

394436

**CHARLES V. STANFORD**

**ORGAN SONATA**

No. 1 in F. Op. 149

3/- Net

**AUGENER LTD., LONDON**

18.1

# ORGAN SONATA

## I

C. V. Stanford, Op. 149

**Allegro (molto moderato)**

**MANUAL**

Gt. *f*

**PEDAL**

This system contains the first two staves of music. The top staff is labeled 'MANUAL' and contains two staves of music (treble and bass clef). The bottom staff is labeled 'PEDAL' and contains a single bass clef staff. The tempo is 'Allegro (molto moderato)'. The first measure of the manual part is marked 'Gt. f'.

This system contains the third and fourth staves of music. The top staff is a grand staff (treble and bass clef) and the bottom staff is a single bass clef staff. The manual part includes the instruction 'Cple. Gt. and Sw.'.

This system contains the fifth and sixth staves of music. The top staff is a grand staff (treble and bass clef) and the bottom staff is a single bass clef staff. The manual part includes the instruction 'cresc.' and 'Reeds'.

Sw.  
Gt.  
Sw.  
Gt.  
Sw.  
Gt. *dim.*

Musical score system 1, first system. It consists of a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features arpeggiated chords and melodic lines. Dynamics include *Sw.* (Sustained) and *dim.* (diminuendo).

Sw.  
Gt.  
*dim.*  
*mp*  
Gt.

Musical score system 2, second system. It continues the piece with similar arpeggiated textures. Dynamics include *Sw.*, *dim.*, and *mp* (mezzo-piano).

Sw.  
*p*

Musical score system 3, third system. The music continues with a *p* (piano) dynamic. The texture remains arpeggiated.

Sw.  
*mf*  
(uncouple Gt. and Sw.)  
Sw. to Ped.

Musical score system 4, fourth system. This system features a more complex texture with a *mf* (mezzo-forte) dynamic. A note indicates to "uncouple Gt. and Sw." (Guitar and Swell). The system concludes with the instruction "Sw. to Ped." (Swell to Pedal).

-3/-  
Reviews  
12/14/36

Ch.

This system contains three staves. The top staff is a treble clef with a key signature of three flats and a 7/8 time signature. The middle and bottom staves are bass clefs. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A 'Ch.' marking is present above the middle staff.

Gt. *mf*

*stacc.*

This system contains three staves. The top staff is a treble clef. The middle and bottom staves are bass clefs. The music continues with complex rhythmic patterns. A 'Gt. *mf*' marking is above the middle staff, and a '*stacc.*' marking is below the middle staff.

Sw. *cresc.* Gt. Sw.

This system contains three staves. The top staff is a treble clef. The middle and bottom staves are bass clefs. The music continues with complex rhythmic patterns. Markings include 'Sw. *cresc.*' above the middle staff, 'Gt.' above the middle staff, and 'Sw.' above the middle staff.

Sw. *f* Gt. Gt.

This system contains three staves. The top staff is a treble clef. The middle and bottom staves are bass clefs. The music continues with complex rhythmic patterns. Markings include 'Sw.' above the top staff, '*f* Gt.' above the middle staff, and 'Gt.' above the middle staff.

Gt. Sw. Gt. Sw.

This system contains three staves. The top staff is a treble clef. The middle and bottom staves are bass clefs. The music continues with complex rhythmic patterns. Markings include 'Gt.' above the top staff, 'Sw.' above the middle staff, 'Gt.' above the middle staff, and 'Sw.' above the middle staff.

Musical score system 1, featuring guitar and piano parts. The system includes a grand staff with treble and bass clefs. The guitar part is marked with "Gt." and "Sw." (Swell) and includes a "dim." (diminuendo) instruction. The piano part features a complex melodic line with many accidentals.

Musical score system 2, primarily for piano. The system includes a grand staff with treble and bass clefs. The piano part features a complex melodic line with many accidentals. The instruction "Diap." (Diapason) is present.

Musical score system 3, primarily for piano. The system includes a grand staff with treble and bass clefs. The piano part features a complex melodic line with many accidentals. The instruction "Sw." (Swell) is present. The guitar part is marked with "Gt.".

Musical score system 4, primarily for piano. The system includes a grand staff with treble and bass clefs. The piano part features a complex melodic line with many accidentals. The instruction "Gt. cpld. to Sw." (Guitar concluded to Swell) is present. A dynamic marking of "f" (forte) is also present.

