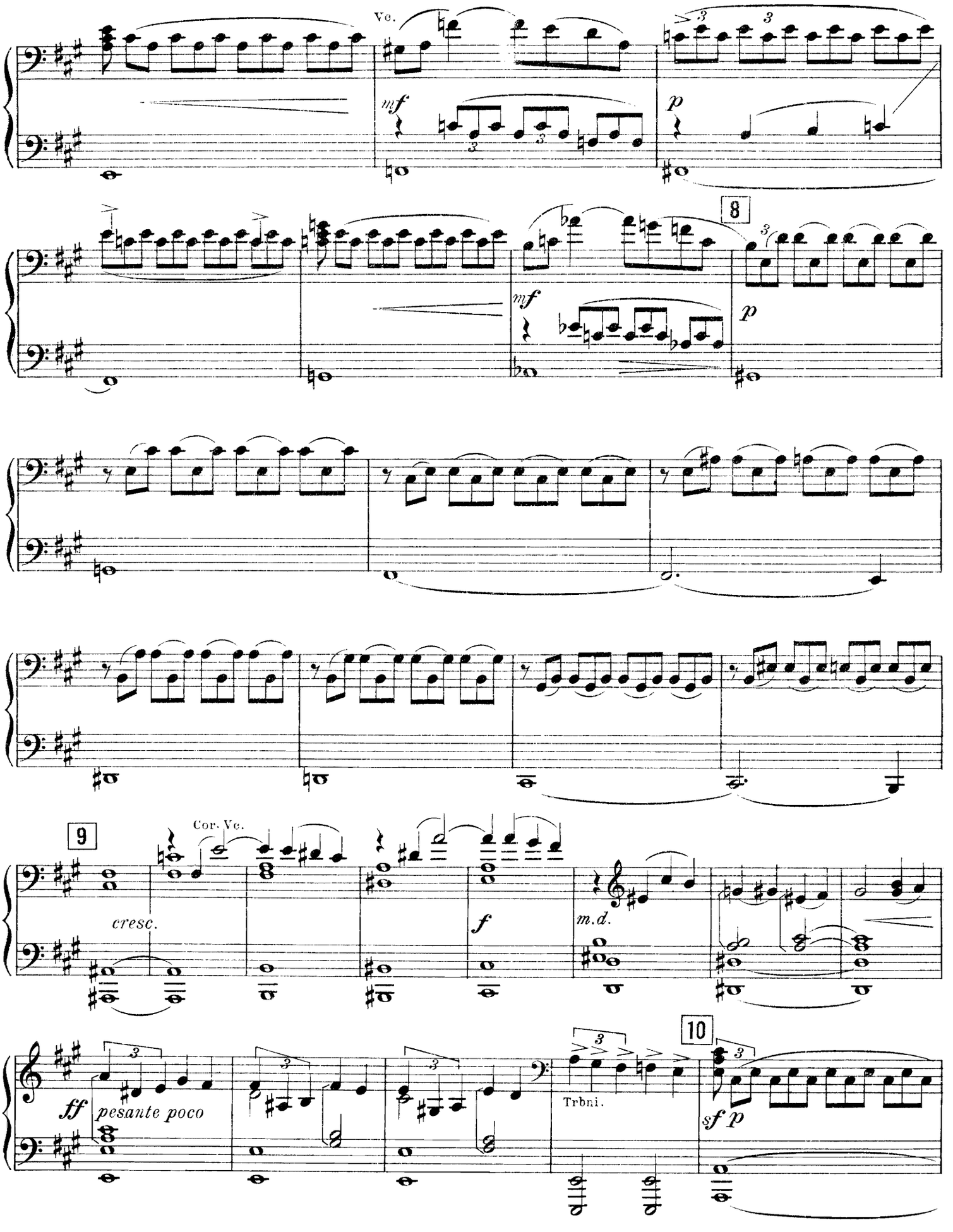

Allegro moderato. ♩=112.
f
mf
cresc.
f
Cl. Ob.
1
Cl.
p animato poco
Ob.
Fl.
mf
Cl.
8
Tempo I.
f
2
Trbe.
ff
Cor.

