



QUARTET

(N^o 5)

FOR

**Two Violins, Viola & Violoncello
in B flat major**

composed by

Charles Villiers Stanford.

OP. 104.

Copyright

Parts 6/ net.

Min. Score 2/ net.

LONDON,
STAINER & BELL, LTD.
28, Berners St., W.

In Memoriam
JOSEPH JOACHIM.

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QUARTET (Nº 5)

IN B^b MAJOR.

VIOLINO I.

I.

C. V. STANFORD, Op. 104.

*Allegro moderato.
teneramente*

p

vivace

dim. *p* *f* *sf* *f*

A *f* *1* *p dolce*

pp

B *f*

dim. *p*

C *pp*

VIOLINO I.

The musical score for Violino I, page 3, is written in G minor (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *mp* dynamic marking. The second staff features a *p* dynamic and a trill marked with a '3'. The third staff also has a *p* dynamic and another trill marked with a '3'. The fourth staff continues the melodic line. The fifth staff includes a *cresc.* marking. The sixth staff has a *mf* dynamic and a chord symbol 'E' above it. The seventh staff continues the melodic development. The eighth staff features a *cresc.* marking and a *f* dynamic. The ninth staff includes *ff* and *sf* dynamics. The tenth staff begins with a chord symbol 'F', includes a triplet marked with a '3', and ends with a first ending bracket labeled '1'.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and a triplet. The second staff continues the melodic line with a piano-piano (*pp*) dynamic. The third staff includes first fingerings (*1*) and a *pp* dynamic. The fourth staff features a forte-forte (*ff*) dynamic, a pizzicato (*pizz.*) section, and a first fingering (*1*). The fifth staff has a forte (*f*) dynamic, a first fingering (*1*), and a crescendo (*cresc.*) marking. The sixth staff is marked with a forte (*f*) dynamic and a letter *H*. The seventh and eighth staves continue the melodic line with various dynamics and articulations. The ninth staff starts with a piano (*p*) dynamic, followed by *sf mp*, *sf mf*, and a crescendo (*cresc.*). The tenth staff begins with a forte-forte (*ff*) dynamic and ends with a first fingering (*1*).

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *p*, *mf*, *pp*, *f*, and *ff*, as well as performance markings like *dim.* and *sf*. The score features several trills and triplets. Key markings 'K', 'L', and 'M' are placed above the staves. The music is written in treble clef with a key signature of one flat and a 3/4 time signature.

VIOLINO I.

p dolce

pp

N

f

O

p

mf *mp*

P

p

mf

f appassionato *cresc.* *cresc.*

tranne *f*

ff *sf* *sf*

mp *pp*

tranquillando

(J. J.) *p*

S

Più lento. *pp*

rall. *Adagio.* *ppp*

VIOLINO I.
II. INTERMEZZO.

Allegretto (sempre molto teneramente.)

p

pp

f

cresc.

pp

p

pp

p

dim.

rall.

poco

a tempo

p

VIOLINO I.

First musical staff with treble clef, key signature of two flats, and a dynamic marking of *pp* at the end.

Second musical staff with treble clef, key signature of two flats, and a dynamic marking of *mf* at the end. A first ending bracket labeled **C₁** spans the first two measures.

Third musical staff with treble clef, key signature of two flats, and a dynamic marking of *pp* at the end.

Fourth musical staff with treble clef, key signature of two flats, and a dynamic marking of *pp* at the end. A first ending bracket labeled **1** spans the first two measures.

Fifth musical staff with treble clef, key signature of two flats, and a dynamic marking of *pp* at the end. A first ending bracket labeled **1** spans the first two measures. A dynamic marking of **D** is placed above the staff.

Sixth musical staff with treble clef, key signature of two flats, and a dynamic marking of *pp* at the end.

Seventh musical staff with treble clef, key signature of two flats, and a dynamic marking of *pp* at the end.

Eighth musical staff with treble clef, key signature of two flats, and a dynamic marking of *pp* at the end. A dynamic marking of **E** is placed above the staff.

Ninth musical staff with treble clef, key signature of two flats, and dynamic markings of *mp*, *cresc.*, and *f* at the end.

Tenth musical staff with treble clef, key signature of two flats, and a dynamic marking of *dim.* at the end. A dynamic marking of **F** is placed above the staff.

Eleventh musical staff with treble clef, key signature of two flats, and dynamic markings of *pp* and *ppp* at the end. A first ending bracket labeled **1** spans the first two measures.

