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FOR THE ORGAN

CLARENCE DICKINSON

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\*These Songs have German and English Words.



# Andante

Echo Soft Strings, Echo to Echo 4' Echo Ped. 16'  
 Sw. Soft Strings, Sw. to Sw. 4'  
 Gt. Flute 8' (Claribel)  
 Ch. Flute Celeste to Gt.  
 Ped. Soft 16' to Sw.

KARL STAMITZ (1746-1801)  
 Edited by Clarence Dickinson

**Andante**

The score is divided into two systems. The first system includes a Manual part with a treble and bass staff, and a Pedal part with a bass staff. The Manual part begins with a treble staff marked 'Gt.' and a bass staff marked 'dolce Sw.'. Dynamics include *dim.* and *mf*. The second system continues the Manual and Pedal parts, with dynamics ranging from *sf* to *mp*. It includes performance instructions such as 'Add Gt. to Ped.', 'Gt. to Ped. off', and 'p sempre dolce'. The final system shows the Manual part with a treble staff marked 'Gt.' and a bass staff marked 'Sw.', with dynamics like *dim.* and *mp*, and the instruction 'più p (Echo)'.

*Note:* An historical commentary suitable for use with the numbers in this series will be found in "Excursions in Musical History" by Clarence and Helen A. Dickinson.

First system of musical notation. It consists of three staves: a treble staff with a melodic line featuring a trill (tr) and a dynamic marking of *p*; a middle treble staff with a rhythmic accompaniment; and a bass staff with a bass line. The key signature has two flats and the time signature is 3/4.

Second system of musical notation. The treble staff continues the melodic line with a trill (tr) and a dynamic marking of *f*. The middle treble staff has a guitar part labeled "Gt." and a dynamic marking of *cresc.*. The bass staff continues the bass line.

Third system of musical notation. The treble staff continues the melodic line with a trill (tr) and a dynamic marking of *f*. The middle treble staff has a dynamic marking of *cresc.*. The bass staff continues the bass line.

Fourth system of musical notation, ending with a double bar line. It features a series of chords in the treble staff with dynamic markings of *pp*. The middle treble staff has markings for "(Sw.) Ch." and "(Echo) Sw.". The bass staff continues the bass line.

Add Viole d'Orchestre  
and Celeste

Sw. *dolce*  
*p*

Add Gr. Fl. to Gt.  
Bd. 16' to Ped.

Add Gr. Fl. Gt.

*sf* *dim.* *p*

Sw.

*mf* *f* *Gt.* *Sw.* *f* *Sw.*

Gr. Fl. off Gt.

*dim.* *dim.* *dim.* *p*

Viole and Celeste off Sw.

*rit.* *a tempo*  
Bd. 16' off

First system of musical notation, featuring three staves (treble, grand staff, and bass). The music includes complex rhythmic patterns and dynamic markings such as *sf* (sforzando).

Second system of musical notation, featuring three staves. It includes dynamic markings *p* (piano) and *cresc.* (crescendo), and a *Ch.* (Chorus) marking above the first staff.

Third system of musical notation, featuring three staves. It includes dynamic markings *cresc.* and *Gt.* (Guitar) markings above and below the staves, along with a *tr* (trill) marking.

Fourth system of musical notation, featuring three staves. It includes dynamic markings *p* and *tr*, and specific performance instructions: *Ch. (Sw.)*, *Sw. (Echo)*, and *Ch. (Sw.)*.