

Phaidrig Crohoore
an
Irish Ballad
for
Chorus and Orchestra

Written by

J. SHERIDAN LE TĀNU

Set to Music by

Charles Villiers Stanford.

Op. 62.

Price 1/6 net.



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TO THE EVER-GREEN MEMORY
OF
WILLIAM R. LE FANU

I DEDICATE THIS WORK.

C. V. S.

PHAUDRIG CROHOORE.*)

Poem by
J. SHERIDAN LE FANU.

Set to music by
C. V. STANFORD, Op. 62.

Allegretto pesante. (♩ = 104.)

Pianoforte.

Oh! Phau-drig Cro - hoore was the broth of a boy, An' he
 Oh! Phau-drig Cro - hoore was the broth of a boy, An' he
 Oh! Phau-drig Cro - hoore was the broth of a boy, An' he
 Oh! Phau-drig Cro - hoore was the broth of a boy, An' he

stood six foot eight; An' his arm was as
 stood six foot eight; An' his arm was as
 stood six foot eight; An' his arm was as
 stood six foot eight; An' his arm was as

*) i.e. Patrick Connor.
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round as an - o - ther man's thigh - 'Tis Phaudrig was great!

round as an - o - ther man's thigh - 'Tis Phaudrig was great!

round as an - o - ther man's thigh - 'Tis Phaudrig was great!

round as an - o - ther man's thigh - 'Tis Phaudrig was great!

'Tis Phaudrig was great!

'Tis Phaudrig was great!

'Tis Phaudrig was great!

'Tis Phaudrig was great!

(♩ = ♩)

mf An' his hair was as black as the shadows of night, An' hung o - ver the

scars left by many — a fight; *mf* An' his voice, like the

mf An' his voice, like the

A *f* An' his eye like the

An' his eye like the

thun - der, was deep, strong, and loud, *f* An' his eye like the

thun - der, was deep, strong, and loud, An' his eye like the

sf **A**

mp lightning from un - der the cloud. An' all the girls

mp lightning from un - der the cloud. An' all the girls

lightning from un - der the cloud.

lightning from un - der the cloud.

liked him, for he could spake ci-vil, and sweet when he liked it,
 liked him, for he could spake ci-vil, and sweet when he liked it,
 For he was the

mp An there was - n't a girl from thir - ty five
 divil. *mp* An there was - n't a girl from thir - ty five

p But he could get round her. **B** But of
 under, *sf* Divil a matter how cross... *p* But of
 under, *sf* Divil a matter how cross... *p* But of

all the sweet girls that smiled on him but one, one was the girl of his
 all the sweet girls that smiled on him but one, one was the girl of his
 all the sweet girls that smiled on him but one,
 all the sweet girls that smiled on him but one,

The first system of the musical score consists of four staves. The top three staves are vocal lines for three different voices, all with the lyrics "all the sweet girls that smiled on him but one, one was the girl of his". The bottom staff is the piano accompaniment. The music is in a major key with a 2/4 time signature. Dynamics include *mf* and *mf>*.

heart, an' he loved her a - lone; For
 heart, an' he loved her a - lone; For
 one was the girl of his heart an' he loved her a - lone; For
 one was the girl of his heart an' he loved her a - lone; For

The second system of the musical score consists of four staves. The top three staves are vocal lines with lyrics: "heart, an' he loved her a - lone; For", "heart, an' he loved her a - lone; For", and "one was the girl of his heart an' he loved her a - lone; For". The bottom staff is the piano accompaniment. Dynamics include *mf* and *mf>*.

warm as the sun, as the rock firm and sure, Was the love of the heart of
 warm as the sun, as the rock firm and sure, Was the love of the heart of
 warm as the sun, as the rock firm and sure, Was the love of the heart of
 warm as the sun, as the rock firm and sure, Was the love of the heart of

The third system of the musical score consists of four staves. The top three staves are vocal lines with lyrics: "warm as the sun, as the rock firm and sure, Was the love of the heart of", "warm as the sun, as the rock firm and sure, Was the love of the heart of", and "warm as the sun, as the rock firm and sure, Was the love of the heart of". The bottom staff is the piano accompaniment. Dynamics include *f* and *mp*. The system ends with a double bar line and a repeat sign.

