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1

Violine

CONCERTOS

*à Clarinette Principalle
Deux Violons Alto et Basse
Bautbois et Cors Adlibitum*

*Composées
par*

C. Stamitz

Prix 4. 4.

A PARIS

*Chéz le S^r Sieber, Musicien, rue S^r Honoré à l'hôtel D'Aligre
Ancien Grand Conseil*

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1796 796

Clarinetto Principale

Handwritten musical score for Clarinet Principal, consisting of 14 staves. The score includes various musical notations such as notes, rests, and ornaments. Key markings include:

- Staff 1: *F* (Fortissimo), *tr* (trill), *16* (measure number), *F* (Fortissimo)
- Staff 2: *Solo*, *tr* (trill)
- Staff 3: *tr* (trill)
- Staff 4: *2* (measure number), *solo*
- Staff 5: *tr* (trill)
- Staff 6: *7* (measure number), *solo*
- Staff 7: *tr* (trill)
- Staff 8: *tr* (trill), *4* (measure number), *solo*
- Staff 9: *3* (measure number)
- Staff 10: *tr* (trill), *tr* (trill), *41* (measure number), *tutti*, *F* (Fortissimo)
- Staff 11: *F* (Fortissimo)



Violino primo

11

Troisième

CONCERTOS

à Clarinette Principalle

Deux Violons Alto et Basse

Hautbois et Cors Adlibitum

Composées

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PIIX

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2
CONCERTO III *Allegro* Violino Primo

The musical score is written for Violino Primo and consists of 15 staves. The tempo is marked *Allegro*. The score includes various performance markings such as *tr* (trills), *P* (piano), *F* (forte), *FP* (fortissimo), *col arco* (with bow), *pizz* (pizzicato), *lutti* (lutti), *crec* (crescendo), *Solo*, and *tutti*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts throughout the piece.

Violino Primo

The musical score for Violino Primo is written on 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a common time signature. The first staff contains the initial melodic line with dynamics *f* and *p*. The second staff continues the melody with a *tutti* marking and *p*. The third staff features a *cresc* marking and a series of *f* and *fp* dynamics. The fourth staff is marked *andante moderato* and includes *p*, *f*, and *fp* dynamics. The fifth staff is marked *Solo* and *p*. The sixth staff has *f* and *p* dynamics. The seventh staff is marked *tutti* and *p*. The eighth staff is marked *solo* and *p*. The ninth staff has *fp* and *f* dynamics. The tenth staff has *p* dynamics. The eleventh staff is marked *tutti* and *p*. The twelfth staff is marked *cresc* and *p*. The thirteenth staff is marked *Presto* and includes *p*, *f*, and *tr* markings. The final staff concludes with *f*, *p*, and *pp* dynamics, followed by the instruction *Volti Subito*.

Violino Primo

Musical score for Violino Primo, consisting of 14 staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), *solo*, *tutti*, *cres* (crescendo), and *tr* (trill). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A circular library stamp is visible at the bottom center of the page.



Violino Secondo

Troisième

CONCERTOS

à Clarinette Principalle

Deux Violons Alto et Basse

Hautbois et Cors ad libitum

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PRIX



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CONCERTO III *Allegro* Violino Secondo

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The score is divided into several systems, each containing two staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance markings include *p* (piano), *f* (forte), *fp* (fortissimo piano), *ppp* (pianissimo), *pppp* (pianississimo), and *ppppp* (pianissimissimo). Articulation markings such as *arco* and *pizzicato* are used to indicate bowing and plucking techniques. Performance directions like *solo* and *tutti* are also present. The score concludes with a final *f* (forte) dynamic marking.

Violino Secondo

The musical score for Violino Secondo on page 3 is written in a single system of 15 staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The tempo is marked *Andante Moderato*. The score features a variety of dynamics, including *p* (piano), *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *cres* (crescendo), *dim* (diminuendo), *tr* (trills), and *tutti*. Performance instructions such as *solo* and *tutti* are also present. The piece concludes with a double bar line.

Violino Secondo

Handwritten musical score for Violino Secondo, page 4. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (p, f, cresc, decresc), articulations (accents, slurs), and performance instructions (Solo, tutti). The piece concludes with a double bar line.



