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OF

HER MAJESTY QUEEN VICTORIA

WRITTEN BY

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(POET LAUREATE)

AND SET TO MUSIC BY

C. VILLIERS STANFORD.

(Op. 26.)

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HER MOST GRACIOUS MAJESTY

QUEEN VICTORIA

THIS ODE

IS, BY SPECIAL PERMISSION,

DEDICATED

BY HER MAJESTY'S LOYAL AND DEVOTED SERVANT,

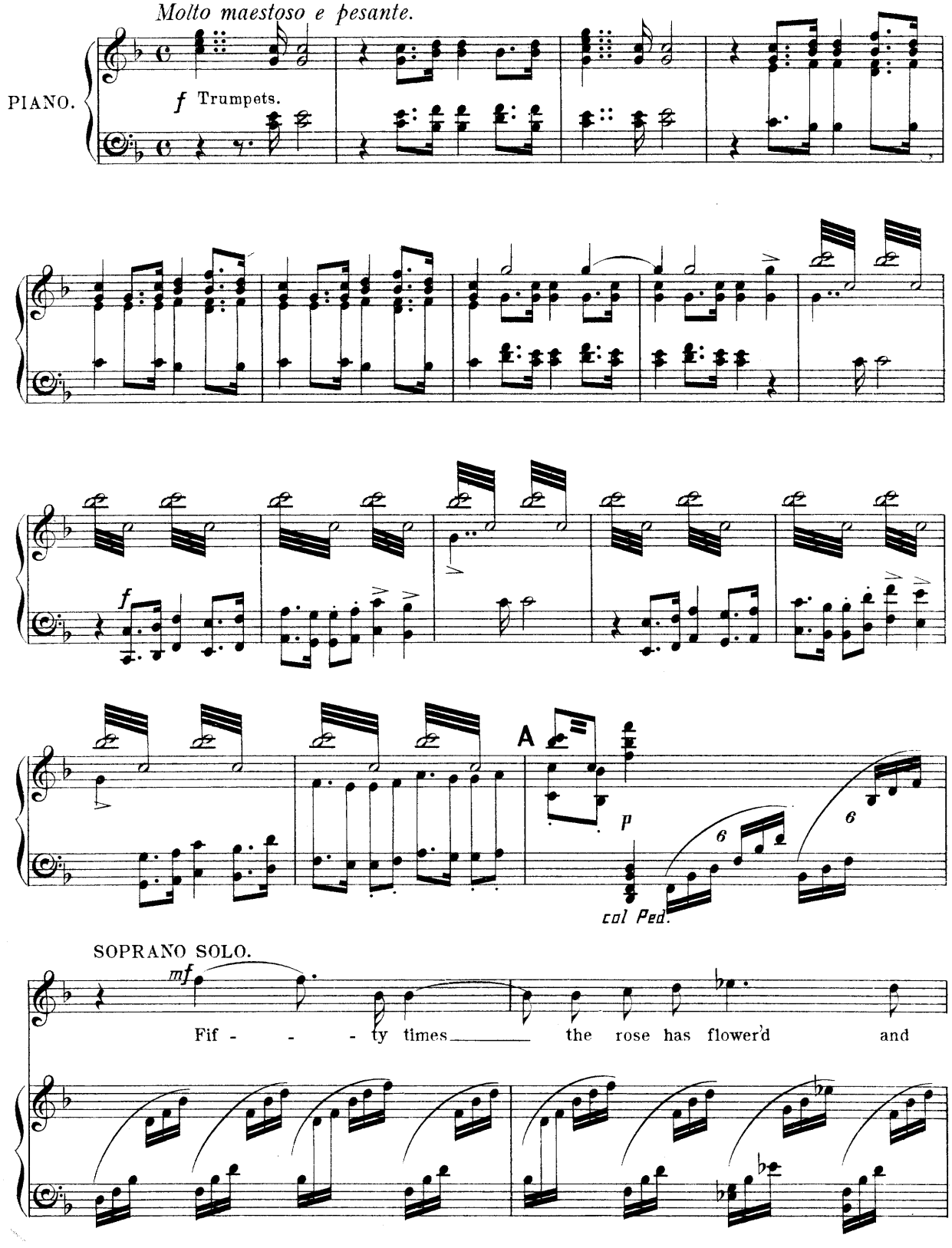
CHARLES VILLIERS STANFORD.

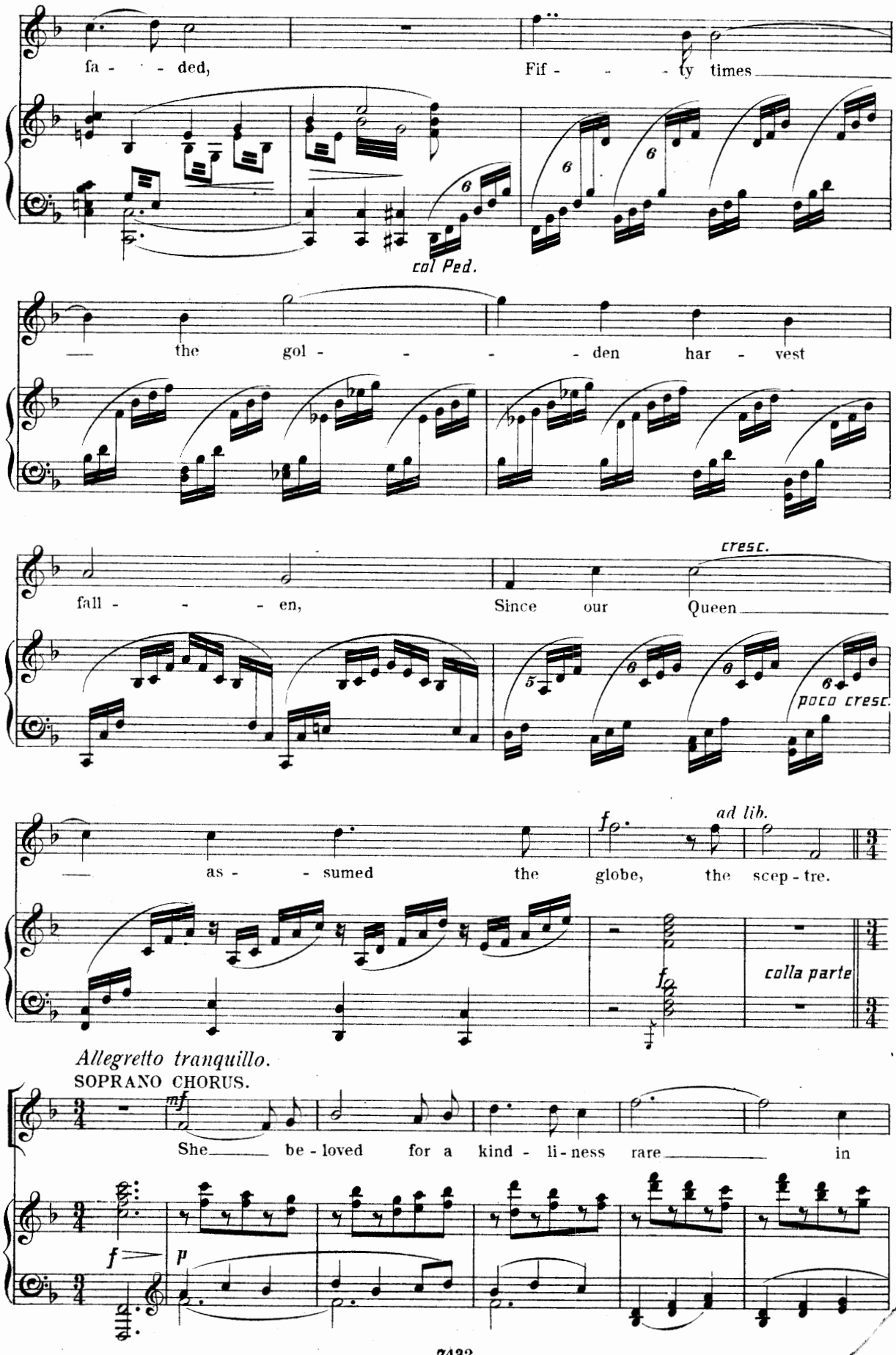
CARMEN SÆCULARE.

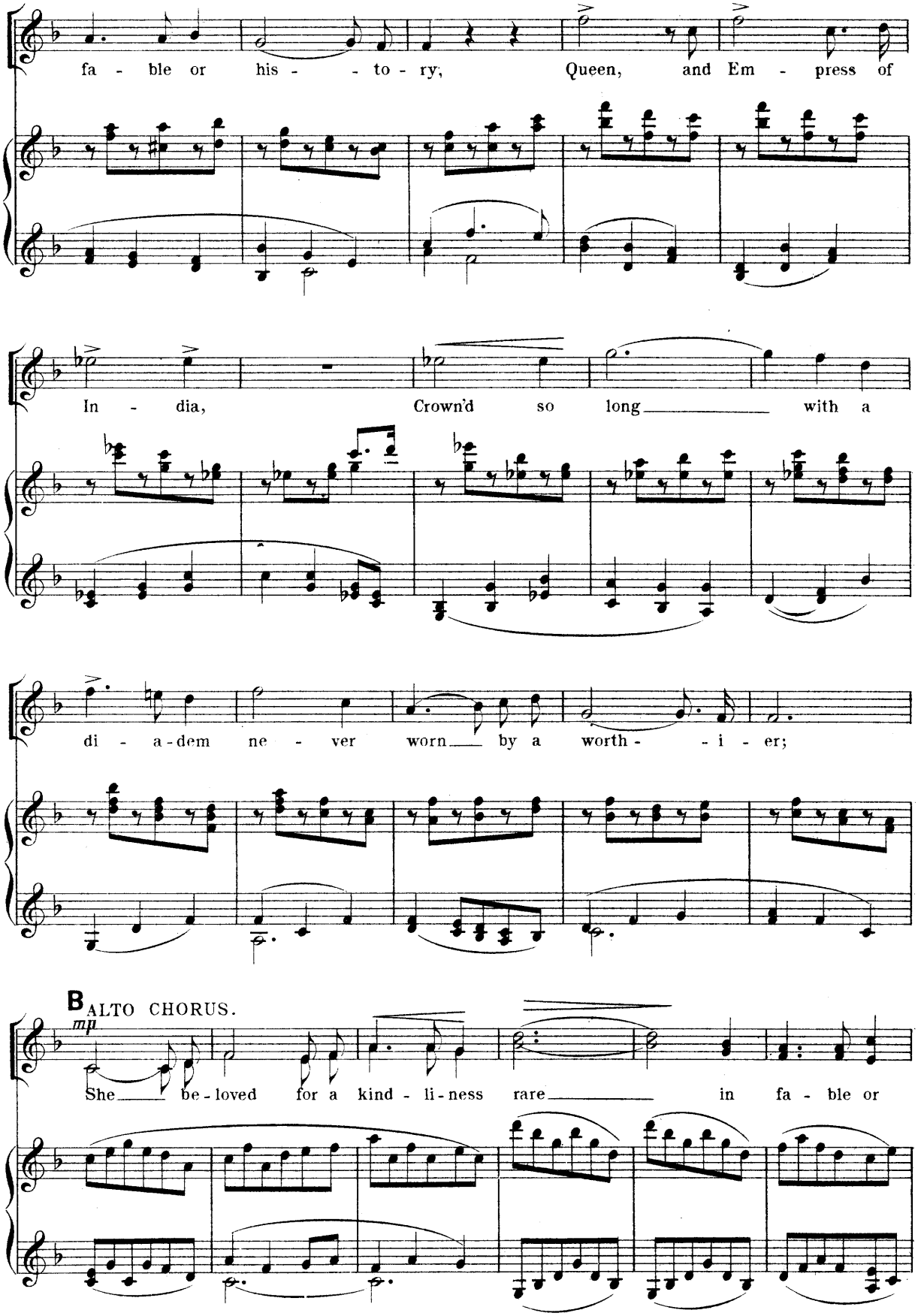
740334

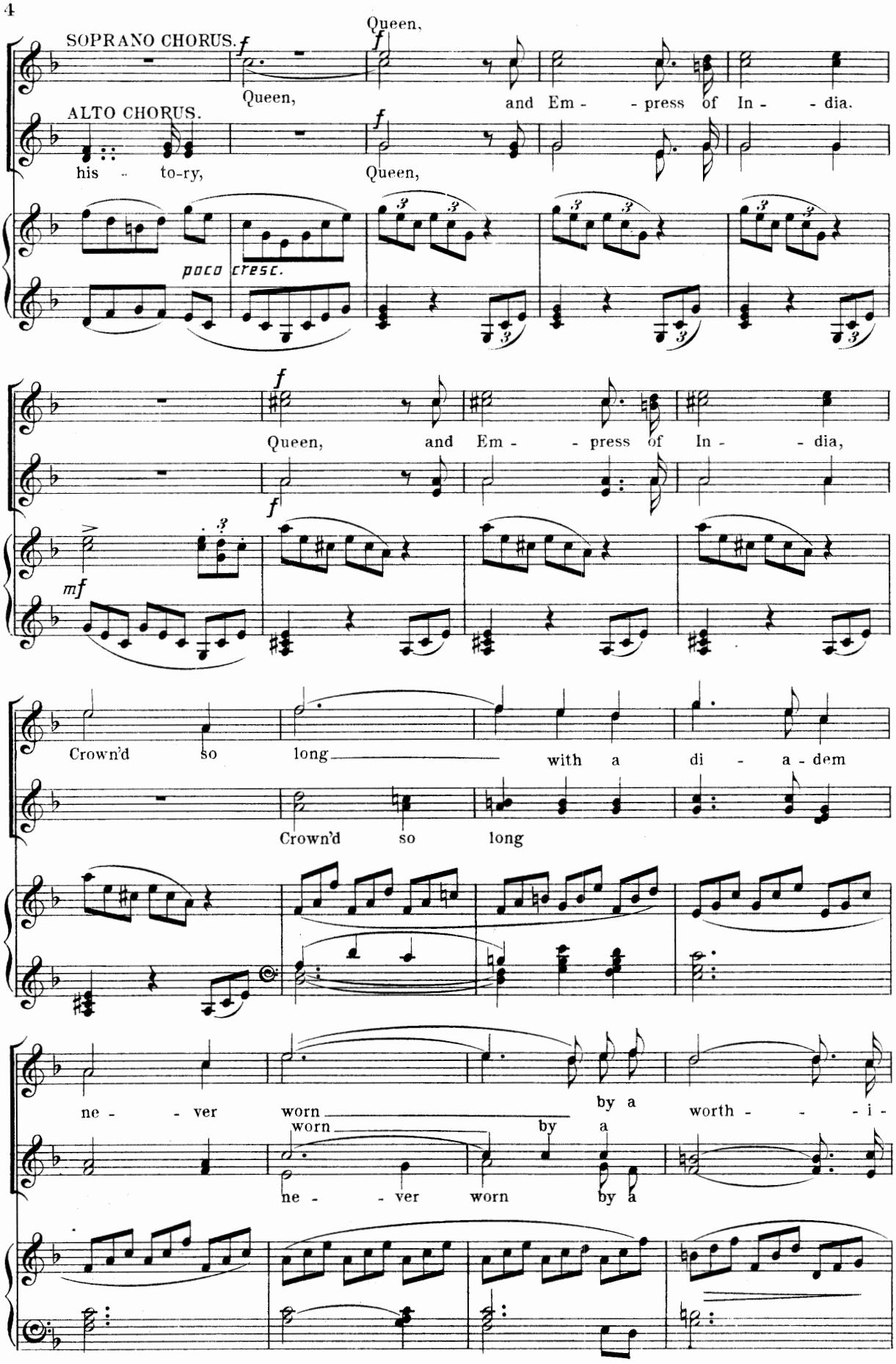
Lord Tennyson. C. V. Stanford, Op. 26.

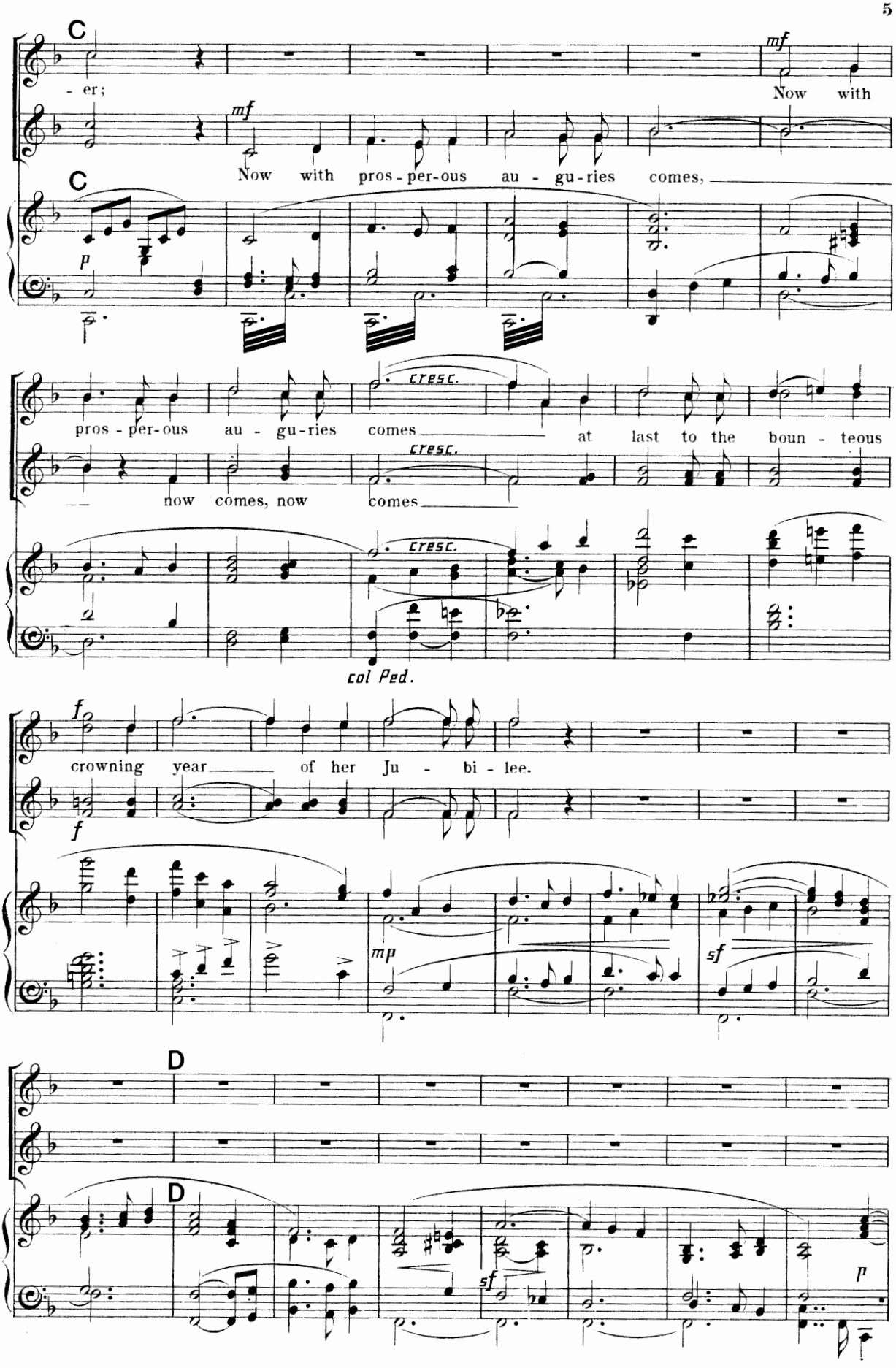
Molto maestoso e pesante.

