

FLÖTE.

Quintett.

Adagio, ma non troppo.

Flöte

Abschrift
gesetzlich verboten.

ROB. STARK, Op. 44.

Allegro
ppp *mf* *f* *ppp*

ppp *p* *ppp* *p*

ppp *f* *ppp* *p*

Andante
rit.

mf

f *mf* *a tempo* *mf*

mf *f*

cresc.

mf *f*

Handwritten musical score for strings, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- poco string* (written above the second staff)
- cresc.* (written above the second staff)
- f a tempo* (written above the second staff)
- poco string* (written above the fourth staff)
- poco a tempo* (written above the fifth staff)
- rall* (written above the eighth staff)
- a tempo* (written above the eighth staff)
- cresc.* (written above the ninth staff)
- f a tempo* (written above the ninth staff)
- poco tranquillo* (written above the tenth staff)
- lento* (written above the eleventh staff)

The score also features dynamic markings such as *dim.*, *mf*, and *f*, along with performance instructions like *tr* (trills) and *dim.* (diminuendo).

Flöte

Fine 5

This handwritten musical score for flute consists of 12 staves. The notation includes various dynamics such as *f marcato*, *mf*, and *sf*. Articulations like accents (*7*) and trills (*tr*) are used throughout. A key signature change from B-flat major to D-flat major is indicated by a double bar line and a new key signature. The score concludes with the instruction *sf al Fine.* and a double bar line.

Finale

All. suo di molto

Holo

16.

f sf

3

3

3

3

2

70

mf

At 1

cresc

f sf mf

cresc

f sf p

mf

tr

cresc sf f

sf

sf

mf

16.

ff

f

Flöte.

This musical score for flute, page 7, consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics such as *ff*, *mf*, and *f* are used throughout. The score features several triplet markings (indicated by '3') and first/second ending brackets (indicated by '1' and '2'). A double bar line with repeat dots is present at the end of the first staff. The music is written in a key signature with one flat (B-flat) and a common time signature (C). The notation is dense, with many beamed notes and slurs, suggesting a technically demanding piece.

8 *Flute.*

1

3 *f* *p dolce* *dim*

11 *f* *pp* *p*

mf *mf*

f *cresc.*

f *f* *f* *f*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

1 2

I

II

5

Flute.

Musical staff 1: Flute melody. Dynamics: *p*, *sf*.

Musical staff 2: Flute melody. Dynamics: *sf*, *sf*.

Musical staff 3: Flute melody. Dynamics: *sf*, *mf*.

Musical staff 4: Flute melody. Dynamics: *f*, *mf*.

Musical staff 5: Flute melody. Dynamics: *mf*.

Musical staff 6: Flute melody. Dynamics: *ff*.

Musical staff 7: Flute melody. Dynamics: *ff*.

Musical staff 8: Flute melody. Dynamics: *ff*.

Musical staff 9: Flute melody. Dynamics: *ff*.

Musical staff 10: Flute melody. Dynamics: *ff*.

Musical staff 11: Flute melody. Dynamics: *ff*.

Musical staff 12: Flute melody. Dynamics: *ff*.