

Choice Organ Selections

AIR IN THE STYLE OF HANDEL	Pasquet	.50
A KENTUCKY CHRISTMAS	Saxton	.50
AMERICAN FANTASY	Diggle	.50
BERCEUSE	Read	.50
BY THE WATERS OF BABYLON	Stoughton	.50
BRIDAL MUSIC, THE ("Lohengrin")	Wagner-Westbrook	.60
CHANT POETIQUE	Diggle	.50
CHRIST IS RISEN	Saxton	.50
CHORALE FANTASIA	Diggle	.60
MEDITATION ON THE CHORALE "OUR FATHER"	Pasquet	.50
CHRISTMAS CAROLOGUE, A	Diggle	.60
CONCERT FANTASIA	Diggle	.50
DECK THE HALL (CHRISTMAS)	Pasquet	.50
DEPARTING DAY	Mueller	.50
DEVOTION	Scholin	.50
EASTER MORNING	Malling	.50
EASTER MORNING (Fantasie)	Baumgartner	.50
EASTER VISION (The Strife Is O'er)	Thatcher	.50
ECHO CAPRICE	Mueller	.50
ECHO CAROL (As Shepherds Watched Their Flocks)	Saxton	.50
FESTIVAL PRELUDE (Onward Christian Soldiers)	Pruyn-Hall	.50
FESTIVAL TOCCATA ("Alleluia, He Is Risen")	Diggle	.60
FROM THE LAND OF THE SKY-BLUE WATER, Op. 45, No. 1	Cadman-Eddy	.50
IN BETHLEHEM'S TOWN	Diggle	.50
IN JOYFUL ADORATION	Mueller	.50
I KNOW THAT MY REDEEMER LIVETH ("Messiah")	Handel-Brown	.60
LAUDATE DOMINI	Mueller	.60
MARCHE HEROIQUE	Diggle	.65
MASTER HATH A GARDEN, THE	Frysinger	.50
MEDITATION	Read	.50
MEDITATION PATHETIQUE	Stoughton	.50
NAZARETH	Gounod-Westbrook	.60
OFFERTOIRE IN A _b	Read	.60
OFFERTOIRE IN B _b	Read	.50
O HOLY NIGHT	Adam-Westbrook	.50
PAQUES FLEURIES (PALM SUNDAY)	Maily	.50
PÆAN OF EASTER	Mueller	.50
→ PROCESSION TO CALVARY ("Crucifixion")	Stainer	.50
PSALM PRELUDE	Diggle	.50
PASTORALE	Scholin	.50
PRELUDE IN E	Franck-Goldsworthy	1.00
PSALM PRELUDE	Diggle	.50
SILENT NIGHT	Gruber-Rean	.50
AT SUNSET	Diggle	.50
SOLILOQUY	R. Deane Shure	.50
SONG OF TRIUMPH, A (Based on Two Hymn-Tunes)	Mueller	.60
THANKSGIVING	Saxton	.50
THOU ART MY ROCK	Mueller	.50
VESPER TIME (How Long Wilt Thou Forget Me)	Pflueger-Heartz	.50
WEDDING MARCH, THE ("A Midsummer Night's Dream")	Mendelssohn-Brown	.60
WHERE WILD JUDEA STRETCHES FAR	Stoughton	.40
WITHIN A CHINESE GARDEN	Stoughton	.50

EDWIN H. MORRIS & COMPANY INC.
1619 Broadway • New York City

Processional to Calvary

From "The Crucifixion"

J. STAINER

Moderato maestoso $\text{♩} = 100$

MANUAL

Sw. *pp*

PEDAL

pp

1. 2.

Repeat poco più f

a tempo
poco rit.
Gt. soft 8' & 4' (Sw.coup.)
Gt. to Ped.

This system contains the first two systems of a musical score. The first system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The first system includes the tempo marking *a tempo* and the instruction *poco rit.*. The second system includes the instruction *Gt. soft 8' & 4' (Sw.coup.)* and *Gt. to Ped.* at the end.