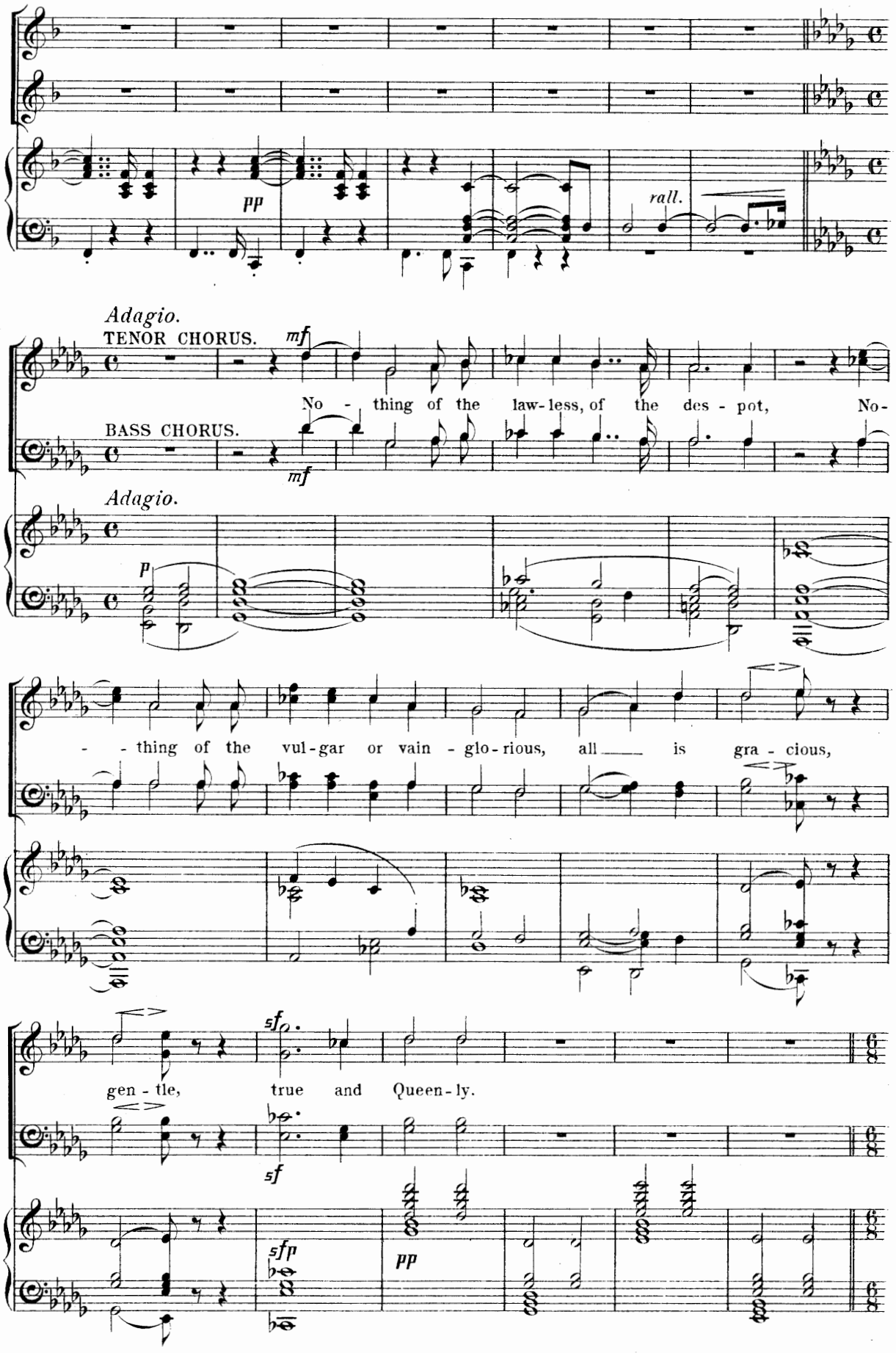


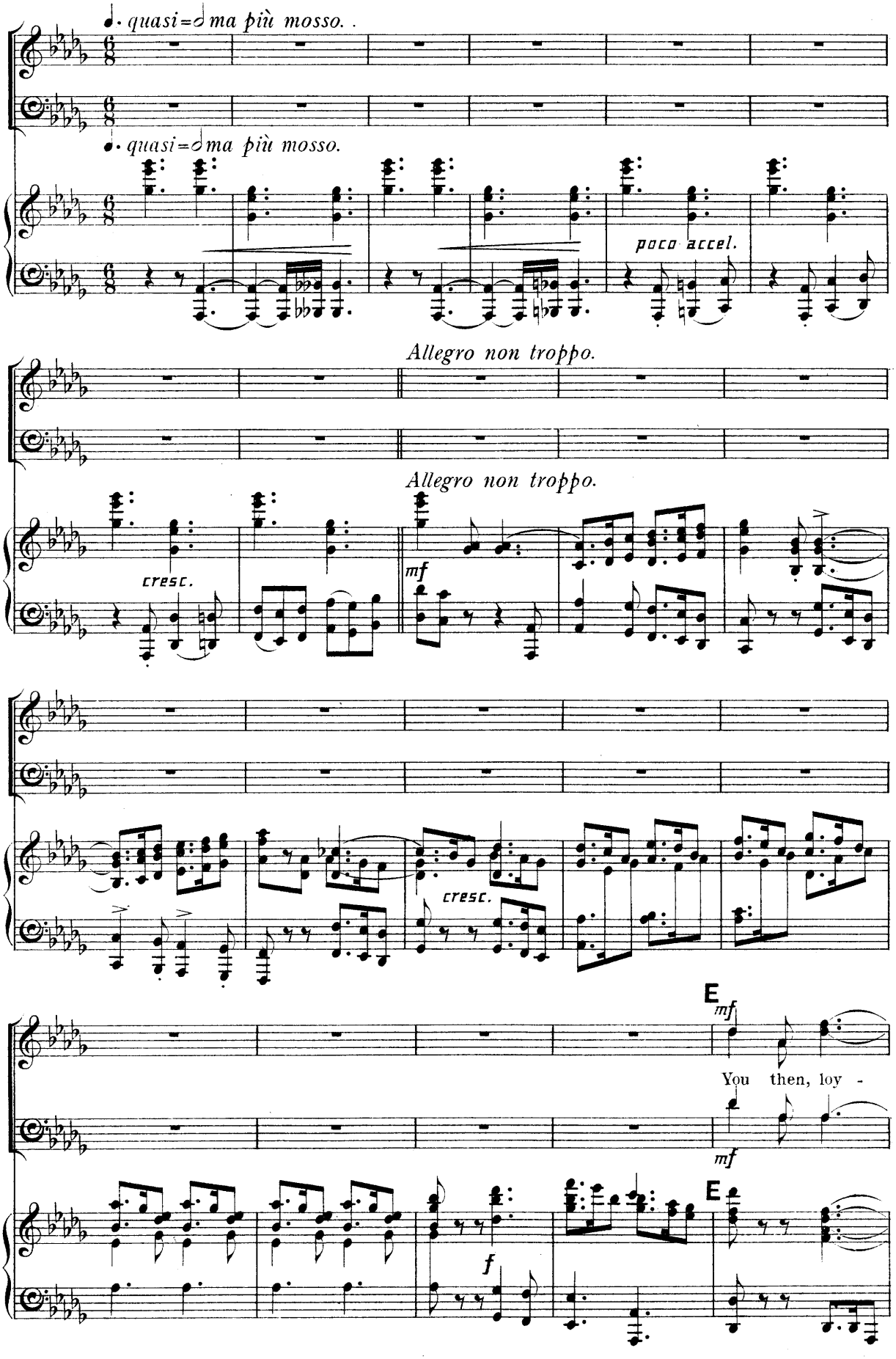

fa - - - ded,
Fif - - - - ty times
col Ped.
— the gol - - - - - den har - vest
fall - - - - en,
Since our Queen
cresc.
poco cresc.
— as - - sumed the globe, the scep - tre.
ad lib.
colla parte
Allegretto tranquillo.
SOPRANO CHORUS.
She — be - loved for a kind - li - ness rare — in

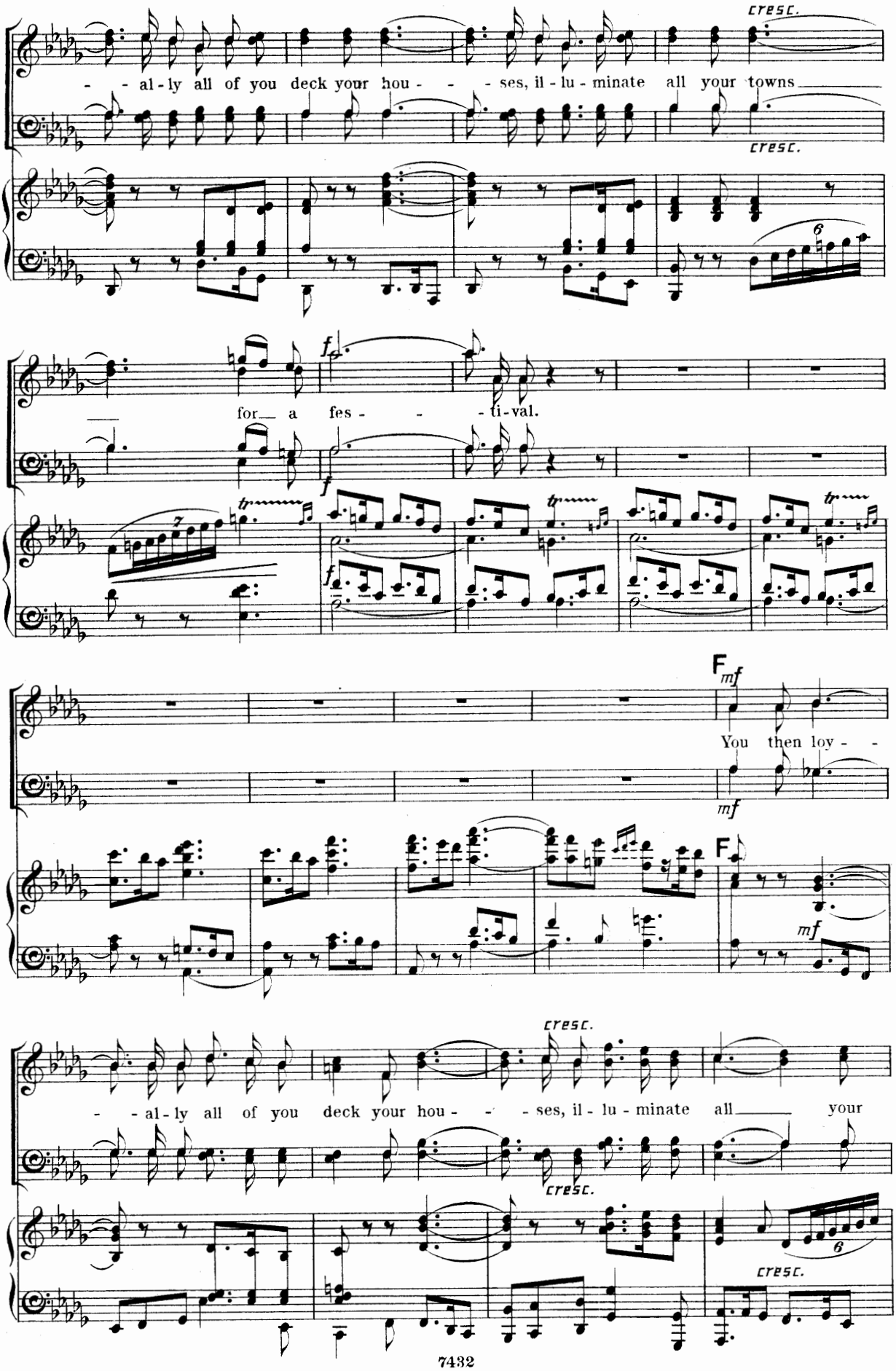

fa - ble or his - - to - ry, Queen, and Em - press of
In - dia, Crown'd so long with a
di - a - dem ne - ver worn by a worth - - i - er;
B ALTO CHORUS.
mp
She be - loved for a kind - li - ness rare in fa - ble or

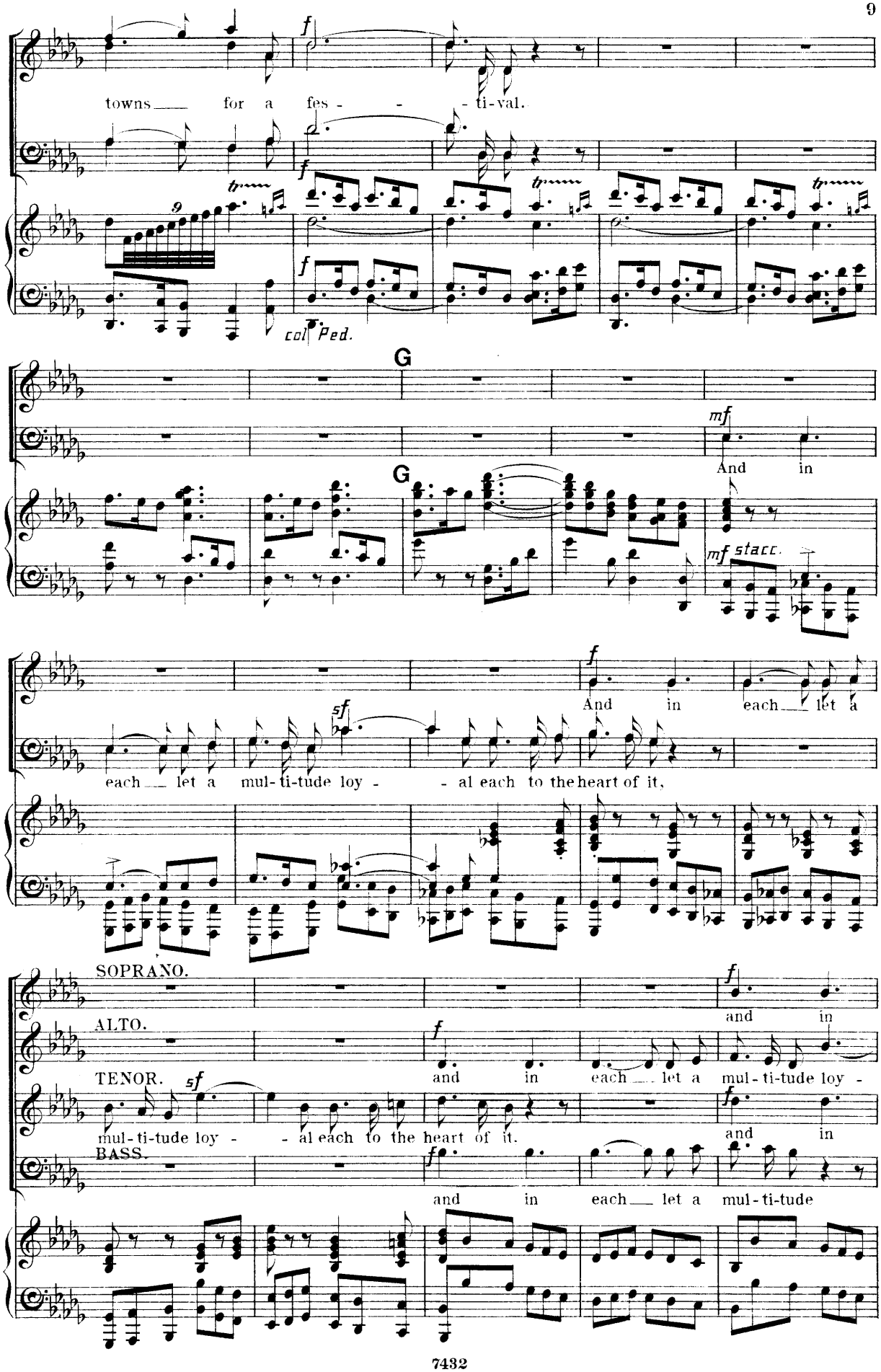

SOPRANO CHORUS.
Queen,
Queen,
and Em - - press of In - - dia.
ALTO CHORUS.
his - to-ry,
Queen,
poco cresc.
Queen, and Em - - press of In - - dia,
Crown'd so long with a di - a - dem
Crown'd so long
ne - - ver worn by a worth - - - i -
worn by a
ne - - ver worn by a

