

TO  
The Cambridge University Musical Society.



**GOD IS OUR HOPE & STRENGTH.**

(Psalm XLVI)

SET TO MUSIC FOR

*Soli, Chorus, Orchestra & Organ.*

BY

**C. VILLIERS STANFORD.**

OP. 8.

*Ent. Sta. Hall.*



*Price 4/-*

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# GOD IS OUR HOPE AND STRENGTH.

(Psalm XLVI.)

C. VILLIEBS STANFORD, OP. 8.

*Allegro maestoso.* ♩ = 116.

Accomp. *f* Brass. *p*

Str. Cor.

Br.

Wd Sustain. *sf* Str. arco. *f*

Str. pizz. *cresc.*

*ff* Br. *A sf*

5489

Str. *p*

*f* *dim:*

Ped.

*pp* *Wd Sustain.* *CRESC.*

*CRESC.*

SOPRANO.  
ALTO.  
TENOR. *f*  
BASS: *f*

God, God is our hope and strength

God, God is our hope and strength

*sf* *p*

*f*  
 God, God is our hope and strength,  
 God, God is our hope and strength,  
 God is our hope and strength, God is our  
 God is our hope and strength,

*f sf sf sf Str.*  
*non legato.*

God, God is our hope, our hope and  
 God, God is our hope, our hope, our hope and  
 hope, our hope, and strength, our hope, our hope and  
 God is our hope and strength, our hope and

*Tutti*

*p*  
 strength, our hope and strength, a ve-ry pre-sent  
 strength, our hope and strength, a ve-ry pre-sent  
 strength, our hope and strength, a ve-ry pre-sent, pre-sent  
 strength, our hope and strength, a ve-ry pre-sent

*p wd*

help in trou - - - - - ble,

help in trou - - - - - ble,

help in trou - - - - - ble, *f*

help in trou - - - - - ble, God is our hope and

*Str.* *sf* *Str.*

God is our hope, our hope and strength,

God is our hope, our hope and

God is our hope, our hope and strength, our hope, and

strength, our hope, our hope and strength, our hope and

our hope and strength, a ve-ry pre-sent

strength, our hope and strength, a ve-ry pre-sent

strength, our hope and strength, a ve-ry pre-sent

strength, our hope and strength, a ve-ry pre-sent

*CRESC.* *Tutti ff* *p* #2

help, in trou - - - - ble.

help, a ve-ry present help in trou - - ble.

help, a pre - sent help a pre - sent help in trou - ble.

help, a help in trou - - ble, a help in trouble.

Cl.col Coro.

*Più mosso.* (♩ = 100.)

*Più mosso.* (♩ = 100.)

*pp*

Fag.

Cor.

*mf*  
There - fore will we not  
*mf*  
There - fore will we not  
*mf*  
There - fore will we not  
*mf*

There - fore will we not  
Cl.  
Cor.

fear, will we not fear, will  
fear, will we not fear, will we not fear,  
fear, will we not fear, though the  
fear, will we not fear, will we not fear, though the

we not fear, will we not *cresc.*  
will we not fear, will  
earth be mo - ved, the earth be  
earth be mo - ved, the earth be

we not fear, will we not *cresc.*  
will we not fear, will  
earth be mo - ved, the earth be  
earth be mo - ved, the earth be

*CRESC.*

fear, will we not fear,  
 we not fear, will we not  
 mo - ved, the earth be mo - -  
 mo - - ved the earth be mo - -

and though the  
 fear, and though the  
 ved, and though the hills be  
 ved, and though the hills be car - -  
*pp* *f* *CRESC.*

*Df*  
 hills be car - ried in - - to the midst of the sea,  
 hills be car - ried in - - to the midst of the sea,  
 car - - ried in-to the midst the  
 car - - ried in-to the midst the  
*D* *sf* *p*



in - to the midst, the midst of the sea,  
 in - to the midst, the midst of the sea,  
 midst of the sea, in - to the midst, the  
 midst of the sea, in - to the midst, the

though the hills be car - - ried  
 though the hills be car - - ried  
 midst of the sea, though the hills be car - - ried  
 midst of the sea, though the hills be car - - ried

in - to the midst, the midst of the sea. Though the wa - ters  
 in - to the midst, the midst of the sea. Though the wa - ters  
 in - to the midst, the midst of the sea. Though the wa - ters  
 in - to the midst, the midst of the sea. Though the wa - ters

trem  
 p  
 Org.  
 Ped.

*cresc. molto*  
 swell, the wa - ters swell and the moun - tains, the moun - tains  
*cresc. molto*  
 swell, the wa - ters swell and the moun - tains, the moun - tains  
*cresc. molto*  
 swell, the wa - ters swell and the moun - tains, the moun - tains  
*cresc. molto*  
 swell, the wa - ters swell and the moun - tains, the moun - tains

*cresc.*

*ff*  
 shake at the tem - pest of the same, the moun - tains shake at the  
*ff*  
 shake at the tem - pest of the same, the moun - tains shake at the  
*ff*  
 shake at the tem - pest of the same, the moun - tains shake at the

*ff Tutti*  
 shake at the tem - pest of the same, the moun - tains shake at the

tem - pest, the tem - pest of the same,  
 tem - pest, the tem - pest of the same,  
 tem - pest, the tem - pest of the same, the moun - tains  
 tem - pest, the tem - pest of the same, the moun - tains

