



The Church Music Review

Supplement

ANTHEMS

No.			Price
147	Abide with me (Evening).....	J. Barnby	.05
5	Alleluia! The Lord liveth (Easter).....	C. Harris	.10
131	All my heart this night rejoices (Christmas).....	F. L. Sealy	.05
118	All things come of Thee (Offertory).....	W. H. Hall	.05
132	And this is the confidence.....	F. L. Sealy	.05
79	Angels from the realms of glory (Christmas).....	S. A. Baldwin	.10
93	At midnight there was a cry (Advent).....	A. Ham	.12
29	Awake, thou that sleepest (Easter).....	A. Redhead	.10
39	Ave Verum (Lent and general).....	E. Elgar	.08
158	Behold, I bring you good tidings (Christmas).....	C. Simper	.05
75	Behold, what manner of love.....	Mark Andrews	.08
133	Behold! ye despisers (Easter).....	H. W. Parker	.12
57	Blessed angel spirits (Hymn to the Trinity) (Trinity and general).....	Tschaikowsky	.05
72	Blessed are they that do His commandments.....	D. S. Smith	.12
37	Break forth into joy (Advent and general).....	H. A. Matthews	.12
157	Break forth into joy (Advent and general).....	C. Simper	.05
74	Child Jesus comes from heavenly height (Carol-Anthem) (Christmas).....	P. C. Lutkin	.05
87	Christ our Passover (Easter).....	H. W. Parker	.12
28	Crossing the bar (Funeral).....	H. R. Shelley	.12
50	Come, Holy Ghost (Whitsuntide and general).....	Palestrina	.06
52	Comes at times a stillness.....	H. Oakeley	.05
10	Doth not wisdom cry.....	D. S. Smith	.10
18	Except the Lord build the house (Dedication).....	A. C. Edwards	.12
150	Fling wide the gates (Ascension).....	J. Stainer	.05
81	From Jesse's stock up-springing (Christmas).....	M. Praetorius	.05
53	From Sinai's crest.....	F. Dunkley	.15
152	From the throne of His Cross (Lent).....	J. Stainer	.05
104	God from on high (Christmas).....	G. W. Torrance	.12
16	God, that madest earth and heaven (Evening).....	C. L. Naylor	.05
49	Hail to the Christ (Christmas).....	J. Barnby	.12
122	Hail the morn of mystic beauty (Easter).....	R. W. Woodman	.05
134	Happy is the man.....	W. C. Macfarlane	.15
32	Hark! The sound of holy voices (All Saints and general).....	C. H. Bochau	.10
27	Have mercy upon me (Lent and general).....	J. Barnby	.05
77	He shall give His angels charge ove thee.....	T. W. Surette	.10
85	Heaven is our home.....	F. L. Sealy	.10
25	His salvation is nigh.....	A. Whiting	.12
145	How lovely is Thy dwelling place.....	J. Brahms	.05
57	Hymn to the Trinity (Trinity and general).....	Tschaikowsky	.05
88	I am the Resurrection (Easter).....	C. Demarest	.12
136	I beheld, and lo! (All Saints and general).....	H. J. Stewart	.20
19	I beheld, and lo! (first movement) (All Saints and general).....	H. J. Stewart	.10
31	I heard a voice from heaven (Funeral).....	J. S. Matthews	.05
167	I waited patiently for the Lord.....	B. Tours	.05
42	I will lift up mine eyes.....	E. Horsman	.12
11	I will lift up mine eyes.....	D. S. Smith	.10
6	I will sing of Thy power.....	P. C. Lutkin	.05
137	I will set His dominion.....	D. H. Wilson	.12
62	In the beginning (Christmas).....	Mark Andrews	.12
1	In the beginning.....	Charles Macpherson	.15
51	Is it nothing to you (Lent).....	M. B. Foster	.12
8	Lead, kindly Light.....	B. Smith	.10
138	Let God arise.....	T. W. Surette	.10
9	Let my prayer be set forth.....	G. A. Burdett	.05
103	Let your light so shine.....	H. Hadley	.10
36	Like as the hart.....	H. Clarke	.12
3	Lord, I have loved the habitation of Thy house.....	G. W. Torrance	.12
54	Lord of our life.....	J. T. Field	.12
153	Love Divine (Two-part).....	J. Stainer	.05
17	Morn's roseate hues (Easter).....	H. W. Parker	.12

(Continued)

There Were Shepherds.

