

The Story of the Cross

BY

J. STAINER

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THE STORY OF THE CROSS

FOR VOICES AND ORGAN

WITH SHORT INTERLUDES GIVING OPPORTUNITY FOR MEDITATION

THE WORDS WRITTEN BY REV. E. MONRO

THE MUSIC COMPOSED BY

J. STAINER.

LONDON: NOVELLO AND COMPANY, LIMITED

Slow.

ORGAN.

pp (Sw.)

rall.

senza Ped.

I.—The Question.

VOICES AND ORGAN. *cres.*

p

pp

p

pp

Ped.

1. In His own rai-ment clad, With His blood dyed; Wo-men walk sor-row-ing By . . His side.

2. Heavy that Cross to Him,
Weary the weight,
One who will help Him, waits
At the gate.

3. See! they are travelling
On the same road,
Simon is sharing with
Him the load.

4. Oh, whither wandering
Bear they that tree?
He who first carries it,
Who is He?

Slow.

mf (soft Gt.)

dim. (Sw.) *dim.* *pp* *rall.*

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II.—The Answer.

VOICES AND ORGAN. *cres.* *dim.*

1. Fol - low to Cal - va - ry, Tread where He trod, He Who for ev - er was Son of God.

mf $\text{♩} = 80.$

2. You who would love Him, stand
Gaze at His Face;
Tarry awhile on your
Earthly race.

3. As the swift moments fly
Through the Blest Week,
Read the great story the
Cross will speak.

4. Is there no beauty to
You who pass by,
In that lone Figure which
Marks that sky?

Org. *P soft Gt.*
senza Ped.

pp Sw. Org.
Ped.

III.—The Story of the Cross.

VOICES AND ORGAN. *mf* *dim.*

1. On the Cross lift - ed, Thy Face we scan, Bear - ing that Cross for us, Son of Man.

mf *p*

2. Thorns form Thy diadem,
Rough wood Thy throne,
For us Thy blood is shed,
Us alone.

3. No pillow under Thee
To rest Thy Head,
Only the splintered Cross
Is Thy bed.

4. Nails pierce Thy Hands and Feet,
Thy Side the spear;
No voice is nigh to say
Help is near.

VOICES IN UNISON. *mf* *f* *dim.*

5. Shadows of midnight fall Though it is day; Thy friends and kinsfolk stand Far a - way.

mf *f* *p*

Org. *mf* *f* *dim.* *p* *cres.*
Ped.

THE STORY OF THE CROSS.

f *dim.* *dim.* Head . . Without rest.

6. Loud is Thy bit - ter cry; Sunk on Thy Breast Hang-eth Thy bleed-ing Head With - out rest.

f *dim.* *dim.* *p*

f *dim.* *dim.* *p*

Ped.

7. Loud scoffs the dy - ing thief Who mocks at Thee; Can it, my SAVIOUR, be All for me?

f

Ped.

VOICES AND ORGAN.

p *dim.* *pp*

8. Gaz-ing a - far from Thee, Si - lent and lone, Stand those few weep - ers Thou Callest Thine own.

p *pp*

9. I see Thy title, Lord,
 Inscribed above,
 "JESUS of Nazareth,"
 King of Love;

10. What, Oh my SAVIOUR!
 Here didst Thou see,
 Which made Thee suffer and
 Die for me?

THE STORY OF THE CROSS.

IV.—The Appeal from the Cross.

1. Child of My grief and pain, Watch'd by My love, . . I come to call thee to Realms a - bove.

2. I saw thee wandering
Far off from Me:
In love I seek for thee,
Do not flee.

3. For thee My blood I shed,
For thee alone:
I came to purchase thee
For Mine own.

4. Weep not for My grief,
Child of My love,
Strive to be with Me in
Heaven above.

THE STORY OF THE CROSS.

Solo mp

Org. p

mf Gt Org., both hands.

Ped.

cres.

cres.

Full, with Trumpets.

ff

rall.

V.—Our Cry to Jesus.

Rather slower.

ff 1. Oh, I will fol - low Thee, Star of my soul! Thro' the deep shades of life To . . the goal.

mf 2. Yes, let Thy Cross be borne
 Each day by me,
 Mind not how heavy, if
 But with Thee.

mp 3. LORD. if Thou only wilt
 Make us Thine own,
 Give no companion, save
 Thee alone.

ff 4. Grant thro' each day of life
 To stand by Thee;
 With Thee, when morning breaks,
 Ever to be.

A - men.