*dim.*

shake at the tem - - pest of the

shake at the tem - - pest of the

shake at the tem - - pest of the

shake at the tem - - pest of the

*E mf* though the hills be car - ried in - to the sea,

*mf* though the hills be car - ried in - to the sea,

same, in-to the midst, the

same, in-to the midst, the

*E p Cor.* *Str.*

in - to the midst, the midst of the sea,

in - to the midst, the midst of the sea,

midst of the sea, in-to the midst, the

midst of the sea, in-to the midst, the

though the waters rage and swell, the waters rage and  
 though the waters rage and swell, the waters rage and  
 midst of the sea, though the waters rage and swell, the waters rage and  
 midst of the sea, though the waters rage and swell, the waters rage and

*P* *trem.* *ff*

swell, and the moun-tains shake at the tempest of the same, the  
 swell, and the moun-tains shake at the tempest of the same, the  
 swell, and the moun-tains shake at the tempest of the same, the  
 swell, and the moun-tains shake at the tempest of the same, the

*ff* *Tutti*

moun-tains shake at the tem-pest, the tem-pest of the  
 moun-tains shake at the tem-pest, the tem-pest of the  
 moun-tains shake at the tem-pest, the tem-pest of the  
 moun-tains shake at the tem-pest, the tem-pest of the

same, the wa - ters rage and swell, the wa - ters

same, the wa - ters rage and swell, the wa - ters

same, the wa - ters swell, the wa - - ters

same, the wa - ters rage and swell, the wa - - ters

*mf*

*p* 3

swell, the moun - tains shake at the tem - pest, the

swell, the moun - tains shake at the tem - pest, the

swell, the moun - tains shake at the tem - pest, the

swell, the moun - tains shake at the tem -

*ff*

*ff*

*ff*

*ff*

*ff*

*Tr.*

tem - pest of the same, the tem - pest

tem - pest of the same, the tem - pest

tem - pest of the same, the tem - pest

tem - pest of the same, the tem - pest

pest of the same, the tem - - pest

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

of the same, the tem - pest of the

of the same, the tem - pest of the

of the same, the tem - pest of the

*pp*

*pp*

*pp*

same,

same, *rall.*

same, the same. *p*

*rall.*

*pp*

God, *Tempo *mo* tranquillo.*

*rall.*

*p* Org.

God is our hope and strength, our hope and strength, our

God, God is our hope, our hope and

God is our hope and strength, our hope and strength, our

God is our hope and strength, our hope and strength, our hope, our hope and

*p*

*p*

*p*

*p*

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strength, a ve-ry pre - sent help in trou -

strength, a ve-ry pre - sent help in trou -

hope and strength, a ve-ry pre - sent help in trou -

strength, a ve-ry pre - sent help in trou -

Cor.

- ble.

- ble. *mf* God is our hope and

- ble.

- ble.

*Str.*

*mf*

our hope,

strength, our hope,

*pp*

*pp* a ve-ry pre - sent  
*pp* a ve-ry pre - sent help, a pre-sent  
*mf* our strength,  
*mf* our strength,

help, a help in trou - ble, a pre - sent help,  
 help in trou - ble, a pre - sent help, a help,  
*pp* a ve-ry pre - sent help, a ve-ry pre -  
*pp* a ve-ry pre - sent help, a ve-ry pre - sent pre -

a  
 a ve-ry present help, a  
 - sent help, a ve-ry present help, a pre - sent help, a  
 - sent help, a ve-ry present help, a pre - sent help, a



ve-ry pre-sent help in trou - - - ble, a  
 pre - sent help in trou - - - ble, a  
 pre - sent help in trou - - - ble, a  
 pre - sent help,

help in trou - - - ble.  
 help in trou - - - ble.  
 help in trou - - - ble.  
 a help in trou - - - ble. Ob.

God is our hope and  
 God is our hope and

*Più mosso.*  $\text{♩} = 100.$

strength.  
strength.

This block contains the first three vocal staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The lyrics "strength." are written below the first two staves. The music consists of whole rests on all staves.

*Più mosso.*  $\text{♩} = 100.$

*f*

This block shows the first system of piano accompaniment. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The tempo marking "*Più mosso.*  $\text{♩} = 100.$ " is at the beginning. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A dynamic marking "*f*" is present in the second measure.

*p*

This block shows the second system of piano accompaniment. The right hand plays chords, and the left hand continues with eighth notes. A dynamic marking "*p*" is present in the first measure.

*p* *pp*

This block shows the third system of piano accompaniment. The right hand plays chords, and the left hand continues with eighth notes. Dynamic markings "*p*" and "*pp*" are present in the first and third measures, respectively.

*v*

This block shows the fourth system of piano accompaniment. The right hand plays chords, and the left hand continues with eighth notes. A dynamic marking "*v*" is present in the first measure.

*pp*

This block shows the fifth system of piano accompaniment. The right hand plays chords, and the left hand continues with eighth notes. A dynamic marking "*pp*" is present in the first measure.

Nº 2. QUARTETT. (♩. = 69.)

*Andante con moto.*

Piano introduction for the quartet. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present.

SOPRANO SOLO.

*p*  
The

ALTO SOLO.

TENOR SOLO.

BASS SOLO.