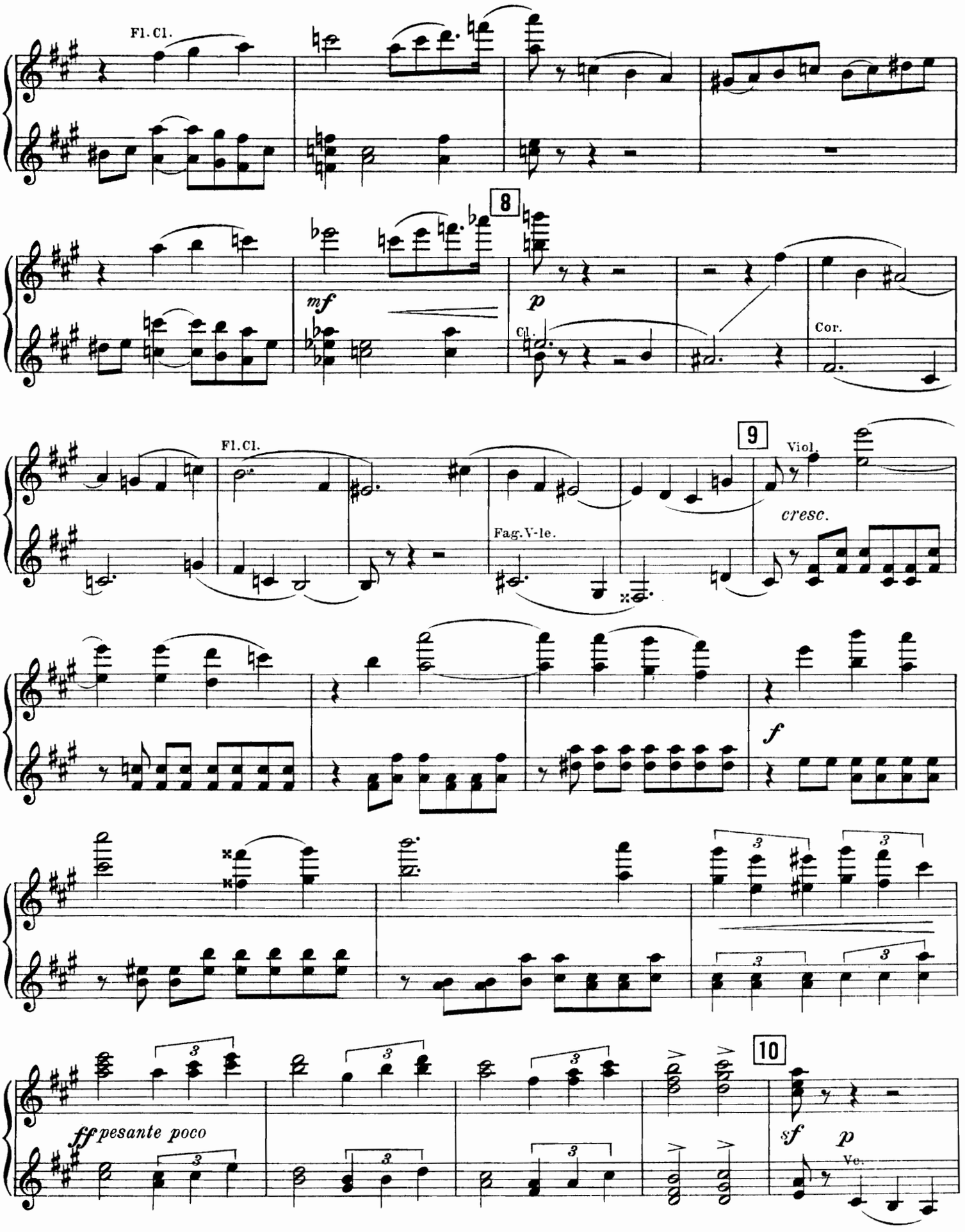

3
4
ff
sfff

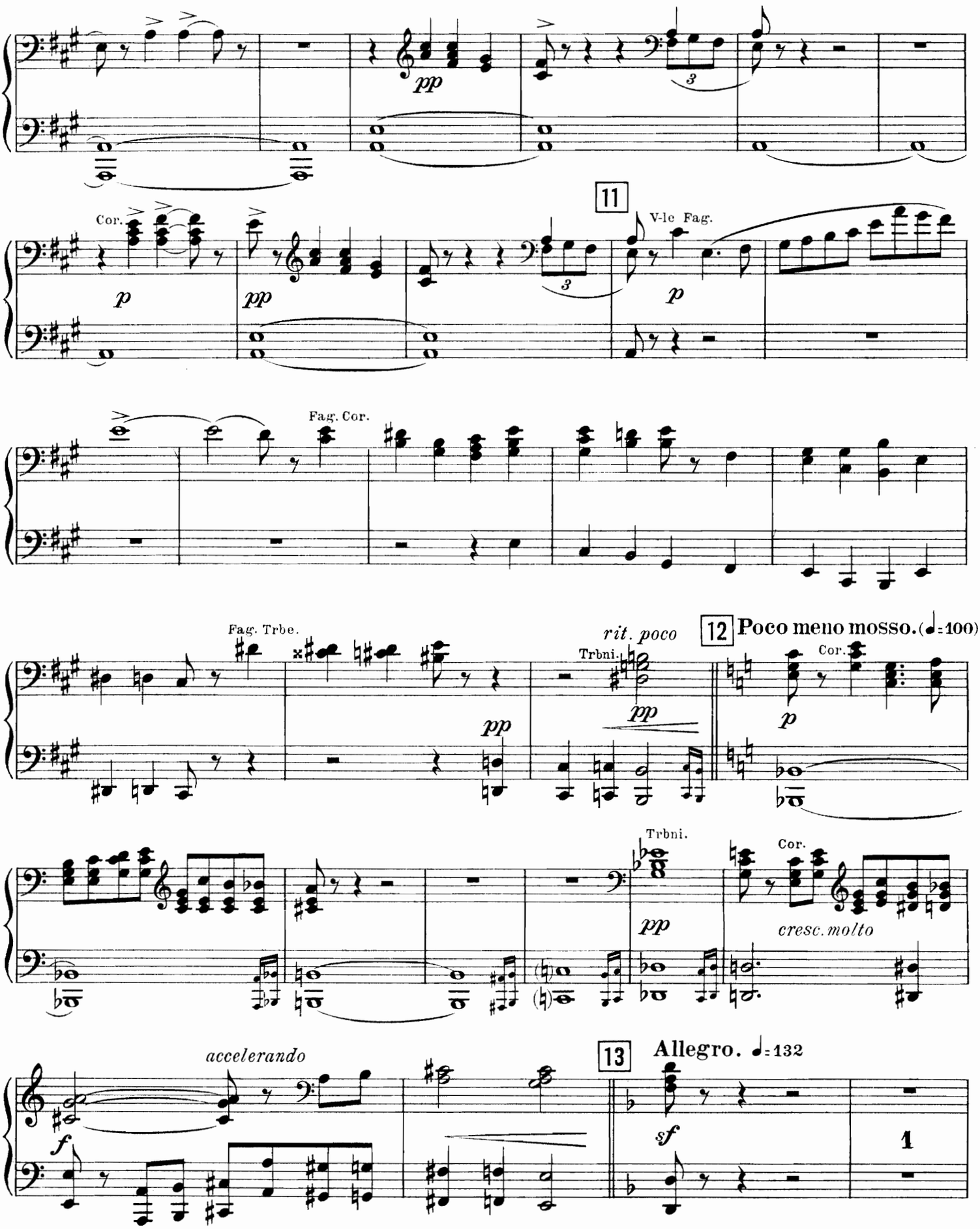

Fl.
3
ff
4
sfff

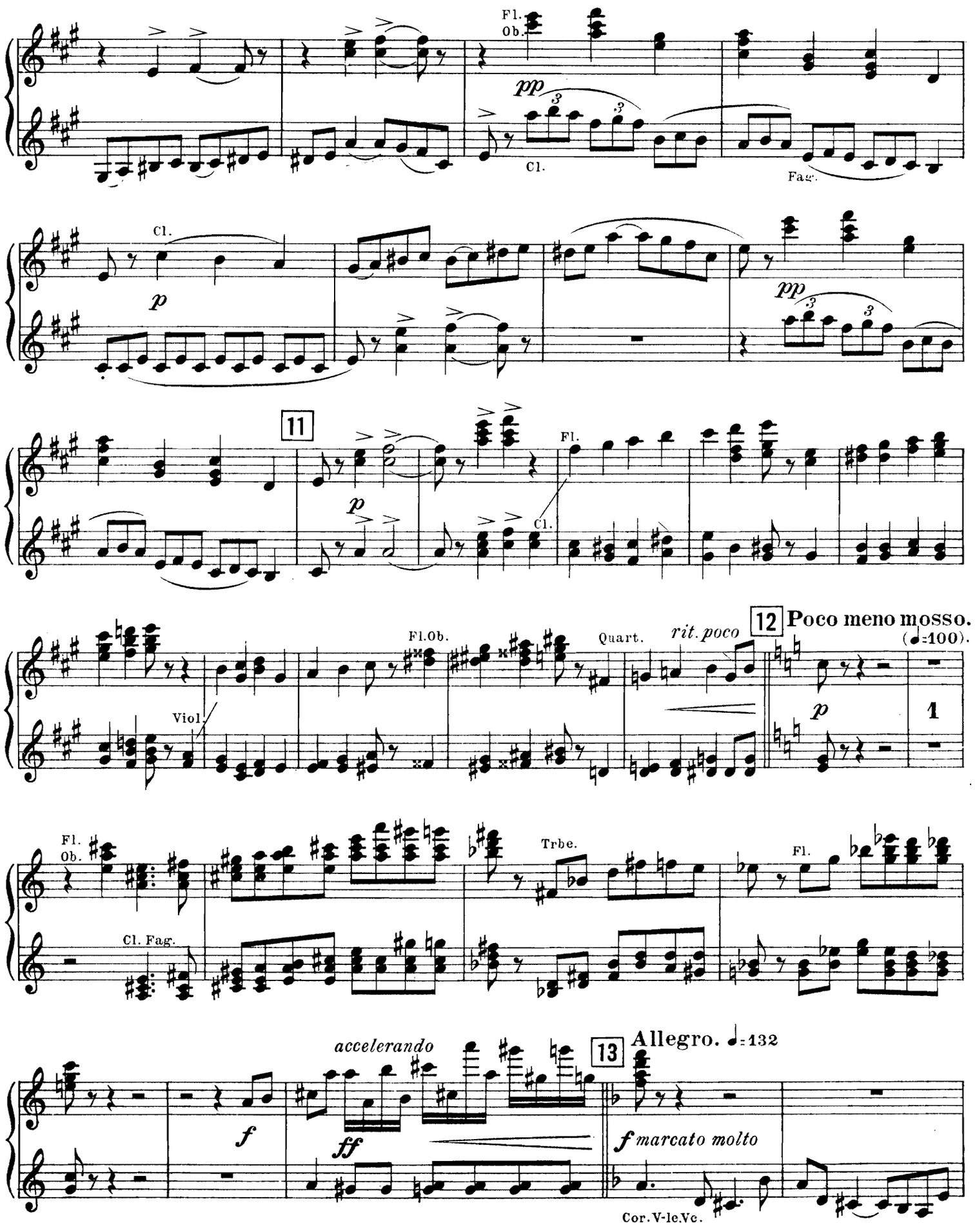

5
Tranquillo.
Vc.
sff
p
espr.
I.
Cor.
p
I.
6
mf
Vc. Fag.
Vc. Cor.
7
p
Cor.

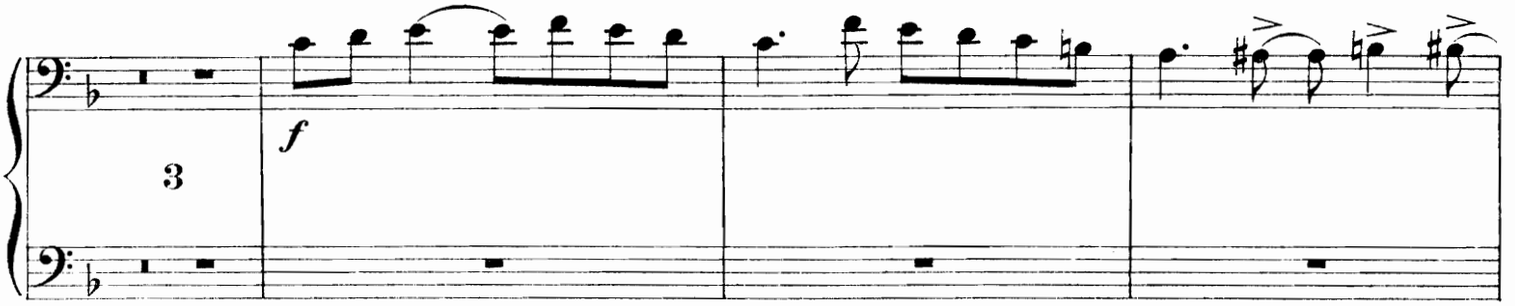

Tranquillo.
5
Ob.
sff p
espr. molto
6
Viol.
mf
V-le. Cl.
7
p
V-le. Ob.

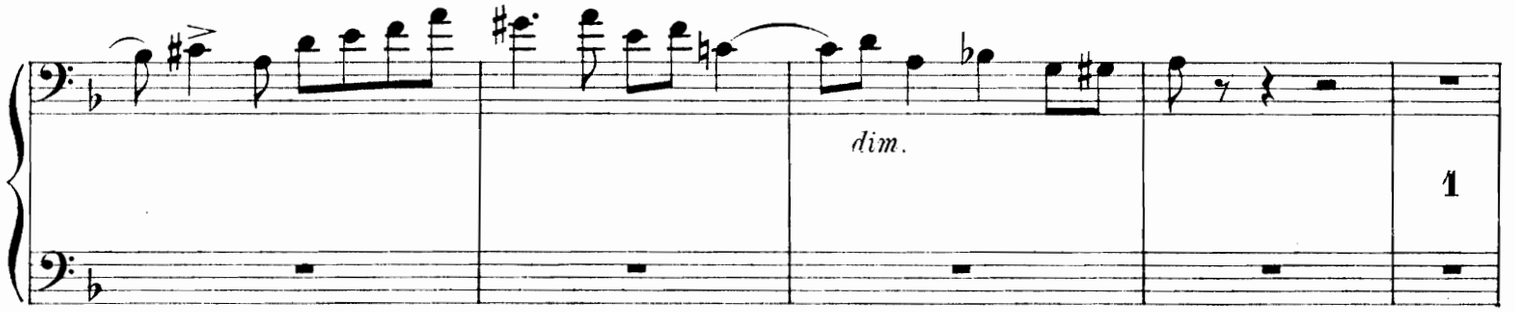

Vc.
mf
p
8
mf
p
9
Cor. Vc.
cresc.
f
m.d.
10
ff
pesante poco
Trbni.
sf p

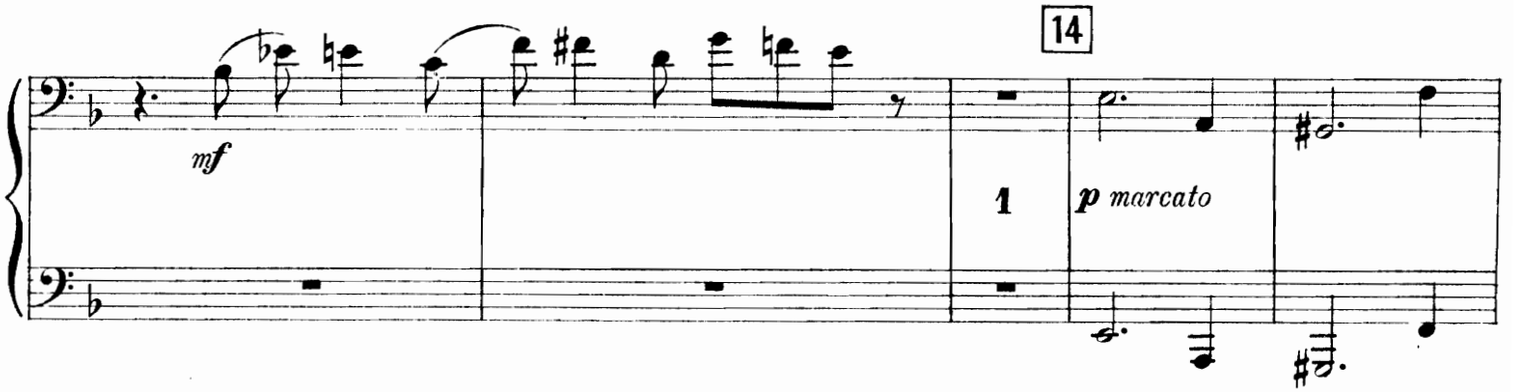

Fl. Cl.
8
mf
p
Cl.