Musical score system 5, primarily for piano. The system includes a grand staff with treble and bass clefs. The piano part features a complex melodic line with many accidentals. The instruction "Ch." (Chorus) is present.

uncple. Gt. and Sw.

Gt. Sw. cresc.

Gt.

Sw. Gt. dim. rall. molto p

II

Tempo di Menuetto (Allegretto)

Ch.

Sw.  
Ch.  
mf

This system contains three staves of music. The top staff is in treble clef and features a melodic line with slurs and accents. The middle staff is in bass clef and contains a bass line with a 'Ch.' marking and a dynamic marking of 'mf'. The bottom staff is also in bass clef and provides a rhythmic accompaniment.

This system continues the musical piece with three staves. The top staff has a complex melodic line with many slurs. The middle staff has a bass line with a 'Ch.' marking. The bottom staff continues the accompaniment.

Gt. Ch. Gt.

This system features three staves. The top staff has a melodic line. The middle staff has a bass line with 'Gt.' markings. The bottom staff continues the accompaniment.

Ch. Gt. Sw.

This system features three staves. The top staff has a melodic line. The middle staff has a bass line with 'Ch.' and 'Sw.' markings. The bottom staff continues the accompaniment.

Ch.

Sw.

Ch. 3

Ch.



Sw. 3

Full Sw.

Gt. f

This system contains three staves. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature. It features a melodic line with a triplet of eighth notes marked 'Sw. 3'. The middle staff is in bass clef and contains a bass line with a triplet of eighth notes. The bottom staff is also in bass clef and contains a bass line. The system concludes with a guitar part marked 'Gt. f'.

Sw.

This system contains three staves. The top staff has a melodic line with a triplet of eighth notes marked 'Sw.'. The middle staff is in bass clef and contains a bass line. The bottom staff is also in bass clef and contains a bass line.

Gt.

f

This system contains three staves. The top staff has a melodic line. The middle staff is in bass clef and contains a bass line. The bottom staff is also in bass clef and contains a bass line. A guitar part is marked 'Gt.' and 'f'.

mf 8'

This system contains three staves. The top staff has a melodic line. The middle staff is in bass clef and contains a bass line. The bottom staff is also in bass clef and contains a bass line. A dynamic marking of 'mf 8'' is present.

3

This system contains three staves. The top staff has a melodic line with a triplet of eighth notes marked '3'. The middle staff is in bass clef and contains a bass line. The bottom staff is also in bass clef and contains a bass line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains piano accompaniment with various chords and melodic lines. The separate staff contains a guitar line. A *cresc.* marking is present above the piano part.

Second system of musical notation. It consists of three staves. The grand staff includes piano accompaniment with triplets and a guitar line. The separate bass clef staff contains a guitar line. Markings include *(add 4')* above the piano part, *(Cple. Gt. and Sw.) cresc.* above the guitar part, and a *16'* marking below the piano part.

Third system of musical notation. It consists of three staves. The grand staff includes piano accompaniment with chords and a guitar line. The separate bass clef staff contains a guitar line. Markings include *Sw.* above the piano part and *Gt.* above the guitar part.

Fourth system of musical notation. It consists of three staves. The grand staff includes piano accompaniment with chords and a guitar line. The separate bass clef staff contains a guitar line. Markings include *Sw.* above the piano part, *Gt.* above the guitar part, and a *3* marking below the piano part.

Fifth system of musical notation. It consists of three staves. The grand staff includes piano accompaniment with chords and a guitar line. The separate bass clef staff contains a guitar line. A *dim.* marking is present above the piano part.

dim. p dim. Sw. Ch. p

stacc. 3

Ch. 3

Sw. 3

pp poco rall. Ch.

8'

16'

III

Allegro maestoso (Come prima)

The musical score is arranged in four systems, each with three staves. The top staff is for guitar (Gt.) and the bottom two are for piano (Sw.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro maestoso (Come prima)'. The score includes various musical notations: slurs, triplets (marked with '3'), and dynamic markings such as 'Gt. f' and 'Sw. (full)'. The piano part features complex rhythmic patterns, including sixteenth-note runs and slurs. The guitar part consists of chords and melodic lines. The score concludes with a final chord in the piano part.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features complex chordal textures and melodic lines. A label "Gt." is placed above the middle staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar textures. Labels "Solo Reed" and "Gt." are placed above the top and middle staves respectively.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar textures. Labels "Gt. full" and "Solo Reed." are placed above the top and middle staves respectively.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music concludes with sustained chords and melodic fragments. A label "Gt." is placed above the middle staff.

