359
8.

A Cycle of Songs

from

The Princess

of

Alfred, Lord Tennyson.

No 1. As thro' the Land.
2. Sweet and low.
3. The splendour falls.
4. Tears, idle tears.
5. O Swallow, Swallow.
6. Thy voice is heard.
7. Home they brought her warrior dead.
8. Our enemies have fall'n.
9. Ask me no more.

set to Music
for

Quartet of Solo voices

with Pianoforte accompaniment

by

Charles Villiers Stanford.

Op. 68.

Price 5/_.
(Separate parts S.A.T.& B. 1/_ each.)

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295 Regent Street, London W.
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9 East Seventeenth Street, New-York.

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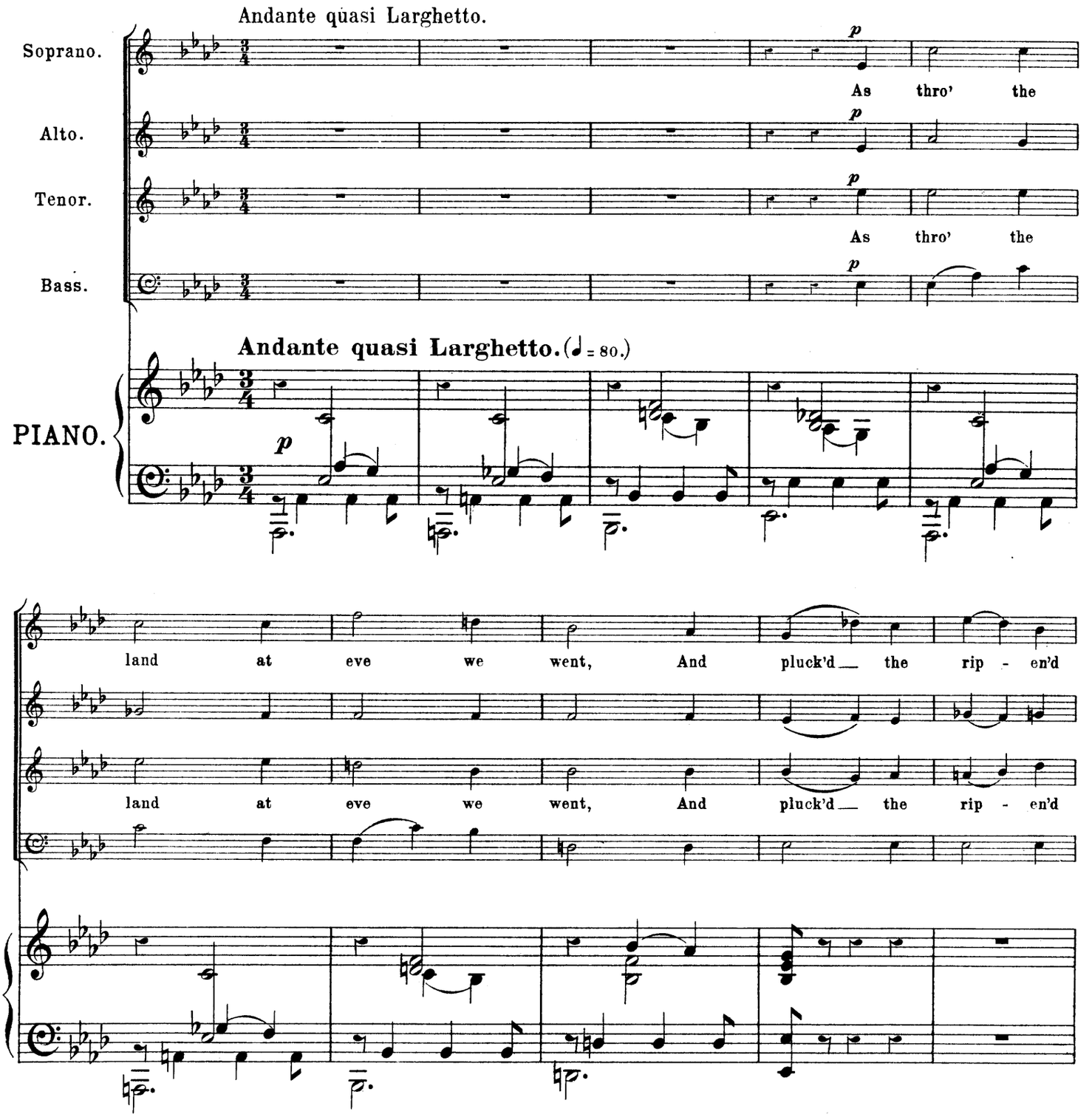
AS THRO' THE LAND.

Poem by
Alfred, Lord Tennyson.

Set to Music by
C. V. Stanford, Op. 68. Nº 1.



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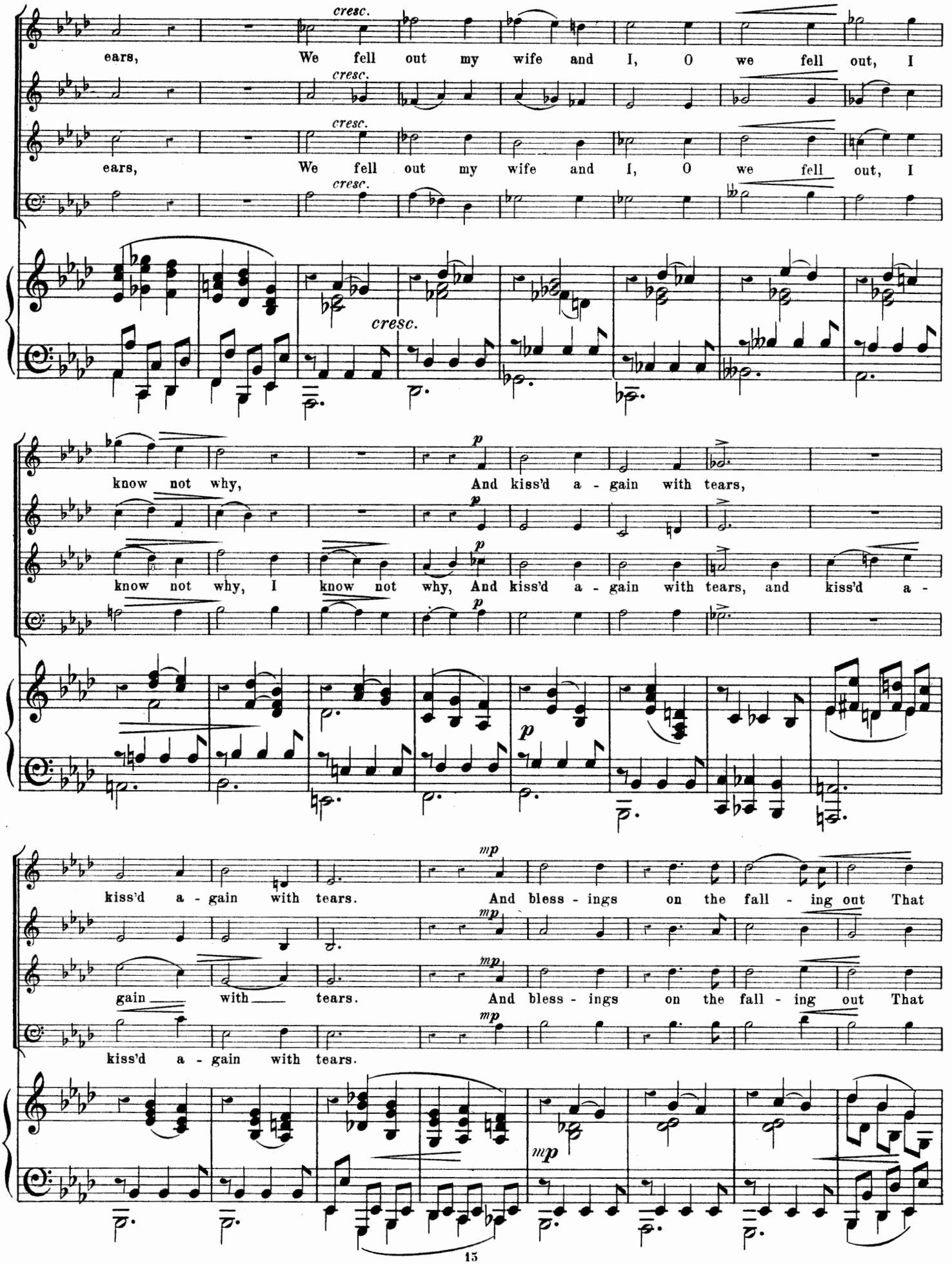
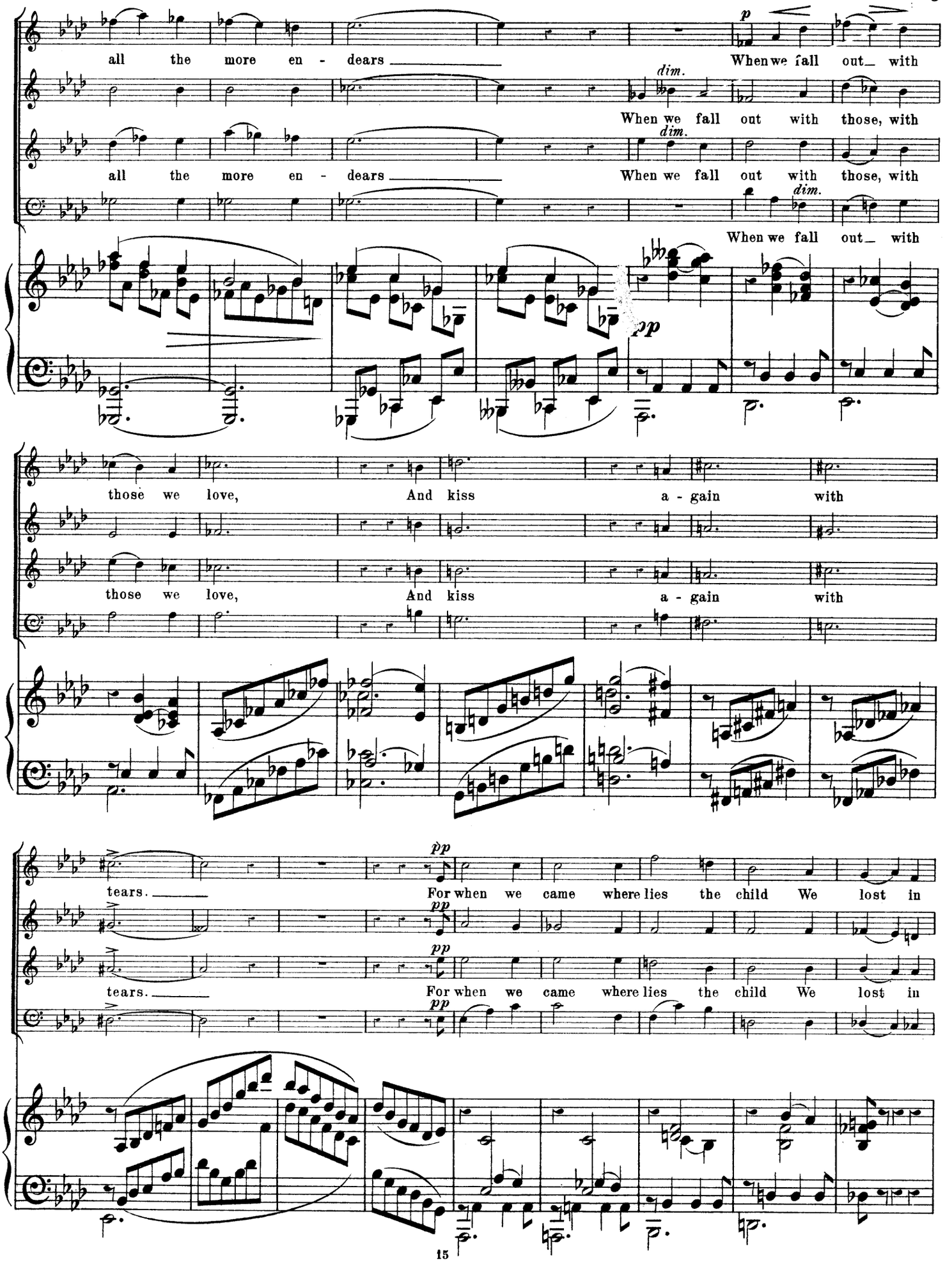
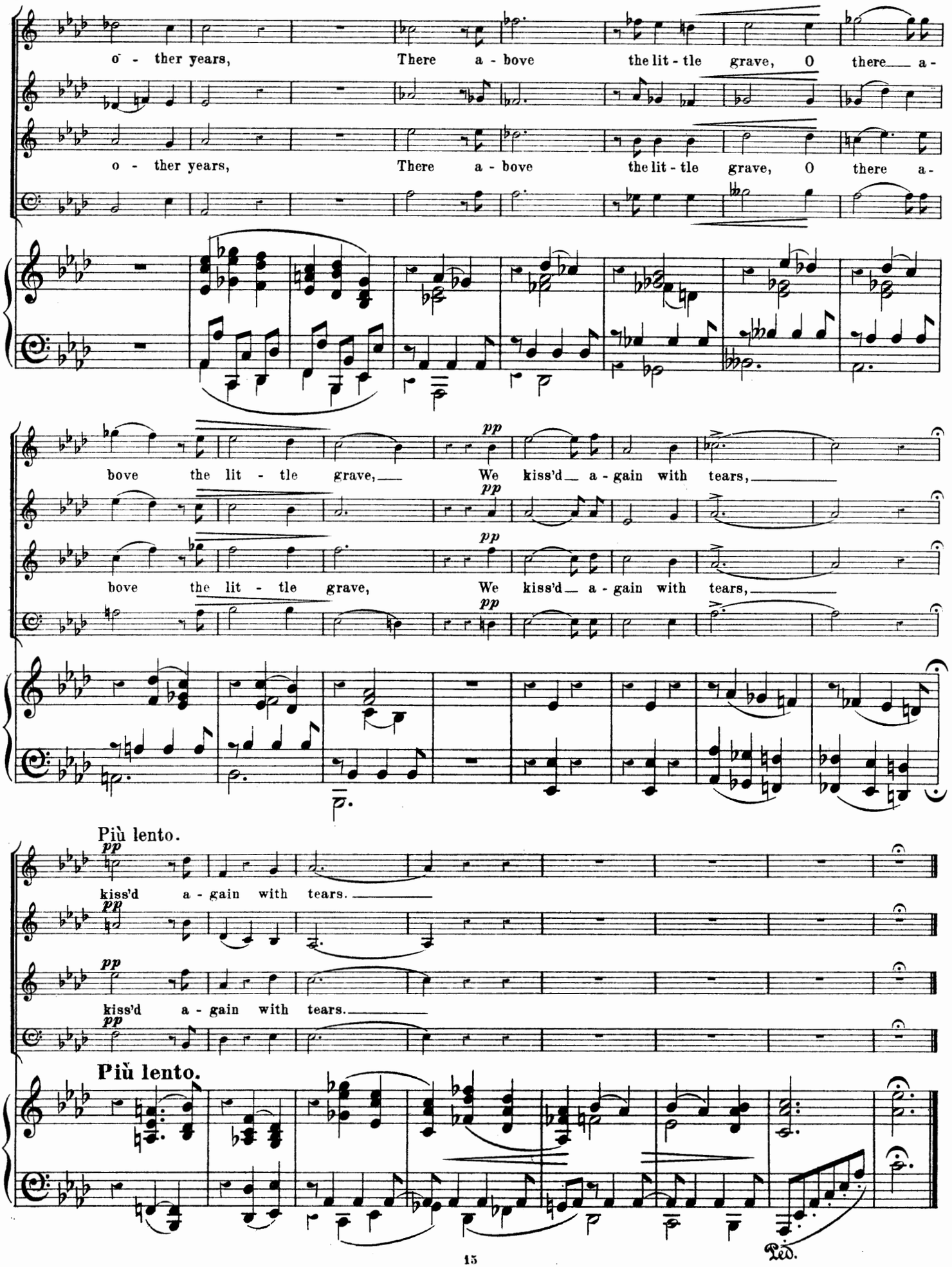

cresc.
ears, We fell out my wife and I, O we fell out, I
cresc.
ears, We fell out my wife and I, O we fell out, I
cresc.
cresc.
p
know not why, And kiss'd a - gain with tears,
p
know not why, I know not why, And kiss'd a - gain with tears, and kiss'd a -
p
mp
kiss'd a - gain with tears. And bless - ings on the fall - ing out That
mp
gain with tears. And bless - ings on the fall - ing out That
mp
kiss'd a - gain with tears.
mp

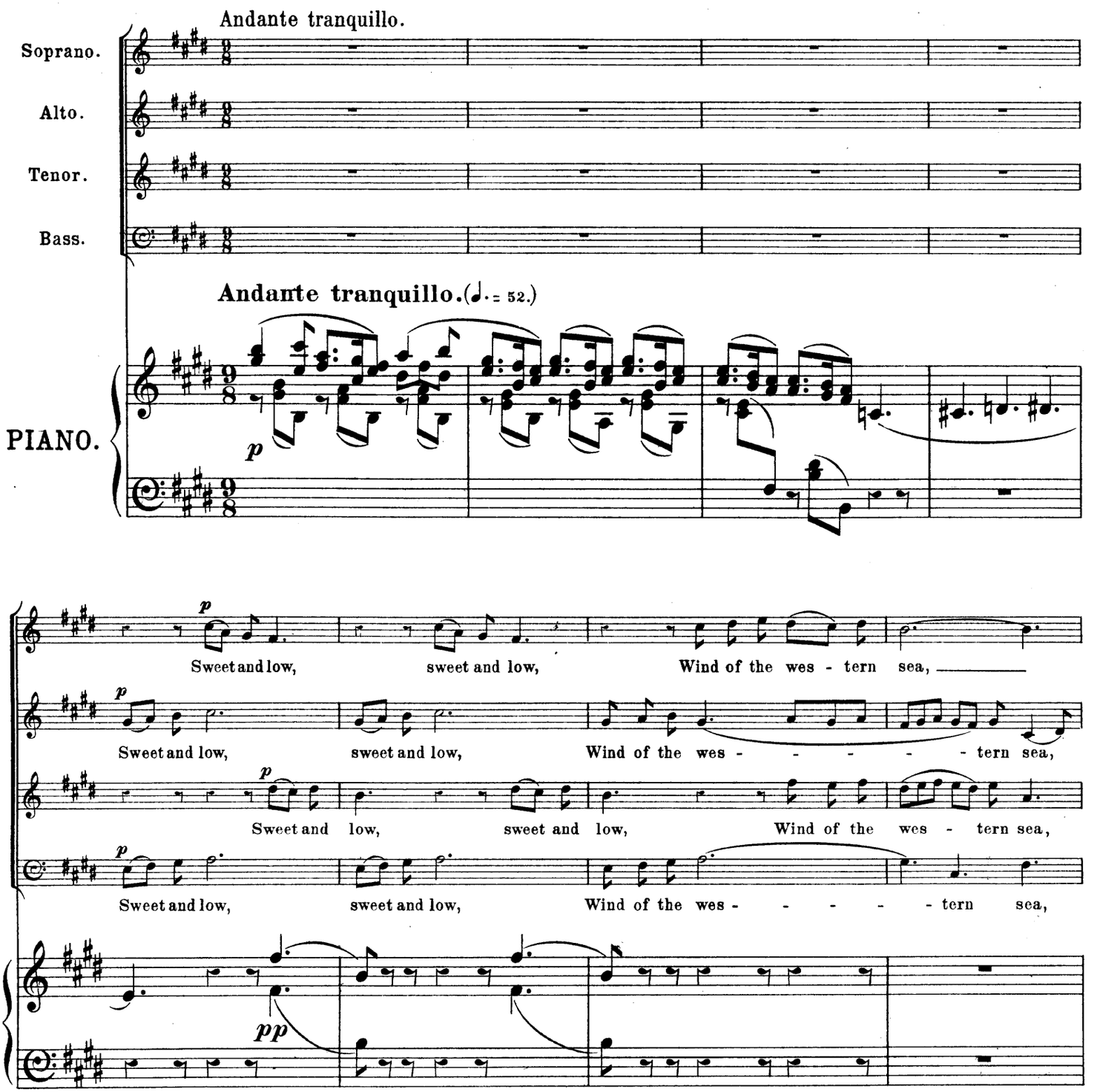

all the more en - dears
When we fall out with
dim.
When we fall out with those, with
all the more en - dears
When we fall out with those, with
dim.
When we fall out with
pp
those we love,
And kiss a - gain with
those we love,
And kiss a - gain with
pp
tears.
For when we came where lies the child We lost in
pp
tears.
For when we came where lies the child We lost in
pp


o - ther years, There a - bove the lit - tle grave, O there a -
o - ther years, There a - bove the lit - tle grave, O there a -
bove the lit - tle grave, We kiss'd a - gain with tears,
bove the lit - tle grave, We kiss'd a - gain with tears,
Più lento.
kiss'd a - gain with tears.
kiss'd a - gain with tears.
Più lento.
Ped.

SWEET AND LOW.

Poem by
Alfred, Lord Tennyson.

Set to Music by
C. V. Stanford, Op. 68. Nº 2.