8 (♩ = ♩)

C

Phaudrig Crohoore. An' he'd die for one smile from his Kathleen O'

Phaudrig Crohoore. An' he'd die for one smile from his Kathleen O'

Phaudrig Crohoore. An' he'd die for one smile from his Kathleen O'

Phaudrig Crohoore. An' he'd die for one smile from his Kathleen O'

cresc. *f*

Brien, For his love, like his hatred, was strong as the lion, was strong as

cresc. *f*

Brien, For his love, like his hatred, was strong as the lion, was strong as

cresc. *f*

Brien, For his love, like his hatred, was strong as the lion, was strong as

cresc. *f*

Brien, For his love, like his hatred, was strong as the lion, was strong as

the lion.

the lion.

the lion.

the lion.

Andante. (♩ = 96)

Tenors *mf*
 But Michael O' Hanlon loved Kathleen as well As he hat-ed Cro-hoore, an' that
 Basses. *mf*
 an' that

same was like hell. But O' Bri-en liked him, for they were the same
 same was like hell.

pp *p*

D
 parties, the O' Bri-ens, O' Hanlons, and Mur-phys and Car-tys; An' they
 An' they

mf **D**

all went to-ge-ther and hat-ed Cro-hoore, for it's ma-ny's the
 all went to-ge-ther and hat-ed Cro-hoore, for it's ma-ny's the

f

Altos. *mf* *cresc.*
 Tenors. An' O' Haulon made up to O' Brien, an' says he.
 Basses. batin' he gave them be - fore. "I'll
 batin' he gave them be - fore.

Allegretto. (♩. = 100)

mar - ry your daughter, if you'll give her to me."
sf *sfp*

Sopranos.
 Altos.

mf
 An' the match was made up, an' when Shrove - tide came
mf
 An' the match was made up, an' when Shrove - tide came
sfp

on the com - pa - ny as - sem - bled, three hun - dred, if
 on the com - pa - ny as - sem - bled, three hun - dred, if

E

one.
 one.

mf
 There was all the O' Hanlons, an'

f *mp*

E

mf
 An' the
mf
 An' the

mf
 There was all the O' Hanlons, an' Murphys, an' Car - tys,
 Murphys, an' Car - tys.

f *mf*

young boys an' girls of all of them par - ties.

young boys an' girls of all of them par - ties.

mf
The O' -
mf
The O' -

mf
An' the pi - pers an'

mf
An' the pi - pers an'

Bri - ens, of course, gath-er'd strong on that day, An' the pi - pers an'

Bri - ens, of course, gath-er'd strong on that day, An' the pi - pers an'

cresc.

fid - dlers were tear - in' a - way; There was

fid - dlers were tear - in' a - way; There was

fid - dlers were tear - in' a - way;

fid - dlers were tear - in' a - way;

F

roar - in', an' jumpin', an' jig-gin', an' flingin', There was
 roar - in', an' jumpin', an' jig-gin', an' flingin', There was
 There was roar - in', an' jum-pin', an' jig-gin', an'
 There was roar - in', an' jum-pin', an' jig-gin', an'

F

roar - in', an' juupin', an' jig-gin', an' fliugin',
 roar - in', an' jumpin', an' jig-gin', an' fliugin',
 flingin', There was roar - in', an' jum-pin', an' jig-gin', an'
 flingin', There was roar - in', an' jum-pin', an' jig-gin',

an' kis-sin', an'
 An' jok-in', an' blessin', an' kis-sin', an'
 flingin', an' kis-sin', an' sing - in',
 An' jok-in', an' blessin', an' kis-sin', an' sing - in',