L'istesso Tempo

Ch.  
*mf*

Sw.

This system contains the first two systems of music. The first system has a treble clef staff with a 'Ch.' part and a bass clef staff with a 'Sw.' part. The second system continues the 'Ch.' part in the treble clef and has a bass clef staff with a 'Gt.' part.

Gt.

This system continues the 'Gt.' part in the bass clef staff, with a treble clef staff above it.

Ch.

Ch.

This system features a treble clef staff with a 'Ch.' part and a bass clef staff with a 'Ch.' part.

Gt.

Gt.

This system features a treble clef staff with a 'Gt.' part and a bass clef staff with a 'Gt.' part.

Ch.

This system features a treble clef staff with a 'Ch.' part and a bass clef staff.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle and bottom staves are bass clefs. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A *cresc.* marking is present in the middle staff.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are bass clefs. A *Sw.* marking is present in the middle staff.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are bass clefs. *Gt.* and *Sw.* markings are present in the middle staff.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are bass clefs.

Fifth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are bass clefs. A *Diap.* marking is present in the middle staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *dim.* (diminuendo).

Second system of musical notation, continuing the piece with complex melodic and harmonic structures.

Third system of musical notation, featuring intricate rhythmic patterns and a prominent bass line. A measure rest is indicated by a large '8' below the staff.

Fourth system of musical notation, including performance instructions: *(Cple. Gt. and Sw.)* and *Add Reed.*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers the first two measures of the treble staff.

Second system of musical notation. The treble staff contains block chords and rests. The bass staff features a rhythmic pattern of eighth notes. A *cresc.* marking is present above the treble staff.

Third system of musical notation. The treble staff has block chords. The bass staff has a rhythmic pattern. A **Maestoso** marking is above the treble staff. A text box contains the instruction: "Gt. without Reeds, cpled to Full Sw."

Fourth system of musical notation. The treble staff has block chords and rests. The bass staff has a rhythmic pattern. A large slur covers the first two measures of the bass staff.

Musical score system 1, measures 1-4. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex chordal textures and melodic lines. A 'Gt.' (Guitar) part is indicated above the top staff in measure 4. A '(Solo Reed)' part is indicated above the middle staff in measure 4.

Musical score system 2, measures 5-8. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with complex textures. A 'Gt.' (Guitar) part is indicated above the top staff in measure 6.

Musical score system 3, measures 9-12. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex textures. A 'cresc. sempre' (crescendo sempre) instruction is written above the middle staff in measure 10.

Musical score system 4, measures 13-16. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex textures. A '(Reeds)' instruction is written above the top staff in measure 13. A 'Full' instruction is written above the middle staff in measure 14.