VIOLINO I.

(♩=♩) *un poco agitato*

mp

pp **G**

cresc.

f **1** *p* **1** *pp* **H**

cresc.

tranquillo *p*

J *dim.* *rall.* *a tempo* *poco*

Più tranquillo. *pp*

rall. (J. J.) *mp*

III.

Adagio pesante.

The musical score is written for Violino I and consists of ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Adagio pesante". The score includes various dynamics and performance markings:

- Staff 1: *f*, accents.
- Staff 2: *cresc.*
- Staff 3: *ff*, *dim.*
- Staff 4: Section A, *pp*, *p*.
- Staff 5: *mf*, *sf*.
- Staff 6: *p*, *f*.
- Staff 7: Section B, *f*, *cresc.*
- Staff 8: *ff*, *mp*, *cresc.*
- Staff 9: *ff*, *dim.*, *mf*.
- Staff 10: Section C, *p*, *dim.*

VIOLINO I.

p dolce ed espress.

cresc. **f**

D
p

p *cresc.* **f**

E *molto pesante*
ff *dim.*

p *sf* *sf*

p *pp*

F

G *poco cresc.*

mf *sf*

H
f **ff**

IV.

Allegro moderato.

mf

p

poco sost. a tempo

f

p

mf

cresc.

f

vivace

A

B

sf

sf

sf

sf

sf

sf

sf *sf*

mf *p*

cresc.

f *sonore*

mf *f* *p* *tranquillando*

pp

p

animato *sf*

C

D

E

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes *cresc.* and *f*. The third staff features *sf*. The fourth staff has a dynamic marking of *f* and a fingering number '3'. The fifth staff is marked *appassionato*. The sixth staff includes a dynamic marking of *f* and a fingering number 'H'. The seventh staff is marked *poco rall.* and *mp*. The eighth staff is marked *molto tranquillo* and *pp*. The ninth staff is marked *a tempo* and *mf*. The tenth staff begins with a dynamic marking of *mf* and includes fingering numbers '3' and '1'.

K
cresc.

vivace
f

w *b*

L

sf **sf** **sf** **sf** **sf** **sf** **sf**

sf

ff **mf**

M

p **3**

f

mf

tranquillando

f **N 2.**

VIOLINO I.

Musical score for Violino I, page 18. The score consists of ten staves of music in G minor. It features various dynamics including *pp*, *p*, *f*, and *ppp possibile*, as well as performance instructions like *sostenuto*, *dim.*, *Più lento.*, *rall.*, and *Fine.*

QUARTET (Nº 5)

IN B \flat MAJOR.

VIOLINO II.

Allegro moderato.

I.

C. V. STANFORD, Op. 104.

1

p

f

dim. *p* *f*

f *f* *p*

stacc.

pp *stacc.*

f

f

pizz. 1

dim.

VIOLINO II.

arco C

mf

mf

mp

D

p

p

cresc.

E

mf

cresc.

f

ff

F

mp

p

pp

VIOLINO II.

1

pp

G *pizz.* *mp* *arco* *pizz.*

ff

sf *sf* *sf* *arco* *mf* *cresc.*

H *f*

ff

J *p* *sf* *mp*

sf *mf* *cresc.* *ff* *sf*

mf *p*

VIOLINO II.

VIOLINO II.

0
dim.
mf → p

f

mf

mp

P
p

mf 3

p

cresc.

mf

cresc.

f

ff

R

1

VIOLINO II.

mp *pp*

Tranquillando.

S *Più lento.*

rall. *ppp* *Adagio.*

II. INTERMEZZO.

Allegretto (sempre molto teneramente)

p *dim* *pp* **A** *mf* *cresc.*

VIOLINO II.

f *p* *pp* *ppp* *poco cresc.* *pp* *dim.* *rall.* *a tempo* *mp* *pp* *D* *1* *1* *1* *1*

VIOLINO II.

The musical score for Violino II on page 8 consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The music is characterized by flowing lines with slurs and accents. Dynamics include mezzo-piano (*mp*), crescendo (*cresc.*), forte (*f*), diminuendo (*dim.*), pianissimo (*ppp*), and piano (*p*). The score includes first and second endings (I. and II.) and is marked with letters E, F, G, and H. The notation includes slurs, accents, and dynamic markings.

VIOLINO II.

cresc.

Tranquillo.
p

dim. **J** *pp* **1** *rall.* *a tempo*

Più tranq.
pp

rall.
ppp

III.