singin', blessin', sing - - - in', An' they wor all laugh-

singin' blessin', sing - - - in', An' they wor all laugh-

jok-in', kis-sin', An' they wor all laugh-

jok-in', kis-sin', An' they wor all laugh-

- in' - why not to be sure? How O' Han - lon came in - side of

- in' - why not to be sure? How O' Han - lon came in - side of

- in' - why not to be sure? How O' Han - lon came in - side of

- in' - How O' Han - lon came in - side of

G Phau - drig Cro - hoore; An' they

Phau - drig Cro - hoore; An' they

Phau - drig Cro - hoore; An' they

Phau - drig Cro - hoore; An' they

G

talk'd, an' they laugh'd the length of the ta - ble, A - tin' an'
 talk'd, an' they laugh'd the length of the ta - ble, A - tin' an'
 talk'd, an' they laugh'd the length of the ta - ble, A - tin' an'
 talk'd, an' they laugh'd the length of the ta - ble, A - tin' an'

drink - in' all while they were ab - le; Au'with pi - pin' an'
 drink - in' all while they were ab - le; Au'with pi - pin' an'
 drink - in' all while they were ab - le; Au'with pi - pin' an'
 drink - in' all while they were ab - le; Au'with pi - pin' an'

fidd - lin', an' roar - in' like thun - der, an' roar - in' like
 fidd - lin', an' roar - in' like thun - der, an' roar - in' like
 fidd - lin', an' roar - in' like thun - der, an' roar - in' like
 fidd - lin', an' roar - in' like thun - der, an' roar - in' like

H

thun - - - - - der,

thun - - - - - der,

thun - - - - - der, with pi - pin' an'

thun - - - - - der, with pi - pin' an'

H

your headyou'd think fair - ly was

an' roar - in' like thun - der, your headyou'd think fair - ly was

fidd - lin' an' roar - in' like thun - der, your headyou'd think fair - ly was

fidd - lin' an' roar - in' like thun - der, your headyou'd think fair - ly was

split - - tin' a - sun - - - - der.

split - - tin' a - sun - - - - der.

split - - tin' a - sun - - - - der.

split - - tin' a - sun - - - - der.

An' the priest call'd
An' the priest call'd
An' the priest call'd

out
out
out

ff "Si - - - lence, ye black guards, a - gin?" *sf*

p An' he took up his prayer-book, just goin' to be-gin. *poco rall.*
p An' he took up his prayer-book, just goin' to be-gin. *poco rall.*

pp **K**

An' they all held their tongues from their fun - nin' an'

An' they all held their tongues from their fun - nin' an'

An' they all held their

An' they all held their

pp **K**

baw - lin', so si - lent you'd no - tice the

baw - lin', so si - lent you'd no - tice the

tongues so si - lent you'd no - tice the

tongues so si - lent you'd no - tice the

Più lento. (♩ = 76.)

small - est pin fal - lin'.

small - est pin fal - lin'.

small - est pin fal - lin'.

small - est pin fal - lin'.

mf *solenne*

And the priest was

mf

When the door sprang back to the wall, an'
 When the door sprang back to the wall, an'
 When the door sprang back to the wall, an'
 just be-gin-nin' to read, When the door sprang back to the wall, an'

Quasi tempo primo ma più pesante e maestoso. (♩ = 92)

in walkd Cro - hoore. Oh! Phau-drig Cro - hoore was the
 in walkd Cro - hoore. Oh! Phau-drig Cro - hoore was the
 in walkd Cro - hoore. Oh! Phau-drig Cro - hoore was the
 in walkd Cro - hoore. Oh! Phau-drig Cro - hoore was the

broth of a boy, An' he stood six foot eight; An' his arm was as
 broth of a boy, An' he stood six foot eight; An' his arm was as
 broth of a boy, An' he stood six foot eight; An' his arm was as
 broth of a boy, An' he stood six foot eight; An' his arm was as

round as an - o - ther man's thigh, 'Tis Phau-drig was great!

round as an - o - ther man's thigh, 'Tis Phau-drig was great!

round as an - o - ther man's thigh, 'Tis Phau-drig was great!

round as an - o - ther man's thigh, 'Tis Phau-drig was great!

Andante. (♩ = 66)

'Tis Phau - - drig — was great!

'Tis Phau - - drig — was great!

'Tis Phau - - drig — was great!

'Tis Phau - - drig — was great!

'Tis Phau - - drig — was great!

