

# Bems of German Song.

## ELEVENTH SERIES

- Peters, J., Song of the Rhine. (Rheinlied)  
High in D. Medium in B $\flat$ . Low in A $\flat$ .
- Stange, Max, Damon. (Die Bekehrte)  
High in E. Medium in D. Low in C.
- Henschel, Georg, Morning Hymn. (Morgen-Hymne)  
High in E. Low in D $\flat$ .
- Hiller, Ferd., "If but a bird were I." („Wenn ich ein Vöglein wär“)  
High in F. Low in D.
- Becker, Reinhold, Springtide. (Le Printemps.) (Frühlingszeit)  
High in A. Medium in G. Low in F.
- Abt, Franz, "Good-night, little sweetheart, to thee." („Gute Nacht, du  
mein herziges Kind“)  
High in E $\flat$ . Low in B $\flat$ .
- Becker, Reinhold, "Oh, nightingale! thy song give o'er." („Lass, Nachtigall,  
dein Singen sein“)  
High in G. Medium in E $\flat$ .
- Raff, Joachim, Ave Maria  
High in E $\flat$ . Low in C
- do Serenade. (Ständchen)  
High in B $\flat$ . Medium in A $\flat$ . Low in G $\flat$ .
- Abt, Franz, Forest Worship. (Waldandacht)  
Medium Voice
- Bendel, Fr., Heart-Throbs. („Wie berührt mich wundersam“)  
High in G. Low in F.
- Dessauer, Jos., To Sevilla. (Nach Sevilla)  
High in A minor. Low in F minor.
- Gumbert, Ferdinand, "Ye merry birds." („O bitt' euch, liebe Vögelein“)  
High in G $\flat$ . High in F. Low in E $\flat$ .
- do The same with French and English words  
High in F.
- Abt, Franz, Embarrassment. (Verlegenheit)  
High in D $\flat$ . Low in B $\flat$ .
- Schnitzler, Louis, Op. 10, No. 3, Mother's Lullaby. (Mutters Liedchen)  
Medium Voice
- Raff, Joachim, Be Still. (Sei still)  
Soprano or Tenor. Mezzo Soprano or Baritone
- Taubert, William, My darling is so fair. (Mein Lisel)
- Strauss, Richard, Op. 10, No. 1, To You. (Zueignung)  
High in C. Med. in A. Low in G.

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T. S. A.

This composition,

## Die Bekehrte

(Goethe)

Damon

Leicht bewegt  
*Andantino con moto*

Max Stange. Op. 13, No 1

Voice

Bei dem Glanz der A - bend - rö - the ging — ich still den  
As I roam'd the woods at lei - sure, In — the eve - ning

Wald — ent - lang, Da - mon sass und  
hour — so still, Da - mon sat and

blies — die Flö - te, dass es von — den Fel - sen klang:  
piped — for plea - sure, Ech - o an - swer'd from the hill:

so la — re

Piano

*mf*

*p*

*p cresc.*

*mf*

*mf*

*mf grazioso*

*p*

la la la

*f*

*cresc.* *f* *p*

la la

*ad lib.*

*a tempo*

*colla voce* *p*

*mf* *p*

Und er zog mich zu sich nie - der, küss - te mich so  
 Then the swain, my steps de - lay - ing, Kissed me soft - ly,

*mf* *p*

hold und süß,  
 looked and sighed;

*mp* *poco rit.*

*accel.* *frit.*

und ich sag-te: bla - se wie - der, und der gu - te Jun - ge blies: so  
 But I bade him still - be play - ing, And the kind - ly youth - com-plied: so

*a tempo* *rit.*

*accel.* *f espress.*

*f a tempo*

la re la la

*a tempo*

*lusingando*

la la la

*poco rubato*

*mf*

*poco più lento*

Mei-ne Ruh' ist nun ver - lo - ren, mei - ne  
 Now, a - las, I wan - der lone - ly, All - my

*rit.*

*P poco più lento*

*cresc.*

Freu - de floh - da - von und - ich hör' vor mei - nen  
 joy is turn'd to pain; Dream - ing, wak - ing, hear - I

*p* *cresc.*

*f ten.*

Oh - ren im - mer nur den al - ten Ton:  
 on - ly Da - mon's sweet and ten - der strain,

*f* *p* *sf*

Tempo I

*p* so la \_\_\_\_\_ re la \_\_\_\_\_

*rit.* *p* *sf* *p* *pp*

\_\_\_\_\_ la la \_\_\_\_\_ la la \_\_\_\_\_

(Paul England)

*pp* *rit.* *tr* *colla voce* *pp*

# GABRIELE SIBELLA

## SONGS WITH ENGLISH WORDS

**Little love thought** High G  
Medium F

## SONGS WITH ENGLISH AND FRENCH WORDS

**In April** (En avril) High E  
**The last kiss** (Sur ta bouche) High A  
Low G  
**Longing** (Désir) High C  
A

**Nocturne**

**Sérénade**

**Song of Autumn** (Chanson d'

**An impression** (Impressione) High F#m.  
Low Dm.

**Lingering, lonely rose** Medium F  
**Madness** (La Follia) High F  
Low D♭

**Madrigale** High B♭  
Low B♭

**Moonlit idyll** (Sensazione lunare) High A  
Medium G

**O fleet little fairy** (O bimba, bimbetta) High G  
Medium E♭

## Date Due

cca dolorosa) High Fm.  
Low Dm.

## SONGS WITH ENGLISH

**Album-leaf** (Pagina d'album

**Ballade** (Ballata)

**Canzonetta**

**La Girometta** (Canzone-frott

"How can I tell thee?" (Nor

et is playing (Un  
la via) High F  
Medium E♭

al core) High F#m.  
Low Em.

o il ciel) High E  
Low C

cio morto) High F  
Low D

High F  
Low D♭

gli angioi) High E♭  
Low C

## O BOCCA I

Andante triste (J. 55)

Voice

Piano

2<sup>da</sup> \* 2<sup>da</sup>

soaccenente

bec - ca do - lo - ro - sa, cl  
mourn - ful lips and droop - ing, Th

2<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup> \* 2<sup>da</sup> \*

dim - mi per - ché se ta - ci ac - cen - dijl mio de - sir?  
Why doth your ver - y si - lence En - kin - die my do - sire?

2<sup>da</sup> \*

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## A GIROMETTA

et - te che ti stan al beu, che ti stan al beu, Gi - ro - met - ta, che ti stan al beu?

te arpeggiato a guisa di liuto

gaio e quasi staccato

Chi l'ha fat - to quel - le scar -  
Who has fash - ion'd the ti - ny

pet - te che ti stan al beu, che ti stan al beu?  
slip - pers That be - come thee so, That be - come thee so?

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