ANTHEM FOR CHRISTMAS.

COMPOSED BY

BRUCE STEANE.

St. Luke ii. 8, 9, 10, 11, 14.

Price 12 cents.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR NOVELLO AND COMPANY, LIMITED, LONDON.

mf SOPRANO SOLO (OR UNISON).

Sw. Vox Celestes.
3 3 3 3
There were shep - - -

Met. ♩ = 60. Andante con espress. *Solo (Claribel Fl)*

herds a - - bid - - - ing in.....

..... the..... field keep - - ing watch..... *cresc.*

o - - ver their flocks by night..... *dim.*

p

Pedal.

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THERE WERE SHEPHERDS

..... Keep - ing

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a dotted line followed by the lyrics "Keep - ing". The piano accompaniment consists of a treble and bass clef with chords and moving lines. A fermata is placed over the final notes of the piano accompaniment.

watch, keep - ing watch O - ver their

The second system continues the vocal and piano parts. The vocal line includes the lyrics "watch, keep - ing watch O - ver their". The piano accompaniment features a treble and bass clef with chords and moving lines. A fermata is placed over the final notes of the piano accompaniment.

flocks by night.....

p *cresc.*

The third system continues the vocal and piano parts. The vocal line includes the lyrics "flocks by night.....". The piano accompaniment features a treble and bass clef with chords and moving lines. A fermata is placed over the final notes of the piano accompaniment. The dynamic markings *p* and *cresc.* are present.

Manual

The fourth system shows the final part of the piano accompaniment. It features a treble and bass clef with chords and moving lines. A fermata is placed over the final notes of the piano accompaniment. The word "Manual" is written below the piano part.

THERE WERE SHEPHERDS

mf TENOR SOLO.

(Met. $\text{♩} = 40.$)

And lo! the an - gel of the

f *Gt.* *Ped.* *Senza ped.* *Ped.* *dim.* *Senza ped.*

Lord came up - on them, And the glo - ry of the Lord shone round a -

BASS SOLO. *f*

And the glo - ry of the Lord shone round a -

Ped.

bout them, And they were sore a - fraid, sore a -

Slower

bout them, And they were sore a - fraid, sore a -

(Full Sw.)

fraid. And the an - gel said un - to them, Fear.....

mf *poco accel.*

fraid.

Gt.

THERE WERE SHEPHERDS

not, fear..... not, for be-hold, I bring you good ti-dings of great

CHORUS.

SOPRANO. *f*

ALTO. Be-hold! I bring you good tid - ings of great joy,

TENOR. Be-hold! I bring you good tid - ings of great joy, (SOLO.)

joy. BASS Be-hold! I bring you good tid - ings of great joy, Which shall be to

Be-hold! I bring you good tid - ings of great joy,

f CHORUS.

Which shall be to you and all peo - ple,

Which shall be to you and all peo - ple, SOLO.

you and all peo - ple,..... Which shall be to you and all peo - ple, For

Which shall be to you and all peo - ple,

THERE WERE SHEPHERDS

CHORUS. **p* CHORUS. *p*

Is born this day, A Sa -

Is born this day,.... A Sa -

un - to you is born this day, in the Ci - ty of Da - vid a Sa - viour
Is born this day,.... A Sa -

Is born this day,.... A Sa -

(Swell mf)
Staccato Pedal.

cresc.

mf CHORUS.

viour, For un-to you is born this day in the

viour, For un-to you is born this day in the

which is Christ..... the Lord, For un-to you is born this day in the

viour, For un-to you is born this day in the

* Chorus in wonderment. Is to be sung softly, allowing the Solo Tenor to be heard prominently.