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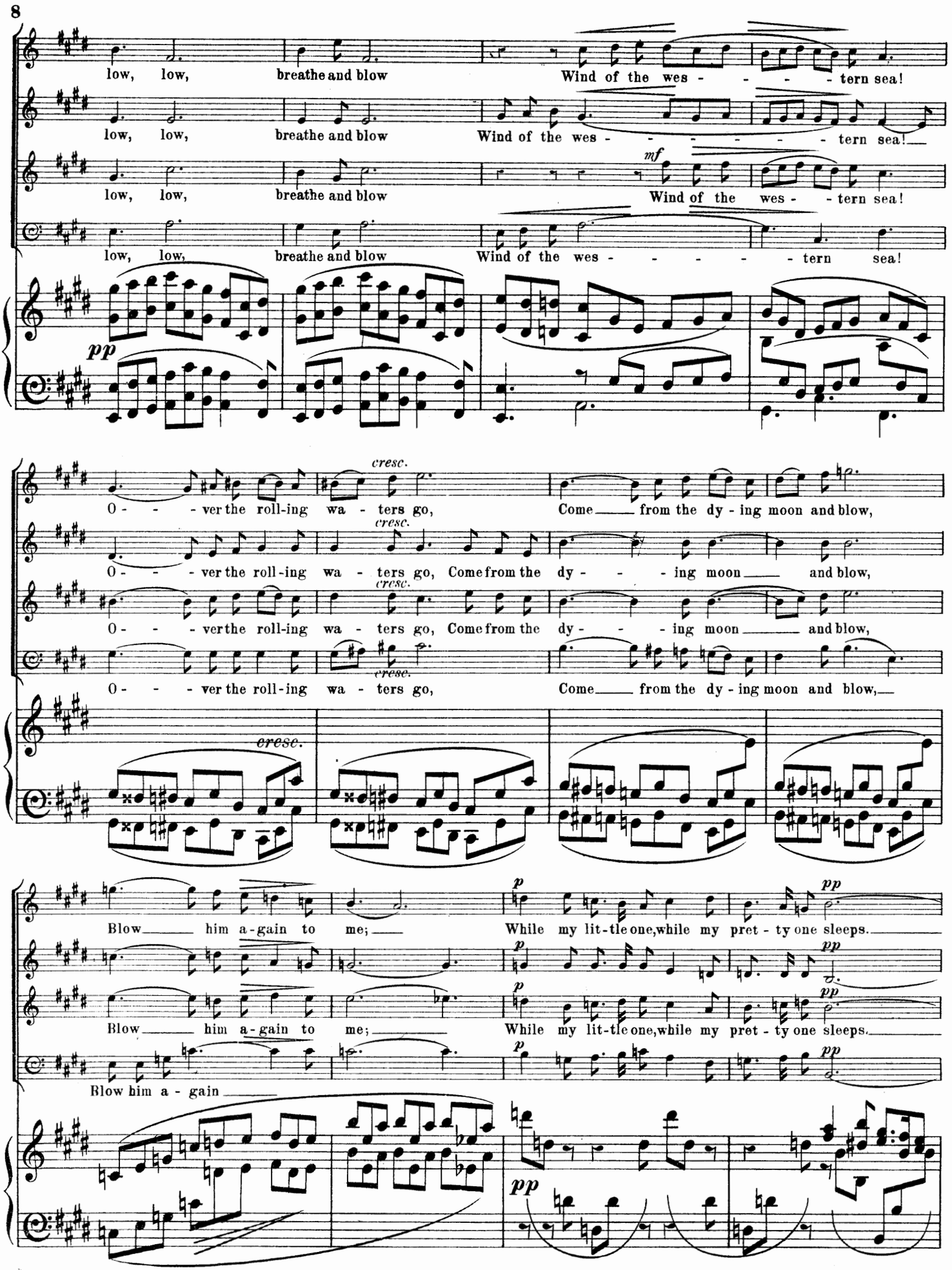
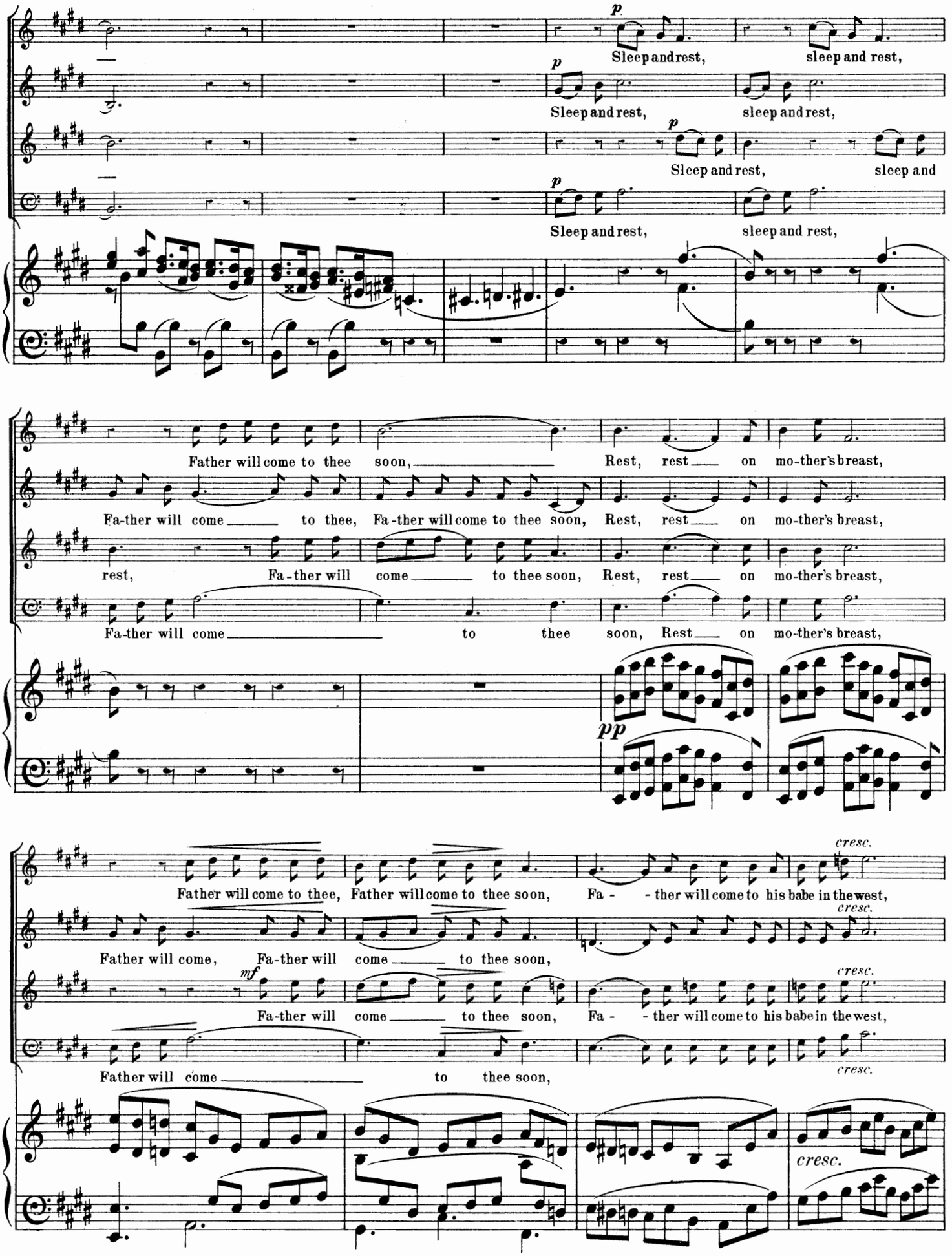
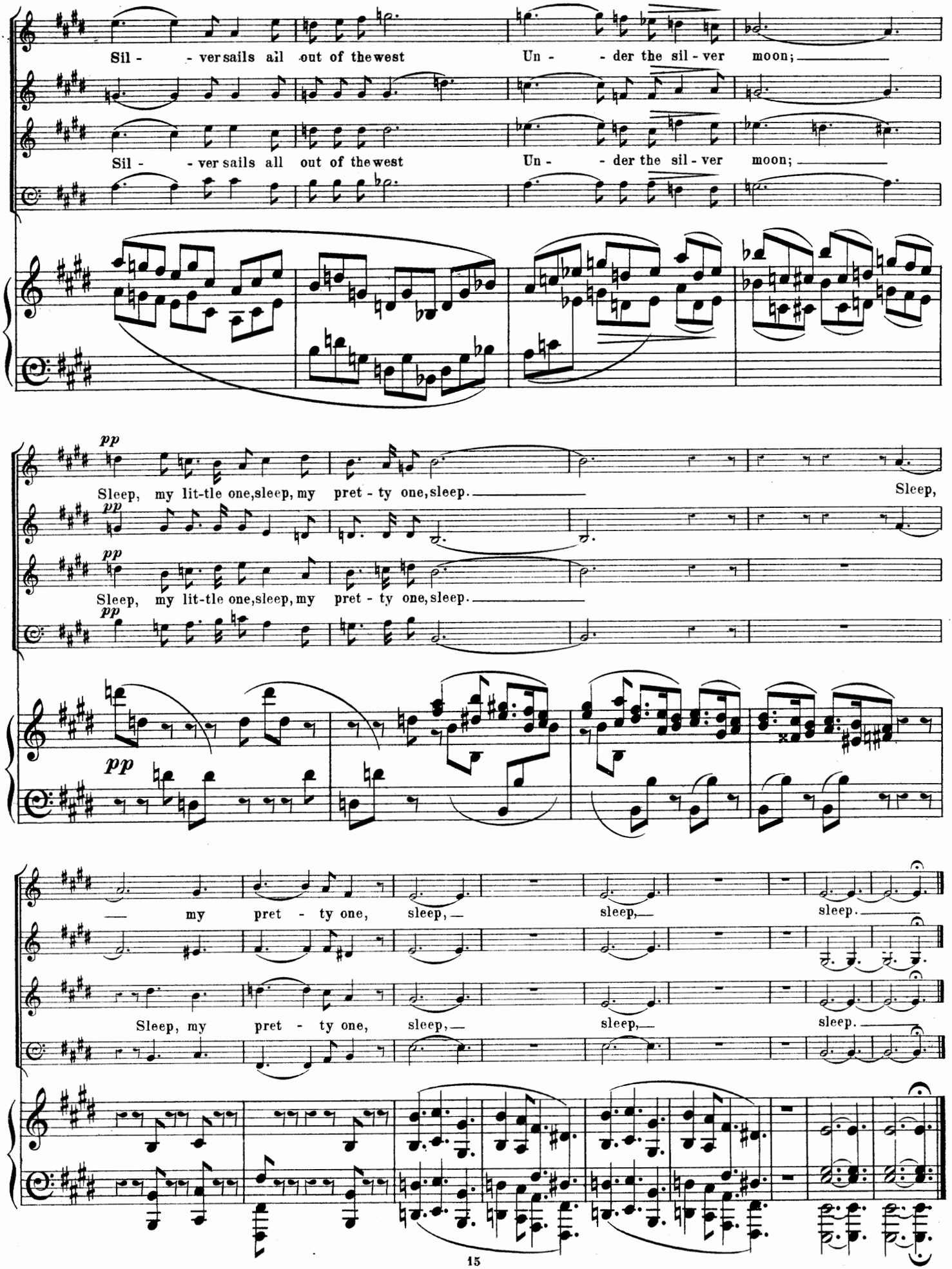

8
low, low, breathe and blow Wind of the wes - - - - tern sea!
low, low, breathe and blow Wind of the wes - - - - - - tern sea!
low, low, breathe and blow Wind of the wes - - tern sea!
low, low, breathe and blow Wind of the wes - - - - - tern sea!
mf
pp
cresc.
O - - - ver the roll-ing wa - ters go, Come from the dy - ing moon and blow,
O - - - ver the roll-ing wa - ters go, Come from the dy - - - ing moon and blow,
O - - - ver the roll-ing wa - ters go, Come from the dy - - - ing moon and blow,
O - - - ver the roll-ing wa - ters go, Come from the dy - ing moon and blow,
cresc.
Blow him a-gain to me; While my lit-tle one, while my pret - ty one sleeps.
Blow him a-gain to me; While my lit-tle one, while my pret - ty one sleeps.
Blow him a - gain
p
pp

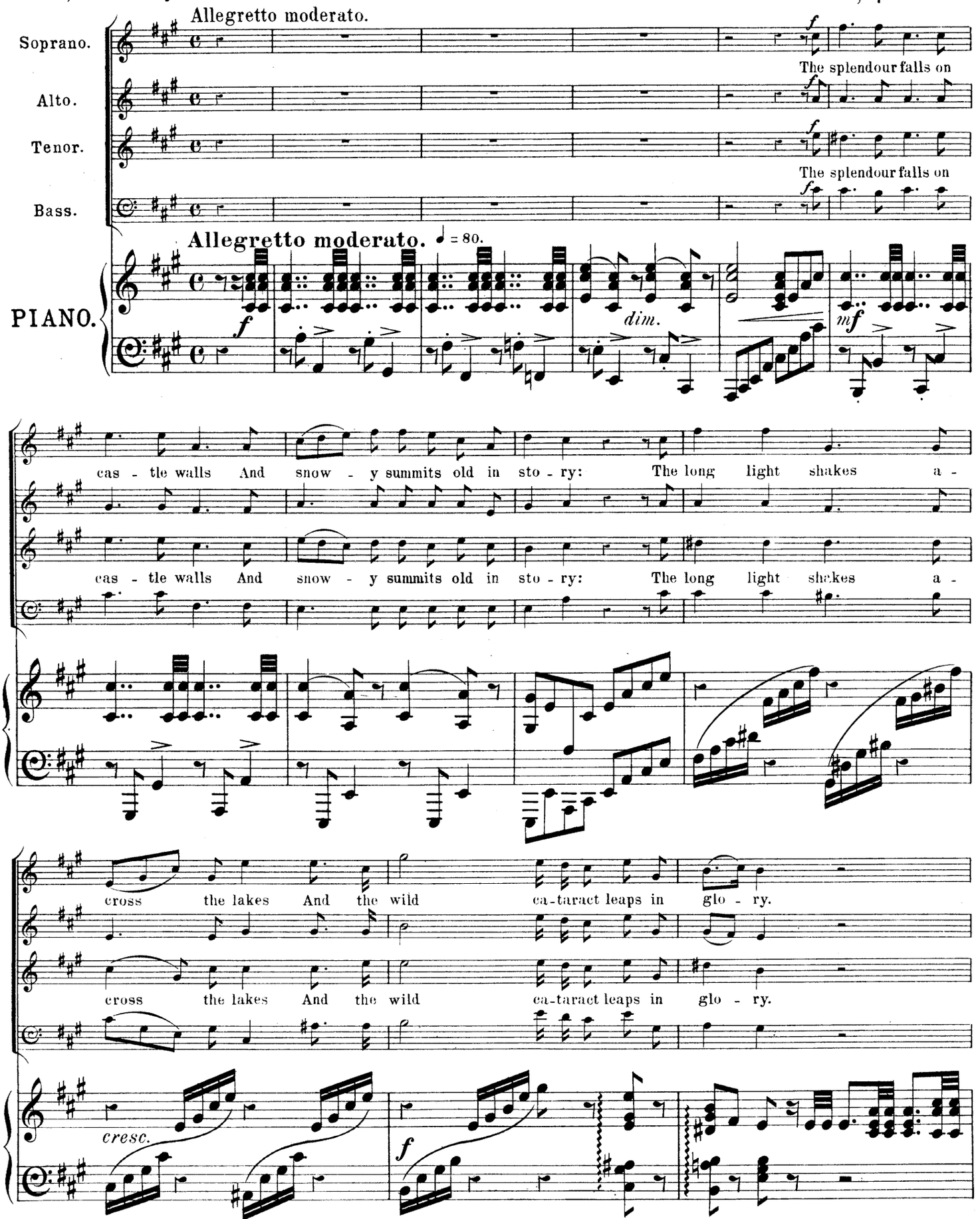

p
Sleep and rest, sleep and rest,
p
Sleep and rest, sleep and rest,
p
Sleep and rest, sleep and
p
Sleep and rest, sleep and rest,
Father will come to thee soon, Rest, rest on mo-ther's breast,
Fa-ther will come to thee, Fa-ther will come to thee soon, Rest, rest on mo-ther's breast,
rest, Fa-ther will come to thee soon, Rest, rest on mo-ther's breast,
Fa-ther will come to thee soon, Rest on mo-ther's breast,
pp
Father will come to thee, Father will come to thee soon, Fa - - ther will come to his babe in the west,
cresc.
Father will come, Fa-ther will come to thee soon,
cresc.
mf
Fa-ther will come to thee soon, Fa - - ther will come to his babe in the west,
cresc.
Father will come to thee soon,
cresc.


Sil - - ver sails all out of the west
Un - - der the sil - ver moon;
Sil - - ver sails all out of the west
Un - - der the sil - ver moon;
pp
Sleep, my lit-tle one, sleep, my pret - ty one, sleep.
Sleep,
pp
Sleep, my lit-tle one, sleep, my pret - ty one, sleep.
pp
pp
my pret - ty one, sleep, sleep, sleep.
Sleep, my pret - ty one, sleep, sleep, sleep.

THE SPLENDOUR FALLS.

Poem by
Alfred, Lord Tennyson.

Set to Music by
C. V. Stanford, Op. 68. Nº 3.