# CECILIA

## A COLLECTION OF ORGAN PIECES IN DIVERSE STYLES

Edited by W. T. BEST & E. H. TURPIN

Edn. No.	BOOK	Edited by W. T. BEST.	Edn. No.	BOOK	Edited by W. T. BEST.
8701	1.	Fantasia-Sonata, A flat ma. Op. 65. Josef Rheinberger.	5837	37.	Fugue (Art of Fugue), Bach; Variations on an Original Theme, A major, A. Hesse; Christmas Pastorale, W. T. Best.
8702	2.	Introduction & Fugue, Raff; Andante, G minor, A. P. F. Boëly; Prelude & Fugue, Hesse.	5838	38.	Fugue, C major, J. L. Krebs; Andante religioso, Francesco Sangalli; Prelude & Fugue, C minor, Samuel Wesley.
8703	3.	Sonata, C minor. Op. 27. Rheinberger.	5839	39.	Concert Fantasia on Old English Airs, W. T. Best; Fugue, G major, Samuel Wesley.
8704	4.	Three Organ Pieces. Op. 22. N. W. Gade.	5840	40.	Marcia di Processione, Enrico Bossi; Andante, F major, Samuel Wesley; The National Anthem, arranged by W. T. Best.
8705	5.	Fantasia & Fugue. W. T. Best.	5841	41.	Fugue, F major, J. L. Krebs; Concert Overture, W. T. Best.
8706	6.	Adagio, E ma., Op. 35, G. Merkel; Marcia religiosa, Perelli; Allegretto Villereccio, Polibio Fumagalli.	5842	42.	Prelude & Fugue, G major, E. Aguilar; Elevazione and Offertorio, Domenico Zipoli; Civic March, W. T. Best.
8707	7.	Toccata & Interlude, A. P. F. Boëly; Fugue, B flat & Fugue, D major, Töpfer.	5843	43.	Organ Symphony, Elfrida André.
8708	8.	Toccata, A. Hesse; Marche religieuse (pour la Procession du Saint Sacrement), A. Chauvet.	5844	44.	Sonata, E minor, Polibio Fumagalli.
8709	9.	Scherzo, A minor, W. T. Best.	5845	45.	Sonata, A minor, Remigio Renzi.
8710	10.	Andante (Prière) F. Benoist; Double Fugue, Krebs; Adagio, W. T. Best; Trio, J. Rheinberger.	5846	46.	Fantasia on a Chorale, and Andante, C major, W. T. Best; Fugue, F major, Samuel Wesley.
8711	11.	Fugue, G major, Samuel Wesley; Andante, Th. Dubois; Andante (Prière), Lefébure-Wély.	5847	47.	Fantasia con fuga, G minor, Concert Fugue, No. 2, G major, Prelude on the Choral "Was Gott thut, das ist wohlgethan," and Fugue, F minor, J. L. Krebs.
8712	12.	Fugue, E flat maj., Albrechtsberger; Fugue, E min., J. G. Töpfer; Scherzo, B maj., Advent Hymn, F maj., & Christmas Carol, G maj., A. P. F. Boëly.	5848	48.	Eighth Organ Concerto, G. F. Handel.
8713	13.	Prelude & Fugue, E minor, Adolf Hesse; Marche religieuse, F. Benoist; Andantino, Lefébure-Wély.	5849	49.	Six Church Pieces, Edmondstone Duncan.
8714	14.	Four Organ Pieces: 1. "O Sanctissima," with Variations & Finale; 2. Andante con moto; 3. Intermezzo; 4. Fugue, A minor, E. T. Chupp.	5850	50.	Allegro Festivo, Allegretto & Concert-fugue on a Trumpet-fanfare, W. T. Best.
8715	15.	12 Short Preludes on Old English Psalm Tunes, W. T. Best.	5851	51.	Twelve Melodious and Easy Pieces, Adolf Hesse.
8716	16.	Méditation, Toccata & Pâques fleuries, Alphonse Maily.	5852	52.	Prelude & Fugue, D minor, Samuel Wesley; Fantasia, C minor, Adolf Hesse.
8717	17.	Fantasia, E major, Hesse; Andantino (Prière), Ambroise Thomas; Offertoire, A ma., A. Chauvet.	5853	53.	Air with Variations, E. Townshend Driffield; Capriccio "La Caccia," P. Fumagalli; Prelude on the Choral "Wenn mein Stündlein verhanden ist," J. L. Krebs.
8718	18.	Fugue, Eberlin; Funeral Prelude, Chauvet; Offertoire, Ambroise Thomas; 2 Fugues, Töpfer.	5854	54.	Festival Overture in B flat major, W. T. Best; Prelude & Finale fugato in E flat major, Samuel Wesley.
8719	19.	Fugue, C major, Samuel Wesley; Pastorale, W. T. Best.	5855	55.	Christmas Fantasia, W. T. Best; Pastorale, D. Scarlatti; Postlude, C. H. Rinck.