Cor.
Fl. Cl.
9
Viol.
cresc.
Fag. V-le.
f
ff pesante poco
10
sf
p
Vc.

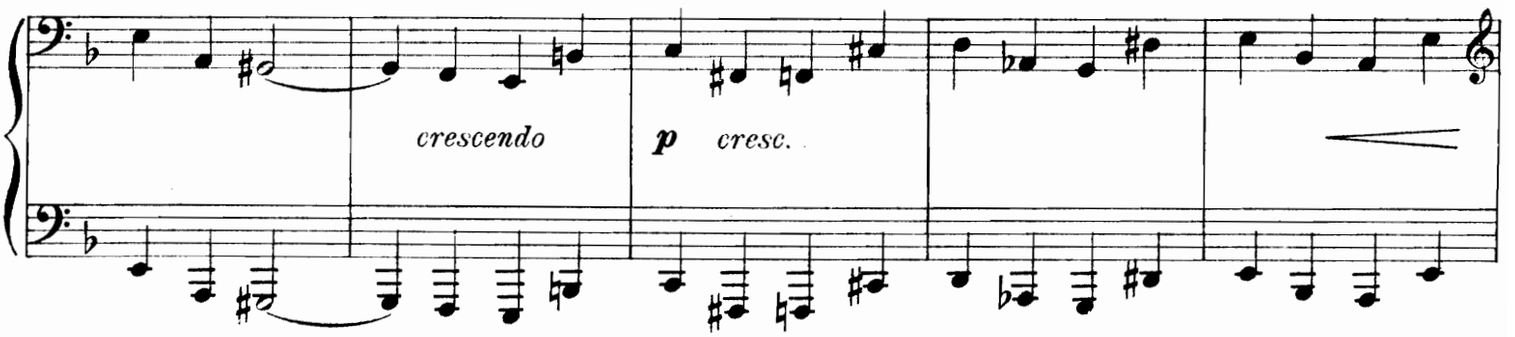

pp
11
Cor.
p
pp
V-le Fag.
p
Fag. Cor.
Fag. Trbe.
pp
rit. poco
Trbni.
pp
12 Poco meno mosso. (♩=100)
Cor.
p
Trbni.
pp
Cor.
cresc. molto
accelerando
f
13 Allegro. ♩=132
sf
1

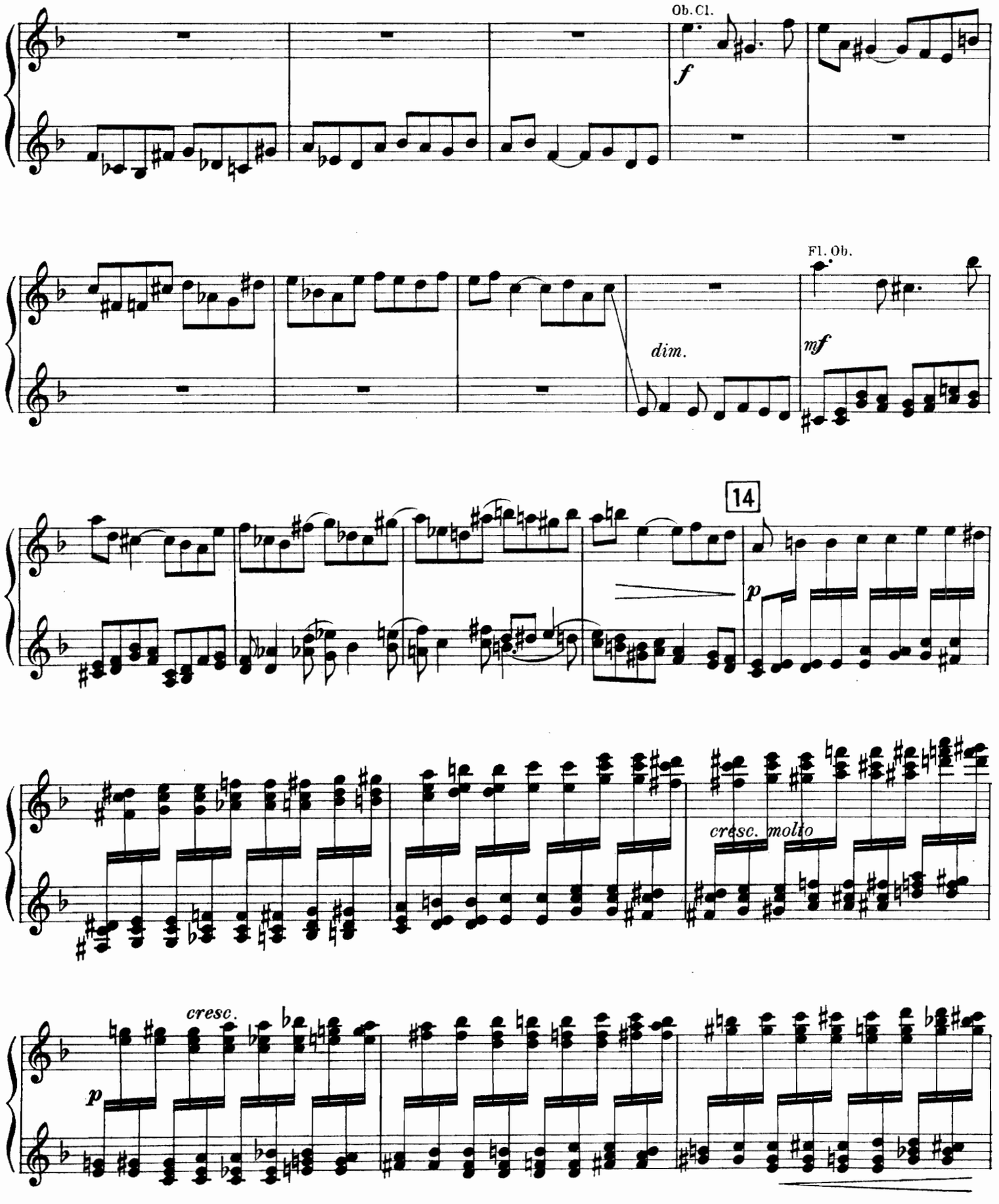

Fl.
Ob.
pp
Cl.
Fag.
Cl.
p
pp
11
Fl.
p
Cl.
Fl.Ob.
Quart.
rit. poco
12 Poco meno mosso.
(♩=100).
Viol.
p
1
Fl.
Ob.
Trbe.
Fl.
Cl. Fag.
accelerando
13 Allegro. ♩=132
f
ff
f marcato molto
Cor. V-lc. Vc.