Piano accompaniment for the vocal solo section. It continues with the eighth-note accompaniment in the left hand and chords/arpeggios in the right hand.

ri - - - vers of the flood there - of,

*p*  
The ri - - - vers

*p*  
The ri - - - vers

Piano accompaniment for the vocal solo section. It features a piano (*pp*) dynamic marking and continues with the eighth-note accompaniment in the left hand and chords/arpeggios in the right hand.

The ri - - - vers of the flood there -  
of the flood there - of, the  
of the flood there - of, the

of, shall make glad, shall make  
of, shall make glad, make  
ri - - - vers of the flood there-of, shall make glad, shall make  
ri - - - vers of the flood there-of, shall make glad, shall make

glad, the ci - . . - ty of God, H  
glad, the ci - ty of God, the  
glad, the ci - ty of God,  
glad, the ci - ty of God, H

ho - ly place,

the ho -

the ho - ly

the ho - ly

ly place, the ho - ly

the ho - ly

place of the most High

place of the most High

place of the most High

place of the most High

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est.  
est.  
est.  
est.

*p.* *p.*

*p.* *p.*

The musical score is arranged in systems. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The lyrics 'est.' are written under each vocal staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *p.* (piano). The second system consists of four empty vocal staves and a grand staff with piano accompaniment. The third system also consists of four empty vocal staves and a grand staff with piano accompaniment. The fourth system includes four vocal staves and a grand staff with piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *p.* (piano).

*J* *sfp*  
 God is in the midst of her,  
*sfp*  
 God is in the midst of her,  
*sfp*  
 God is in the midst of her,  
*sfp*  
 God is in the midst of her,

*sf*  
 God is in the  
*sf*  
 God is in the  
*sf*  
 God is in the  
*sf*  
 God is in the

midst of her, therefore shall she not be re - mo -  
 midst of her, God is in the midst of  
 midst of her, God is in the midst of  
 midst of her,

*pp*

ved, therefore shall she not be re - mo - -

her, therefore shall she not be re - mo - -

her, shall she not be re - mo - -

therefore shall she not be re - mo - -

ved. God is in the midst

ved. God is in the midst

ved. God is in the midst

ved. God is in the midst

ved. Cor. God is in the midst Clar.

*ppp* there - fore shall she not

*ppp* there - fore shall she not

*ppp* there - fore shall she not

*ppp* there - fore shall she not



be re - - mo - -

be re - - mo - -

be re - - mo - -

be re - - mo - -

Viol. Solo.

- ved.

- ved.

- ved.

- ved.

*mf* God shall help her, shall help her,

*mf* God shall help her, shall

*pp sempre* God shall help her, shall

*mf*

God shall help her, shall help her,  
 help her, God shall  
 help her, God shall

shall help her, shall help  
 shall help her, shall help  
 help her, shall help her, shall help  
 help her, shall help her, shall help

her, and that right ear - -  
 her, and that right ear - -  
 her, and that right ear - -  
 her, and that right ear - -

ly.  
ly.  
ly. *mf* God shall help

ly. *L*

*mf* God shall  
her, and that right ear  
shall help  
Cl.

*mf* shall help  
help her, and that right

ly.  
her.

her,  
ear - - - ly  
Cor.  
shalt

and  
shall help  
shall help  
help her and  
Cresc.  
Cresc.

that right ear - - - ly.  
her right ear - - - ly.  
her right ear - - - ly.  
that right ear - - - ly.  
mf

*pp* God is in the midst of her,

*pp* God is in the midst of her,

*pp* God is in the midst of her,

*pp* God is in the midst of her,

*pp* God is in the midst of her, *M*

*pp* God is in the midst of her, *M*

*pp* God is in the midst of her, *M*

*pp* God is in the midst of her, *M*

*cfe* - *scen* - *do* -

*p.*

7 7 7 7

*f* *p.*

7 7 7 7

*p.* there -

*p.* there -

*p.* there -

*p.a.* there -

*dim.* there -

fore shall she not be re - mo -

fore shall she not be re - mo -

fore shall she not be re - mo -

fore shall she not be re - mo -

*pp*  
Cor. 2

ved.

ved.

ved.

ved.

*p*

*morendo*

*rall.*

## Nº 3. CHORUS.

*Allegro con fuoco.* (♩. = 69.)

Musical score for "Nº 3. CHORUS." in 2/4 time, marked *Allegro con fuoco.* (♩. = 69.). The score consists of seven systems of piano and vocal parts. The piano part is in the left hand and the vocal part is in the right hand. The key signature is one flat (B-flat). The score includes various dynamics such as *staccato*, *pp*, *p*, *sf*, and *sfp*, and performance instructions like "Cor.", "Wd sustain", and "cresc. poco a poco".



C  
H  
O  
R  
U  
S.

ALTO.

TENOR.

BASS.