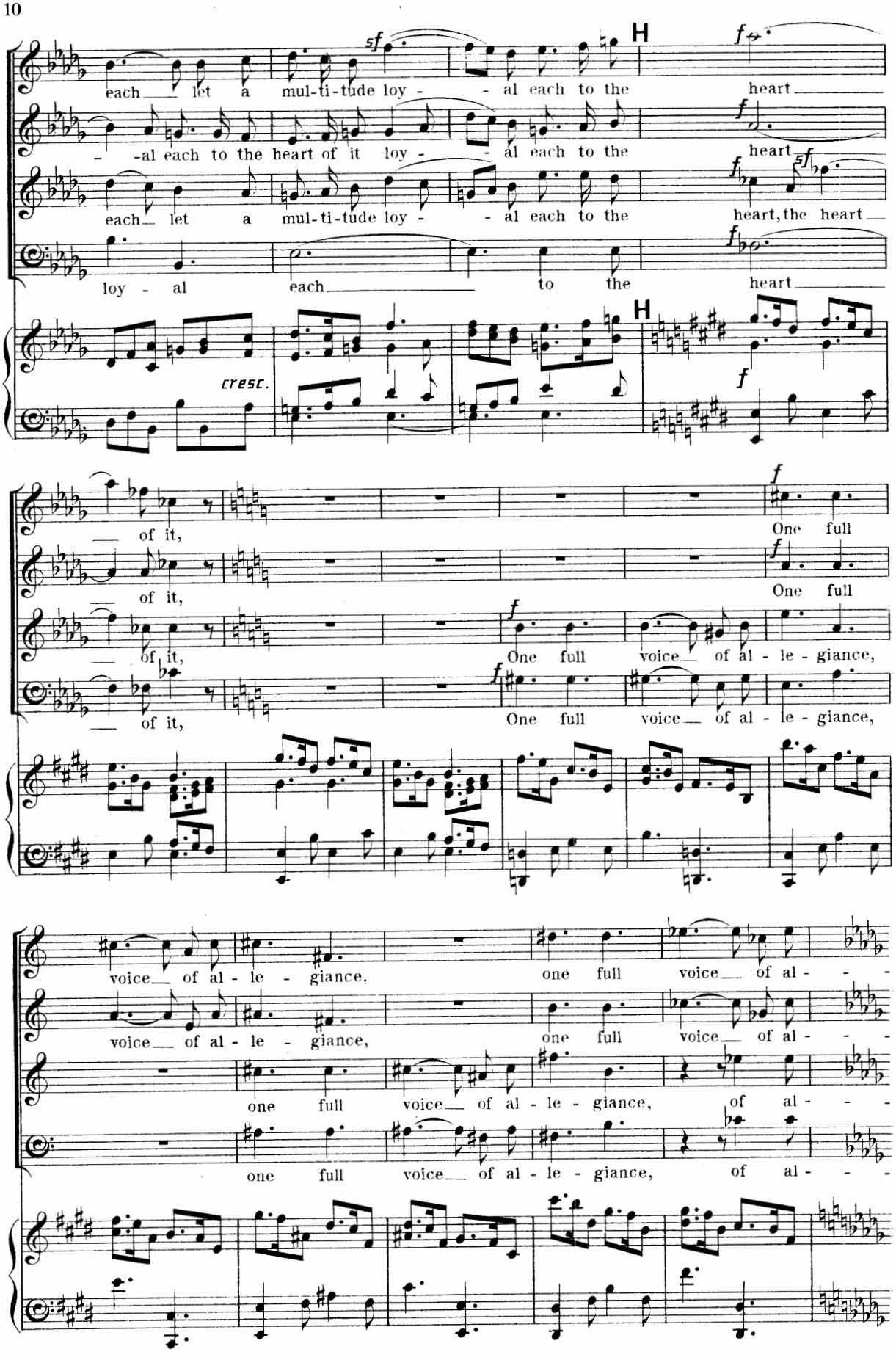

C
- er;
mf
Now with
mf
Now with pros - per-ous au - gu-ries comes,
C
p
pros - per-ous au - gu-ries comes
cresc.
at last to the boun - teous
— now comes, now comes
cresc.
cresc.
col Ped.
f
crowning year of her Ju - bi - lee.
f
mp
sf
D
D
sf
p

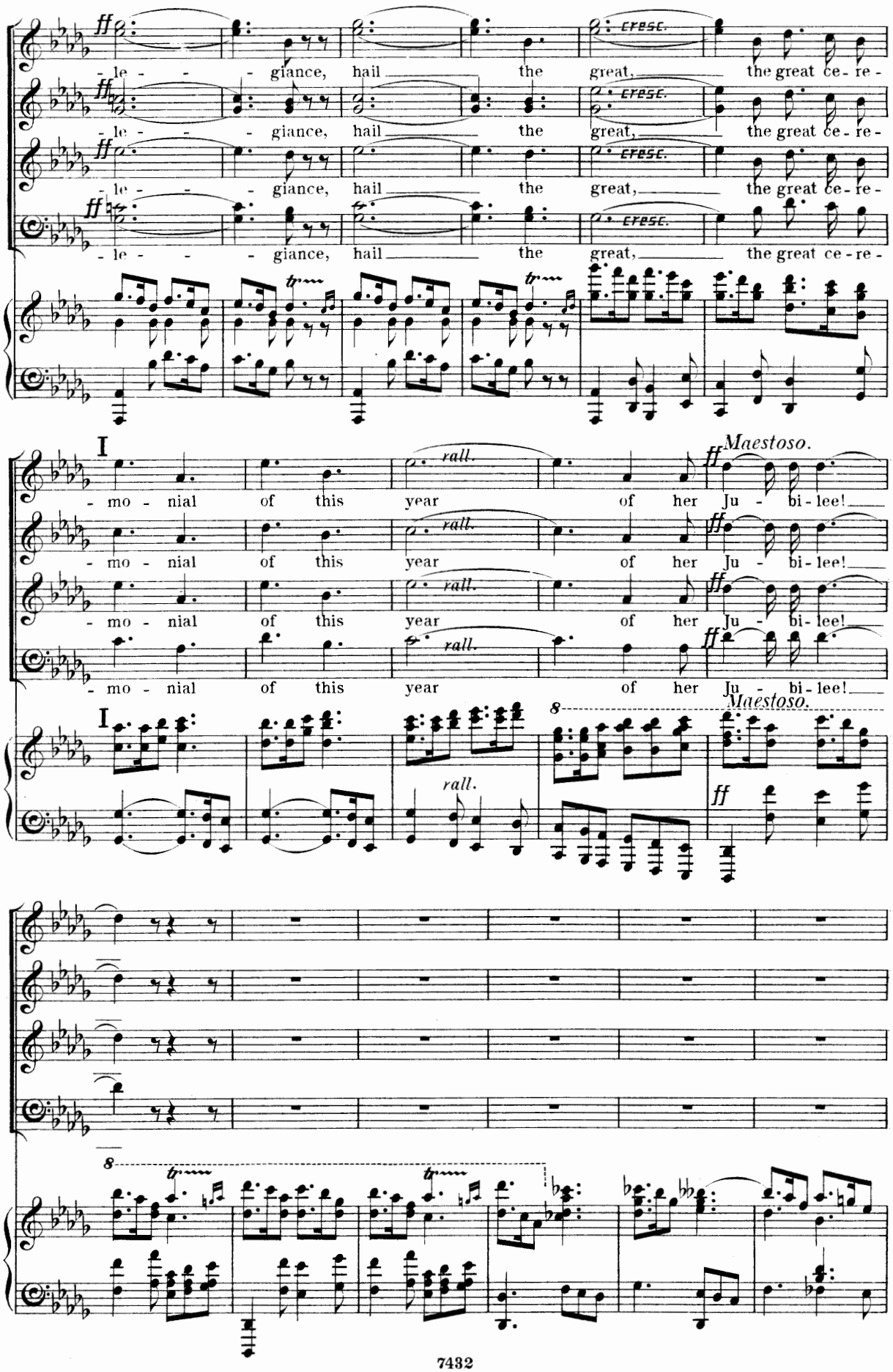

pp
rall.
Adagio.
TENOR CHORUS.
mf
No - thing of the law-less, of the des - pot, No-
BASS CHORUS.
mf
Adagio.
p
- - thing of the vul-gar or vain - glo-rious, all ___ is gra - cious,
sf
gen - tle, true and Queen-ly.
sf
sfp
pp

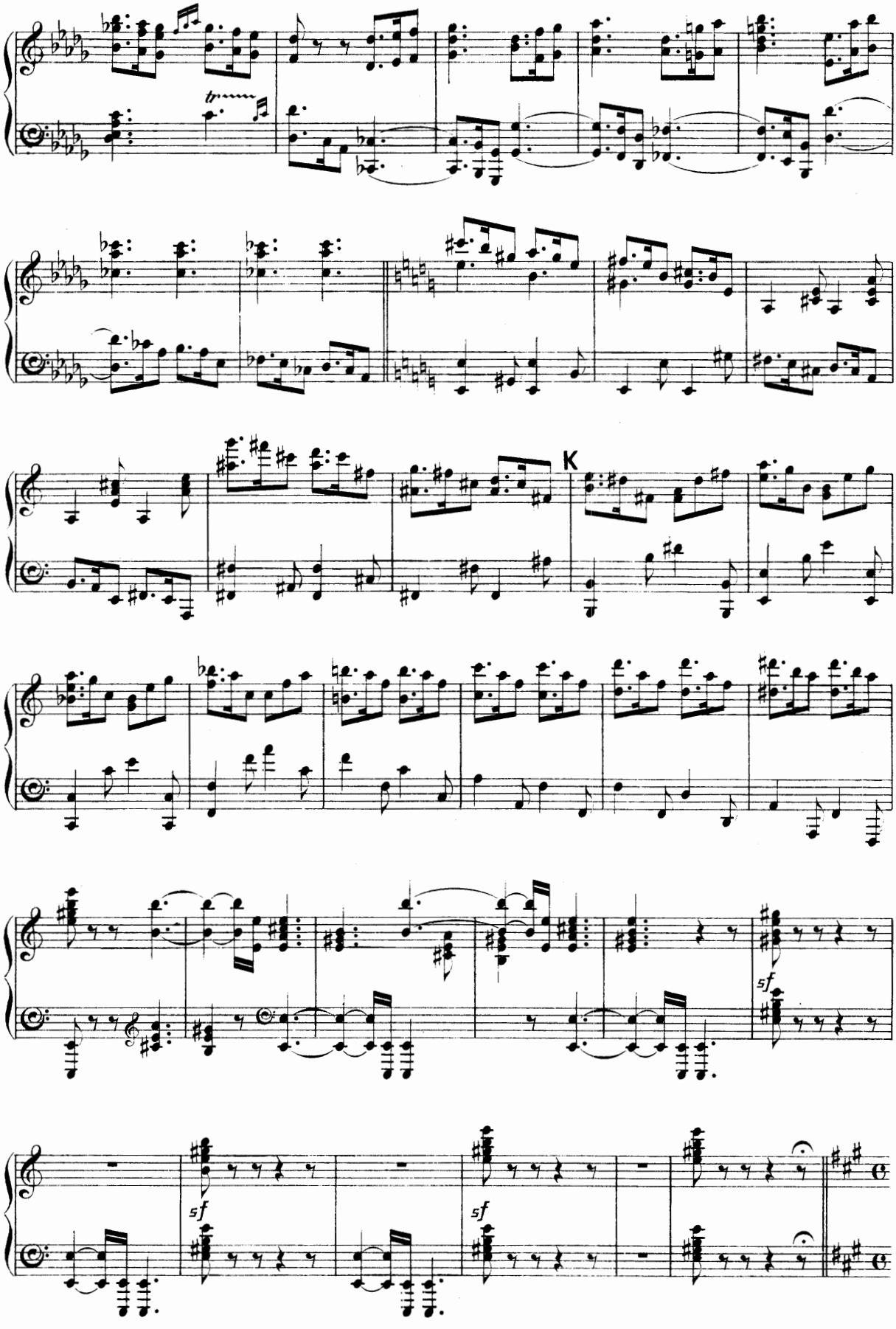

quasi = ma più mosso.
quasi = ma più mosso.
poco accel.
Allegro non troppo.
Allegro non troppo.
cresc.
mf
cresc.
E
mf
You then, loy -
mf
E
f


cresc.
- - al - ly all of you deck your hou - - - ses, il - lu - minate all your towns
cresc.
6
for a fes - - - ti - val.
f
tr
F
mf
You then loy - -
mf
F
mf
cresc.
- - al - ly all of you deck your hou - - ses, il - lu - minate all your
cresc.
6
cresc.

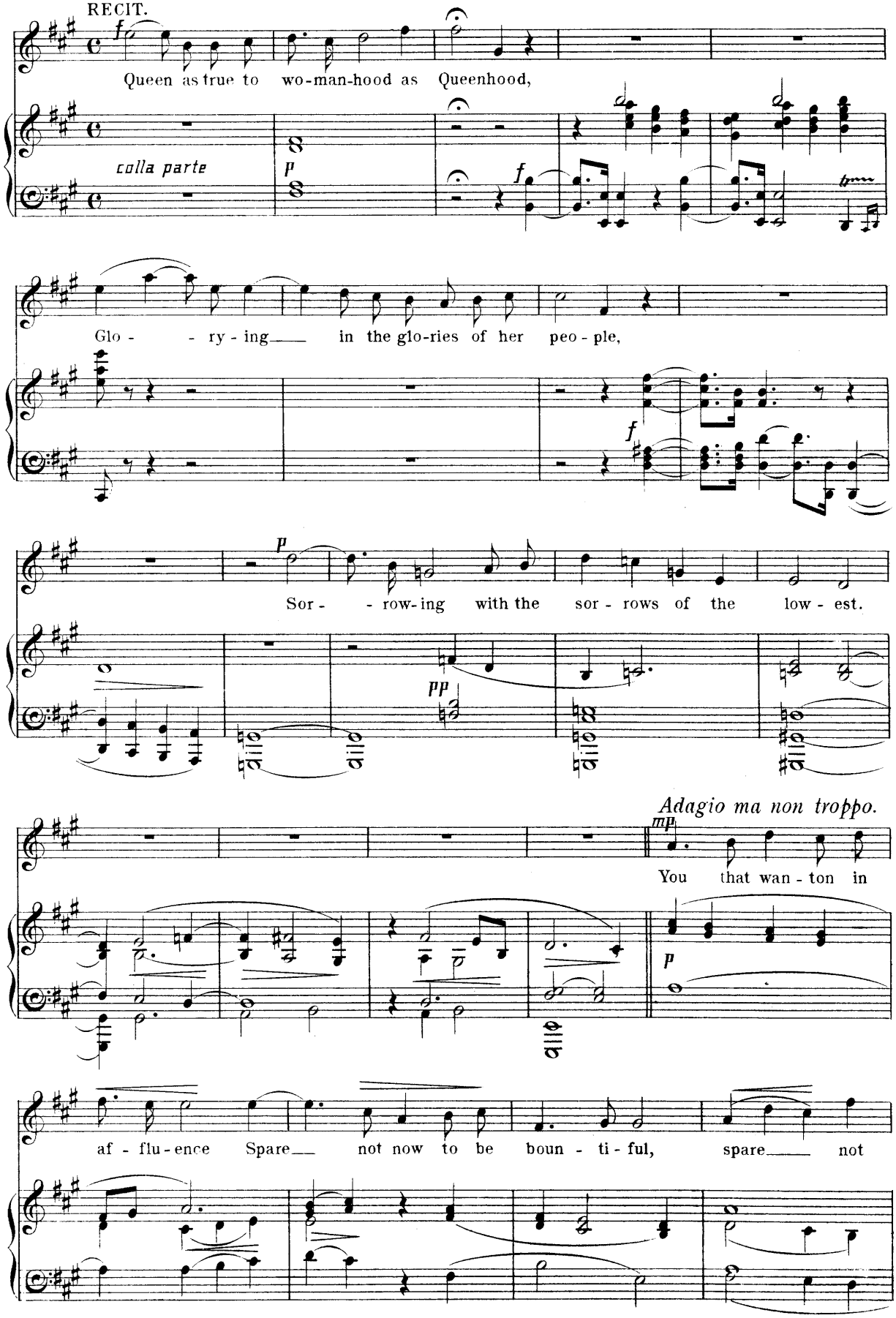

towns for a fes - - - ti-val.
f
tr
col Ped.
G
mf
And in
mf stacc.
And in each let a
sf
each let a mul-ti-tude loy - - al each to the heart of it,
SOPRANO.
ALTO.
TENOR.
BASS.
and in
and in each let a mul-ti-tude loy -
mul-ti-tude loy - - al each to the heart of it.
and in each let a mul-ti-tude

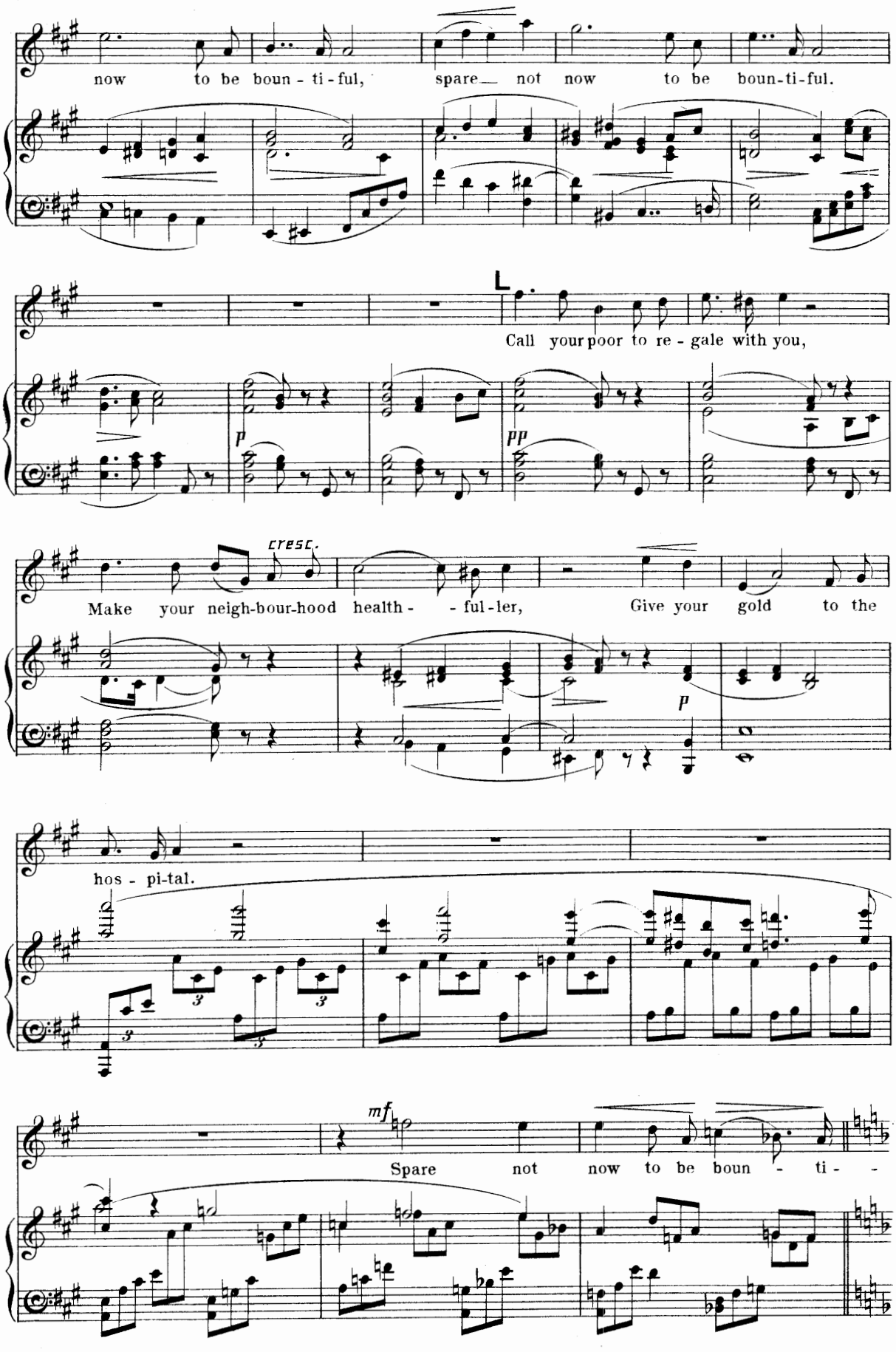

each let a mul-ti-tude loy - - al each to the heart
- -al each to the heart of it loy - - al each to the heart
each let a mul-ti-tude loy - - al each to the heart, the heart
loy - al each to the heart
cresc.
of it,
of it,
of it,
of it,
One full
One full
One full voice of al - le - giance,
One full voice of al - le - giance,
voice of al - le - giance,
voice of al - le - giance,
one full voice of al - - -
one full voice of al - le - giance, of al - - -
one full voice of al - le - giance, of al - - -