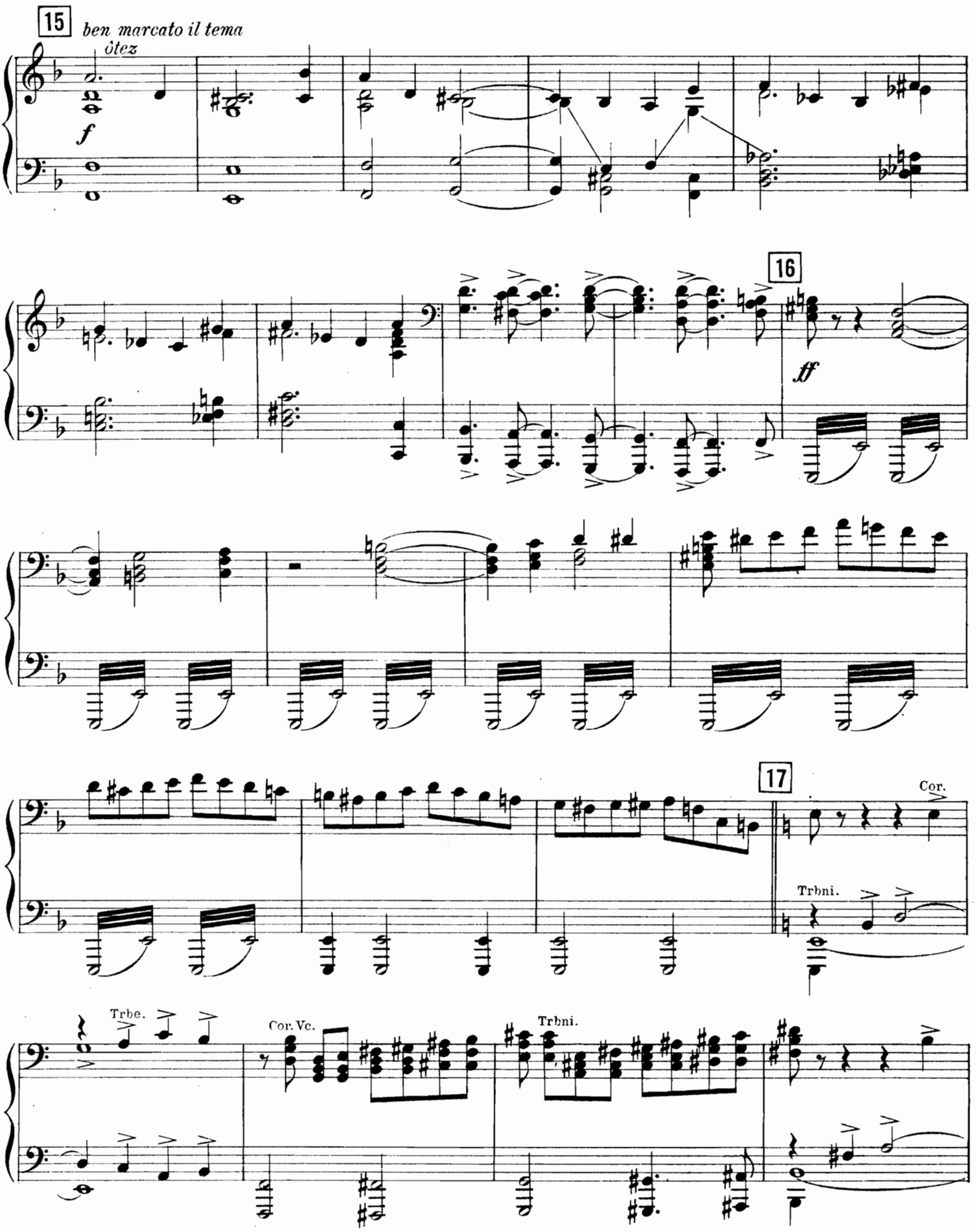

3
f

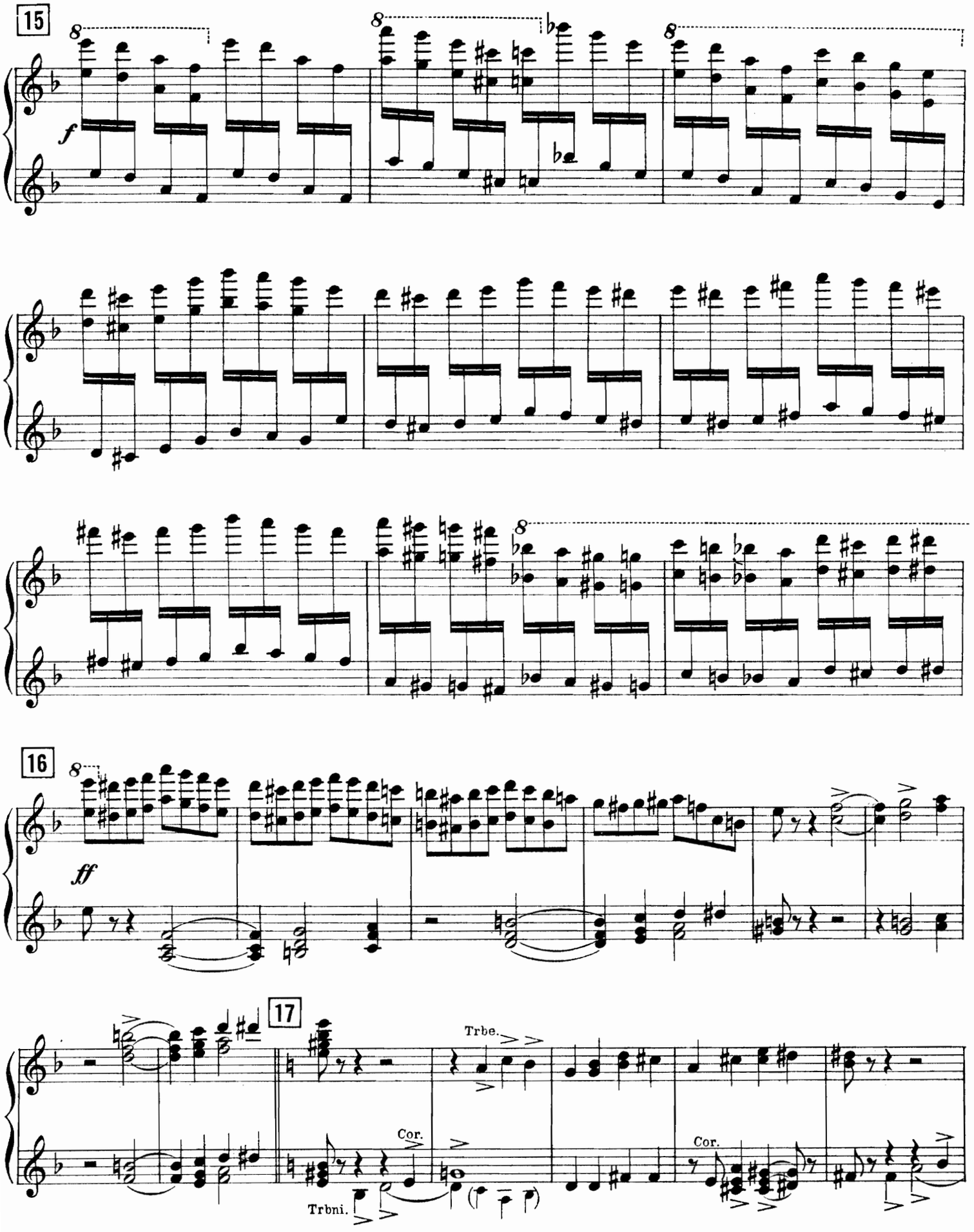

dim.
1

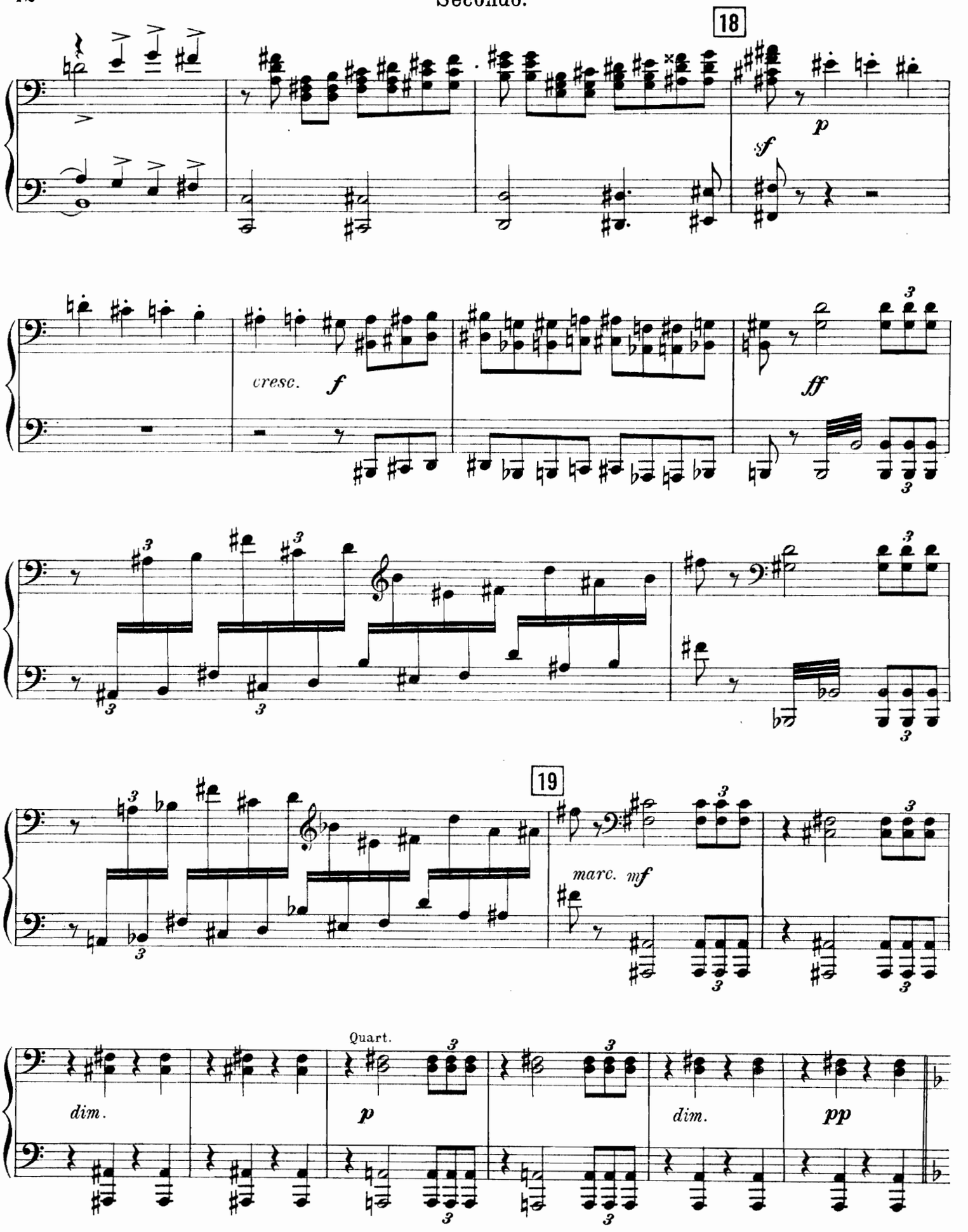

mf
14
1
p marcato

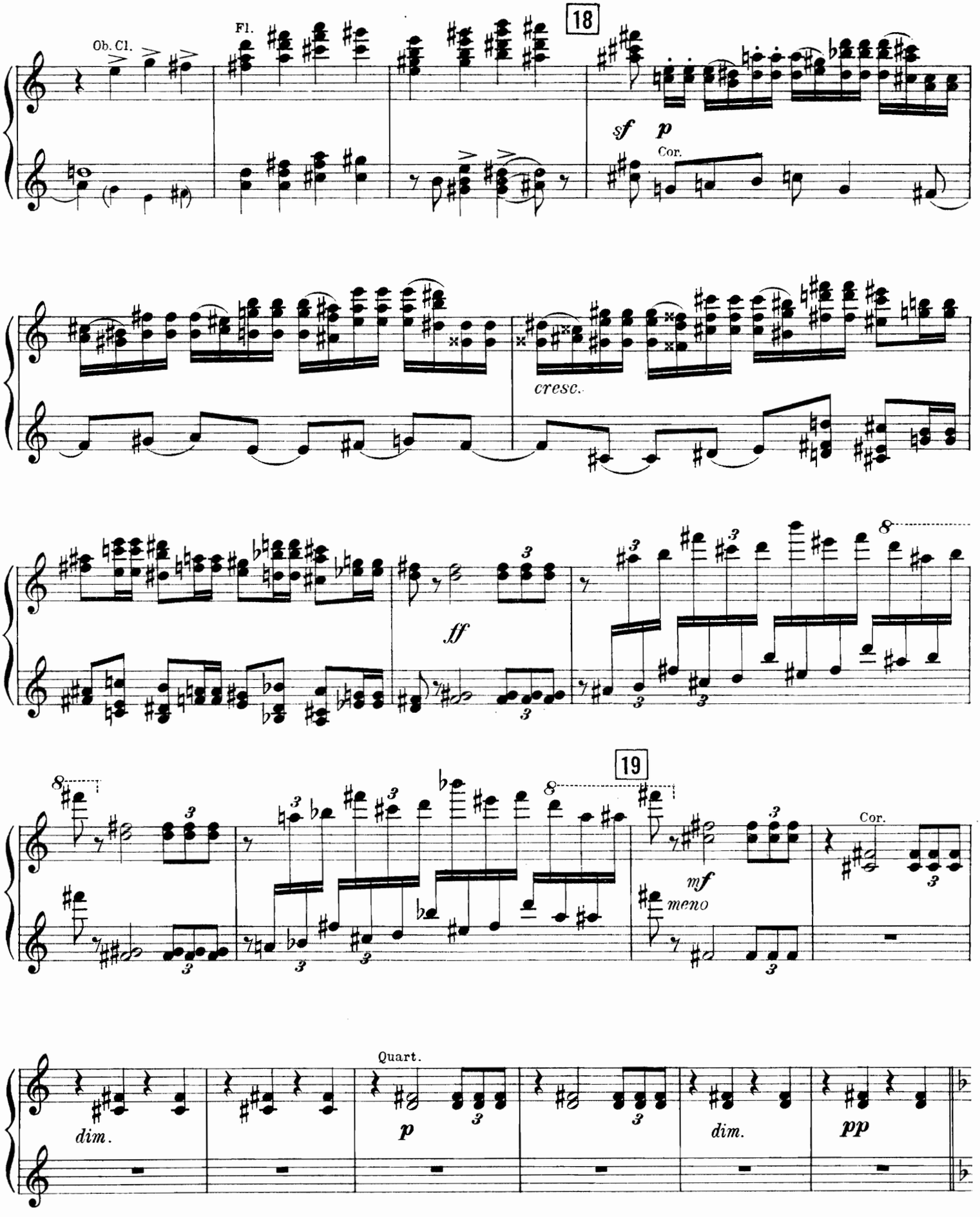

crescendo
p cresc.


Ob. Cl.
f
Fl. Ob.
dim.
mf
14
p
cresc. molto
cresc.
p


15
ben marcato il tema
ôtez
f
16
ff
17
Cor.
Trbni.
Trbe.
Cor. Vc.
Trbni.


15
8
f
8
8
16
8
ff
17
Trbe.
Cor.
Trbni.
Cor.


18
sf
p
cresc.
f
ff
19
marc.
mf
Quart.
dim.
p
dim.
pp


18
Ob. Cl.
Fl.
sf
p
Cor.
cresc.
ff
19
mf
meno
Cor.
Quart.
dim.
p
dim.
pp

20 Poco più tranquillo.

Fag.

p

ôtez

rit. poco

21

a tempo

Vc.

p espr.