*mf*  
The hea - then make much a -

*mf*  
The hea - then make much a - do *And the*

*p*

- do and the king-doms are mo - - ved  
*mf*  
the hea - then make  
king-doms are mo - - ved

*mf*  
the hea - then make much a - do and the  
much a - do and the kingdoms are mo - -

king-doms are mo - - - - - ved, and the king-doms are

- - - - - red and the king-doms are mo - - - - - ved

mo - - - - - ved the hea - - - - - then make

the hea - - - - - then make

the hea - - - - - then make much a - do

the hea - - - - - then make much a - do

much a - do the kingdoms are

much a - do the kingdoms are

the kingdoms, the kingdoms are mo - ved the

the kingdoms, the kingdoms are mo - ved the

*cresc.* mo - ved the king - doms are mo - - - - - ved the *ff*  
 mo - ved the king - doms are mo - - - - - ved the *ff*  
 king - doms are mo - - - - - ved the *ff*  
 king - doms are mo - - - - - ved the *ff*

hea - then make much a - do and the king - doms are  
 hea - then make much a - do and the king - doms are  
 hea - then make much a - do and the king - doms are  
 hea - then make much a - do and the king - doms are

Br. Str.

mo - - - - - ved the hea - then make  
 mo - - - - - ved the hea - then make  
 mo - - - - - ved the hea - then, the hea - then make  
 mo - - - - - ved the hea - then, make - - - - - much

much a - do and the kingdoms are mo - - - ved

much a - do and the kingdoms are mo - - - ved

much a - do and the kingdoms are mo - - - ved

a - do and the kingdoms are mo - - - ved

the hea - - then make

the hea - - then make

the hea - - then make

are mo - - ved

and the king-doms are mo - ved, are mo - - ved

much a - do are mo - - ved

much a - do are mo - - ved

the hea - - then make

the hea - - then make

and the king - doms are mo - - - ved

are mo - - - ved

much a - do are mo - - - ved

much a - do are mo - - -

and the kingdoms are mo - - - ved

and the kingdoms are mo - - - ved

and the kingdoms are mo -

- ved and the kingdoms are mo -

*ff*  
 are mo- - ved the  
 are mo- - ved the  
 -ved are mo- - ved the king - doms are mo - ved, the  
 -ved are mo- - ved the king - doms are mo - ved, the

*5f<sub>o</sub>*  
 king - doms are mo - - - ved  
 king - doms are mo - - - ved  
 king - doms are mo - - - ved  
 king - doms are mo - - - ved

*rall.* *p* *a tempo*  
 The Lord of hosts. is  
*rall.* *p* *a tempo*  
 The Lord of hosts is  
*rall.* *p* *a tempo*  
 The Lord of hosts is  
*rall.* *p* *a tempo*  
 The Lord of hosts is

with us the God of Ja - - cob is our re -  
 with us the God of Ja - - cob is our re -  
 with us the God of Ja - - cob is our re -  
 with us the God of Ja - - cob is our re -

fuge is with us  
 fuge is with us  
 fuge the Lord of hosts is with us  
 fuge the Lord of hosts is with us

*mf*  
*mf*  
*mf*  
*mf*

*Org.*  
*f* *Cor.*  
*CRISC.*

is with us is with us the  
 is with us is with us the  
 is with us is with us the  
 is with us is with us the

*CRISC.*  
*CRISC.*  
*CRISC.*  
*CRISC.*

*Org.*  
*f* *Cor.*  
*CRISC.*

God of Ja - cob is our re - - - fuge

God of Ja - cob is our re - - - fuge

God of Ja - cob is our re - - - fuge

God of Ja - cob is our re - - - fuge

Tr. R Cl. and Fag.  
Br. Str.

our re - - -

our re - - -

our re - - -

our re - - -

our re - - -

dim. p

- fuge

- fuge

- fuge

- fuge

dim.



The

*pp* Tr. Baas

The hea-then make much a - do make much a -  
 make much a -  
 hea-then make much a - do make much a -

The hea-then make much a - do

Tr. L.H.

- do the hea-then make much a -  
 - do the  
 - do the hea-then make  
 the

do make much a - do  
 hea - then make much a - do, make much a - do  
 much a - do make much a - do  
 hea - then make much a - do, make much a - do

Tr.  
 L.H.

S  
 and the king-doms are mo - -  
 and the king-doms are mo - -  
 and the king-doms are mo - -  
 and the king-doms are mo - -

S  
 sf Str. p  
 cresc. poco a poco

- ved are mo - - - ved and the  
 - ved are mo - - - ved and the  
 - ved are mo - - - ved and the king-doms are  
 - ved are mo - - - ved and the king-doms are

king.doms are mo - - - ved are mo - -  
 king.doms are mo - - - ved are mo - -  
 mo - - - ved are mo - -

- - - ved the king - doms are mo - ved  
 - - - ved the king - doms are mo - ved  
 - - - ved the king - doms are mo - ved  
 - - - ved the king - doms are mo - ved

the king - doms are mo - ved are mo - ved  
 the king - doms are mo - ved are mo - ved  
 the king - doms are mo - ved are mo - ved  
 the king - doms are mo - ved are mo - ved

are mo - - - ved the hea - then make

are mo - - - ved the hea - then make

are mo - - - ved the hea - then make

are mo - - - ved the hea - then make

much a - do and the king - doms are mo - - - ved

much a - do and the king - doms are mo - - - ved

much a - do and the king - doms are mo - - - ved

much a - do and the king - doms are mo - - - ved

the hea - then make much a - do and the king - - -

the hea - then make much a - do and the king - - -

the hea - then, the hea - then make much a - do and the king - - -

the hea - then make much a - do and the king - - -

-doms are mo - - - ved, the king - - - doms are  
 -doms are mo - - - ved, the king - - - doms are  
 -doms are mo - - - ved, the king - - - doms are  
 -doms are mo - - - ved, the king - - - doms are

mo - - - ved are mo - - - ved  
 mo - - - ved are mo - - - ved  
 mo - - - ved are mo - - - ved  
 mo - - - ved are mo - - - ved

are mo - - - ved but  
 are mo - - - ved but  
 are mo - - - ved but  
 are mo - - - ved but

