

FOR LO I RAISE UP

Habakkuk I
(revised version)

C.V. Stanford
Op. 145

Allegretto maestoso

SOPRANO

ALTO

TENOR

BASS

ORGAN

Allegretto maestoso

For lo I raise up that

bitter and has - ty na - tion, which march thro' the breadth of the earth, to pos -

bitter and has - ty na - tion, which march thro' the breadth of the earth, to pos -

bitter and has - ty na - tion, which march thro' the breadth of the earth, to pos -

They are
 -sess the dwelling plac-es that are not theirs
 -sess the dwelling plac-es that are not theirs
 -sess the dwelling plac-es that are not theirs

ter-ri-ble and dread-ful, their judge-ment and their dig-ni-ty pro-ceed from them-

-selves _____
 Their hors-es al-so are swif-ter than leopards, and are more
 Their hors-es al-so are swif-ter than leopards, and are more
 Their hors-es al-so are swif-ter than leopards, and are more

and their horsemen spread themselves yea, their horse-men

fiercethantheev - 'ning wolves.

fiercethantheev - 'ning wolves.

fiercethantheev - 'ning wolves.

come from far.

They

They fly as an eagle that hasteth to devour, They

They fly as an eagle that hasteth to devour, They

They fly as an eagle that hasteth to devour, They

come all of them for violence; their faces are set as the east - wind, and they

come all of them for violence; their faces are set as the east - wind, and they

come all of them for violence; their faces are set as the east - wind, and they

come all of them for violence; their faces are set as the east - wind, and they

gather captives as the sand. _____ Yea, he
gather captives as the sand. _____ Yea, he
gather captives as the sand. _____ Yea, he
gather captives as the sand. _____ Yea, he

scoffeth at kings _____ and princ-es _____ are a de-ri-sion un-to
scoffeth at kings _____ and princ-es _____ are a de-ri-sion un-to
scoffeth at kings _____ and princ-es _____ are a de-ri-sion un-to
scoffeth at kings _____ and princ-es _____ are a de-ri-sion un-to

him _____ For he heapeth up dust_ and
him _____ For he heapeth up dust_ and
him _____ For he heapeth up dust_ and
him _____ For he heapeth up dust_ and

tak-eth it Then shall he

tak-eth it Then shall he

tak-eth it Then shall he

tak-eth it Then shall he

sweep by_ as a wind and shall

sweep by_ as a wind that shall pass ov - er and shall

sweep by_ as a wind that shall pass ov - er

sweep by_ as a wind yet shall pass ov - er

pass, and be guil - ty, guil -

pass; and be guil - ty, guil -

and be guil - ty, guil -

and be guil - ty, guil -

ff

- ty ev - en he ev - en he

- ty ev - en he ev - en he

- ty ev - en he ev - en he

- ty ev - en he ev - en he

whose might — is his God.

whose might — is his God.

whose might — is his God.

whose might — is his God.

Andante $\text{♩} = \text{♩}$

Art not Thou — from ev - er - last

Art not Thou — from ev - er - last

Art not Thou — from ev - er - last

Art not Thou — from ev - er - last

-ing O Lord my God mine Ho - ly One?

-ing O Lord my God mine Ho - ly One?

-ing O Lord my God mine Ho - ly One?

-ing O Lord my God mine Ho - ly One?

cresc.

Più lento

We shall not die O Lord, thou hast or-dain-ed him for

We shall not die O Lord, thou hast or-dain-ed him for

We shall not die O Lord, thou hast or-dain-ed him for

We shall not die O Lord, thou hast or-dain-ed him for

Più lento

judgement and thou, O Rock hast es - tab-lished him for cor-rect-ion

judgement and thou, O Rock hast es - tab-lished him for cor-rect-ion

judgement and thou, O Rock hast es - tab-lished him for cor-rect-ion

judgement and thou, O Rock hast es - tab-lished him for cor-rect-ion

p

SOPRANO SOLO

Più moto

I will stand up-on my watch and set me up-on the

tower and look forth to see — what he will say to me and what I shall

pp
32'

TENOR

ans - wer con - cern - ing my com - plaint And the Lord ans - wered me

Adagio

TUTTI

and said The vis-ion is yet for the ap - point - ed time,
The vis-ion is yet for the ap - point - ed time,

Adagio

and shall not lie

and shall not lie

and it hasteth to-ward the end and shall not lie Tho' it

and it hasteth to-ward the end and shall not lie Tho' it

it will sure-ly

it will sure-ly

tar - ry, wait for it, because it will sure - ly come

tar - ry, wait for it, because it will sure - ly come

Con moto **Sempre più mosso**

come For the earth shall be fill-ed with the knowledge of the

come

For the earth shall be filled with the knowledge of the glo - ry of the Lord

For the earth shall be filled with the knowledge of the glo - ry of the Lord

Con moto **Sempre più mosso**

glo - ry of the Lord as the wa - ters co - ver the sea,
 as the wa - ters co - ver the sea,
 as the wa - ters co - ver the sea, as the wa - ters
 as the wa - ters co - ver the sea, — as the wa - ters

Allegro moderato

as the wa - ters co - ver the sea filled with the
 as the wa - ters co - ver the sea filled with the
 co - ver the sea filled, as the wa - ters
 co - ver the sea — filled, as the wa - ters

Allegro moderato

knowledge of the glo-ry of God, filled with the glo-ry, the glo-ry of
 knowledge of the glo-ry of God, filled with the glo-ry, the glo-ry of
 co - ver the sea, co - ver the
 co - ver the sea, - co - ver the

God with the glo - ry of God as the
 God with the glo - ry of God as the
 sea, with the glo - ry of God as the
 sea, with the glo - ry of God as the

This system contains the first four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment, including a grand staff with treble and bass clefs.

wa - ters co - ver the sea.
 wa - ters co - ver the sea.
 wa - ters co - ver the sea.
 wa - ters co - ver the sea.

This system contains the next four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment, including a grand staff with treble and bass clefs.

This system contains the final four staves of music. The top two staves are vocal lines, which are mostly rests. The bottom two staves are piano accompaniment, including a grand staff with treble and bass clefs. The system concludes with dynamic markings: *ff rall.*, *mf*, and *pp*, along with the instruction *dim.*

Adagio

pp But the Lord is in his ho - ly tem - ple:
pp But the Lord is in his ho - ly tem - ple:
pp But the Lord is in his ho - ly tem - ple:
pp But the Lord is in his ho - ly tem - ple:

Adagio

But the Lord is in his ho - ly tem - ple:
pp

let all the earth keep si - lence be - fore
 let all the earth keep si - lence be - fore
 let all the earth keep si - lence be - fore
 let all the earth keep si - lence be - fore

16'

Him.
 Him.
 Him.
 Him.

32'