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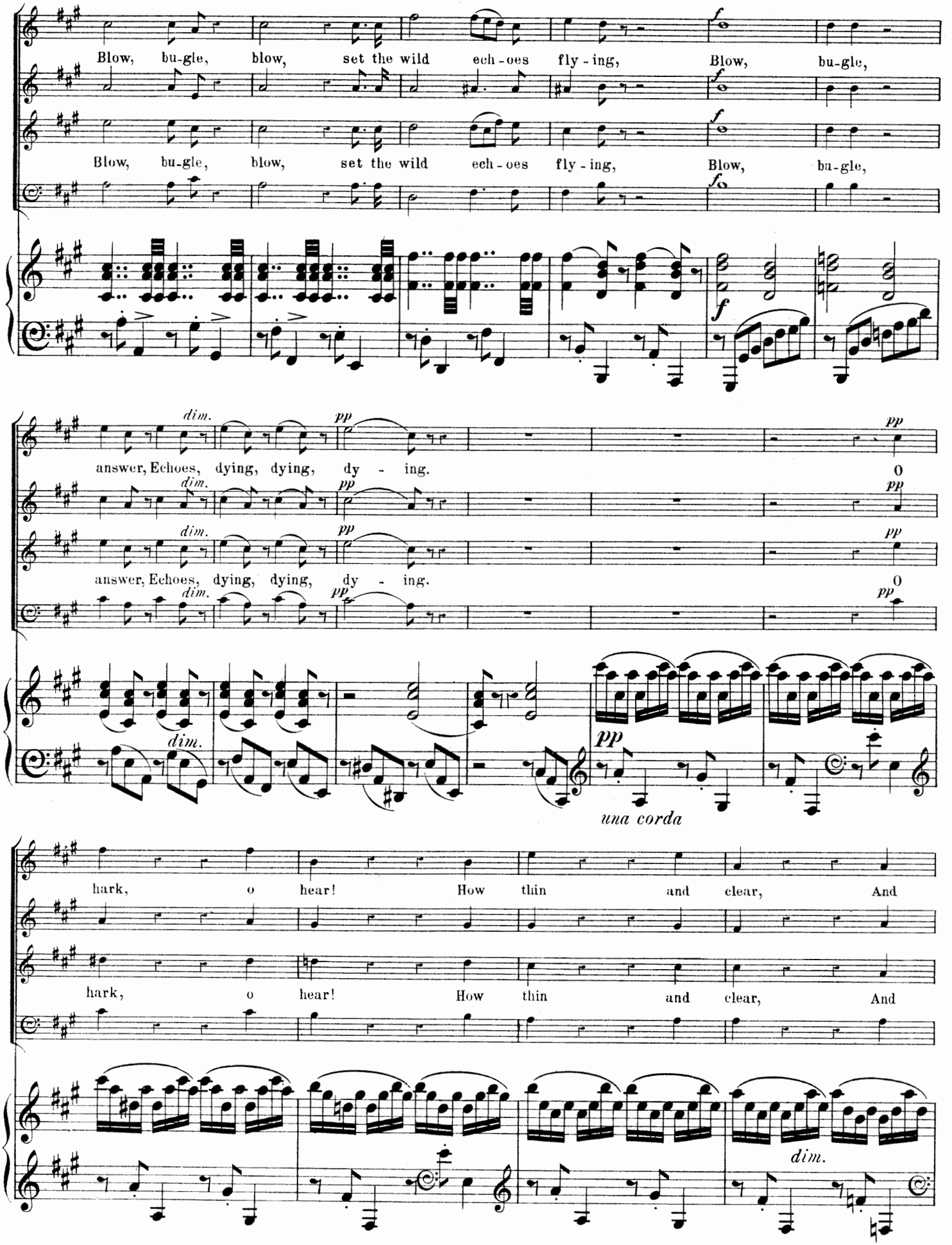
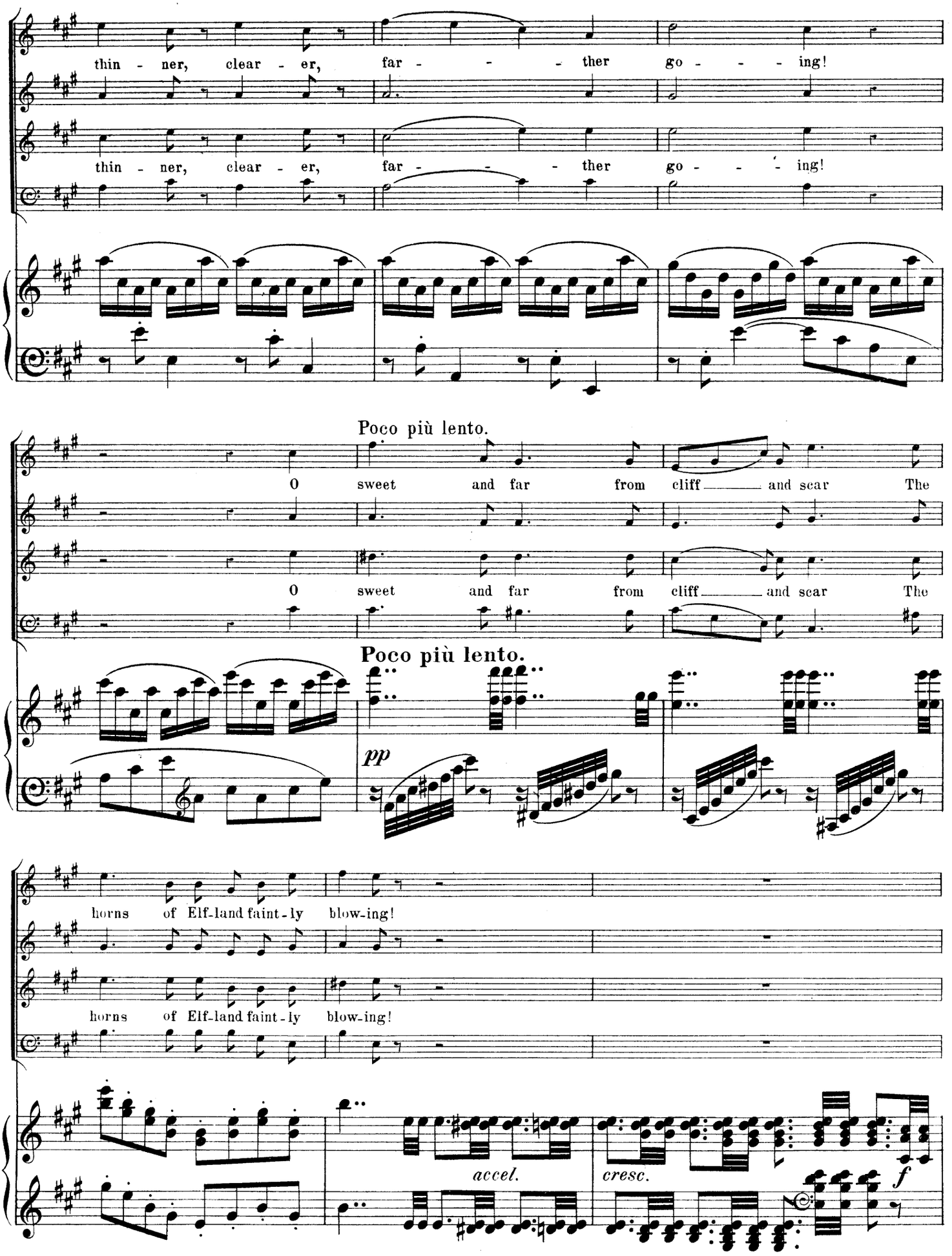
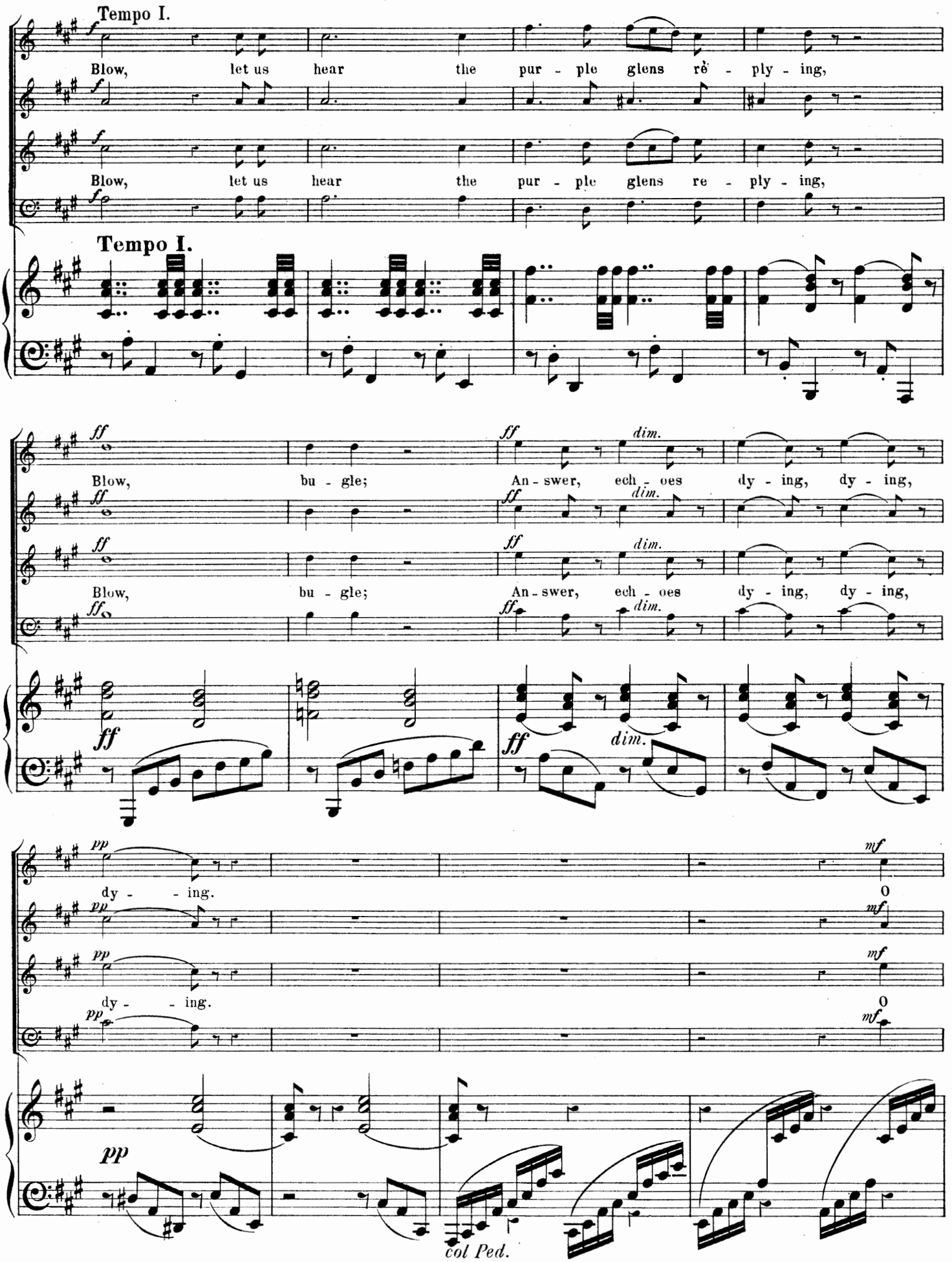
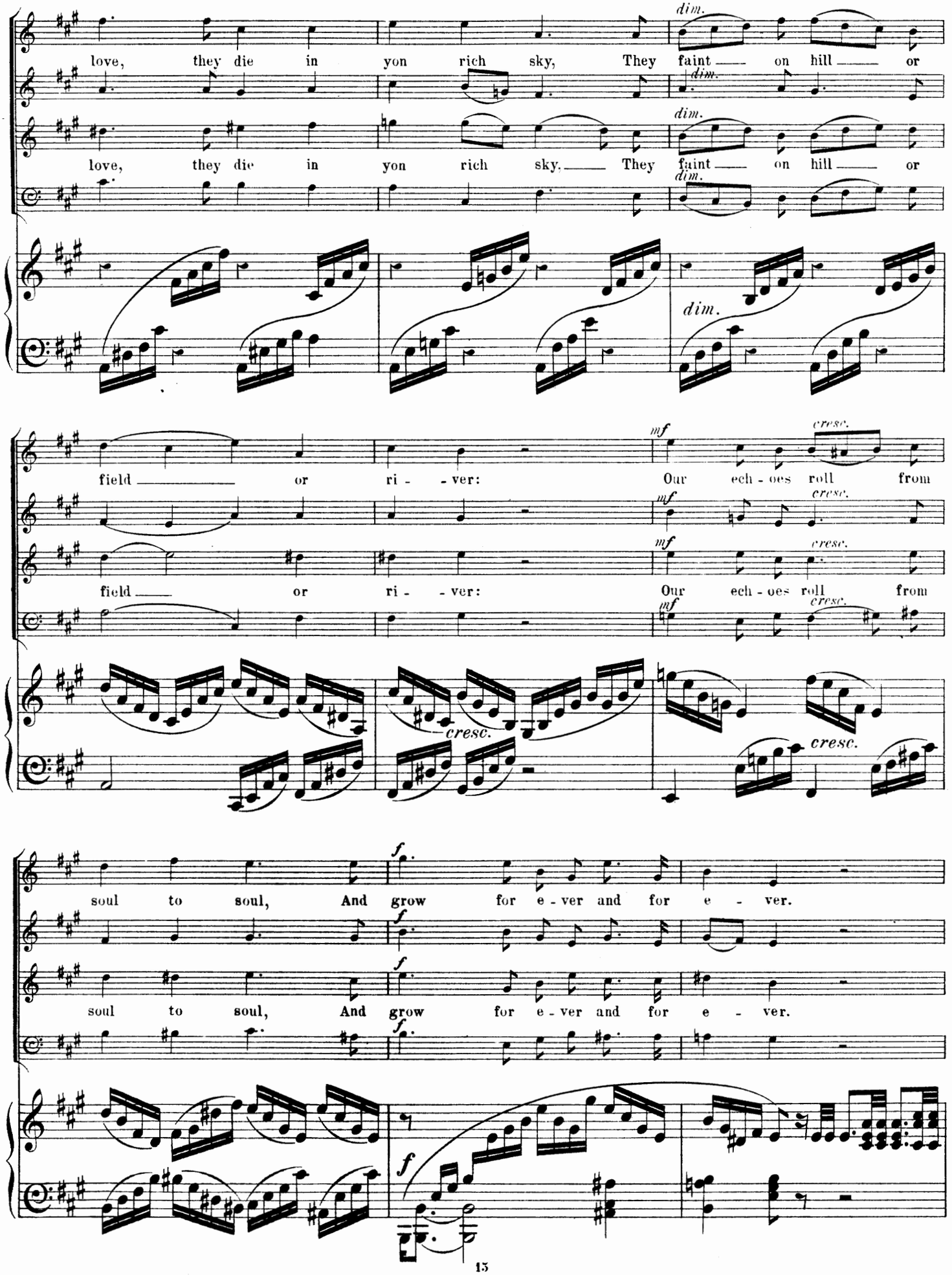
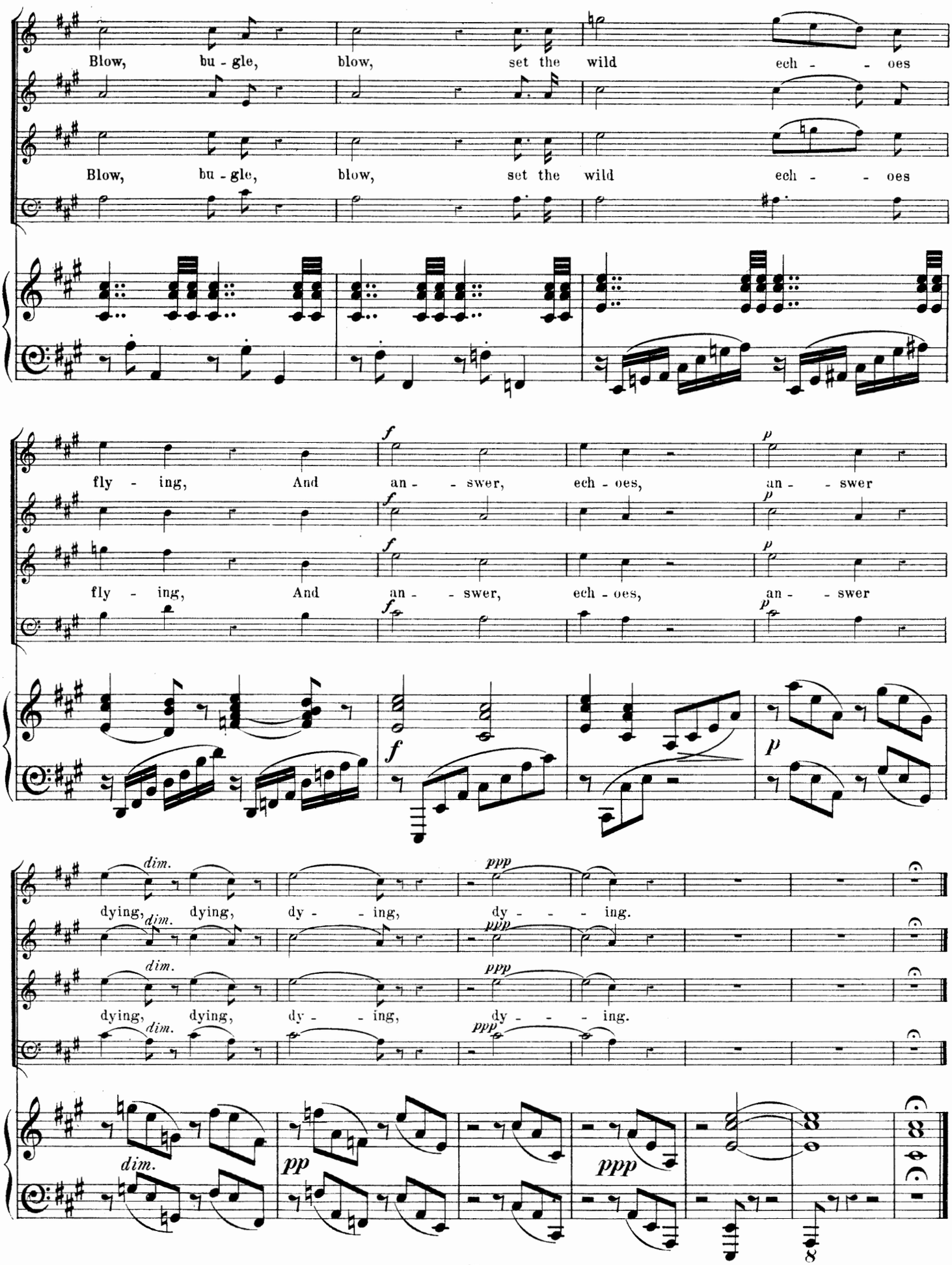

Blow, bu-gle, blow, set the wild ech-oes fly-ing, Blow, bu-gle,
Blow, bu-gle, blow, set the wild ech-oes fly-ing, Blow, bu-gle,
answer, Echoes, dying, dying, dy - ing. O
answer, Echoes, dying, dying, dy - ing. O
una corda
hark, o hear! How thin and clear, And
hark, o hear! How thin and clear, And


thin - ner, clear - er, far - - - ther go - - - ing!
thin - ner, clear - er, far - - - ther go - - - ing!
Poco più lento.
O sweet and far from cliff and scar The
O sweet and far from cliff and scar The
Poco più lento.
pp
horns of Elf-land faint - ly blow-ing!
horns of Elf-land faint - ly blow-ing!
accel.
cresc.
f


Tempo I.
f
Blow, let us hear the pur - ple glens re - ply - ing,
Blow, let us hear the pur - ple glens re - ply - ing,
Tempo I.
ff
dim.
Blow, bu - gle; An - swer, ech - oes dy - ing, dy - ing,
Blow, bu - gle; An - swer, ech - oes dy - ing, dy - ing,
pp
mf
dy - - ing. O
dy - - ing. O
pp
col Ped.


dim.
love, they die in yon rich sky, They faint on hill or
dim.
love, they die in yon rich sky. They faint on hill or
dim.
dim.
mf
cresc.
field or ri - ver: Our ech - oes roll from
mf
cresc.
field or ri - ver: Our ech - oes roll from
mf
cresc.
cresc.
cresc.
f
soul to soul, And grow for e - ver and for e - ver.
f
soul to soul, And grow for e - ver and for e - ver.
f
f


Blow, bu - gle, blow, set the wild ech - - - oes
Blow, bu - gle, blow, set the wild ech - - - oes
fly - ing, And an - - swer, ech - oes, an - - swer
fly - ing, And an - - swer, ech - oes, an - - swer
dying, dying, dy - - ing, dy - - - ing.
dying, dying, dy - - ing, dy - - - ing.
dim.
ppp
pp
ppp

TEARS, IDLE TEARS.

Poem by
Alfred, Lord Tennyson.

Set to Music by
C. V. Stanford. Op. 68. No 4.

Andante moderato.

Soprano.
Alto.
Tenor.
Bass.

Andante moderato. (♩.=46.)

PIANO.

f

mf *p*

Tears, i - dle tears, I know not what they mean, Tears from the

Tears, i - dle tears, I know not what they mean, Tears from the

depth of some di - vine des - pair Rise in the heart, and

depth of some di - vine des - pair Rise in the heart, and

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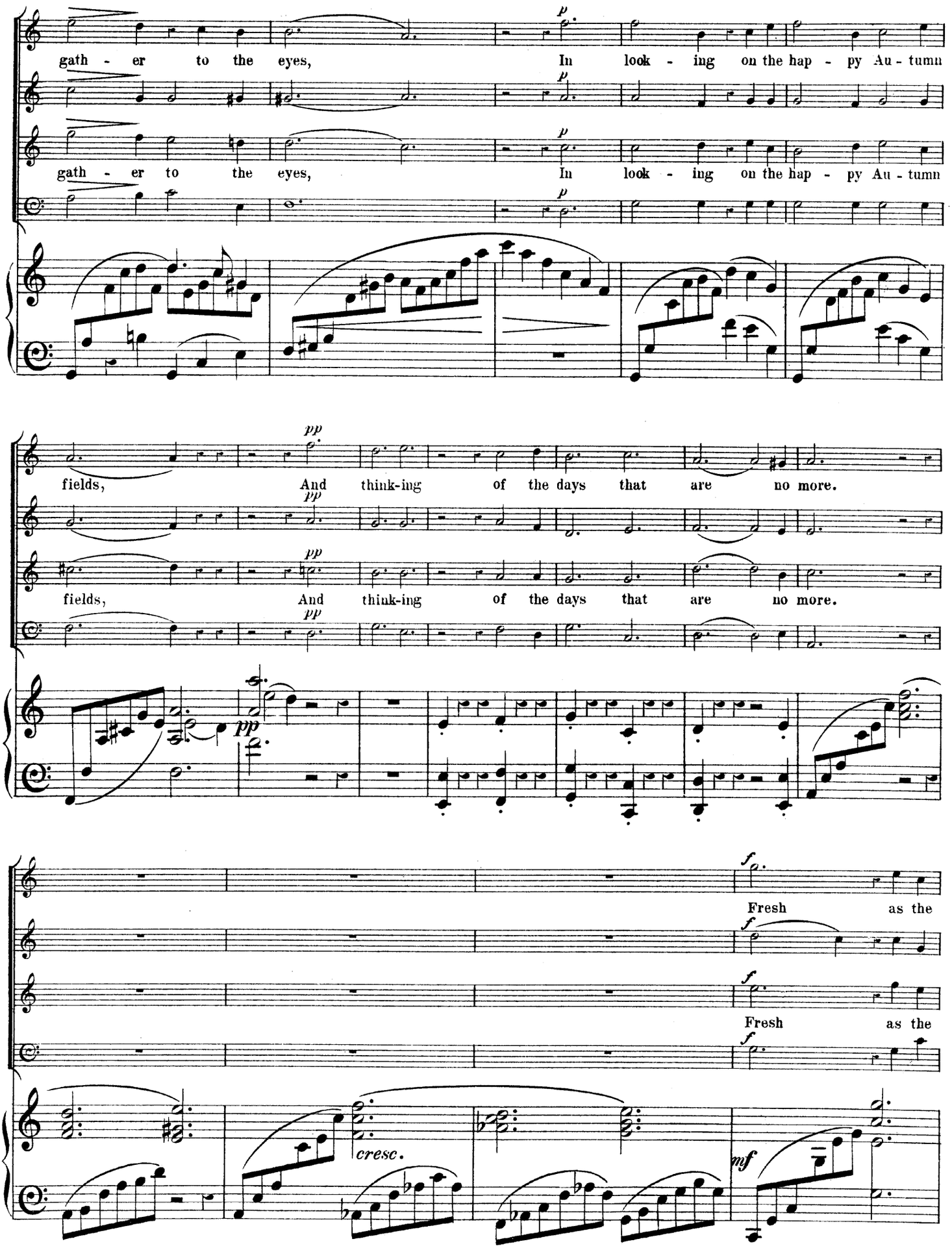
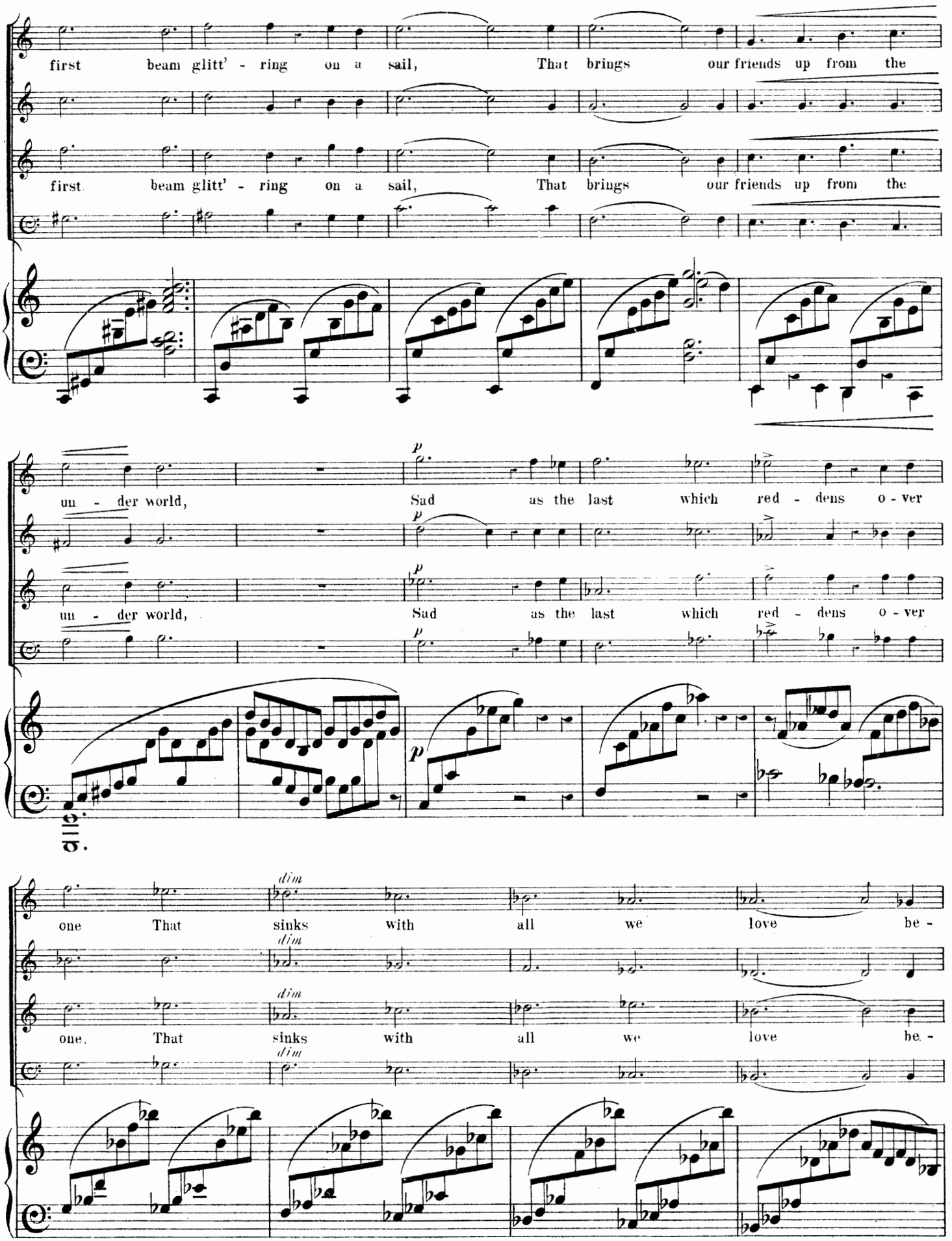
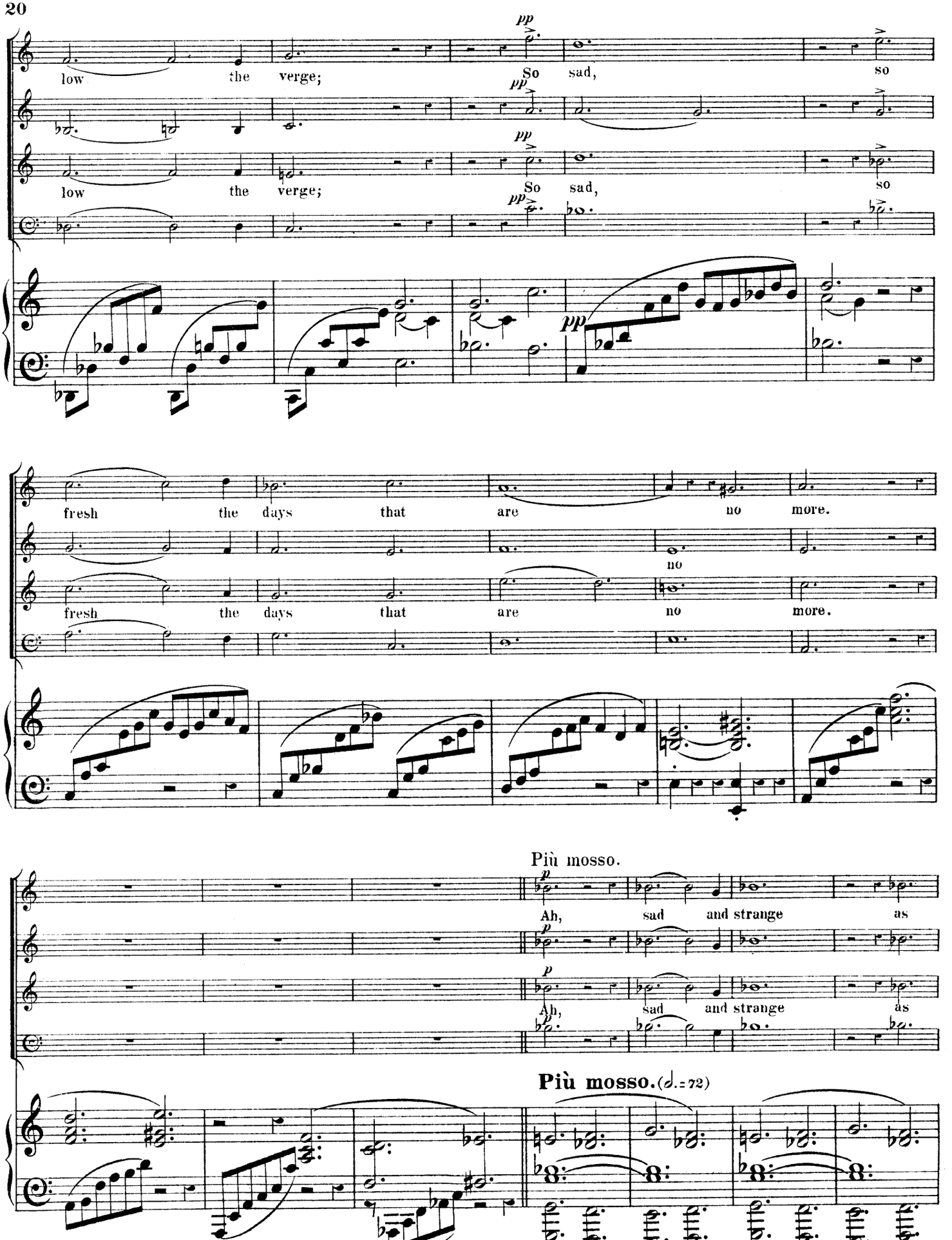
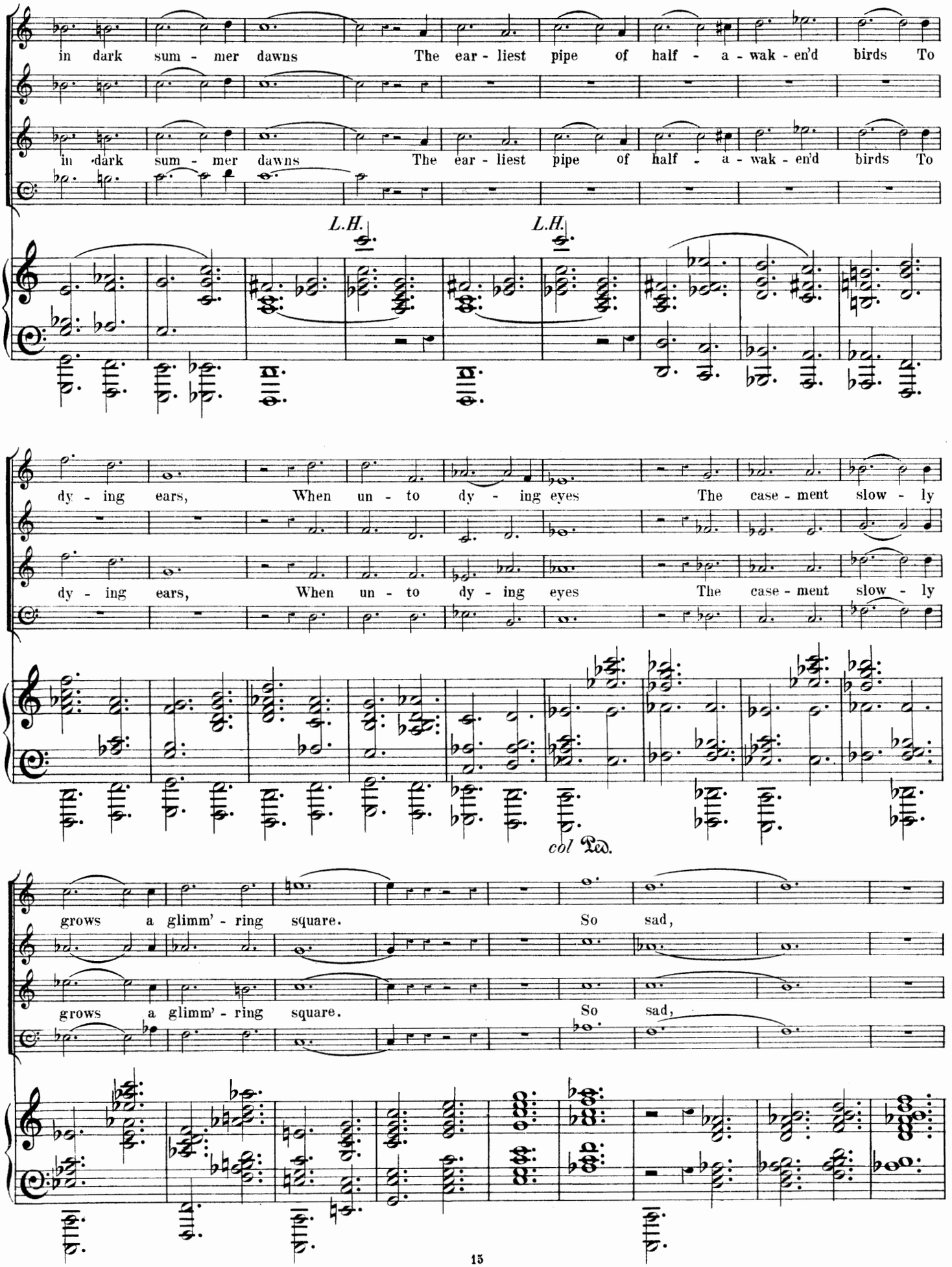
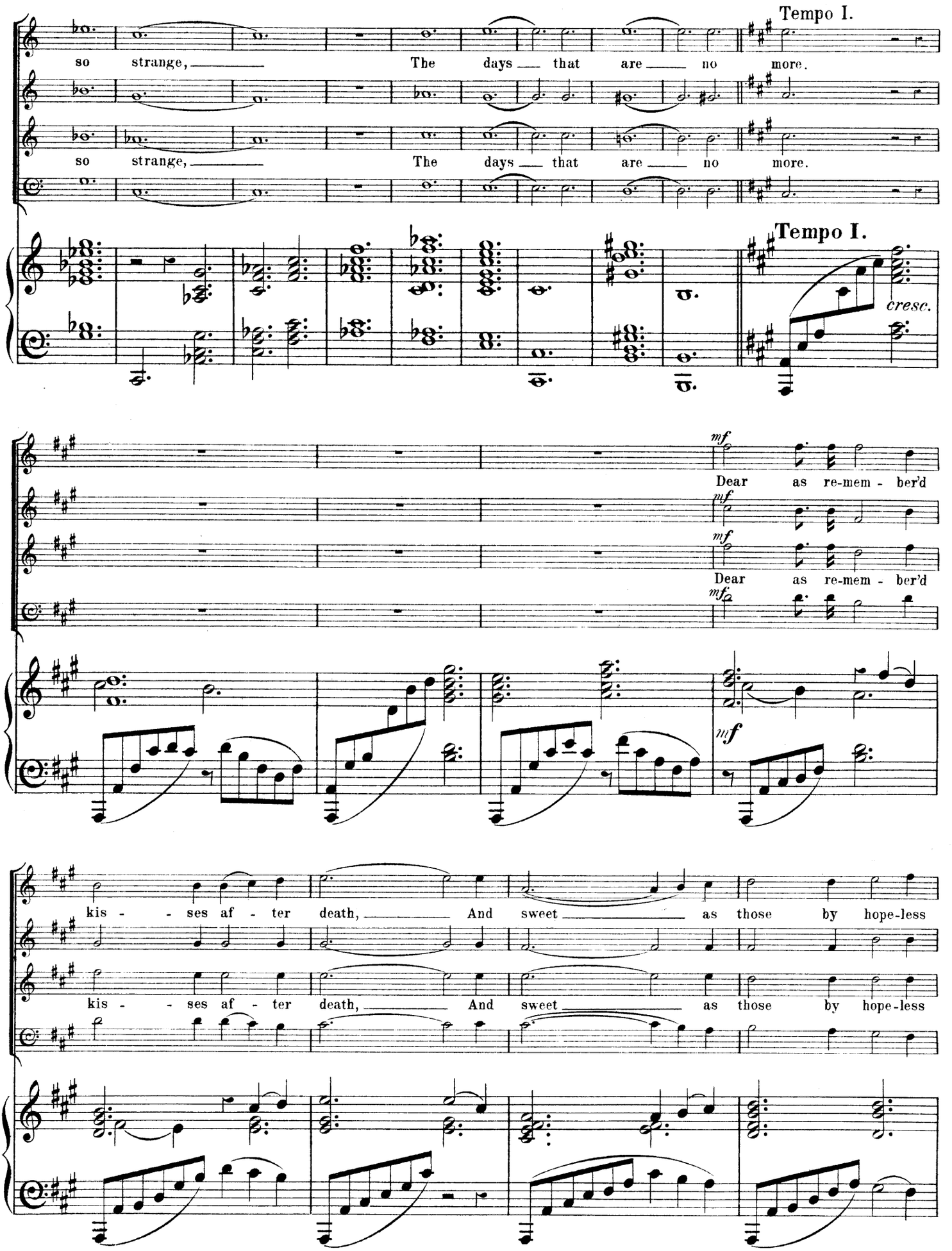
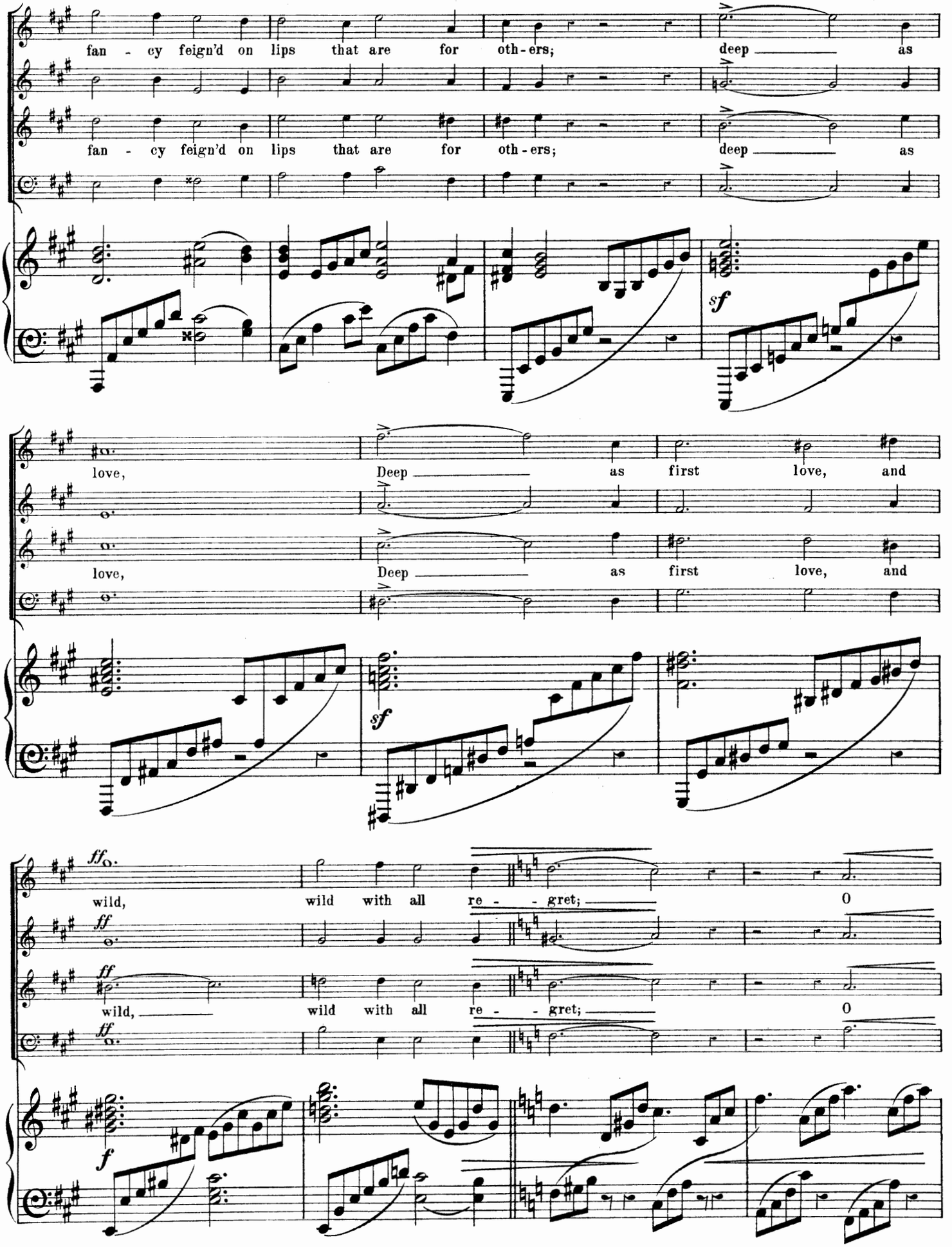

