

SIX DUO

Concertante

POUR

Violon et Violoncelle

COMPOSÉS

PAR

L. Stamitz

5<sup>e</sup>. LIVRE DE DUO de Violon et Violoncelle.

Lrix 7<sup>l</sup> 4<sup>s</sup>.

A PARIS

Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,  
à l'ancien Caffé de foy.

Chez Mad<sup>e</sup>. Le Menu, Rue du Roule, à la Clef d'Or.

Écrit par Ribiere

Violino

I  
Duetto

*Allegro*

This page contains a single-staff violin musical score for the first movement of a duet. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by a high level of technical difficulty, featuring numerous triplet patterns, trills, and rapid sixteenth-note passages. The notation includes various ornaments such as trills (tr) and grace notes. The piece begins with a series of trills and quickly transitions into a complex rhythmic pattern of triplets. The score consists of 15 staves of music, ending with a double bar line and repeat dots.

*Violino*

tr

*Minuetto*

tr

tr

*Minuetto  
en Rondo*

tr

tr

3

tr

tr

Violino

II  
Duetto

Andante

Rondo



Violino

This page of a musical score for Violino (Violin) contains 15 staves of music. The notation is dense and includes various musical elements such as treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music is characterized by frequent triplet markings (indicated by the number '3' above or below groups of notes) and trills (marked with 'tr'). The staves are arranged in a single column, and the music concludes with a double bar line and a repeat sign at the bottom right.

III  
Duetto

*Allegro*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'III Duetto'. The notation is dense, featuring many triplets (indicated by a '3' above the notes) and trills (marked with 'tr'). Slurs are used extensively to group notes. The music is characterized by rapid sixteenth-note passages and rhythmic patterns. The score concludes with a double bar line.

Violino

Rondo  
Andante

The image shows a page of a violin score for a piece titled "Rondo Andante". The page is numbered "7" in the top right corner. The music is written on 15 staves, all in treble clef. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with the tempo marking "Andante". The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. Key features include:

- Multiple triplet markings (the number "3" above or below groups of notes).
- Trills (marked "tr") occurring throughout the piece.
- Slurs grouping various phrases.
- A variety of note values, including eighth, sixteenth, and thirty-second notes.
- A repeat sign with first and second endings near the end of the page.



# IV Duetto

*Violino*

*Allegretto*

This page contains the musical score for the Violino part of the Duetto, page 3. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' throughout the piece. The notation includes slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat dots.



*Violino*

The first system of the musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with various note values, rests, and slurs. The second and third staves continue the melodic line, while the fourth staff concludes the system with a double bar line and repeat dots.

*Minuetto  
Primo*

The *Minuetto Primo* section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff of this section contains the initial notes of the piece. The second staff continues the melody, ending with a double bar line and repeat dots.

*Minuetto  
Secondo*

The *Minuetto Secondo* section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of six staves of music. The first staff starts the melody, and the subsequent staves continue it with various rhythmic patterns and slurs. The section concludes with a double bar line and repeat dots.

D.C.

# Duetto

## Violino

*Allegro Moderato*

The musical score is written for a violin and consists of 14 staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Allegro Moderato*. The music is characterized by a dense, rhythmic texture, featuring numerous triplets and slurs throughout. The notation includes various note values, rests, and dynamic markings, creating a complex and technically demanding piece.

*Violino*

*Rondo*  
*Allegretto*  $\frac{4}{4}$

*Fin*

*D.C.*  
*Al Rondo*



12 VI  
Duetto

Violino

Allegro

*Violino*

Violino musical score, measures 1-12. The score is written on five staves in G major (one sharp) and 3/4 time. It features a series of triplet eighth notes in the first staff, followed by more complex rhythmic patterns and slurs in the subsequent staves. The piece concludes with a double bar line and repeat dots.

*Menuetto  
Primo*

Menuetto Primo musical score, measures 1-8. The score is written on two staves in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth and sixteenth notes, with a triplet of eighth notes in measure 6. The piece ends with a double bar line and repeat dots.

*Menuetto  
Secondo*

Menuetto Secondo musical score, measures 1-12. The score is written on five staves in G major and 3/4 time. It features a treble clef and a key signature of one sharp. The melody is primarily eighth notes, with several triplet markings. The piece concludes with a double bar line and repeat dots.