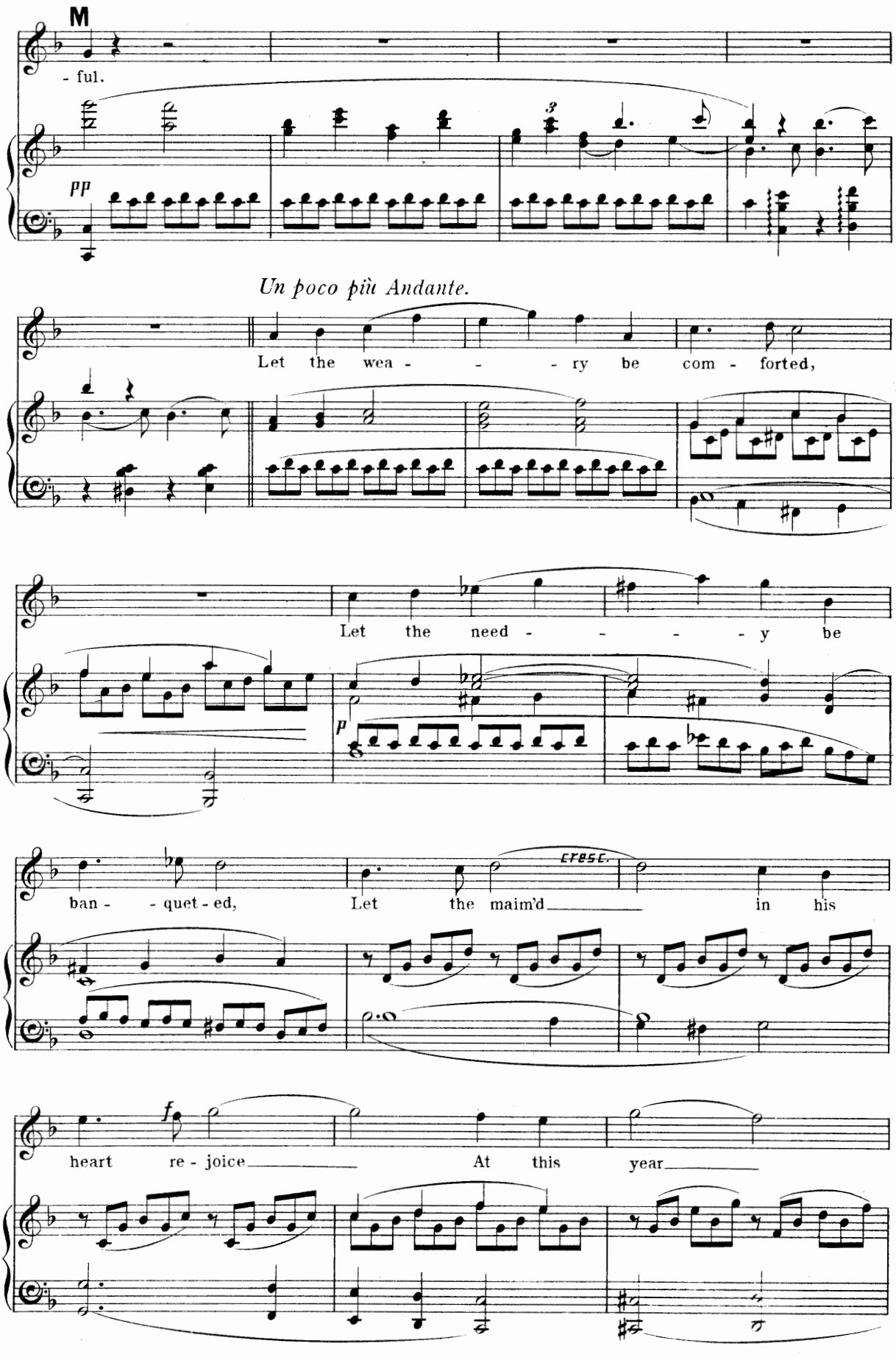

ff
cresc.
- le - - - giance, hail the great, the great ce - re -
I
rall.
Maestoso.
- mo - nial of this year of her Ju - bi - lee!
8

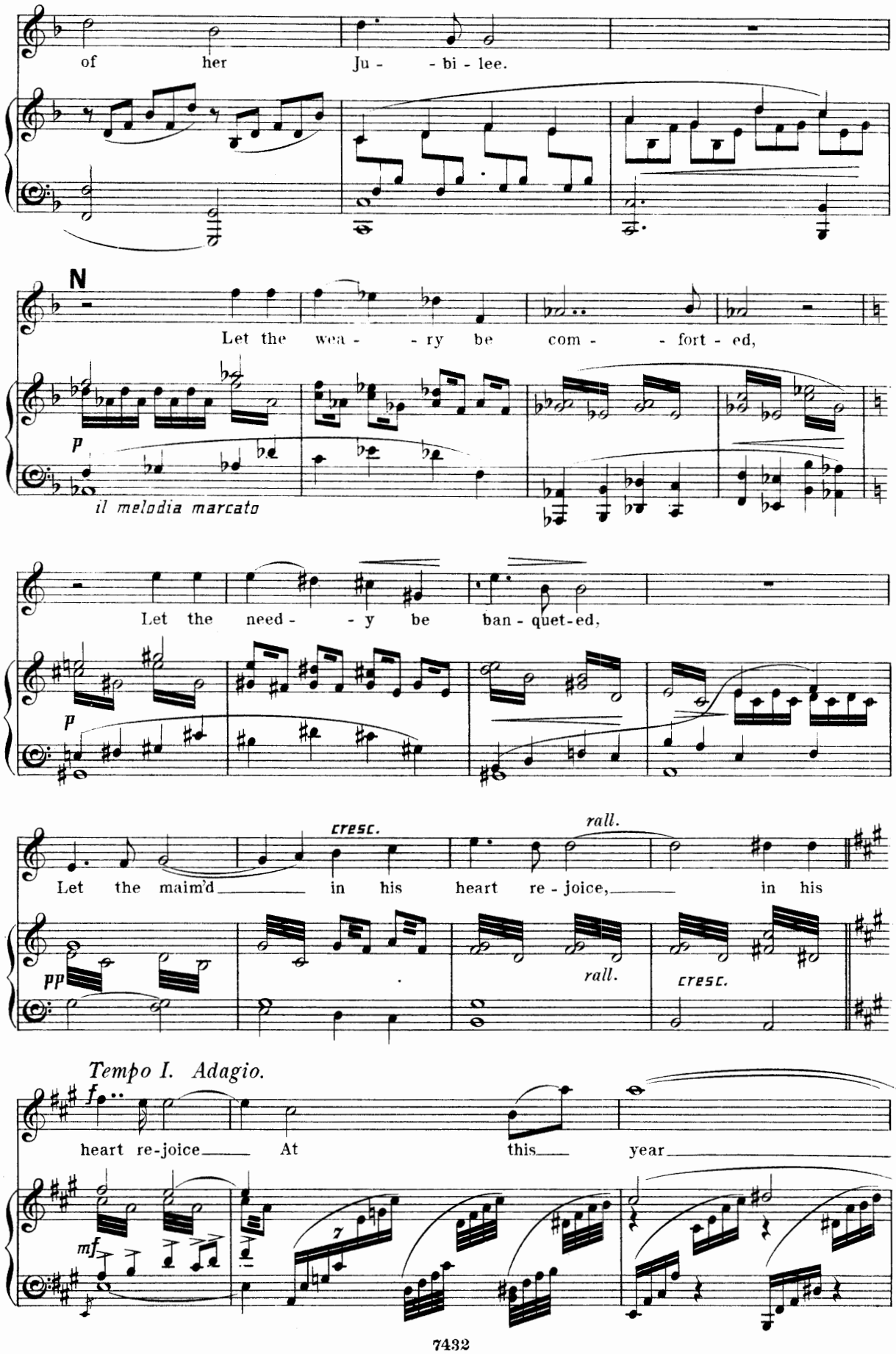

K
sf
sf
sf

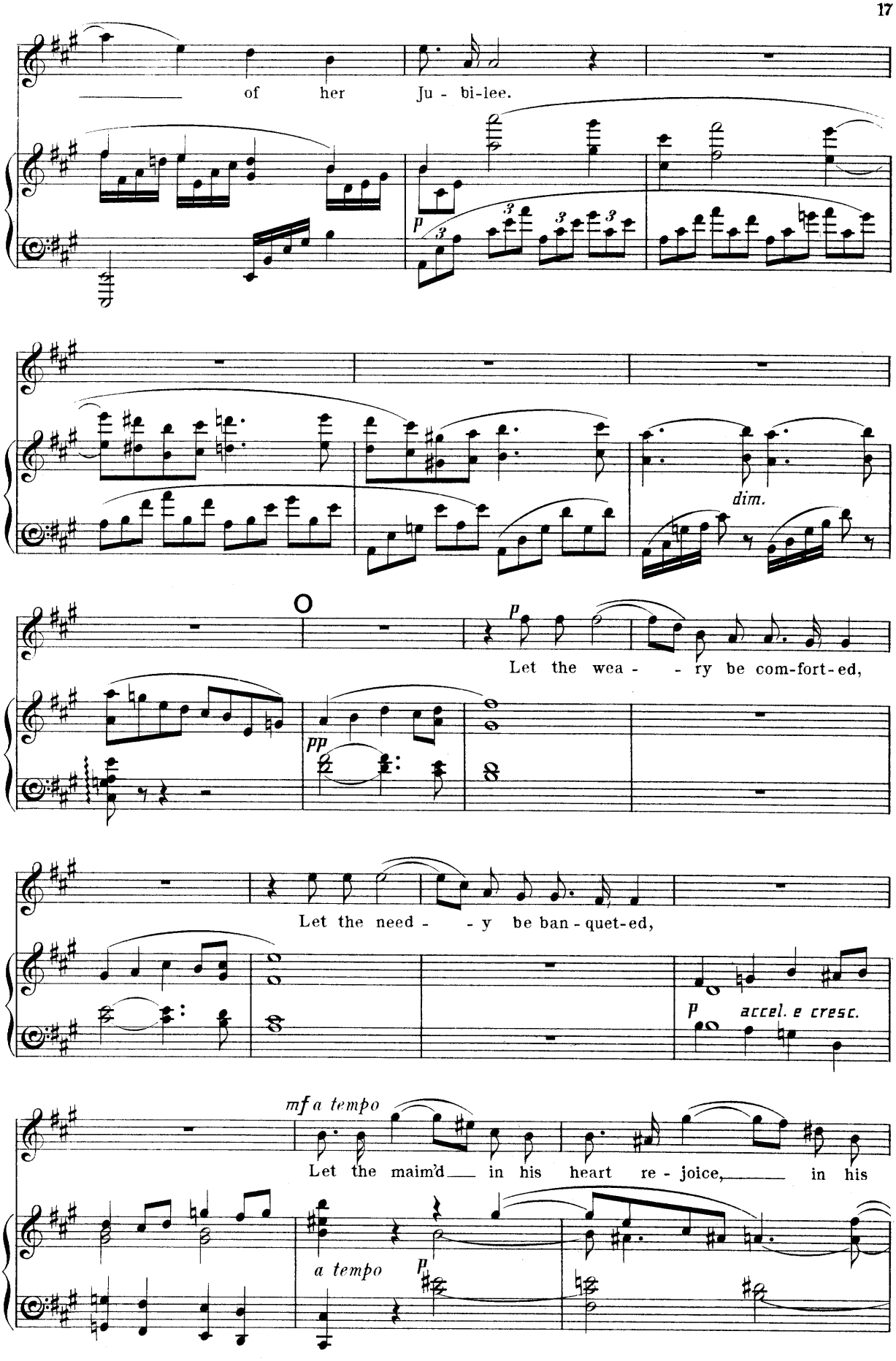
SOPRANO SOLO.
Andante maestoso.
RECIT.

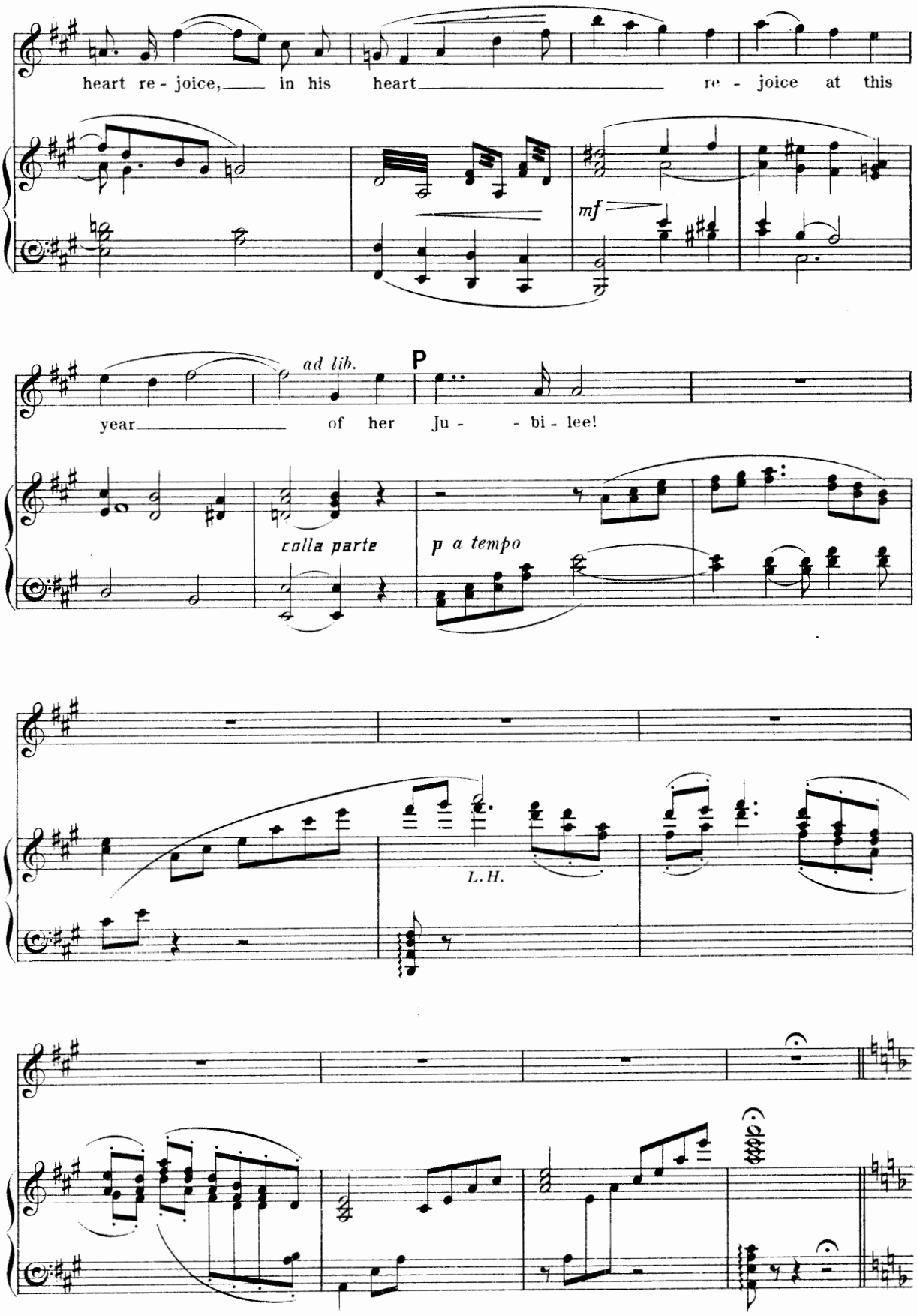


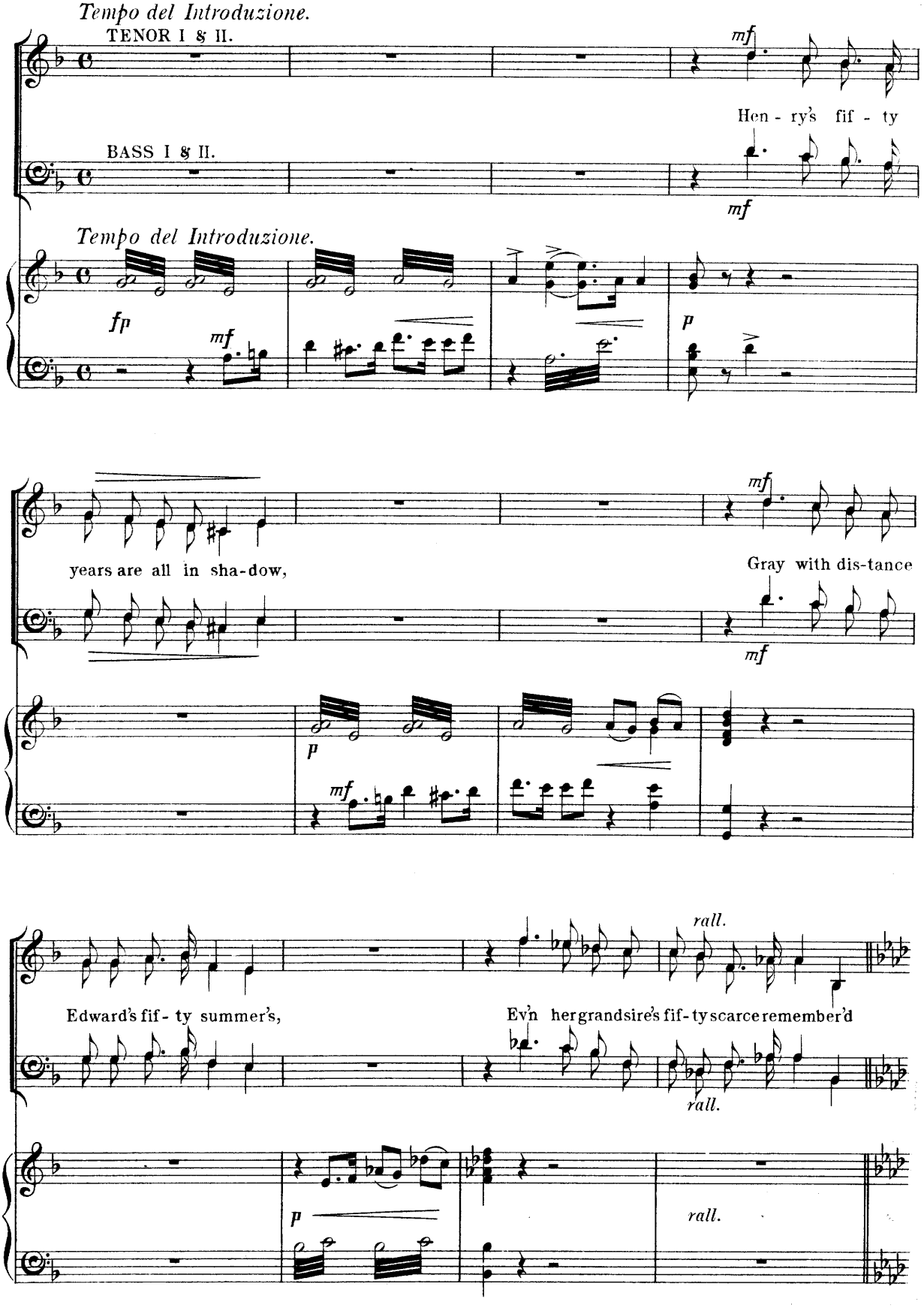

now to be boun - ti - ful, spare not now to be boun-ti-ful.
Call your poor to re - gale with you,
p
pp
cresc.
Make your neigh-bour-hood health - - ful-ler, Give your gold to the
p
hos - pi-tal.
mf
Spare not now to be boun - ti - -