God hath shewed his voice *ff.*

God hath shewed his voice *ff.*

God hath shewed his voice *ff.*

God hath shewed his voice *ff.*

*ff* Tutti

and the earth shall melt a - - -

and the earth shall melt a - - -

and the earth shall melt a - - -

and the earth shall melt a - - -

U *pp*

*pp*

*pp*

*pp*

*pp*

shall melt a - - -

- way

- way

- way

- way

- way

*CRSC.*

*ff*

Str.  
Br. sustain

*ff*  $\text{♩} = 108.$

The Lord of hosts is with us

The Lord of hosts is with us the God of

The Lord of hosts is with us the God of

The Lord of hosts is with us

*ff* Tutti

The Lord of

Ja - cob is our re - - fuge The Lord of

Ja - cob is our re - - fuge The Lord of

The Lord of

*p* *ff*

hosts is with us is with us is with

us The God of Ja - cob, the God of

us The God of Ja - cob, the God of

us The God of Ja - cob, the God of

us The God of Ja - cob, the God of

Ja - cob is our re - - - - - fuge

Ja - cob is our re - - - - - fuge our

Ja - cob is our re - - - - - fuge

Ja - cob is our re - - - - - fuge

mf Br.

col. Org.



our re- - - fuge  
re- - - fuge our re- - - fuge  
our re- - - fuge  
our re- - - fuge

*f*

*dim.* *sempre*

*pp*

Drums

# Nº 4. BARITONE SOLO and CHORUS.

*Allegro moderato.* ♩ = ○

wd  
Harp.  
wd  
Harp.  
f  
staccato un poco arpegg.

The piano accompaniment consists of three systems. The first system is in C major, 2/4 time, with a tempo of *Allegro moderato*. It features a harp-like texture with arpeggiated chords and flowing eighth-note patterns. The second system changes to D major and continues the harp texture. The third system changes to B minor and includes a dynamic marking of *f* and the instruction *staccato un poco arpegg.*

## BARITONE SOLO.

*Più mosso.* ♩ = 152.

accel. O — come  
mf  
hi - ther and see the works of the Lord and see, see the works, the

The Baritone Solo section begins with a tempo change to *Più mosso* (♩ = 152). The vocal line starts with the lyrics "O — come" and "hi - ther and see the works of the Lord and see, see the works, the". The piano accompaniment is in B minor, 2/4 time, and includes an *accel.* marking. The dynamics range from *mf* to *f*.

works of the Lord O come hi - ther and see the works of the

*CRESC.*  
Lord and see the works of the Lord what de struc - tion he hath brought up.

X  
on the earth

*p legato*  
He ma - keth wars to cease in

Celli and Viole *legato*

all the world, to cease to cease in all the

*mf* world he brea - - - keth the bow and *cresc.*

Cl. Ob. Str.

knap - peth the spear in sun - der and bur - - neth the *f*

Ob. *cresc.*

char - - iots in the fire. *ff* 0

*f*

come come hi - - ther and see - the works of the *pp*

*pp* Hp. Str. *cresc.*

Lord what de - struc - - - tion he hath brought up -

on the earth.

*dim.*

*pp* Cor.

Viole.

Be still then

*P*

Cl.

be - - still and know that I am God and

*p.*

Wd.

know that I am God

*pp*

Ob.

Cl.

*CYPS.*

Ob. Fl.

First system of the musical score, showing the vocal line and piano accompaniment. The key signature is G minor (three flats) and the time signature is common time (C). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of the musical score. The vocal line includes the lyrics: "I will be ex - al - - ted a - mong the hea - then,". Performance instructions include *z<sup>f</sup>* (zorglos forte) for the vocal line, *Str.* (strings) with a dynamic marking of *pp* (pianissimo), and *Hp. wind sustain.* for the piano accompaniment. The word *simile* is also present.

Third system of the musical score. The vocal line includes the lyrics: "I will be ex - al - - ted, ex - - al - - ted in the earth." The piano accompaniment continues with the same rhythmic pattern.

Fourth system of the musical score. The vocal line includes the lyrics: "O come hi - - ther and see the works of the Lord and". Performance instructions include *cresc.* (crescendo) for the vocal line and *Celli.* (cellos) for the piano accompaniment.

Fifth system of the musical score. The vocal line includes the lyrics: "see the works of the Lord what de - struc - tion he hath brought up -". Performance instructions include *f* (forte) for the piano accompaniment, specifically for *Str. and Hp.* (strings and piano).

on the earth what de- struc- tion he hath brought up -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, marked with a forte (*ff*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

on the earth.

*ff*

Br. Wd & Str. Str.

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on the word "earth". The piano accompaniment features a section marked *ff* (fortissimo). Instrument markings "Br." (Brass), "Wd & Str." (Woodwinds & Strings), and "Str." (Strings) are placed below the piano staves to indicate their respective parts.

*dim.*

Bass & Fag.