Adagio pesante.
f

cresc. *ff*

dim. *pp* **A** *p*

p

B

VIOLINO II.

The musical score for Violino II on page 10 consists of ten staves of music in G major. The first staff begins with a dynamic of *f*, followed by *ff*, and ends with *dim.*. The second staff starts with *ff*. The third staff is marked *mp*. The fourth staff continues with *mp*. The fifth staff begins with *p*, followed by *dim.*, and then *p* again. A chord marker 'C' is placed above the staff. The sixth staff continues with *p*. The seventh staff begins with *cresc.*, followed by *p*. A chord marker 'D' is placed above the staff. The eighth staff continues with *p*. The ninth staff begins with *mp*, followed by *p*, and ends with *cresc.*. The tenth staff continues with *cresc.*.

VIOLINO II.

f *ff*

E *molto pesante* *dim.*

pp

F *mf* *sf* *sf*

G *poco cresc.*

mf *sf* *f* *sf*

H *ff* *6* *6* *rit.*

VIOLINO II.

a tempo
mp

p *dim.* *p* *cresc.*

f *p* *cresc.* *ff* *6* *6*

sf *cresc.*

mf *p* *dim.*

ten. Più lento. *pp* *ppp* *attacca*

cresc. *ff*

IV.

Allegro moderato.

The musical score for Violino II, IV, is written in G minor and 3/4 time. It begins with the tempo marking "Allegro moderato." and the dynamic *mf*. The first two staves feature a melodic line with slurs and a crescendo leading to a fortissimo (*f*) dynamic. The third staff is marked "poco sost. a tempo" and starts with a piano (*p*) dynamic, followed by a crescendo and a fortissimo (*f*) dynamic. The fourth staff is marked "vivace" and contains section A, which includes slurs and accents. The fifth staff continues with slurs and accents. The sixth staff is marked "B" and features a series of slurs and accents. The seventh staff is marked "C" and contains a series of slurs and accents. The eighth staff is marked "sf" and features a series of slurs and accents. The ninth staff is marked "sf" and features a series of slurs and accents. The tenth staff is marked "sf" and features a series of slurs and accents. The eleventh staff is marked "sf" and features a series of slurs and accents. The twelfth staff is marked "mp" and features a series of slurs and accents. The thirteenth staff is marked "p" and features a series of slurs and accents, ending with a fortissimo (*sf*) dynamic and a first ending bracket.

VIOLINO II.

D
mf

f

tranquillando
p

E
pp

p

animato
sf *mf*

F
cresc. *f*

sf **G**

poco rall.
p

molto tranquillo
pp

a tempo

VIOLINO II.

The musical score for Violino II on page 15 consists of 12 staves of music. The key signature is B-flat major (two flats). The score is divided into measures J through M. Measure J starts with a *mf* dynamic. Measure K includes a *cresc.* marking and a *f* dynamic. Measure L is marked *vivace*. Measure M begins with a *mp* dynamic and includes a *p* dynamic. The score concludes with a *sf* dynamic and a first ending bracket labeled '1'. The notation includes various rhythmic values, slurs, and articulation marks such as accents and hairpins.

VIOLINO II.

mf

f

N

p tranquillando

pp

P

cresc.

Q

sostenuto

f

dim.

Più lento.

pp

morendo

rall.

1

PPP possibile **Fine.**

QUARTET (Nº 5)

IN B♭ MAJOR.

VIOLA.

I.

Allegro moderato.

C. V. STANFORD, Op. 104.

Viol. I.

p

f

dim. *p*

sf *p* **A**

pp

B *f*

dim. *pizz.* **1**

VIOLA.

arco C
mf

mf mp

D
p mf

cresc.

E
f appassionato

trinu
f

ff

F

mp p

mp

G
pp pizz. mp

arco pizz.
ff

VIOLA.

The musical score for Viola on page 3 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *arco*, *mf*
- Staff 2: *f*, **1 H**
- Staff 3: *f*, *f*
- Staff 4: *p*, *sf mp*, **J**
- Staff 5: *sf mf*, *cresc.*, *sf*
- Staff 6: *mp*
- Staff 7: *mp*
- Staff 8: *mp*
- Staff 9: *mf*, **K**
- Staff 10: *f*
- Staff 11: *dim.*, *3*
- Staff 12: *p*, *pp*

VIOLA.

L pizz. arco
 mf pp
 mf
 f
 ff p
 pp 3 3 3 3
 mf
 N
 f
 0 1
 dim. mf → p
 mf
 mp

VIOLA.