gath - er to the eyes, In look - ing on the hap - py Au - tumn
gath - er to the eyes, In look - ing on the hap - py Au - tumn
fields, And think-ing of the days that are no more.
fields, And think-ing of the days that are no more.
Fresh as the
Fresh as the
cresc.

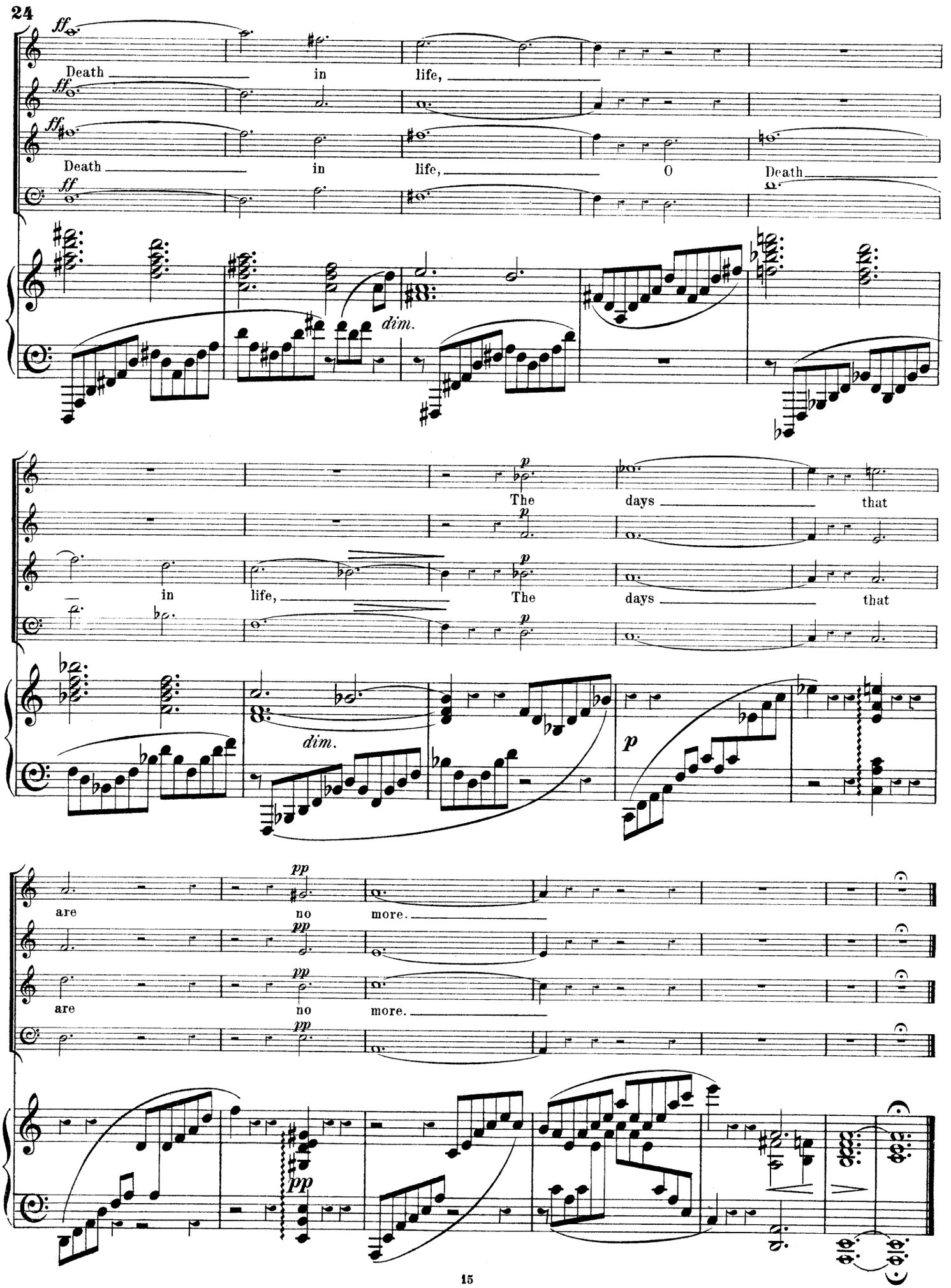

first beam glitt' - ring on a sail, That brings our friends up from the
first beam glitt' - ring on a sail, That brings our friends up from the
un - der world, Sad as the last which red - dens o - ver
un - der world, Sad as the last which red - dens o - ver
p
p
p
dim
dim
dim
one That sinks with all we love be -
one That sinks with all we love be -


low the verge;
So sad, so
low the verge;
So sad, so
fresh the days that are no more.
no
fresh the days that are no more.
Più mosso.
Ah, sad and strange as
Ah, sad and strange as
Più mosso. (♩.= 72)


in dark sum - mer dawns The ear - liest pipe of half - a - wak - en'd birds To
in dark sum - mer dawns The ear - liest pipe of half - a - wak - en'd birds To
L.H.
L.H.
dy - ing ears, When un - to dy - ing eyes The case - ment slow - ly
dy - ing ears, When un - to dy - ing eyes The case - ment slow - ly
col Ped.
grows a glimm' - ring square. So sad,
grows a glimm' - ring square. So sad,


Tempo I.
so strange, The days that are no more.
so strange, The days that are no more.
Tempo I.
cresc.
mf
Dear as re-mem - ber'd
mf
Dear as re-mem - ber'd
mf
mf
kis - ses af - ter death, And sweet as those by hope-less
kis - ses af - ter death, And sweet as those by hope-less

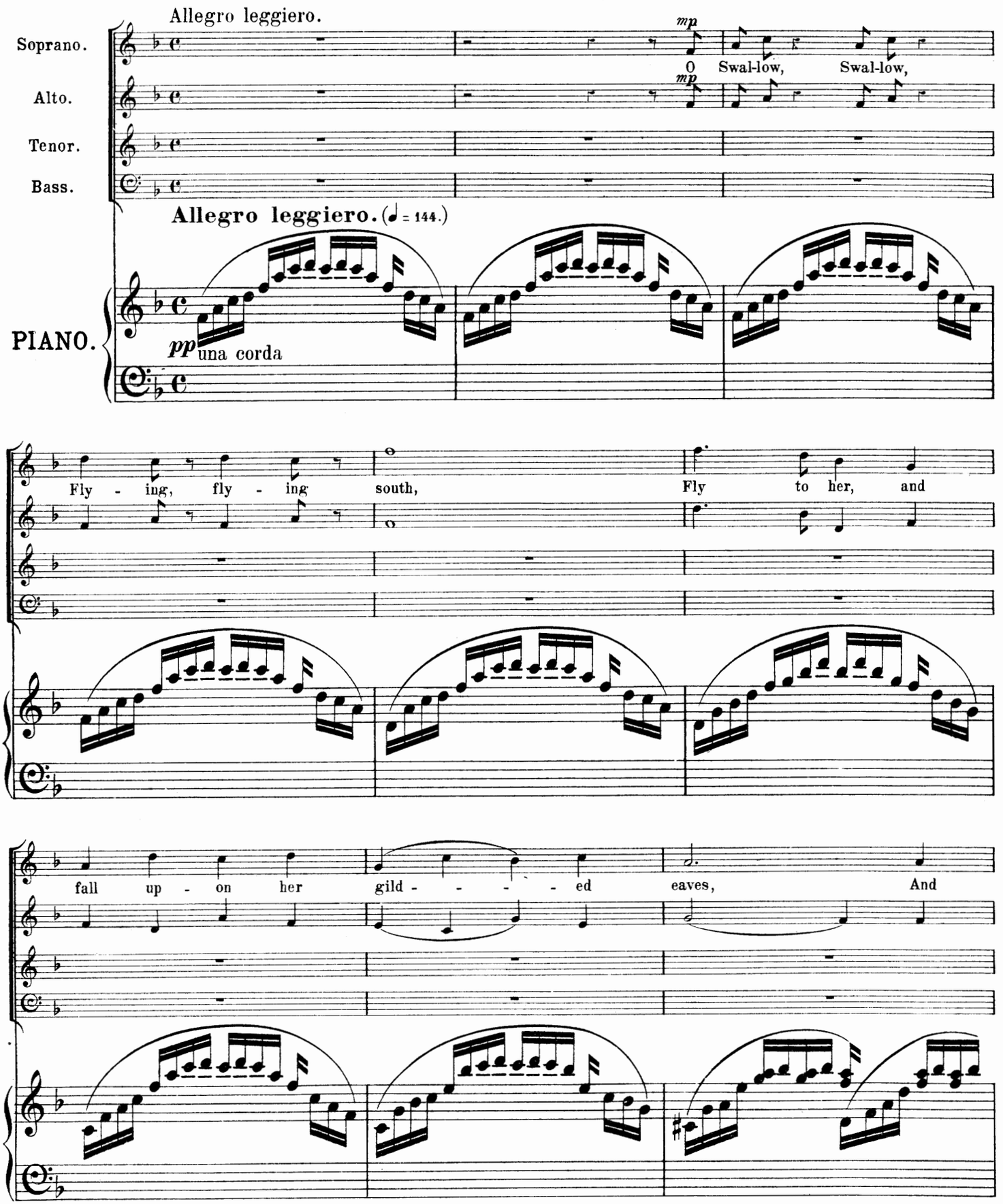

fan - cy feign'd on lips that are for oth - ers; deep as
fan - cy feign'd on lips that are for oth - ers; deep as
sf
love, Deep as first love, and
love, Deep as first love, and
sf
ff wild, wild with all re - - gret; O
ff wild, wild with all re - - gret; O
f


24
ff
Death in life,
Death in life, O Death
dim.
p
The days that
in life, The days that
dim.
p
are no more.
pp

O SWALLOW, SWALLOW.

Poem by
Alfred, Lord Tennyson.

Set to Music by
C. V. Stanford, Op. 68. Nº 5.



