

A Messieurs
André et Woldemar Rimsky-Korsakow.

Maximilian Striberg

QUATUOR
en Sa

pour deux Violons, Alto et Violoncelle

OP. 5.

Partition Pr. $\frac{M. 1}{R. 35}$

Parties séparées Pr. $\frac{M. 6}{R. 10}$

Réduction pour Piano à quatre mains par l'Auteur Pr. $\frac{M. 6}{R. 10}$

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QUATUOR.

1^{er} Violon.

I.

Maximilian Steinberg, Op. 5.
1907.

Allegro moderato. ♩=104

fp

cresc.

p *cresc. molto*

f *f*

ff

p dolce

mf

cresc. *f* *dim.*

1^{er} Violon.

3 *sf p*

espr.

cresc.

4 *p*

pp

cresc.

5 *animato* *sf f*

calando *f p*

6 *tranquillo* *p* *espr.*

7 *f* *sf*

1^{er} Violon.

The musical score for the first violin consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *enh.*, *3*
- Staff 2: *sf*, *sf*, *p*, **8**
- Staff 3: *cresc.*, *sf*, *p*, *cresc.*
- Staff 4: *sf*, *f*, *sf*, *p*, **9**
- Staff 5: *cresc.*
- Staff 6: *p*, *sf*, *mp*, *cresc. poco*, *enh.*
- Staff 7: *a poco*, *cresc. molto*, *sf*, *p*, **11**
- Staff 8: *sf*, *p*, *sf*, **12**
- Staff 9: *p*, *cresc.*, *sf*, *p*
- Staff 10: **13**, *ff*, *f*

1^{er} Violon.

14

Musical notation for measures 14-15. Measure 14 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *p dolce* and *pp*. Measure 15 continues the melodic line with similar dynamics.

15

agitato poco

Musical notation for measures 15-16. Measure 15 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a *cresc.* marking and a *mf* dynamic. Measure 16 features a *ff* dynamic and a *rit. molto e calando* instruction. A *Viol. II.* part is indicated with a treble clef and a 4/4 time signature. The key signature changes to two sharps (D major) at the end of the measure.

Tempo I.

Musical notation for measures 16-17. Measure 16 begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music is marked *p*. Measure 17 continues with a *cresc.* marking.

16

Musical notation for measures 17-18. Measure 17 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes a *ff* dynamic and a *p dolce* marking. Measure 18 features a *f* dynamic and a *cresc.* marking.

17

Musical notation for measures 18-19. Measure 18 begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes a *sf p* dynamic marking. Measure 19 continues with a *cresc.* marking.

18

19

Musical notation for measures 19-20. Measure 19 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes an *espr.* marking. Measure 20 features a *p* dynamic marking.

1^{er} Violon.

20 *pp*

21 *animato* *cresc.* *f*

22 *tranquillo* *p*

23 *f*

24 *sf* *f*

25 *riten.* *a tempo* *p* Solo

26 *cresc. poco* *p* *riten.* *pp*

Detailed description: This page of a musical score for the first violin contains ten staves of music, numbered 20 through 26. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *animato*, *cresc.* (crescendo), *tranquillo*, *riten.* (ritardando), and *a tempo*. A 'Solo' section begins at measure 25. The score includes numerous slurs, ties, and articulation marks such as accents and breath marks.

1^{er} Violon.

II.

Allegro. $\text{♩} = 66$

The musical score is written for the first violin and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 3/8. The tempo is marked 'Allegro' with a quarter note equal to 66 beats per minute. The score begins with a 3-measure rest followed by a triplet of eighth notes. Dynamics include piano (*p*), crescendo (*cresc.*), sforzando (*sf*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and *f detaché*. There are six first and second endings marked with numbers in boxes: 1, 2, 3, 4, 5, and 6. The piece concludes with a final *sf* dynamic.

1^{er} Violon.

7 3 *f* *sf p* *leggiero*

pp *cresc.* *enh.* 8 2 *sf*

sf p *leggiero* *mp* *cresc.*

1 1 1 1 *pp* *poco riten.*

L'istesso tempo, un poco rubato.