8720	20.	Fantasia, A major, C. S. Heap; Andante, D flat major, Franz Lachner.	5856	56.	Fantasia, L. Cherubini; Fugue, F major, G. E. Eberlin; Canzone, D. Zipoli.
8721	21.	Prélude funèbre, Marche solennelle & Cantilène, Alphonse Maily.			Edited by E. H. TURPIN.
8722	22.	Fantasia, C minor, Op. 25, Hermann Berens; Andante cantabile, Paladilhe.	5857	57.	Variations on an Original Theme, E. H. Thorne.
8723	23.	Offertoire, B flat major, A. Thomas; Adagio (Elevation), Ch. Collin; Fugue, F minor, J. Rheinberger; Alla Marcia, V. A. Petrali.	5858	58.	Pezzi, Op. 39 (No. 1, Preludio Romantico; 2, Musette—Meditation; 3, Elevazione; 4, Marcia Eucaristica) O. Ravanello.
8724	24.	Andante (Elevation), A. D. Méhul; Prelude, C major, A. P. F. Boëly; Adagio, G major, C. G. Höpner; Fantasia, C minor, A. Hesse.	5859	59.	Six Organ Pieces, Op. 42, Edmondstone Duncan.
8725	25.	Offertoire, B flat major, Chauvet; Fantasia, A flat major, Brosig.	5860	60.	Fantasia & Fugue (Ein Orgelstück für eine Uhr), W. A. Mozart. Arranged by E. H. Turpin.
8726	26.	Fantasia Concertante & Offertorio, V. A. Petrali.	5861	61.	Fantasia & Fugue in D minor, J. Schneider.
8727	27.	Andante (Posthumous Work), H. Smart; Fugue, C minor, J. L. Krebs.	5862	62.	Concertstück on the March in "Zauberflöte" (Mozart), F. Kühmstedt; Introduction and Allegro, E. H. Thorne.
8728	28.	Andante with Variations, W. T. Best; Prelude & Fugue, C. G. Höpner.	5863	63.	Concerto, W. F. Bach.
8729	29.	Sonata, D minor, W. T. Best.	5864	64.	Toccata on the ancient Sarum melody, "Sanctorum Meritis," C. W. Pearce; Prelude & Fugue in C, Max Reger.
8730	30.	Inno trionfale (Triumphal Hymn), Enrico Bossi; Concert Fantasia, F minor, A. Freyer; Andante cantabile, W. Rea.	5865	65.	Largo funèbre, R. Renzi; Concert Overture, J. Lyon.
8731	31.	Prelude & Fugue, A major, Samuel Wesley; Marche religieuse & Andante (Communion) F. Benoist; Fugue in E, Albrechtsberger.	5866	66.	Andante con variazioni and Toccata, R. Renzi.
8732	32.	Dirge, A. Thomas; 2 Fugues, A. P. F. Boëly; Prelude, Niedermeyer; Andantes, Lefébure-Wély.	5867	67.	Postlude in C minor, E. Beck-Slunn; Contemplation, A. Maily.
8733	33.	Organ Sonata, D, Polibio Fumagalli.	5868	68.	Six Organ Pieces, H. M. Higgs.
8734	34.	Fugue, J. L. Krebs; Prelude on the Choral "Sei und Ehr den höchsten Gut," J. G. Töpfer; Andante, C. V. Alkan; Andante cantabile (Communion) & Marche triumphale, Renaud de Vilbac.	5869	69.	Entrée solennelle, Op. 60, Gaston Borch.
8735	35.	Élégie, Lefébure-Wély; Fantasia & Fugue, C minor, Joh. Schneider.	5870	70.	Präludium, Idylle, Romanze & Capriccio, Op. 15, Book I., Joseph Haas.
8736	36.	Capriccio alla Sonata, Polibio Fumagalli; Variations on an Original Theme, A flat major, A. Hesse.	5871	71.	Intermezzo, Moment Musical, Canzone & Toccata, Op. 15, Book II. Joseph Haas.

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# ORGAN TRANSCRIPTIONS

BY

EDWIN H. LEMARE.

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DEL VALLE DE PAZ	Sketch & Improvisation
GOLTERMANN, G.	Berceuse. Op. 113, No. 4
GURLITT, C.	Andantino. Op. 134, No. 2
MACKENZIE, A. C.	Curfew. Op. 9, No. 2
MOSZKOWSKI, M.	From Foreign Parts. Op. 23, No. 1. Russia.
MOSZKOWSKI, M.	Menuet. Op. 17, No. 2
MOSZKOWSKI, M.	Mélodie. Op. 18, No. 1
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NICODE, J. L.	Chanson d'Amour
NICODE, J. L.	La Pénitence
PITT, P.	In Memoriam. Op. 14, No. 2
SCHÜTT, E.	Solitude
STRELEZKI, A.	Barcarolle
STRELEZKI, A.	Menuet à l'Antique, en Mi bémol
STRELEZKI, A.	Menuet à l'Antique, en Re majeur
STRELEZKI, A.	Notturmo in A
STRELEZKI, A.	Notturmo. Op. 194, No. 3

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