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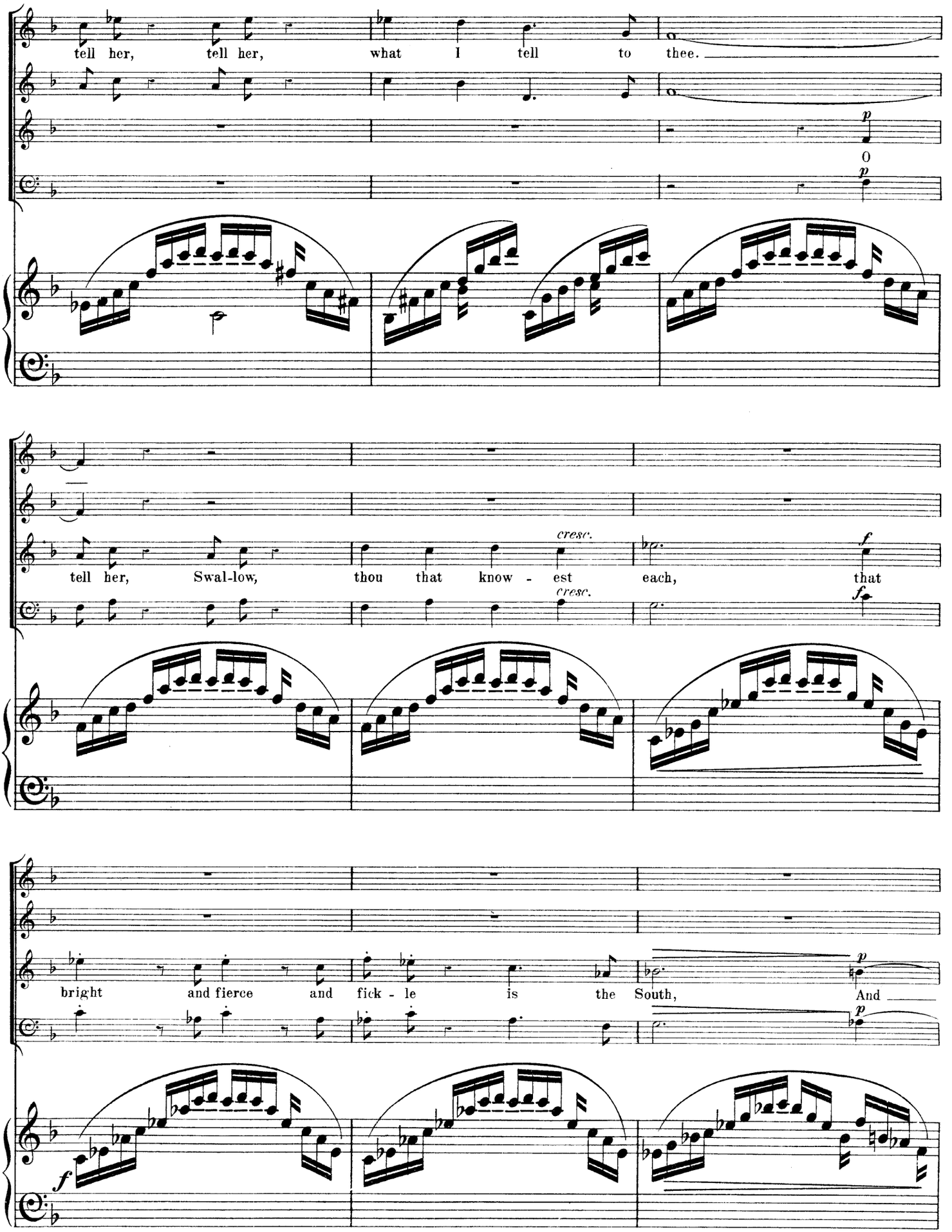
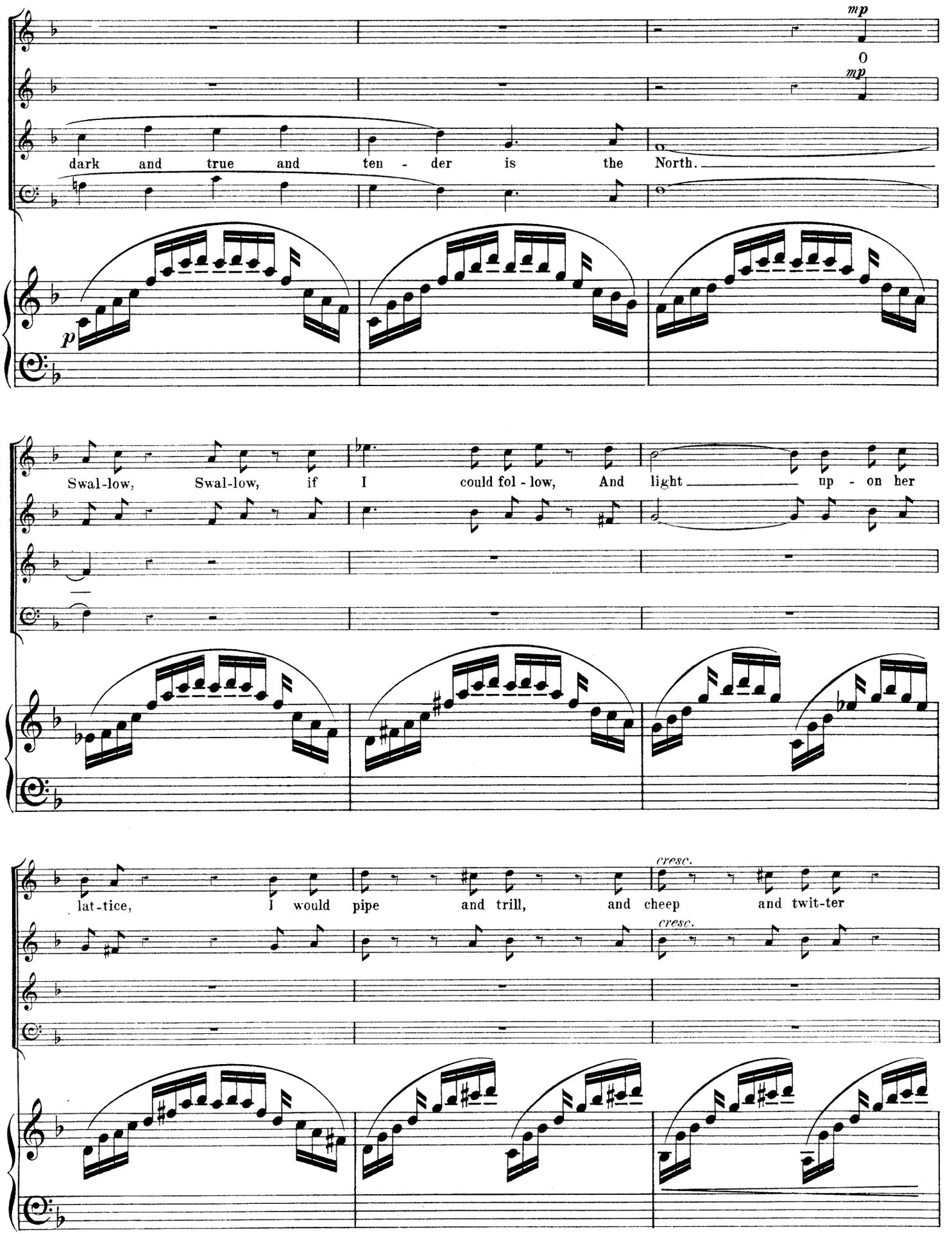
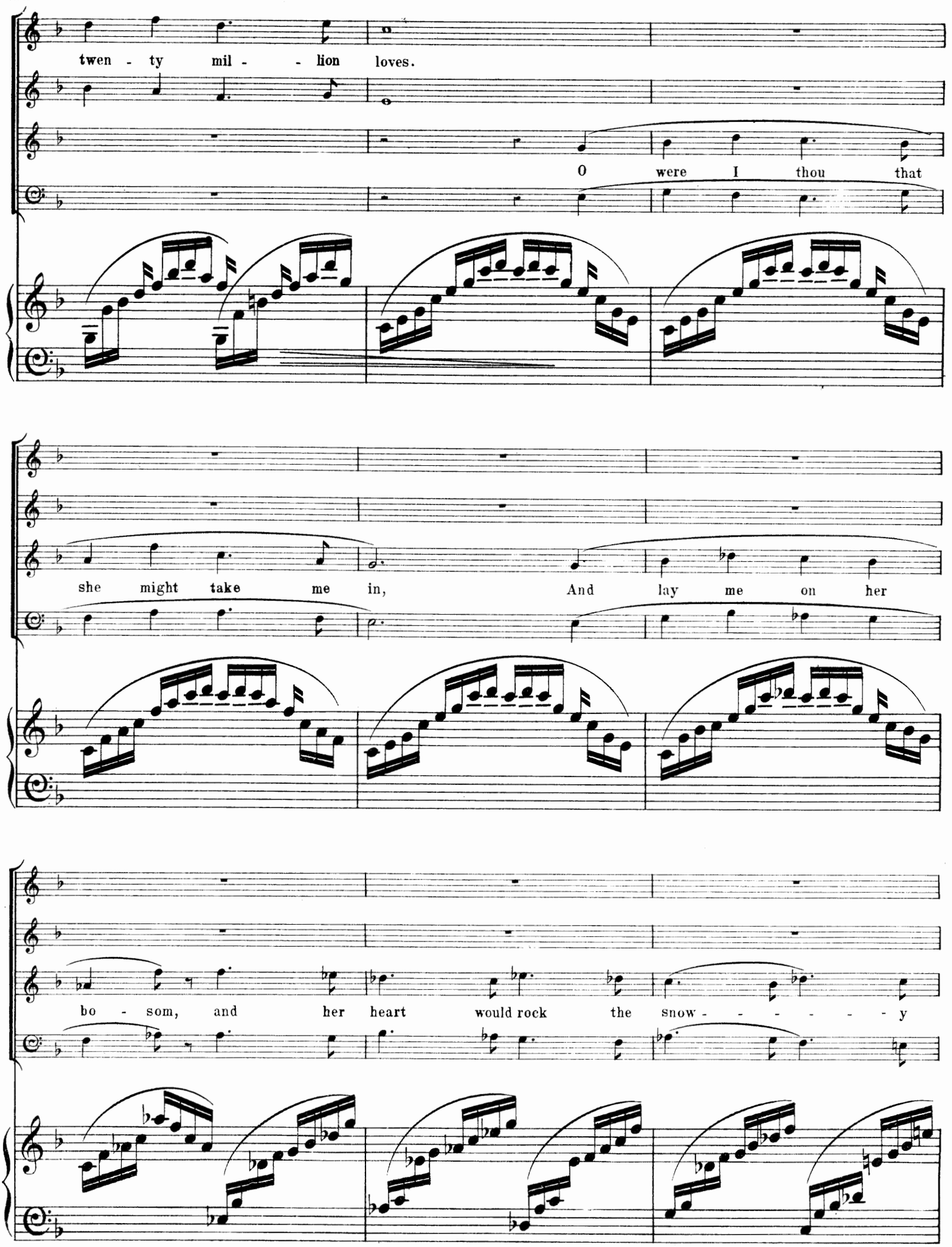
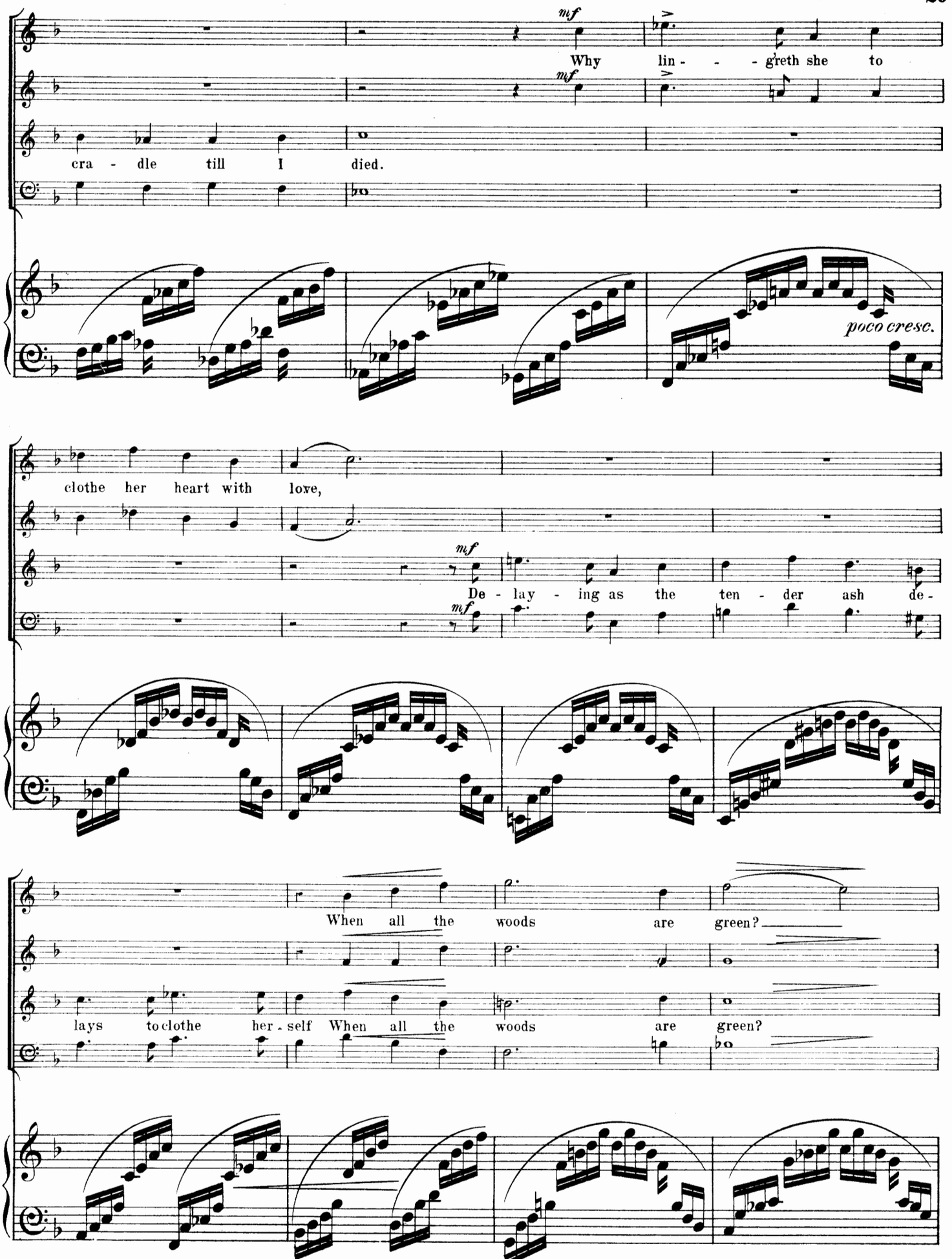
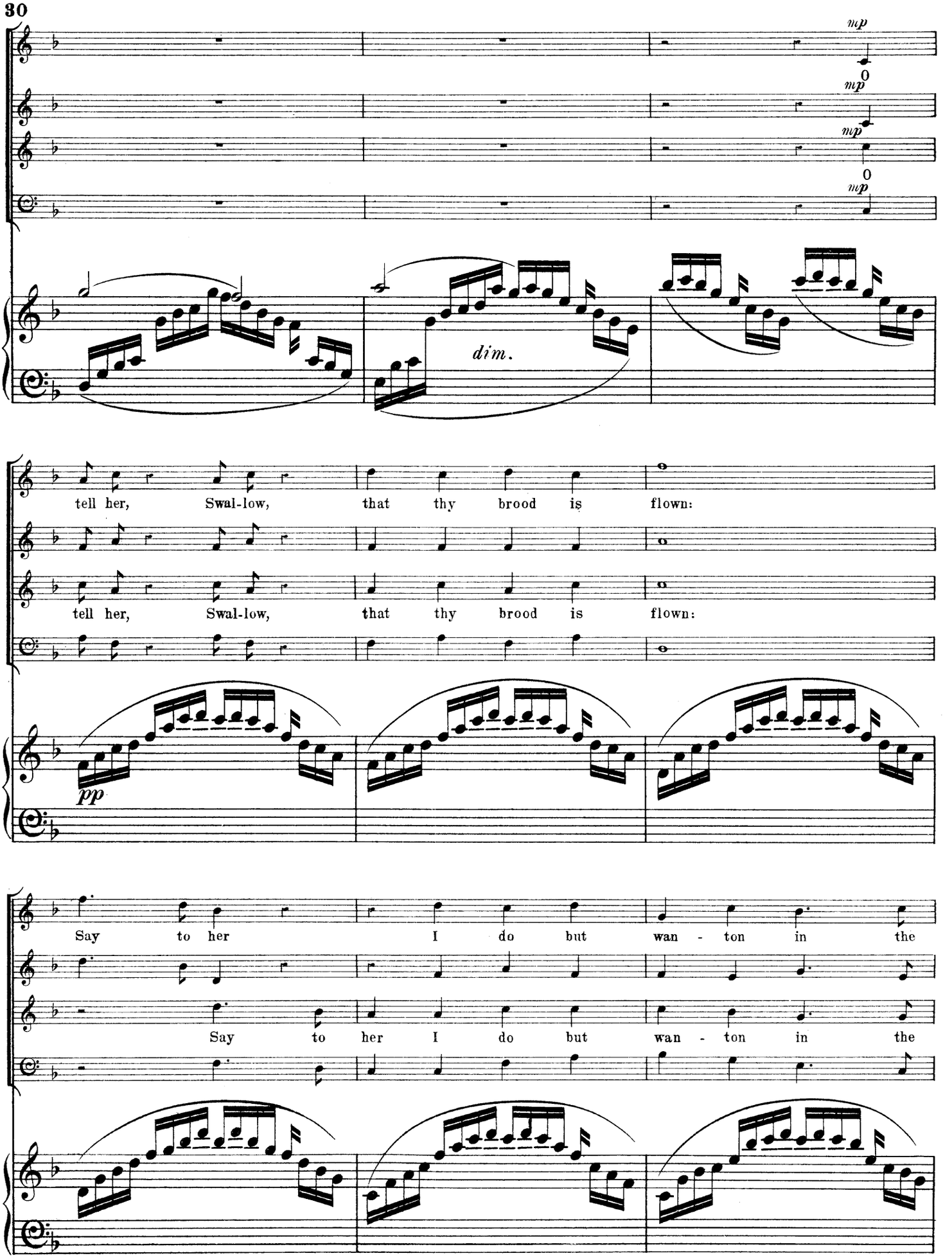
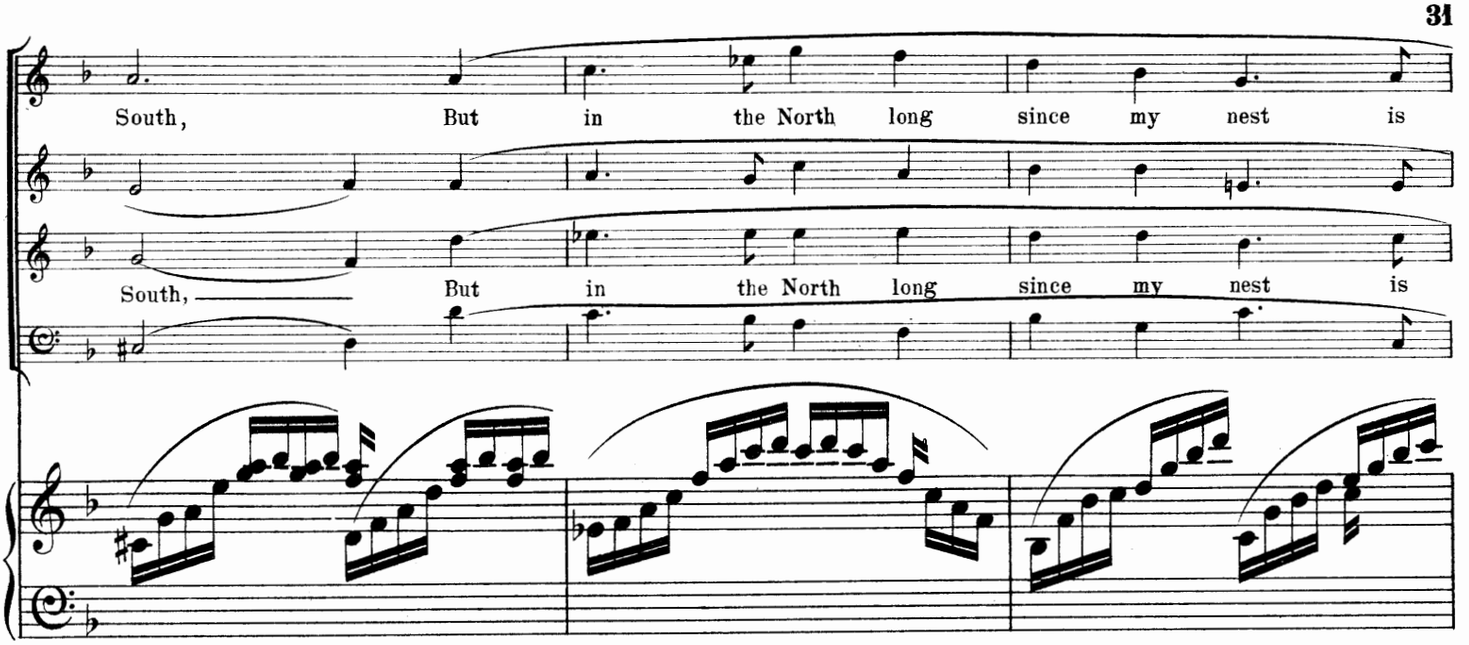

tell her, tell her, what I tell to thee.
O
tell her, Swal-low, thou that know - est each, that
cresc.
bright and fierce and fick - le is the South, And

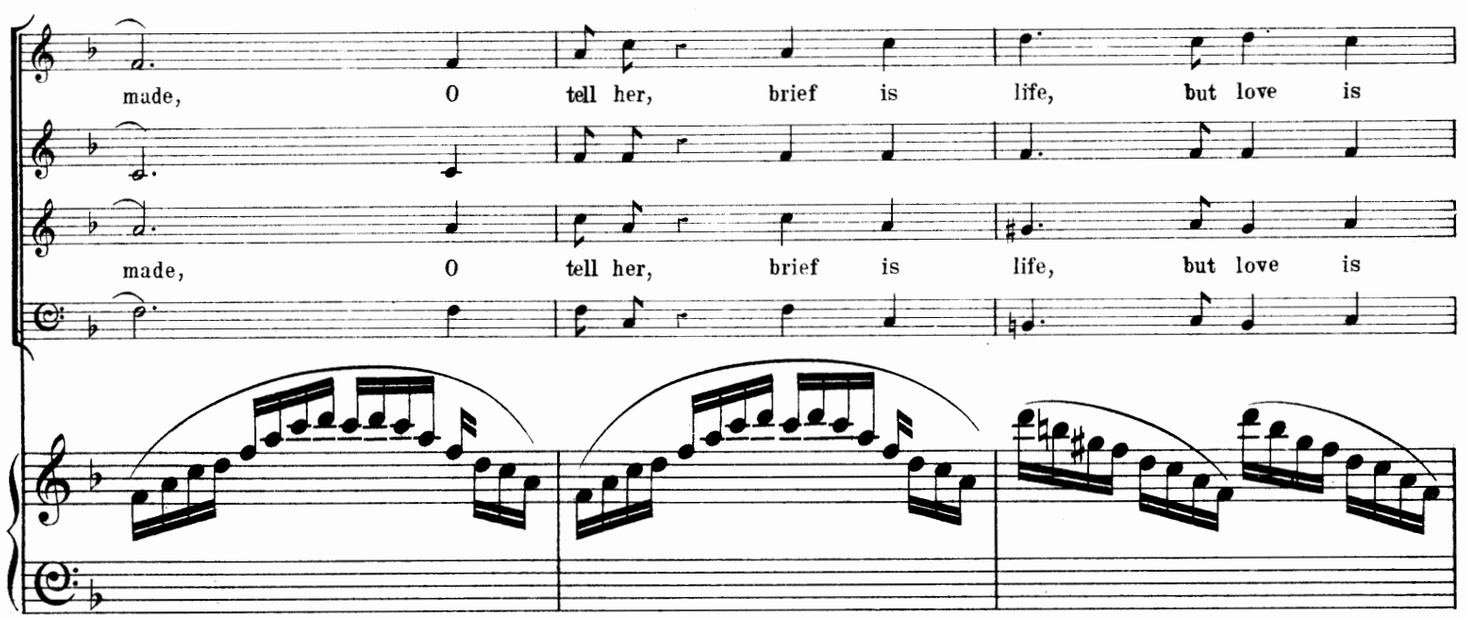

mp
mp
dark and true and ten - der is the North.
p
Swal-low, Swal-low, if I could fol - low, And light up - on her
lat-tice, I would pipe and trill, and cheep and twit-ter
cresc.
cresc.

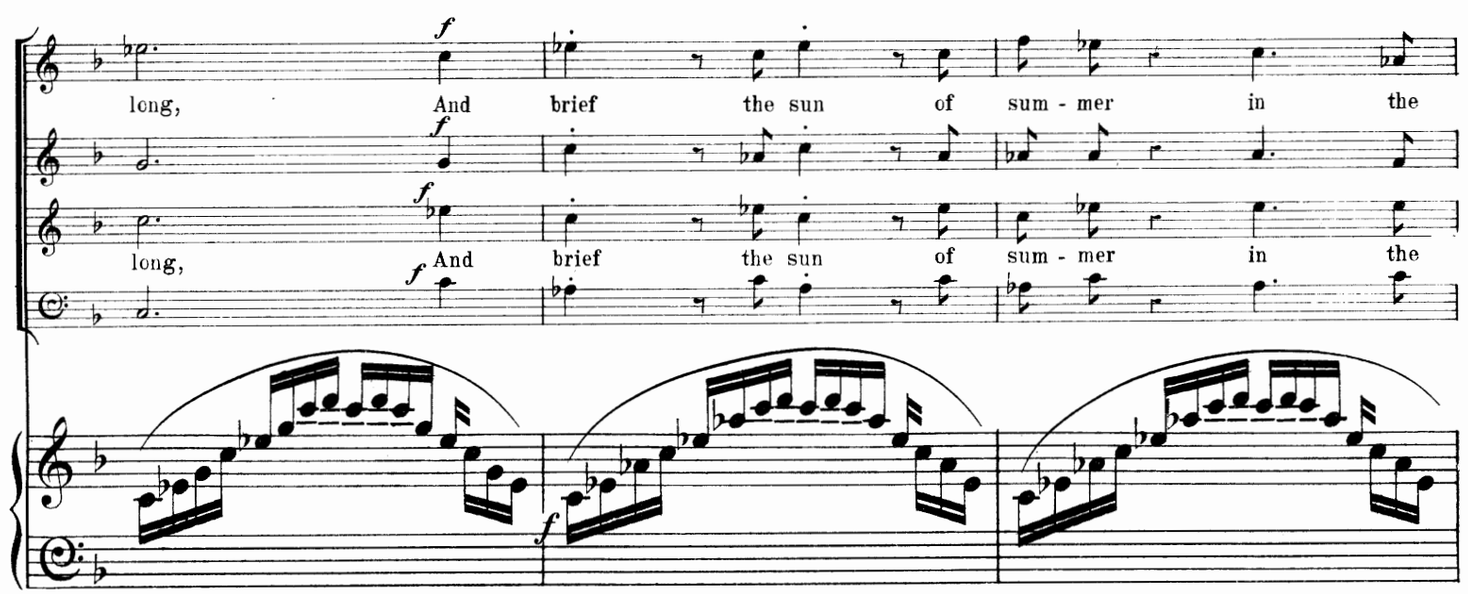

twen - ty mil - - lion loves.
O were I thou that
she might take me in, And lay me on her
bo - som, and her heart would rock the snow - - - - - - y


mf
Why lin - - - greth she to
cra - dle till I died.
poco cresc.
clothe her heart with love,
mf
De - lay - ing as the ten - der ash de -
When all the woods are green?
lays to clothe her - self When all the woods are green?