P

mf

p *cresc.*

Q *mf*

cresc.

ff

R *mp* *pp*

S

Tranquillando.

Più lento. *rall.* *Adagio.*

PPP

II. INTERMEZZO.

Allegretto (sempre molto teneramente.)

The musical score for Viola, II. Intermezzo, is written in 3/8 time and B-flat major. It consists of ten staves of music. The tempo is *Allegretto* and the performance instruction is *(sempre molto teneramente.)*. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 4: *pp* and *mp* (Section A)
- Staff 6: *cresc.* and *f*
- Staff 7: *p* and *pp* (Section B)
- Staff 9: *dim.* and *ppp* (Section C)
- Staff 10: *a tempo* and *p*

Section A is marked with a fermata over the first measure of the fourth staff. Section B is marked with a fermata over the first measure of the seventh staff. Section C is marked with a fermata over the first measure of the ninth staff.

VIOLA.

The musical score for Viola is written in 3/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes the following markings and dynamics:

- Staff 1: **C₁**, *pp*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: **D**
- Staff 6: *mp*, **E**, *mp*
- Staff 7: *cresc.*, *f*
- Staff 8: *dim.*, **F**, *1*
- Staff 9: *ppp*

The score concludes with a double bar line and a time signature change to 2/8, with the instruction **VI. I.**

VIOLA.

mp pizz.

arco 1

pp G mp

cresc. f

p pp H

1 cresc. 3

Tranquillo. p

J dim. 1 rall. a tempo pp

Più tranquillo. pp

rall. ppp

III.

Adagio pesante.

f

cresc.

ff *dim.*

pp *p*

p

f

ff

dim.

VIOLA.

The musical score for Viola consists of ten staves of music in 3/8 time, with a key signature of two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* (fortissimo) and *mp* (mezzo-piano).
- Staff 2: Continuation of the melodic line.
- Staff 3: *p* (piano).
- Staff 4: Section C, *p* (piano).
- Staff 5: Continuation of the melodic line.
- Staff 6: *cresc.* (crescendo).
- Staff 7: Section D, *p* (piano).
- Staff 8: *sf* (sforzando) and *cresc.* (crescendo).
- Staff 9: *f* (forte) and *ff* (fortissimo).
- Staff 10: Section E, *molto pesante* (very heavy), *dim.* (diminuendo), and *sf* (sforzando).

VIOLA.

F
pp

G
poco cresc.

mf *f* *f* *f*

H
ff *a tempo*

rit. *mp*

p *dim.*

VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth notes with slurs. The second staff continues with similar eighth notes, marked with *cresc.* and *f*. The third staff starts with a *p* dynamic and includes a flat sign (B-flat) above the first measure. The fourth staff features *sf* dynamics and a *cresc.* marking. The fifth staff is marked with *f*, *cresc.*, and *ff*. The sixth staff begins with a key signature change to three sharps (F#, C#, G#) and contains sixteenth-note passages. The seventh staff continues with sixteenth-note patterns. The eighth staff has a *sf* dynamic. The ninth staff starts with a *sf* dynamic and ends with a *dim.* marking. The tenth staff is marked with *mf*, *p*, and *dim.*. The eleventh staff begins with a *ten. Più lento.* instruction and includes dynamics of *cresc.*, *ff*, *pp*, and *ppp*, ending with the word *attacca*.

IV.

Allegro moderato.

mf

poco sost. a tempo *f*

p *p* *mf*

cresc. *f*

vivace **A**

B

sf *sf* *sf*

sf

mp

C *p* *cresc.* **1**

VIOLA.

The musical score for Viola on page 14 consists of ten staves of music, organized into measures D through H. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. Measure D begins with a dynamic of *mf*. Measure E includes a triplet of eighth notes and the instruction *tranquillando*, with a dynamic of *p*. Measure F starts with *animato* and *mf*, and ends with a *cresc.* marking. Measure G is marked *f*. Measure H begins with *poco rall.* and ends with *molto tranquillo*. The final measure on the page is marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLA.

The musical score for Viola on page 15 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamics and markings:

- Staff 1: *a tempo*, *mf*, and a section marked **J** with triplets.
- Staff 2: Continuation of the previous staff.
- Staff 3: *mf*, triplets, and a section marked **K**.
- Staff 4: *cresc.*, *vivace*, *f*, and a section marked **L** with quintuplets.
- Staff 5: Continuation of the previous staff.
- Staff 6: *f*, *f*, *f*.
- Staff 7: *sf*.
- Staff 8: Continuation of the previous staff.
- Staff 9: *ff*, *mp*, *p*, and a section marked **M** with triplets.
- Staff 10: *cresc.*, *sf*, and a section marked **1**.