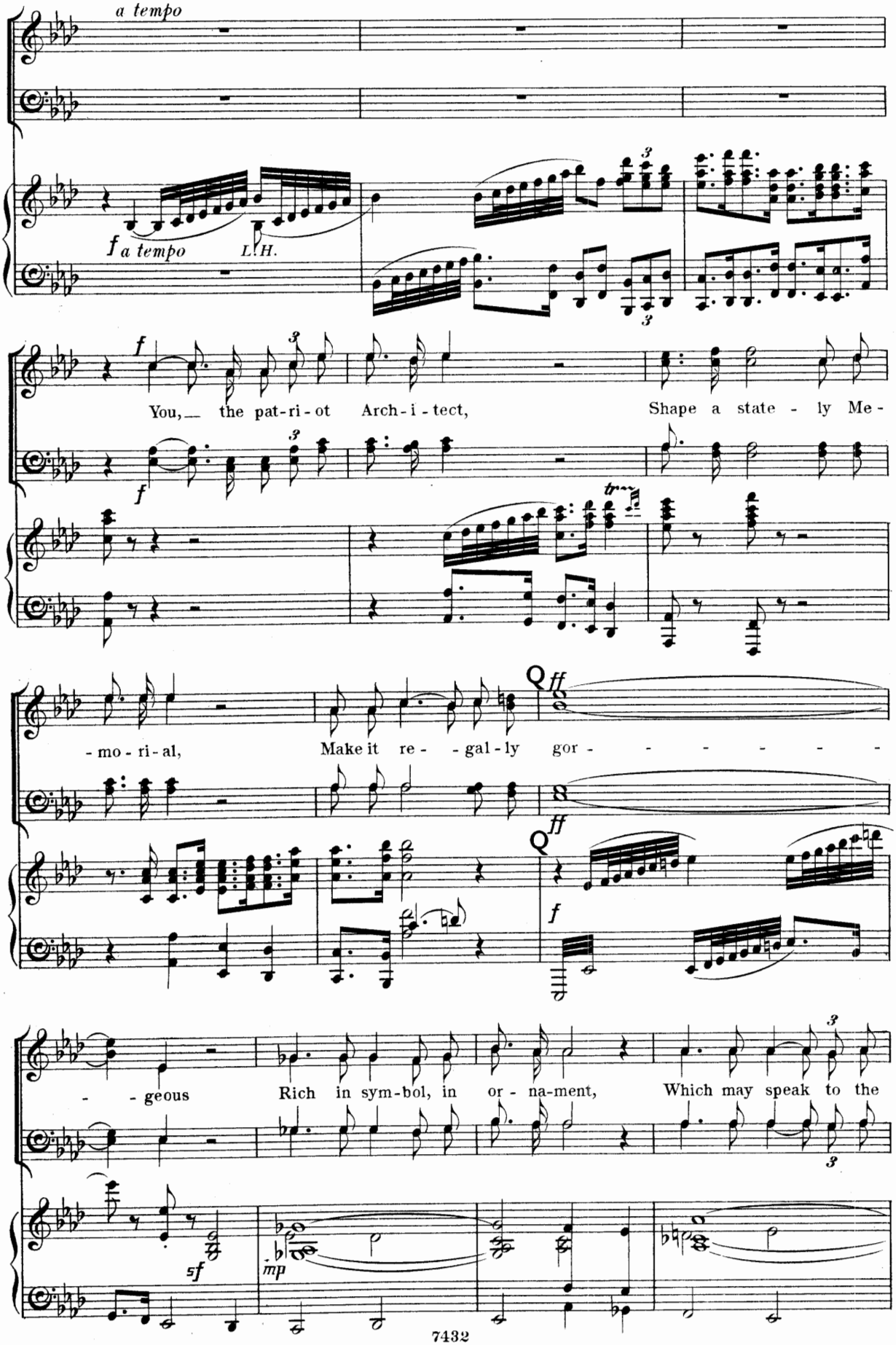

M
- ful.
pp
Un poco più Andante.
Let the wea - - - ry be com - forted,
Let the need - - - - y be
p
ban - - quet - ed,
Let the maim'd
cresc.
in his
f
heart re - joice
At this year

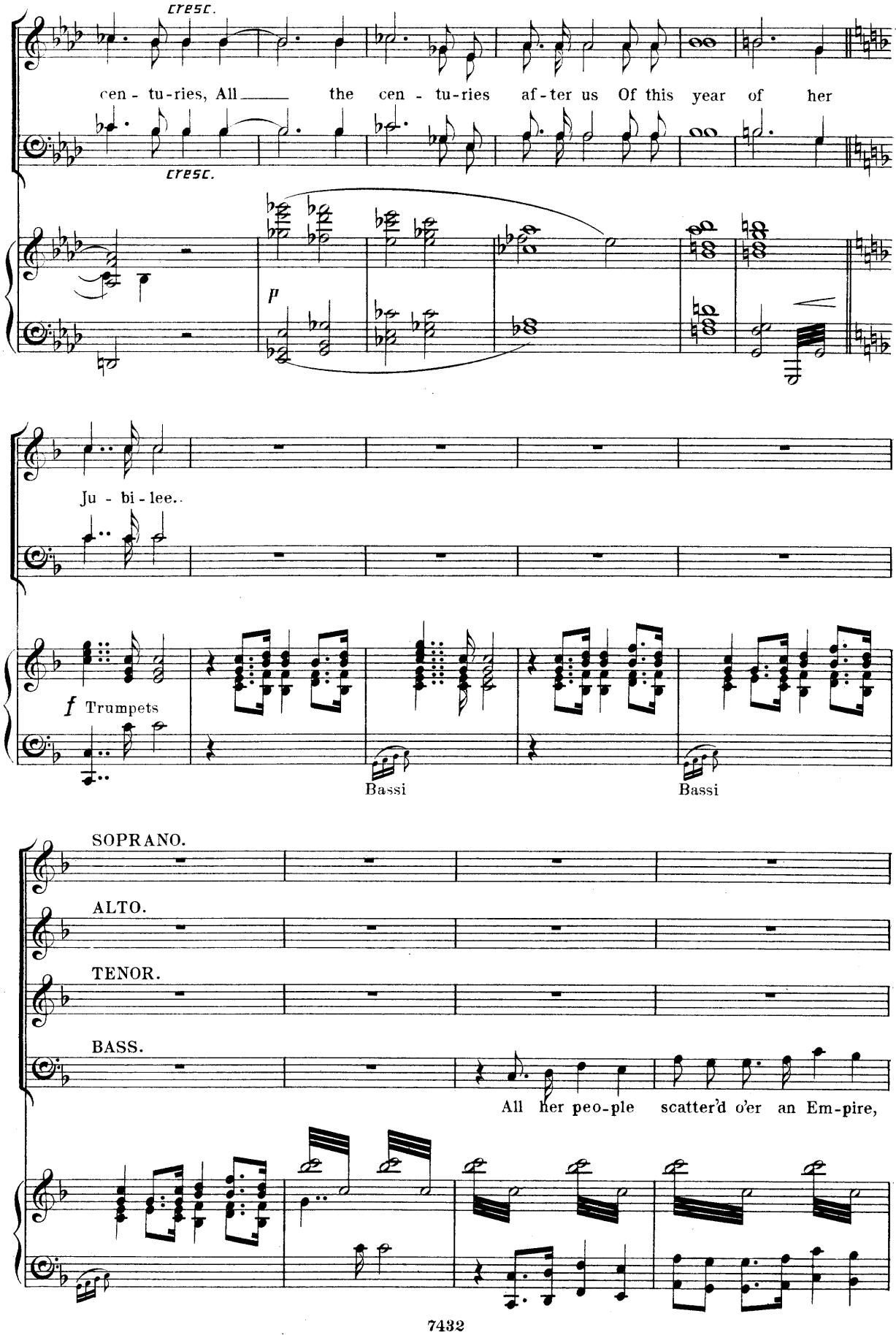

of her Ju - - bi - lee.
N
Let the wea - - ry be com - - fort - ed,
p
il melodia marcato
Let the need - - y be ban - quet-ed,
p
cresc.
rall.
Let the maim'd in his heart re - joice, in his
pp
rall.
cresc.
Tempo I. Adagio.
heart re-joice At this year
mf
7

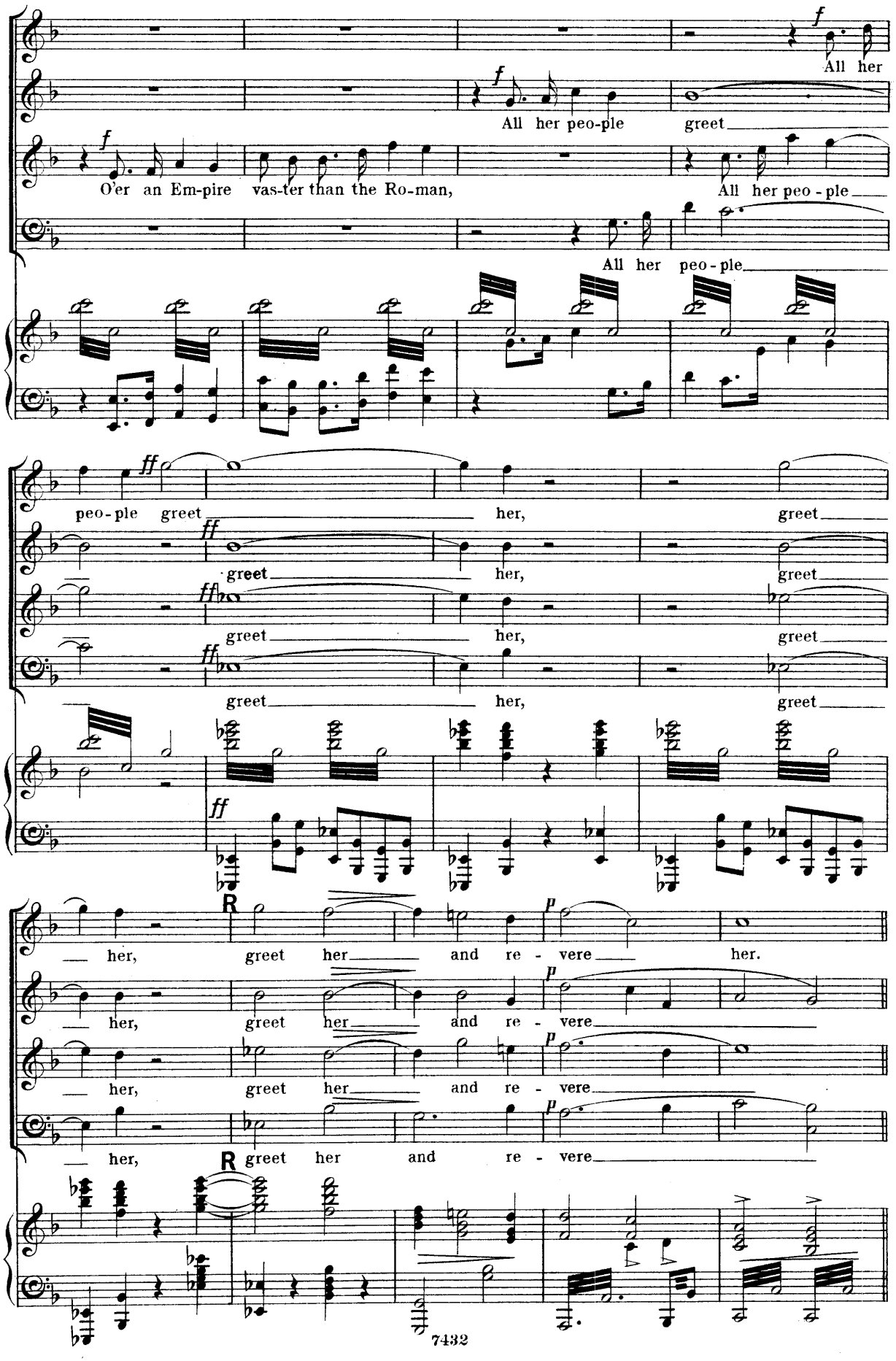

of her Ju - bi-lee.
dim.
Let the wea - - ry be com-fort-ed,
Let the need - - y be ban-quet-ed,
accel. e cresc.
Let the maim'd in his heart re - joice, in his
a tempo

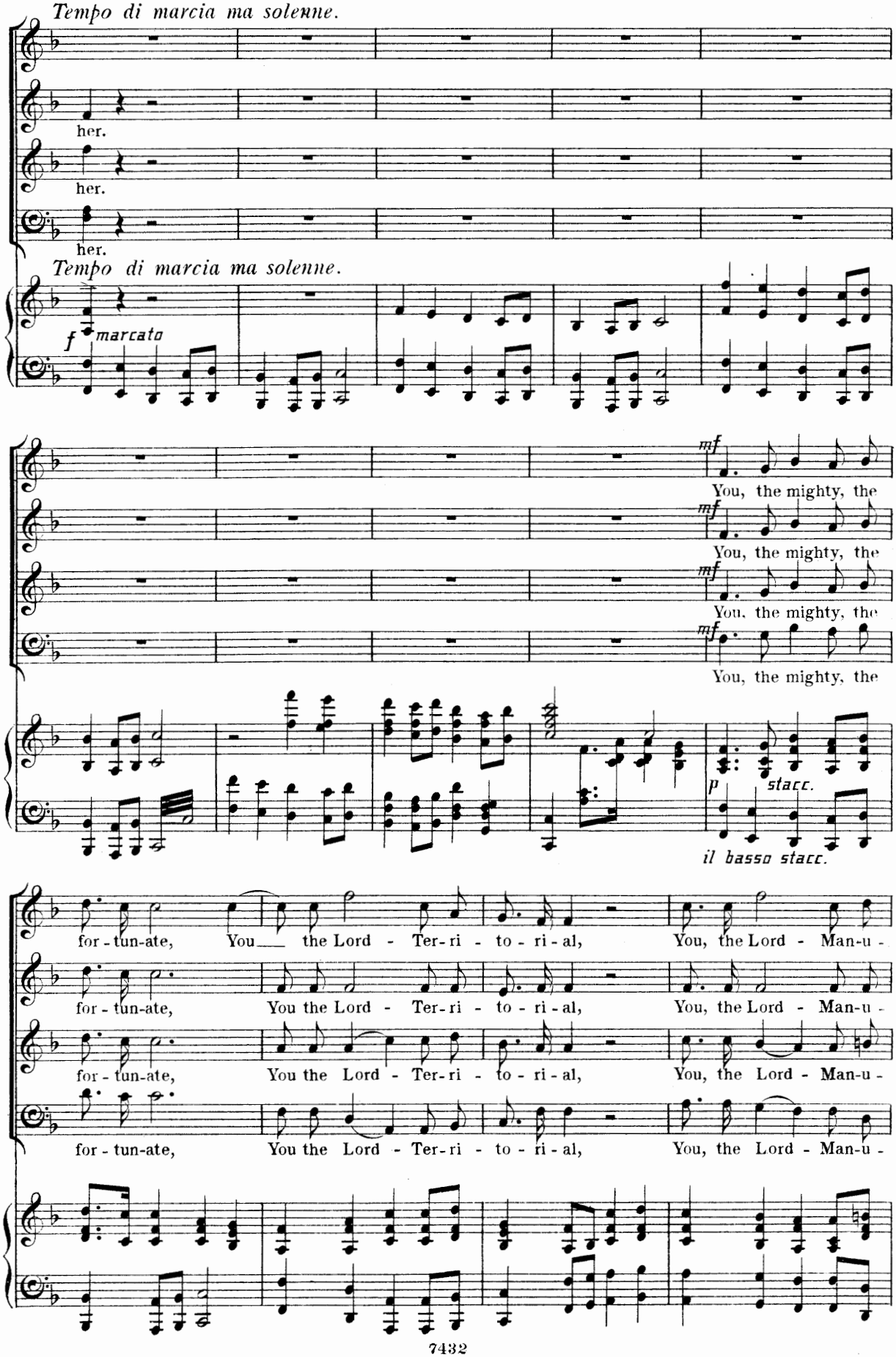

heart re - joice, in his heart re - joice at this
mf
year of her Ju - bi - lee!
ad lib.
P
colla parte
p a tempo
L.H.