Nota prima

1

Troisième

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à Clarinette Principalle

Deux Violons Alto et Basse

Hautbois et Cors Adlibitum

Composées

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2
CONCERTO III *allegro* Viola Prima

The first section of the score is marked *allegro*. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano), *fp* (fortissimo), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *a-poco cresc* (a little more crescendo). Fingerings are indicated by numbers 1-5 above or below notes. There are also some slurs and accents. The key signature has one flat (B-flat).

The second section of the score is marked *Andante Moderato*. It consists of 4 staves of music. The tempo is slower than the first section. The notation includes quarter and eighth notes, with some slurs. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *plutt* (pianissimo), and *p solo* (piano solo). There are also some slurs and accents. The key signature has one flat (B-flat).

4 Presto

Viola Prima

The musical score for Viola Prima is written in 4/4 time and marked *Presto*. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include *Solo*, *tutti*, *a poco*, *cre* (crescendo), and *decres* (decrescendo). Measure numbers 13, 18, 19, 17, and 22 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola Secunda

Troisième
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Presto

Viola Seconda

5

The musical score is written for the Viola Seconda part, marked *Presto*. It consists of 14 staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *tutti*, and *solo*. There are also articulation marks like accents and slurs. Measure numbers 5, 13, 18, and 19 are indicated. The page number 5 is in the top right corner.

A

Basso

Trisicème

CONCERTOS

à Clarinette Principalle
Deux Violons Alto et Basse
Hautbois et Cors Adlibitum

Composées

par

C. Hamiltz



Prix

A PARIS

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CONCERTO III *Allero* *Basso*

The musical score is written for the Bassoon part of Concerto III. It begins with a treble clef staff containing the title and tempo/mood markings: *Allero* and *Basso*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 14 staves of music. The first staff is the treble clef staff with the title. The subsequent staves are bass clef staves. The music features a variety of dynamics including *p*, *f*, *pp*, *ff*, *cresc*, and *decresc*. There are also performance instructions such as *tutti*, *solo*, and *cadenza*. The score includes several measures with fingerings (e.g., 5, 8, 2, 4, 6) and articulations (e.g., *tr*, *stacc*). The piece concludes with a double bar line.

Basso 3

P *P* *P* *cres*
P Presto *F* *Cad.* *F* *F*

F *P Violoncello* *F* *P*

F *P*

F *13* *13* *tutti* *Solo* *P*

15 *P*

tutti *cres* *F*

P *F* *P* *F*

P *22* *tutti* *19* *tutti* *cres* *il* *F*

Solo *F* *Solo* *F*

P *17* *F*

P *3* *tutti*

a poco cres

P

F

1

premier & second Oboe

Troisième

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à Clarinette Principale

Deux Violons Alto et Basse

Hautbois et Cors Adlibitum

Composées

par

C. Stamitz



PTIX

A PARIS

*Chez le S^r Sieber, Musicien, rue S^t Honoré à l'hôtel D'Aligre
Ancien Grand Conseil*

2
CONCERTO III Allegro Oboë Primo

The musical score is written for Oboë Primo and consists of 15 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *f*, *pp*, and *cres*. There are also markings for *tutti*, *And tacet*, and *Presto*. The piece concludes with a double bar line.

9 33 3 3 6 9
24 3 19 14 11 7
13 15 4 1 1 45
3 3 2 22
19 4 1 1 49
20

CONCERTO III Allegro Oboë Secondo

The musical score is written for the Oboë Secondo part of Concerto III. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into several sections: a main section starting at measure 1, a section marked 'Presto' starting at measure 16, and a section marked 'And tacet' starting at measure 11. Dynamics range from fortissimo (F) to pianissimo (PP). Performance instructions include 'tutti', 'cresc' (crescendo), and 'And tacet'. Measure numbers are indicated at the beginning of various phrases: 1, 2, 3, 4, 7, 9, 11, 13, 14, 15, 16, 19, 20, 22, 24, 33, 45, and 49. The score concludes with a double bar line at the end of the final staff.

premier et second cor

Troisième

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Prix



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2
III
CONCERTO *Corno Primo* *Ton. B.* 2
Allegro

The musical score is written for the first horn (Corno Primo) in B-flat major. It begins with a tempo of *Allegro*. The first section contains measures 1 through 26, featuring a mix of eighth and sixteenth notes with dynamic markings of *p* and *f*. At measure 27, the tempo changes to *Andante Tacet*. The second section, starting at measure 27, is marked *Presto pp* and contains measures 27 through 58. This section is characterized by rapid sixteenth-note passages and includes dynamic markings of *f* and *cres*. The score concludes with a final cadence at measure 58.