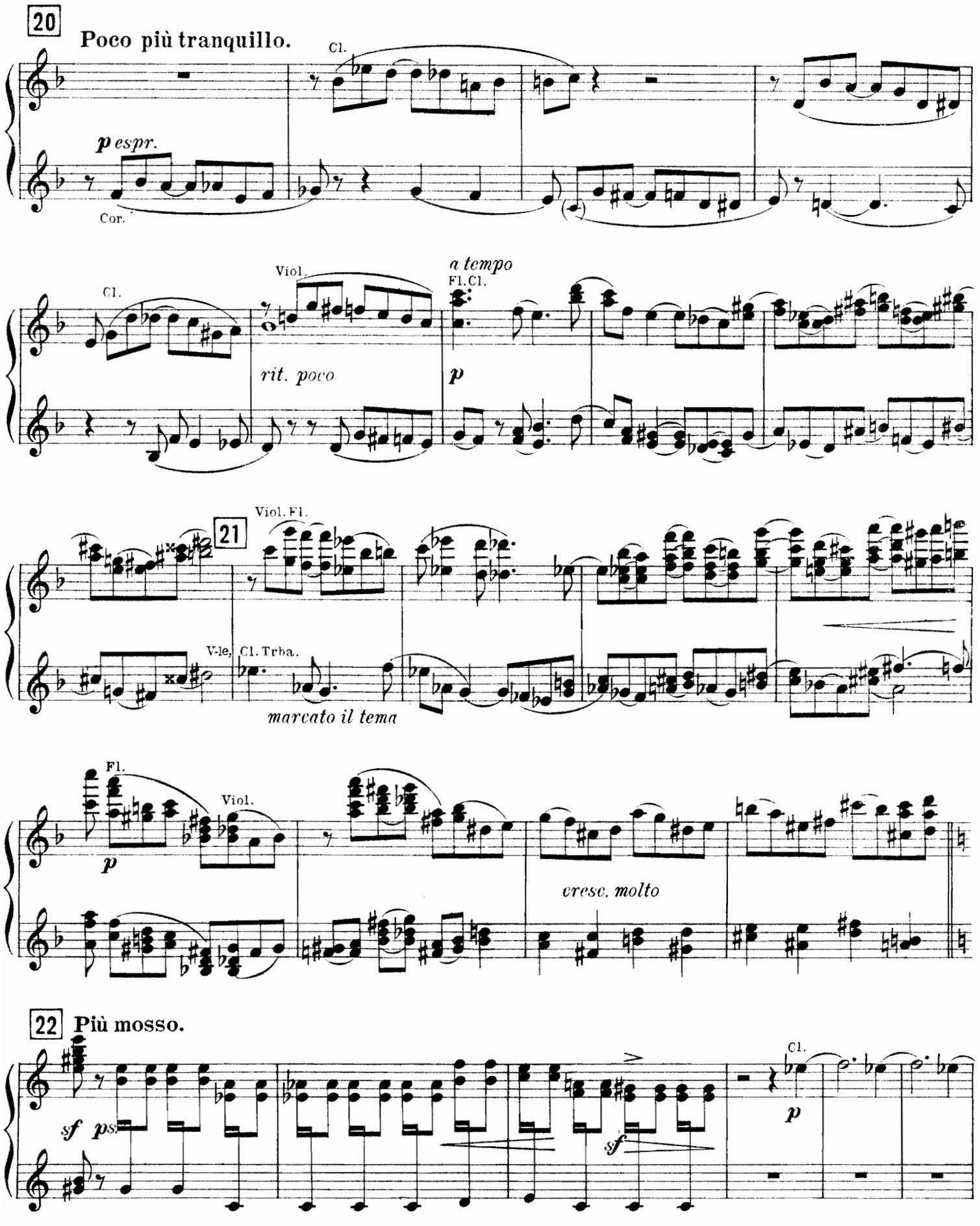
p cantabile

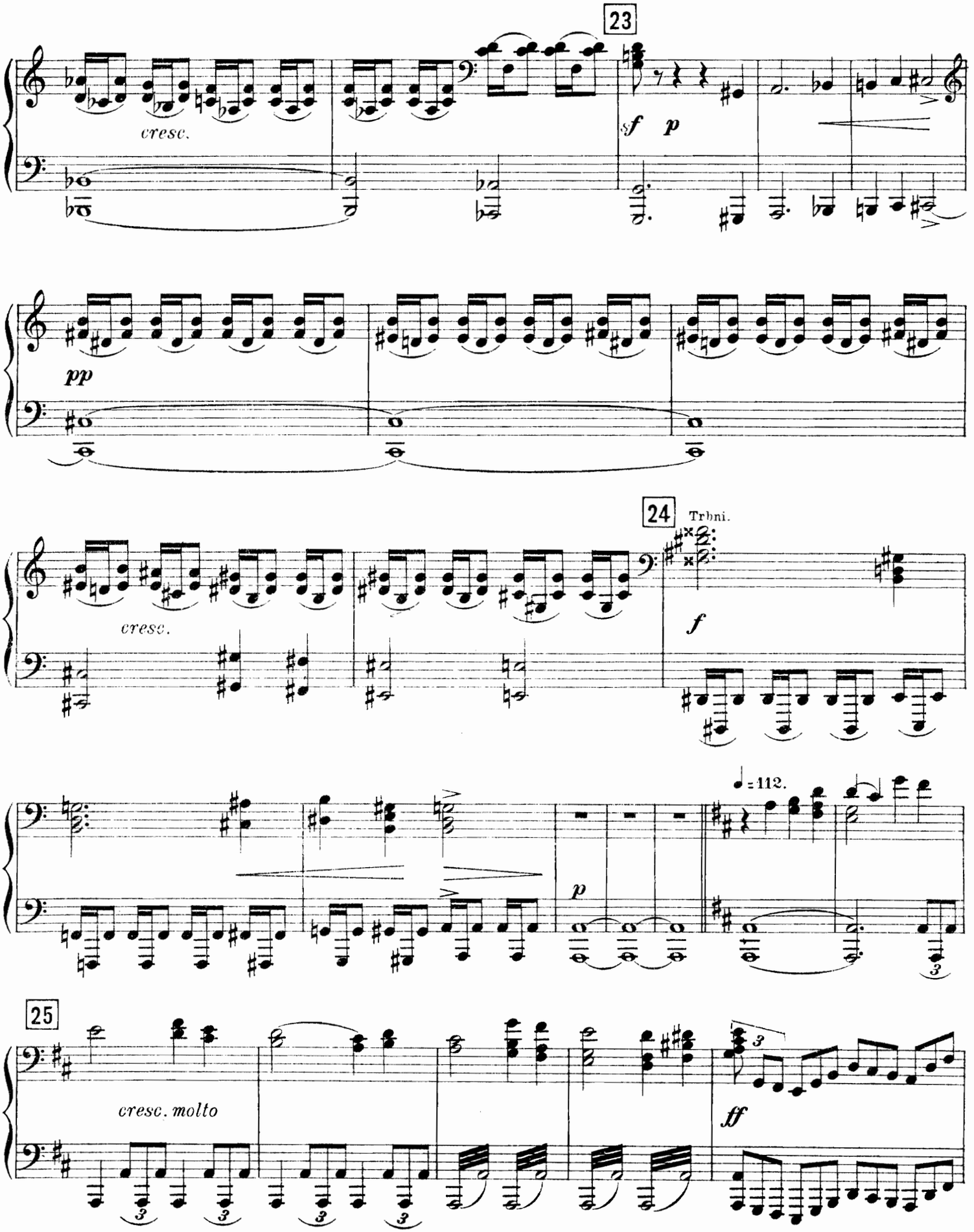
cresc. molto

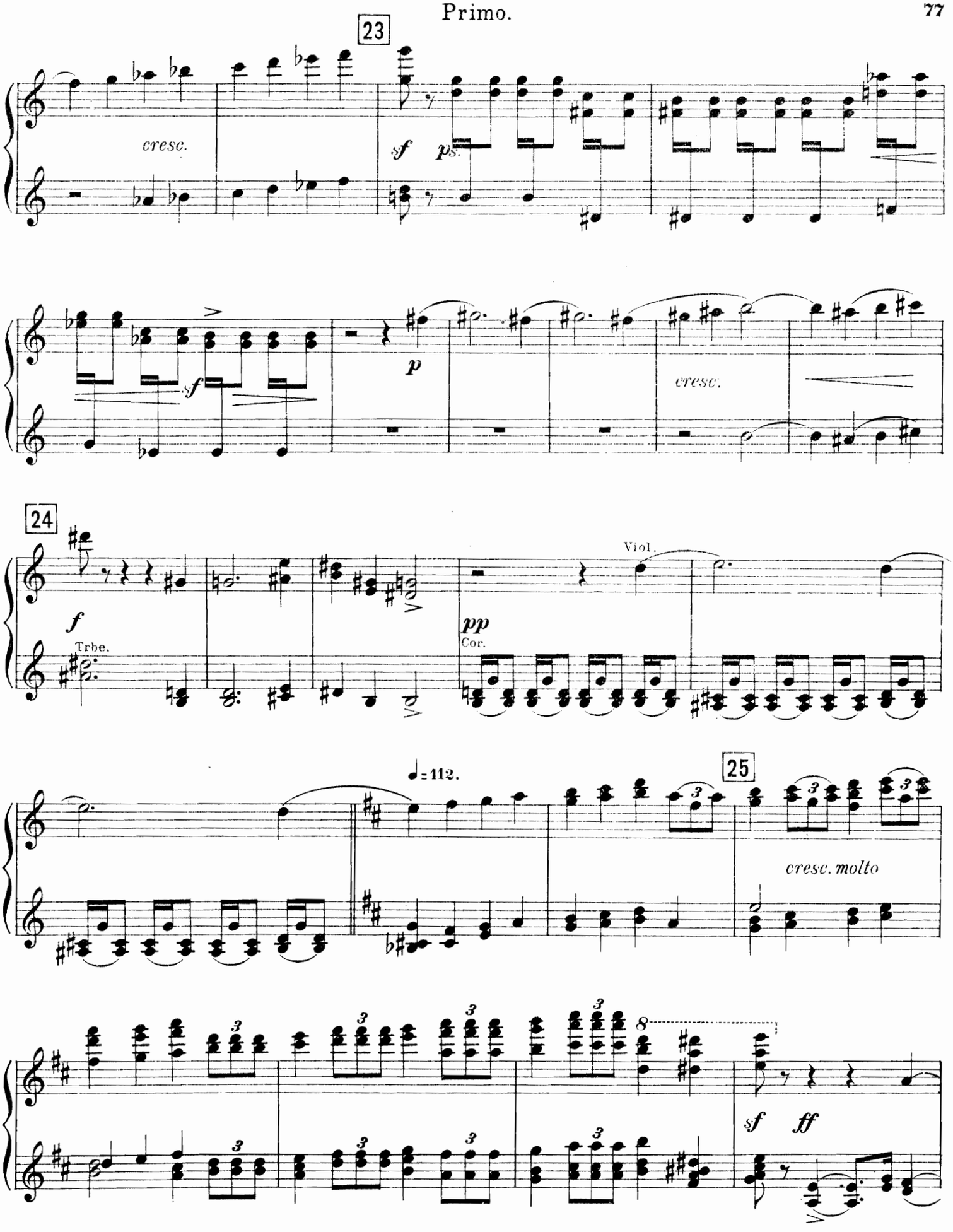
22 Più mosso.

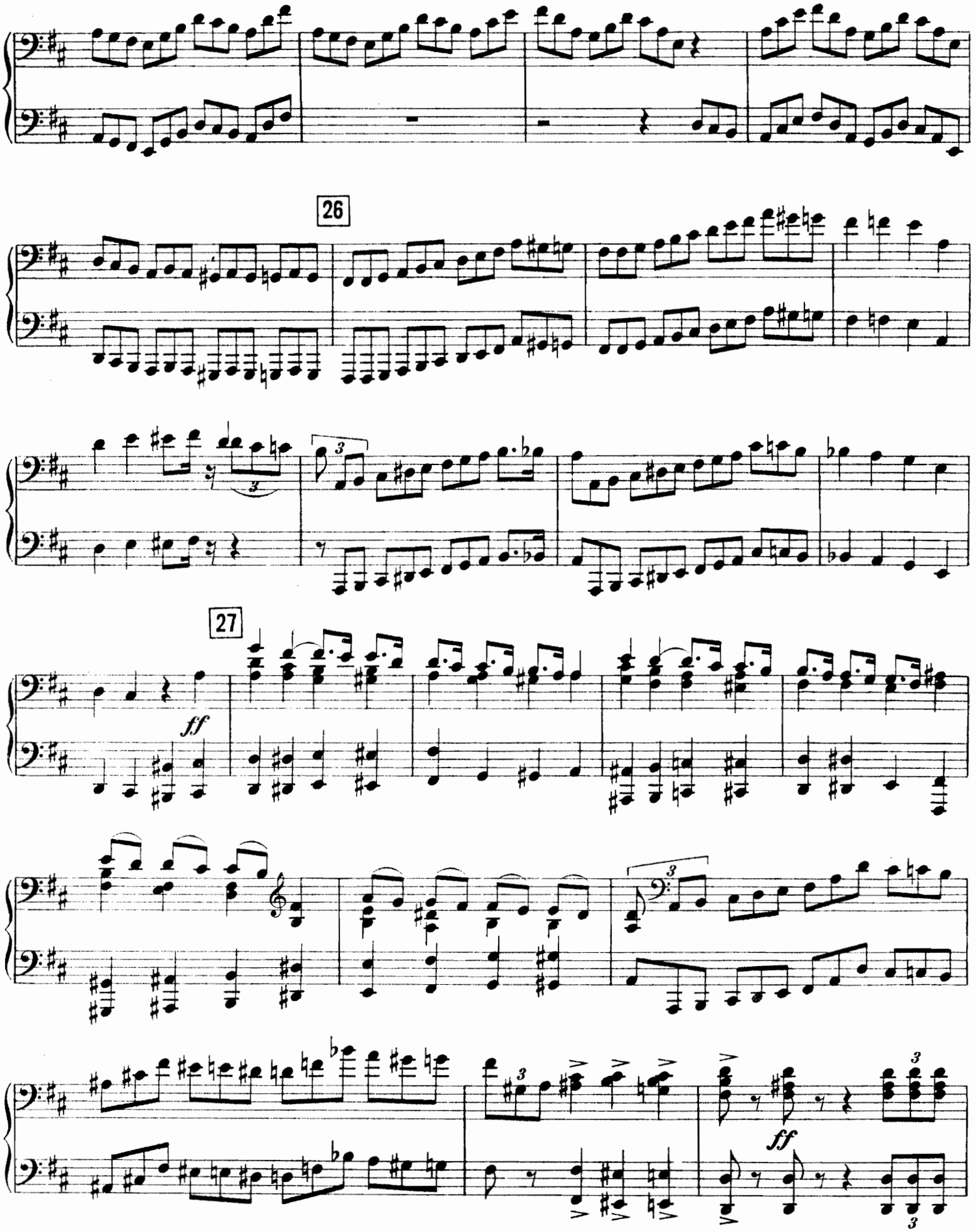
sf p

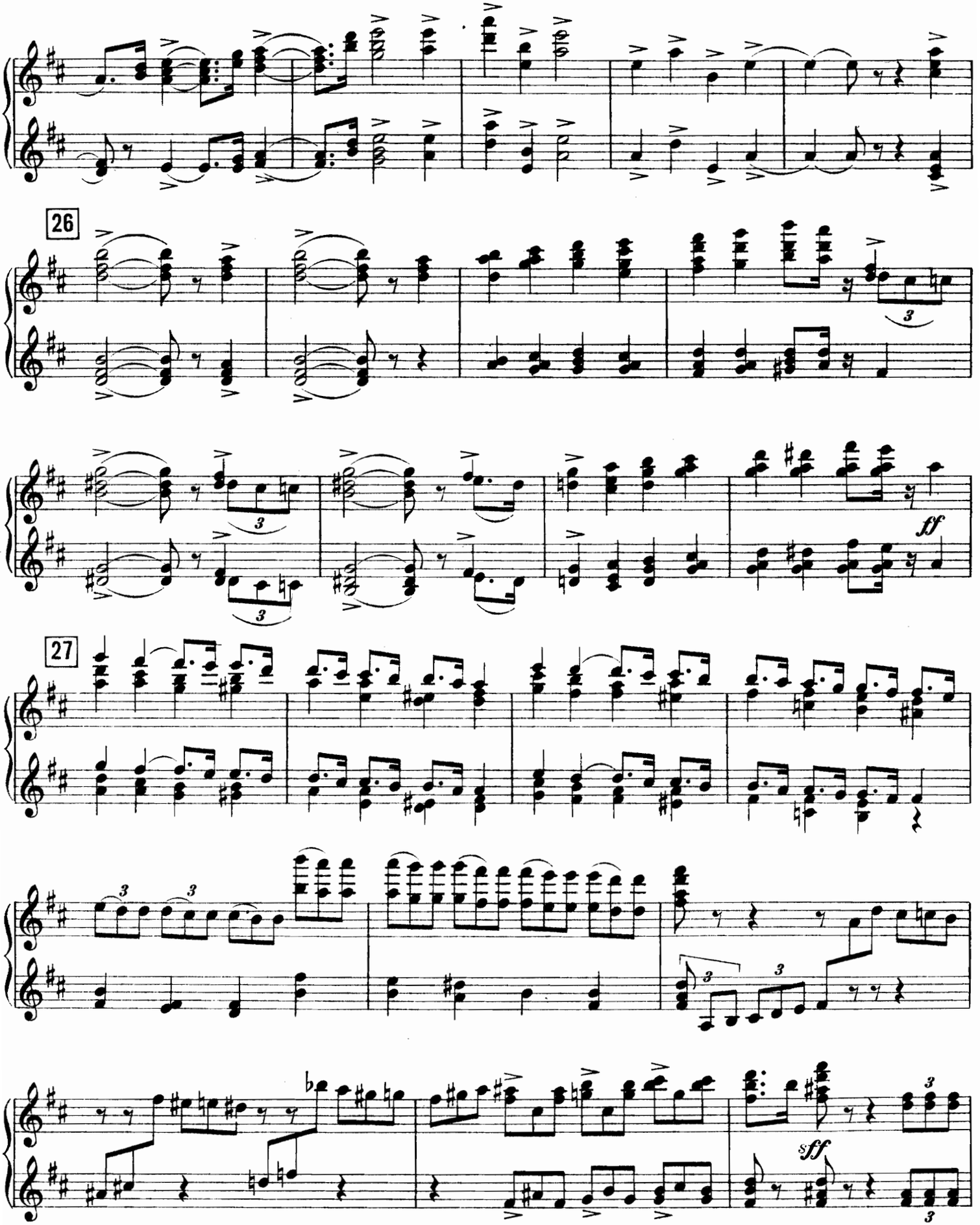
pp

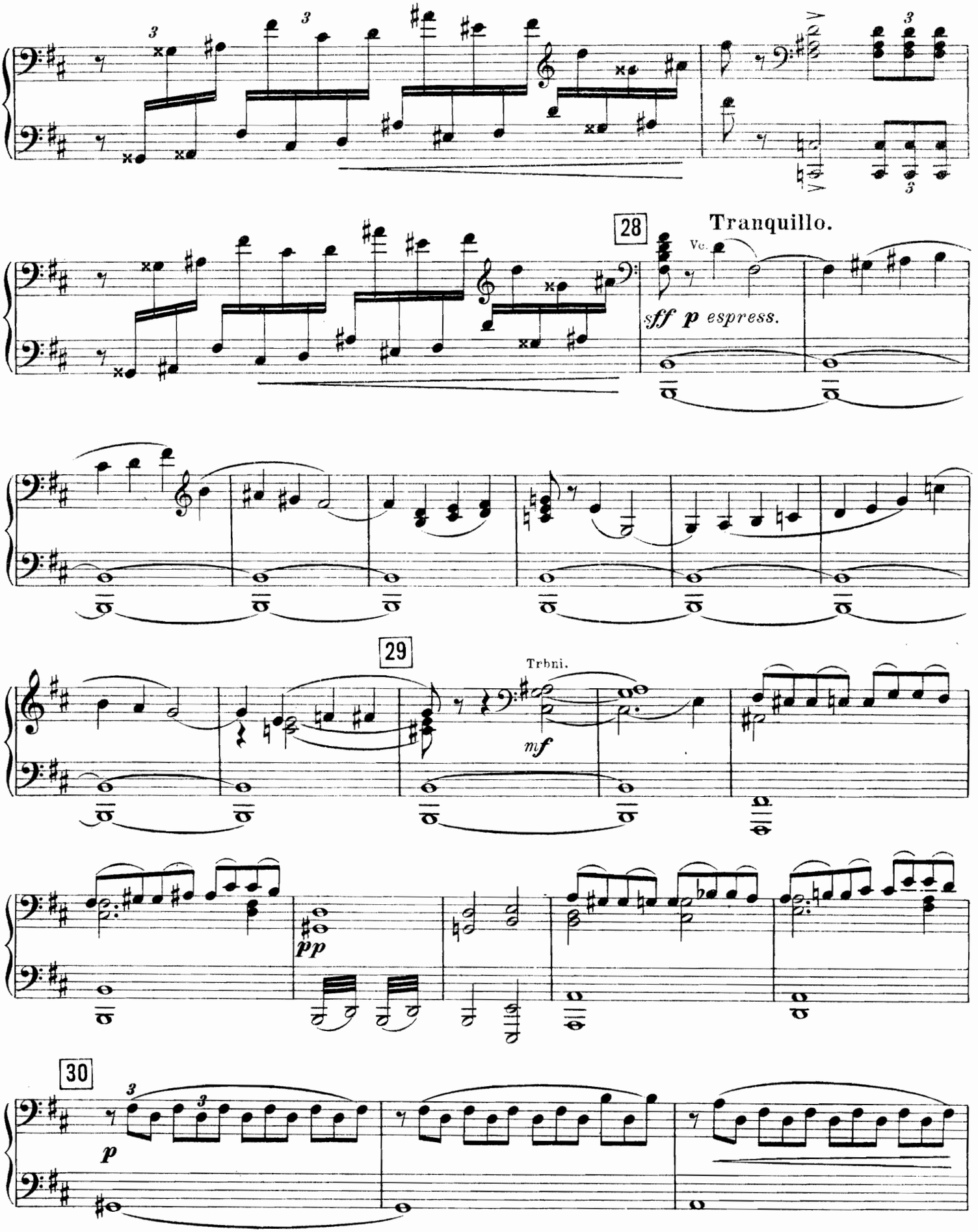

20
Poco più tranquillo.
Cl.
p espr.
Cor.
Viol.
Cl.
a tempo
Fl. Cl.
rit. poco
p
21
Viol. Fl.
V-le, Cl. Trba.
marcato il tema
Fl.
Viol.
p
cresc. molto
22
Più mosso.
Cl.
sf ps
sf
p