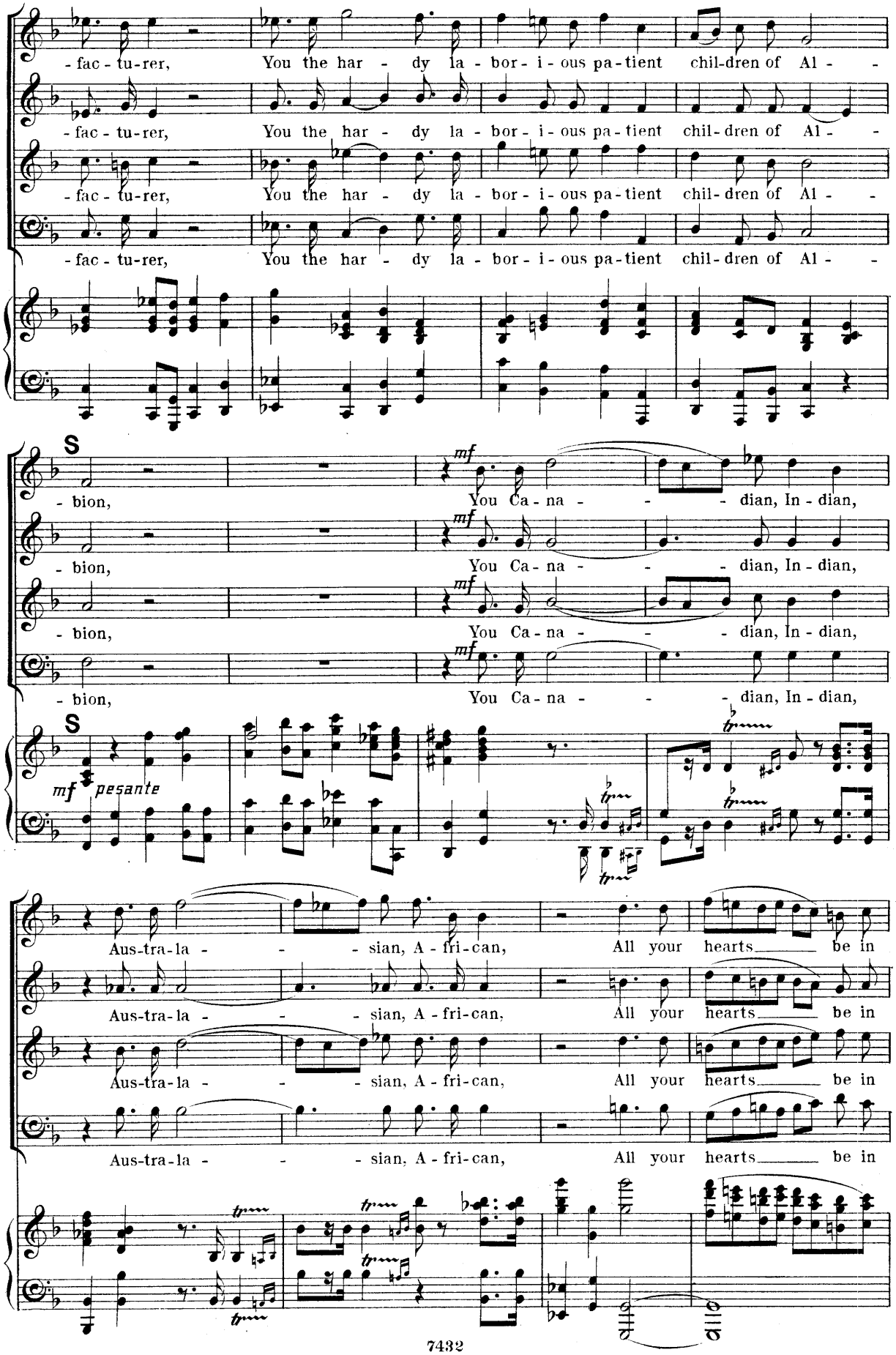

Tempo del Introduzione.
TENOR I & II.
mf
Hen - ry's fif - ty
BASS I & II.
mf
Tempo del Introduzione.
fp
mf
p
years are all in sha-dow,
mf
Gray with dis-tance
mf
p
mf
Edward's fif - ty summer's,
rall.
Ev'n her grandsire's fif - ty scarce remember'd
rall.
p
rall.

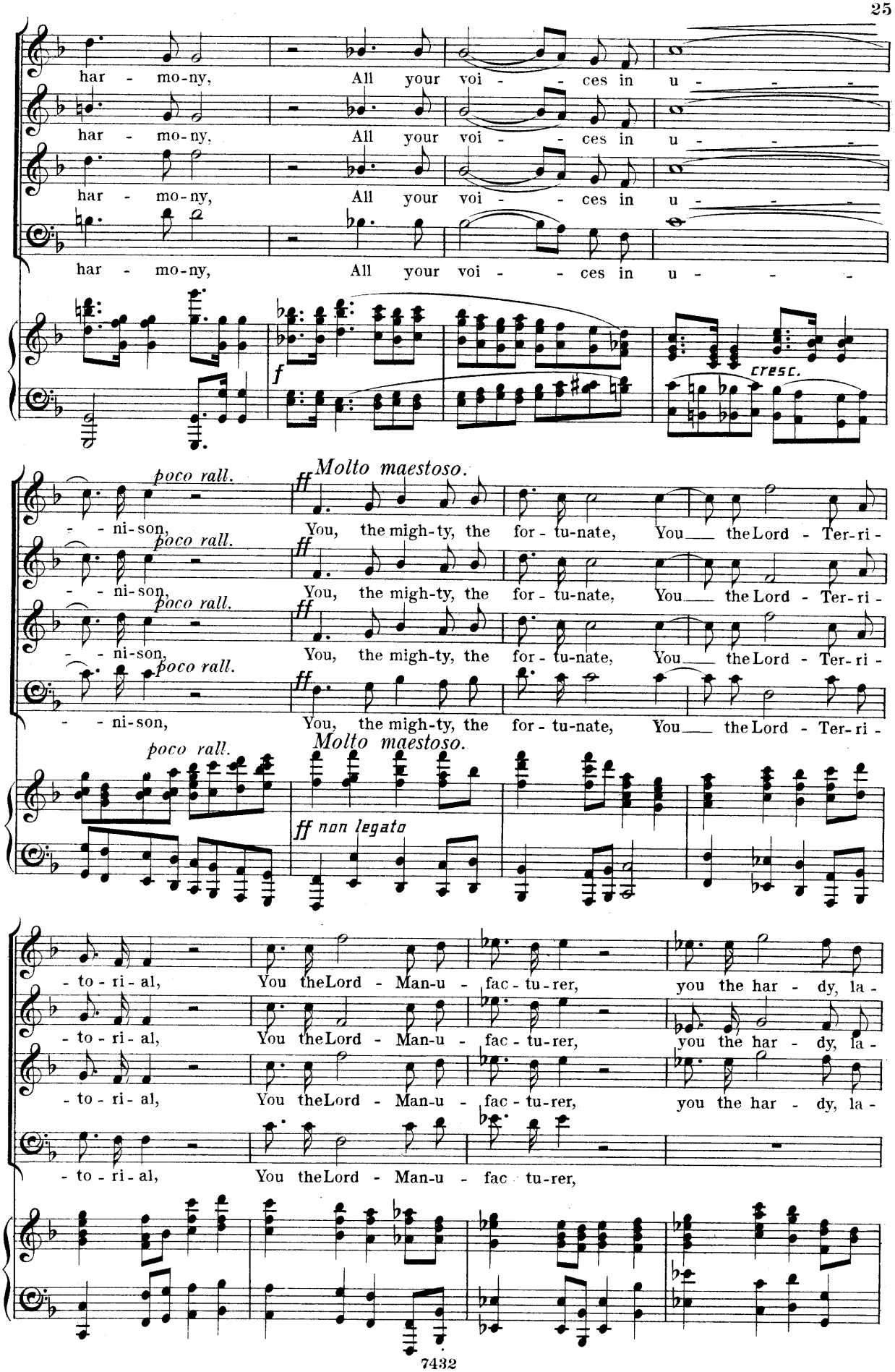

a tempo
f a tempo
L.H.
You, the pat-ri-ot Arch-i-tect, Shape a state-ly Me-
-mo-ri-al, Make it re- -gal-ly gor- - - - - - -
- - geous Rich in sym-bol, in or-na-ment, Which may speak to the
ff
f
sf
mp

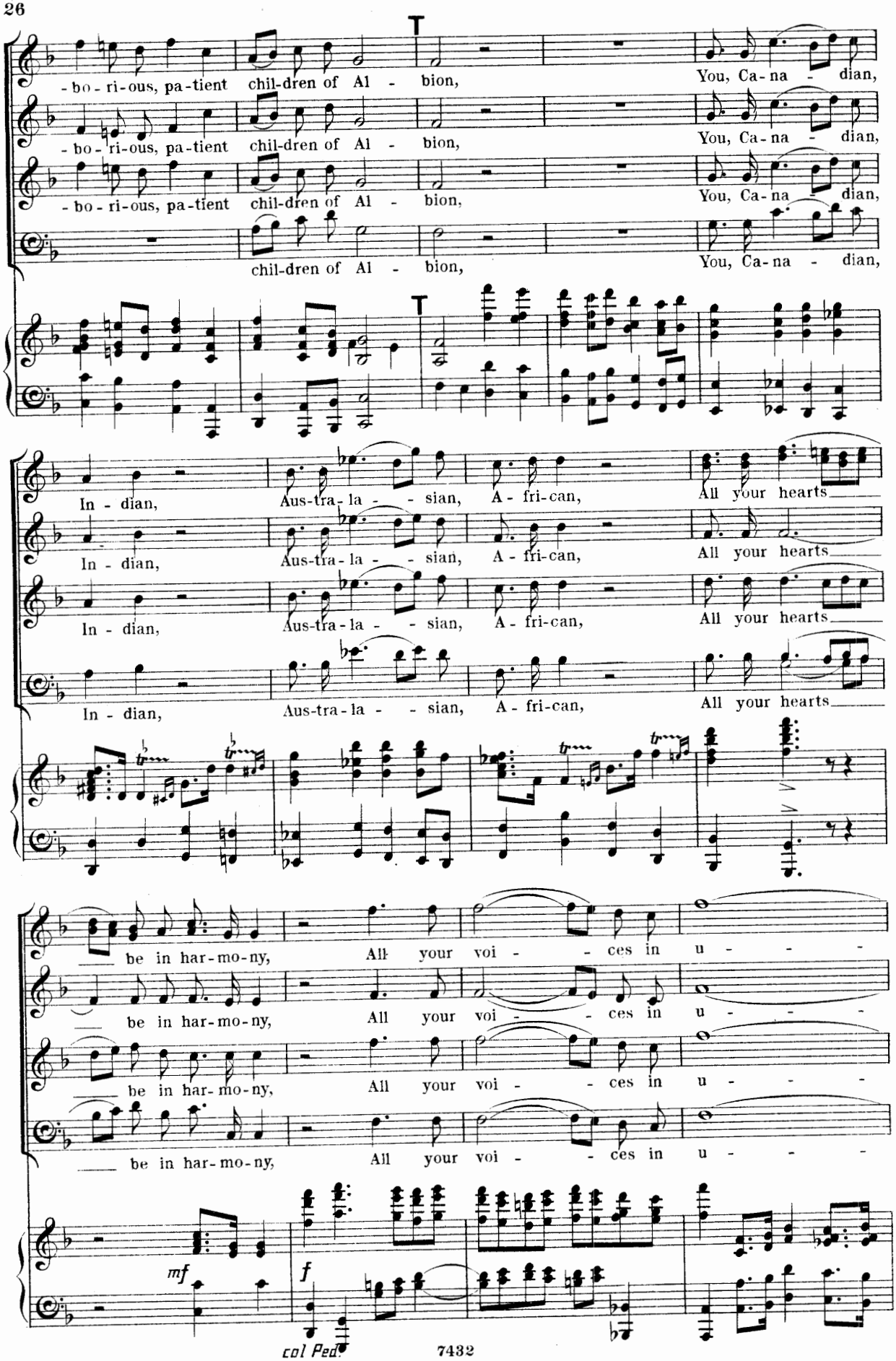

cresc.
cen - tu-ries, All the cen - tu-ries af-ter us Of this year of her
cresc.
p
Ju - bi - lee..
f Trumpets
Bassi
Bassi
SOPRANO.
ALTO.
TENOR.
BASS.
All her peo-ple scatter'd o'er an Em-pire,

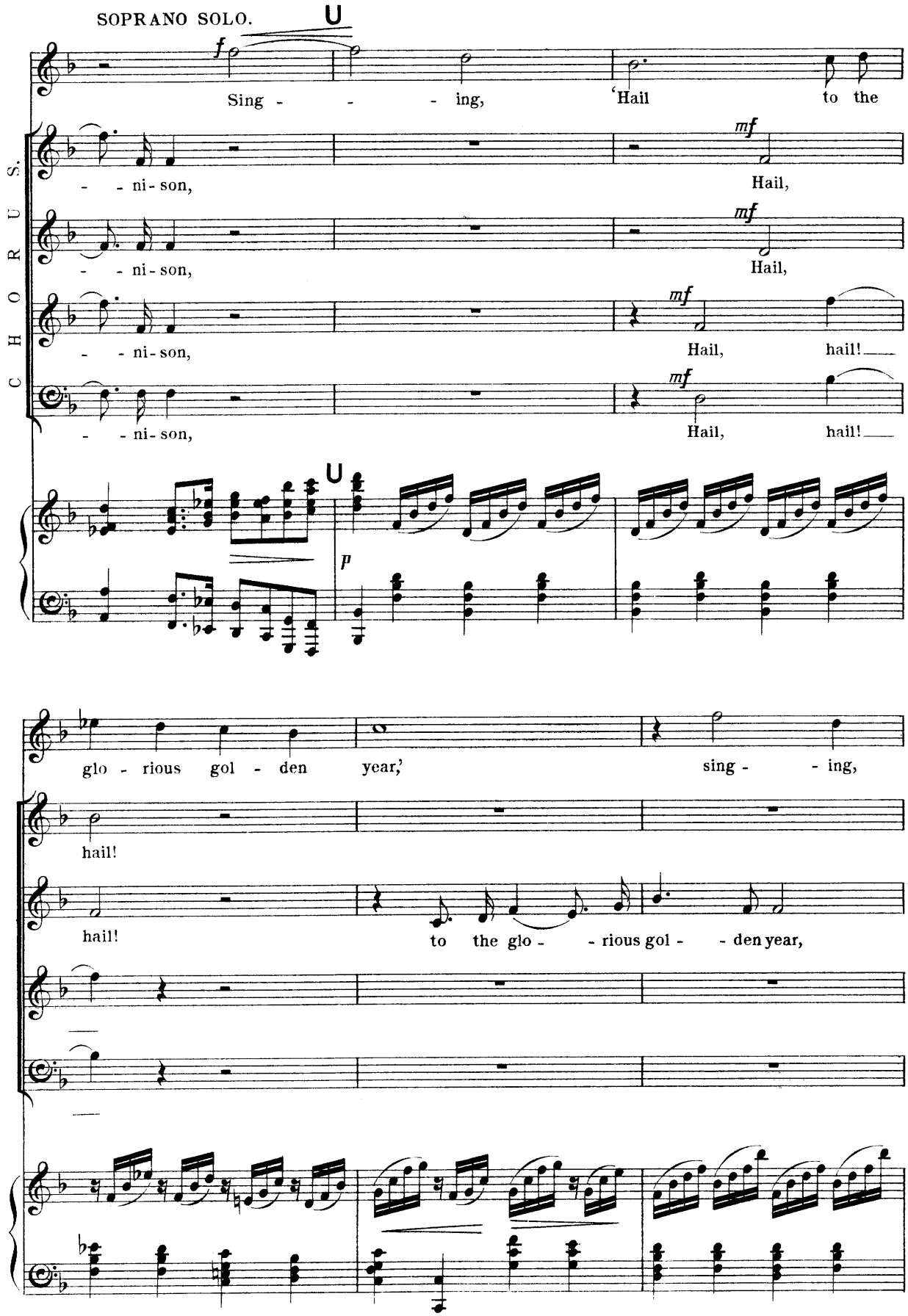

All her
All her peo-ple greet
O'er an Em-pire vas-ter than the Ro-man,
All her peo - ple
All her peo-ple
peo-ple greet her, greet
greet her, greet
greet her, greet
greet her, greet
her, greet her and re - vere her.
her, greet her and re - vere
her, greet her and re - vere
her, greet her and re - vere
R
R

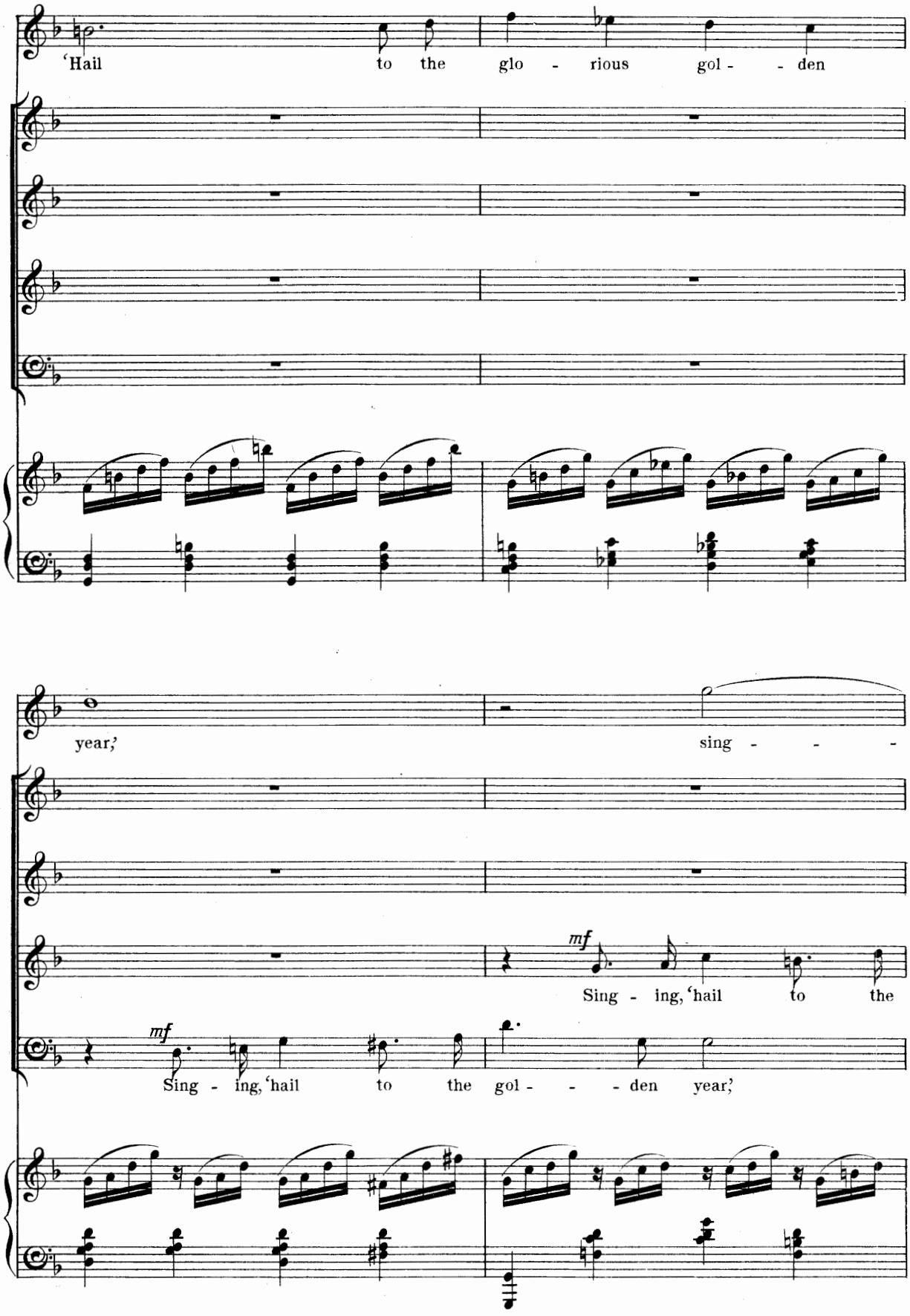

Tempo di marcia ma solenne.
her.
her.
her.
Tempo di marcia ma solenne.
f marcato
mf
You, the mighty, the
mf
You, the mighty, the
mf
You, the mighty, the
mf
You, the mighty, the
p stacc.
il basso stacc.
for - tun-ate, You the Lord - Ter-ri - to - ri - al, You, the Lord - Man-u -
for - tun-ate, You the Lord - Ter-ri - to - ri - al, You, the Lord - Man-u -
for - tun-ate, You the Lord - Ter-ri - to - ri - al, You, the Lord - Man-u -
for - tun-ate, You the Lord - Ter-ri - to - ri - al, You, the Lord - Man-u -