L

mf As a black cloud moves

mf An' he walked slowly up, watch'd by ma - ny a bright eye. As a black cloud moves

pp

L

mf
An' none strove to stop him, for
on thro' the stars of the sky; An' none strove to stop him, for
on thro' the stars of the sky;

Phaudrig was great,
Phaudrig was great,
Phaudrig was great,

p
Till he

rall. stood, all a - lone, just op - po-site the sate _____ where O' Han-lon and
a tempo

Kath-leen, his beau-ti-ful bride, were sit-tin' so il-li-gant out side by

(♩ = ♩) Tenors.

An' he gave her one look that her side.

heart almost broke, An' he turn'd to O' Brien, her father, and

M Tenor. spoke; An' his voice, like the thun - der, was deep, strong and loud, **BASS.** An' his voice, like the thun - der, was deep, strong and loud,

Soprano. An' his eye shone like lightning from un - der the cloud. Alto. An' his eye shone like lightning from un - der the cloud. Tenor. An' his eye shone like lightning from un - der the cloud. Bass. An' his eye shone like lightning from un - der the cloud.

Bass.

did not come here like a tame, crawlin' mouse, But I stand like a man in my e-nemies'

mp. *cresc.*

house. In the field, on the road, Phaudrig ne-ver knew fear Of his

foe-men, An' God knows he scorns it here; So lave me at

dim.

aise, for three minutes or four. So lave me at aise_____ to

spake to the girl,_____ to spake to the girl_____ I'll ne-ver see

rall.

Andante. (♩ = 84)

Sopran.

And to Kath - leen he turn'd,

more."

p dolce

Detailed description: This system contains the first two staves of music. The top staff is for the Soprano voice, starting with a whole rest followed by a melodic line. The lyrics "And to Kath - leen he turn'd," are written below. The bottom two staves are for the piano accompaniment, with a *p dolce* marking. The piano part features a flowing eighth-note melody in the right hand and a more static accompaniment in the left hand.

Sopran.

an' his voice changed its

an' his voice changed its

Detailed description: This system contains the next two staves of music. The Soprano staff continues the melody with the lyrics "an' his voice changed its". The piano accompaniment continues with similar rhythmic patterns, including some dynamic markings like *pp*.

tone, For he thought of the days when he

tone, For he thought of the days when he

Detailed description: This system contains the next two staves of music. The Soprano staff has the lyrics "tone, For he thought of the days when he". The piano accompaniment features a more active eighth-note melody in the right hand. There are some dynamic markings like *pp* and *ppp*.

call'd her his own, An' his

call'd her his own, An' his

Detailed description: This system contains the final two staves of music on the page. The Soprano staff has the lyrics "call'd her his own, An' his". The piano accompaniment continues with the same melodic and harmonic language, ending with a final chord. There are some dynamic markings like *pp* and *ppp*.

eye blazed like light-ning from un - der the cloud on his false-heart-ed
 eye blazed like light-ning from un - der the cloud on his false-heart-ed

This system contains two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more sustained bass line in the left hand. Dynamics include *f* (forte).

girl, reproachful and proud, An' says he,
 girl, reproachful and proud, An' says he,

This system continues the vocal and piano parts. The piano accompaniment includes a prominent melodic line in the right hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Lento espressivo. (♩ = 72)

Bass *p*
 "Kath-leen bawn, is it true what I hear, That you mar - ry of your

This system introduces a Bass vocal line. The piano accompaniment is characterized by a steady, rhythmic accompaniment in the left hand and a more active right hand. Dynamics include *pp* (pianissimo).

free choice with-out threat or fear? If so, spake the word, an' I'll turn an de-part.

This system continues the vocal and piano parts. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *fp* (fortissimo) and *sfz* (sforzando).

P

Cheat-ed once, an' once on - ly by wo - man's false

P

Andante. (♩ = 86)

heart."

p 3

Soprano. *pp* Oh!