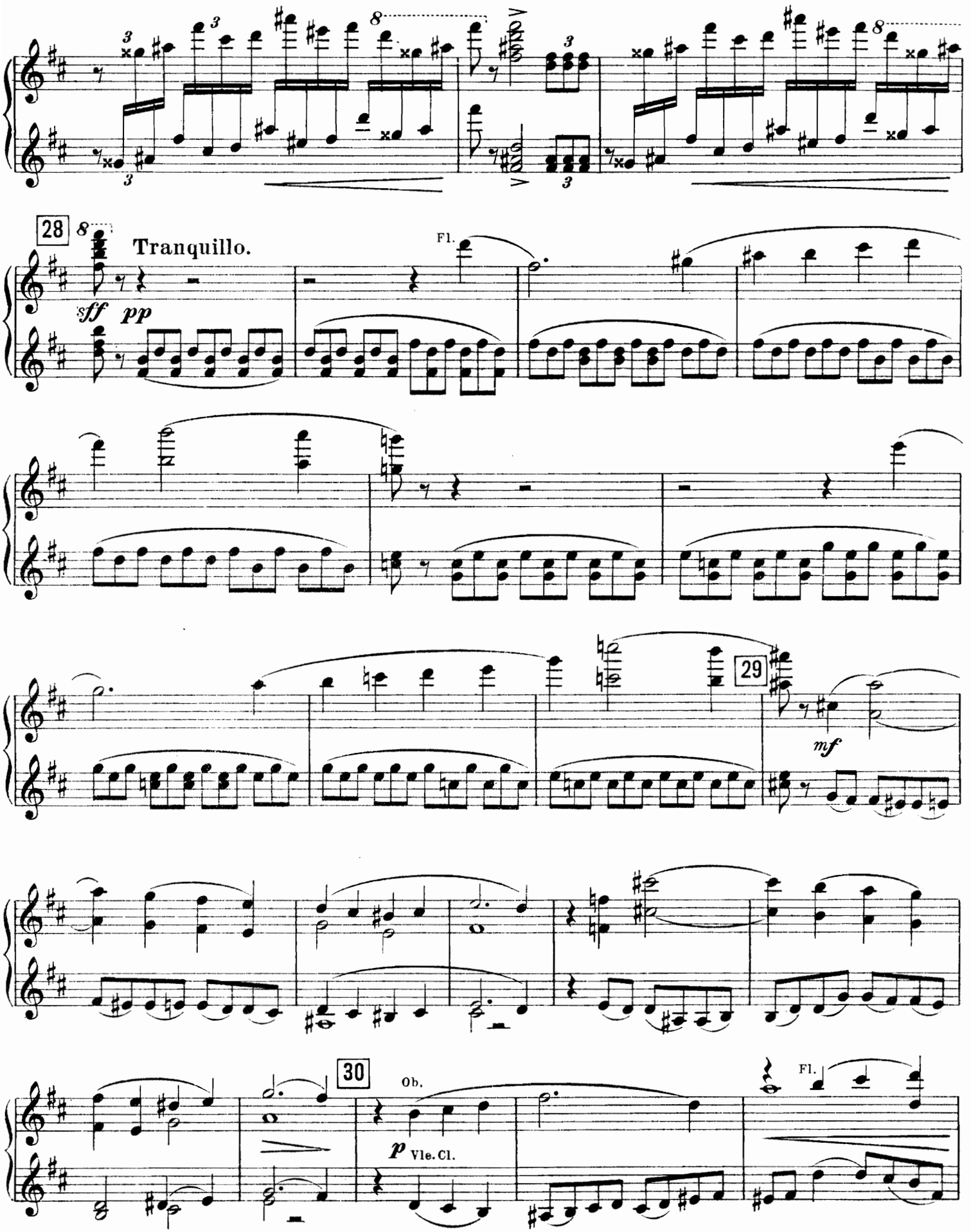

23
cresc.
sf
p
pp
24
Trbni.
cresc.
f
♩= 112.
p
25
cresc. molto
ff

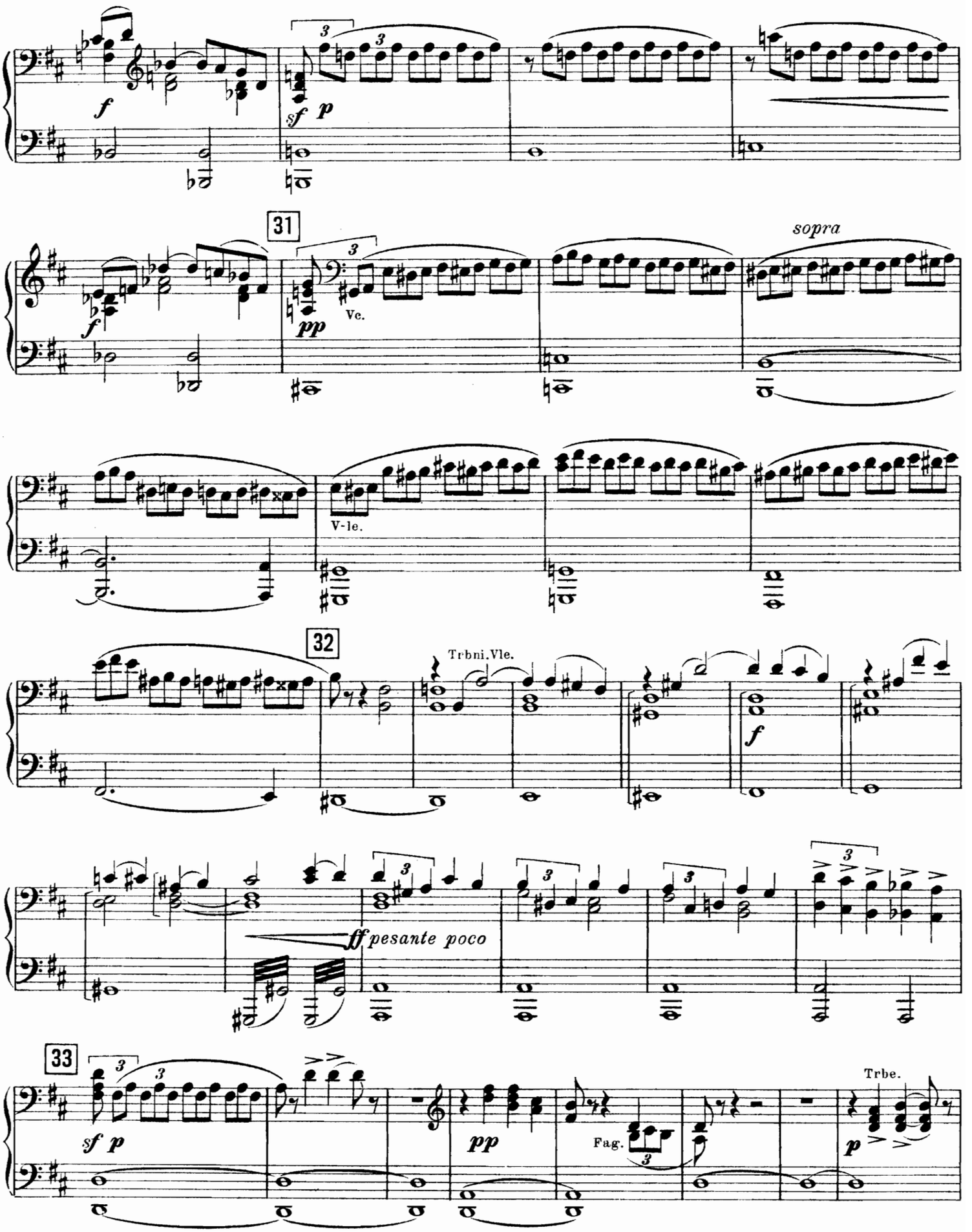

23
cresc.
sf
ps.
sf
p
cresc.
24
f
Trbe.
Viol.
pp
Cor.
♩=112.
25
cresc. molto
sf
ff