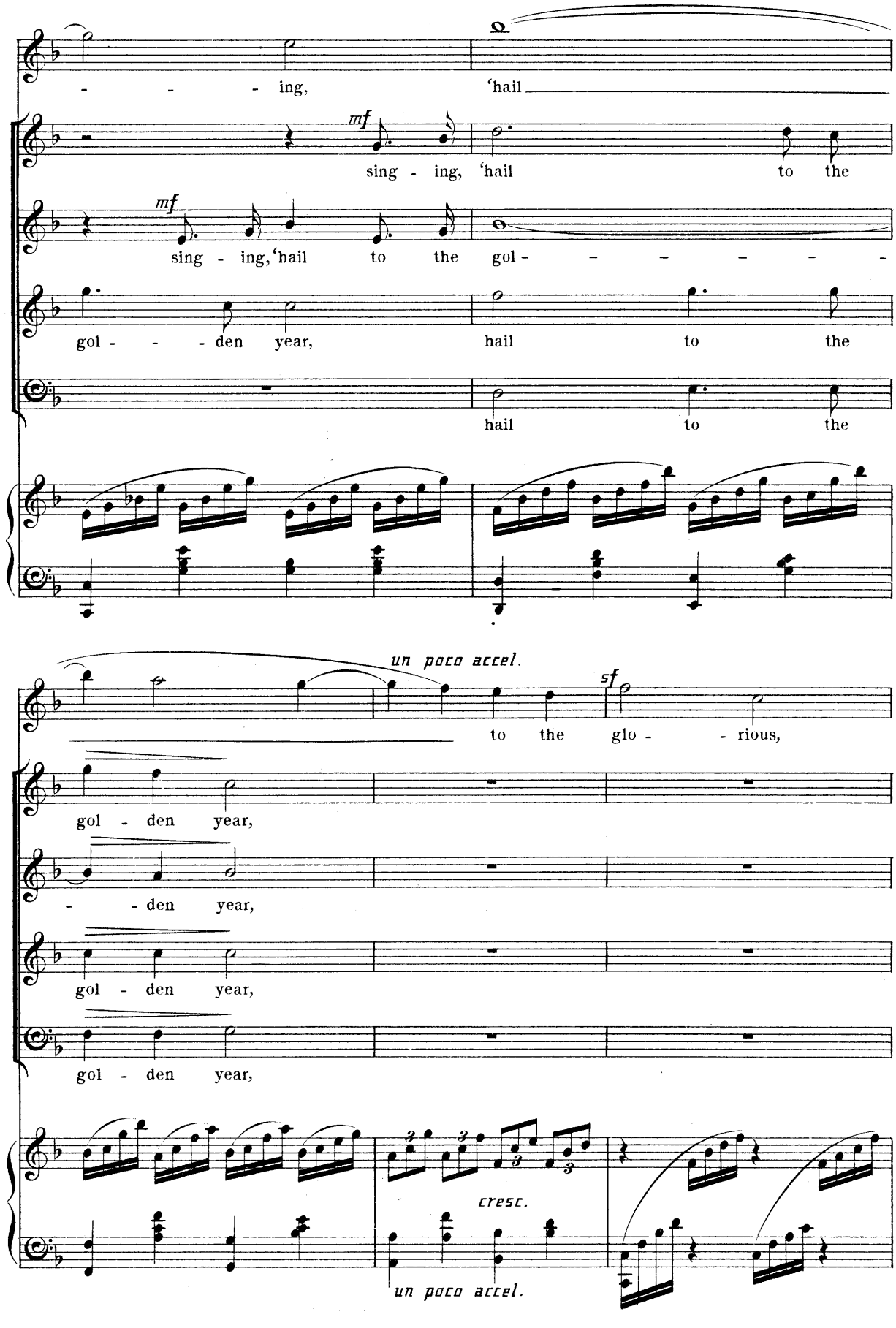

-fac-tu-rer, You the har-dy la-bor-i-ous pa-tient chil-dren of Al-
-fac-tu-rer, You the har-dy la-bor-i-ous pa-tient chil-dren of Al-
-fac-tu-rer, You the har-dy la-bor-i-ous pa-tient chil-dren of Al-
-fac-tu-rer, You the har-dy la-bor-i-ous pa-tient chil-dren of Al-
S
-bion, mf You Ca-na- -dian, In-dian,
-bion, mf You Ca-na- -dian, In-dian,
-bion, mf You Ca-na- -dian, In-dian,
-bion, mf You Ca-na- -dian, In-dian,
S
mf pesante
Aus-tra-la- -sian, A-fri-can, All your hearts be in
Aus-tra-la- -sian, A-fri-can, All your hearts be in
Aus-tra-la- -sian, A-fri-can, All your hearts be in
Aus-tra-la- -sian, A-fri-can, All your hearts be in

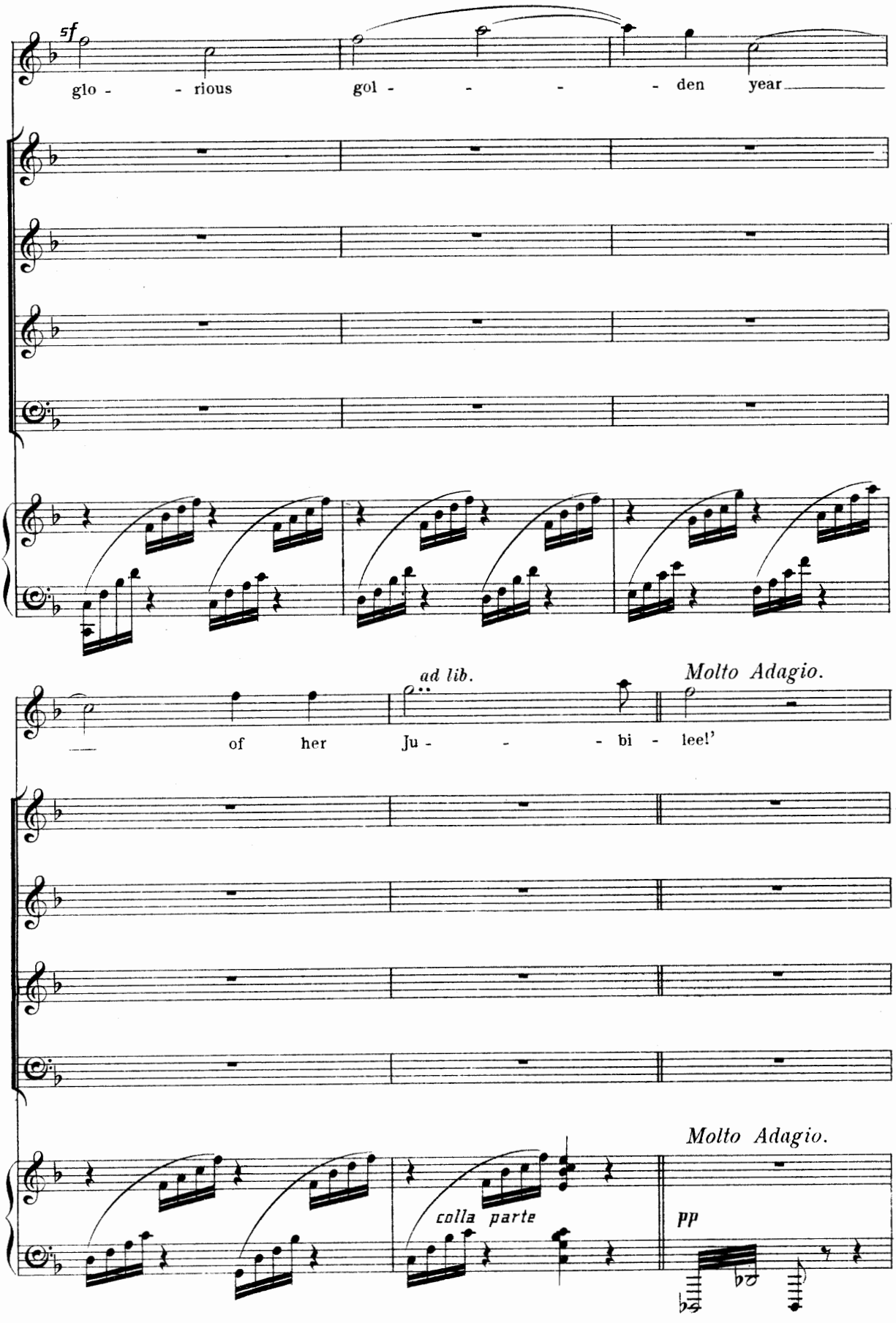

har - mo-ny, All your voi - - ces in u - - - -
har - mo-ny, All your voi - - ces in u - - - -
har - mo-ny, All your voi - - ces in u - - - -
har - mo-ny, All your voi - - ces in u - - - -
f
cresc.
poco rall.
Molto maestoso.
ff
- - ni-son, You, the migh-ty, the for - tu-nate, You the Lord - Ter-ri -
- - ni-son, You, the migh-ty, the for - tu-nate, You the Lord - Ter-ri -
- - ni-son, You, the migh-ty, the for - tu-nate, You the Lord - Ter-ri -
- - ni-son, You, the migh-ty, the for - tu-nate, You the Lord - Ter-ri -
poco rall.
Molto maestoso.
ff non legato
- to - ri - al, You the Lord - Man-u - fac - tu-rer, you the har - dy, la -
- to - ri - al, You the Lord - Man-u - fac - tu-rer, you the har - dy, la -
- to - ri - al, You the Lord - Man-u - fac - tu-rer, you the har - dy, la -
- to - ri - al, You the Lord - Man-u - fac tu-rer,

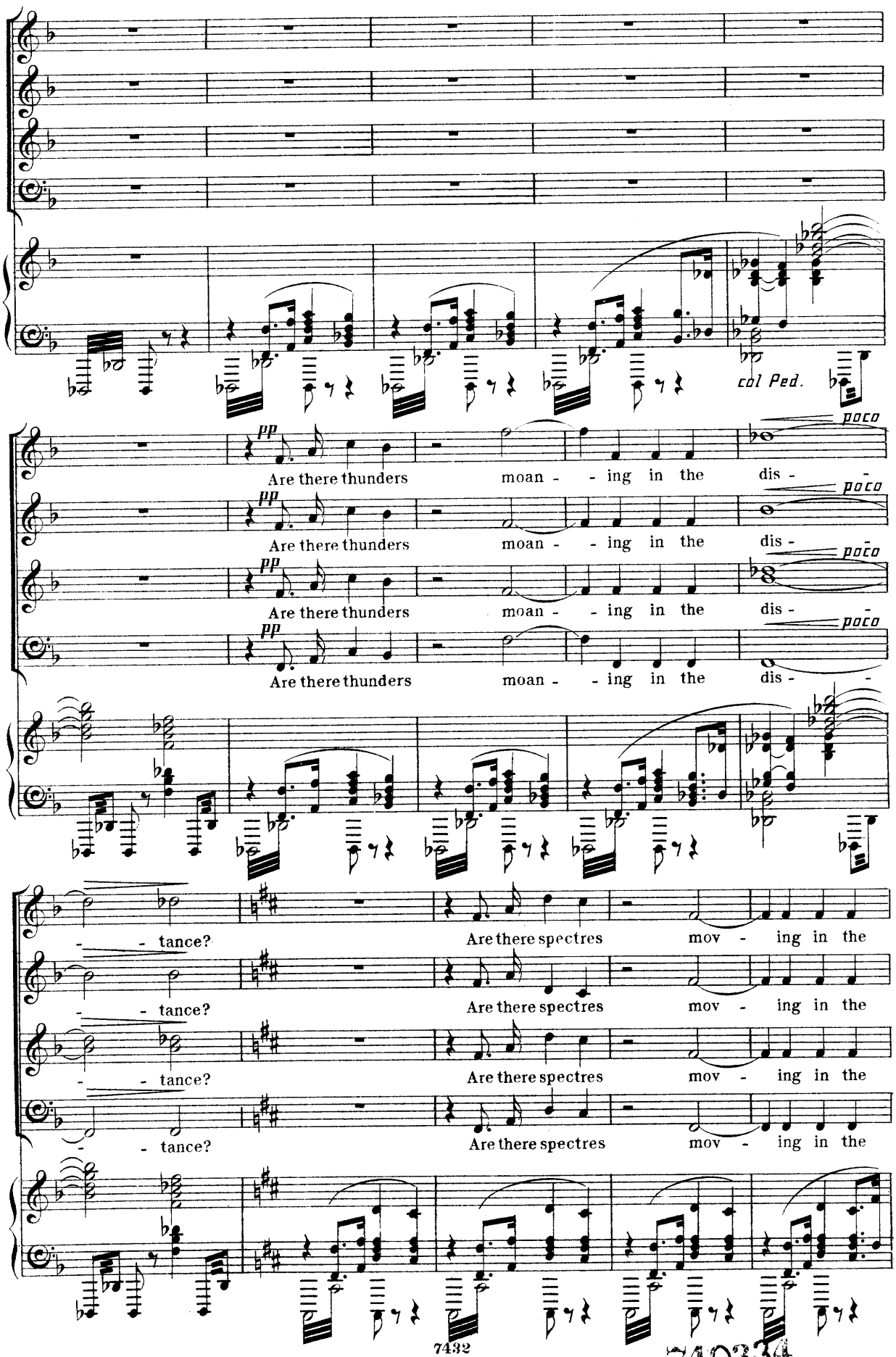

-bo-ri-ous, pa-tient chil-dren of Al - bion,
You, Ca-na - dian,
In - dian,
Aus-tra-la - - sian,
A-fri-can,
All your hearts
be in har-mo-ny,
All your voi - - ces in u - - -
mf
f
col Ped.


SOPRANO SOLO.
U
f
Sing - - - ing, 'Hail to the
CHORUS.
- - ni- son,
mf
Hail,
- - ni- son,
mf
Hail,
- - ni- son,
mf
Hail, hail!
- - ni- son,
mf
Hail, hail!
U
p
glo - rious gol - den year,' sing - - ing,
hail!
hail!
to the glo - - rious gol - - den year,

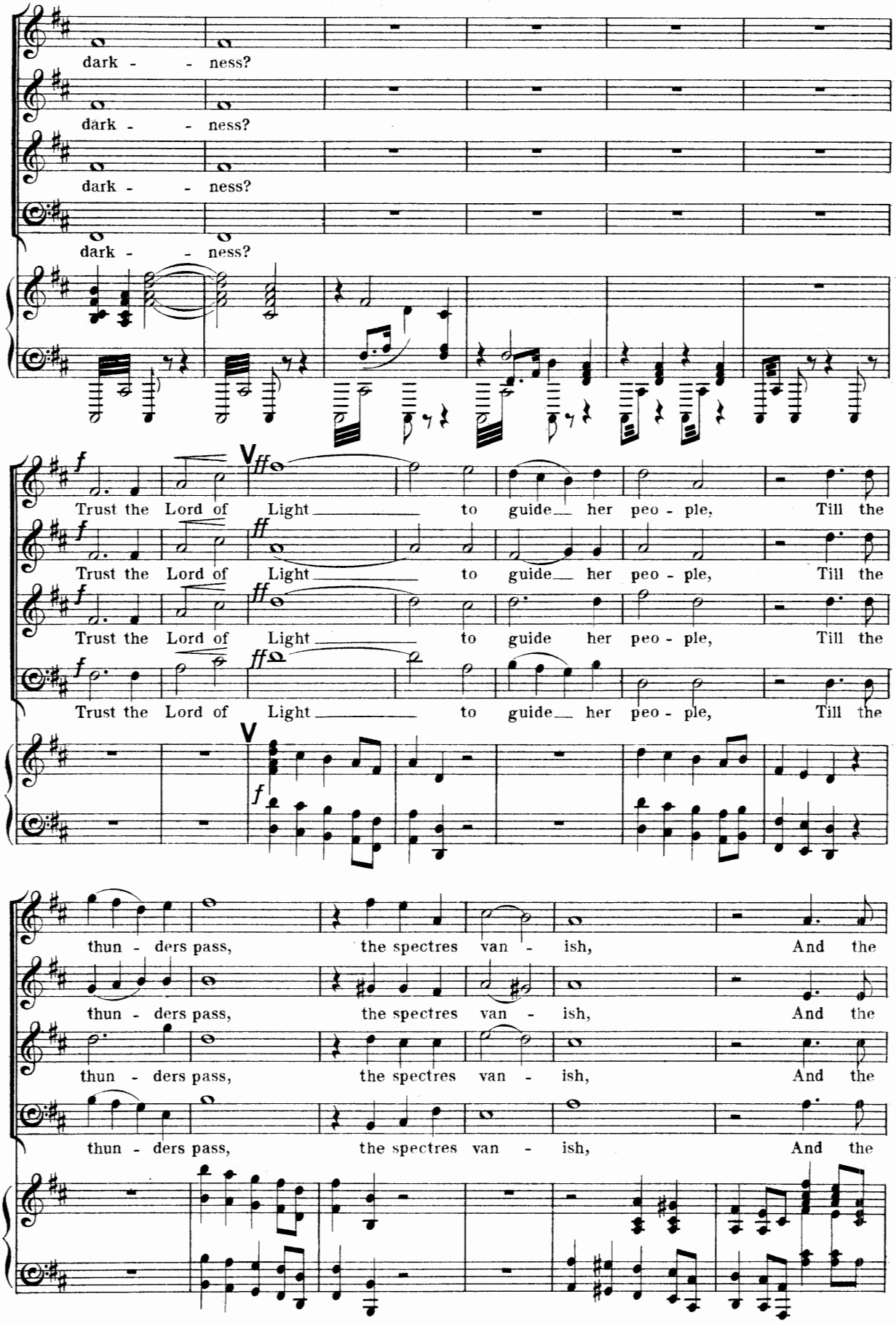

'Hail to the glo - rious gol - - den
year,' sing - - -
mf
Sing - ing, 'hail to the
mf
Sing - ing, 'hail to the gol - - - den year,'