30
mp
mp
mp
mp
dim.
tell her, Swal-low, that thy brood is flown:
tell her, Swal-low, that thy brood is flown:
pp
Say to her I do but wan - ton in the
Say to her I do but wan - ton in the


South, But in the North long since my nest is
South, But in the North long since my nest is


made, O tell her, brief is life, but love is
made, O tell her, brief is life, but love is


f
long, And brief the sun of sum - mer in the
f
long, And brief the sun of sum - mer in the
f

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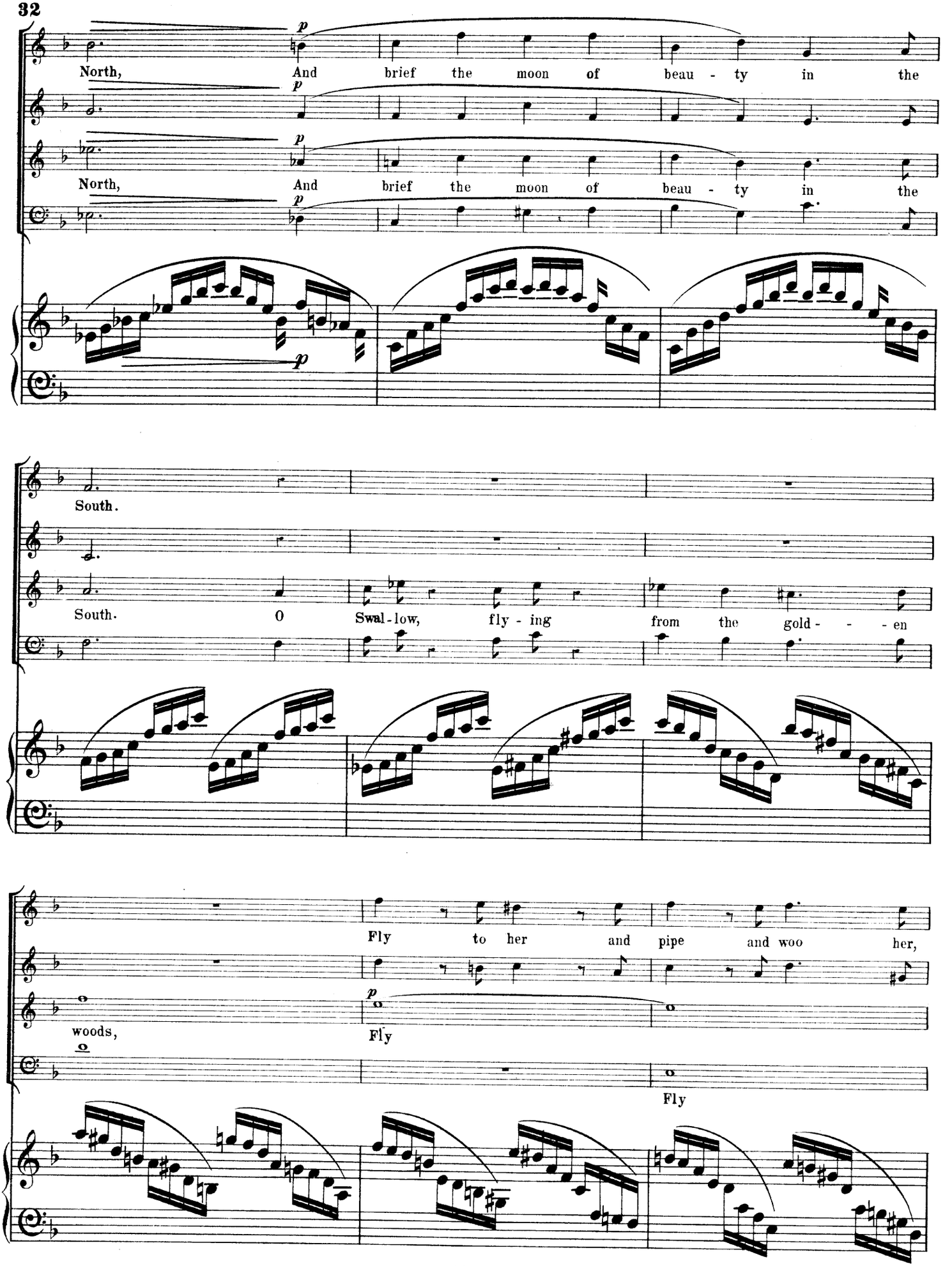
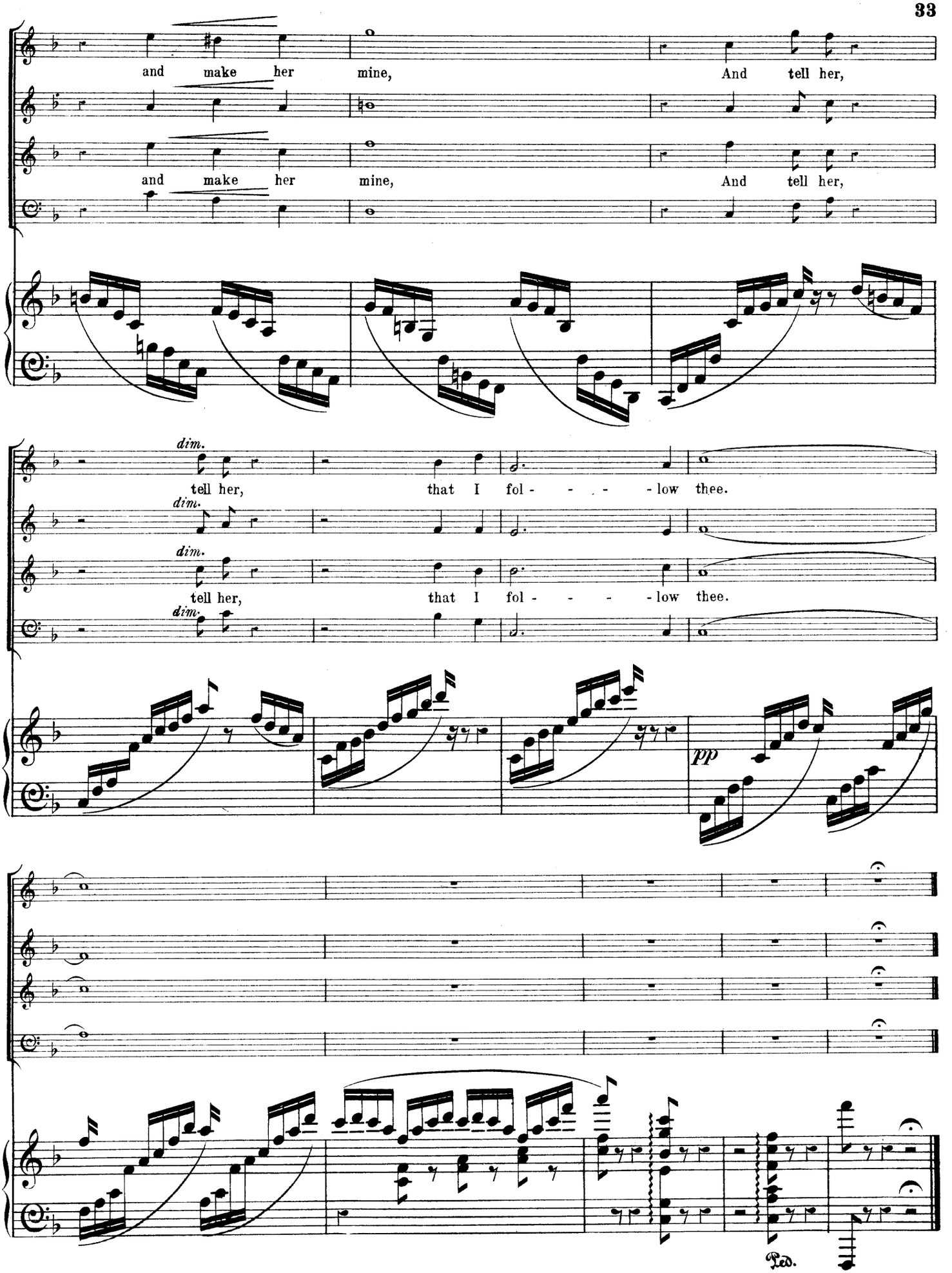
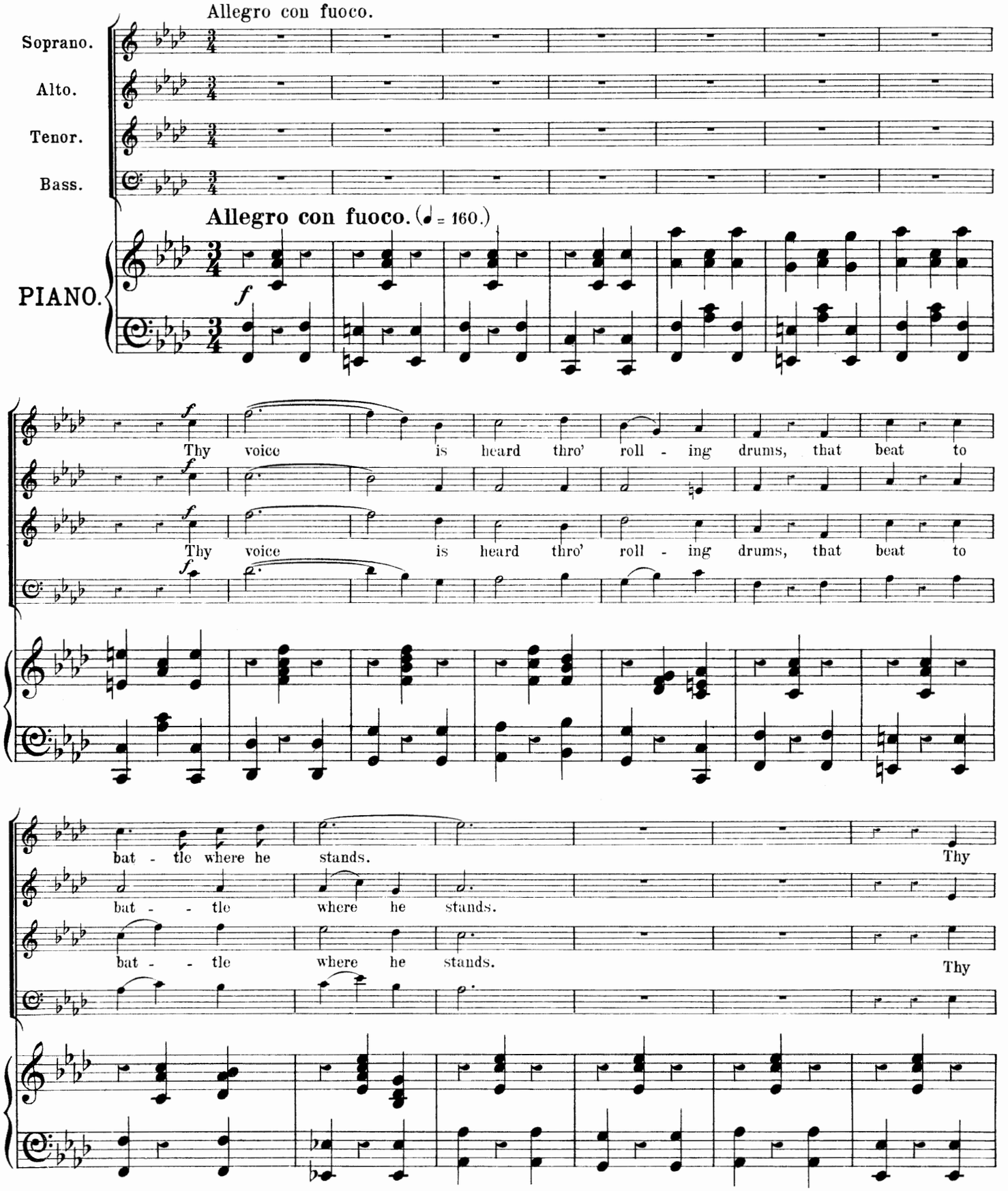

North, And brief the moon of beau - ty in the
North, And brief the moon of beau - ty in the
South.
South. O Swal - low, fly - ing from the gold - - - en
Fly to her and pipe and woo her,
woods,
Fly
Fly


and make her mine, And tell her,
and make her mine, And tell her,
dim.
tell her, that I fol - - - - low thee.
dim.
dim.
tell her, that I fol - - - - low thee.
dim.
pp
Ped.

THY VOICE IS HEARD.

Poem by
Alfred, Lord Tennyson.

Set to Music by
C. V. Stanford, Op. 68. No 6.



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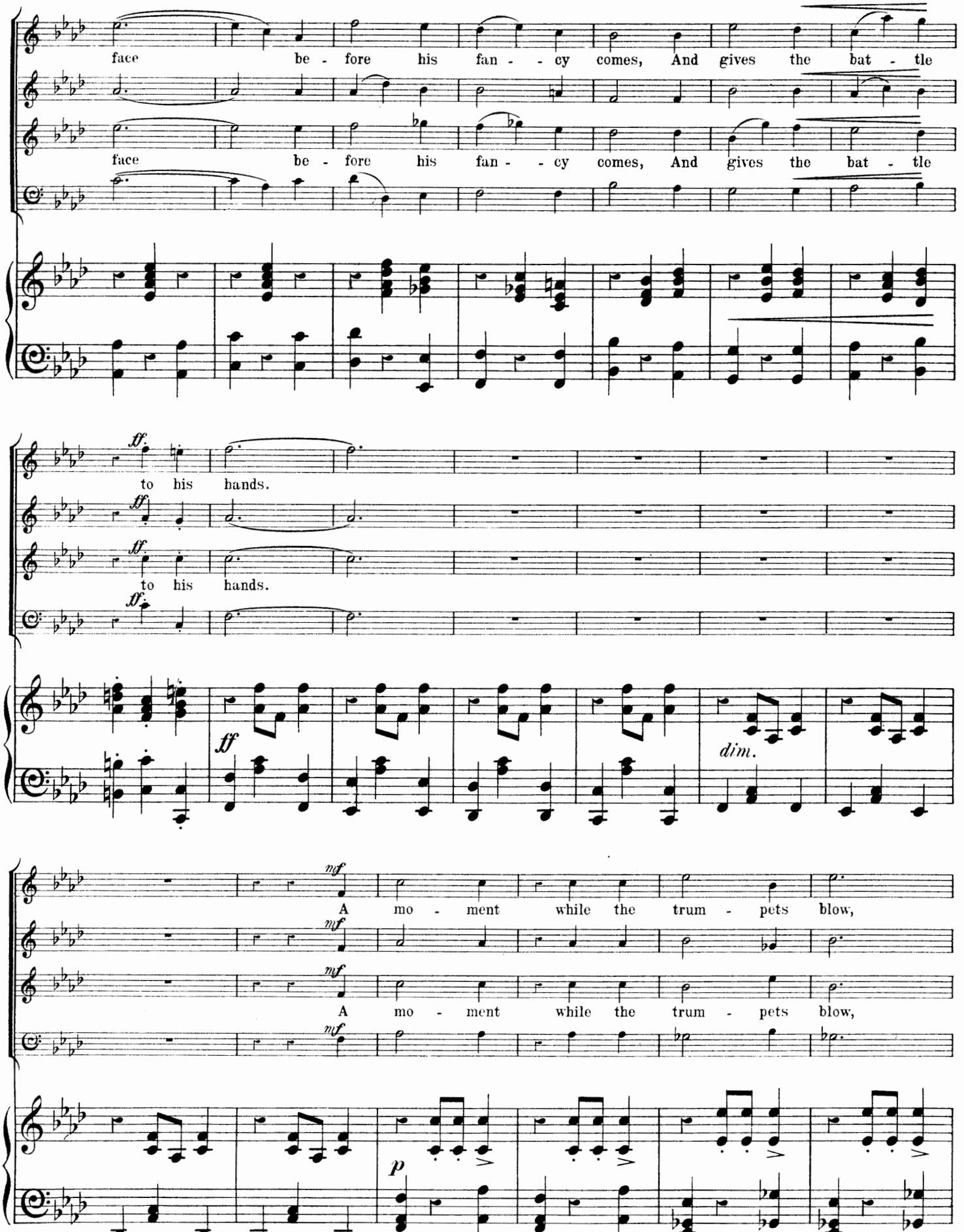
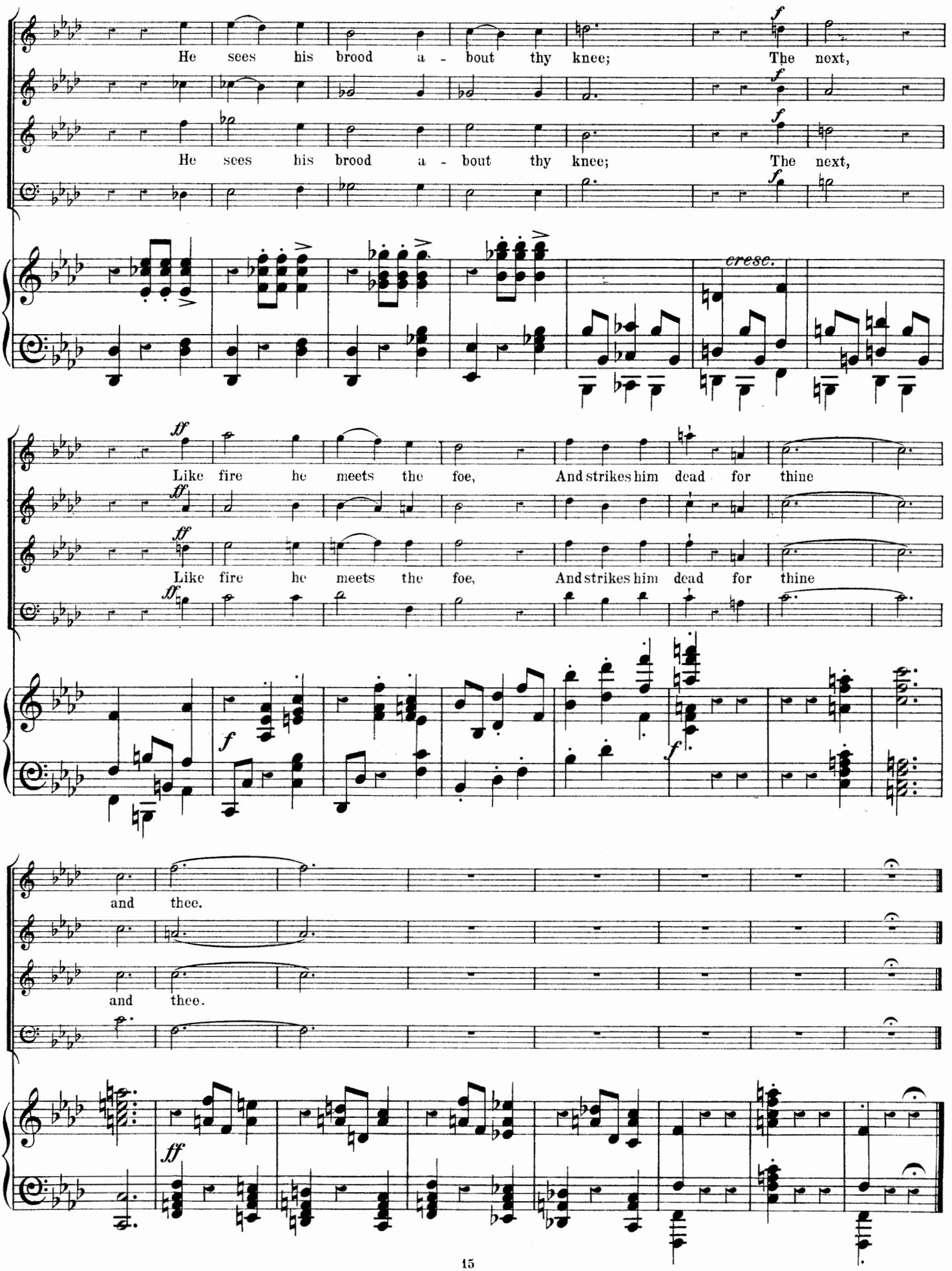
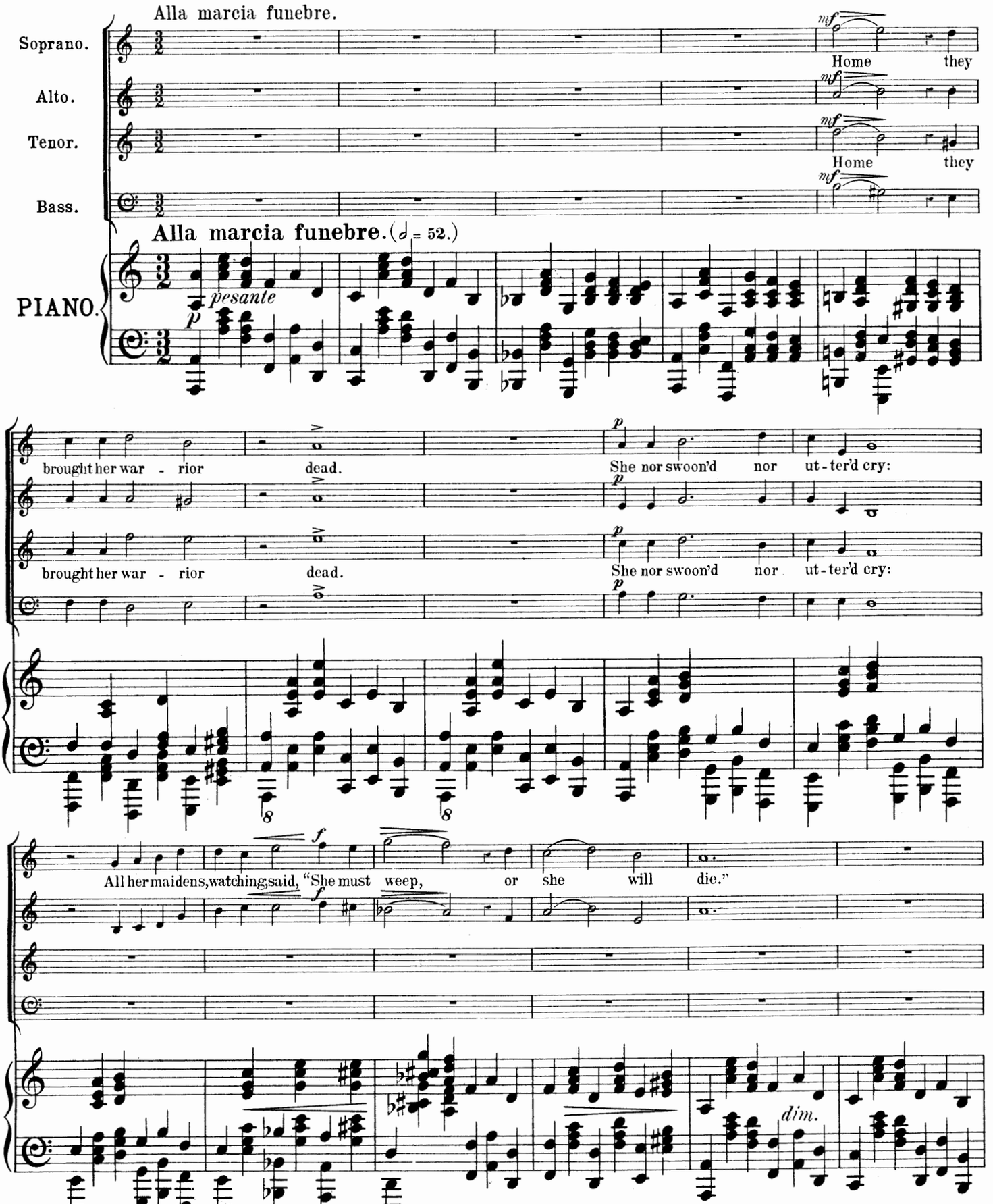

face be - fore his fan - - cy comes, And gives the bat - tle
face be - fore his fan - - cy comes, And gives the bat - tle
ff.
to his hands.
ff.
to his hands.
ff.
ff
dim.
mf
A mo - ment while the trum - pets blow,
mf
A mo - ment while the trum - pets blow,
mf
p


He sees his brood a - bout thy knee; The next,
He sees his brood a - bout thy knee; The next,
cresc.
Like fire he meets the foe, And strikes him dead for thine
Like fire he meets the foe, And strikes him dead for thine
and thee.
and thee.