VIOLA.

mf

tranquillando

p

dim.

pp

P

cresc.

f

sostenuto

dim.

pp

Più lento.

morendo

rall.

ppp possibile **Fine.**

QUARTET (Nº 5.)

IN B^b MAJOR.

VIOLONCELLO.

I.

C. V. STANFORD, Op. 104.

Allegro moderato.

The musical score for the Violoncello part of the first movement of Quartet No. 5 by C. V. Stanford is written in B-flat major and 3/4 time. It begins with a dynamic marking of *p* (piano) and a tempo of *Allegro moderato*. The first staff contains the initial melodic line. The second staff features a dynamic shift to *f* (forte) with accents. The third staff includes a *dim.* (diminuendo) marking and returns to *p*. The fourth staff is marked with *f* and *p*, and contains section marker **A**. The fifth and sixth staves continue the rhythmic pattern. The seventh staff is marked *mp dolce* (mezzo-piano dolce). The eighth staff is marked **B**. The ninth staff features a dynamic shift to *f*. The final staff concludes with a *dim.* marking, a *pizz.* (pizzicato) instruction, and a first ending bracket.

VIOLONCELLO.

The musical score is written for a cello in a single system with ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Section C starts with a dynamic of *mf* and the instruction *arco*. Section D begins with a dynamic of *p* and includes *pizz.* and *arco* markings. Section E starts with *mf* and *arco*, leading to a dynamic of *f*. Section F begins with *mp* and *p*, featuring a triplet and ending with a first ending bracket. Section G starts with *mp* and *pizz.*, moving to *arco* and ending with *f* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLONCELLO.

2 H arco

sf sf sf f

sf

p sf mp

sf mf cresc. sf

sfp

p

f

arco p

pp

dim.

pizz. arco

p mf mf

f

1

VOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance markings:

- Staff 1: *ff* (fortissimo), includes a **B** marking above the staff.
- Staff 2: *p* (piano), includes a **M** marking above the staff.
- Staff 3: *pp* (pianissimo), includes a **3** marking above a triplet.
- Staff 4: *pp* (pianissimo), includes a **3** marking above a triplet.
- Staff 5: *pp* (pianissimo), includes a **3** marking above a triplet.
- Staff 6: *pp* (pianissimo), includes a **N** marking above the staff.
- Staff 7: *f* (forte), includes a **0** marking above the staff, and ends with *dim.* (diminuendo).
- Staff 8: *mf* (mezzo-forte) and *p* (piano), includes a **1** marking above the staff.
- Staff 9: *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo).
- Staff 10: *P* (piano) marking above the staff.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions are placed above the staves.

Staff 1: *pizz.*, *mf*

Staff 2: *arco*, *pizz.*, *cresc.*

Staff 3: *Q*, *arco*, *mf*, *cresc.*, *f*

Staff 4: *ff*

Staff 5: *ff*

Staff 6: *R*

Staff 7: *ff*, *mp*, *p*, *3*

Staff 8: *Tranquillando.*, *pp*, *3*

Staff 9: *S*, *Più lento.*

Staff 10: *Adagio.*, *ppp*

VIOLONCELLO.
II. INTERMEZZO.

Allegretto. (sempre molto teneramente)

pizz.
p

arco
p

pp **A** *pizz.*

arco

cresc. *f*

B *p* *pp* **1**

pizz. *p* *arco*

C *dim.* *p* *ppp* **1** *rall.*

a tempo **1** **2** **3** **4** **5** **6** **7** **8** **9** **C** **10** **11**

p *pp*

12 **13** **14** **15** **16** **17** **18** **19** **20**

pp

D **1**

VIOLONCELLO.

The musical score consists of ten systems of notation for the cello. The first system includes first and third endings. The second system is marked *mp*. The third system includes *pizz.* and *arco* markings, with a dynamic of *f*. The fourth system is marked *dim.* and includes first and second endings. The fifth system includes *ppp*, *mf*, and *pizz.* markings, with the instruction *(♩ = ♩) un poco agitato*. The sixth system is marked *arco*. The seventh system is marked *pp* and includes *pizz.*. The eighth system includes *arco*, *p*, *pp*, and *cresc.* markings. The ninth system is marked *Tranquillo.* and includes *cresc.*, *arco*, and *pizz.* markings. The tenth system is marked *a tempo* and includes *Più tranquillo.*, *pp*, and *rall.* markings. The final system includes *ppp* and *poco* markings.