Alto. *pp* Oh!

mf *p* 3

sor - row and love made the poor girl dumb,

sor - row and love made the poor girl dumb,

pp *p* 3

pp
 An' she tried hard to spake, but the words wouldn't come;
 An' she tried hard to spake, but the words wouldn't come;

molto legato
 For the sound of his voice, as he stood there for -
 For the sound of his voice, as he stood there for -

pp

in- st her, went cold, cold on her heart, as the night-wind in
 in- st her, went cold, cold on her heart, as the night-wind in

win- ter,
 win- ter,

Più Andante. (♩ = 96)

mp An' the

mp An the tears in her blue eyes stood trem - blin' to flow,

mp An' the

mp An' the

p

tears in her blue eyes stood trem - blin' to flow,

— an' the tears stood trem - bliu', An' pale was her

tears in her eyes stood trem - blin' to flow, An' pale was her

tears in her eyes stood trem - blin' to flow,

cheek, as the moon - shine on snow.

cheek, as the moon - shine on snow.

mf An' pale was her cheek as the

cresc.

R *mf*
 An' the tears in her blue eyes stood read - y to
 An' the tears in her blue eyes stood read - y to
 An' the tears in her blue eyes stood read - y to
 moon - shine on snow, An' the tears stood read - y to

poco cresc.

R
 flow, and pale _____ was her cheek _____ as the
 flow, and pale was her cheek, and pale was her cheek as the
 flow, and pale was her cheek, and pale was her cheek as the
 flow, and pale _____ was her cheek as the

pp

moon - - shine, the moon - - shine on snow.
 moon - - shine, the moon - - shine on snow.
 moon - - shine, the moon - - shine on snow. And
 moon - - shine, the moon - - shine on snow.

cresc.
and pale was her cheek,
cresc.
and pale was her cheek,
cresc.
pale, and pale was her cheek,

poco cresc.

mf and pale was her cheek, *pp* as the moon-shine on
mf and pale was her cheek, *pp* as the moon-shine on
mf and pale was her cheek, *pp* as the moon-shine on
mf and pale was her cheek, *pp* as the moon-shine on

snow.
snow.
snow.
snow.

p

mf For he knew by one
 Then the heart of bold Phaudrigswellâ high in its place, For he knew by one

cresc. That, tho' strangers and foemen their pledged hands might
 look in that beau - ti - ful face, That, tho' strangers and foemen their pledged hands might
cresc. look in that beau - ti - ful face, That, tho' strangers and foemen their pledged hands might

Her true heart was his, _____ an' his on - ly for e - - -
 sev - er, Her true heart was his, _____ an' his on - ly for e - - -
 sev - er, Her true heart was his, _____ an' his on - ly for e - - -
 sev - er, Her true heart was his, _____ an' his on - ly for e - - -

ver. An' he lif - ted his voice like the ea - gle's hoarse

ver. An' he lif - ted his voice like the ea - gle's hoarse

ver. An' he lif - ted his voice like the ea - gle's hoarse

ver.

call, An' says Phau - - drig

call, An' says Phau - - drig

call, An' says Phau - - drig *ff* *p*

"She's mine still,

mf Then up jump'd O' Han-lon au a

mf Then up jump'd O' Han-lon an' a

in spite of you all!"

tall boy was he_ An' he look'd on bold Phaudrig as

tall boy was he_ An' he look'd on bold Phaudrig as

fierce as could be;

fierce as could be;

An' says he, "By the ho - ly be - fore you go

cresc.

U

cresc.

out, Bold Phau - drig Cro - hoore, you must fight for a - bout."

U

mf *cresc.*

Then Phau-drig made an - swer "I'll do ny en - dea - - your!"

p *cresc.*

ff

An' with one blow he stretched bold O' Han - - lon for

An' with one blow he stretched bold O' Han - - lon for

An' with one blow he stretched bold O' Han - - lon for

An' with one blow he stretched bold O' Han - - lon for

Allegro assai. (♩ = 112)

mf

ev - er. In his arms he took Kathleen, an' stepped to the

mf

ev - er. In his arms he took Kathleen, an' stepped to the

ev - er.

ev - er.

mf *f*

door, An' he leap'd on his horse, an he flung her be-
 door, An' he leap'd on his horse, an he flung her be-

sf

fore. An' they all were so both-erd that not a man
 fore. An' they all were so both-erd that not a man
 An' they all were so both-erd that not a man

p

stirred Till the gallop-ing hoofs on the pave - ment were
 stirred Till the gallop-ing hoofs on the pave - ment were
 stirred Till the gallop-ing hoofs on the pave - ment were
 stirred Till the gallop-ing hoofs on the pave - me were

V

heard; And up they all start - ed, like
 heard; And up they all start - ed, like
 heard; And up they all start - ed, like
 heard; And up they all start - ed, like

cresc.