The third system is primarily piano accompaniment. It features a melodic line in the right hand and a more rhythmic line in the left hand. A *dim.* (diminuendo) marking is present. The instrument marking "Bass & Fag." (Bassoon & Bass) is located below the piano staves.

Cor.

*dim.*

The fourth system continues the piano accompaniment. It features a melodic line in the right hand and a more rhythmic line in the left hand. A *dim.* (diminuendo) marking is present. The instrument marking "Cor." (Cornet) is located above the piano staves.

*pp*

3

The fifth system is primarily piano accompaniment. It features a melodic line in the right hand and a more rhythmic line in the left hand. A *pp* (pianissimo) marking is present. A triplet of eighth notes is marked with a "3" above it.

*Più lento.* (♩ = 72.)

S.  
U.  
C.  
H.  
O.  
R.  
O.

*ppp* Be still then and know that I am  
*ppp* Be still then and know that I am  
*ppp* Be still then and know that I am  
*ppp* Be still then and know that I am

*Più lento.* (♩ = 72.)  
 Cor.

God know that I am God  
 God know that I am God  
 God know that I am God  
 God know that I am God

Drums

know that I am God be still then and  
 know that I am God be still then and  
 know that I am God be still then and  
 know that I am God be still then and

*pp* Tromboni sustain  
 Org. Ped.



*cresc. poco a poco*

know that I am

*cresc. poco a poco*

know that I am

*cresc. poco a poco*

know that I am

*cresc. poco a poco*

know that I am

*cresc. poco a poco*

*CRESC.*

God know that I am God

*CRESC.*

God know that I am God

*CRESC.*

God know that I am God

*CRESC.*

God know that I am God

*CRESC.*

God know that I am God

*f* *cresc.*

know that I am

*f* *cresc.*

know that I am

*f* *cresc.*

know that I am

*f* *cresc.*

know that I am

*f* *CRESC.*

A

ff *s* God

*ff* God

*ff* *s* God

*ff* *s* God

Detailed description: This section contains four vocal staves. The top staff is for Soprano, marked with *ff* and *s*. The second staff is for Alto, marked with *ff*. The third staff is for Tenor, marked with *ff* and *s*. The bottom staff is for Bass, marked with *ff* and *s*. All staves have the lyrics "God" written below them. The music consists of long, sustained notes with a fermata over each.

*ff* Tutti

Detailed description: This system shows the piano accompaniment for the first system of vocal staves. It features a dense texture of chords and moving lines in both the right and left hands. The dynamic marking is *ff* Tutti.

Detailed description: This system continues the piano accompaniment. It features a dense texture of chords and moving lines in both the right and left hands. There are some slurs and accents over the notes.

Detailed description: This system continues the piano accompaniment. It features a dense texture of chords and moving lines in both the right and left hands. There are some slurs and accents over the notes.

rall.

Detailed description: This system concludes the piano accompaniment. It features a dense texture of chords and moving lines in both the right and left hands. The music ends with a *rall.* (rallentando) marking. There are some slurs and accents over the notes.

# Nº 5. FUGAL CHORUS .

*Alla breve moderato. (♩ = 100.)*

CHORUS.

God is our hope and strength

*Alla breve moderato. (♩ = 100.)*

Brass. Cor. *mf* Str.

a ve-ry present help, a ve-ry present help a present

God is our hope and strength a  
help in trou- - - ble our hope and strength our

Cl.

**B** *mf* God is our  
 ve-ry present help a pre-sent help in trou- - ble  
 hope and strength our hope and strength

**B** *Cl.* *CRESC.*

hope and strength a ve-ry pre-sent help a  
 our hope and strength our hope and strength our  
 God is our hope and strength our

ve - ry pre-sent help a help in trou - ble a help in  
 hope and strength a ve-ry pre-sent help  
 hope and strength a ve - ry pre - - sent

ve - ry pre-sent help a help in trou - ble a help in  
 hope and strength a ve-ry pre-sent help  
 hope and strength a ve - ry pre - - sent

ve - ry pre-sent help a help in trou - ble a help in  
 hope and strength a ve-ry pre-sent help  
 hope and strength a ve - ry pre - - sent

trou - ble  
 a ve - ry pre - sent help in trou - - - ble  
 help a pre - sent help in trou - - - ble *mf*  
 God is our hope and  
 Cor.

our hope and strength, our hope and strength, our hope  
 our hope and strength  
 our hope and strength a ve - ry pre - sent help in trou - -  
 strength a ve - ry pre - sent help a pre - sent help in

and strength  
 God is our hope and strength, our hope and  
 - ble our hope and strength our  
 trou - - - ble, our hope and strength for God is our  
 C  
 p.