HOME THEY BROUGHT HER WARRIOR DEAD.

Poem by
Alfred, Lord Tennyson.

Set to Music by
C. V. Stanford, Op. 68. No 7.



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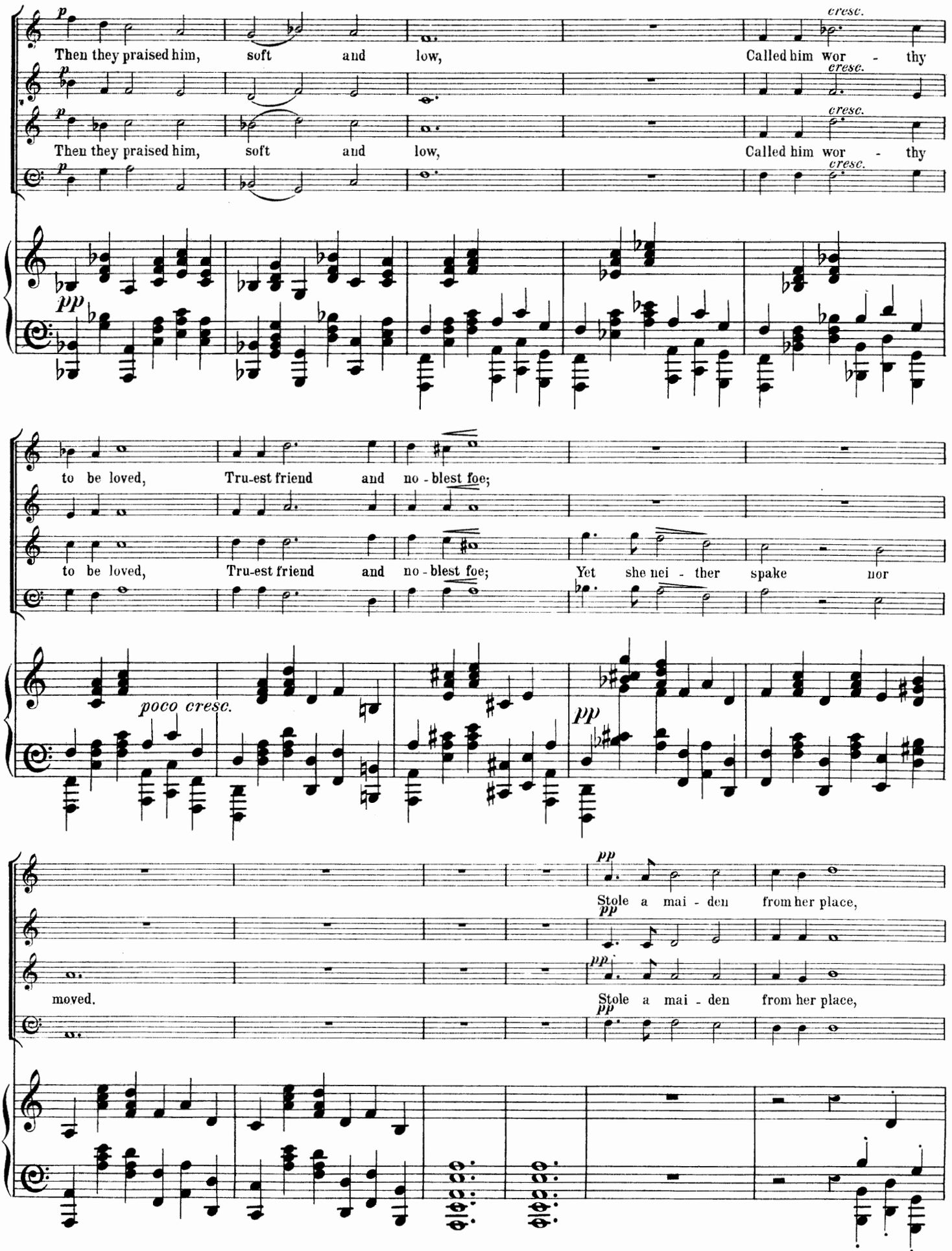
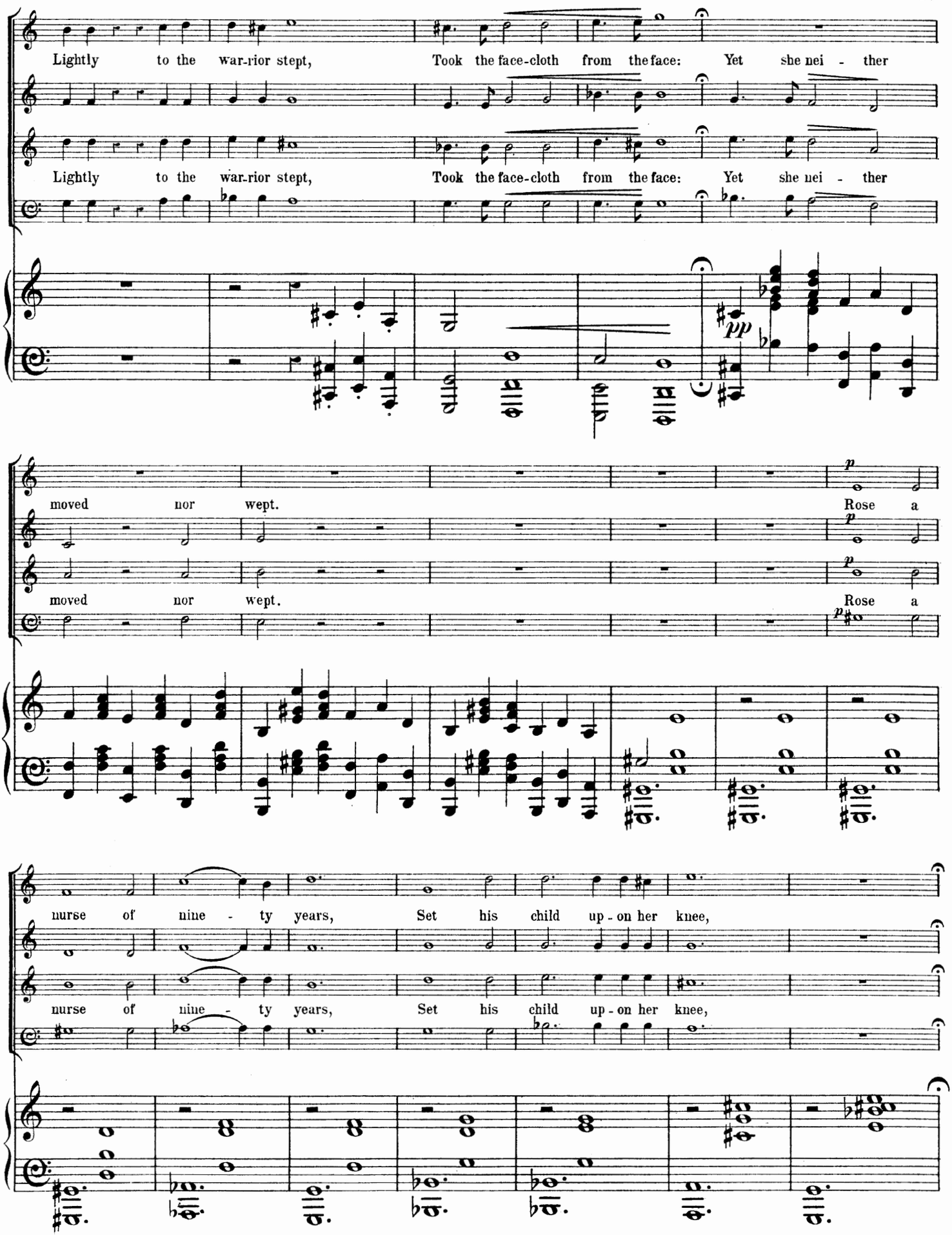
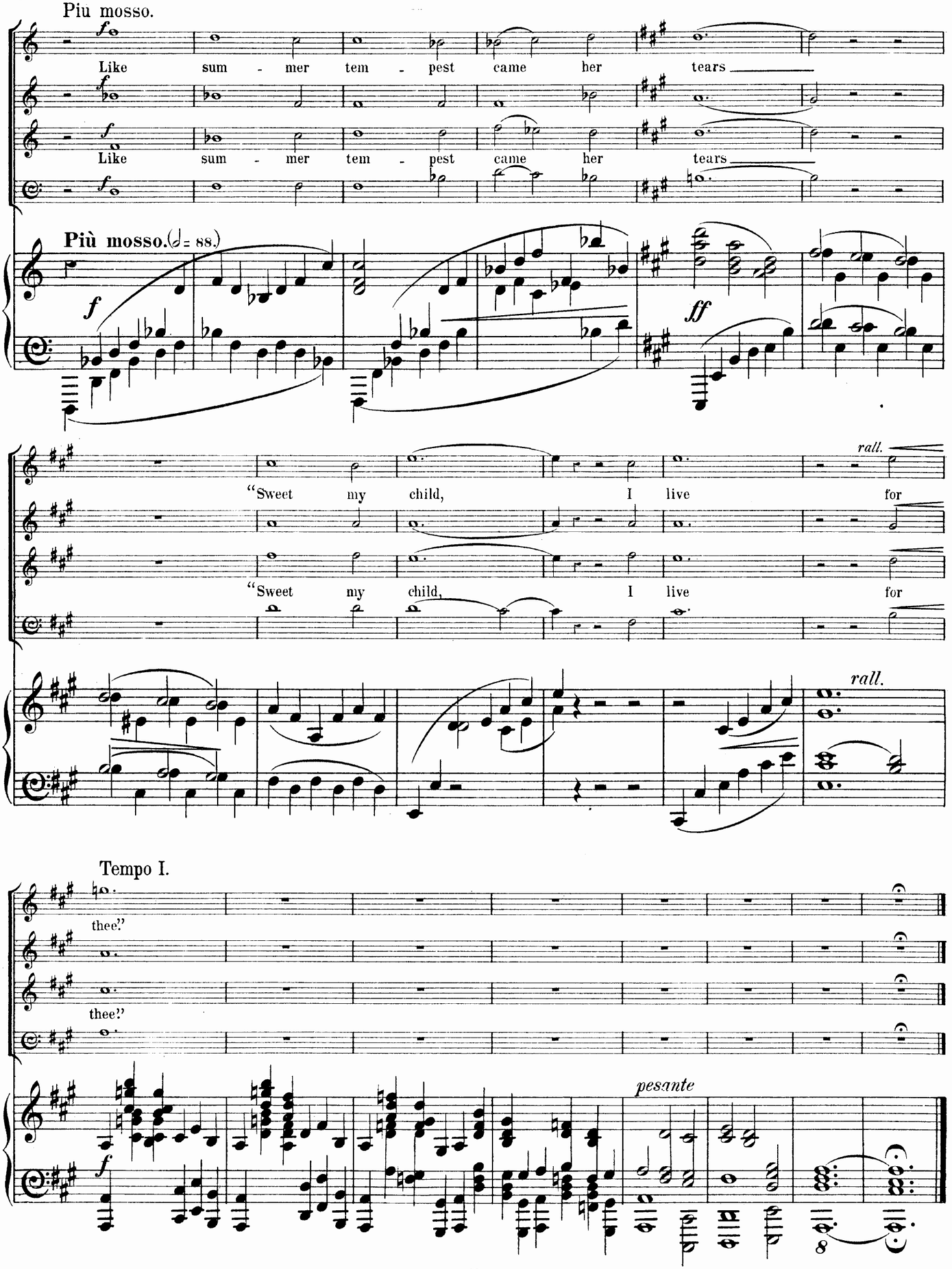

p
Then they praised him, soft and low,
cresc.
Called him wor - thy
to be loved, Tru-est friend and no - blest foe;
Yet she nei - ther spake nor
poco cresc.
pp
Stole a mai - den from her place,
moved.

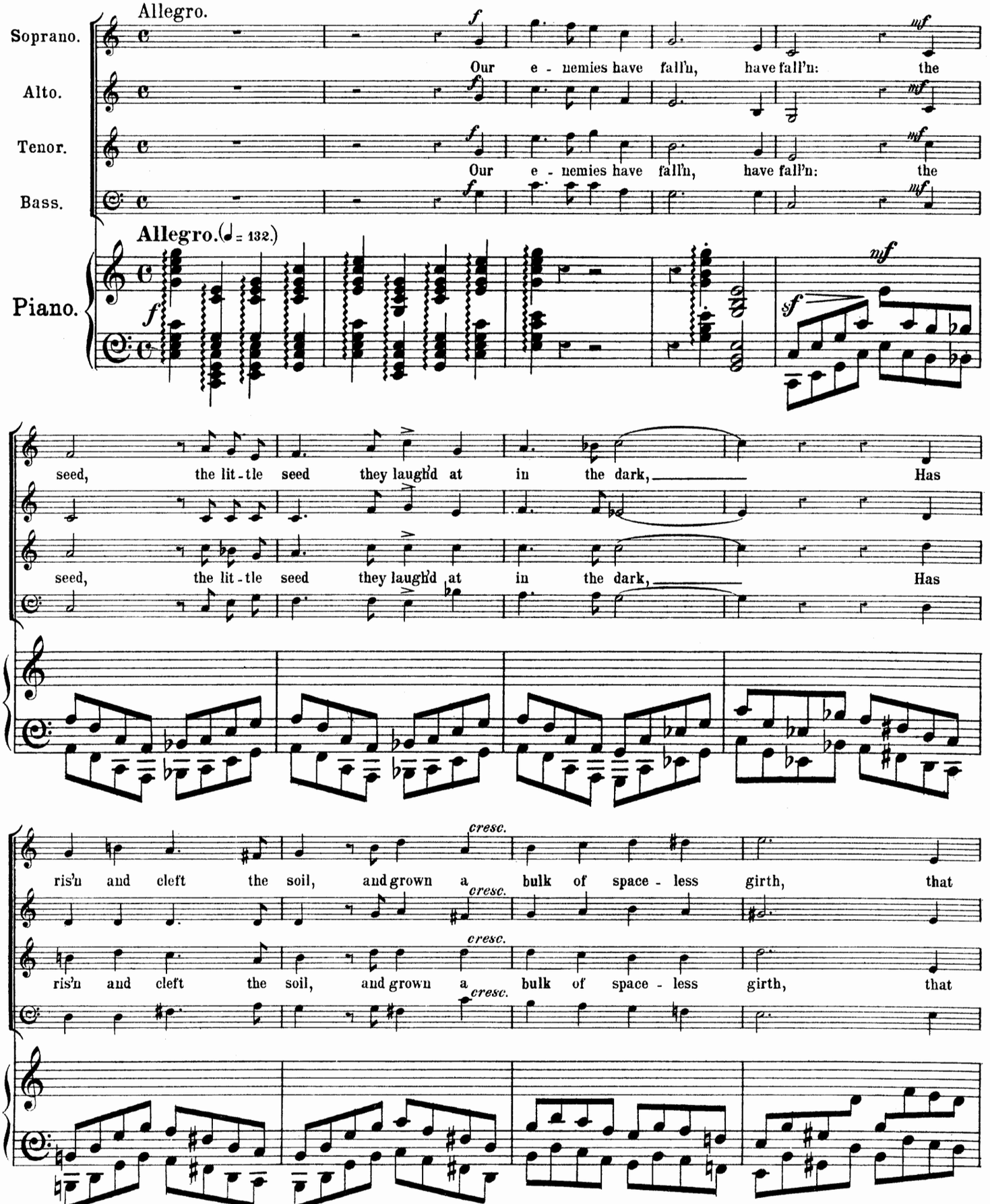

Lightly to the war-rior stept, Took the face-cloth from the face: Yet she nei - ther
Lightly to the war-rior stept, Took the face-cloth from the face: Yet she nei - ther
pp
moved nor wept. Rose a
moved nor wept. Rose a
nurse of nine - ty years, Set his child up - on her knee,
nurse of nine - ty years, Set his child up - on her knee,


Piu mosso.
Like sum - mer tem - pest came her tears
Più mosso. (♩= 88.)
"Sweet my child, I live for
rall.
Tempo I.
thee?"
pesante

OUR ENEMIES HAVE FALL'N.

Poem by
Alfred, Lord Tennyson.

Set to Music by
C. V. Stanford, Op. 68. No 8.



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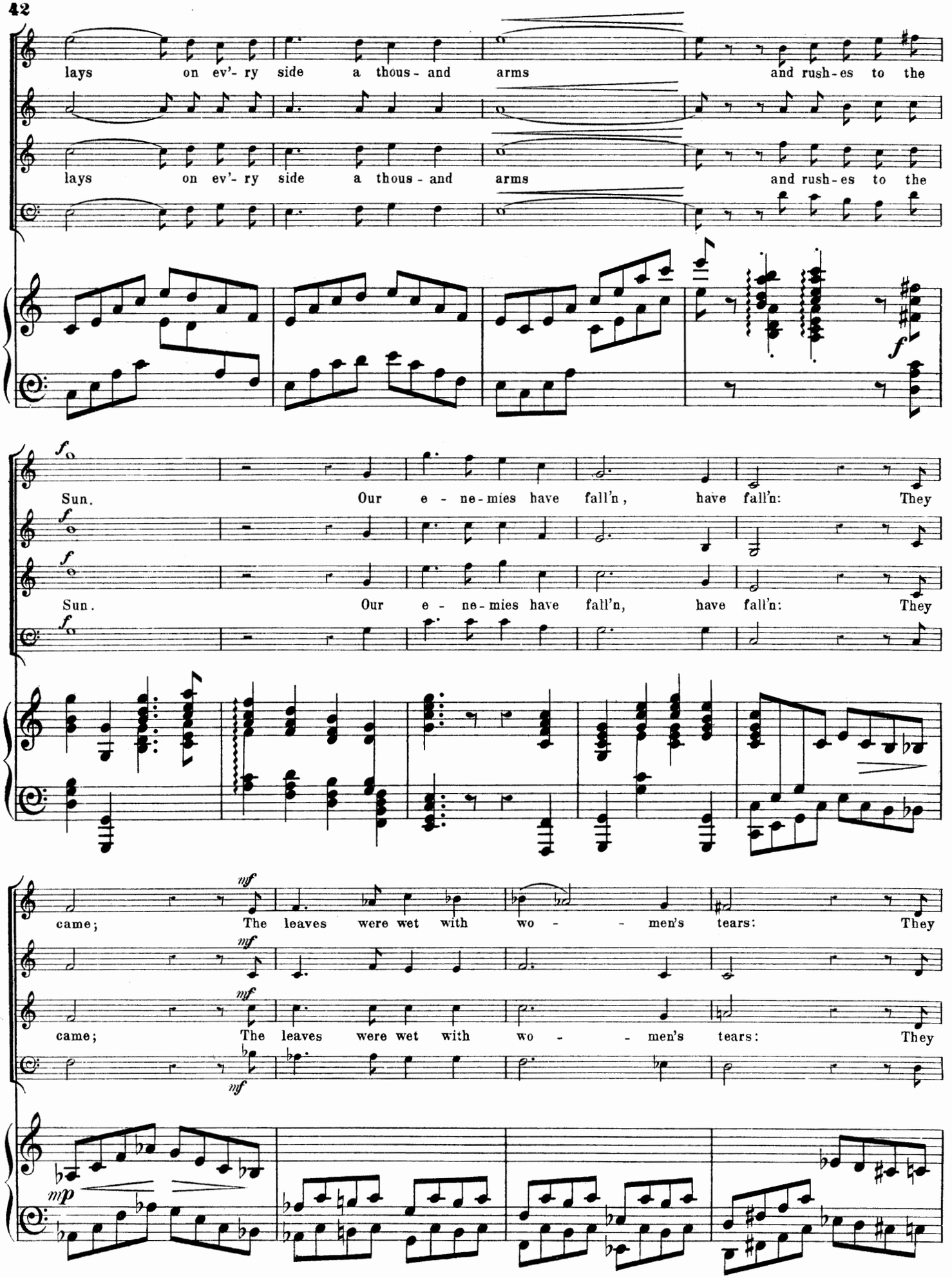

lays on ev'- ry side a thous - and arms and rush - es to the
lays on ev'- ry side a thous - and arms and rush - es to the
f
Sun. Our e - ne - mies have fall'n, have fall'n: They
Sun. Our e - ne - mies have fall'n, have fall'n: They
mf
came; The leaves were wet with wo - - men's tears: They
mf
came; The leaves were wet with wo - - men's tears: They
mf
mp

cresc.

heard A noise of songs they would not un - der - stand: They

cresc.

heard A noise of songs they would not un - der - stand: They

cresc.

cresc.

marked it with the red cross to the fall, And would have strown it,

marked it with the red cross to the fall, And would have strown it,

f

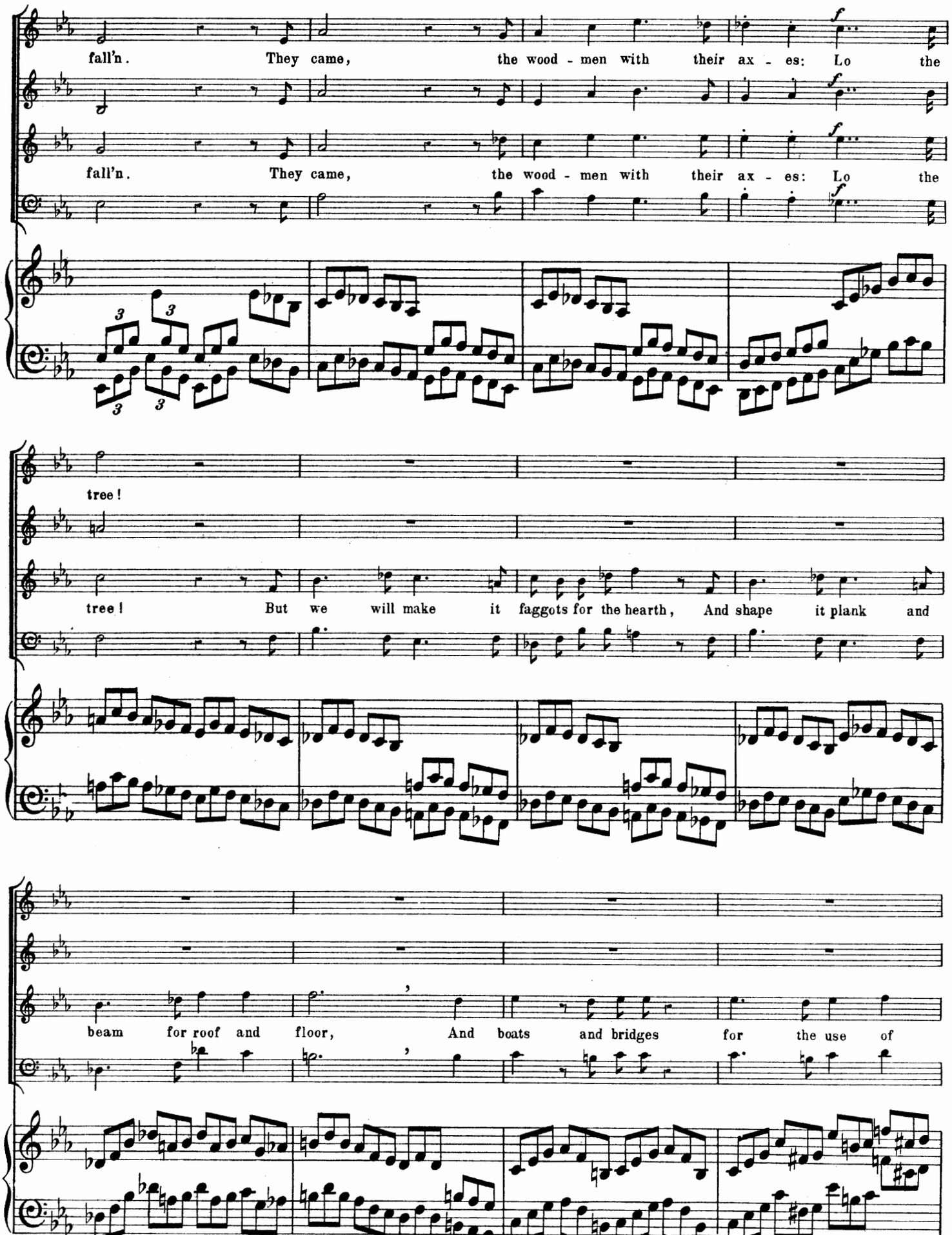
and are fall'n them-selves. Our e - ne-mies have fall'n, have