V

bees in a swarm, an'they riz a great shout, like the burst of a
 bees in a swarm, an'they riz a great shout, like the burst of a
 bees in a swarm, an'they riz a great shout, like the burst of a
 bees in a swarm, an'they riz a great shout, like the burst of a

storm; an' they roar'd an' they ran,
 storm; an' they roar'd an' they ran,
 storm; an' they roar'd an' they ran,
 storm; an' they roar'd an' they ran,

f

cresc.

an' they roar'd, an' they ran, an' they shout - ed ga - lore;

an' they roar'd, an' they ran, an' they shout - ed ga - lore;

an' they roar'd, an' they ran, an' they shout - ed ga - lore;

an' they roar'd, an' they ran, an' they shout - ed ga - lore;

W

dim.

mf But Kath-leen and Phaudrig they

mf But Kath-leen and Phaudrig they

mf But Kath-leen and Phaudrig they

mf But Kath-leen and Phaudrig they

mf Kath-leen and Phaudrig they

mf

Tempo I. ma piu maestoso. (♩ = 92)

never saw more. Oh! Phaudrig Cro-hoore was the broth of a

never saw more. Oh! Phaudrig Cro-hoore was the broth of a

never saw more. Oh! Phaudrig Cro-hoore was the broth of a

never saw more. Oh! Phaudrig Cro-hoore was the broth of a

boy, An' he stood six foot eight; An' his arm was as round as an-

boy, An' he stood six foot eight; An' his arm was as round as an-

boy, An' he stood six foot eight; An' his arm was as round as an-

boy, An' he stood six foot eight; An' his arm was as round as an-

oth-er man's thigh, 'Tis Phaudrig was great! 'Tis Phaudrig — was

oth-er man's thigh, 'Tis Phaudrig was great! 'Tis Phaudrig — was

oth-er man's thigh, 'Tis Phaudrig was great! 'Tis Phaudrig — was

oth-er man's thigh, 'Tis Phaudrig was great! 'Tis Phaudrig — was

great!
great!
great!
great!

ff

dim.

p

dim.

ff

Andante tranquillo (♩ = 66)

But them days are gone by, an' he is no more, An' the

But them days are gone by, an' he is no more, An' the

But them days are gone by, an' he is no more, An' the

But them days are gone by, an' he is no more, An' the

green grass is grow-in' o'er Phaudrig Cro-hoore:

green grass is grow-in' o'er Phaudrig Cro-hoore:

green grass is grow-in' o'er Phaudrig Cro-hoore:

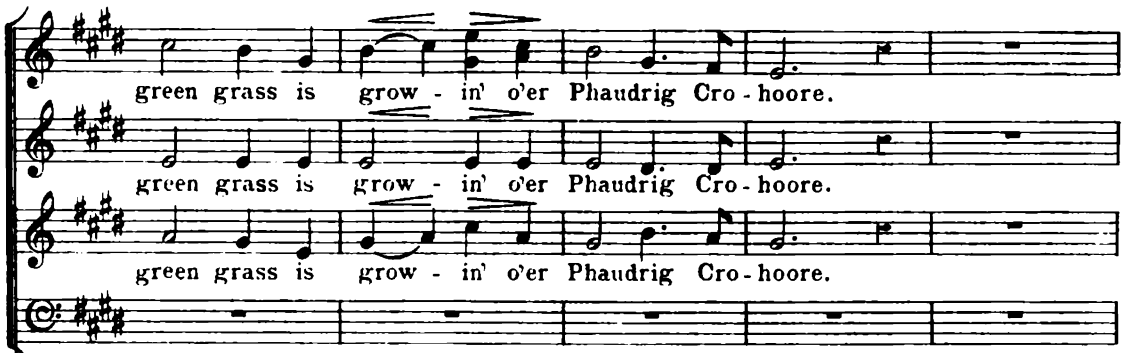
green grass is grow-in' o'er Phaudrig Cro-hoore: For he

could not be ai-sy or qui-et at all;