9 1 *p* *cresc.* *poco riten.*

10 *p* *mf* *Poco più mosso.*

11 1

mf *p* *sf* *p*

12 *poco string.* *p* *cresc.* *sf* *p* *Tempo I.*

cresc. *poco riten.*

pp *accel. poco* 13 *Tempo I.* $\text{♩} = 66$

1^{er} Violon.

14

15

16

17

18

mf *cresc.* *sf* *f* *p*

sf *pp* *cresc.* *f* *ff* *p*

sf *pp* *leggiero* *rit. poco* *a tempo* *p*

Detailed description: This page contains the first violin part of a musical score, measures 14 through 18. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is initially unspecified but changes to 'a tempo' at measure 18. The dynamics are varied, including *mf*, *cresc.*, *sf*, *f*, *p*, *pp*, *ff*, and *leggiero*. There are several first endings marked with '1' and second endings marked with '2'. Measure 14 starts with a first ending. Measure 15 has a first ending and a second ending. Measure 16 has a first ending. Measure 17 has a first ending. Measure 18 is the start of a new section. The score includes various musical notations such as slurs, accents, and dynamic markings.

1^{er} Violon.

pp *cresc. poco* *p*

19

pp

cresc. poco

20 Pochissimo più mosso.

pp

21

pp sempre

22 Tempo I.

pp

23

sf *f* *ff*

ff

sff

III.

Andante sostenuto. ♩ = 56.

1 *p*

string. poco
cresc. *p* *rit. molto*

1 *a tempo*
sul G
espr. molto

2 *v*
cresc.

f *dim.*

3 *p*

cresc. *mf* *dim.*

4 *p*

cresc. *f*

dim. *p* *ritenuto*

5 Adagio. $\text{♩} = 100.$
espr.

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Starts with a *p* dynamic marking.

Musical staff 2: Continuation of the first staff. Includes a box with the number 6 and a first ending bracket. Dynamics include *cresc.*, *f*, and *p*.

Musical staff 3: Continuation of the second staff. Includes a box with the number 7 and the instruction *a tempo*. Dynamics include *rit. poco* and *espr. molto*.

Musical staff 4: Continuation of the third staff. Dynamics include *p*.

Musical staff 5: Continuation of the fourth staff. Includes a box with the number 8. Dynamics include *f* and *p*.

Musical staff 6: Continuation of the fifth staff. Includes the instruction *animato poco*. Dynamics include *p*.

Musical staff 7: Continuation of the sixth staff. Dynamics include *f*, *p*, and *f*.

Musical staff 8: Continuation of the seventh staff. Dynamics include *mf*, *p cresc.*, and *rit.*

9 Tempo I.

Musical staff 9: Continuation of the eighth staff. Dynamics include *f espr.*

Musical staff 10: Continuation of the ninth staff. Includes a box with the number 10 and the instruction *accelerando poco a più f*.

Musical staff 11: Continuation of the tenth staff. Dynamics include *poco*, *p*, *cresc. poco*, *pp*, *p*, and *cresc. poco*.

1er Violon.

11 Allegro. ♩. 100.

Musical staff 11, first line. Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The music begins with a *cresc. molto* marking and a dynamic of *f*. The melody is a rapid eighth-note passage.

ritardando molto e diminuendo

Musical staff 11, second line. Continuation of the eighth-note passage from the first line, ending with a double bar line and a 4/4 time signature.

12 Andante sostenuto.

Musical staff 12, first line. Treble clef, key signature of two flats, 4/4 time signature. The music begins with a dynamic of *p*. The melody consists of quarter notes with slurs.

Musical staff 12, second line. Continuation of the quarter-note melody with slurs and some triplet markings.

Musical staff 12, third line. Continuation of the quarter-note melody with slurs.

Musical staff 12, fourth line. Continuation of the quarter-note melody with slurs. A box labeled '13' is placed above the staff.

Musical staff 12, fifth line. Continuation of the quarter-note melody with slurs. Dynamics of *f* and *p* are indicated.