This system contains the third and fourth systems of the musical score. It continues the grand staff and bass staff notation from the previous system. The music features various melodic lines and accompaniment patterns.

Gt. (or Ch.) Solo Stop
a tempo
p
Sw.
p
Gt. to Ped.in

This system contains the fifth and sixth systems of the musical score. The fifth system includes the tempo marking *a tempo*, the dynamic marking *p*, and the instruction *poco rit.*. The sixth system includes the instruction *Gt. (or Ch.) Solo Stop*, the dynamic marking *p*, and *Gt. to Ped.in* at the end.

This system contains the seventh and eighth systems of the musical score. It continues the grand staff and bass staff notation. The music concludes with sustained chords in the grand staff and a final melodic line in the bass staff.

Sw.

cresc. *dim.*

This system contains three measures of music. The first measure features a piano part with a *cresc.* marking. The second measure features a piano part with a *dim.* marking. The third measure features a piano part with a *Sw.* marking. The music is written in treble and bass clefs with a key signature of two sharps.

rall. *cresc. molto*

This system contains four measures of music. The first measure features a piano part with a *rall.* marking. The second measure features a piano part with a *cresc. molto* marking. The music is written in treble and bass clefs with a key signature of two sharps.

a tempo *Gt. f* *cresc.*

f Gt. to Ped.

This system contains five measures of music. The first measure features a piano part with a *Gt. f* marking. The second measure features a piano part with a *cresc.* marking. The music is written in treble and bass clefs with a key signature of two sharps.

mf *mf*

This system contains five measures of music. The first measure features a piano part with a *mf* marking. The second measure features a piano part with a *mf* marking. The music is written in treble and bass clefs with a key signature of two sharps.

mp
Sw. p
p
Gt.
Sw. p

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Dynamics include mezzo-piano (mp) and piano (p). There are markings for 'Sw.' (Swell) and 'Gt.' (Guitar).

Gt. to Ped. in

Gt.
Slow Sw.
rit.
p
dim.

This system contains the next two staves of music. It includes markings for 'Gt.', 'Slow Sw.', 'rit.' (ritardando), 'p' (piano), and 'dim.' (diminuendo).

pp
rall.
pp

This system contains the next two staves of music. It includes markings for 'pp' (pianissimo) and 'rall.' (rallentando).

ppp

This system contains the final two staves of music. It includes a marking for 'ppp' (pianississimo).

16' only

Best Selling Organ Music

Air In The Style Of Handel

Sw. 8 & 4' to Gt. & Ped.
Gt. 8 & 4' Foundation
Ch. 8 & 4' to Ped. Ch. 10 Gt.
Ped. 10' & 8'

Jean Pasquet

Solo Stop/Trem. ad lib.

Manual

Pedal

Largo $\text{♩} = 58$

mf

Prepare Gt. & Flute

Ch.

Soft 8 & 4

Sw to Ped off

Sw to Gt. 8

sim.

poco rit.

tempo

Note: Play all trills

* On 3m organ, thumb on Great.

A Kentucky Christmas

Registration

Based on

"Two Kentucky Carols"

By

Stanley E. Saxton

Swell: Bourdon 16' Sal. 8'
Piccato 2' (for soft mix)
Great: Flute 8' (Harp ad lib.)
Choir: Clarinet 8'
Pedals: 10' (pp) Swell 8'

Allegro Moderato $\text{♩} = 120$ M M

Manual

Great *pp*

mp

Swell

Choir

Add Soft & Flute

Choir

f

Choir

Great *mf*

Devotion

Sw. strings and St Diap.
Gt. Full
Ch. Mel. or Chimes
Ped. soft 10

C Albert Scholin

Manual

Pedal

Moderato

p

Sw

off chimes
Ch. soft Fl. & strings
Ch.

Pastorale

Sw. Oboe
Gt. Fl. 8'
Ch. Flute
Ped. soft 10'
Ch. to Ped.

By

C Albert Scholin

Manual

Pedal

Andantino

p

Sw

mf

Copyright MCMXLIV by

EDWIN H. MORRIS & COMPANY • MUSIC PUBLISHERS

1619 Broadway Inc. New York