An' the

An' the

An' the



green grass is grow - in' o'er Phaudrig Cro - hoore.

green grass is grow - in' o'er Phaudrig Cro - hoore.

green grass is grow - in' o'er Phaudrig Cro - hoore.



pp



pp

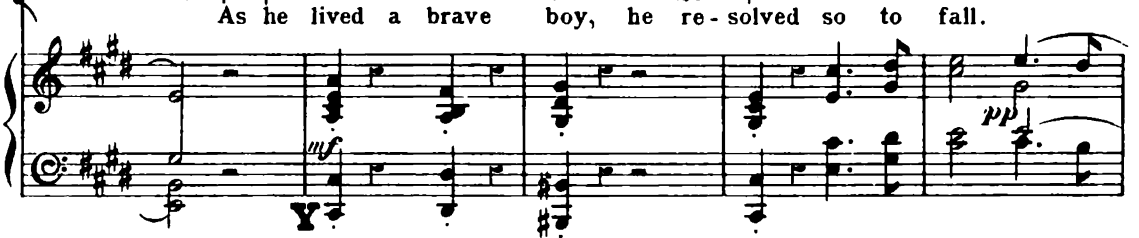
An' the

pp

An' the

pp

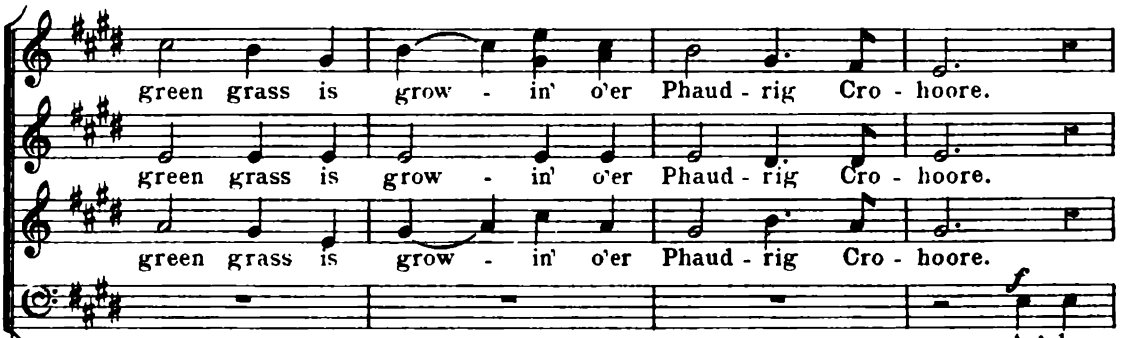
An' the



mf

mf

pp



green grass is grow - in' o'er Phaud - rig Cro - hoore.

green grass is grow - in' o'er Phaud - rig Cro - hoore.

green grass is grow - in' o'er Phaud - rig Cro - hoore.



pp

An' he

took a good pike for Phaudrig was great, An' he fought, an' he

An' the green grass is
 An' the green grass is
 An' the green grass is
 died in the year nine-ty - eight;

grow - in' o'er Phaudrig Cro - hoore. An' the day that Cro -
 grow - in' o'er Phaudrig Cro - hoore. An' the day that Cro -
 grow - in' o'er Phaudrig Cro - hoore. An' the day that Cro -
 An' the day that Cro -

hoore in the green field was killed, A strong
 hoore in the green field was killed, A strong
 hoore in the green field was killed, A strong
 hoore in the green field was killed, A strong

boy was stretch'd, an' a strong heart was still'd.
 boy was stretch'd, an' a strong heart was still'd.
 boy was stretch'd, an' a strong heart was still'd.
 boy was stretch'd, an' a strong heart was still'd.