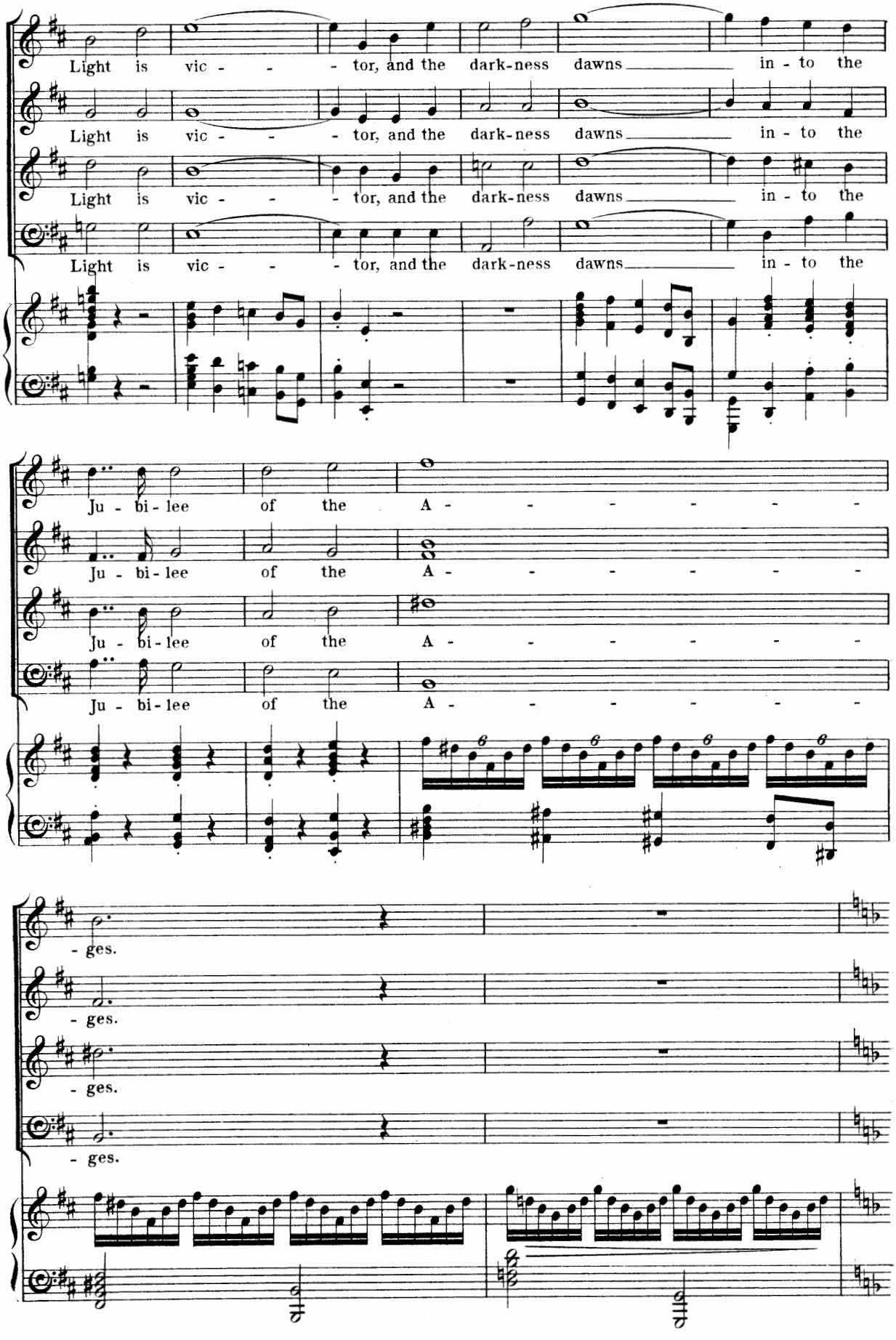

- - - - ing, 'hail
mf
sing - ing, 'hail to the
mf
sing - ing, 'hail to the gol - - - - - - -
gol - - - den year, hail to the
hail to the
un poco accel.
sf
to the glo - - rious,
gol - den year,
- - den year,
gol - den year,
gol - den year,
cresc.
un poco accel.

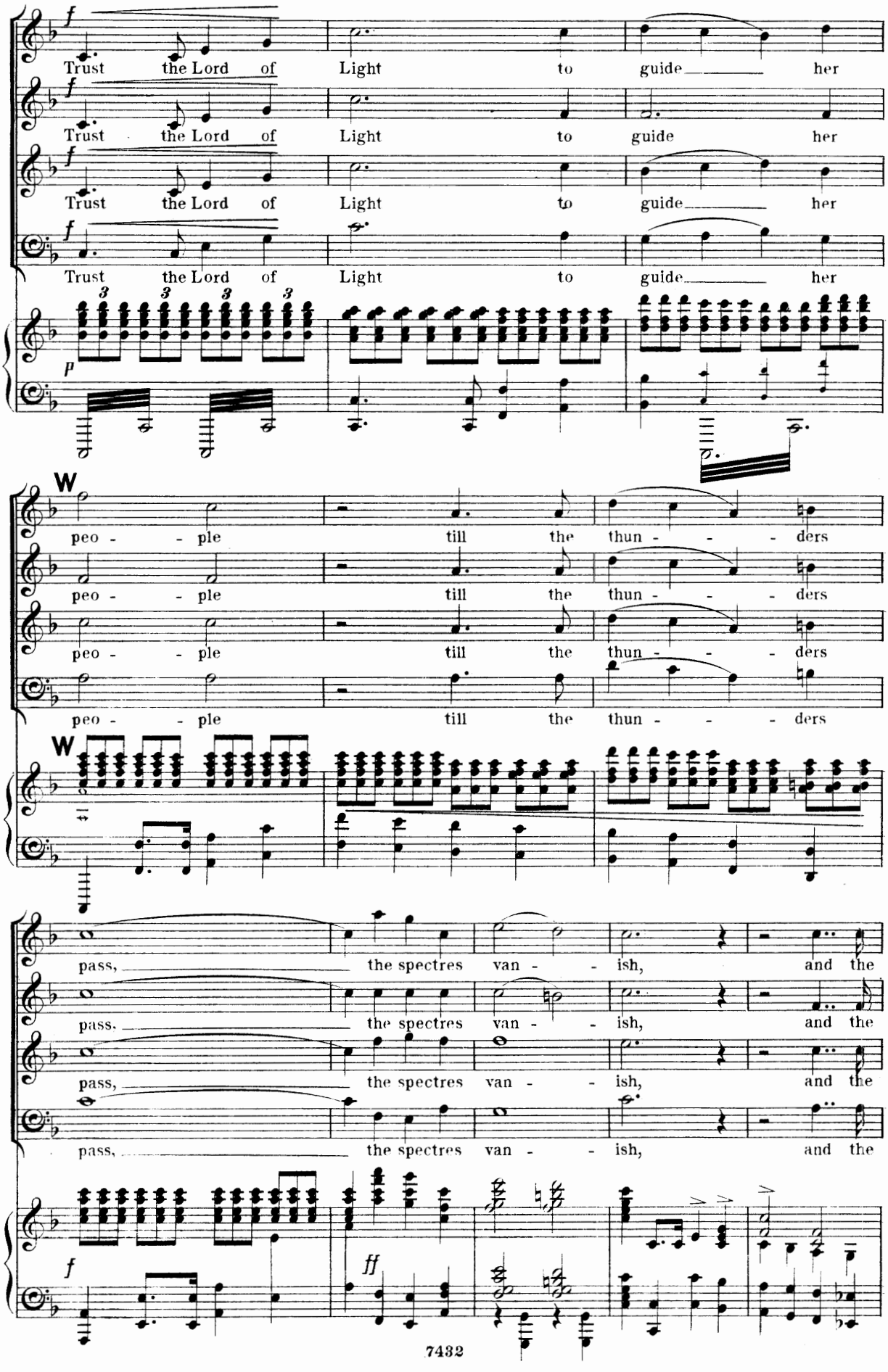

sf
glo - - rious gol - - - - - den year
ad lib.
Molto Adagio.
of her Ju - - - bi - lee!'
Molto Adagio.
colla parte
pp

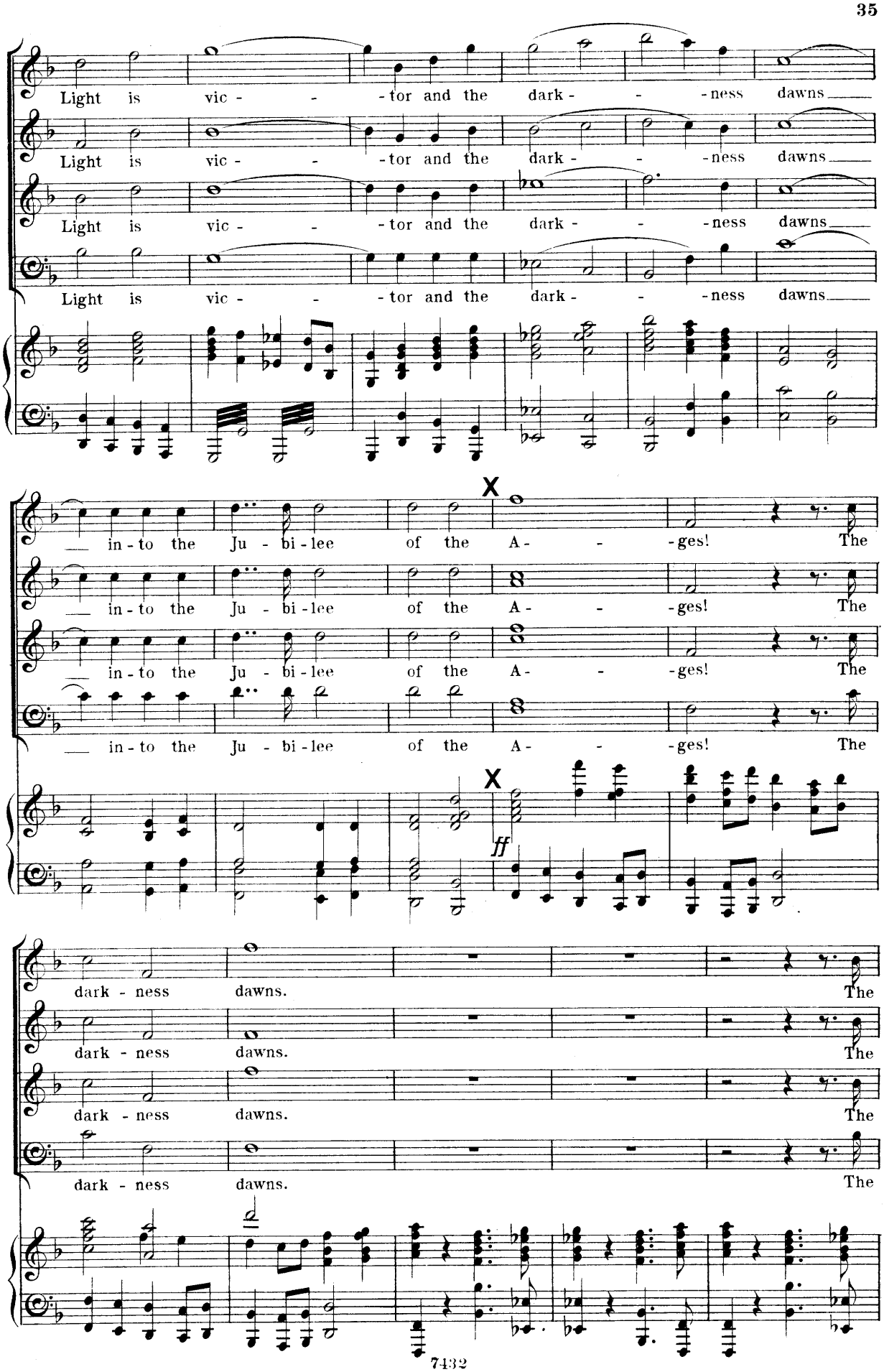

col Ped.
pp
poco
Are there thunders moan - - ing in the dis - -
- - tance?
Are there spectres mov - ing in the

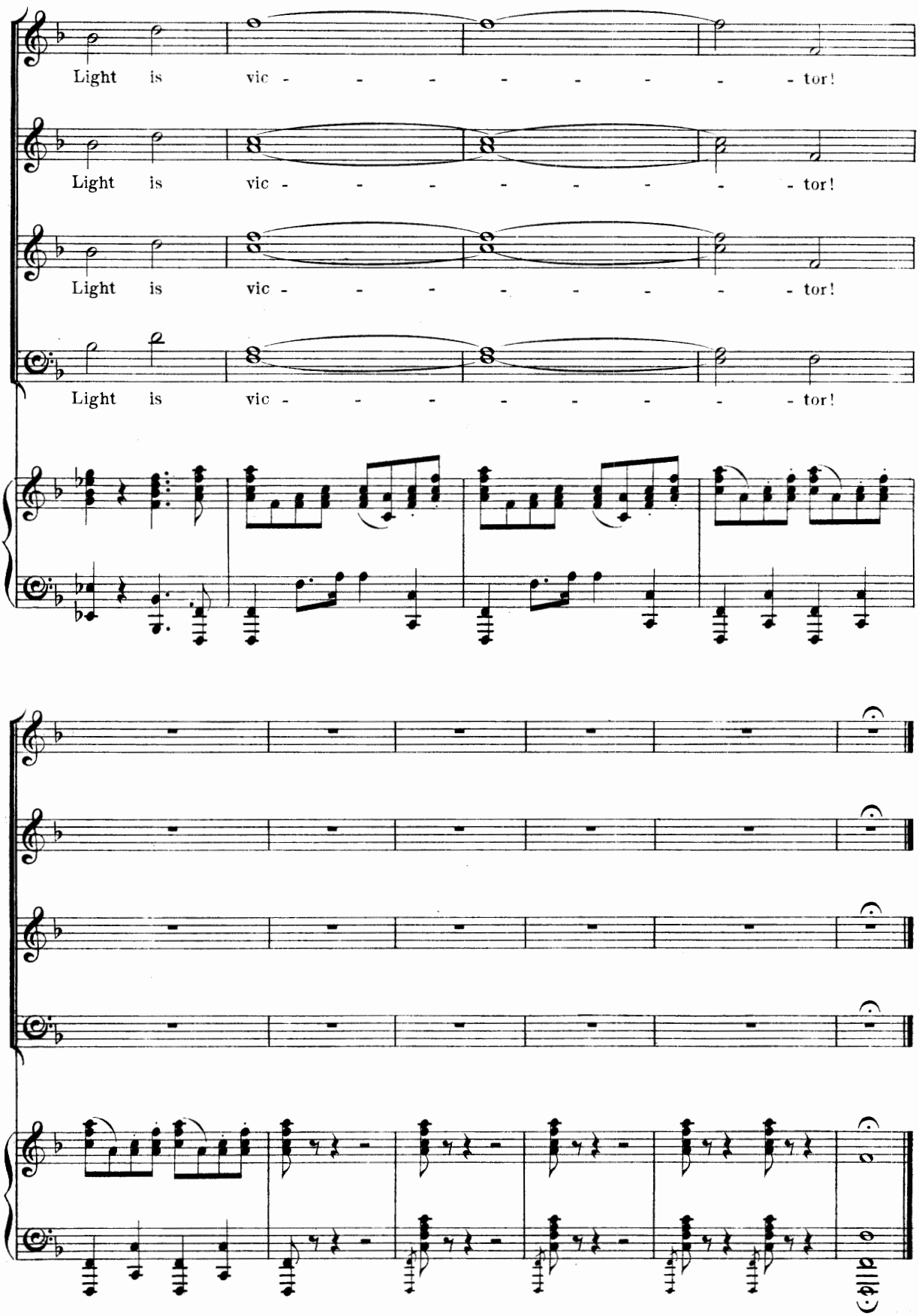
740334


dark - - ness?
dark - - ness?
dark - - ness?
dark - - ness?
Trust the Lord of Light to guide her peo - ple, Till the
Trust the Lord of Light to guide her peo - ple, Till the
Trust the Lord of Light to guide her peo - ple, Till the
Trust the Lord of Light to guide her peo - ple, Till the
thun - ders pass, the spectres van - ish, And the
thun - ders pass, the spectres van - ish, And the
thun - ders pass, the spectres van - ish, And the
thun - ders pass, the spectres van - ish, And the


Light is vic - - - tor, and the dark-ness dawns in - to the
Light is vic - - - tor, and the dark-ness dawns in - to the
Light is vic - - - tor, and the dark-ness dawns in - to the
Light is vic - - - tor, and the dark-ness dawns in - to the
Ju - bi - lee of the A - - - - - - - -
Ju - bi - lee of the A - - - - - - - -
Ju - bi - lee of the A - - - - - - - -
Ju - bi - lee of the A - - - - - - - -
- ges.
- ges.
- ges.
- ges.


f
Trust the Lord of Light to guide her
Trust the Lord of Light to guide her
Trust the Lord of Light to guide her
Trust the Lord of Light to guide her
p
W
peo - ple till the thun - ders
peo - ple till the thun - ders
peo - ple till the thun - ders
peo - ple till the thun - ders
W
pass, the spectres van - ish, and the
pass, the spectres van - ish, and the
pass, the spectres van - ish, and the
pass, the spectres van - ish, and the
f
ff


Light is vic - - - tor and the dark - - - ness dawns
Light is vic - - - tor and the dark - - - ness dawns
Light is vic - - - tor and the dark - - - ness dawns
Light is vic - - - tor and the dark - - - ness dawns
in - to the Ju - bi - lee of the A - - - ges! The
in - to the Ju - bi - lee of the A - - - ges! The
in - to the Ju - bi - lee of the A - - - ges! The
X
X
ff
dark - ness dawns. The
dark - ness dawns. The
dark - ness dawns. The



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