

The Overture
FROM
THE DAUGHTER OF JAIRUS

A Sacred Cantata by J. Stainer

Arranged for the Organ

BY

W. H O D G E .

Ent. Sta. Hall.

Price 1/6

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OVERTURE

"THE DAUGHTER OF JAIRUS."

J. Stainer.

Sw. to G^t
Adagio ma non troppo. ♩ = 72

MANUAL. G^t mf *CRESC.* mf *CRESC.* *P* Ch. Clar. solo. *P* Sw. *P*

PEDAL. Ped. coup^d to G^t coup^d to Sw.



G^t *p* Ch. Clar. & 4 ft. Fl. Sw. G^t *p* Sw. *pp*

coup^d to Sw. Ped. to G^t



Allegro moderato. ♩ = 112.

Sw. *pp* Ch. *p* coup^d to Sw.



G^t *mf* Sw. *mf* *dim.* *P*



Sw. Ch. *p* Sw. Ch.

First system of a piano score, featuring three staves. The top staff has a treble clef and contains melodic lines with slurs and dynamic markings. The middle and bottom staves have bass clefs and provide harmonic support. The key signature has two flats.

Gt *pp* CRSC. CRSC. *ff*

Ped. coupd to Gt

Second system of the piano score. The top staff continues the melodic line. The middle staff has a treble clef and includes a guitar part marked *pp* and *ff*. The bottom staff has a bass clef and includes a pedal instruction: "Ped. coupd to Gt".

Third system of the piano score, consisting of three staves. The top staff has a treble clef and features a dense texture of chords and arpeggios. The middle and bottom staves have bass clefs and continue the harmonic accompaniment.

Clar. solo. *p* Sw Diap? *pp* Ped. coupd to Sw.

Fourth system of the piano score. The top staff has a treble clef and includes a clarinet solo marked *p*. The middle staff has a treble clef and includes a swan diapason instruction: "Sw Diap?" and a dynamic marking of *pp*. The bottom staff has a bass clef and includes a pedal instruction: "Ped. coupd to Sw".

System 1: Treble and Bass clefs. Treble clef contains a melodic line with a long slur. Bass clef contains a rhythmic accompaniment. Dynamics include *p* and *Sw.* (Sostenuto).

System 2: Treble and Bass clefs. Treble clef contains chords and a melodic line. Bass clef contains chords. Dynamics include *pp*, *Ch.*, and *Sw.*

System 3: Treble and Bass clefs. Treble clef contains a complex melodic line with accents. Bass clef contains a rhythmic accompaniment. Dynamics include *Gt ff*, *Ch. p*, and *Sw.*. Pedal markings: *Ped. to Gt* and *Ped. to Sw.*

System 4: Treble and Bass clefs. Treble clef contains a melodic line with accents. Bass clef contains chords. Dynamics include *Gt mf*, *pp*, *Cresc.*, and *f*.

Ch.
dim.
p
Sw.
Ch.

This system contains the first two staves of music. The upper staff features a melodic line with a 'Ch.' (Chord) marking above it. The lower staff has a bass line with a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic. A 'Sw.' (Swell) marking is placed above the lower staff. The system concludes with a double bar line and a 'Sw.' marking.

Sw.
Full Sw.
cresc.
Gt ff
ff Ped. to Gt

This system contains the next two staves. The upper staff has a 'Sw.' marking above it, followed by 'Full Sw.' and a 'cresc.' (crescendo) marking. The lower staff features a 'Gt ff' (Guitar fortissimo) marking and a 'ff Ped. to Gt' marking. The system ends with a double bar line.

This system contains two staves of music. The upper staff is filled with complex chordal textures and includes several accents (>) over notes. The lower staff continues the bass line with various rhythmic patterns and includes several accents (>) over notes.

p
cresc.

This system contains two staves. The upper staff begins with a 'p' (piano) dynamic and includes a 'cresc.' (crescendo) marking. The lower staff continues the bass line with a 'p' dynamic. The system ends with a double bar line.

cresc. *ff* Full Sw. Gt *ff* Full Sw. Gt *ff* Full Sw. Ch. *pp*

Sw. *pp* Ch. *p* Gt *mf* Sw. *mf*

coup^d to Sw.

dim. Sw.

Ch. Sw. Ch. Gt *p* *cresc.* Ped. to Gt

First system of musical notation. It consists of two staves. The upper staff contains complex chordal textures with many notes and some slurs. The lower staff contains a simpler accompaniment with long notes. Dynamics include *CRESC.* and *ff*.

Second system of musical notation. The upper staff features dense chordal patterns with some slurs. The lower staff has a rhythmic accompaniment. Dynamics include *ff*, *Full Sw.*, and *Gt ff*. A section is marked *Ob. solo.* with *I. II.* and *rall.* below it.

Third system of musical notation. The upper staff is marked *Clar. solo.* and contains a melodic line with slurs. The lower staff provides accompaniment. Dynamics include *pp* and *Ped. to Sw.*. A marking *Sw. Diap^s* is present in the upper staff.

Fourth system of musical notation. The upper staff features a melodic line with slurs and some *Gt* markings. The lower staff has accompaniment. Dynamics include *CRESC.* and *Ped to Gt*.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle and bottom staves are bass clefs. The music features chords and melodic lines. Dynamic markings include *cresc.* and *ff*. There are also accents (>) over several notes in the upper staves.

Second system of musical notation, continuing from the first. It consists of three staves. The top staff is a treble clef, and the middle and bottom staves are bass clefs. The music continues with chords and melodic lines. A dynamic marking of *dim.* is present in the middle staff.

Third system of musical notation. It consists of three staves. The top staff is a treble clef, and the middle and bottom staves are bass clefs. The music features a prominent melodic line in the treble clef with a *cresc. sempre* marking. The bottom staff has a *p cresc. sempre* marking. A *ff* dynamic marking appears in the middle staff.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef, and the middle and bottom staves are bass clefs. The music features chords and melodic lines. A *fff* dynamic marking is present in the middle staff.

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