*mf*  
 a ve-ry present help a help in trou-  
 strength  
 hope, our hope and strength a ve-ry pre- - sent  
 hope, our hope and strength our hope and

- - - ble, God is our hope, our hope and strength, our  
 God is our hope and strength a ve-ry present help a  
 help a help a help in trou-ble, a ve-ry present help, a  
 strength a ve-ry pre- - - sent help a present

Bassi

hope and strength a ve-ry pre- sent  
 pre- sent help in time of trou- - ble in time of  
 help in trou- - ble  
 help in trou- - ble our hope and strength, our hope and

help a pre-sent help, a pre-sent help in time of trou-  
 trou-ble, a pre-sent help, a pre-sent help in time of  
 strength, a ve-ry present help a present help in trou-

-ble in time of trou- -ble a present help -  
 trou-ble, a pre-sent help our hope and strength, our  
 God is our hope and strength a ve-ry present help a  
 -ble a present help, a pre-sent help a

*mf*

Cor. with Tenor

our hope and strength, our hope and  
 hope and strength, our hope and  
 ve-ry present help in trou- -ble, our  
 pre-sent help for God God is our hope our

*cresc.*

*f*

Org.

strength our hope our hope and  
 strength our hope our hope and  
 hope our hope our hope and  
 hope our hope our hope and

strength. Hal - - - le - lu - jah  
 strength. Hal - - - le - lu - jah, hal - - - le - lu -  
 strength. Hal - - - le - lu -  
 strength.

Tutti Wd Tutti Str. Ob. Cl.

-jah  
 -jah Hal - - - le - lu - jah, Hal - - - le - lu -  
 Hal - - - le - lu - jah Hal - - - le - lu -

f Fag.



God is our hope and strength, our hope and strength, our hope and  
-jah for God is our hope and strength, our hope and strength  
-jah for God is our hope and strength

Cl.

God is our hope and strength for God is our hope and strength, our hope our hope and  
strength, for God is our hope and strength, God is our hope and strength, our hope and  
God is our hope and strength, our hope and strength, our hope and

Str. Cresc. Cresc. Cresc.

strength God is our hope and strength strength, our hope and strength, God is our hope and  
God is our hope and strength, our hope and strength strength, our hope and strength, our hope and strength  
strength, our hope and strength, our hope and strength

Tr. Org. Ped.

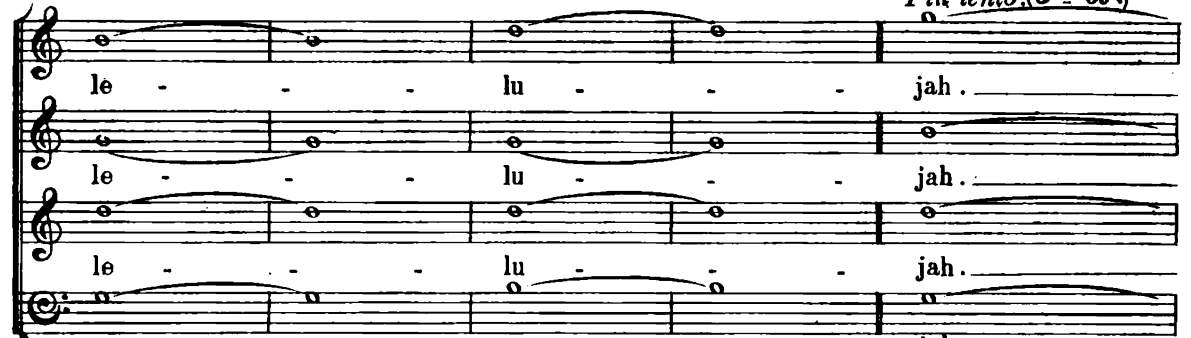
strength, a ve - ry pre-sent help, a ve - ry.  
 our hope and strength, a ve - ry pre-sent help, a ve - ry.  
 our hope and strength, a ve - ry pre-sent help, a ve - ry,

Wd with voices

*cresc.* a ve - ry pre-sent help, a ve - ry pre-sent help, a  
*cresc.* ve - ry pre-sent help, a ve - ry pre-sent help, a pre -  
*cresc.* ve - ry pre-sent help, for God is our hope, our hope  
 ve - ry pre-sent help, for God is our hope, our hope

pre - sent help Hal -  
 - sent help Hal -  
 and strength Hal -  
 and strength Hal -