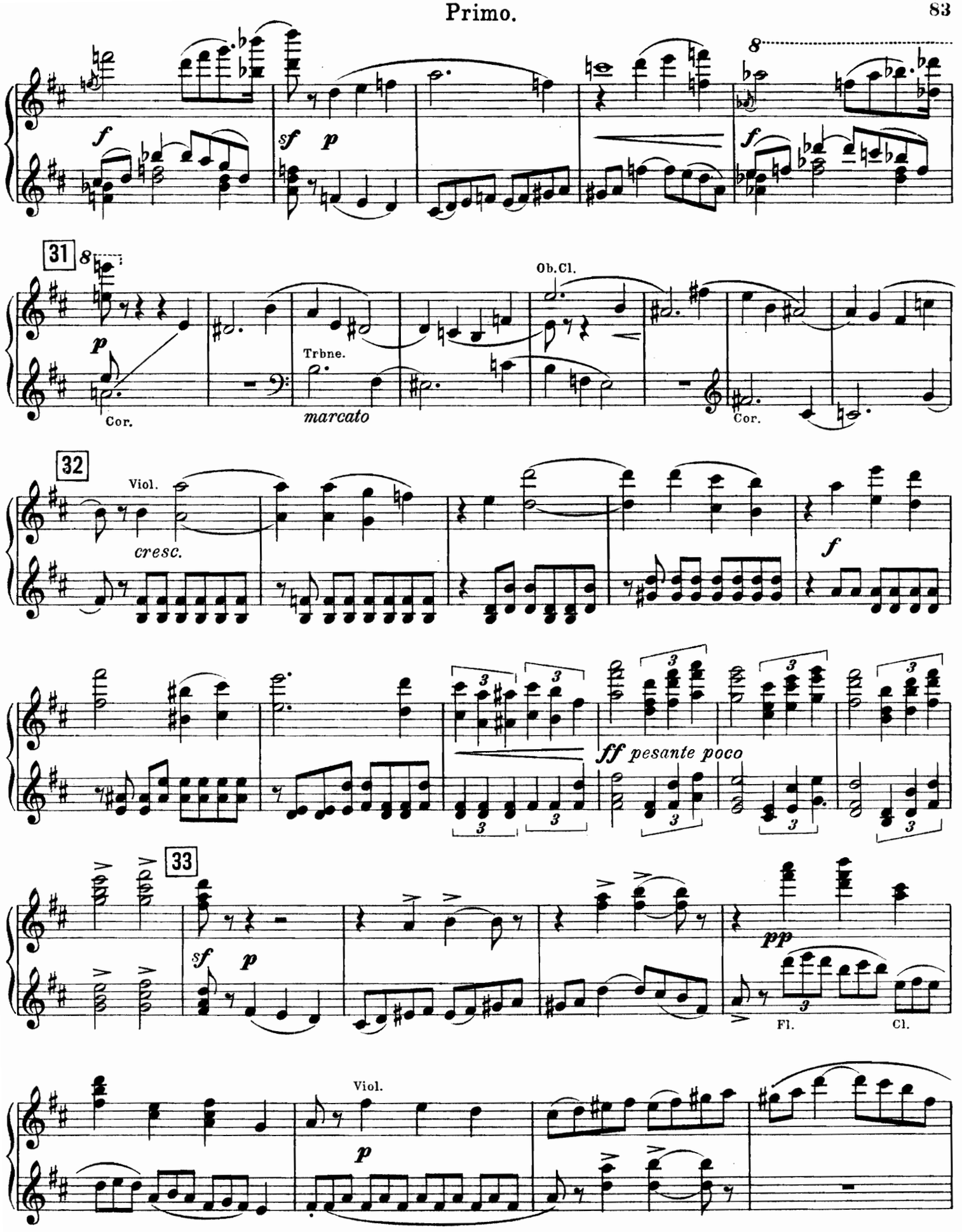

26
27
ff
ff

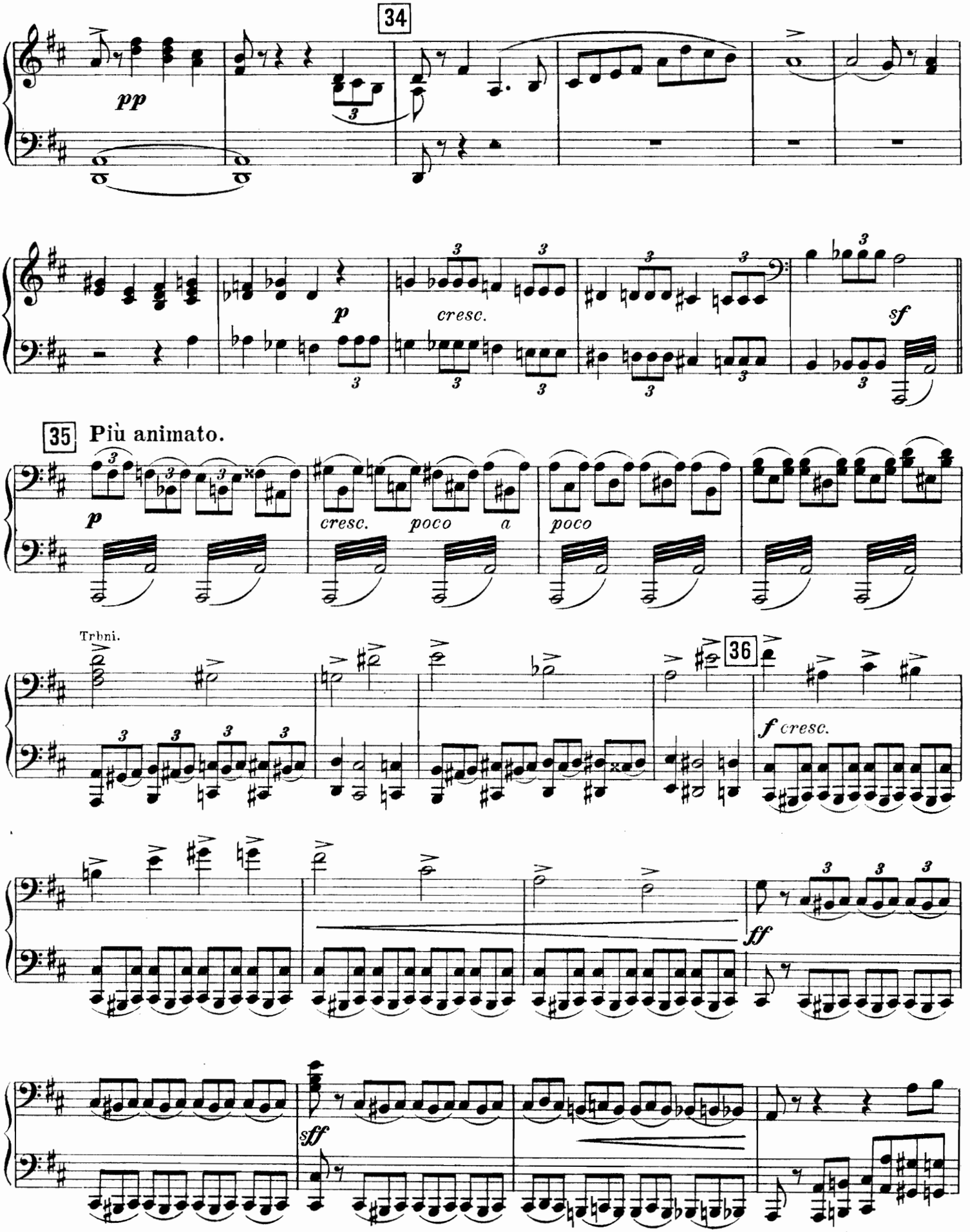

26
ff
27
sff

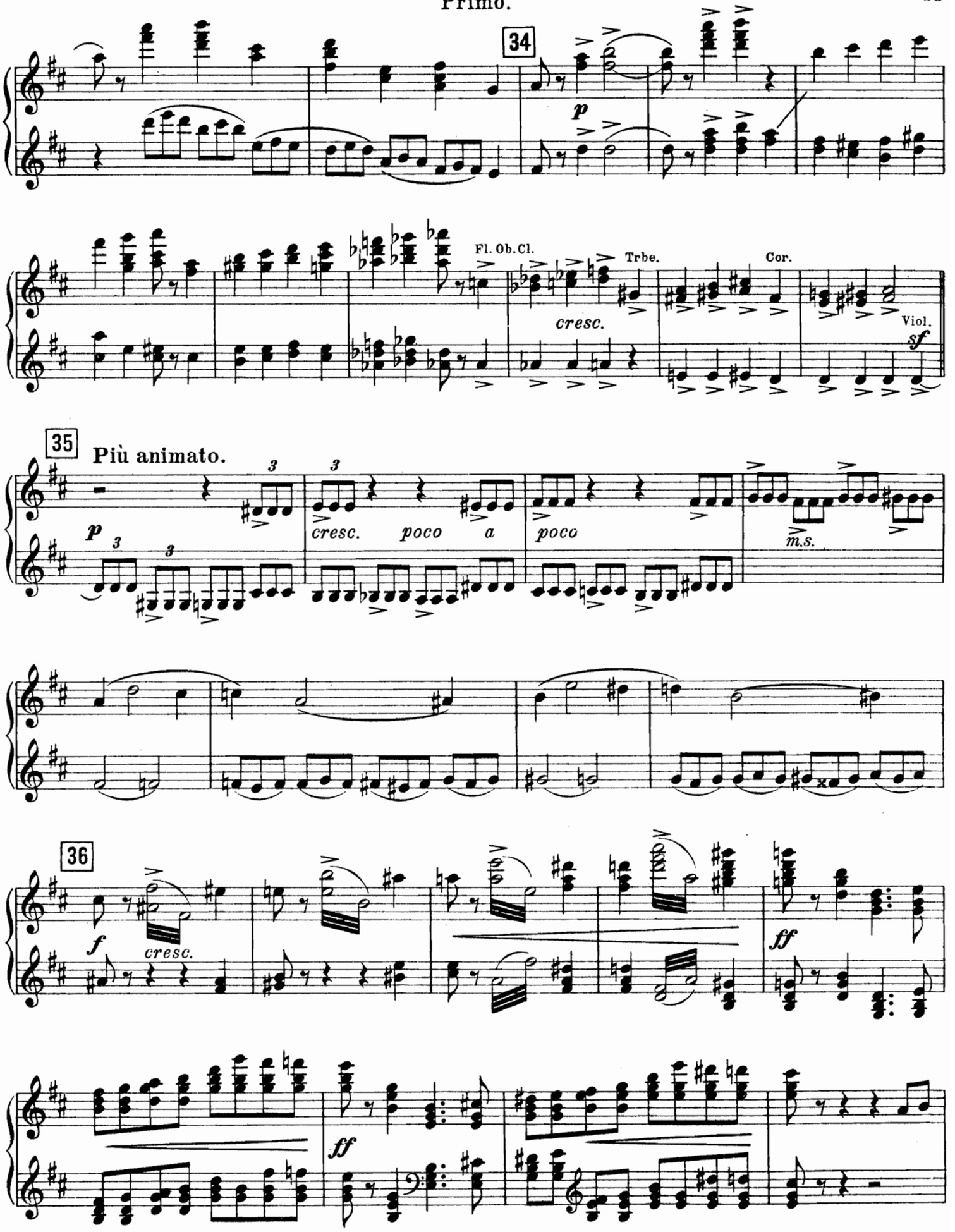

28
Tranquillo.
Vc.
sff p espress.
29
Trbni.
mf
pp
30
p

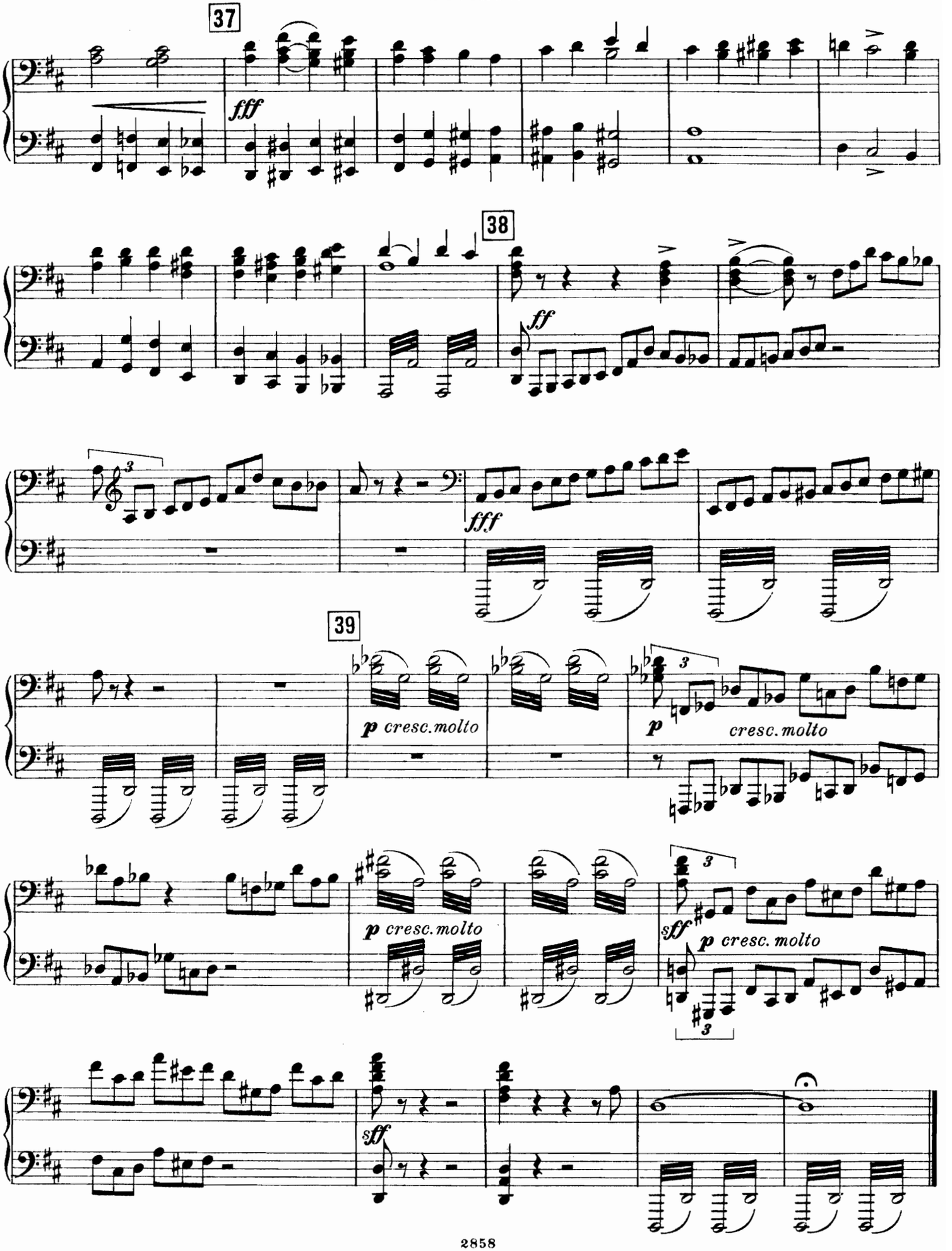

28
Tranquillo.
sff
pp
Fl.
29
mf
30
Ob.
p
Vle. Cl.
Fl.

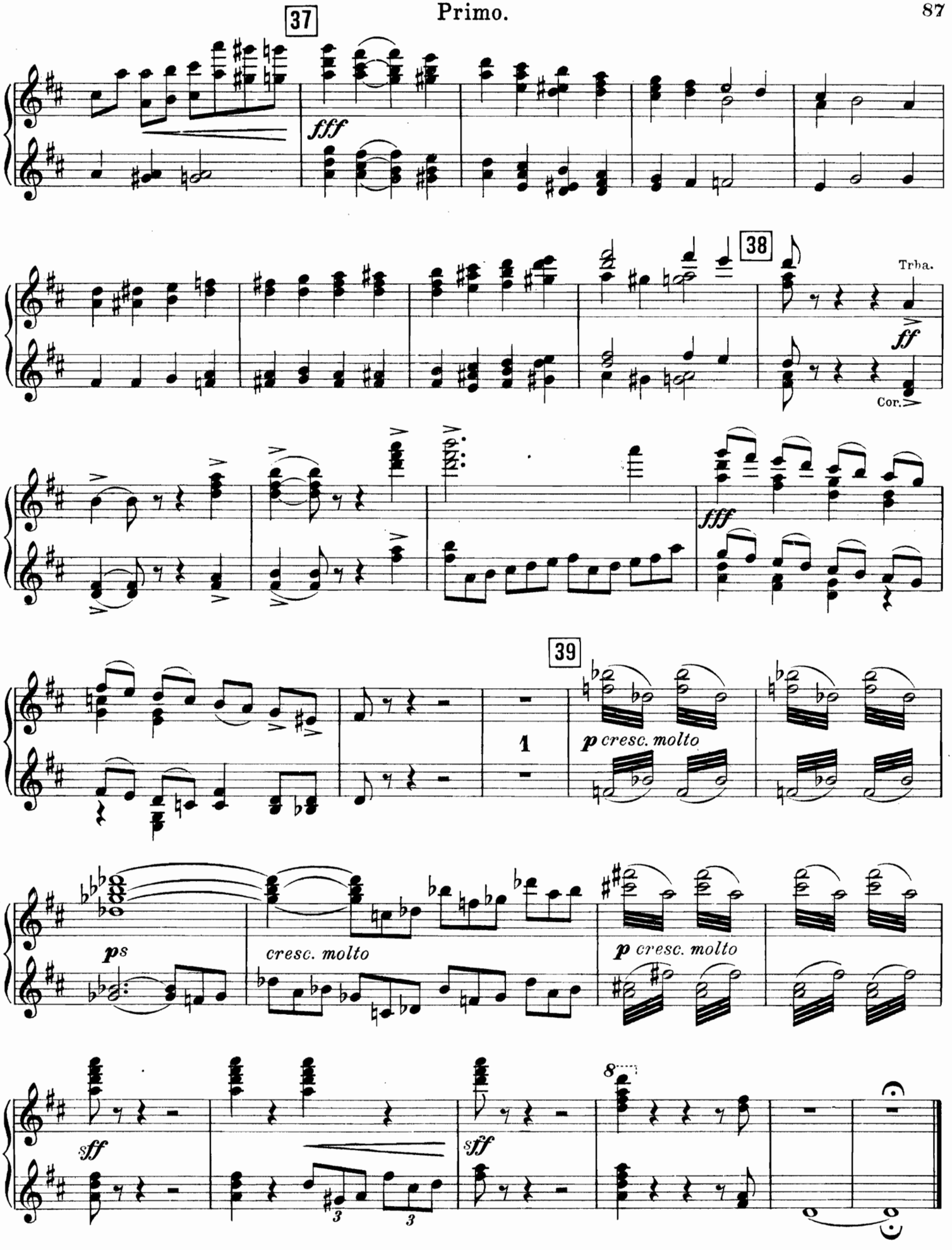

f
sf p
31
pp
Vc.
sopra
V-le.
32
Trbni.Vle.
f
ff pesante poco
33
sf p
pp
Fag.
Trbe.
p


f
sf
p
f
31
8
p
Cor.
Trbne.
marcato
Ob.Cl.
Cor.
32
Viol.
cresc.
f
ff pesante poco
33
sf
p
pp
Fl.
Cl.
Viol.
p


34
pp
p
cresc.
sf
35 Più animato.
p
cresc.
poco
a
poco
Trbni.
36
f cresc.
ff
sff


34
p
Fl. Ob. Cl.
Trbe.
Cor.
cresc.
Viol.
sf
35
Più animato.
p
cresc. poco a
poco
m.s.
36
f
cresc.
ff
ff


37
fff
38
ff
fff
39
p cresc. molto
p cresc. molto
p cresc. molto
sff
sff



Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

A. Kopylow.

	A.	R.
Op. 3. 2 Mazurkas. Complet	1.60	—.60
Séparément.		
No. 1. mi	—.80	—.30
No. 2. sol	—.80	—.30
Op. 6. Valse	—.80	—.30
Op. 8. Mazurka	1.60	—.60
Op. 9. Etude	1.20	—.45
Op. 12. 3 Fugues. Complet	1.60	—.60
Séparément.		
No. 1. ut	—.60	—.25
No. 2. ré	—.60	—.25
No. 3. si	—.60	—.25
Op. 13. 4 petits Morceaux. Complet	1.60	—.60
Séparément.		
No. 1. Songerie	—.40	—.15
No. 2. Récit	—.80	—.30
No. 3. Chansonnette	—.40	—.15
No. 4. Une goutte de pluie	—.40	—.15
Op. 16. Polka de Salon sur le thème B-la-f	1.20	—.45
Op. 17. 4 Miniatures. Complet	1.80	—.65
Séparément.		
No. 1. Danse	—.60	—.25
No. 2. Valse	—.80	—.30
No. 3. Polka	—.80	—.30
No. 4. Près de la chapelle	—.40	—.15
Op. 20. 5 Morceaux. Complet	1.40	—.50
Séparément.		
No. 1. Feuillet d'album	—.40	—.15
No. 2. Chansonnette	—.40	—.15
No. 3. Une petite Mazurka	—.40	—.15
No. 4. Jeu au cheval	—.40	—.15
No. 5. Rêve d'enfant	—.40	—.15
Op. 26. 3 Feuilles d'album. Complet	1.40	—.50
Séparément.		
No. 1. Ré	—.40	—.15
No. 2. Sol	—.40	—.15
No. 3. ut	—.60	—.25

J. Kryjanowsky.

Op. 1. Thème varié	1.60	—.60

Alexis de Dreyer.

	A.	R.
Op. 2. Badinage musical. 2 Morceaux (sur les touches noires). Complet	1.60	—.60
Séparément.		
No. 1. Berceuse	—.80	—.30
No. 2. Burlesque	1.—	—.35
Op. 4. Prélude et Etude	1.40	—.50

W. Pogojeff.

Op. 1. 5 Fugues	1.60	—.60
Op. 2. 4 Fugues	1.40	—.50

Anatole Liadow.

	A.	R.
Op. 20. Novellette	1.40	—.50
Op. 21. Ballade	1.40	—.50
Op. 23. Sur la prairie. Esquisse	1.20	—.45
Op. 24. 2 Morceaux. Complet	1.20	—.45
Séparément.		
No. 1. Prélude. Mi	—.40	—.15
No. 2. Berceuse	—.80	—.30
Op. 25. Idylle	1.60	—.60
Op. 27. 3 Préludes. Complet	1.60	—.60
Séparément.		
No. 1. Mi♭	—.60	—.25
No. 2. Si	—.60	—.25
No. 3. Sol♭	—.60	—.25
Op. 29. Marionnettes	1.60	—.60
Op. 30. Bagatelle	—.40	—.15
Op. 31. 2 Morceaux. Complet	1.40	—.50
Séparément.		
No. 1. Mazurka rustique	1.20	—.45
No. 2. Prélude en si♭	—.40	—.15
Op. 32. Une tabatière à musique. Valse-Badinage	—.80	—.30
Op. 34. 3 Canons	—.60	—.25
Op. 35. Variations sur un thème de Glinka	2.—	—.70
Op. 36. 3 Préludes. Fa♯ — si♭ — Sol	—.80	—.30
Op. 37. Etude. Fa	—.80	—.30
Op. 38. Mazurka. Fa	—.80	—.30
Op. 39. 4 Préludes. Complet	1.40	—.50
Séparément.		
No. 1. La♭	—.60	—.25
No. 2. ut	—.40	—.15
No. 3. Si	—.40	—.15
No. 4. fa♯	—.60	—.25
Op. 40. Etude et 3 Préludes. Complet	1.40	—.50
Séparément.		
Cahier I. Etude	—.60	—.25
Cahier II. 3 Préludes	—.80	—.30
Op. 41. 2 Fugues. Complet	1.—	—.35
Séparément.		
No. 1. fa♯	—.60	—.25
No. 2. ré	—.40	—.15
Op. 42. 2 Préludes et Mazurka. Complet	1.—	—.35
Séparément.		
No. 1. Prélude I. Si♭	—.40	—.15
No. 2. Prélude II. Si	—.40	—.15