Musical staff 12, sixth line. Continuation of the quarter-note melody with slurs. Dynamics of *pp* and *p* are indicated. A box labeled '14' is placed above the staff.

Musical staff 12, seventh line. Continuation of the quarter-note melody with slurs. Dynamics of *p* and *p* are indicated.

Musical staff 12, eighth line. Continuation of the quarter-note melody with slurs. Dynamics of *p* and *p* are indicated. A box labeled '15' is placed above the staff.

rit. poco a tempo, tranquillo

Musical staff 12, ninth line. Continuation of the quarter-note melody with slurs. Dynamics of *pp* and *p* are indicated. A box labeled '16' is placed above the staff.

Musical staff 12, tenth line. Continuation of the quarter-note melody with slurs. Dynamics of *sf*, *p*, and *pp* are indicated. The piece concludes with a double bar line.

IV.

Allegro moderato. ♩ = 112.

f

p

sf p cresc.

2 Poco meno mosso. ♩ = 96.

riten. pochiss.

sf p

3 *string. pizz.*

sf p

arco

cresc.

4 *a tempo*

f

p

5

cresc.

f sf p

6

f sf

3

1er Violon.

f *p*

cresc. poco

7 *p espr.*

cresc.
allargando poco

passionato
ff *mf* 1 *rit. poco* 1

8 *a tempo* $\text{♩} = 96.$
p dolce

sul G

rit. poco 9 *a tempo*
f

mf *f* *dim.* 10 *p*

dim.

rit. poco **11** *a tempo*
p *p dolce*

pp

12 *pp*

13 *Allargando poch.* *a tempo*
p *pp*

pizz. *allargando poch.* *arco*
p

14 *Allegro moderato.*
a tempo *pizz.* *arco* *sf* *mf*

sf *mf*

15
f *f*

Detailed description: This page contains the musical score for the first violin part, measures 11 through 15. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 11 begins with a piano (*p*) dynamic and a tempo change to *a tempo* after a *rit. poco* section. The melody features a mix of eighth and sixteenth notes with slurs. Measure 12 continues the melodic line with a *pp* dynamic. Measure 13 starts with a triplet of eighth notes, followed by a *Allargando poch.* section with a *p* dynamic, and then returns to *a tempo* with a *pp* dynamic. Measure 14 is marked *Allegro moderato.* and begins with a *pizz.* section (*pp* dynamic) followed by an *arco* section (*sf* dynamic). The final measure, 15, features a *f* dynamic and includes a triplet of eighth notes. The page number 15 is in the top right corner, and the number 2832 is at the bottom center.

1^{er} Violon.

f *leggiero* *sf ff* *sf* *sf* *p dolce*
f *sf p*
p dolce
p *dolcissimo*
cresc. poco a poco
f
sf f *p*
sf p cresc. *riten. poch.*
sf p *f*
sf p *f* *sf*
arco *cresc.*

1er Violon.

22 *f* *p*

cresc.

23 *f* *p* *p* *p* *ff*

allarg. poco e cresc.

24 *f* *a tempo* *p dolce*

largamente

25 *mf* *p* *f* *p*

enh. p

rit. poco 26 *a tempo* *p*

27 *pp* *pp* *3* *3*

espr.

Detailed description: This is a page of a musical score for the first violin. It contains ten staves of music, numbered 22 through 27. The key signature is two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *cresc.* (crescendo), *allarg. poco e cresc.* (ritardando a little and crescendo), *a tempo* (return to tempo), *p dolce* (piano dolce), *largamente* (larghetto), and *espr.* (espressivo). There are also markings for *2* and *3* indicating multi-measure rests or triplets. The page number 17 is in the top right corner, and the number 2532 is at the bottom center.

1^{er} Violon.

28 Poco piu animato.

p *mf* *cresc.* *enh.* *sf* *p* *mf* *cresc.*

29 *sf* *f* *p leggiero*

f *p legg.*

30 *pp* *poco riten.*

a tempo *p* *sf* *mf* *sf* *f*

31 *ff* *pesante poco*