

IN C



IN D



TROTTIN' TO THE FAIR

Irish Melody

THE WORDS WRITTEN BY

ALFRED PERCEVAL GRAVES

The Music Arranged

BY

C. VILLIERS STANFORD

Price 2/6 net
(1955)

BOOSEY & HAWKES

TROTTIN' TO THE FAIR.

Words by
ALFRED PERCEVAL GRAVES.

Music arranged by
CHARLES VILLIERS STANFORD.

Allegretto.

Piano. *p stacc.*

The piano introduction consists of two staves. The right hand plays a series of eighth notes with a staccato effect, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

mp

Trot - tin' to the fair, ... Me and Moll Mo - lo - - ny,

The first system of the song features a vocal line starting with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with the same eighth-note pattern as the introduction. The lyrics are: "Trot - tin' to the fair, ... Me and Moll Mo - lo - - ny,"

p

Seat - ed, I de - clare, ... On a sin - gle po - ny.

The second system continues the vocal and piano accompaniment. The piano part is marked *p* (piano). The lyrics are: "Seat - ed, I de - clare, ... On a sin - gle po - ny."

How am I to know that ... Mol - ly's safe be - hind, With our

The third system concludes the vocal and piano accompaniment. The lyrics are: "How am I to know that ... Mol - ly's safe be - hind, With our"

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poco rall.

heads in, oh, that awk - 'ard, awk - 'ard way in - clined?....

colla parte.

p a tempo.

By her gen - tle breath - in' Whis - per'd past my ear,.....

p

And her white arms wreath - in' Warm a - round me here.

cresc. *f*

dim.

mp

Thus on Dob - bin's back I dis - coursed the dar - - ling,

p

Till up - on our track Leaped a mon - grel snar - ling;

"Ah!" says Moll, "I'm fright - en'd, fright - en'd That the po - ny'll start!" And her

pret - ty hands she tight - en'd Round..... my hap - py heart:.....

poco rit.

colla parte.

p a tempo.

Till I axed her, "may I Steal a kiss or so?"

And my Mol - ly's grey eye Did - n't an - swer no.

cresc. *f*

dim.

p

3. 55. E

Trottin' to the Fair.

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| Isle of Portland C (E—E ^b) | John Edmunds | Someone a little like You D (D—F) | Frederic Curzon |
| Jan (a Creole Melody) F (C—D ^b) | Arthur Benjamin | Song for You, A E ^b (E ^b —G) | Edward Krish |
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| Lavender Pond A ^b (C ^b —E ^b) | Michael Head | Such Lovely Things A ^b , B ^b and F (E ^b —F) | Michael North |
| Le Reve Passe B ^b and C (D—F) | C. Helmer & G. Krier | Sweethearts and Wives G (D—E) | Michael Head |
| Limehouse Reach G (B—E) | Michael Head | Tell Me where is Fancy bred D (C—D) | Roger Quilter |
| London belongs to Me F (C—F) | George de Jongh | Two Songs: From Me to You A ^b (E ^b —F) } The Lovely Word E ^b (F—G) } | Alan Murray |
| Lord's Prayer, The E ^b (B ^b —C) | Max Saunders | Until the Dawn A ^b (E ^b —A ^b) | Percy B. Kahn |
| Loveliest of Trees F (D—F) | Celius Dougherty | Whenever my Mary goes by G (D—G) | Horace Dann |
| Man is for the Woman made B ^b (D—F) | Henry Purcell/Benjamin Britten | | |

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