THERE WERE SHEPHERDS

Ci - ty of Da - vid A Sa - viour, which is Christ, which is Christ,

Ci - ty of Da - vid A Sa - viour, which is Christ, which is Christ,

Ci - ty of Da - vid A Sa - viour, which is Christ, which is Christ,

Ci - ty of Da - vid A Sa - viour, which is Christ, which is Christ,

dim. *f* *mf*

which is Christ... the Lord.

which is Christ... the Lord.

which is Christ... the Lord.

which is Christ... the Lord.

p *a tempo.*

THERE WERE SHEPHERDS

cresc. e accel.

The piano introduction consists of two staves. The right hand features a series of chords with a melodic line, while the left hand provides a simple harmonic accompaniment. The tempo and dynamics are marked as *cresc. e accel.*

f Glo - ry to God,
f Glo - ry to God,
f Glo - ry to God, *f* Glo - ry to God,
f Glo - ry to God, *f* Glo - ry to God,
f Pedal

The first system includes vocal staves and piano accompaniment. The vocal parts enter with the lyrics "Glo - ry to God,". The piano accompaniment features triplets and a *Pedal* marking.

ff Glo - ry to God, *f* Glo - ry to God in the High -
ff Glo - ry to God, *f* Glo - ry to God in the High -
ff Glo - ry to God, *f* Glo - ry to God in the High -
ff Glo - ry to God, *f* Glo - ry to God in the High -
rall.

The second system continues the vocal and piano accompaniment. The vocal parts enter with the lyrics "Glo - ry to God, Glo - ry to God in the High -". The piano accompaniment includes a *rall.* marking.

THERE WERE SHEPHERDS

est, Glo - ry to God in the High - est, Glo - ry to God,
 est, Glo - ry to God in the High - est, Glo - ry to God,
 est, Glo - ry to God in the High - est, Glo - ry to God,
 est, Glo - ry to God in the High - est, Glo - ry to God,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a treble and bass clef with chords and melodic lines. A triplet of eighth notes is marked with a '3' above it in the first measure of each vocal line.

Glo - ry to God, Glo - ry to God in the High - est,
 Glo - ry to God, Glo - ry to God in the High - est,
 Glo - ry to God, Glo - ry to God in the High - est,
 Glo - ry to God, Glo - ry to God in the High - est, Glo - ry to

The second system continues the musical score with four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments. A fermata is placed over the final measure of the piano accompaniment.

THERE WERE SHEPHERDS

Glo - ry to God, *dim.* Glo - ry to God,
 Glo - ry to God, *dim.* Glo - ry to God,
 Glo - ry to God, *dim.* Glo - ry to God,
 God, Glo - ry to God, Glo - ry to God, Glo - ry to God,

mf And on earth peace,.....
mf And on earth
mf And on earth peace..... good
mf And on earth peace..... good will to - wards men
Slower.

THERE WERE SHEPHERDS

rit. e cresc.

good will to - wards men..... Glo - ry to
 peace..... good will to - wards..... men. Glo - ry to
 will,..... good will to - wards..... men. Glo - ry to
 peace to - - wards..... men. Glo - ry to

rit. e cresc. *ff*

God, Glo - ry to God, Glo - ry to
 God, Glo - ry to God, Glo - ry to
 God, Glo - ry to God, Glo - ry to
 God, Glo - ry to God, Glo - ry to

f *ff*

Gradually slower to end.

f *ff*

THERE WERE SHEPHERDS.

God,..... Glo - ry to God in the High -

God,..... Glo - ry to God in the High -

God,..... Glo - ry to God in the High -

God,..... Glo - ry to God..... in the High -

fff
- - - - - est, Glo - ry to God in the High - - est.

fff
- - - - - est, Glo - ry to God in the High - - est.

fff
- - - - - est, Glo - ry to God in the High - - est.

fff
- - - - - est, Glo - ry to God in the High - - est.