VIOLONCELLO.

III.

Adagio pesante.

VI.L.
f
f *cresc.* *sf*
ff *dim.*
pp *mp* *sf* *mf* *sf*
p *f*
f
ff *dim.*
ff

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as dynamics (mp, p, dim., cresc., f, mf), articulation (pizz., arco), and performance instructions (p espress., trm). Chord symbols C, D, and E are placed above the notes. The piece concludes with a final measure marked with the number 5.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. It features a dynamic marking of *p* followed by *sf*. The second staff continues with a *p* dynamic. The third staff is marked *G* and *marcato*, with dynamics of *mf*, *sf*, *f*, and *sf*. The fourth staff continues the *marcato* section. The fifth staff is marked *H* and *ff*. The sixth staff includes a *rit.* marking. The seventh staff is marked *a tempo* and *pizz.*, with *arco* markings. The eighth staff also includes *pizz.* and *arco* markings. The ninth staff features a time signature change to 2/4 and a *p* dynamic. The tenth staff concludes the piece.

VIOLONCELLO.

pizz. **J** *arco*
p espress. *trm*

cresc.

f *pp*

K
f cresc. *ff* *sf*

sf

trm
sf *dim.*

L
mf

pizz. *arco* *pizz.* *arco*
p

pizz. *arco*
cresc. *ff* *pp* *ppp* *attacca*

VIOLONCELLO.

IV.

Allegro moderato.

VI.I.

mf

f

p

mf

cresc.

f

vivace

A

B

sf

sf

sf

poco sost. a tempo

Detailed description: This is a page of a musical score for the Violoncello part of a work, labeled 'IV'. The tempo is 'Allegro moderato'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a dynamic marking of *f* and includes the tempo markings *poco sost.* and *a tempo*. The fourth staff starts with a dynamic marking of *p* and ends with *mf*. The fifth staff is marked *cresc.*. The sixth staff begins with a dynamic marking of *f* and includes the tempo marking *vivace*. The seventh staff is marked with a section letter 'A'. The eighth staff is marked with a section letter 'B'. The ninth and tenth staves feature dynamic markings of *sf*. The music is written in a bass clef with a key signature of two flats and a common time signature.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a dynamic marking of **F** (fortissimo) and includes the instruction *cresc.* (crescendo) and another **f** marking. The second staff features several **sf** (sforzando) markings. The third staff is marked with a **G** and includes a fermata. The fourth staff is marked with a **H**. The fifth staff includes the instruction *poco rall.* (poco rallentando) and a **p** (piano) marking. The sixth staff includes the instruction *molto tranquillo* (molto tranquillo) and a **pp** (pianissimo) marking. The seventh staff includes the instruction *a tempo* (a tempo). The eighth staff includes the instruction *pizz.* (pizzicato) and a **mf** (mezzo-forte) marking. The ninth staff includes the instruction *arco* (arco) and a **f** marking. The tenth staff includes a **B** marking and a fermata. The score is written in bass clef with various key signatures and time signatures.

VIOLONCELLO.

The musical score for the Violoncello part on page 15 consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a **K** marking. The music is marked *cresc.* (crescendo).
- Staff 2:** Features a triplet of eighth notes with a **5** below it, indicating a fifth finger position.
- Staff 3:** Marked *vivace* (lively).
- Staff 4:** Contains a trill (marked with a double wavy line) and a **L** marking.
- Staff 5:** Features a **L** marking and a **f** (forte) dynamic.
- Staff 6:** Contains a **f** dynamic and a triplet of eighth notes.
- Staff 7:** Features a **ff** (fortissimo) dynamic.
- Staff 8:** Marked **M** and includes a triplet of eighth notes with a **mp** (mezzo-piano) dynamic.
- Staff 9:** Features a **p** (piano) dynamic and a triplet of eighth notes.
- Staff 10:** Marked **1** and includes a **f** dynamic and a **cresc.** marking.

VIOLONCELLO.

mf

tranquillando **N** *pizz.* *arco*
p

dim. *pp*

0 1 2 3 4 5 6 7 8

P *pizz.*

arco
p

Q *f*

dim. *pp*

morendo *rall.* *ppp possibile*

Fine.