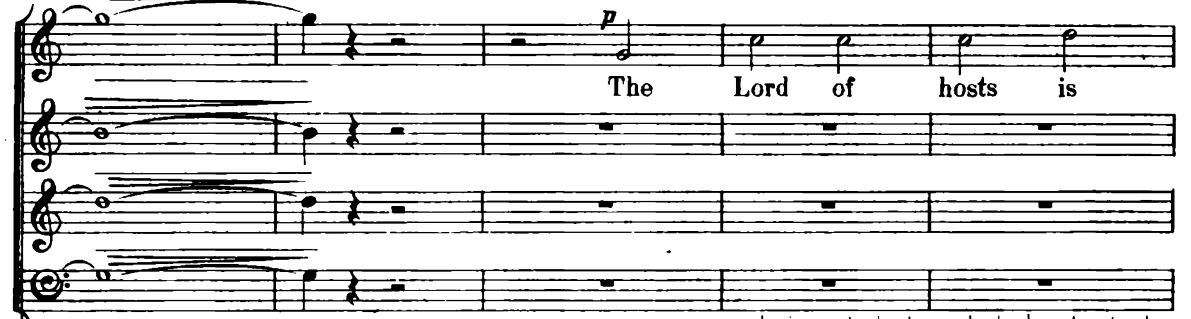
*ff* *f*



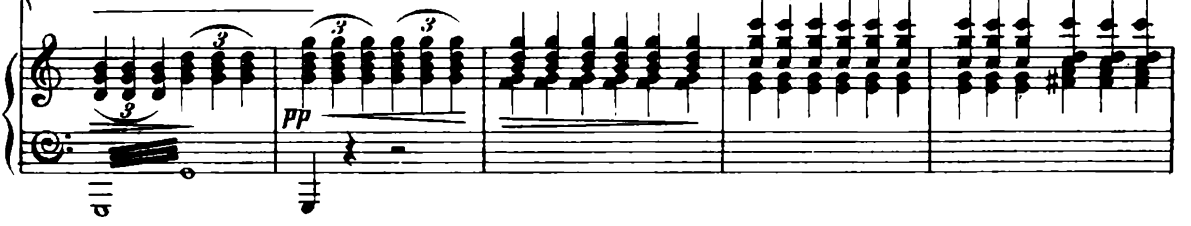
le - - - lu - - - jah .  
le - - - lu - - - jah .  
le - - - lu - - - jah .  
le - - - lu - - - jah .



*Più lento.* (♩ = 69.)  
wq p



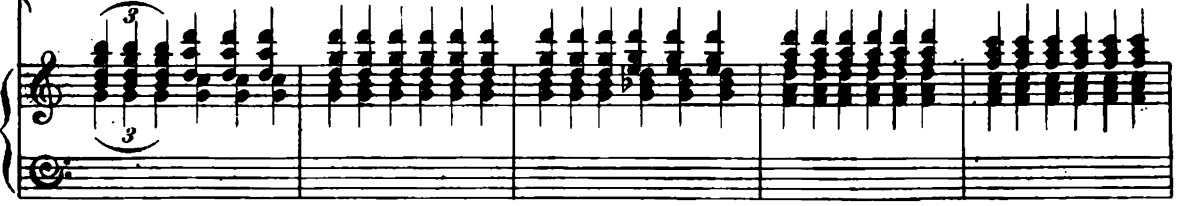
The Lord of hosts is



pp



with us,  
The God of Ja - - cob



pp

is our re - - - fuge

The

*p*

*pp*

Bassi pizz

Detailed description: This system contains the first two systems of music. The top system has two vocal staves. The first vocal staff has the lyrics "is our re - - - fuge" with a long note on "re" and a slur over "fuge". The second vocal staff has the word "The" at the end. The piano accompaniment consists of two staves with dense chordal textures. Dynamics include *p* and *pp*. The instruction "Bassi pizz" is written below the piano part.

Lord of hosts is with us,

Detailed description: This system contains the third and fourth systems of music. The top system has two vocal staves. The first vocal staff has the lyrics "Lord of hosts is with us," with a slur over "with us,". The piano accompaniment continues with dense chordal textures. Dynamics include *pp*.

The God of Ja - - cob is our

*p*

*b*

Detailed description: This system contains the fifth and sixth systems of music. The top system has two vocal staves. The first vocal staff has the lyrics "The God of Ja - - cob is our" with a slur over "Ja - - cob" and a slur over "is our". The piano accompaniment continues with dense chordal textures. Dynamics include *p* and *b*.

Tempo I.

the  
The Lord of hosts is

re - fuge

Tempo I.

*mf staccato*  
Viola

Lord of hosts is with us, the Lord, the Lord of  
with us, the God of Ja - cob is our re -

The

hosts,  
fuge,  
The Lord of hosts is with us, the

Lord of hosts is with us, the God of Ja - cob is our

*p* Fag. with voices  
Bass  
*staccato*

the Lord of hosts is with us, the God of Ja - cob  
 God is our hope and strength, our hope and strength,  
 Lord, the Lord of hosts, the Lord of hosts, is with us,  
 re - - - fuge, God is our hope and strength,

*CRSC.*  
 is our re - fuge, is our re - fuge, is our re - -  
*CRSC.*  
 God is our hope and strength, our hope and strength, God,  
*CRSC.*  
 the Lord of hosts, the Lord of hosts is our  
 God is our hope and strength, our hope and strength, our hope, our

*Hff*  
 fuge, our hope and strength.  
*ff*  
 God is our hope and strength.  
*ff*  
 hope, our hope and strength.  
*ff*  
 hope and strength.  
*Hff Tutti*

**CHORUS.**

SOPRANO. J

ALTO.

TENOR. *f*

BASS. God is our

*col.Org.*

*f* God is our hope and strength, our

*f* God is our hope and strength, our hope, our

hope and strength, our hope and strength, our

*f* God is our hope and strength, our hope, our

hope and strength, our hope and strength, our  
 hope and strength, our hope and strength, our hope and strength, our  
 hope and strength, our hope and strength, our hope and strength, our  
 hope and strength, our hope and strength, our hope and strength, our

*cresc.*

hope, our hope and strength.  
 hope, our hope and strength.  
 hope, our hope and strength.  
 hope, our hope and strength.

*cresc.* *ff*

hope, our hope and strength.

*scen.* *do* *ff* *Tr.*

*senza Org.*



C H O R U S.

SOPRANO.

ALTO.

TENOR.

BASS.

The

The

The

The

*sfz.*

Adagio.

*ff* Tutti

Lord of hosts is with us, the God of Ja - - cob is

Lord of hosts is with us, the God of Ja - - cob is

Lord of hosts is with us, the God of Ja - - cob is

Lord of hosts is with us, the God of Ja - - cob is

our re - - fuge.

our re - - fuge.

our re - - fuge.

our re - - fuge.