No. 3. Mazurka sur des thèmes polonais. La	—.60	—.25
Op. 44. Barcarolle	1.—	—.35
Op. 46. 4 Préludes	1.20	—.45
Op. 48. Etude et Canzonetta. Complet	1.40	—.50
Séparément.		
No. 1. Etude	—.80	—.30
No. 2. Canzonetta	—.60	—.25
Op. 51. Variations sur un thème populaire polonais	1.60	—.60
Op. 52. 3 Morceaux de ballet. Complet	1.40	—.50
Séparément.		
No. 1. Mi♭	—.80	—.30
No. 2. Ut	—.60	—.25
No. 3. La	—.80	—.30
Sarabande, sol	—.40	—.15

S. Liapounow.

	A.	R.
Op. 1. 3 Morceaux. Complet	2.50	—.90
Séparément.		
No. 1. Etude	1.—	—.35
No. 2. Intermezzo	1.40	—.50
No. 3. Valse	1.40	—.50

M. P. Moussorgsky.

2 Clavierstücke.		
No. 1. Ein Kinderscherz	—.80	—.30
No. 2. Intermezzo	—.60	—.25

Nicolas Rimsky-Korsakow.

Op. 10. Valse, Intermezzo, Scherzo, Nocturne, Prélude et Fugue (6 Variations) sur le thème B-A-C-H	2.—	—.70
Op. 11. 4 Morceaux. Complet	1.60	—.60
Séparément.		
No. 1. Impromptu	—.80	—.30
No. 2. Novellette	—.80	—.30
No. 3. Scherzino	—.60	—.25
No. 4. Etude	—.60	—.25
Op. 35. Scheherazade, d'après „Mille et une nuits". Suite symphonique pour Orchestre. Réduction par Paul Gilson	5.50	1.95
Op. 36. La Grande Pâque Russe. Ouverture sur des thèmes de l'Eglise Russe pour grand Orchestre. Réduction par Paul Gilson	2.50	—.90
Ouverture de l'Opéra „La Fiancée du Tzar"	1.40	—.50
Die Mainacht. Oper in 3 Acten. Text nach einer Erzählung von Gogol. Clavierauszug zu 2 Händen von Theodor Herbert	6.—	2.10
— Ouverture	1.60	—.60
— Potpourri de l'Opéra „La Nuit de Mai"	2.—	—.70
Mlada. Opéra-Ballet féerique en 4 actes. Morceaux séparés de la Partition de Piano.		
No. 1. Introduction	—.40	—.15
No. 5. Rédowa	—.80	—.30
No. 9. Danse lithuanienne	—.60	—.25
No. 10. Danse indienne	—.60	—.25
Introduction (Вступленіе. Святый вечеръ.) de l'Opéra „La Nuit de Noël"	—.60	—.25
Sadko. Opéra en 7 tableaux. Partition pour Piano seul par l'auteur et A. N. Schaefer	12.—	4.20

A. Scriàbine.

	A.	R.
Op. 4. Allegro appassionato	1.40	—.50
Op. 6. Sonate (fa)	2.—	—.70
Op. 8. 12 Etudes. Complet	8.50	1.25
Séparément.		
No. 1. Cis	—.60	—.25
No. 2. fis	—.60	—.25
No. 3. h	—.80	—.30
No. 4. H	—.40	—.15
No. 5. E	—.60	—.25
No. 6. A	—.60	—.25
No. 7. b	—.60	—.25
No. 8. As	—.60	—.25
No. 9. gis	—.80	—.30
No. 10. Des	—.60	—.25
No. 11. b	—.60	—.25
No. 12. dis	—.60	—.25
Op. 9. Prélude et Nocturne pour la main gauche seule. Complet	1.—	—.35
Séparément.		
No. 1. Prélude	—.40	—.15
No. 2. Nocturne	—.60	—.25
Op. 10. 2 Impromptus. Complet	1.40	—.50
Séparément.		
No. 1. fa♯	—.80	—.30
No. 2. La	—.80	—.30
Op. 11. 24 Préludes. Complet	3.—	1.05
Séparément.		
Cahier I (No. 1—6)	1.20	—.45
Cahier II (No. 7—12)	1.20	—.45
Cahier III (No. 13—18)	1.20	—.45
Cahier IV (No. 19—24)	1.—	—.35
Op. 12. 2 Impromptus. Complet	1.40	—.50
Séparément.		
No. 1. Fa♯	—.80	—.30
No. 2. si♭	—.60	—.25
Op. 13. 6 Préludes	1.40	—.50
Op. 14. 2 Impromptus. Complet	1.20	—.45
Séparément.		
No. 1. Si	—.60	—.25
No. 2. fa♯	—.60	—.25
Op. 15. 5 Préludes	1.40	—.50
Op. 16. 5 Préludes	1.40	—.50
Op. 17. 7 Préludes	1.60	—.60
Op. 18. Allegro de concert	1.40	—.50
Op. 19. Sonate-Fantaisie No. 2, en sol♯	1.60	—.60
Op. 21. Polonaise en si♭	1.40	—.50
Op. 22. 4 Préludes	1.—	—.35
Op. 23. Sonate No. 3, en fa♯	2.—	—.70
Op. 25. 9 Mazurkas. Complet	3.—	1.05
Séparément.		
No. 1. Fa	—.80	—.30
No. 2. Ut	—.60	—.25
No. 3. mi	—.40	—.15
No. 4. Mi	—.80	—.30
No. 5. ut♯	—.60	—.25
No. 6. Fa♯	—.60	—.25
No. 7. Ré	—.80	—.30
No. 8. Si	—.40	—.15
No. 9. mi♭	—.60	—.25
Op. 27. 2 Préludes	—.80	—.30
Op. 28. Fantaisie	1.40	—.50

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