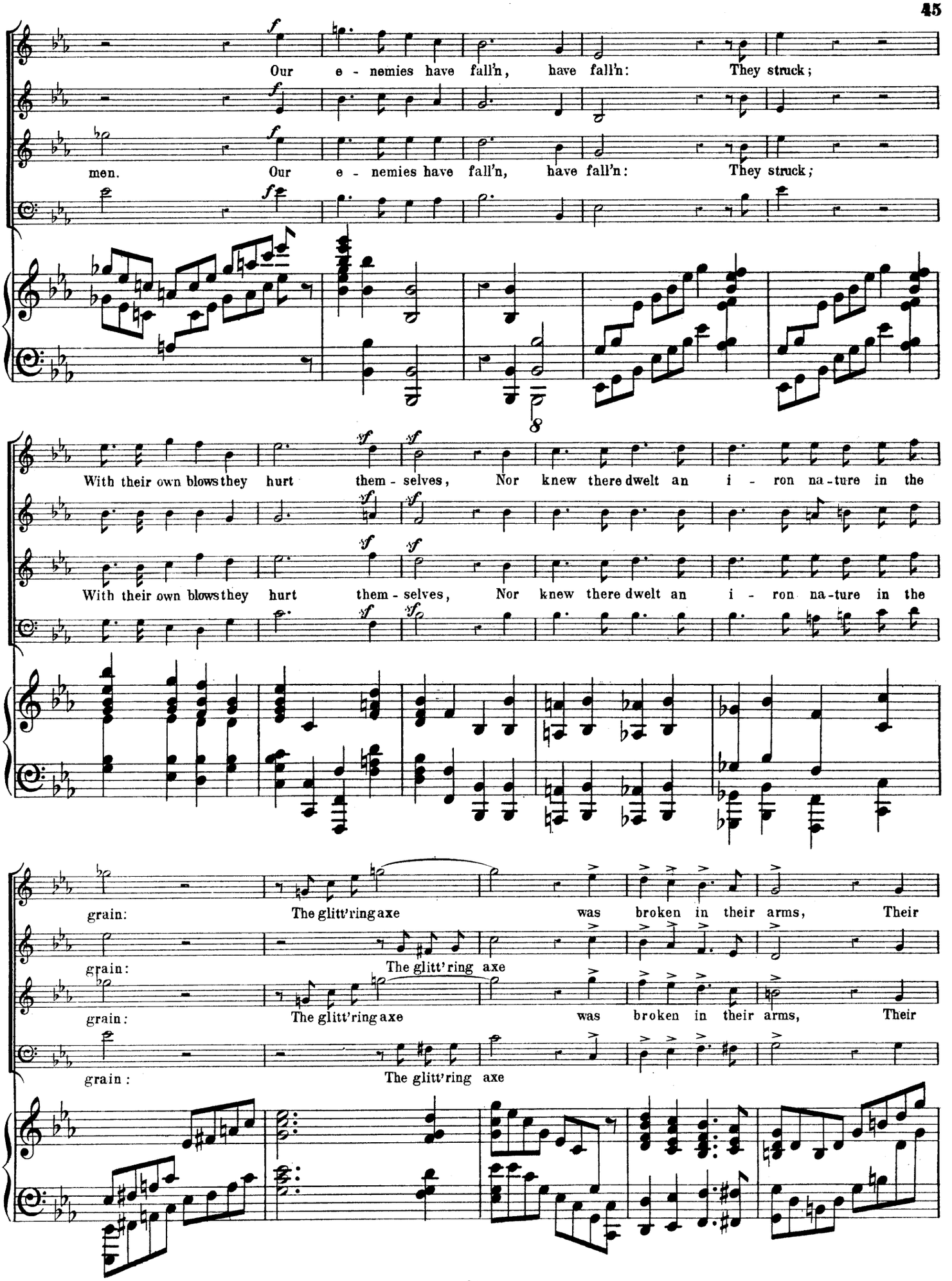
f

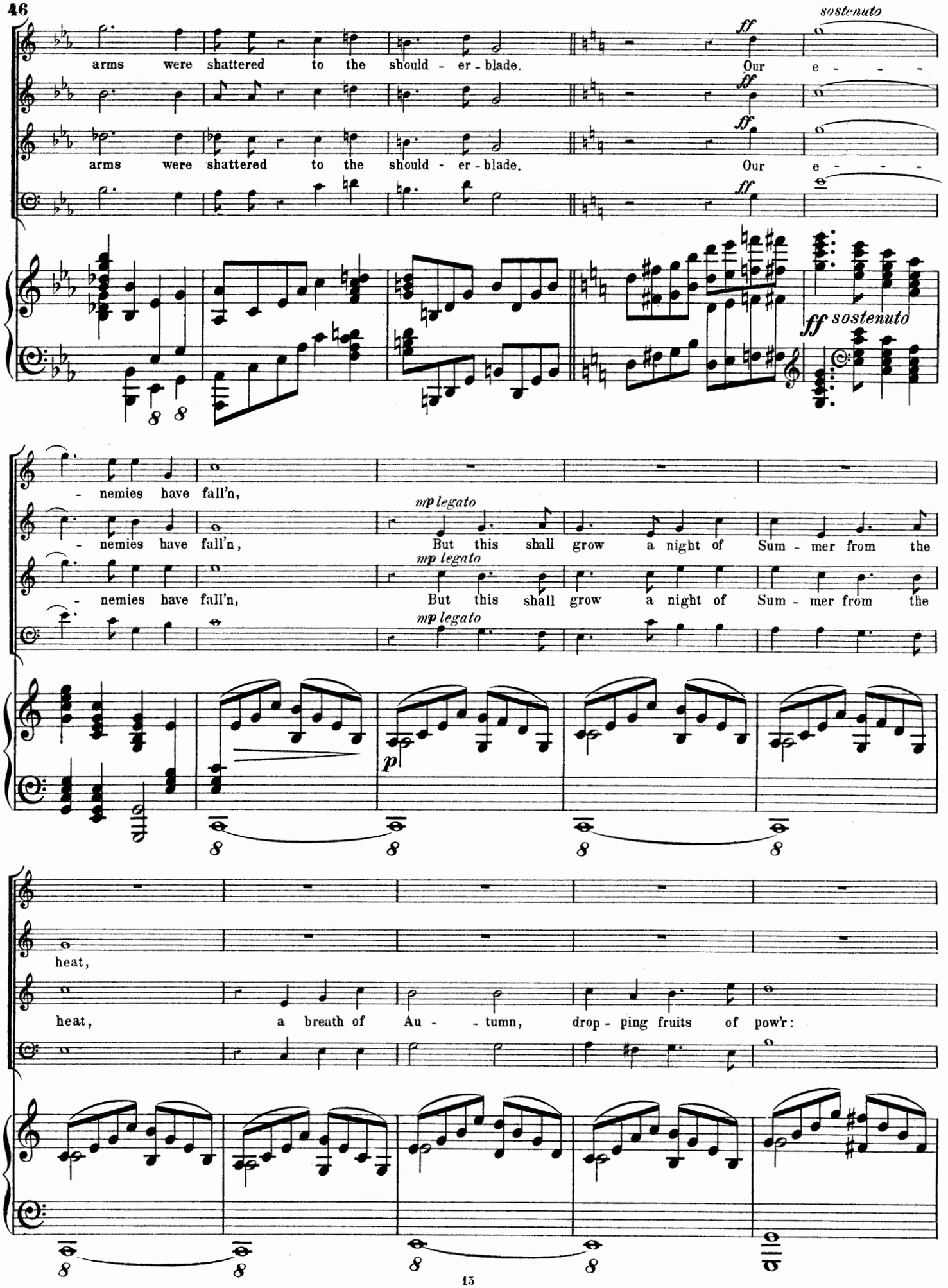
and are fall'n them-selves. Our e - ne-mies have fall'n, have

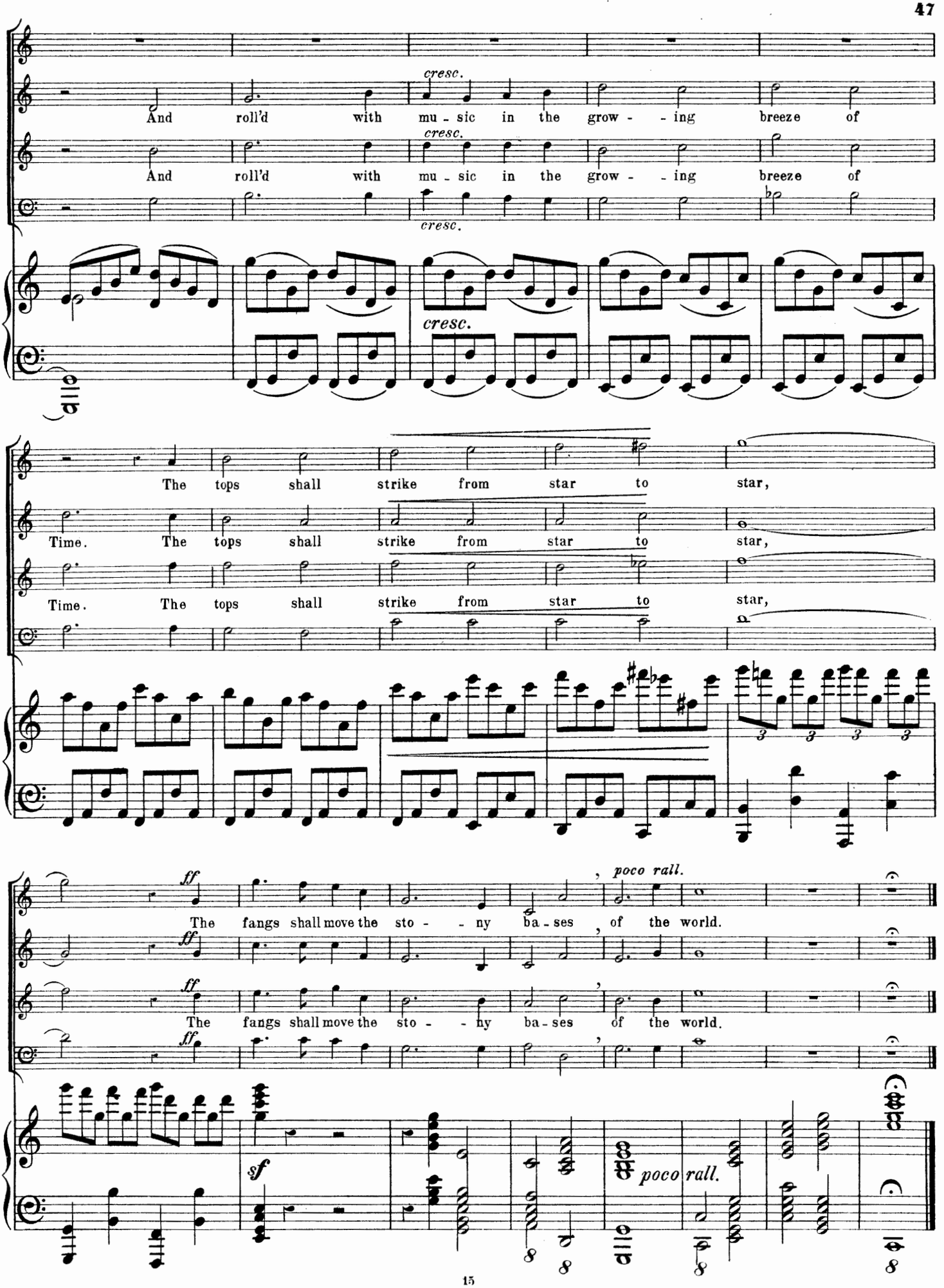
f

ff


fall'n. They came, the wood - men with their ax - es: Lo the
fall'n. They came, the wood - men with their ax - es: Lo the
tree!
tree! But we will make it faggots for the hearth, And shape it plank and
beam for roof and floor, And boats and bridges for the use of


Our e - nemies have fall'n, have fall'n: They struck;
men. Our e - nemies have fall'n, have fall'n: They struck;
With their own blows they hurt them - selves, Nor knew there dwelt an i - ron na-ture in the
With their own blows they hurt them - selves, Nor knew there dwelt an i - ron na-ture in the
grain: The glitt'ring axe was broken in their arms, Their
grain: The glitt'ring axe
grain: The glitt'ring axe was broken in their arms, Their
grain: The glitt'ring axe


sostenuto
ff
arms were shattered to the should - er - blade.
Our e - - - -
ff sostenuto
- nemies have fall'n,
mp legato
But this shall grow a night of Sum - mer from the
p
heat,
a breath of Au - - tumn, drop - ping fruits of pow'r:


cresc.
And roll'd with mu - sic in the grow - - ing breeze of
cresc.
And roll'd with mu - sic in the grow - - ing breeze of
cresc.
cresc.
The tops shall strike from star to star,
Time. The tops shall strike from star to star,
Time. The tops shall strike from star to star,
ff
The fangs shall move the sto - - ny ba - ses of the world.
poco rall.
ff
The fangs shall move the sto - - ny ba - ses of the world.
ff
sf
poco rall.

ASK ME NO MORE.

Poem by
Alfred, Lord Tennyson.

Set to Music by
C. V. Stanford, Op. 68. Nº 9.

Andante espressivo.

Soprano. Ask me no

Alto. Ask me no

Tenor. Ask me no

Bass.

Andante espressivo. (♩ = 66.)

PIANO. *mf* *dim.*

more: The moon may draw the sea, The cloud may stoop from heav'n and take the

more: The moon may draw the sea, The cloud may stoop from heav'n and take the

shape, With fold to fold, of moun - tain or of cape: But

shape, With fold to fold, of moun - tain or of cape: But

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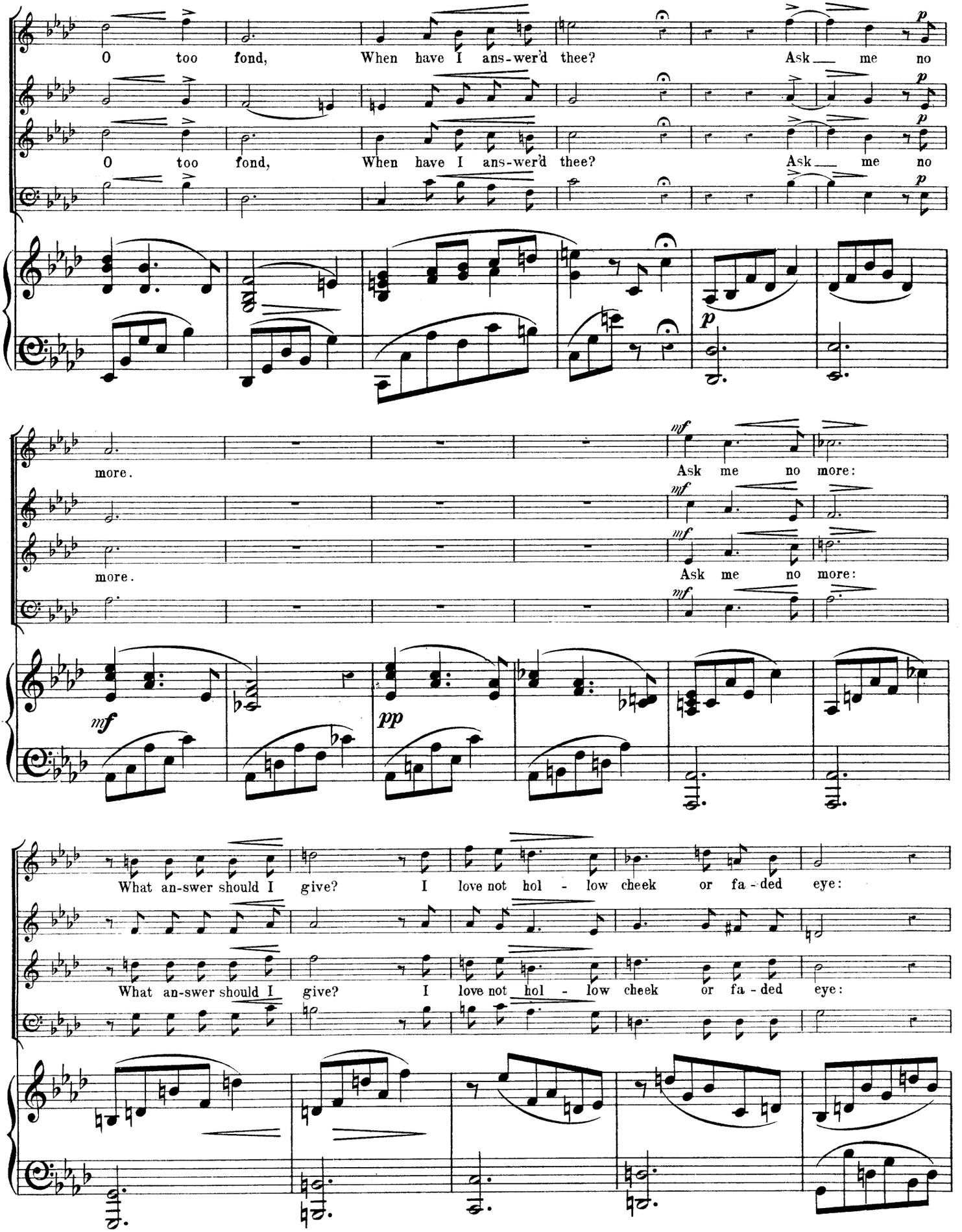

O too fond, When have I ans-wer'd thee? Ask me no
O too fond, When have I ans-wer'd thee? Ask me no
more. Ask me no more:
more. Ask me no more:
What an-swer should I give? I love not hol - low cheek or fa - ded eye:
What an-swer should I give? I love not hol - low cheek or fa - ded eye:

Yet, O my friend, I would not have thee die! Ask me no more,

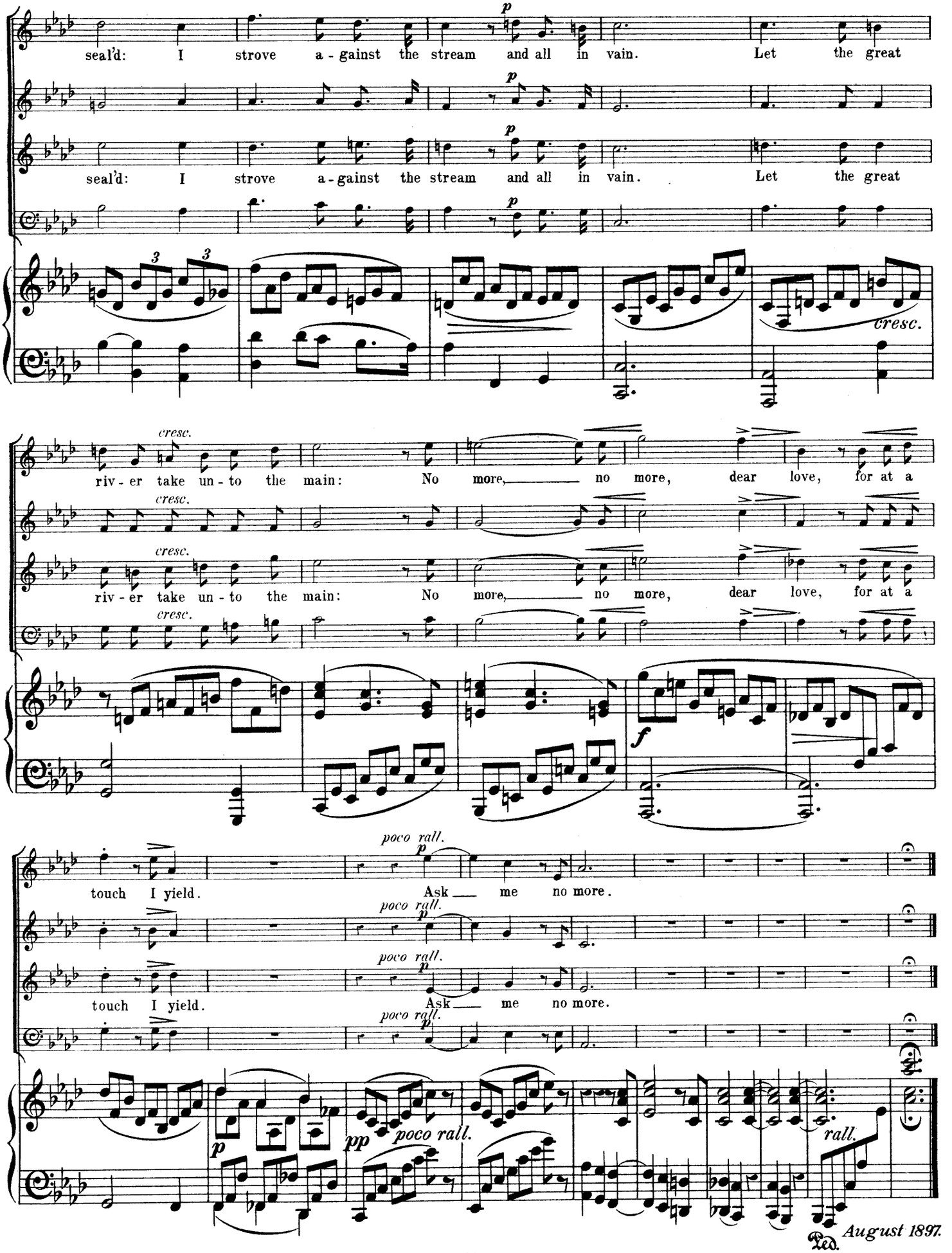
Yet, O my friend, I would not have thee die! Ask me no more,

lest I should bid thee live: Ask me no more.

lest I should bid thee live: Ask me no more.

Ask me no more! thy fate and mine are

Ask me no more! thy fate and mine are


seal'd: I strove a - gainst the stream and all in vain. Let the great
seal'd: I strove a - gainst the stream and all in vain. Let the great
cresc.
riv - er take un - to the main: No more, no more, dear love, for at a
riv - er take un - to the main: No more, no more, dear love, for at a
touch I yield. Ask me no more.
touch I yield. Ask me no more.
poco rall.
rall.
August 1897.

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